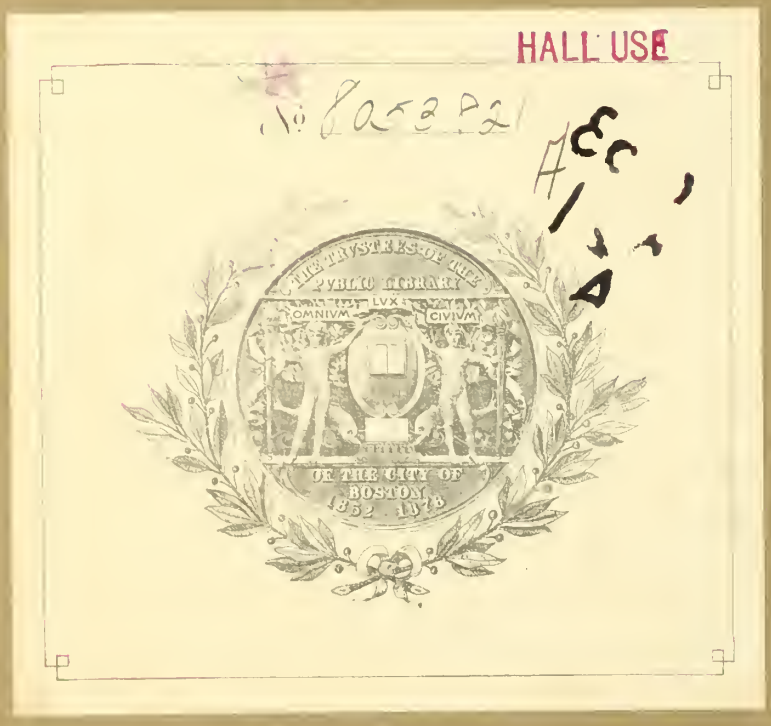
MUSIC
REFERENCE
10
18



THE AMERICAN HOME MUSIC ALBUM

A comprehensive collection of those masterpieces of music which have become universally popular for playing and singing in the homes of American music lovers

INCLUDING

Classic Pi[ano Music]
Modern P[iano Music]
Light Pia[no Music]
Sacred P[iano Compositions]
Operatic [Piano Selections]
Piano Da[nce Music]
Piano D[e's]
Standard [Love Songs]
Old Fash[ioned Love Songs]
Songs fr[om Great Operas]

Sacred Songs
Hymns
Songs of Home
Children's Songs
Kindergarten Songs
College Songs
Songs of the South
American Patriotic Songs
Foreign National Songs
Vocal Duets

Comprising more than 150 piano pieces and 250 songs

Selected and Edited

by

ALBERT E. WIER

Editor of "The Ideal Home Music Library"

PUBLIC LIBRARY
OF THE
CITY OF BOSTON

D. APPLETON AND COMPA[NY]
NE[W YORK]

COPYRIGHT, 1915, BY
D. APPLETON AND COMPANY

VIOLATION LIABLE
AND TO
PROSECUTION

Printed in the United States of America

To the Music Lover

EVERY musical enthusiast has drawn a mental picture at some time or other of a musical collection which would contain such a variety and quantity of standard instrumental and vocal compositions as to make it the one book really necessary on his piano. Such is the purpose of "The American Home Music Album." It is the most comprehensive collection of music in one volume ever published — not only in the number of its pages, but also through the fact that it covers in a network of more than four hundred compositions, the entire field of desirable music from classic masterpieces to the folk songs of all countries. To possess it means that you have on your piano a work which will satisfy every reasonable musical desire with maximum celerity and convenience.

THE PUBLISHERS

CLASSIFIED

CLASSIC PIANO PIECES

Cradle Song	*Hauser*	76
Dying Poet, The	*Gottschalk*	56
Fifth Nocturne	*Leybach*	41
Funeral March of a Marionette	*Gounod*	72
Für Elise	*Beethoven*	62
Gavotte	*Gossec*	86
Gipsy Rondo	*Haydn*	80
Mazurka, Op. 7, No. 1	*Chopin*	20
Melody in F	*Rubinstein*	36
Minuet (Don Juan)	*Mozart*	52
Minute Waltz	*Chopin*	27
Moment Musical, Op. 94, No. 3	*Schubert*	30
Nocturne, Op. 9, No. 2	*Chopin*	24
Prelude in C	*Bach*	78
Prelude, Op. 28, No. 6	*Chopin*	22
Prelude, Op. 28, No. 7	*Chopin*	23
Serenade	*Schubert*	32
Spring Song	*Mendelssohn*	12
Träumerei	*Schumann*	54
Turkish March	*Mozart*	48
Waltz, Op. 8, No. 1	*Durand*	65
Wedding March	*Mendelssohn*	16

MODERN PIANO PIECES

A la Bien Aimée	*Schütt*	160
Anitra's Dance (Peer Gynt)	*Grieg*	116
Aragonaise (Le Cid)	*Massenet*	130
Berceuse (Jocelyn)	*Godard*	106
Butterfly, The	*Lavallée*	167
Cabaletta	*Lack*	126
Canzonetta	*Hollaender*	108
Chant Sans Paroles	*Tschaikowsky*	182
Cygne, Le	*Saint-Saëns*	157
Dancing Doll	*Poldini*	148
Flatt'rer, The	*Chaminade*	102
Flow'ret, The	*MacDowell*	94
Humoreske, Op. 101, No. 7	*Dvořák*	98
Hungarian Dance, No. 5	*Brahms*	88
Mazurka, Op. 54, No. 2	*Godard*	110
Minuet l'Antique	*Paderewski*	139
Murmuring Zephyrs	*Jensen*	119
Norwegian Dance	*Grieg*	124
Polish Dance, Op. 3, No. 1	*Scharwenka*	178
Prelude in C♯ Minor	*Rachmaninoff*	152
Salut d'Amour	*Elgar*	136
Scarf Dance	*Chaminade*	92
Serenade	*Pierné*	144
Serenata	*Moszkowski*	134
Simple Aveu	*Thomé*	174
To the Moon	*MacDowell*	96

LIGHT PIANO PIECES

Amaryllis	*Ghys*	272
Chinese Serenade	*Fliege*	193
Cinquantaine, La	*Gabriel-Marie*	262
Con Amore	*Beaumont*	238
Czarine, La	*Ganne*	266
Dorothy (Old English Dance)	*Smith*	206
Flower Song	*Lange*	243
Fontaine, La	*Bohm*	224
Intermezzo Russe	*Franke*	280
Loin du Bal	*Gillet*	220
Longing for Home	*Jungmann*	190
Love's Dream after the Ball	*Czibulka*	201
Maiden's Prayer, The	*Badarczevska*	276
Mexican Serenade	*Langey*	229
Paloma, La	*Yradier*	270
Pizzicato (Sylvia)	*Delibes*	234
Pure as Snow (Edelweiss)	*Lange*	284
Secret, Le	*Gautier*	185
Stephanie (Gavotte)	*Czibulka*	210
Thine Own	*Langey*	257
Turkish Patrol	*Michaelis*	248
Warblings at Eve	*Richards*	252
Waves of the Ocean	*Blake*	196
Zingana, La	*Bohm*	215

SACRED PIANO PIECES

Angel's Serenade	*Braga*	328
Ave Maria	*Schubert*	296
Consolation No. 5	*Liszt*	307
Consolation	*Mendelssohn*	289
Coronation March	*Meyerbeer*	323
Funeral March	*Chopin*	300
Kol Nidrei	*Hebrew Melody*	292
Largo	*Händel*	290
Meditation (1st Bach Prelude)	*Gounod*	310
Monastery Bells	*Wely*	313
Priests March (Athalie)	*Mendelssohn*	318
Shepherd Boy, The	*Wilson*	304

PIANO SELECTIONS FROM THE OPERAS

Aida	*Verdi*	408
Bohemian Girl, The	*Balfe*	414
Carmen	*Bizet*	360
Cavalleria Rusticana	*Mascagni*	420
Chimes of Normandy, The	*Planquette*	448
Fedora	*Jakobowski*	385
Faust	*Gounod*	366
Hansel and Gretel	*Humperdinck*	348
H.M.S. Pinafore	*Sullivan*	436
Lohengrin	*Wagner*	372
Lucia di Lammermoor	*Donizetti*	402
Maritana	*Wallace*	343
Martha	*Flotow*	442
Merry Widow	*Lehar*	431
Mikado, The	*Sullivan*	426
Poet and Peasant (Overture)	*Suppé*	334
Rigoletto	*Verdi*	378
Tales of Hoffman, The	*Offenbach*	396
Tannhäuser	*Wagner*	354
Trovatore, Il	*Verdi*	390

The Alphabetical Index of the entire book will be found on pages 8 to 13.

INDEX

PIANO DANCE MUSIC

April Smiles (Waltzes) ..... *Depret* 496
Arkansas Traveler (Reel) ..... *Anonymous* 528
Ciribiribin (Waltzes) ..... *Pestalozza* 464
Clog Dance ..... *Anonymous* 527
College Hornpipe ..... *Anonymous* 526
Come Under My Plaidie (Jig) ..... *Anonymous* 532
Dengozo (Maxixe) ..... *Nazareth* 510
Devil's Dream (Hornpipe) ..... *Anonymous* 530
Esmeralda (Hesitation) ..... *Mesquita* 518
Estudiantina (Waltzes) ..... *Waldteufel* 454
Exhilaration (Tango-Maxixe) ..... *Stertin* 514
Fisher's Hornpipe ..... *Anonymous* 529
Highland Fling ..... *Anonymous* 526
Idylle (Valse Boston) ..... *Balárt* 522
Irish Washerwoman (Jig) ..... *Anonymous* 531
Irresistible (Tango) ..... *Logatti* 506
Love's Dreamland (Waltzes) ..... *Roeder* 468
Military Molly (One-Step) ..... *Hewitt* 502
Miss McLeod's Reel ..... *Anonymous* 528
Money Musk (Hornpipe) ..... *Anonymous* 527
My Treasure (Waltzes) ..... *Becucci* 459
Old Kent Road (Jig) ..... *Chevalier* 532
Old Zip Coon (Reel) ..... *Anonymous* 531
One Heart, One Mind (Mazurka) ..... *Strauss* 499
On the Beautiful Blue Danube (Waltzes) ..... *Strauss* 486
Rakes of Mallon (Country Dance) ..... *Anonymous* 533
Rory O'More (Jig) ..... *Anonymous* 530
Santiago (Waltzes) ..... *Corbin* 480
Skaters, The (Waltzes) ..... *Waldteufel* 413
Sorella, La (Two-Step) ..... *Borel-Clerc* 472
St. Patrick's Day (Jig) ..... *Anonymous* 529
Valse Bleue (Valse Lente) ..... *Margis* 472
White Cockade (Hornpipe) ..... *Anonymous* 531

PIANO DUETS

Melody in F ..... *Rubinstein* 540
Spanish Dance, Op. 12, No. 1 ..... *Moszkowski* 534
Turtle Dove, The ..... *Behr* 552
Under the Banner of Victory (March) ..... *Von Blon* 546
Under the Double Eagle ..... *Wagner* 560

VOCAL DUETS

Barcarolle (Lovely Night) ..... *Offenbach* 962
Friendship ..... *Marzials* 970
Hark! Hark! the Lark ..... *Schubert* 967
I Would that My Love ..... *Mendelssohn* 975
Last Night ..... *Kjerulf* 960
Lovely Night (Tales of Hoffman) ..... *Offenbach* 962
Over the Stars There is Rest ..... *Abt* 984
Wanderer's Night Song ..... *Rubinstein* 980

SONGS FROM THE OPERAS

Ah! I Have Sighed to Rest Me ..... *"Il Trovatore"* 592
Ah! So Pure ..... *"Martha"* 585
Call Me Thine Own ..... *"L'Eclair"* 572
Donna é Mobile ..... *"Rigoletto"* 642
Evening Star, The ..... *"Tannhäuser"* 626
Habanera ..... *"Carmen"* 623
Heart Bowed Down, The ..... *"Bohemian Girl"* 617
Heav'nly Aïda ..... *"Aïda"* 580
I Dreamt I Dwelt in Marble Halls ..... *"Bohemian Girl"* 644
I'm Called Little Buttercup ..... *"Pinafore"* 577
In Happy Moments Day By Day ..... *"Maritana"* 570
It Was Not So To Be ..... *"Trumpeter of Sakkingen"* 632
Know'st Thou That Fair Land? ..... *"Mignon"* 620
Last Rose of Summer, The ..... *"Martha"* 640
Little Fishermaiden ..... *"Incognito"* 614
Lovely Flowers, I Pray ..... *"Faust"* 646
Lullaby ..... *"Ermine"* 574
Lullaby ..... *"Jocelyn"* 604
My Heart at Thy Sweet Voice ..... *"Samson and Delilah"* 590
Scenes That Are Brightest ..... *"Maritana"* 638
Siciliana ..... *"Cavalleria Rusticana"* 607
Tempest of the Heart, The ..... *"Il Trovatore"* 629
Then You'll Remember Me ..... *"Bohemian Girl"* 590
Toreador Song ..... *"Carmen"* 596
Vilia Song ..... *"Merry Widow"* 600
Waltz Song ..... *"Merry Widow"* 601

SACRED SONGS

Ave Maria ..... *Bach-Gounod* 708
Ave Maria (Adapted from "Cavalleria Rusticana") ..... *Mascagni* 720
Calvary ..... *Rodney* 696
Cujus Animam (Stabat Mater) ..... *Rossini* 683
Dream of Paradise, A ..... *Gray* 662
Hosanna ..... *Granier* 690
Jerusalem ..... *Parker* 676
Lost Chord, The ..... *Sullivan* 730
Nazareth ..... *Gounod* 669
Old Sexton, The ..... *Russell* 724
One Sweetly Solemn Thought ..... *Ambrose* 714
Ora Pro Nobis ..... *Piccolimini* 712
O Rest in the Lord (Elijah) ..... *Mendelssohn* 727
Palms, The ..... *Faure* 649
Rocked in the Cradle of the Deep ..... *Knight* 718
Star of Bethlehem ..... *Adams* 652
There is a Green Hill ..... *Gounod* 657

CLASSIFIED

HYMNS

Abide With Me	*Monk*	743
Come, Ye Disconsolate	*Webbe*	736
Hark! the Herald Angels	*Mendelssohn*	744
Holy! Holy! Holy!	*Dykes*	745
Holy Night	*Gruber*	738
It Came Upon the Midnight Clear	*Willis*	744
Jerusalem, the Golden	*Ewing*	747
Jesus, Lover of My Soul	*Marsh*	747
Lead, Kindly Light	*Dykes*	742
My Faith Looks Up to Thee	*Mason*	736
Nearer, My God to Thee	*Mason*	746
O Come, All Ye Faithful	*Reading*	748
O Jesus, Thou Art Standing	*Knecht*	749
Old Hundred	*Bourgeois*	740
Onward, Christian Soldiers	*Sullivan*	735
O Paradise!	*Barnby*	740
Rock of Ages	*Hastings*	738
Shall We Gather at the River?	*Lowry*	737
Sun of My Soul	*Monk*	742
Sweet Hour of Prayer	*Bradbury*	741
Work, for the Night is Coming	*Mason*	739

STANDARD LOVE SONGS

Beauty's Eyes	*Tosti*	803
Biddle and I	*Goodeve*	790
Florian's Song	*Godard*	769
Good-bye	*Tosti*	752
I Love Thee	*Grieg*	772
In Old Madrid	*Trotére*	758
Love's Old Sweet Song	*Molloy*	782
Melody in F (Vocal Arr.)	*Rubinstein*	796
Mona	*Adams*	786
Paloma, La	*Yradier*	766
Serenade (Ständchen)	*Schubert*	777
Still as the Night	*Bohm*	762
Thine Eyes So Blue and Tender	*Lassen*	750
Voices of the Woods	*Watson*	796
Warrior Bold, A	*Adams*	774

OLD-FASHIONED LOVE SONGS

Afterwards	*Mullen*	818
Alice, Where Art Thou?	*Ascher*	838
Annie Laurie	*Scott*	840
Believe Me if All Those Endearing Young Charms	*Moore*	832
Ben Bolt	*Kneass*	820
Blue Alsatian Mountains	*Adams*	823
Blue Bells of Scotland	*Grant*	845
Come Back to Erin	*Claribel*	846
Comin' Thro' the Rye	*Burns*	848
Darby and Joan	*Molloy*	816
Darling Nelly Gray	*Hanby*	824
Drink to Me Only With Thine Eyes	*Old English*	834
Ever of Thee	*Hall*	830
Future Mrs. 'Awkins, The	*Chevalier*	829
Girl I Left Behind Me, The	*Lover*	837
Hawaiian Farewell Song	*Hawaiian*	817
How Can I Leave Thee?	*German Song*	848
In the Gloaming	*Harrison*	833
Kathleen Mavourneen	*Crouch*	842
Last Night	*Kjerulf*	841
Listen to the Mocking Bird	*Hawthorne*	826
Long, Long Ago	*Bayly*	844
Loreley, The	*Silcher*	835
My Old Dutch	*Ingle*	849
Nancy Lee	*Adams*	814
O Sole Mio!	*Capua*	808
Robin Adair	*Keppel*	813
Sally in Our Alley	*Carey*	812
Take Back the Heart	*Claribel*	821
Wait 'Till the Clouds Roll By	*Fulmer*	809
When the Corn is Waving	*Blamphin*	827
When the Swallows Homeward Fly	*Abt*	836
When You and I Were Young, Maggie	*Butterfield*	811

SONGS OF HOME

Auld Lang Syne	*Burns*	851
Do They Think of Me at Home?	*Glover*	860
Grandfather's Clock	*Work*	861
Home, Sweet Home	*Bishop*	858
I Cannot Sing the Old Songs	*Claribel*	852
Mother's Old Red Shawl	*Mouland*	854
Old Folks at Home, The	*Foster*	862
Old Oaken Bucket, The	*Woodward*	856
Swanee River, The	*Foster*	862
Three Fishers	*Hullah*	853
Vacant Chair, The	*Root*	857

SONGS FOR CHILDREN

Child's Dreamland	*Roeder*	867
Cradle Song	*Brahms*	865
Daddy	*Behrend*	866
Emmet's Lullaby	*Emmet*	864
See Saw Song	*Coote*	868
Sweet and Low	*Barnby*	870

INDEX—CONTINUED

KINDERGARTEN AND NURSERY SONGS

Baa, Baa, Black Sheep .....*Nursery* 878
Buy a Broom .....*Kindergarten* 872
Dickory, Dickory, Dock.....*Nursery* 876
Follow Me, Full of Glee ...*Kindergarten* 872
Hey, Diddle, Diddle.....*Nursery* 876
Humpty Dumpty .....*Nursery* 875
Jack and Jill .....*Nursery* 875
Little Bo-Peep .....*Nursery* 874
Little Boy Blue .....*Nursery* 869
Little Jack Horner .....*Nursery* 874
Little Miss Muffit .....*Nursery* 874
Little Things .....*Kindergarten* 878
London Bridge .....*Kindergarten* 878
Mary Had a Little Lamb....*Nursery* 874
Mulberry Bush, The .....*Kindergarten* 873
Old King Cole .....*Nursery* 871
Rock-a-bye Baby .....*Nursery* 875
See, Saw, Margery Daw .....*Nursery* 876
Sing a Song of Sixpence.....*Nursery* 877
Twinkle, Little Star.....*Kindergarten* 877

SONGS OF THE SOUTH

Carry Me Back to Ole Virginny .....*Christy* 895
Dixie Land .....*Emmet* 885
Hard Times, Come Again No More .....*Foster* 882
Kingdom Coming .....*Work* 880
Maryland, My Maryland ...*Randall* 893
Massa's in De Cold Ground..*Foster* 884
My Old Kentucky Home.....*Foster* 892
Nelly Bly .....*Foster* 886
Nelly was a Lady .....*Foster* 883
Oh! Boys, Carry Me 'Long...*Foster* 894
Oh! Dem Golden Slippers....*Bland* 879
Old Black Joe .....*Foster* 890
Old Cabin Home, The .....*Anonymous* 888
Old Dog Tray .....*Foster* 889
Old Folks at Home, The....*Foster* 862
Uncle Ned .....*Foster* 891

COLLEGE SONGS

Dear Evelina .....*Anonymous* 900
Fair Harvard .....*Anonymous* 916
Forsaken .....*Koschat* 901
Forty-Nine Bottles .....*Anonymous* 913
Funiculi, Funicula .....*Denza* 904
Good-Night Ladies .....*Anonymous* 902
Jingle Bells .....*Anonymous* 909
Juanita .....*Anonymous* 912
Knock'd 'Em in the Old Kent Road .....*Chevalier* 906
Meerschaum Pipe .....*Anonymous* 910
Mush, Mush .....*Anonymous* 903
My Bonnie .....*Anonymous* 910
O du Lieber Augustin .....*Anonymous* 911
Oh! My Darling Clementine..*Montrose* 899
Polly Wolly Doodle .....*Anonymous* 895
Quilting Party, The .....*Anonymous* 912
Sailing .....*Marks* 896
Solomon Levi .....*Anonymous* 914
Upidee .....*Anonymous* 907

AMERICAN PATRIOTIC SONGS

America .....*Smith* 924
Battle Cry of Freedom, The..*Root* 922
Battle Hymn of Republic...*Howe* 923
Hail, Columbia .....*Hopkinson* 920
Marching Through Georgia..*Work* 928
Red, White and Blue, The...*Becket* 927
Star Spangled Banner, The..*Key* 917
Tramp! Tramp! Tramp! .....*Root* 926
We're Tenting To-Night ....*Kittredge* 918
Yankee Doodle .....*Anonymous* 925

NATIONAL SONGS OF FOREIGN NATIONS

Austria .....“Austrian Hymn” 947
Belgium .....“La Brabanconne” 951
Canada .....“Maple Leaf Forever”.. 952
Denmark .....“King Christian” 938
England .....“God Save the King” .. 932
France .....“The Marseillaise” 930
Germany .....“Watch on the Rhine”. 932
Holland .....National Hymn 935
Hungary .....National Hymn 944
Ireland .....“St. Patrick's Day” 939
“ .....“Wearing of the Green” 945
“ .....“The Minstrel Boy” ... 946
“ .....“Killarney” 948
Ireland (Cont'd) .....“The Harp That Once Through Tara's Halls” 950
Italy .....“Garibaldi's War Hymn” 955
Japan .....“Kimigayo” 949
Norway .....National Hymn 959
Poland .....National Hymn 957
Russia .....National Hymn 956
Scotland .....“The Campbells Are Coming” 940
Servia .....National Hymn 934
Spain .....National Hymn 958
Sweden .....“Charles John” 937
Switzerland .....National Hymn 956
Transvaal .....“The Transvaal Flag”.. 954
Wales .....“Men of Harlech” 942

INDEXES

Alphabetical Index 8
Classified Index 4
Composer's Index 989
List of Musical Terms and Composers 987 988

ALPHABETICAL

Abide With Me	MONK	743
Afterwards	MULLEN	818
Ah! I Have Sighed to Rest Me	"IL TROVATORE"	592
Ah! So Pure	"MARTHA"	585
Aïda (Heav'nly Aïda)	VERDI	580
Aïda (Piano Selection)	VERDI	408
A la Bien Aimée	SCHÜTT	160
Albumblatt (Für Elise)	BEETHOVEN	62
Alice, Where Art Thou?	ASCHER	838
Alla Turca (Turkish March)	MOZART	48
Amaryllis	GHYS	272
America	SMITH	924
American Cradle Song	NURSERY	875
An den Schönen Blauen Donau (Waltzes)	STRAUSS	486
Angel's Serenade (Transcription)	BRAGA	328
Anitra's Dance (Peer Gynt)	GRIEG	116
Annie Laurie	SCOTT	840
April Smiles (Waltzes)	DEPRET	496
Aragonaise (Le Cid)	MASSENET	130
Arkansas Traveler (Reel)	ANONYMOUS	528
Athalie (Priests' March)	MENDELSSOHN	318
Auld Lang Syne	BURNS	851
Austrian Hymn	HAYDN	947
Ave Maria	BACH-GOUNOD	708
Ave Maria (Transcription)	BACH-GOUNOD	310
Ave Maria (Cavalleria Rusticana)	MASCAGNI	720
Ave Maria (Transcription)	SCHUBERT	296
Baa, Baa, Black Sheep	NURSERY	878
Battle Cry of Freedom, The	ROOT	922
Battle Hymn of the Republic	HOWE	923
Beauty's Eyes	TOSTI	803
Belgian National Hymn	"LA BRABANÇONNE"	951
Believe Me If All Those Endearing Young Charms	MOORE	832
Ben Bolt	KNEASS	820
Berceuse "Jocelyn" (Transcription)	GODARD	106
Berceuse (Jocelyn)	GODARD	604
Blue Alsatian Mountains, The	ADAMS	823
Blue Bells of Scotland, The	GRANT	845
Blue Danube, The (Waltzes)	STRAUSS	486
Blumenlied (Flower Song)	LANGE	243
Boer National Song	"TRANSVAAL FLAG"	954
Bohemian Girl (Heart Bowed Down)	BALFE	617
Bohemian Girl (I Dreamt I Dwelt)	BALFE	644
Bohemian Girl (Then You'll Remember Me)	BALFE	590
Bohemian Girl (Piano Selection)	BALFE	414
Brabançonne, La	BELGIAN HYMN	951
Butterfly, The	LAVALLÉE	167
Buy a Broom	KINDERGARTEN	872
Cabaletta	LACK	126
Call Me Thine Own	"L'ECLAIR"	572
Calvary	RODNEY	696
Campbells are Coming, The	SCOTCH NATIONAL	940
Canadian National Song	"THE MAPLE LEAF"	952
Canzonetta	HOLLAENDER	108
Carmen (Habanera)	BIZET	623
Carmen (Toreador Song)	BIZET	596
Carmen (Piano Selection)	BIZET	360
Carry Me Back to Ole Virginny	CHRISTY	895
Cavalleria Rusticana (Ave Maria)	MASCAGNI	720
Cavalleria Rusticana (Siciliana)	MASCAGNI	607
Cavalleria Rusticana (Selection)	MASCAGNI	420
Celeste Aïda	"AÏDA"	580
Chant Sans Paroles	TSCHAIKOWSKY	182
Charles John, Our Brave King	SWEDISH HYMN	937
Child's Dreamland	ROEDER	867
Chimes of Normandy, The (Selection)	PLANQUETTE	448
Chinese Serenade	FLIEGE	193
Cid, Le (Aragonaise)	MASSENET	130
Cinquantaine, La	GABRIEL-MARIE	262
Ciribiribin (Waltzes)	PESTALOZZA	464
Cloches du Monastère, Les	WELY	313
Clog Dance	ANONYMOUS	527
College Hornpipe	ANONYMOUS	526
Come Back to Erin	CLARIBEL	846
Come Under My Plaidie (Jig)	ANONYMOUS	532
Come, Ye Disconsolate	WEBBE	736
Comin' Thro' the Rye	BURNS	848
Con Amore	BEAUMONT	238
Connais-tu le Pays?	"MIGNON"	620
Consolation No. 5	LISZT	307
Consolation	MENDELSSOHN	289
Contes d'Hoffman (Selection)	OFFENBACH	396
Coronation March (Le Prophète)	MEYERBEER	323
Cradle Song	BRAHMS	865
Cradle Song	HAUSER	76
Cujus Animam	"STABAT MATER"	683
Cygne, Le (The Swan)	SAINT-SAËNS	157
Czarine, La (Russian Mazurka)	GANNE	266
Daddy	BEHREND	866
Dancing Doll	POLDINI	148
Danish National Hymn	"KING CHRISTIAN"	938
Darby and Joan	MOLLOY	816
Darling Nelly Gray	HANBY	824
Dear Evelina	ANONYMOUS	900
Dein Eigen (Thine Own)	LANGE	257
Dengozo (Maxixe)	NAZARETH	510
Devil's Dream (Hornpipe)	ANONYMOUS	530
Dichter und Bauer (Overture)	SUPPÉ	334
Dickory, Dickory, Dock	NURSERY	876
Dixie Land	EMMET	885
Don Juan (Minuet)	MOZART	52
Donna é Mobile	"RIGOLETTO"	642
Dorothy (Old English Dance)	SMITH	206
Do They Think of Me at Home?	LOVER	860
Doxology	BOURGEOIS	740
Dream of Paradise, A	GRAY	662
Drink to Me Only With Thine Eyes	OLD ENGLISH	834
Dutch National Hymn	WILMS	935
Dying Poet, The	GOTTSCHALK	56
Echoes of the Ballroom	GILLET	220
Eclair, L' (Call Me Thine Own)	HALEVY	572
Edelweiss (Pure as Snow)	LANGE	284
Ein Herz, Ein Sinn (Mazurka)	STRAUSS	499
Elijah (O Rest in the Lord)	MENDELSSOHN	727
Emmet's Lullaby	EMMET	864
English National Hymn	"GOD SAVE THE KING"	932
Erminie (Lullaby)	JAKOBOWSKI	574
Erminie (Selection)	JAKOBOWSKI	385

The Classified Index of the entire book will be found on pages 4 to 7.

INDEX

Es Hat Nicht Sollen Sein ..... "TRUMPETER OF SAKKINGEN" ... 632
Esmeralda (Hesitation Waltz) .. MESQUITA 518
Estudiantina (Waltzes) ..... WALDTEUFEL 454
Evening Star, The ..... "TANNHÄUSER" ... 626
Ever of Thee ..... HALL 830
Exhilaration (Tango-Maxixe) .. STERTIN 514

Fair Harvard ..... ANONYMOUS 916
Faust (Lovely Flowers) ... GOUNOD 646
Faust (Selection) ..... GOUNOD 366
Fiddle and I ..... GOODEVE 790
Fifth Nocturne ..... LEYBACH 41
Fisher's Hornpipe ..... ANONYMOUS 529
Flatt'rer, The ..... CHAMINADE 102
Florian's Song ..... GODARD 769
Flower Song (Blumenlied) .... LANGE 243
Flow'ret, The ..... MACDOWELL 94
Follow Me, Full of Glee ..... KINDERGARTEN 872
Fontaine, La ..... BOHM 224
Forsaken ..... KOSCHAT 901
Forty-Nine Bottles ..... ANONYMOUS 913
French National Song ..... "MARSEILLAISE" .. 930
Friendship (Vocal Duet) ..... MARZIALS 970
Funeral March (From Sonata) .. CHOPIN 300
Funeral March of a Marionette .. GOUNOD 72
Funiculi, Funicula ..... DENZA 904
Für Elise ..... BEETHOVEN 62
Future Mrs. 'Awkins, The ..... CHEVALIER 829

Garibaldi's War Hymn ... ITALIAN NATIONAL . 955
Gavotte ..... GOSSEC 86
German National Song ... "THE WATCH ON THE RHINE" 932
Gipsy, The (Mazurka) ..... BOHM 215
Gipsy Rondo ..... HAYDN 80
Girl I Left Behind Me, The .... LOVER 837
God Save the King ..... ENGLISH NATIONAL. 932
Golden Wedding, The ..... GABRIEL-MARIE 262
Good-bye ..... TOSTI 752
Good-Night, Ladies ..... ANONYMOUS 902
Go to Sleep, Lena Darling ..... EMMET 864
Gott Erhalte Franz Den Kaiser .. AUSTRIAN HYMN .. 947
Grandfather's Clock ..... WORK 861

Habanera ..... "CARMEN" 623
Hail, Columbia ..... HOPKINSON 920
Hansel and Gretel (Selection) ..... HUMPERDINCK 348
Hard Times, Come Again No More ..... FOSTER 882
Hark! Hark! the Lark (Vocal Duet) ..... SCHUBERT 967
Hark! the Herald Angels Sing ... MENDELSSOHN 744
Harp That Once Thro' Tara's Halls, The ..... IRISH SONG 950
Hawaiian Farewell Song ..... HAWAIIAN 817
Heart Bowed Down, The ..... BOHEMIAN GIRL ... 617
Heav'nly Aïda ..... AÏDA 580
Heimweh (Longing for Home) .. JUNGMANN 190
Hey, Diddle, Diddle ..... NURSERY 876
Highland Fling ..... ANONYMOUS 526
Holland's National Hymn ..... WILMS 935
Holy! Holy! Holy! ..... DYKES 745
Holy Night ..... GRUBER 738
Home, Sweet Home ..... BISHOP 858
Hosanna ..... GRANIER 690
How Can I Leave Thee? ..... GERMAN SONG 848
Humoreske Op. 101, No. 7 ..... DVORAK 98
Humpty Dumpty ..... NURSERY 875
Hungarian Dance No. 5 ..... BRAHMS 88
Hungarian National Hymn ..... ERKEL 944

I Cannot Sing the Old Songs .. CLARIBEL 852
I Dreamt I Dwelt in Marble Halls ..... BOHEMIAN GIRL ... 644
Idylle (Valse Boston) ..... BALART 522
I Love Thee ..... GRIEG 772
I'm Called Little Buttercup ..... "PINAFORE" 577
Incognito (Little Fishermaiden) .. WALDMANN 614
In Happy Moments Day by Day .. "MARITANA" 570
In Old Madrid ..... TROTÈRE 758
Intermezzo Russe ..... FRANKE 280
In the Gloaming ..... HARRISON 833
Irish National Song ..... "ST. PATRICK'S DAY" 939
Irish Washerwoman (Jig) ..... ANONYMOUS 531
Irresistible (Tango) ..... LOGATTI 506
Italian National Song ..... GARIBALDI'S HYMN . 955
It Came Upon the Midnight Clear ..... WILLIS 744
It Was Not So To Be ..... "TRUMPETER OF SAKKINGEN" 632
I Was Seeing Nelly Home ..... ANONYMOUS 912
I Would That My Love (Vocal Duet) ..... MENDELSSOHN 975

Jack and Jill ..... NURSERY 875
Japanese National Song .... "KIMIGAYO" 949
Jerusalem ..... PARKER 676
Jerusalem, the Golden ..... EWING 747
Jesus, Lover of My Soul ..... MARSH 747
Jingle Bells ..... ANONYMOUS 909
Jocelyn (Lullaby) ..... GODARD 604
Jocelyn (Lullaby) ..... GODARD 106
Juanita ..... ANONYMOUS 912

Kathleen Mavourneen .... CROUCH 842
Killarney ..... BALFE 948
Kimigayo ..... JAPANESE SONG ... 949
King Christian ..... DANISH HYMN 936
Kingdom Coming ..... WORK 880
Kol Nidrei ..... HEBREW MELODY .. 292
Knock'd 'Em in the Old Kent Road ..... CHEVALIER 906
Know'st Thou That Fair Land? .. "MIGNON" 620

Largo ..... HÄNDEL 290
Last Night ..... KJERULF 841
Last Night (Vocal Duet) .. KJERULF 960
Last Rose of Summer, The ..... "MARTHA" 640
Lead, Kindly Light ..... DYKES 742
Lisonjera, Le ..... CHAMINADE 102
Listen to the Mocking Bird ..... HAWTHORNE 826
Little Bo-Peep ..... NURSERY 874
Little Boy Blue ..... NURSERY 869
Little Fishermaiden ..... "INCOGNITO" 614
Little Jack Horner ..... NURSERY 874
Little Miss Muffit ..... NURSERY 874
Little Things ..... KINDERGARTEN 878
Lohengrin (Selection) ..... WAGNER 372
Loin du Bal ..... GILLET 220
London Bridge ..... KINDERGARTEN 878
Longing for Home ..... JUNGMANN 190
Long, Long Ago ..... BAYLY 844
Lost Chord, The ..... SULLIVAN 730
Loreley, The ..... SILCHER 835
Lovely Flowers, I Pray ..... "FAUST" 646
Lovely Night (Vocal Duet) .. "TALES OF HOFFMAN" 962

ALPHABETICAL

Love's Dream after the Ball ..... CZIBULKA 201
Love's Dreamland (Waltzes) ... ROEDER 468
Love's Greeting (Salut d'Amour) ELGAR 136
Love's Old Sweet Song ..... MOLLOY 782
Lucia di Lammermoor (Selection) DONIZETTI 402
Lullaby ..... "ERMINIE" 574
Lullaby ..... "JOCELYN" 604
Lullaby "Jocelyn" ..... GODARD 106

Maiden's Prayer, The ... BADARCZEVSKA 276
Mandolina (Mexican Serenade) ..... LANGEY 229
Maple Leaf Forever ..... CANADIAN SONG ... 952
M'Appari (Ah! So Pure) ..... "MARTHA" 585
Marching Through Georgia .... WORK 928
Maritana (In Happy Moments) . WALLACE 570
Maritana (Scenes That Are Brightest) ..... WALLACE 638
Maritana (Selection) ..... WALLACE 343
Marseillaise, The ..... FRENCH NATIONAL . 930
Martha (Ah! So Pure) ..... FLOTOW 585
Martha (Last Rose of Summer) . BALFE 640
Martha (Selection) ..... FLOTOW 442
Mary Had a Little Lamb ..... NURSERY 874
Maryland, My Maryland ..... RANDALL 893
Massa's in de Cold Ground ..... FOSTER 884
Mazurka Op. 7, No. 1 ..... CHOPIN 20
Mazurka Op. 54, No. 2 ..... GODARD 110
Meditation (1st Bach Prelude) .. GOUNOD 310
Melody in F ..... RUBINSTEIN 36
Melody in F (Piano Duet) ..... RUBINSTEIN 540
Melody in F (Vocal Arr.) ..... RUBINSTEIN 796
Meerschaum Pipe ..... ANONYMOUS 910
Men of Harlech ..... WELSH NATIONAL .. 942
Merry Widow (Vilia Song) .... LEHAR 600
Merry Widow (Waltz Song) ... LEHAR 610
Merry Widow, The (Selection) . LEHAR 431
Mexican Serenade (Mandolina) . LANGEY 229
Midsummer Night's Dream (Wedding March) ..... MENDELSSOHN 16
Mignon (Know'st Thou That Fair Land?) ..... THOMAS 620
Mikado, The, (Selection) ..... SULLIVAN 426
Military Molly (One-Step) .... HEWITT 502
Minstrel Boy, The ..... IRISH SONG 946
Minuet (Don Juan) ..... MOZART 52
Minuet l'Antique ..... PADEREWSKI 139
Minute Waltz ..... CHOPIN 27
Miss McLeod's Reel ..... ANONYMOUS 528
Moment Musical Op. 94, No. 3.. SCHUBERT 30
Mona ..... ADAMS 786
Monastery Bells ..... WELY 313
Money Musk (Hornpipe) ..... ANONYMOUS 527
Mother's Old Red Shawl ..... MOULAND 854
Mulberry Bush, The ..... KINDERGARTEN 873
Murmuring Zephyrs ..... JENSEN 119
Mush, Mush ..... ANONYMOUS 903
My Bonnie ..... ANONYMOUS 910
My Country, 'Tis of Thee ..... SMITH 924
My Faith Looks Up to Thee .... MASON 736
My Heart at Thy Sweet Voice .. "SAMSON AND DELILAH" 566
My Old Dutch ..... INGLE 849
My Old Kentucky Home ..... FOSTER 892
My Treasure (Waltzes) ..... BECUCCI 459

Nancy Lee ..... ADAMS 814
Nazareth ..... GOUNOD 669
Nearer, My God, to Thee . MASON 746
Nelly Bly ..... FOSTER 886
Nelly Was a Lady ..... FOSTER 883
Nocturne Op. 9, No. 2 ..... CHOPIN 24
Norwegian Dance ..... GRIEG 124
Norwegian National Song ..... NORWEGIAN 959

O Come, All Ye Faithful .. READING 748
O du Lieber Augustin ..... ANONYMOUS 911
Oh! Boys, Carry Me 'Long .. FOSTER 894
Oh! Dem Golden Slippers! ..... BLAND 879
Oh! My Darling Clementine .... MONTROSE 899
O Jesus, Thou Art Standing .... KNECHT 749
Old Black Joe ..... FOSTER 890
Old Cabin Home, The ..... ANONYMOUS 888
Old Dog Tray ..... FOSTER 889
Old English Dance (Dorothy) .. SMITH 206
Old Folks at Home, The ..... FOSTER 862
Old Hundred (Doxology) ..... BOURGEOIS 740
Old Kent Road (Jig) ..... CHEVALIER 532
Old King Cole ..... NURSERY 871
Old Oaken Bucket, The ..... WOODWARD 856
Old Sexton, The ..... RUSSELL 724
Old Zip Coon (Reel) ..... ANONYMOUS 533
One Heart, One Mind (Mazurka) STRAUSS 499
One Sweetly Solemn Thought ... AMBROSE 714
On the Beautiful Blue Danube (Waltzes) ..... STRAUSS 486
Onward, Christian Soldiers ..... SULLIVAN 735
O Paradise! ..... BARNBY 740
Ora Pro Nobis ..... PICCOLOMINI 702
O Rest in the Lord (Elijah) ..... MENDELSSOHN 727
O Sole Mio! ..... CAPUA 808
Over the Stars There is Rest (Vocal Duet) ..... ABT 984

Palms, The ..... FAURE 649
Paloma, La ..... YRADIER 766
Paloma, La (Transcription) YRADIER 270
Peer Gynt (Anitra's Dance) .... GRIEG 116
Pinafore (I'm Called Little Buttercup) ..... SULLIVAN 577
Pinafore (Selection) ..... SULLIVAN 436
Pizzicato (Sylvia) ..... DELIBES 234
Poet and Peasant (Overture) ... SUPPÉ 334
Polish Dance Op. 3, No. 1 ..... SCHARWENKA 178
Polish National Hymn ..... POLISH 957
Polly Wolly Doodle ..... ANONYMOUS 898
Poupée Valsante ..... POLDINI 148
Prelude in C (Well-Tempered Clavichord) ..... BACH 78
Prelude Op. 28, No. 6 ..... CHOPIN 22
Prelude Op. 28, No. 7 ..... CHOPIN 23
Prelude in C # Minor ..... RACHMANINOFF ... 152
Priests' March (Athalie) ..... MENDELSSOHN 318
Prophète, Le (Coronation March) MEYERBEER 323
Pure as Snow (Edelweiss) ..... LANGE 284

Quilting Party, The ..... ANONYMOUS 912

Rakes of Mallon (Dance) .. ANONYMOUS 533
Red, White and Blue, The .. BECKET 927
Rigoletto (Donna é Mobile) VERDI 642
Rigoletto (Selection) ..... VERDI 378
Robin Adair ..... KEPPEL 813
Rock-a-bye Baby ..... NURSERY 875
Rocked in the Cradle of the Deep .. KNIGHT 718
Rock of Ages ..... HASTINGS 738
Rory O'More (Jig) ..... ANONYMOUS 530
Russian National Hymn ..... RUSSIAN 936

INDEX—CONTINUED

S
Sailing ..... MARKS 896
St. Patrick's Day ..... IRISH NATIONAL ... 939
St. Patrick's Day (Jig) ... ANONYMOUS 529
Sally in Our Alley ..... CAREY 812
Salut d'Amour ..... ELGAR 136
Samson and Delilah (My Heart at Thy Sweet Voice) ..... SAINT-SAËNS 566
Santiago (Waltzes) ..... CORBIN 480
Scarf Dance ..... CHAMINADE 92
Scenes That are Brightest ..... "MARITANA" 638
Scotch National Song ..... "THE CAMPBELLS ARE COMING" 940
Secret, Le ..... GAUTIER 185
See Saw Song ..... COOTE 868
See, Saw, Margery Daw ..... NURSERY 876
Serenade ..... PIERNÉ 144
Serenade (Ständchen) ..... SCHUBERT 32
Serenade (Ständchen) ..... SCHUBERT 777
Serenata ..... MOSZKOWSKI 134
Servian National Hymn ..... SERVIAN 934
Shall We Gather at the River? ..LOWRY 737
Shepherd Boy, The ..... WILSON 304
Should Auld Acquaintance be Forgot ..... BURNS 851
Siciliana ..... "CAVALLERIA RUSTICANA" 607
Simple Aveu ..... THOMÉ 174
Sing a Song of Sixpence ..... NURSERY 877
Skaters, The (Waltzes) ..... WALDTEUFEL 476
Solomon Levi ..... ANONYMOUS 914
Song Without Words ..... TSCHAIKOWSKY 182
Sorella, La (Two-Step) ..... BOREL-CLERC 493
Sourire d'Avril (Waltzes) ..... DEPRET 496
Spanish Dance No. 1 (Piano Duet) MOSZKOWSKI 534
Spanish National Hymn ..... SPANISH 958
Spring Song ..... MENDELSSOHN 12
Stabat Mater (Cujus Animam) ..ROSSINI 683
Star of Bethlehem ..... ADAMS 652
Star Spangled Banner, The ..... KEY 917
Stephanie (Gavotte) ..... CZIBULKA 210
Still as the Night ..... BOHM 762
Sun of My Soul ..... MONK 742
Swan, The (Le Cygne) ..... SAINT-SAËNS 157
Swedish National Hymn ..... "CHARLES JOHN" .. 937
Sweet and Low ..... BARNBY 870
Sweet Hour of Prayer ..... BRADBURY 741
Swiss National Hymn ..... SWISS 956
Sylvia (Pizzicato) ..... DELIBES 234

T
Take Back the Heart ..... CLARIBEL 821
Tales of Hoffman (Lovely Night) ..... VOCAL DUET 962
Tales of Hoffman (Selection) ... OFFENBACH 396
Tannhäuser (Evening Star) ..... WAGNER 626
Tannhäuser (Selection) ..... WAGNER 354
Tempest of the Heart, The ..... "IL TROVATORE" .. 629
Then You'll Remember Me .... BOHEMIAN GIRL ... 590
There is a Green Hill Far Away .. GOUNOD 657
Thine Eyes So Blue and Tender .. LASSEN 750
Thine Own (Dein Eigen) ..... LANGE 257
Three Fishers ..... HULLAH 853
Through the Leaves (Serenade) ... SCHUBERT 777
Toreador Song ..... "CARMEN" 596
To the Moon (Forest Idyl) .... MACDOWELL 96
Tramp! Tramp! Tramp! ..... ROOT 926
Transvaal Flag, The ..... BOER NATIONAL 954
Traümerei ..... SCHUMANN 54
Trovatore, Il (Ah! I Have Sighed ..... VERDI 592
Trovatore, Il (Tempest of the Heart) ..... VERDI 629
Trovatore, Il (Selection) ..... VERDI 390
Trumpeter of Sakkingen (It Was Not So To Be) ..... NESSLER 632
Turkey in the Straw (Reel) ..... ANONYMOUS 533
Turkish March ..... MOZART 48
Turkish Patrol ..... MICHAELIS 248
Turtle Dove, The (Piano Duet) . BEHR 552
Twinkle, Twinkle Little Star ... KINDERGARTEN 877

U
Uncle Ned ..... FOSTER 891
Under the Banner of Victory (Piano Duet) ..... VON BLON 546
Under the Double Eagle (Piano Duet) ..... WAGNER 560
Upidee ..... ANONYMOUS 92

V
Vacant Chair, The ..... ROOT 857
Valse Bleue ..... MARGIS 472
Vilia Song ..... "MERRY WIDOW" .. 600
Voices of the Woods (Vocal Arr. of Rubinstein's "Melody in F") WATSON 796

W
Wait Till the Clouds Roll By ..... FULMER 809
Waltz Op. 64, No. 1 ... CHOPIN 27
Waltz Op. 83, No. 1 ..... DURAND 65
Waltz Song ..... "MERRY WIDOW" .. 610
Wanderer's Night Song (Vocal Duet) ..... RUBINSTEIN 980
Warblings at Eve ..... RICHARDS 252
Warrior Bold, A ..... ADAMS 774
Watch on the Rhine, The ..... GERMAN NATIONAL . 932
Waves of the Ocean (Galop) .. BLAKE 196
Way Down Upon the Swanee River ..... FOSTER 862
Wearing of the Green, The ..... IRISH SONG 945
Wedding March ..... MENDELSSOHN 16
Well-Tempered Clavichord (Prelude) ..... BACH 78
Welsh National Song ..... MEN OF HARLECH .. 942
We're Tenting To-Night ..... KITTREDGE 518
When the Corn is Waving ..... BLAMPHIN 827
When the Swallows Homeward Fly ..... ABT 836
When You and I Were Young, Maggie ..... BUTTERFIELD 811
White Cockade (Hornpipe) .... ANONYMOUS 531
Wiegenlied ..... BRAHMS 865
Woman is Fickle (Rigoletto) ... RIGOLETTO 642
Work, for the Night is Coming .. MASON 739
Wot Cher! (Old Kent Road) ... CHEVALIER 906

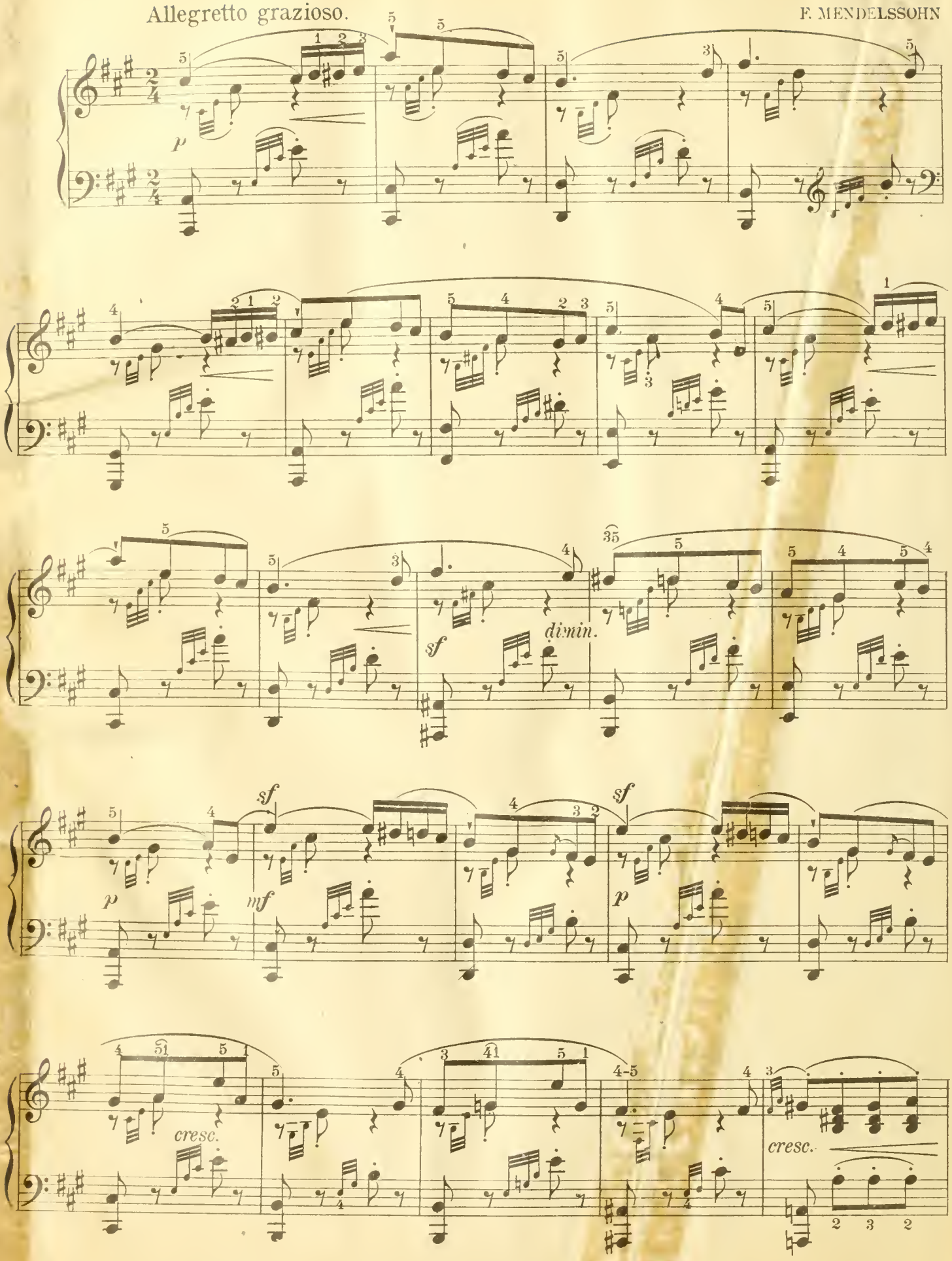
Y
Yankee Doodle ..... ANONYMOUS 925

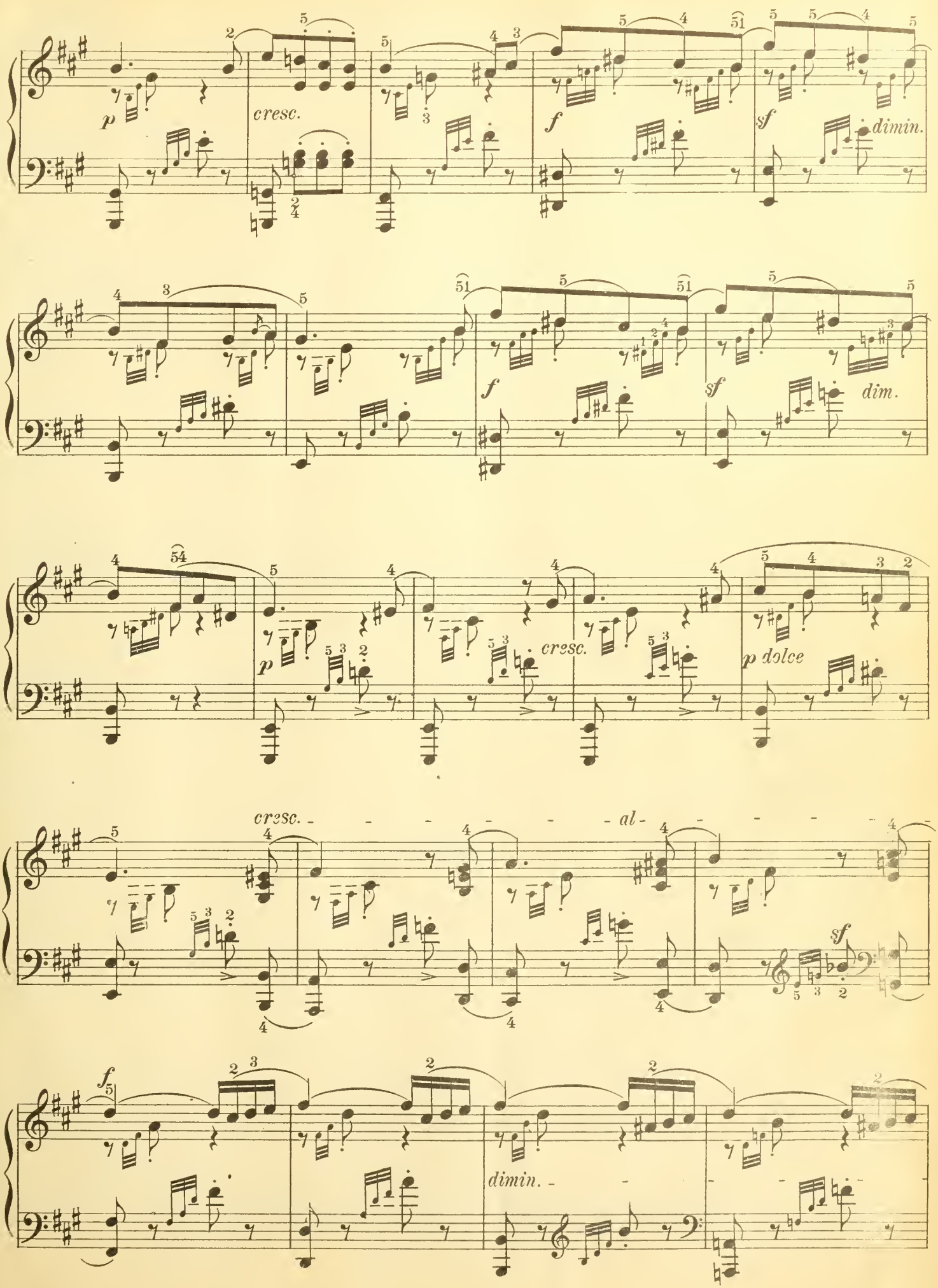
Z
Zingana, La (Mazurka) .. BOHM 215

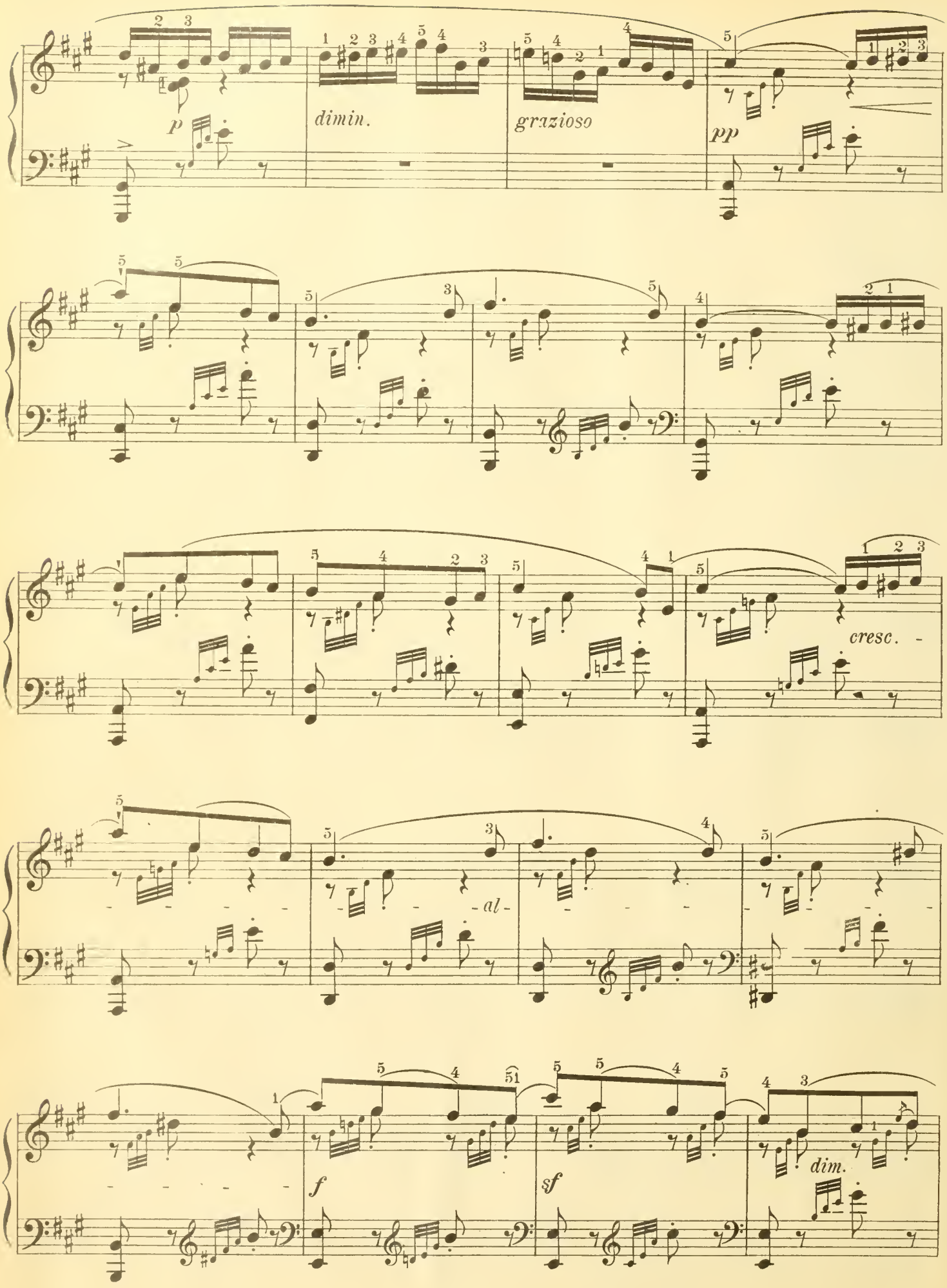
SPRING SONG.

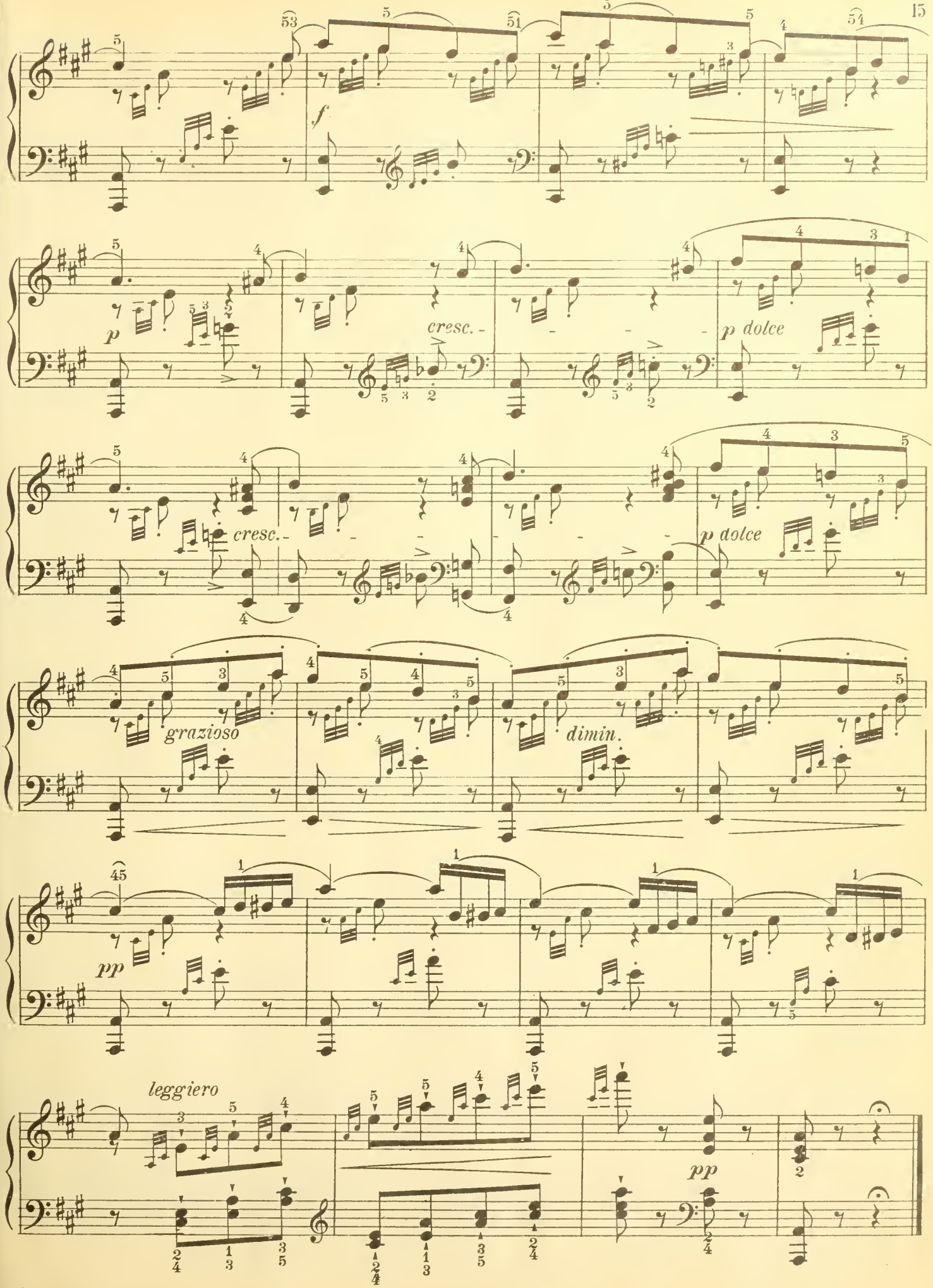
Allegretto grazioso.

F. MENDELSSOHN




p
cresc.
f
sf
dimin.
f
sf
dim.
p
cresc.
p dolce
cresc. - - - - - - al - - - - - -
sf
f
dimin. - - - - - -


p
dimin.
grazioso
pp
cresc.
al
f
sf
dim.

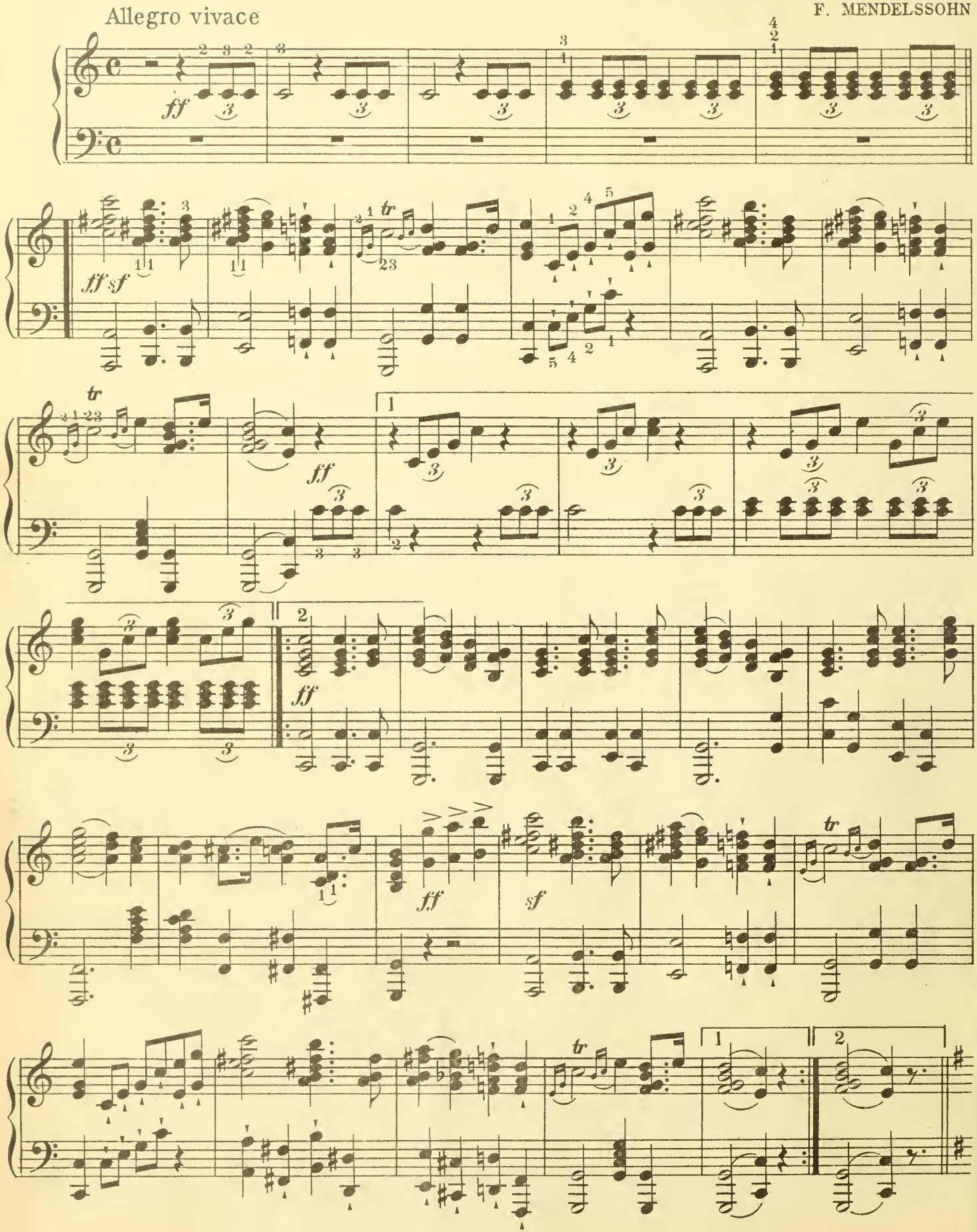

f
p
cresc.
p dolce
cresc.
p dolce
grazioso
dimin.
pp
leggiero
pp

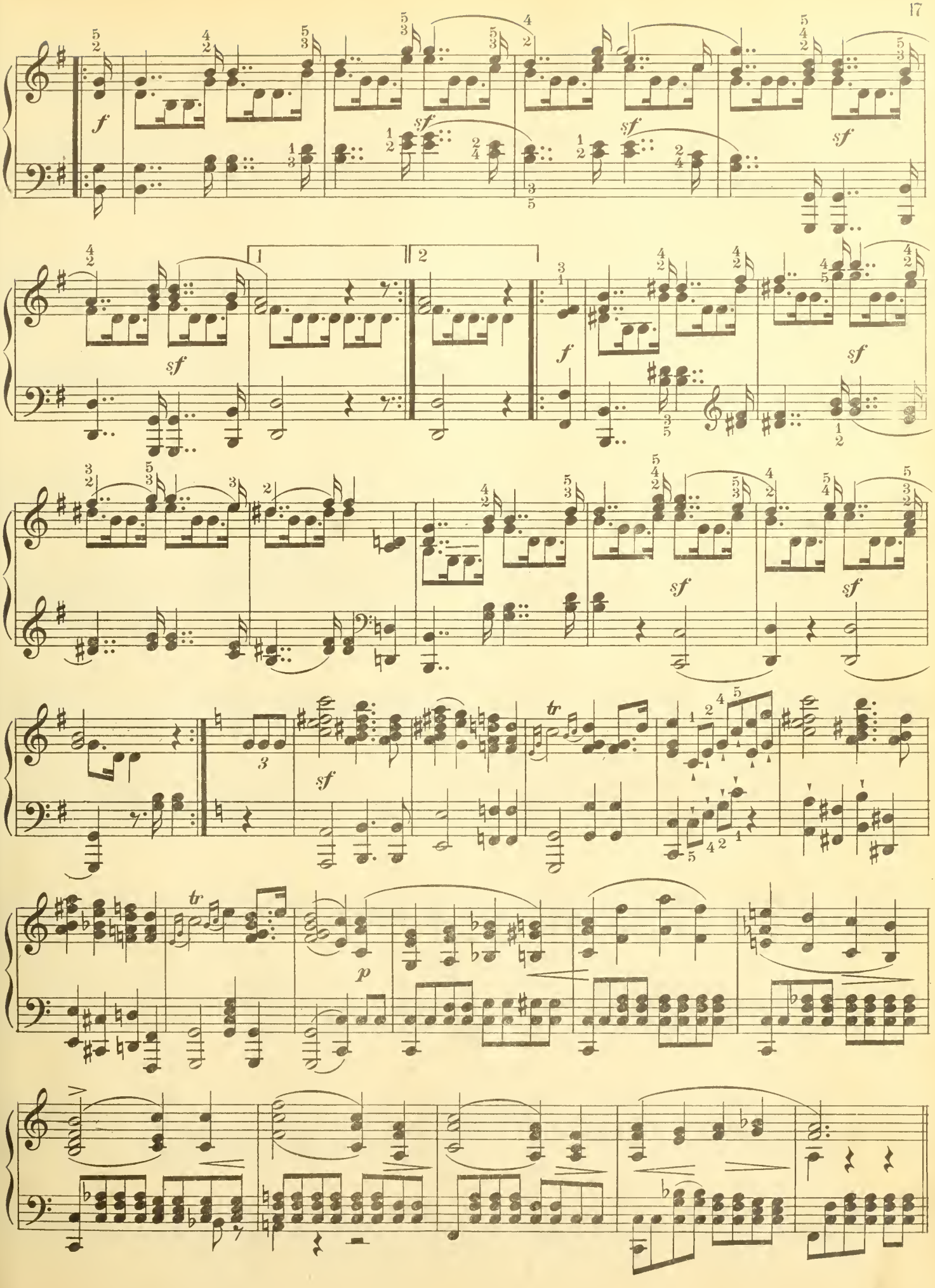
WEDDING MARCH

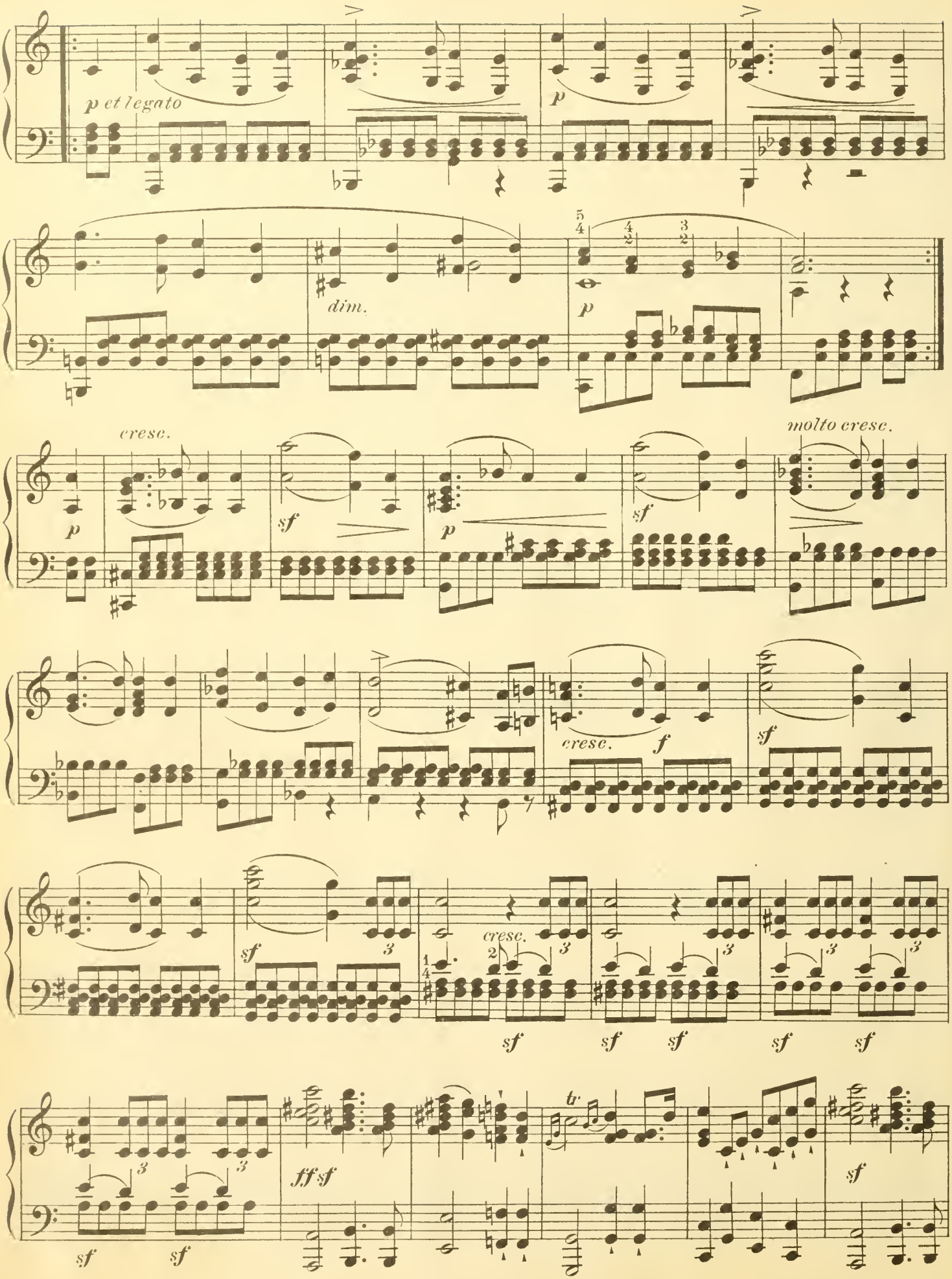
(Midsummer Night's Dream)

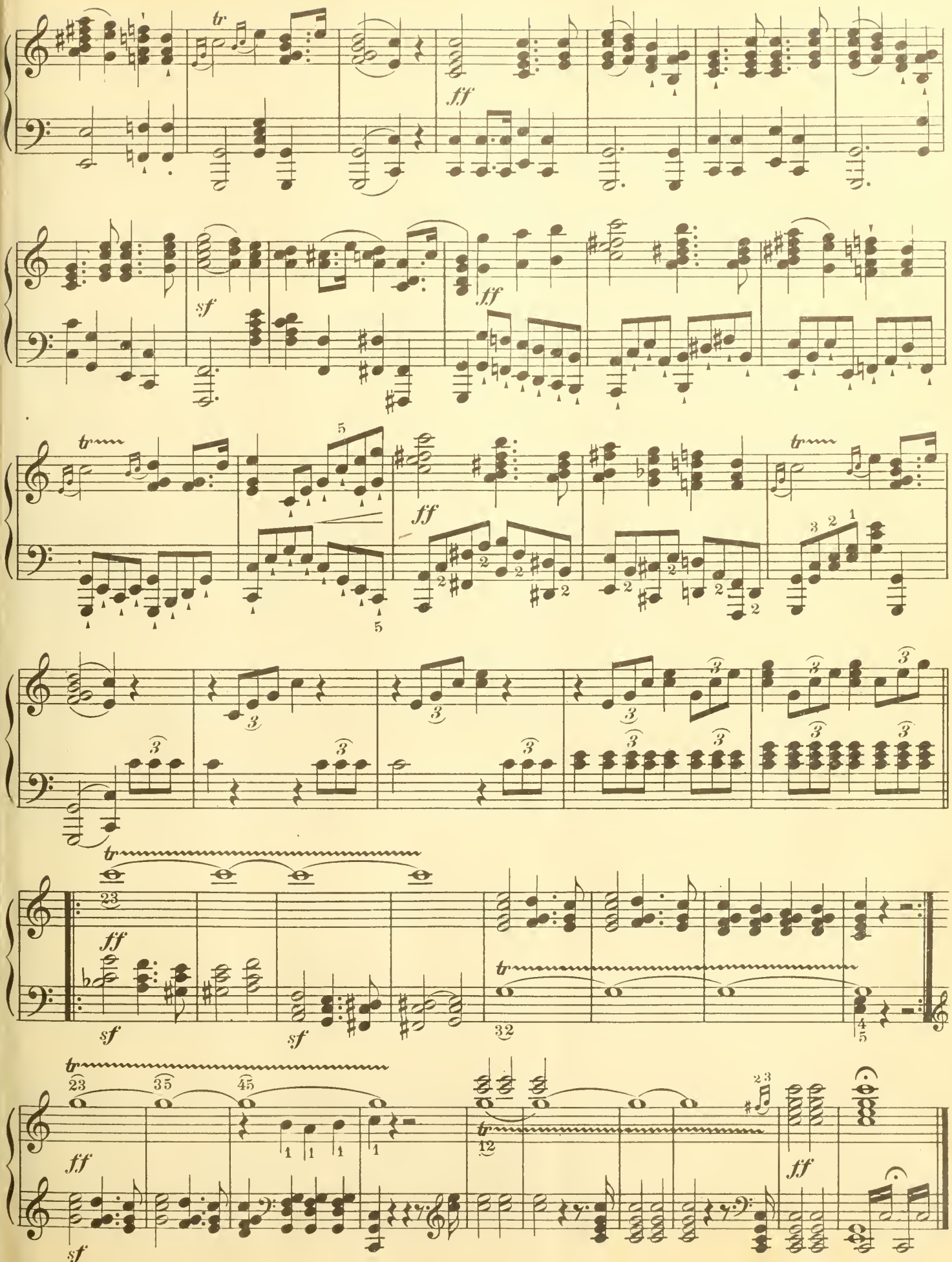
Allegro vivace

F. MENDELSSOHN



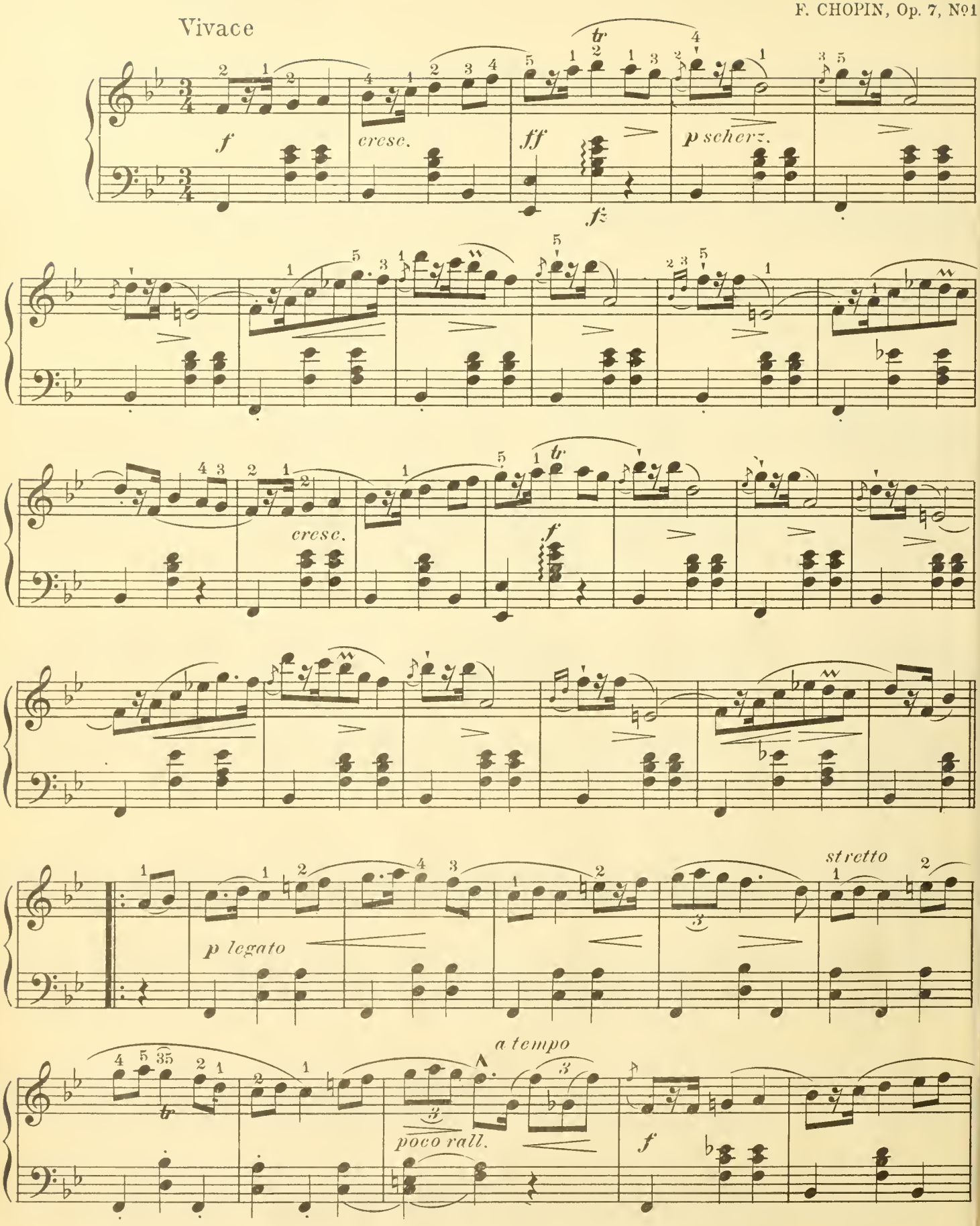

f
sf
1
2
tr
p

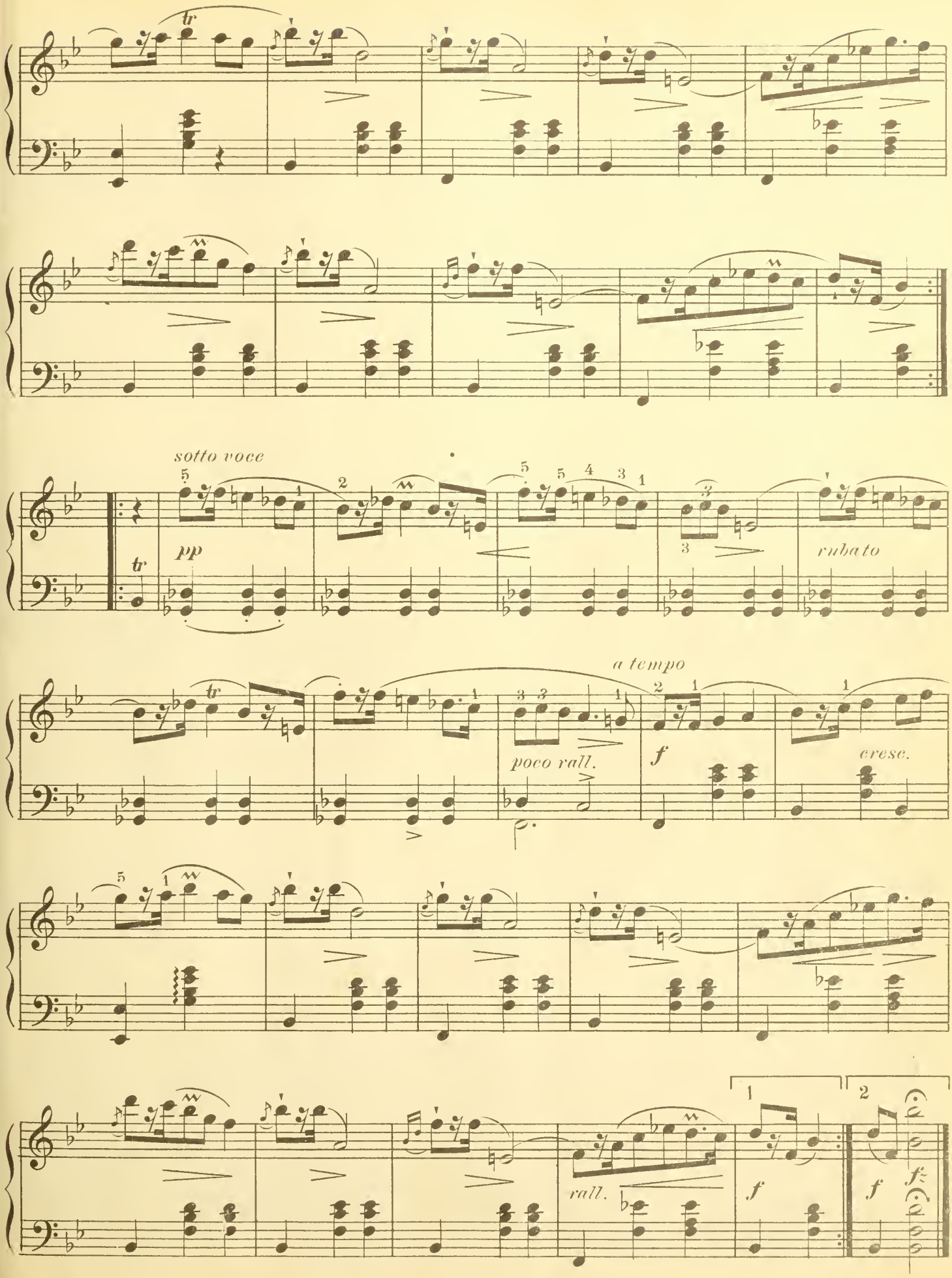

p et legato
p
dim.
p
cresc.
p
sf
p
sf
molto cresc.
cresc.
f
sf
sf
cresc.
sf sf sf sf sf
ff sf
tr
sf
sf
sf


tr
ff
sf
ff
tr
ff
tr
ff
sf
sf
tr
ff
sf
tr
ff
sf

MAZURKA

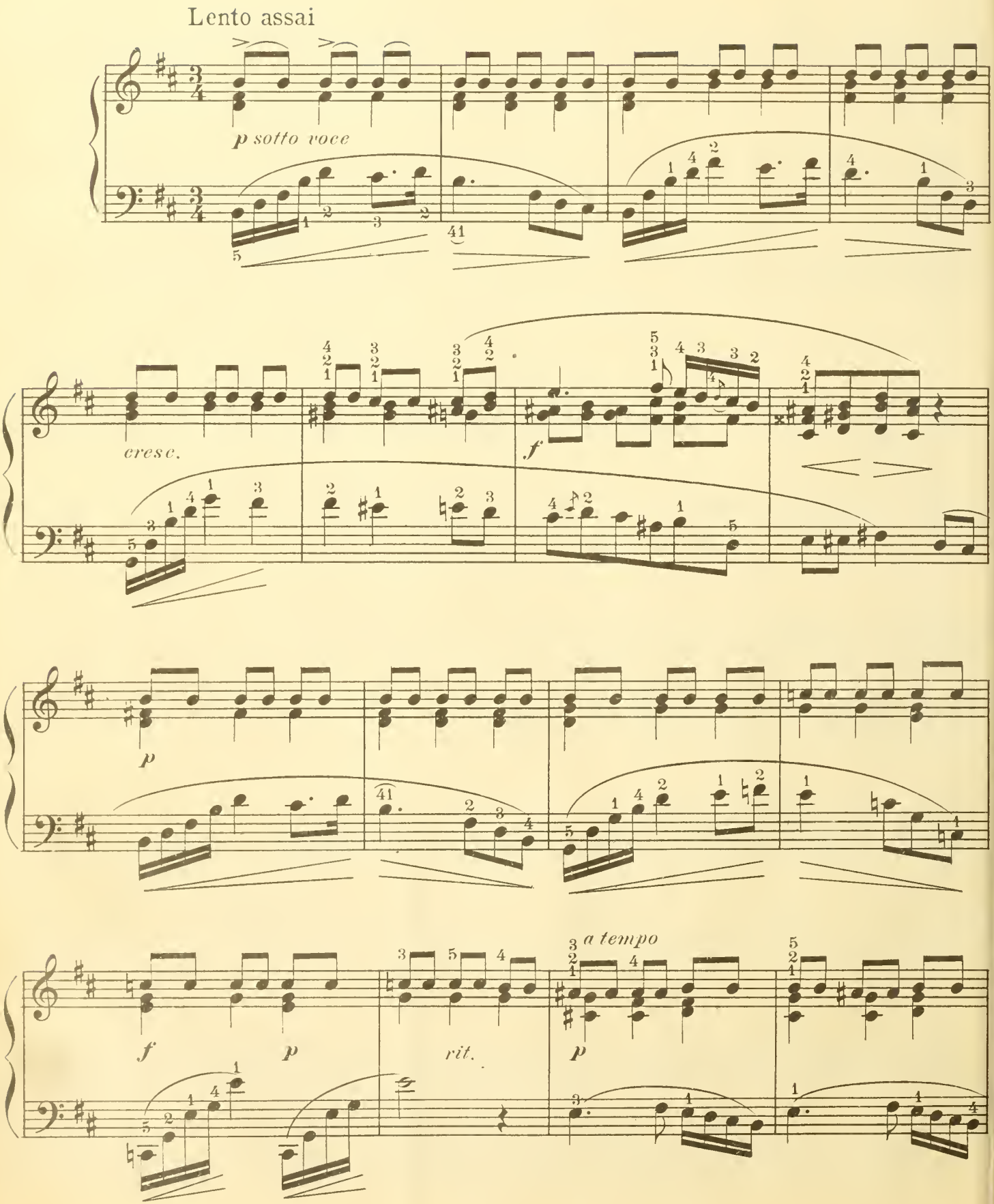
F. CHOPIN, Op. 7, №1

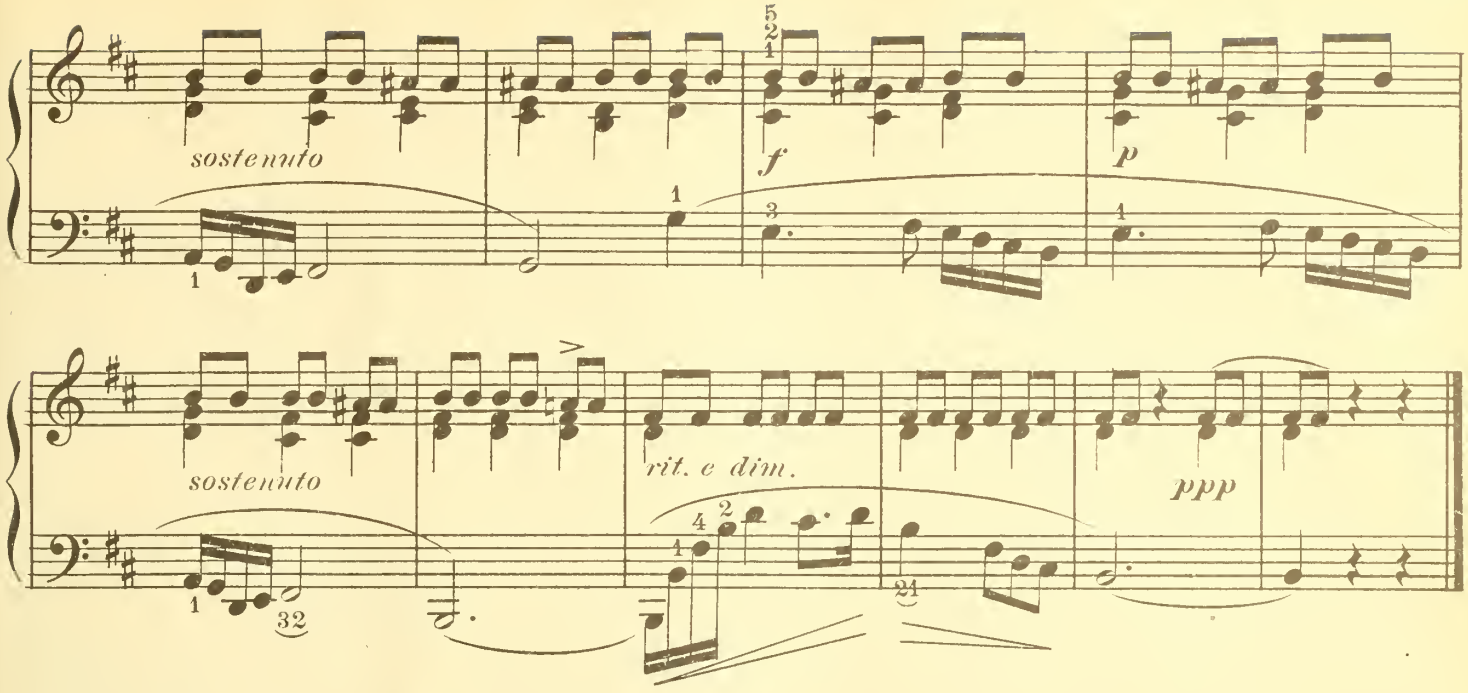



tr
sotto voce
pp
rubato
a tempo
poco rall.
f
cresc.
rall.
1
2
f
f
fz

PRELUDE

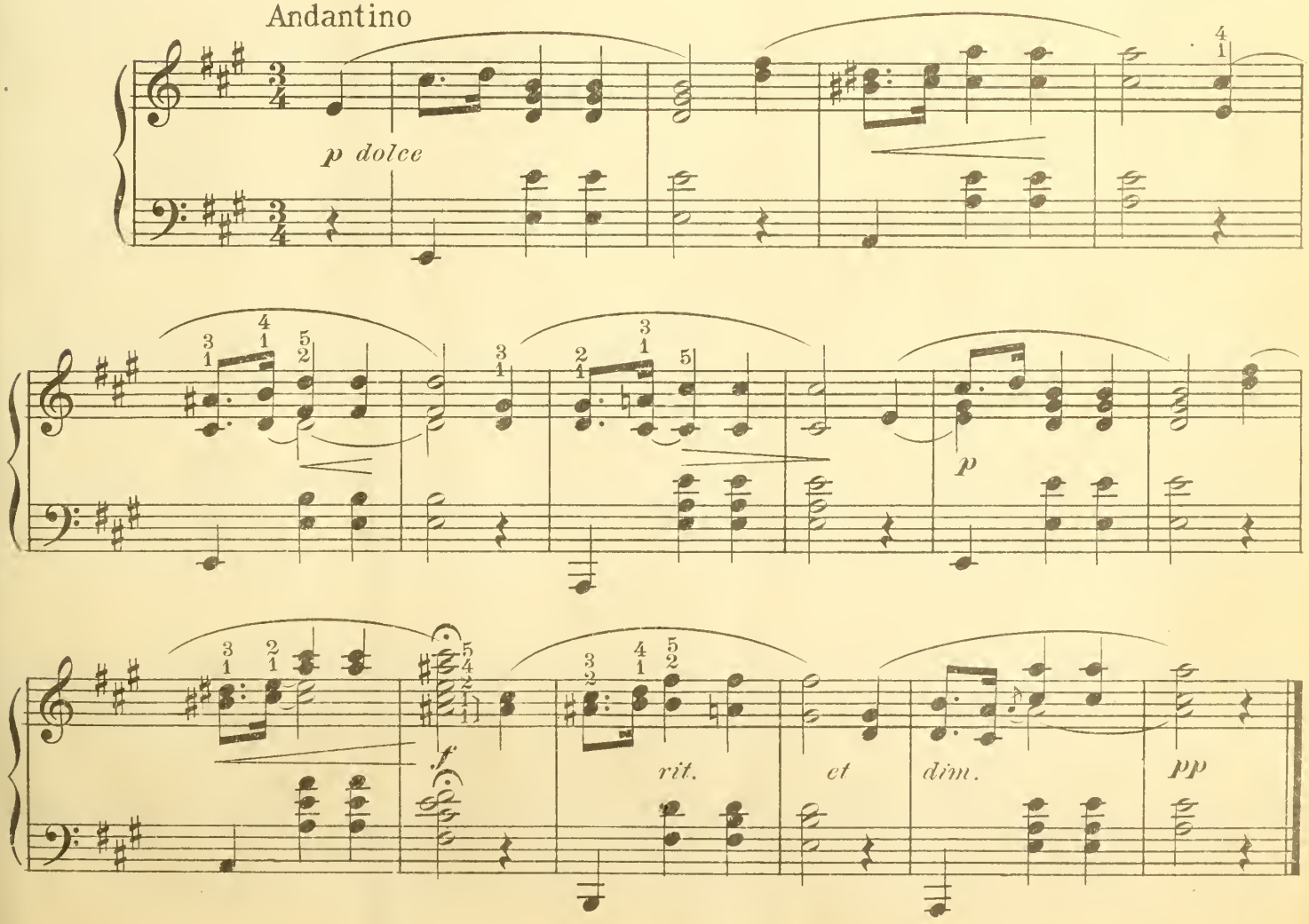
F. CHOPIN, Op. 28, №6





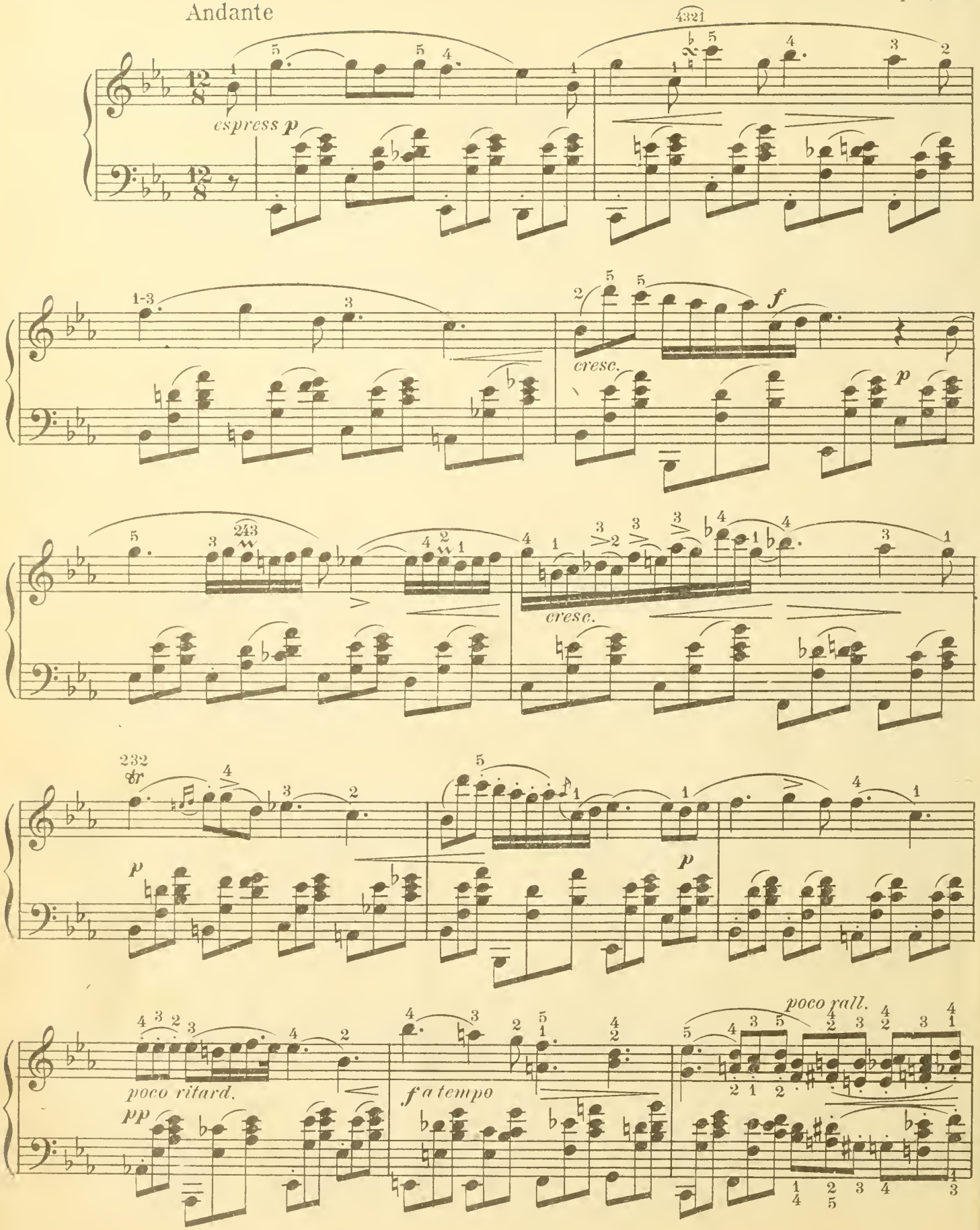
PRÉLUDE

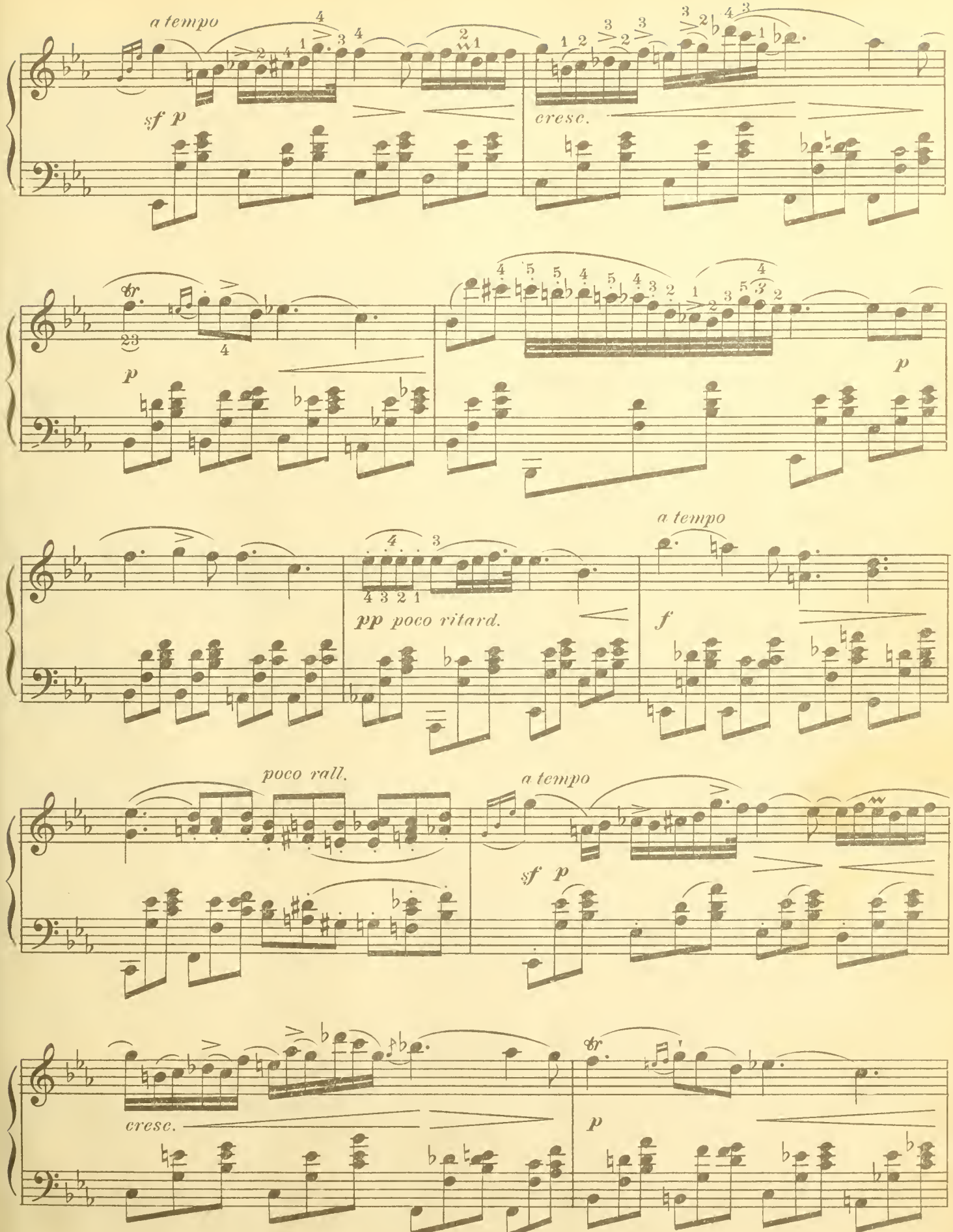
F. CHOPIN, Op. 28, Nº7

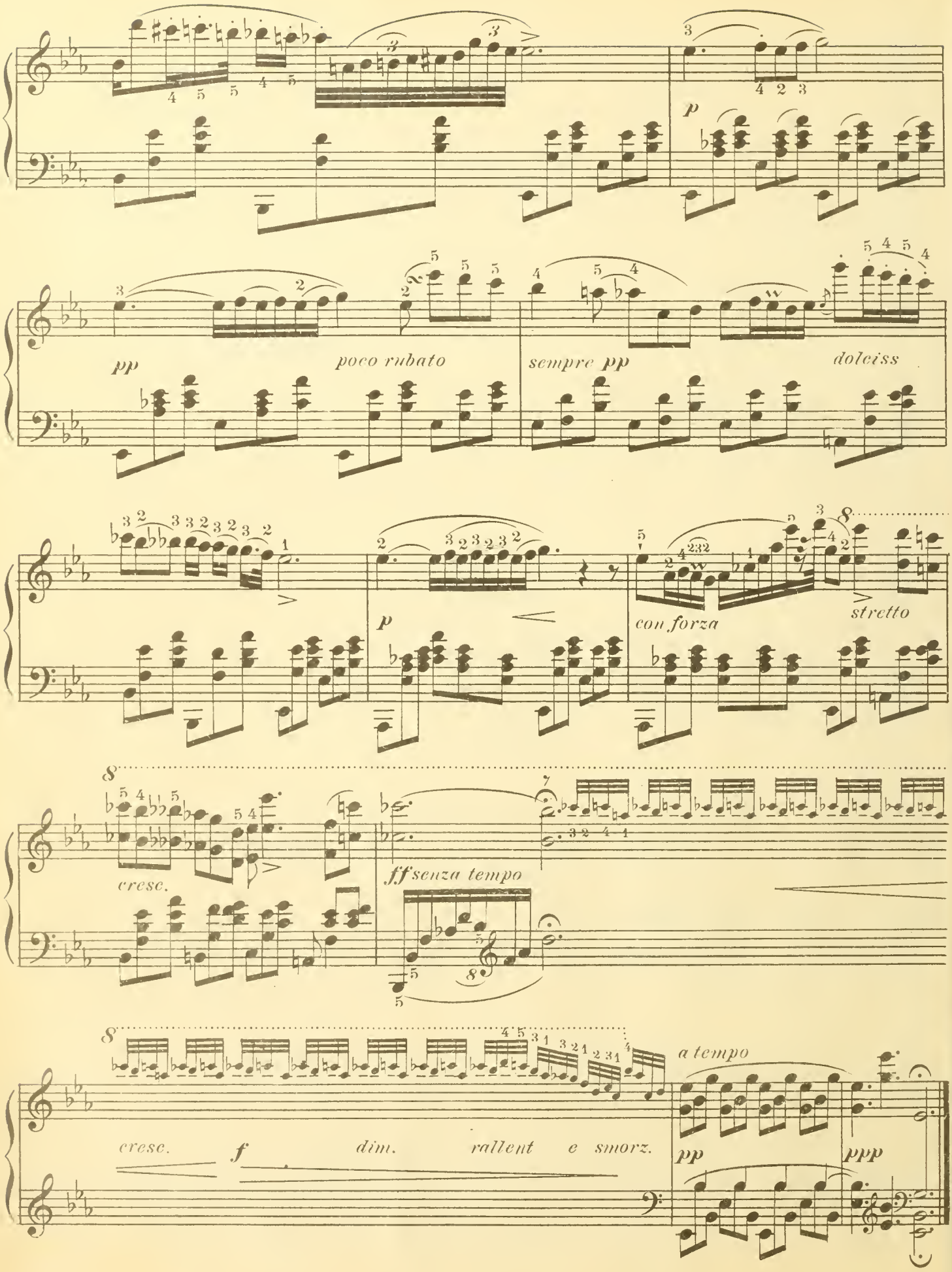


NOCTURNE

F. CHOPIN, Op. 9, N°2



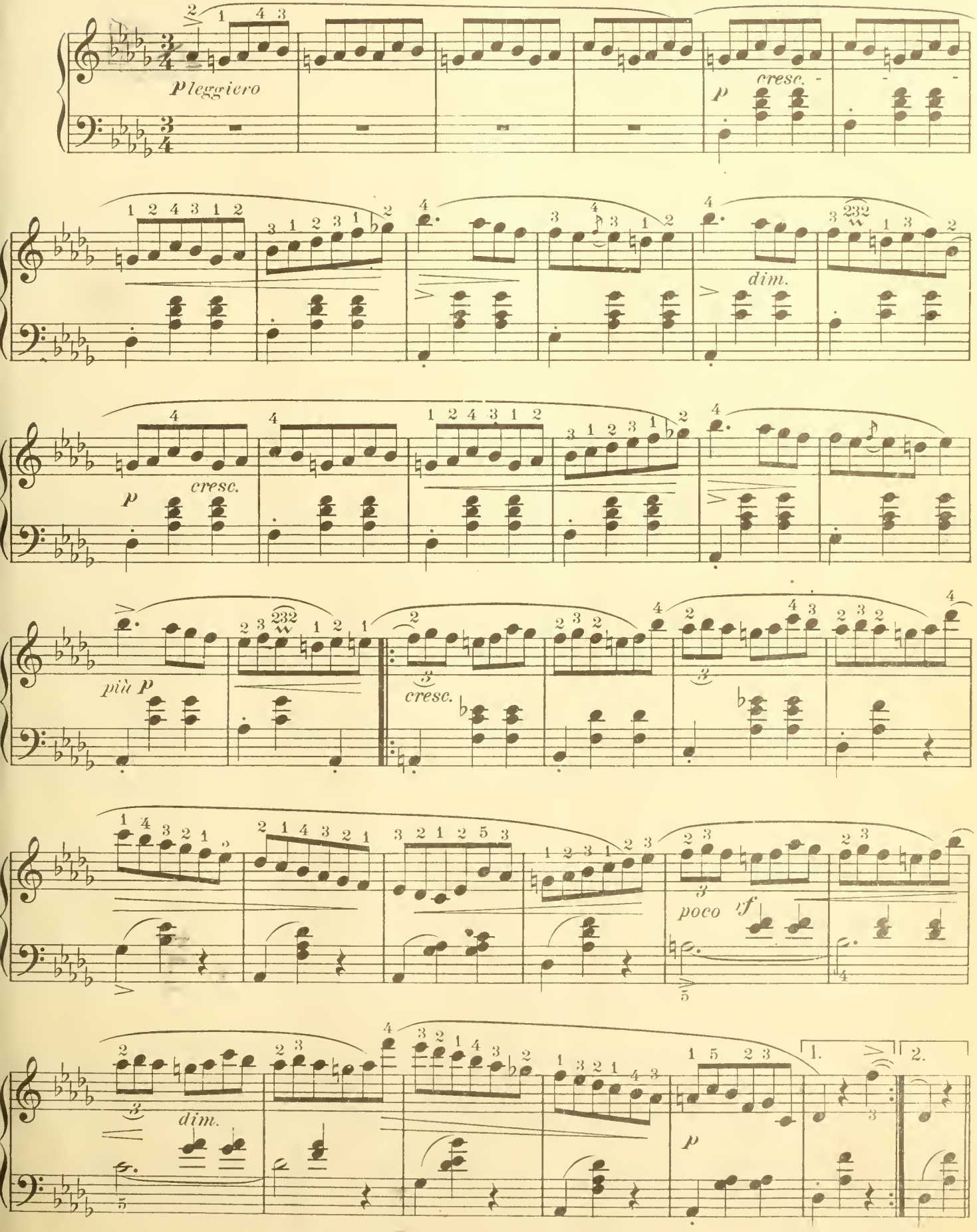

a tempo
sf p
cresc.
tr
p
p
pp poco ritard.
a tempo
f
poco rall.
a tempo
sf p
cresc.
tr
p

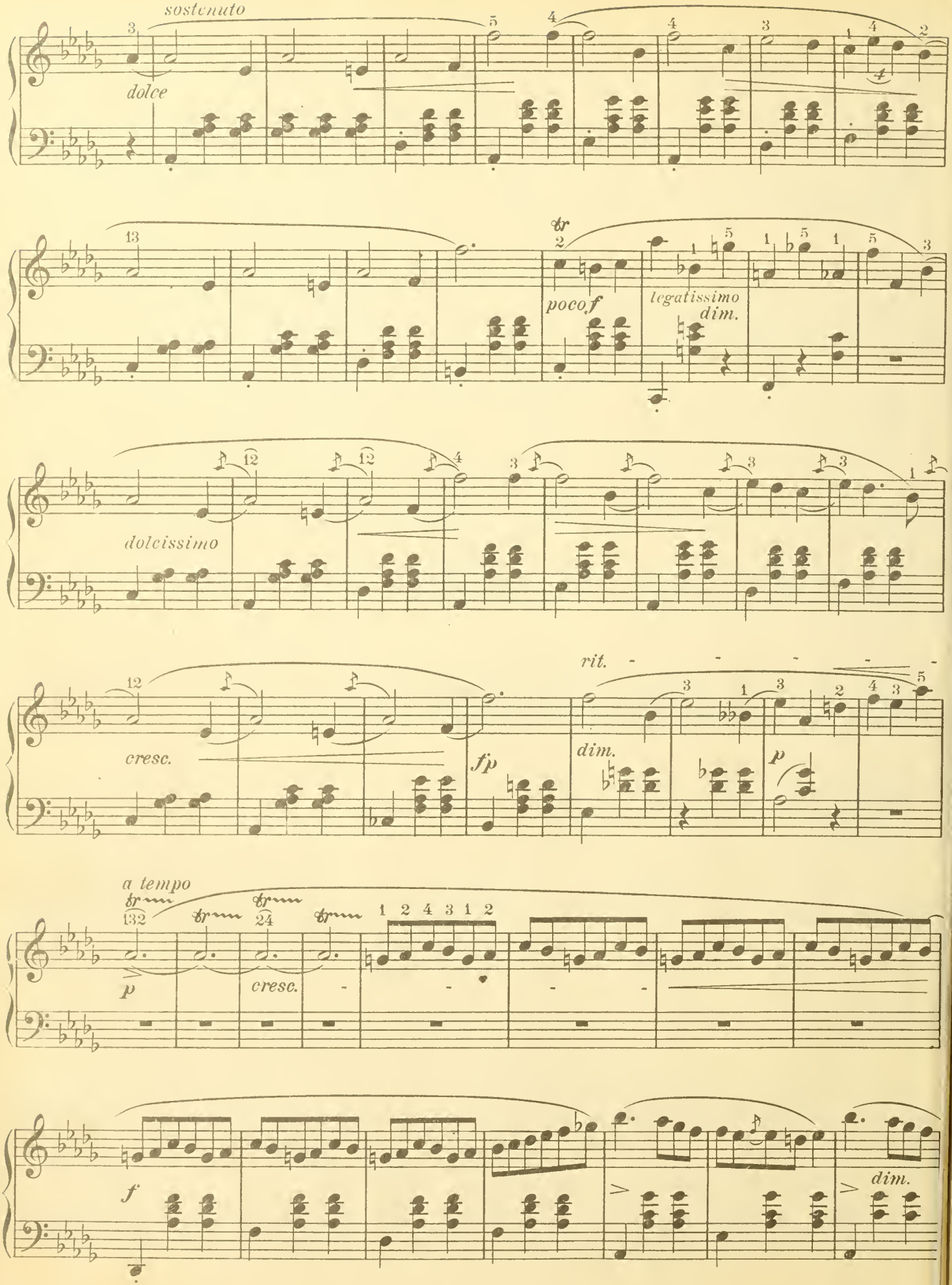

p
pp
poco rubato
sempre pp
dolciss
p
con forza
stretto
cresc.
fff senza tempo
a tempo
cresc.
f
dim.
rallent
e smorz.
pp
ppp

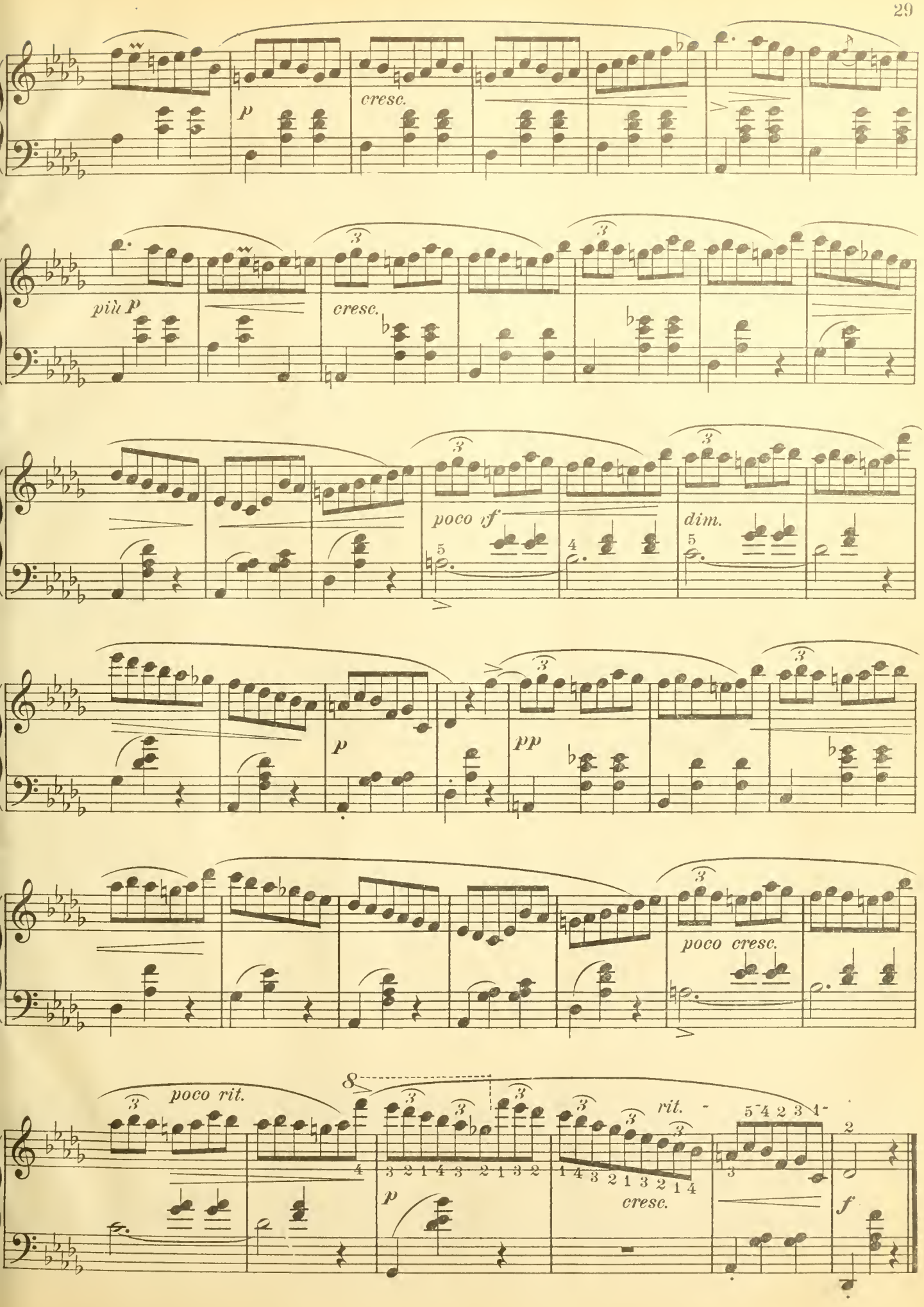
"MINUTE" WALTZ

Molto vivace

F. CHOPIN Op. 64

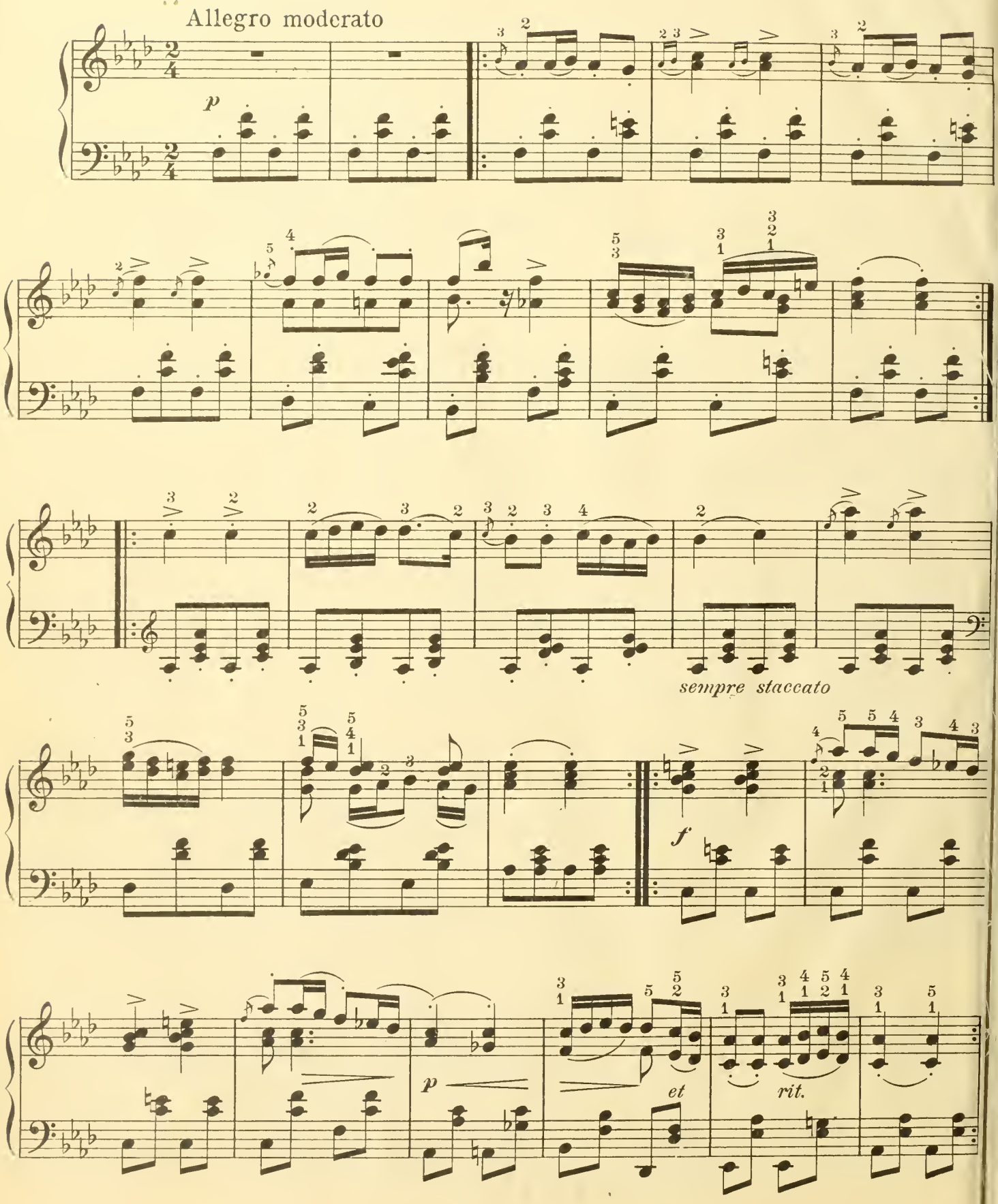


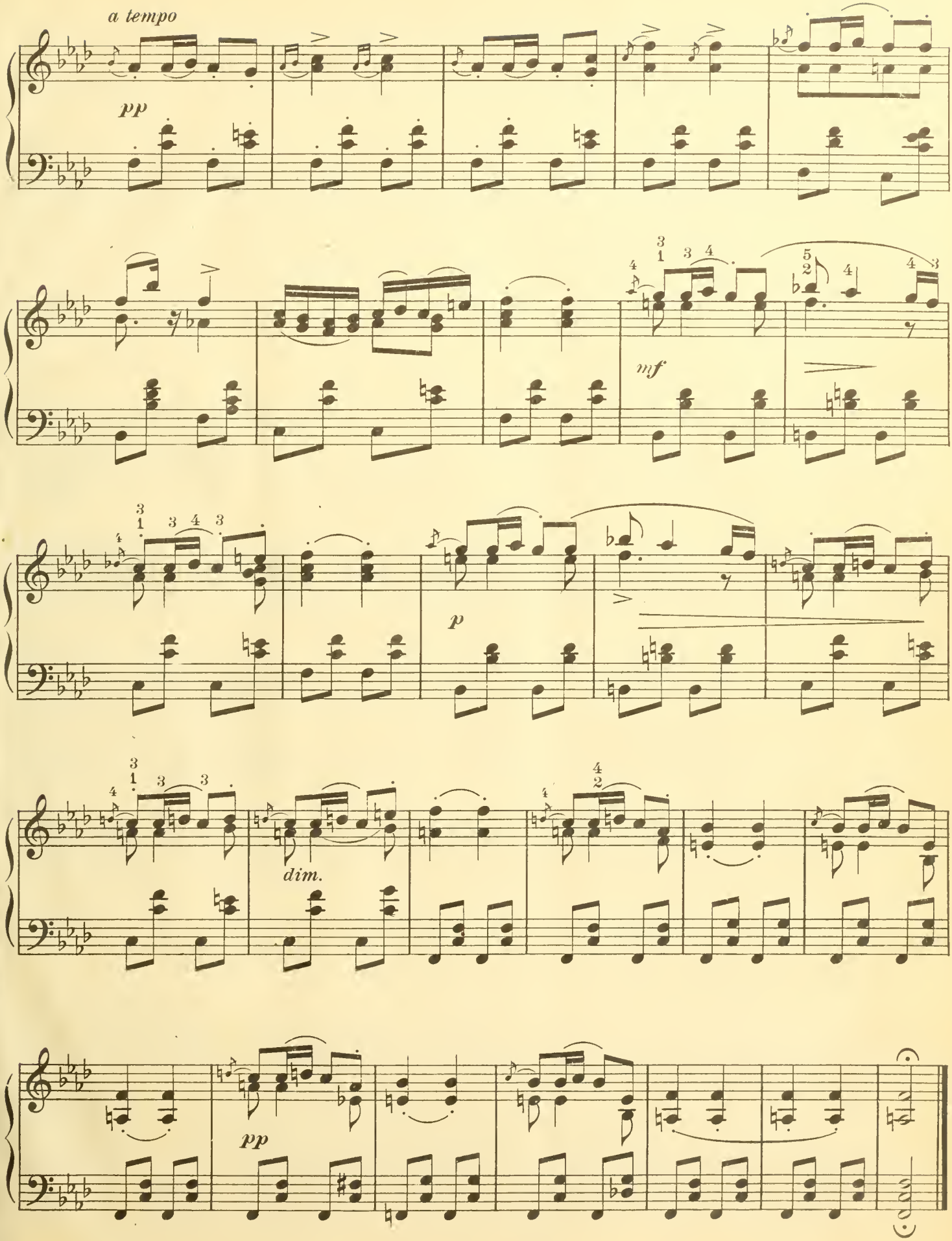

sostenuto
dolce
poco f
legatissimo
dim.
dolcissimo
cresc.
fp
rit.
dim.
p
a tempo
p
cresc.
f
dim.


cresc.
più p
cresc.
poco sf
dim.
p
pp
poco cresc.
poco rit.
rit.
cresc.
f

MOMENT MUSICAL

FR. SCHUBERT. Op. 94, Nº3

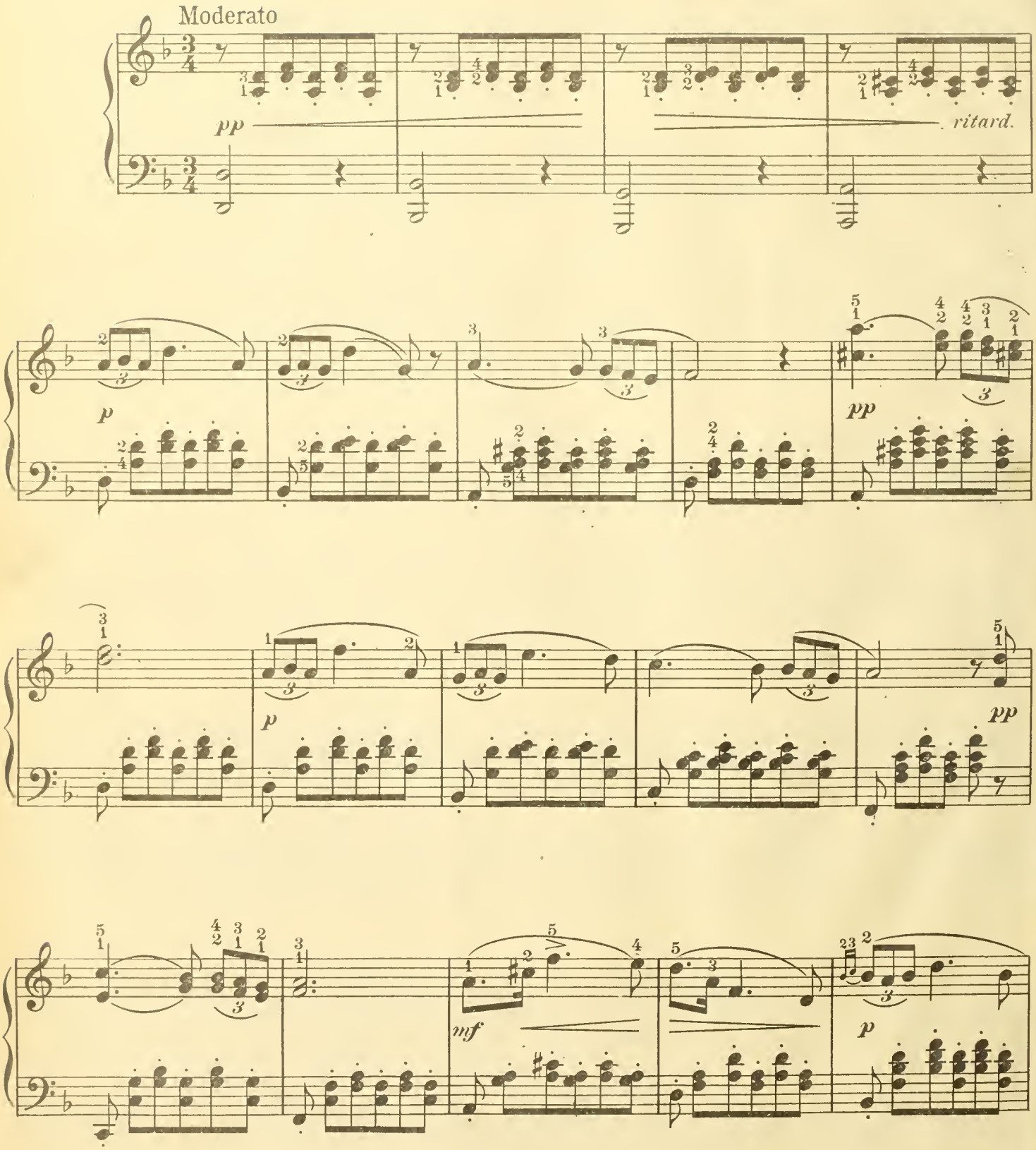


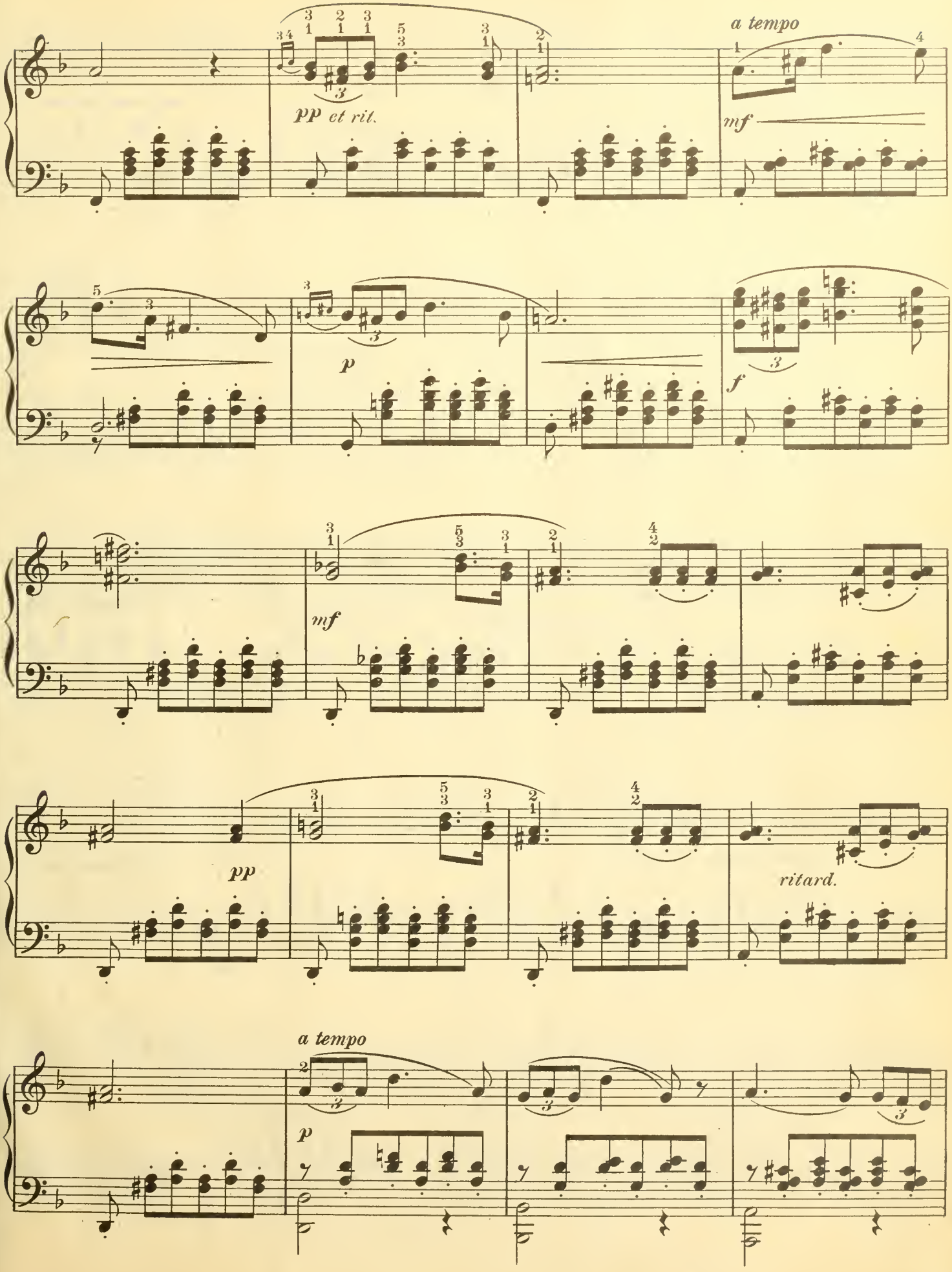

a tempo
pp
mf
p
dim.
pp

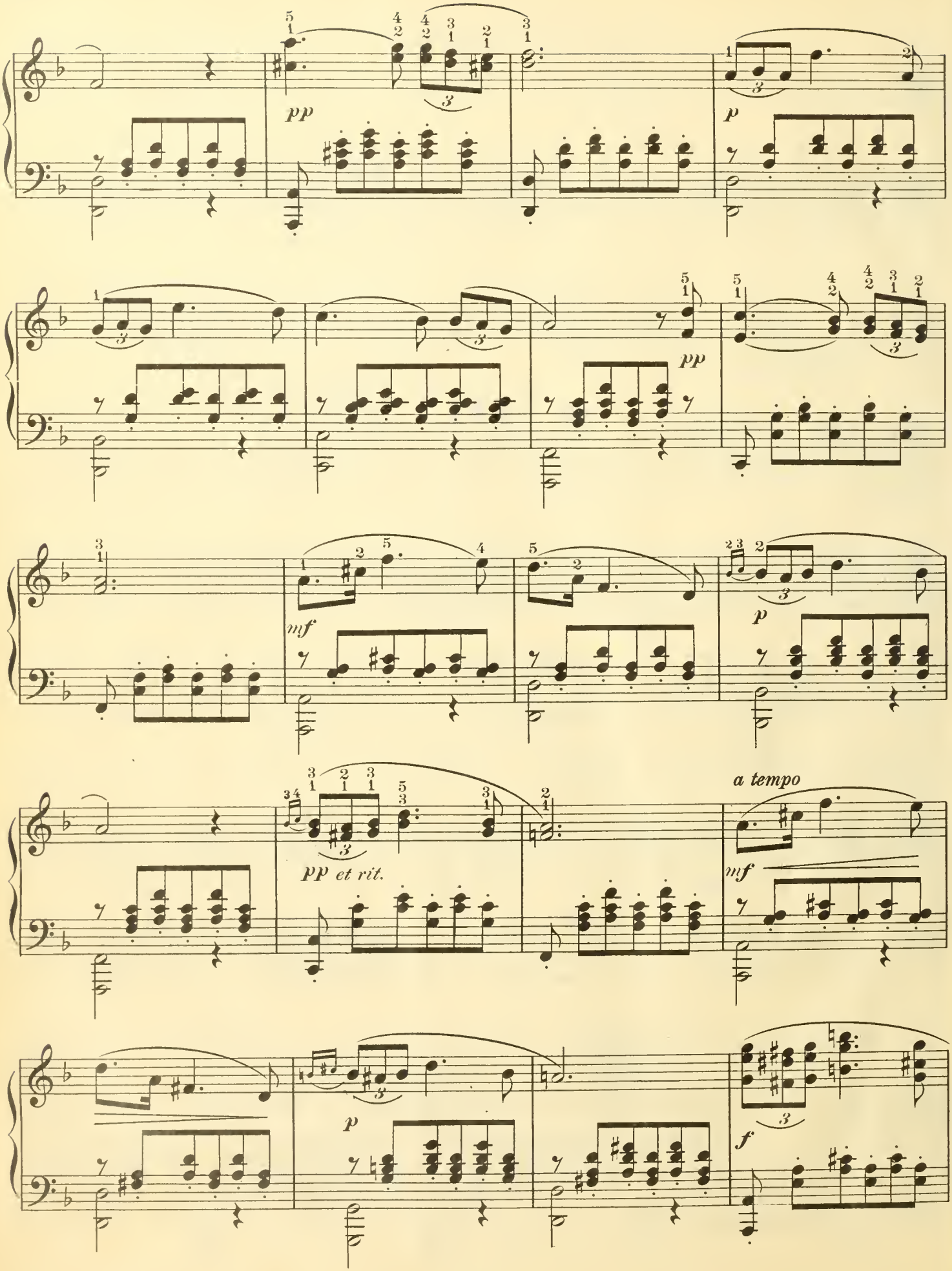
SERENADE

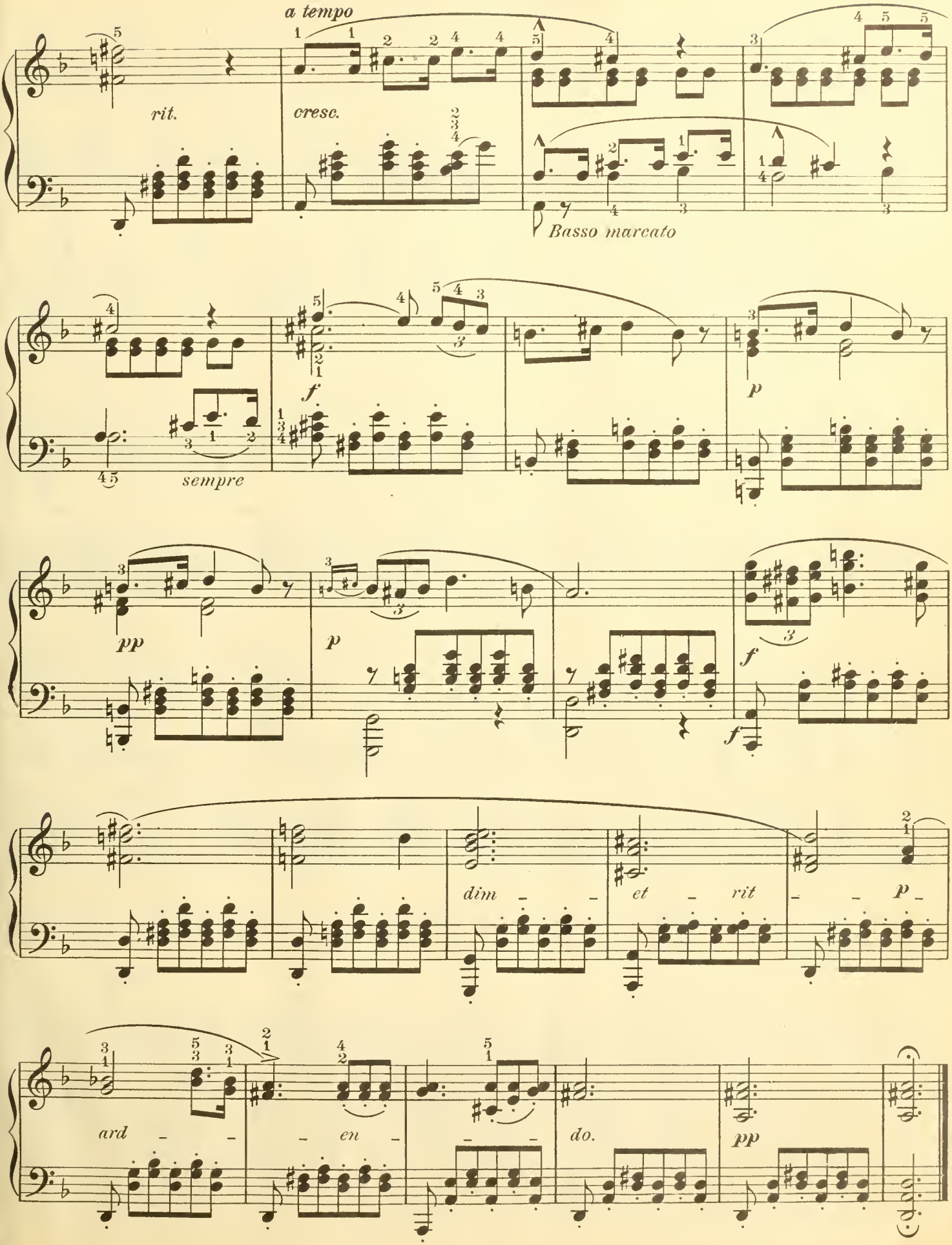
(STÄNDCHEN)

FR. SCHUBERT



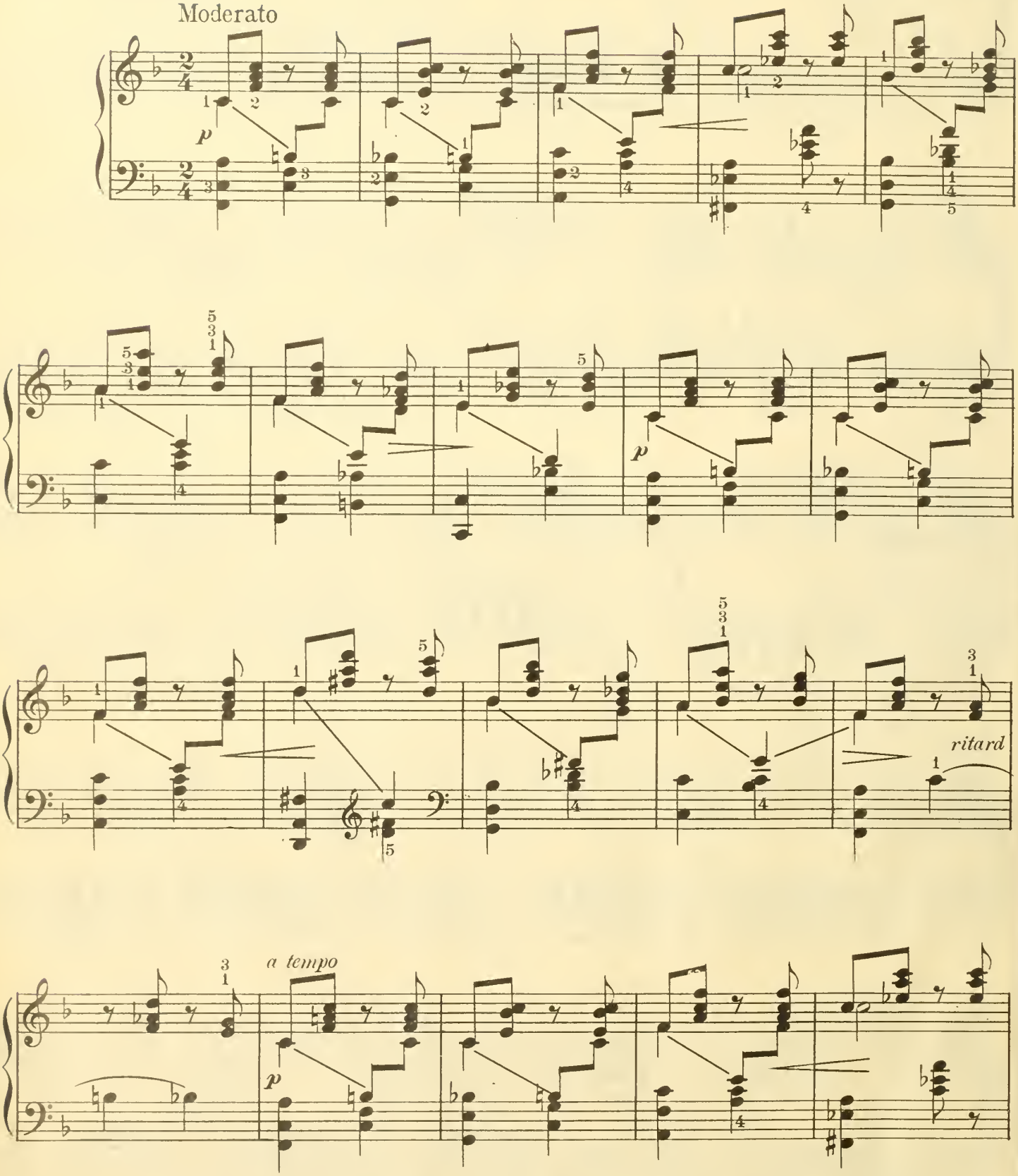

pp et rit.
a tempo
mf
p
f
mf
pp
ritard.
a tempo
p

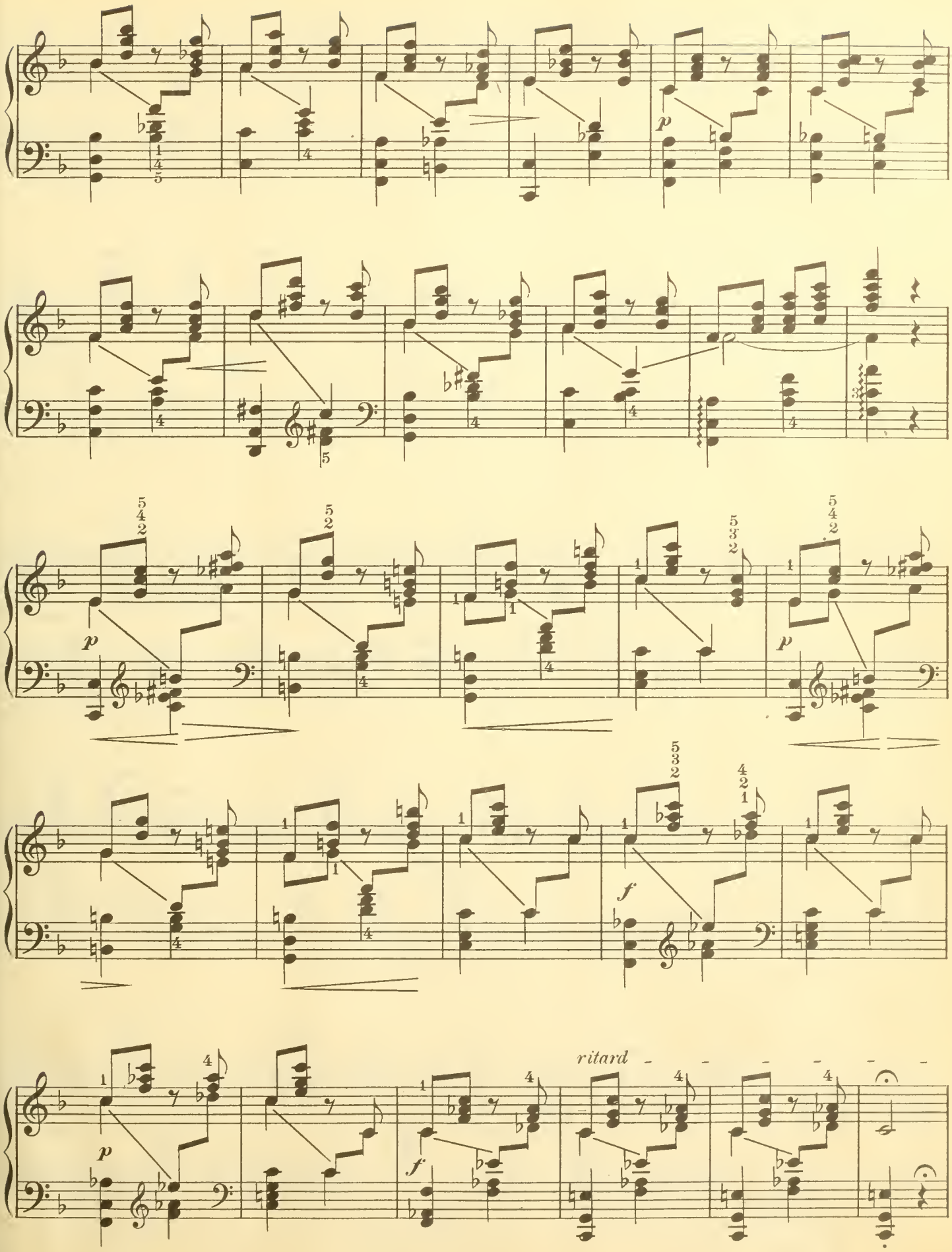

pp
p
pp
mf
p
pp et rit.
a tempo
mf
p
f

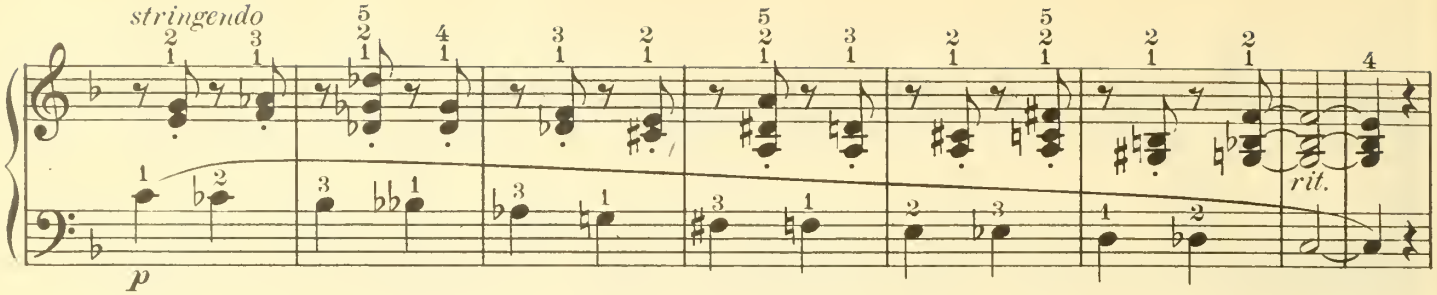

a tempo
rit.
cresc.
Basso marcato
sempre
pp
p
f
dim – et – rit – p –
ard – – – en – – – do.
pp

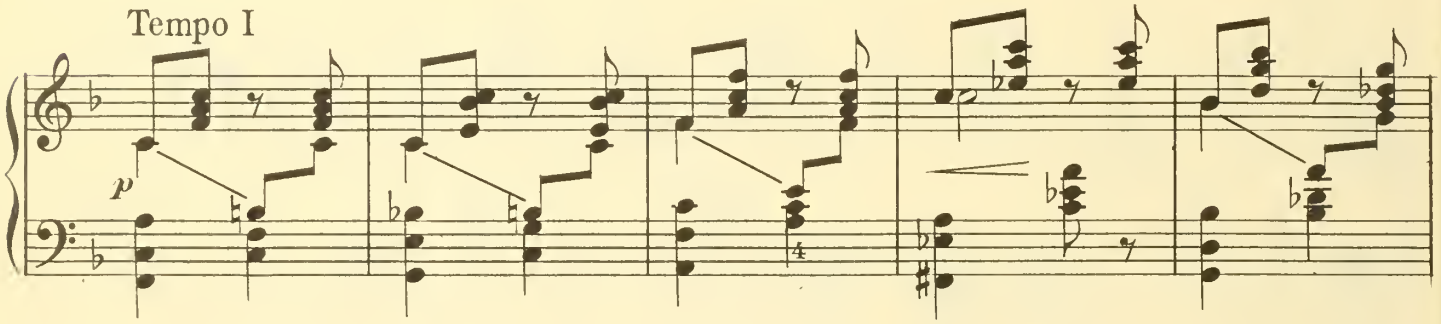
MELODY IN F

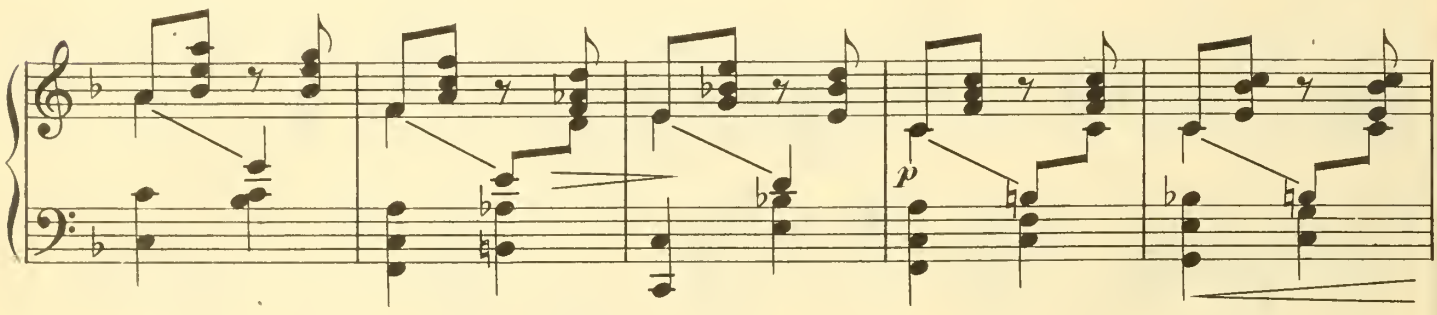
A. RUBINSTEIN. Op.3, № 1

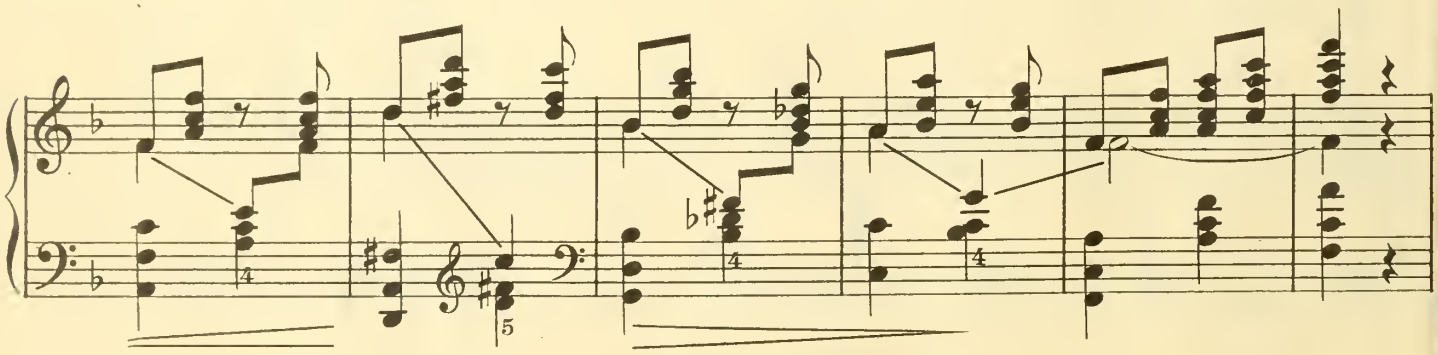


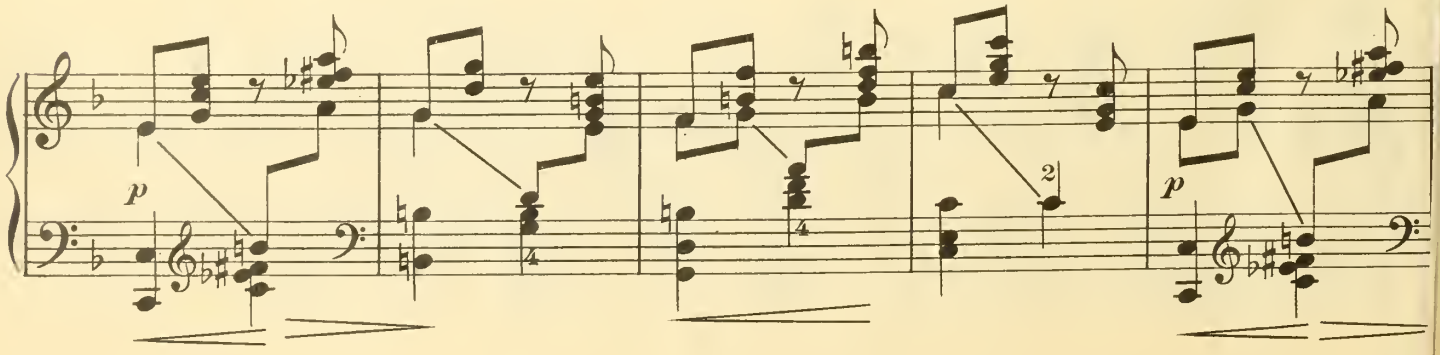

p
p
p
f
ritard
f

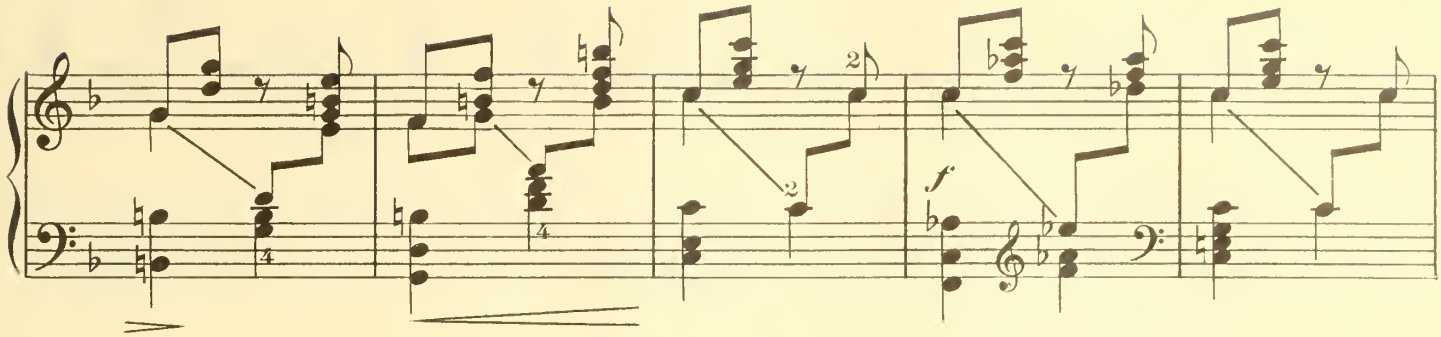

stringendo
rit.
p

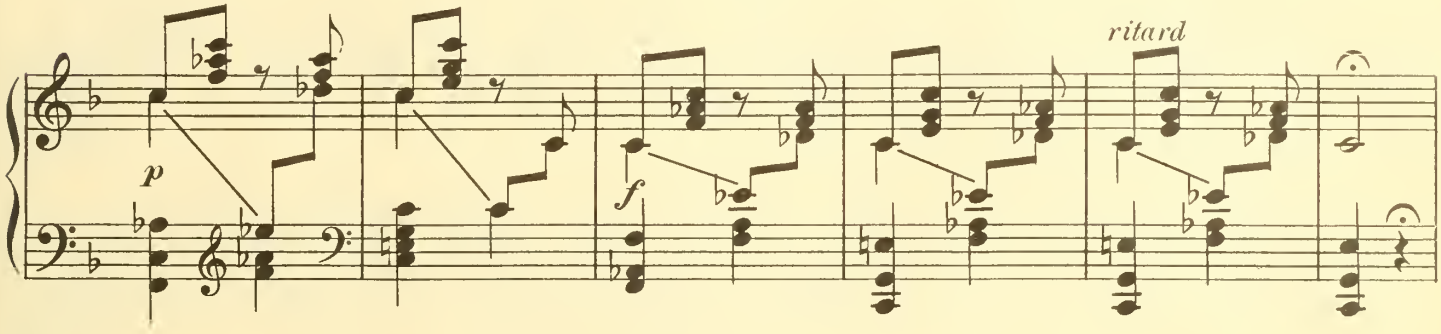

Tempo I
p

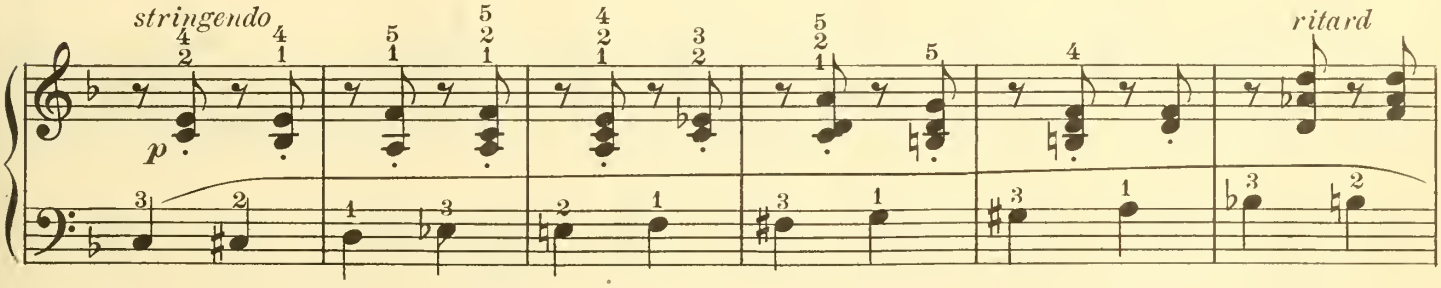

p

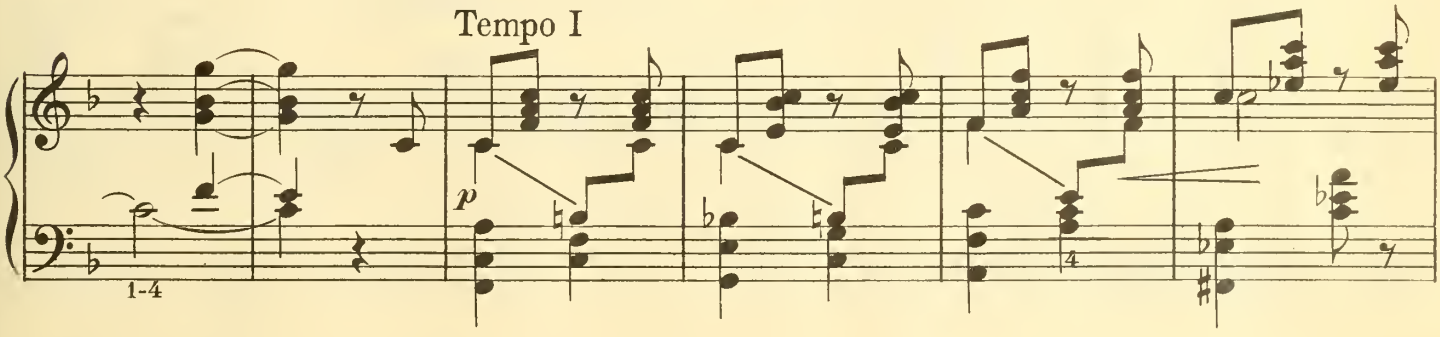


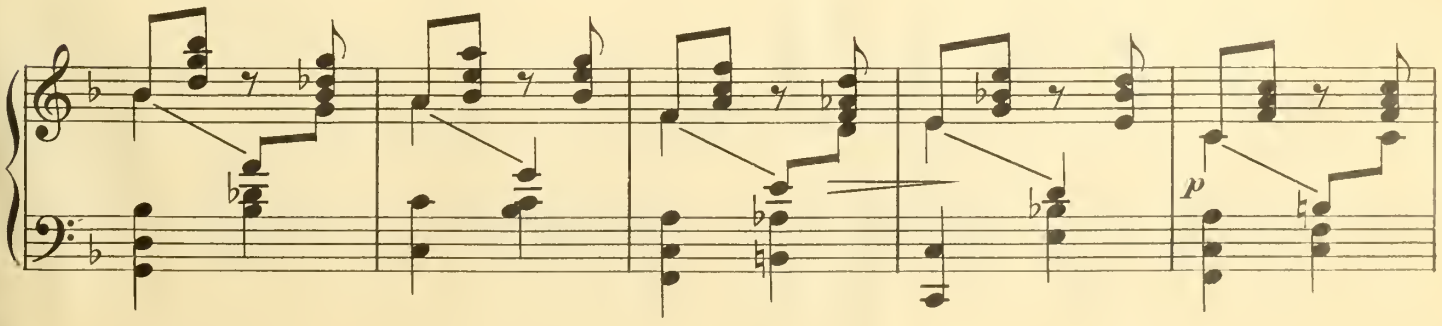

p
p

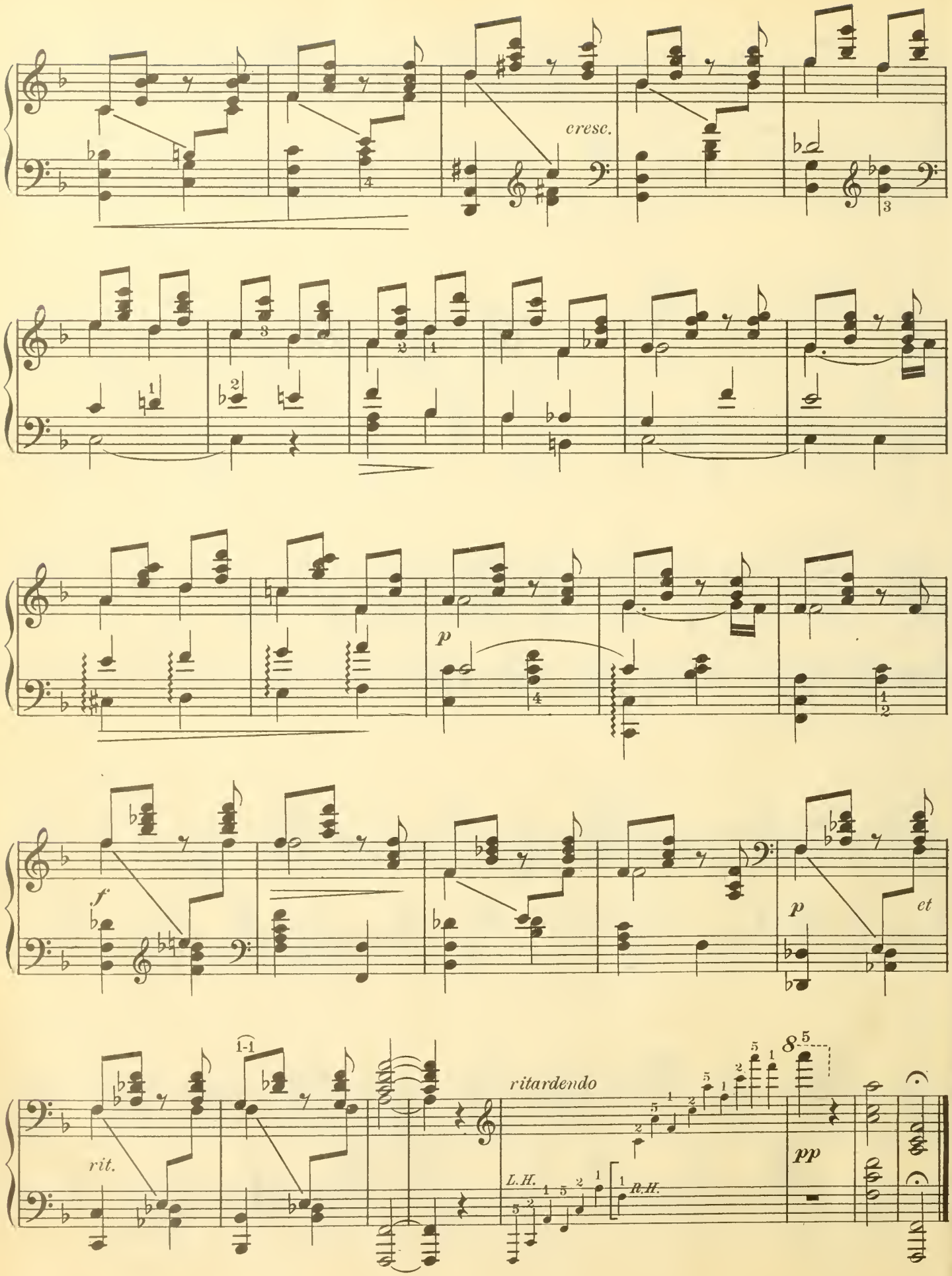

f


p
f
ritard


stringendo
p
ritard

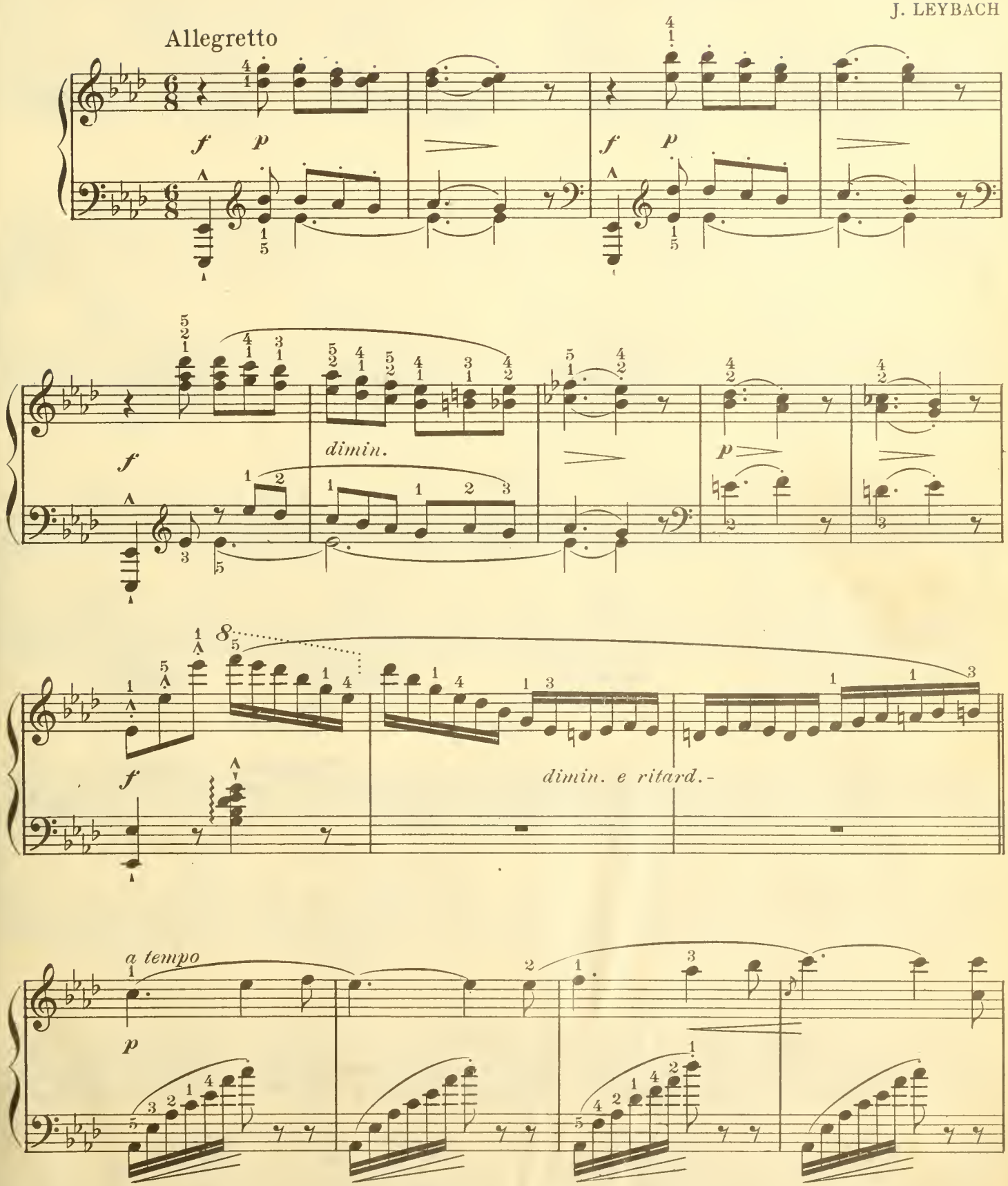

Tempo I
p
1-4

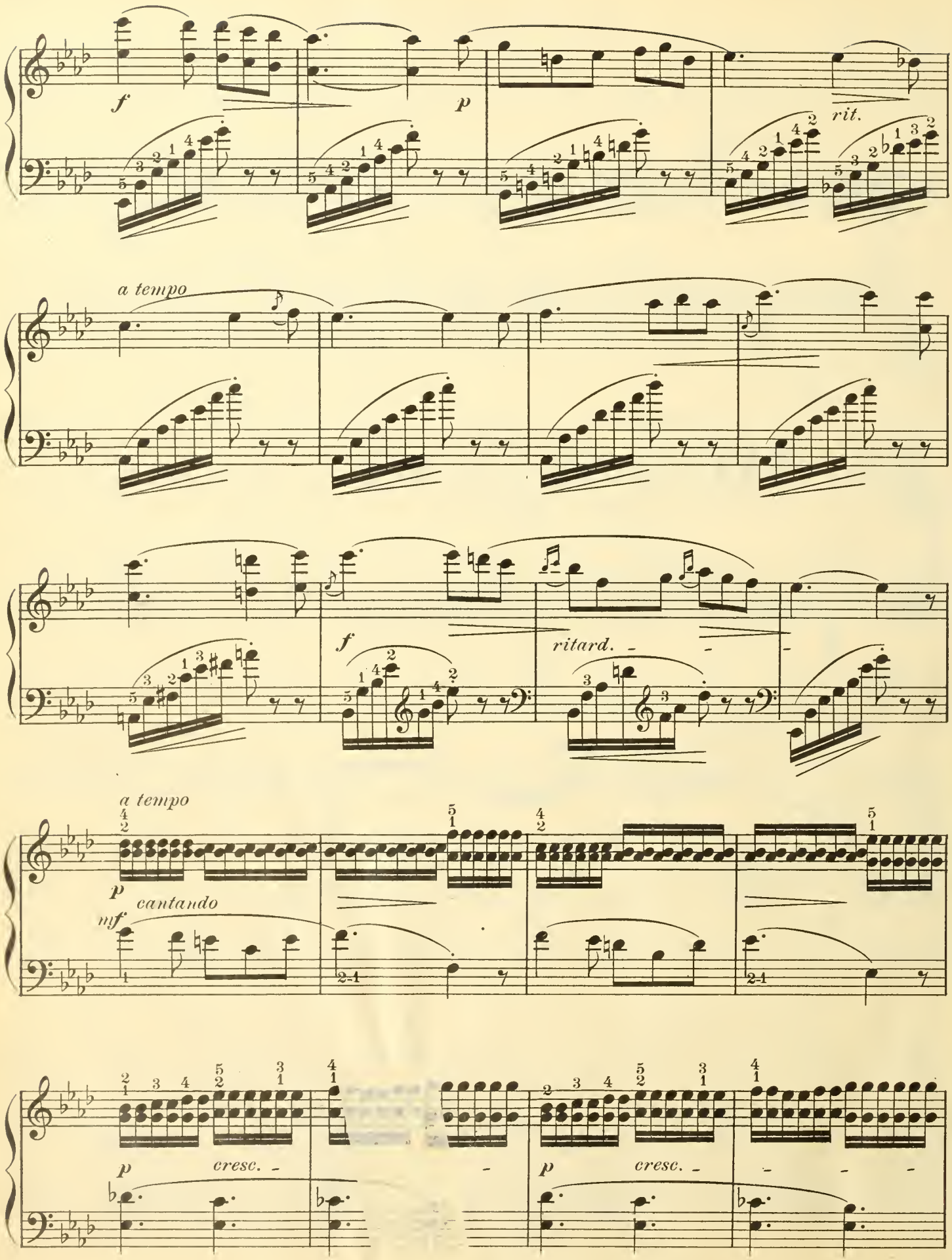

p

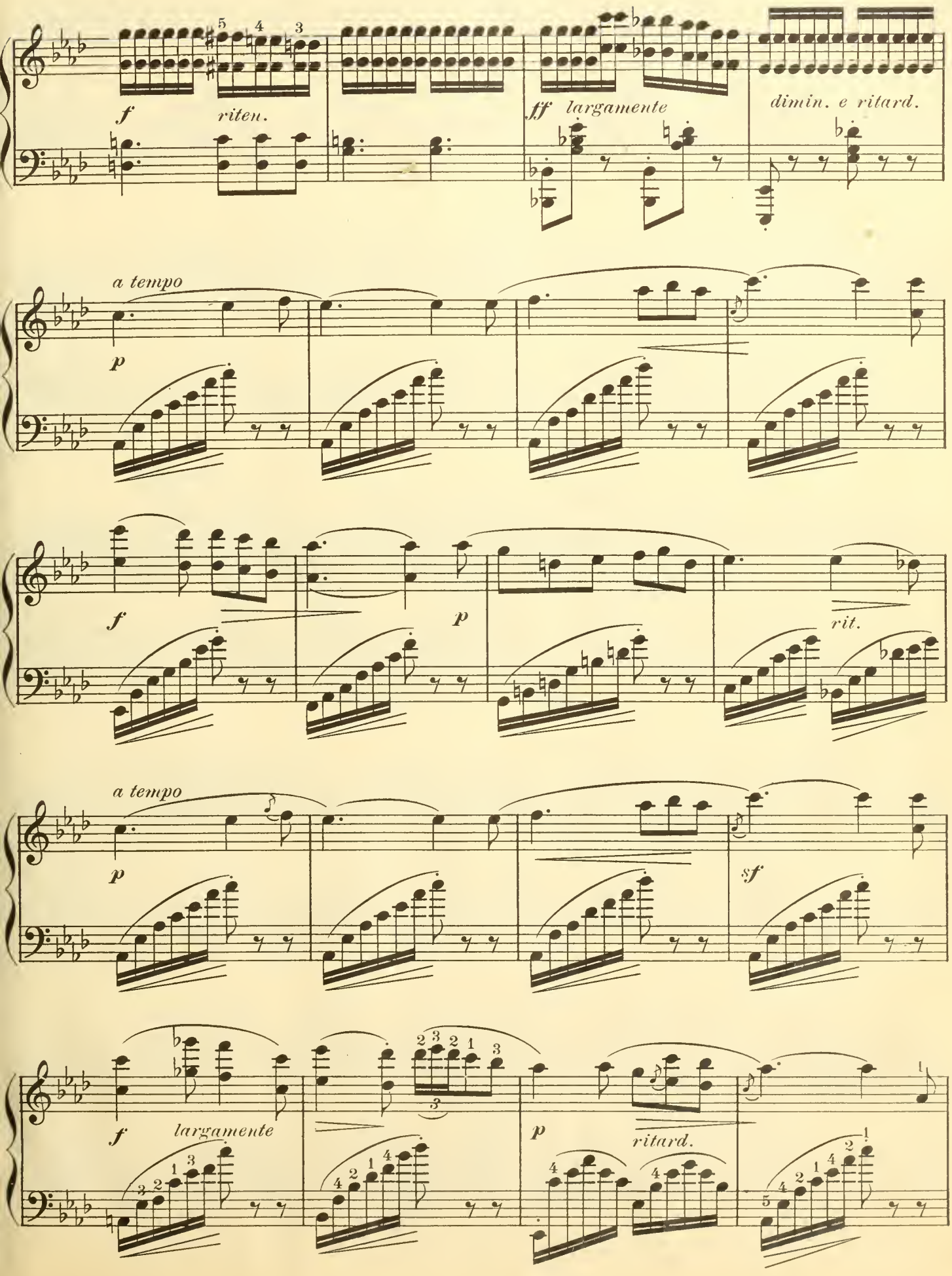

cresc.
p
f
p
et
rit.
ritardendo
L.H.
R.H.
pp

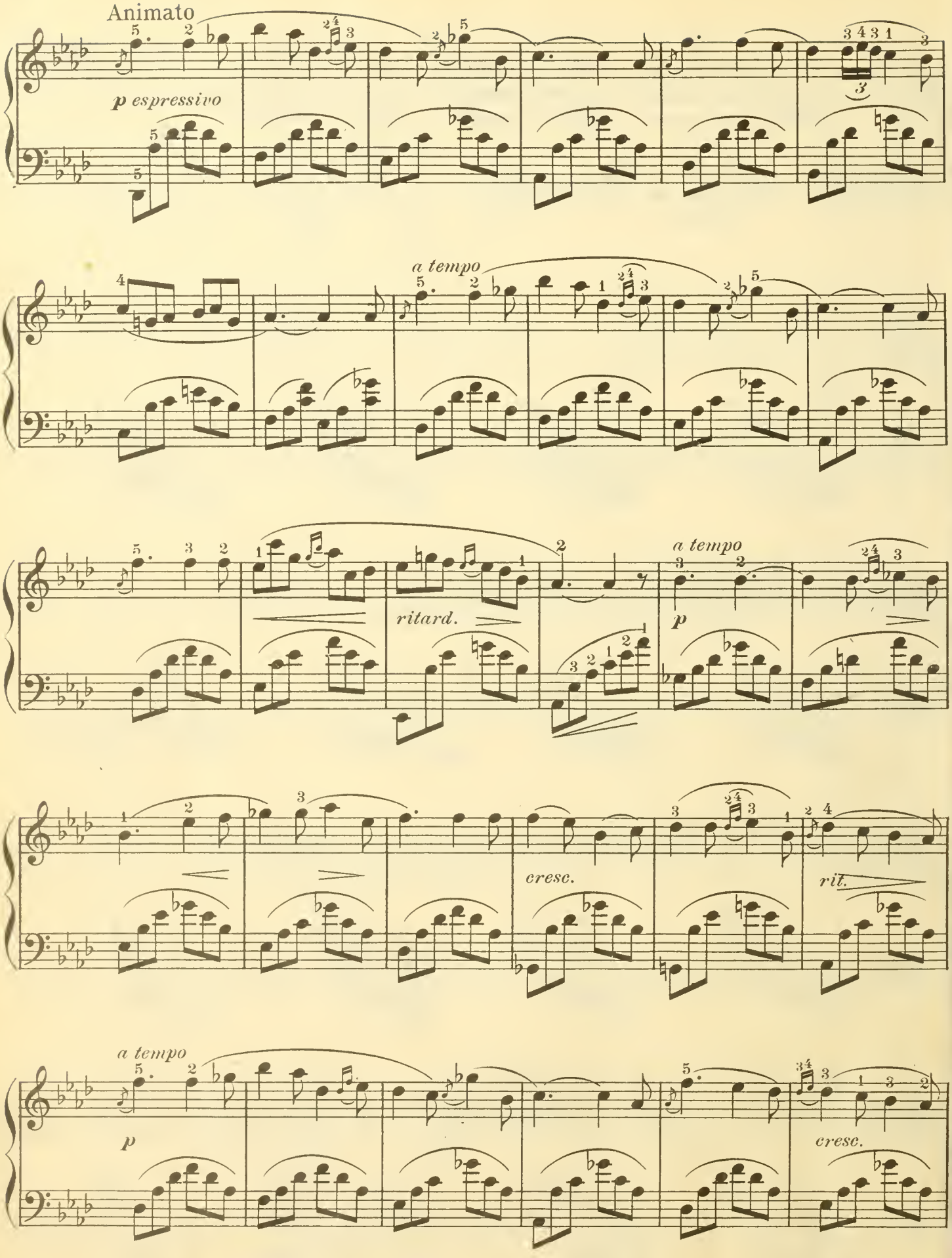
FIFTH NOCTURNE

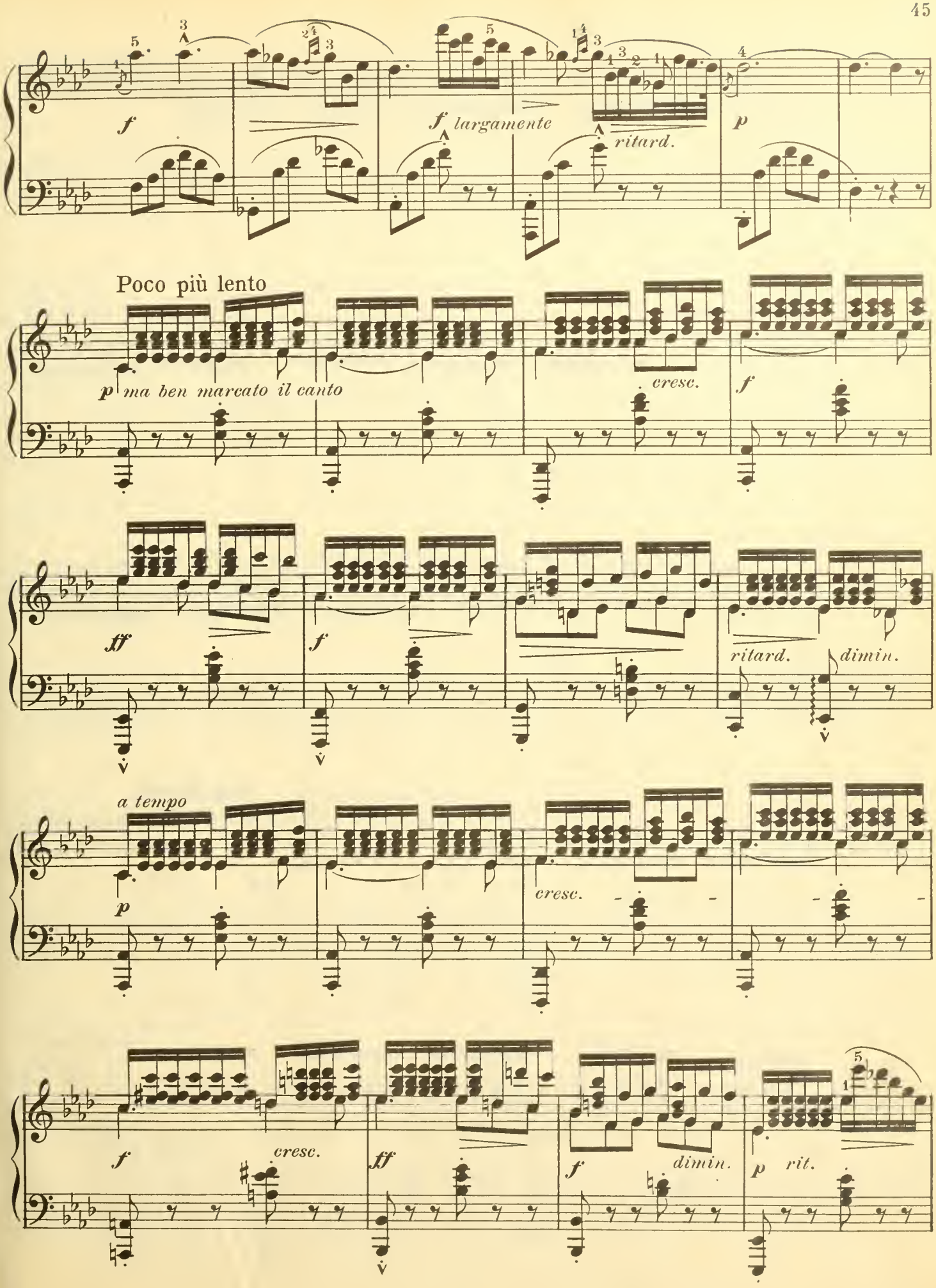
J. LEYBACH

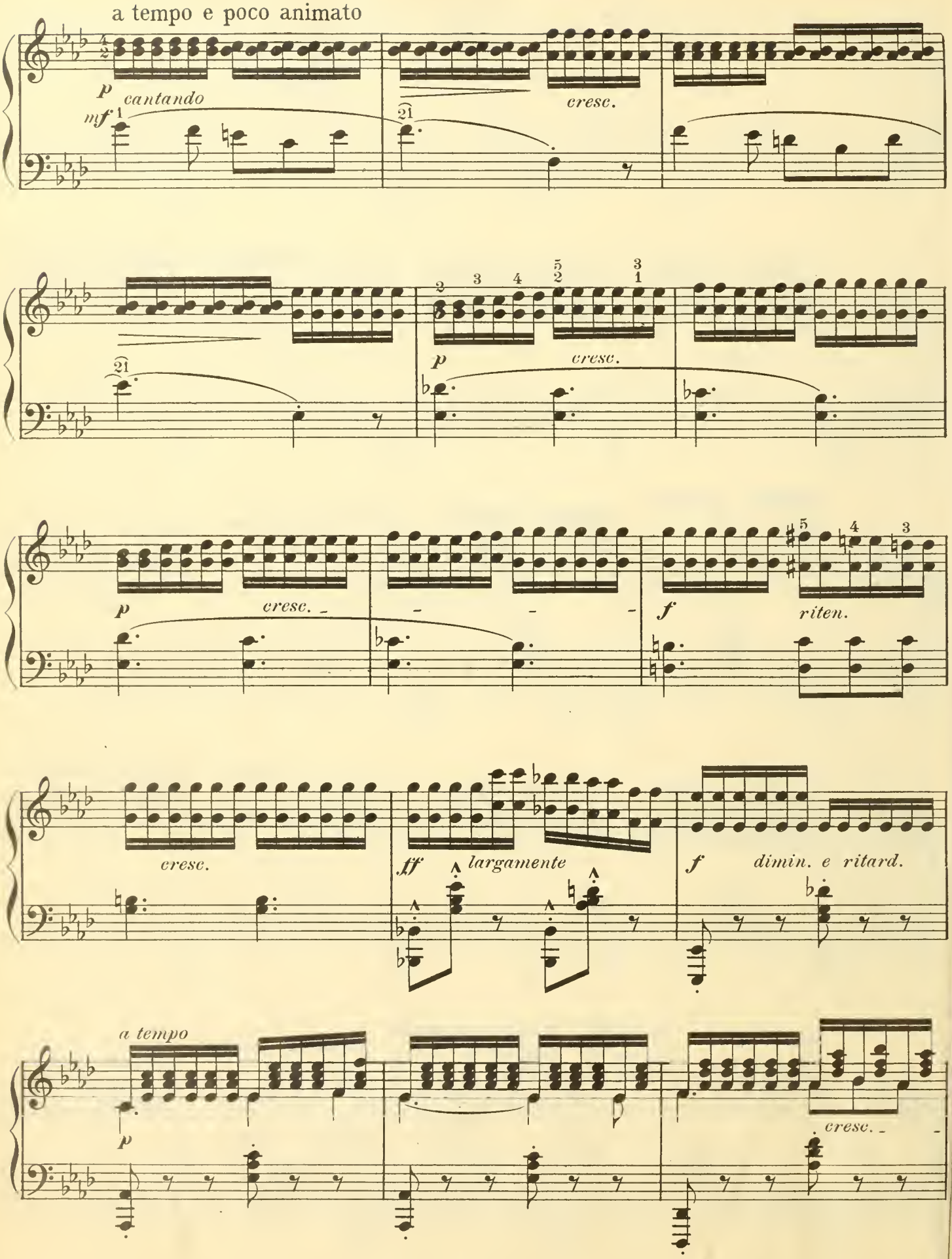


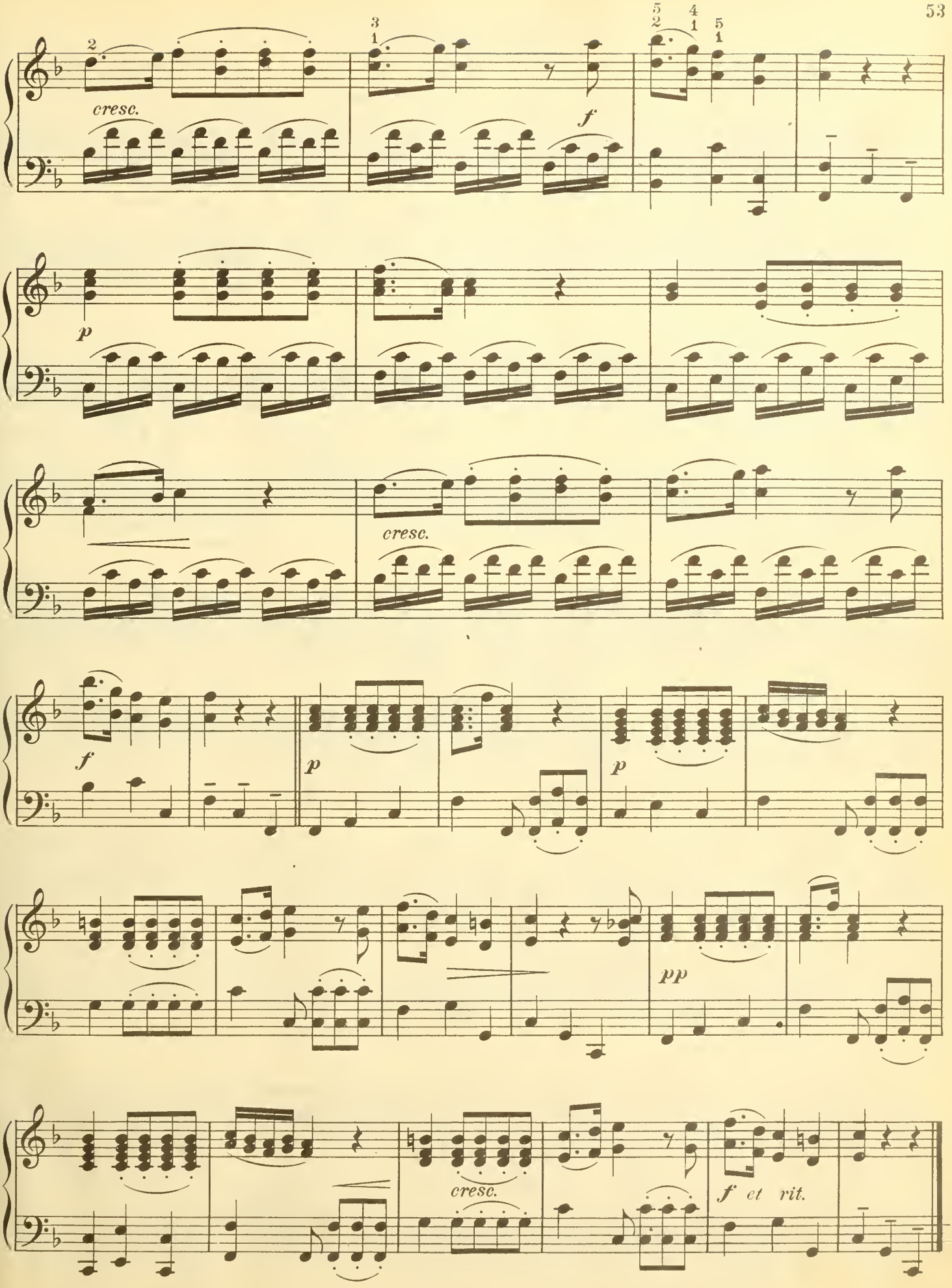

f
p
rit.
a tempo
f
ritard.
a tempo
p
cantando
mf
p
cresc.
p
cresc.


f
riten.
ff largamente
dimin. e ritard.
a tempo
p
f
p
rit.
a tempo
p
sf
f largamente
p
ritard.


Animato
p espressivo
a tempo
ritard.
a tempo
p
cresc.
rit.
a tempo
p
cresc.

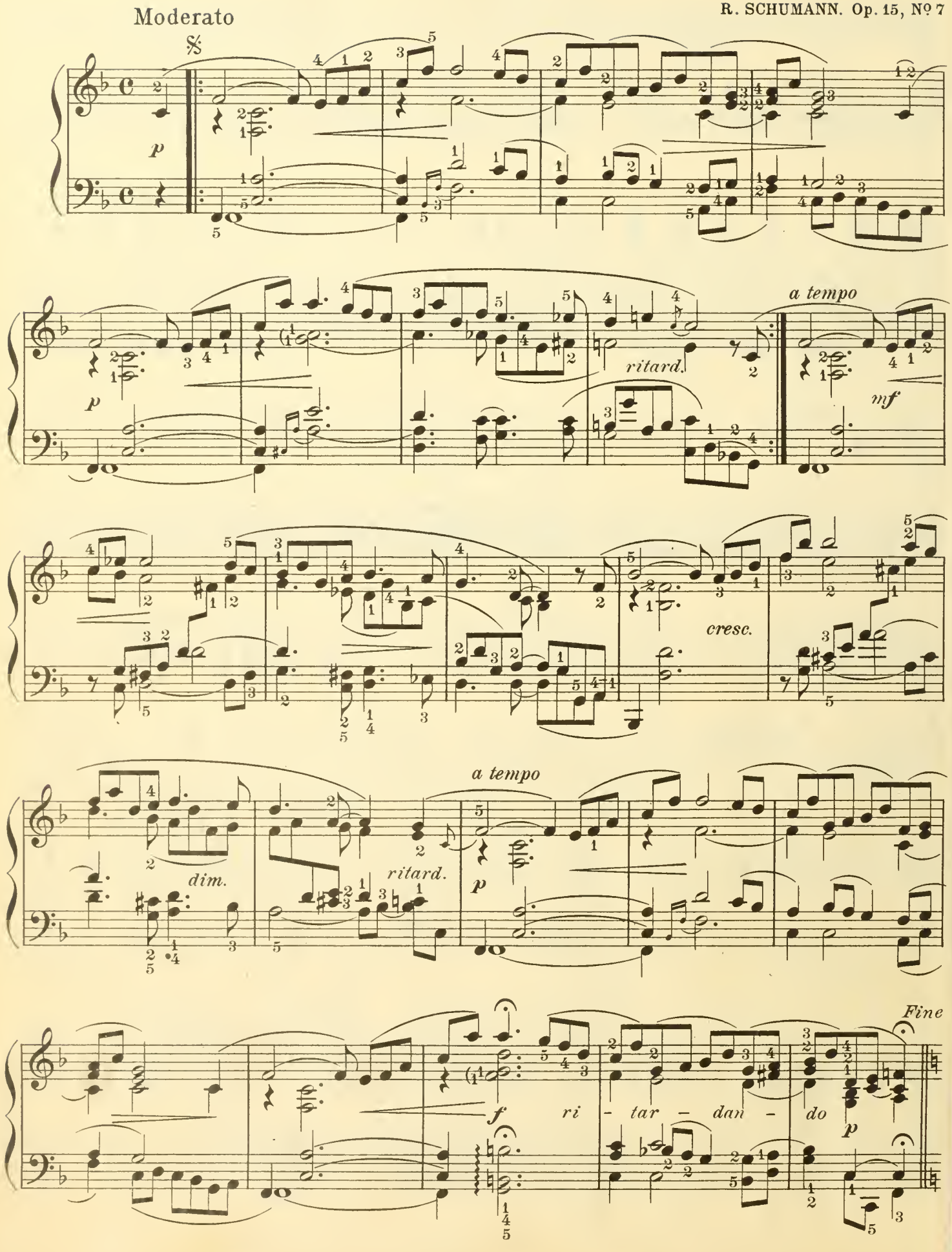

f
f largamente
ritard.
p
Poco più lento
p ma ben marcato il canto
cresc.
f
ff
f
ritard.
dimin.
a tempo
p
cresc.
f
cresc.
ff
f
dimin.
p rit.


a tempo e poco animato
p
cantando
mf
cresc.
p
cresc.
p
cresc.
f
riten.
cresc.
ff
largamente
f
dimin. e ritard.
a tempo
p
cresc.


cresc.
f
p
cresc.
f
p
p
pp
cresc.
f et rit.

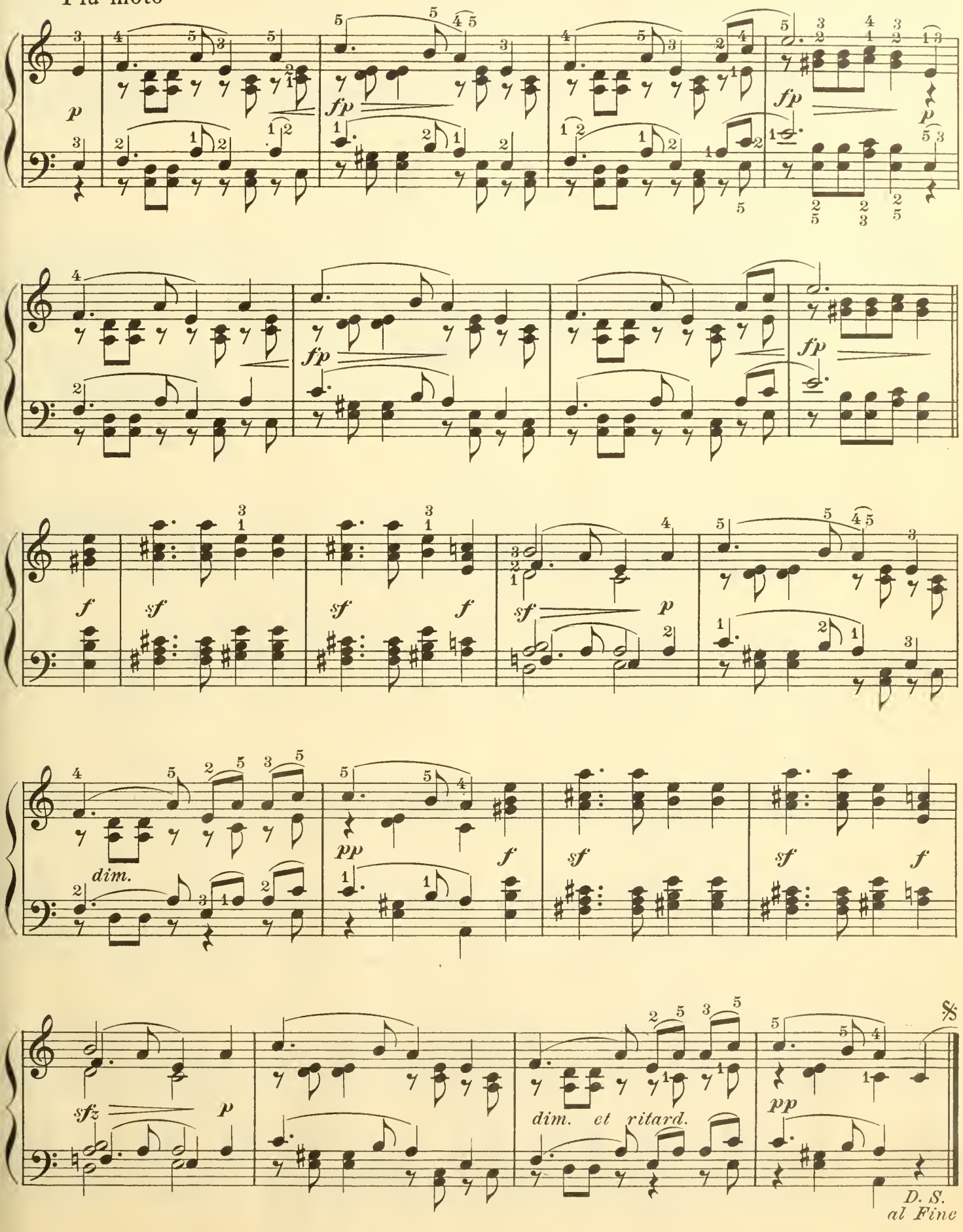
TRÄUMEREI

R. SCHUMANN. Op. 15, Nº 7



ROMANZE

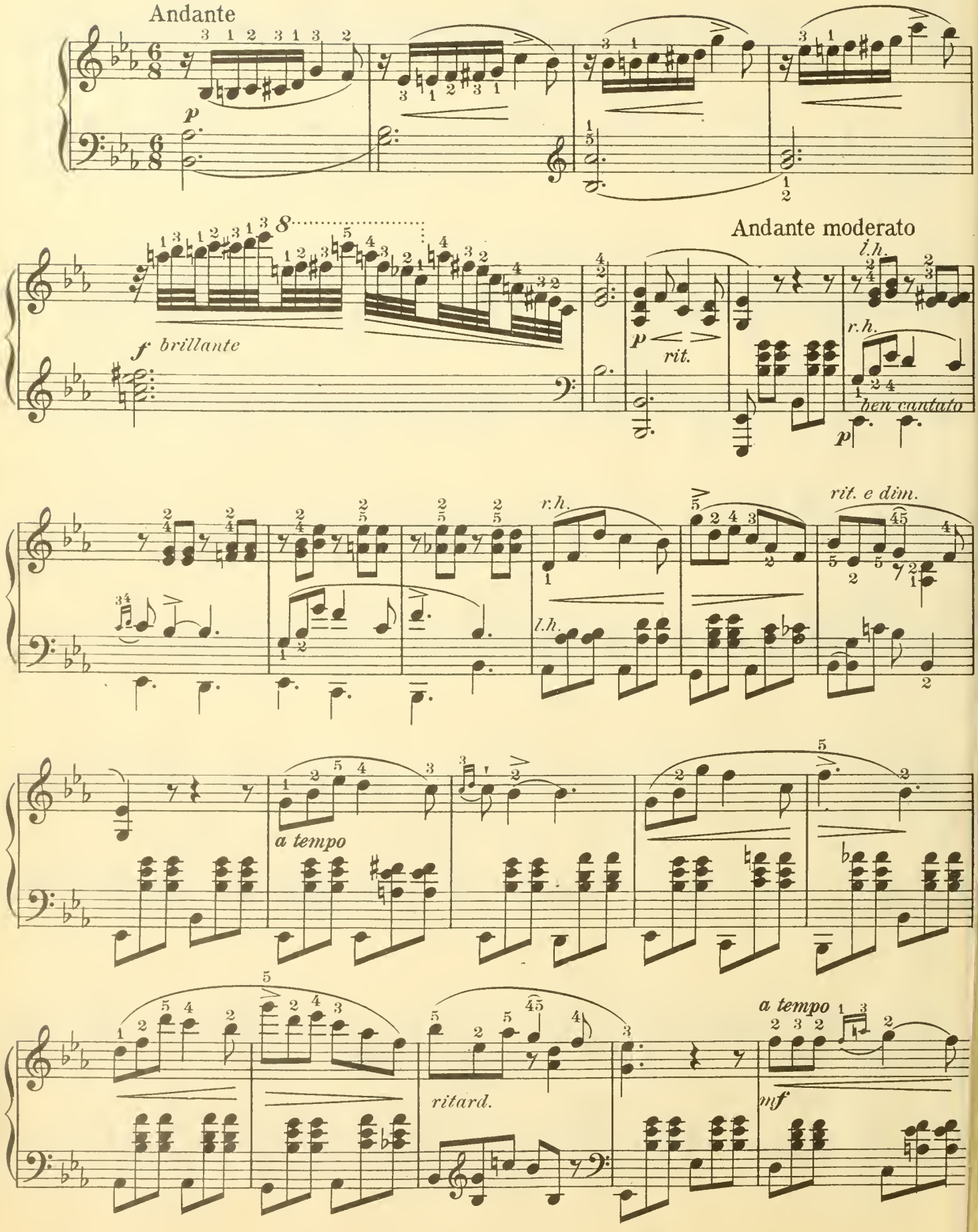
Più moto

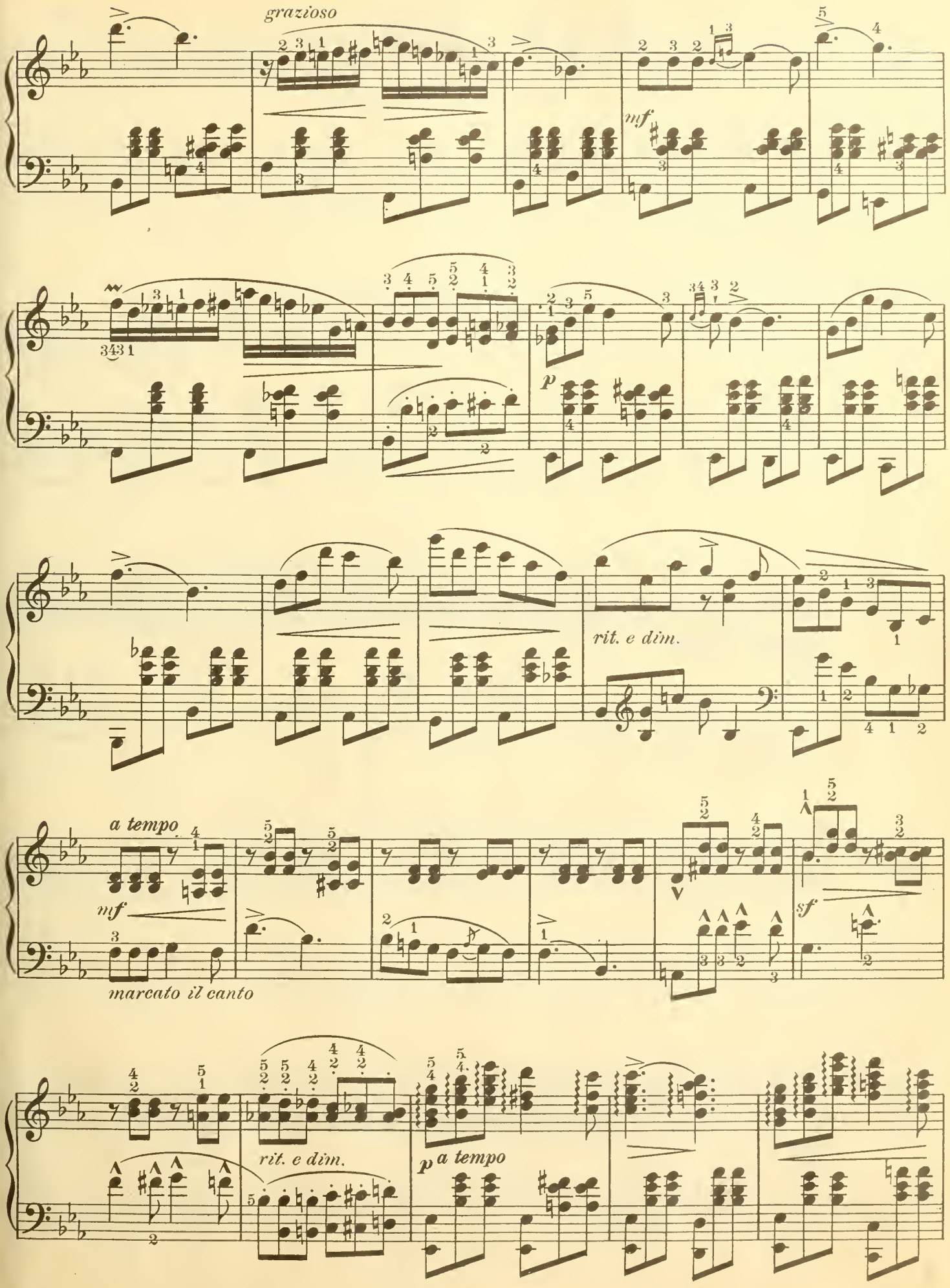


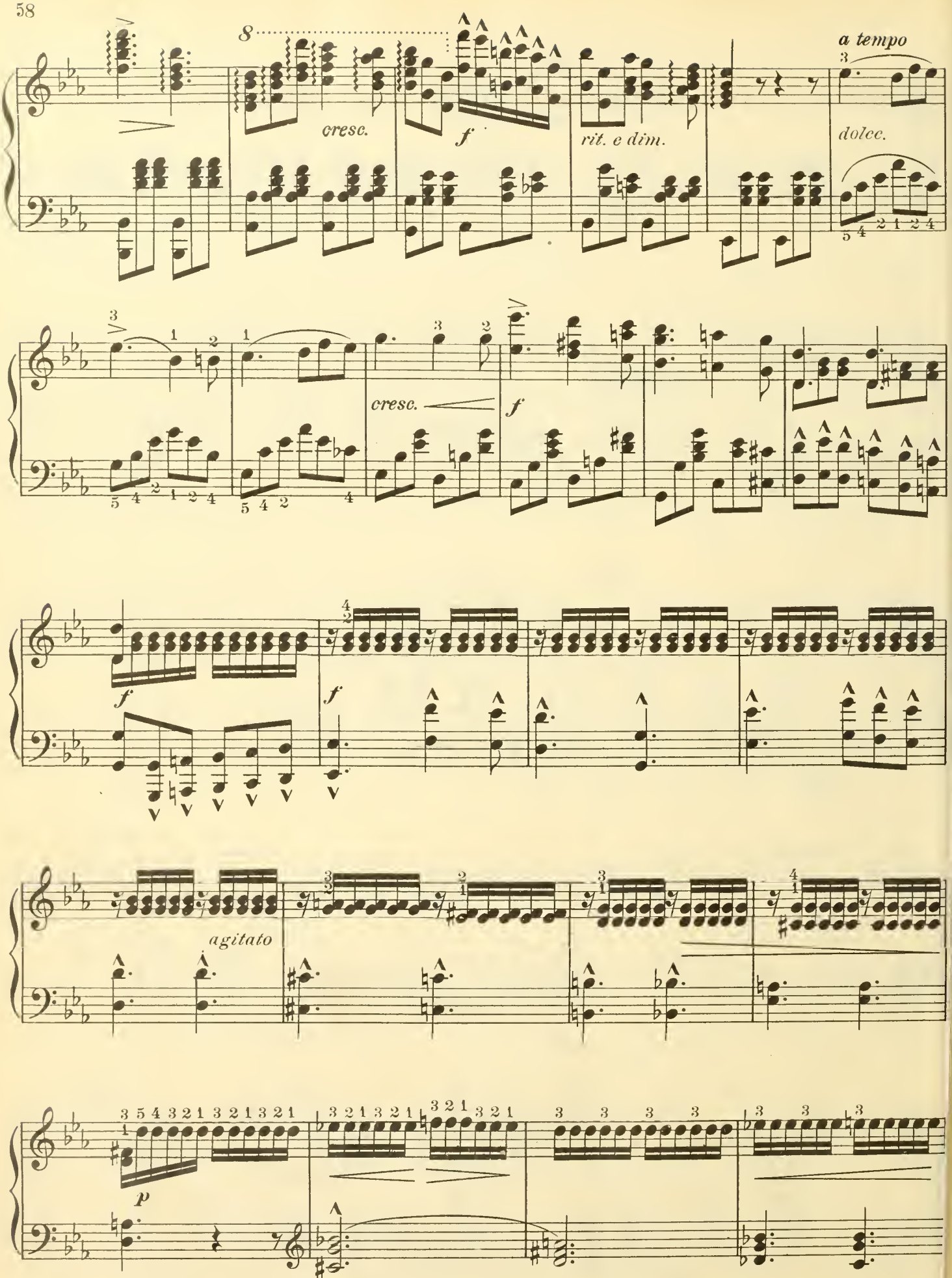
THE DYING POET

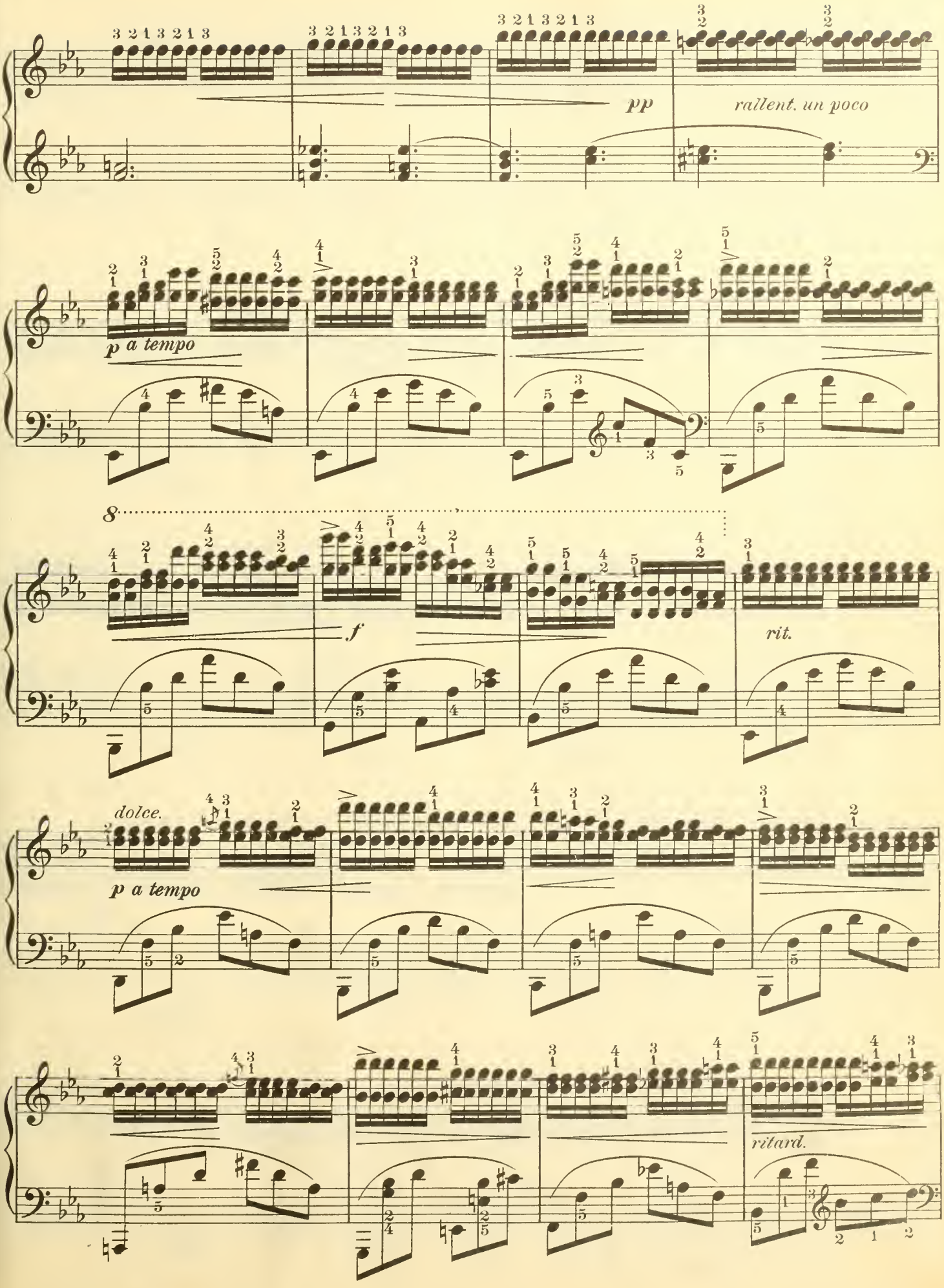
MEDITATION

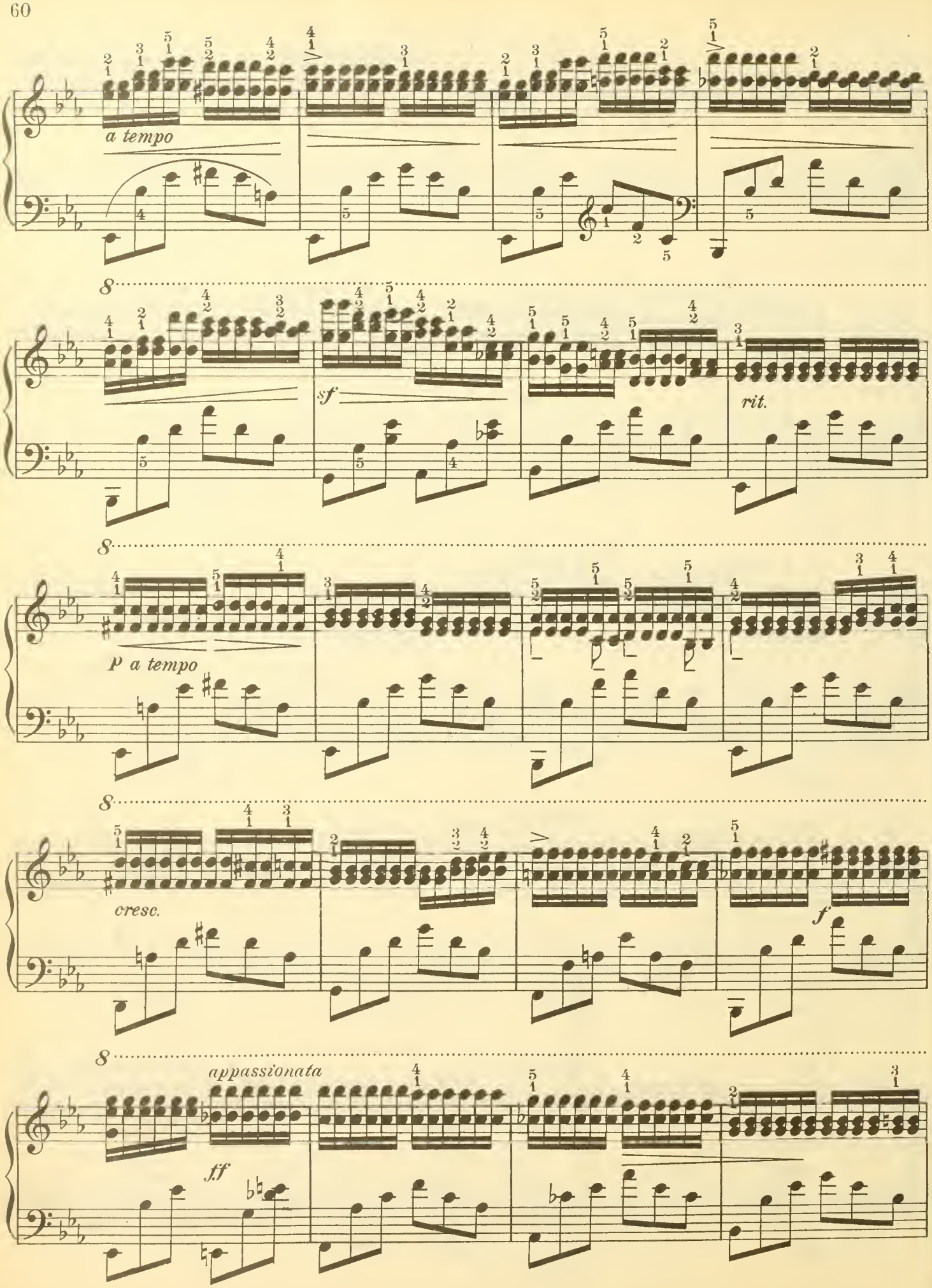
L. GOTTSCHALK

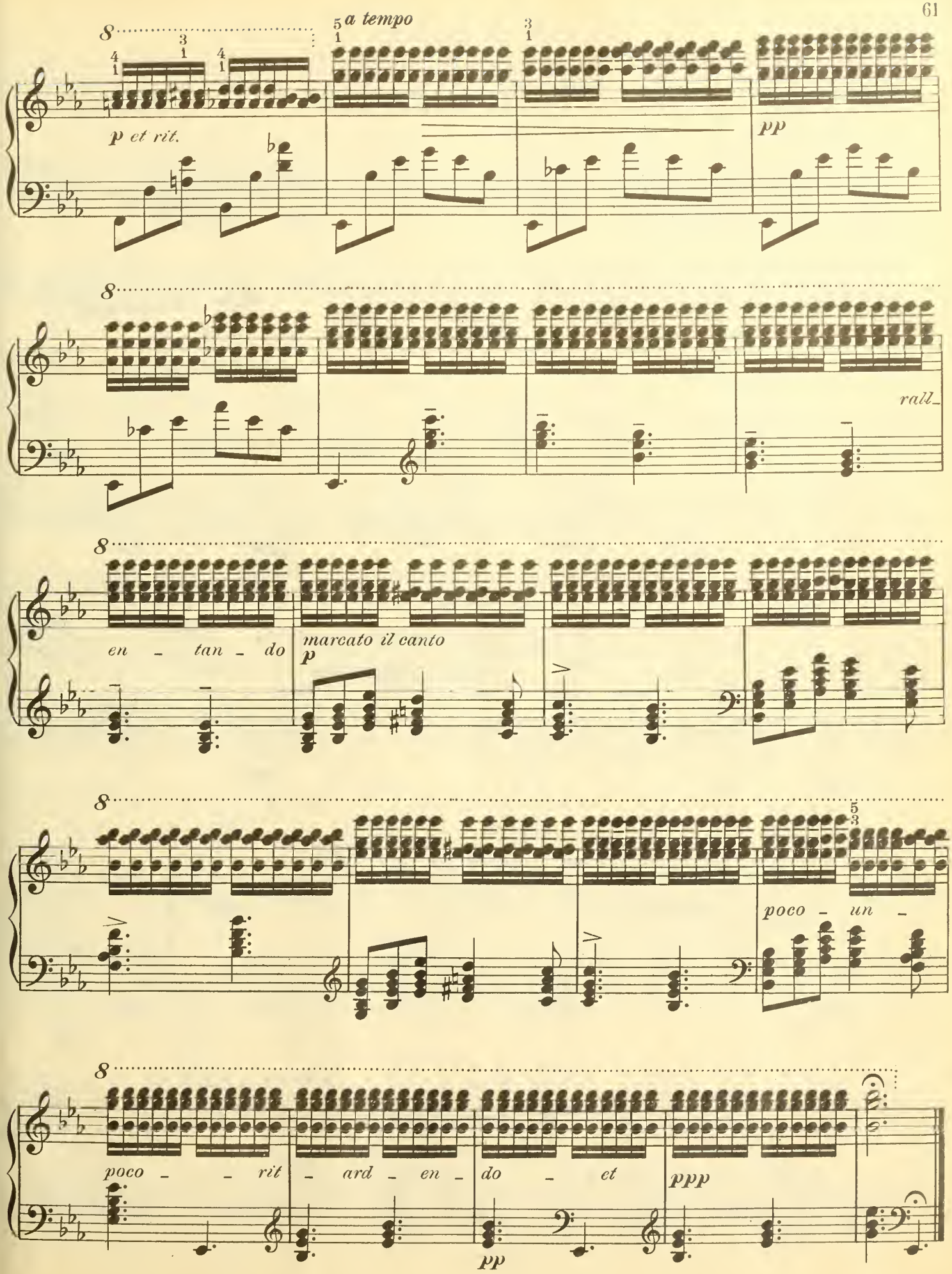



grazioso
mf
p
rit. e dim.
a tempo
mf
marcato il canto
sf
rit. e dim.
p
a tempo


8
cresc.
f
rit. e dim.
a tempo
dolce.
cresc.
f
f
f
agitato
p


pp
rallent. un poco
p a tempo
8
f
rit.
dolce.
p a tempo
ritard.

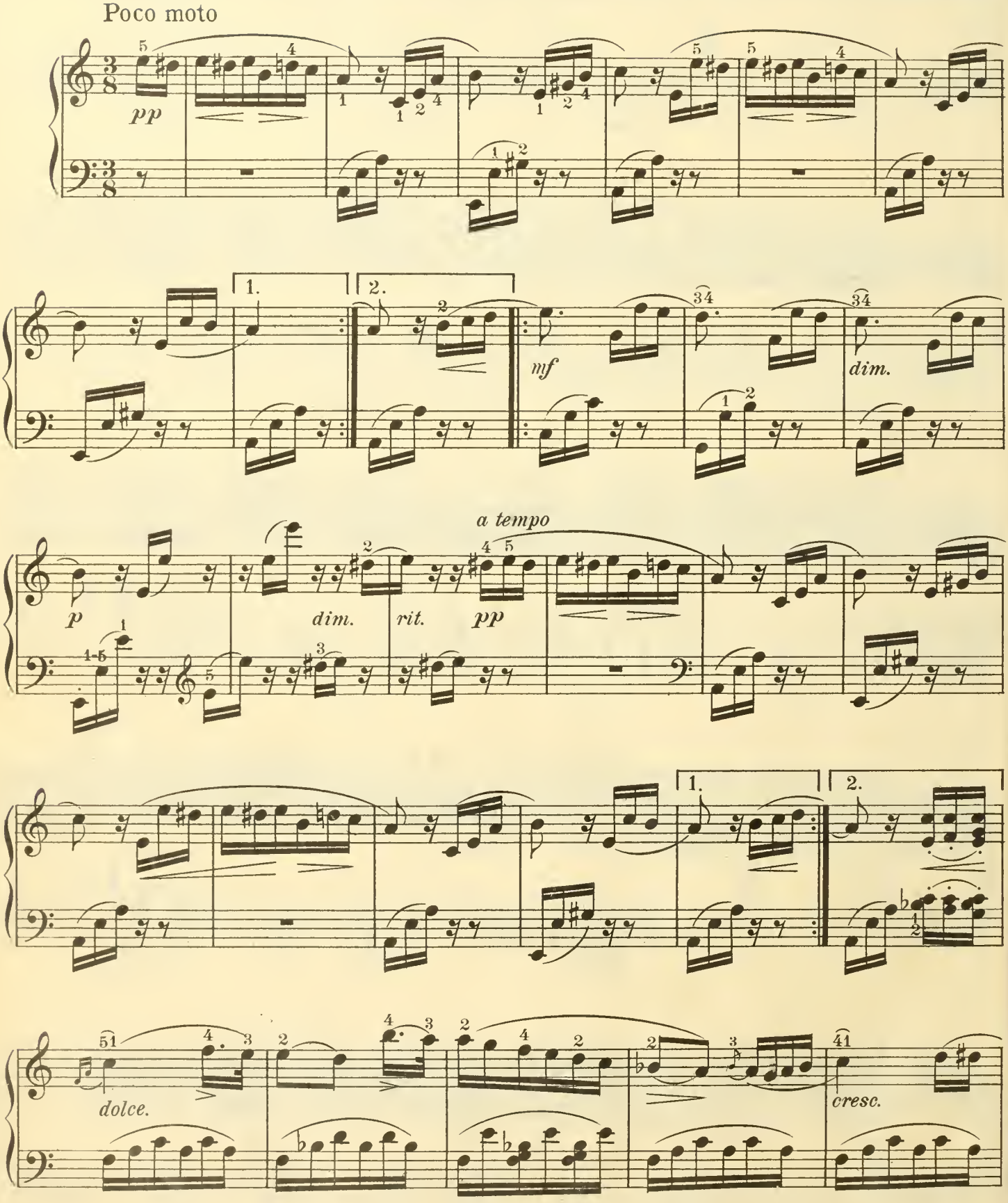

a tempo
sf
rit.
p a tempo
cresc.
f
appassionata
ff

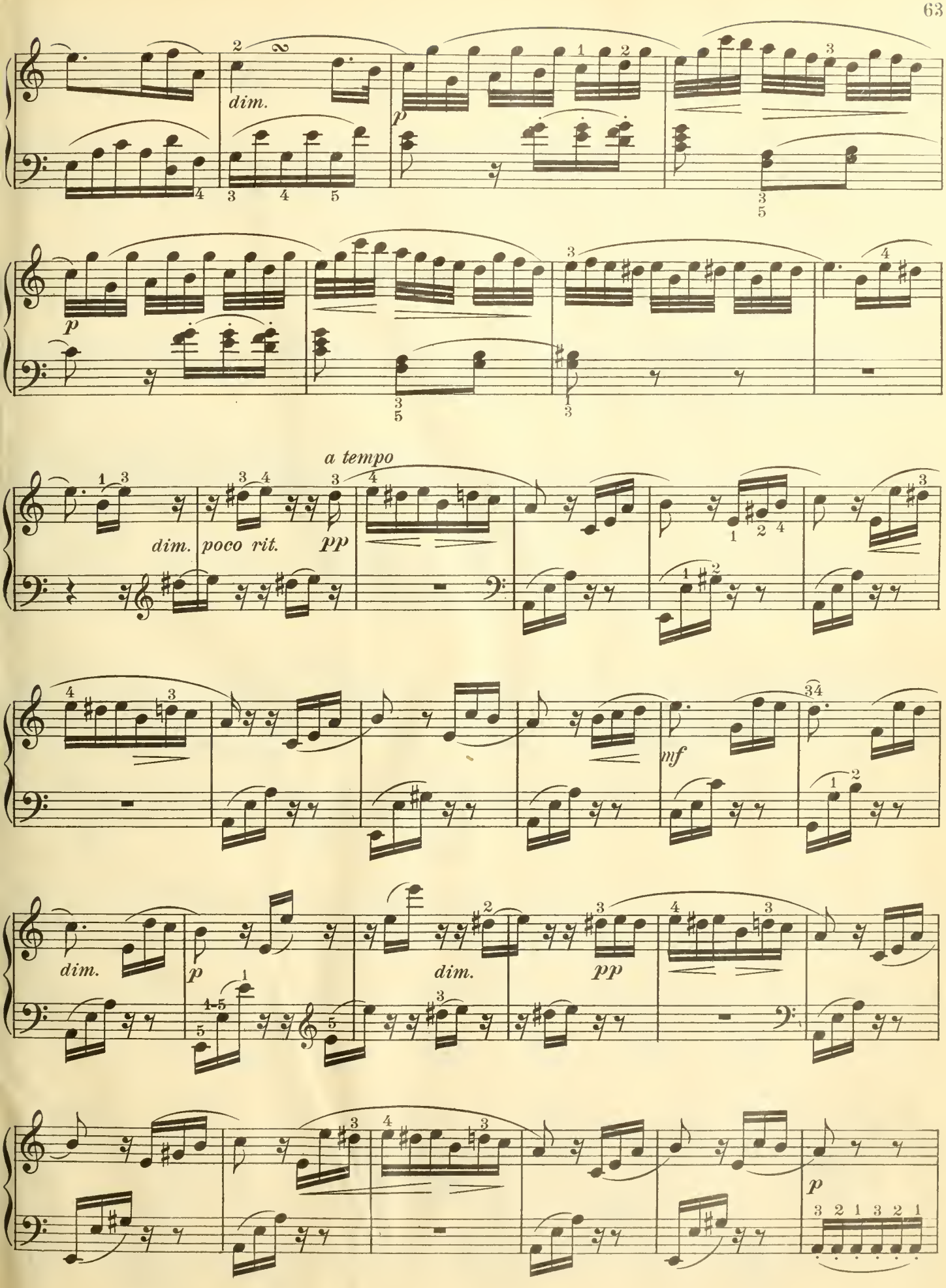

a tempo
p et rit.
pp
rall.
en - tan - do
marcato il canto
p
poco - un -
poco - - rit - ard - en - do - et
ppp
pp

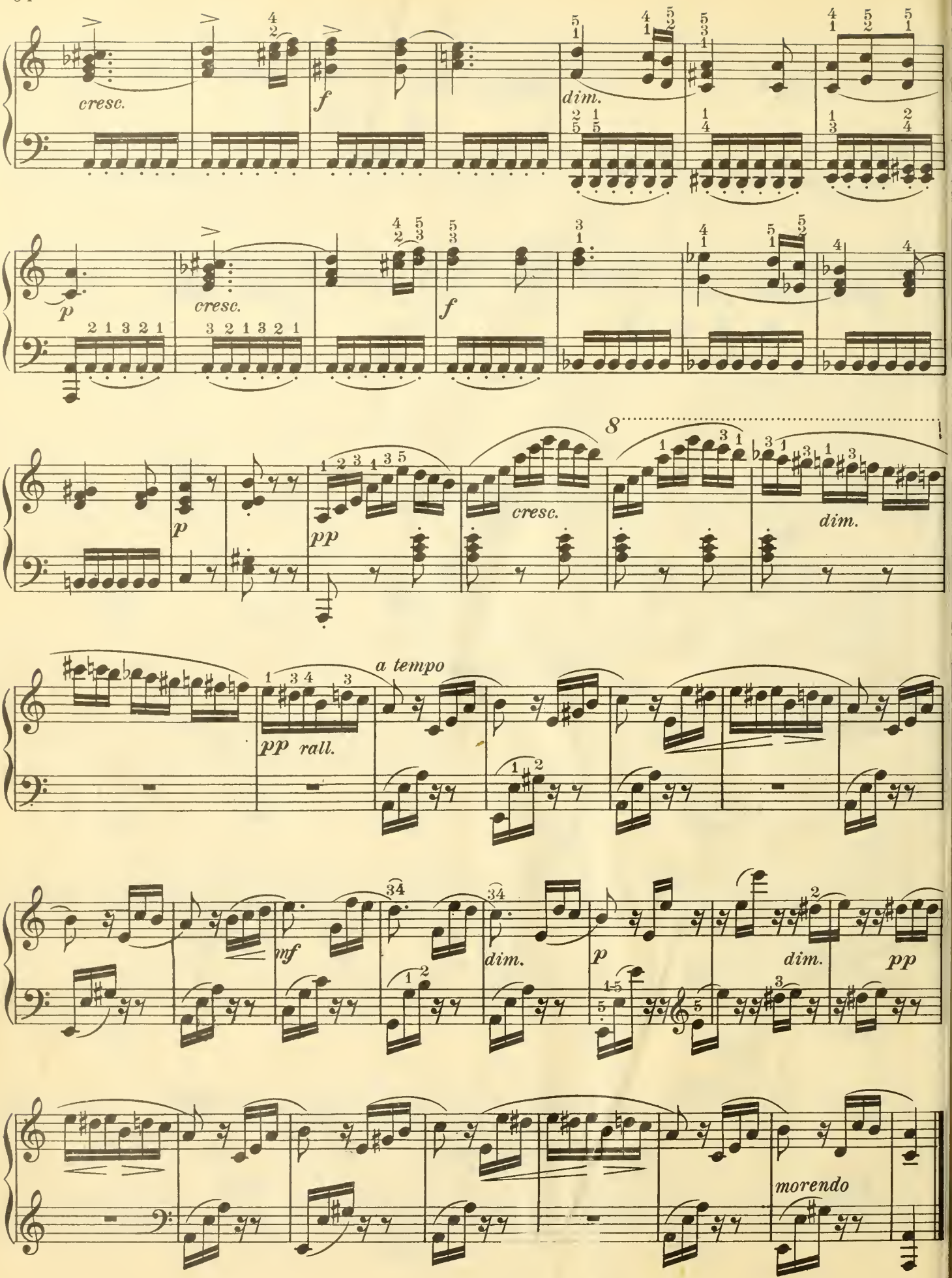
FÜR ELISE

Album Leaf

L. Von BEETHOVEN

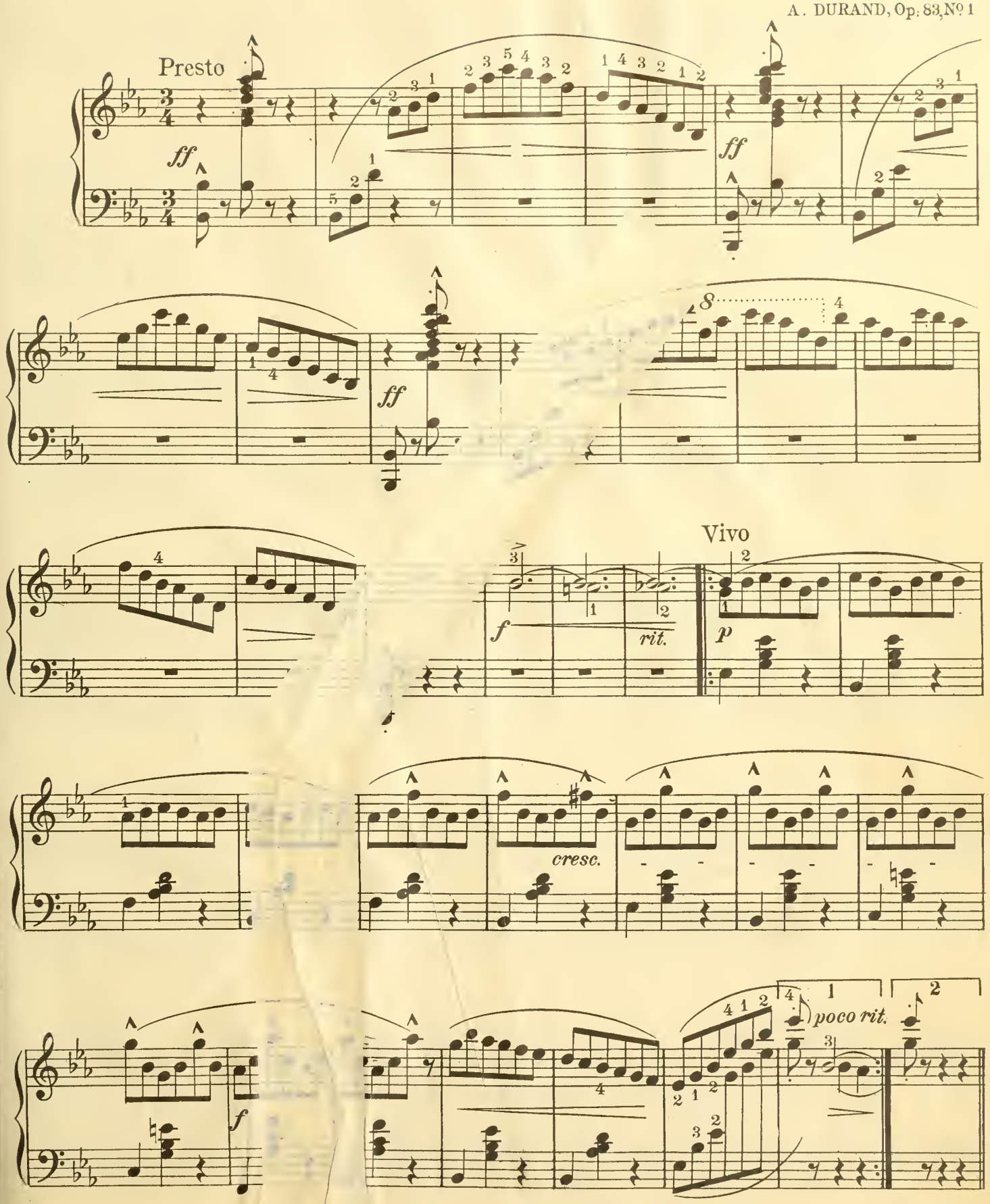


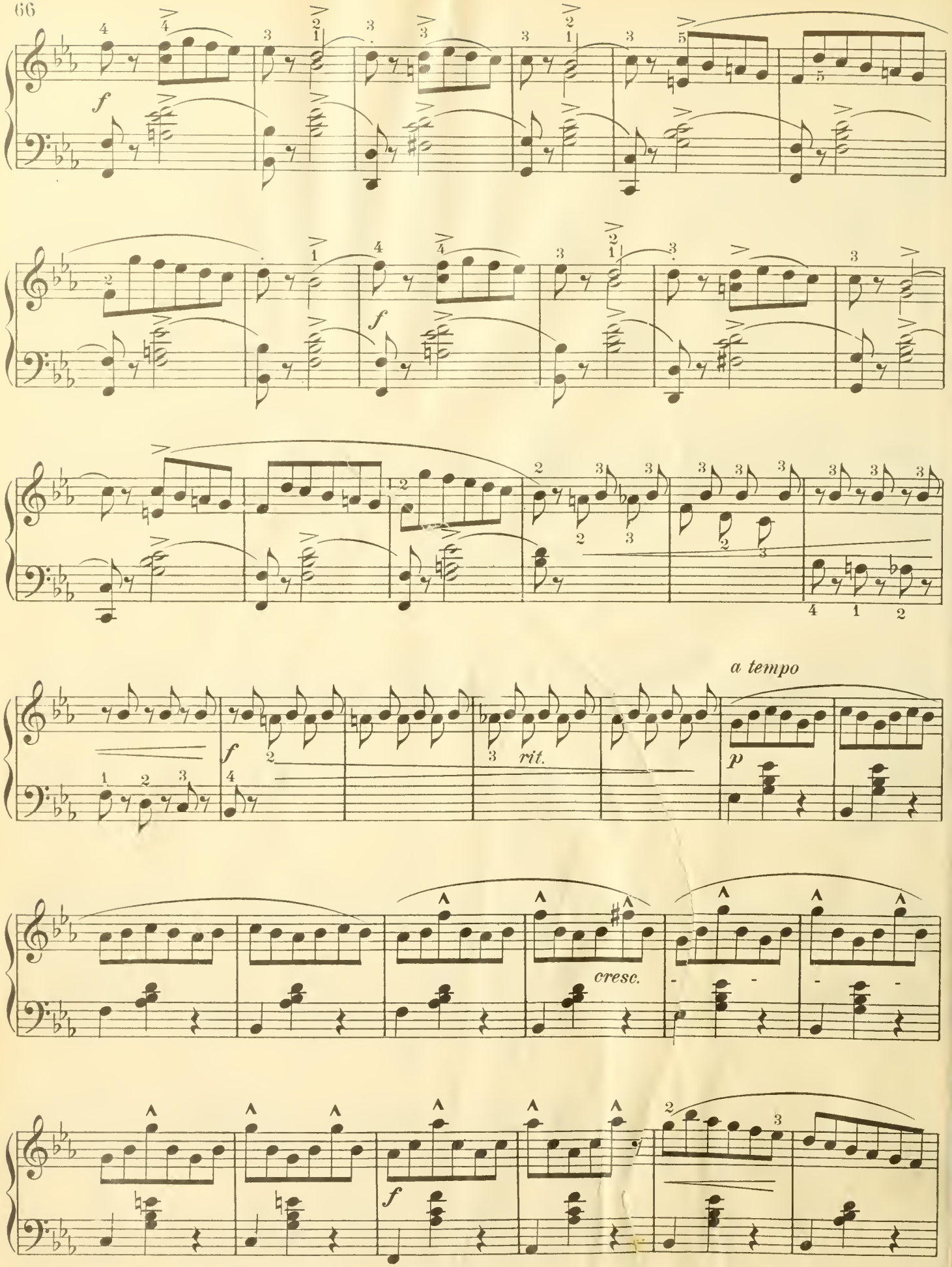

dim.
p
p
a tempo
dim.
poco rit.
pp
mf
dim.
p
dim.
pp
p

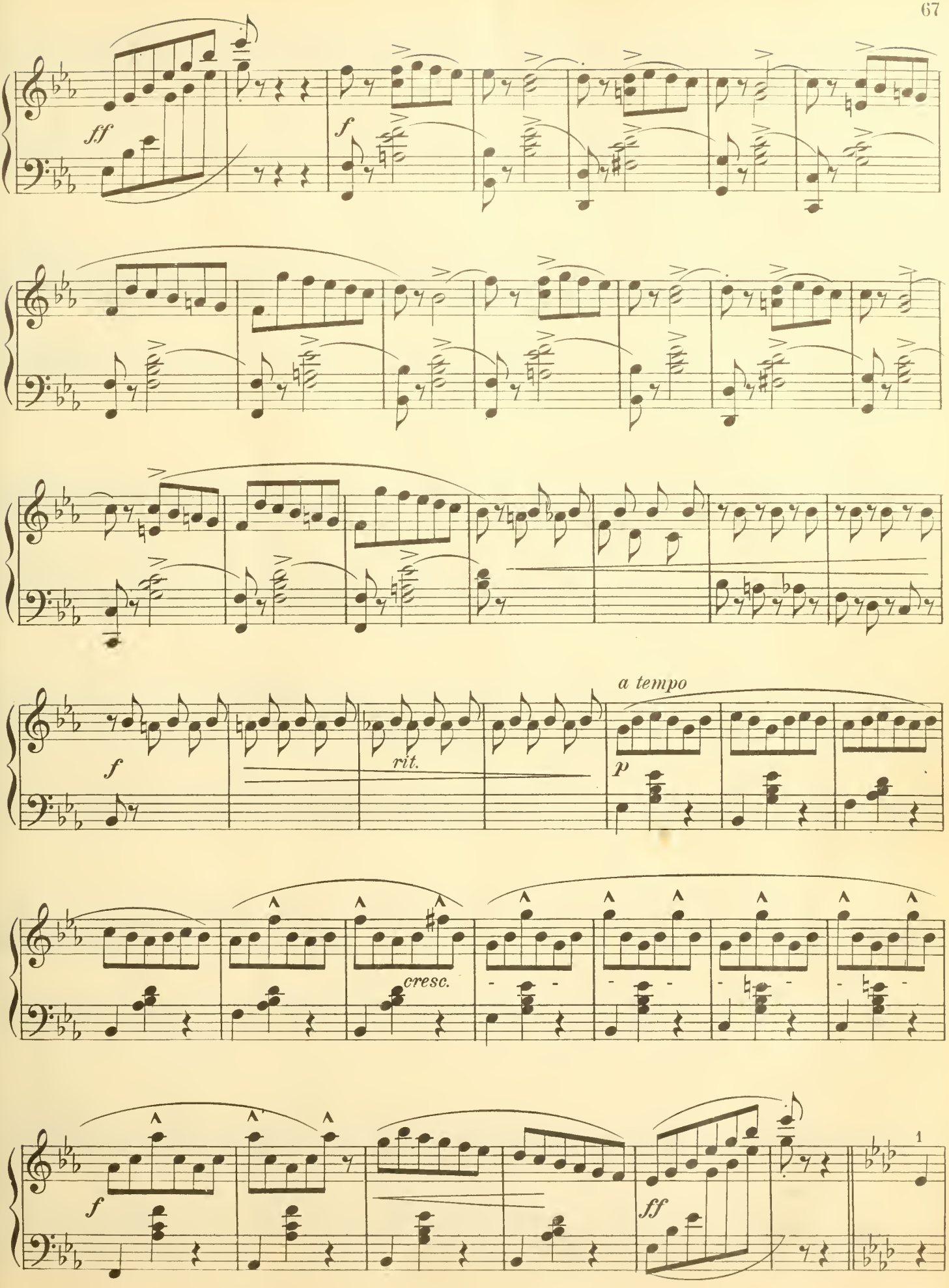

cresc.
f
dim.
p
cresc.
f
8
p
pp
cresc.
dim.
a tempo
pp rall.
mf
dim.
p
dim.
pp
morendo

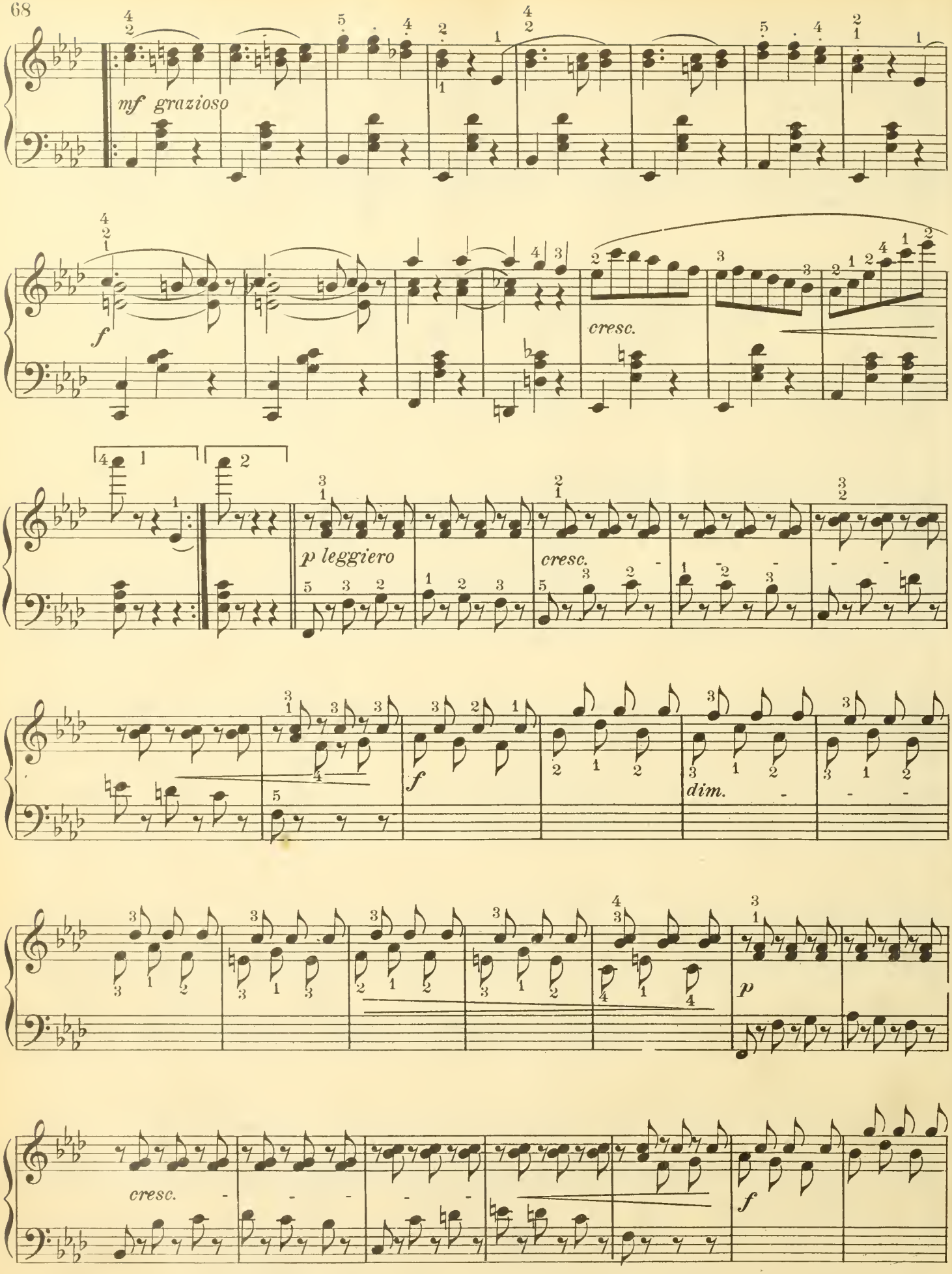
VALSE

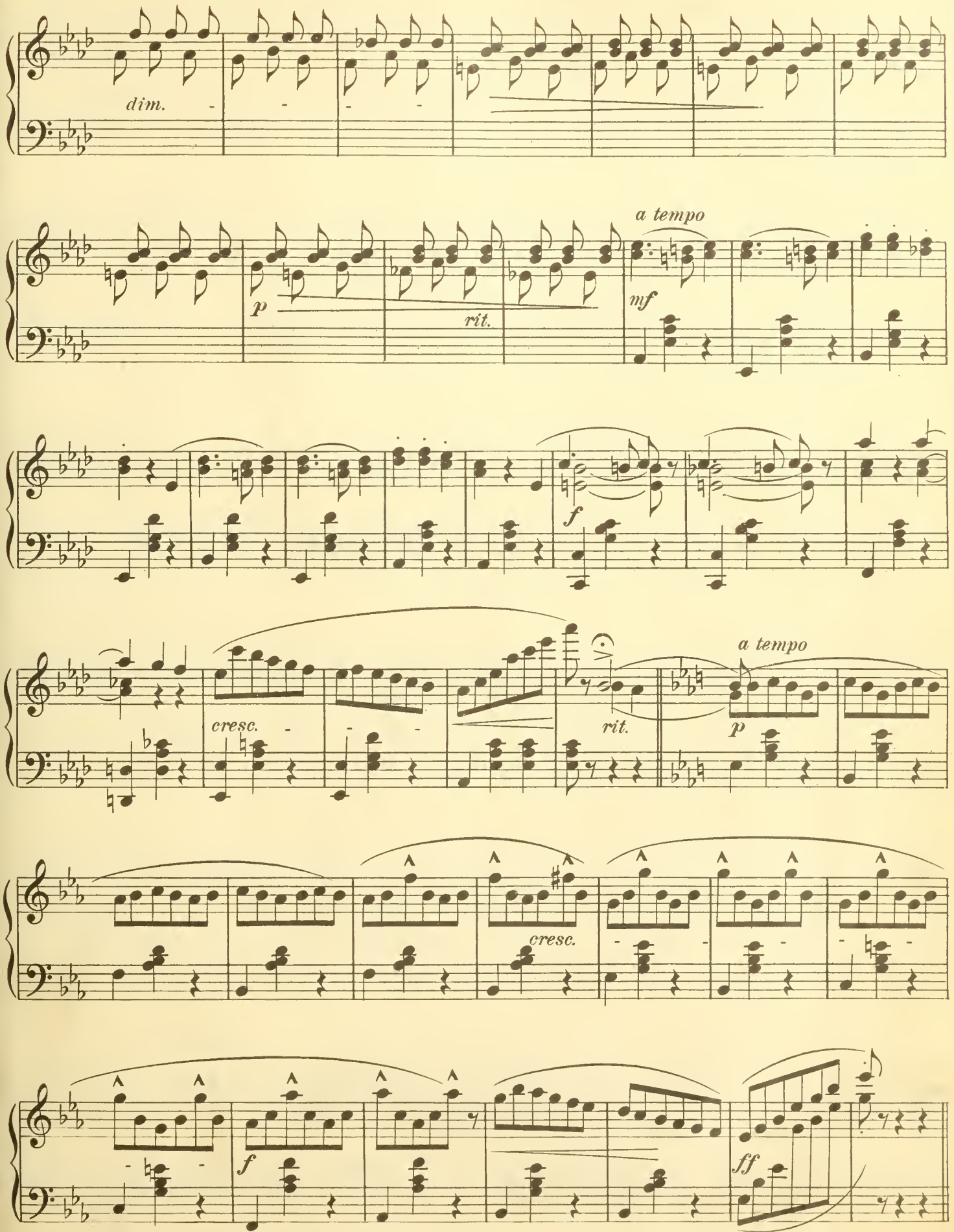
A. DURAND, Op. 83, Nº 1

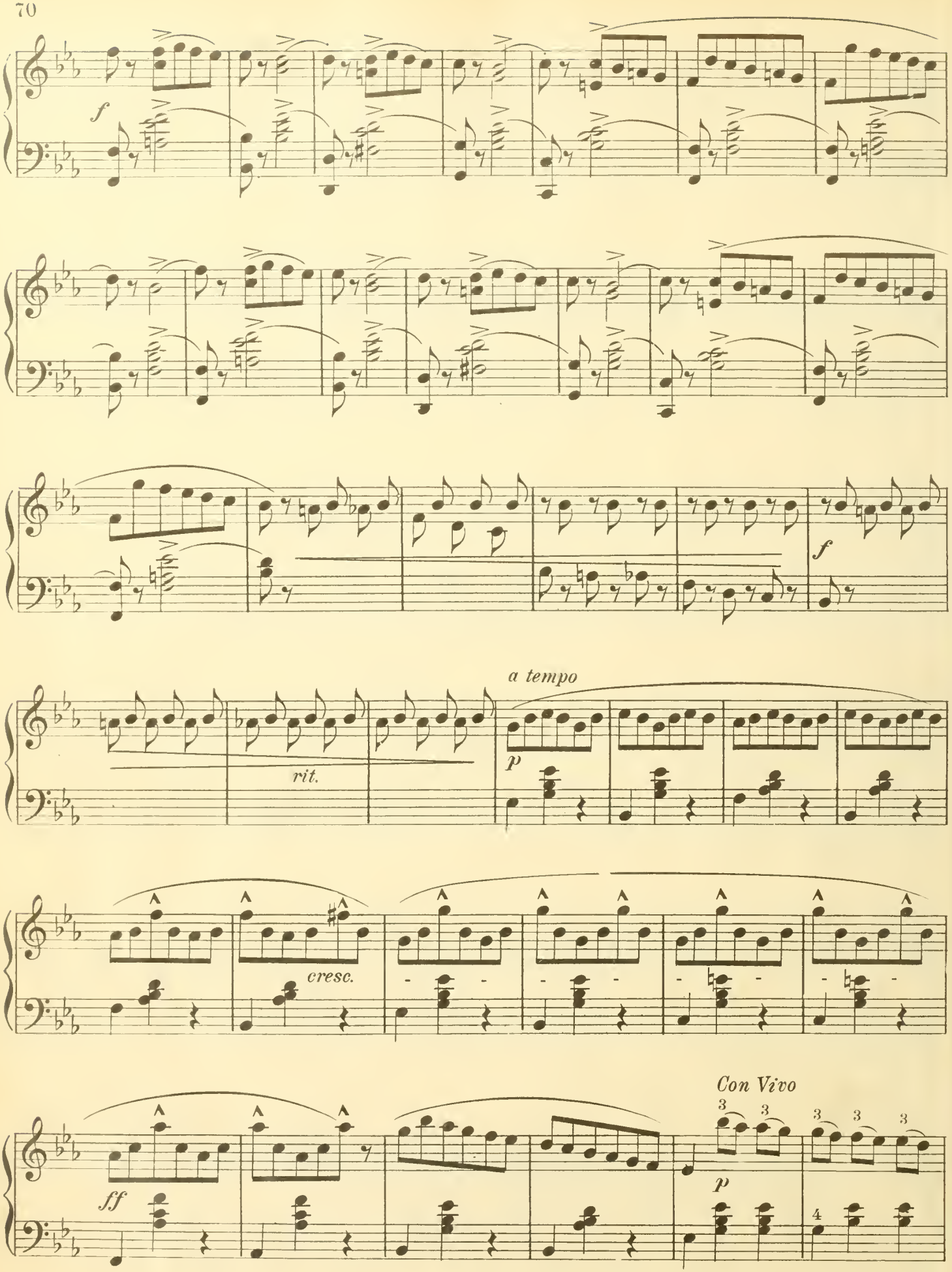


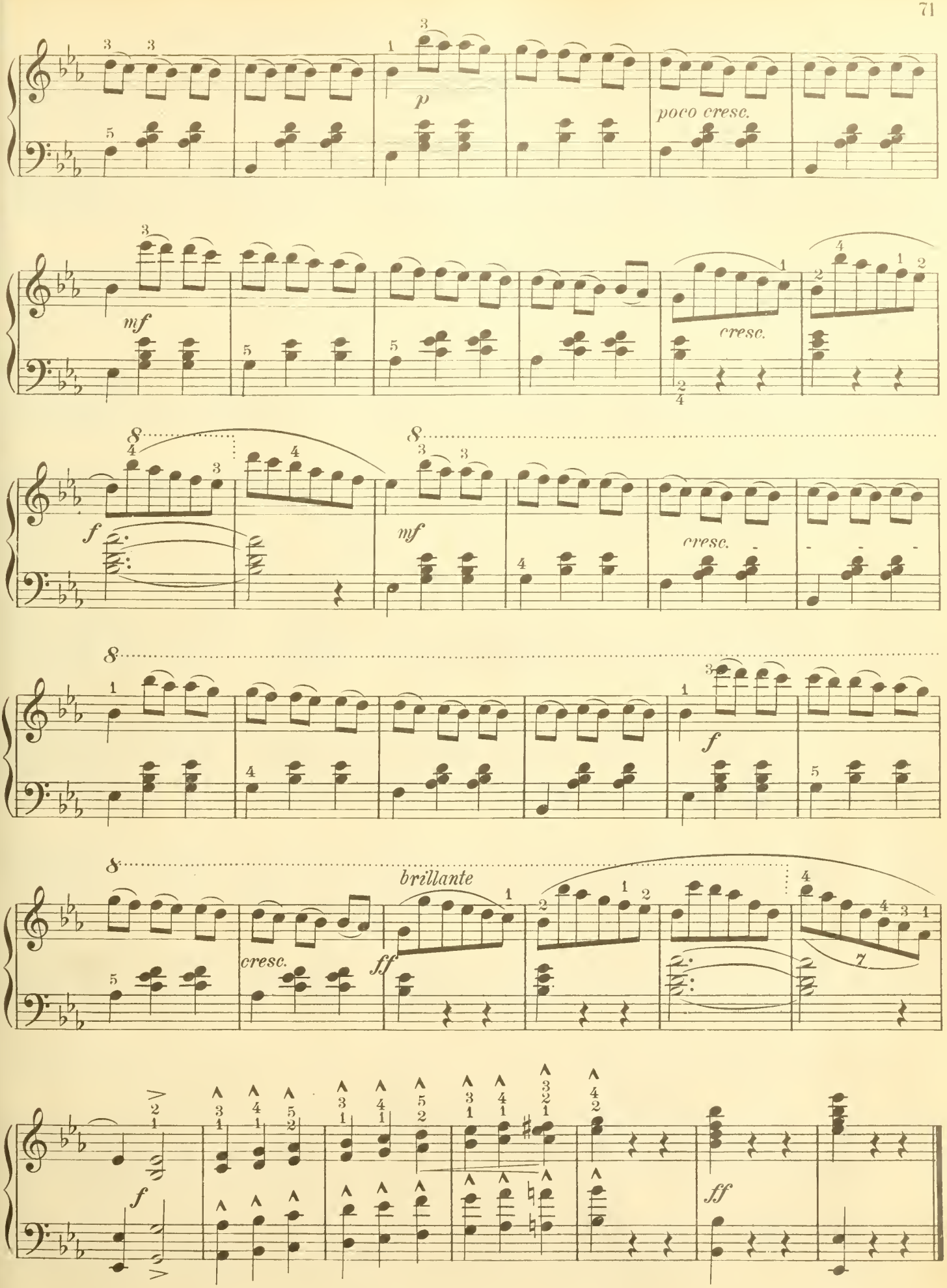

f
f
a tempo
rit.
p
cresc.
f


ff
f
f
rit.
a tempo
p
cresc.
f
ff
1


mf grazioso
f
cresc.
p leggiero
cresc.
f
dim.
p
cresc.
f

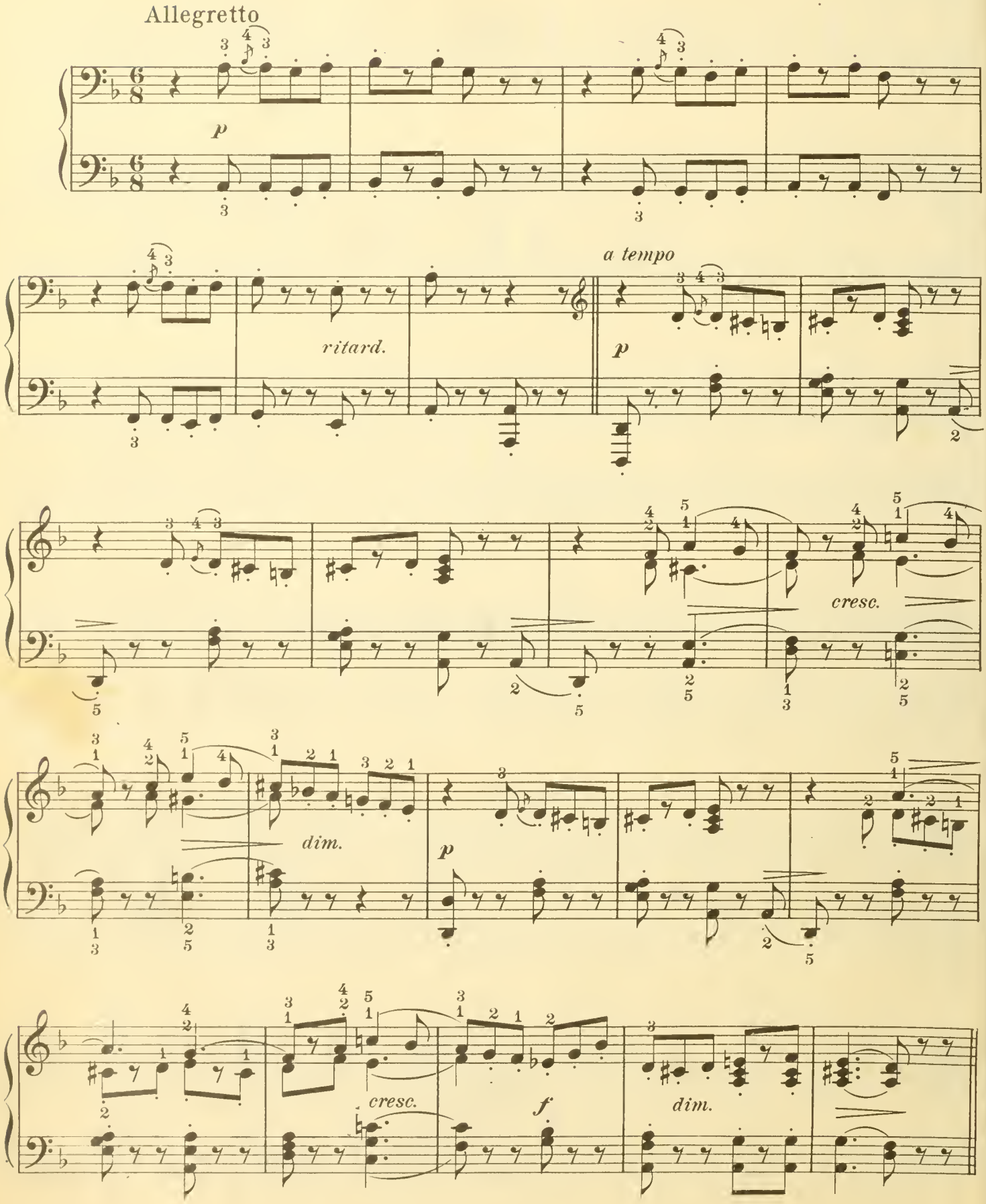

dim.
p
rit.
a tempo
mf
f
cresc.
rit.
a tempo
p
cresc.
f
ff

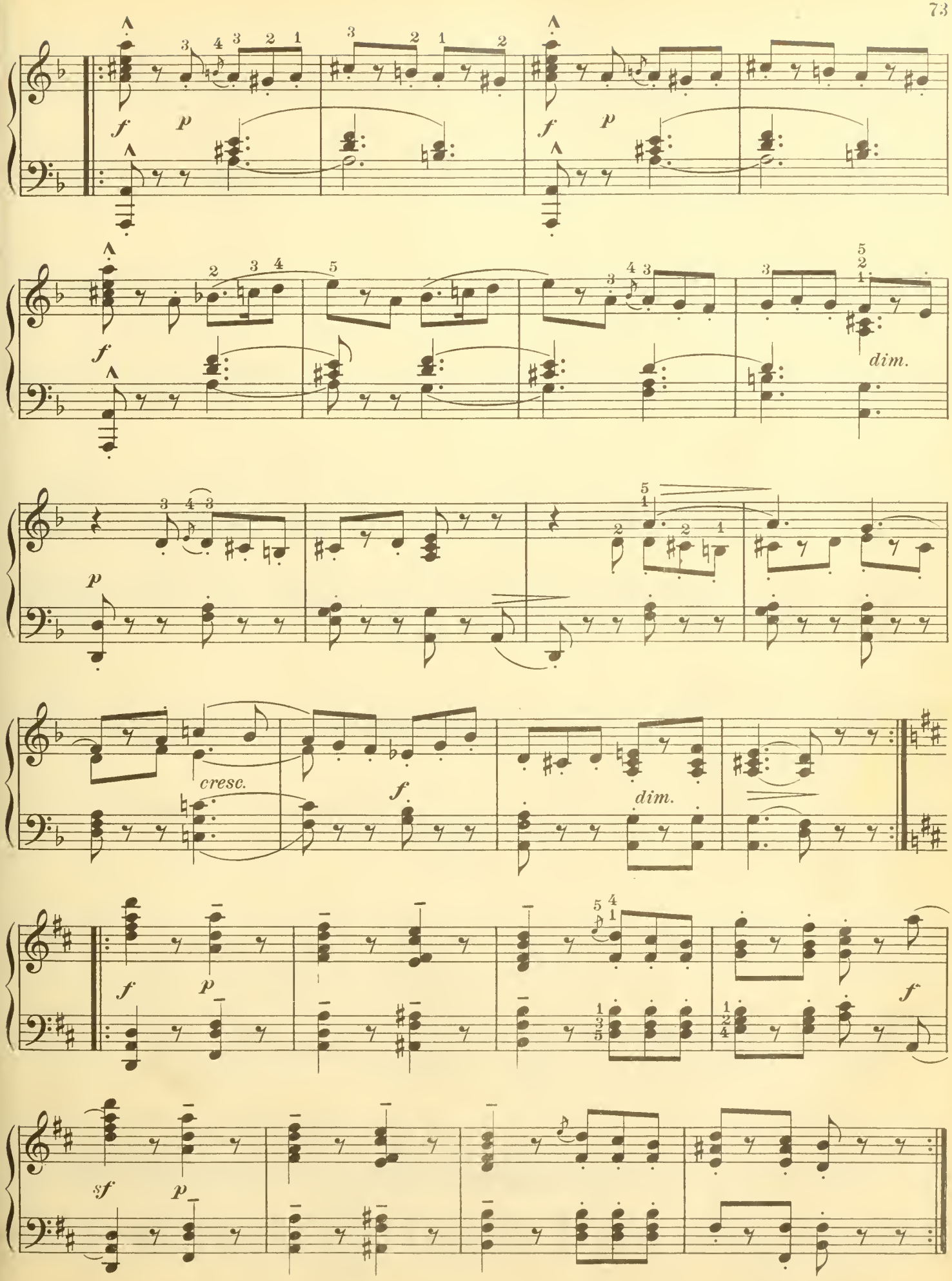

f
f
a tempo
p
rit.
cresc.
Con Vivo
ff
p

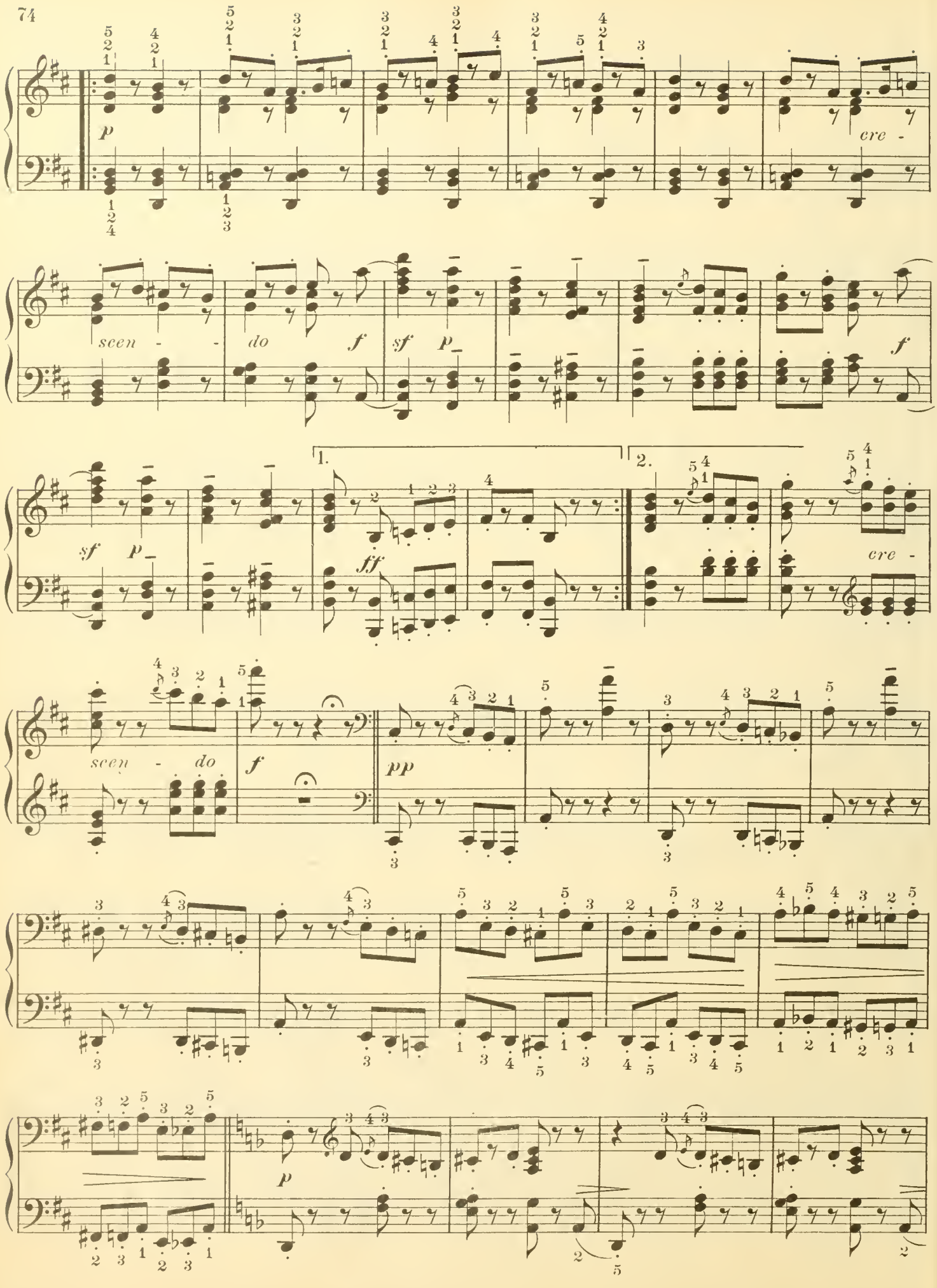

p
poco cresc.
mf
cresc.
f
mf
cresc.
f
brillante
cresc.
ff
f
ff

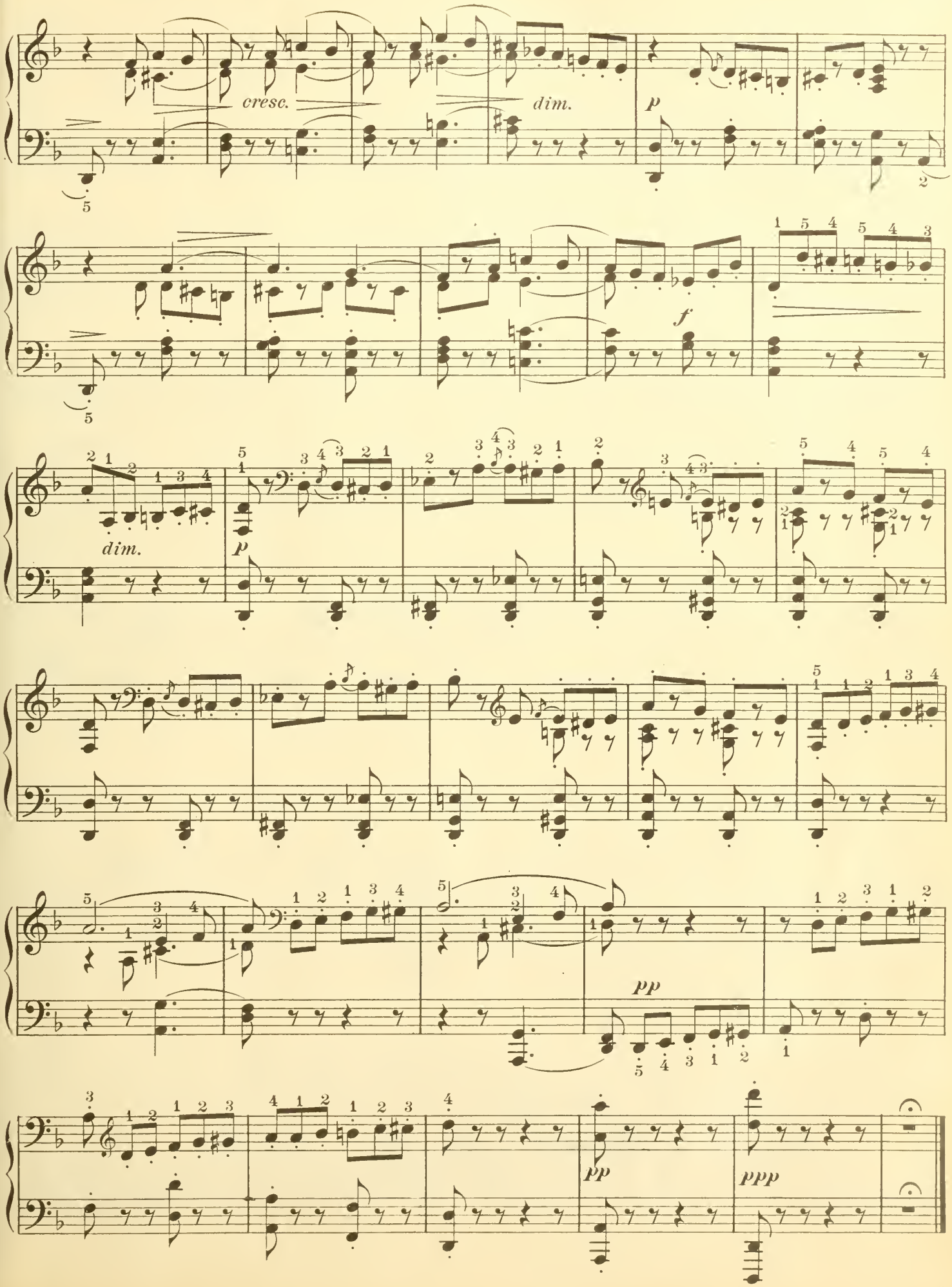
FUNERAL MARCH OF A MARIONETTE

CH. GOUNOD



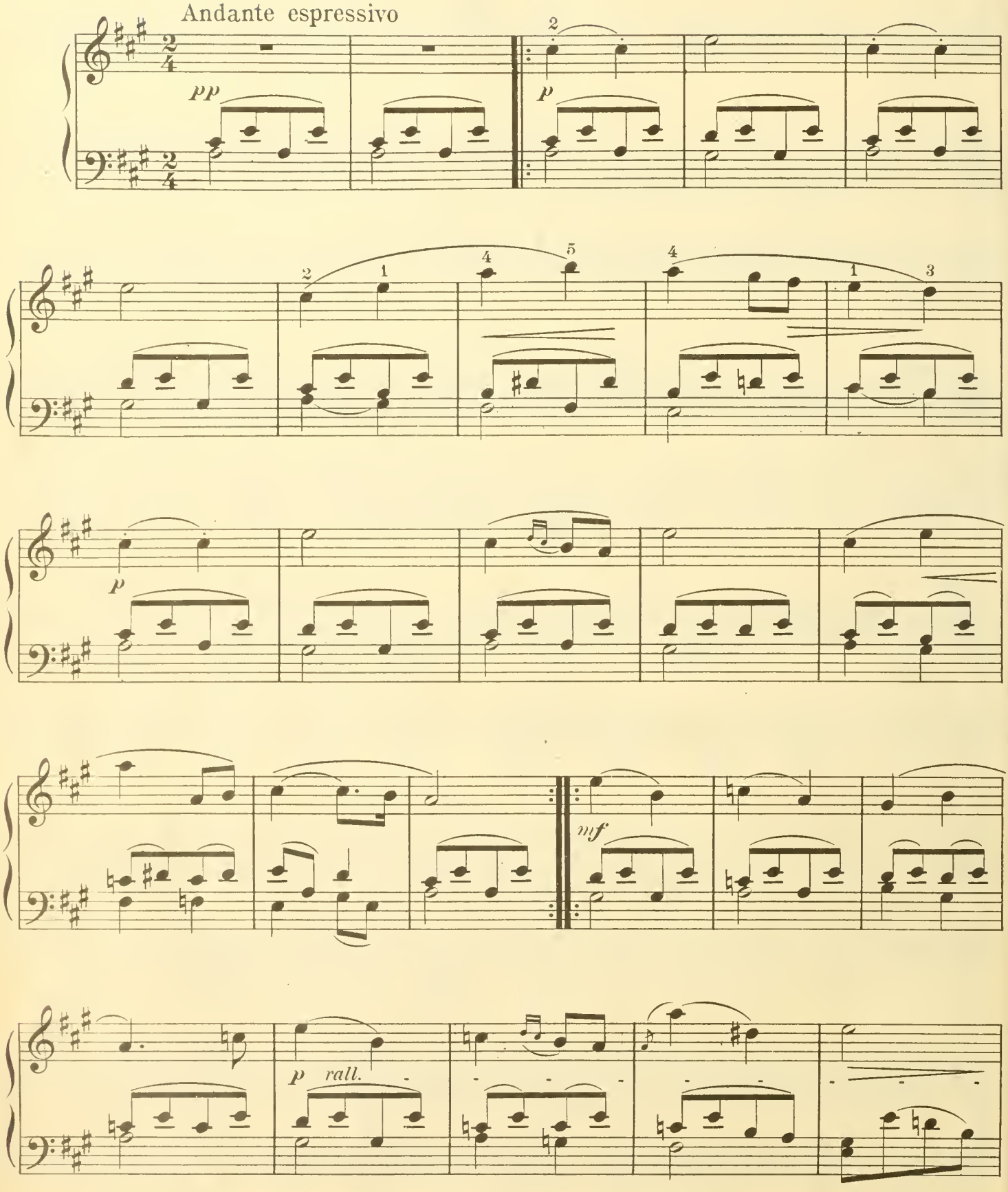

f
p
f
p
f
dim.
p
cresc.
f
dim.
f
p
f
sf
p

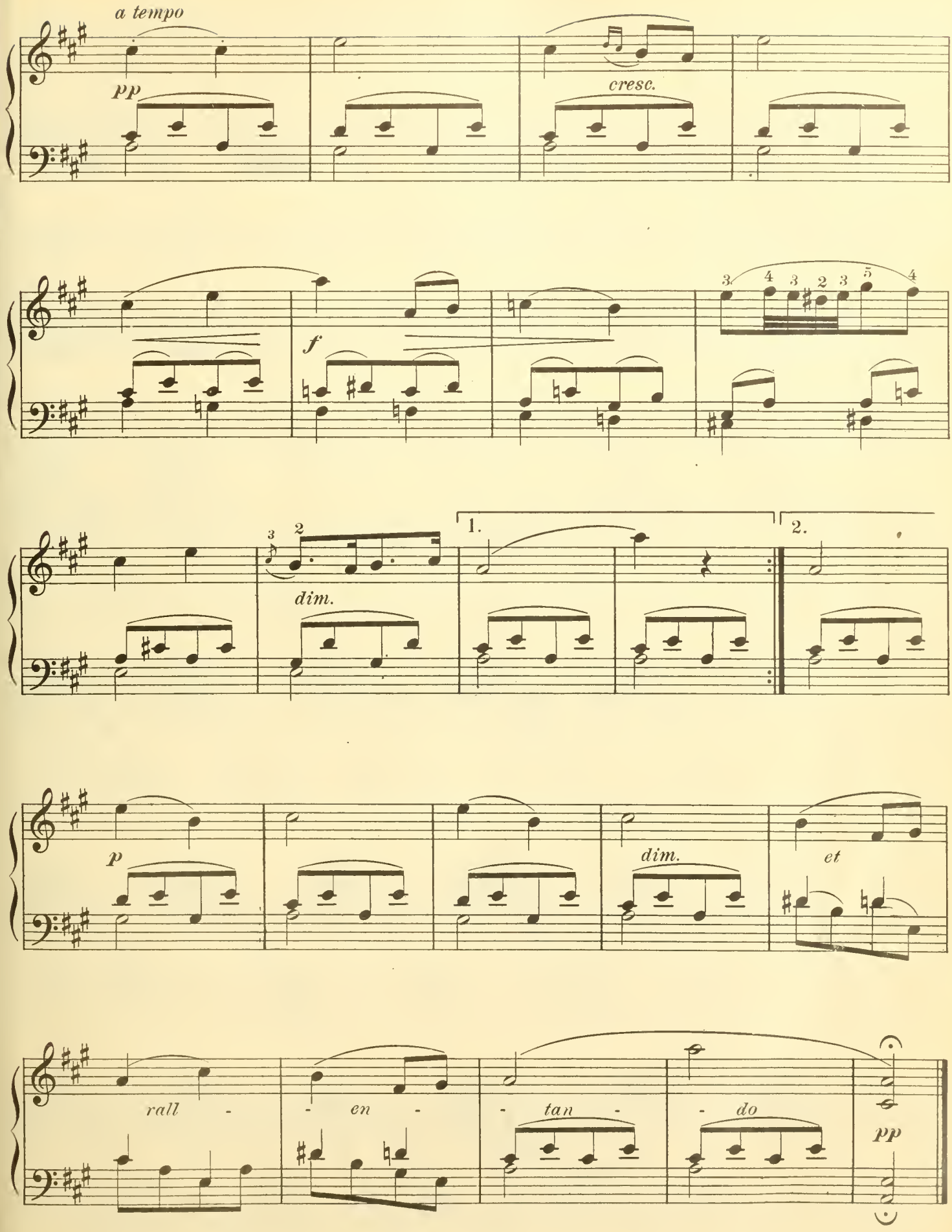

p
cre -
scen - - do
f
sf
p
sf
p
1.
2.
ff
cre -
scen - do
f
pp
p


cresc.
dim.
p
f
dim.
p
pp
pp
ppp

CRADLE SONG

MISKA HAUSER

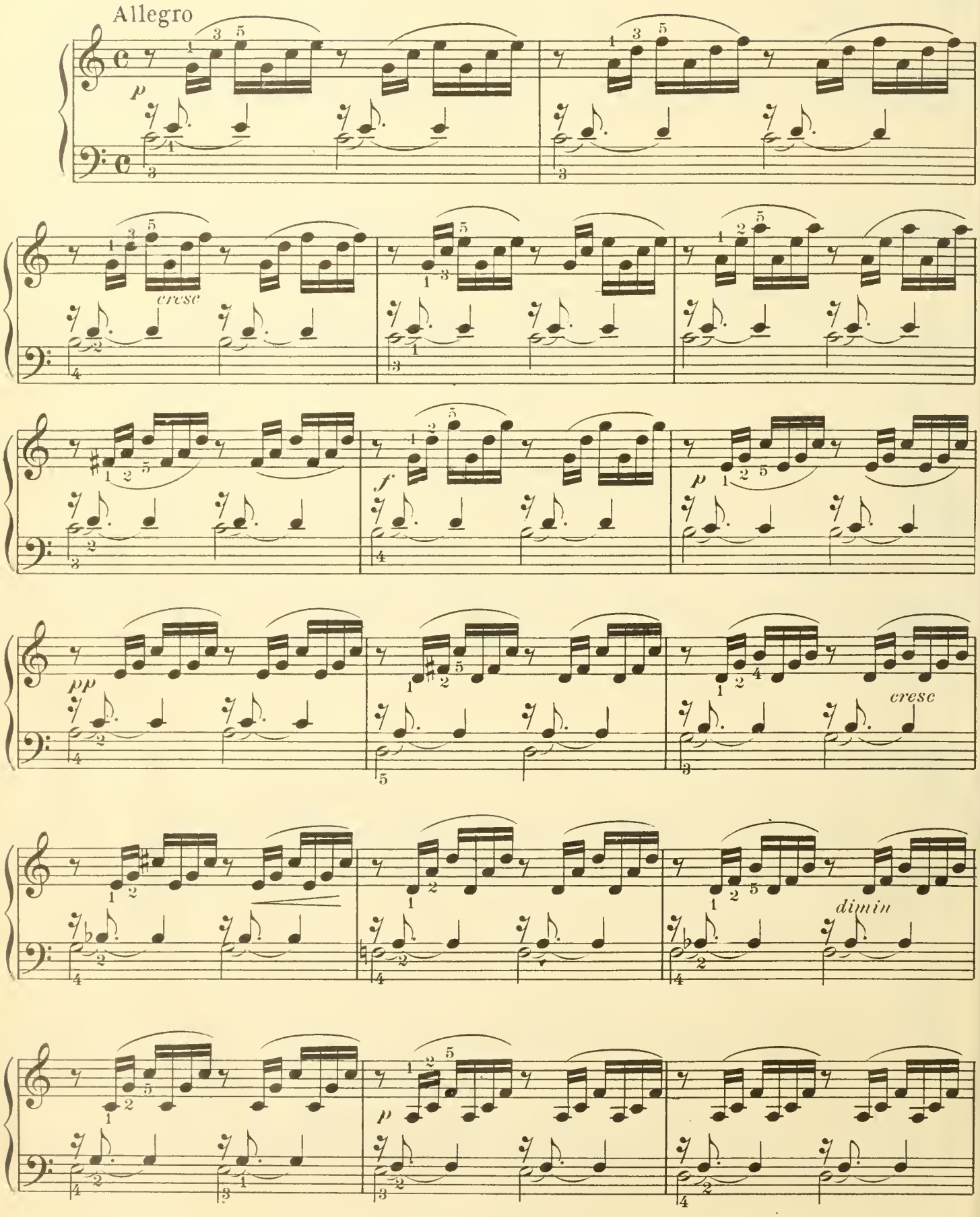


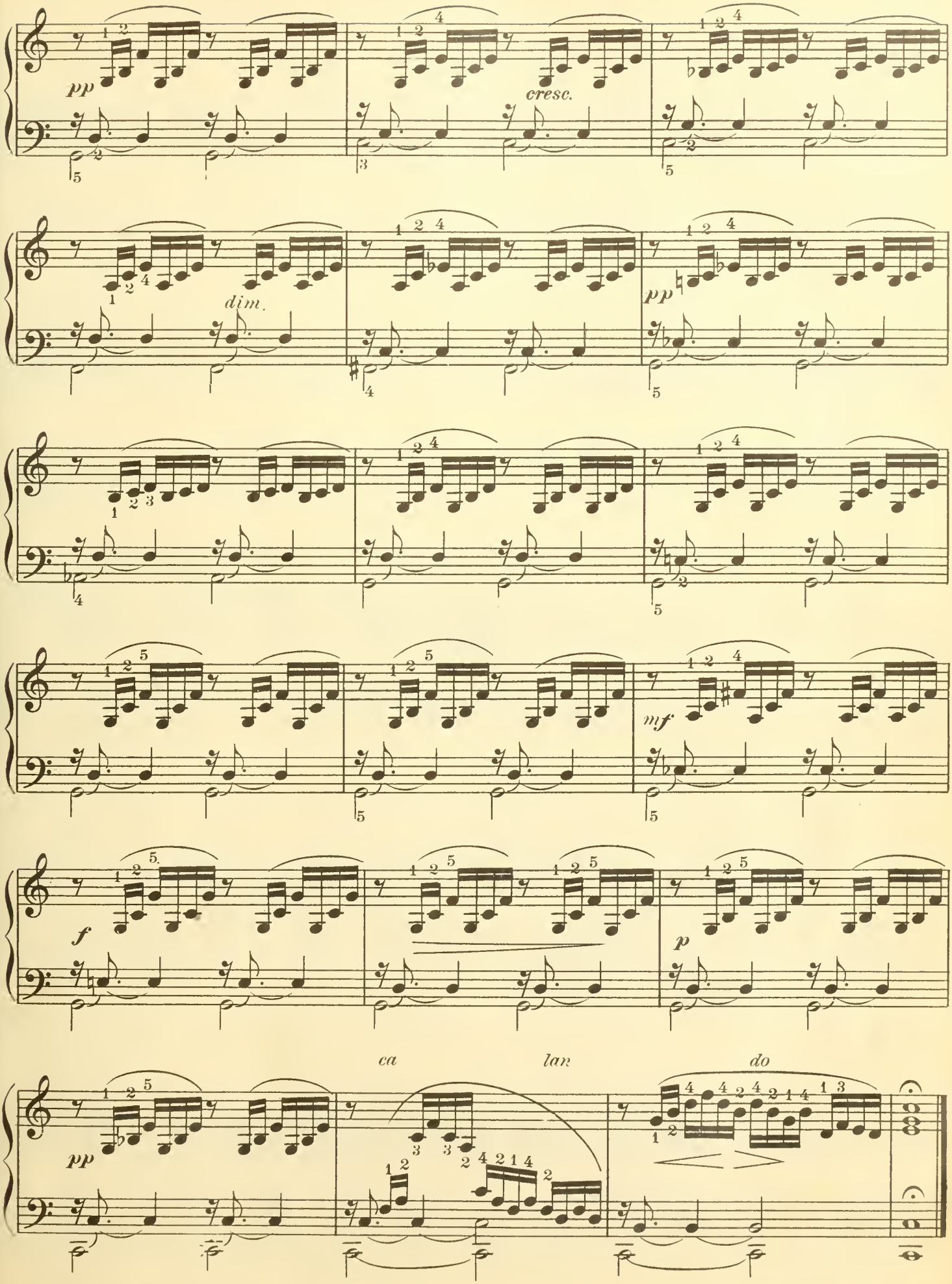

a tempo
pp
cresc.
f
dim.
1.
2.
p
dim.
et
rall - - en - - tan - - do
pp

PRELUDE IN C

(WELLTEMPERED CLAVICHORD)

J. S BACH

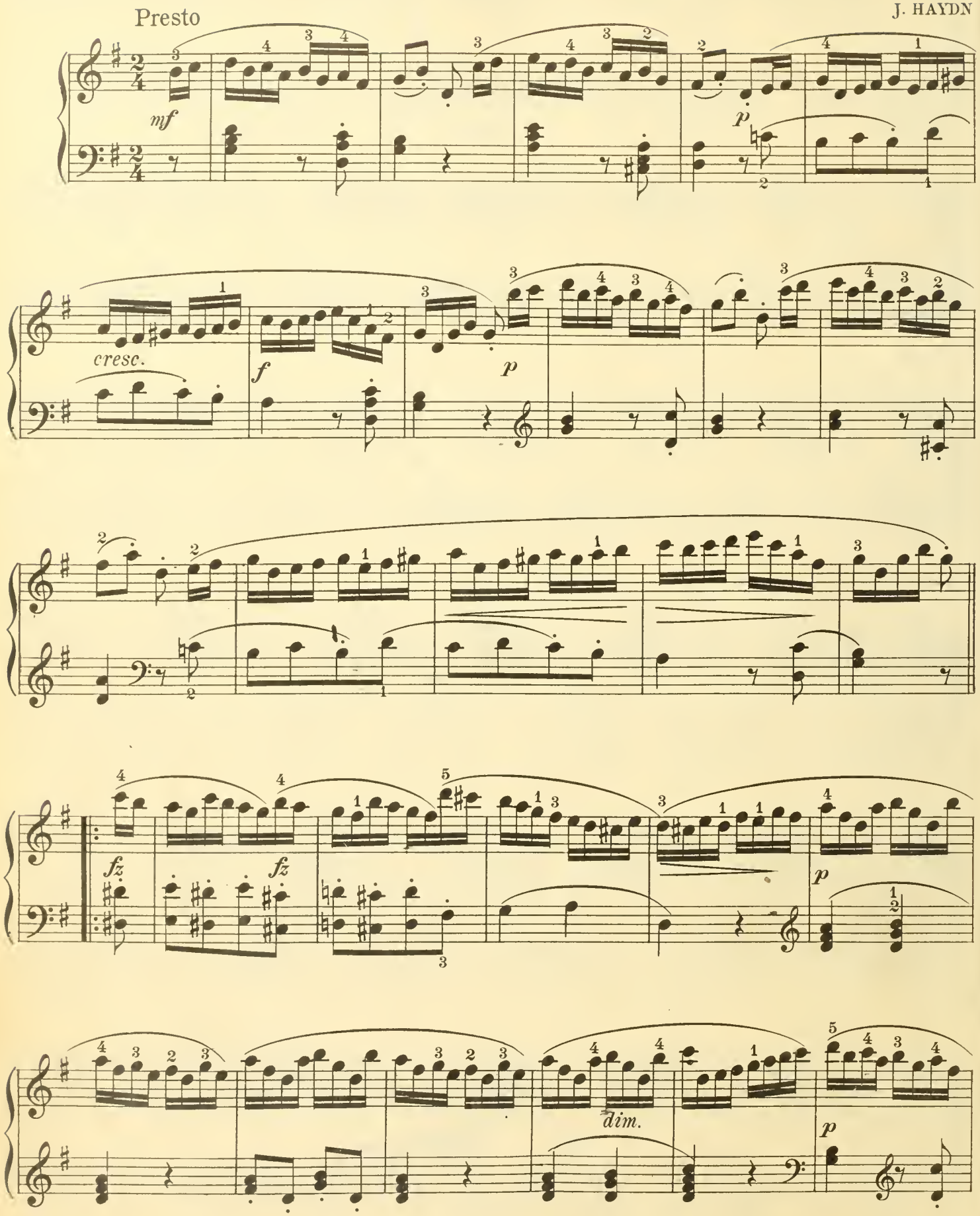


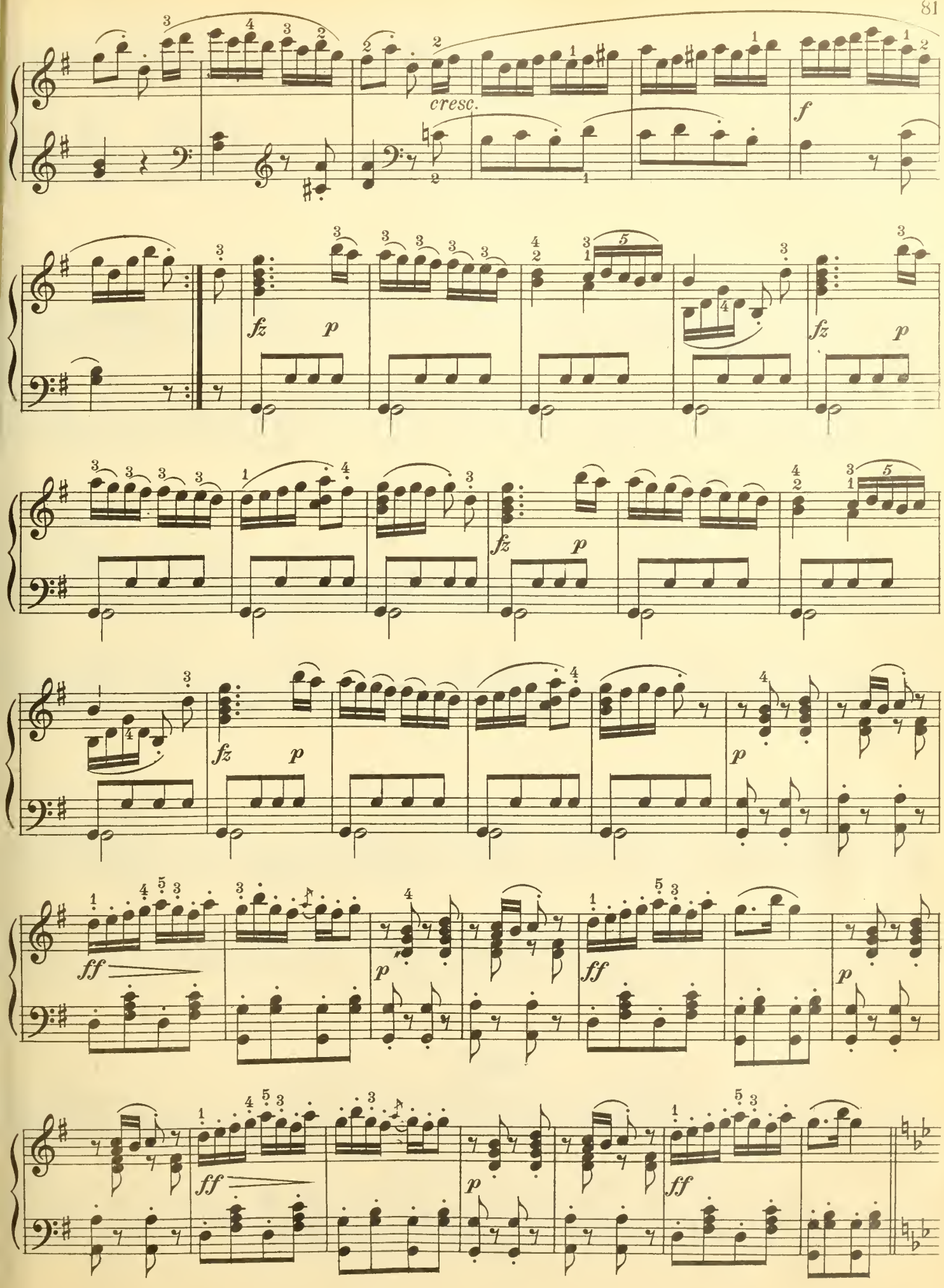

pp
cresc.
dim.
pp
mf
f
p
pp
ca
lan
do

GIPSY RONDO

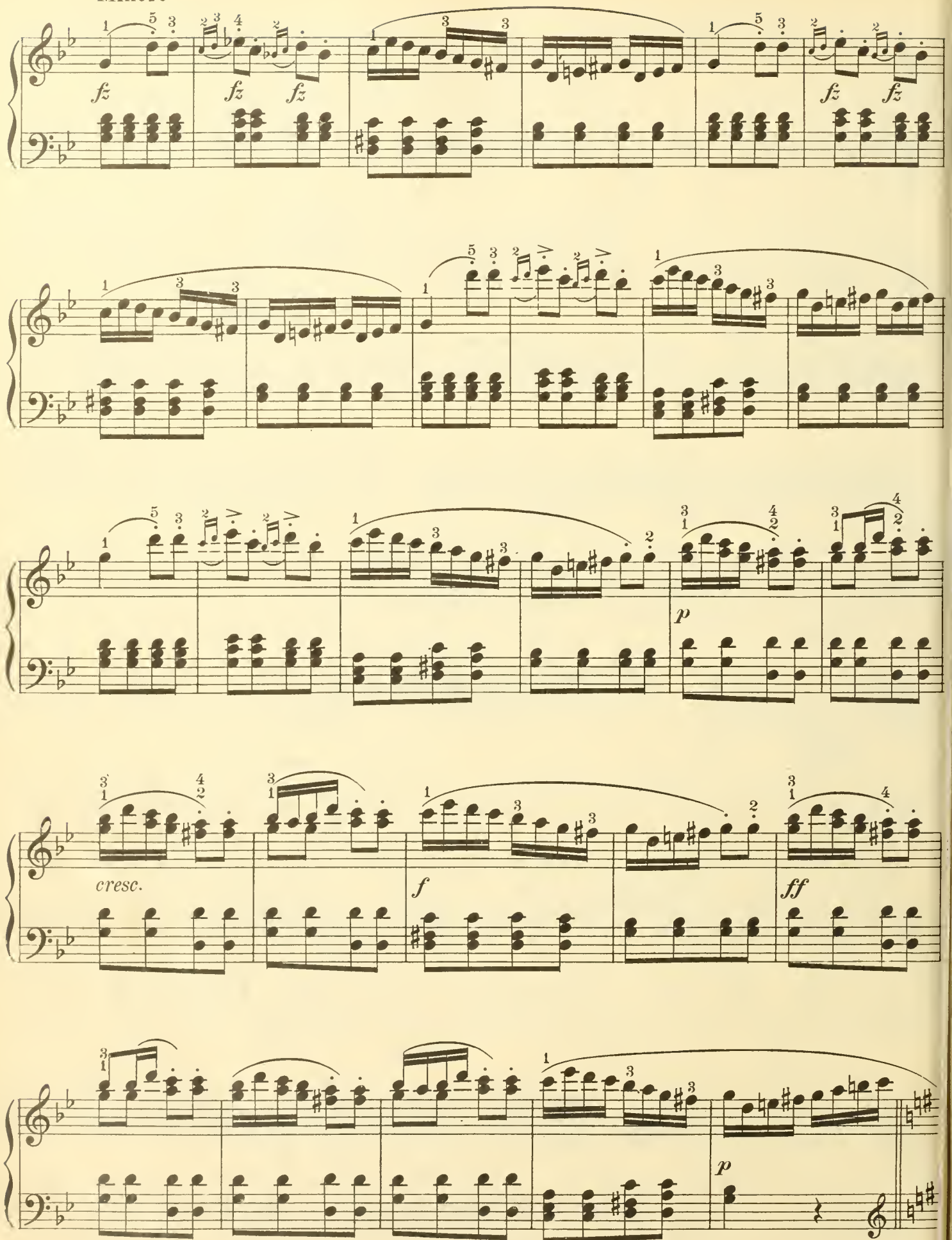
Presto

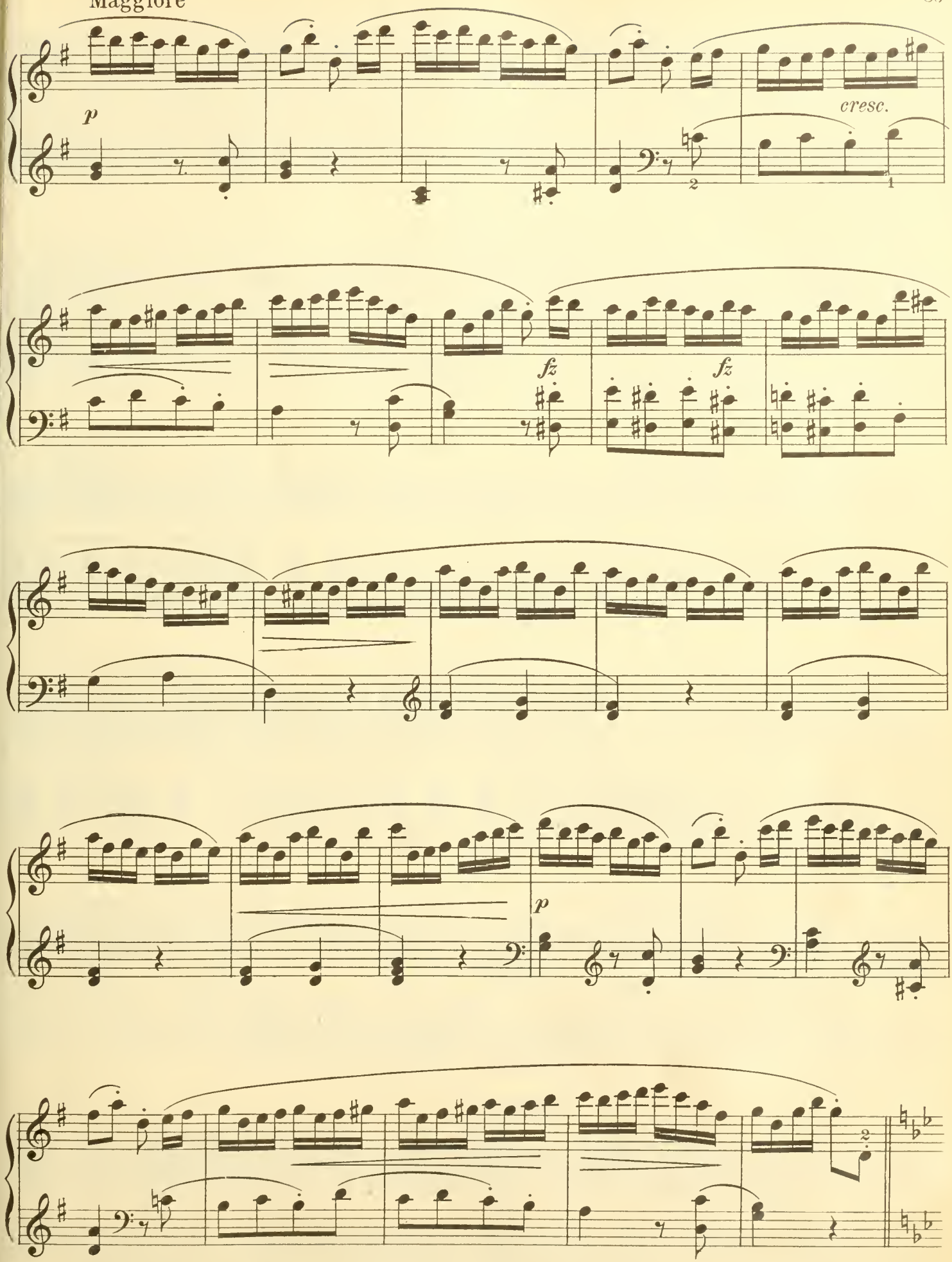
J. HAYDN



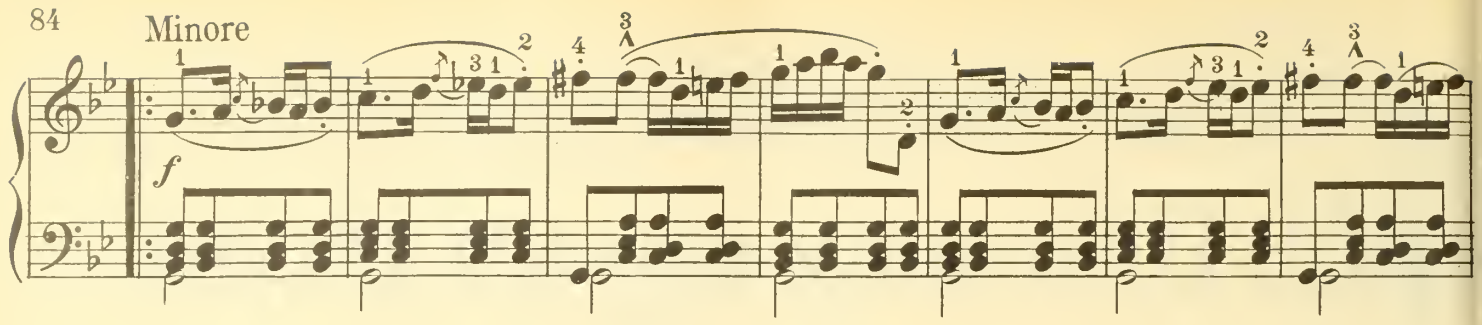

cresc.
f
fz
p
ff

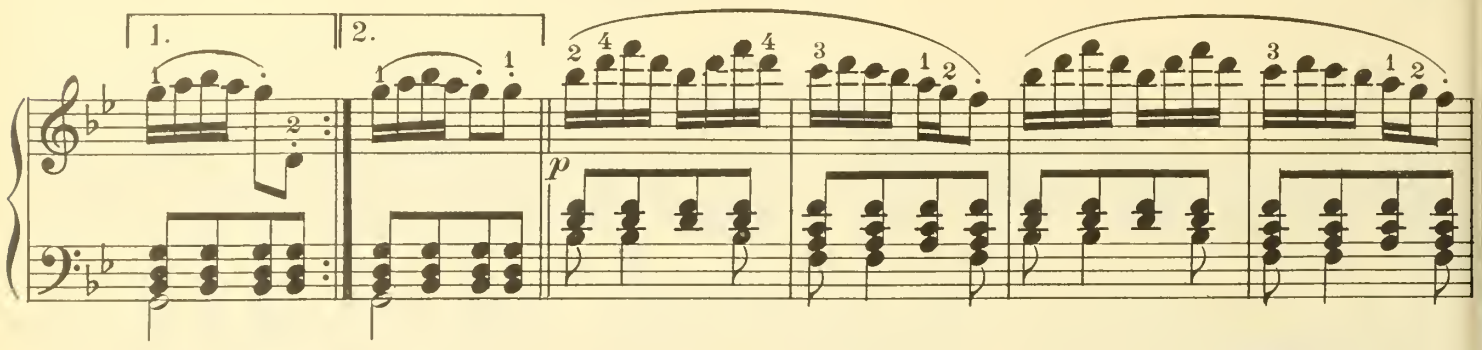
Minore

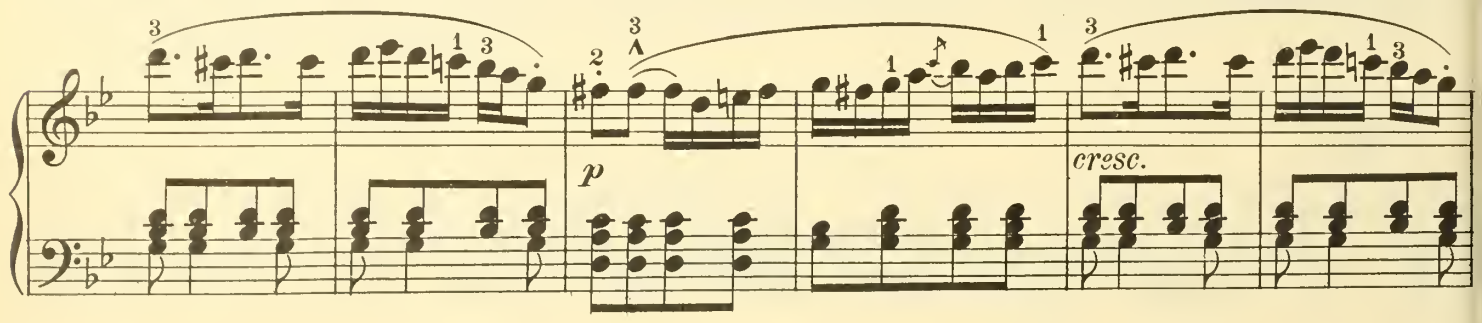


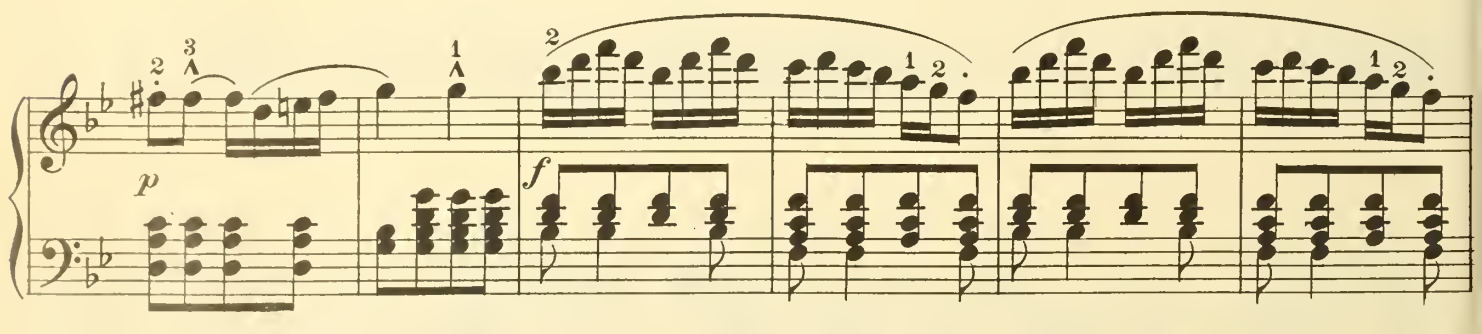

p
cresc.
fz
fz
p

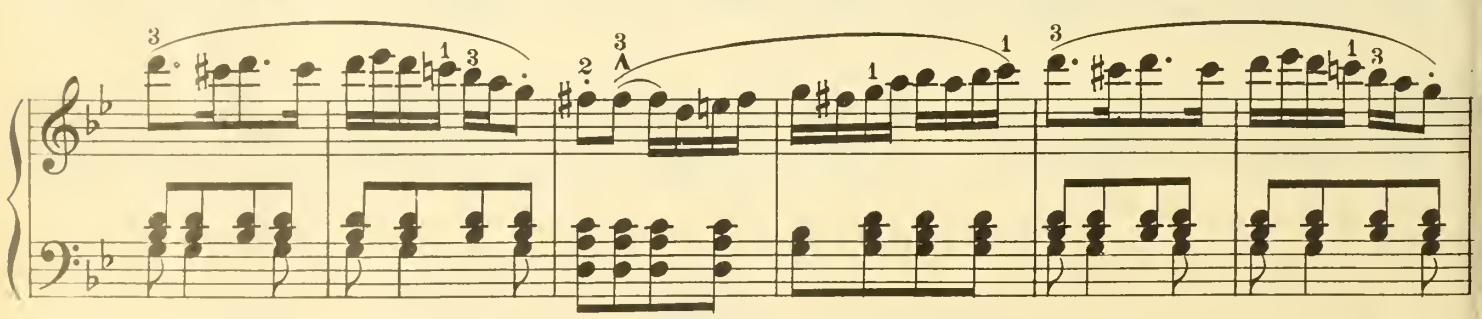
Minore



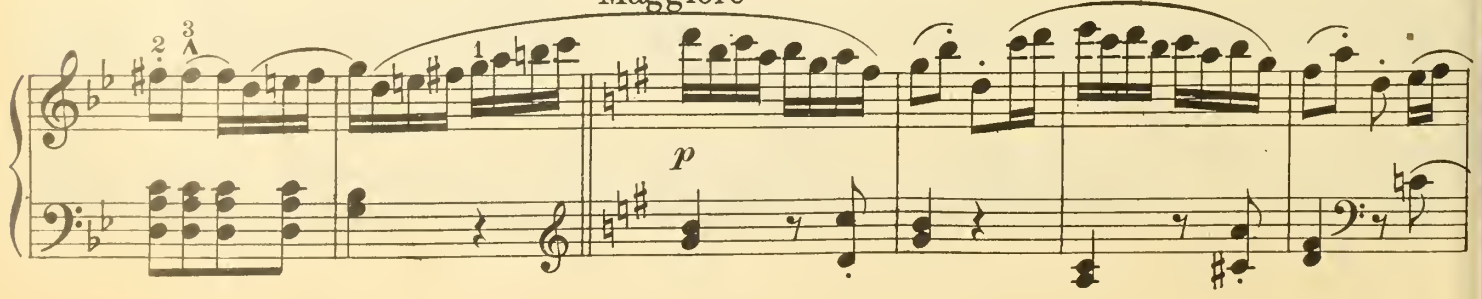


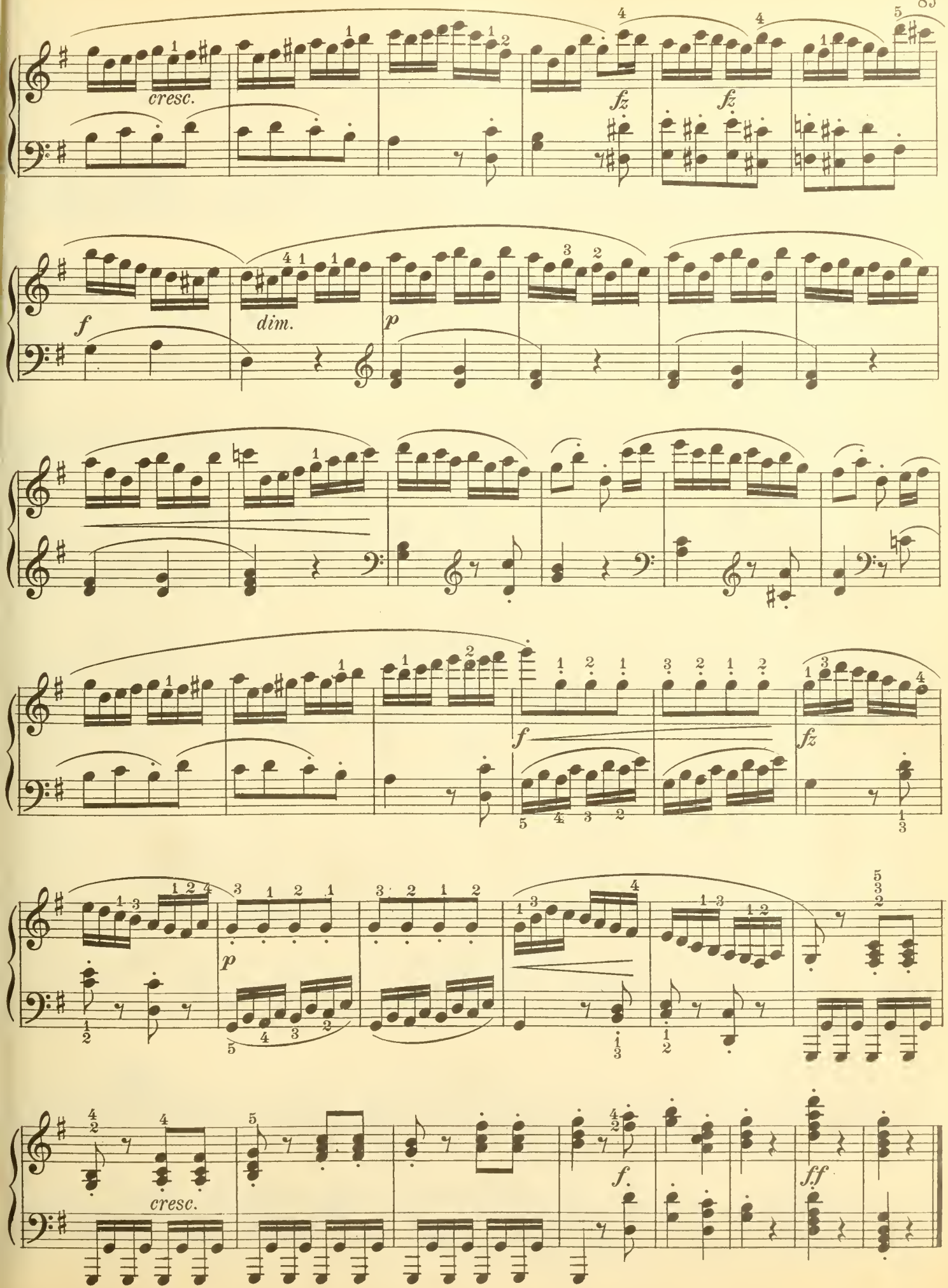






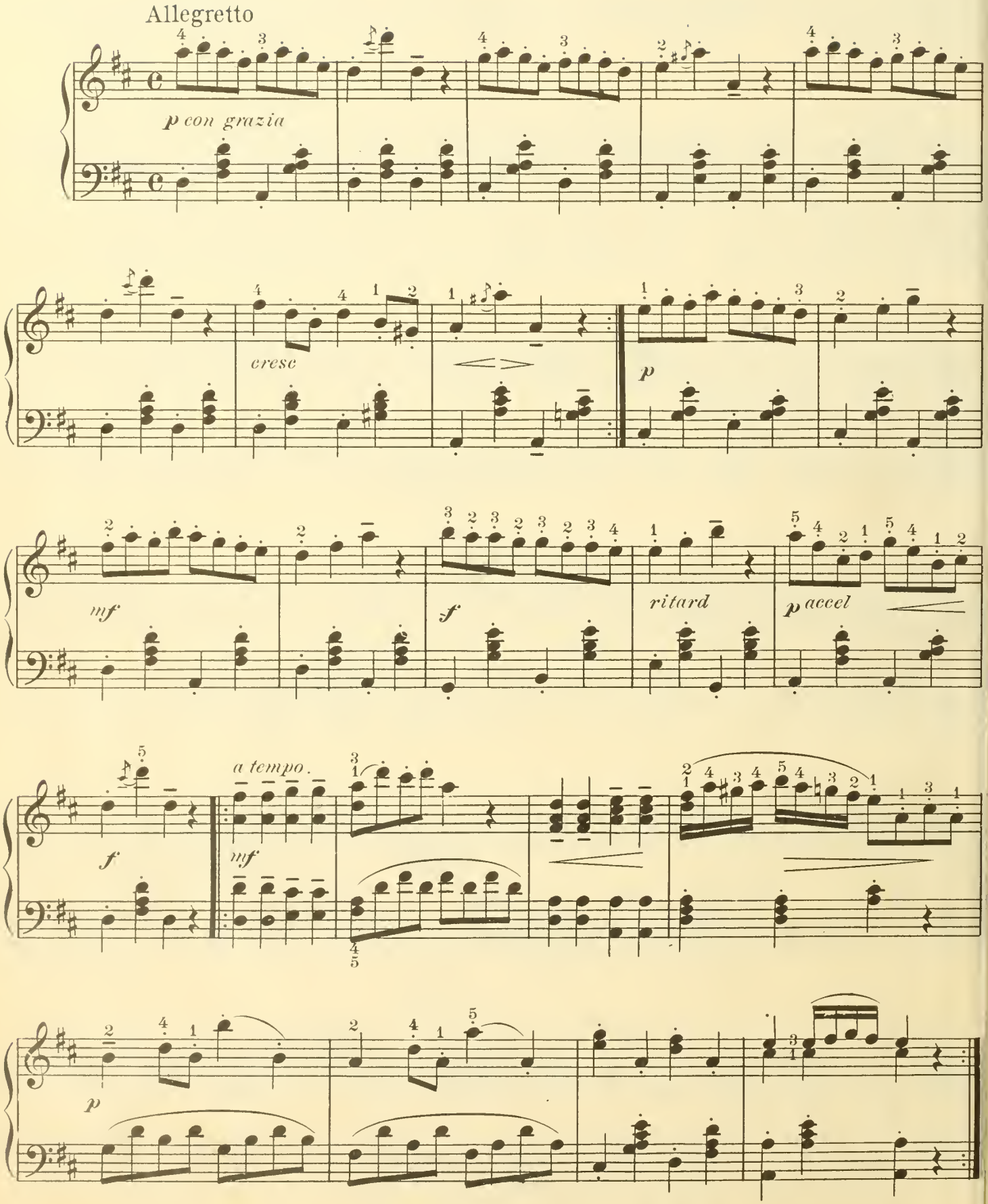
Maggiore

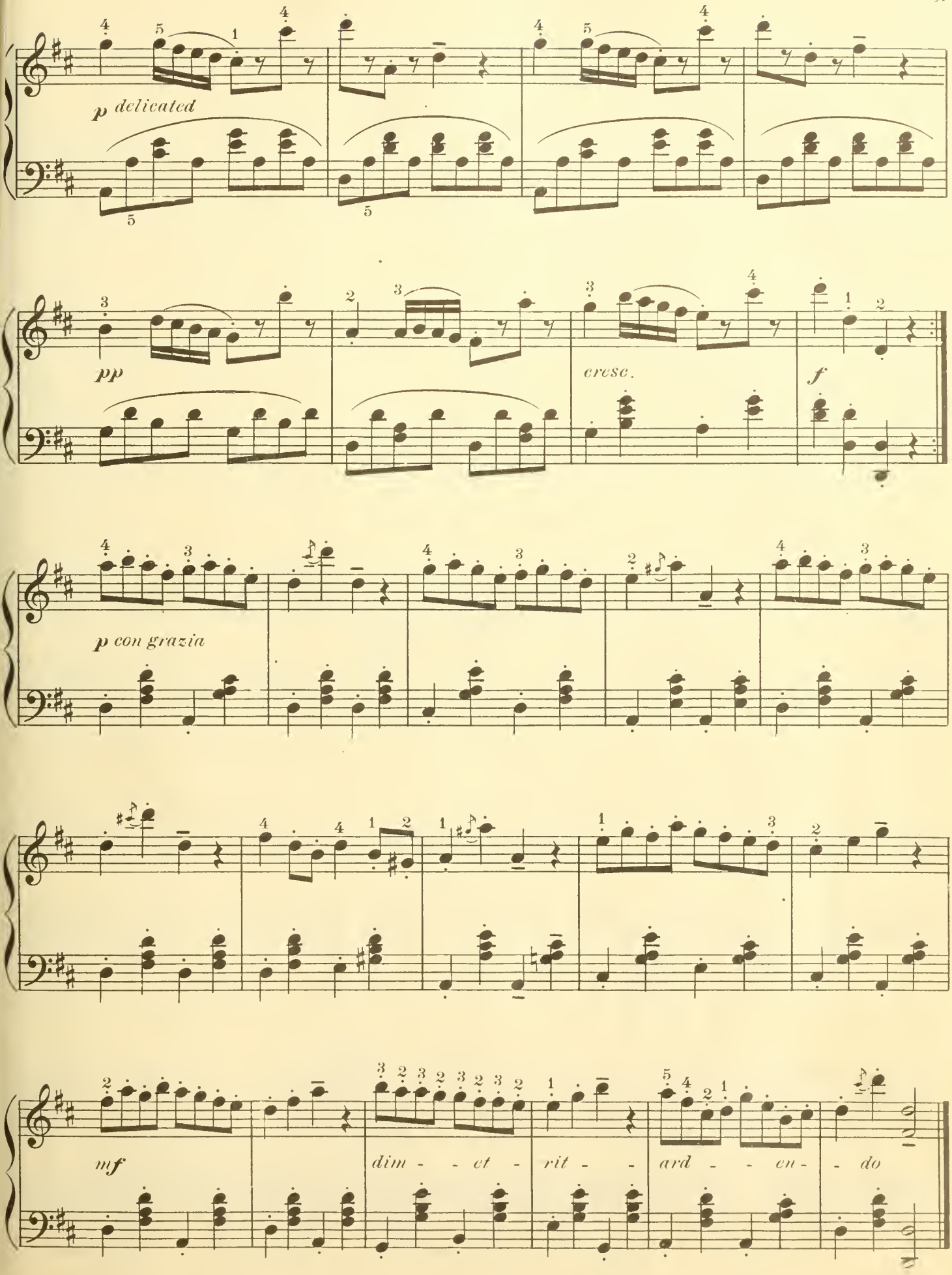



cresc.
fz
fz
f
dim.
p
f
fz
p
cresc.
f.
ff

GAVOTTE

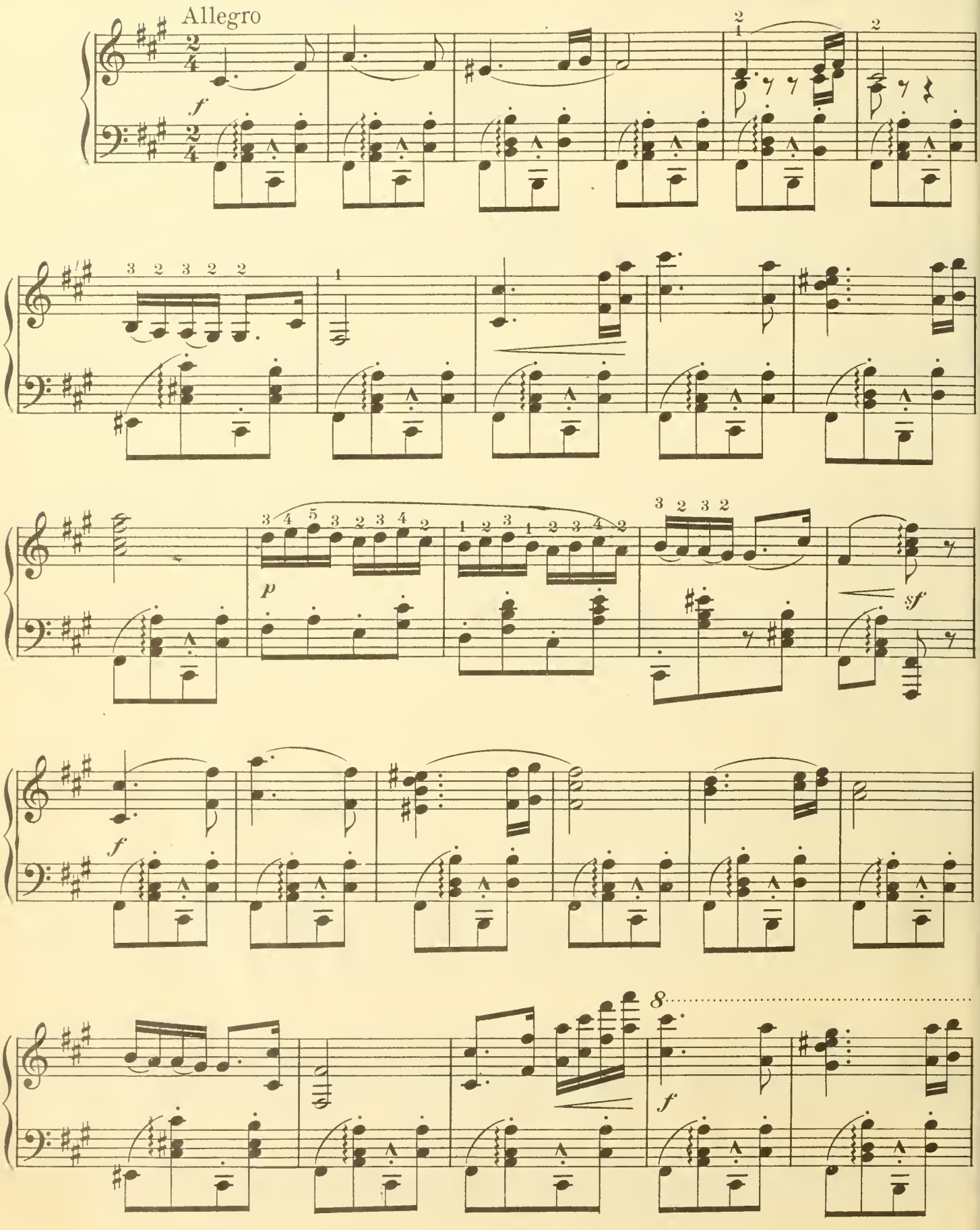
F. J. GOSSEC

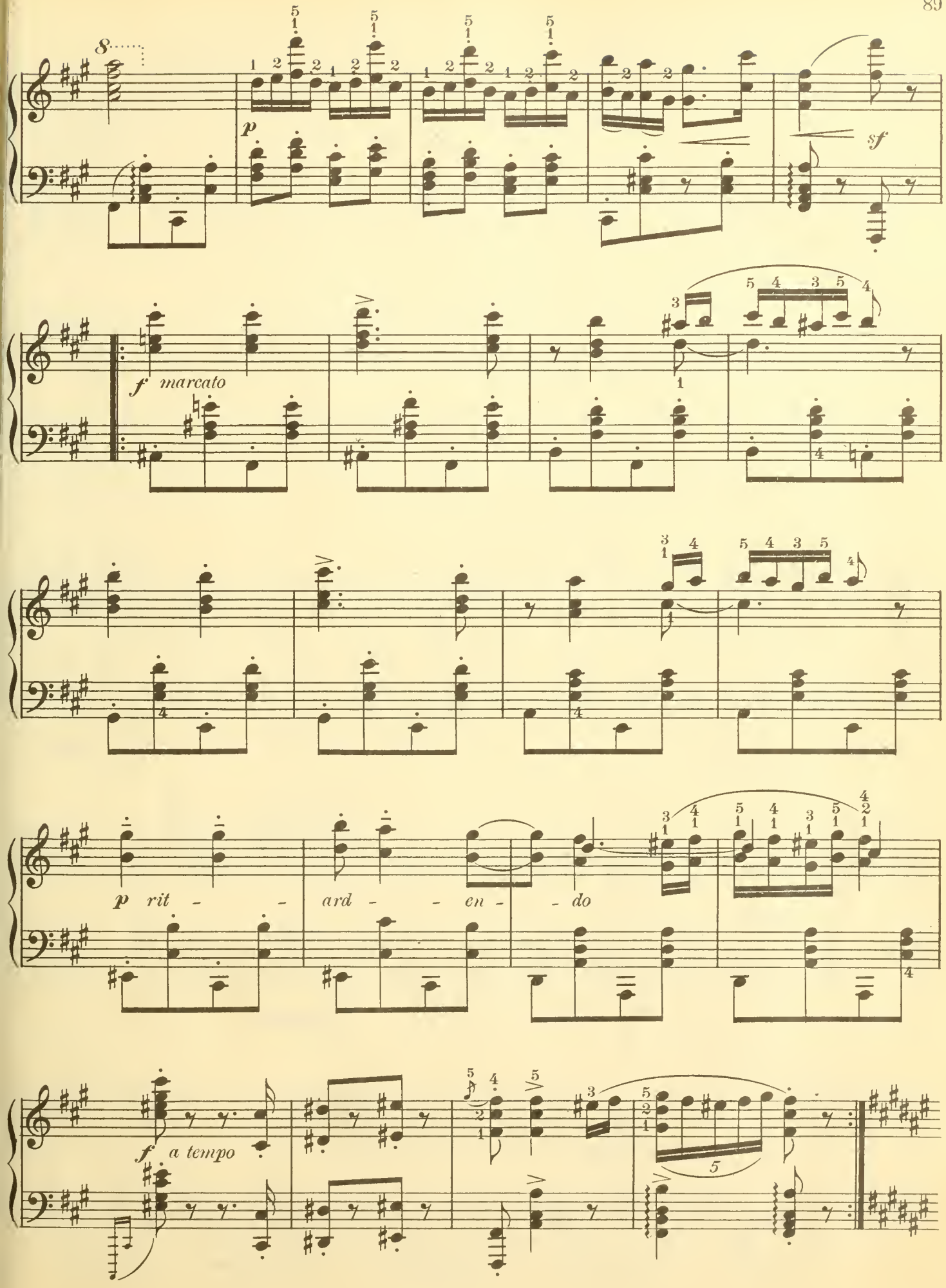


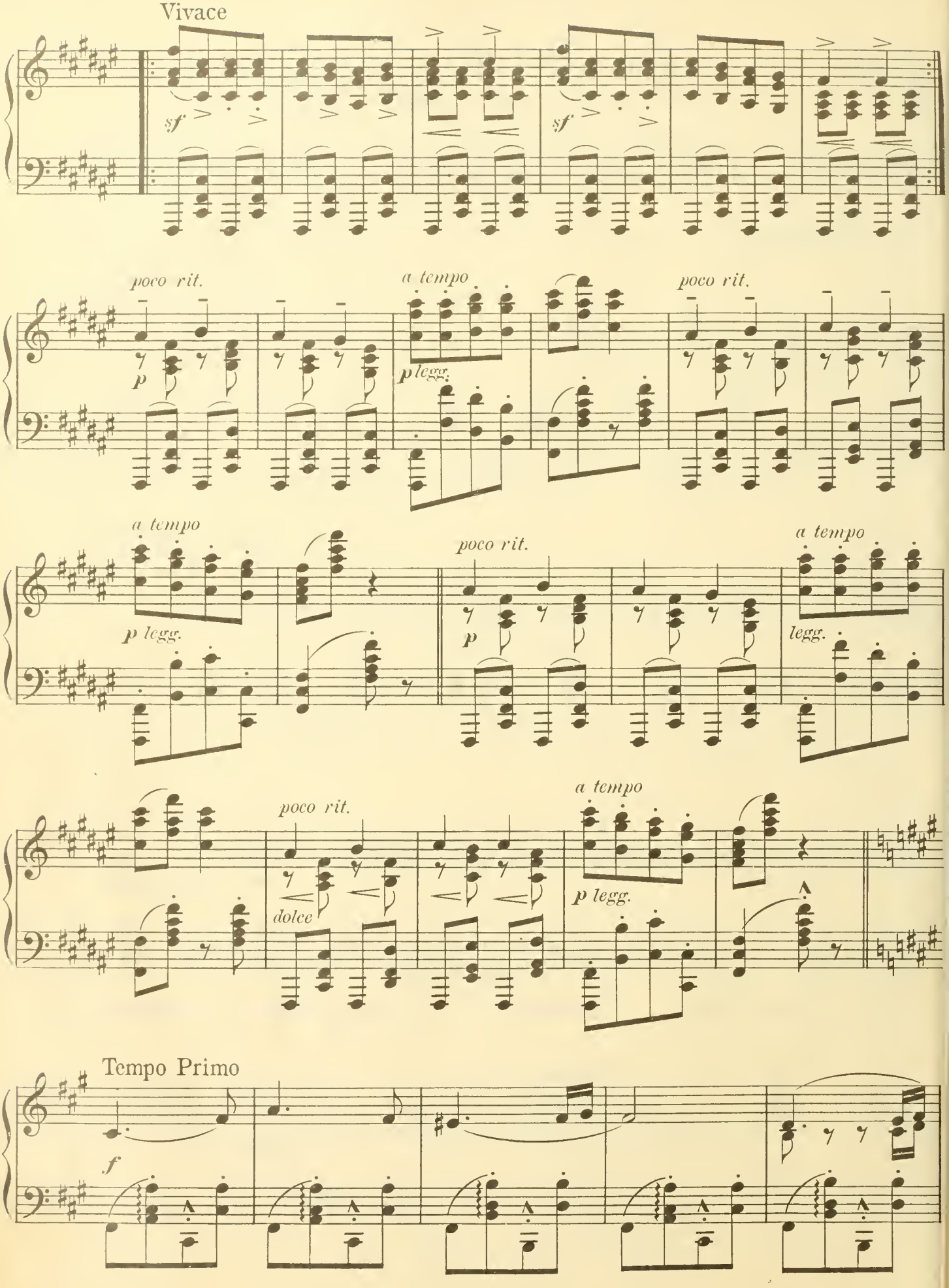

p delicated
pp
cresc.
f
p con grazia
mf
dim - - et - rit - - ard - - en - do

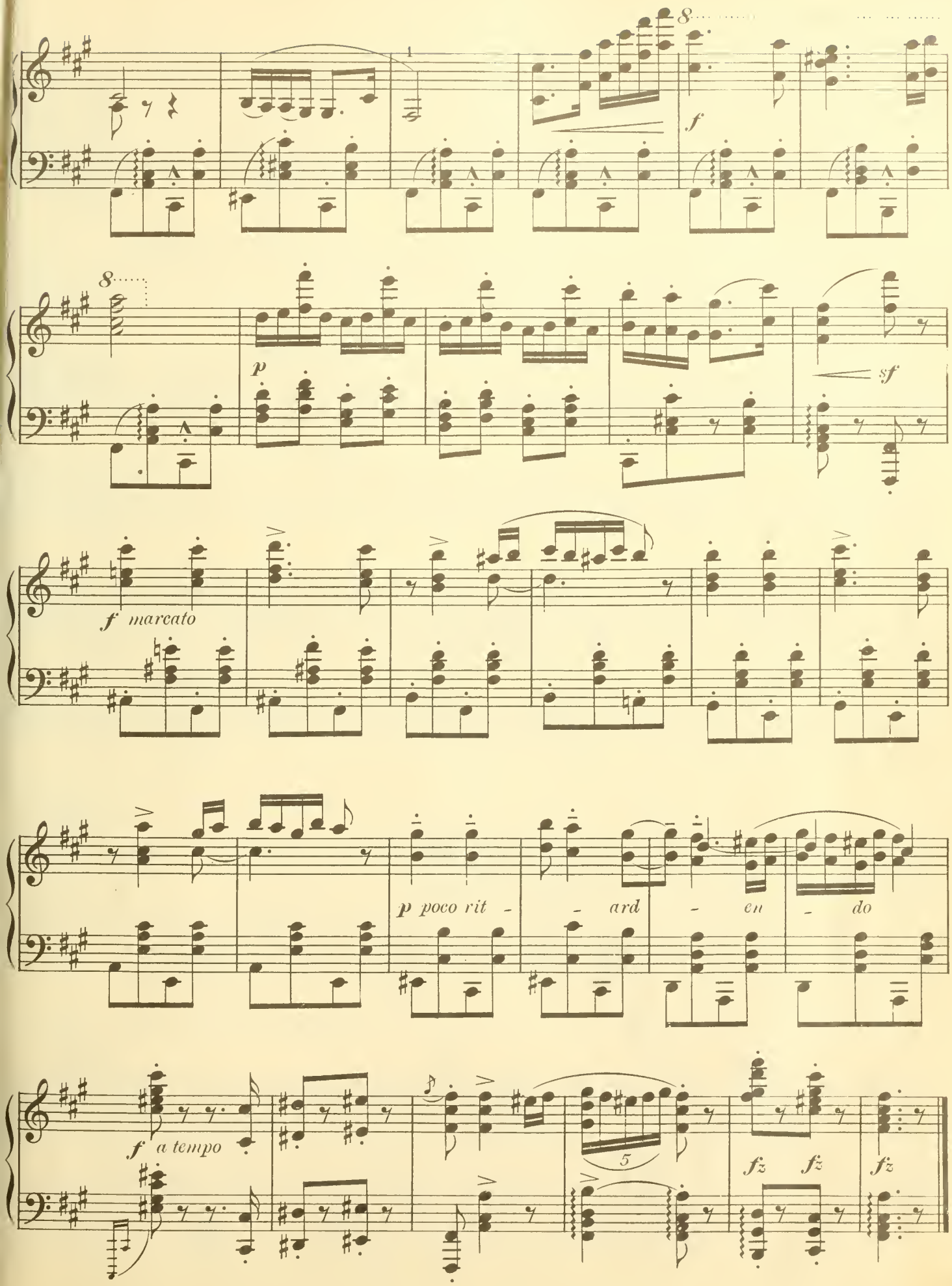
HUNGARIAN DANCE Nº5

JOHANNES BRAHMS




8
p
sf
f marcato
p rit - - ard - - en - do
f a tempo


Vivace
sf
sf
poco rit.
a tempo
poco rit.
p
p legg.
a tempo
poco rit.
a tempo
p legg.
p
legg.
poco rit.
a tempo
dolce
p legg.
Tempo Primo
f

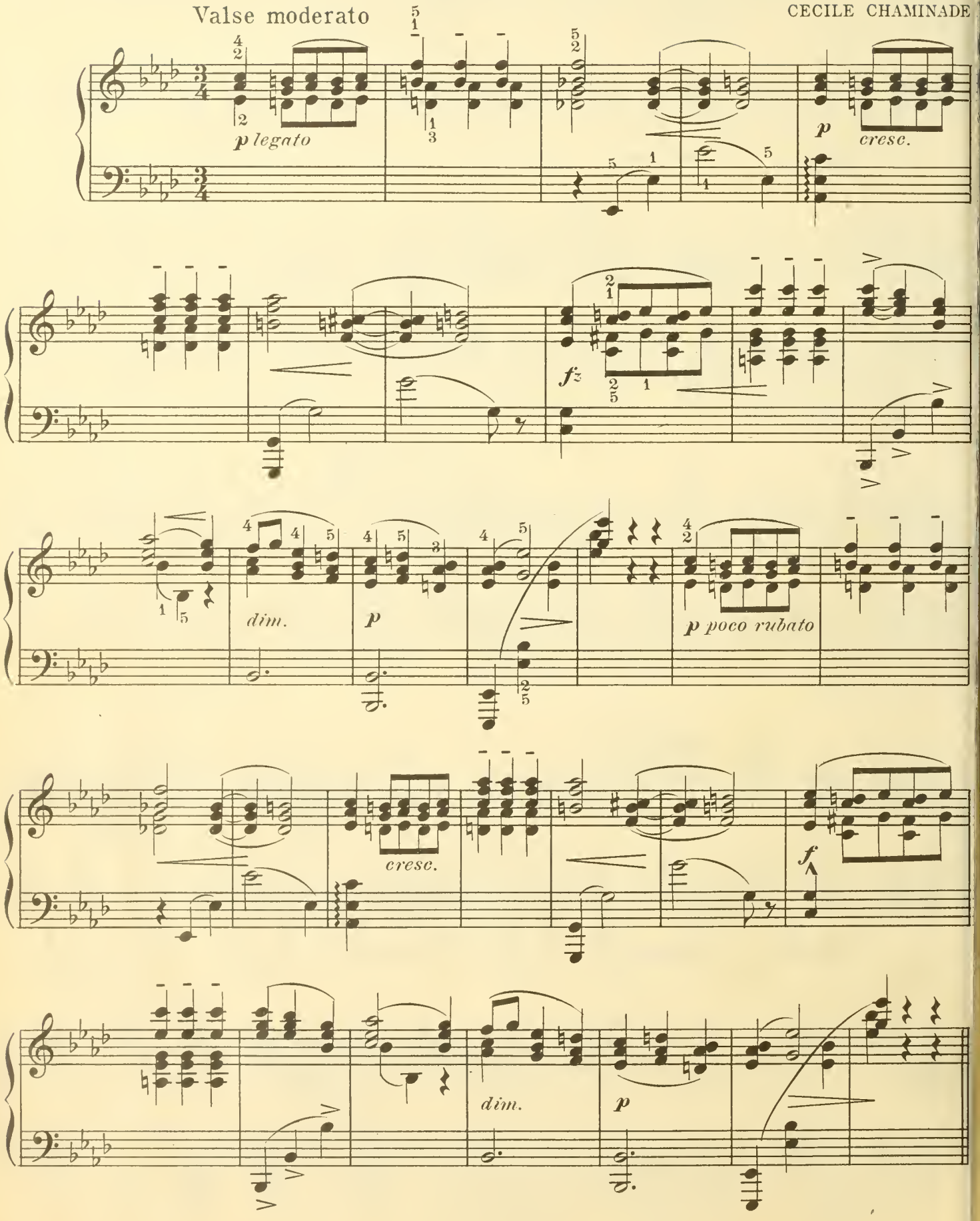

8
f
8
p
sf
f marcato
p poco rit - - ard - en - do
f a tempo
5
fz fz fz

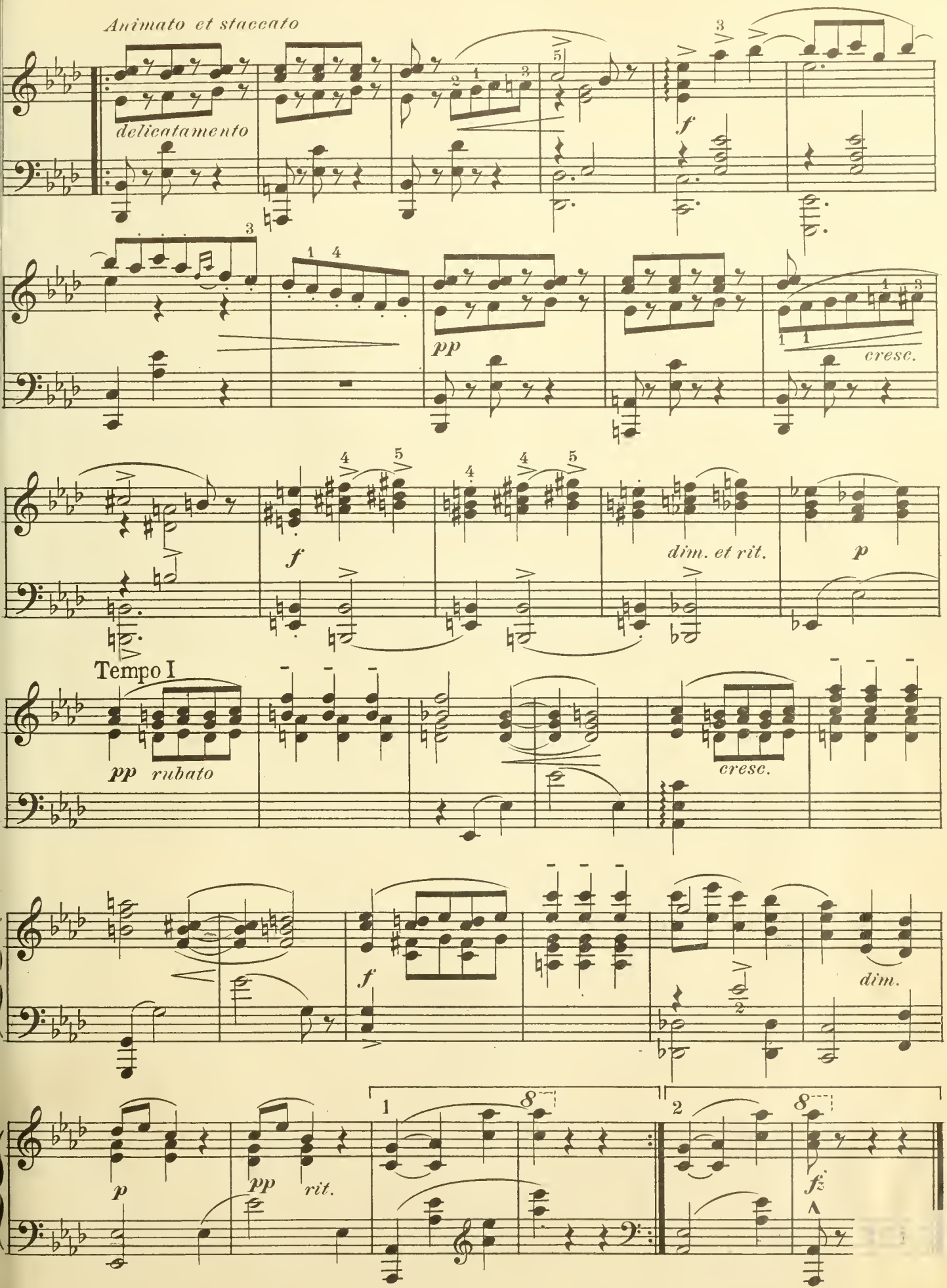
SCARF DANCE

(Pas Des Écharpes)

Valse moderato

CECILE CHAMINADE

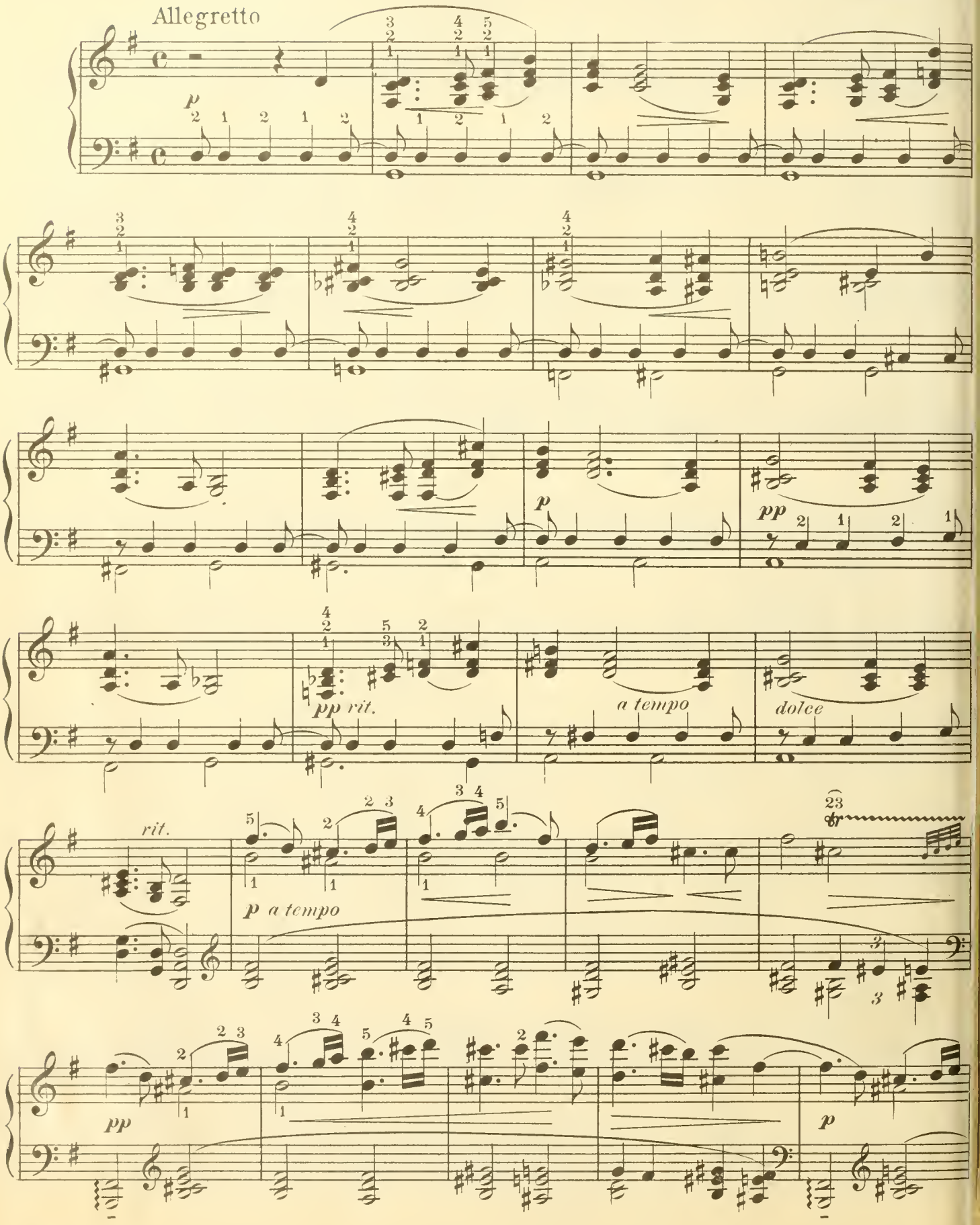


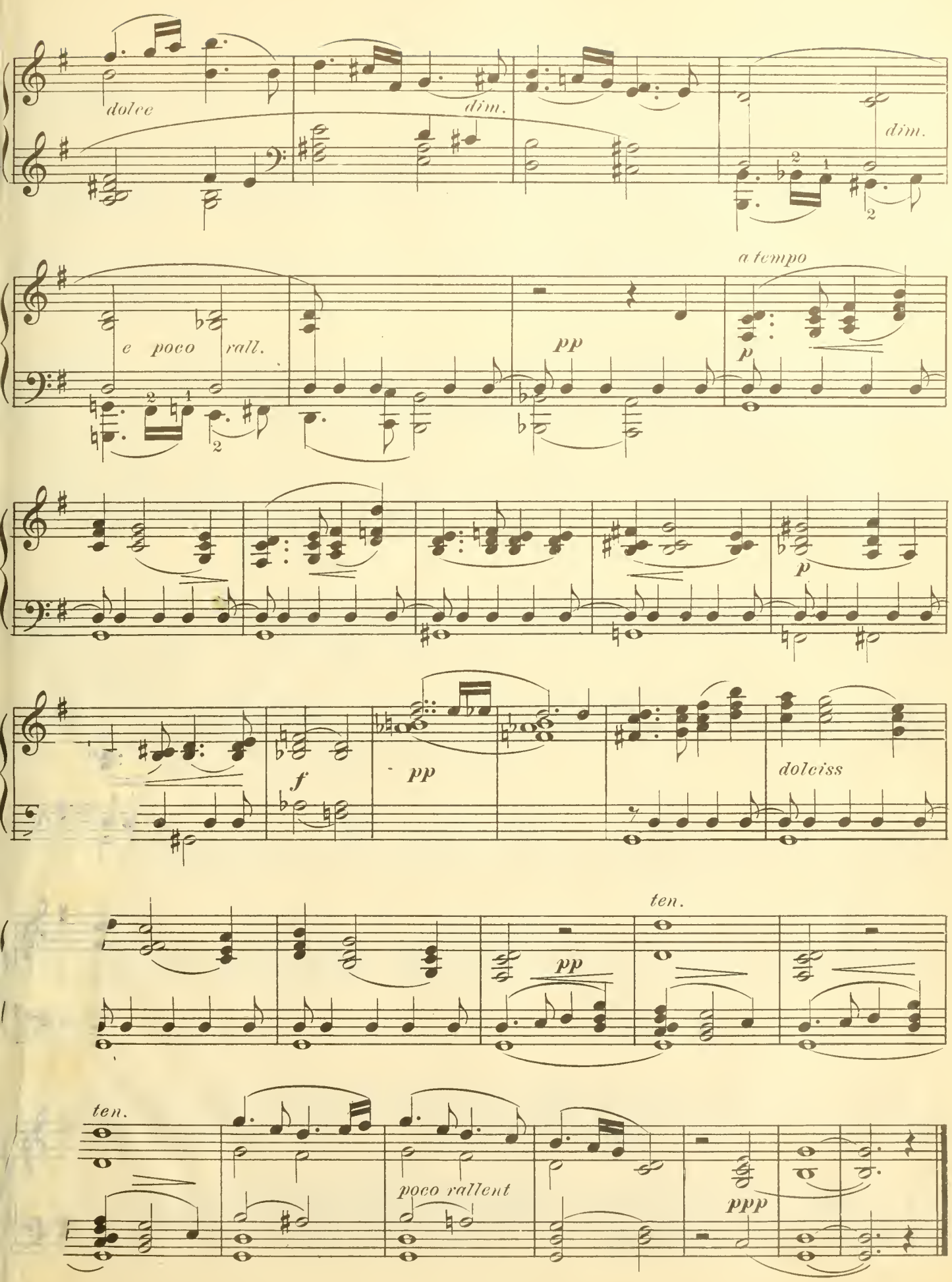

Animato et staccato
delicatamento
f
pp
cresc.
f
dim. et rit.
p
Tempo I
pp rubato
cresc.
f
dim.
p
pp rit.
1
2
fz

THE FLOW'RET

(FOREST IDYL NO. 1)

E. A. MACDOWELL



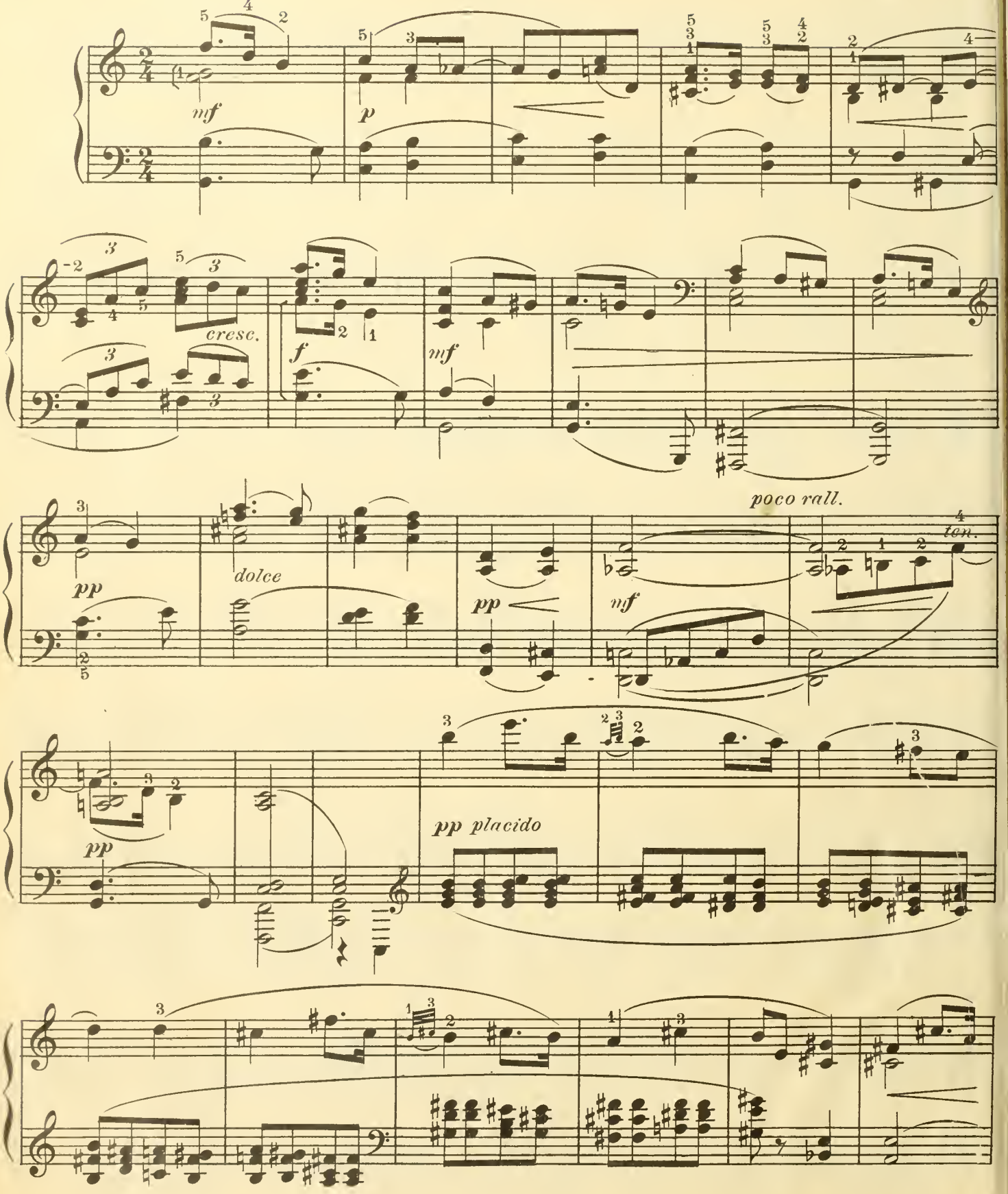

dolce
dim.
dim.
e poco rall.
pp
a tempo
p
p
f
pp
dolciss
ten.
pp
ten.
poco rallent
ppp

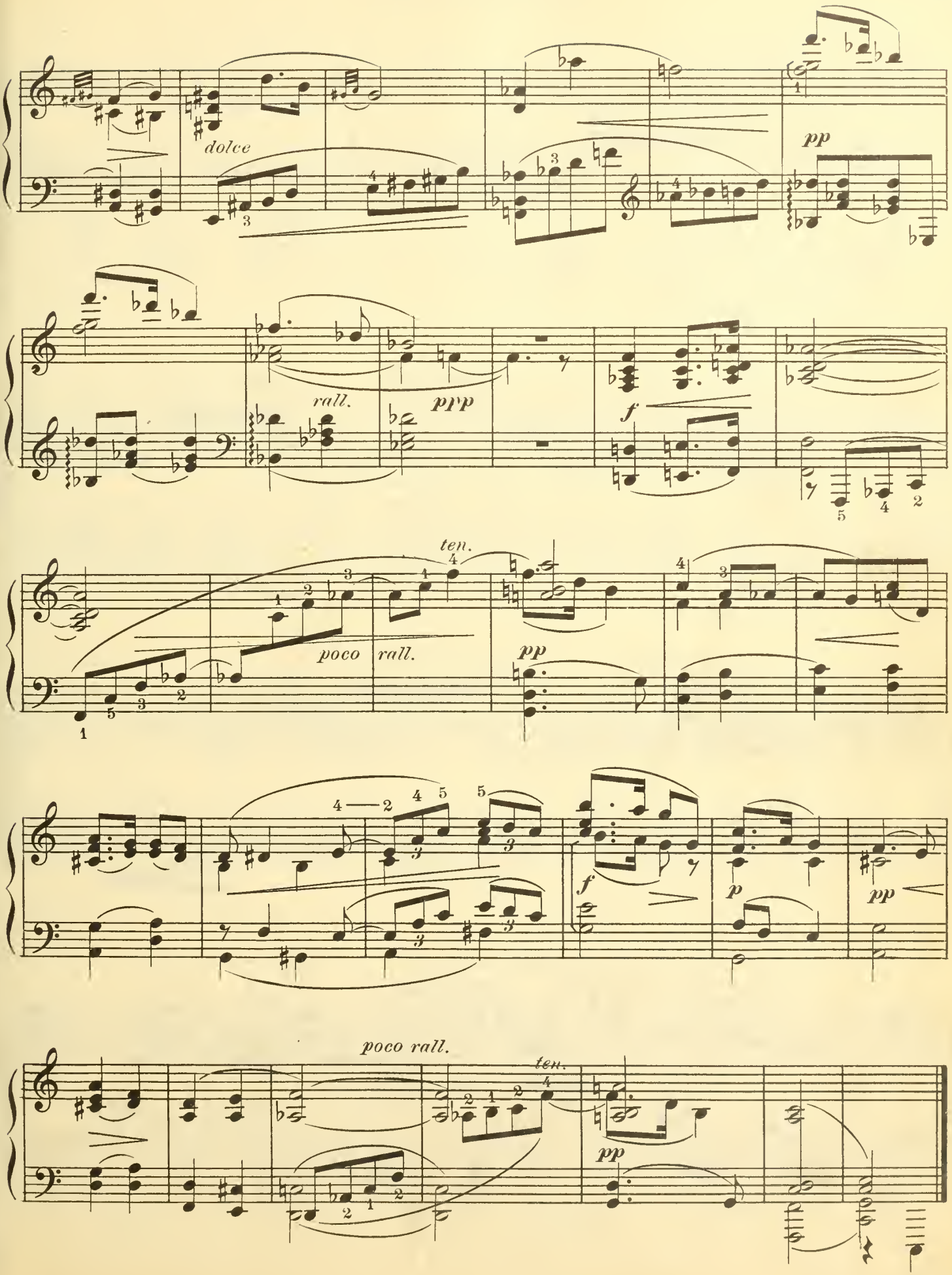
TO THE MOON

(Forest Idyl No. 3)

Andante

E. A. MACDOWELL

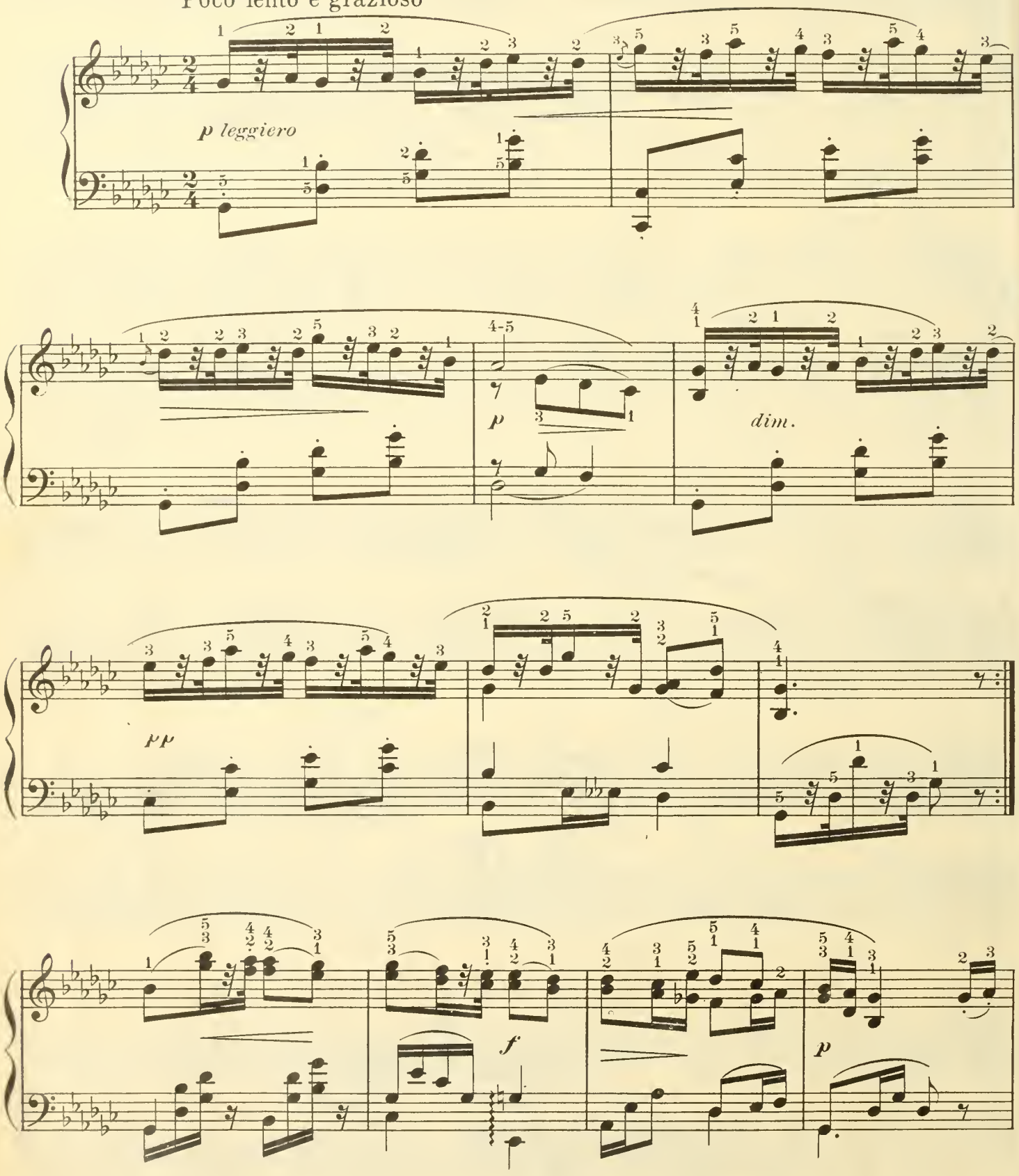


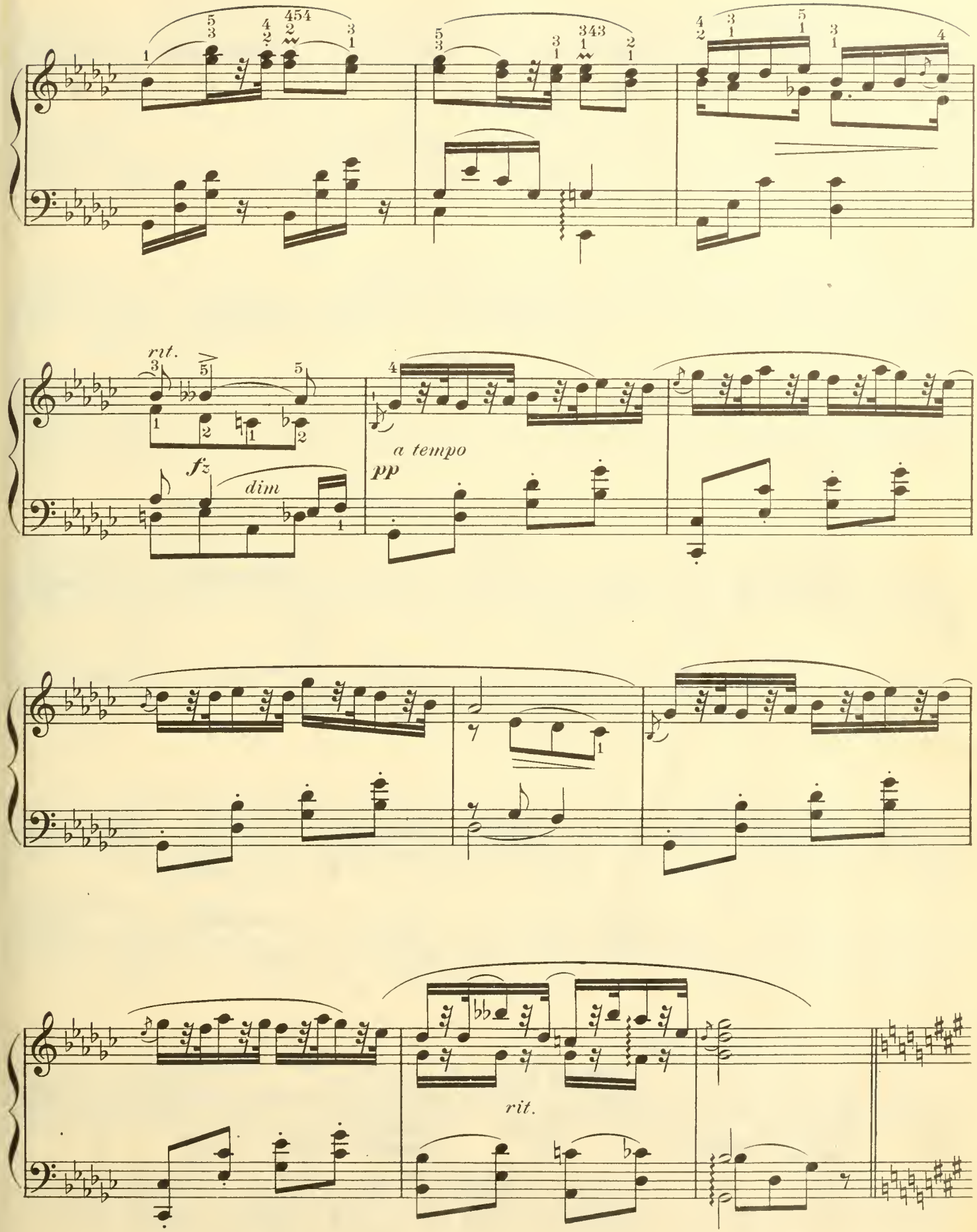

dolce
pp
rall.
ppp
f
ten.
poco
rall.
pp
f
p
pp
poco rall.
ten.
pp

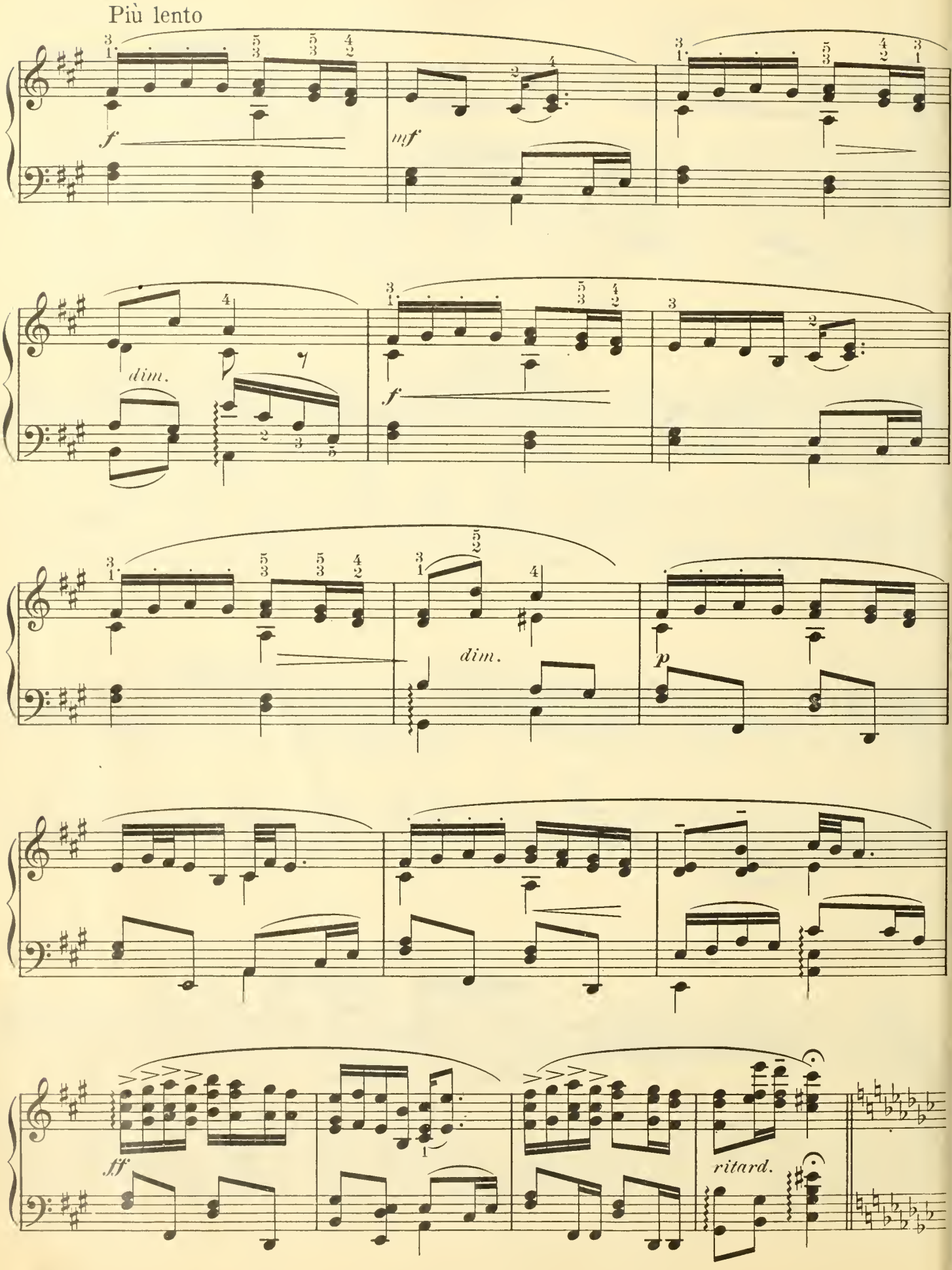
HUMORESKE

ANTON DVOŘÁK, Op. 101, № 7.

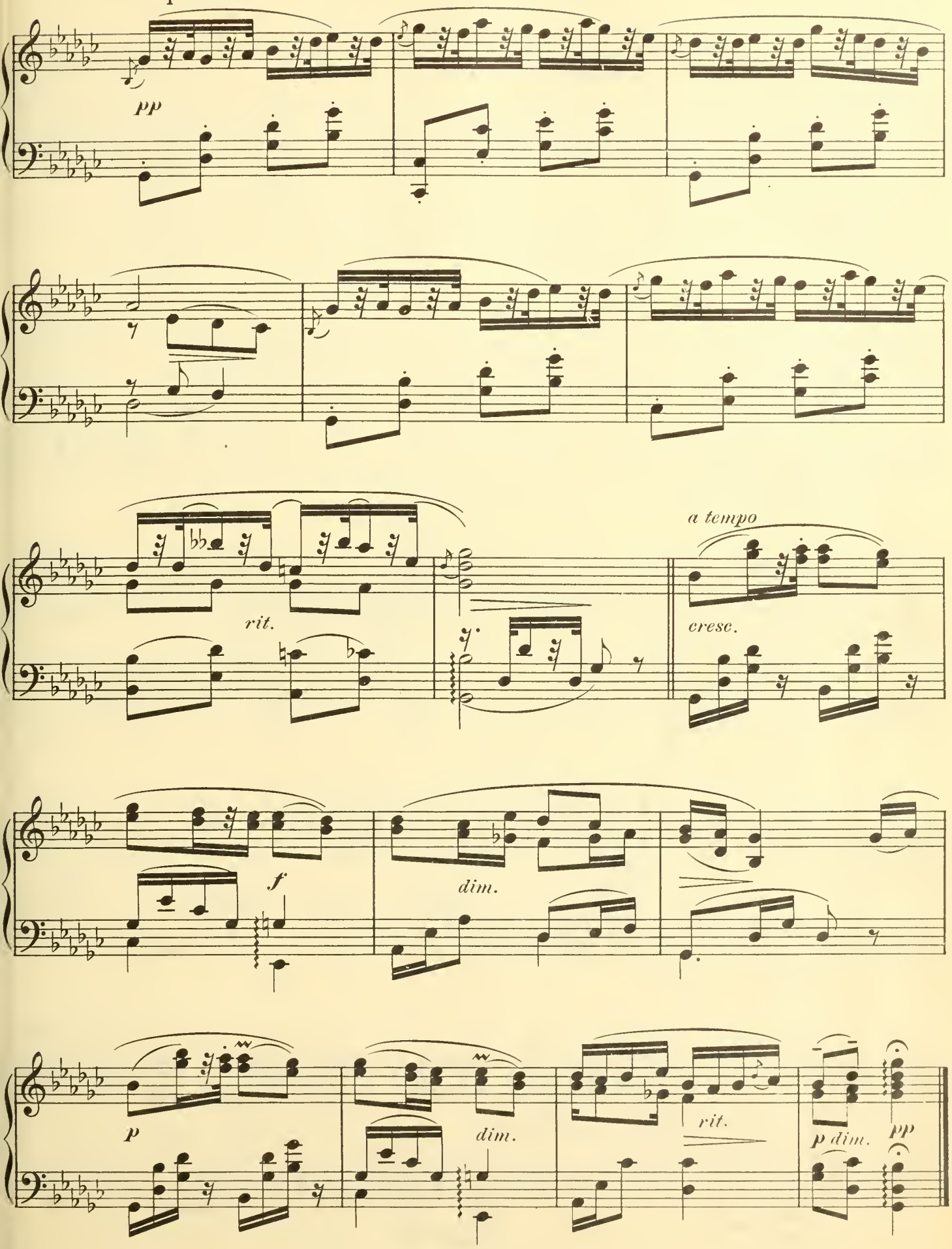
Poco lento e grazioso




rit.
fz
dim
a tempo
pp
rit.


Più lento
f
mf
dim.
f
dim.
p
ff
ritard.

Tempo Primo

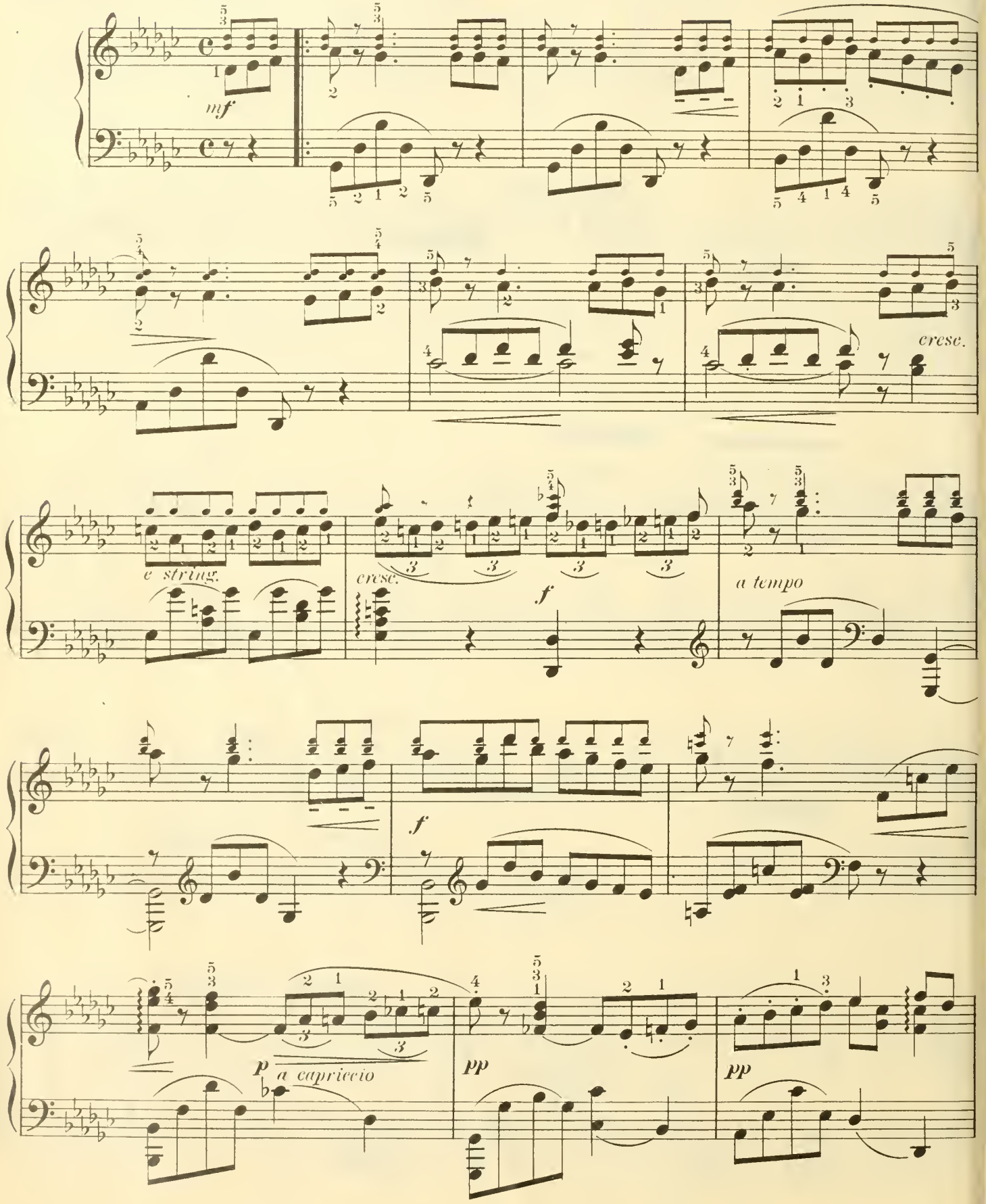


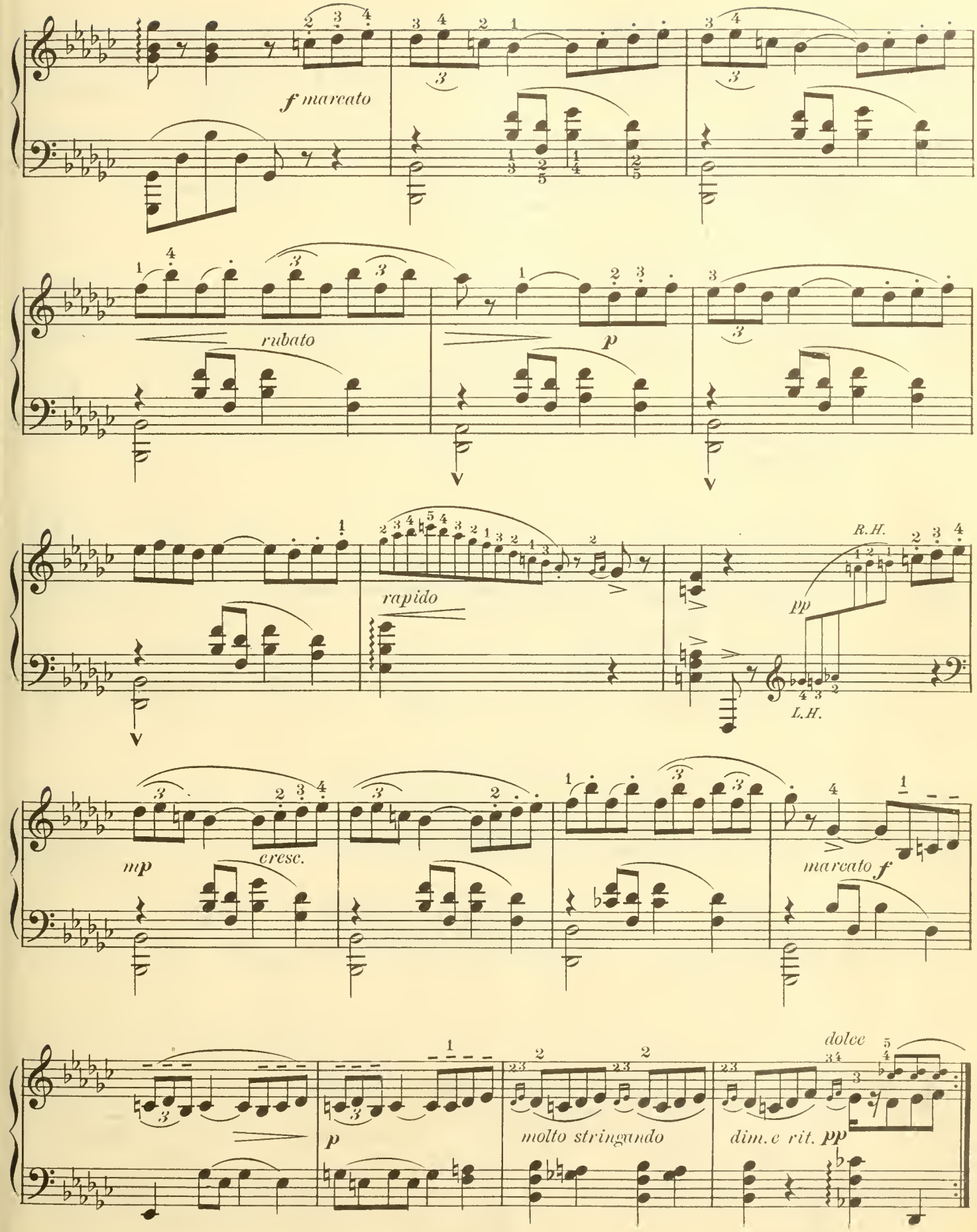
THE FLATT'RER

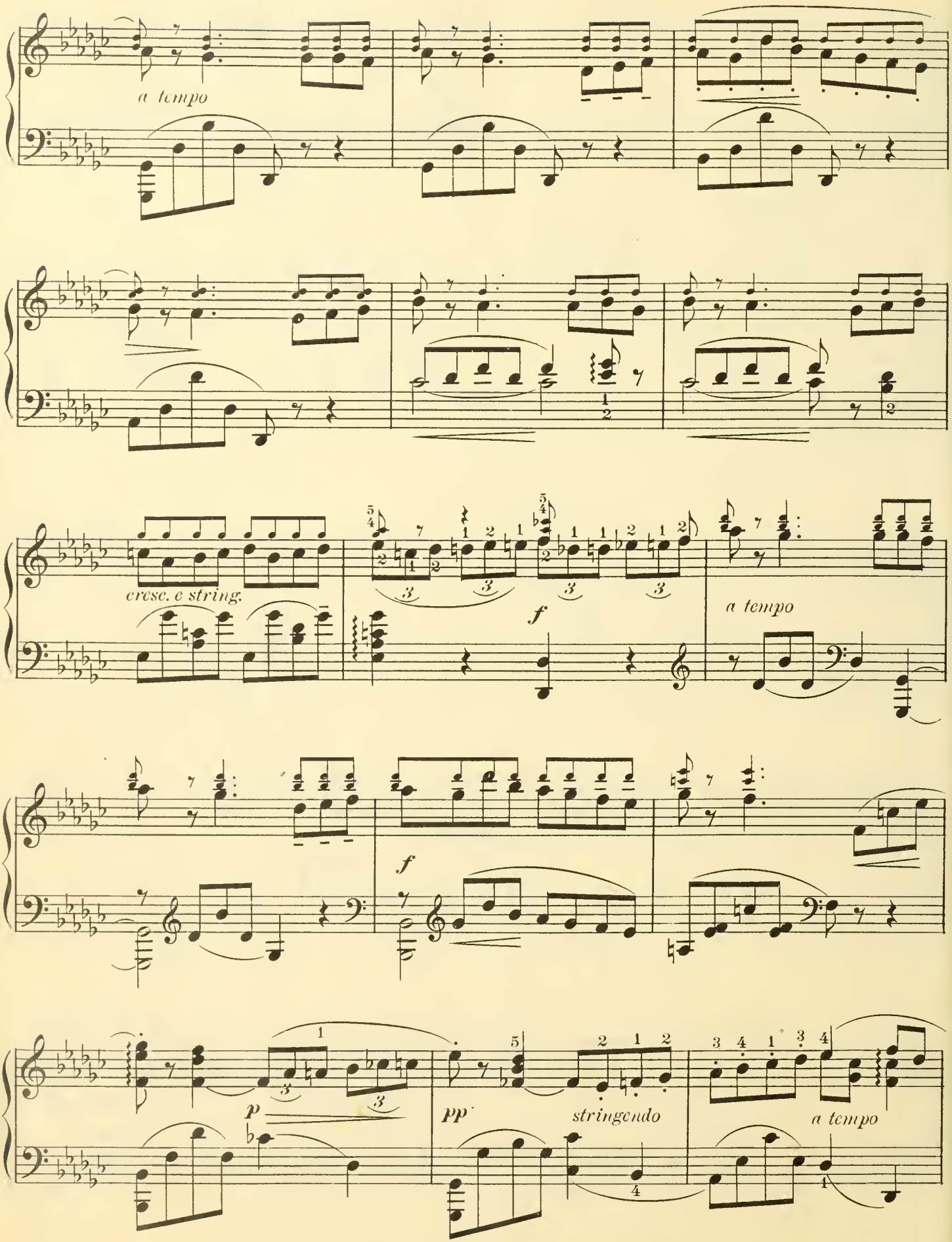
(La Lisonjera)

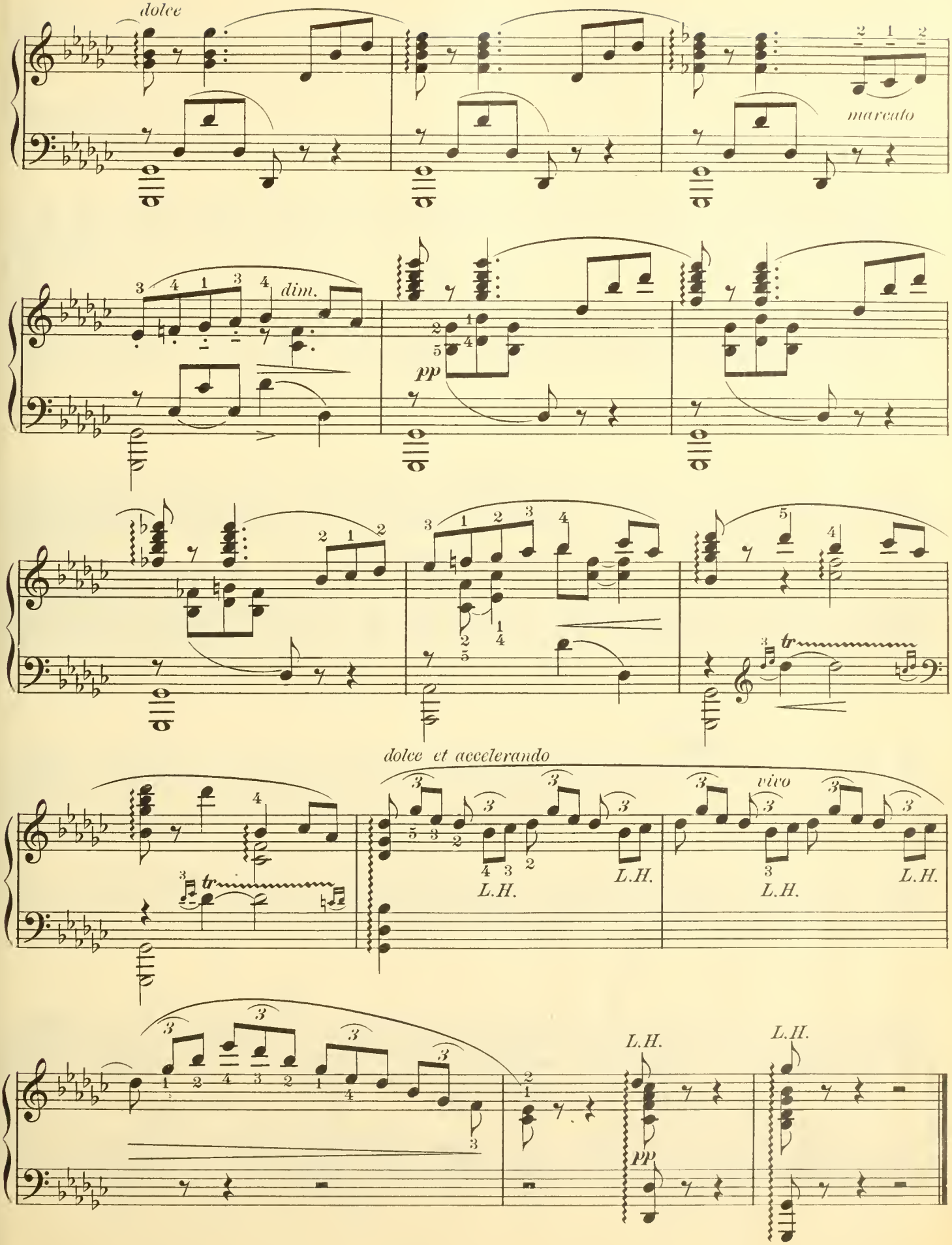
Moderato molto capriccioso

CÉCILE CHAMINADE




f marcato
rubato
p
rapido
R.H.
pp
L.H.
mp
cresc.
marcato f
p
molto stringando
dim.e rit. pp
dolce

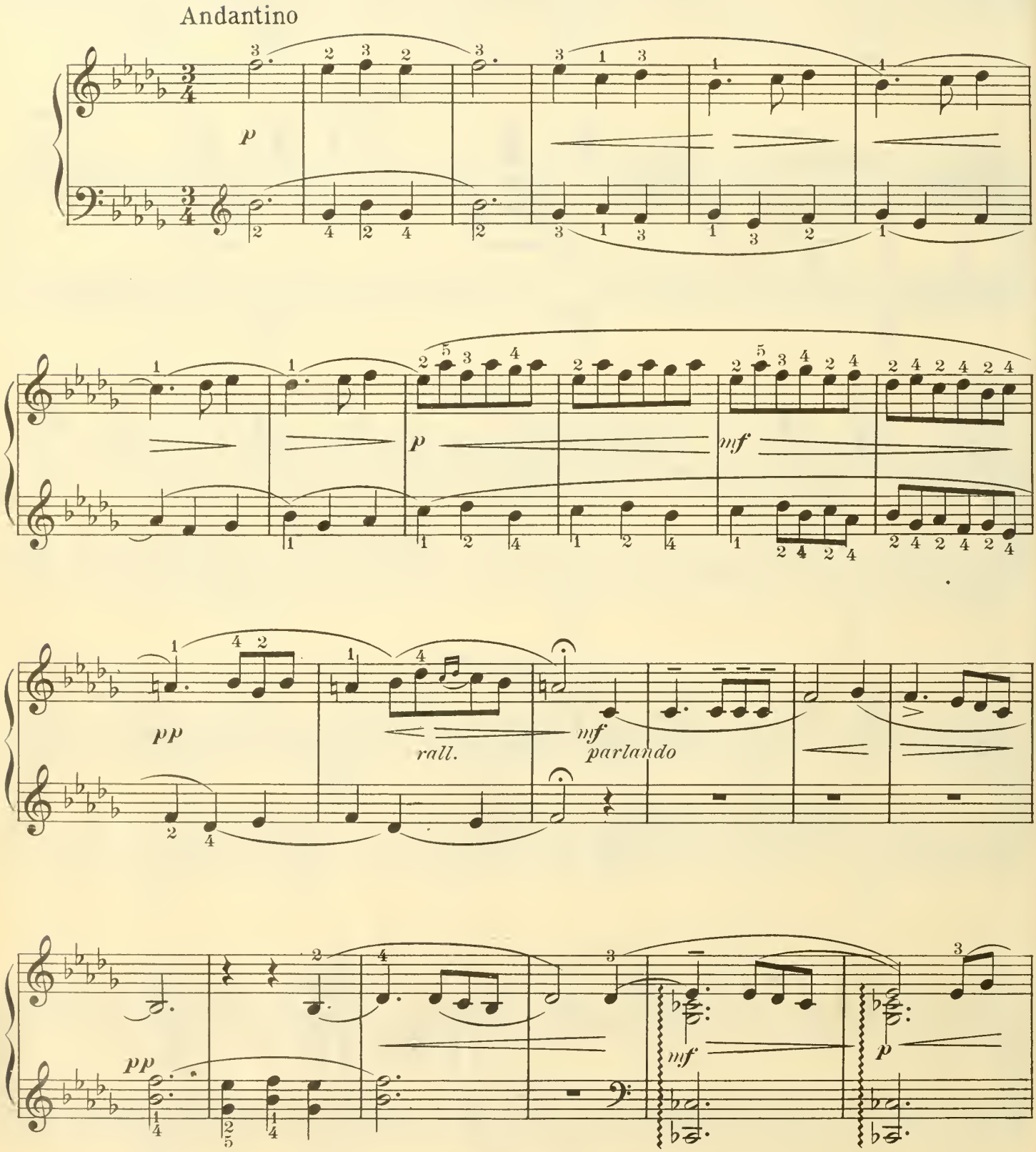

a tempo
cresc. e string.
f
a tempo
f
p
pp
stringendo
a tempo

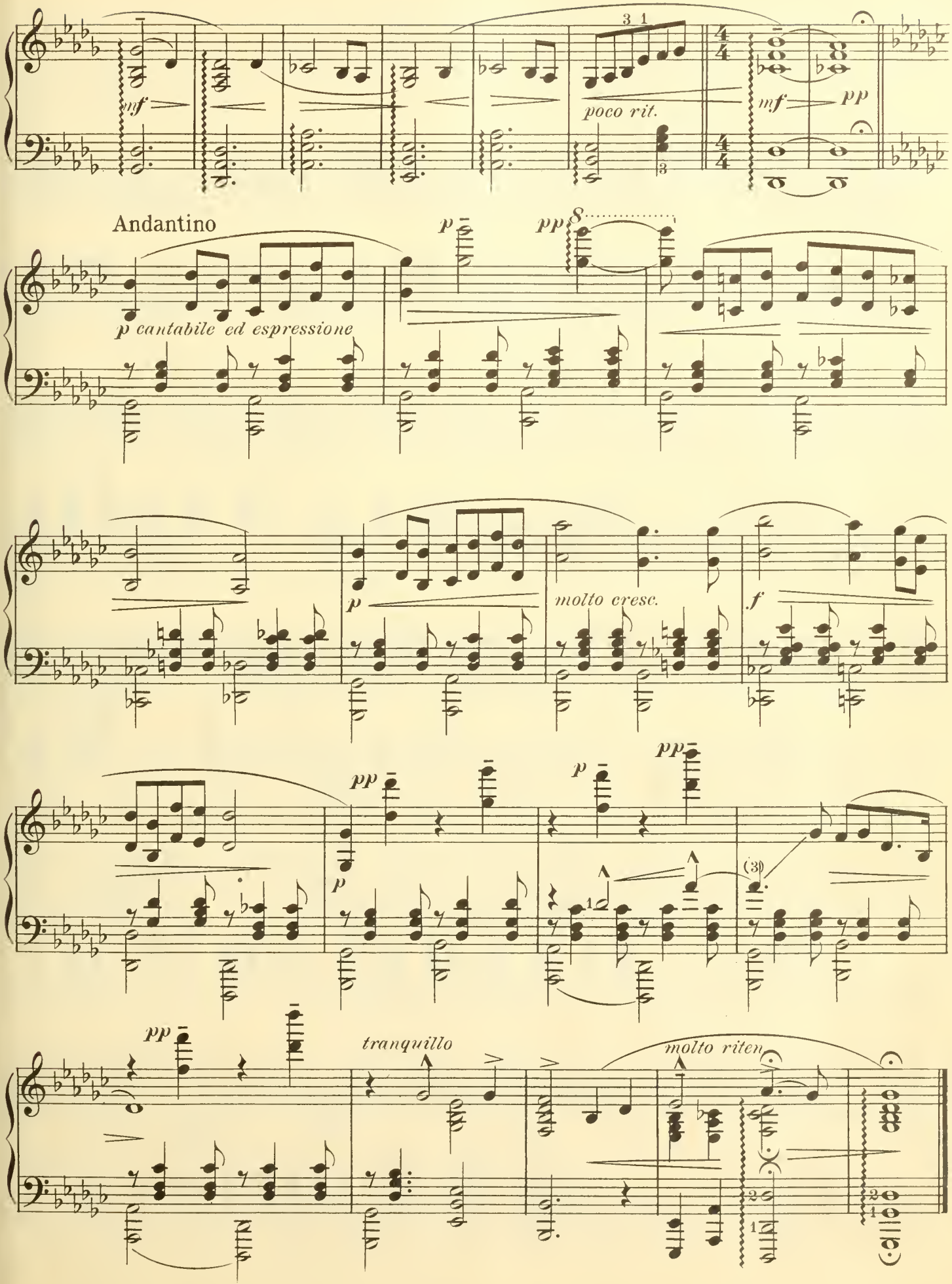

dolce
marcato
dim.
pp
tr
dolce et accelerando
vivo
L.H.
L.H.
L.H.
L.H.
L.H.
L.H.
pp

BERCEUSE

(JOCELYN)

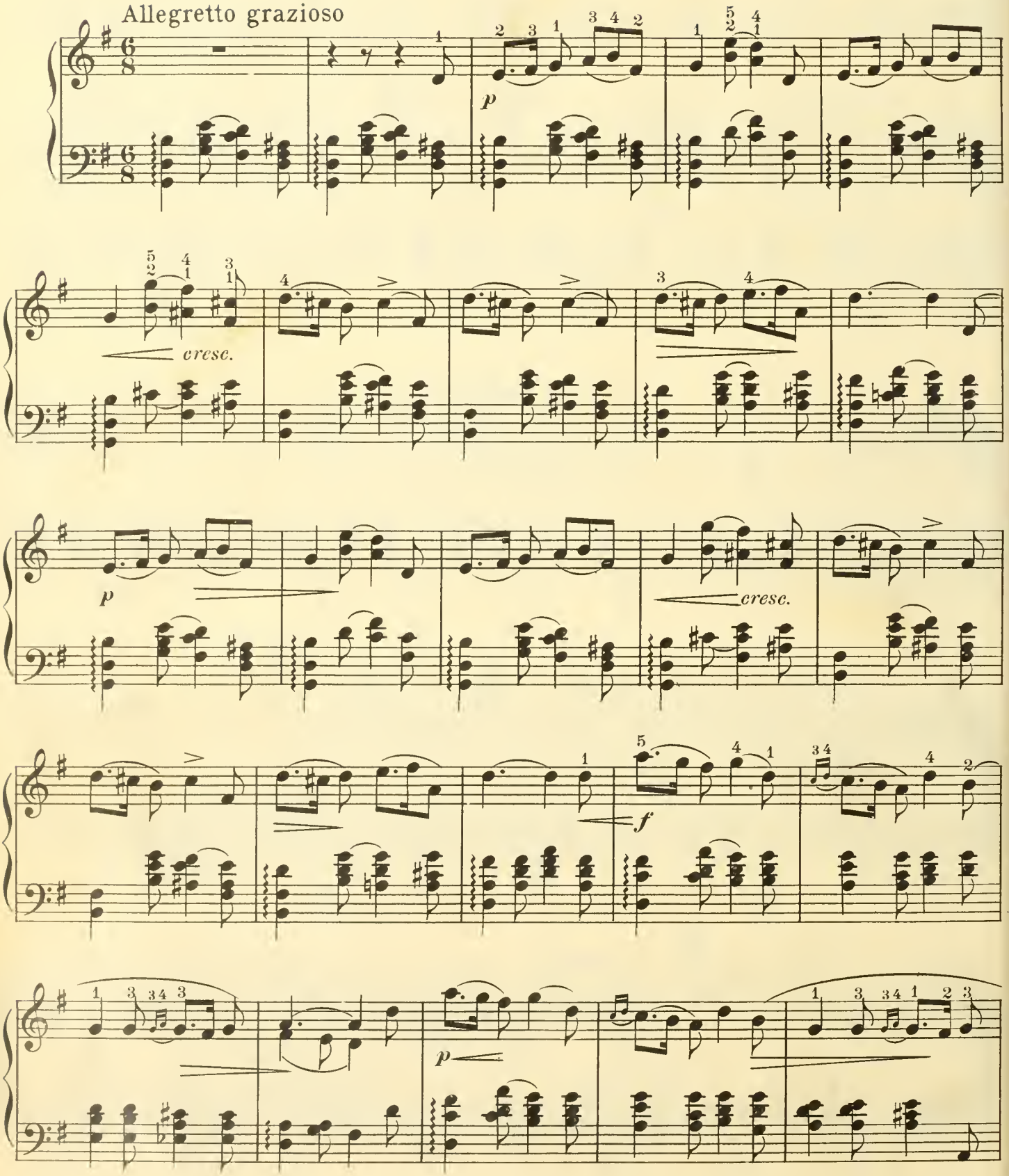
BENJAMIN GODARD

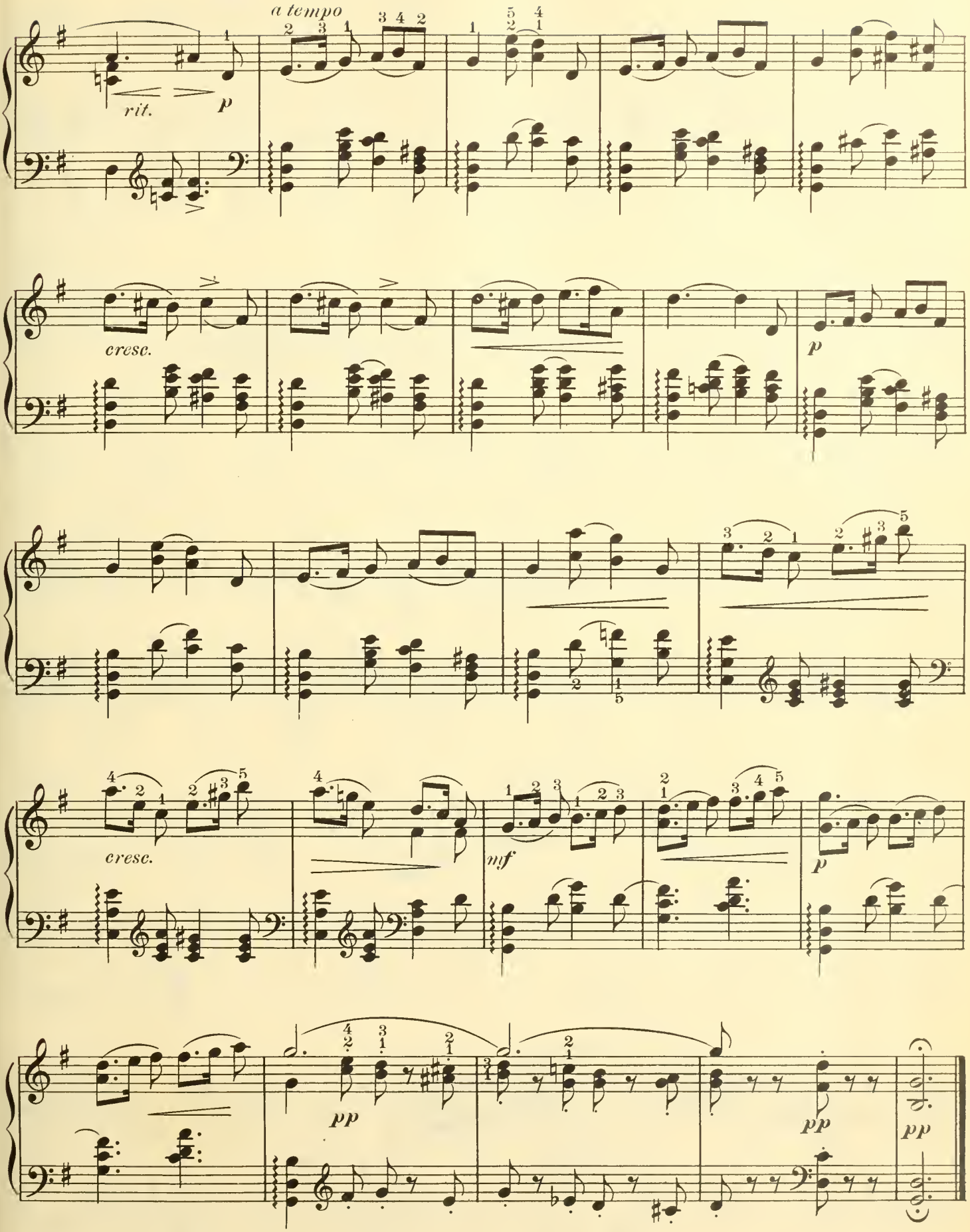



mf
poco rit.
mf
pp
Andantino
p
pp
p cantabile ed espressione
p
molto cresc.
f
pp
p
pp
(3)
pp
tranquillo
molto riten.

CANZONETTA

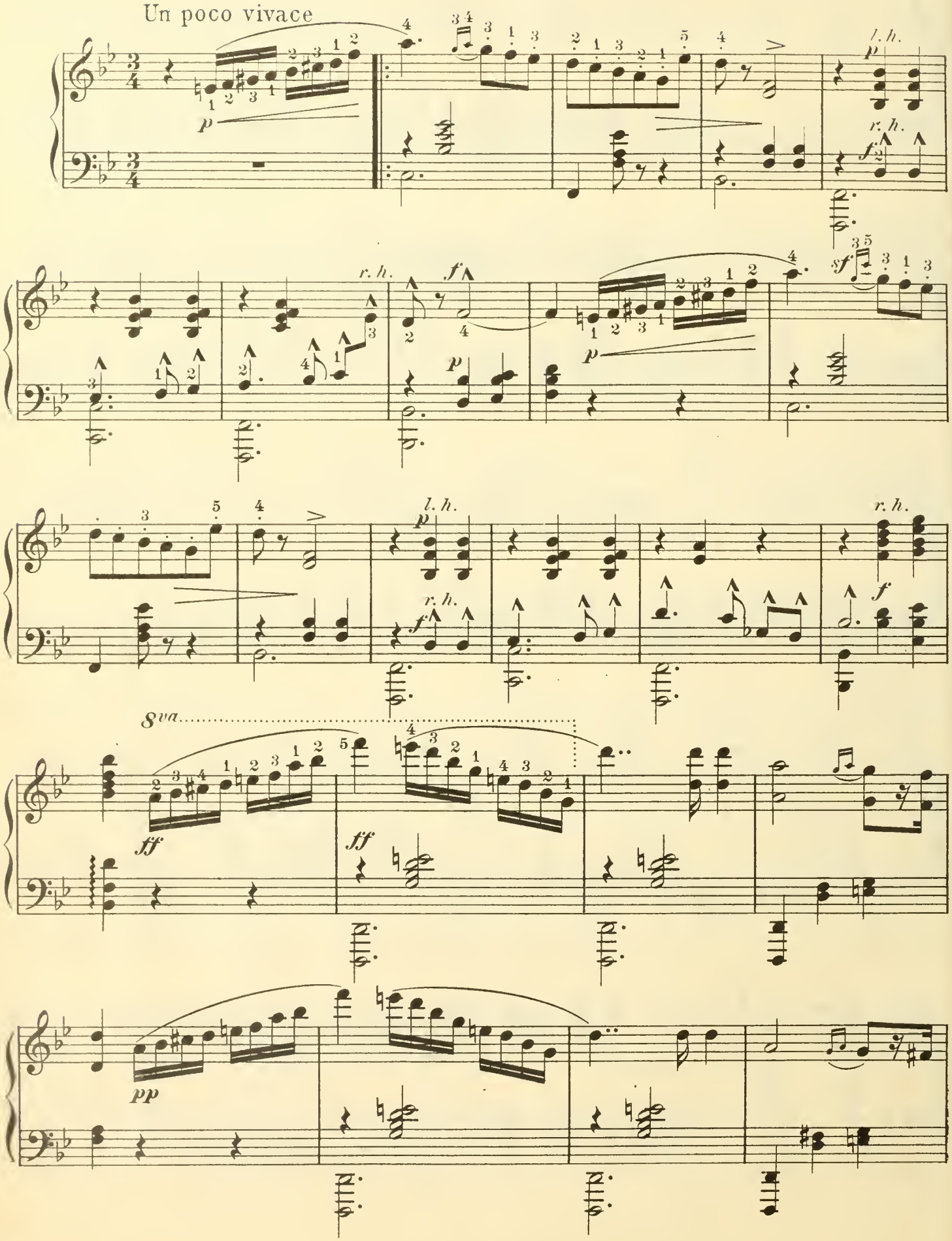
VICTOR HOLLAENDER

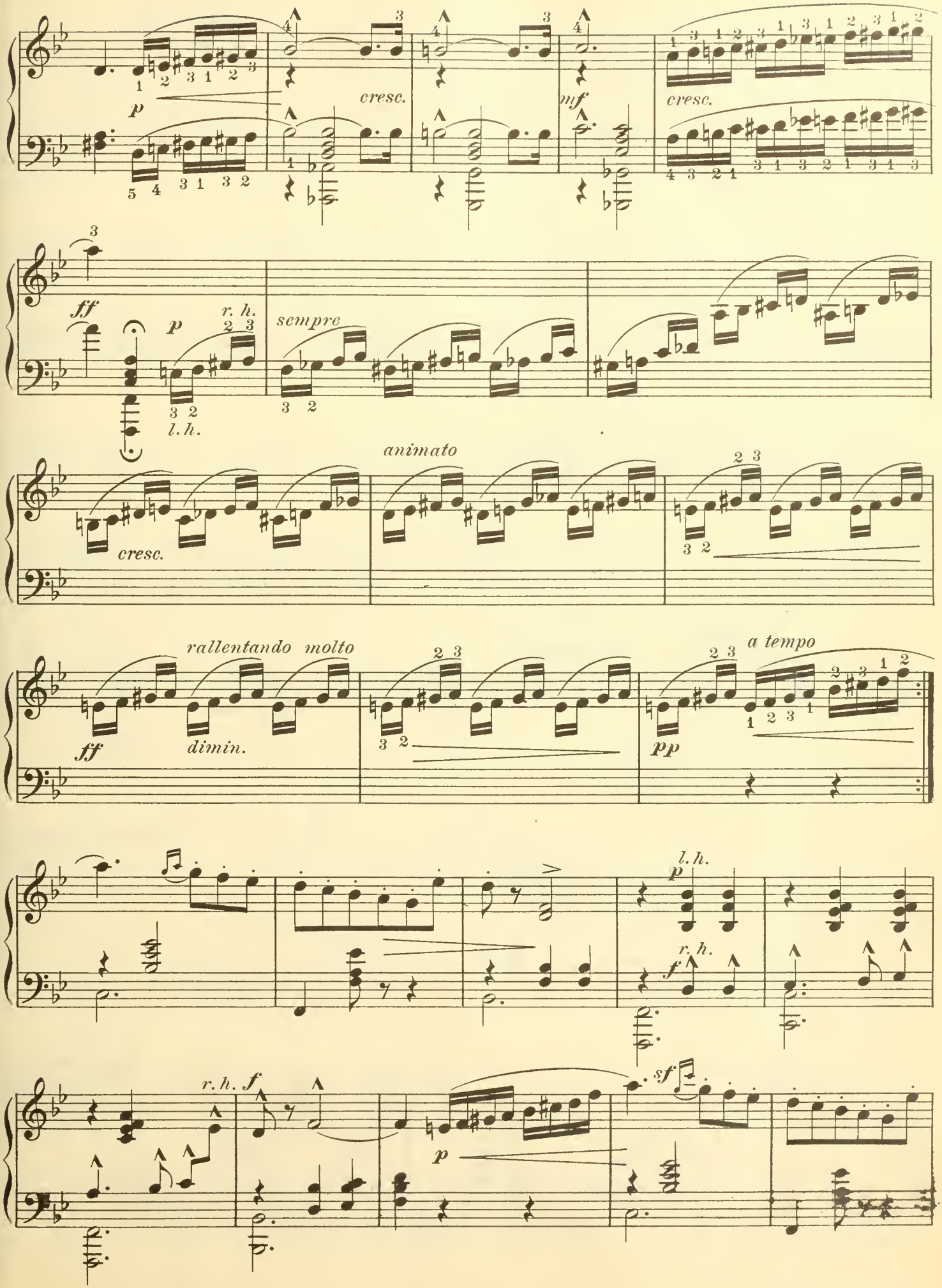


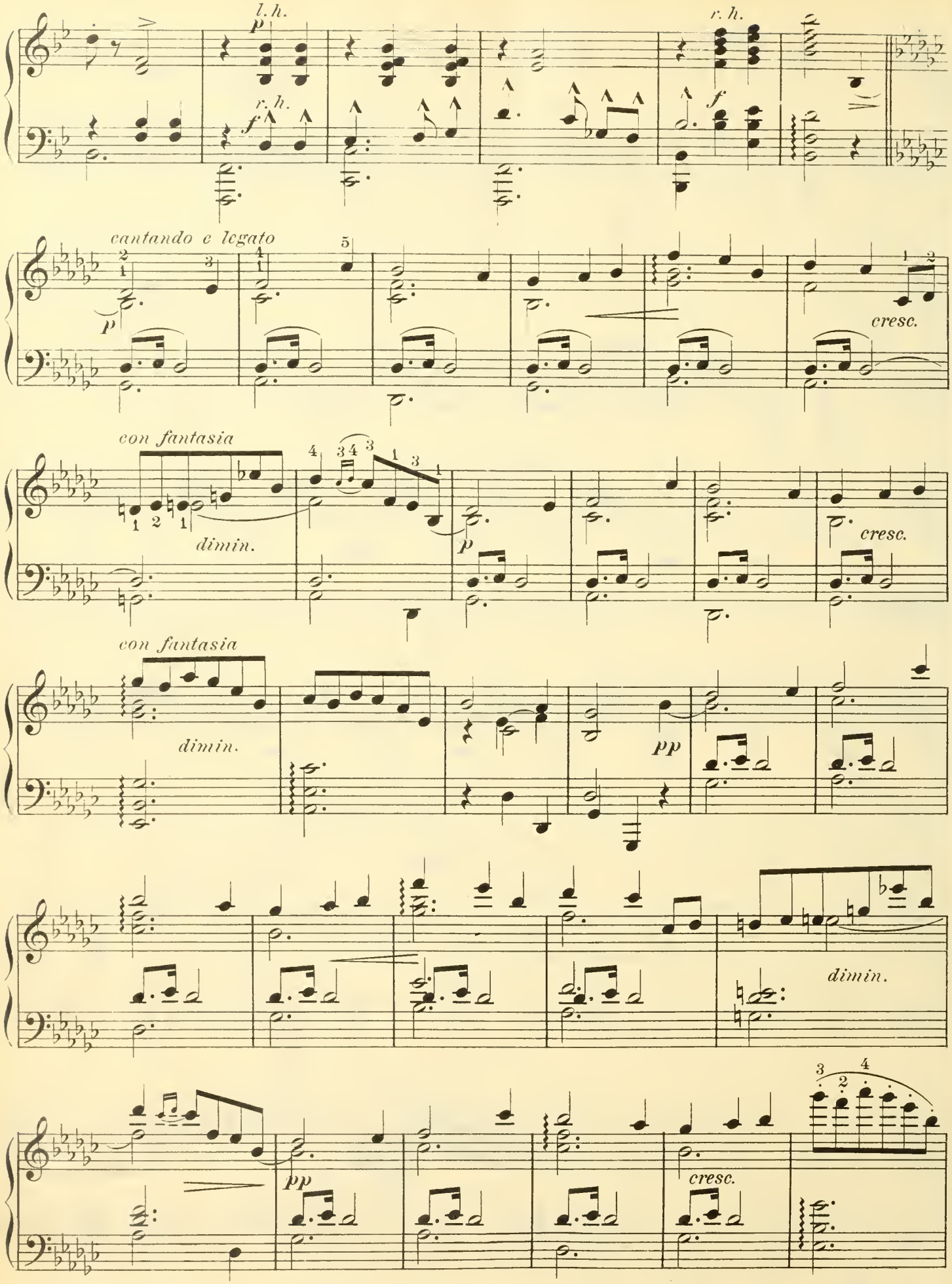

a tempo
rit.
p
cresc.
p
cresc.
mf
p
pp
pp
pp

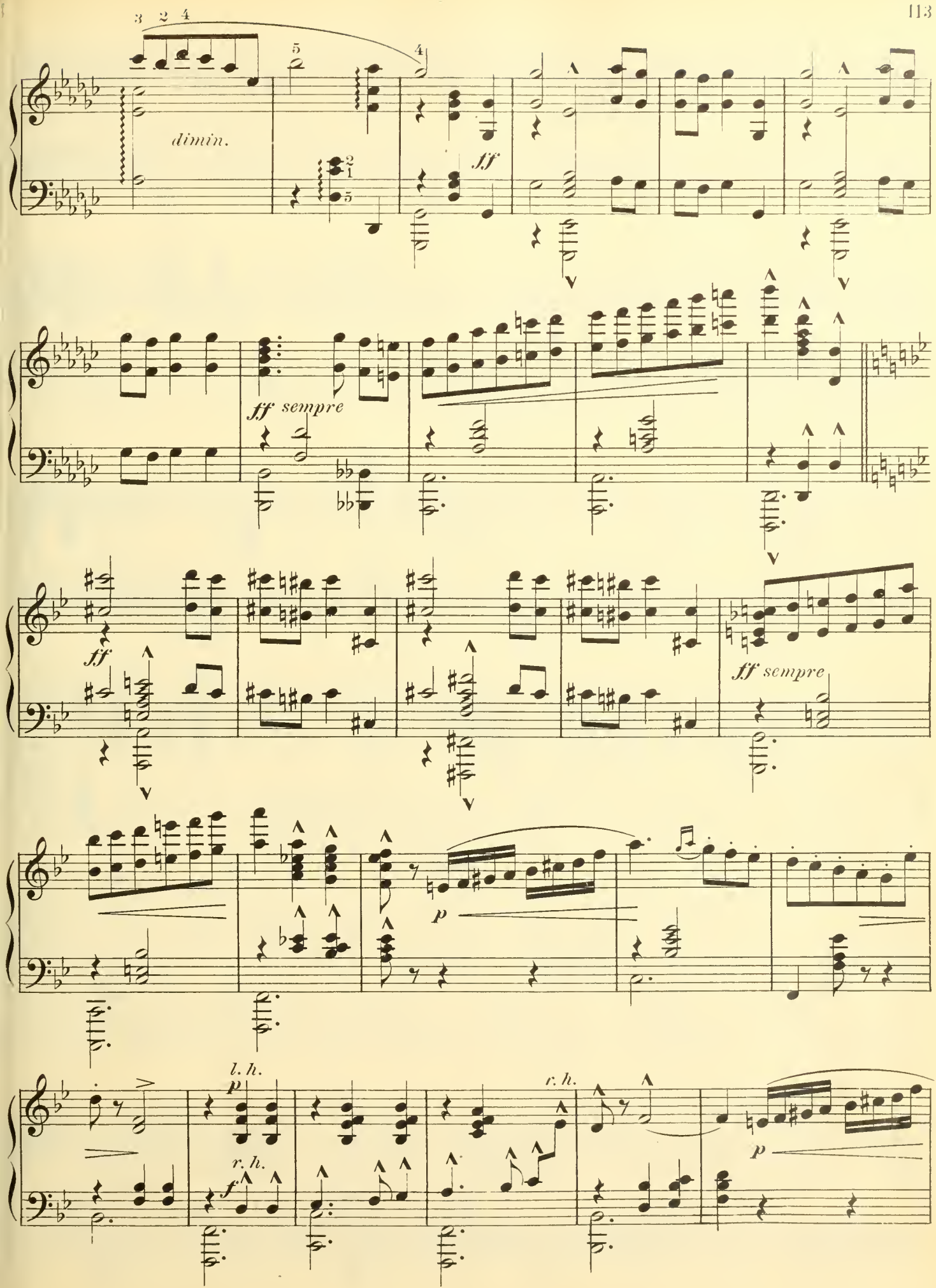
SECOND MAZURKA

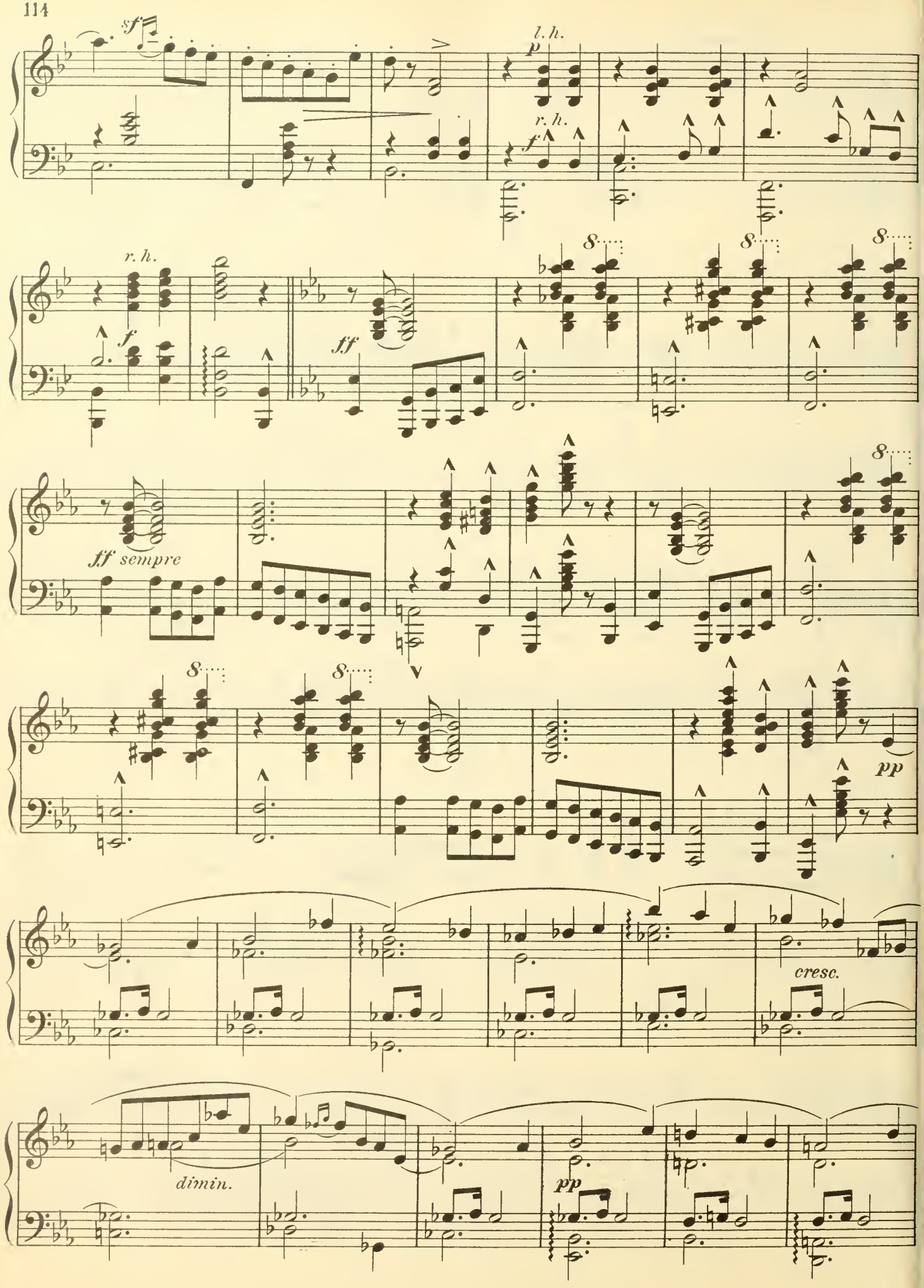
BENJAMIN GODARD

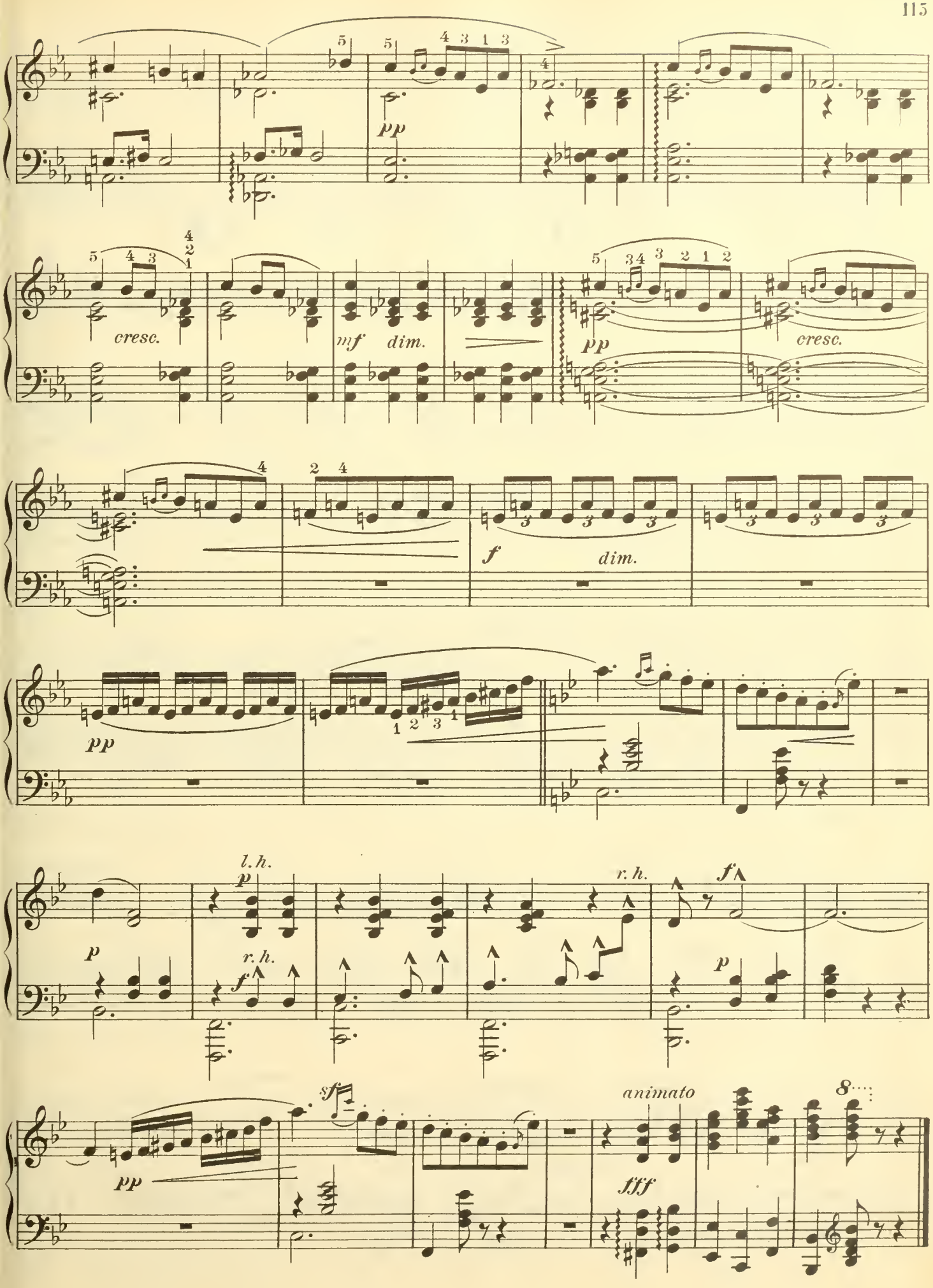



p
cresc.
mf
cresc.
ff
p
r. h.
l. h.
sempre
animato
cresc.
rallentando molto
ff
dimin.
a tempo
pp
l. h.
p
r. h.
f
r. h.
f
p
sf


l. h.
r. h.
r. h.
cantando e legato
cresc.
con fantasia
dimin.
cresc.
con fantasia
dimin.
pp
dimin.
pp
cresc.


dimin.
ff
ff sempre
ff
ff sempre
p
l. h.
p
r. h.
f
r. h.
p


sf
l. h.
p
r. h.
f
r. h.
f
ff
8
ff sempre
pp
cresc.
dimin.
pp

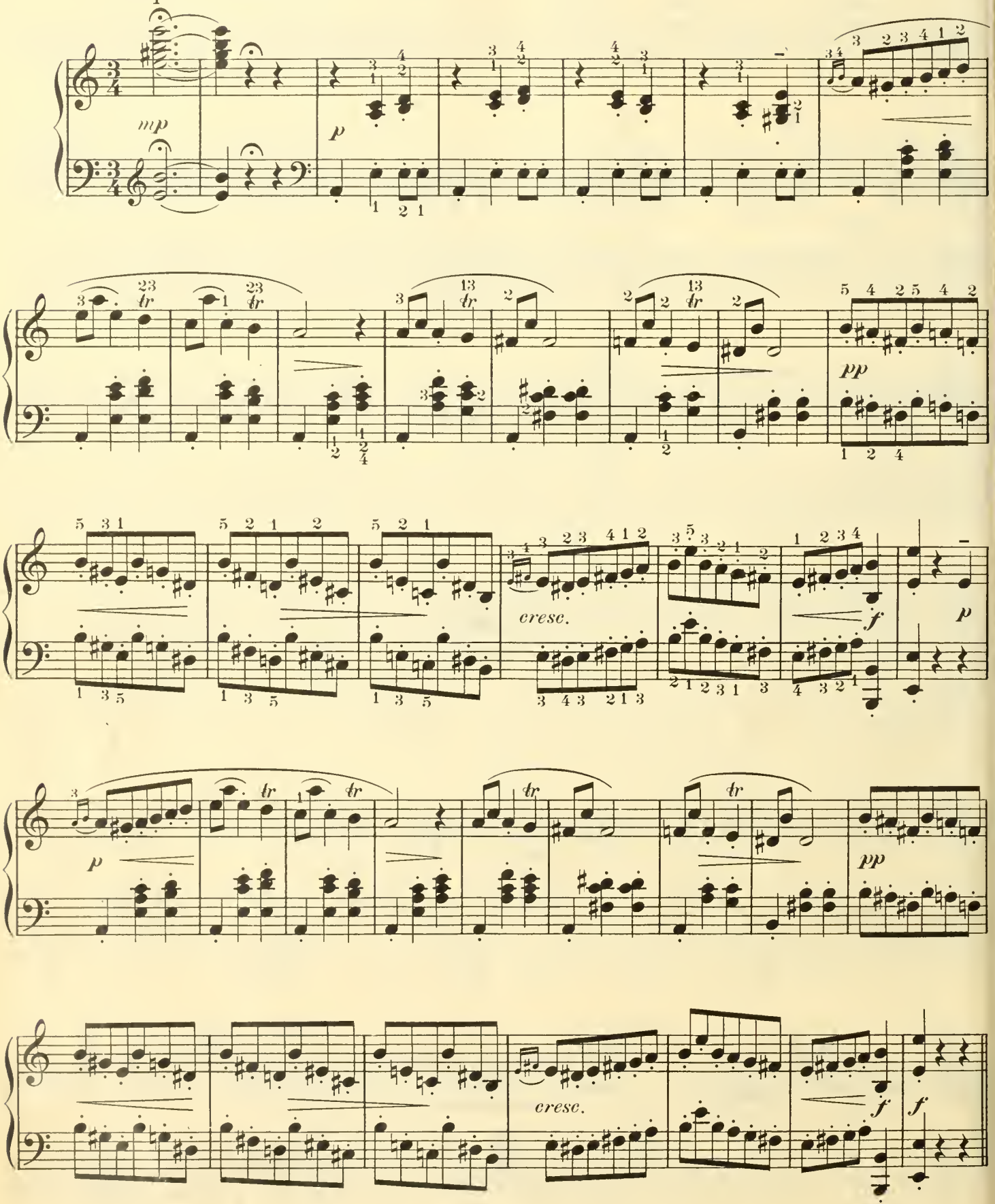

pp
cresc.
mf dim.
pp
cresc.
f dim.
pp
l.h.
p
r.h.
f
p
r.h.
f
p
sf
pp
animato
fff
8

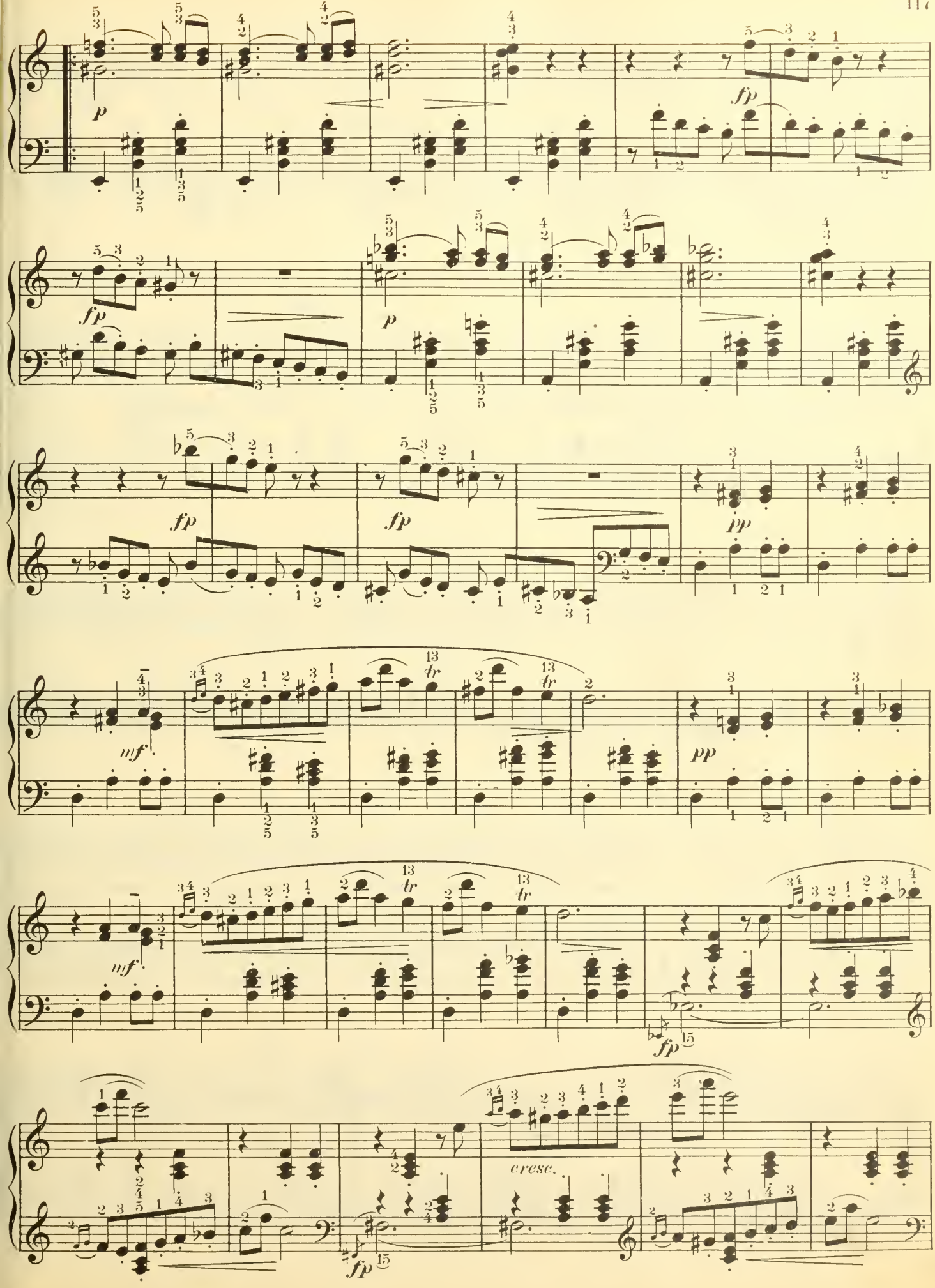
ANITRA'S DANCE

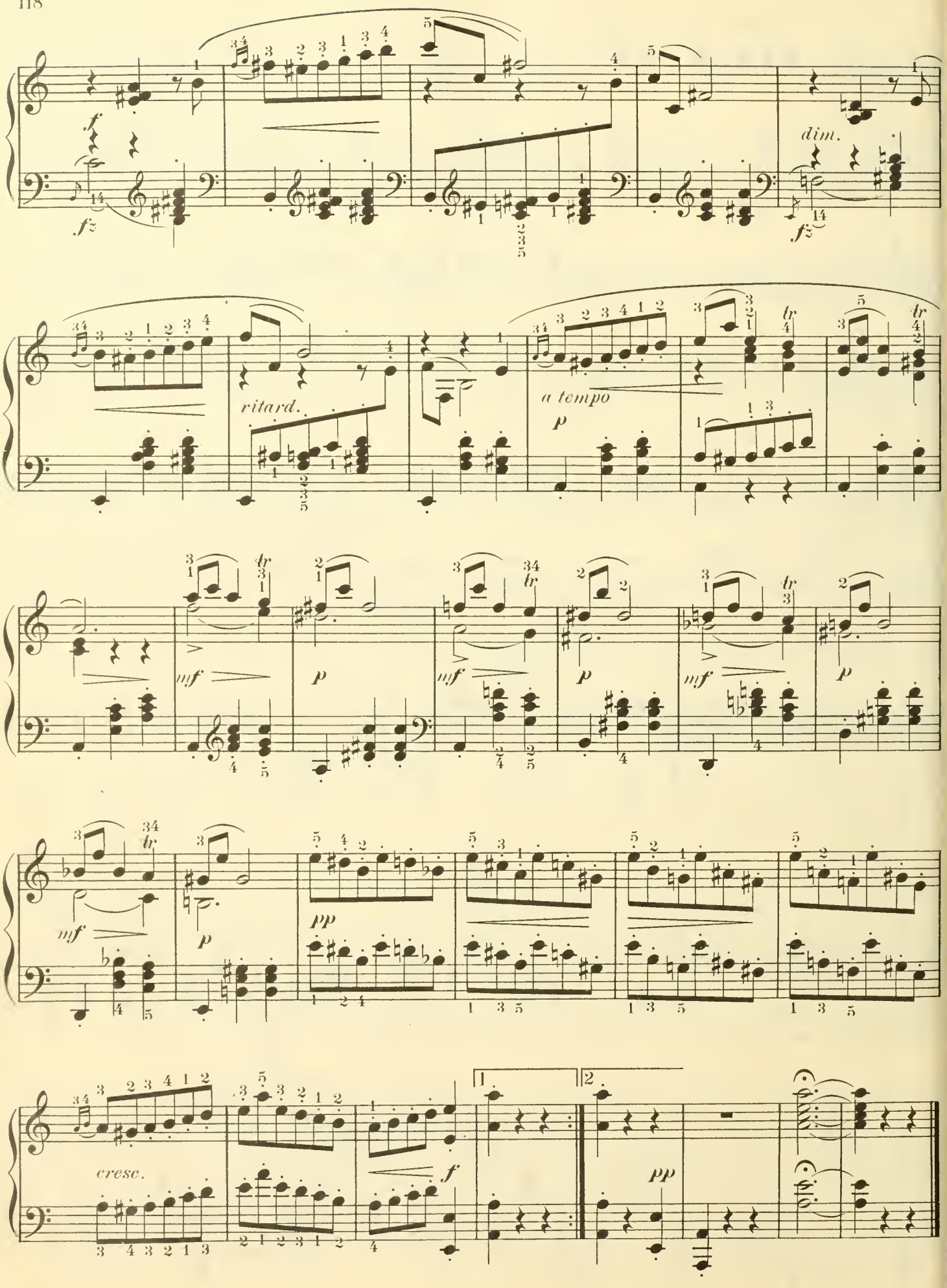
(PEER GYNT)

Tempo di Mazurka

EDWARD GRIEG



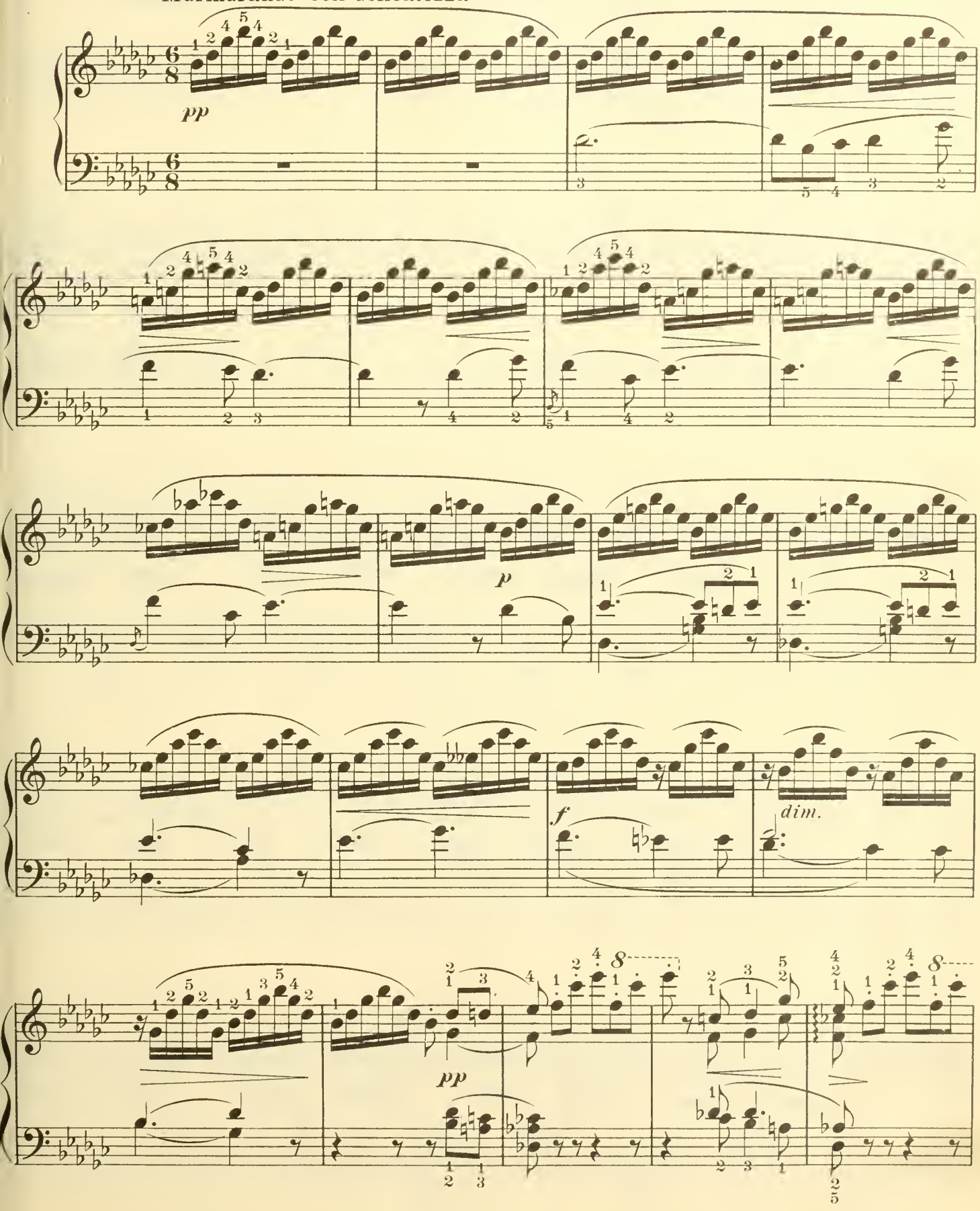

p
fp
fp
p
fp
fp
pp
mf
tr
pp
mf
tr
fp
cresc.
fp

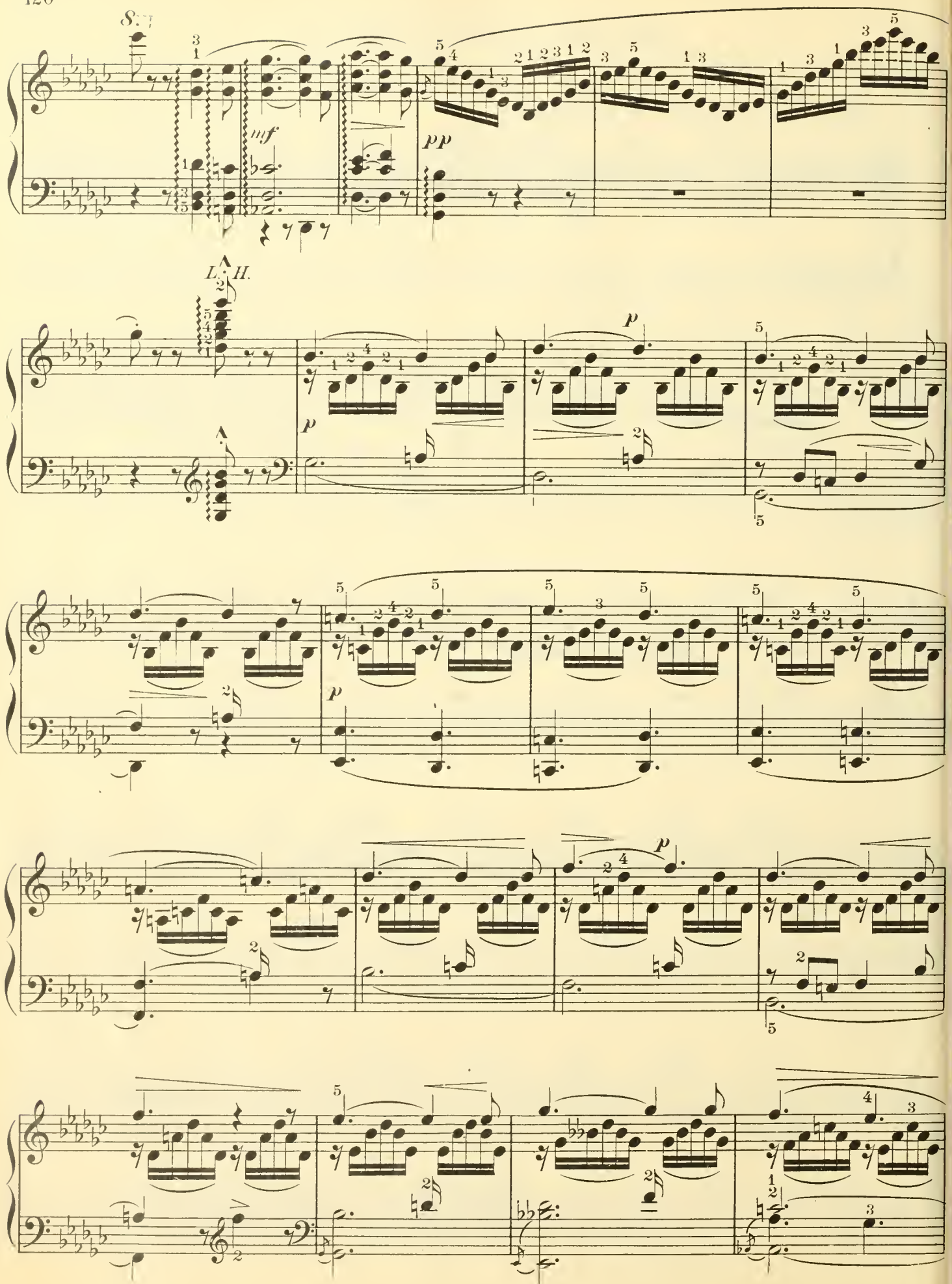

f
fz
dim.
fz
ritard.
a tempo
p
mf
p
mf
p
mf
p
mf
p
pp
cresc.
f
1
2
pp

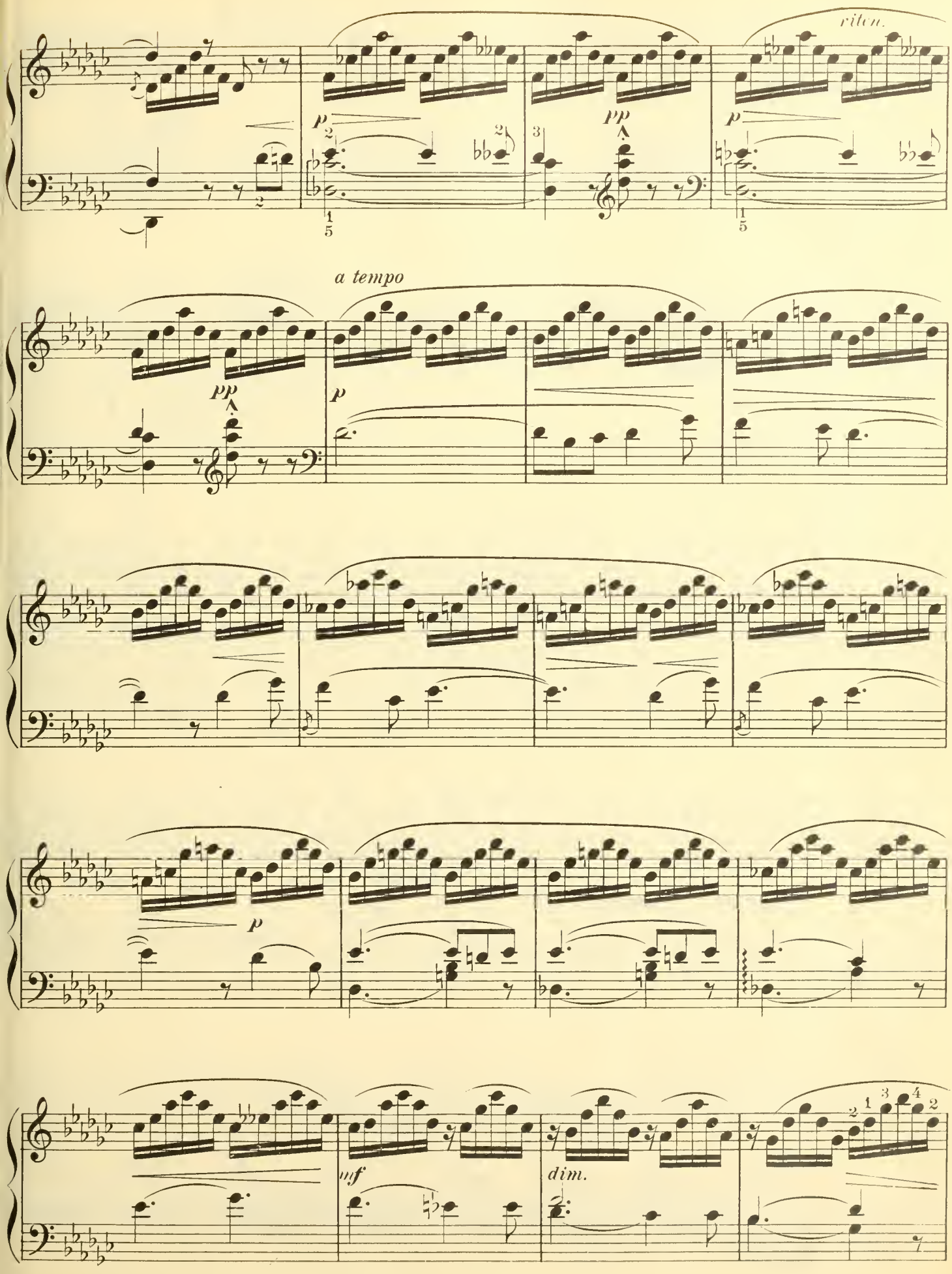
MURMURING ZEPHYRS

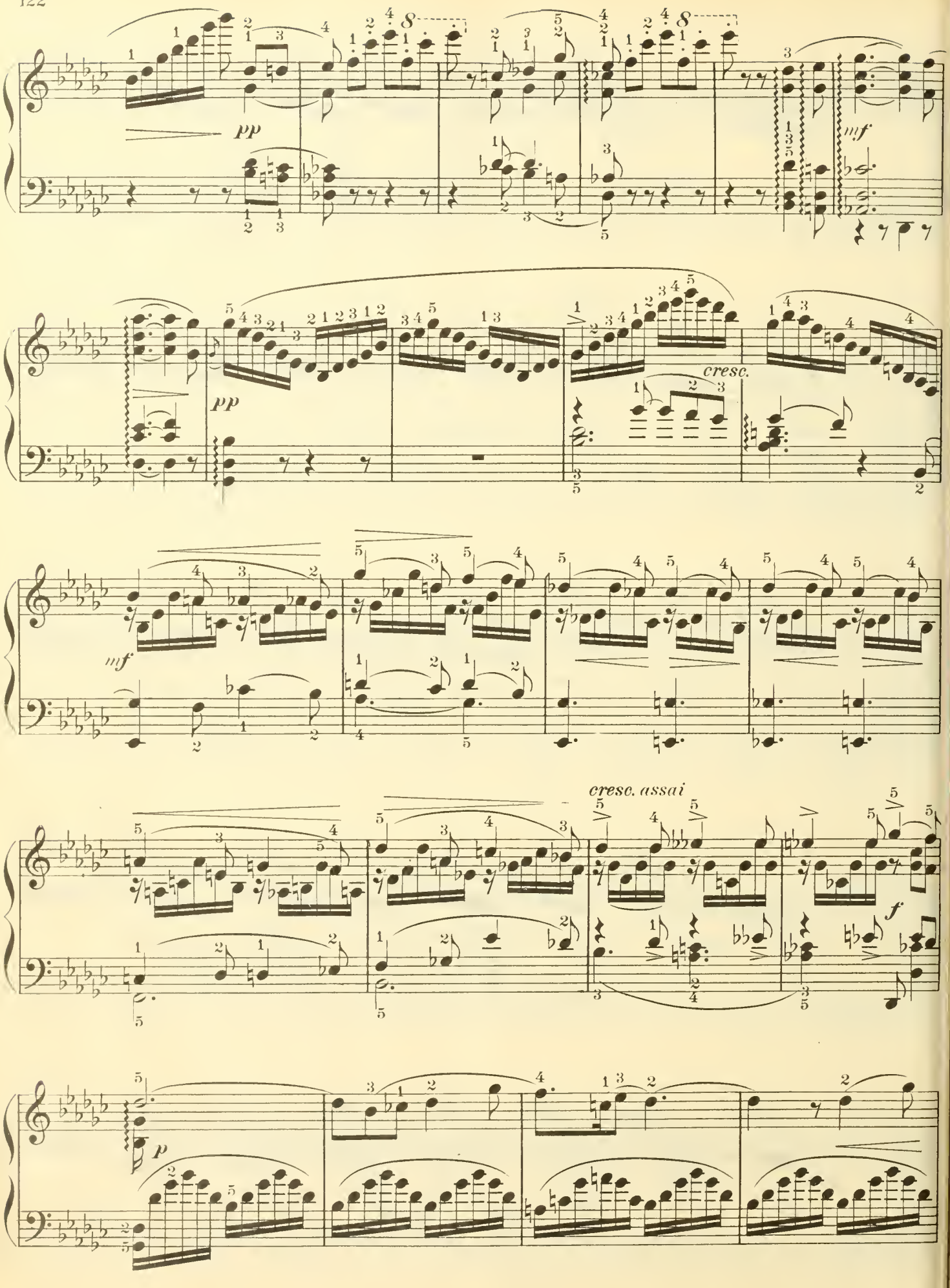
ADOLF JENSEN

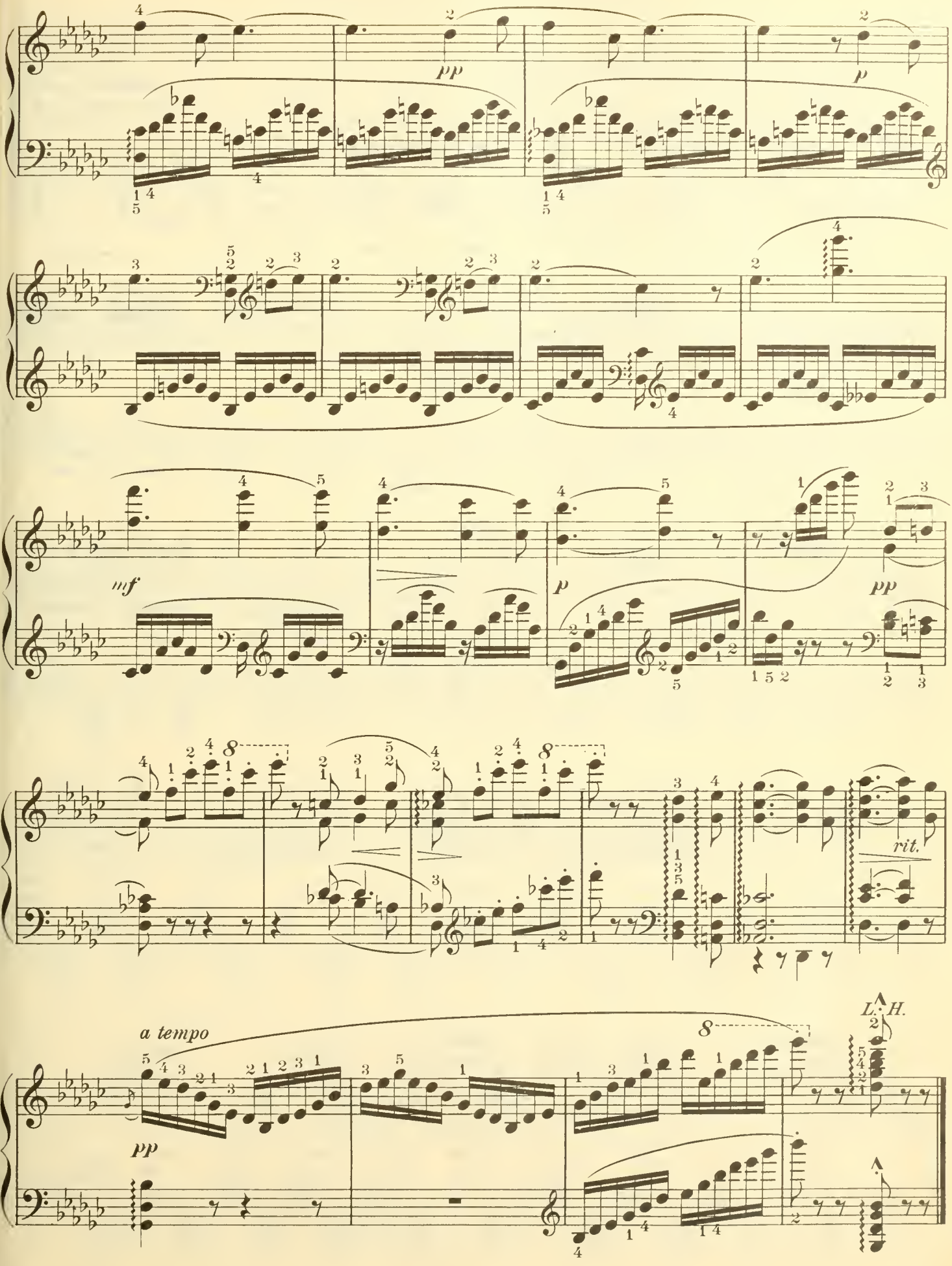
Murmurando con delicatezza




mf
pp
L. H.
p
p
p
p


ritard.
p
pp
a tempo
p
p
mf
dim.

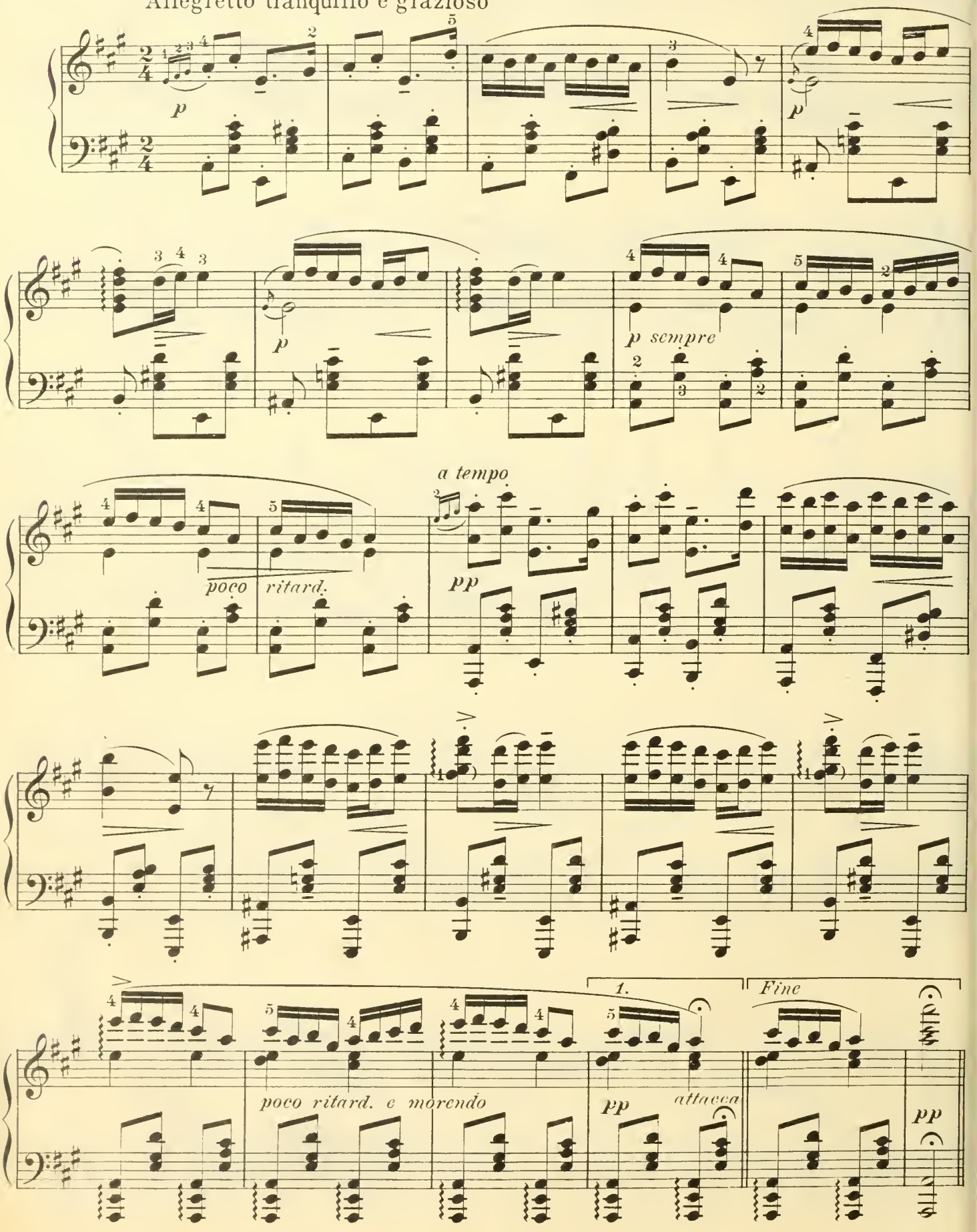

pp
mf
pp
cresc.
mf
cresc. assai
f
p


pp
p
mf
p
pp
rit.
a tempo
pp
L. H.

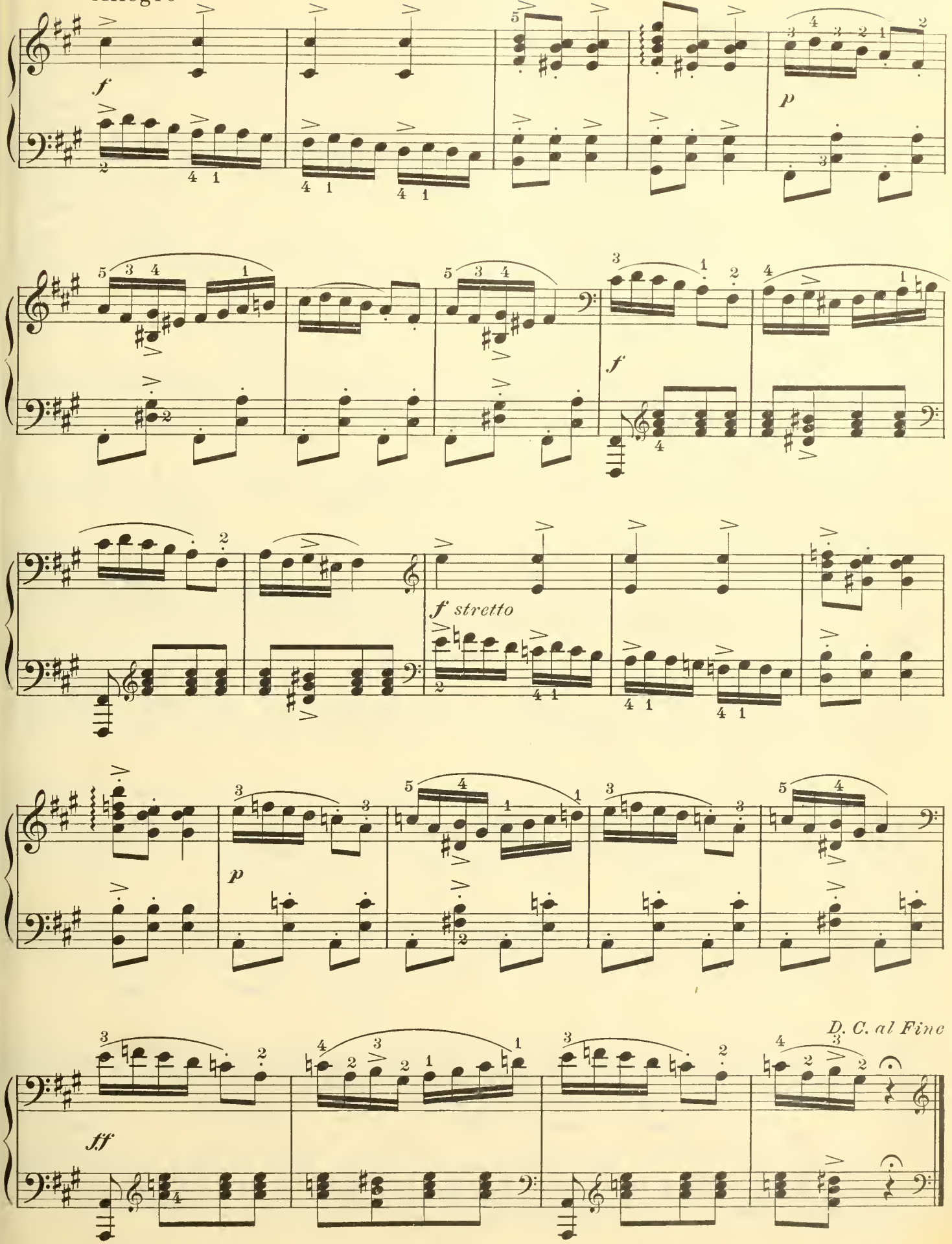
NORWEGIAN DANCE

EDWARD GRIEG. Op.35 No 2

Allegretto tranquillo e grazioso



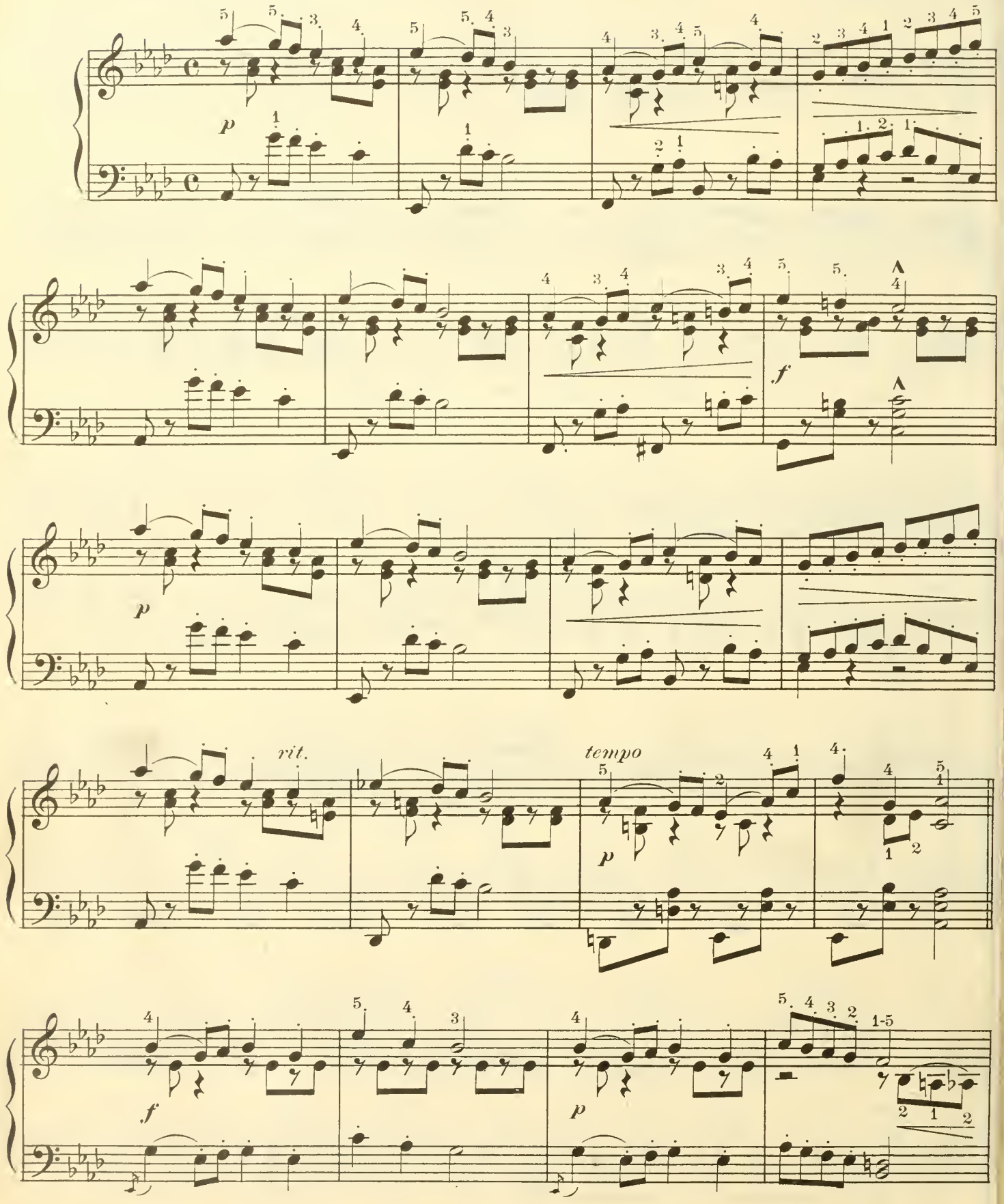
Allegro

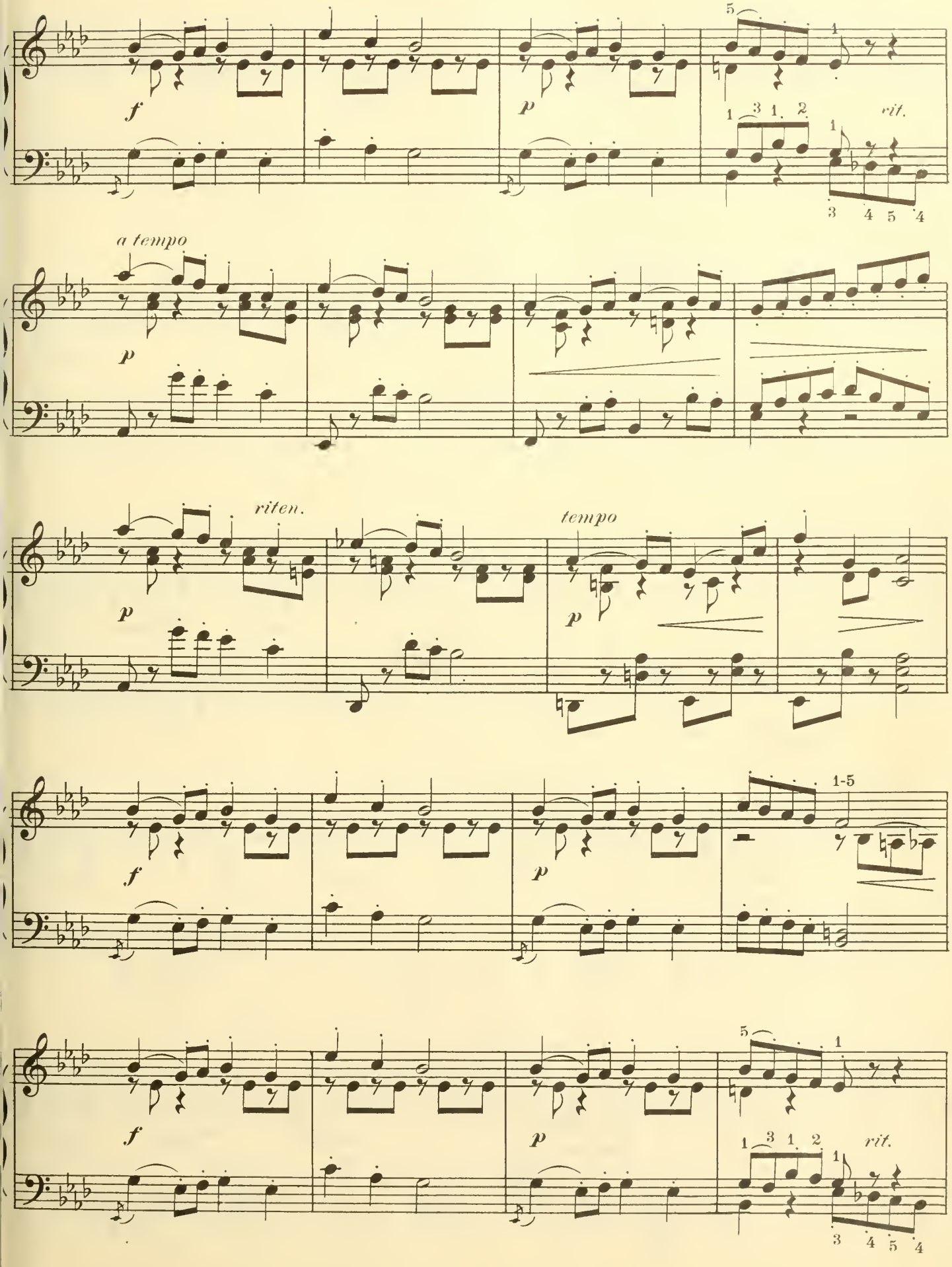


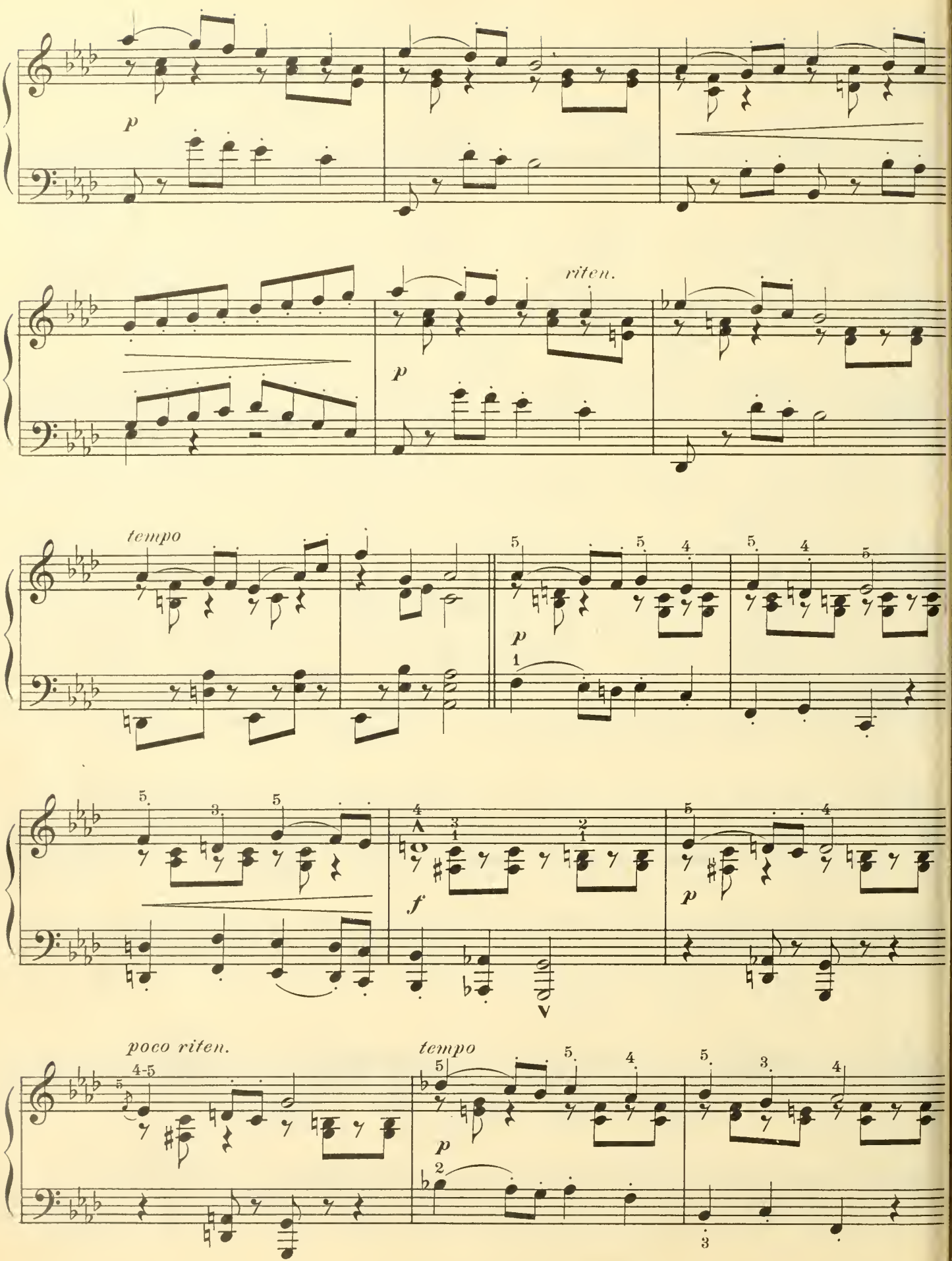
CABALETTA

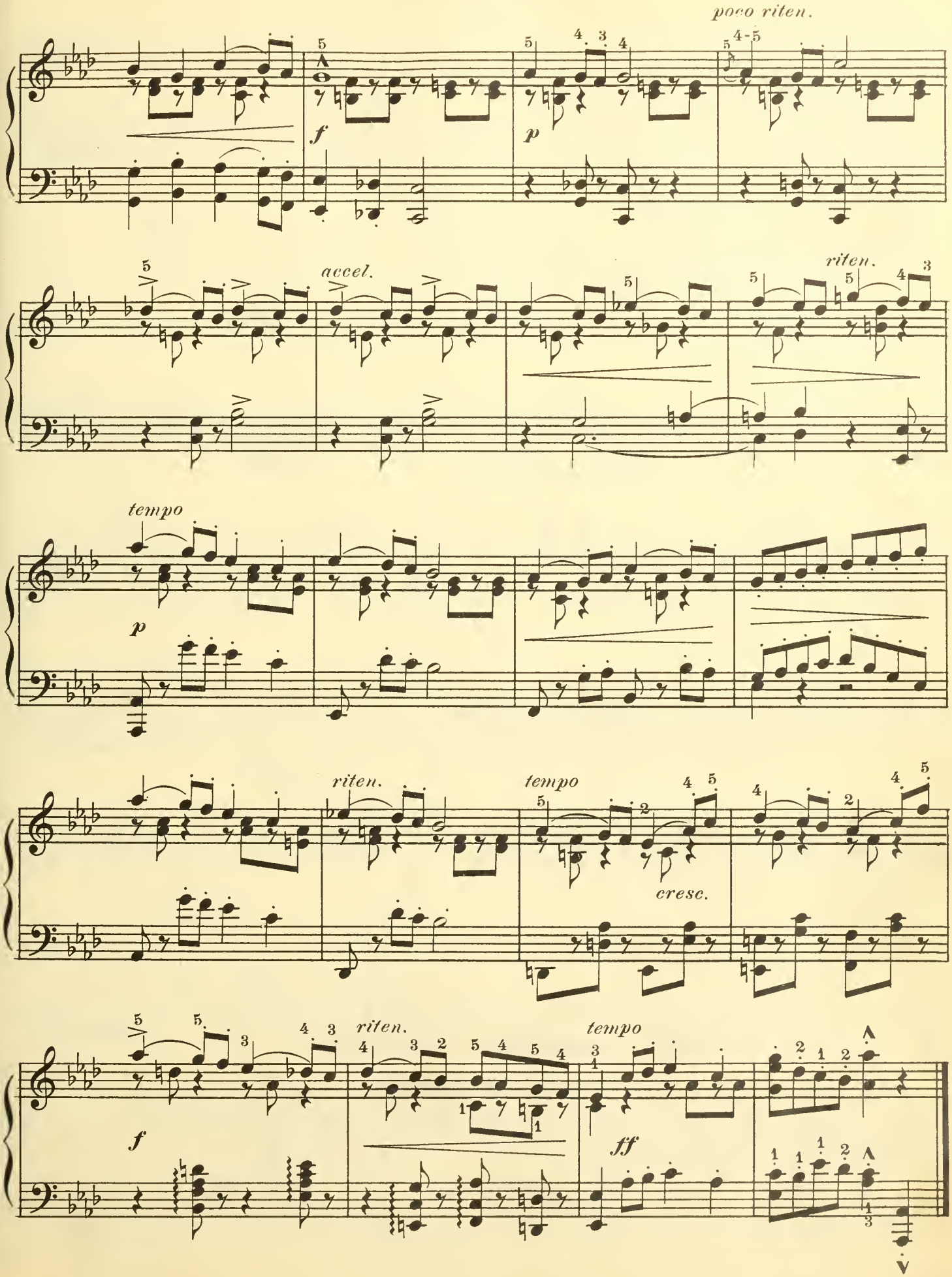
Allegro con spirito

THEODORE LACK




f
p
rit.
a tempo
riten.
tempo
1-5

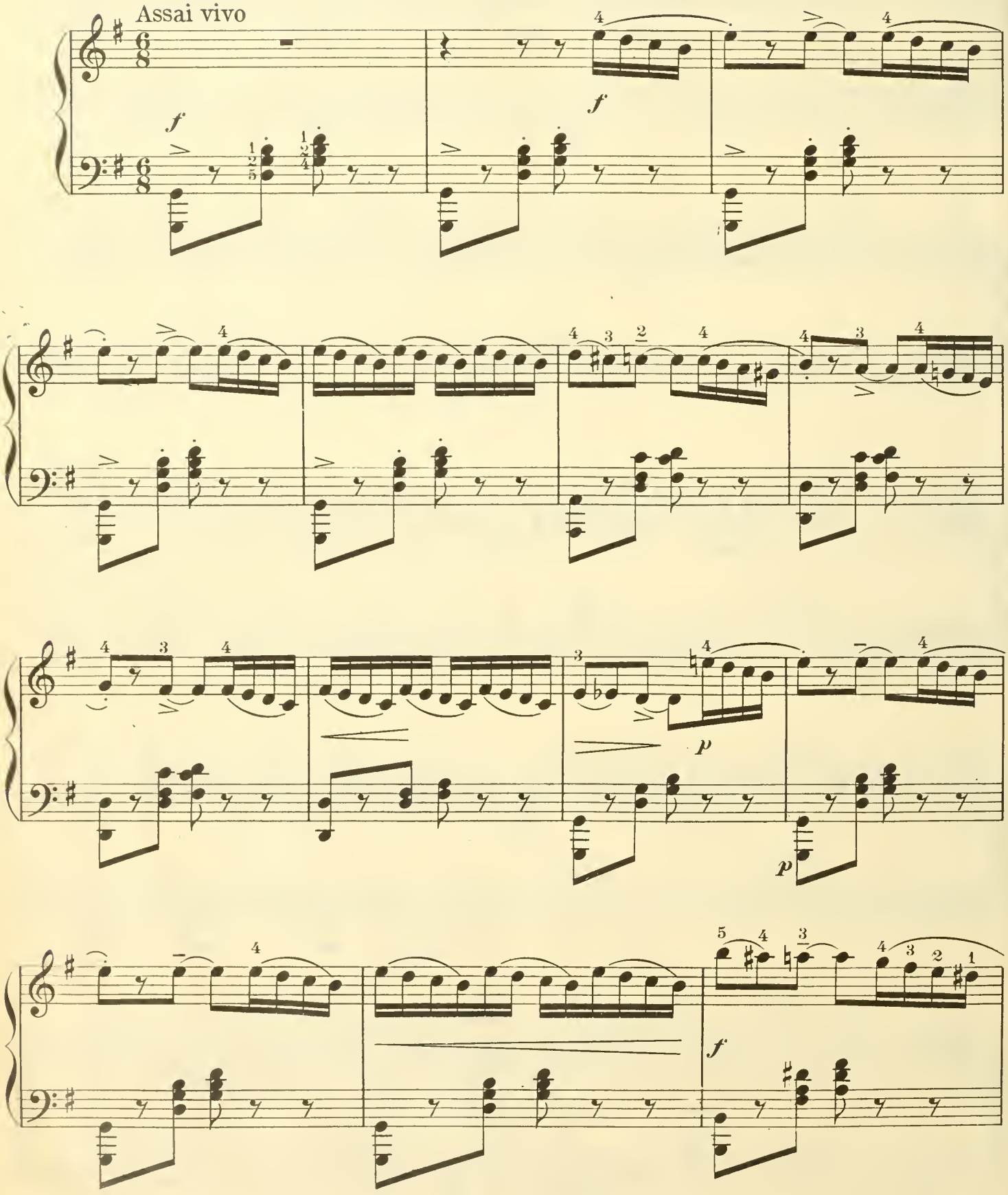

p
riten.
p
tempo
p
f
p
poco riten.
tempo
p

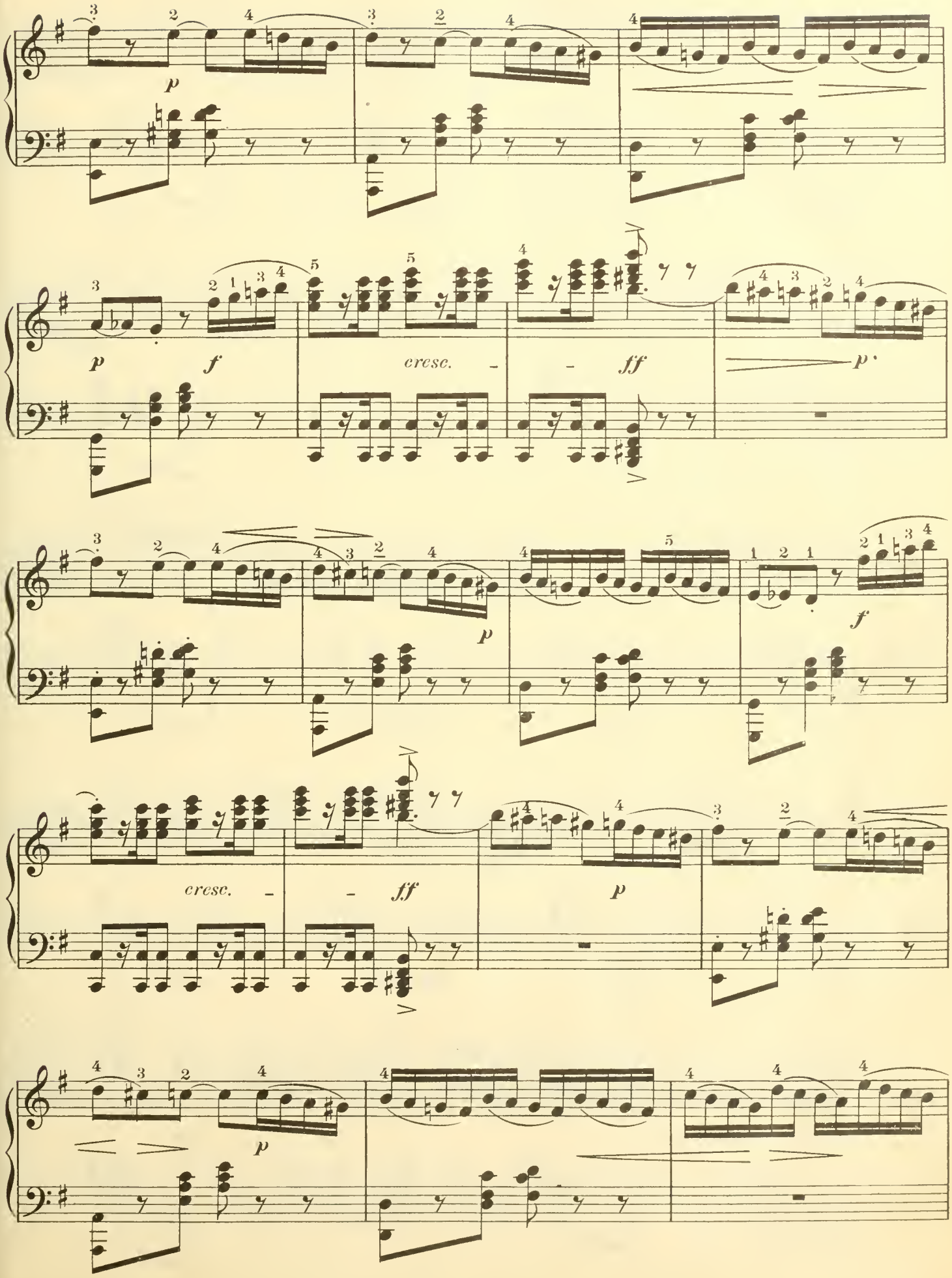

poco riten.
f
p
accel.
riten.
tempo
p
riten.
tempo
cresc.
f
riten.
tempo
ff

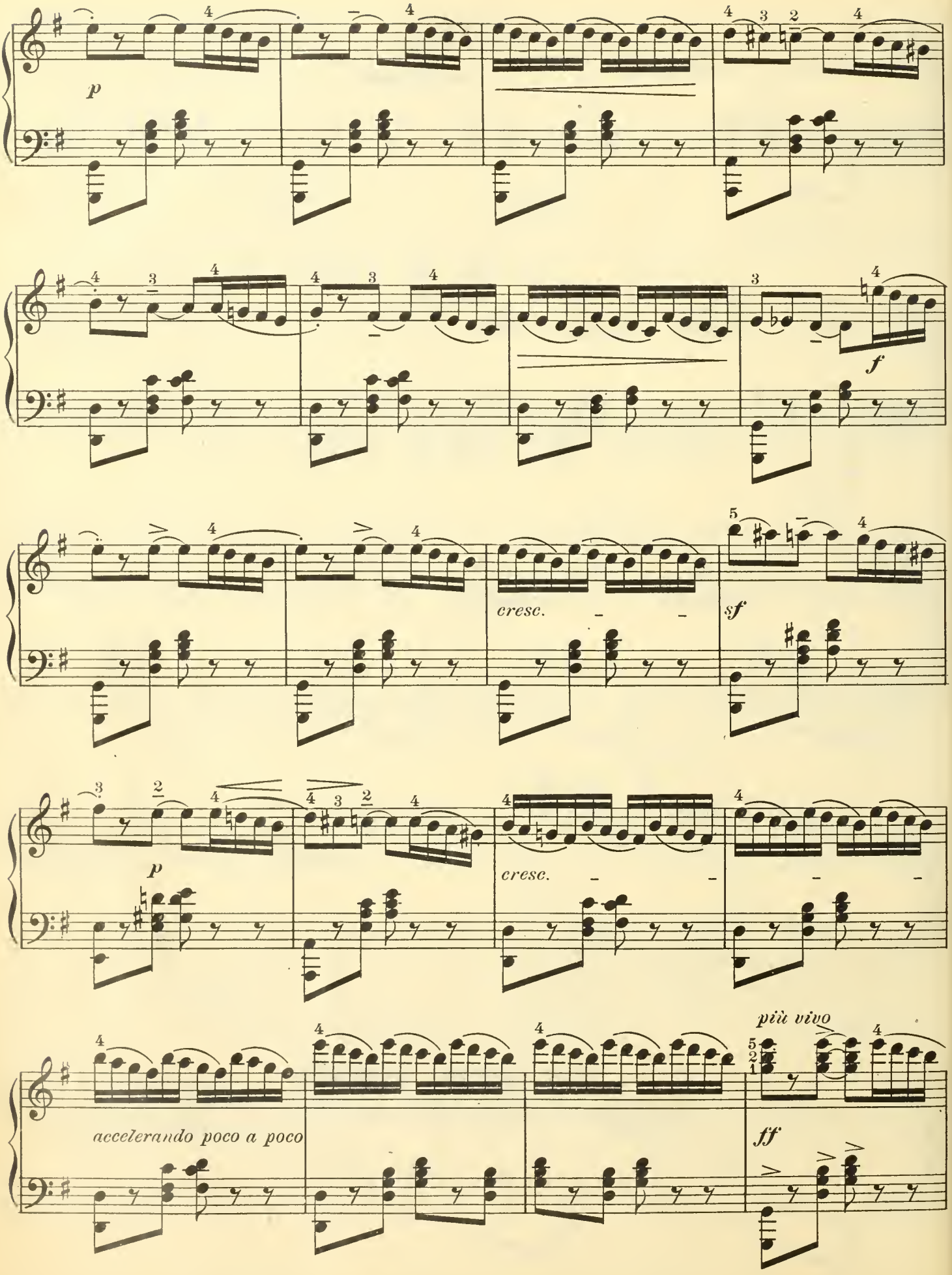
ARAGONAISE

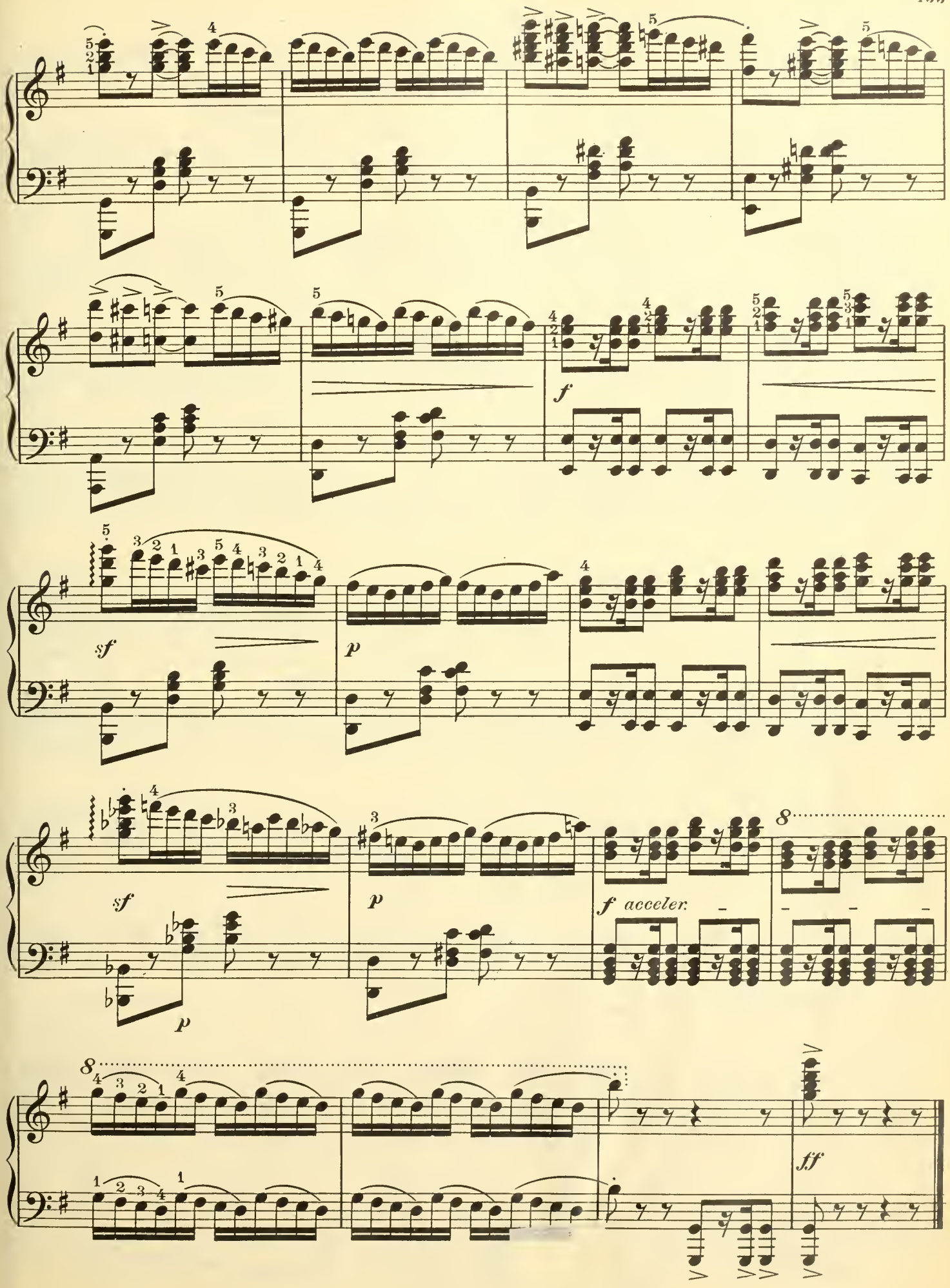
(Le Cid)

JULES MASSENET



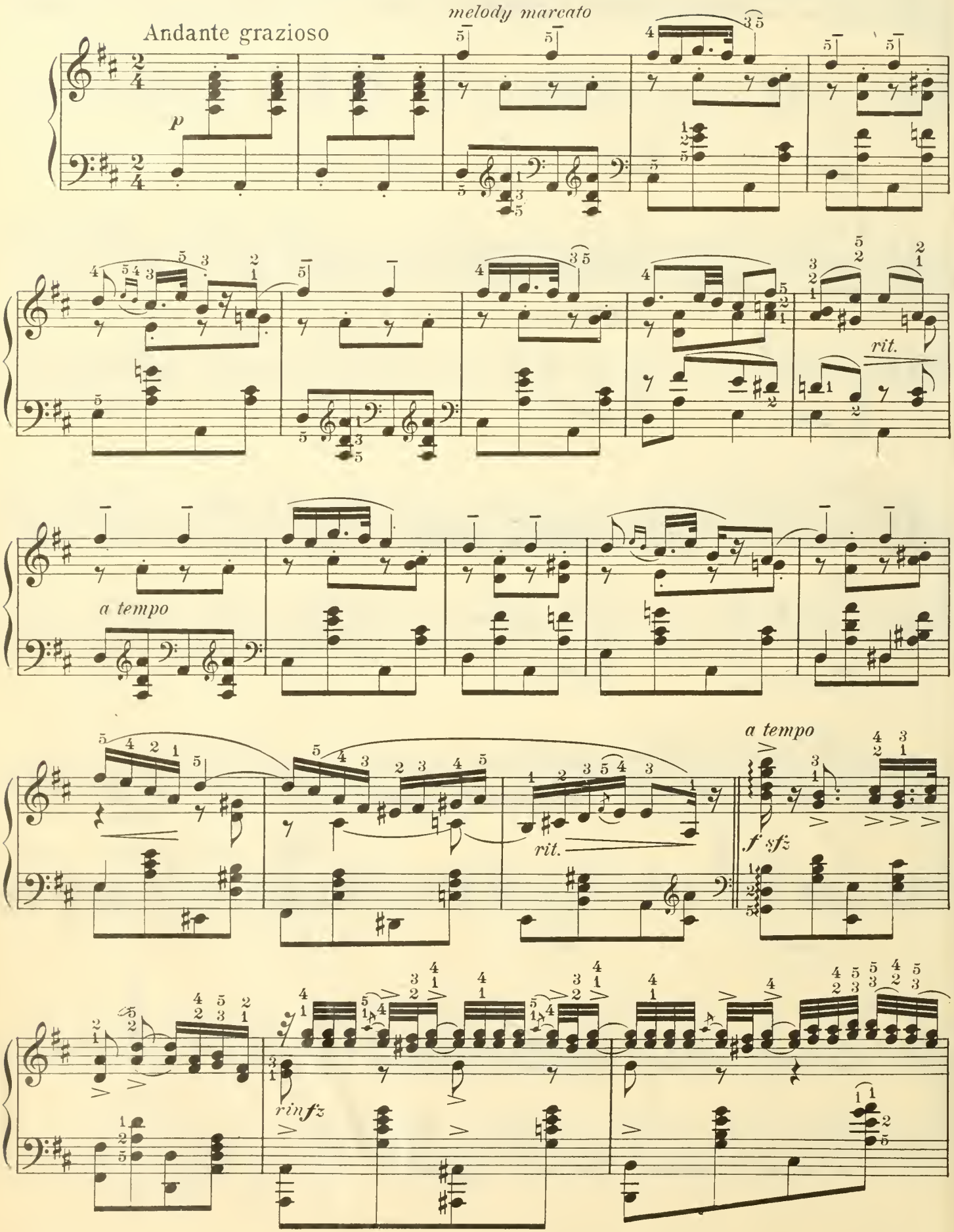

p
p
f
cresc.
ff
p
f
p
cresc.
ff
p
p

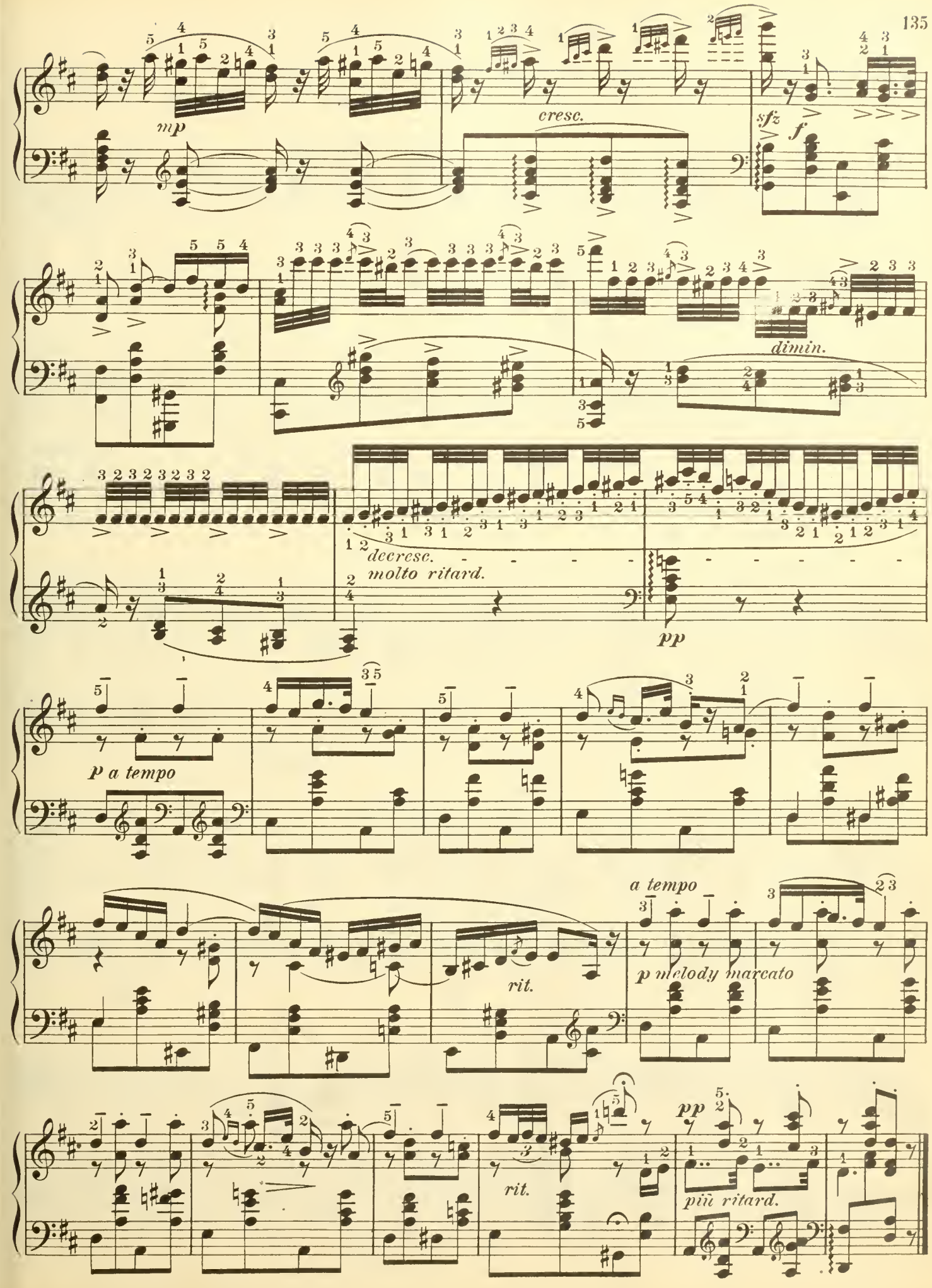

p
f
cresc.
sf
p
cresc.
più vivo
accelerando poco a poco
ff


f
sf
p
sf
p
f acceler.
8
8
ff

SERENATA

M. MOSZKOWSKI

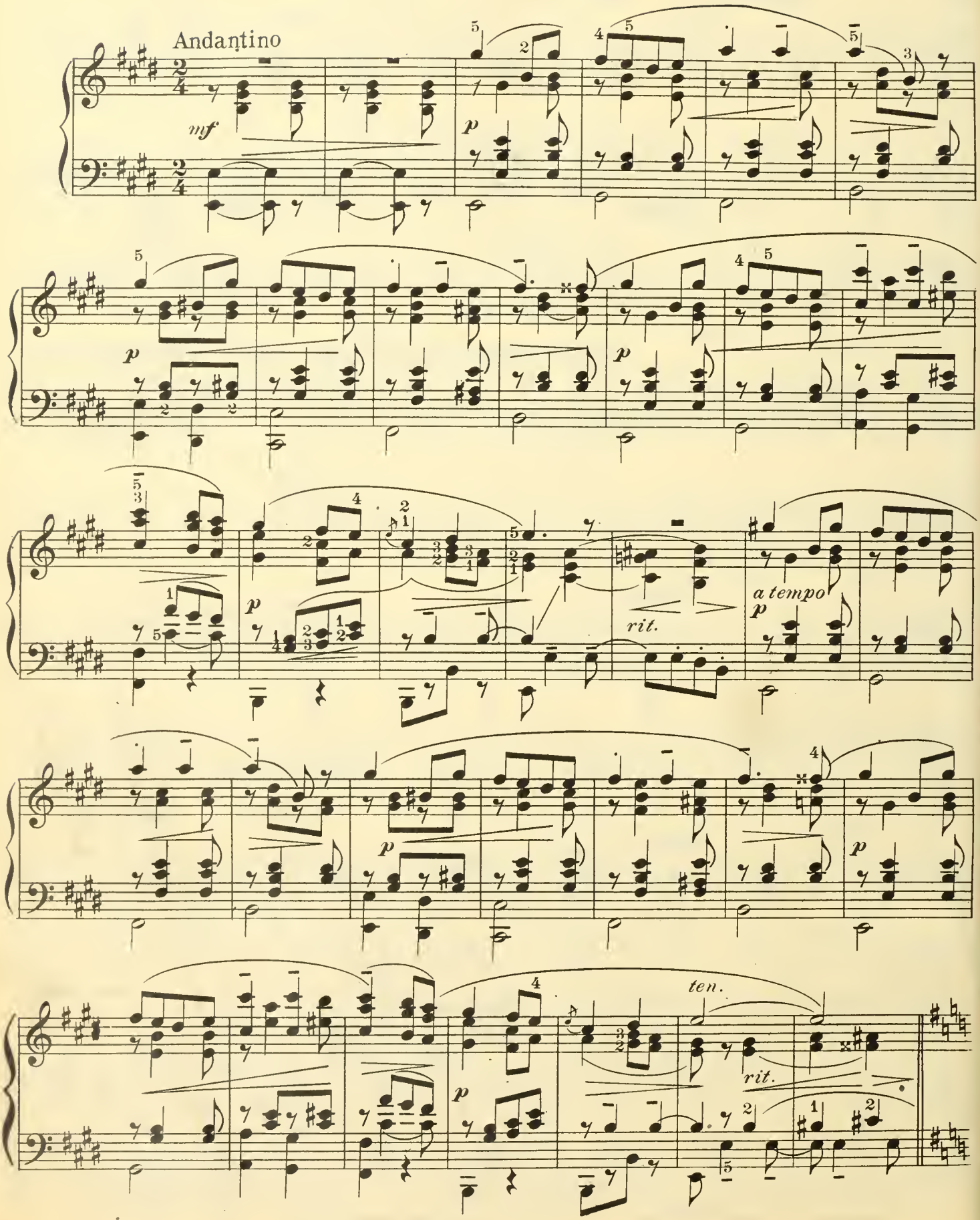


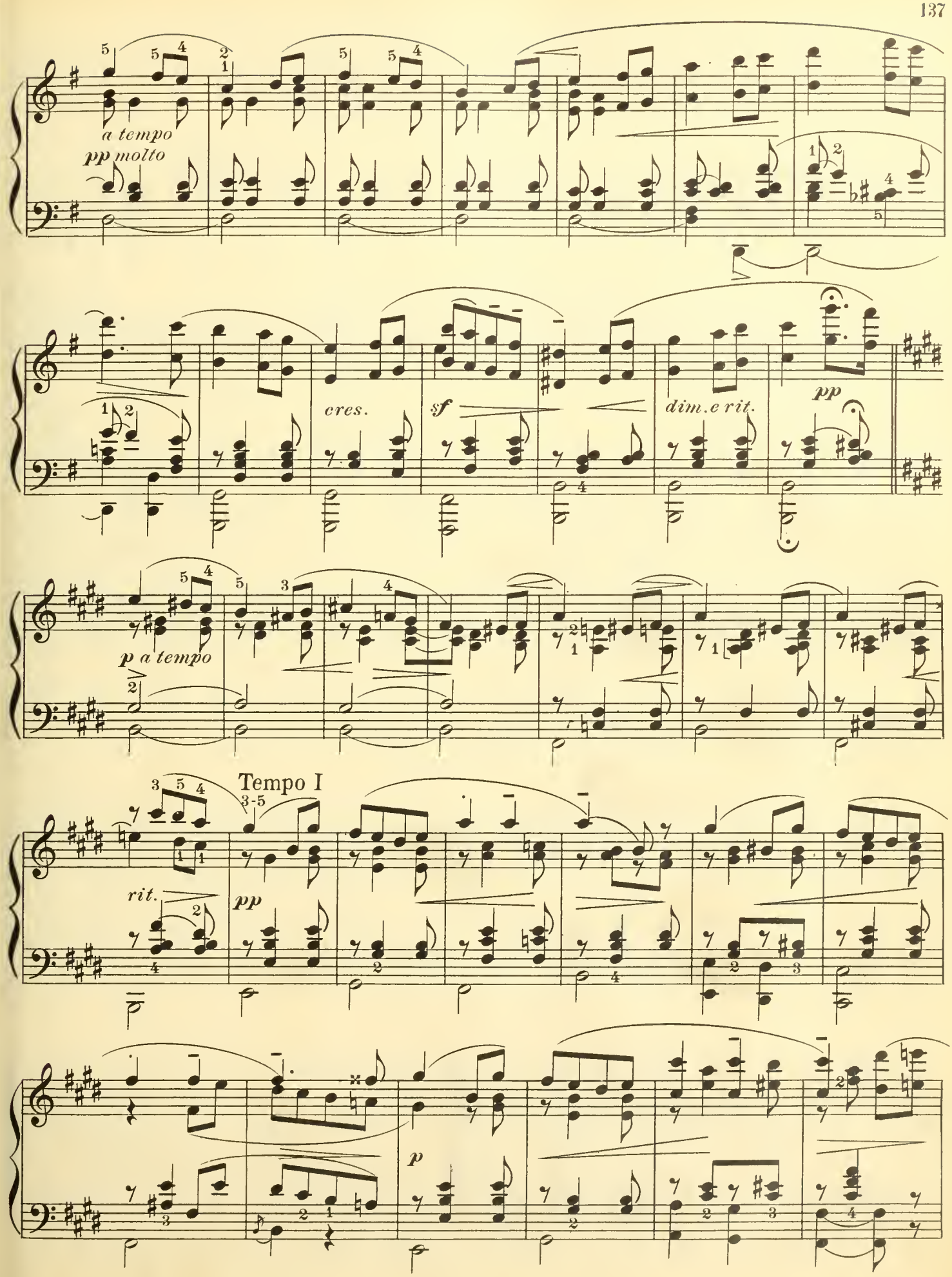

mp
cresc.
sfz
f
dimin.
decresc.
molto ritard.
pp
p a tempo
a tempo
rit.
p melody marcato
rit.
pp
più ritard.

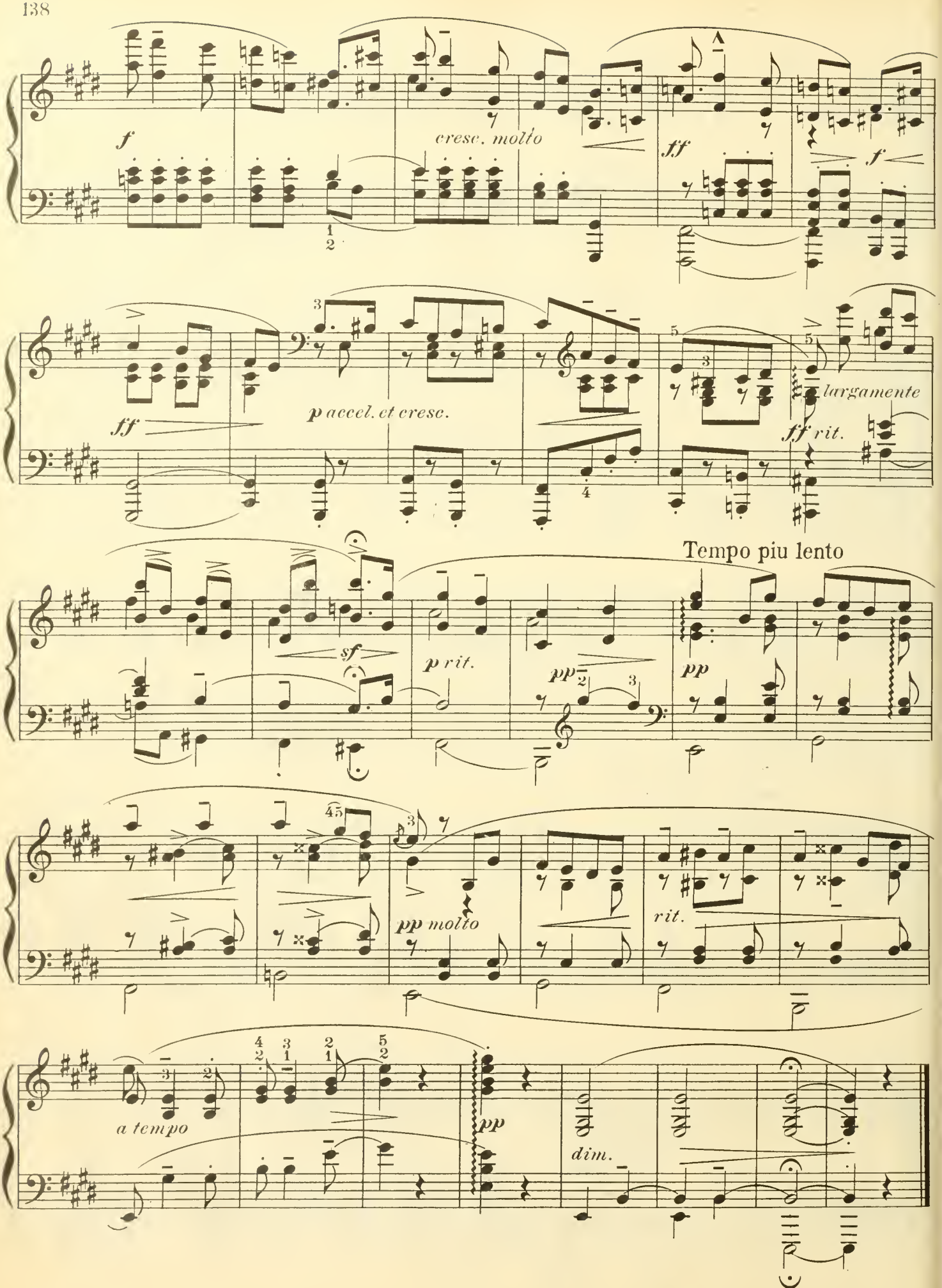
SALUT D'AMOUR

(Love's Greeting)

EDWARD ELGAR

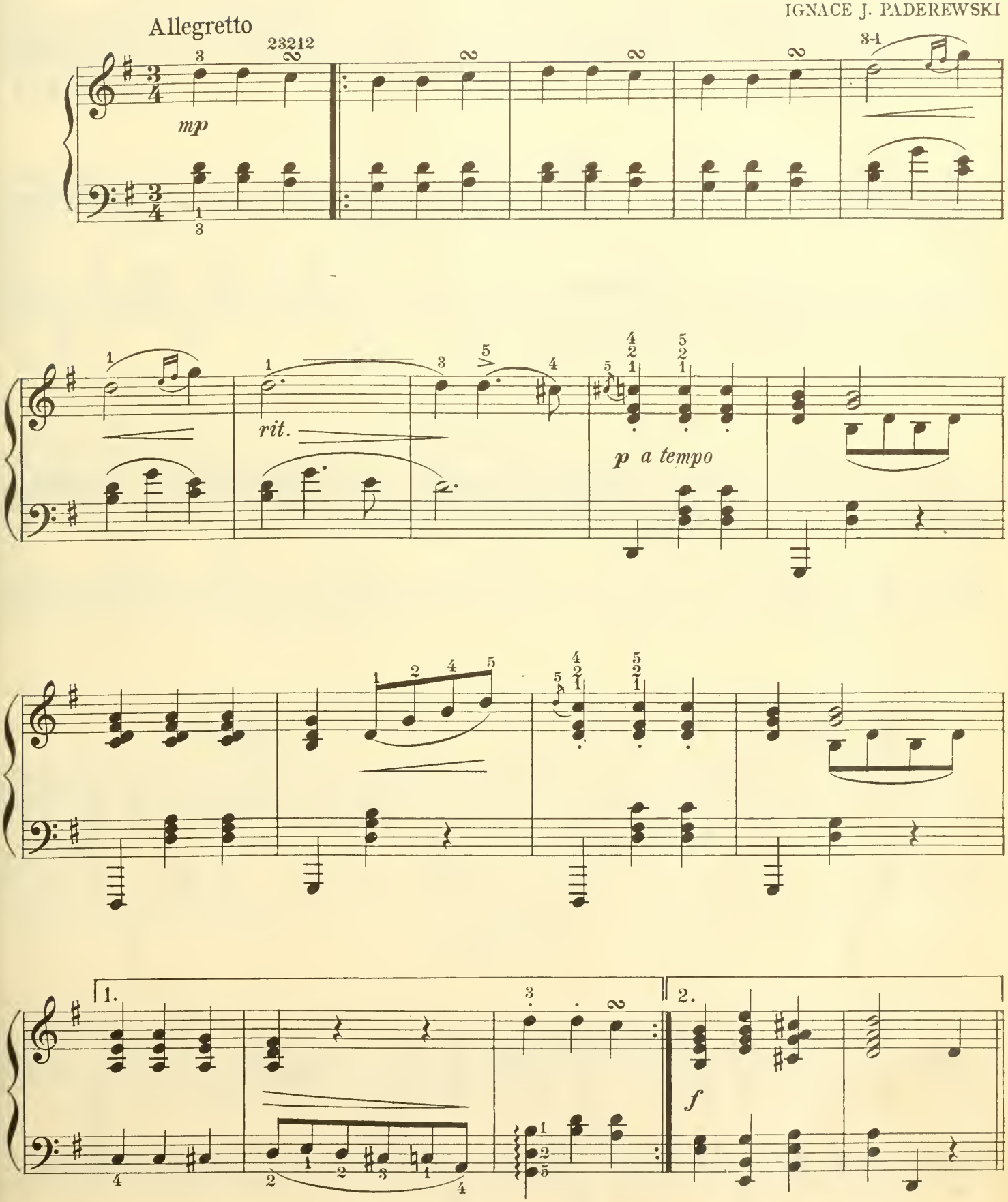


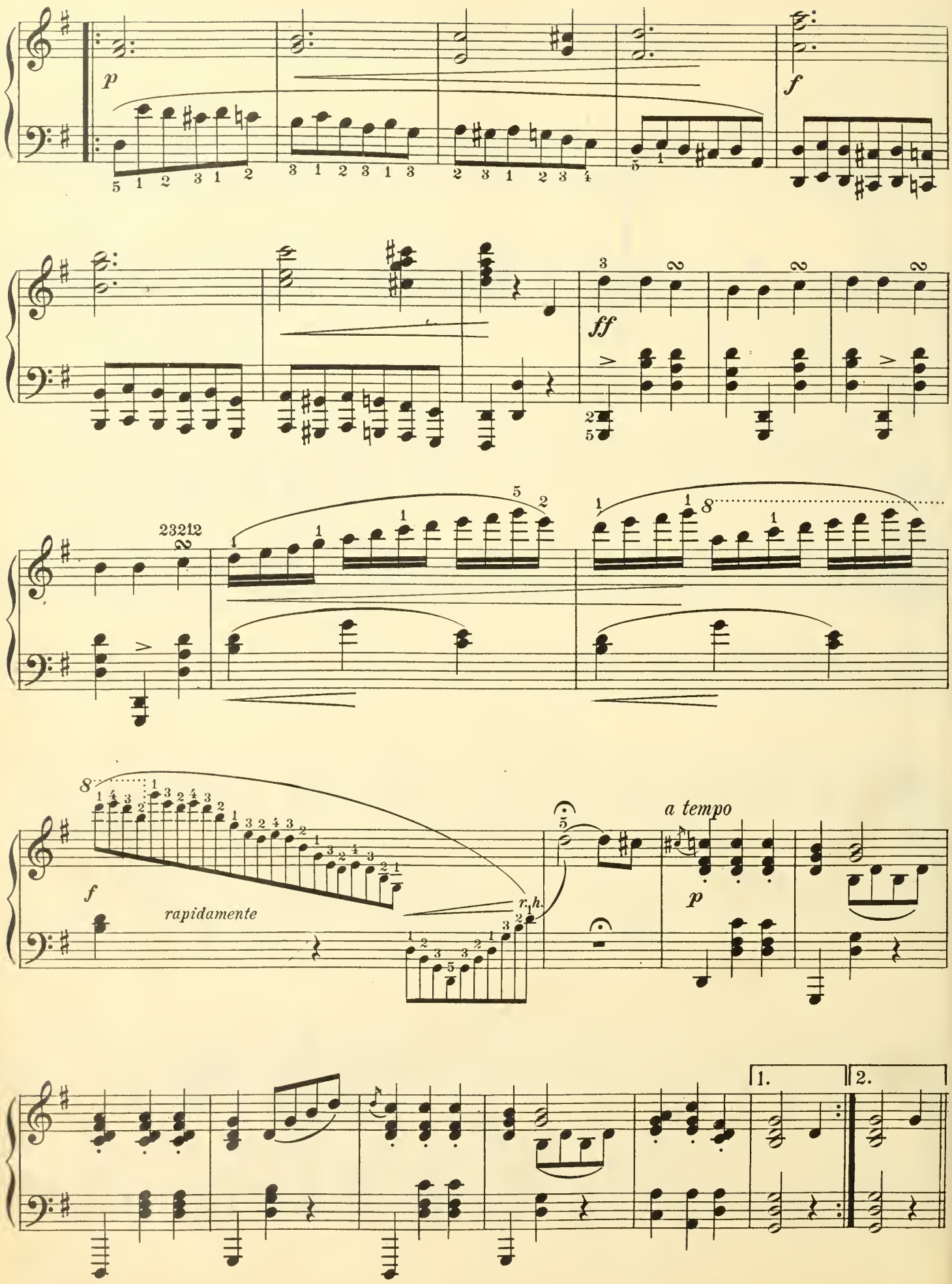

a tempo
pp molto
cres.
sf
dim.e rit.
pp
p a tempo
Tempo I
rit.
pp
p

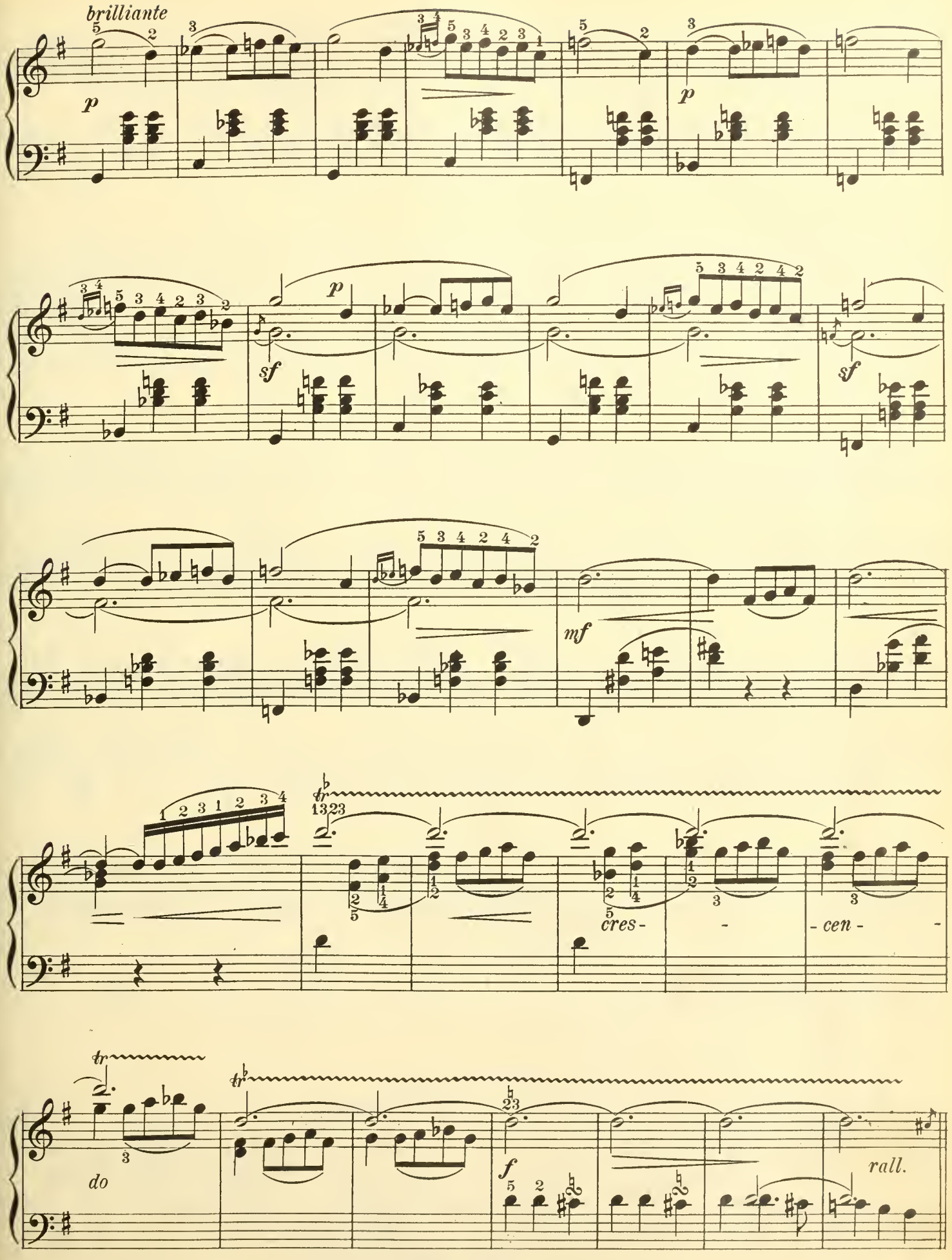

f
cresc. molto
ff
f
ff
p accel. et cresc.
largamente
ff rit.
Tempo piu lento
sf
p rit.
pp
pp
pp molto
rit.
a tempo
pp
dim.

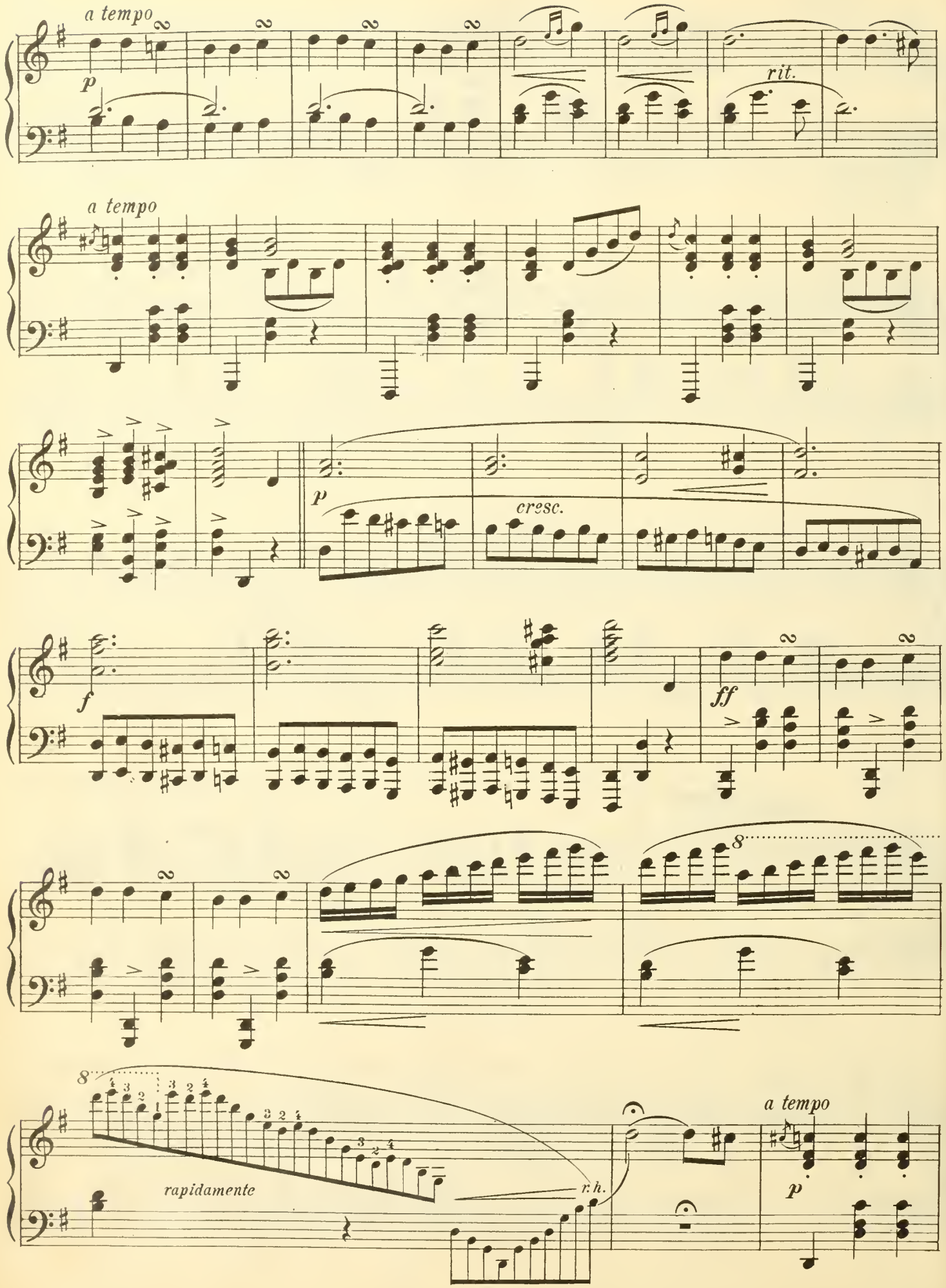
MENUET A L'ANTIQUE

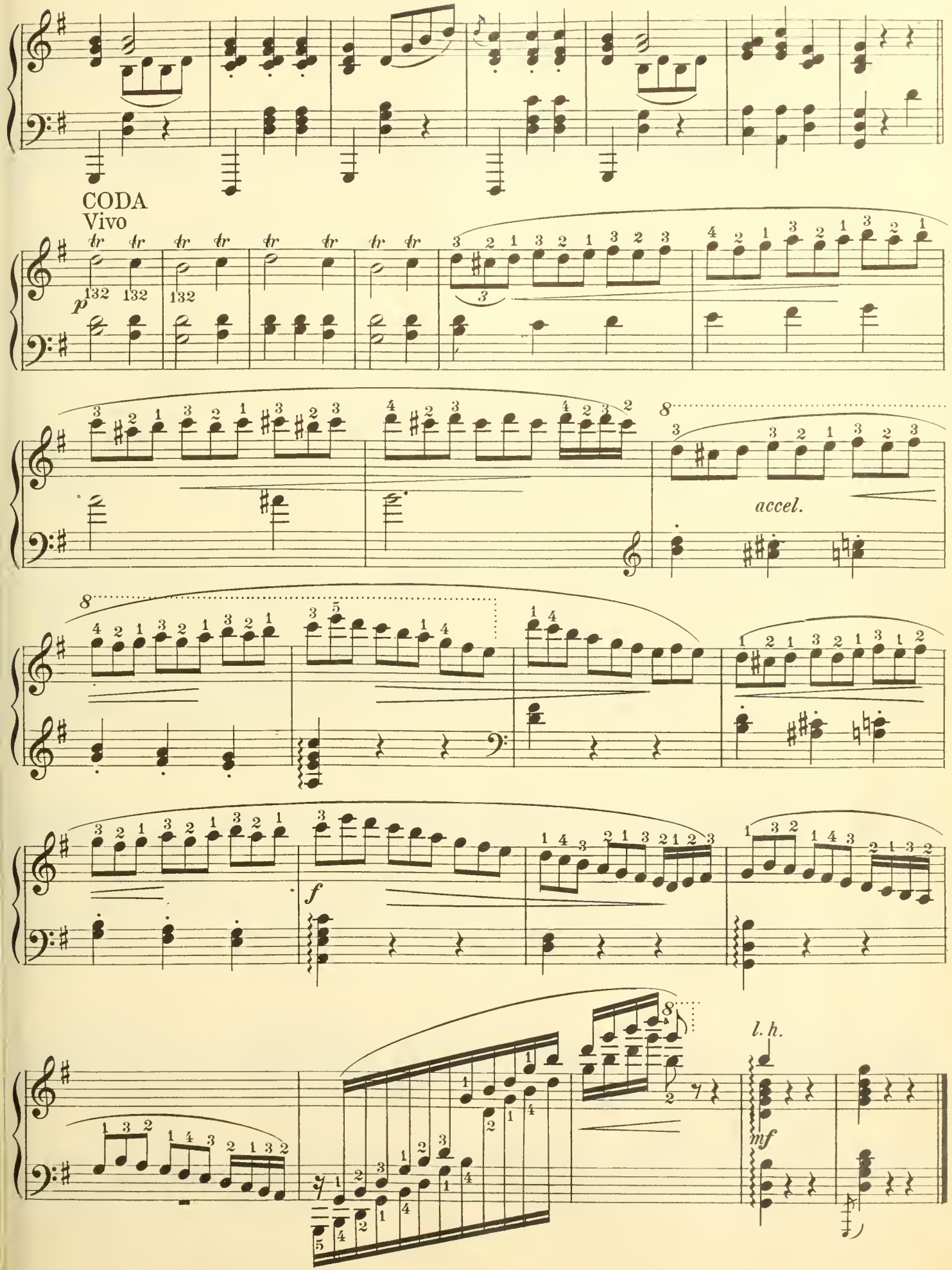
IGNACE J. PADEREWSKI




p
f
ff
23212
rapidamente
r.h.
a tempo
p
1.
2.

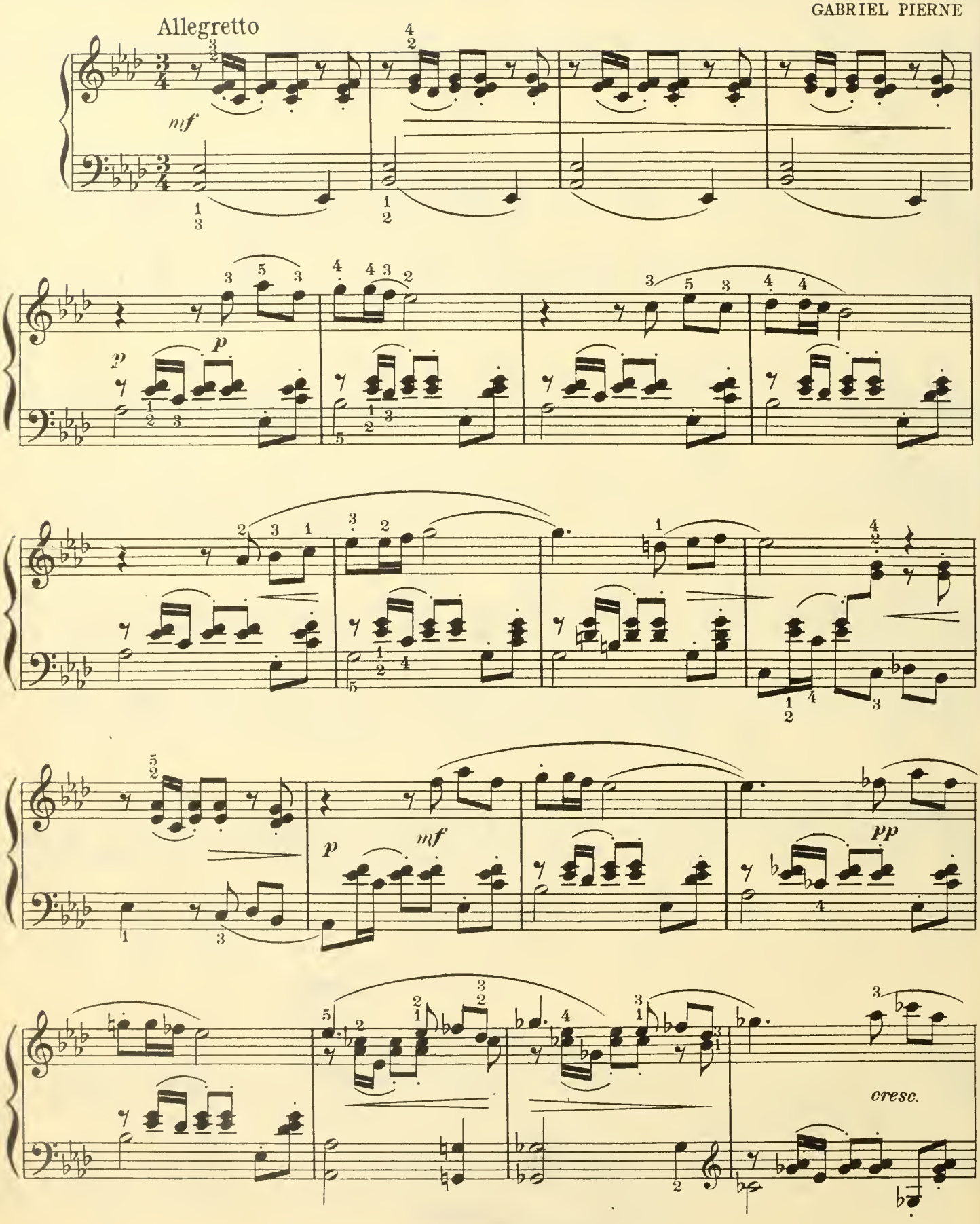

brilliante
p
sf
mf
cres- - - cen - -
do
f
rall.

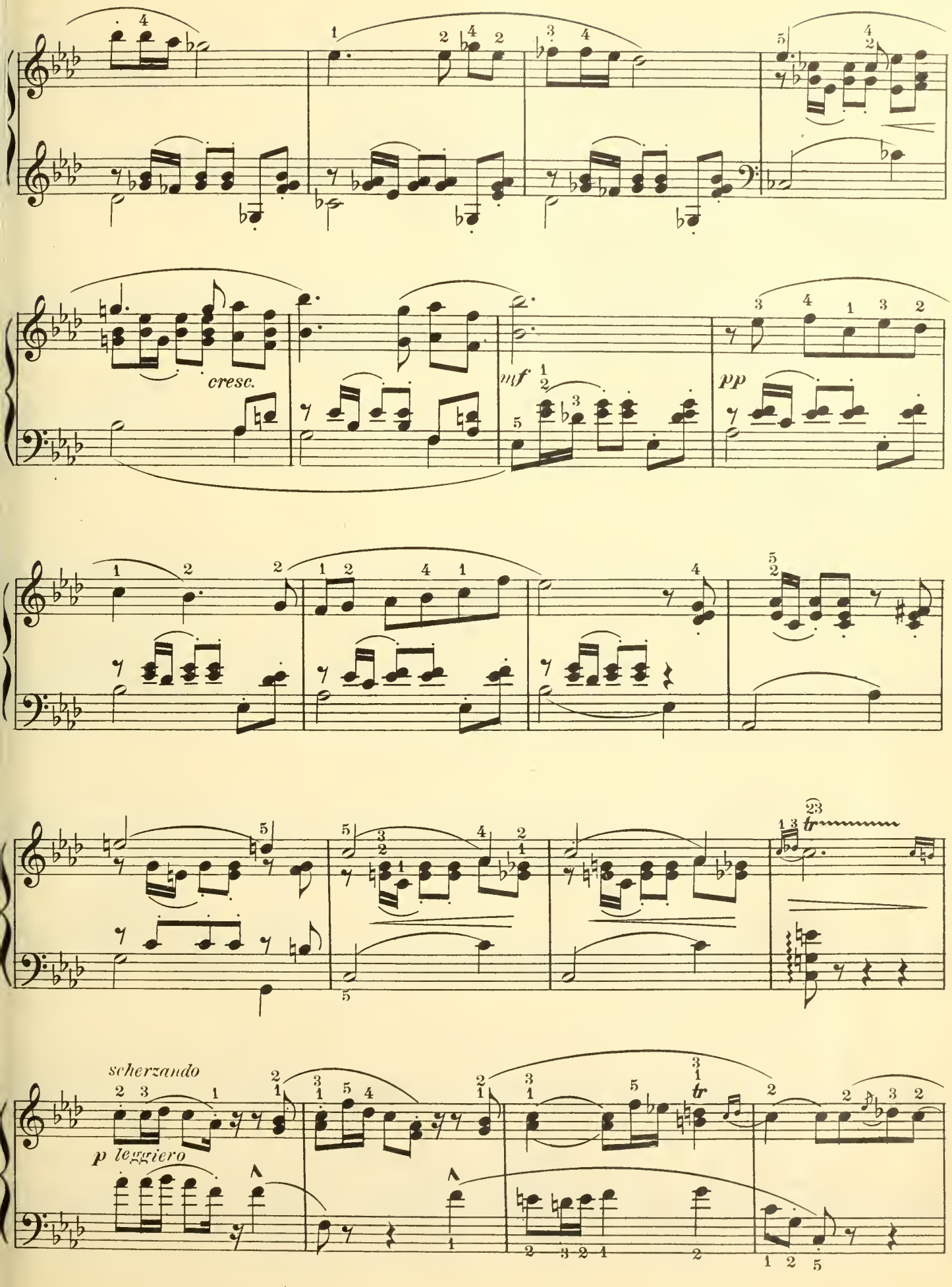

a tempo
p
rit.
a tempo
p
cresc.
f
ff
8
rapidamente
r.h.
a tempo
p

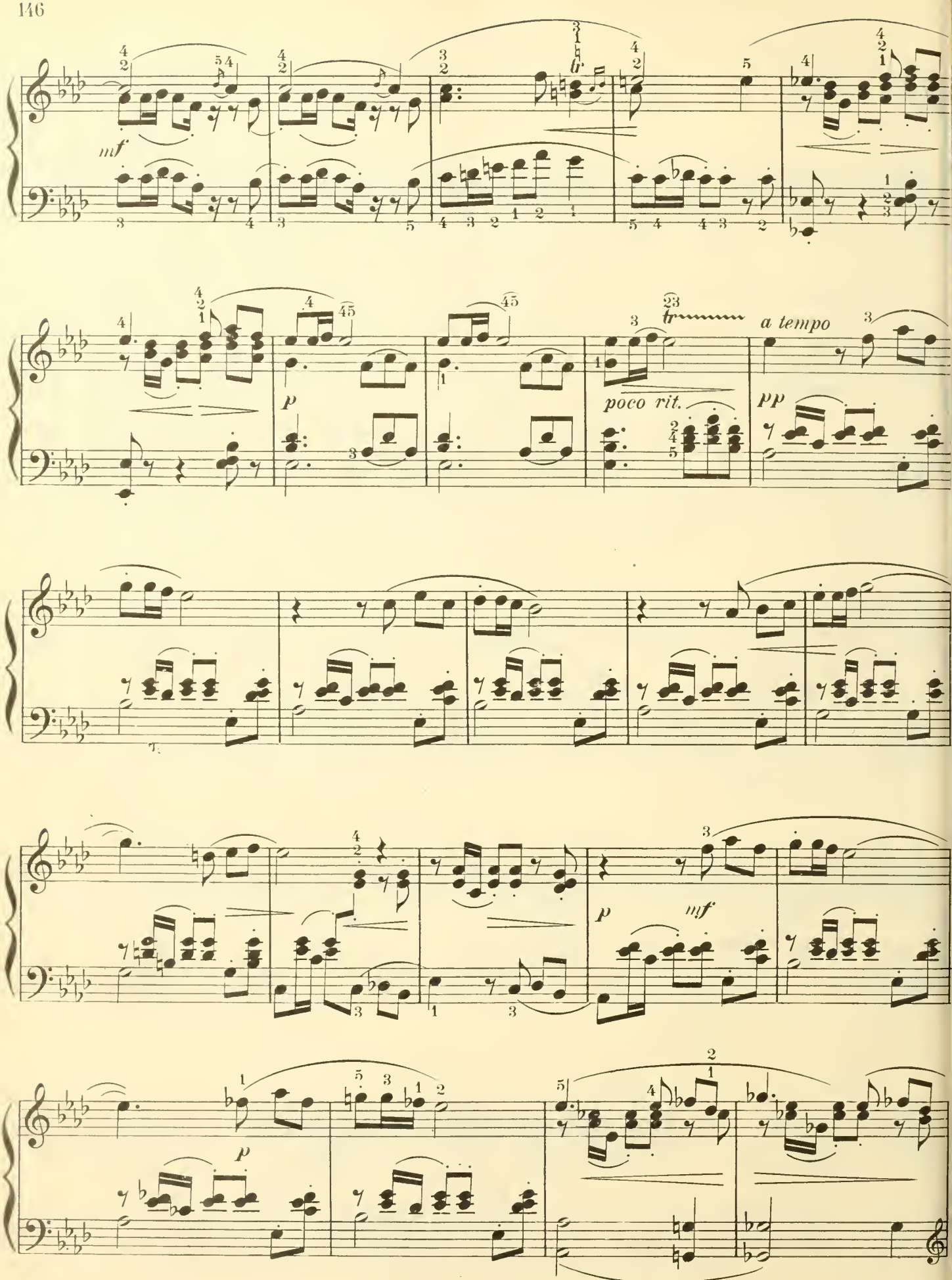

CODA
Vivo
p
accel.
f
mf
l. h.

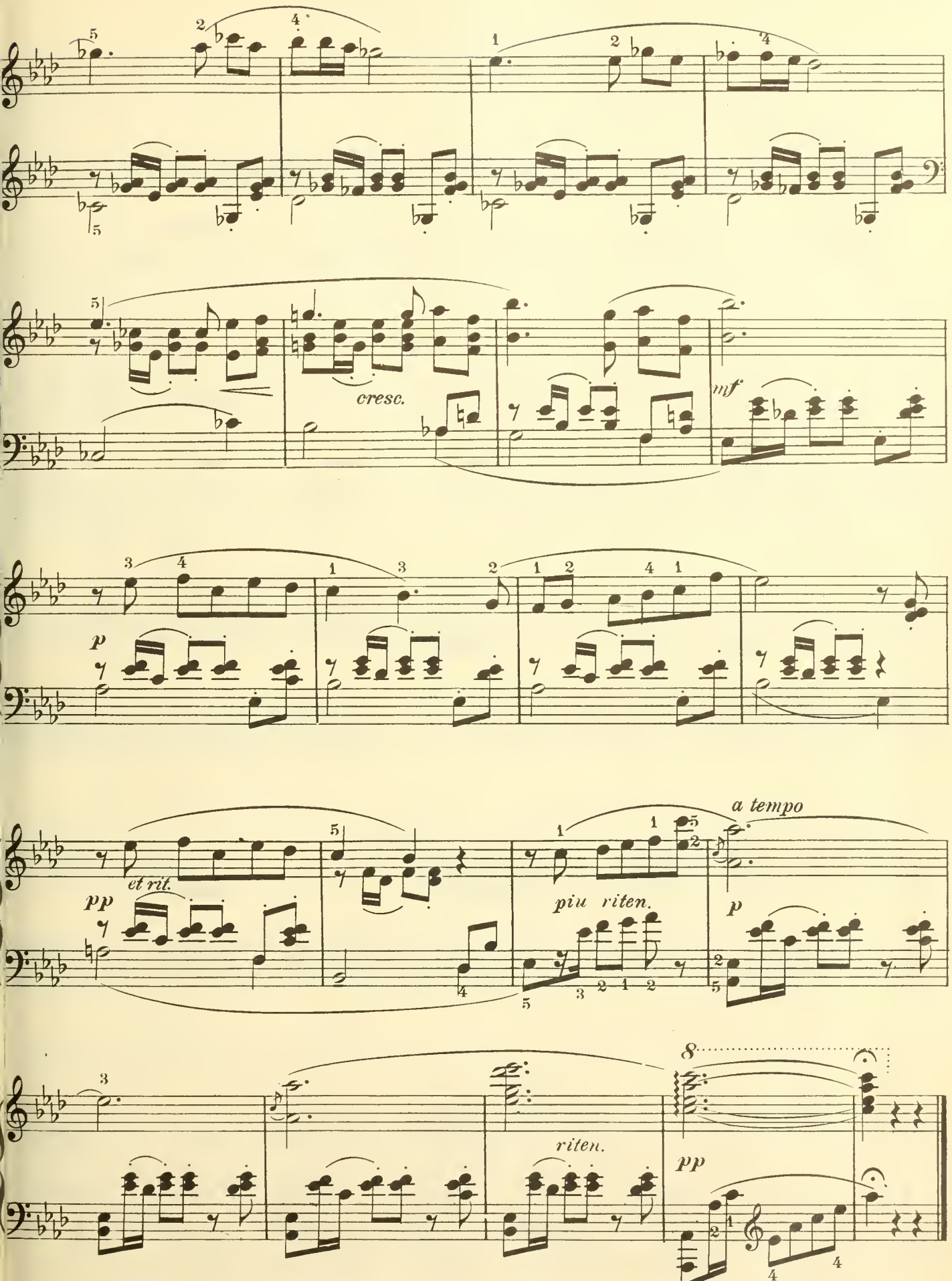
SERENADE

GABRIEL PIERNÉ




cresc.
mf
pp
scherzando
p leggiero
tr


mf
tr
p
poco rit.
a tempo
pp
p
mf
p

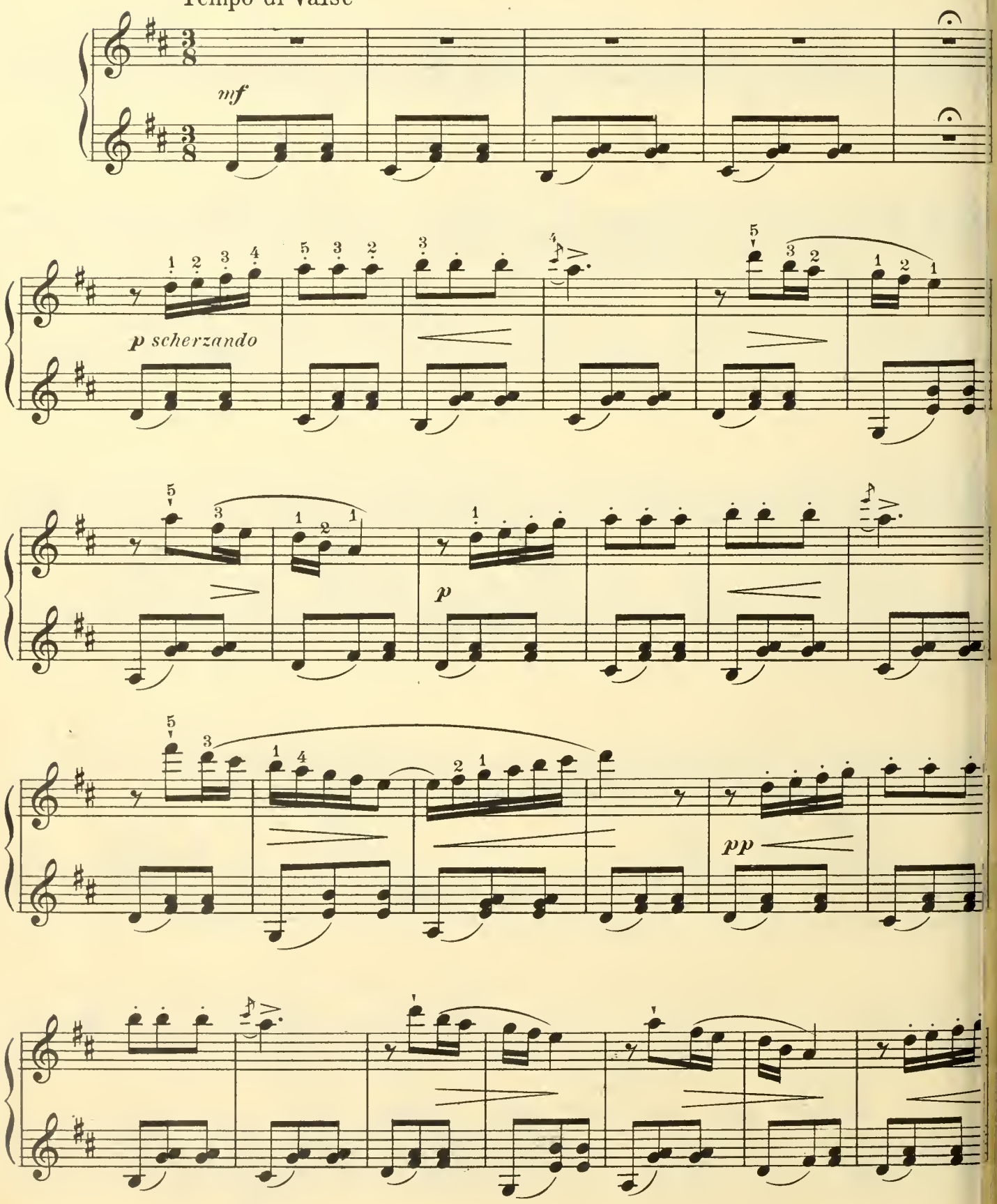

cresc.
mf
p
et rit.
pp
piu riten.
a tempo
p
riten.
pp

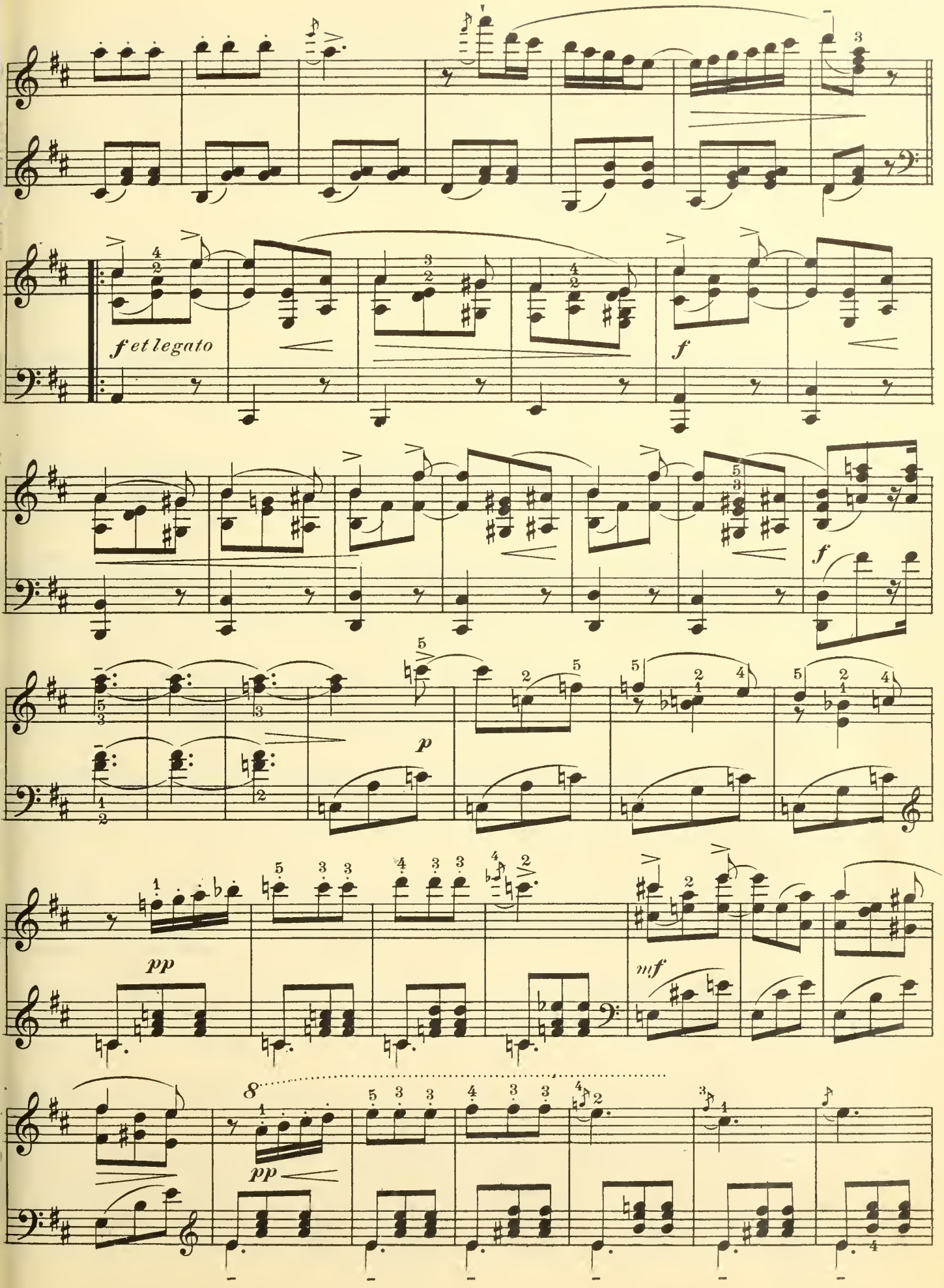
POUPÉE VALSANTE

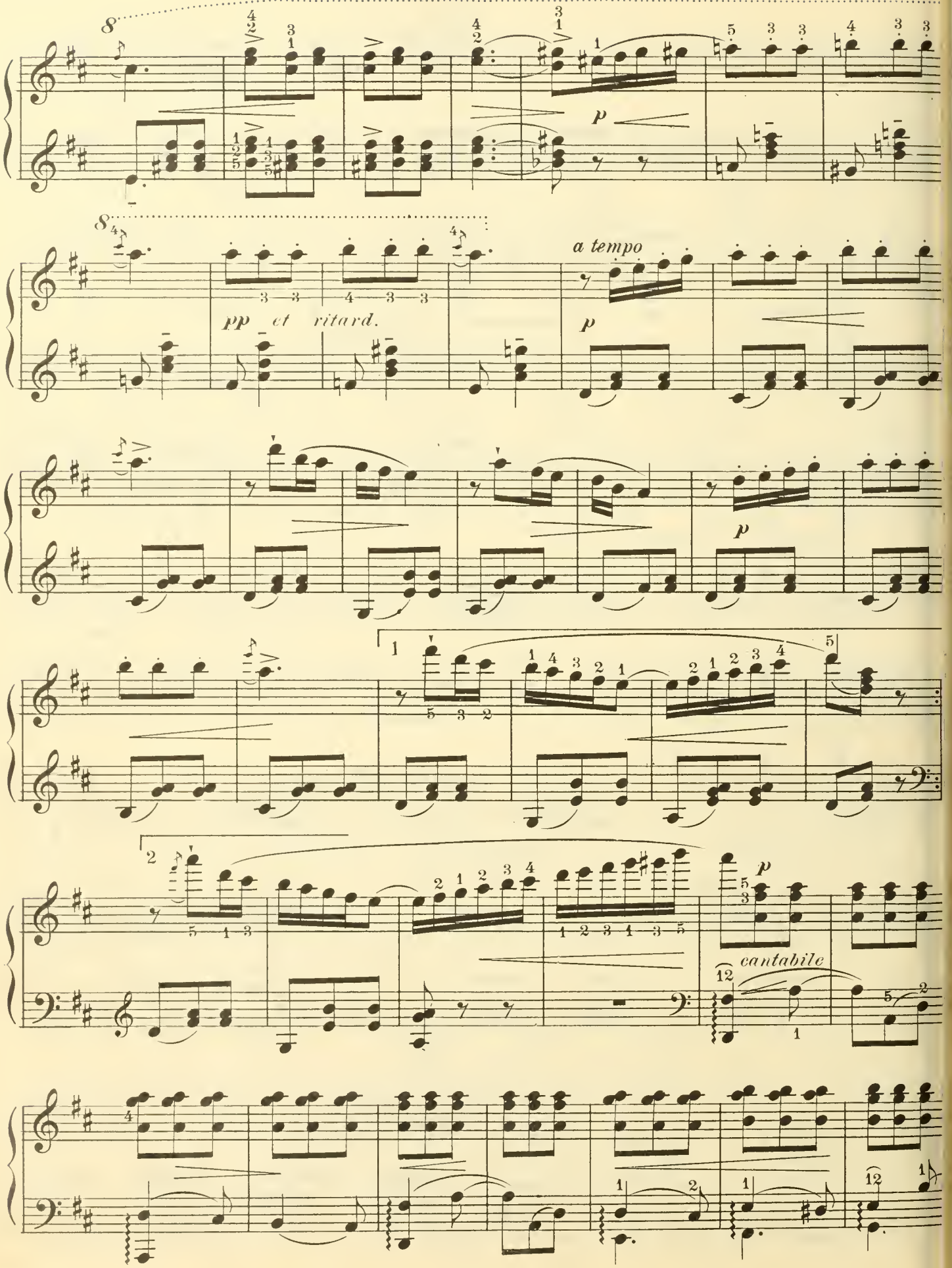
(Dancing Doll)

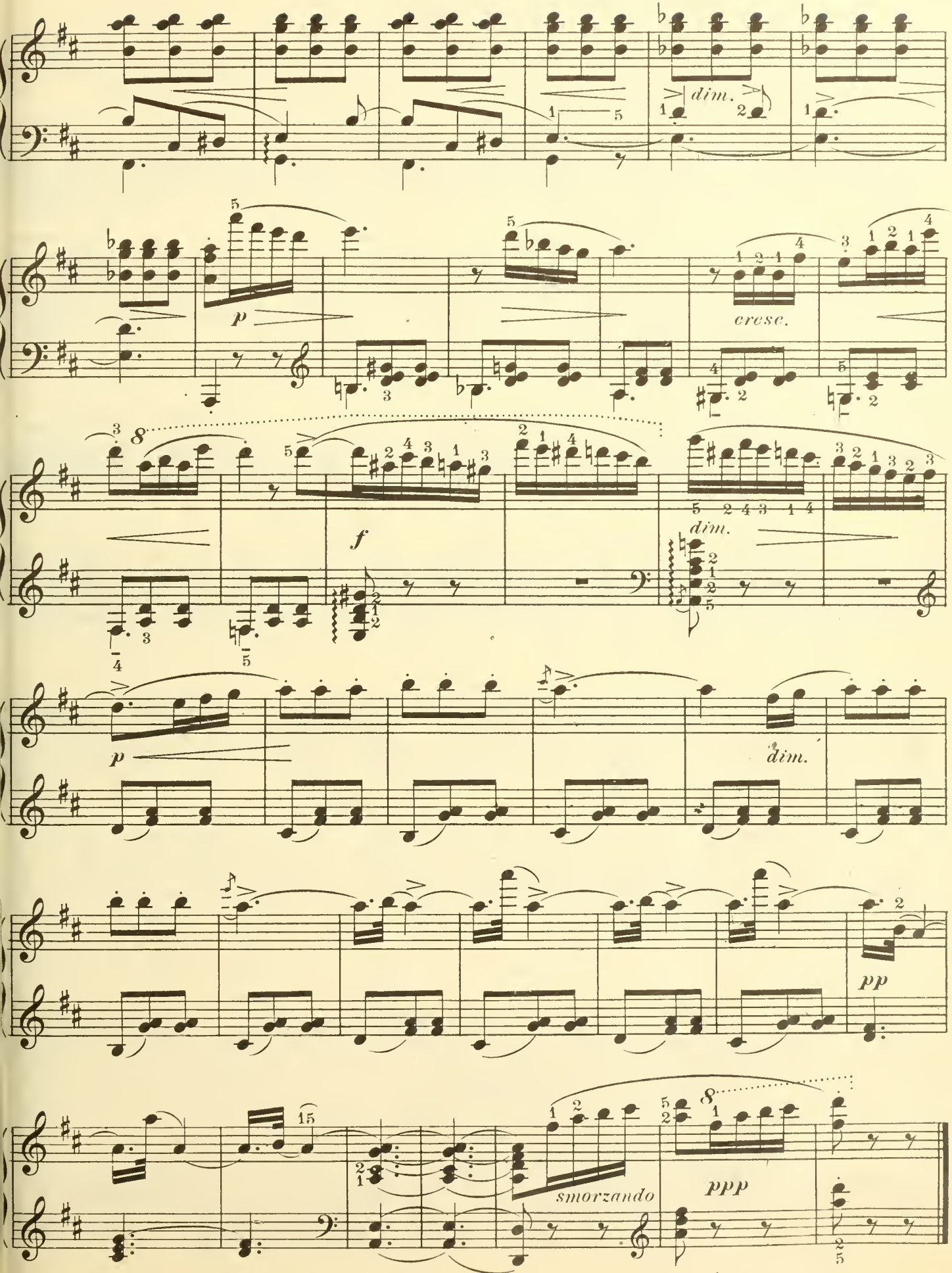
ED. POLDI

Tempo di Valse



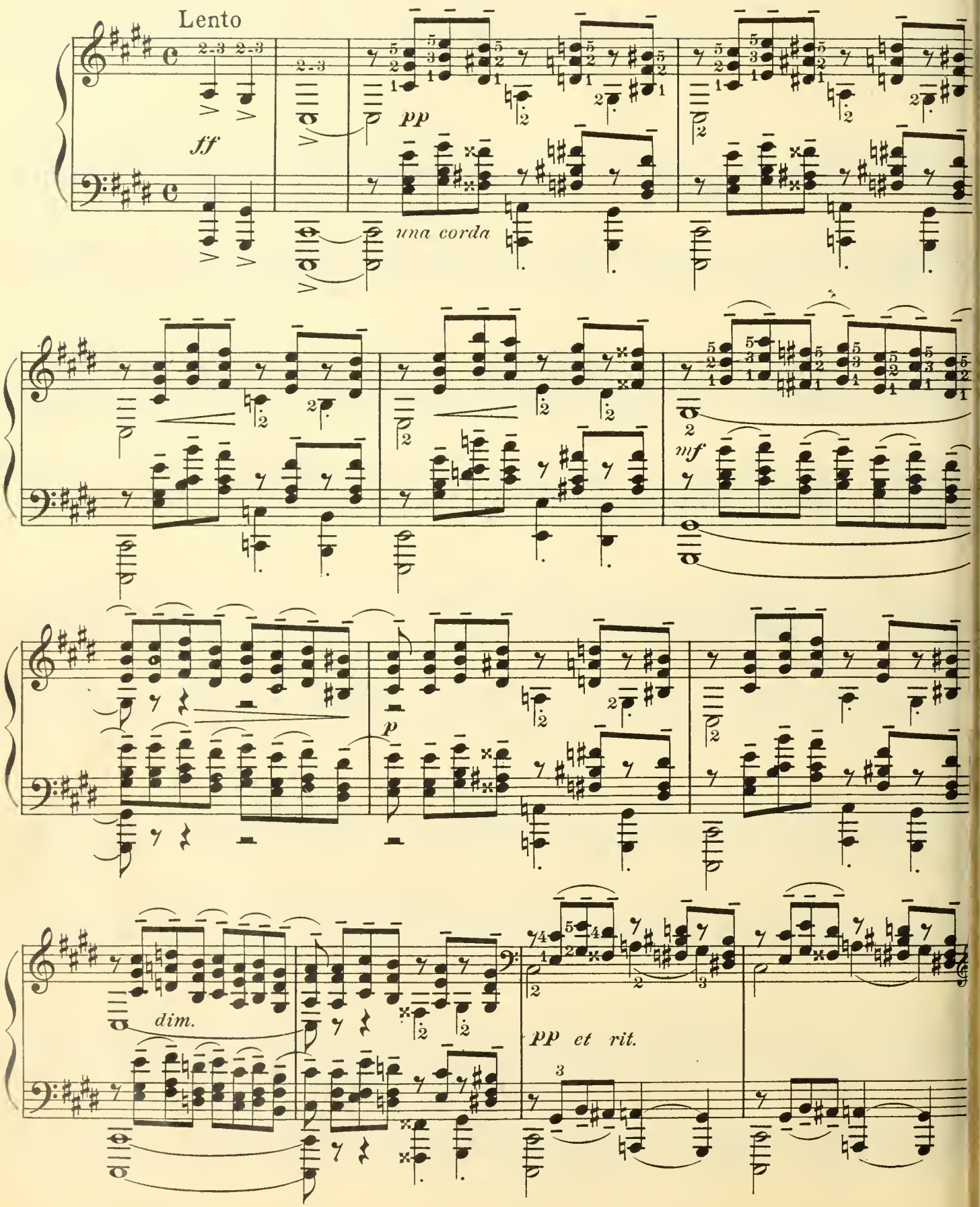

f et legato
f
f
p
mf
pp
pp
8


8
p
8
pp et ritard.
a tempo
p
p
1
2
p
cantabile

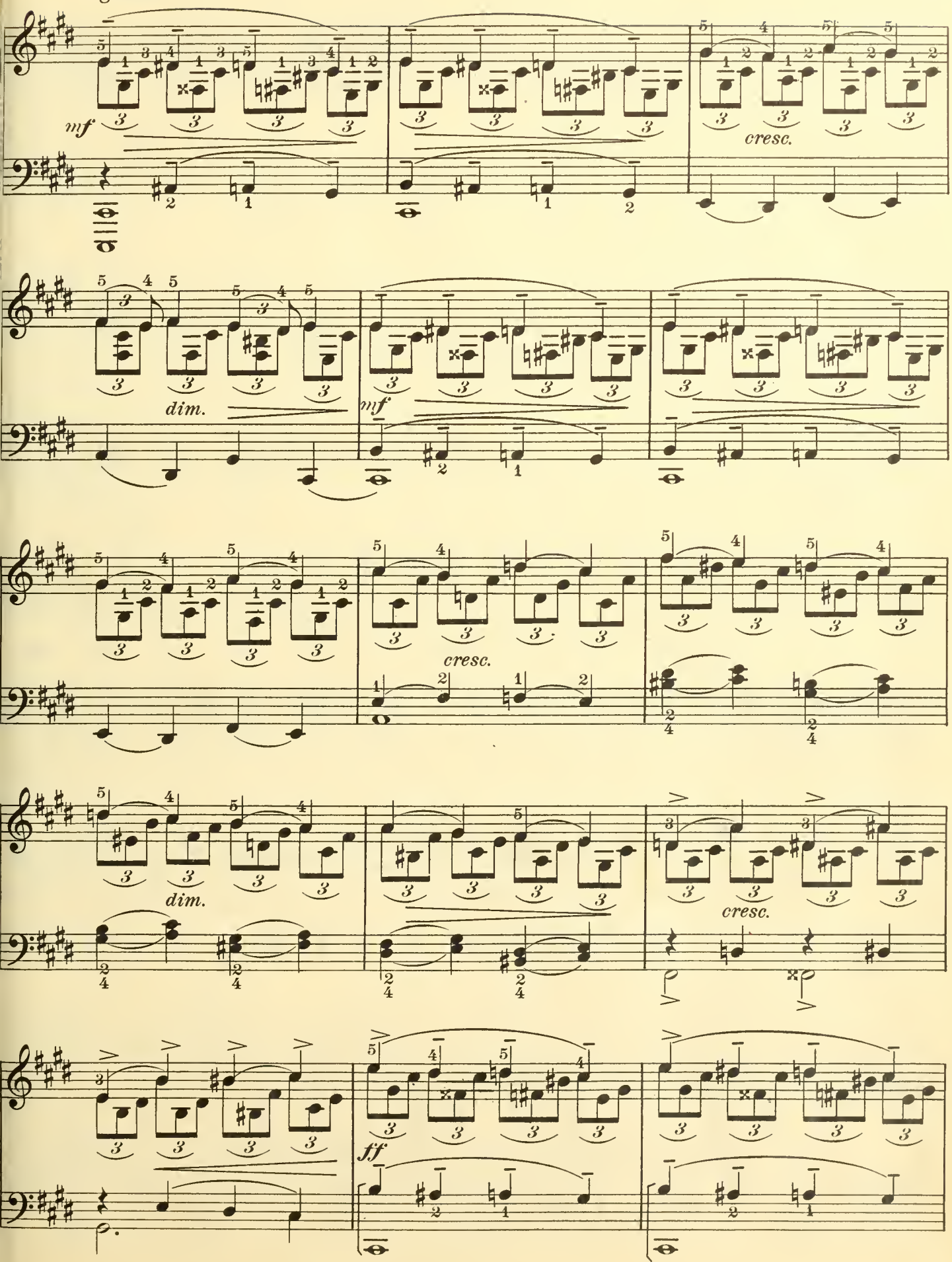

dim.
p
cresc.
f
dim.
p
dim.
pp
smorzando
ppp

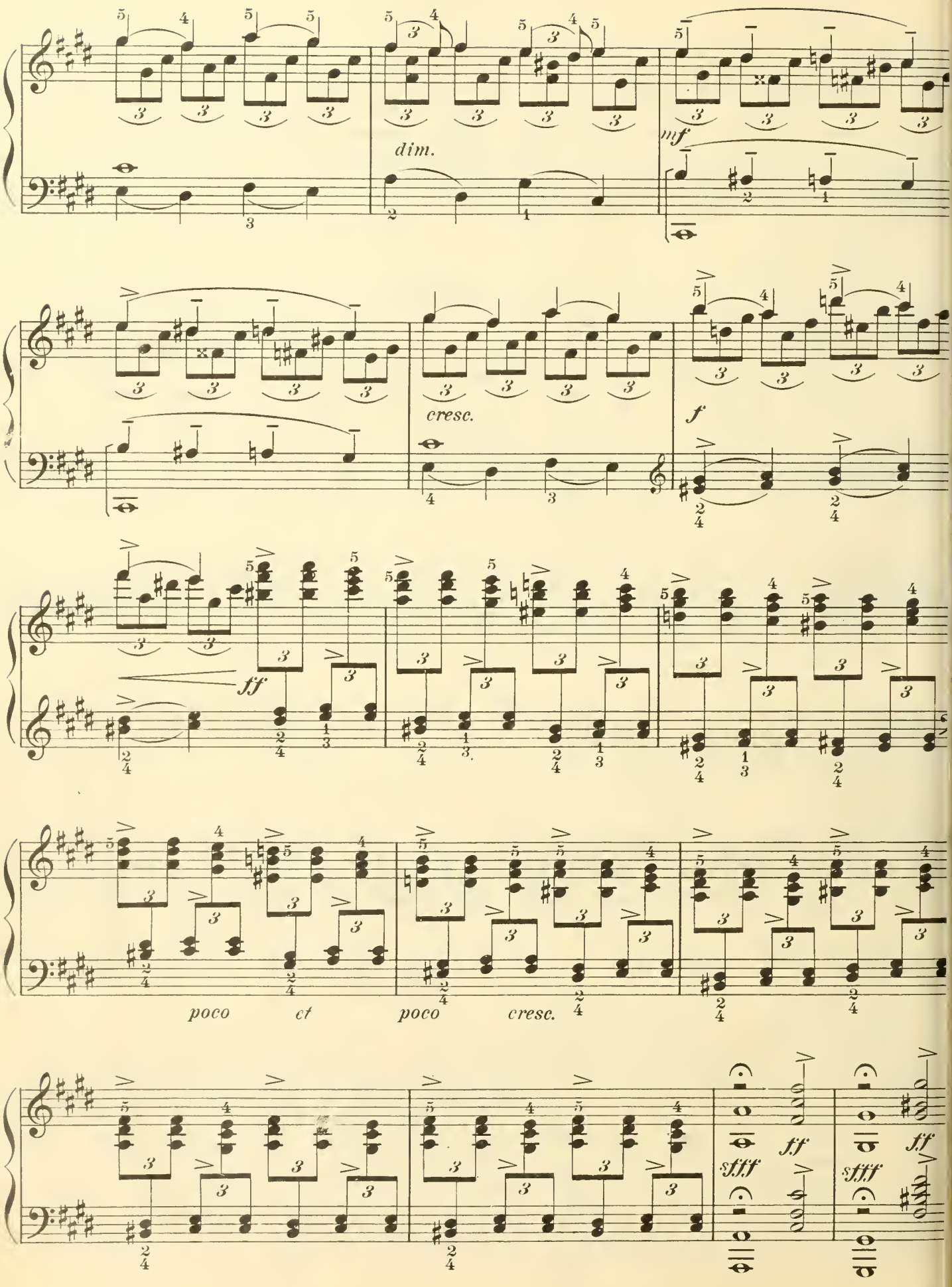
PRELUDE

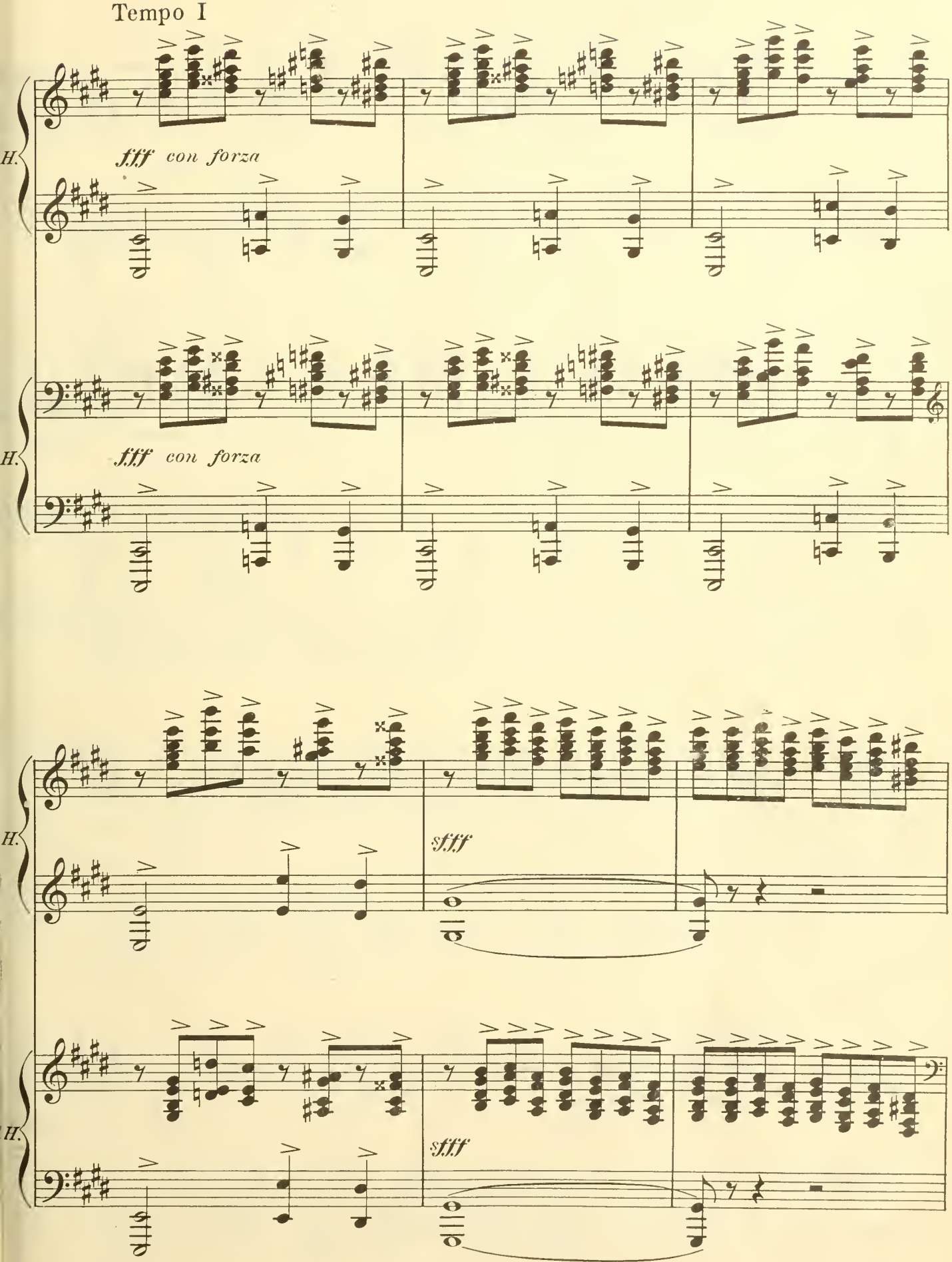
S. RACHMANINOFF. Op. 3, No. 2

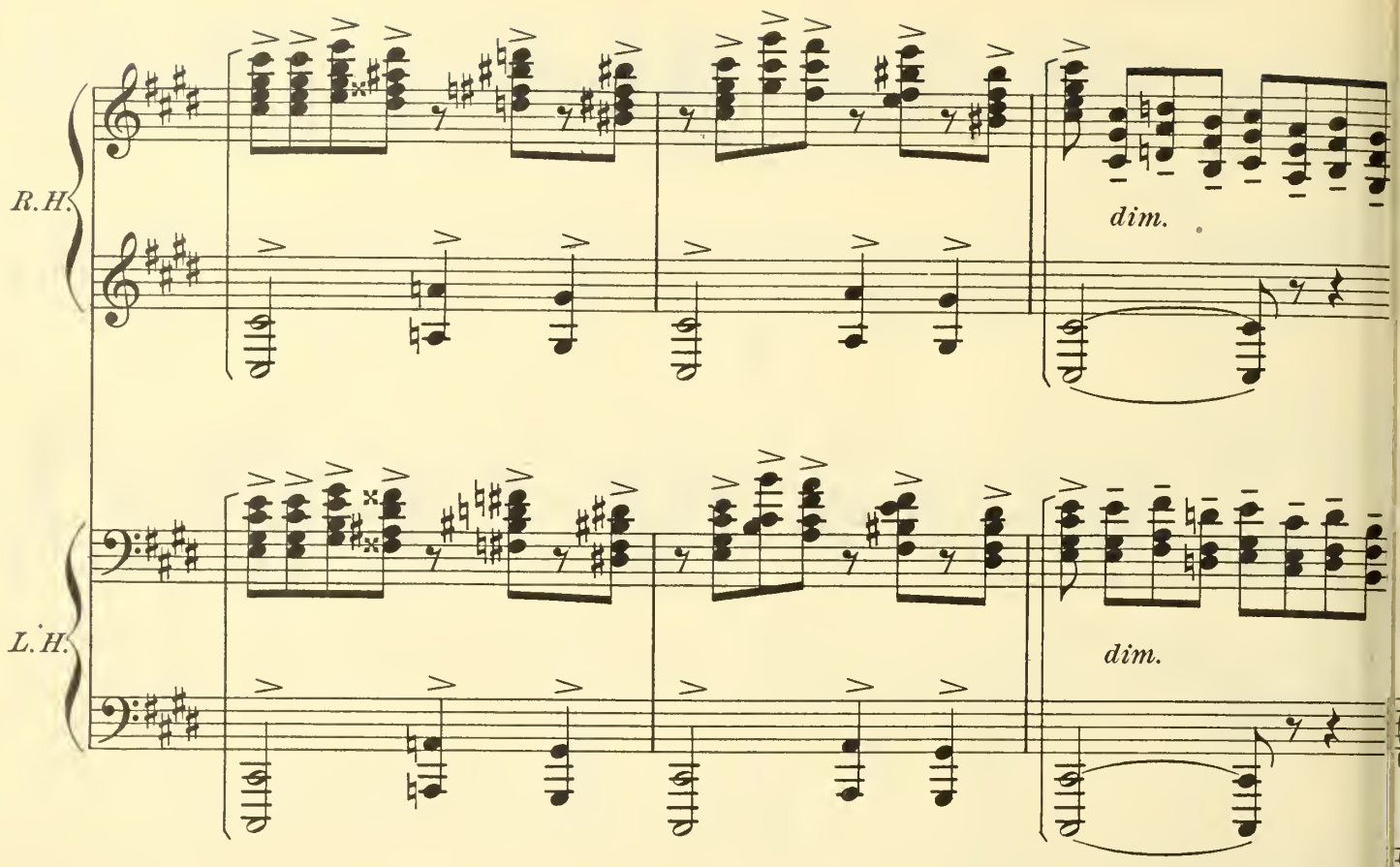


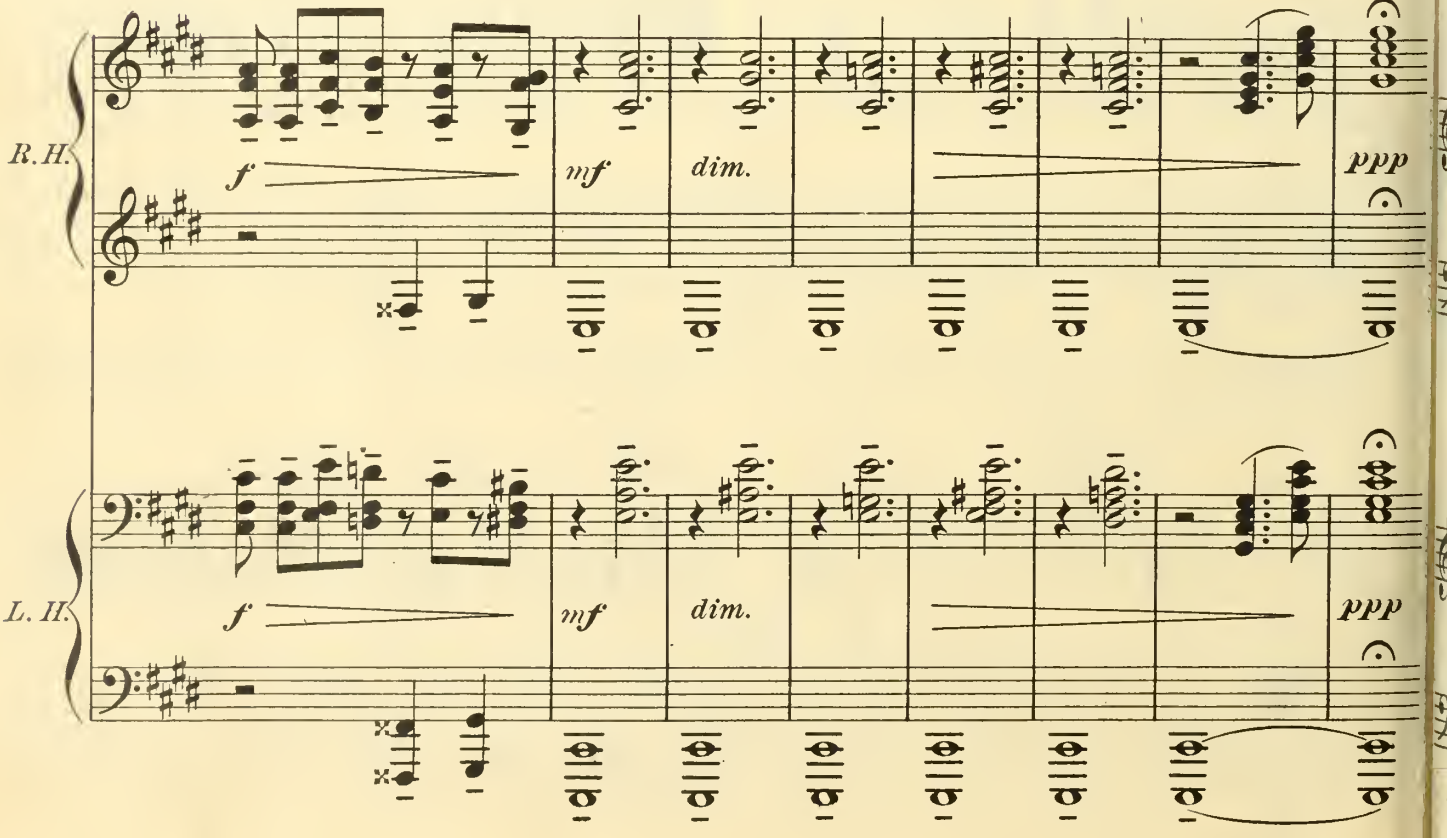
Agitato




dim.
mf
cresc.
f
ff
poco
cf
poco
cresc.
sfff
ff
sfff
ff


Tempo I
fff con forza
fff con forza
sfff
sfff

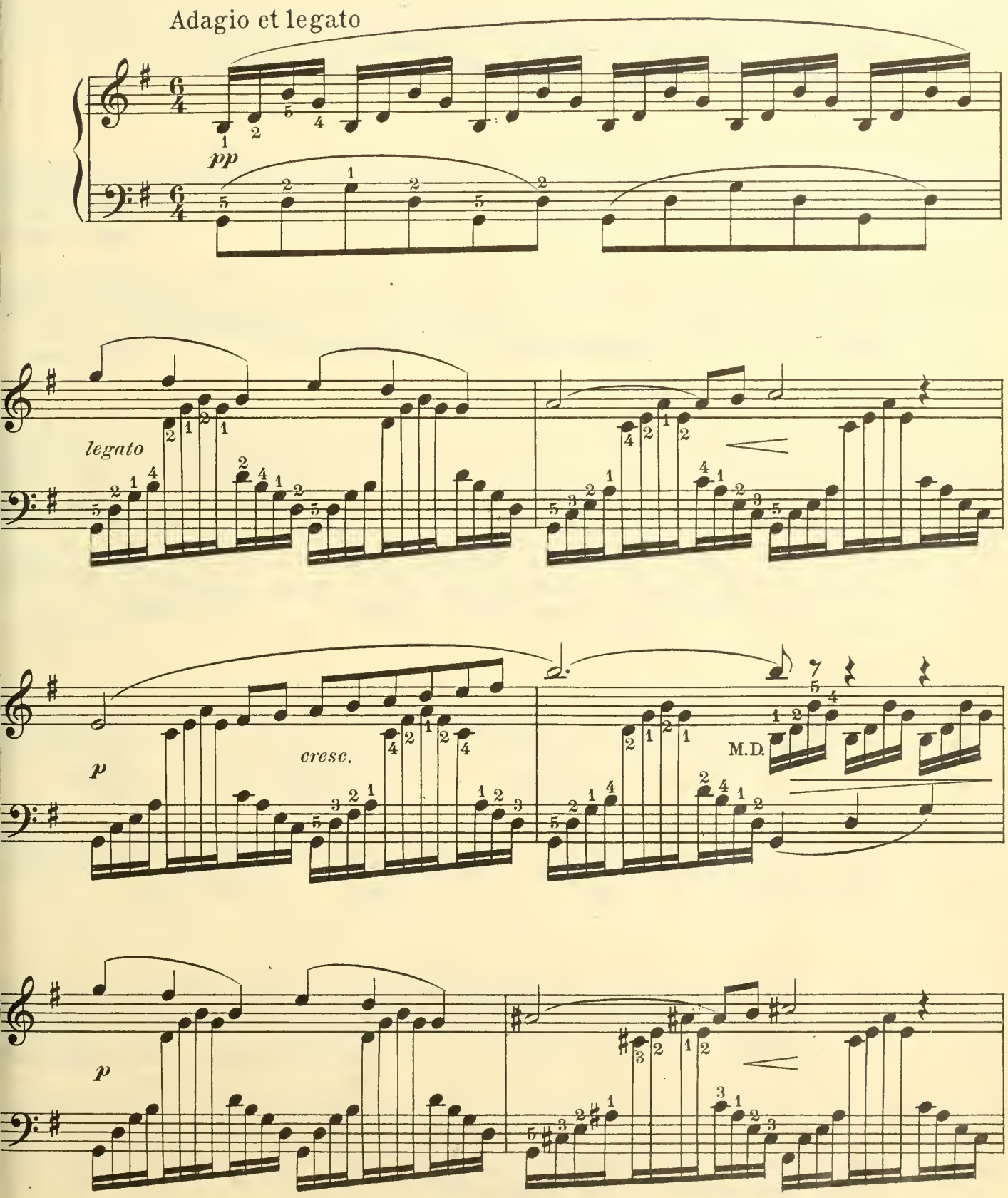

R.H.
dim.
L.H.
dim.

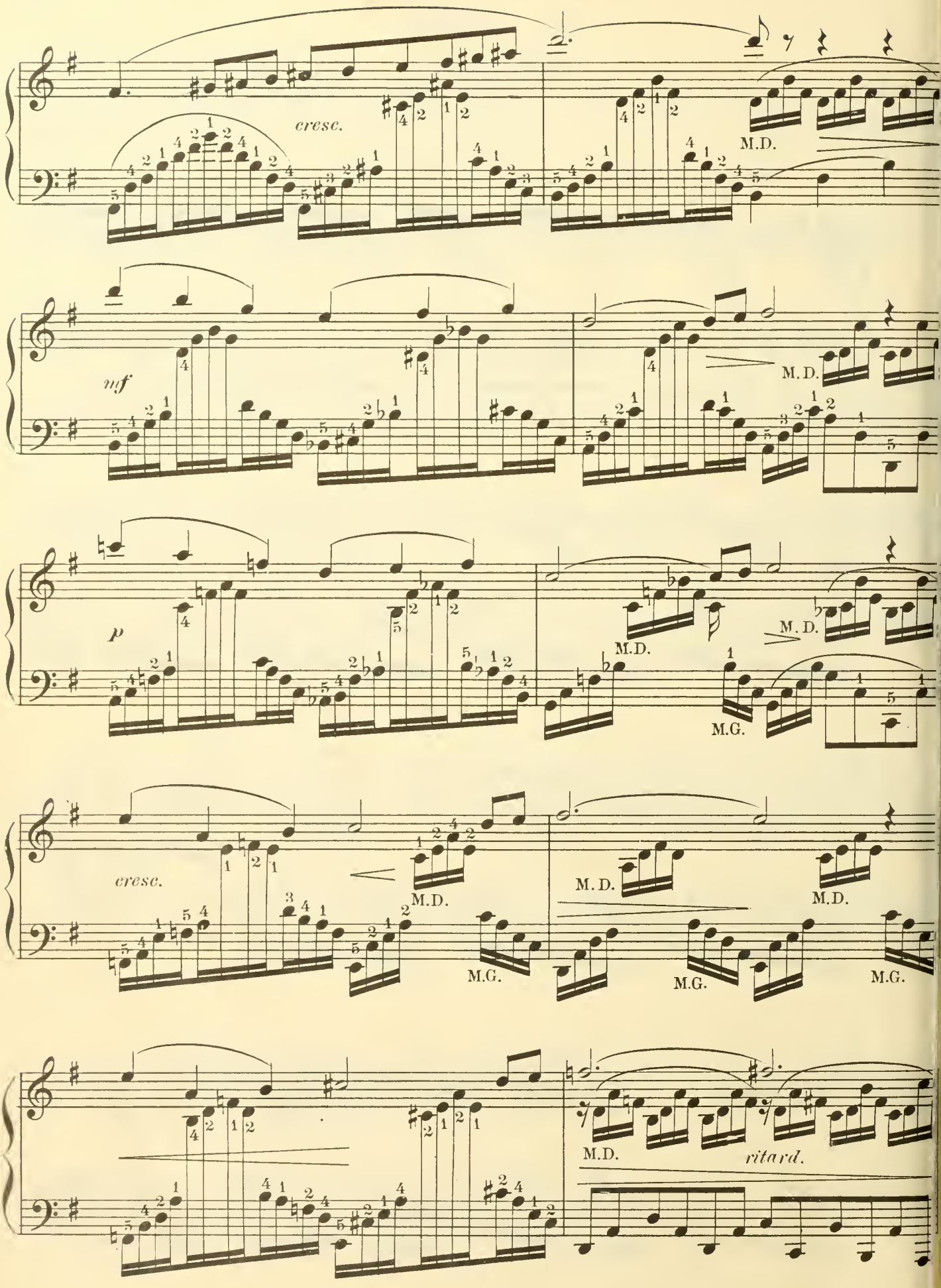

R.H.
f
mf
dim.
ppp
L.H.
f
mf
dim.
ppp

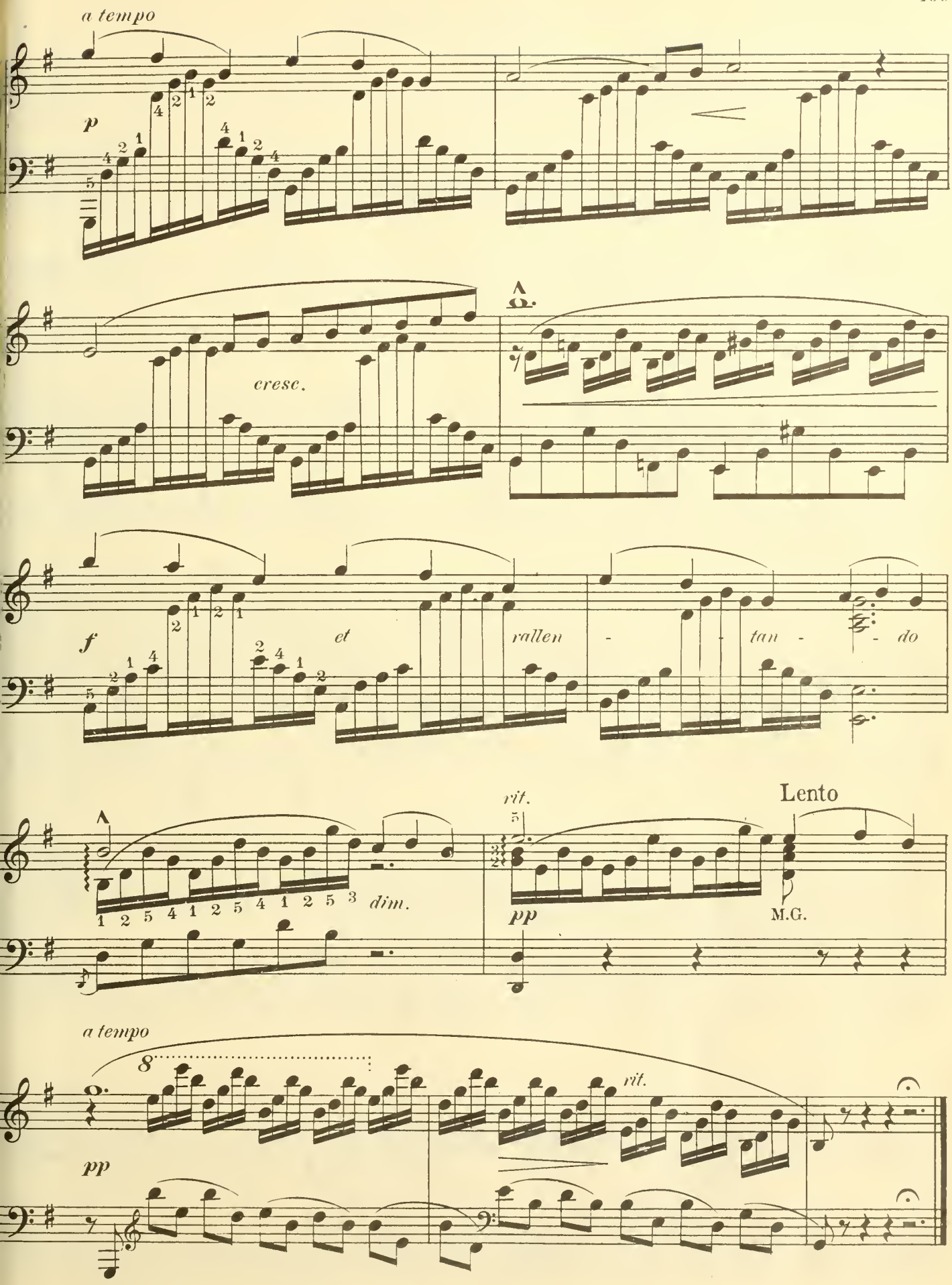
LE CYGNE

(THE SWAN)

C. SAINT-SAËNS




cresc.
M.D.
mf
M.D.
p
M.D.
M.D.
M.G.
cresc.
M.D.
M.D.
M.D.
M.G.
M.G.
M.G.
M.D.
ritard.


a tempo
p
cresc.
f
et
rallen
- - tan - - do
dim.
rit.
Lento
pp
M.G.
a tempo
pp
rit.

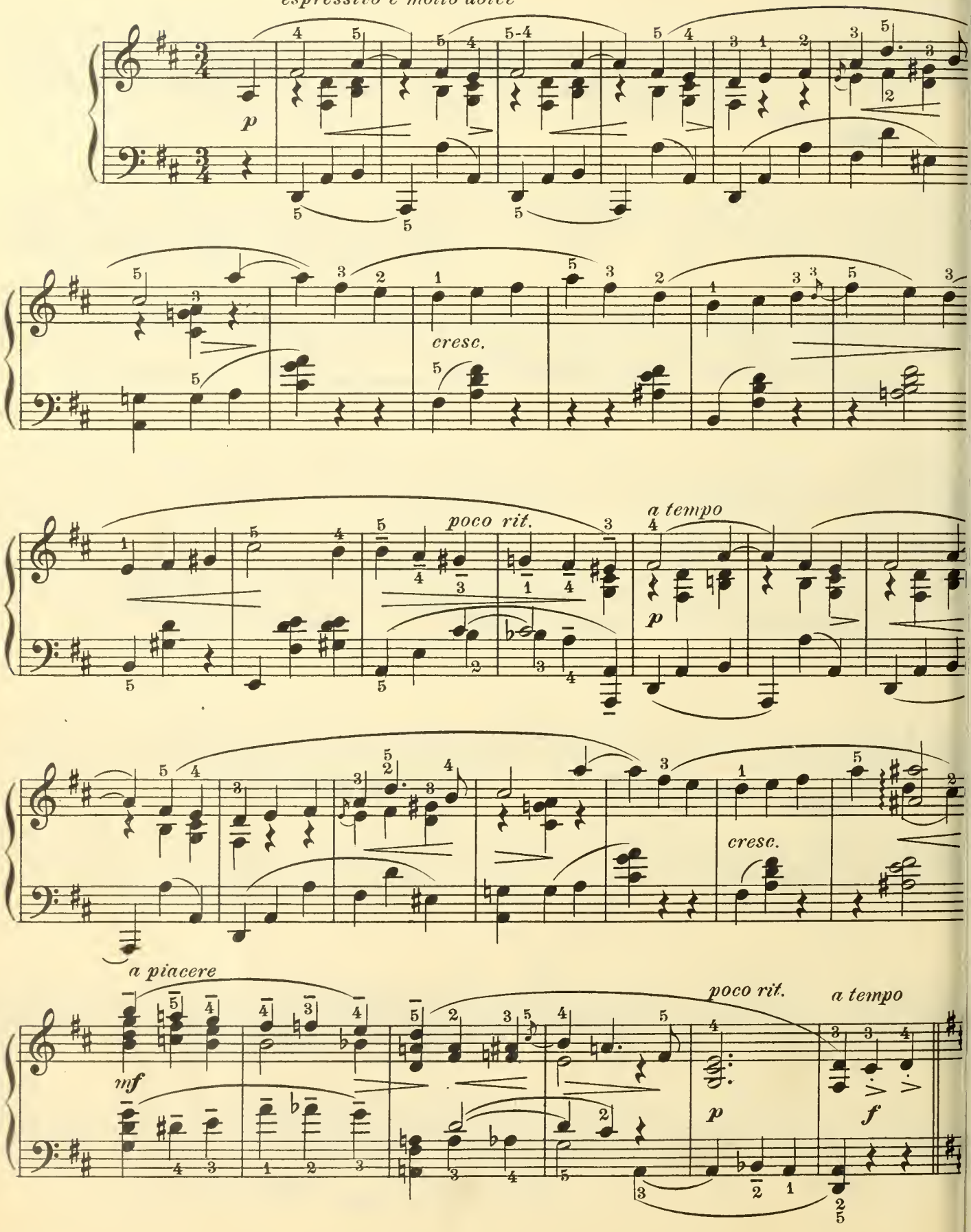
À LA BIEN-AIMÉE

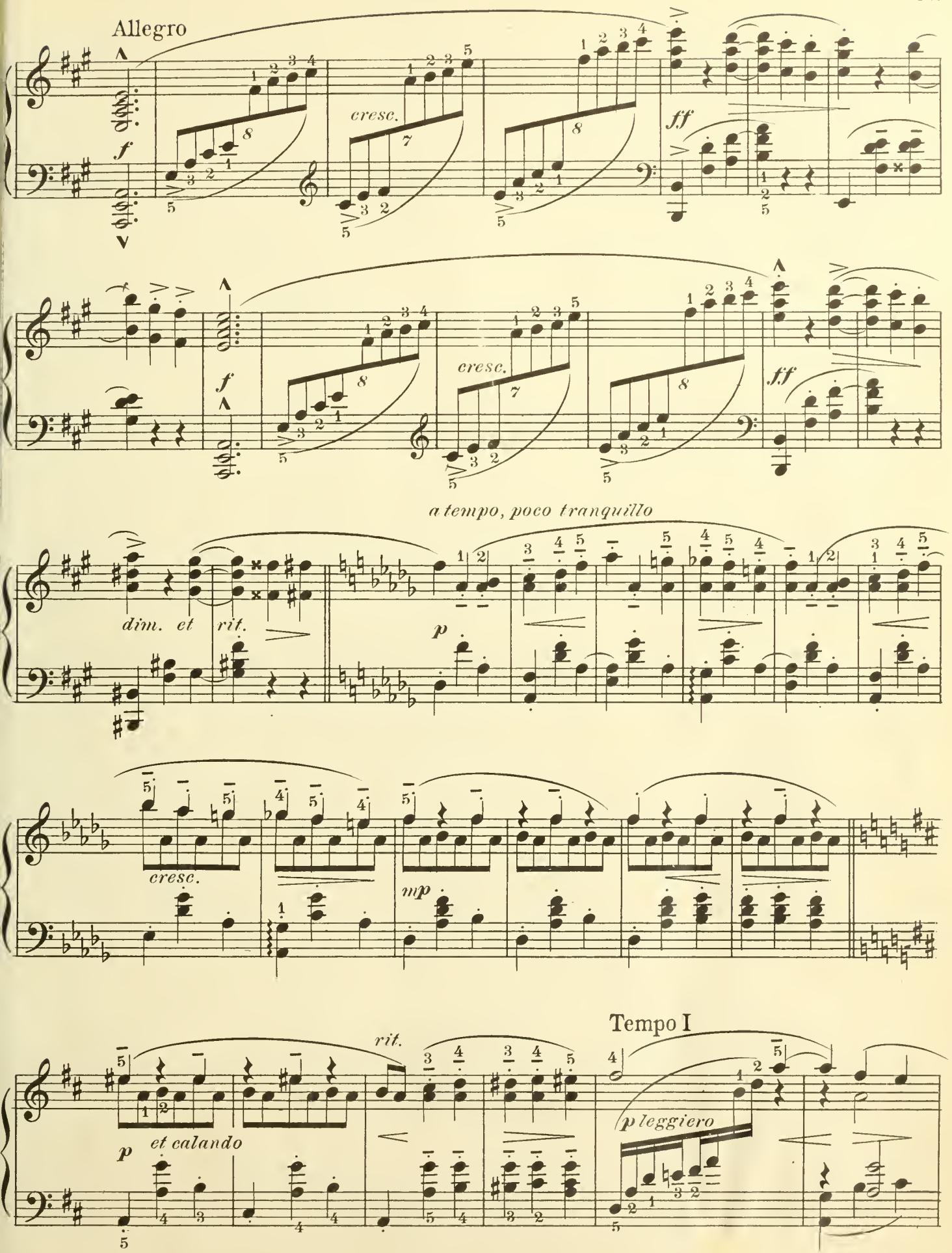
VALSE

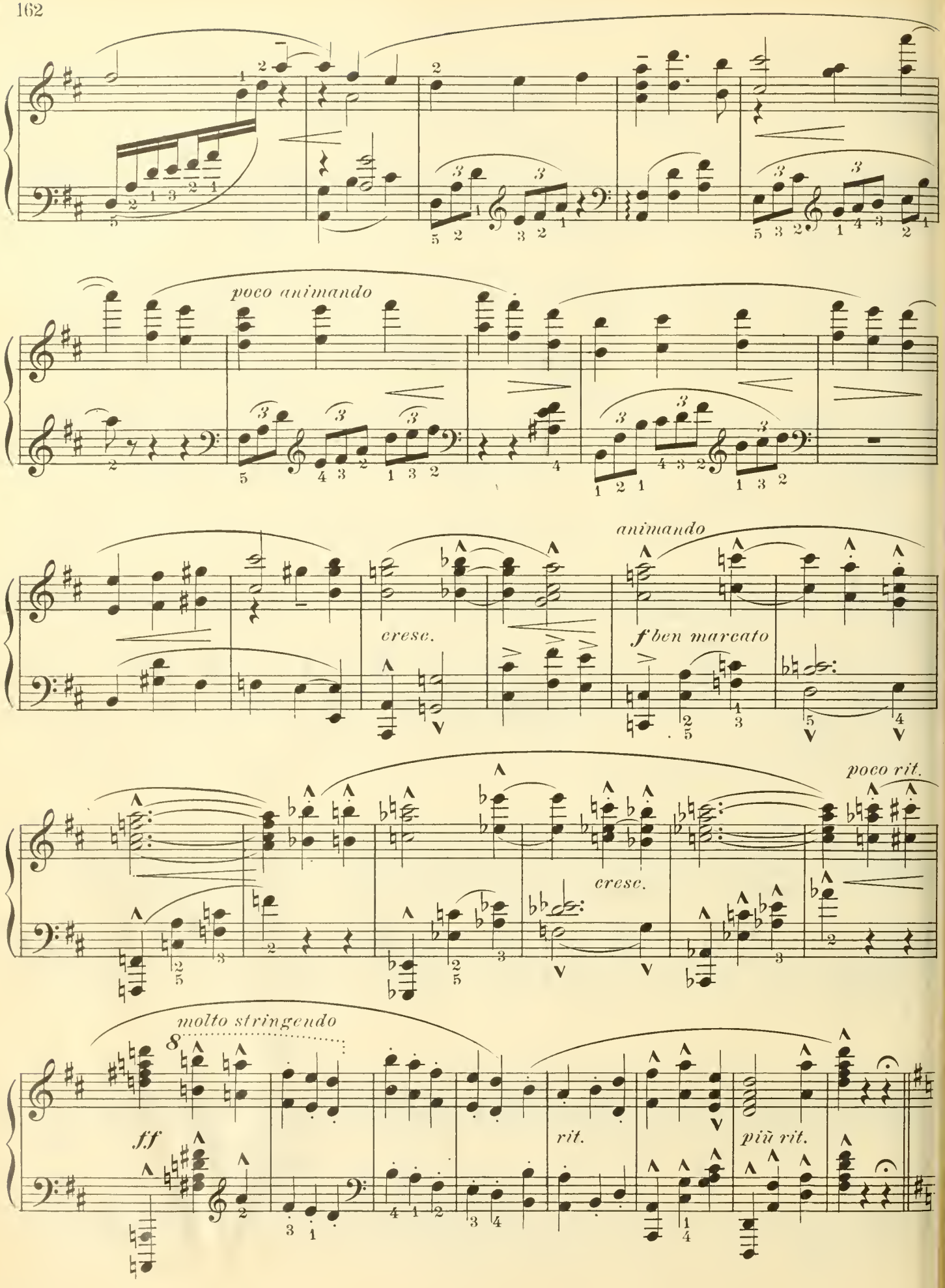
Valse moderato e cantabile

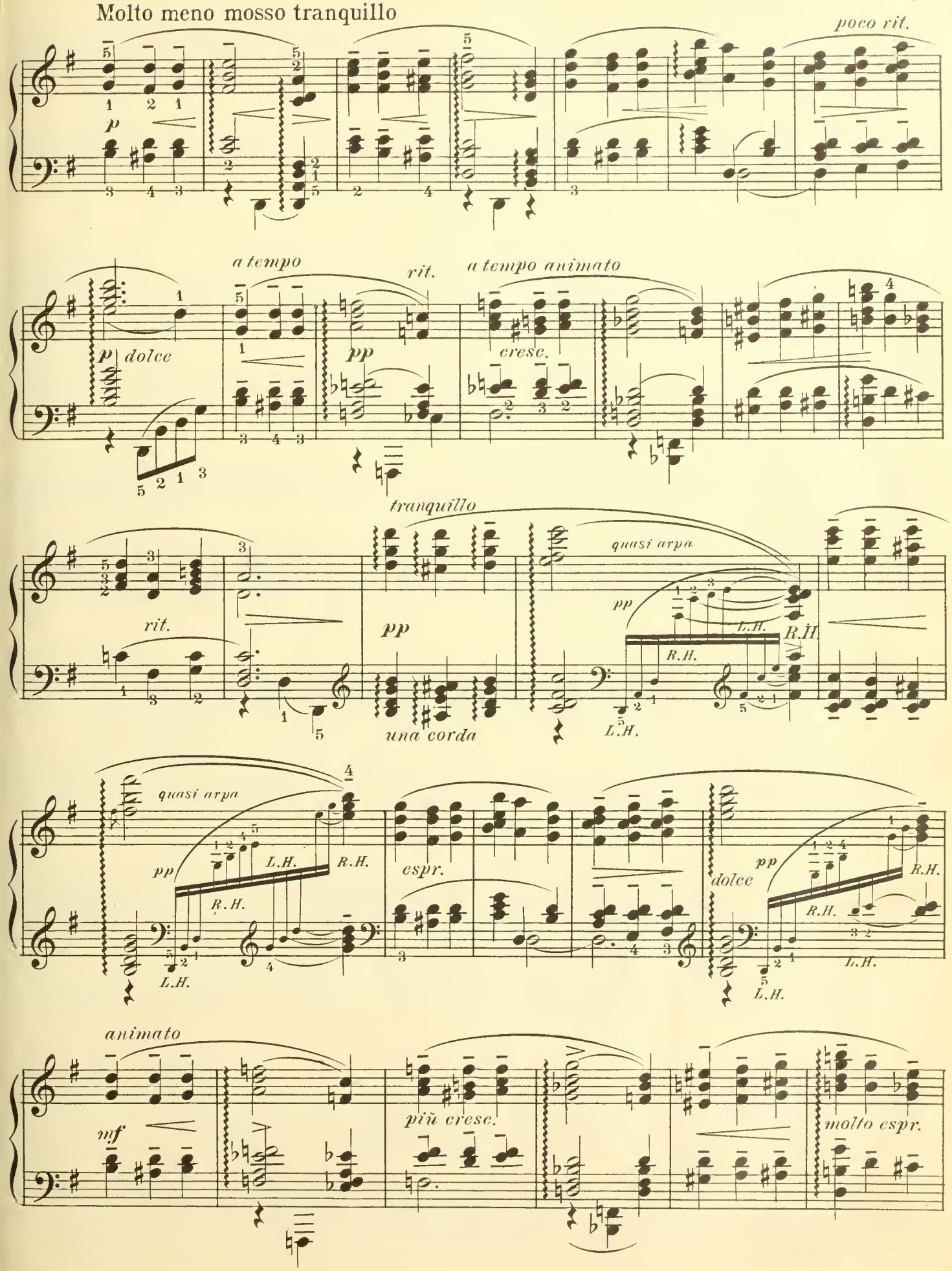
espressivo e molto dolce

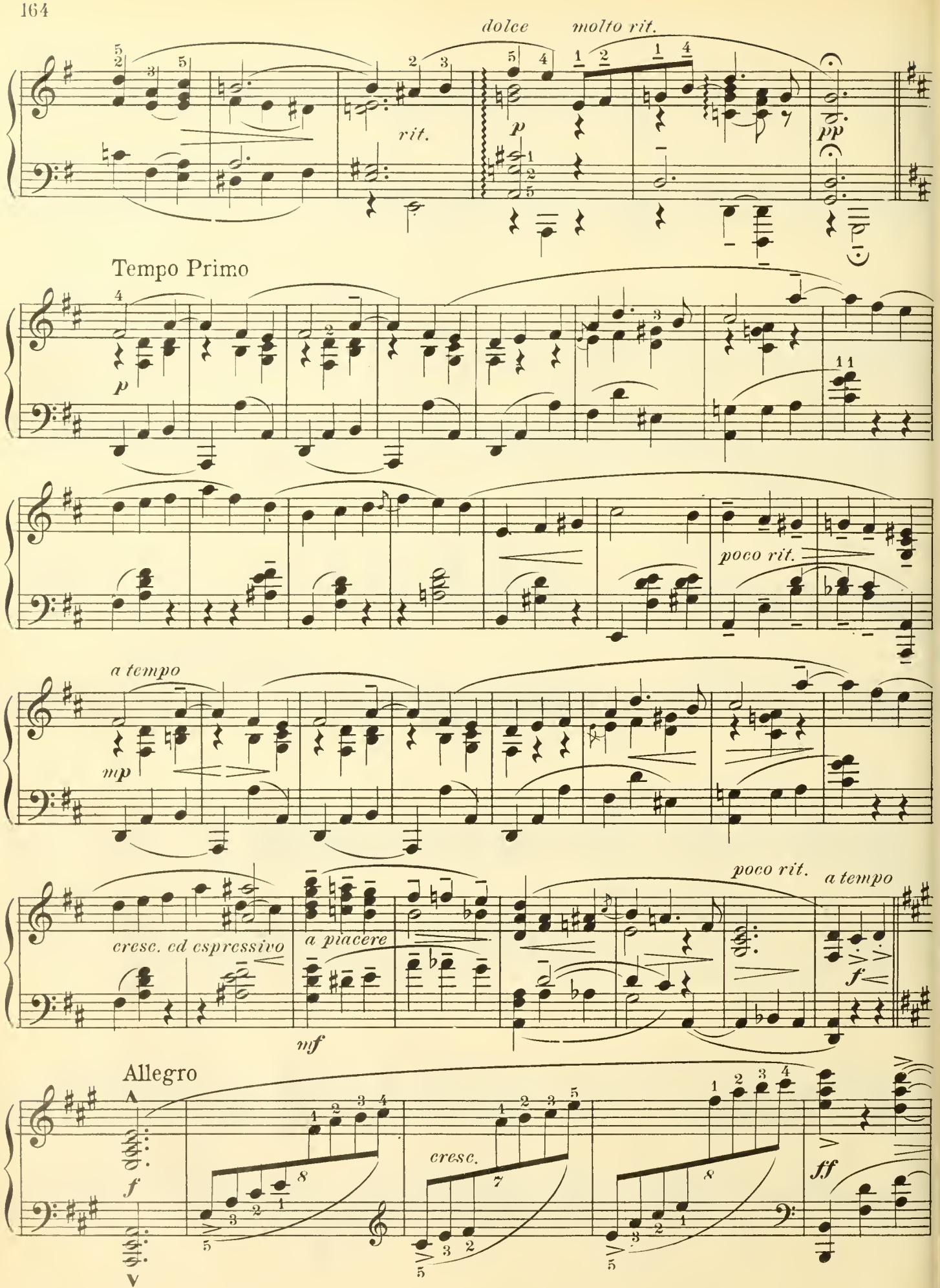
ED. SCHÜ.

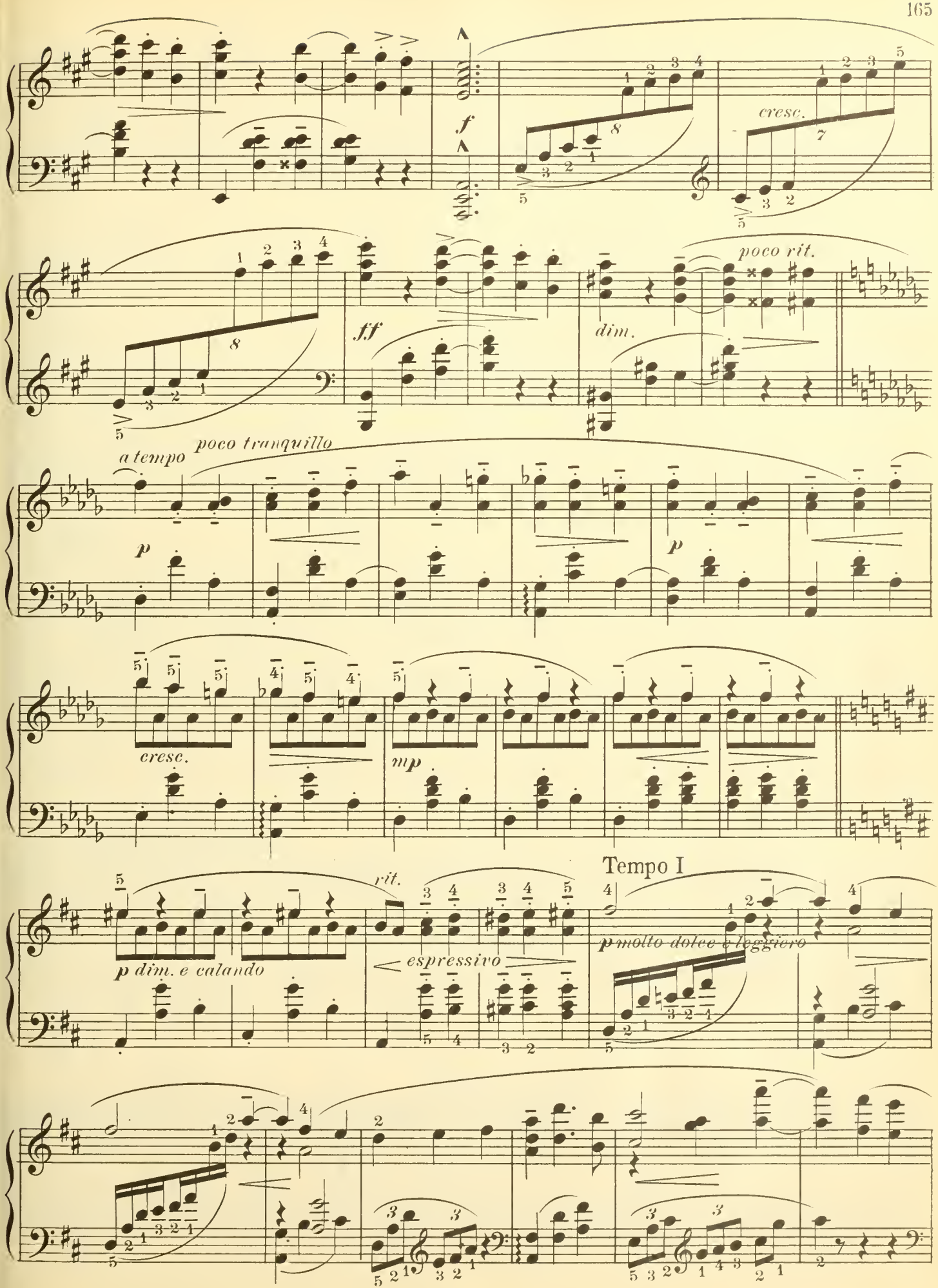


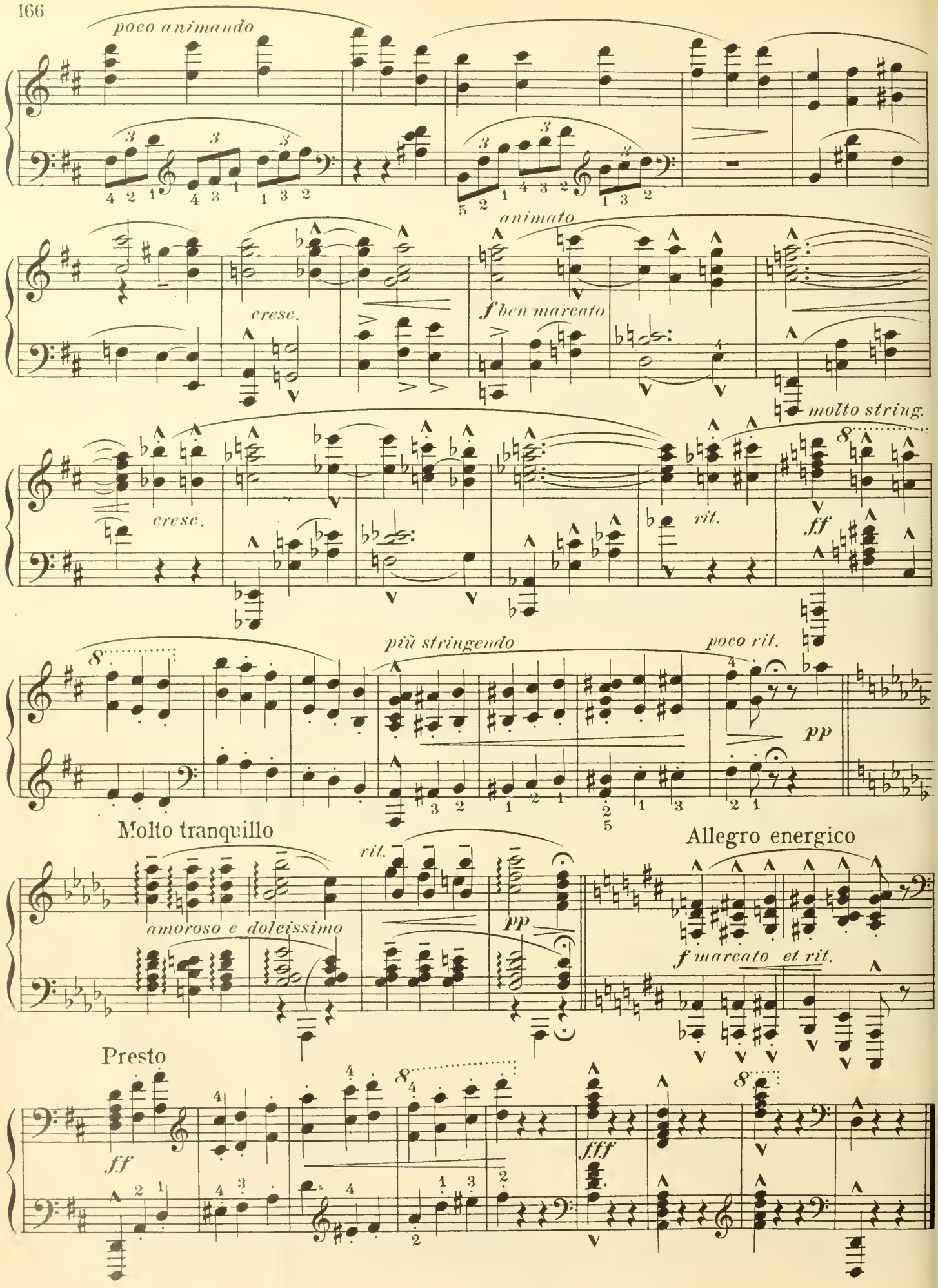

Allegro
f
cresc.
ff
f
cresc.
ff
a tempo, poco tranquillo
dim. et rit.
p
cresc.
mp
rit.
Tempo I
p et calando
p leggiero


poco animando
animando
cresc.
f ben marcato
poco rit.
cresc.
molto stringendo
ff
rit.
più rit.


Molto meno mosso tranquillo
poco rit.
a tempo
rit.
a tempo animato
dolce
cresc.
tranquillo
quasi arpa
una corda
L.H.
R.H.
animato
più cresc.
molto espr.
espr.


dolce
molto rit.
rit.
p
pp
Tempo Primo
p
poco rit.
a tempo
mp
cresc. ed espressivo
a piacere
mf
poco rit.
a tempo
f
Allegro
f
cresc.
ff


f
cresc.
ff
dim.
poco rit.
a tempo
poco tranquillo
p
cresc.
mp
p
rit.
p dim. e calando
espressivo
Tempo I
p molto dolce e leggiero

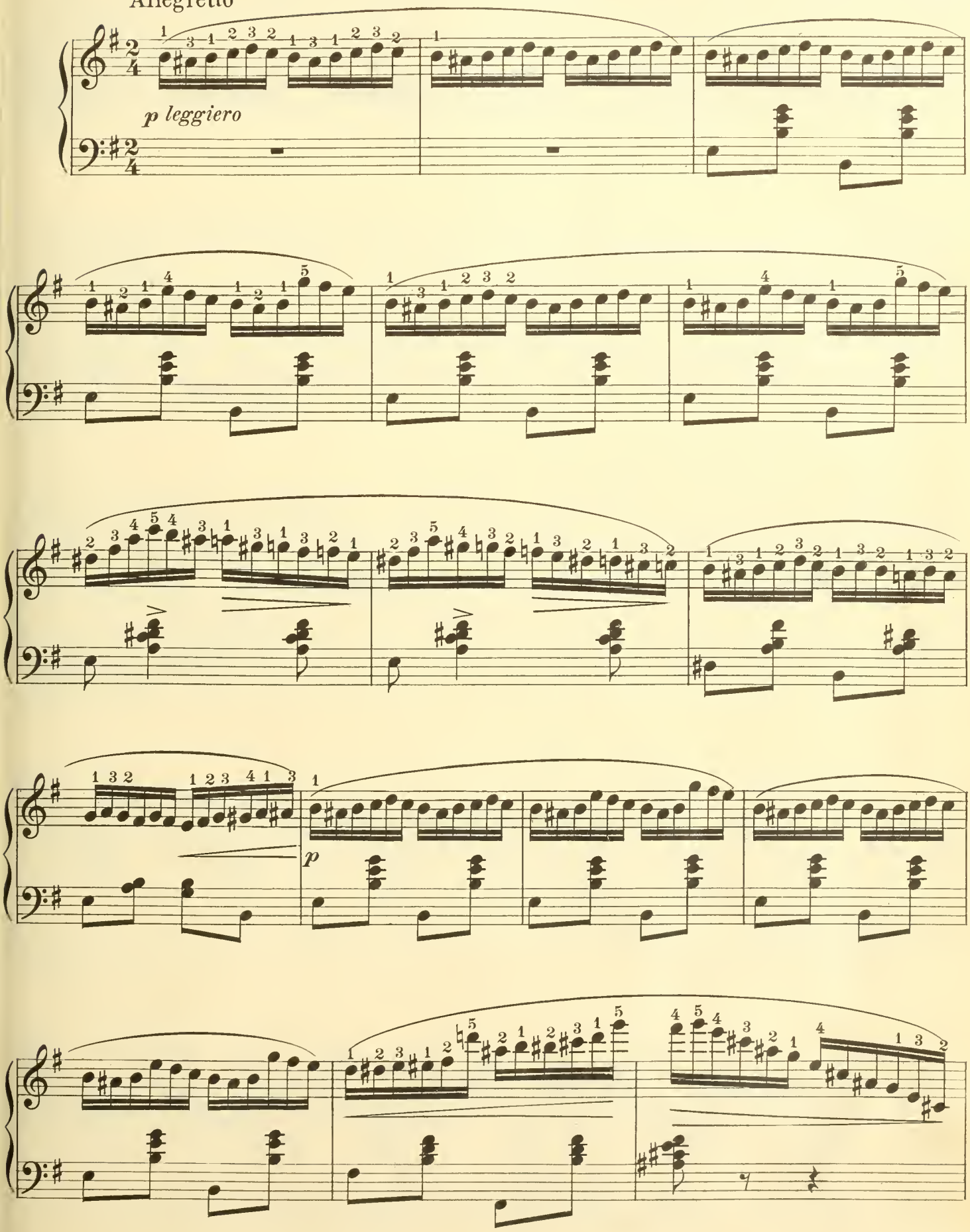

poco animando
cresc.
animato
f ben marcato
molto string.
cresc.
rit.
ff
più stringendo
poco rit.
pp
Molto tranquillo
rit.
amoroso e dolcissimo
pp
Allegro energico
f marcato et rit.
Presto
ff
fff

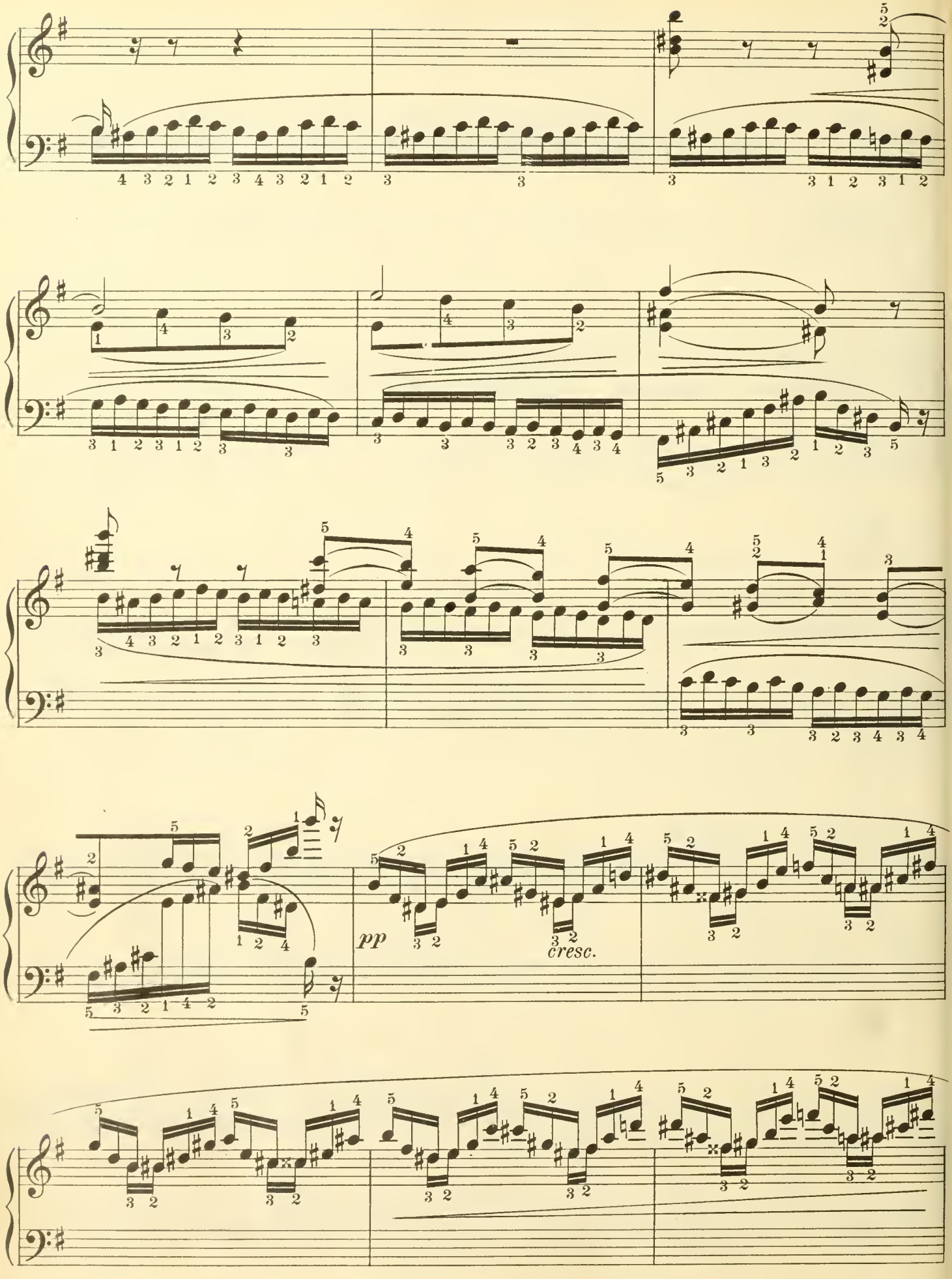
THE BUTTERFLY

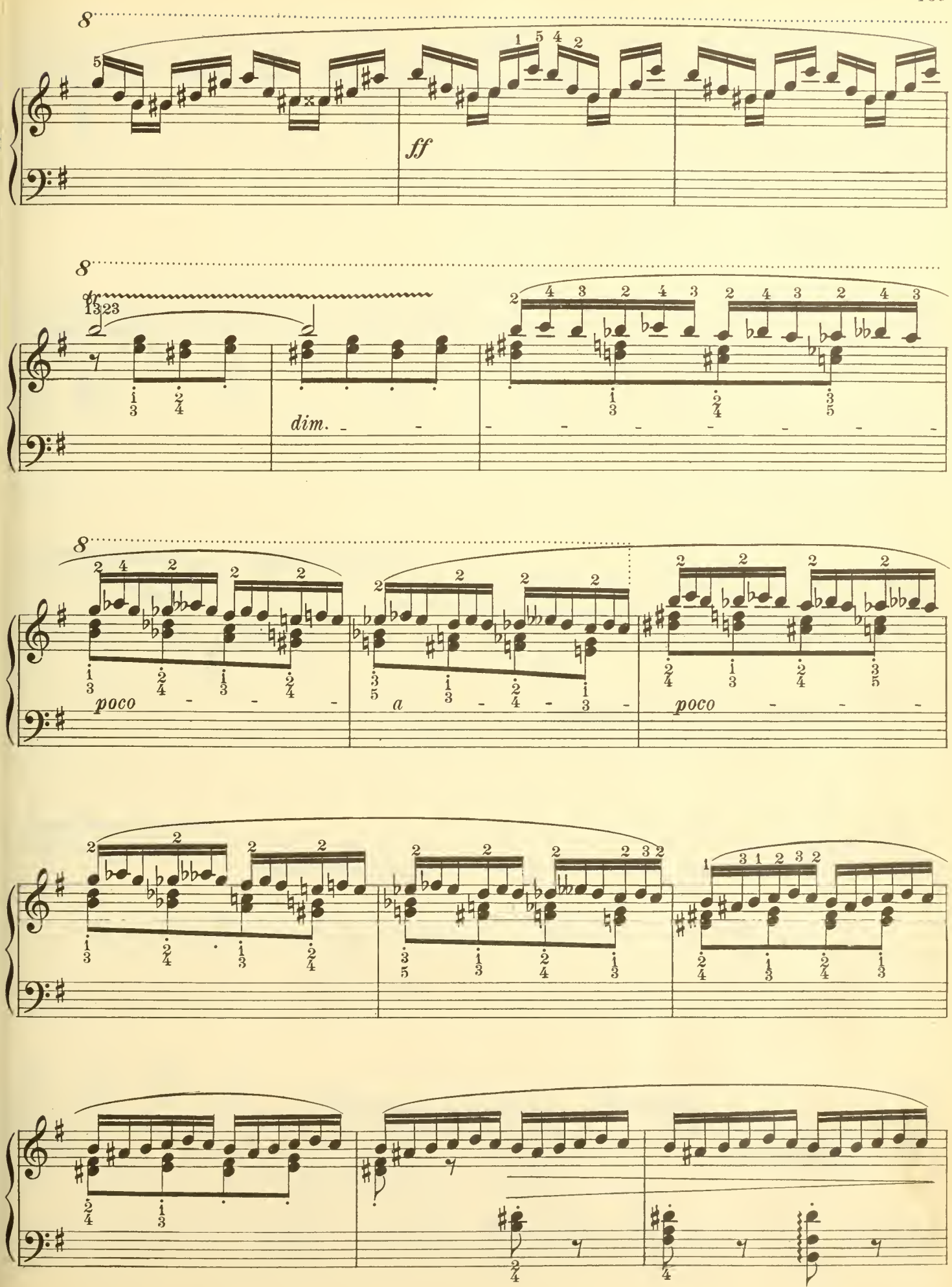
Etude de Concert

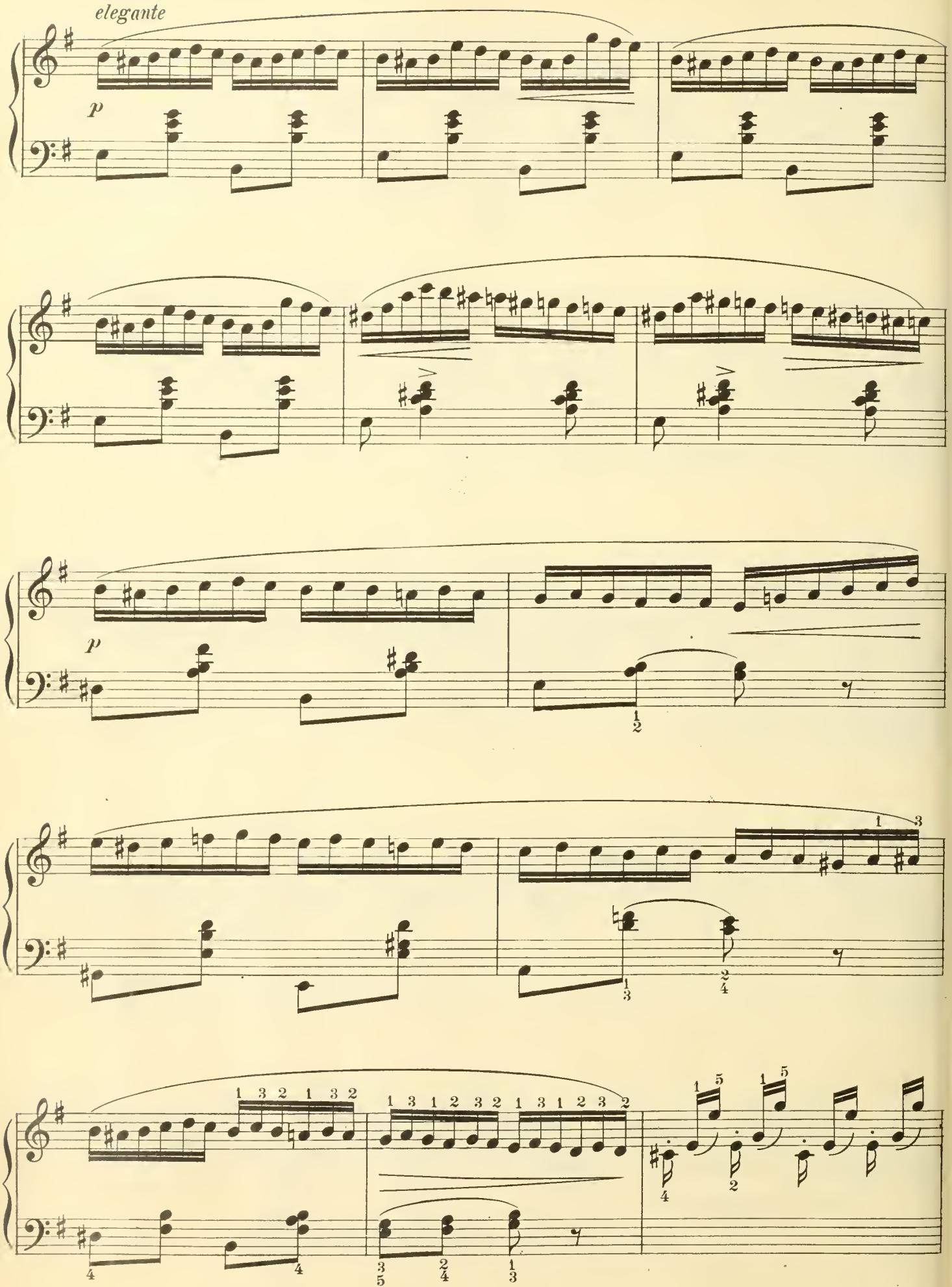
CALIXA LAVALLÉE

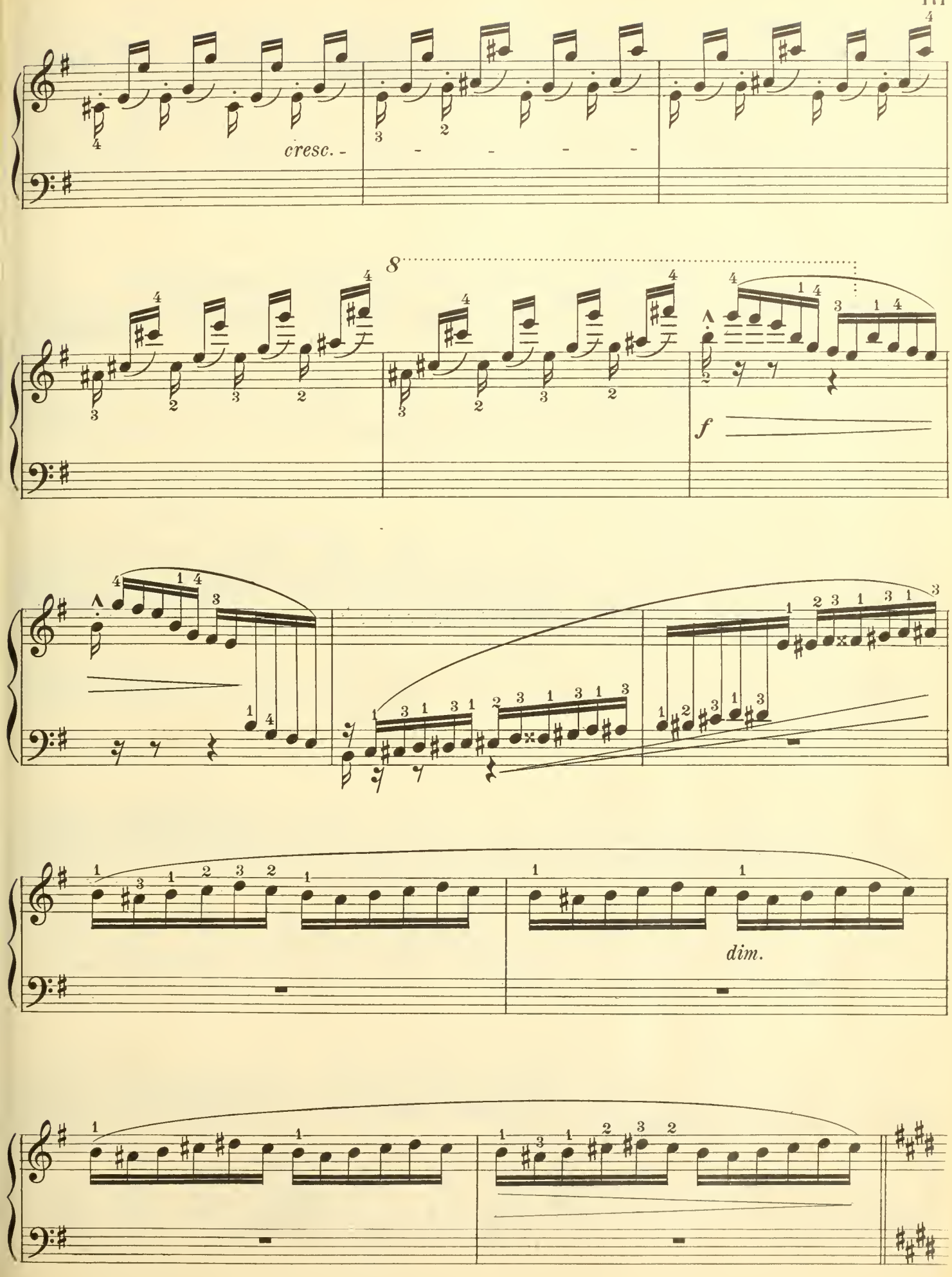
Allegretto

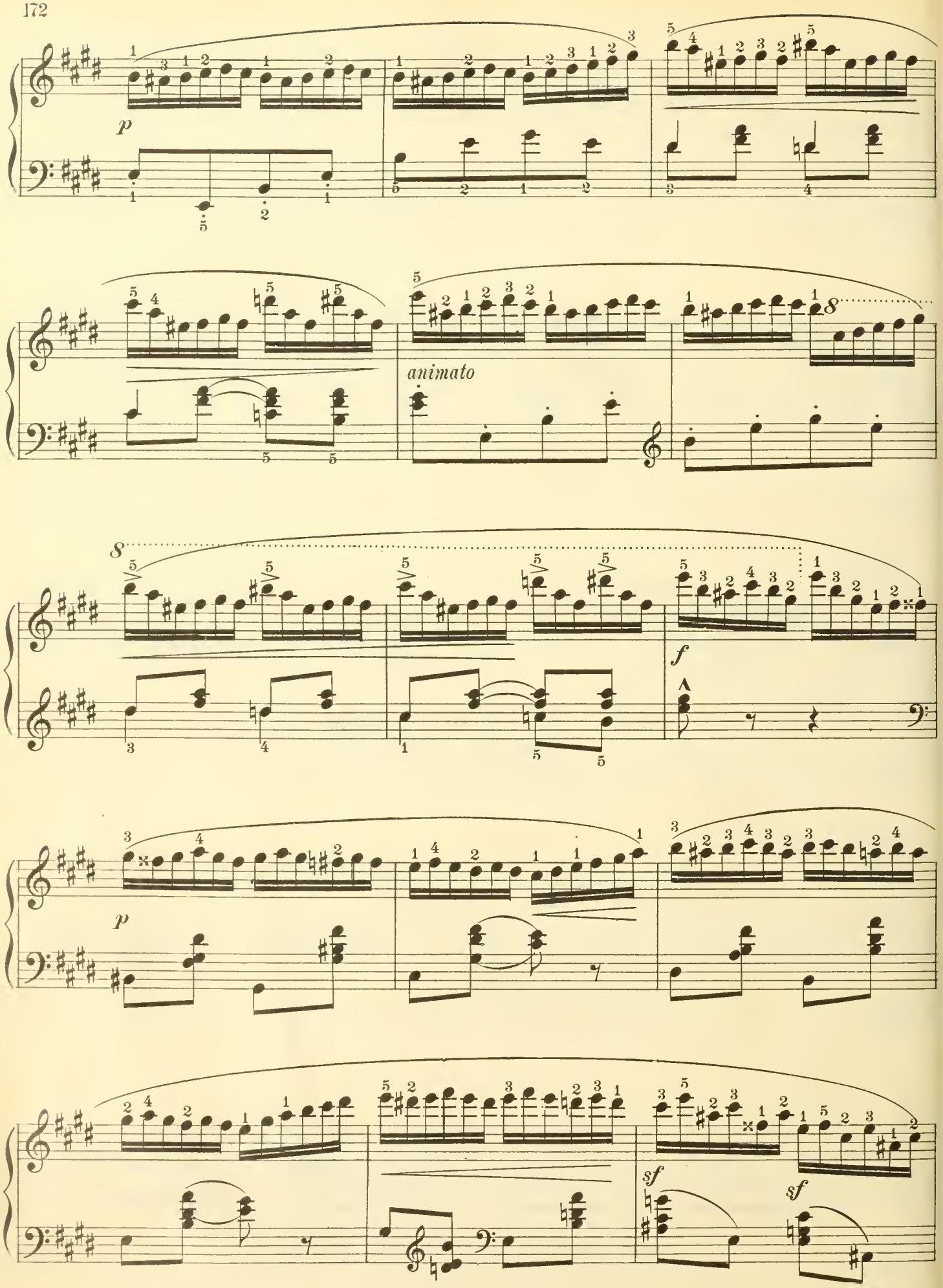


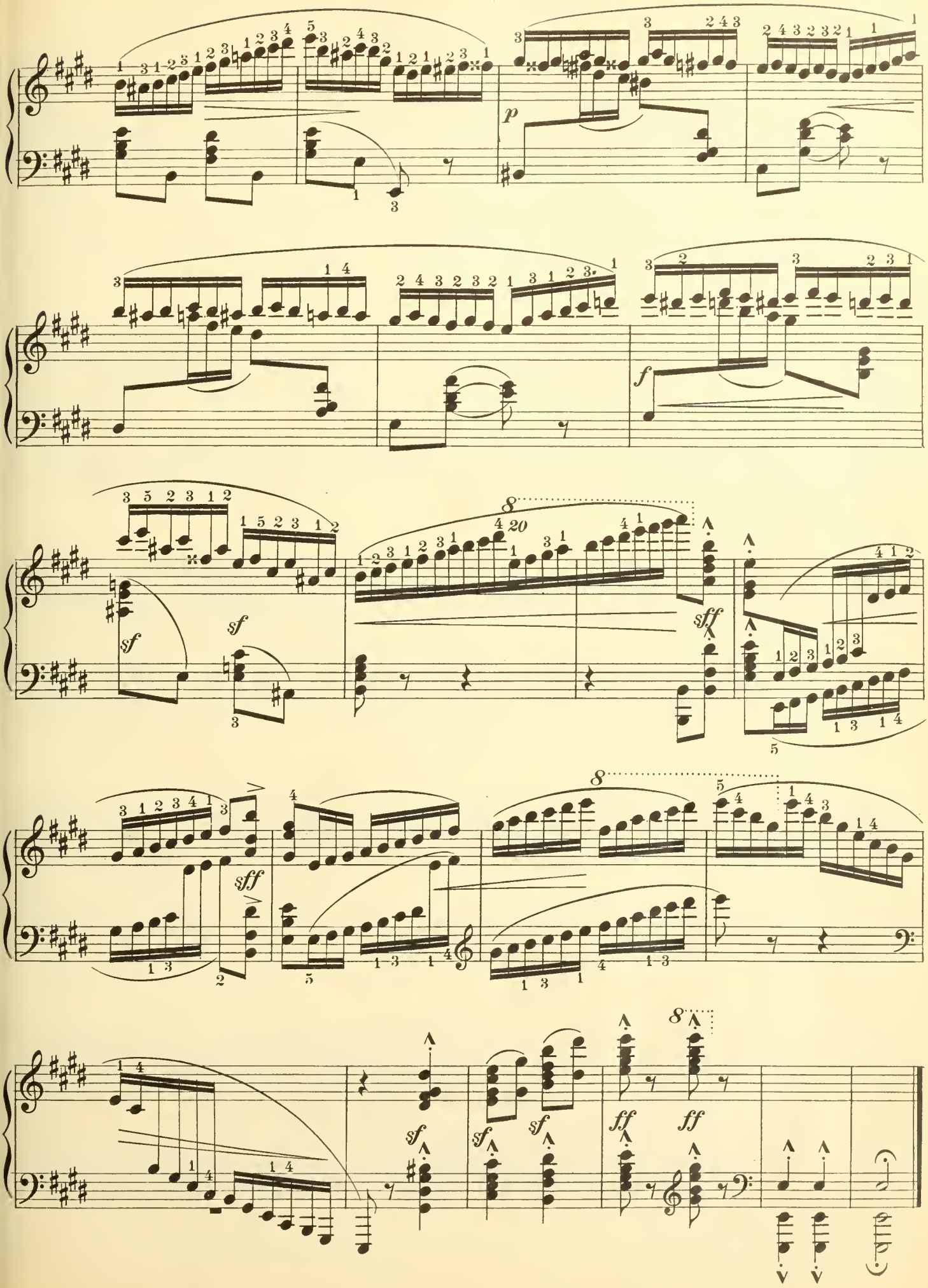

pp
cresc.


8
ff
8
dim.
8
poco
a
poco


elegante
p
p


cresc. -
8
f
dim.

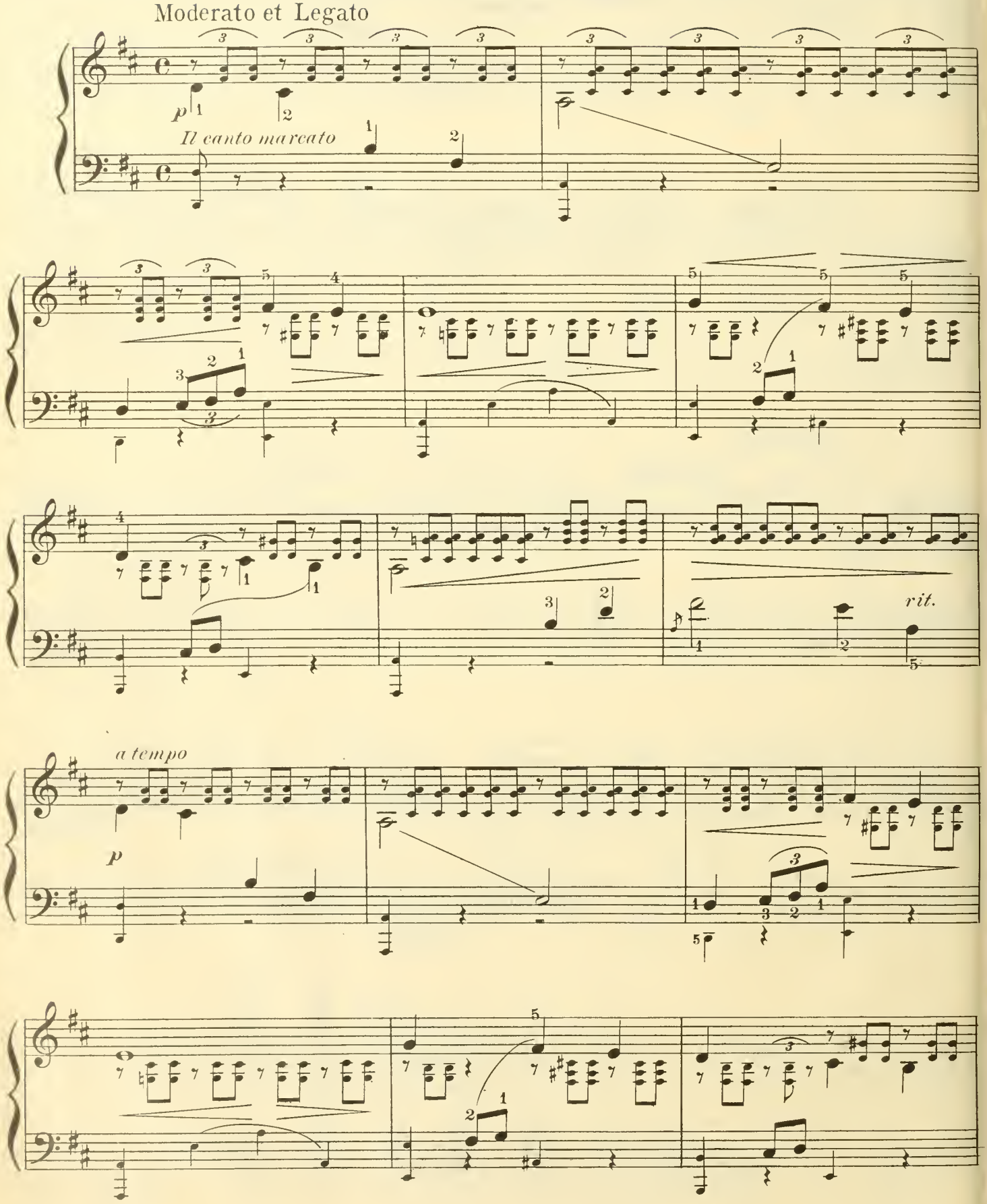

p
animato
8
f
p
sf
sf

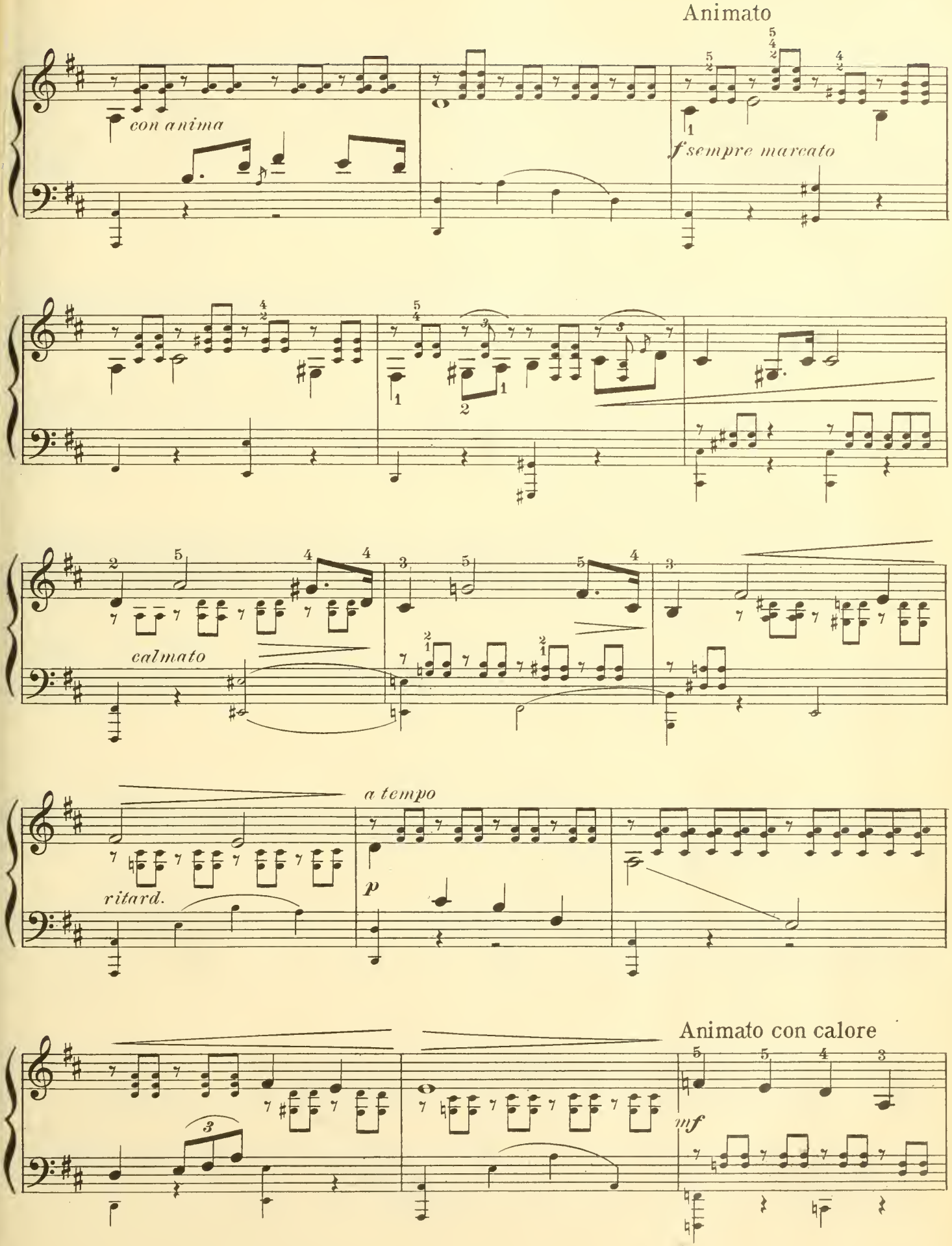

p
f
sf
sf
sf
sff
sff
sf
sf
sf
ff
ff
8

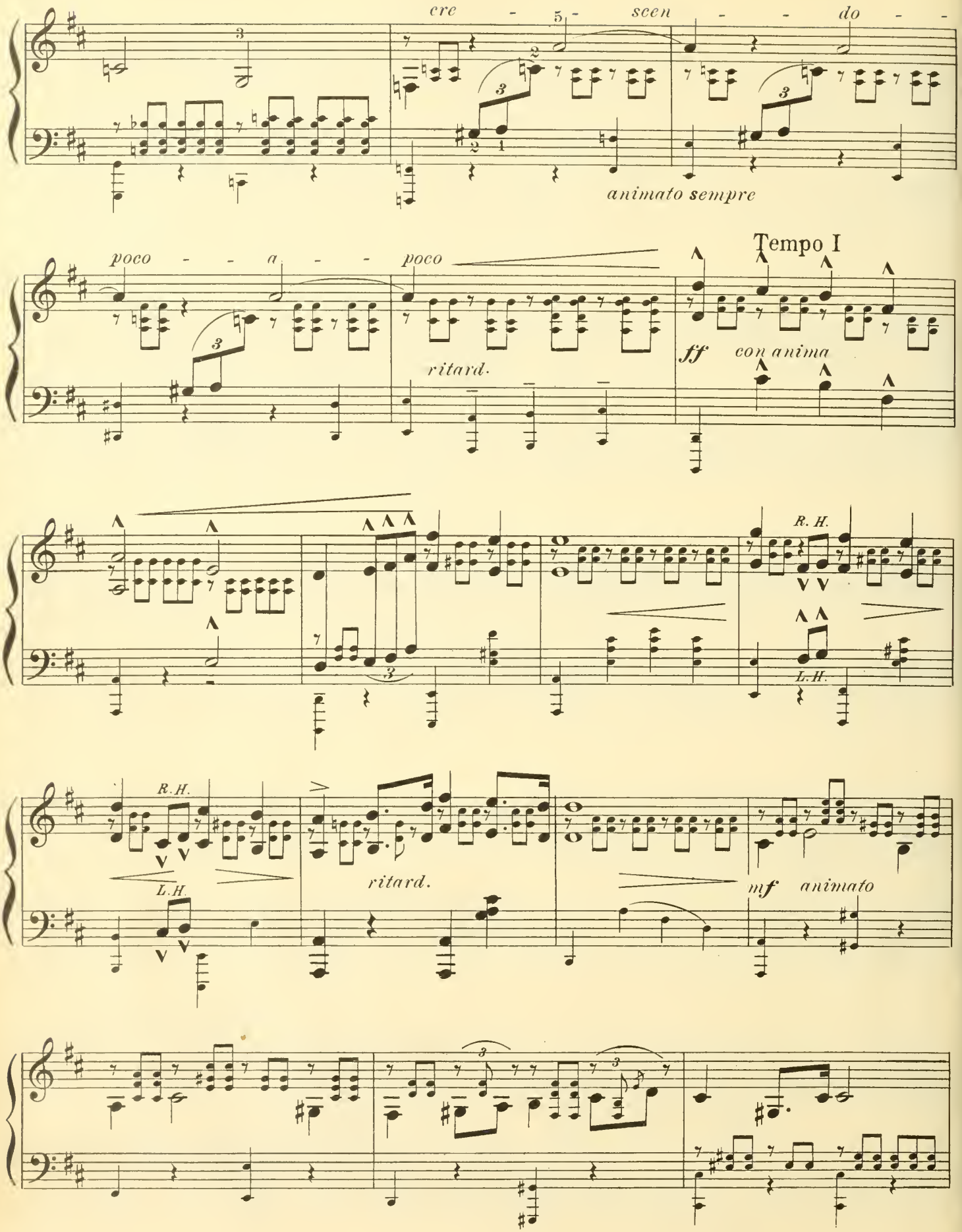
SIMPLE AVEU

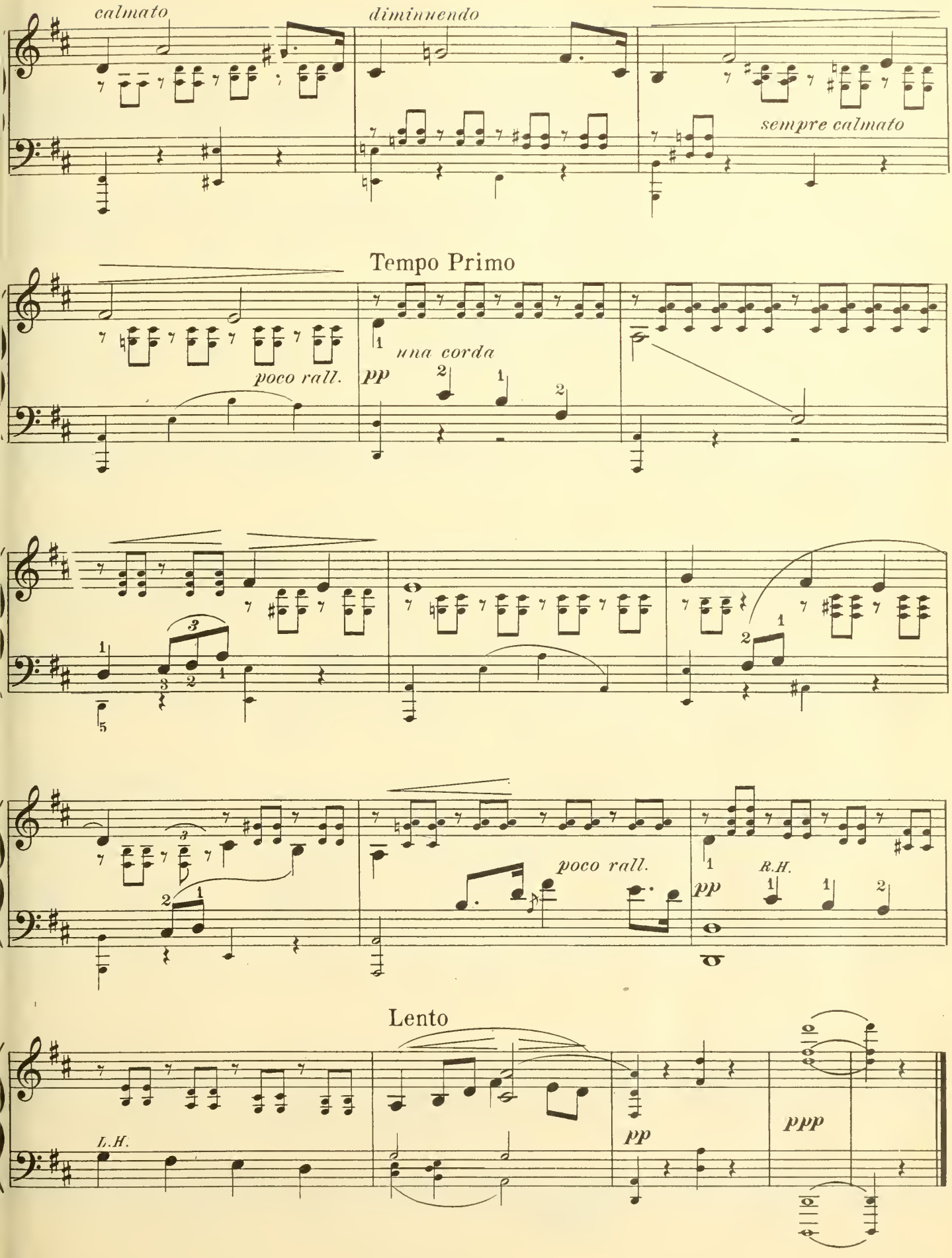
(Simple Confession)

FRANCIS THOMÉ



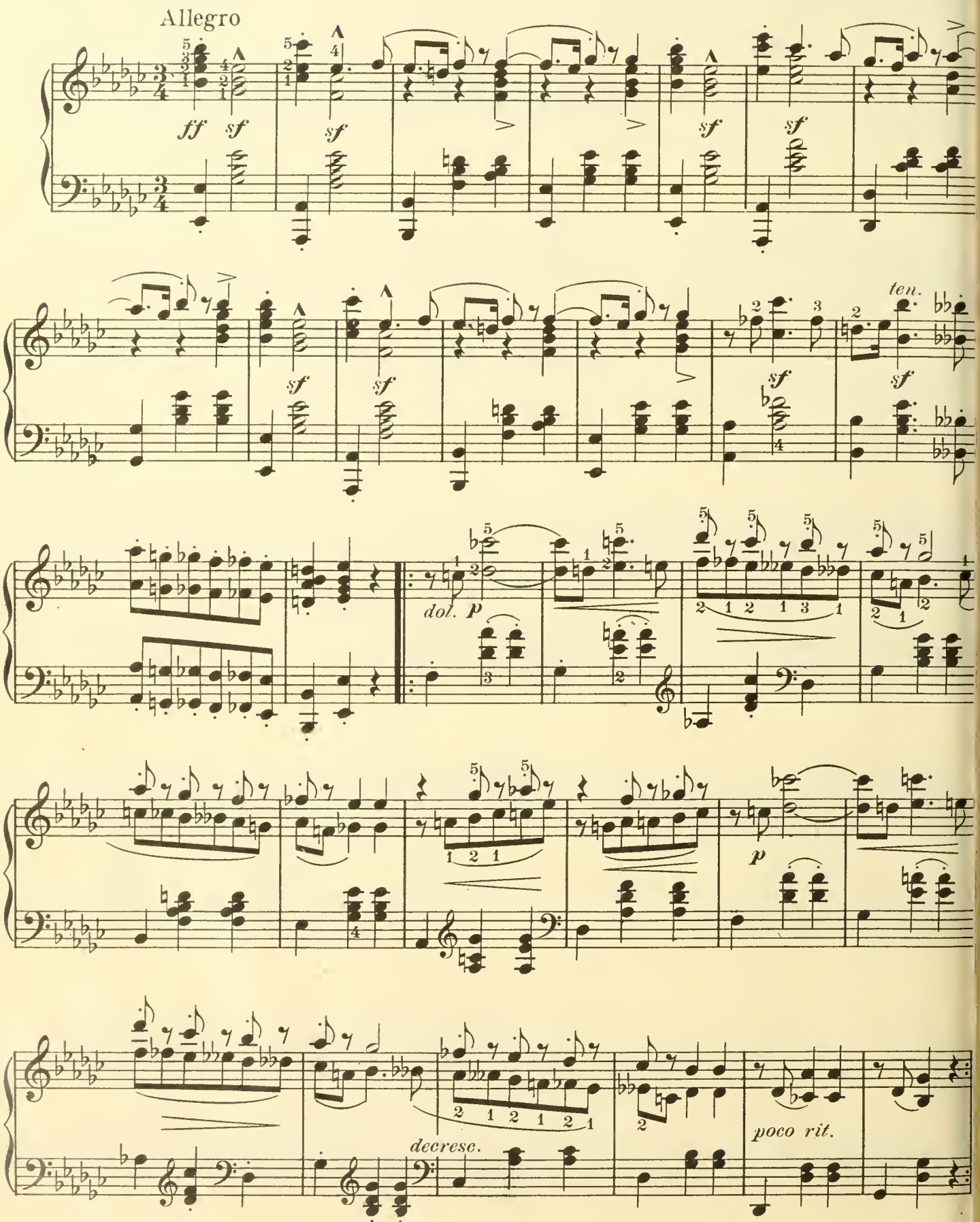

Animato
con anima
f sempre marcato
calmato
a tempo
ritard.
p
Animato con calore
mf

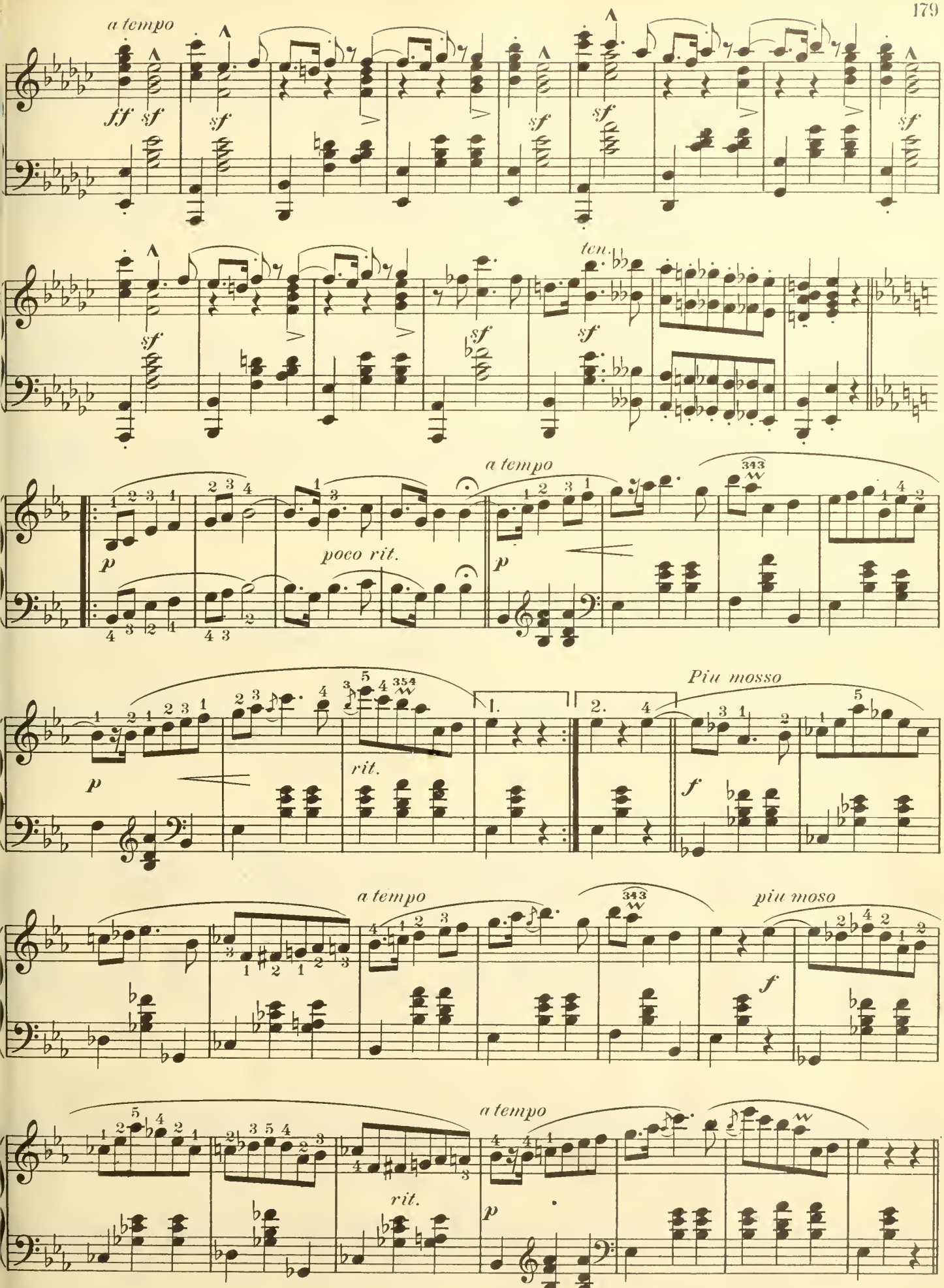

cre - - scen - - do - -
animato sempre
poco - - a - - poco
ritard.
Tempo I
ff con anima
R. H.
L. H.
R. H.
L. H.
ritard.
mf animato

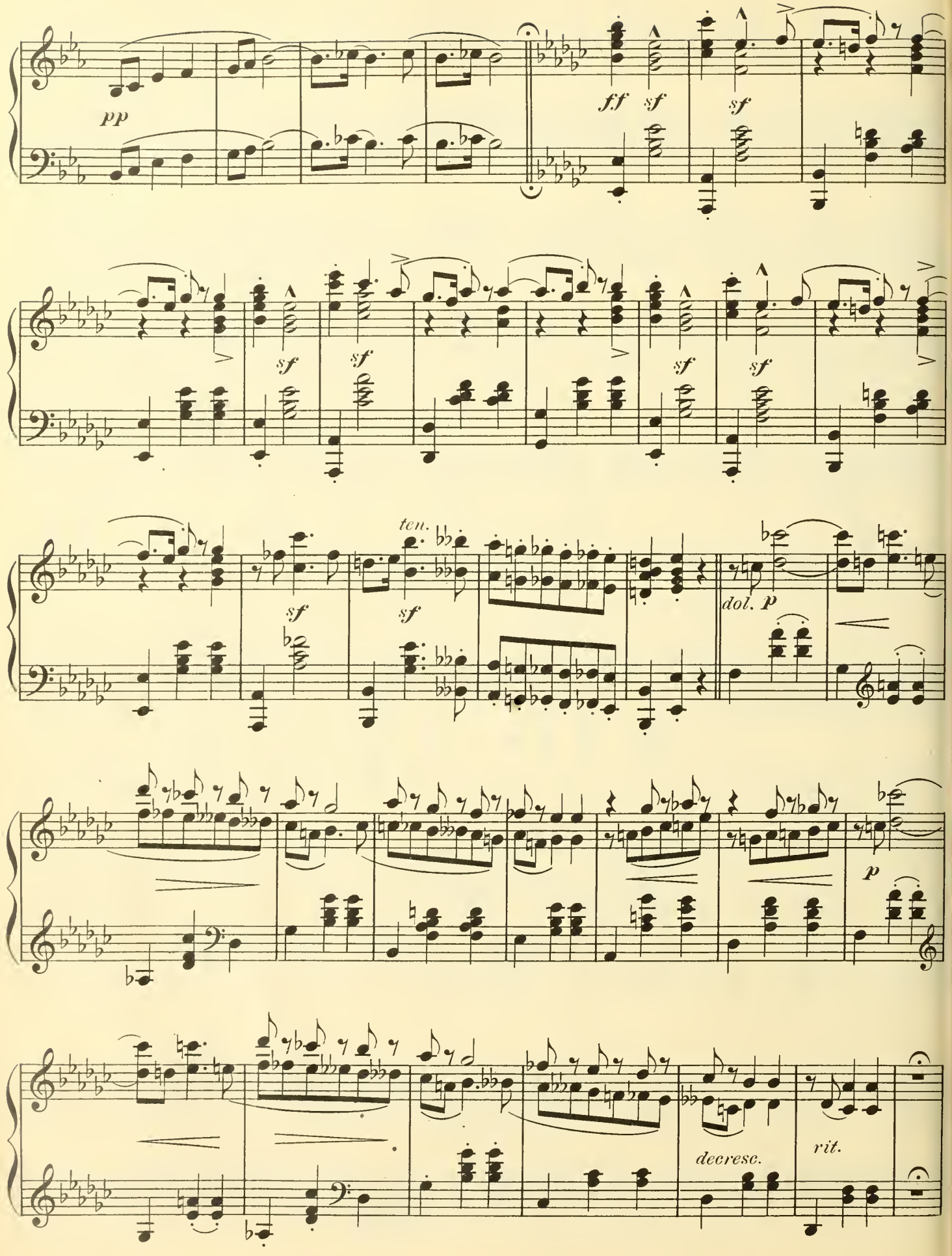

calmato
diminuendo
sempre calmato
Tempo Primo
una corda
poco rall.
pp
poco rall.
R.H.
pp
Lento
L.H.
pp
ppp

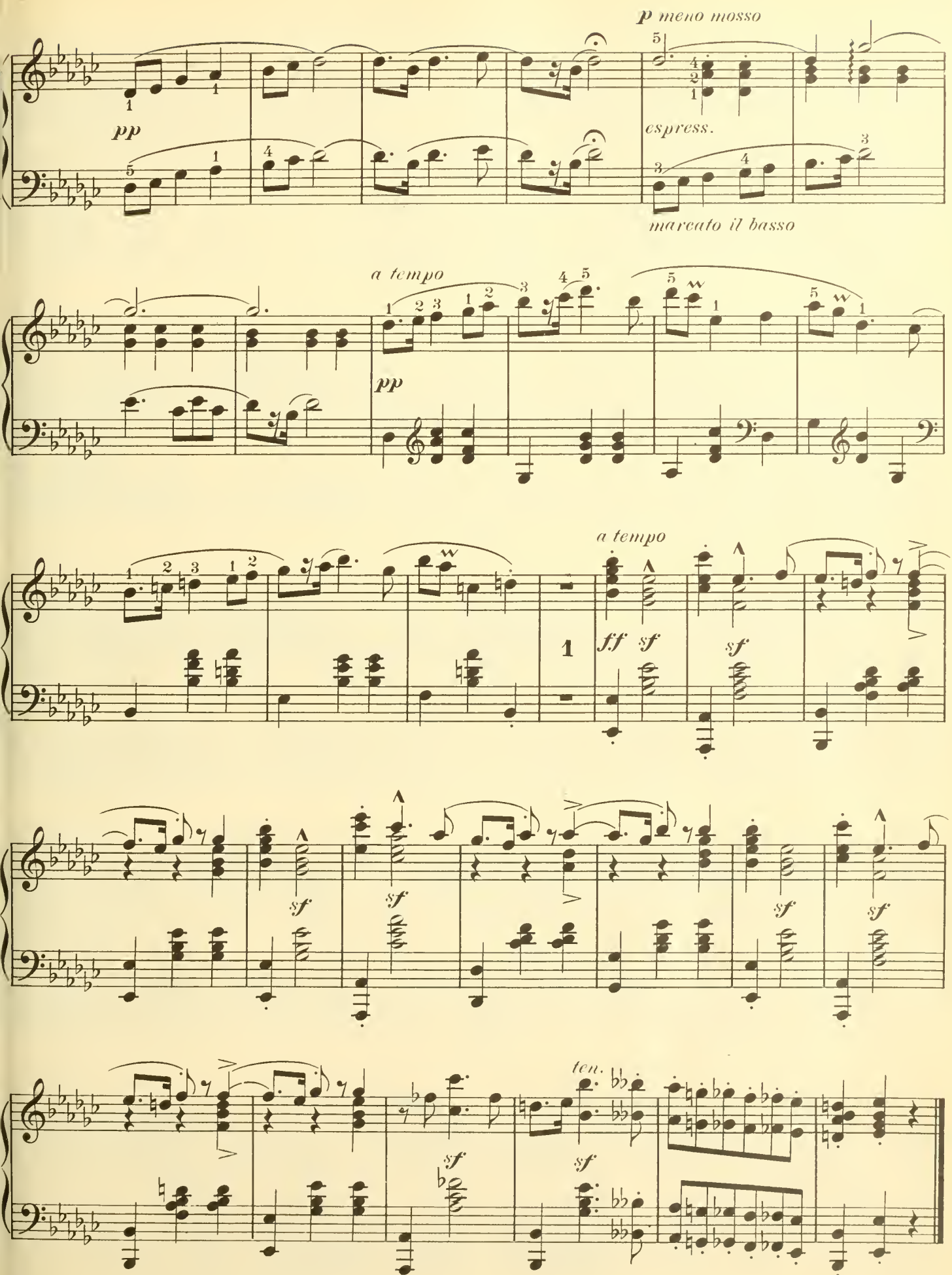
POLISH DANCE

XAVER SCHARWENKA Op. 3, № 1




a tempo
ff
sf
ten.
p
poco rit.
a tempo
rit.
Piu mosso
f
a tempo
piu moso
a tempo
rit.

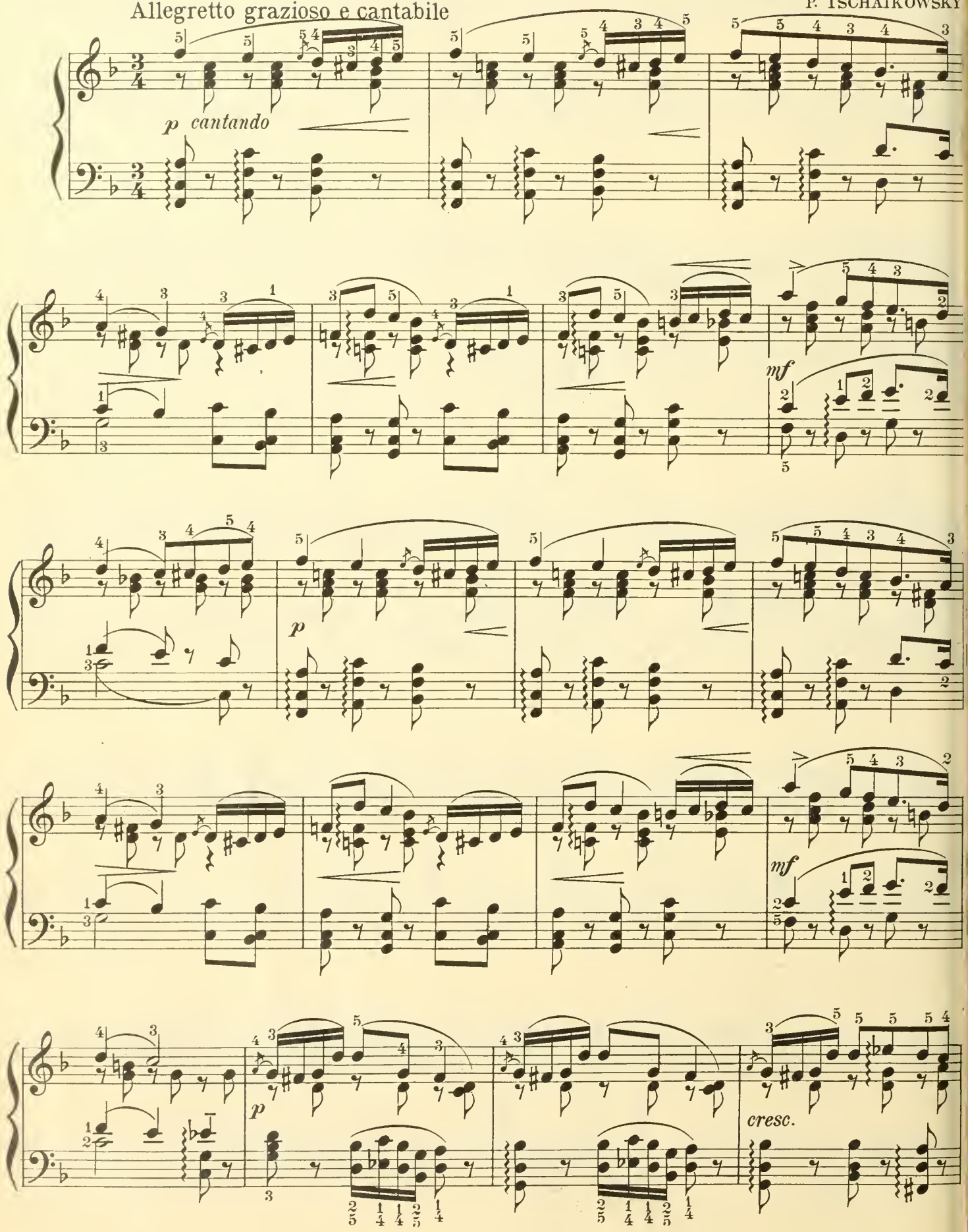

pp
ff
sf
sf
sf
sf
sf
sf
sf
ten.
sf
sf
dol. p
p
decresc.
rit.

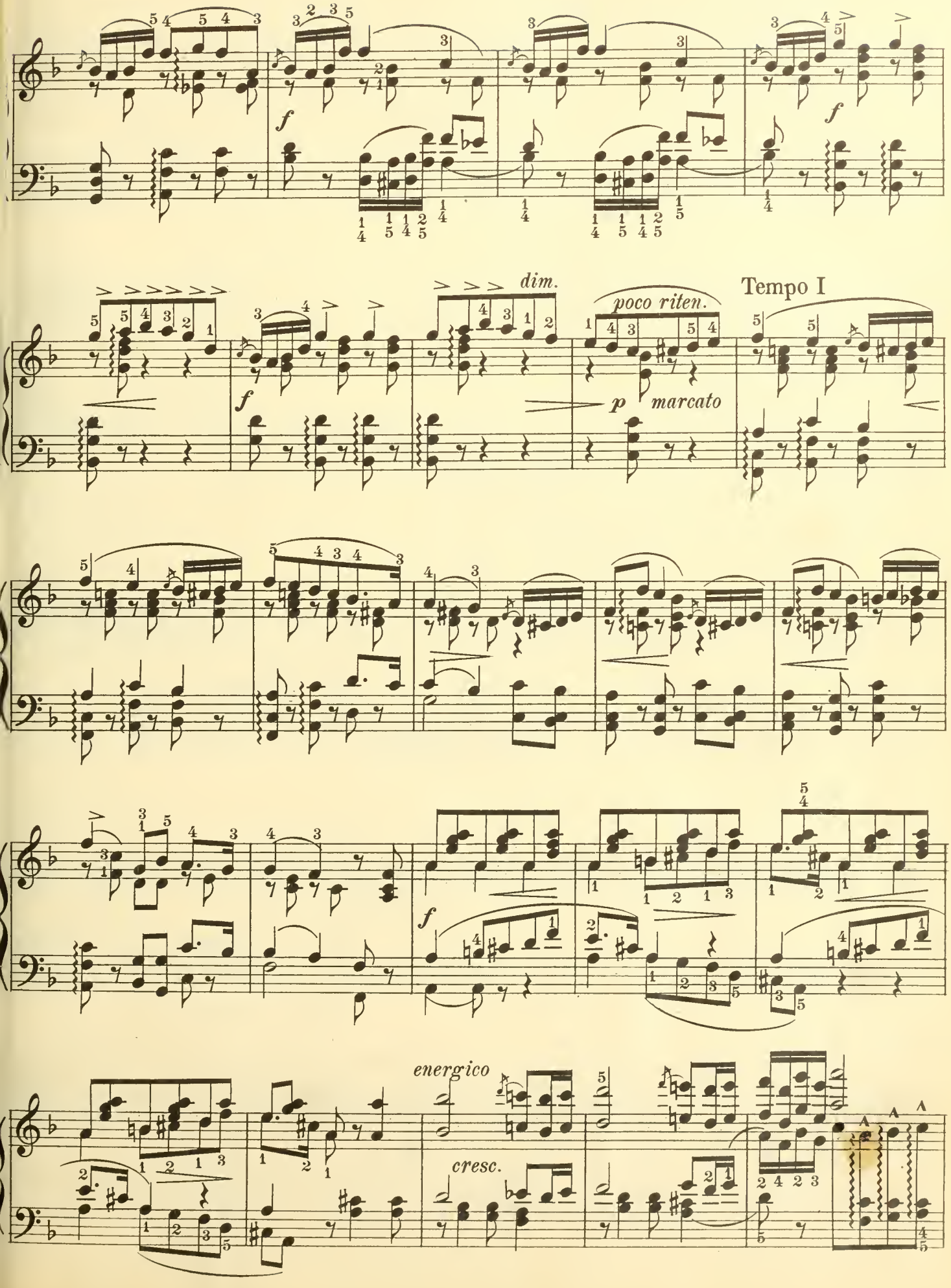

p meno mosso
pp
espress.
marcato il basso
a tempo
pp
a tempo
ff
sf
sf
sf
sf
sf
sf
sf
ten.
sf
sf

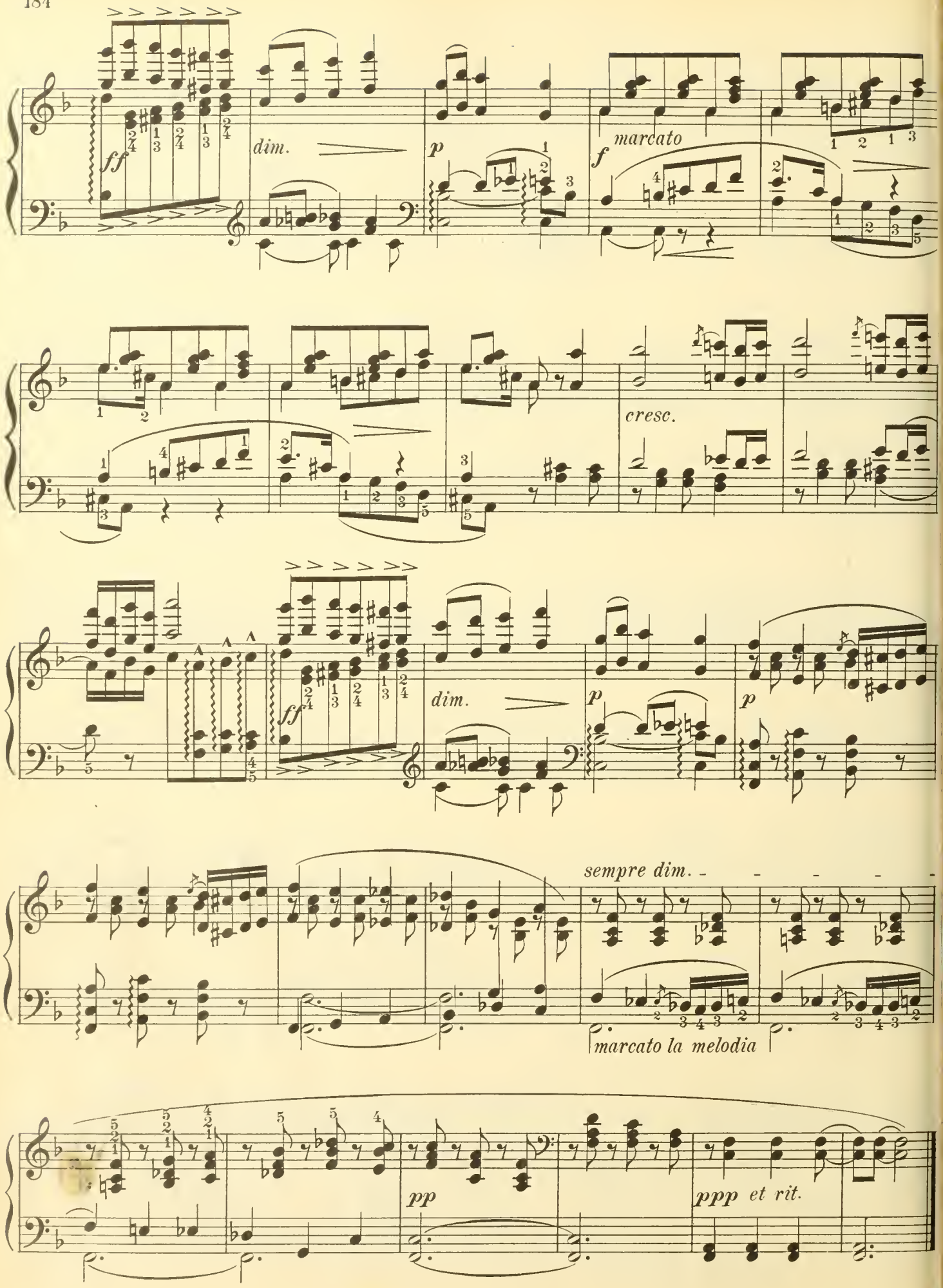
CHANT SANS PAROLES

Allegretto grazioso e cantabile

P. TSCHAIKOWSKY



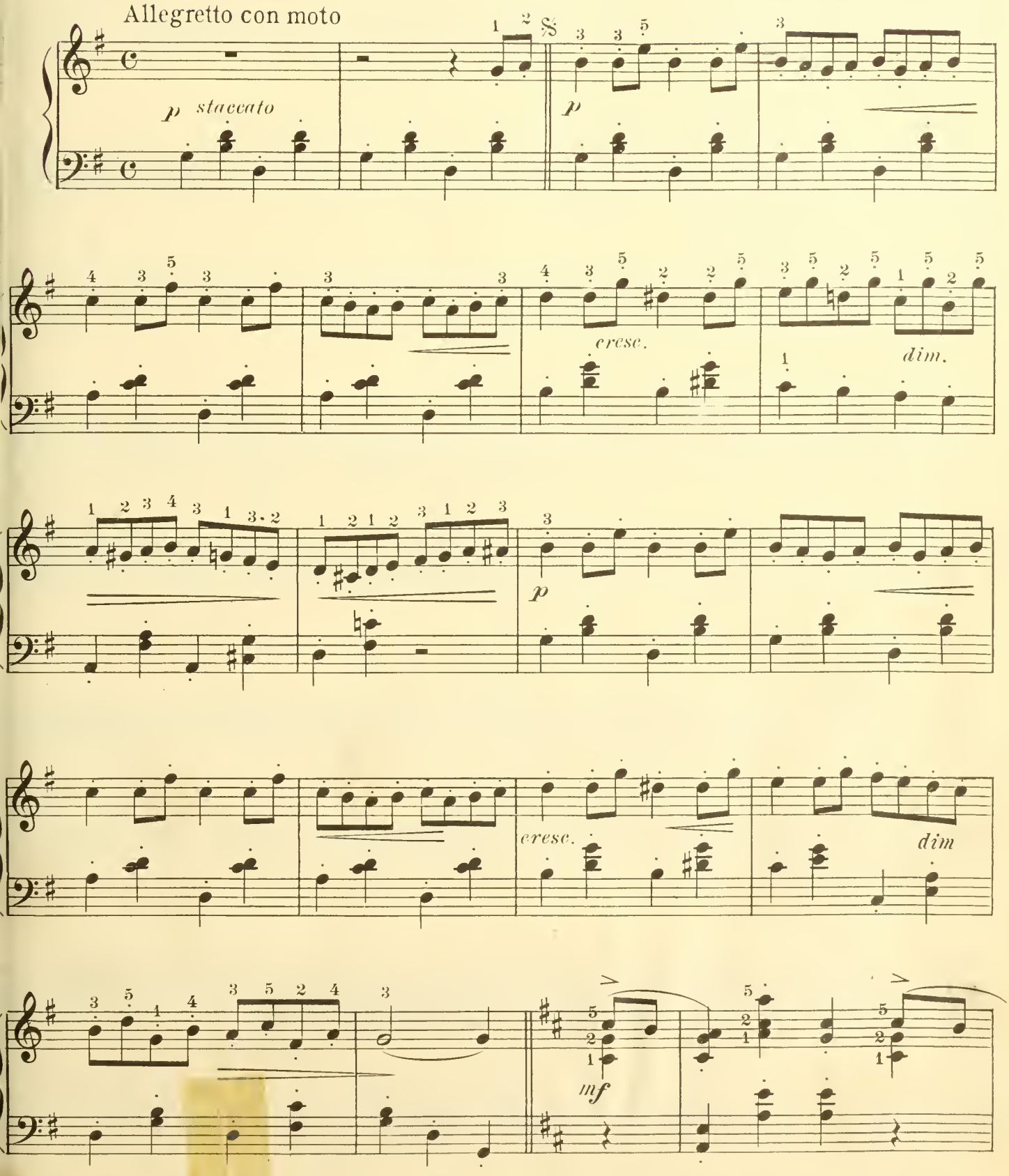

f
dim.
poco riten.
Tempo I
p marcato
f
f
energico
cresc.

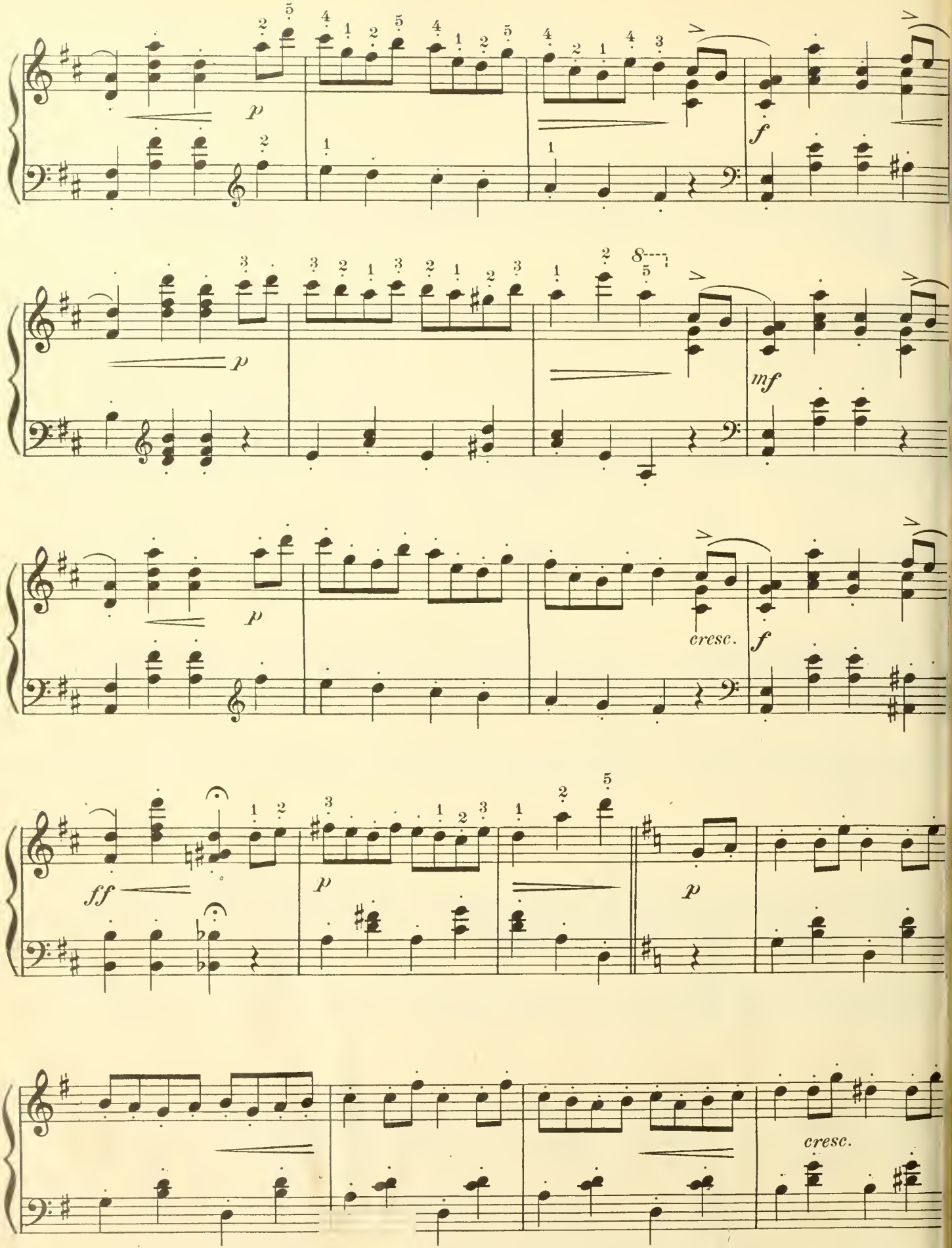

ff
dim.
p
f
marcato
cresc.
ff
dim.
p
p
sempre dim.
marcato la melodia
pp
ppp et rit.

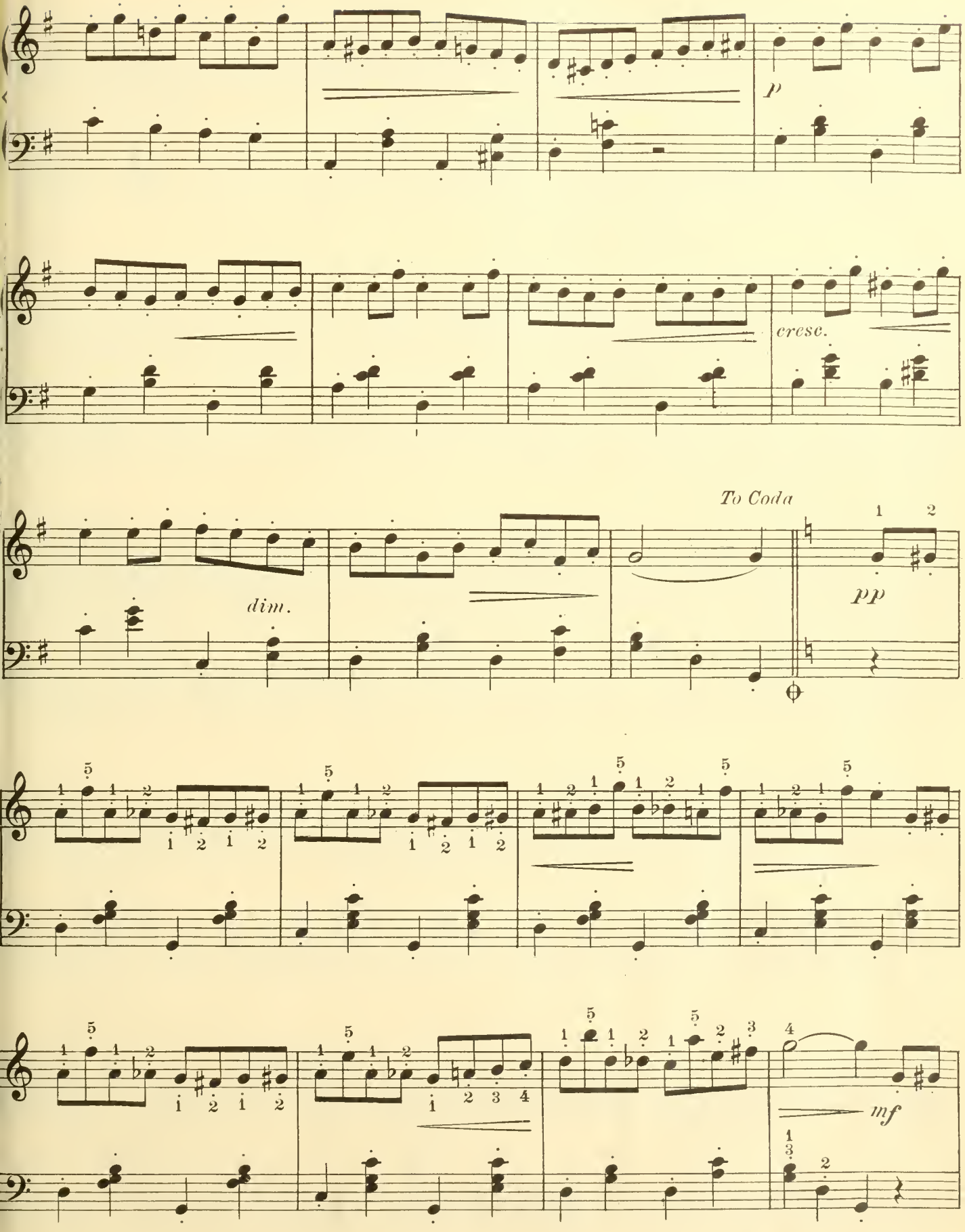
LE SECRET

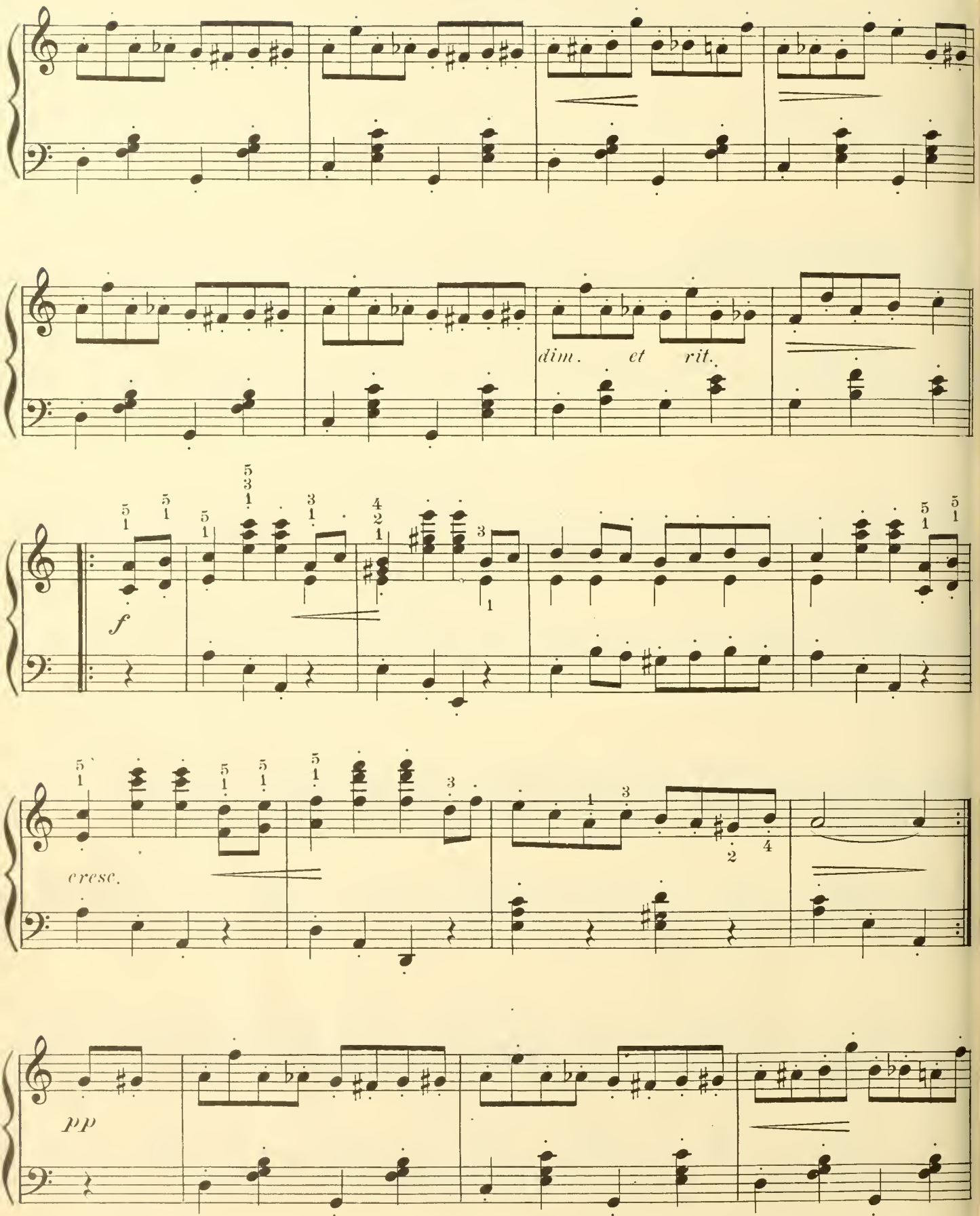
Intermezzo Pizzicato

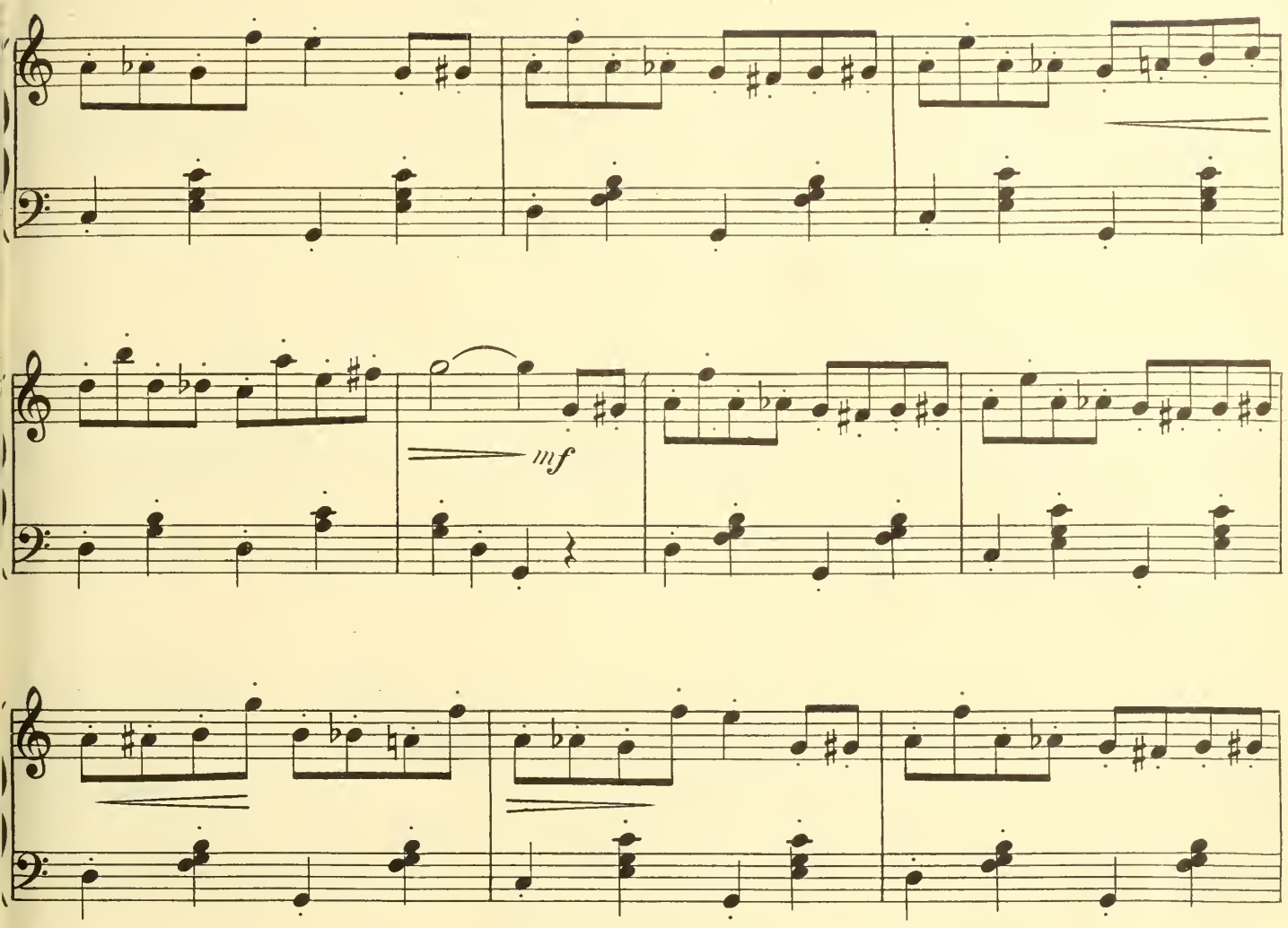
L. GAUTIER



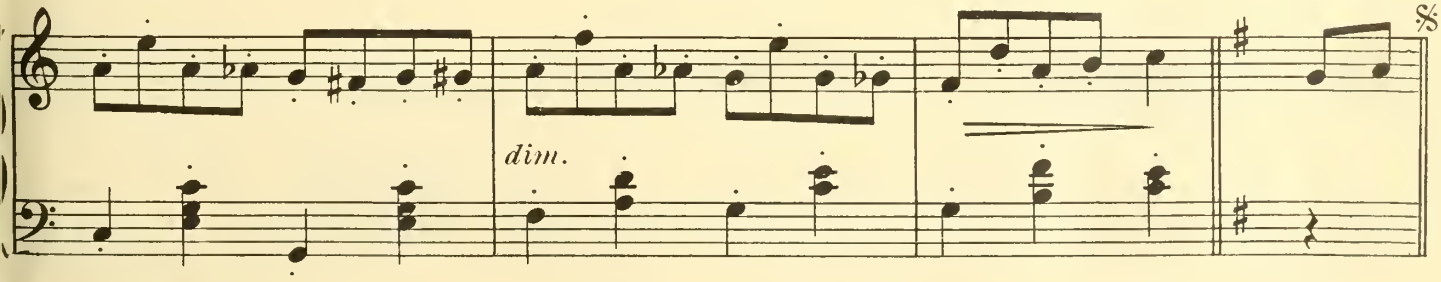

p
f
p
mf
p
cresc.
f
ff
p
p
cresc.

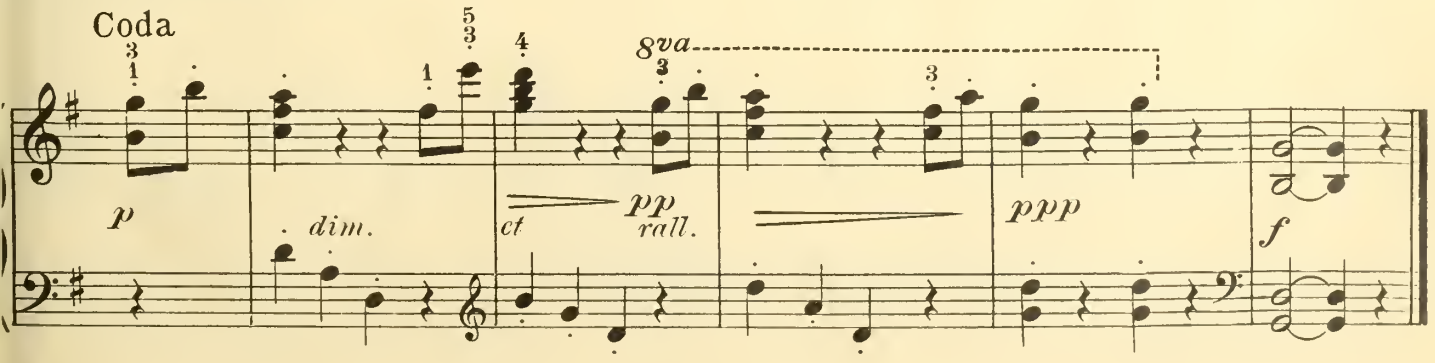

p
cresc.
To Coda
dim.
pp
mf


dim. et rit.
f
cresc.
pp



D.C.al ⊕ to Coda



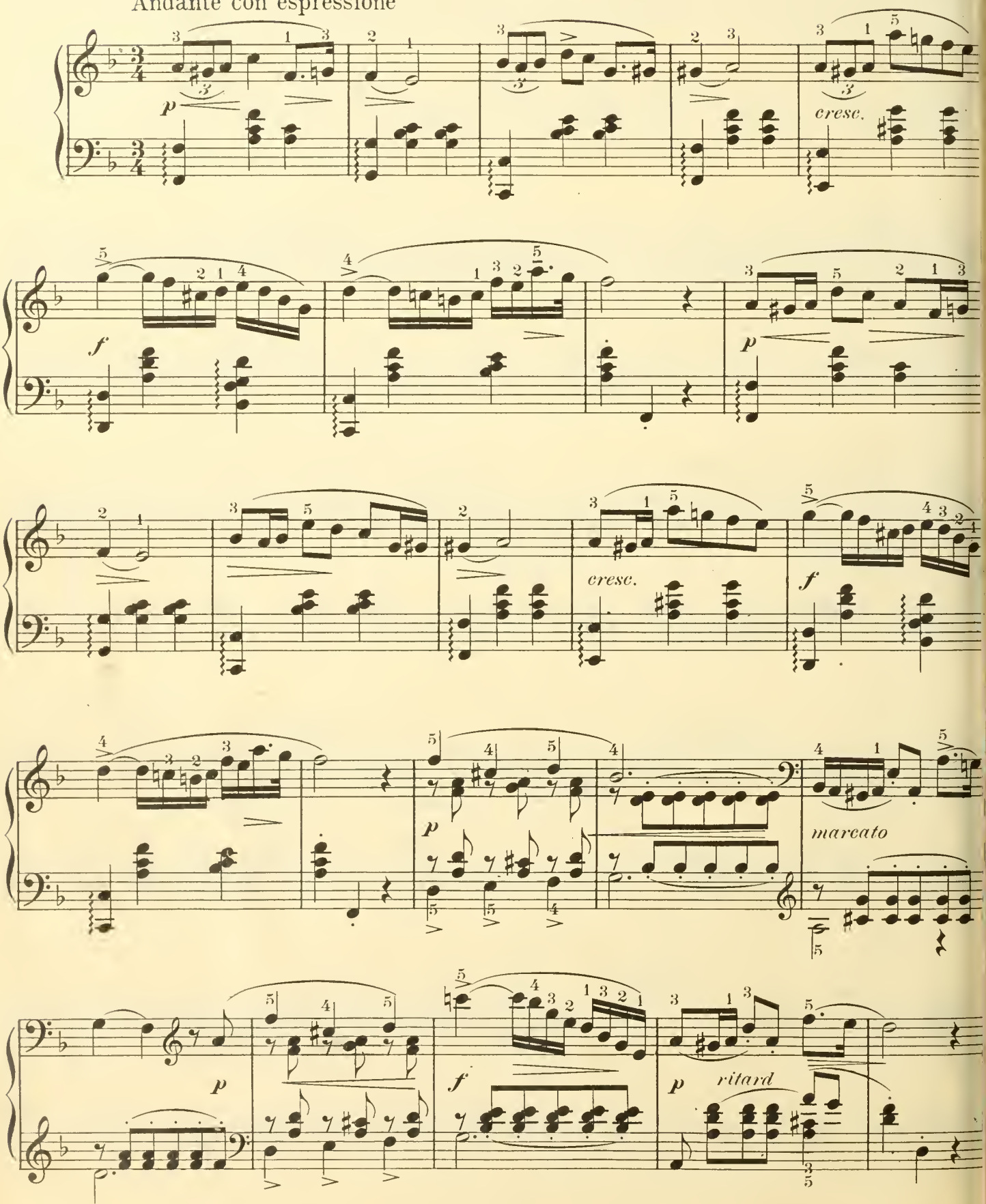


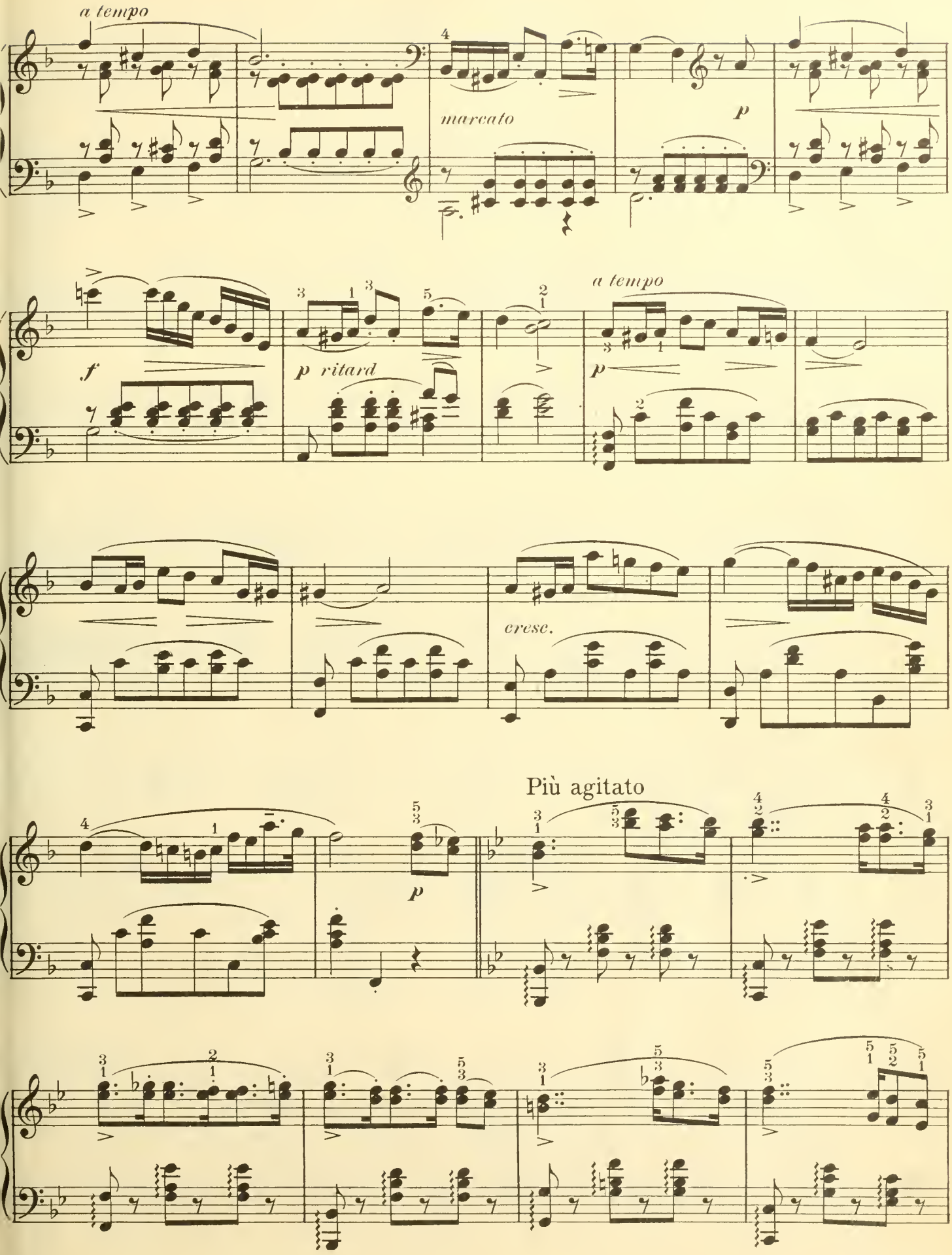
LONGING FOR HOME

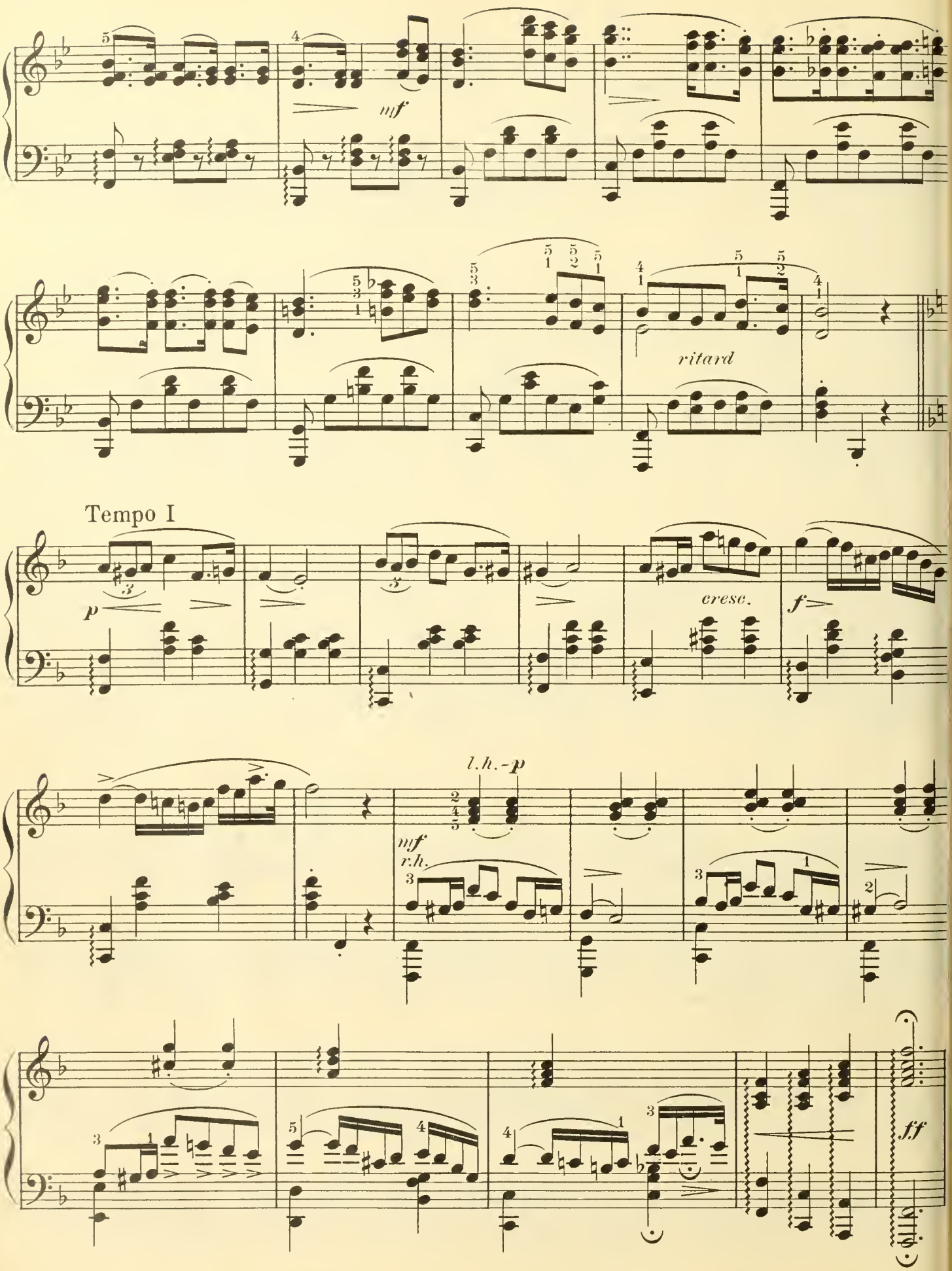
(Heimweh)

ALBERT JUNGMANN

Andante con espressione



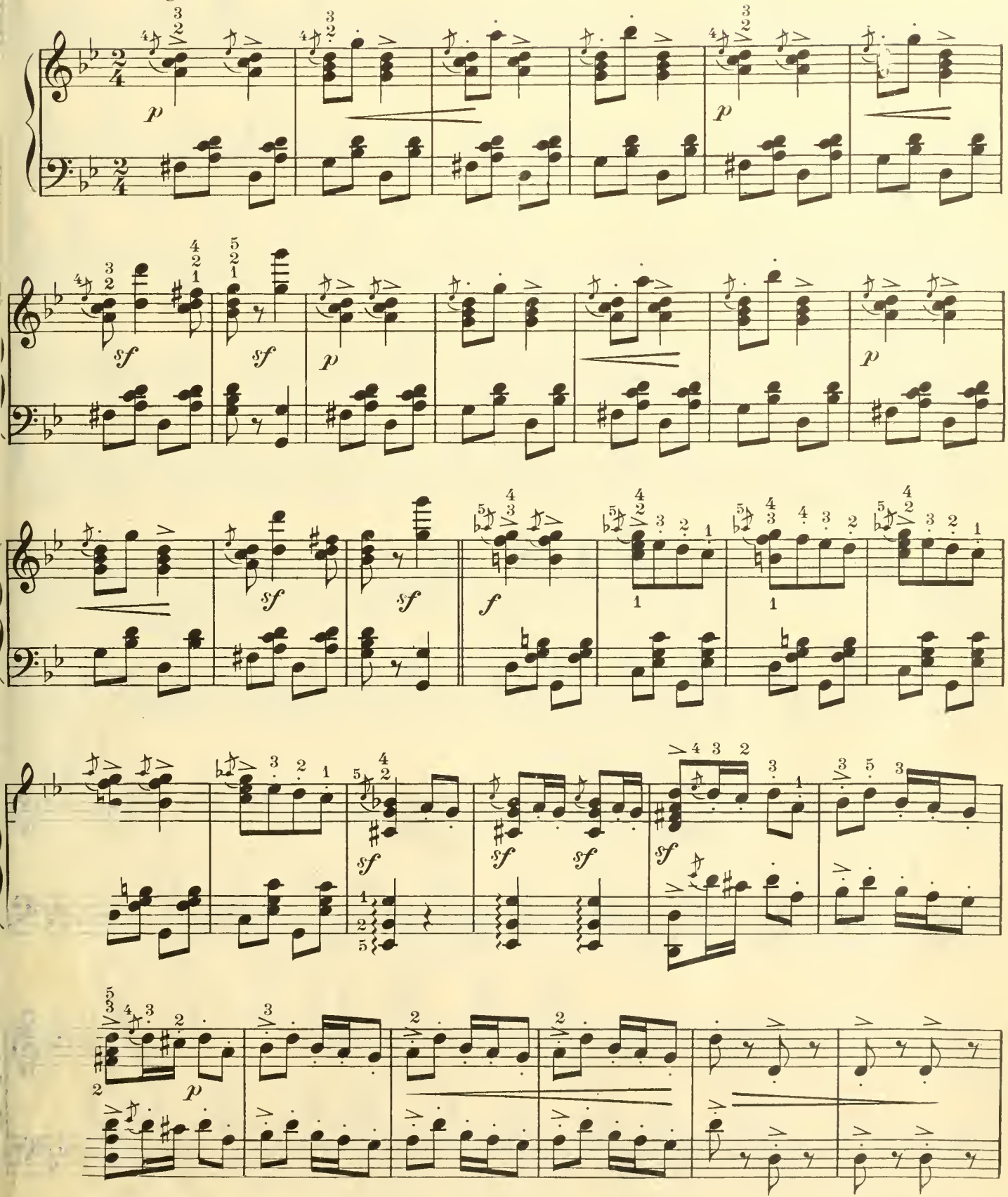

a tempo
marcato
p
f
p ritard
a tempo
p
cresc.
Più agitato
p

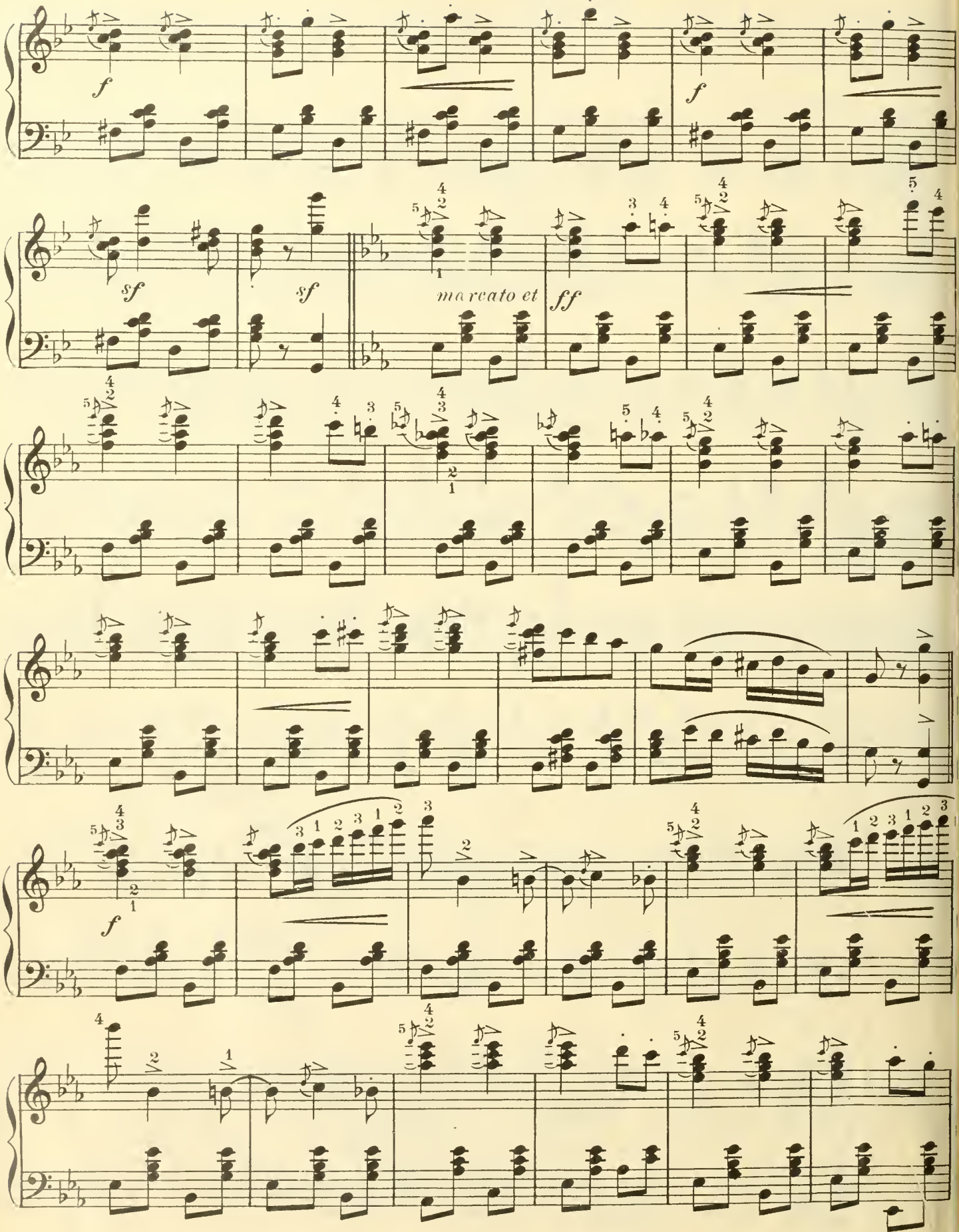

mf
ritard
Tempo I
p
cresc.
f
l.h.-p
mf
r.h.
ff

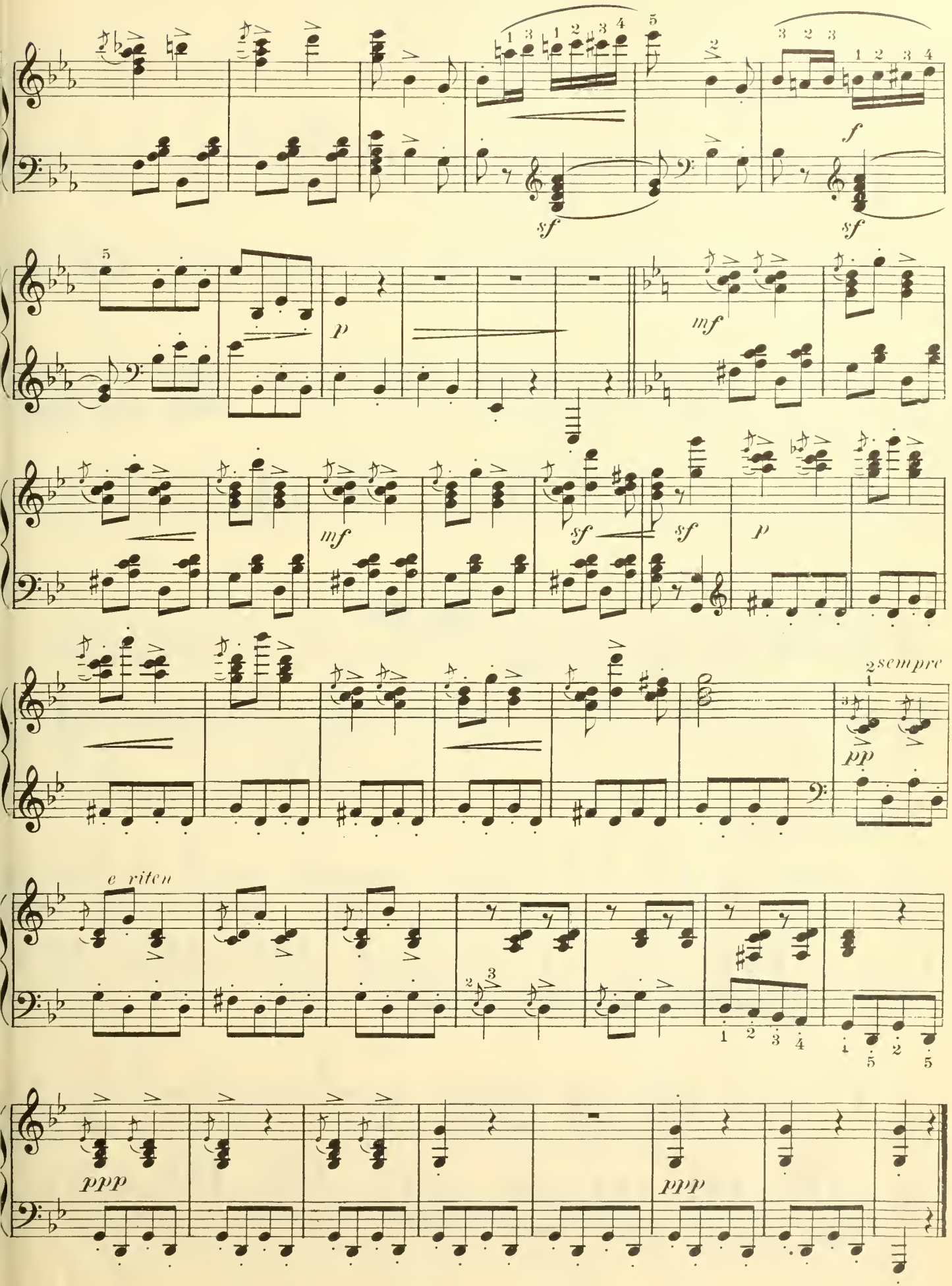
CHINESE SERENADE

Allegretto

H. FLIEGE




f
f
sf
sf
marcato et
ff
f


sf
sf
f
p
mf
mf
sf
sf
p
sempre
pp
e riten
ppp
ppp

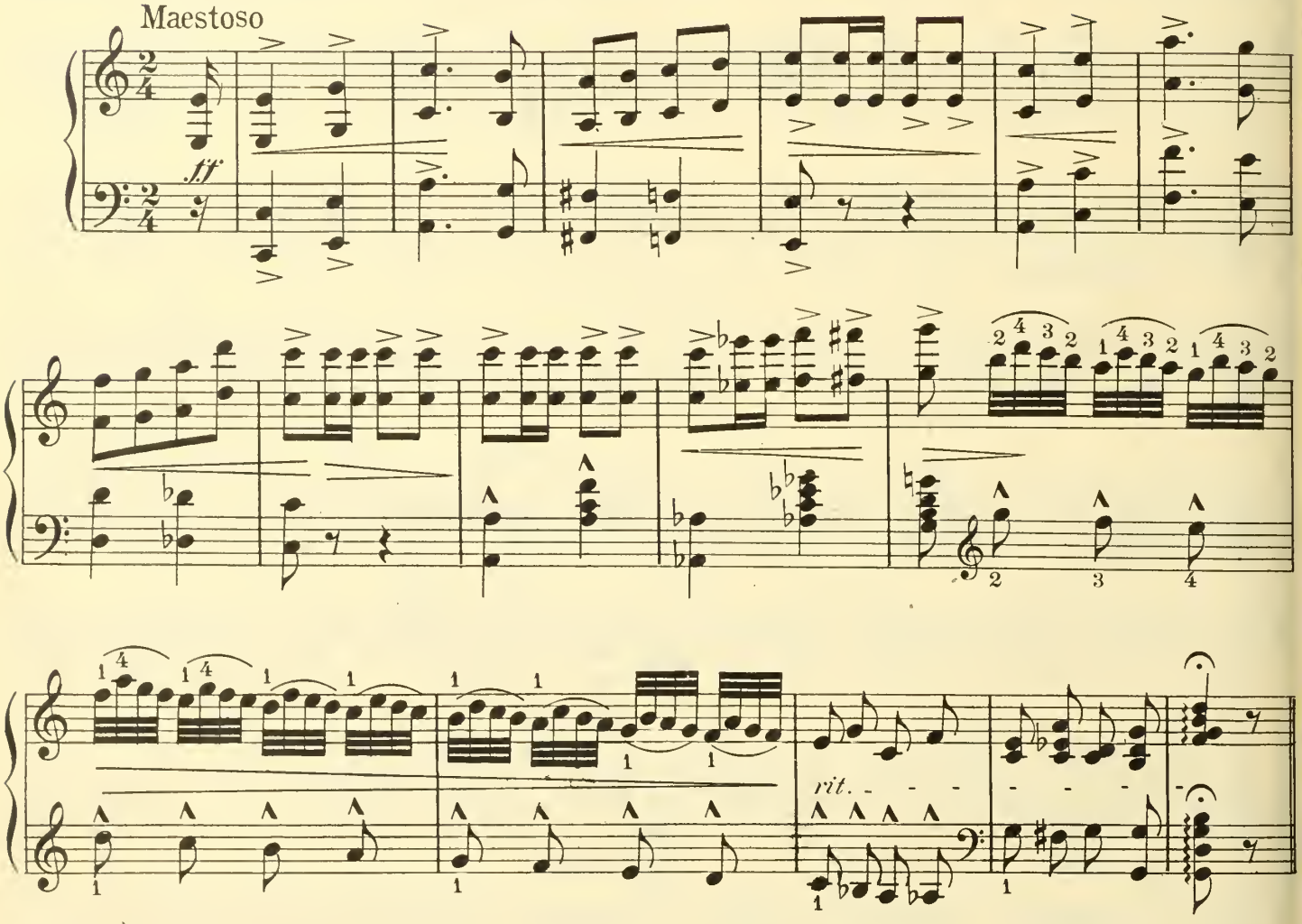
WAVES OF THE OCEAN

(GALOP DE SALON)

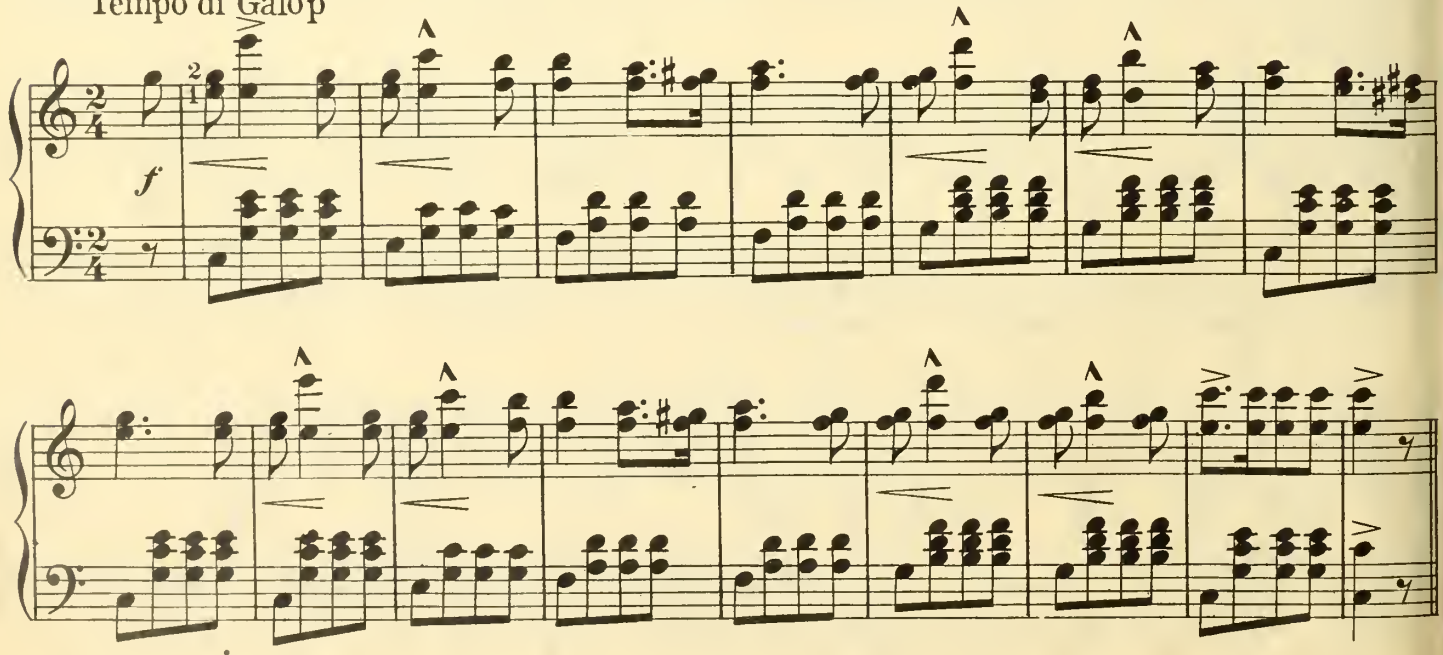
INTRODUCTION

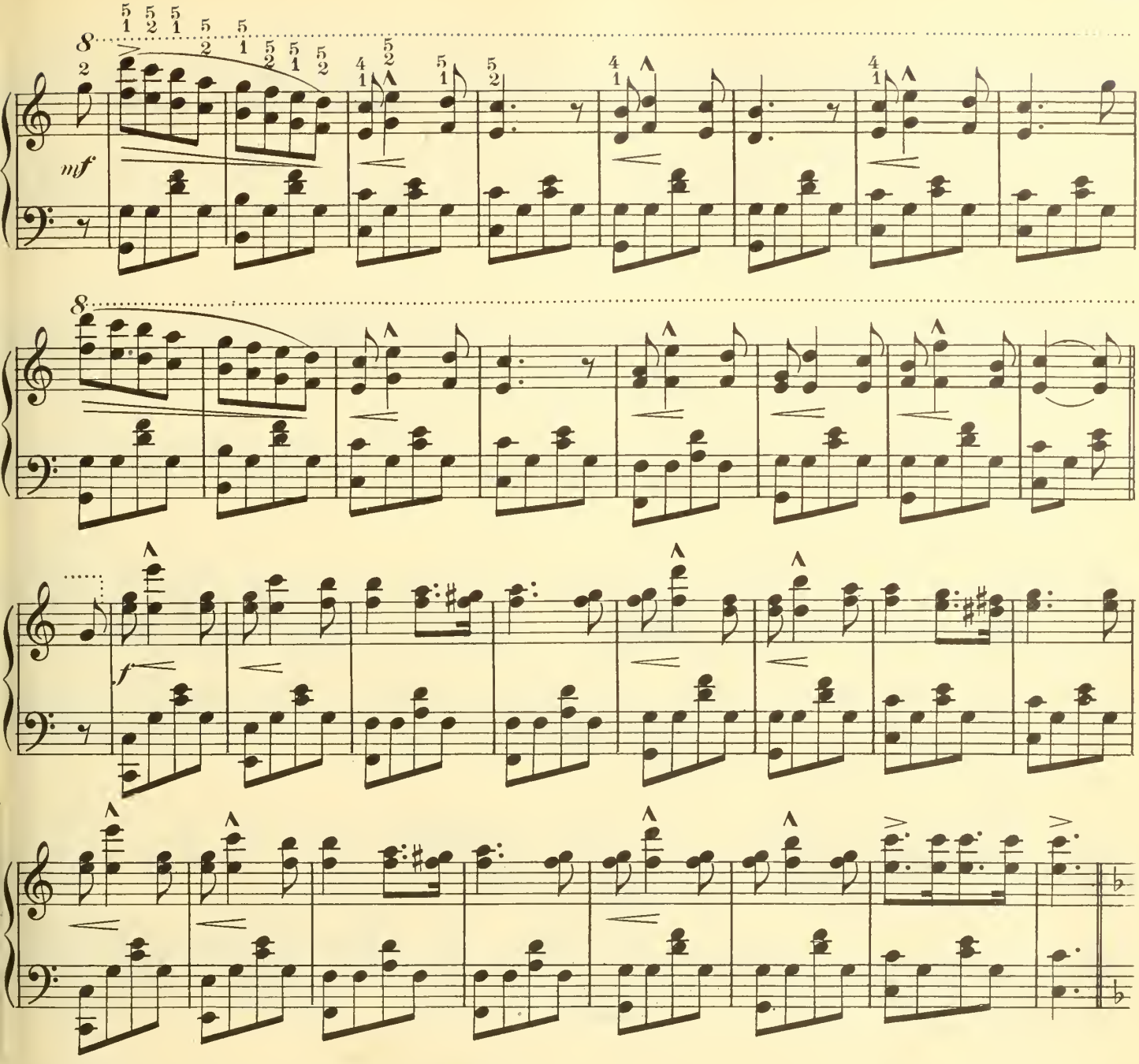
CHAS. D. BLAKE

Maestoso

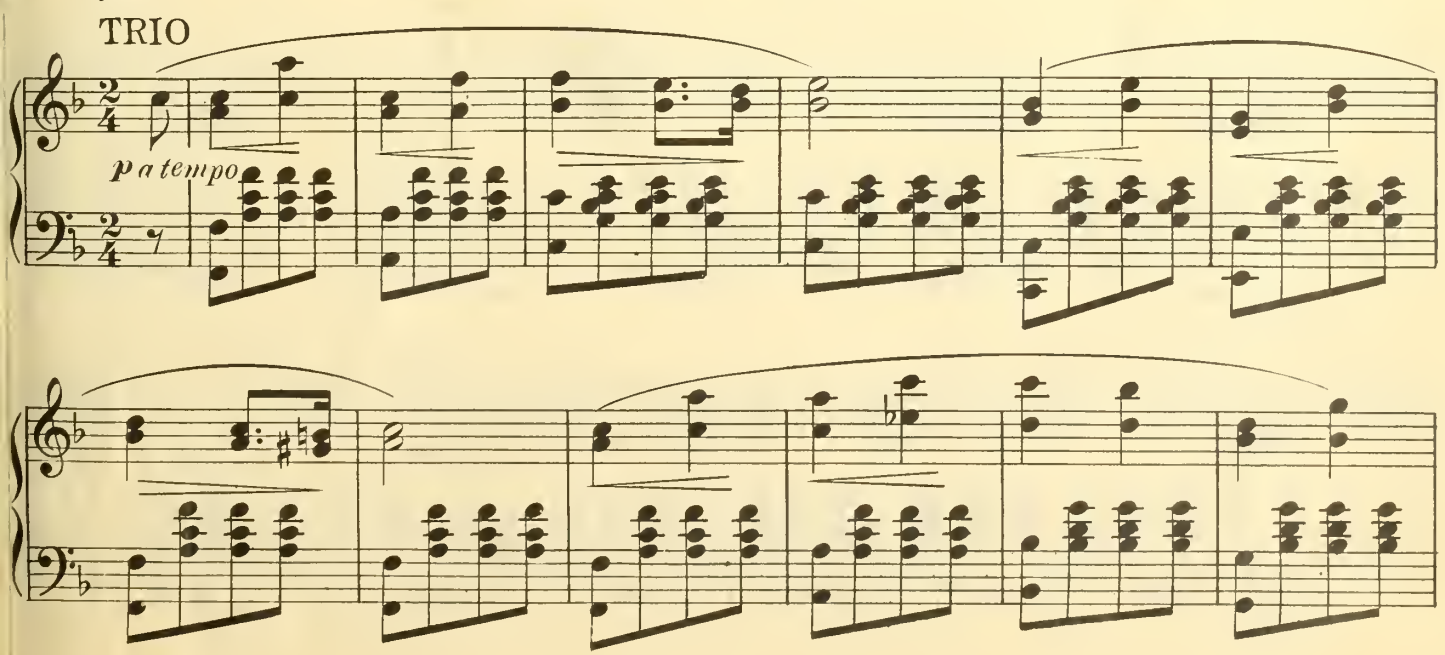


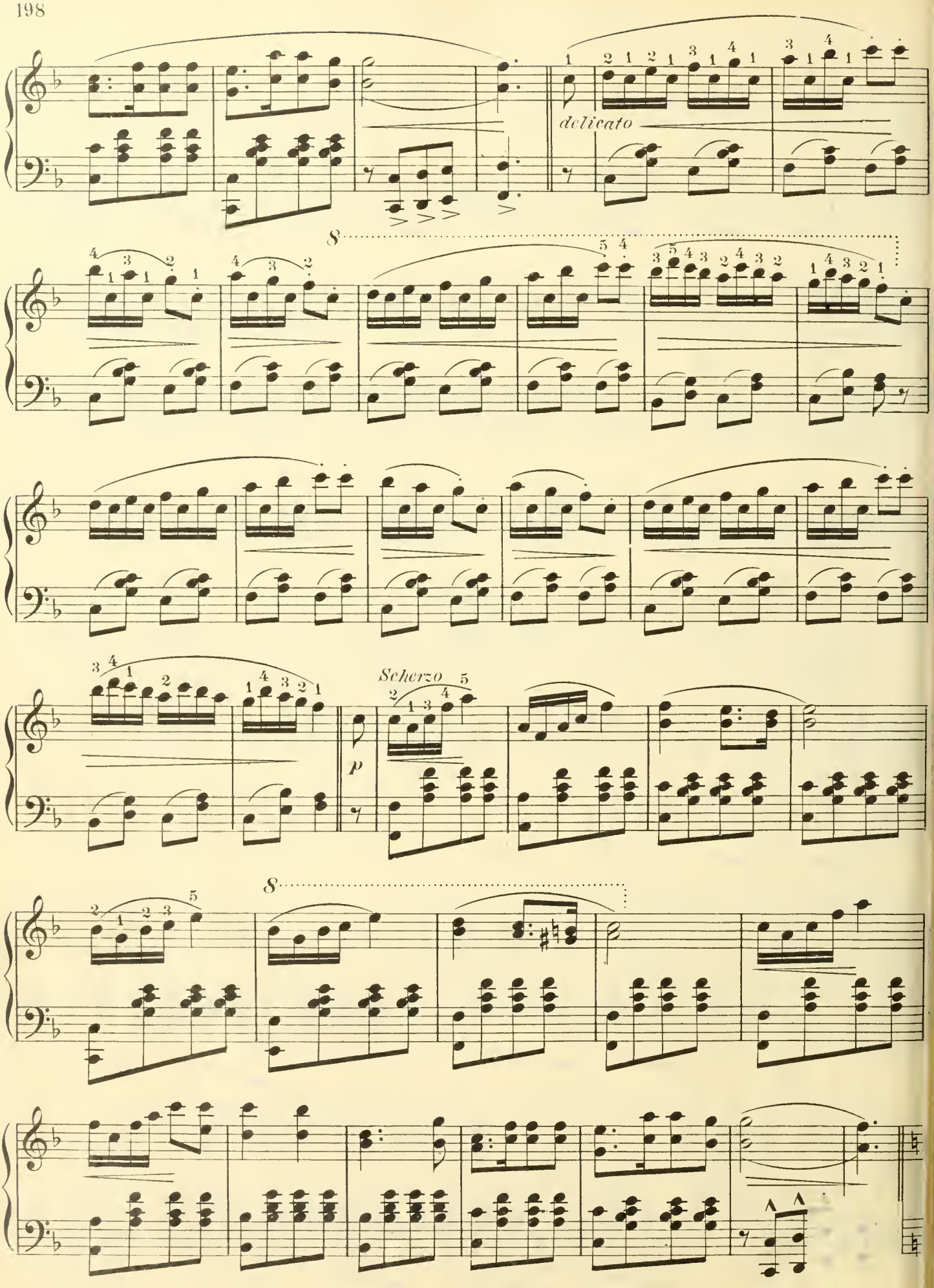
Tempo di Galop

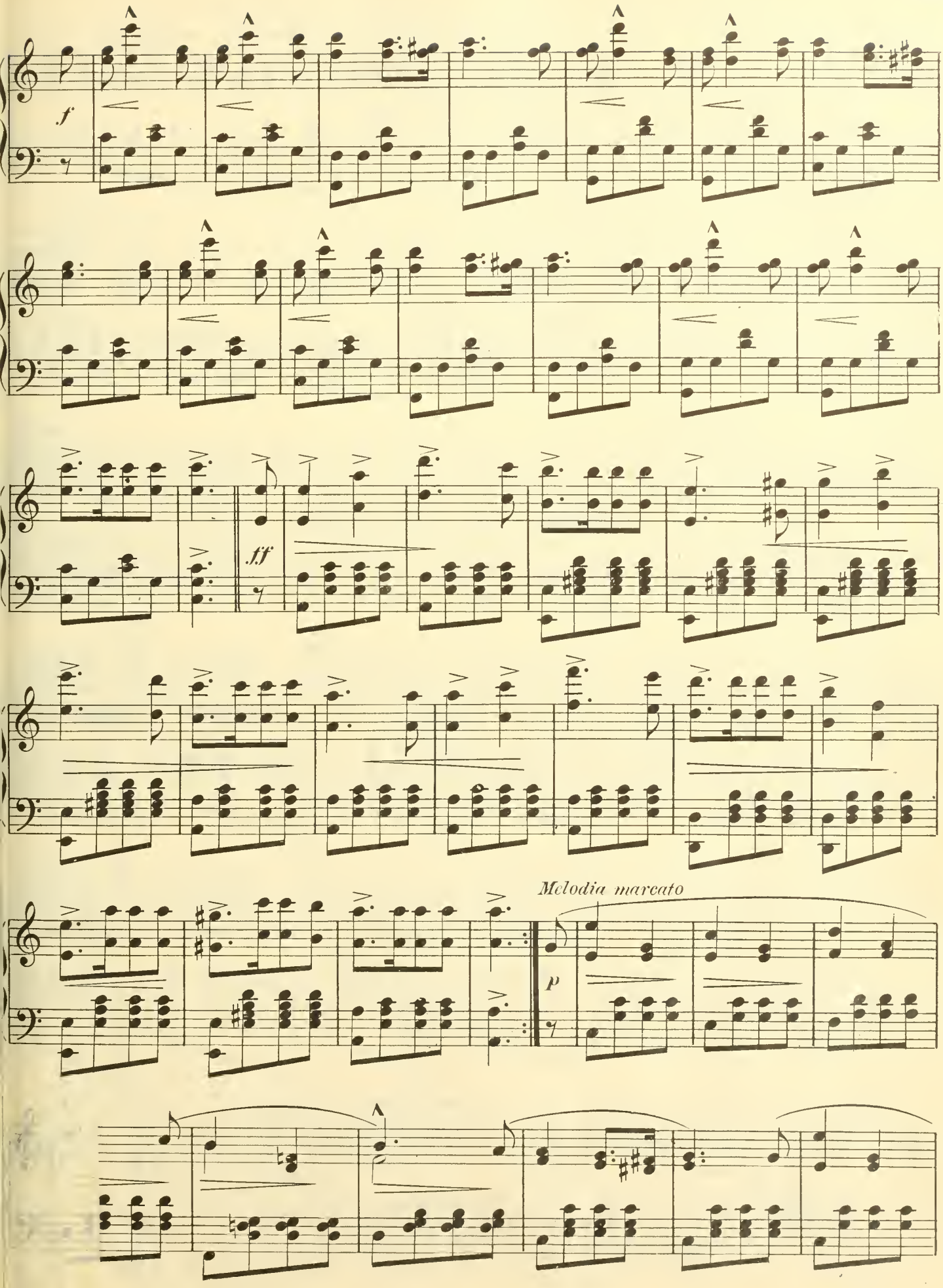


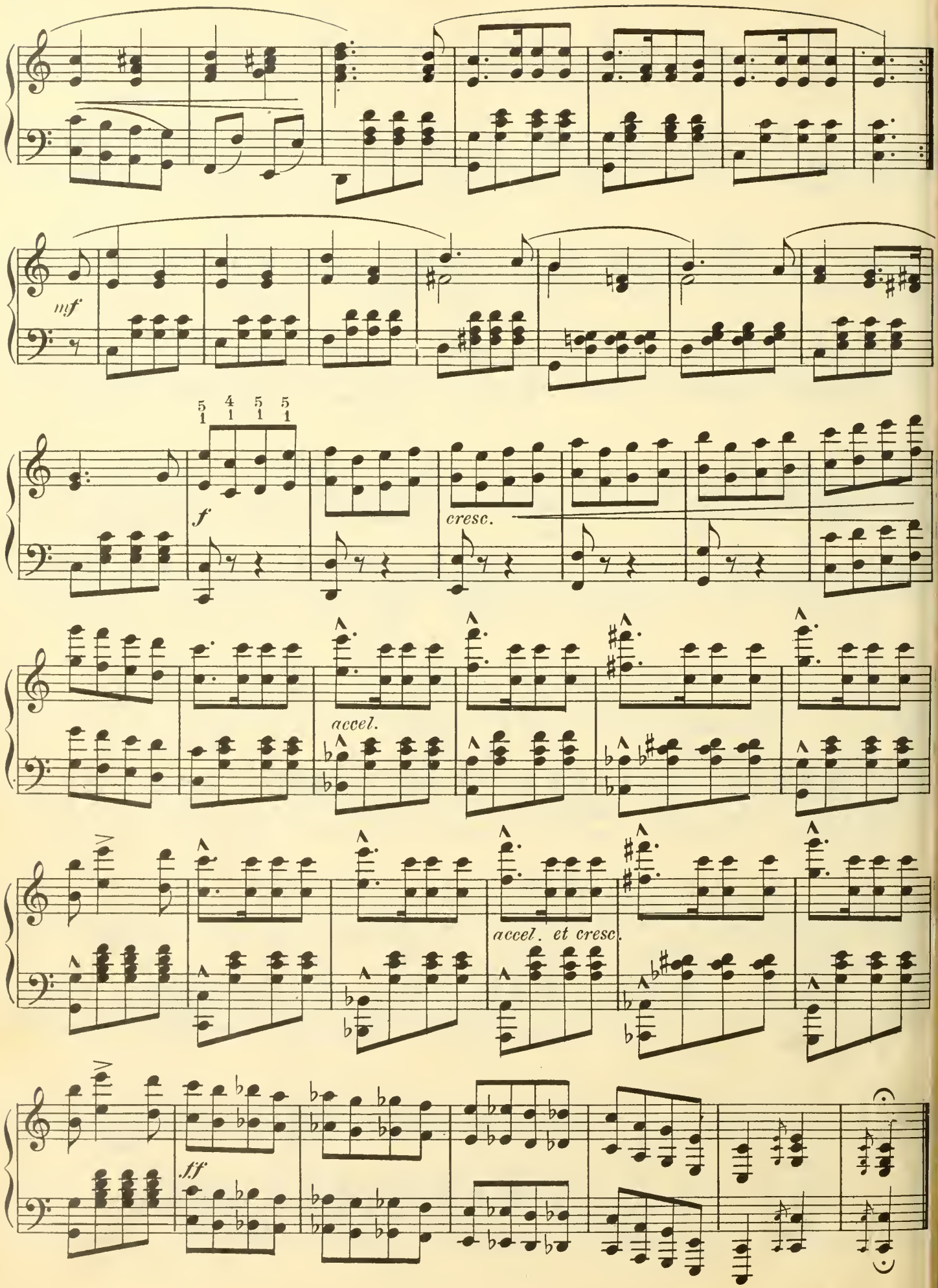


TRIO




delicato
S
Scherzo
p
S


f
ff
Melodia marcato
p

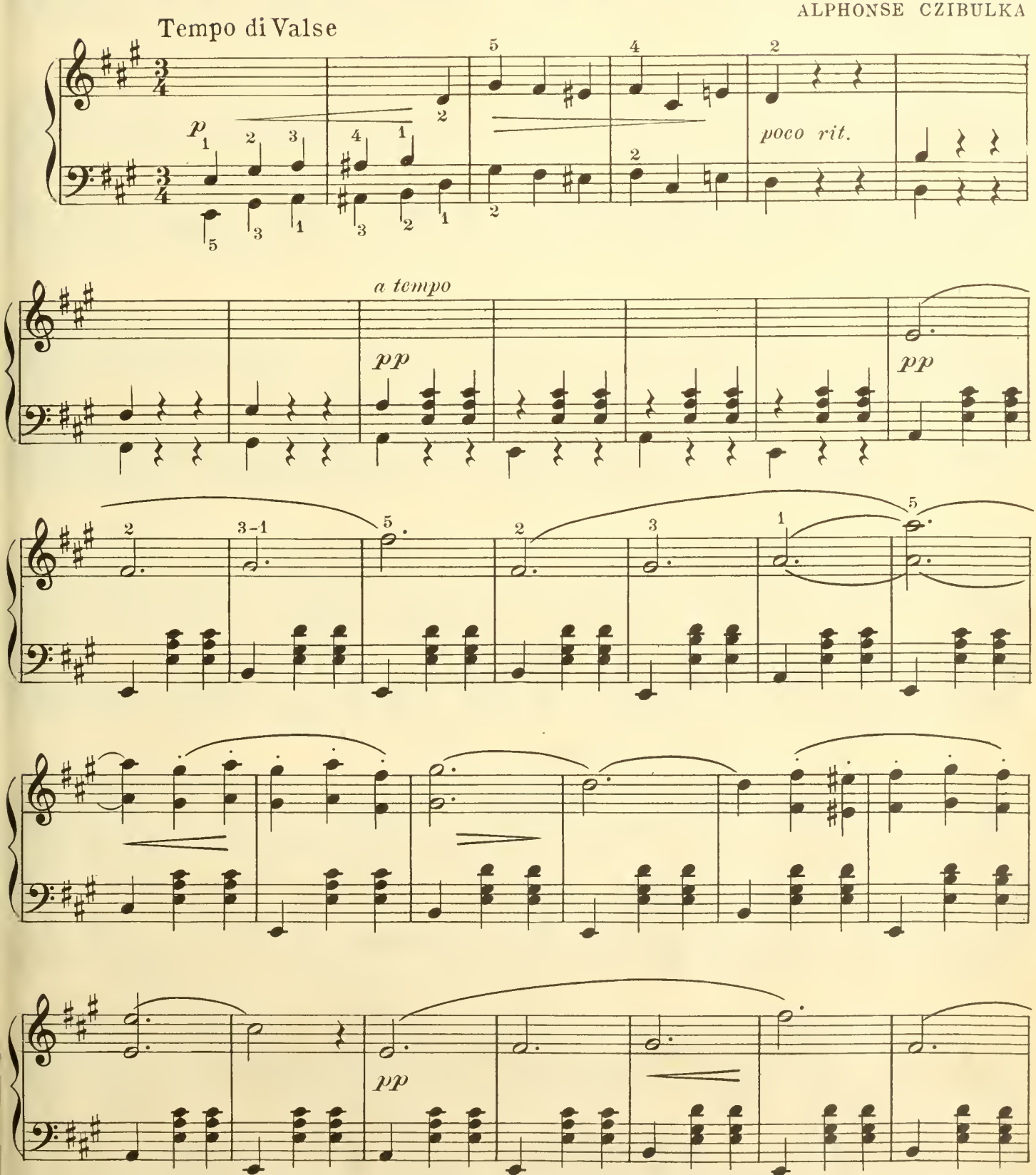

mf
f
cresc.
accel.
accel. et cresc.
ff

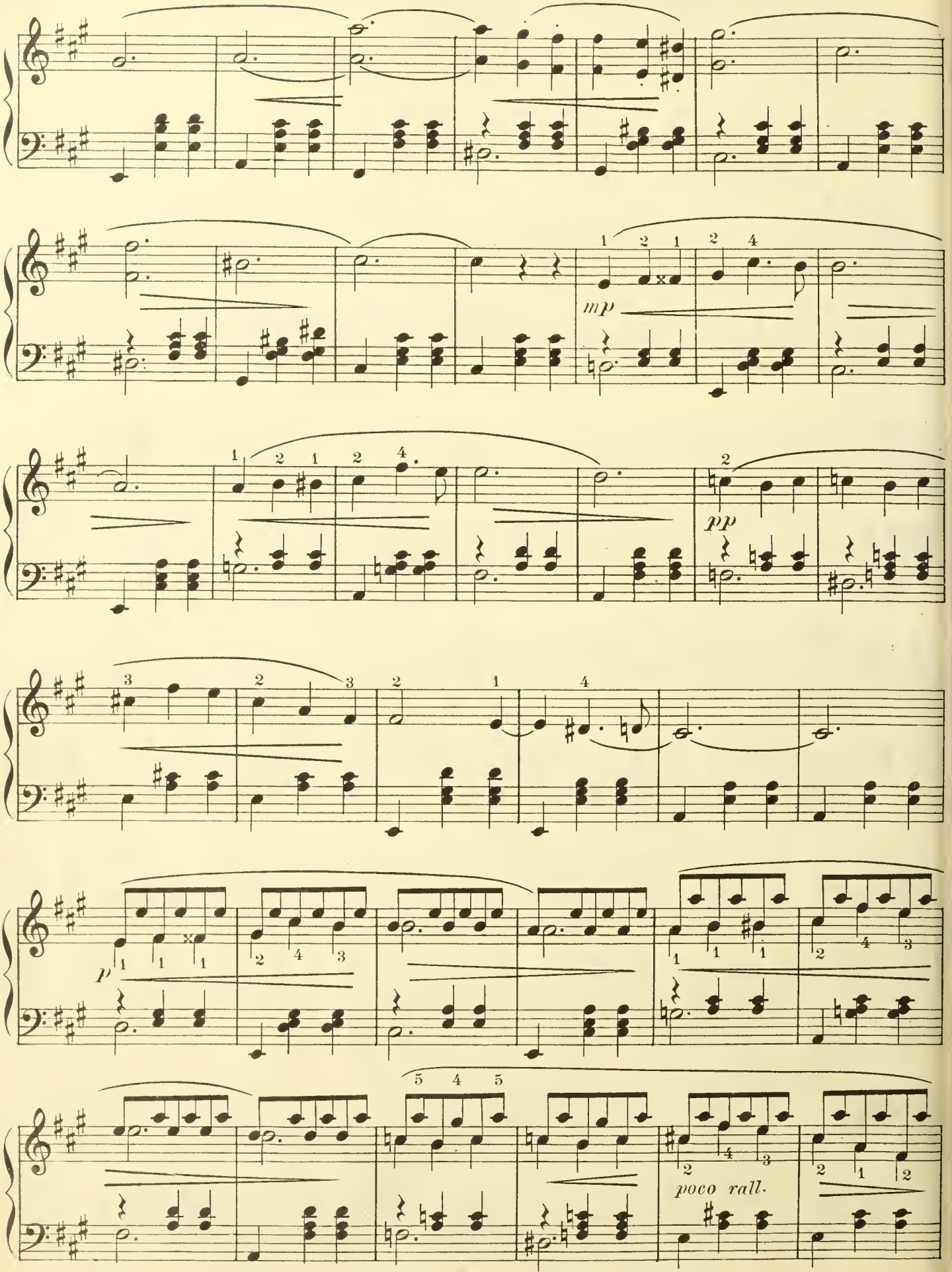
LOVE'S DREAM AFTER THE BALL

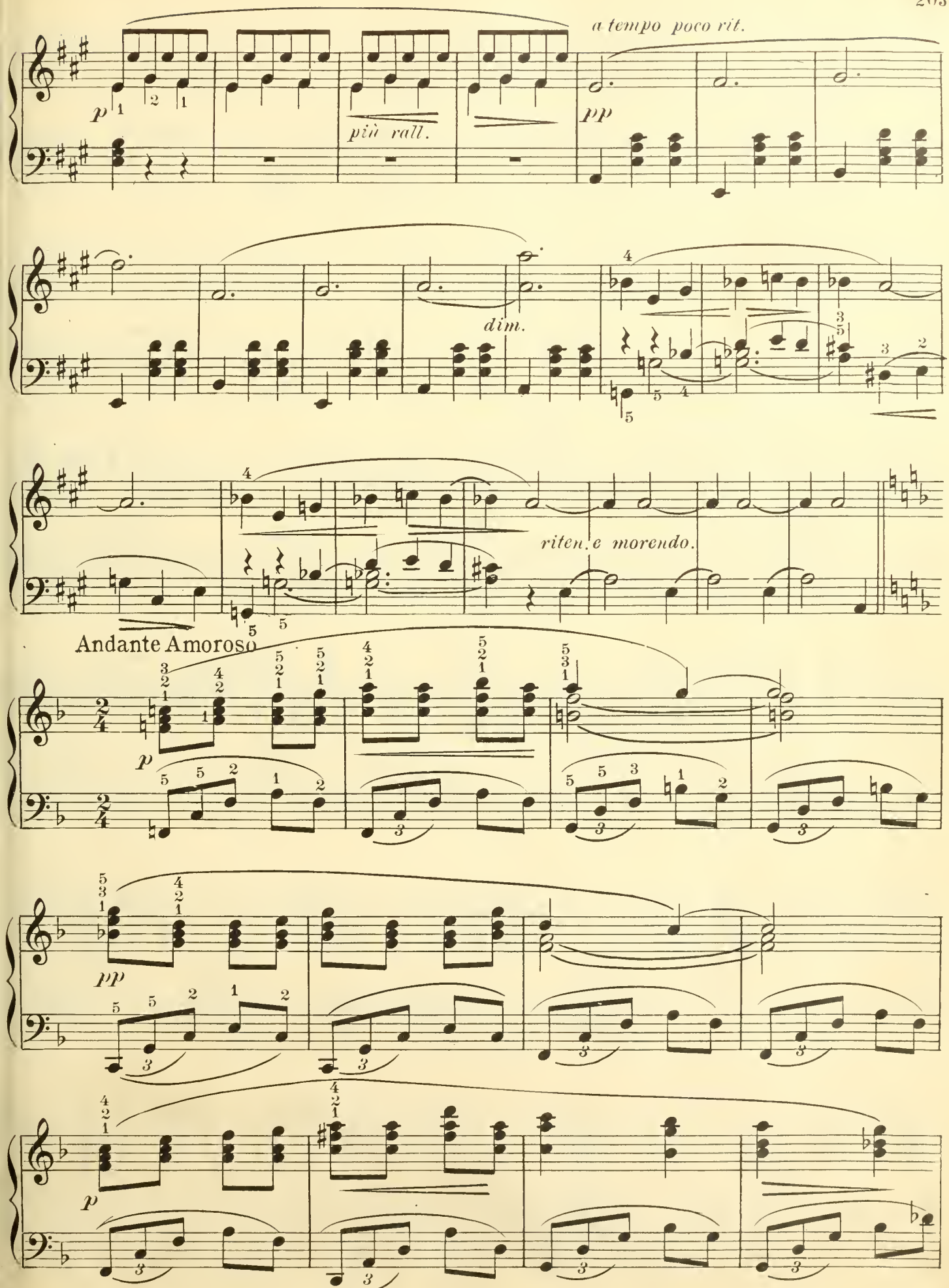
INTERMEZZO

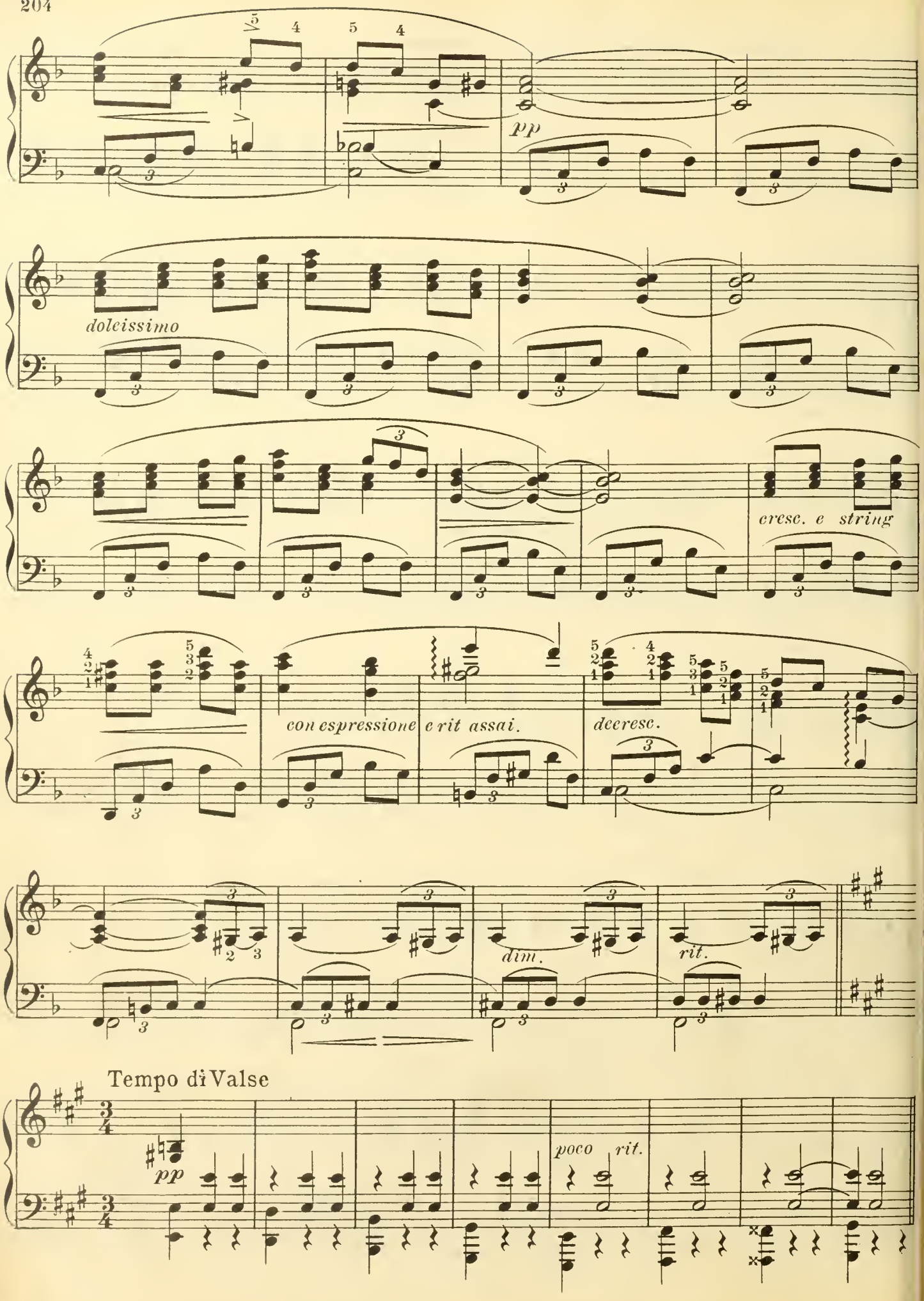
Returned from the ball, she falls asleep,
and in a charming vision, beholds him to
whom she has given her heart this night.

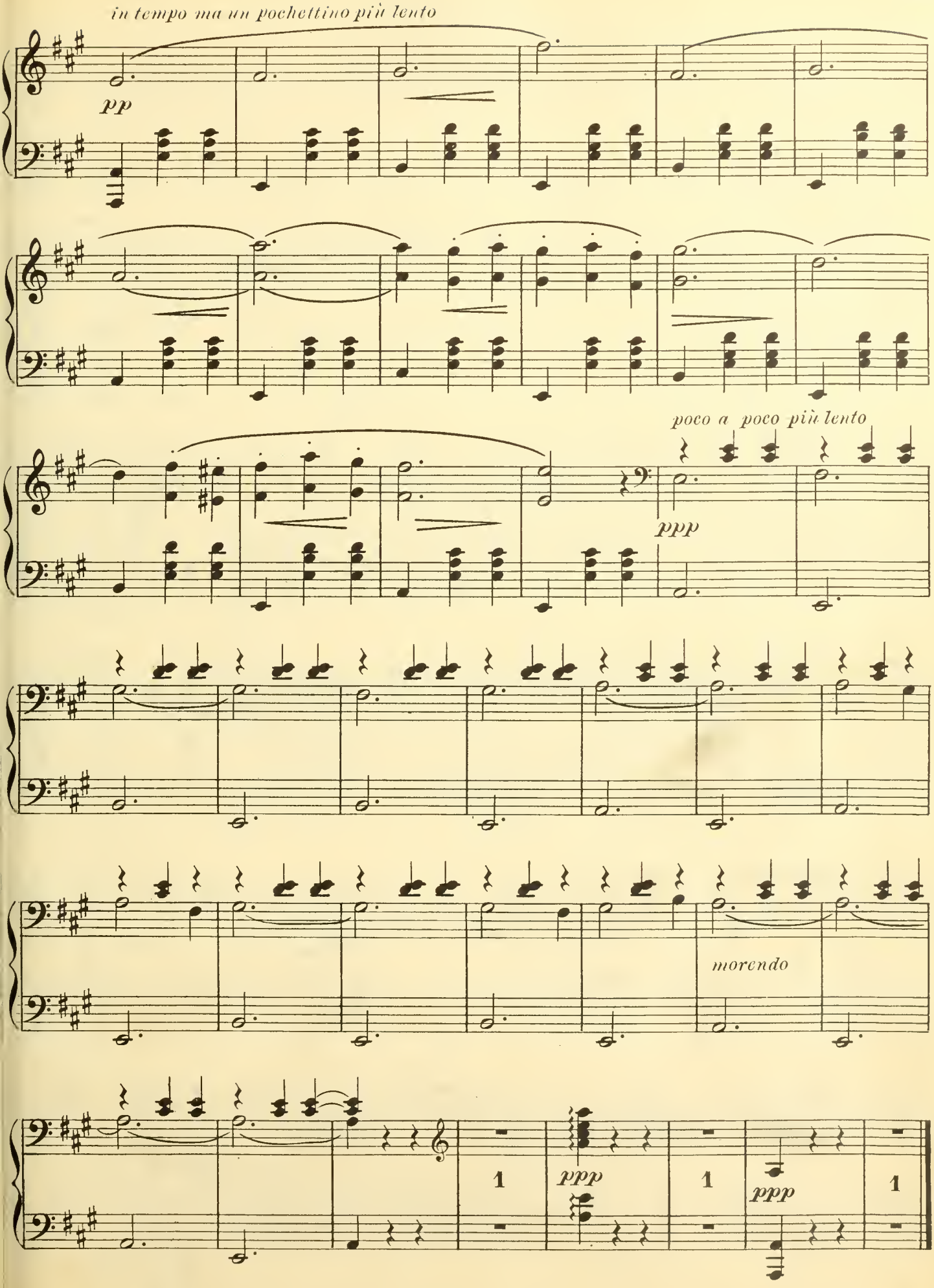
ALPHONSE CZIBULKA




mp
pp
p
poco rall.


a tempo poco rit.
più rall.
dim.
riten. e morendo.
Andante Amoroso

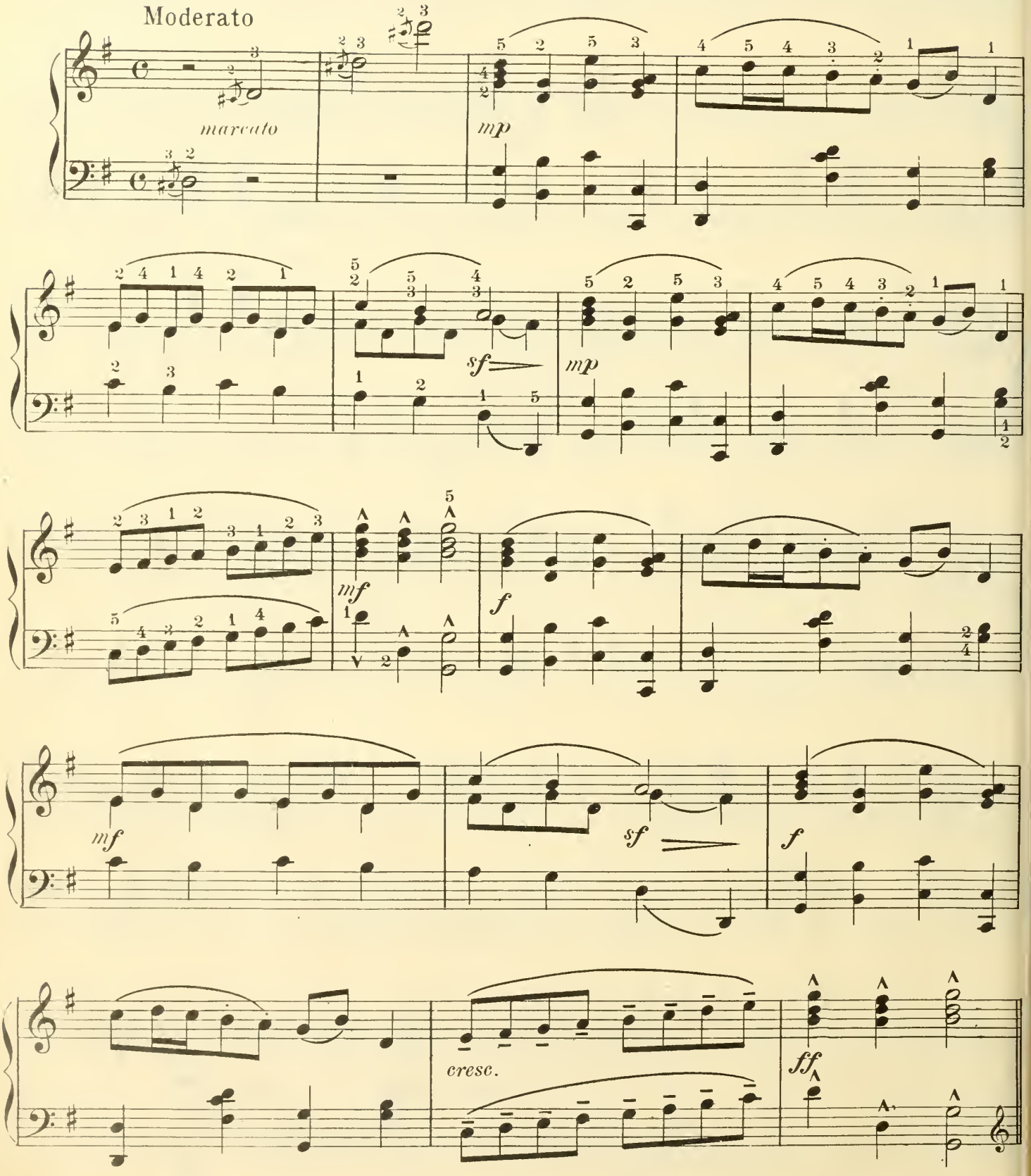

pp
dolcissimo
cresc. e string
con espressione
e rit assai.
decresc.
dim.
rit.
Tempo di Valse
pp
poco rit.

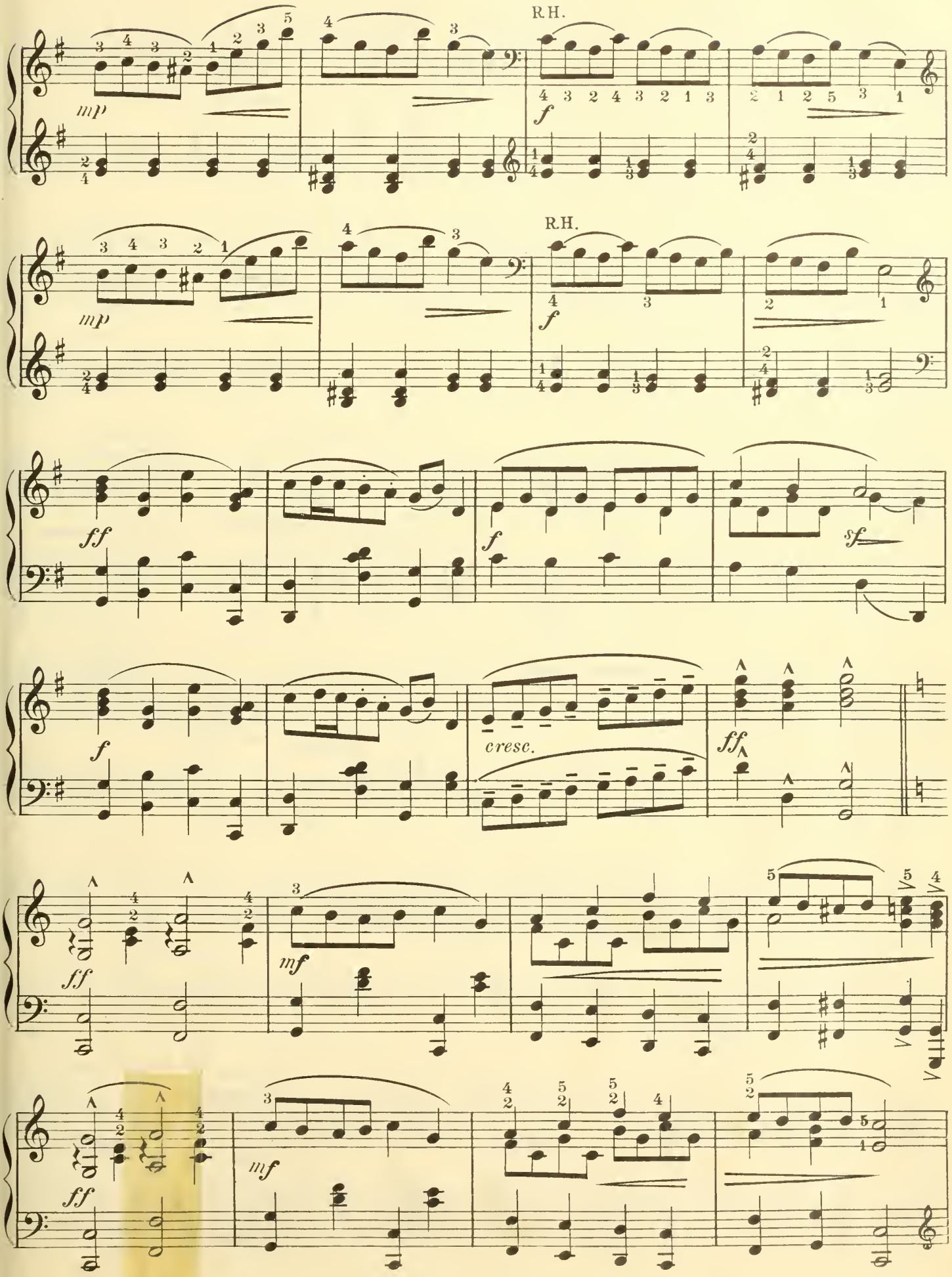

in tempo ma un pochettino più lento
pp
poco a poco più lento
ppp
morendo
1
ppp
1
ppp
1

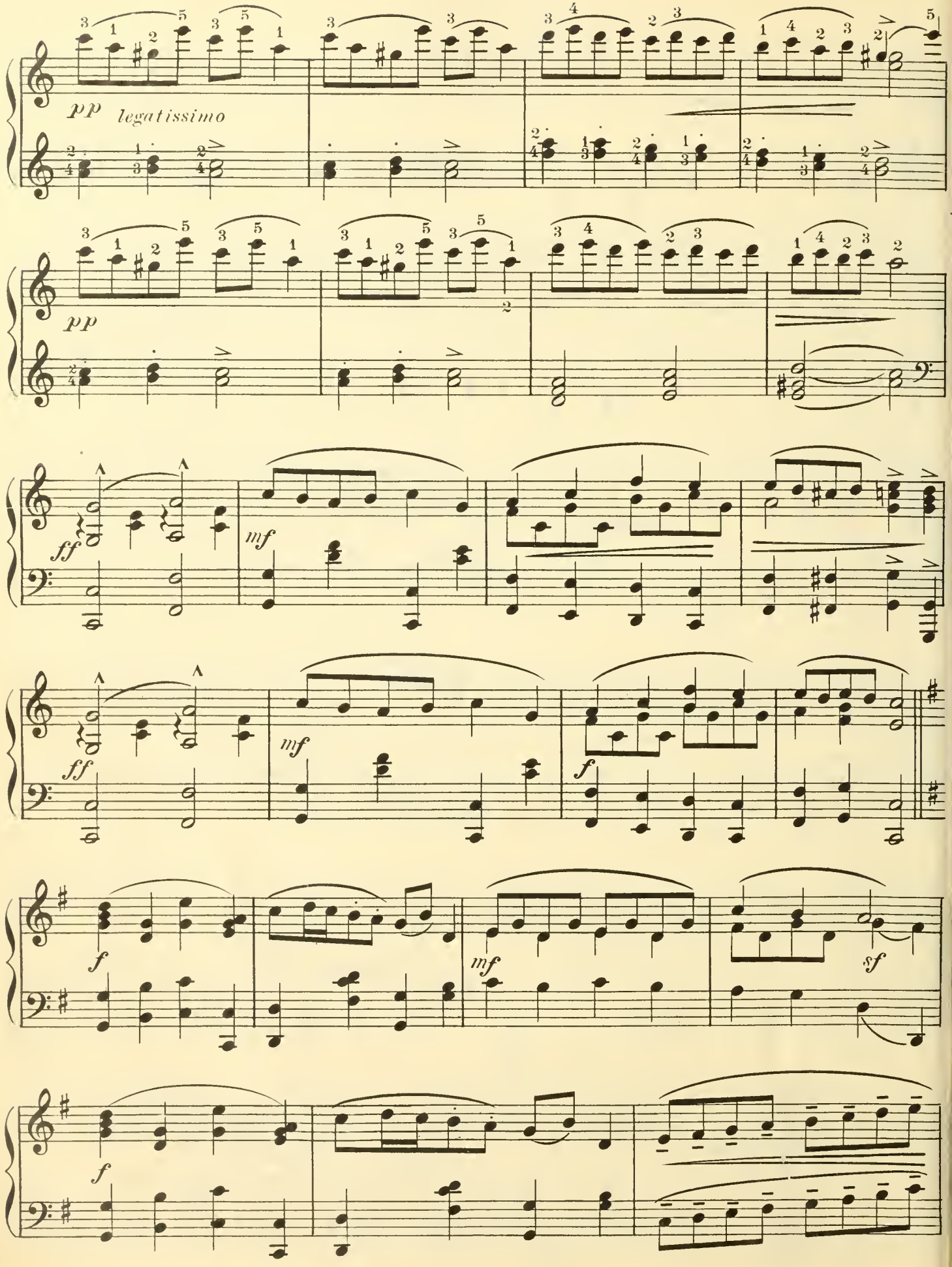
DOROTHY

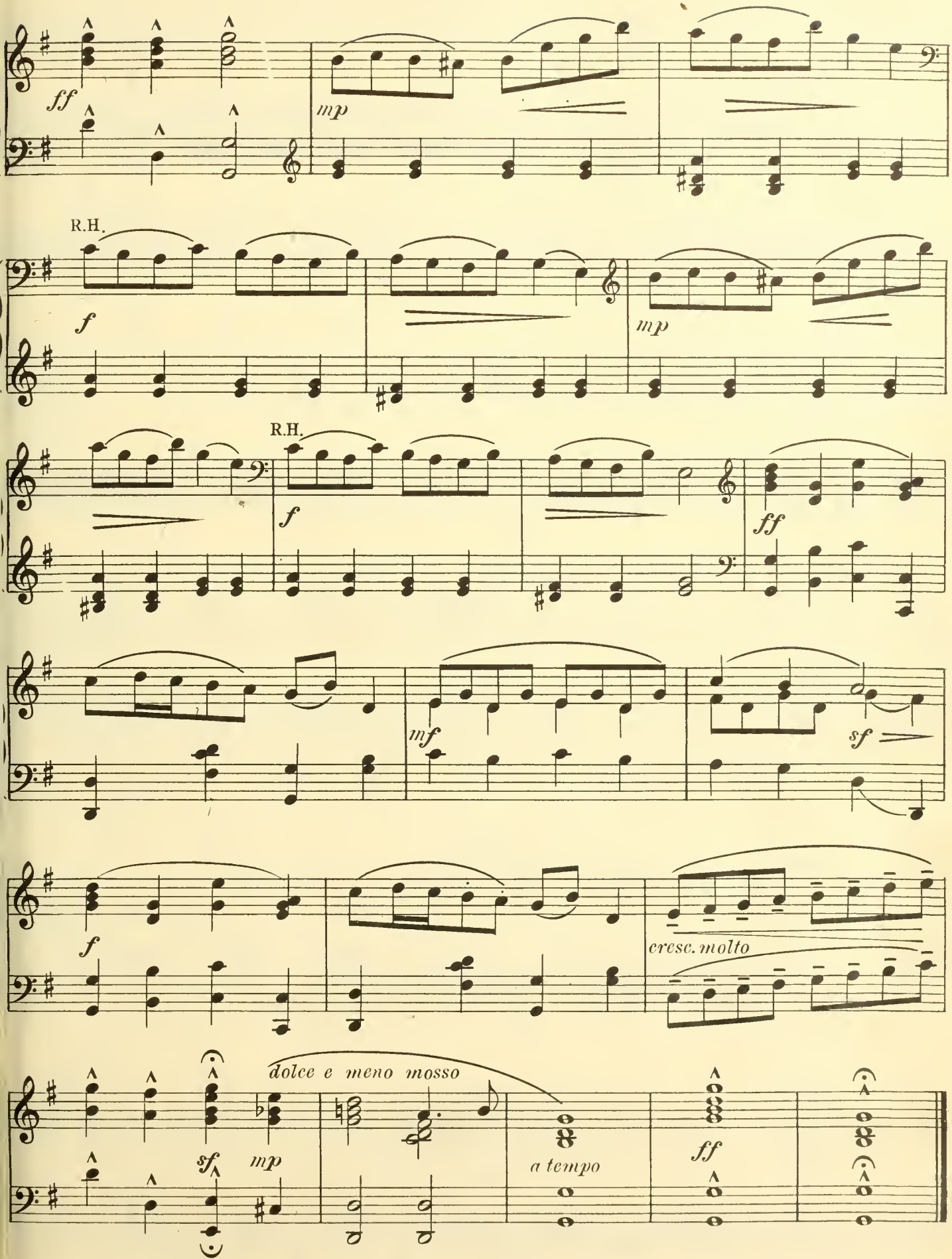
(Old English Dance)

SEYMOUR SMITH




R.H.
mp
f
R.H.
mp
f
ff
f
sf
f
cresc.
ff
ff
mf
ff
mf

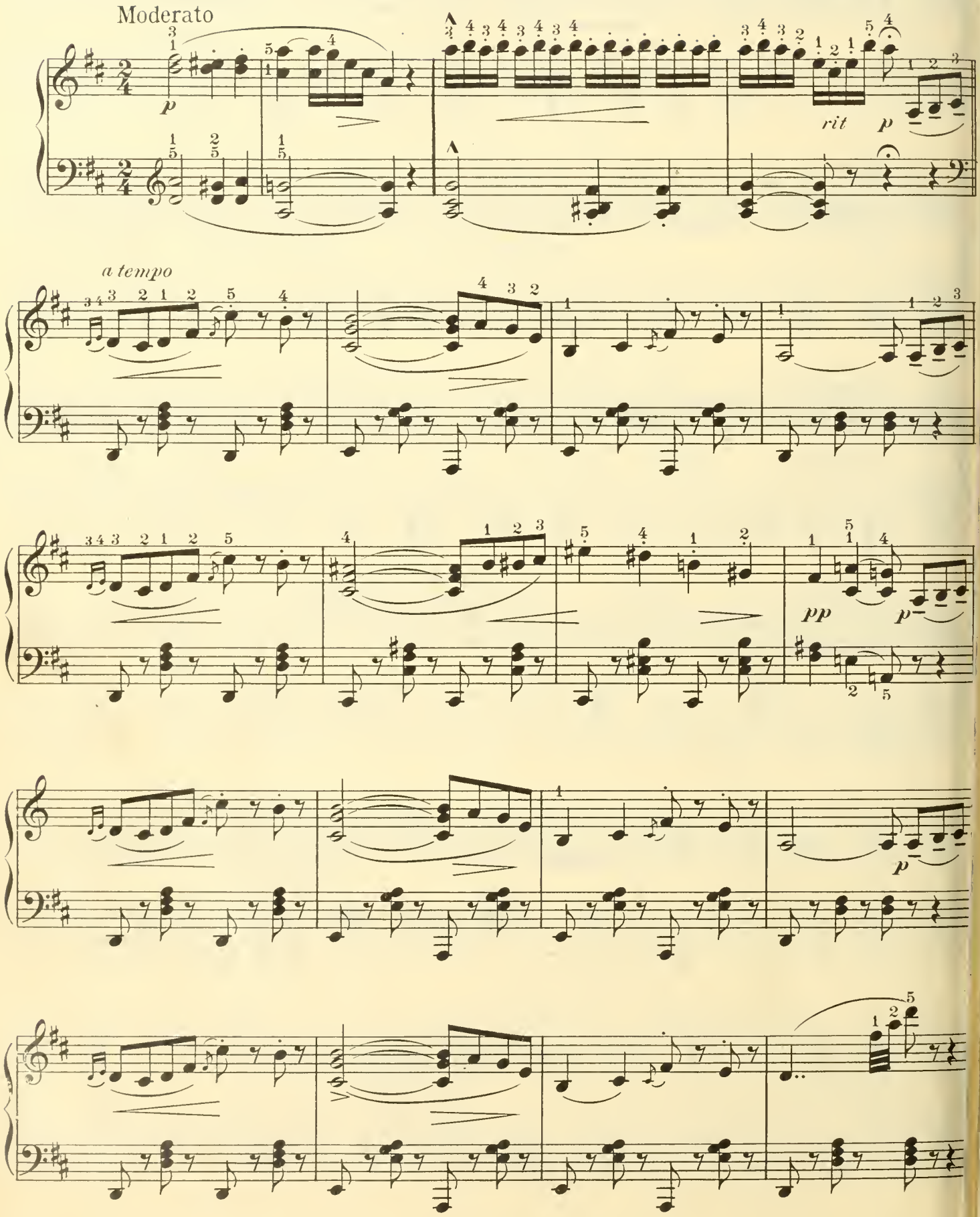

pp legatissimo
pp
ff
mf
ff
mf
f
f
mf
sf
f

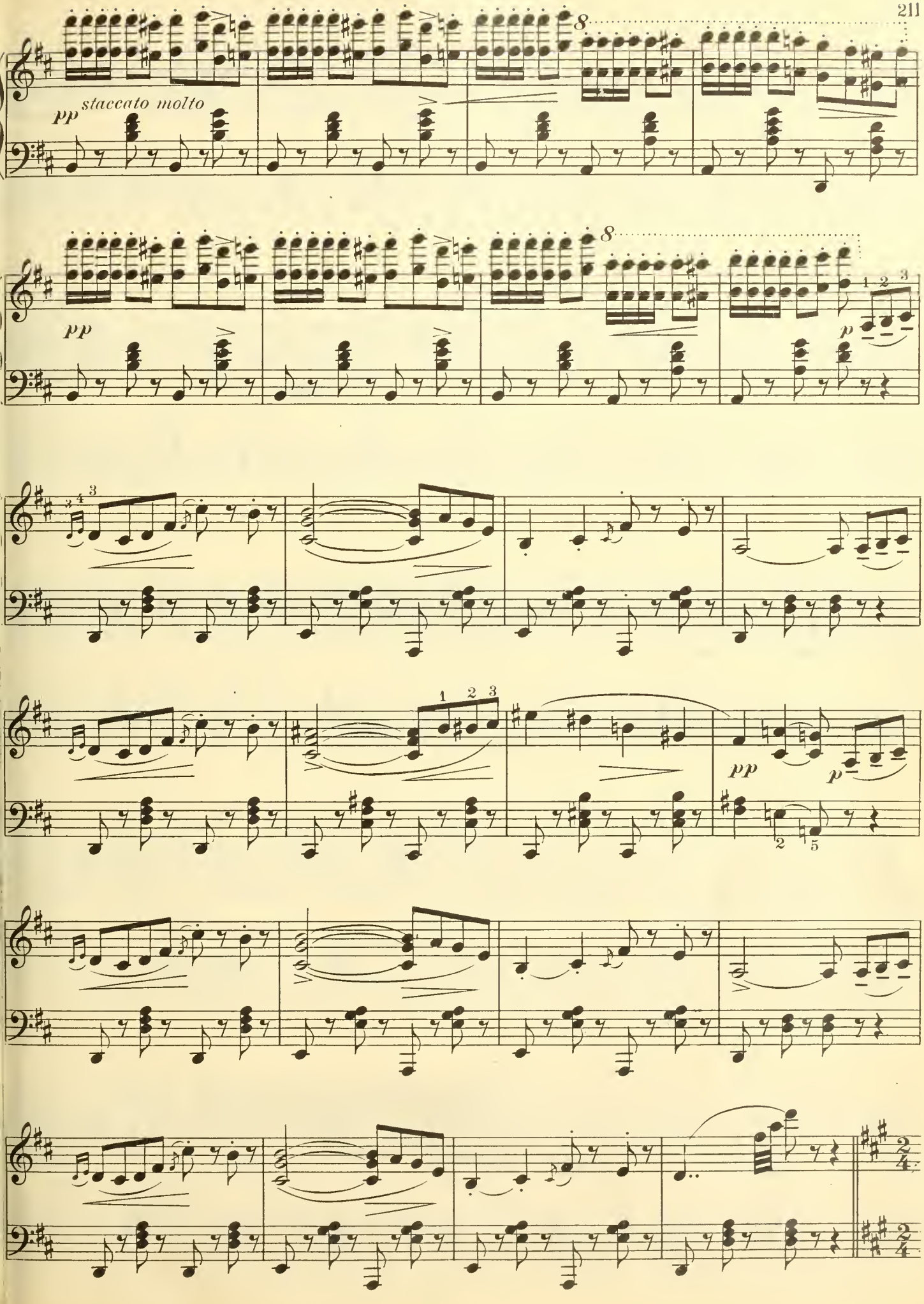

ff
mp
R.H.
f
mp
R.H.
f
ff
mf
sf
f
cresc. molto
dolce e meno mosso
sf
mp
a tempo
ff

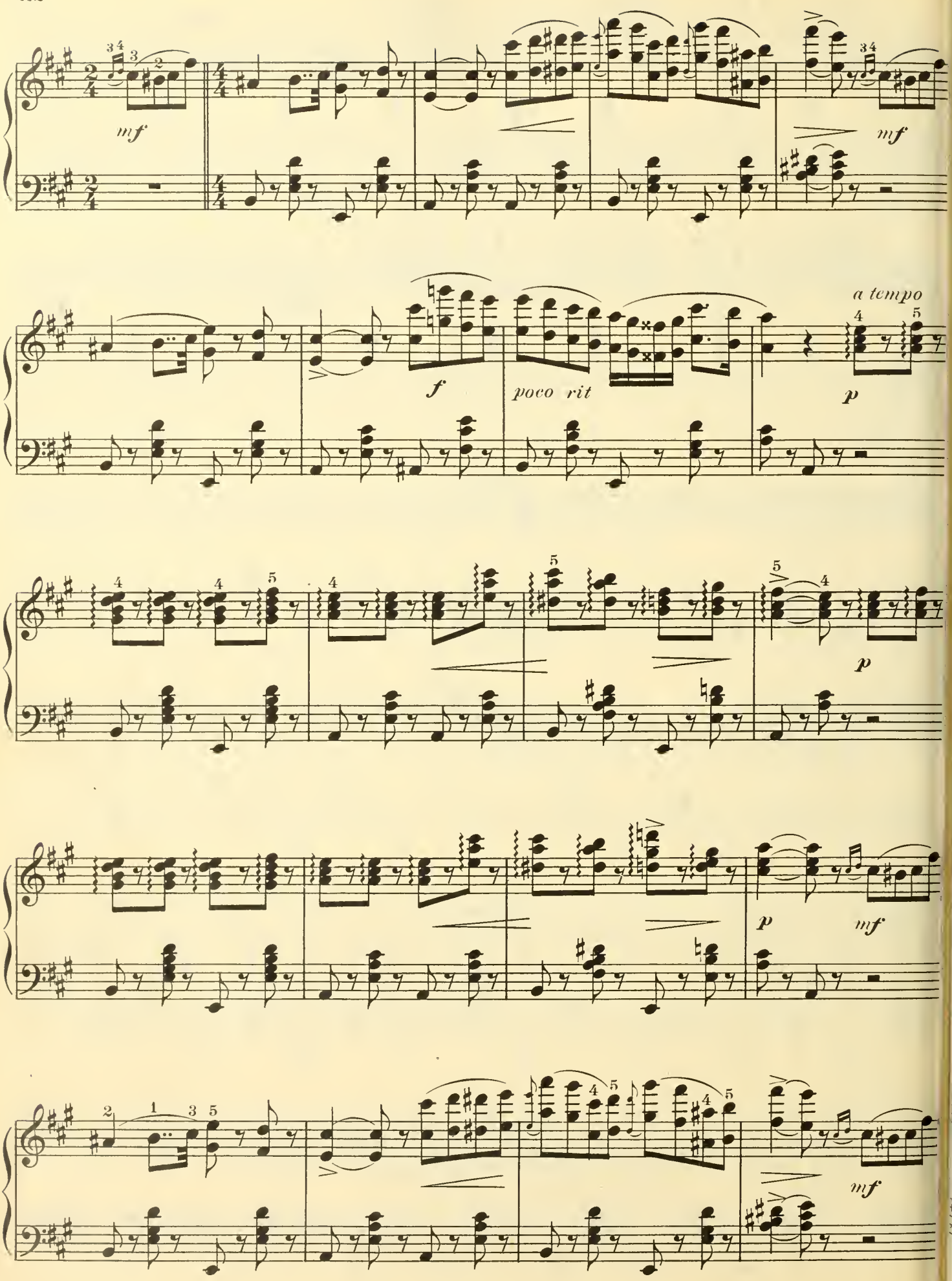
STEPHANIE

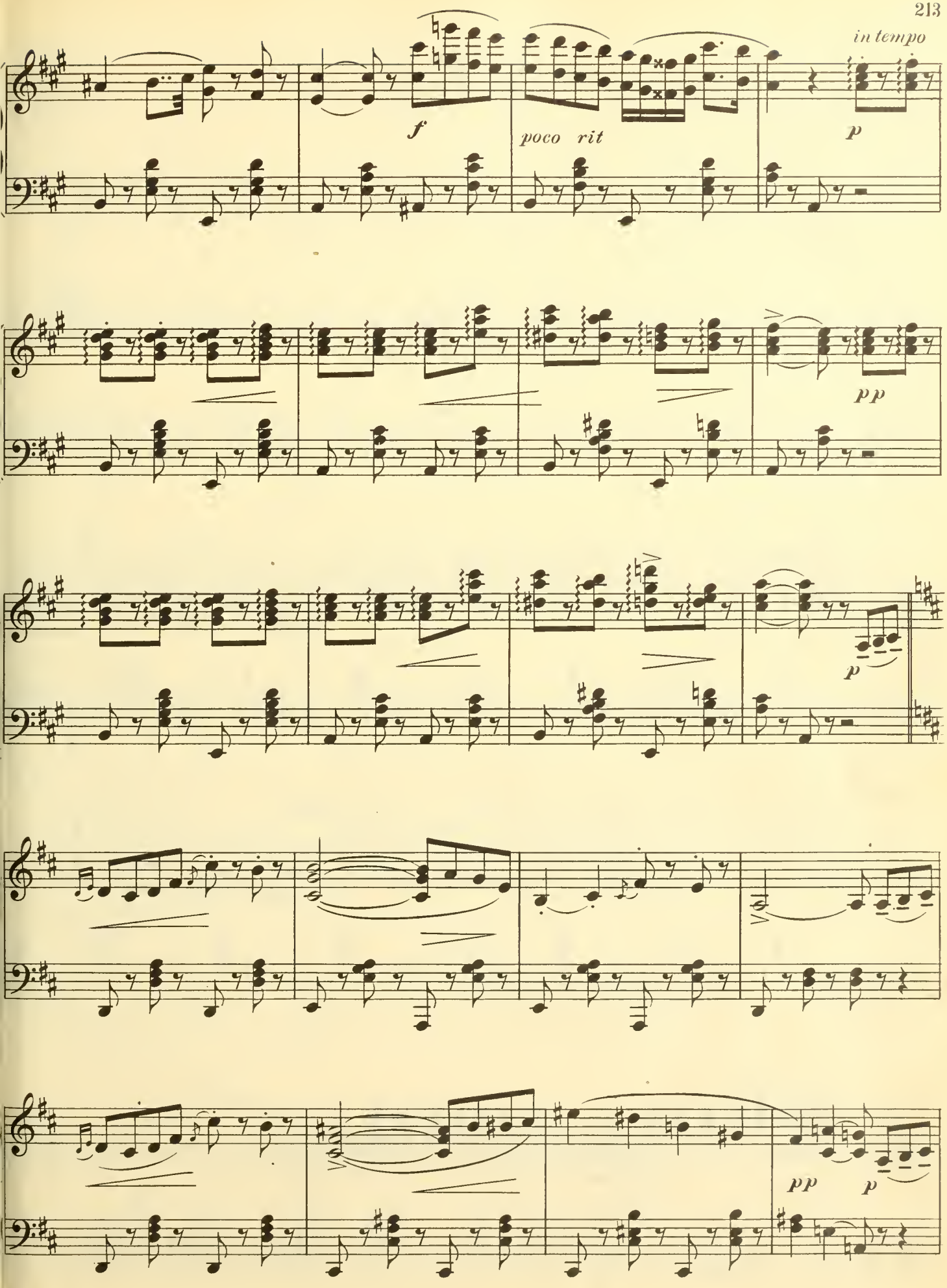
Gavotte

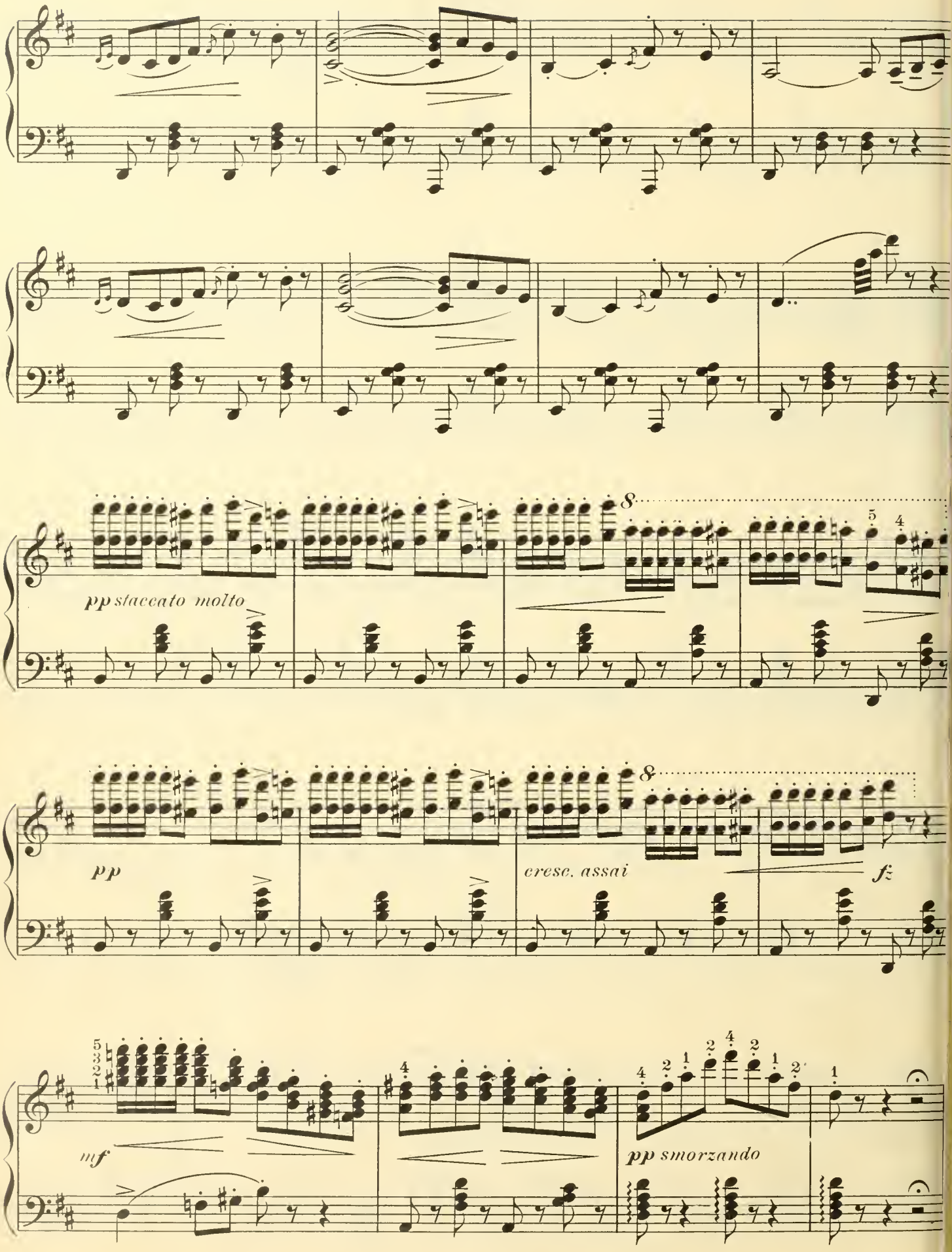
ALPONSE CZIBULKA




pp staccato molto
8
pp
8
1 2 3
p
3 4 3
1 2 3
pp
p
2 5


mf
mf
f
poco rit
a tempo
p
p
p
mf
mf


in tempo
f
poco rit
p
pp
p
pp
p

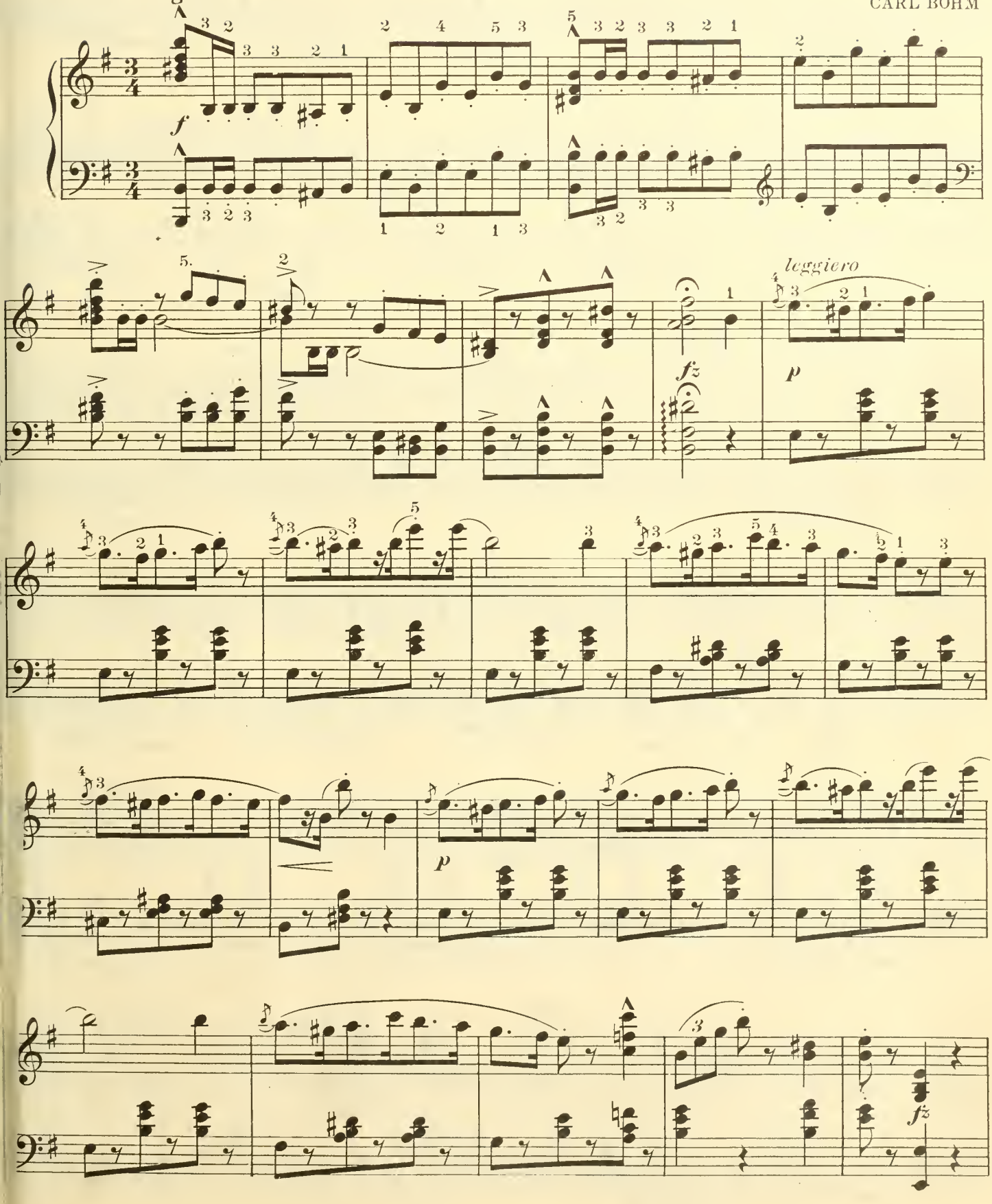

pp staccato molto
pp
cresc. assai
fz
mf
pp smorzando

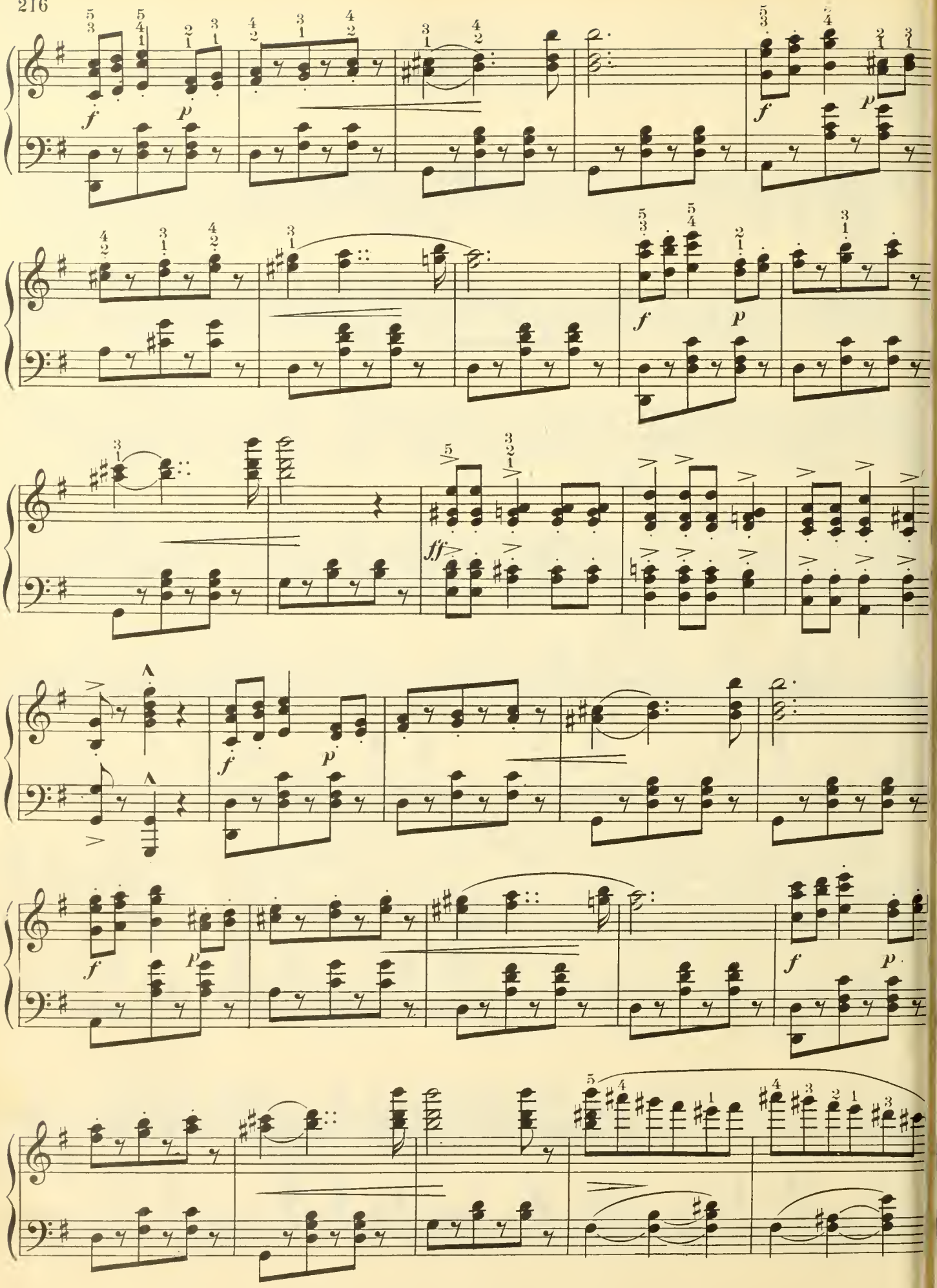
LA ZINGANA

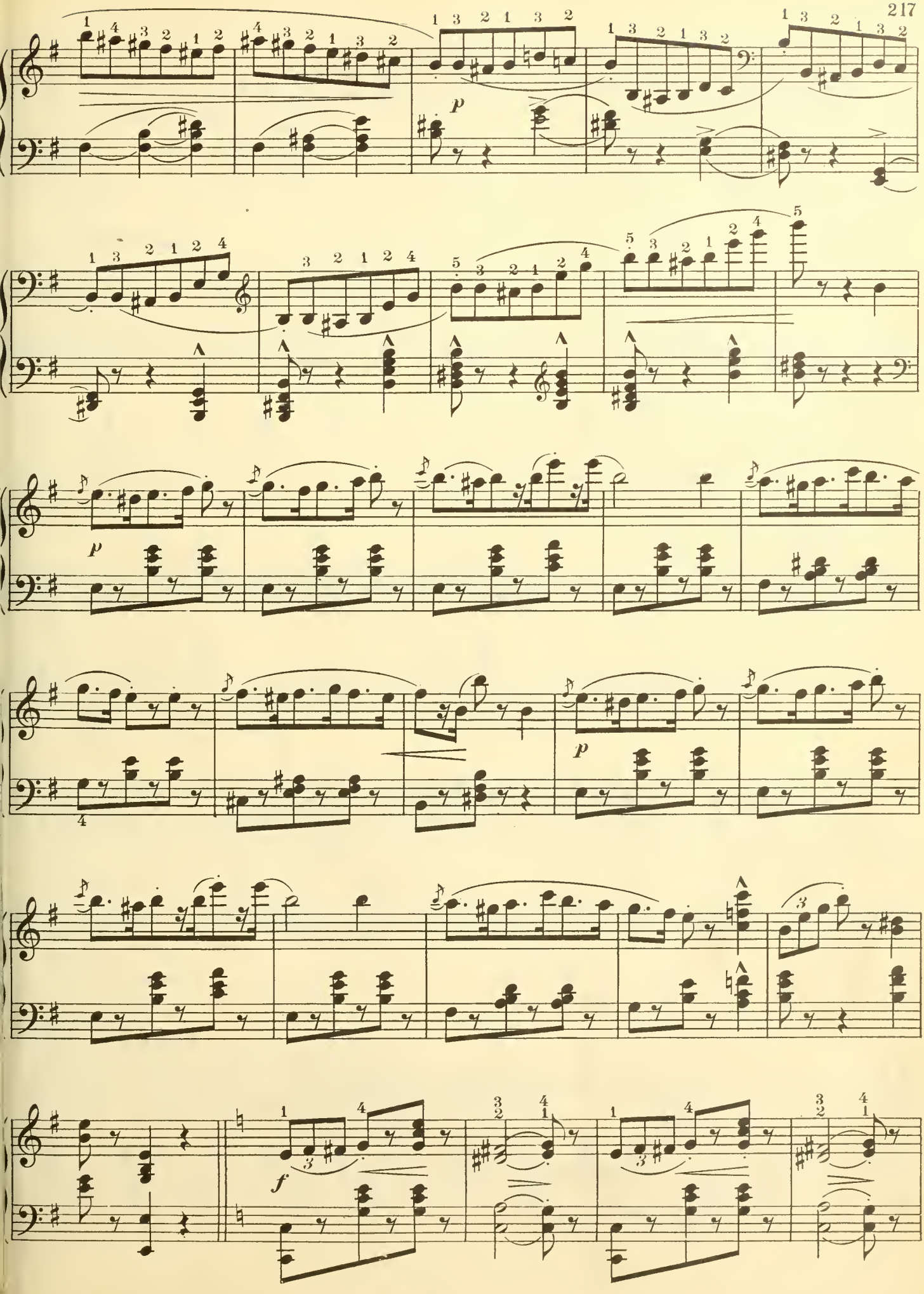
Gipsy Mazurka

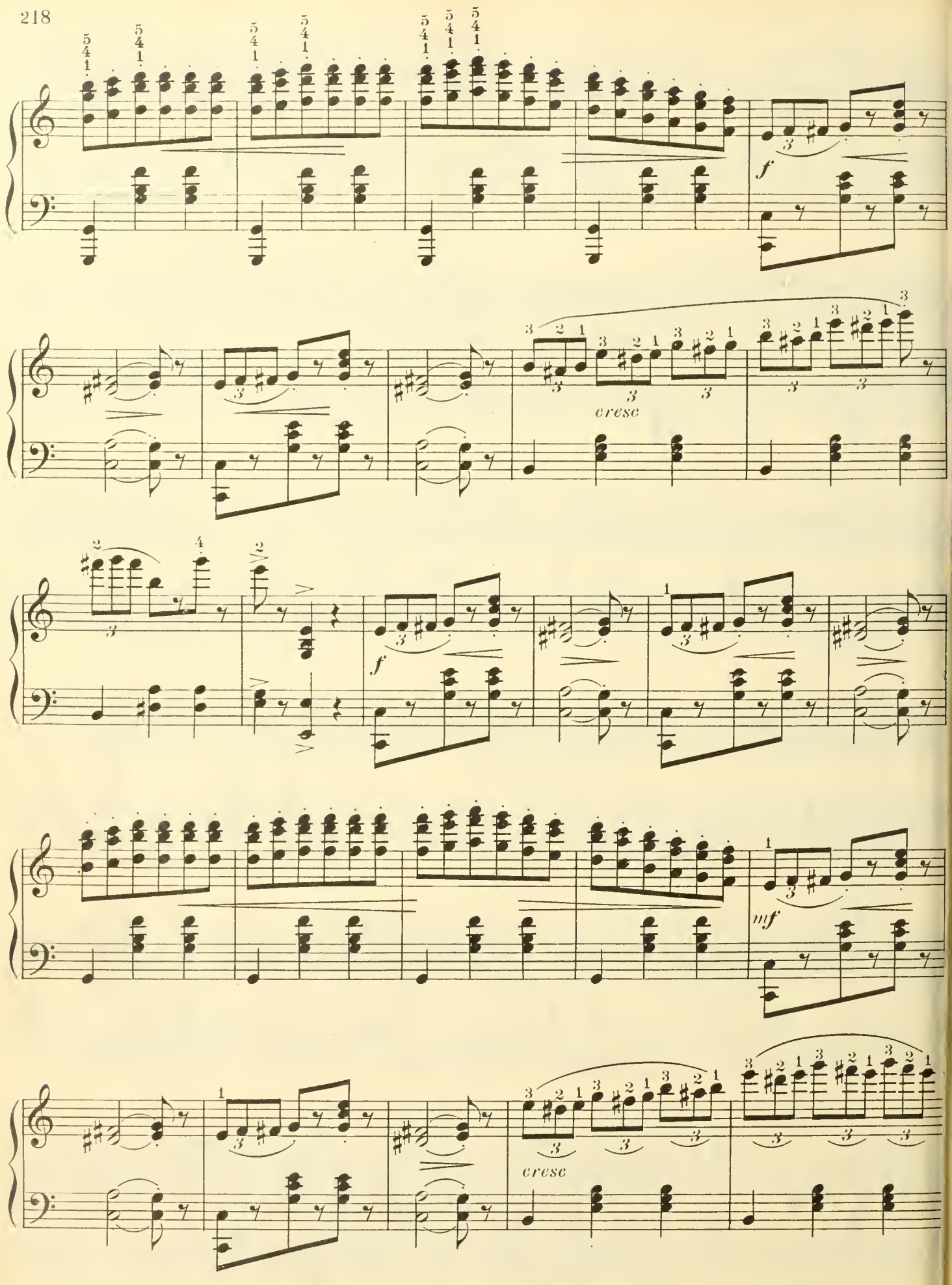
Allegro

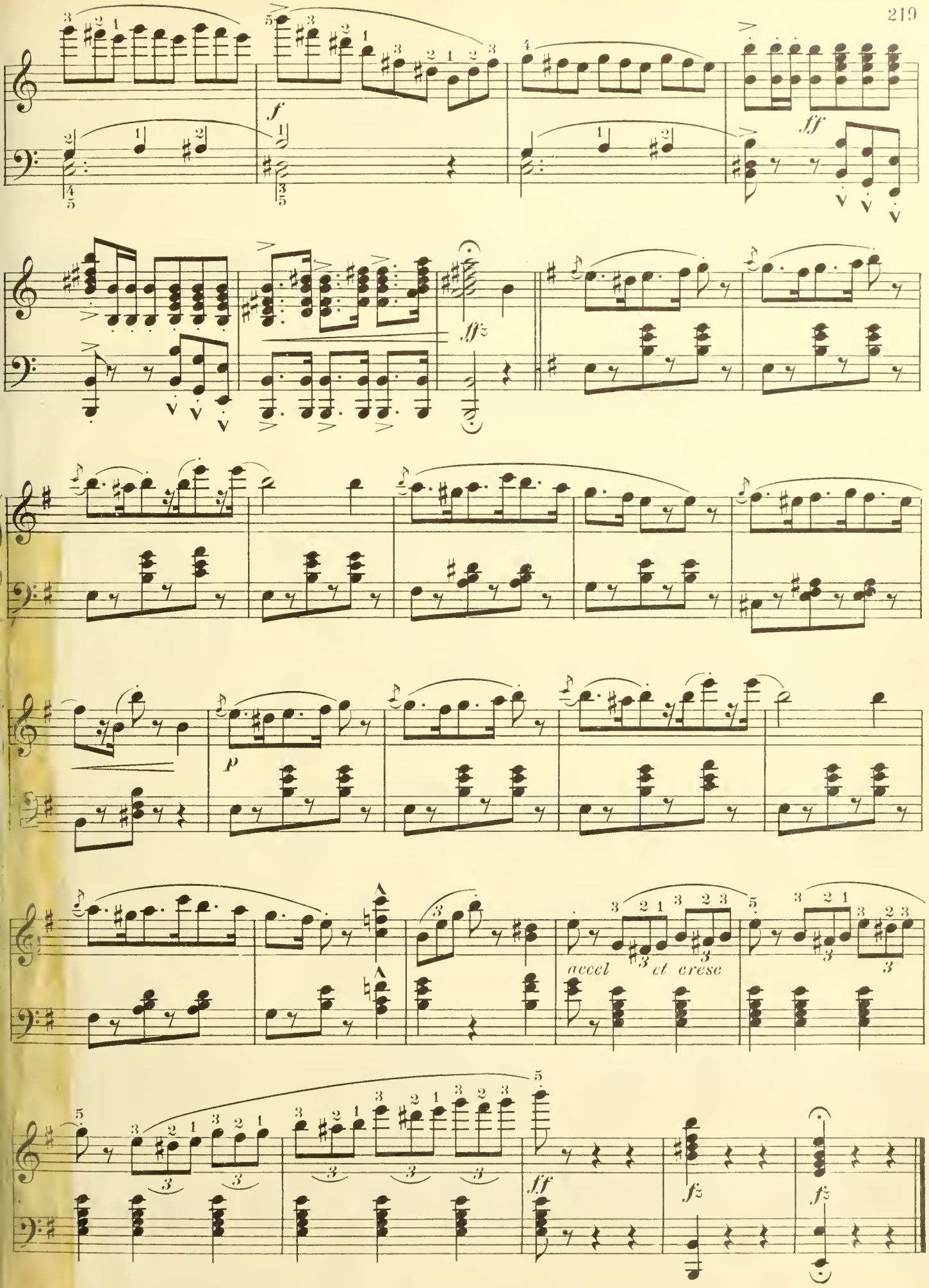
CARL BOHM




f
p
f
p
f
p
ff
f
p
f
p
f
p


p
p
p
f

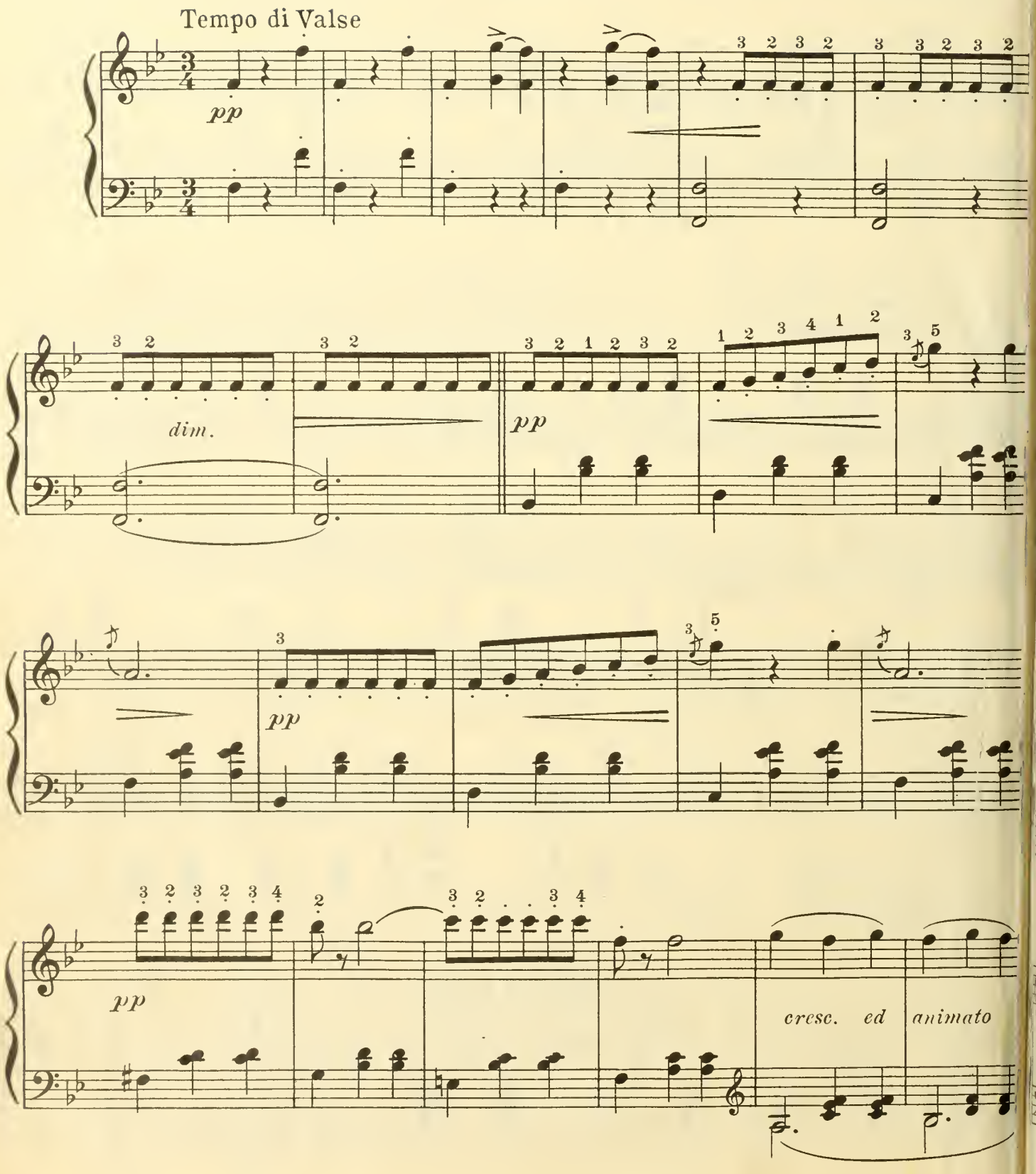

f
cresc
f
mf
cresc

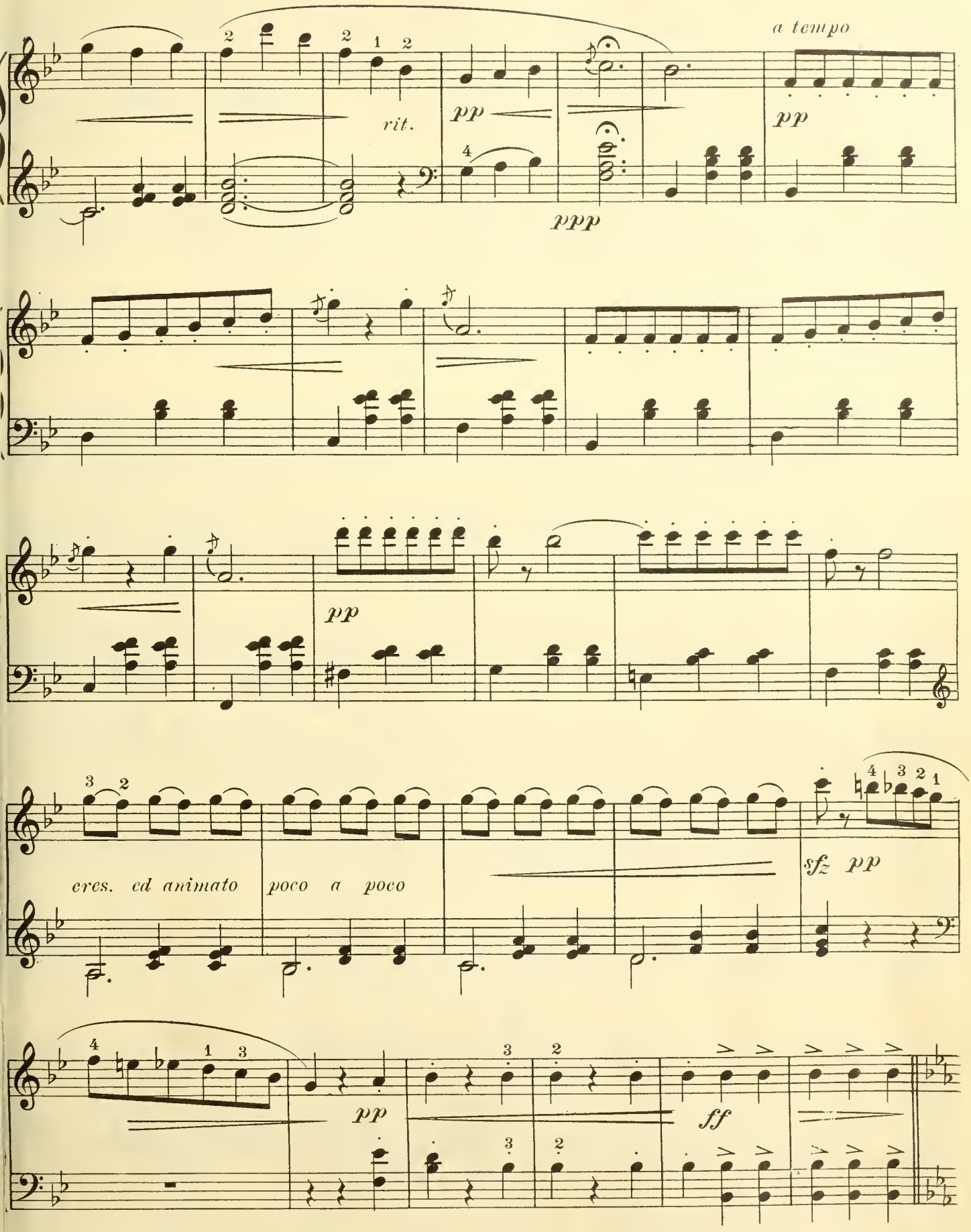

f
ff
fz
p
accel
et cresc
ff
fz
fz

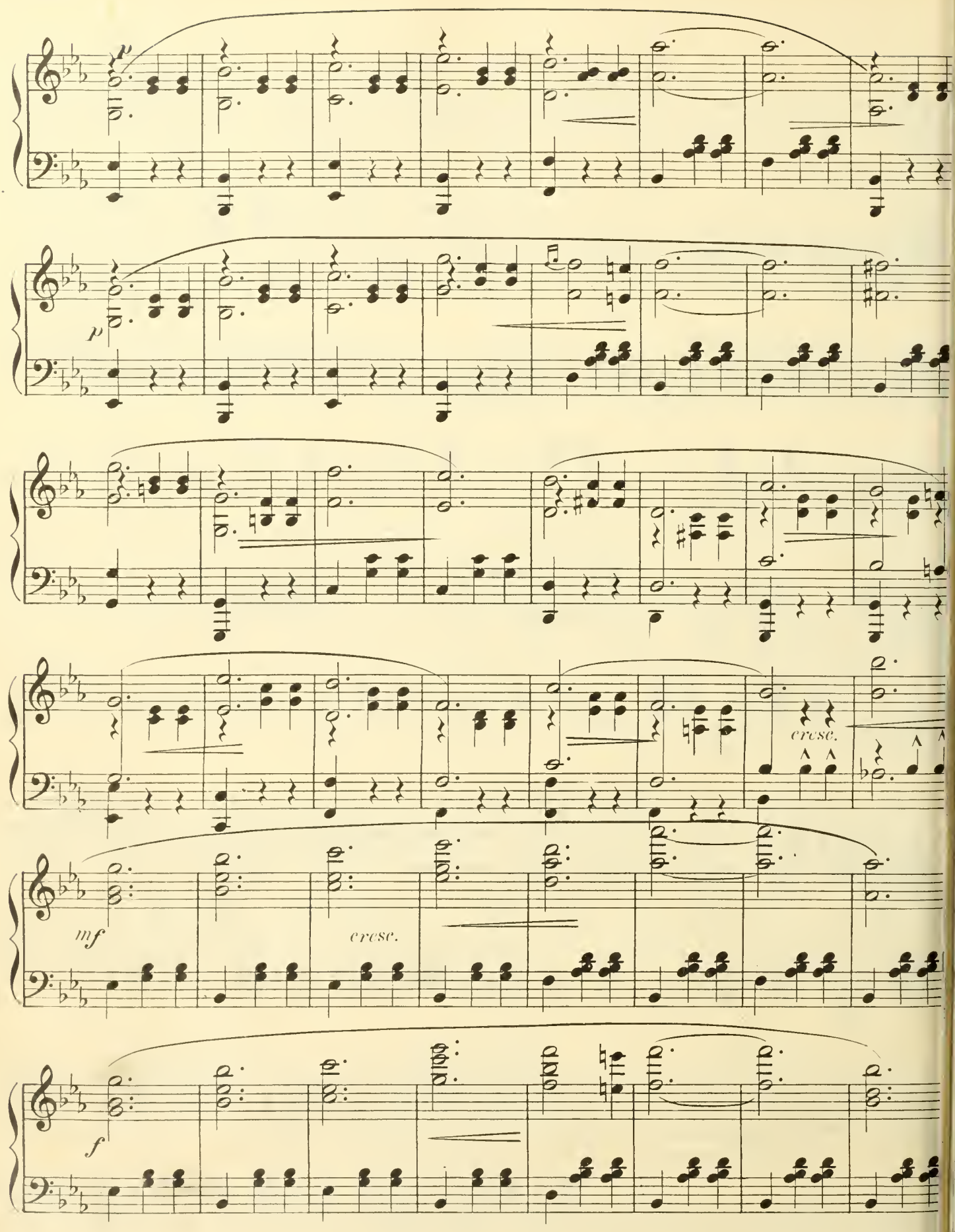
LOIN DU BAL

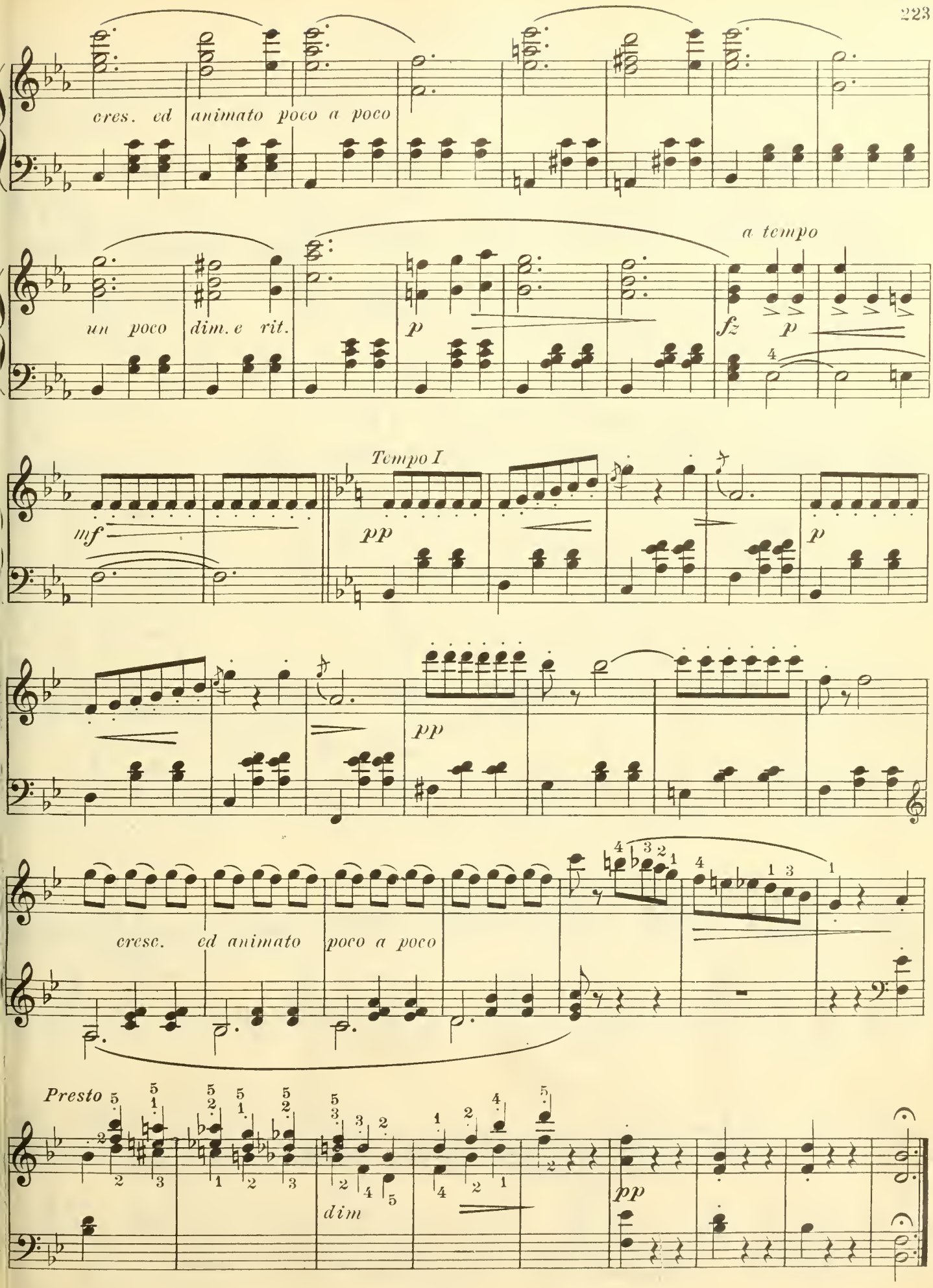
(ECHOES OF THE BALL)

ERNEST GILLET




a tempo
rit.
pp
ppp
pp
pp
cres. ed animato
poco a poco
sfz pp
pp
ff

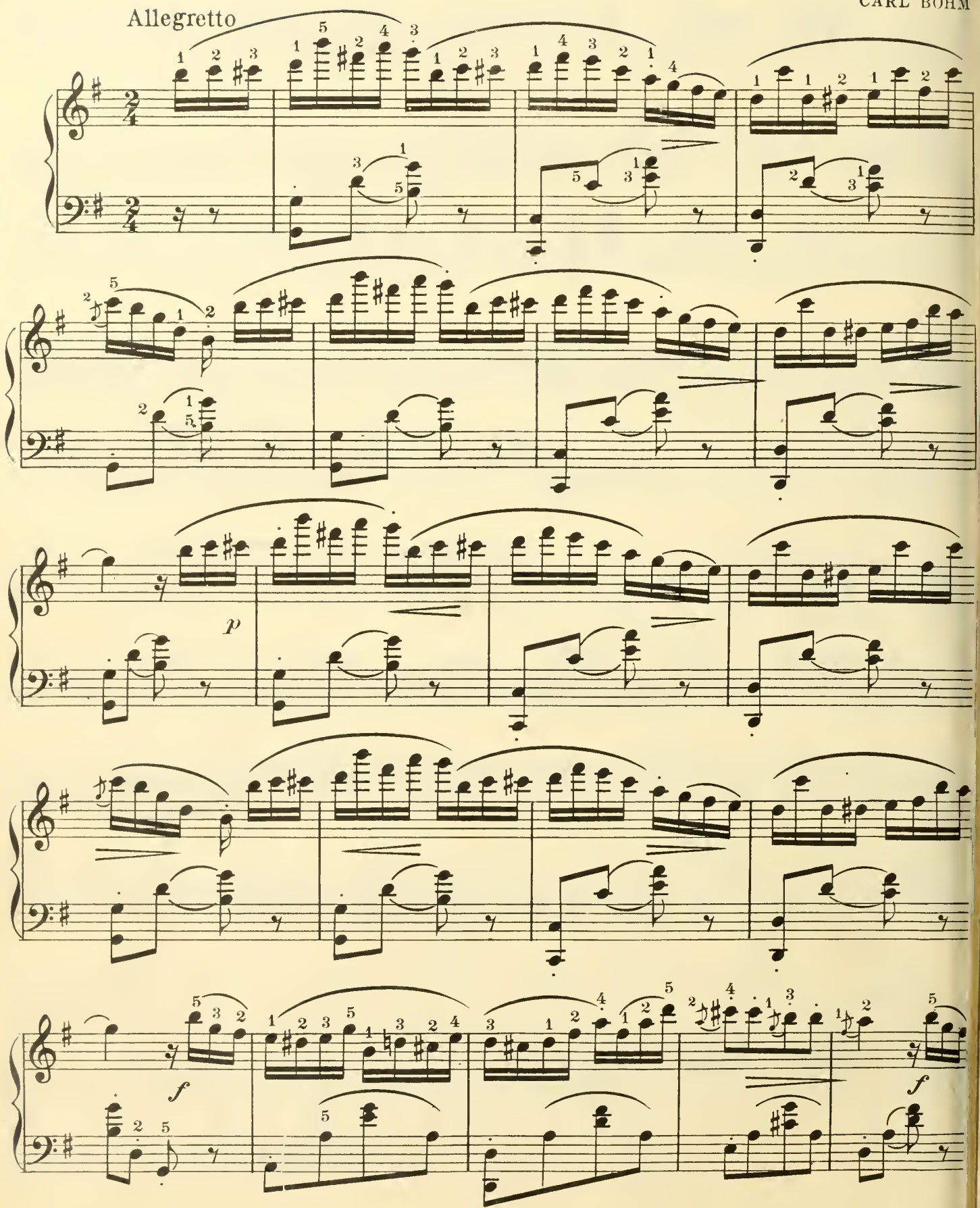

p
p
cresc.
mf
cresc.
f

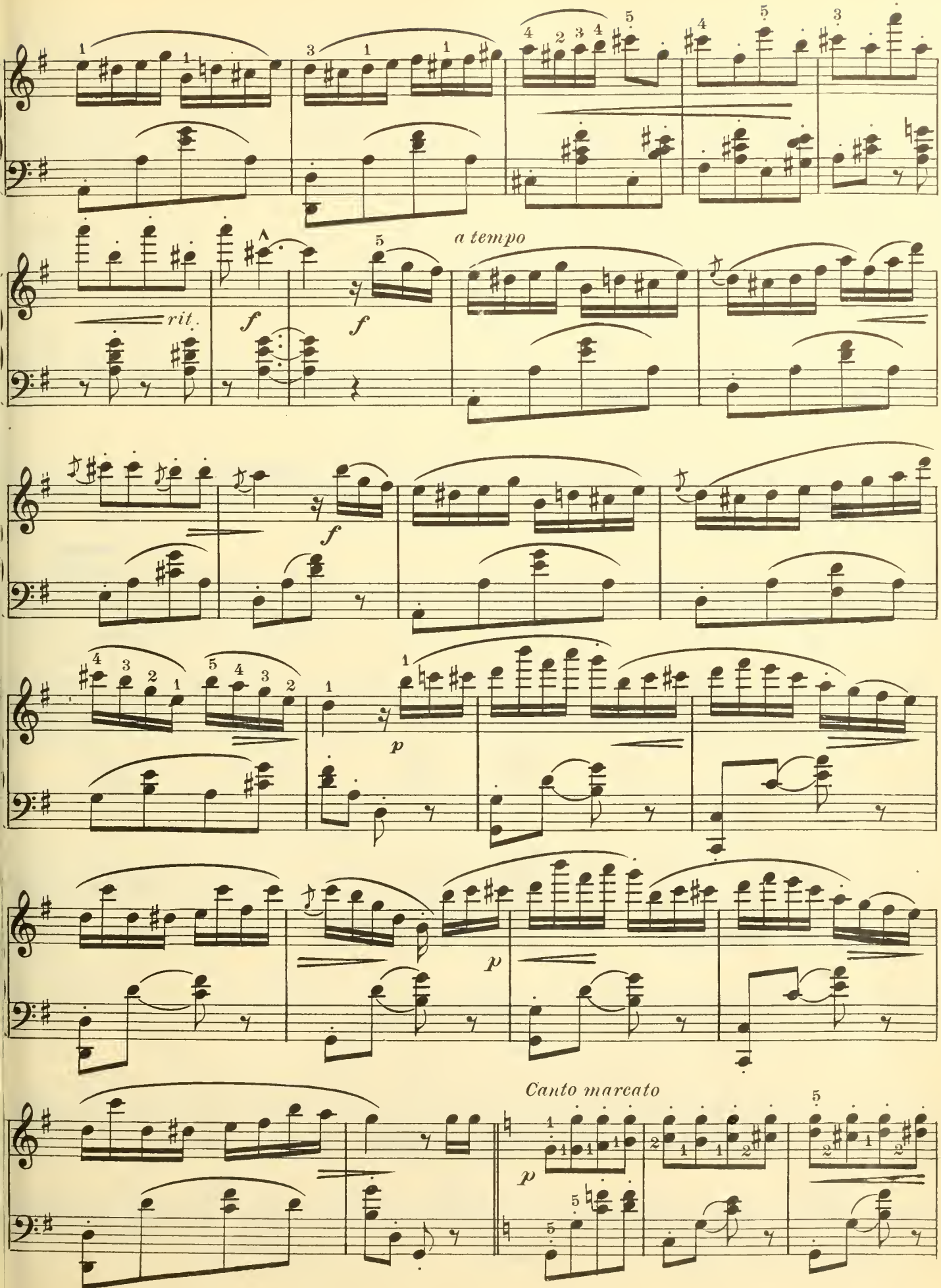

cres. ed animato poco a poco
un poco dim. e rit.
p
a tempo
fz
p
mf
Tempo I
pp
p
pp
cresc. ed animato poco a poco
Presto
dim
pp

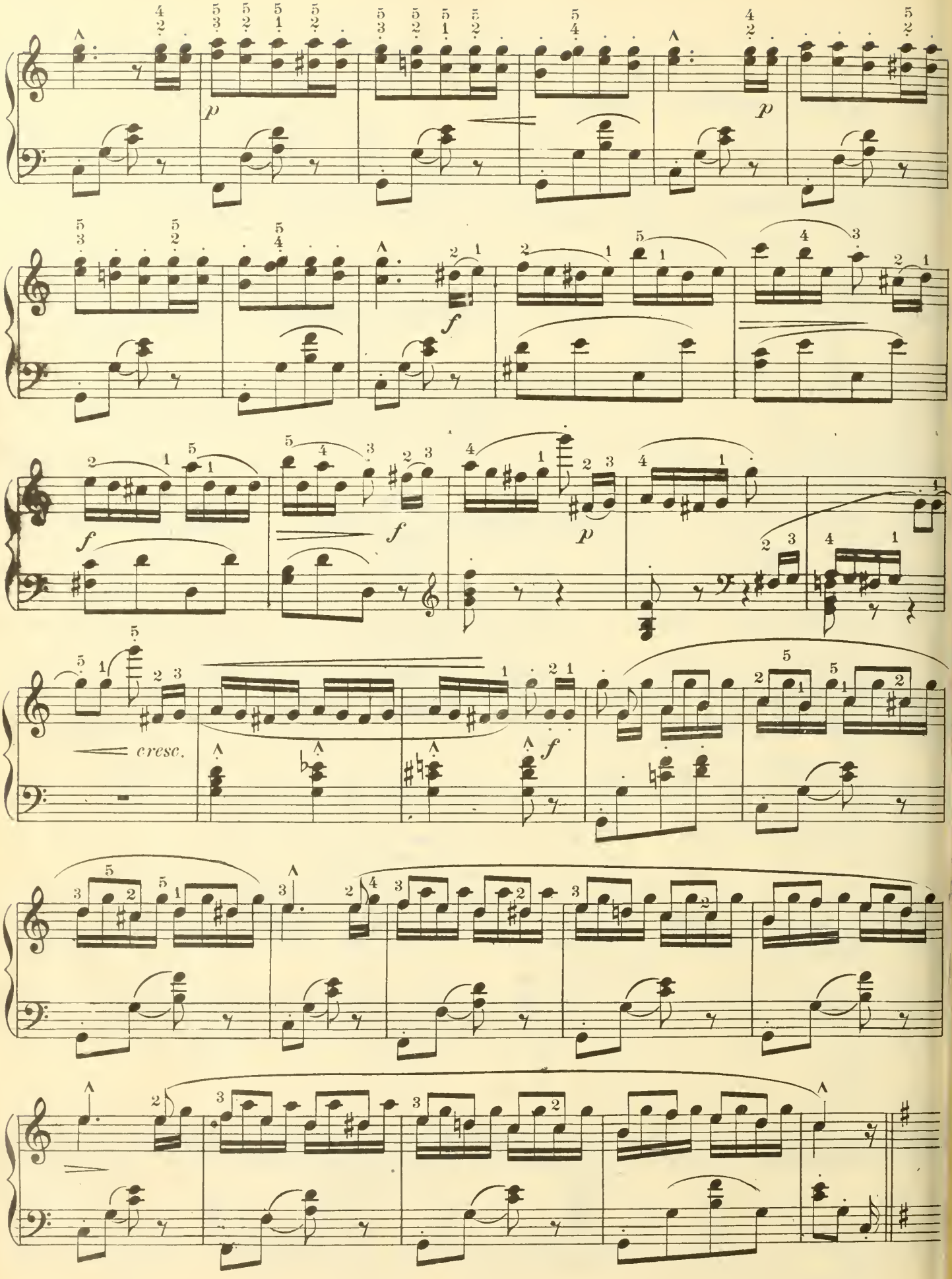
LA FONTAINE

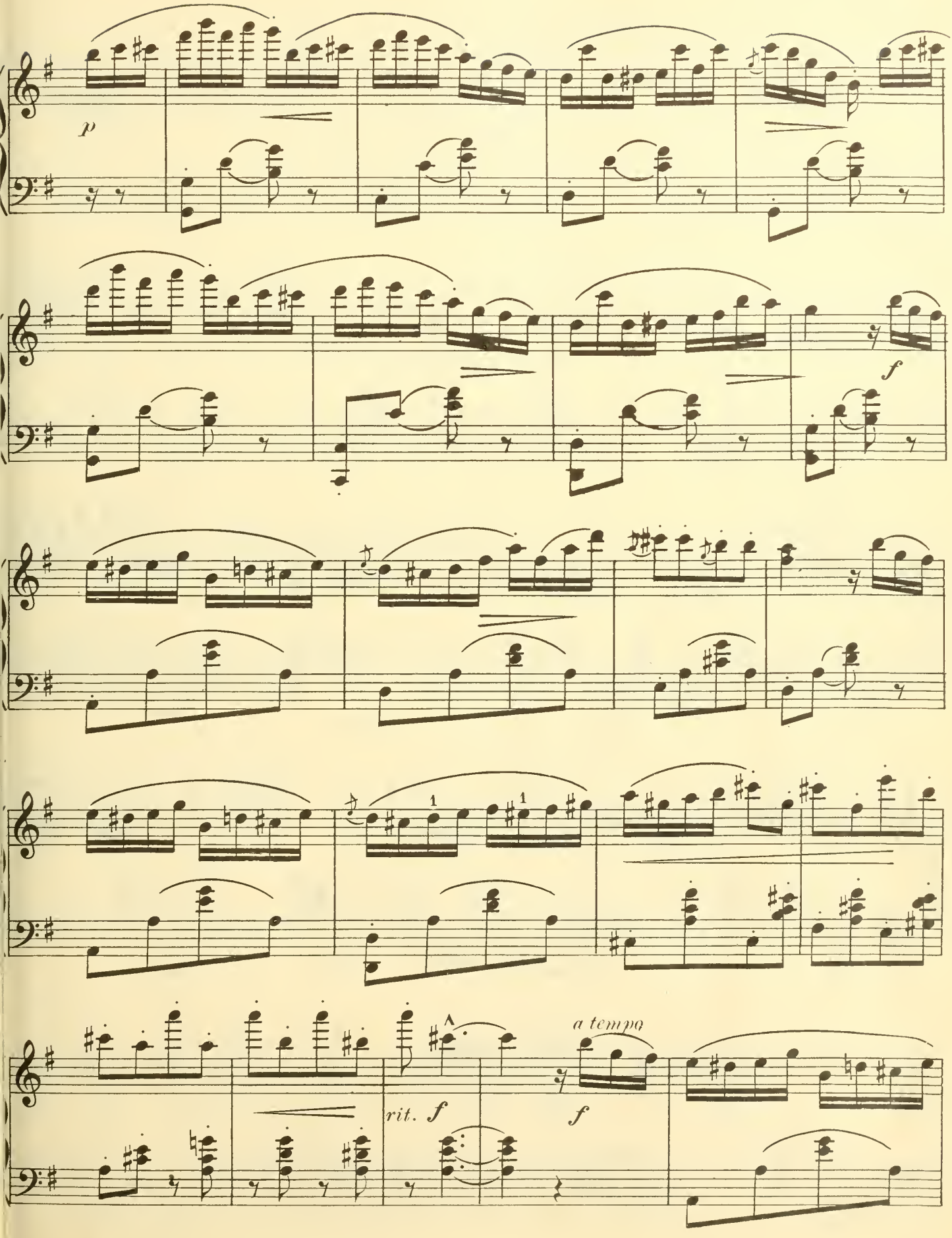
Morceau de Salon

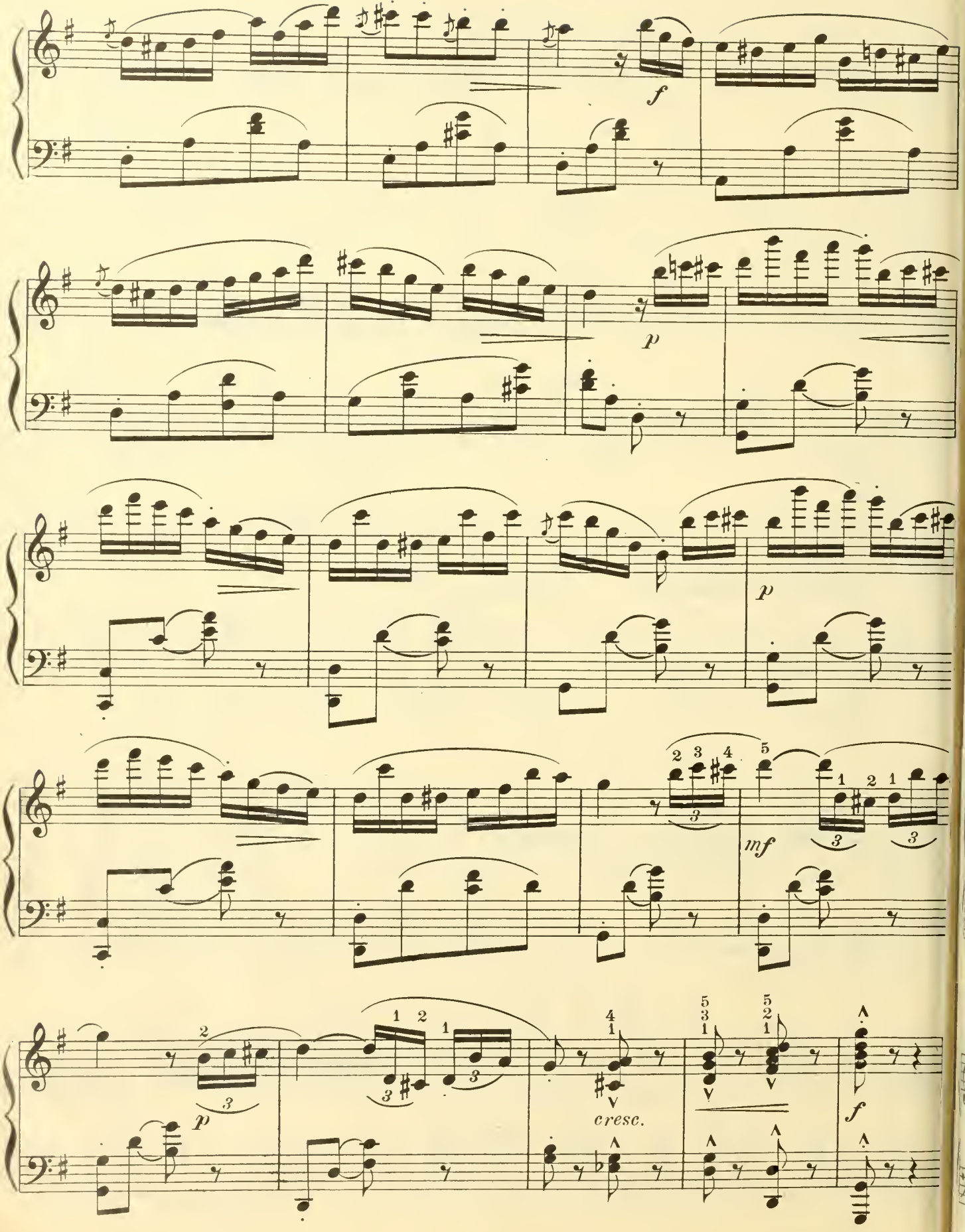
CARL BOHM




a tempo
rit.
f
f
f
p
p
Canto marcato
p


p
p
f
f
f
p
cresc.
f

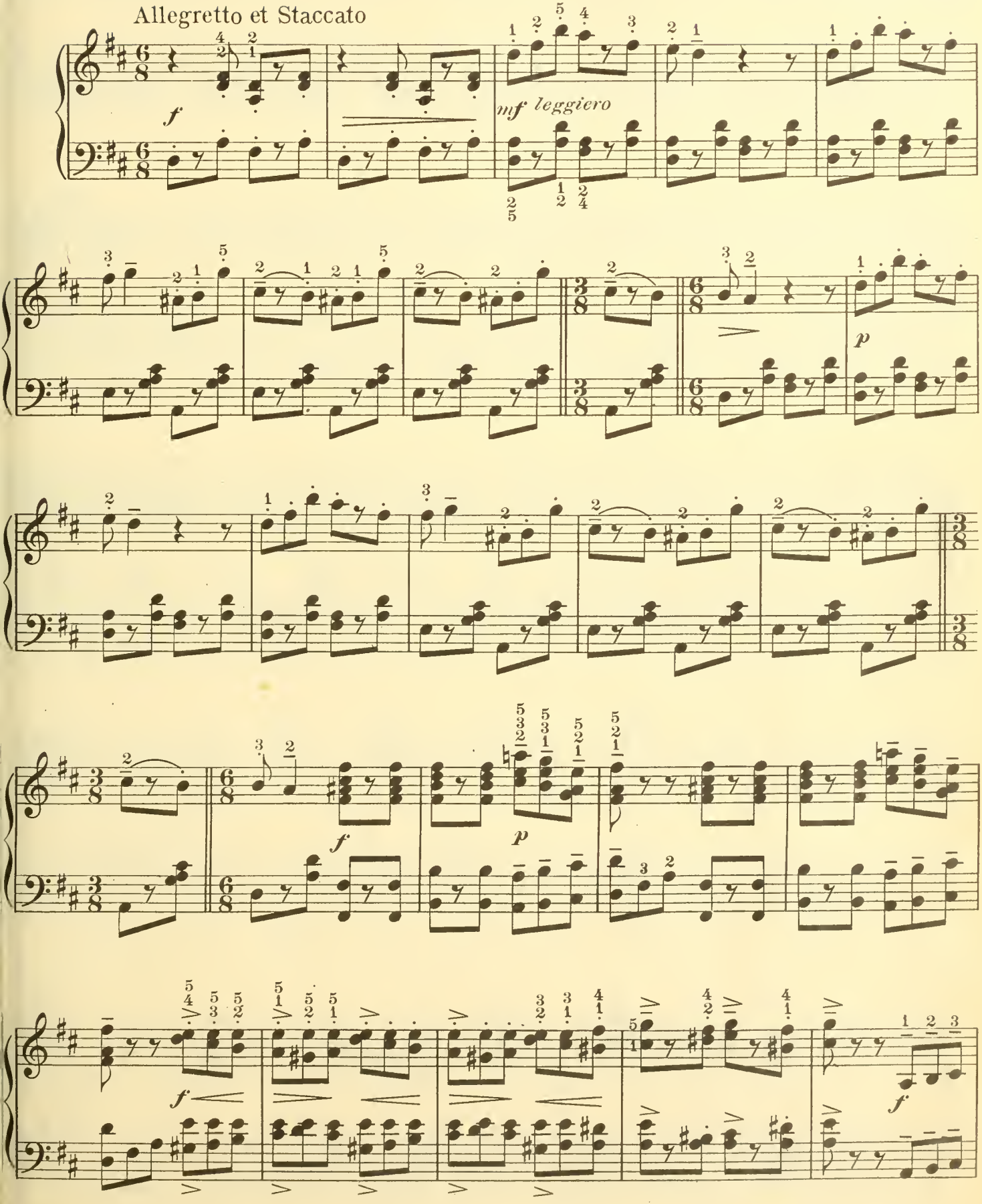

p
f
rit. f
a tempo
f

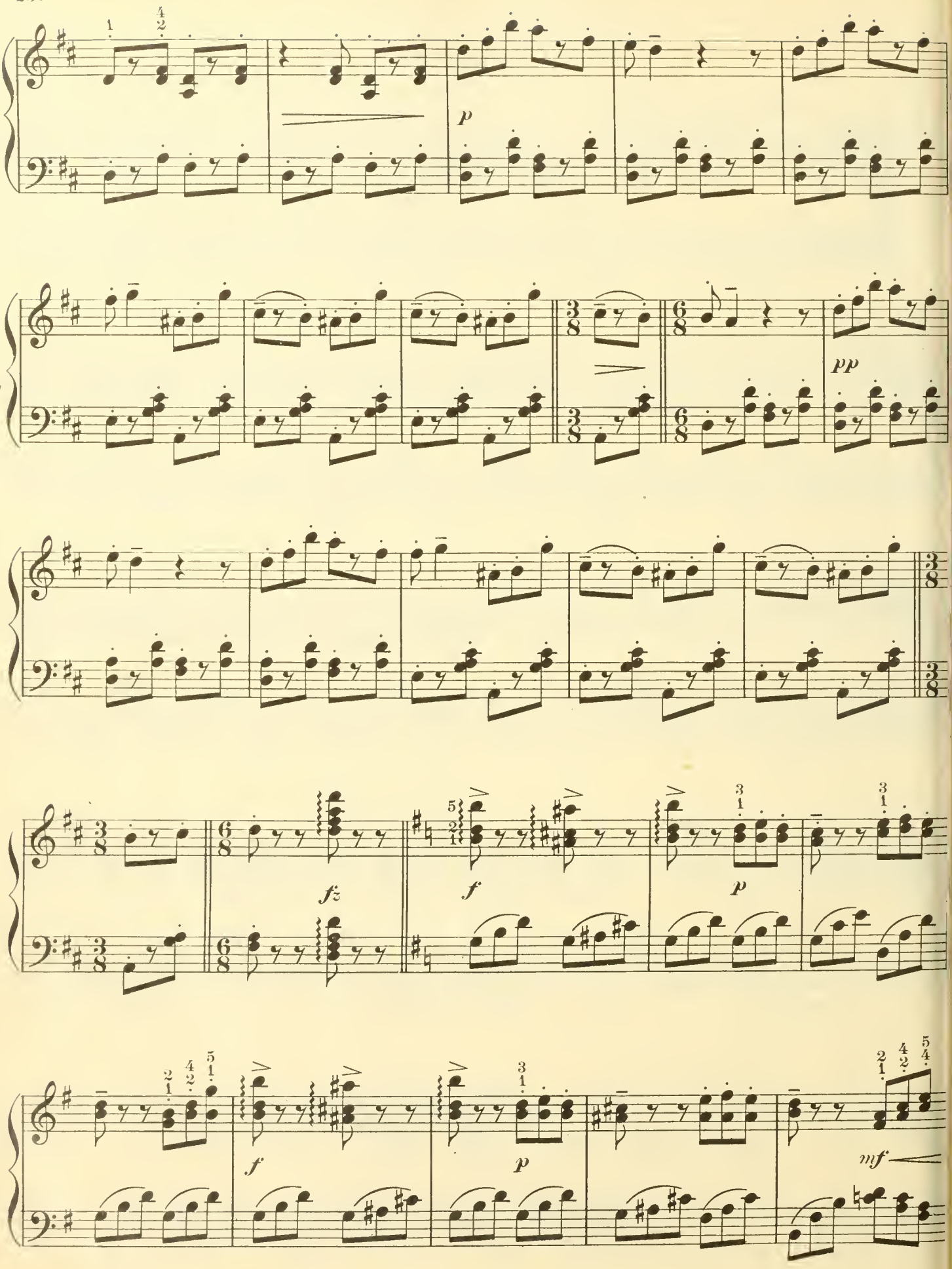

f
p
p
mf
cresc.
f

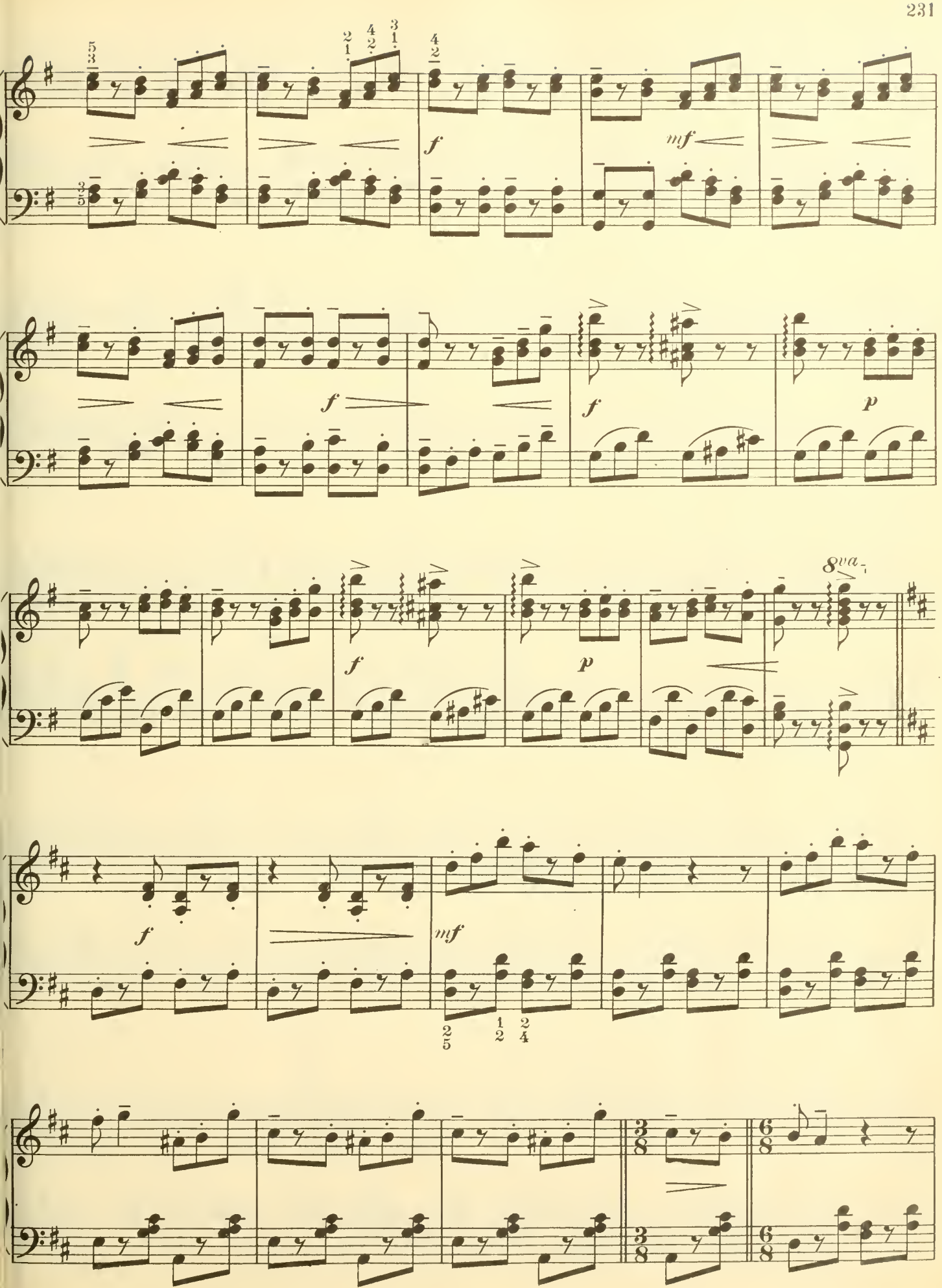
MEXICAN SERENADE

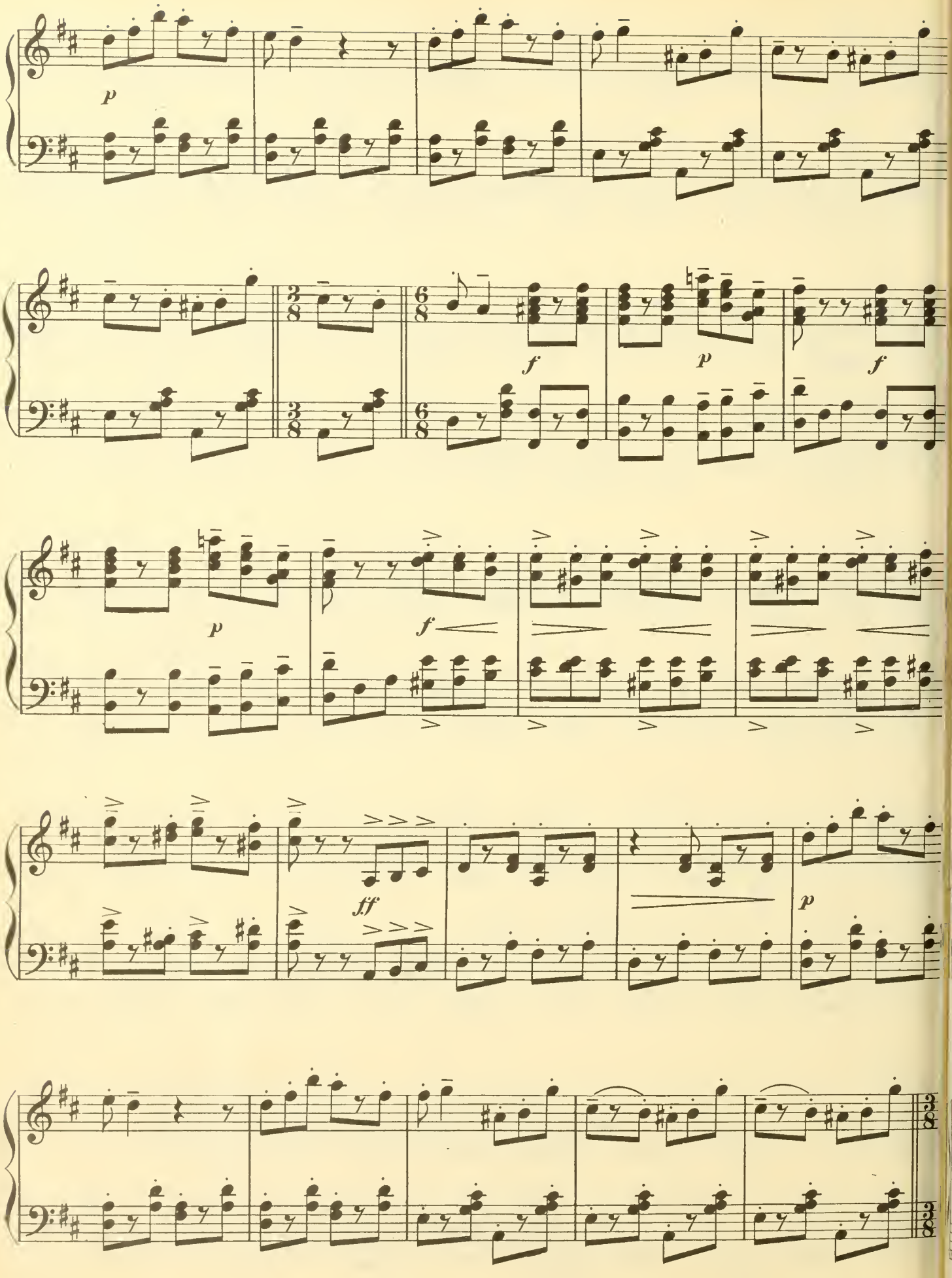
(MANDOLINA)

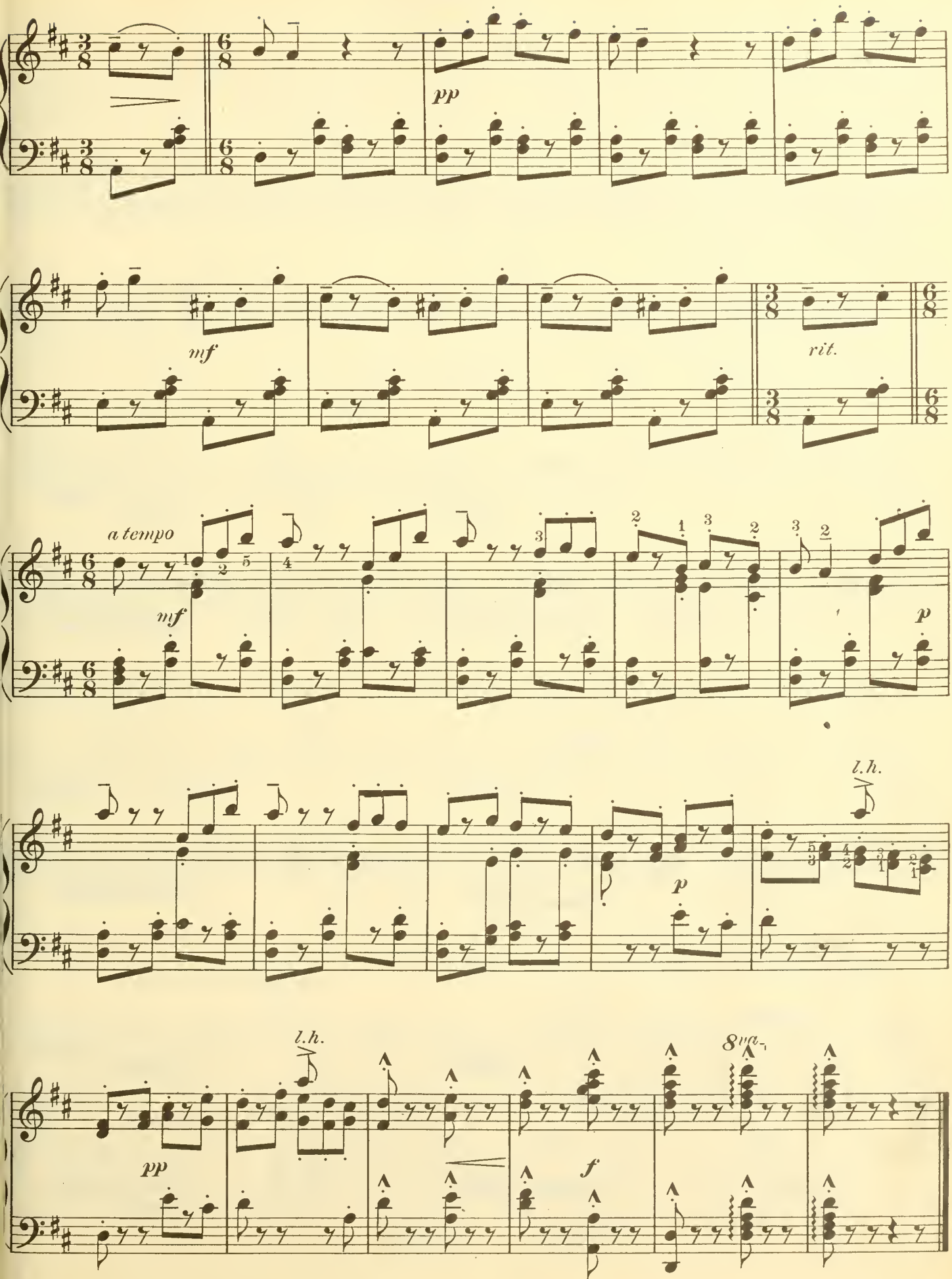
OTTO LANGEY




p
pp
fz
f
p
f
p
mf


f
mf
f
f
p
f
p
8va
f
mf
3/8
6/8

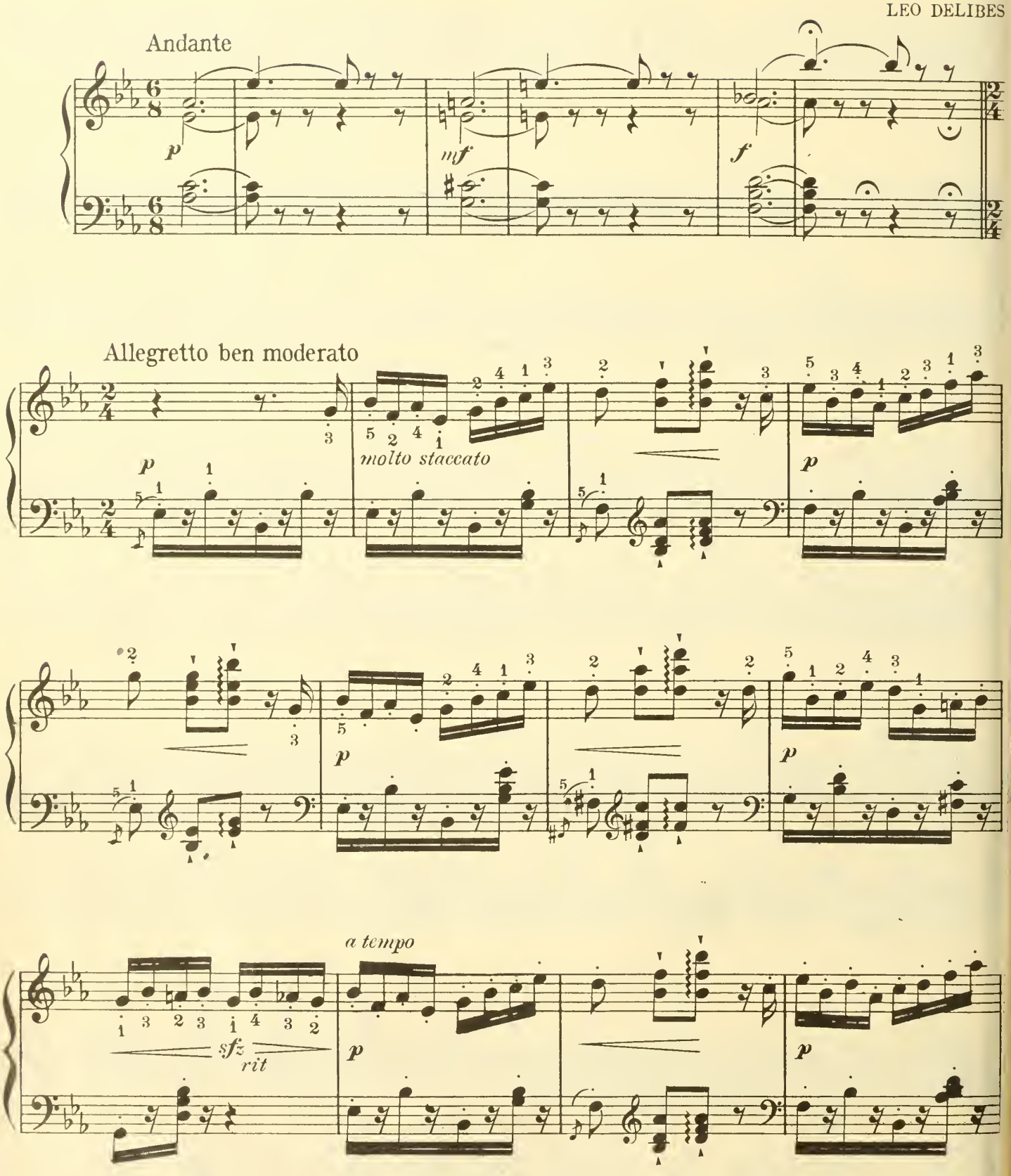

p
f
p
f
p
f
ff
p

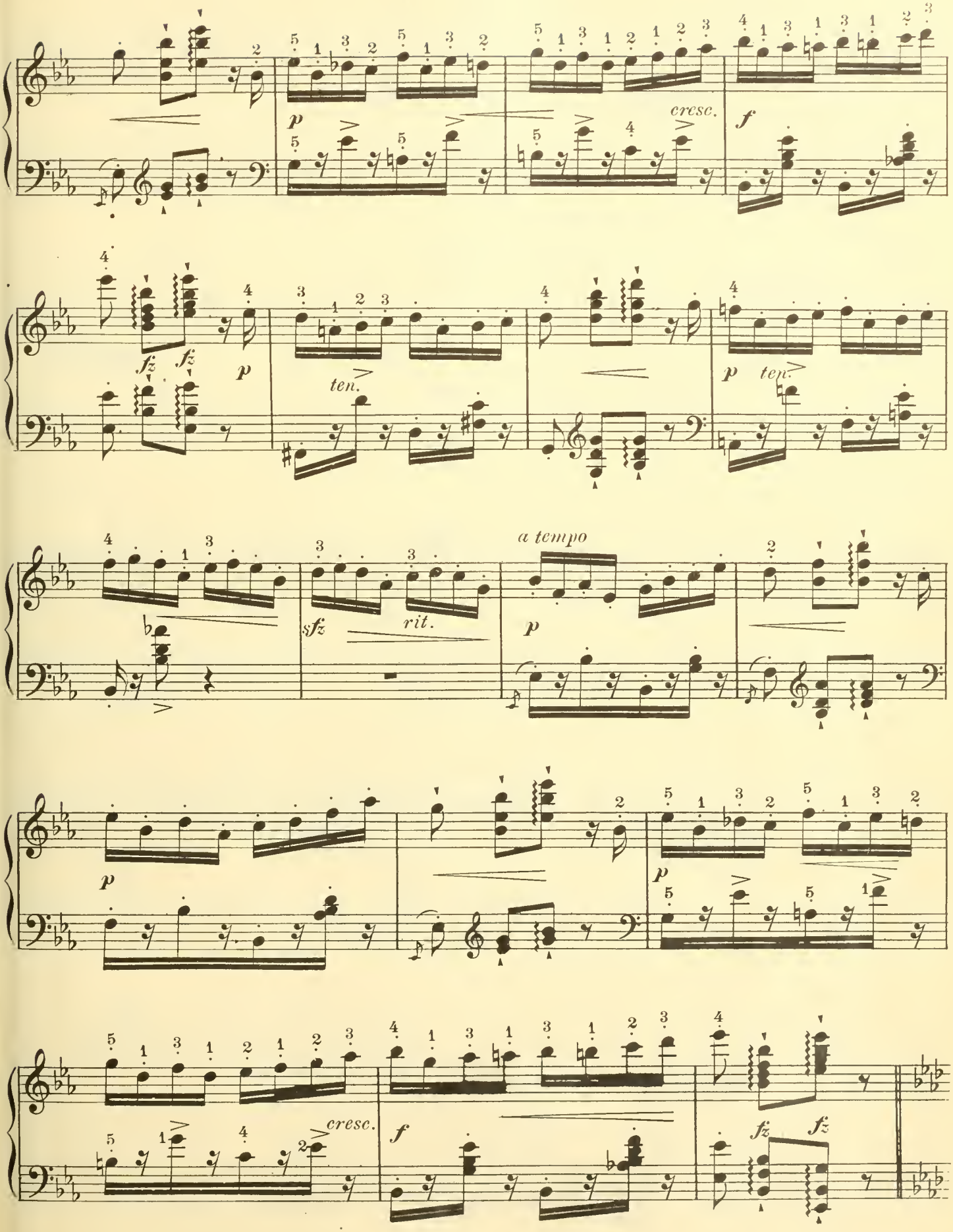

pp
mf
rit.
a tempo
mf
p
p
l.h.
l.h.
pp
f
8va

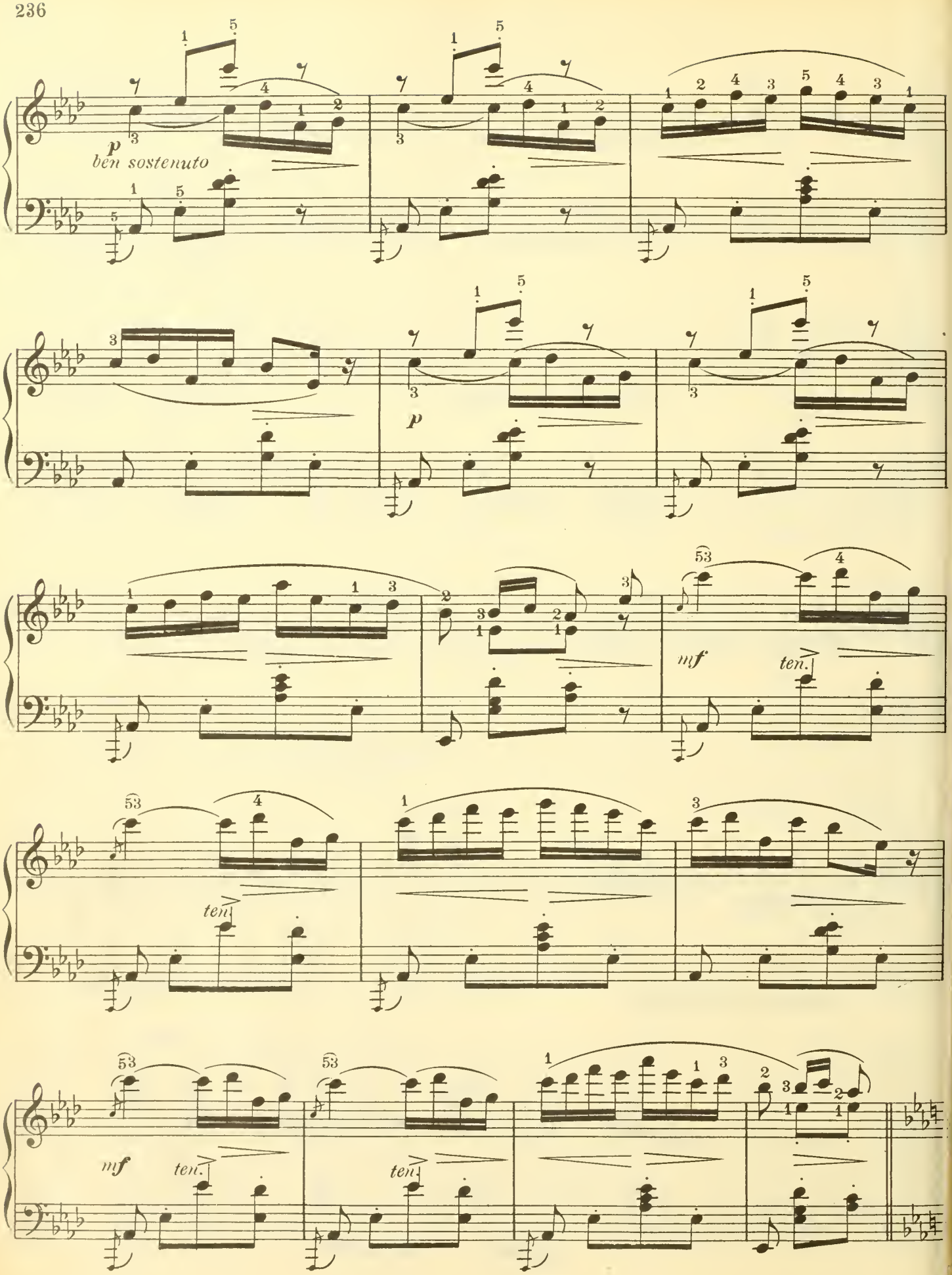
PIZZICATO

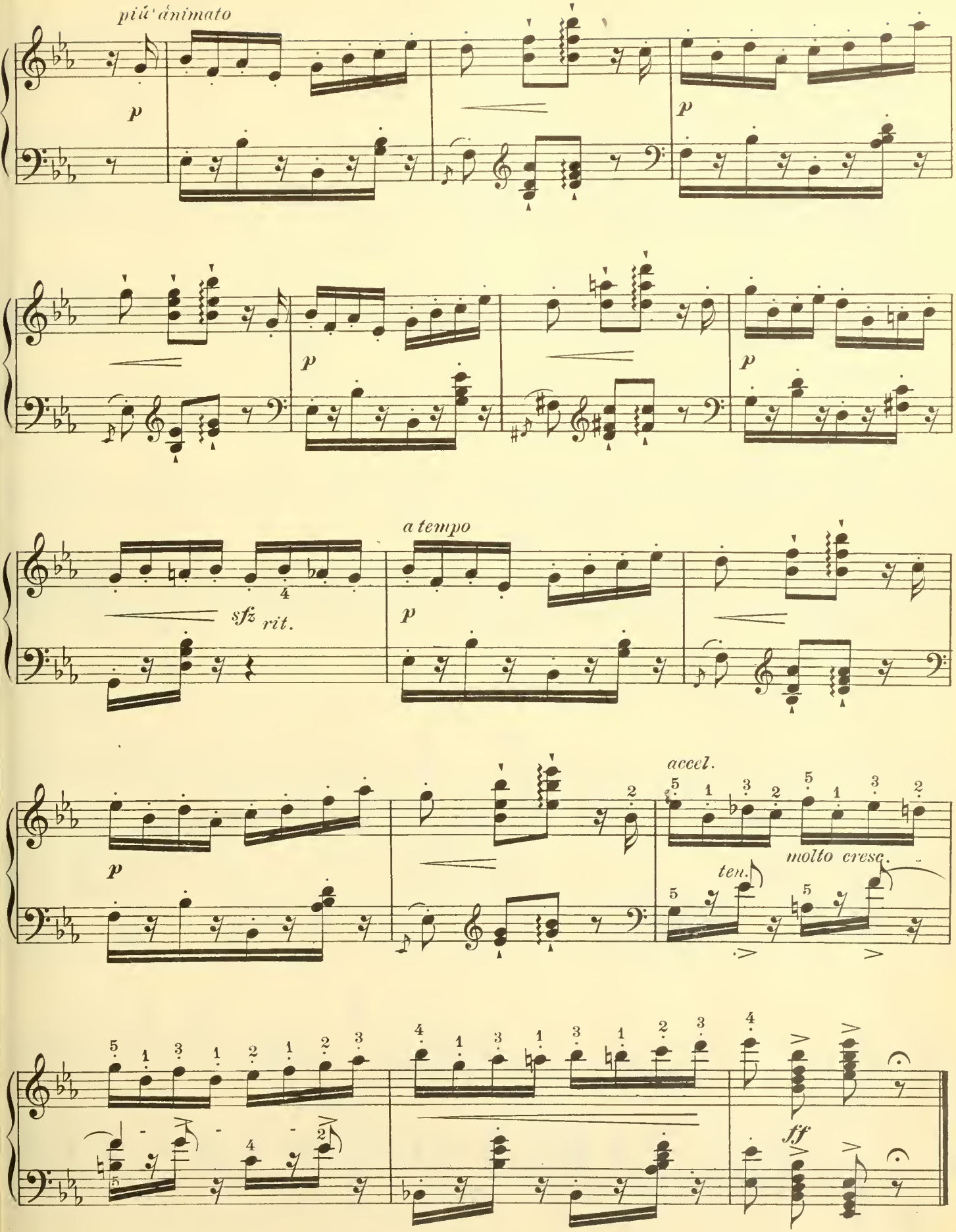
("SYLVIA" BALLET)

LEO DELIBES




p
cresc.
f
fz
fz
p
ten.
p
ten.
a tempo
sfz
rit.
p
p
cresc.
f
fz
fz


p
ben sostenuto
p
mf
ten.
mf
ten.
ten.
ten.

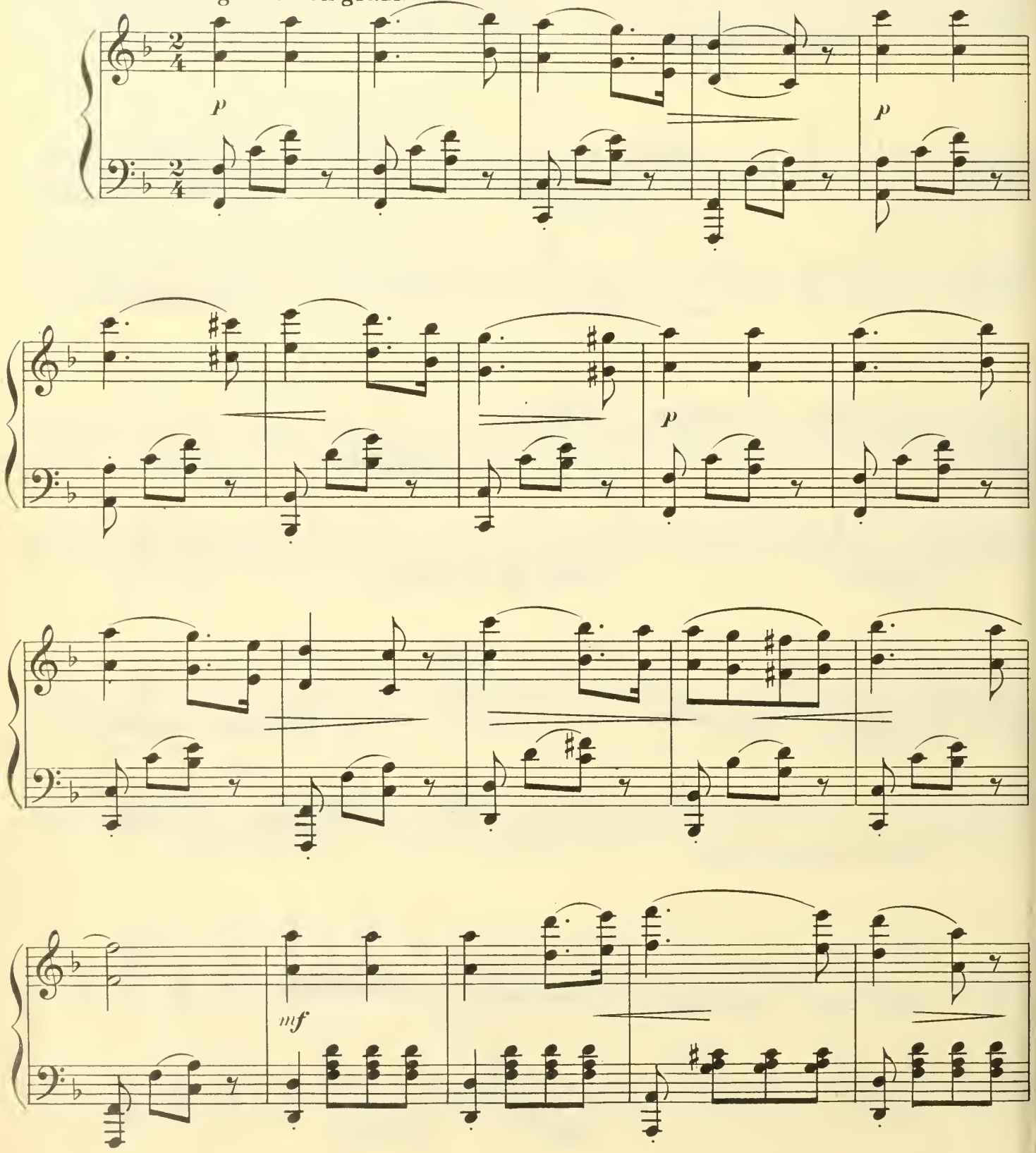

più animato
p
p
p
p
a tempo
sfz rit.
p
accel.
molto cresc.
ten.
ff

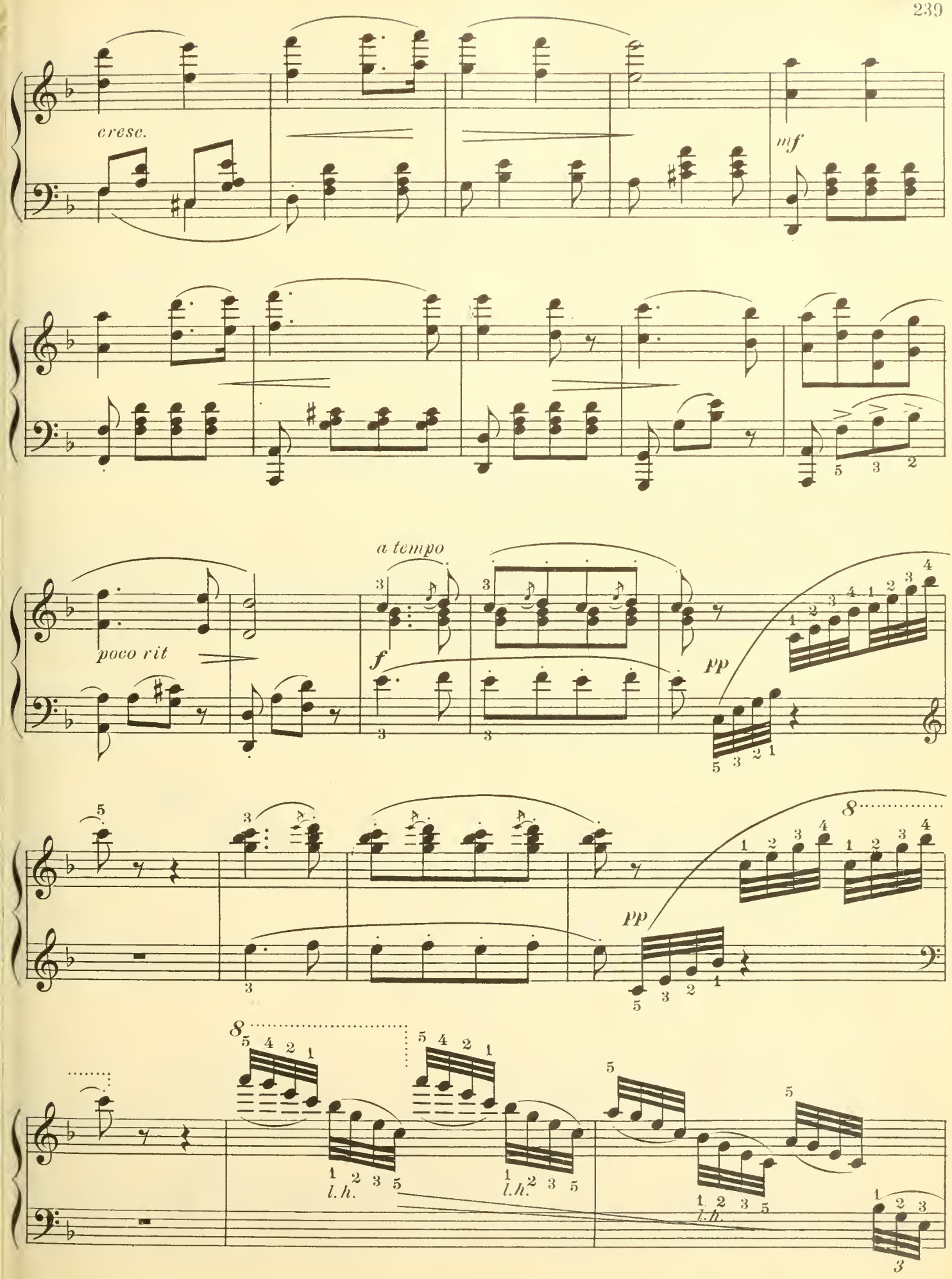
CON AMORE

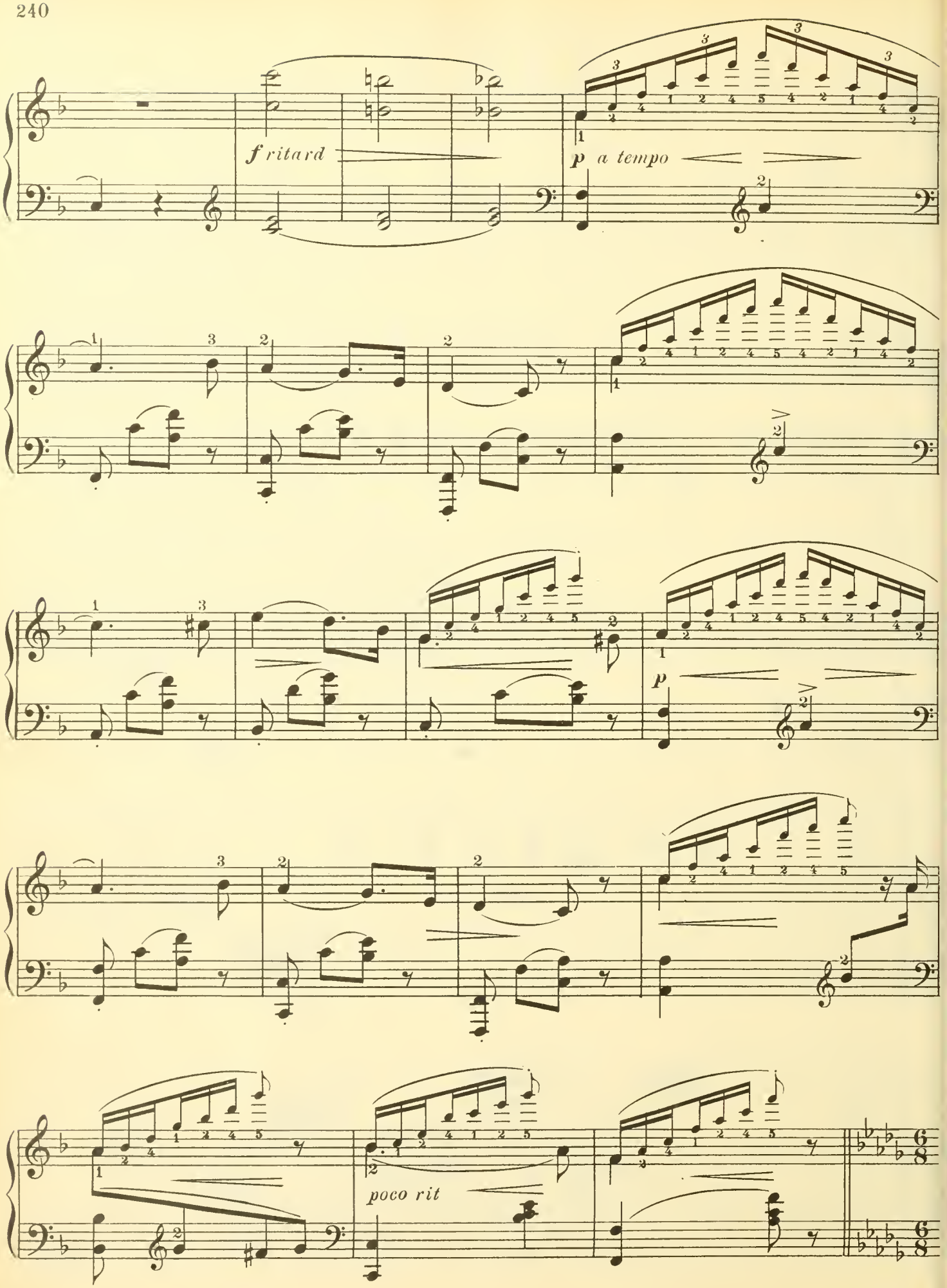
Melodie

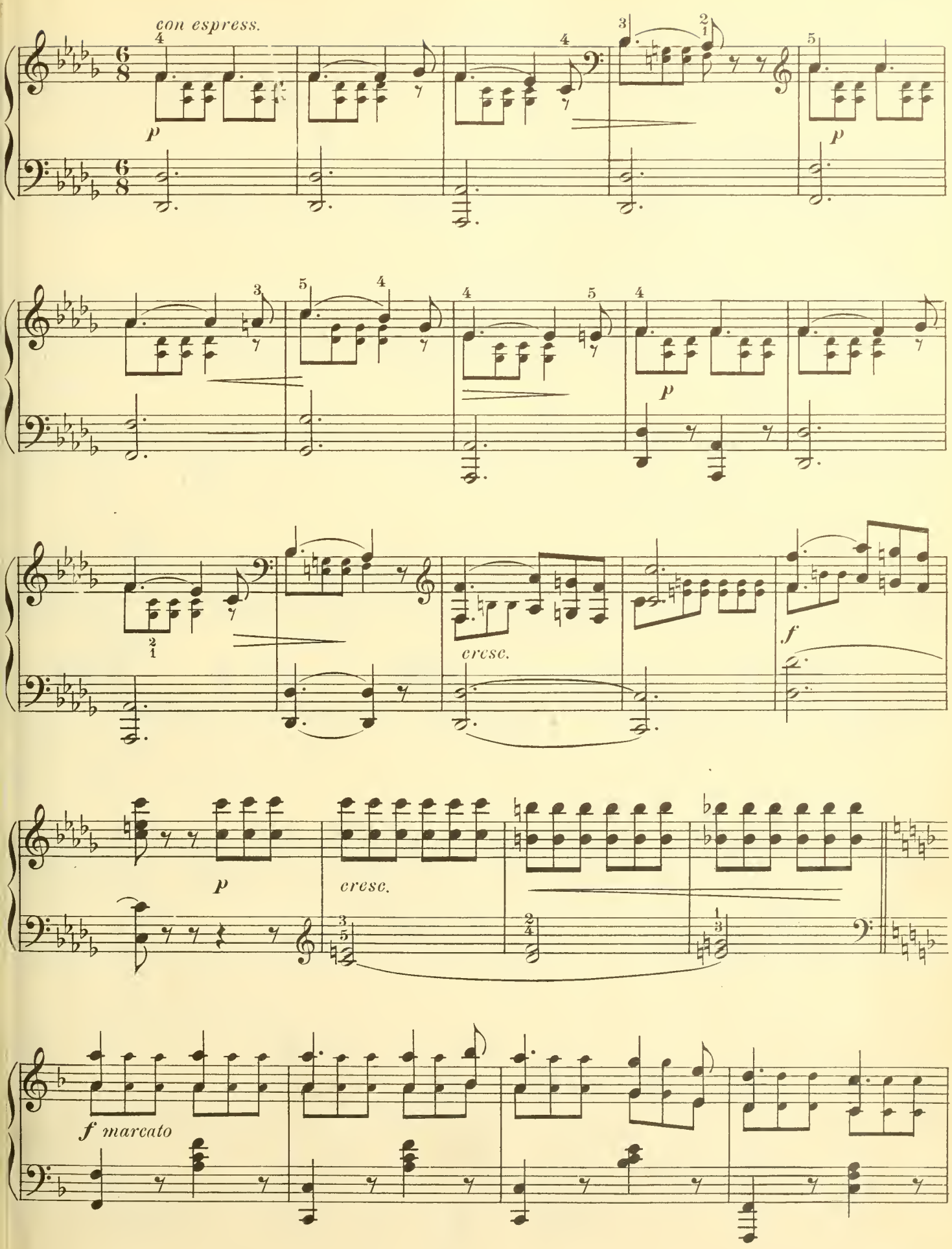
Allegretto con grazia

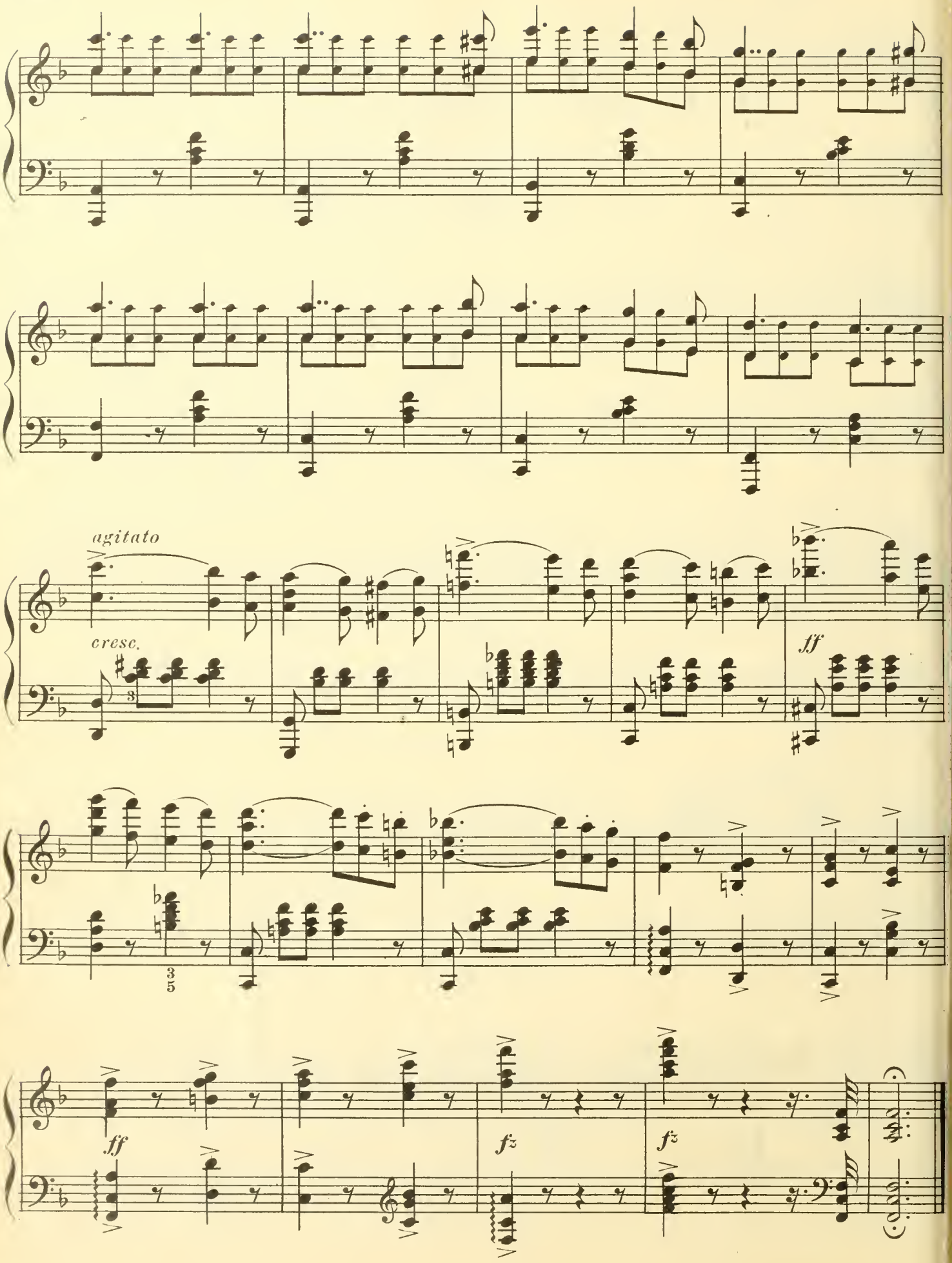
PAUL BEAUMONT




cresc.
mf
poco rit
a tempo
f
pp
l.h.


f ritard
p a tempo
p
poco rit


con espress.
p
p
p
cresc.
f
p
cresc.
f marcato


agitato
cresc.
ff
ff
fz
fz

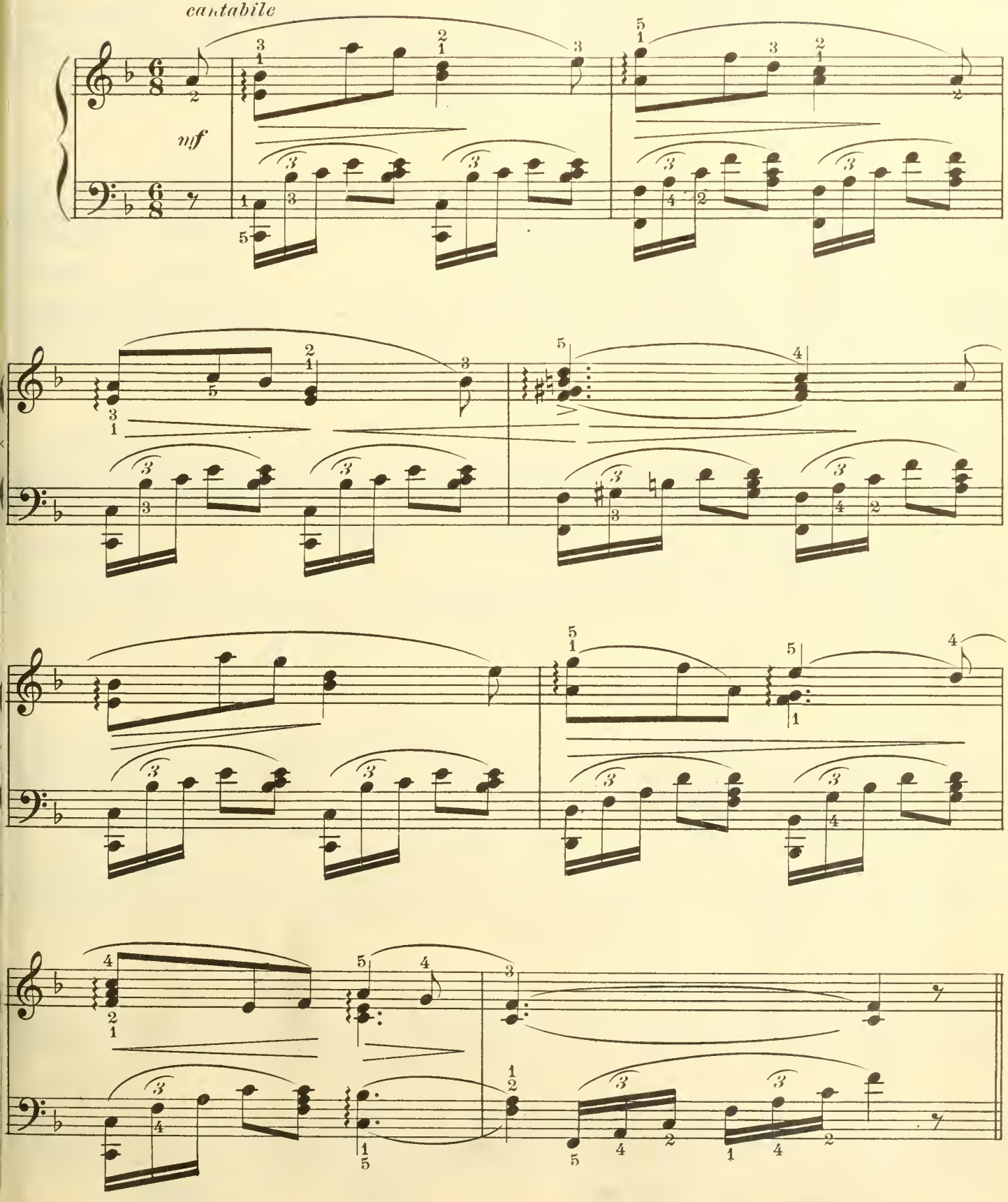
FLOWER SONG

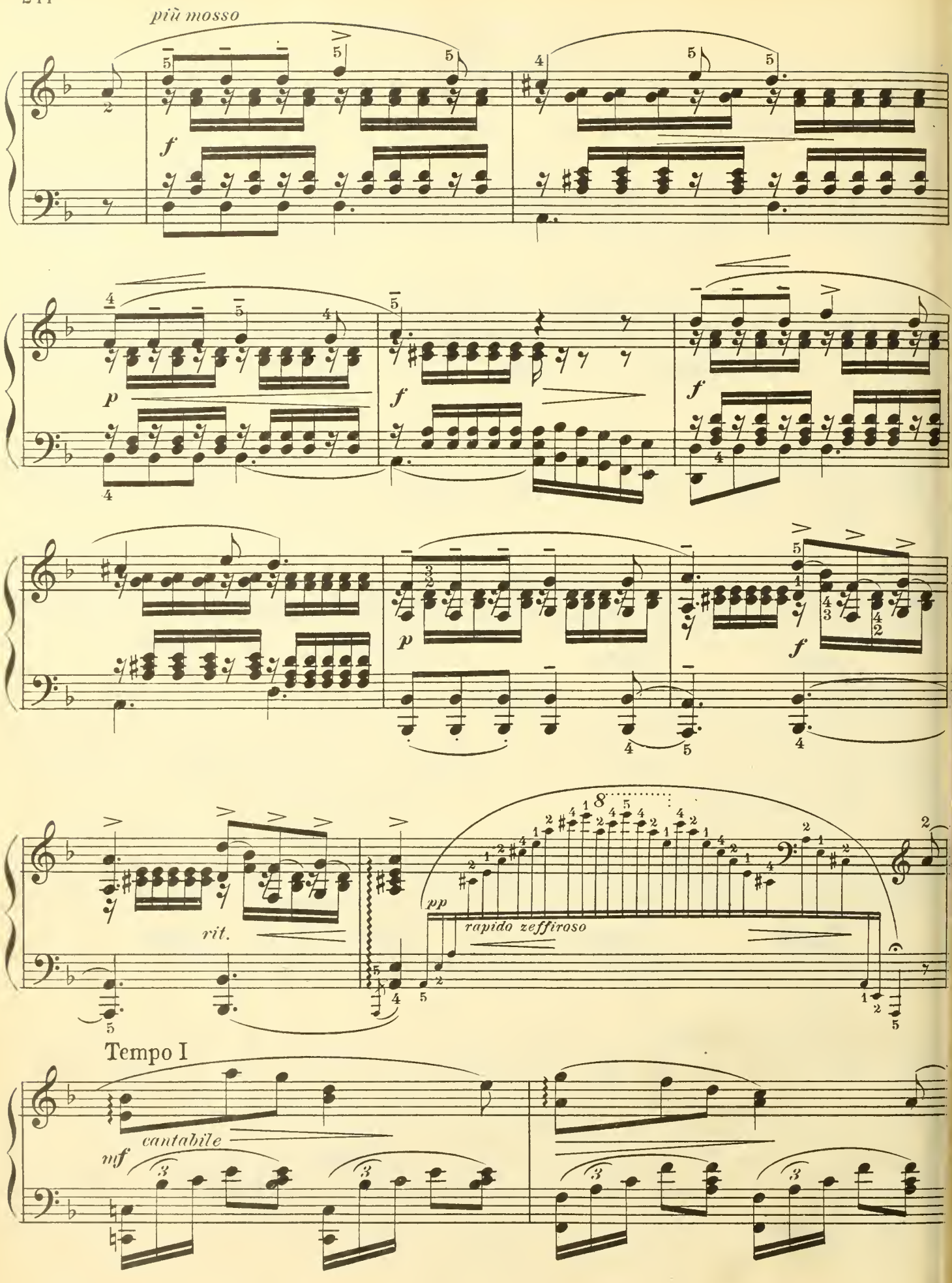
(BLUMENLIED)

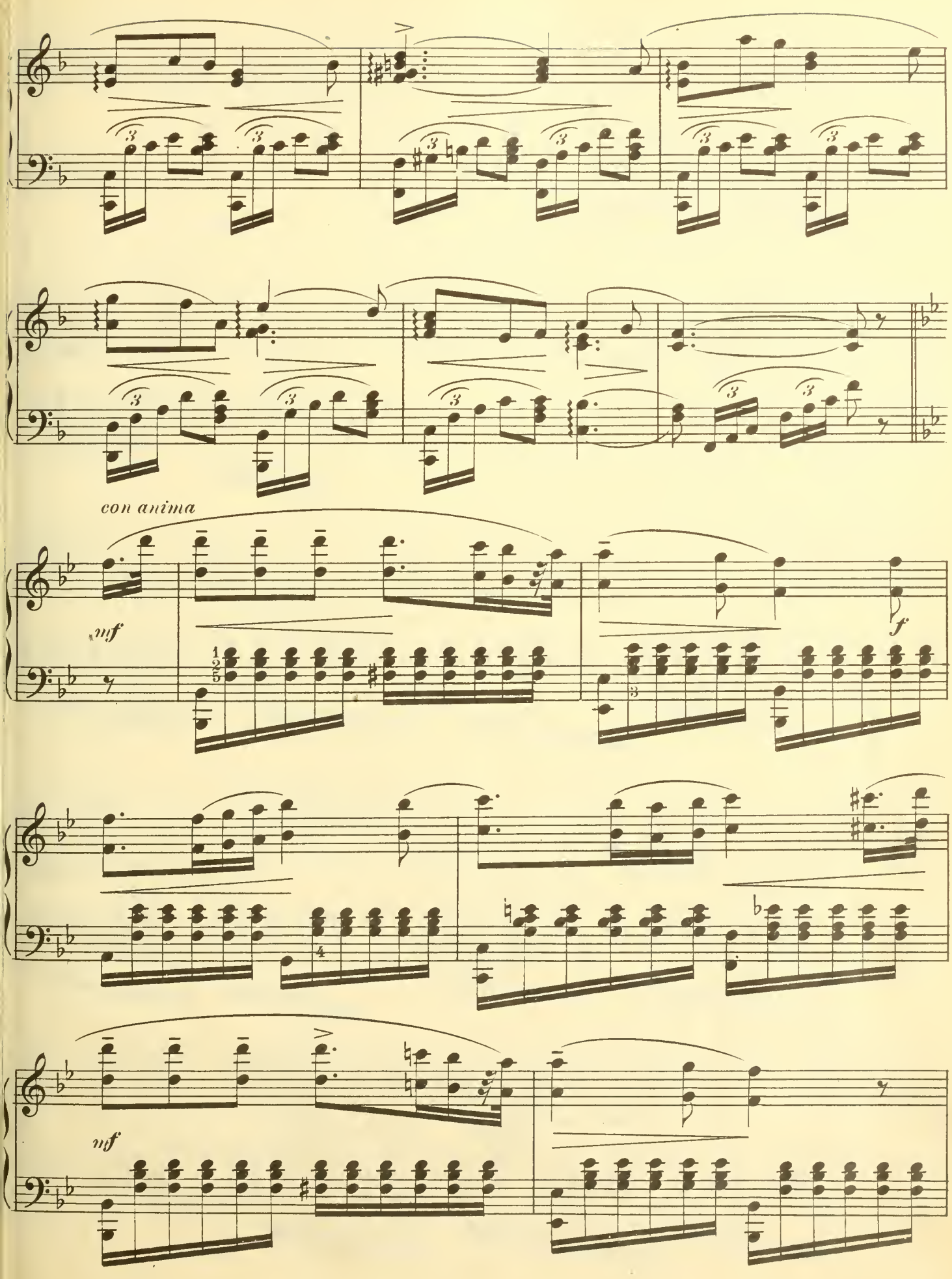
Lento moderato

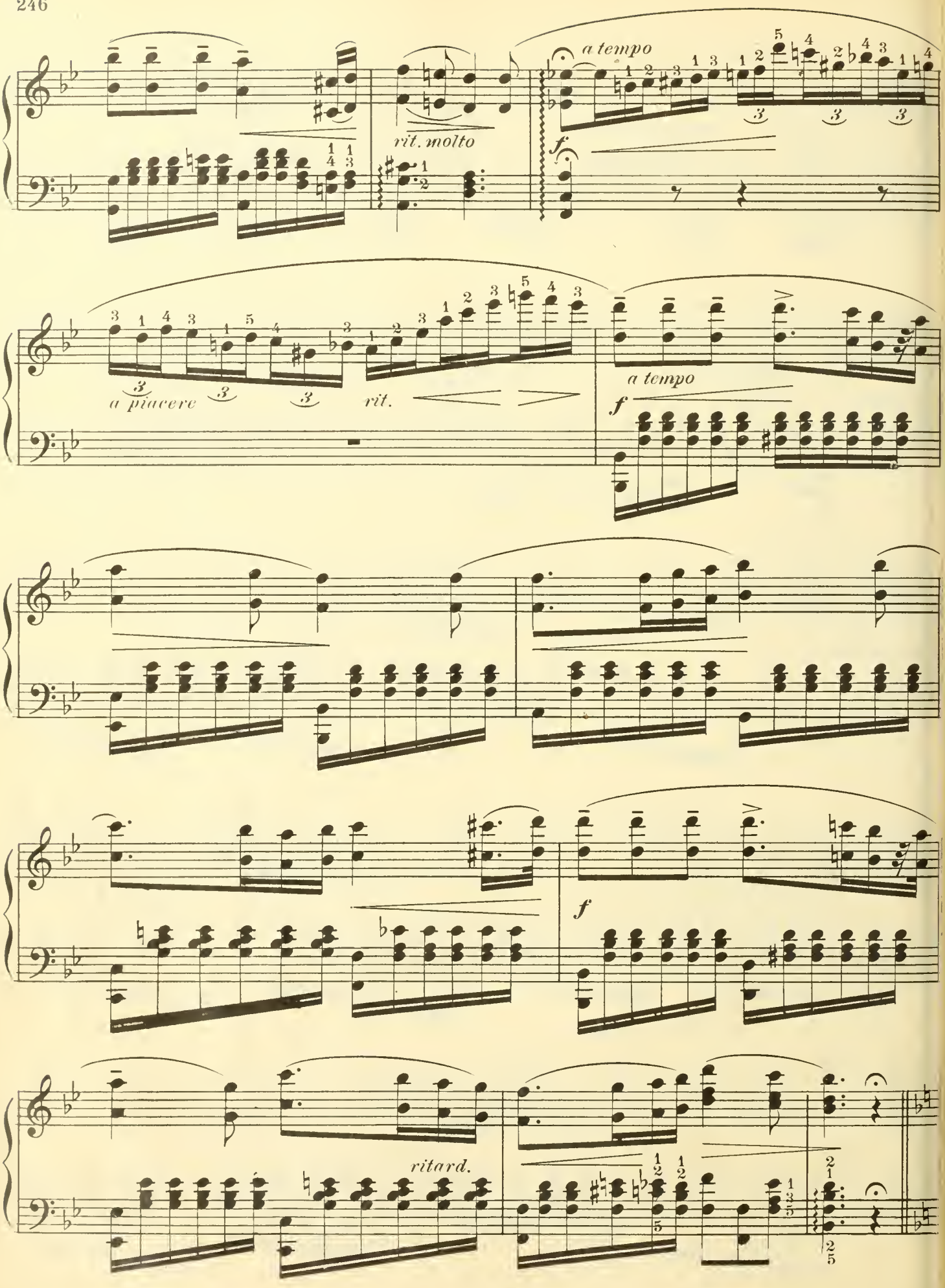
cantabile

GUSTAV LANGE

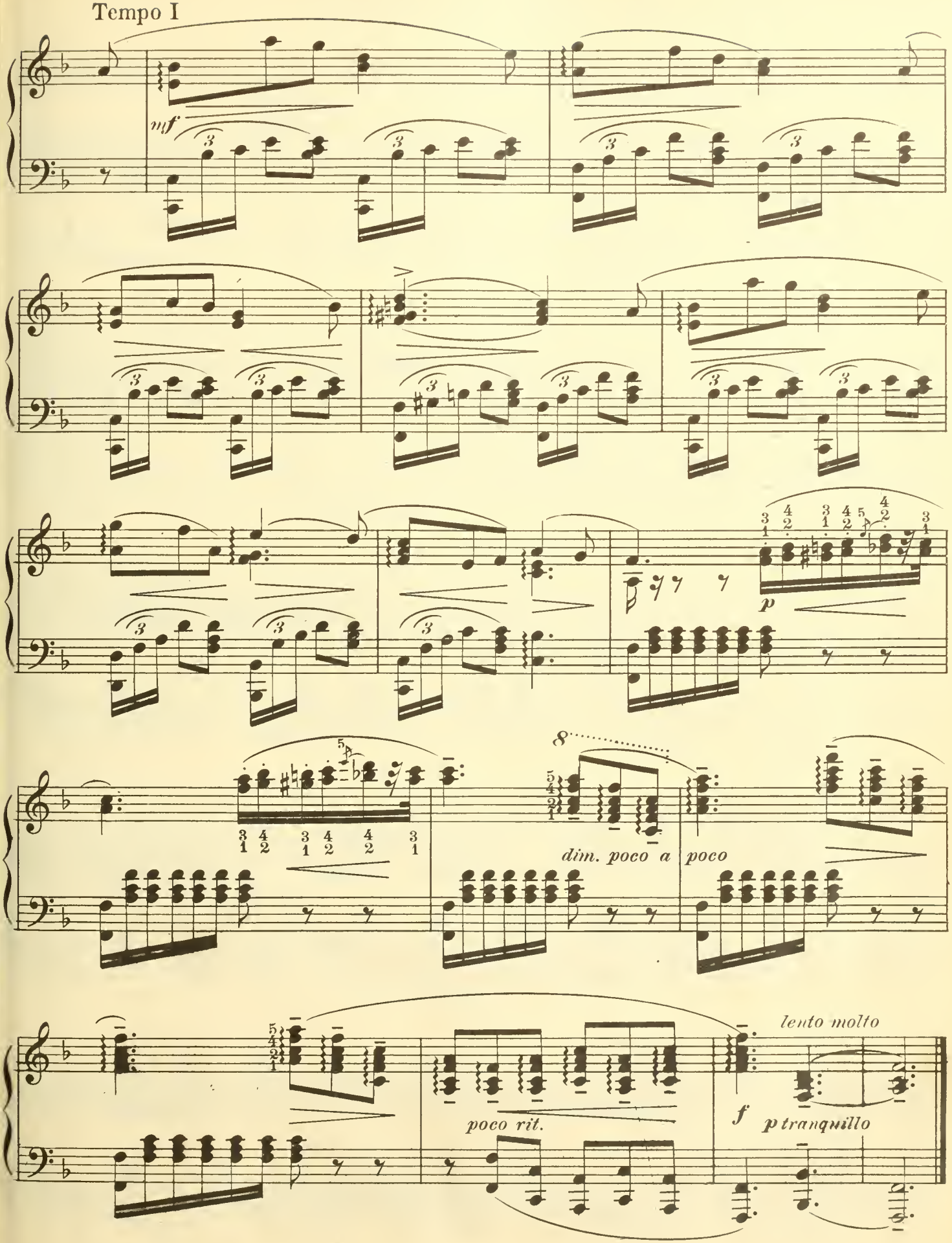



più mosso
f
p
f
f
p
f
rit.
8
pp
rapido zeffiroso
Tempo I
cantabile
mf


con anima
mf
f
mf


a tempo
rit. molto
f
a piacere
rit.
a tempo
f
f
ritard.

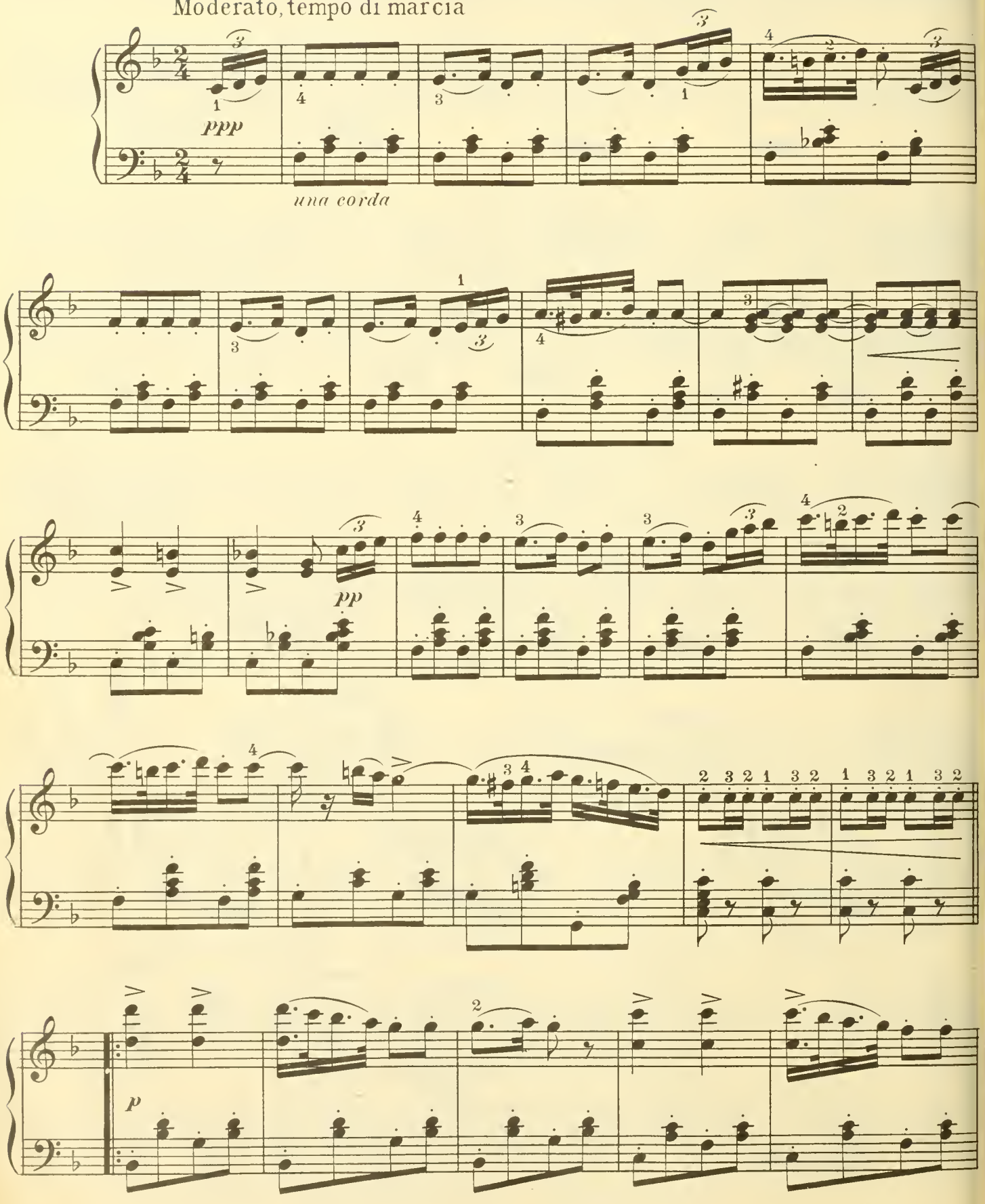
Tempo I

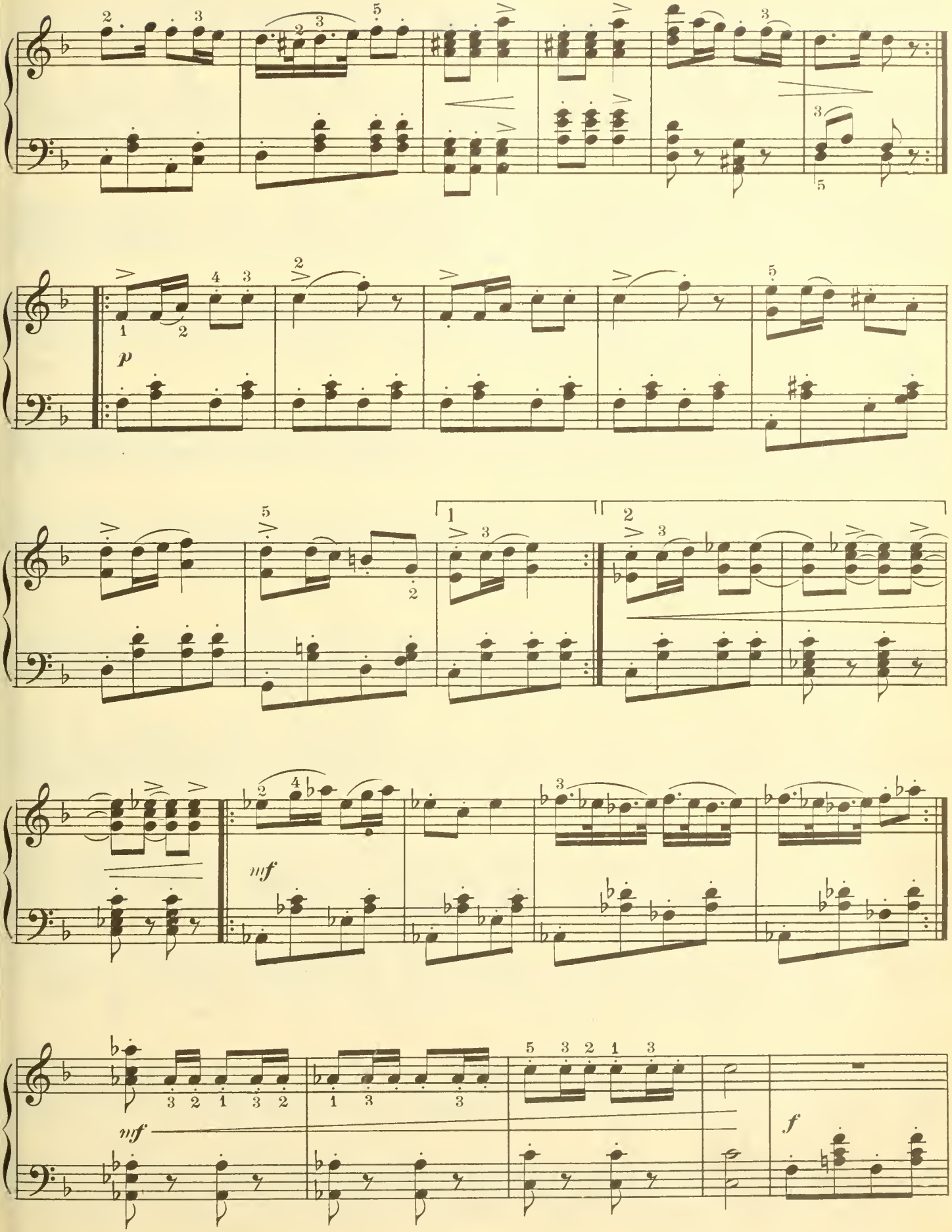


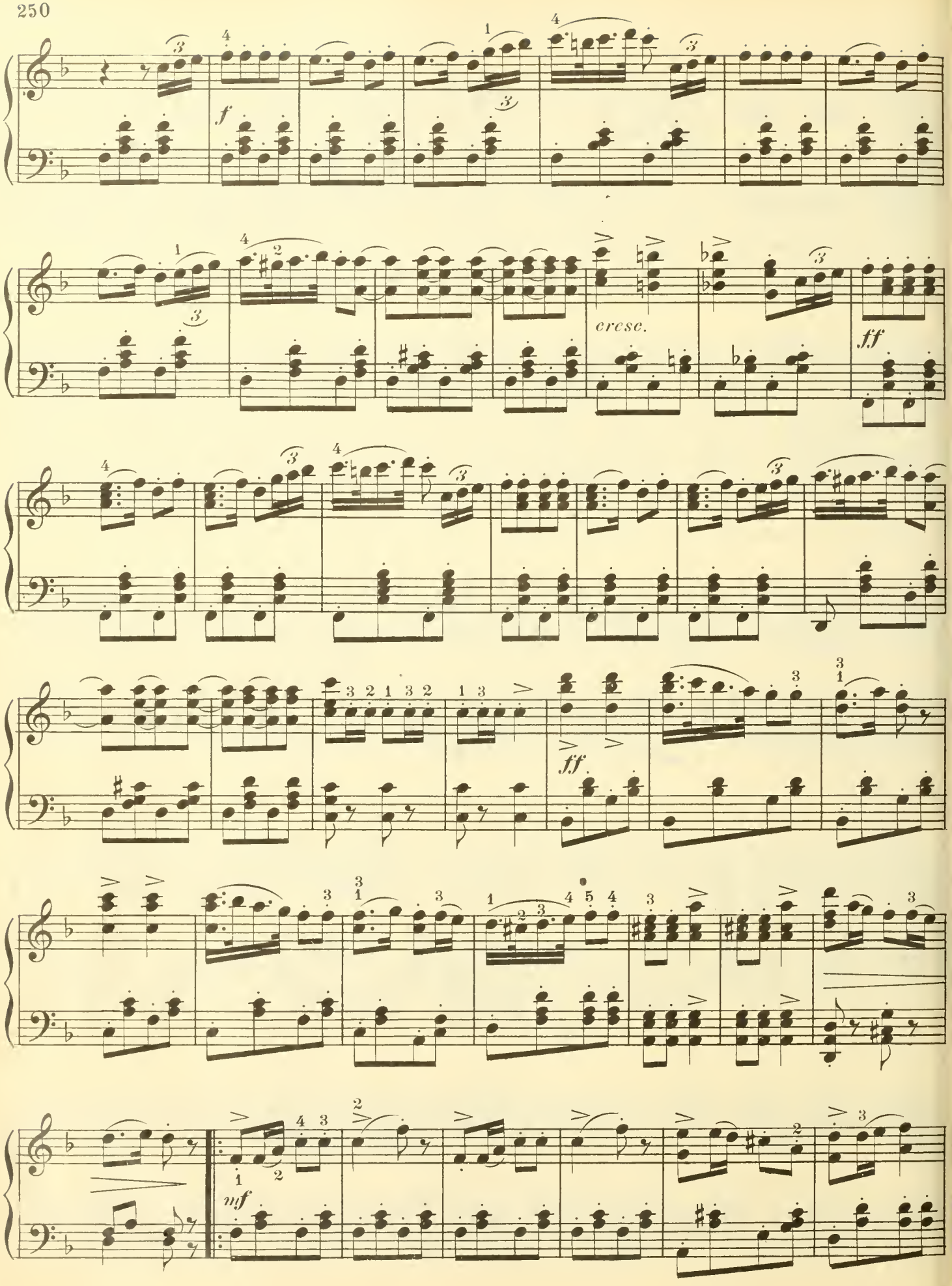
THE TURKISH PATROL

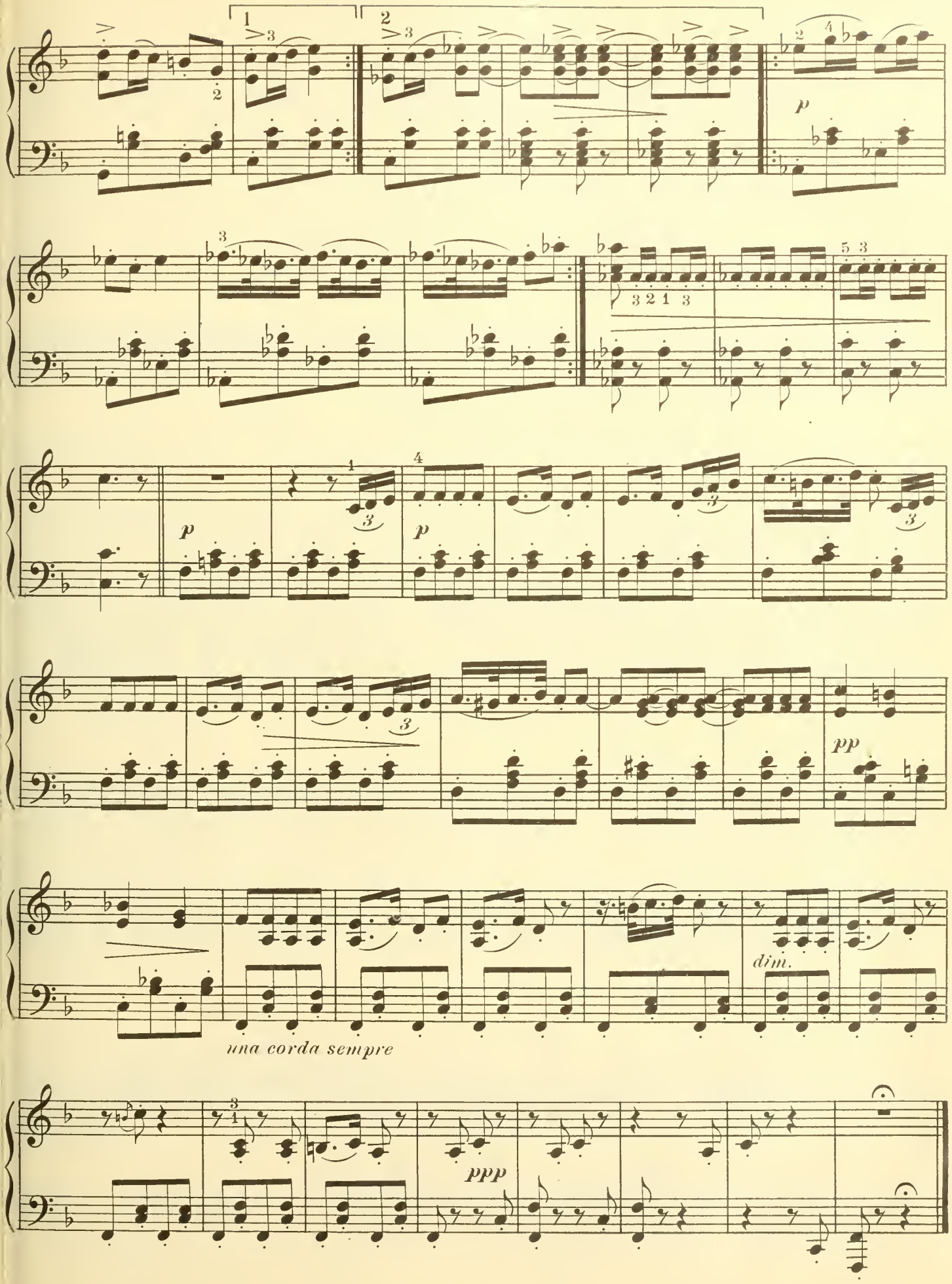
TH. MICHAELIS

Moderato, tempo di marcia




p
mf
mf
f


f
cresc.
ff
ff
mf


1
2
p
3 2 1 3
p
p
pp
dim.
una corda sempre
ppp

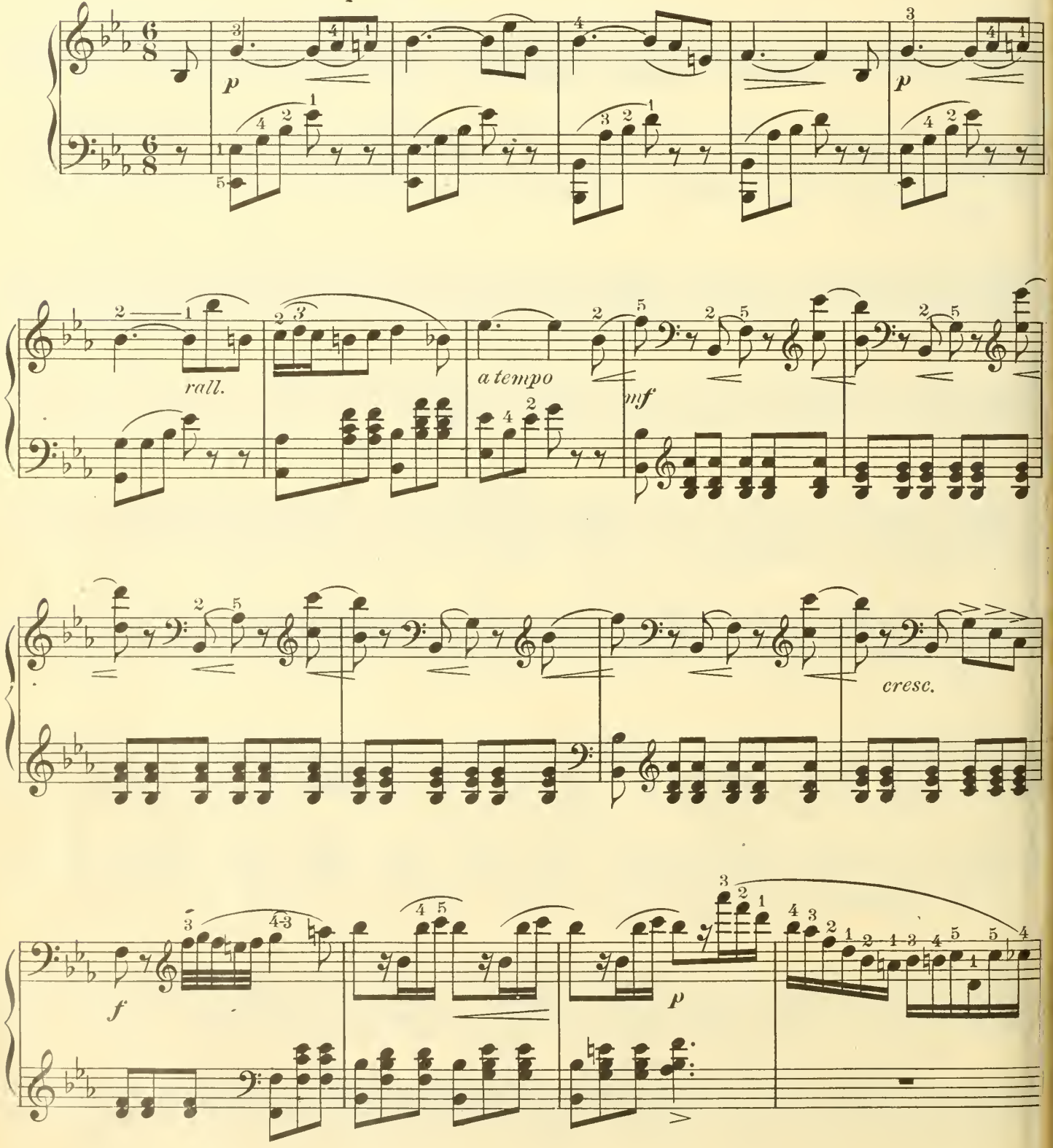
WARBLINGS AT EVE

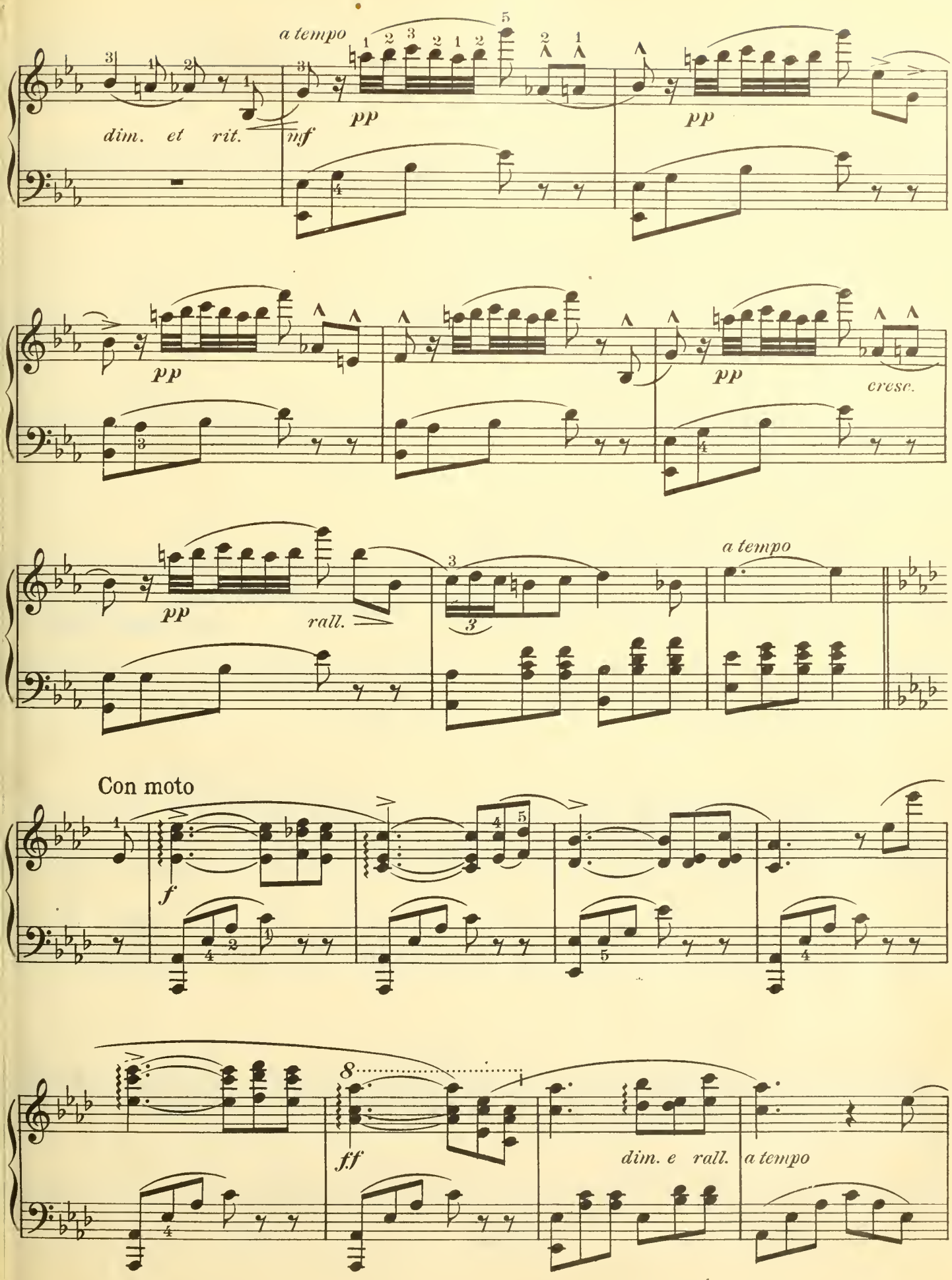
ROMANCE

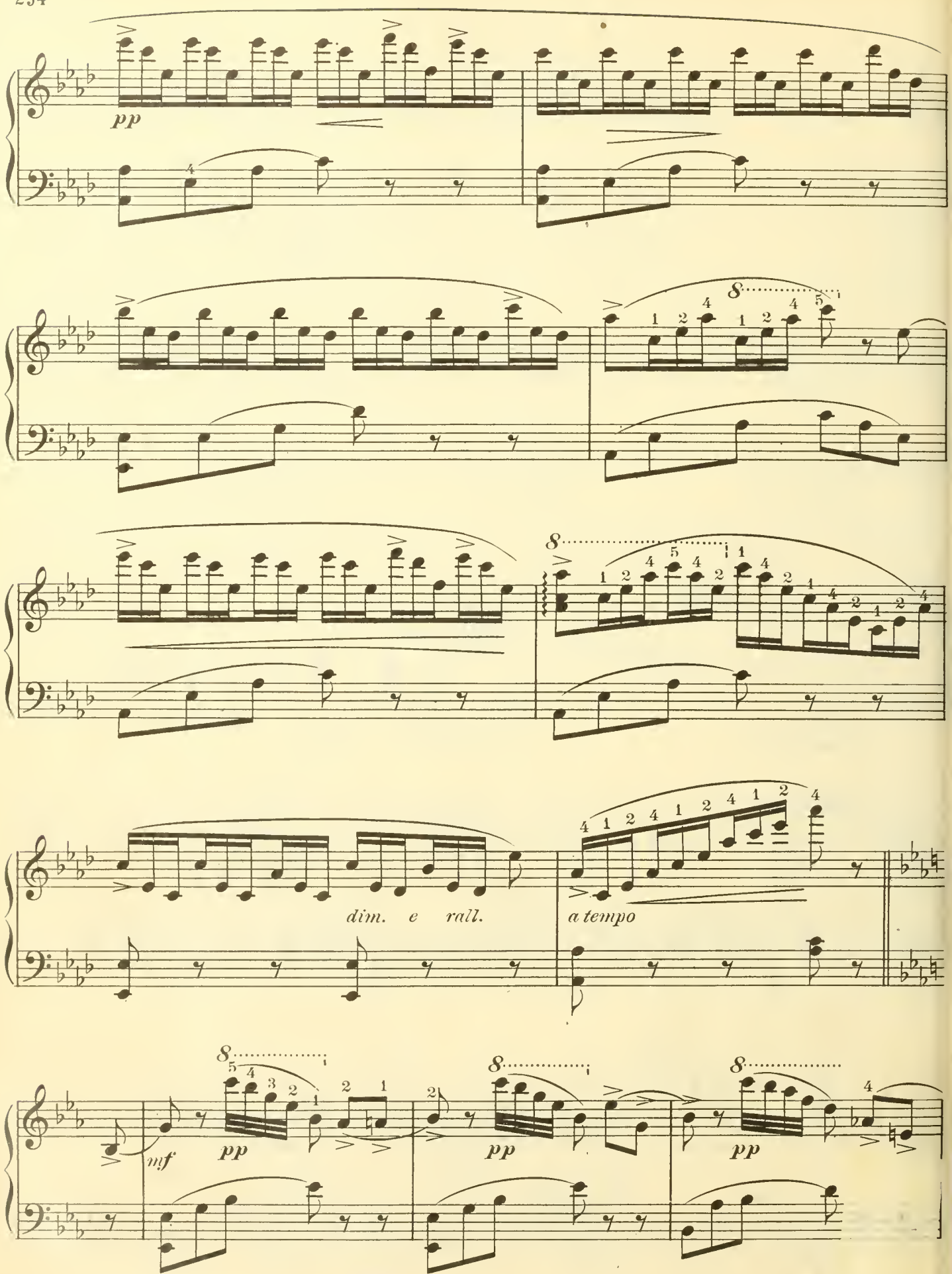
"O Nightingale, that from the blooming spray,
Warblest at eve when all the woods are still!"

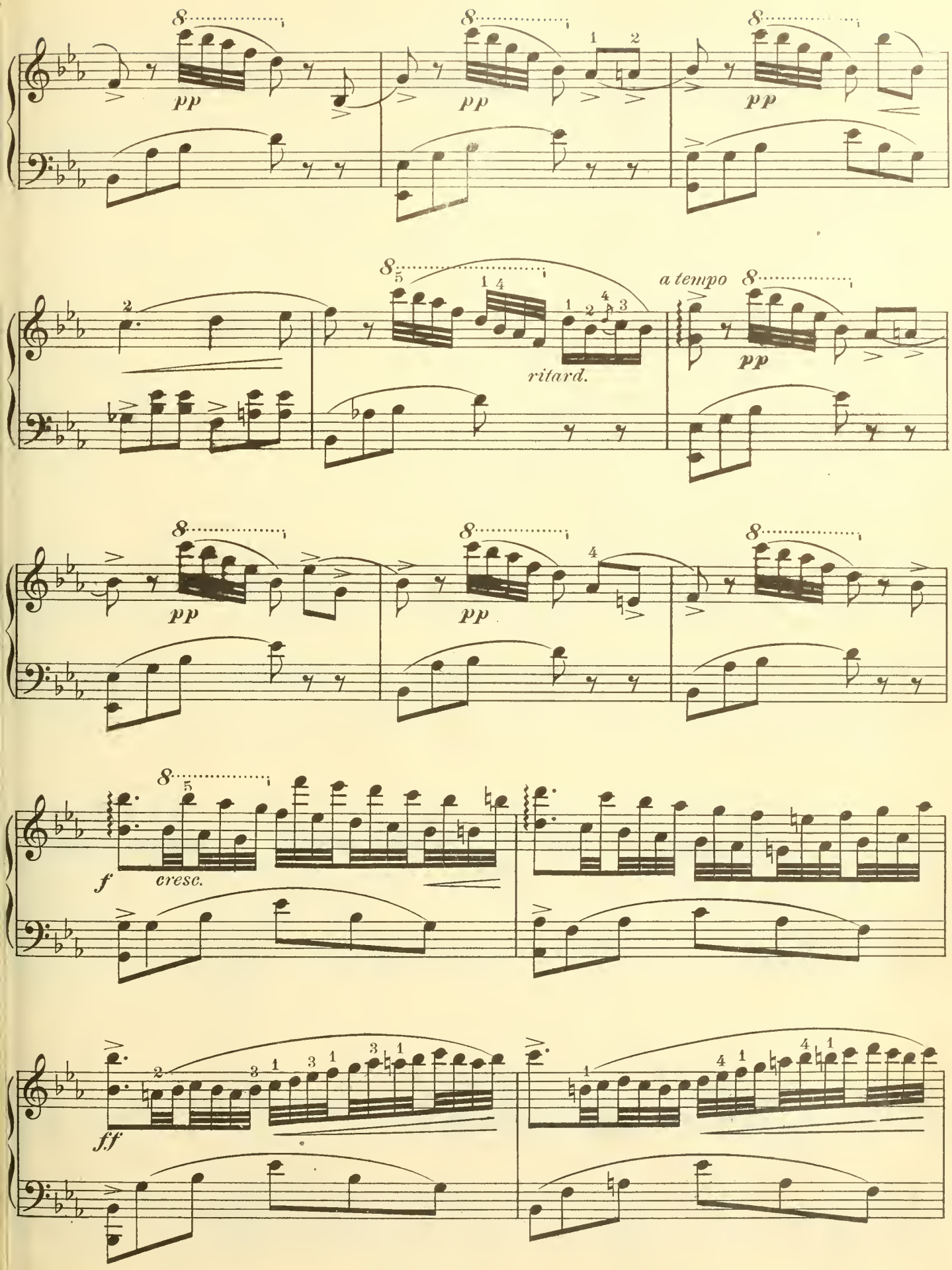
BRINLEY RICHARDS

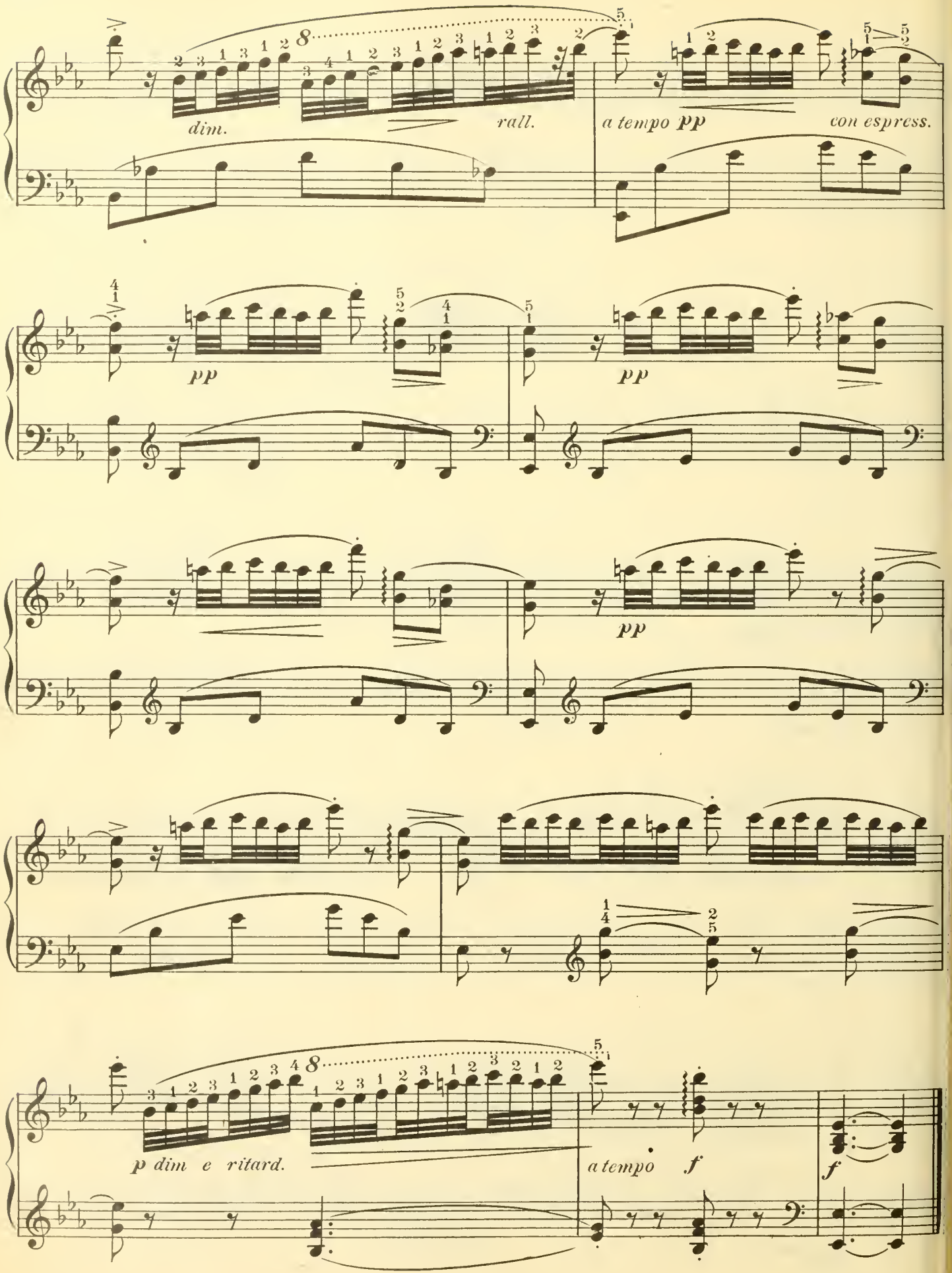
Andantino con espressione




a tempo
dim. et rit.
pp
mf
pp
pp
pp
cresc.
pp
rall.
a tempo
Con moto
f
ff
dim. e rall.
a tempo


pp
8
dim. e rall.
a tempo
mf
pp
pp
pp

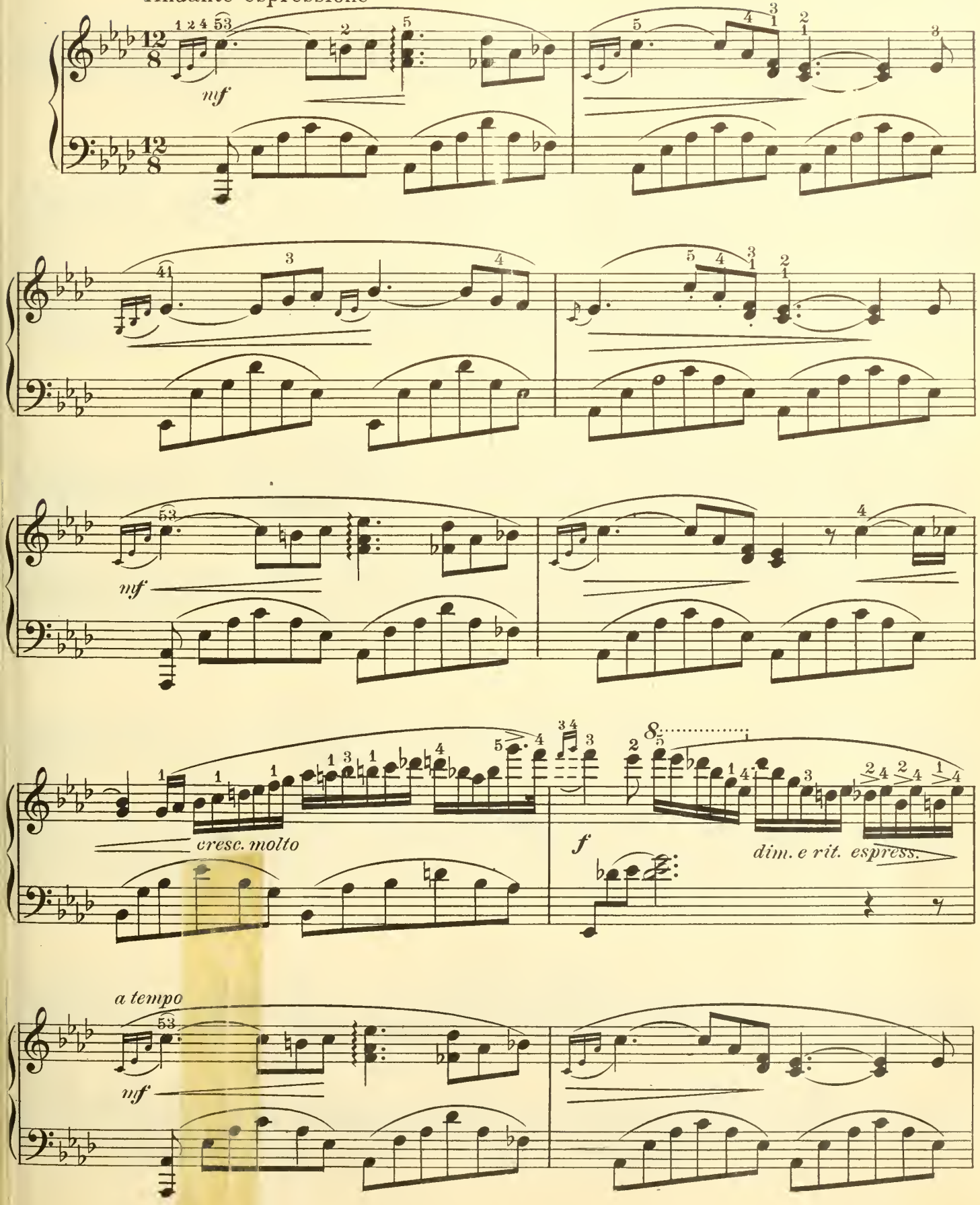

pp
pp
pp
ritard.
a tempo
pp
pp
pp
f
cresc.
ff

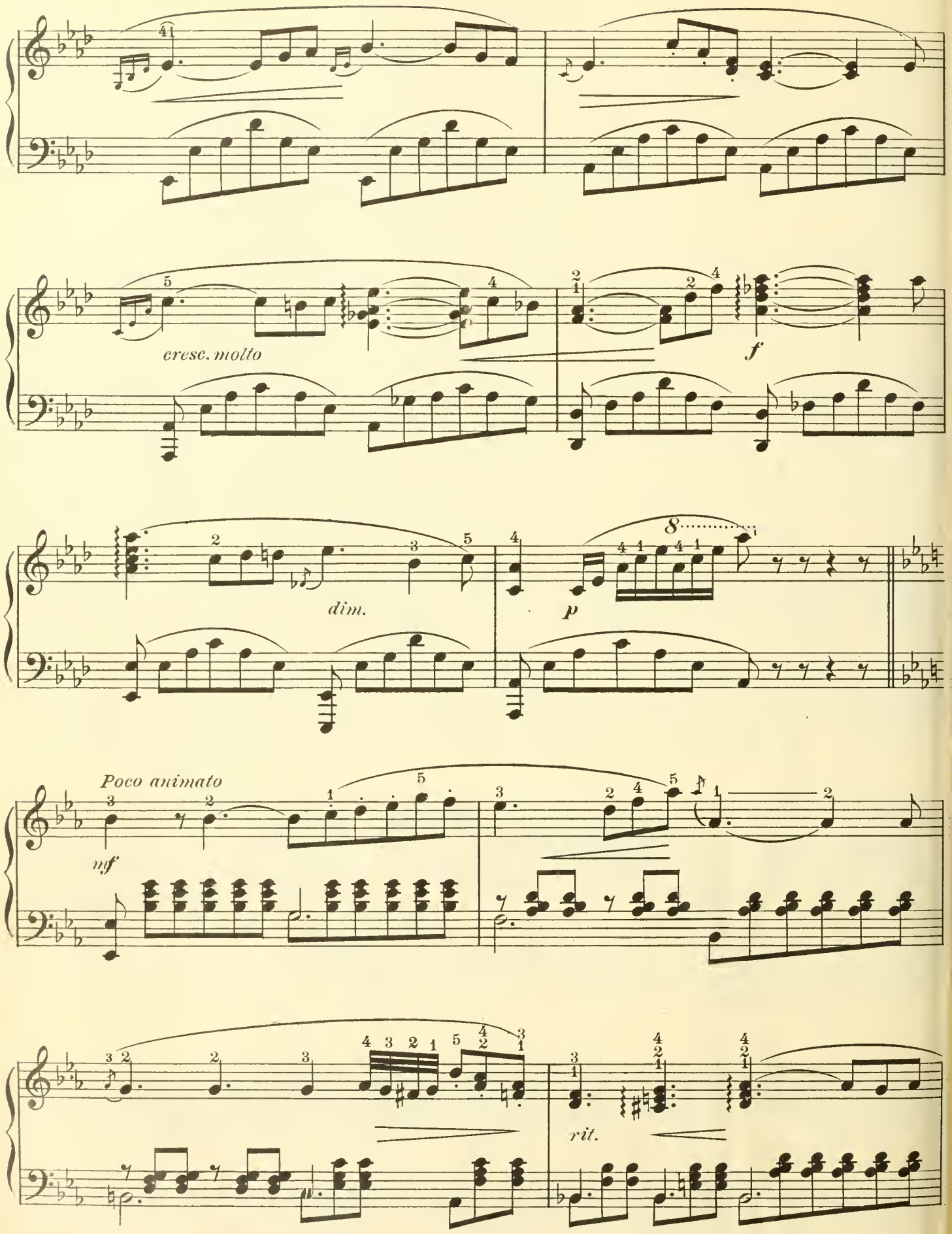

dim.
rall.
a tempo pp
con espress.
pp
pp
pp
p dim e ritard.
a tempo
f
f

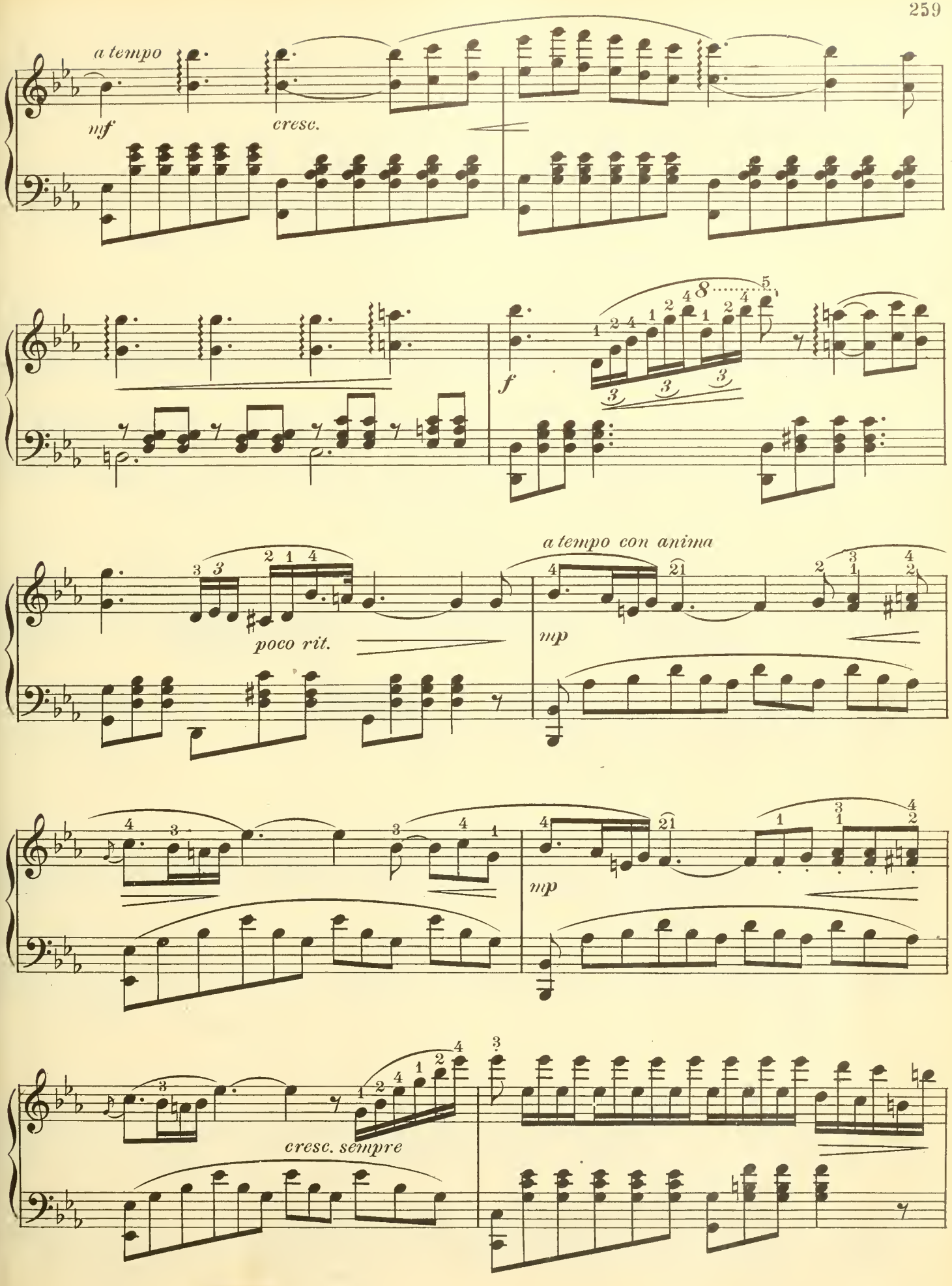
THINE OWN
(Dein Eigen)

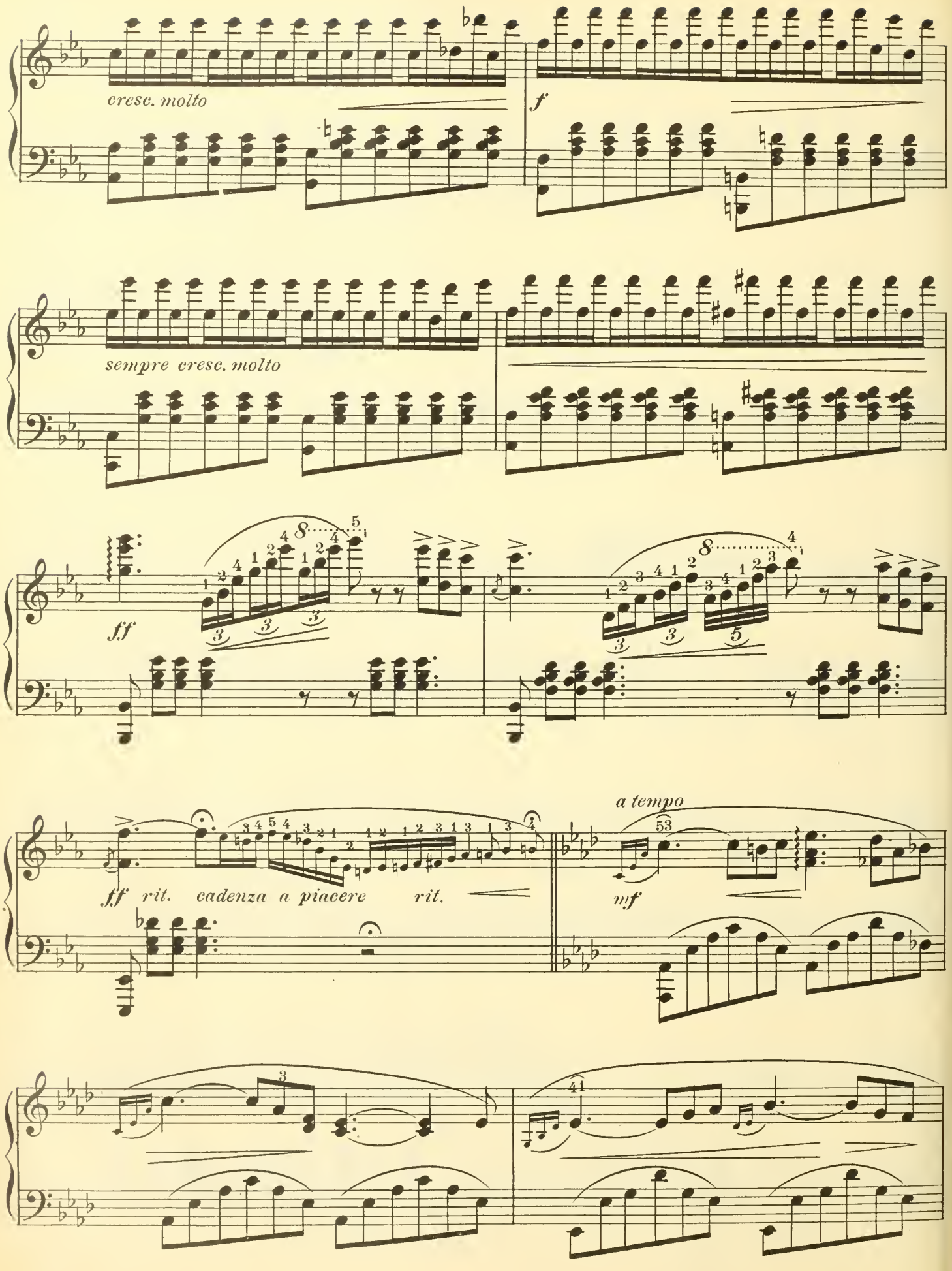
GUSTAV LANGE

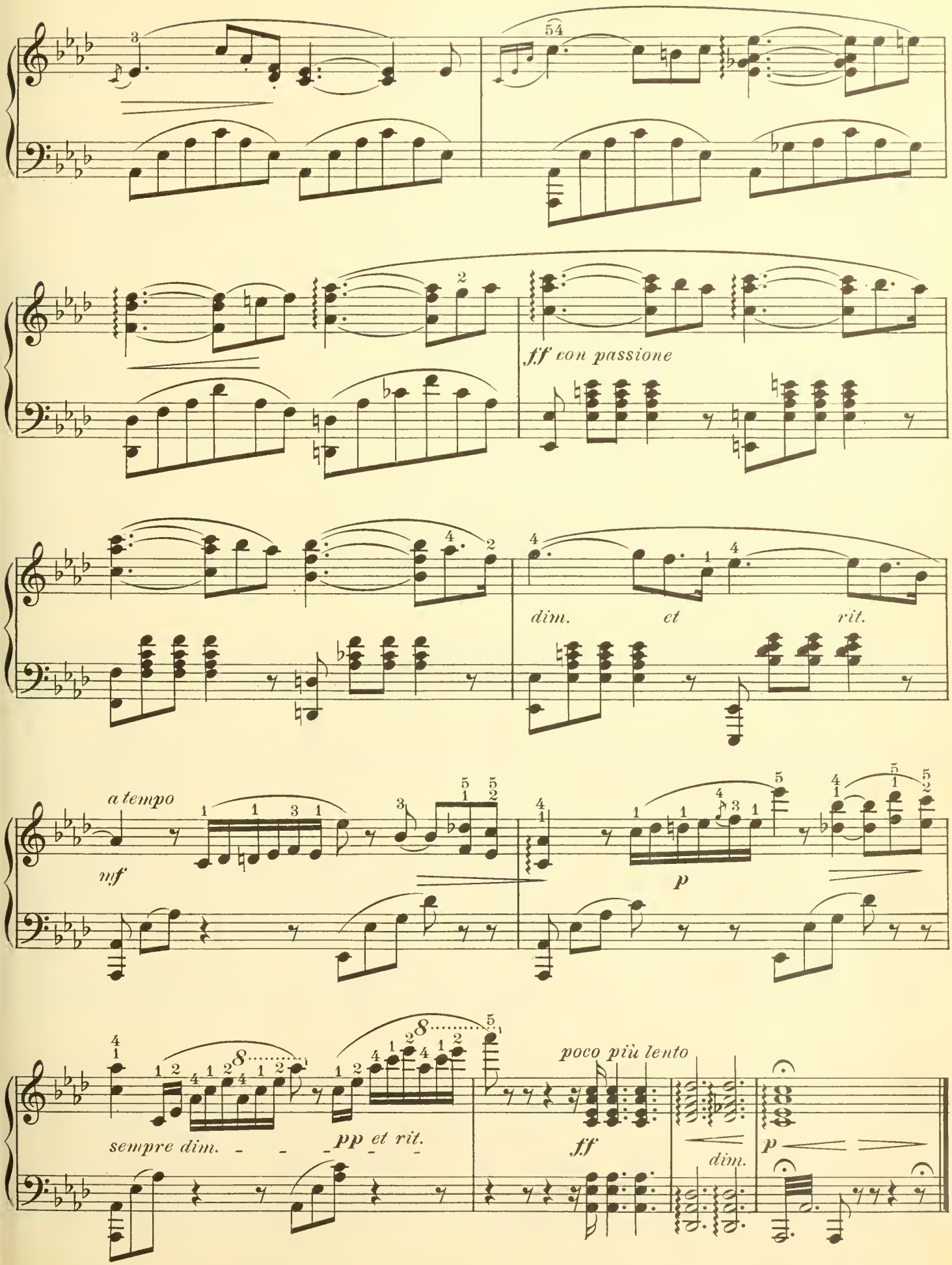
Andante espressione




cresc. molto
f
dim.
p
8
Poco animato
mf
rit.


a tempo
mf
cresc.
f
poco rit.
a tempo con anima
mp
mp
cresc. sempre

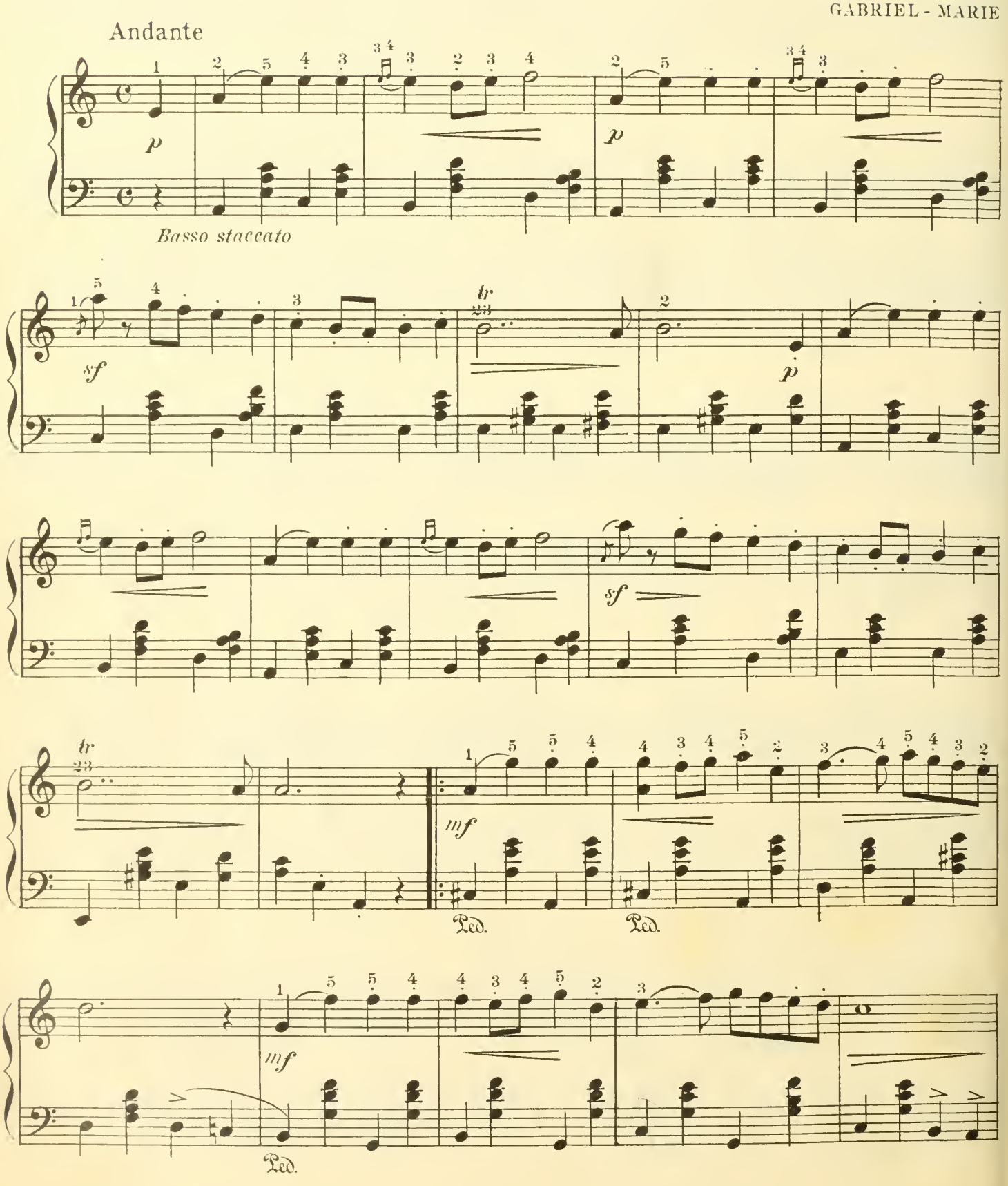

cresc. molto
f
sempre cresc. molto
ff
ff rit. cadenza a piacere rit.
a tempo
mf

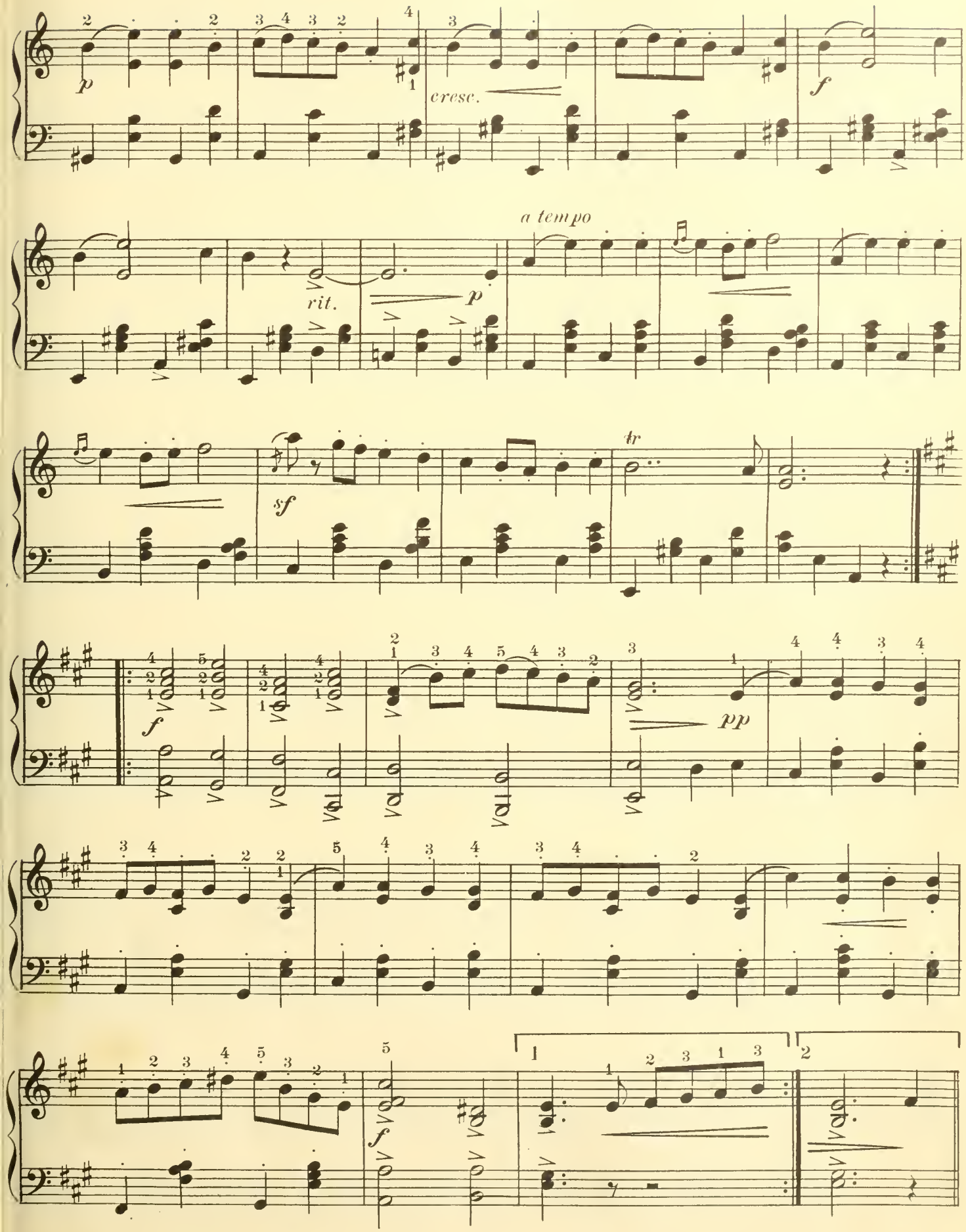

ff con passione
dim. et rit.
a tempo
mf
p
poco più lento
sempre dim.
pp et rit.
ff
dim.
p

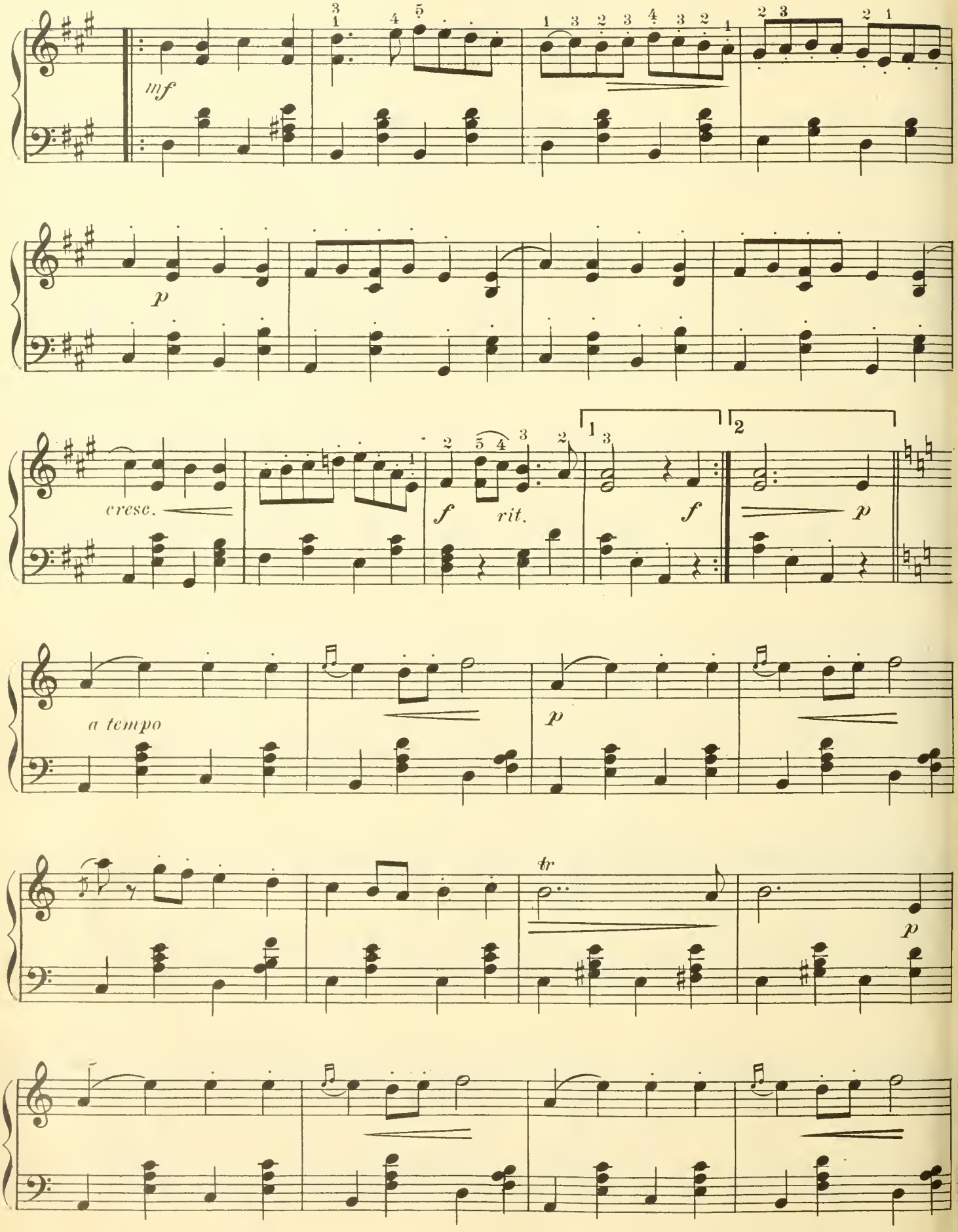
LA CINQUANTAINE

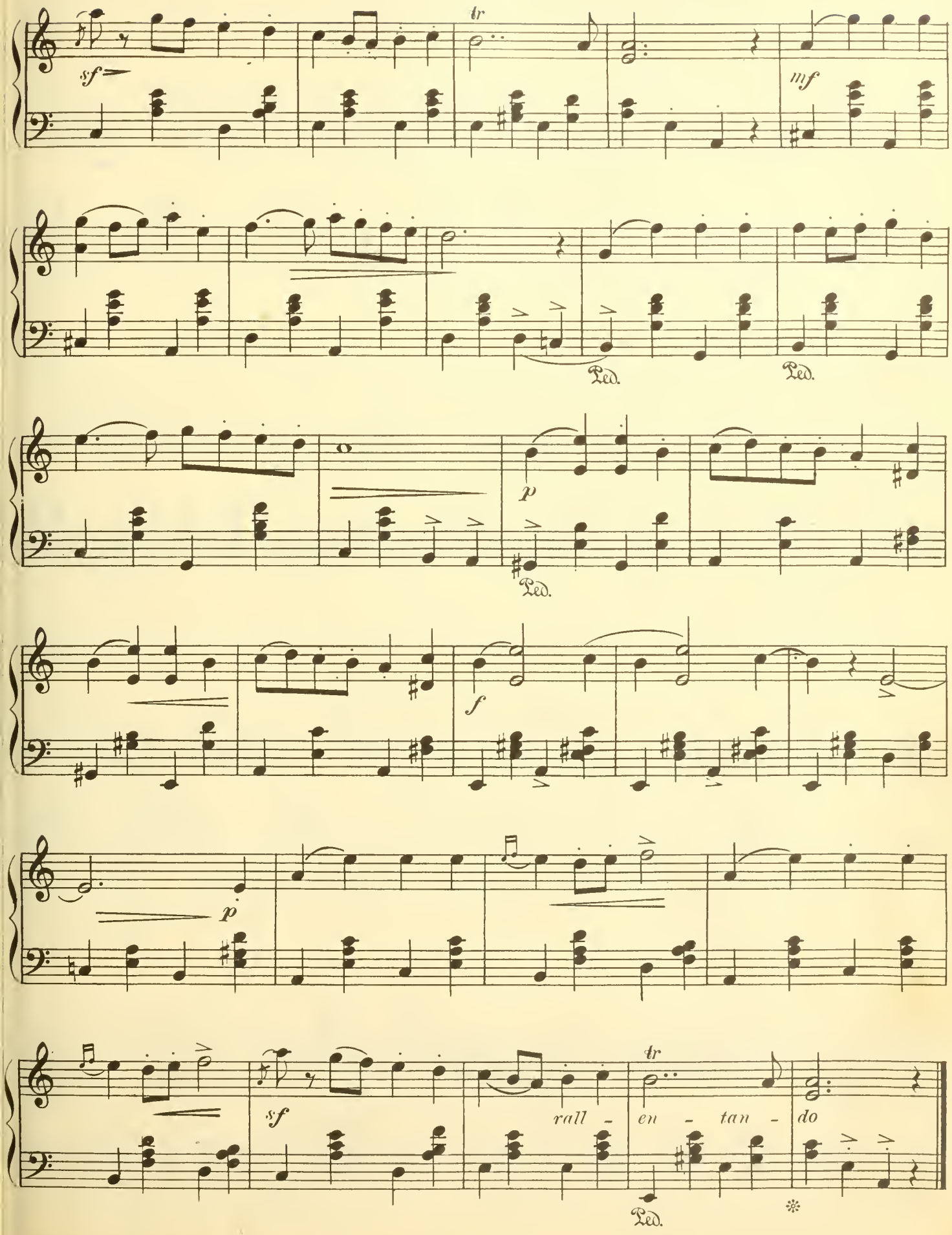
(The Golden Wedding)

GABRIEL - MARIE




p
cresc.
f
a tempo
rit.
p
sf
tr
f
pp
f
1
2


mf
p
cresc.
f
rit.
1
2
f
p
a tempo
p
tr
p

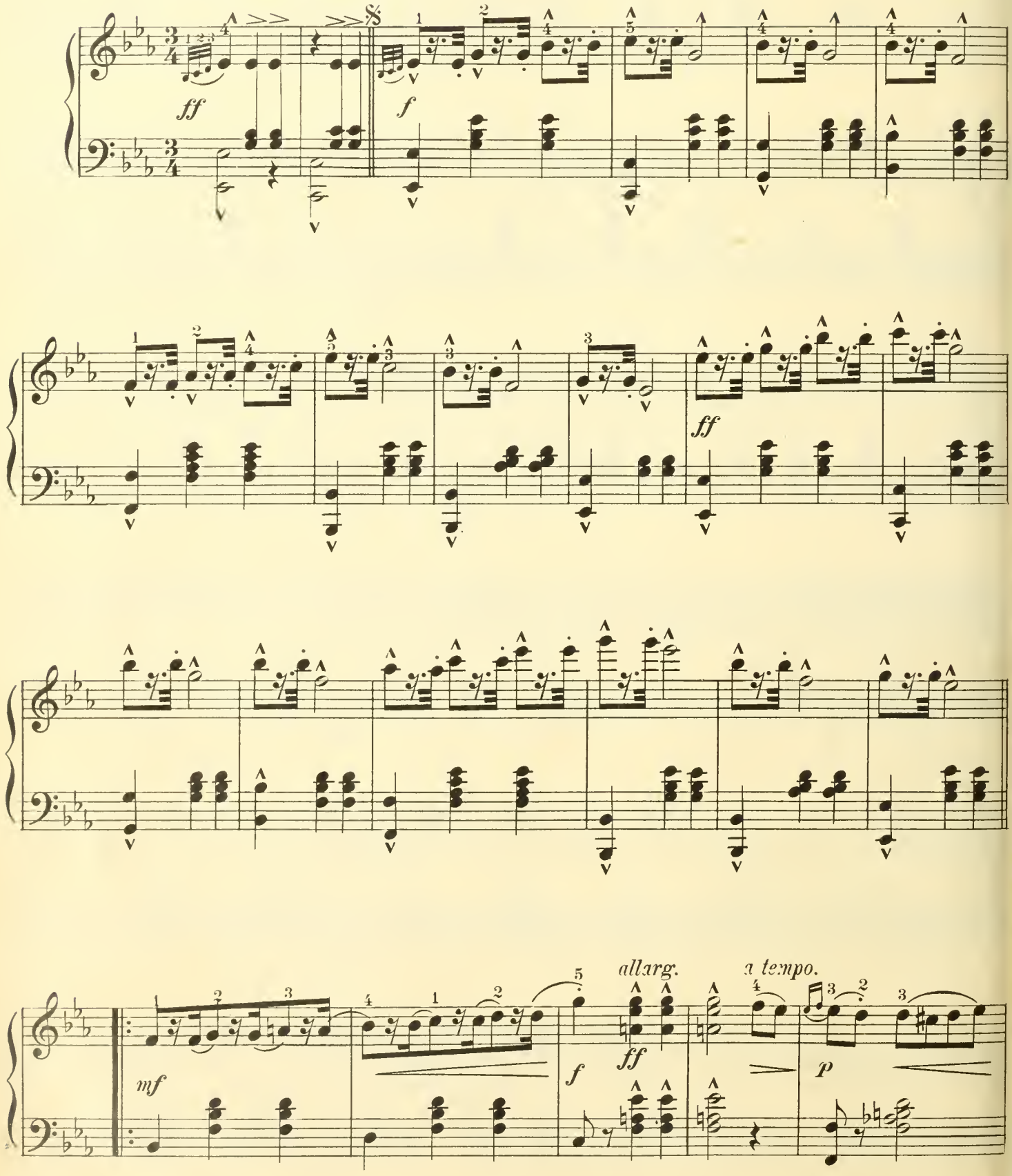

tr
sf
mf
Ped.
Ped.
p
Ped.
f
p
sf
rall - en - tan - do
tr
Ped.

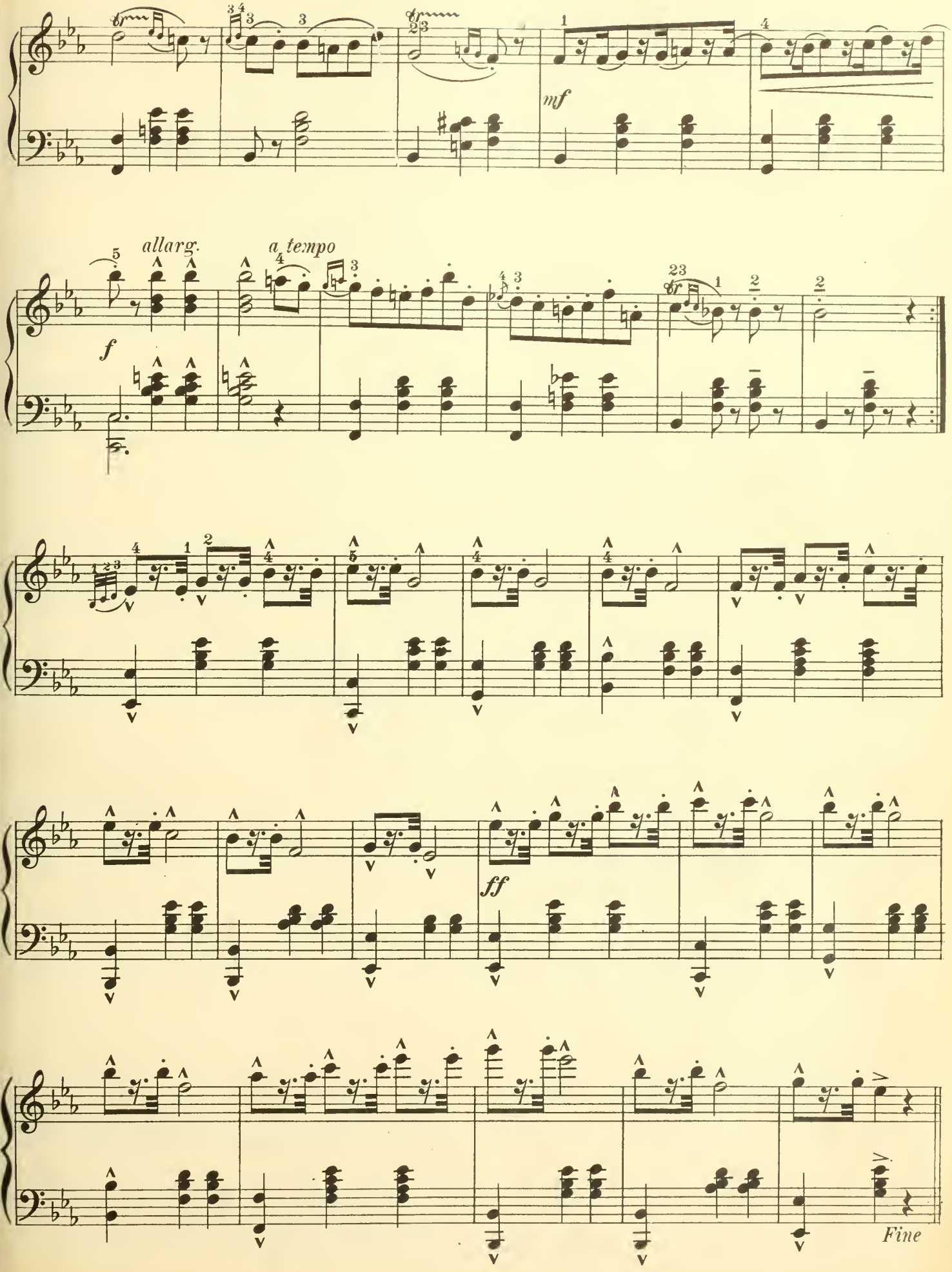
LA CZARINE

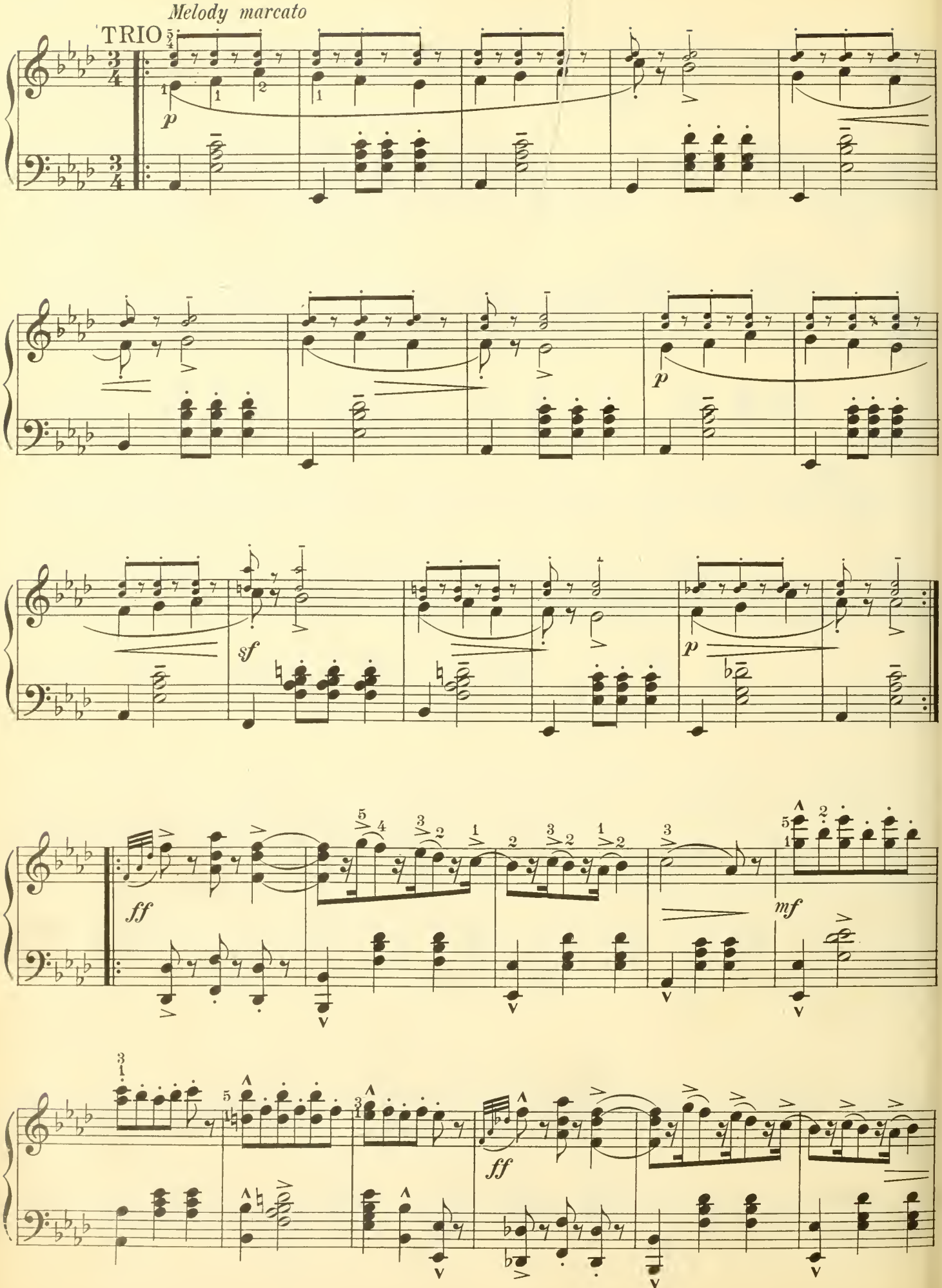
Russian Mazurka

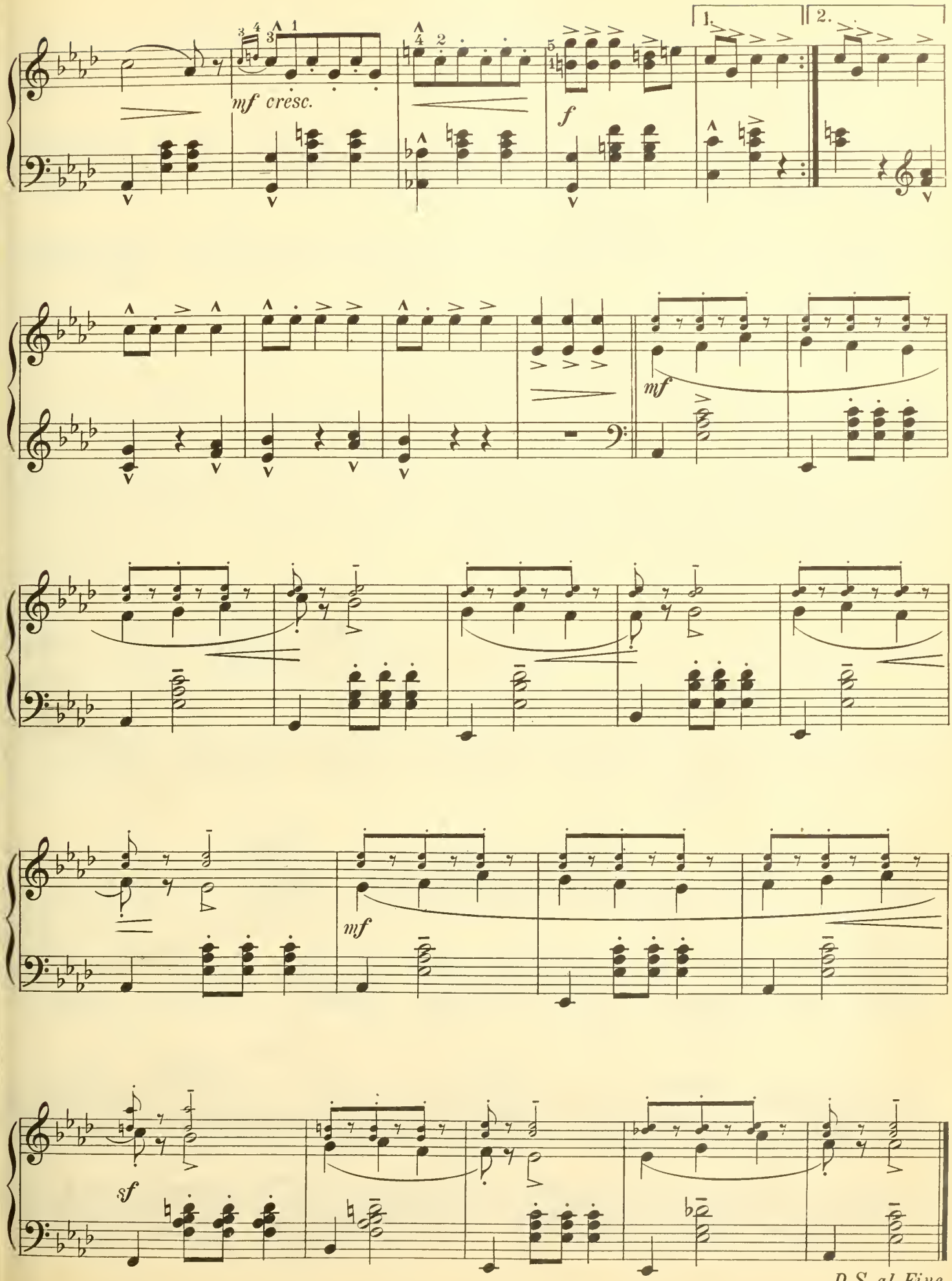
Tempo di Mazurka

LOUIS GANNE




mf
allarg.
a tempo
f
ff
Fine

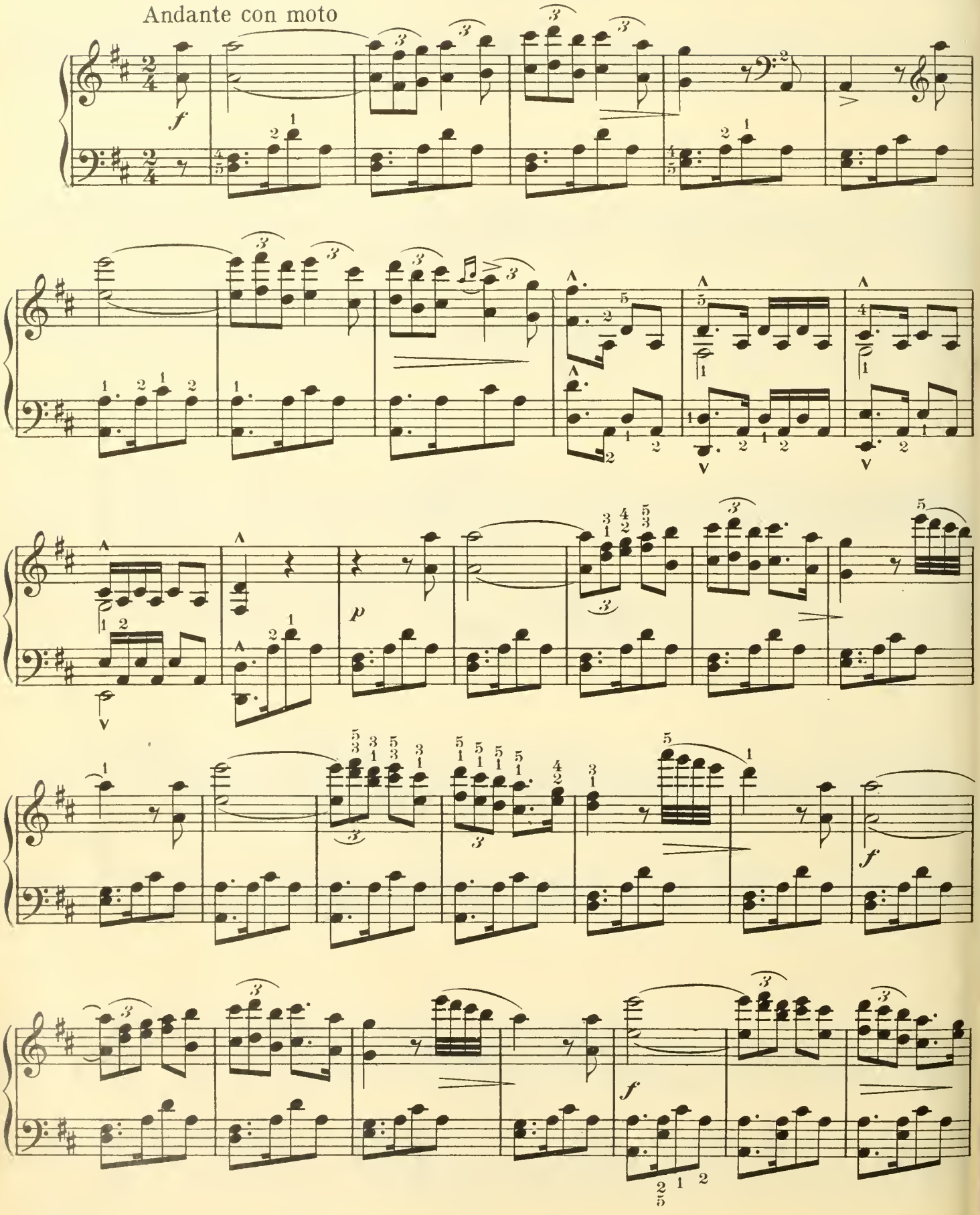

Melody marcato
TRIO
p
p
sf
p
ff
mf
ff

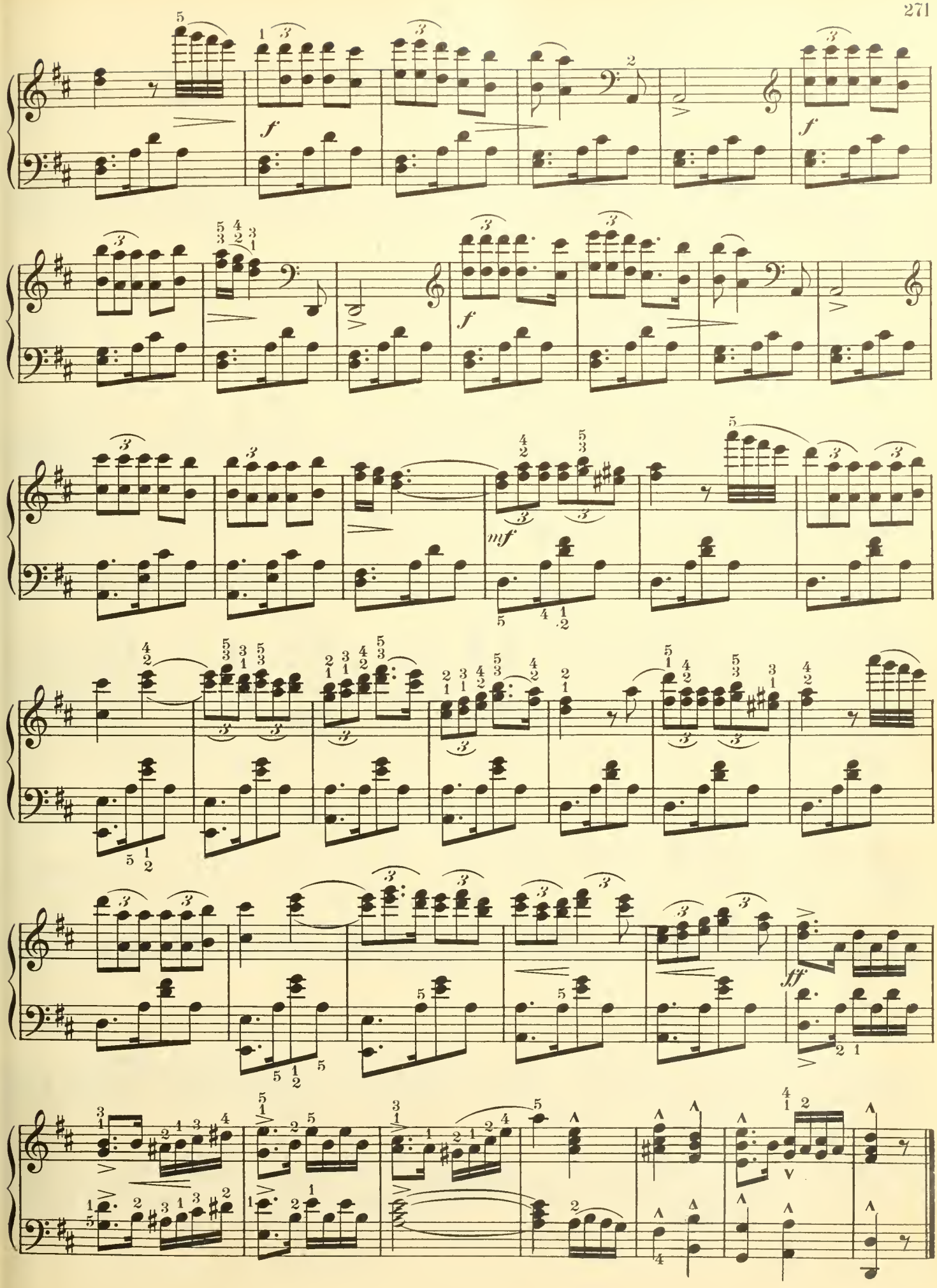

1.
2.
mf cresc.
f
mf
mf
sf
D.S. al Fine

LA PALOMA

(THE DOVE)

S. YRADIER

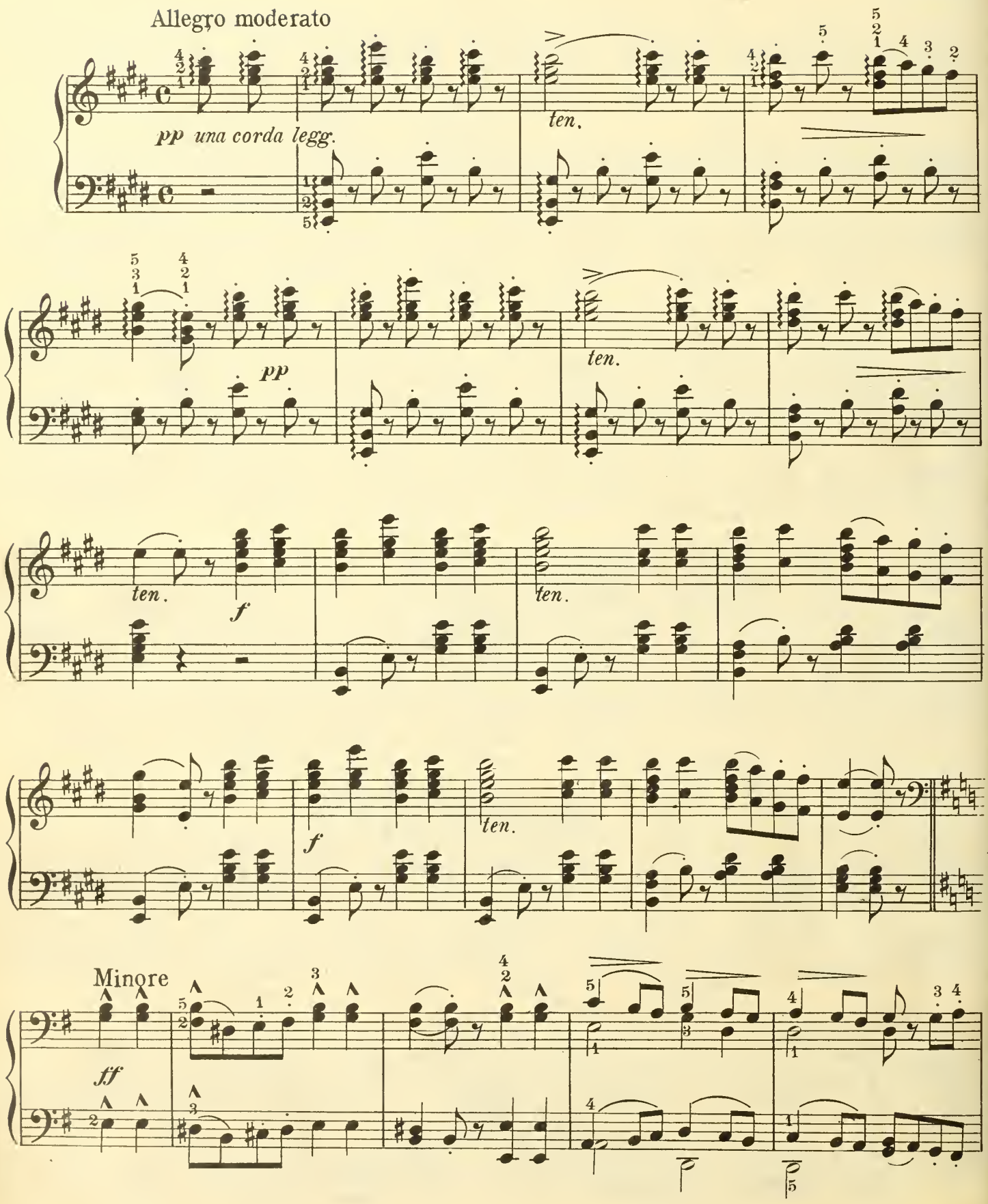


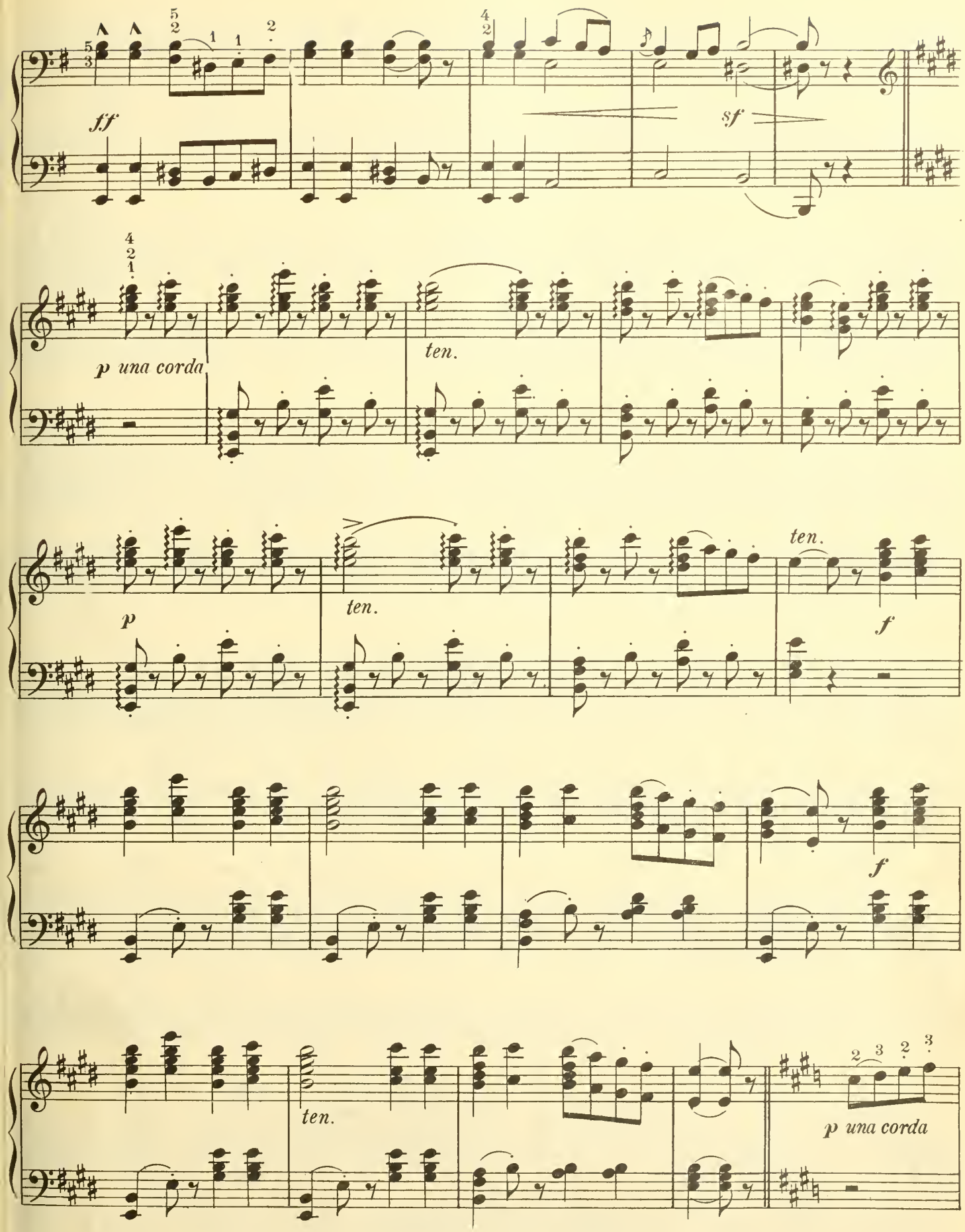


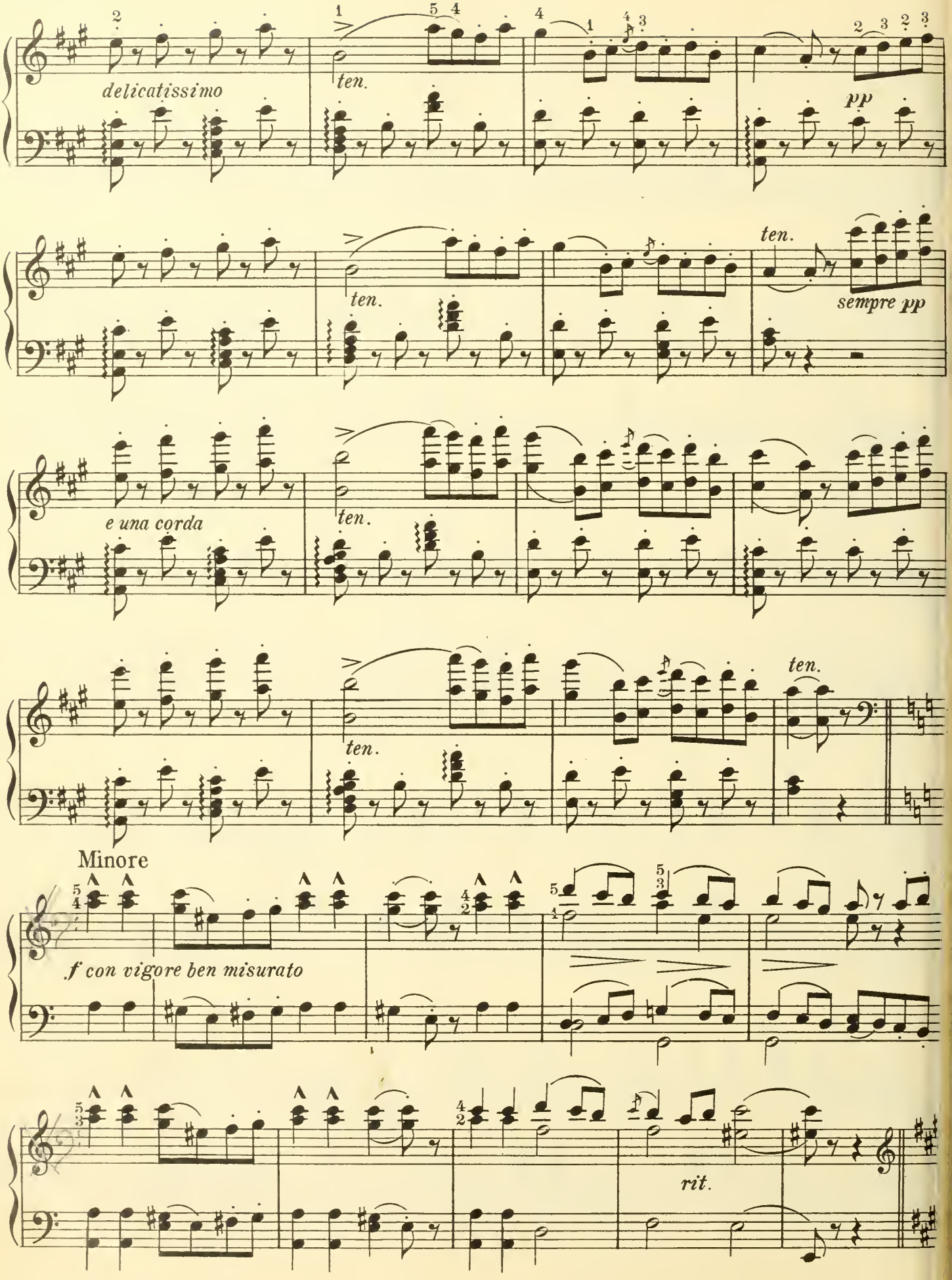
AMARYLLIS

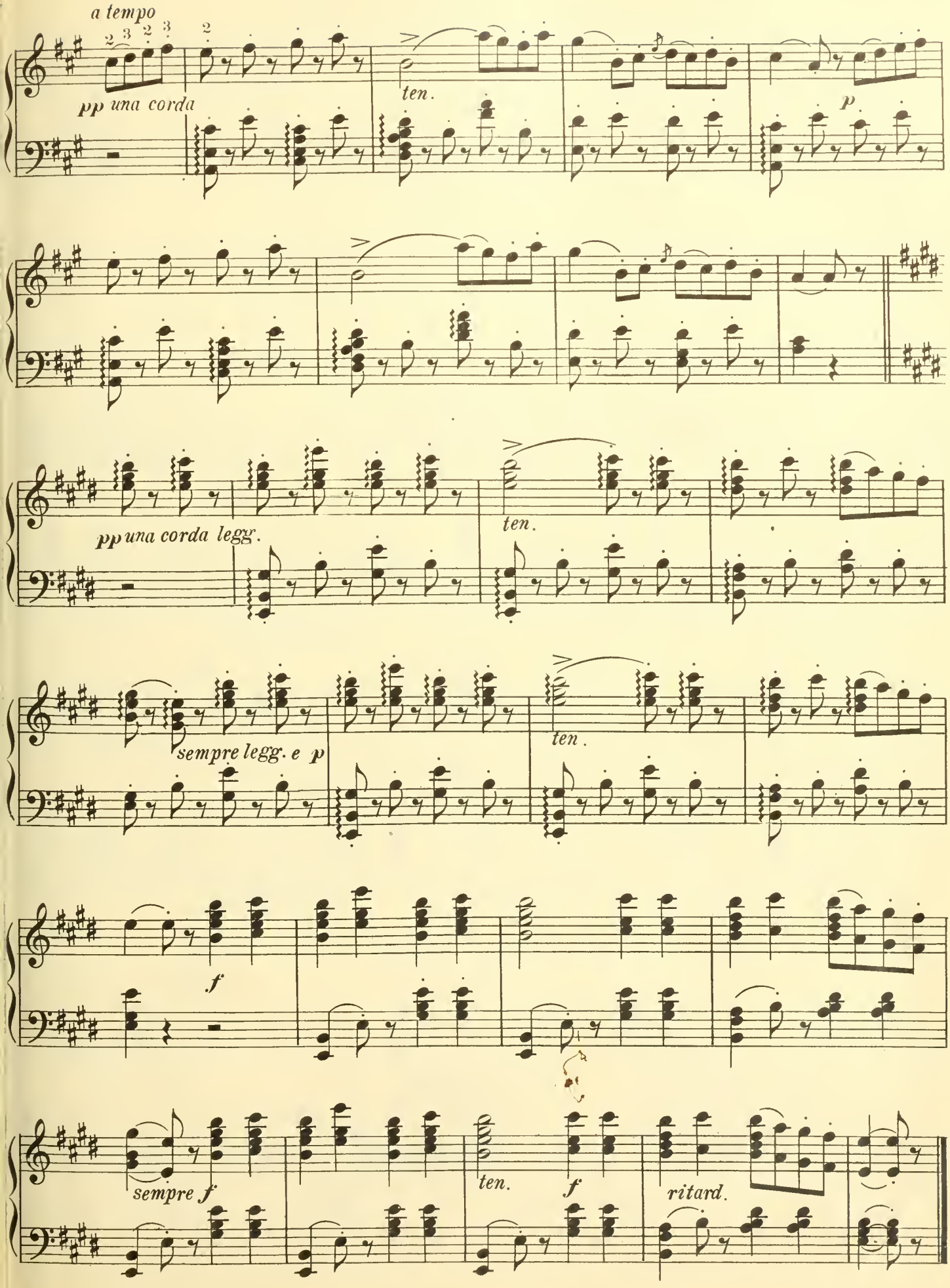
(Air du Roi Louis XIII)

HENRI GHYS




ff
sf
p una corda
ten.
p
ten.
ten.
f
f
ten.
p una corda


delicatissimo
ten.
pp
ten.
ten.
sempre pp
e una corda
ten.
ten.
ten.
Minore
f con vigore ben misurato
rit.

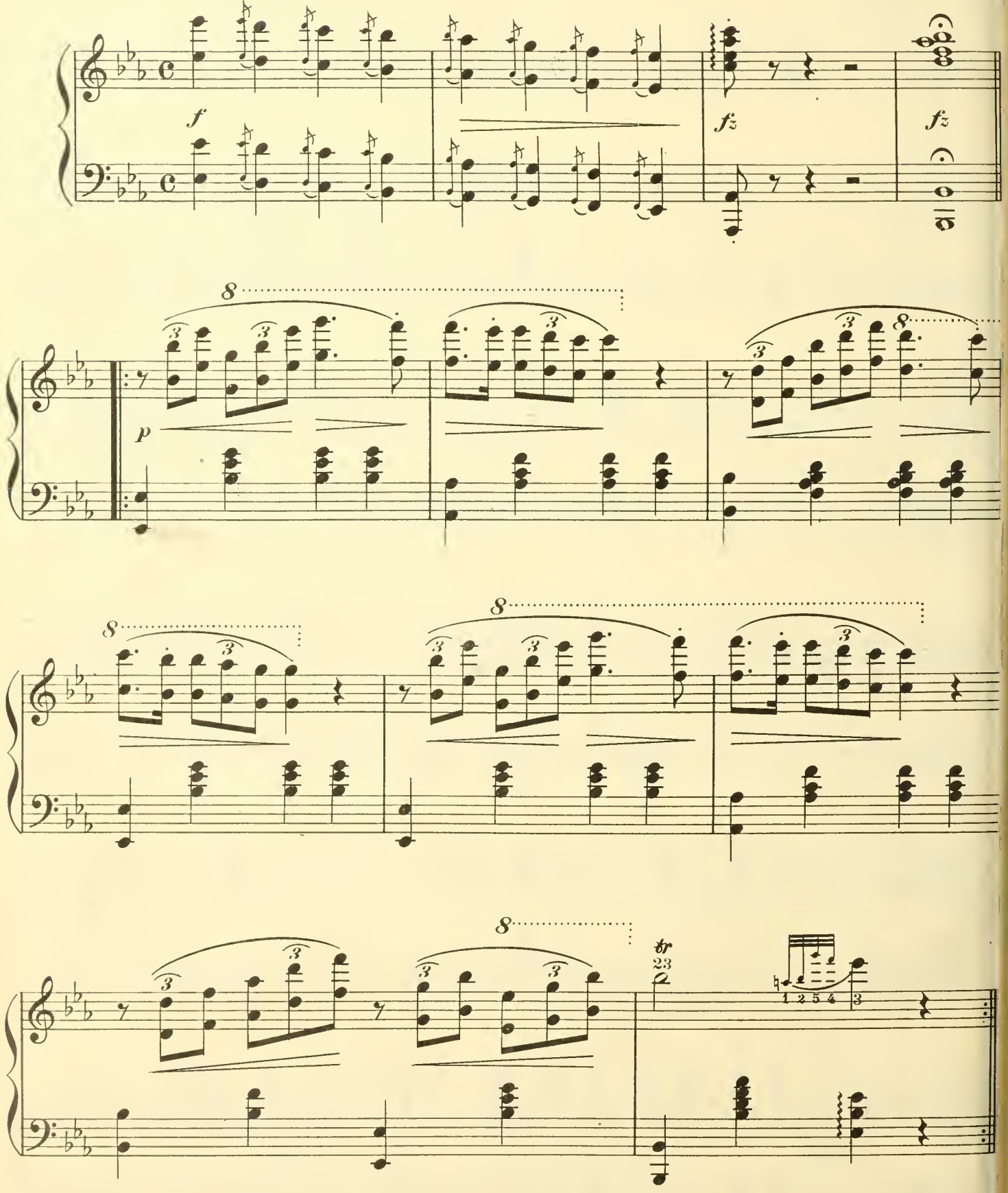

a tempo
pp una corda
ten.
p
pp una corda legg.
ten.
sempre legg. e p
ten.
f
sempre f
ten.
f
ritard.

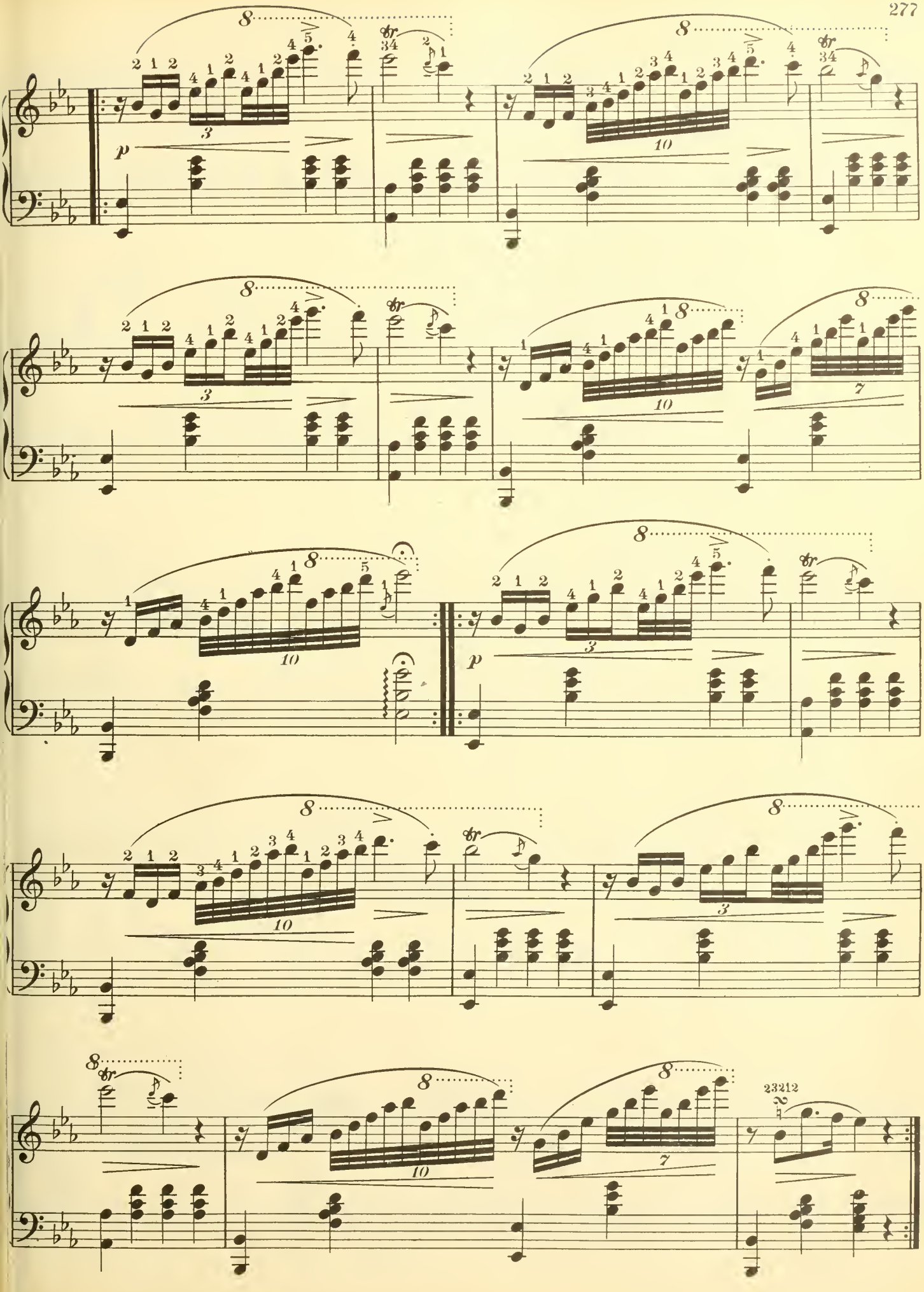
THE MAIDEN'S PRAYER

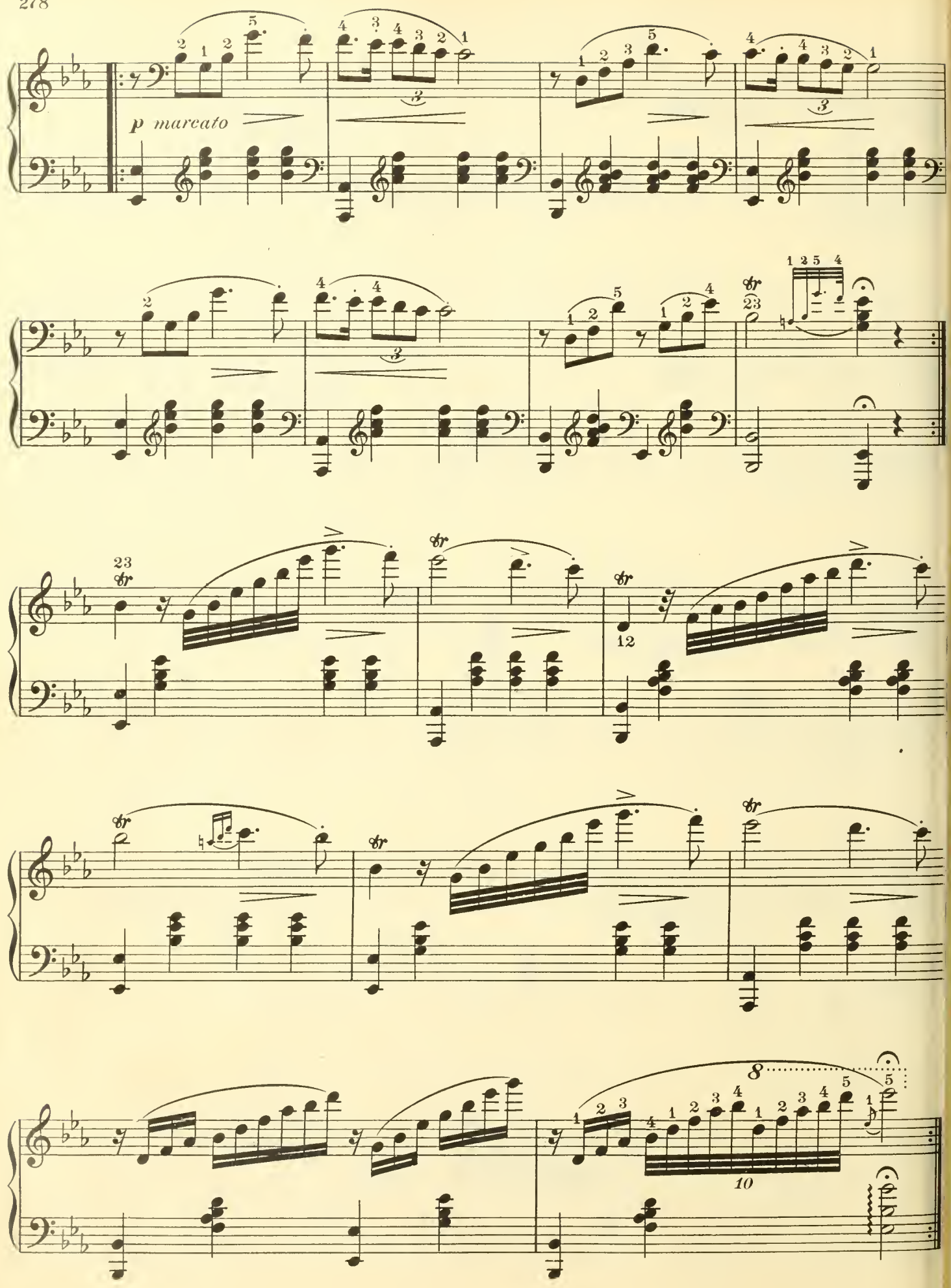
(La Prière D'une Vierge)

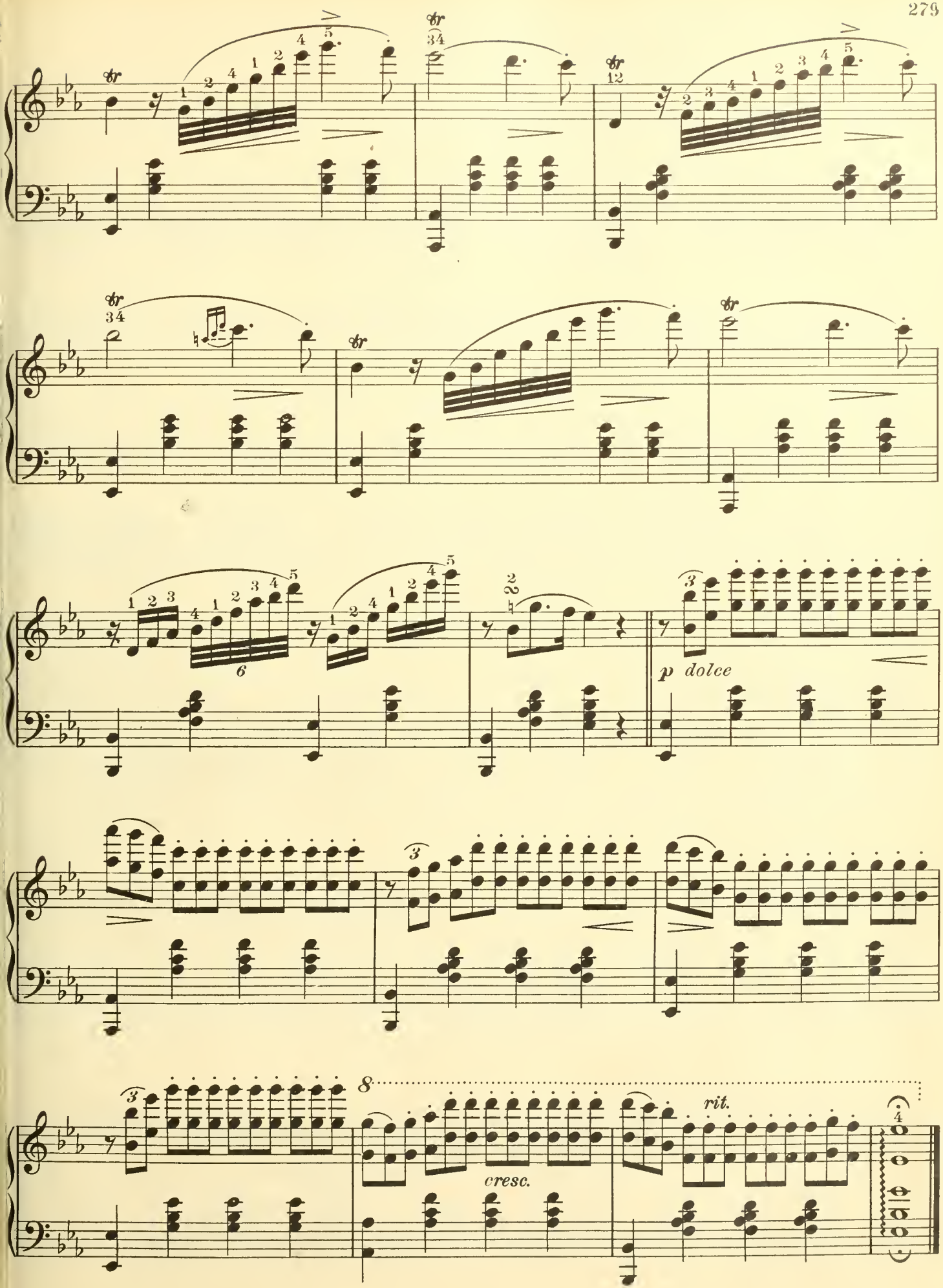
Andante

THEKLA BADARCVESZKA



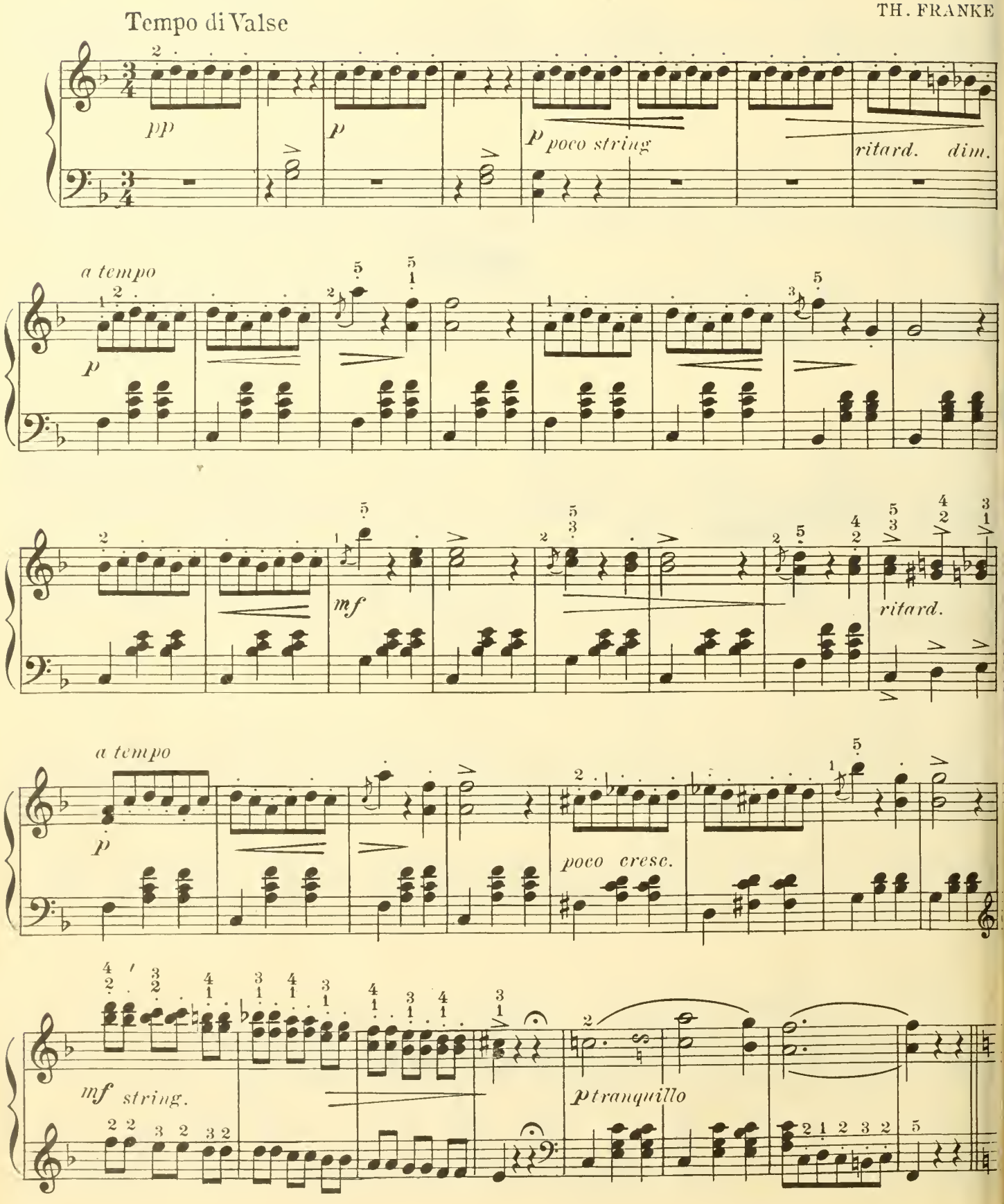

8
tr
p
3
10
7
23212

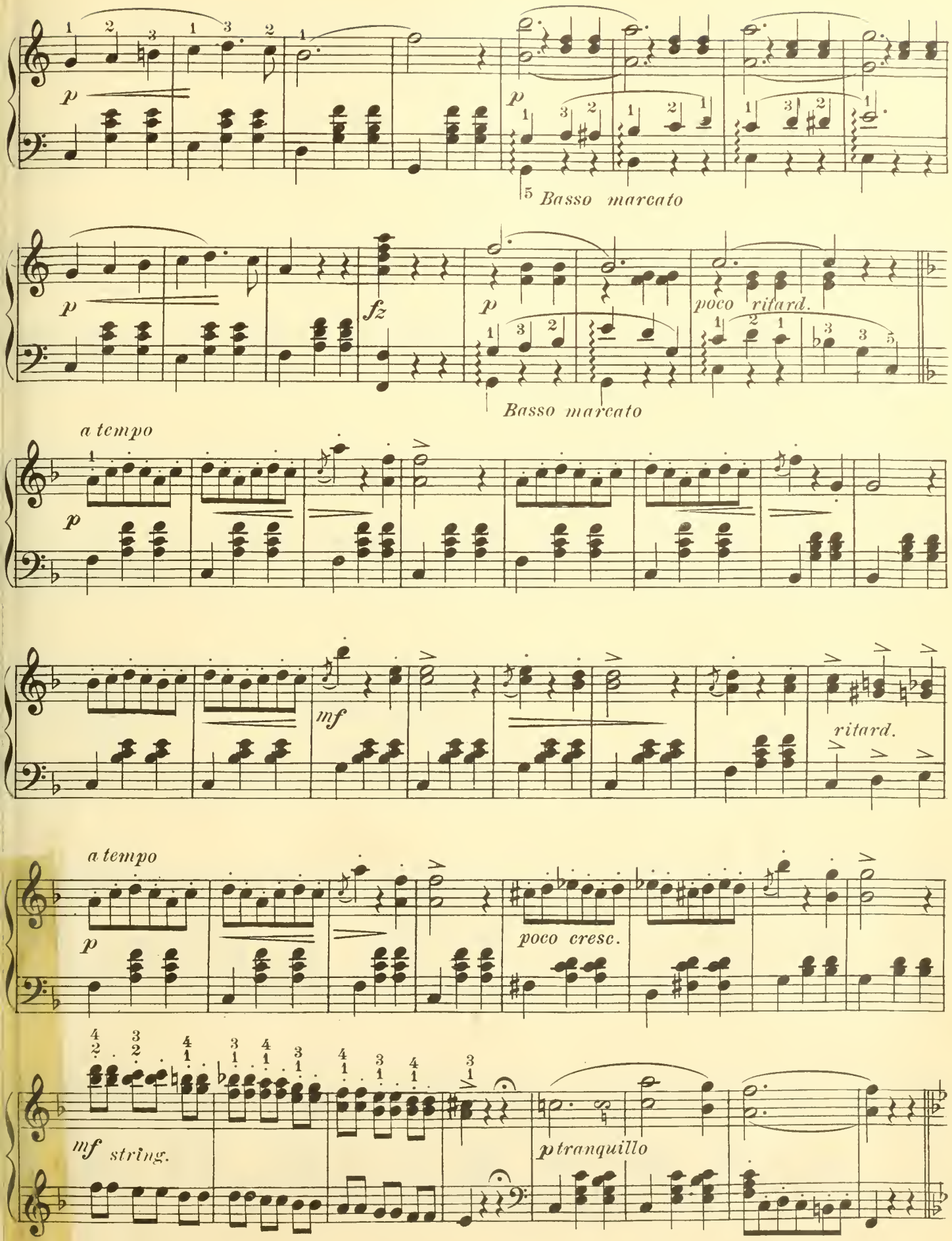

p marcato
tr
23
12
10
8

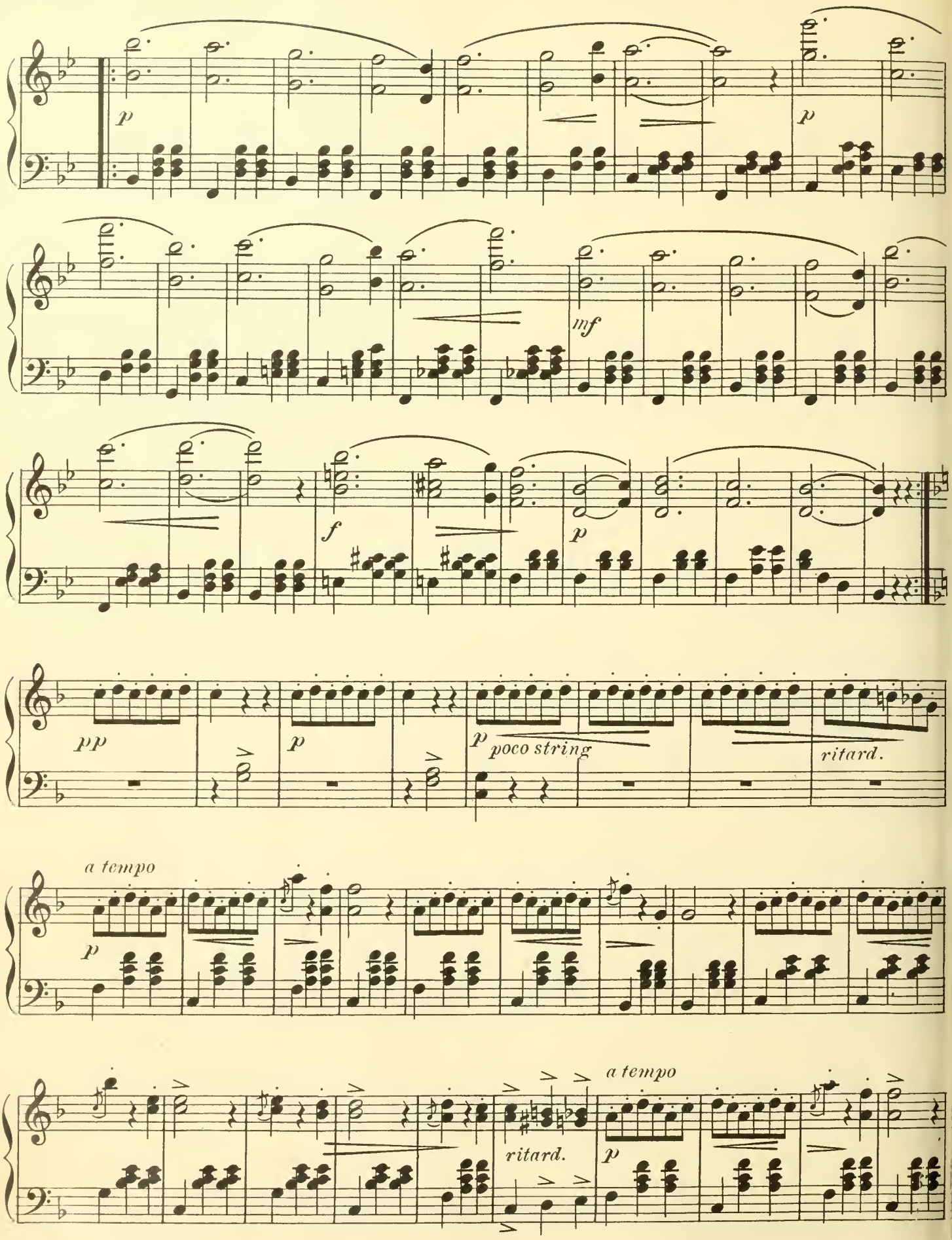

tr
tr
34
tr
12
tr
34
tr
tr
6
2
p dolce
3
3
8
cresc.
rit.
4

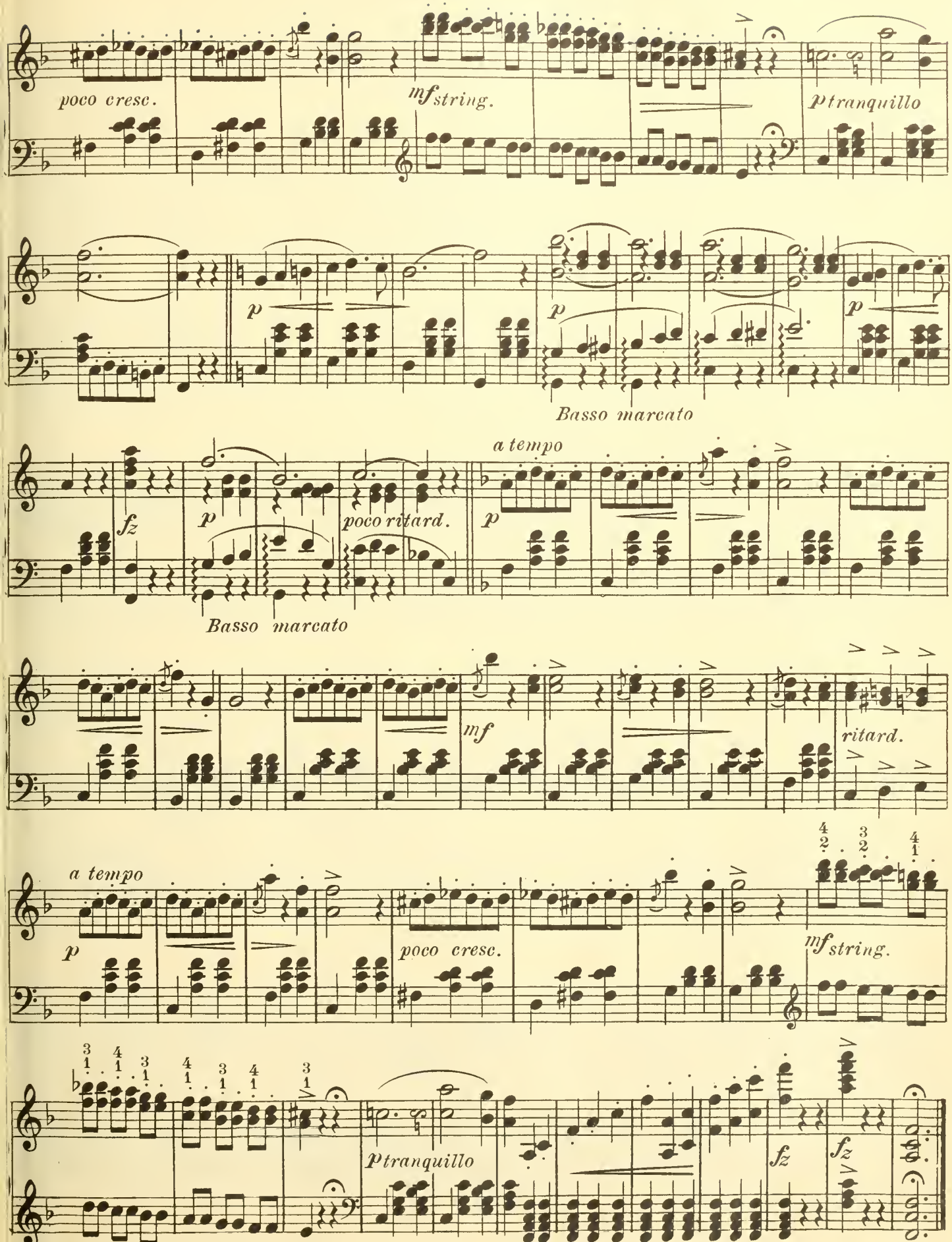
INTERMEZZO RUSSE

TH. FRANKE




p
p
Basso marcato
p
fz
p
poco ritard.
Basso marcato
a tempo
p
mf
ritard.
a tempo
p
poco cresc.
mf string.
p tranquillo

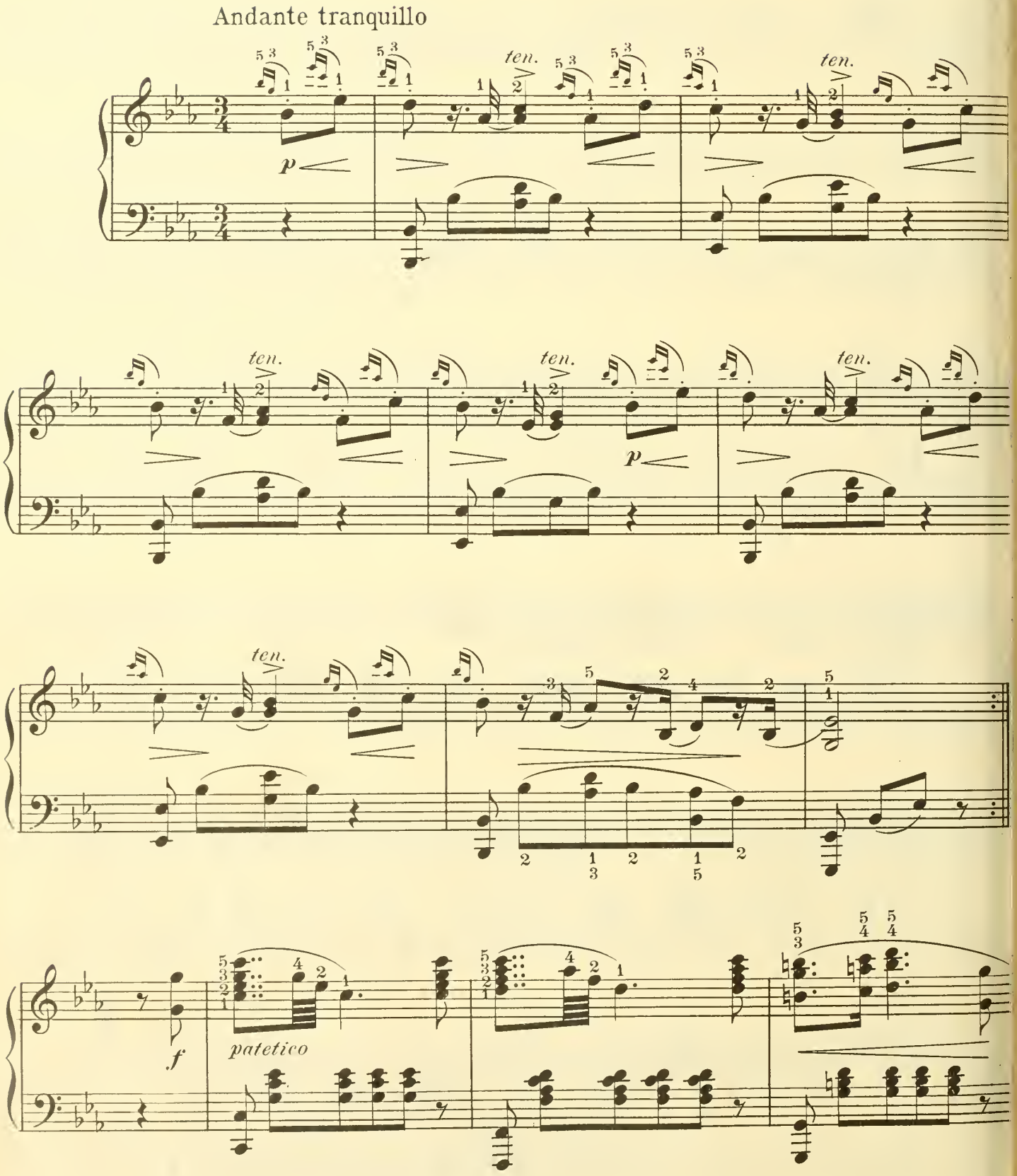

p
p
mf
f
p
pp
p
p
poco string
ritard.
a tempo
p
ritard.
a tempo
p

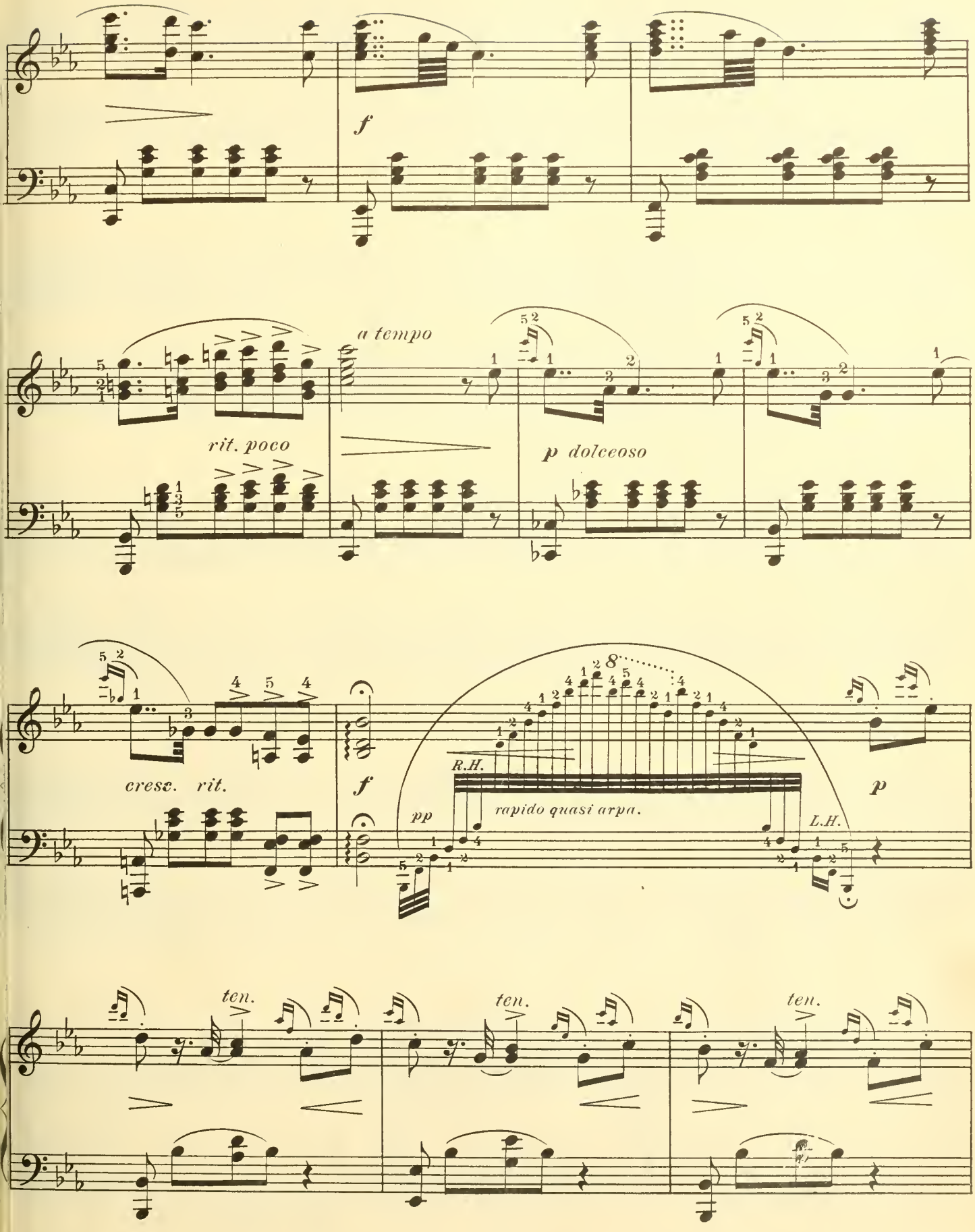

poco cresc.
mf string.
p tranquillo
p
p
p
Basso marcato
a tempo
fz
p
poco ritard.
p
Basso marcato
mf
ritard.
a tempo
p
poco cresc.
mf string.
p tranquillo
fz
fz

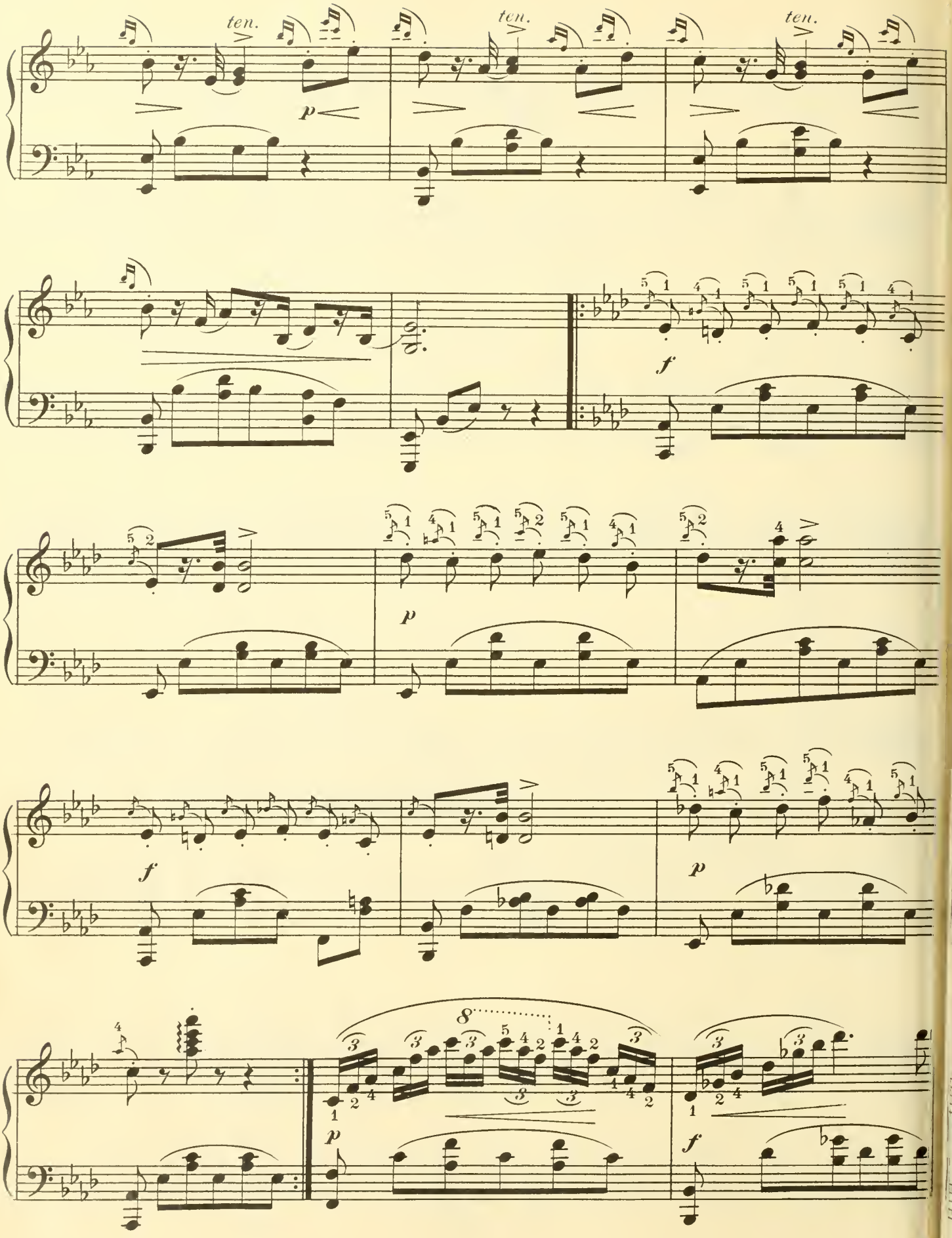
PURE AS SNOW

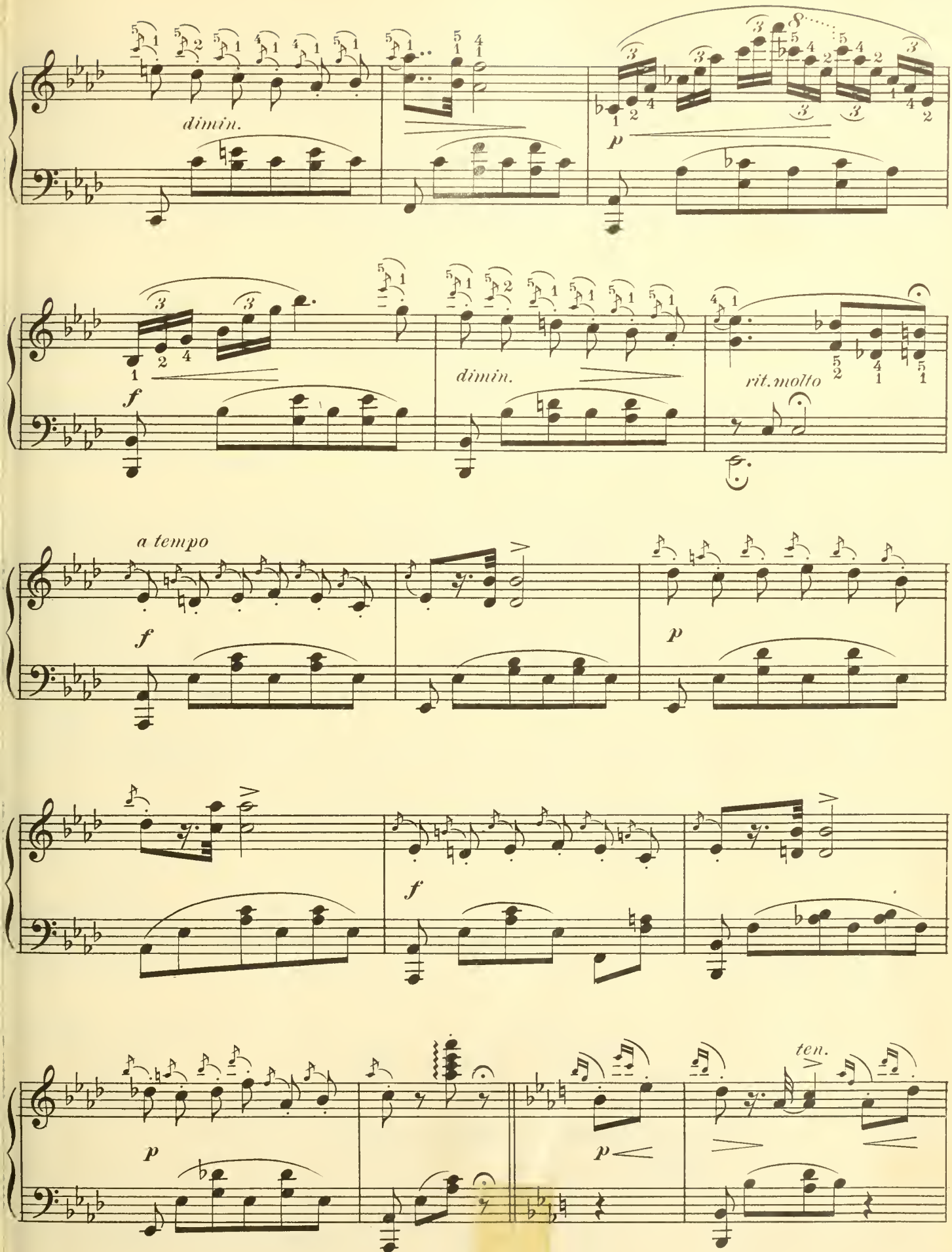
(EDELWEISS)

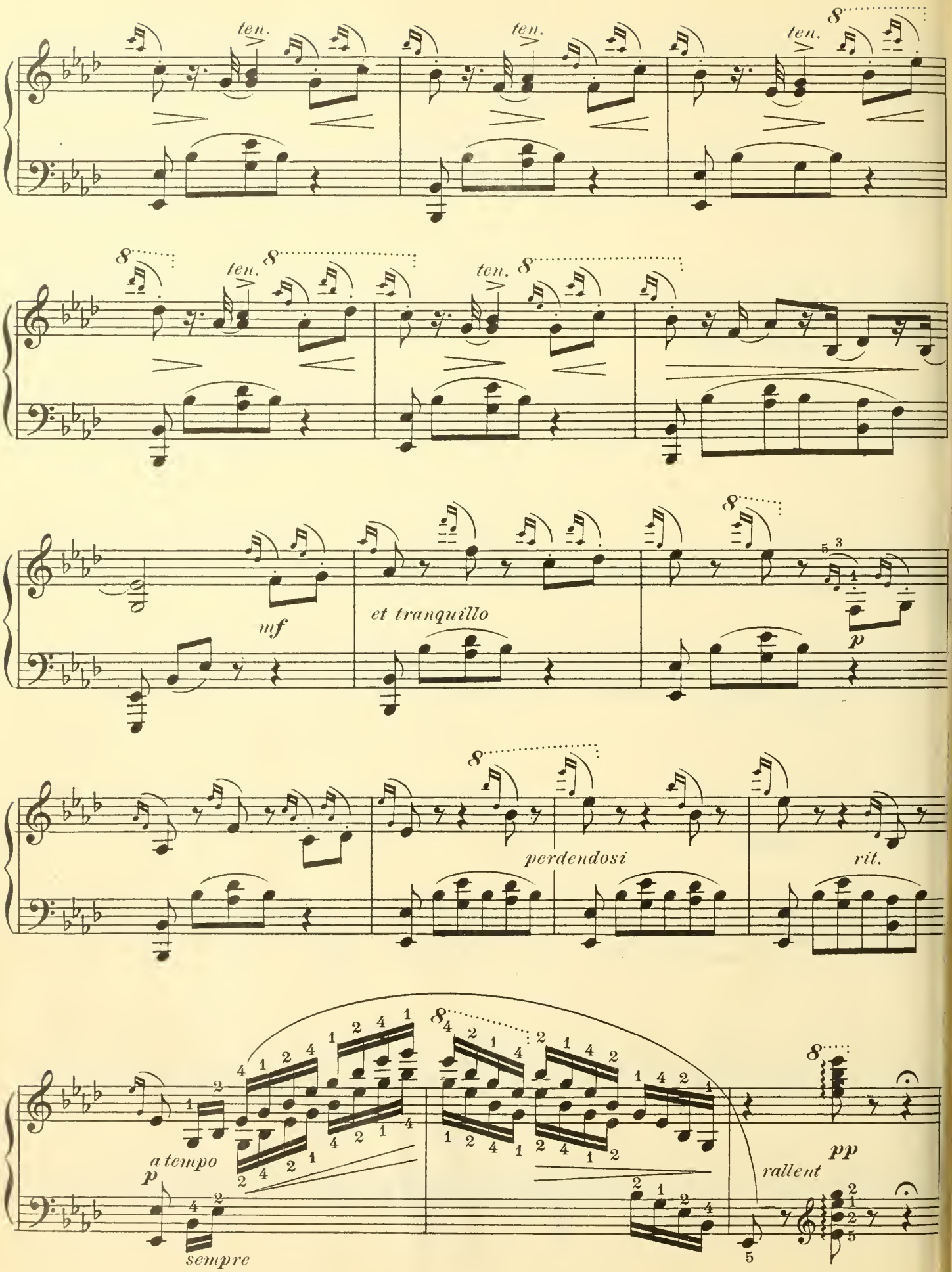
GUSTAVE LANGE




f
a tempo
rit. poco
p dolceoso
cresc. rit.
f
8
R.H.
pp
rapido quasi arpa.
L.H.
p
ten.
ten.
ten.

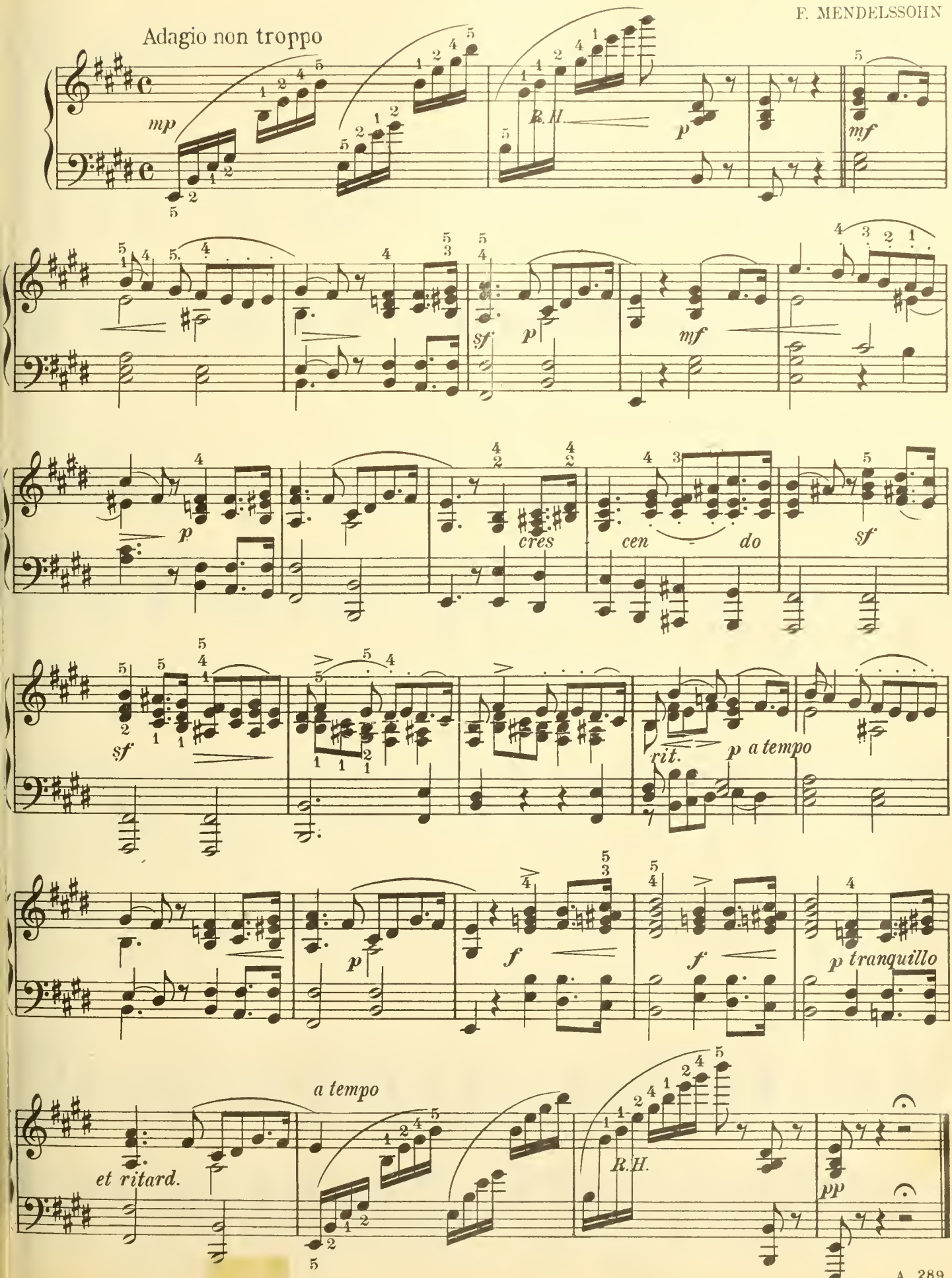

ten.
ten.
ten.
p
f
p
f
p
8
p
f


dimin.
p
f
dimin.
rit.molto
a tempo
f
p
f
p
p
ten.


ten.
ten.
ten.
ten.
ten.
mf
et tranquillo
p
perdendosi
rit.
a tempo
p
sempre
rallent
pp

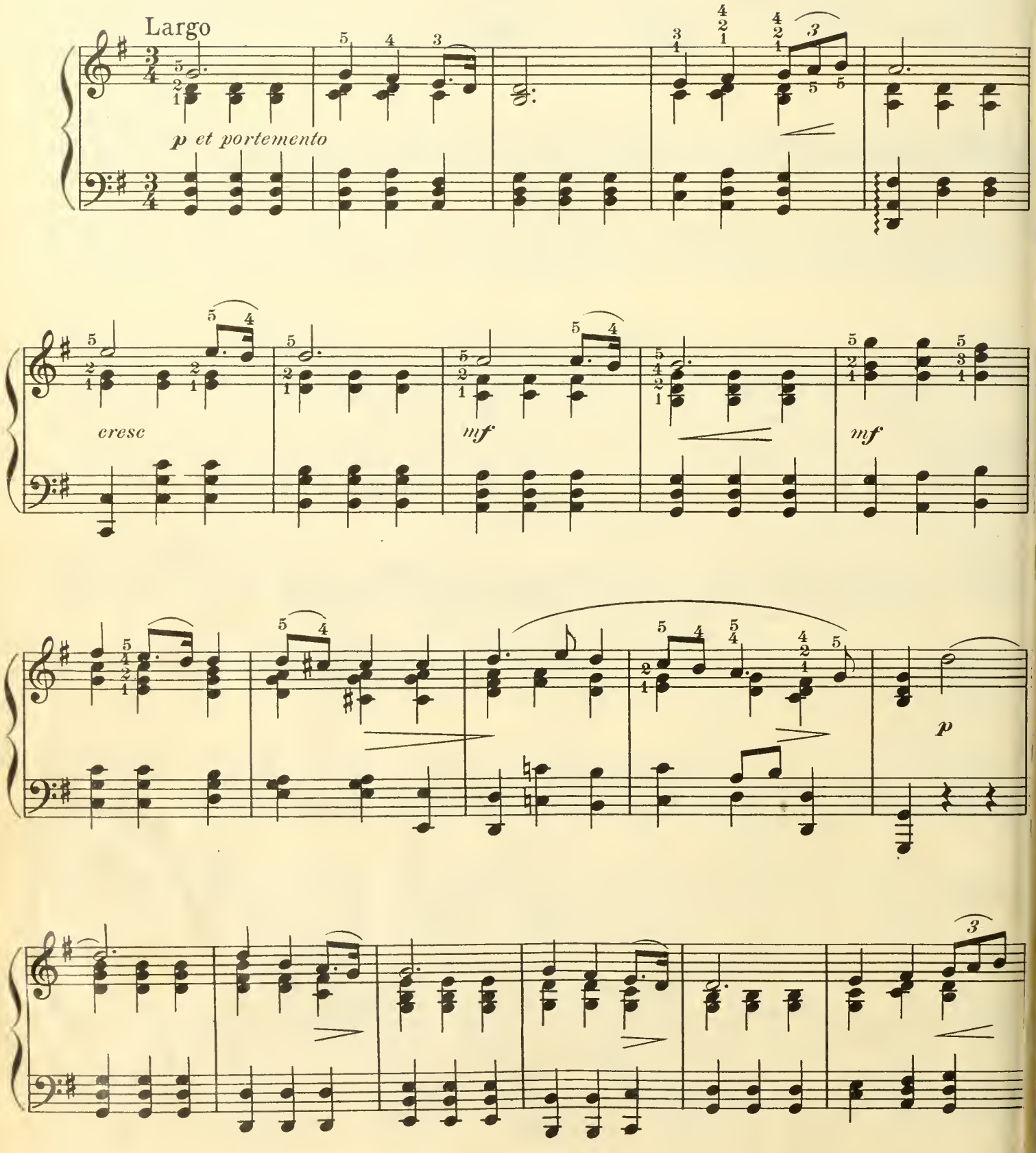
CONSOLATION

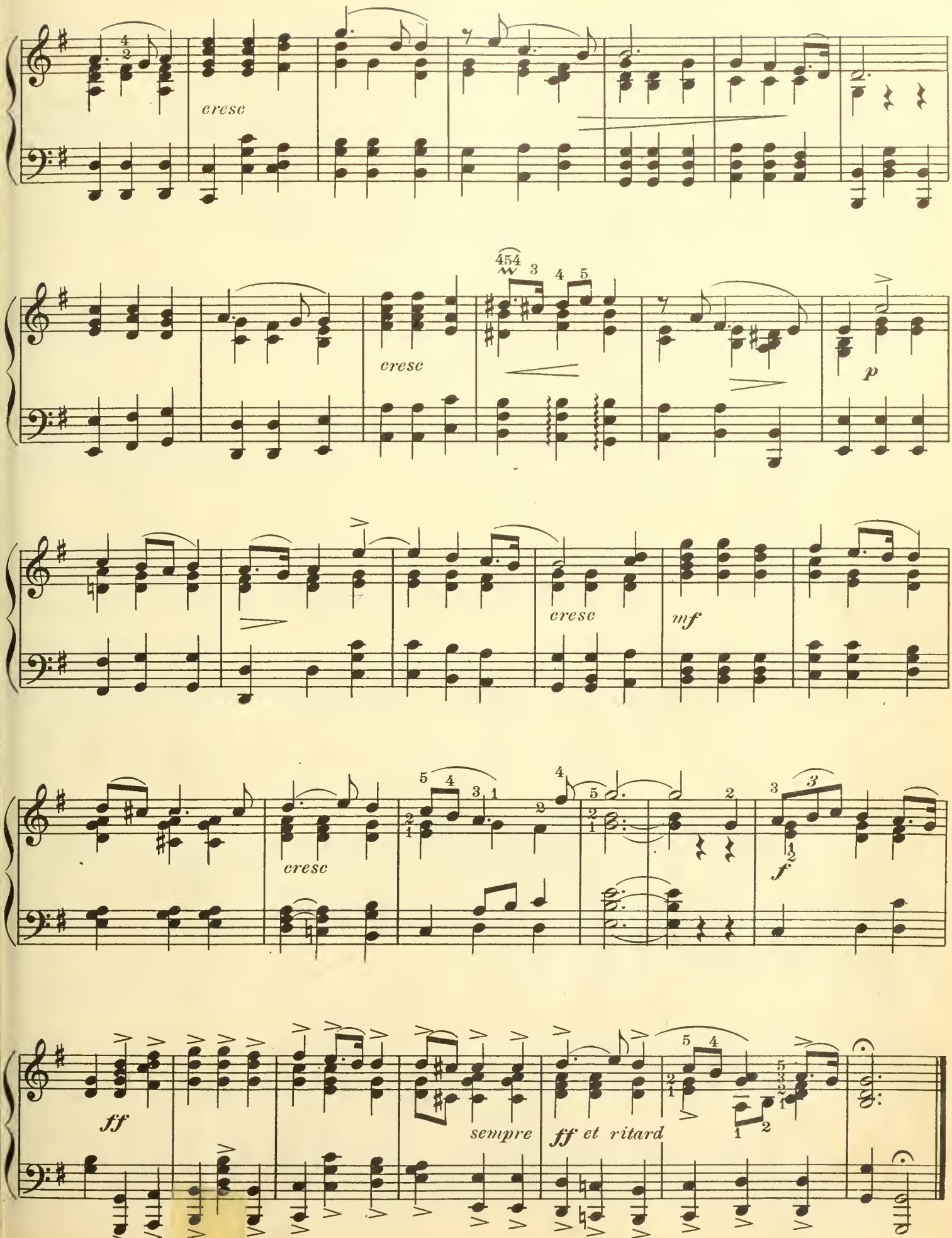
F. MENDELSSOHN



LARGO

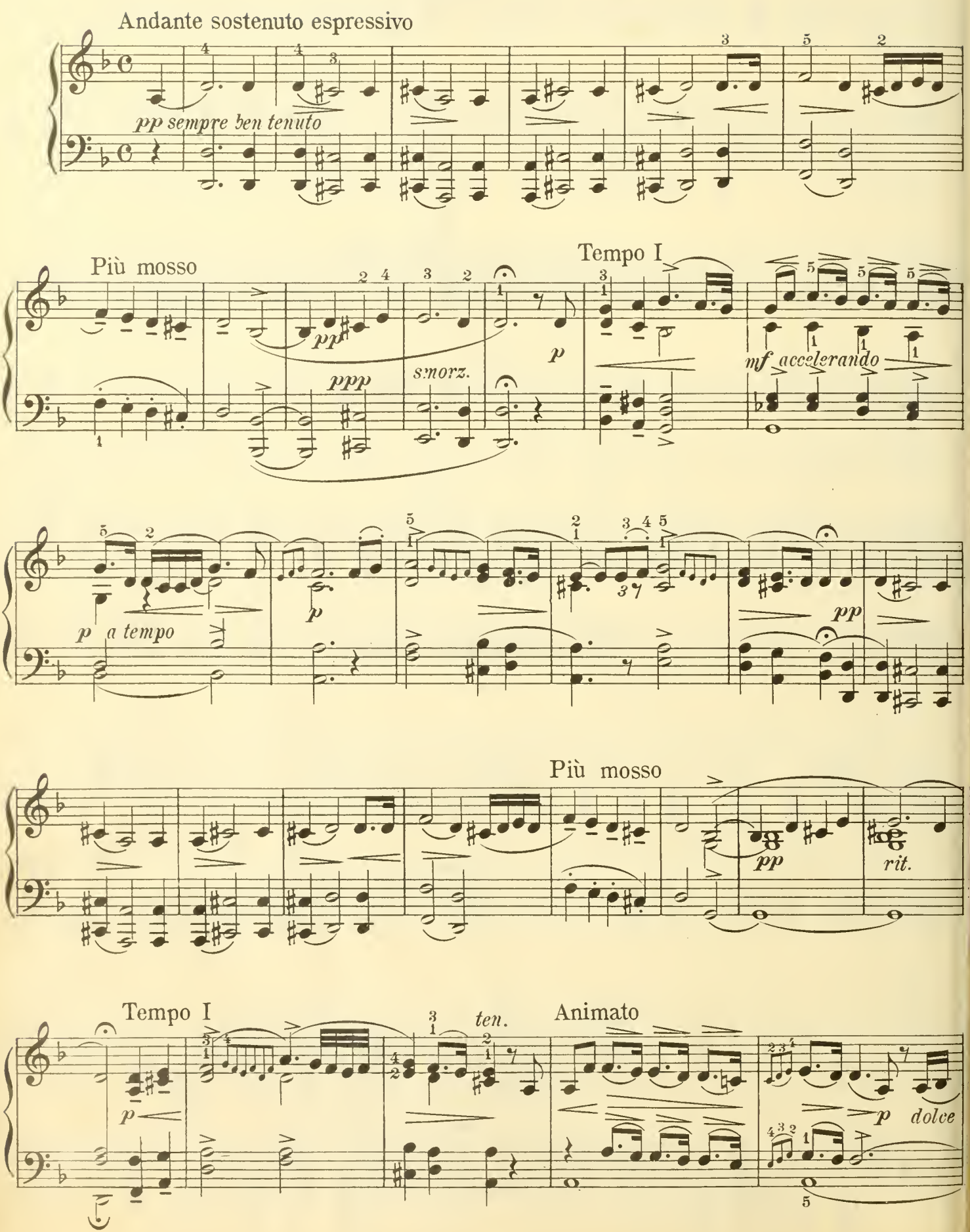
G. F. HÄNDEL

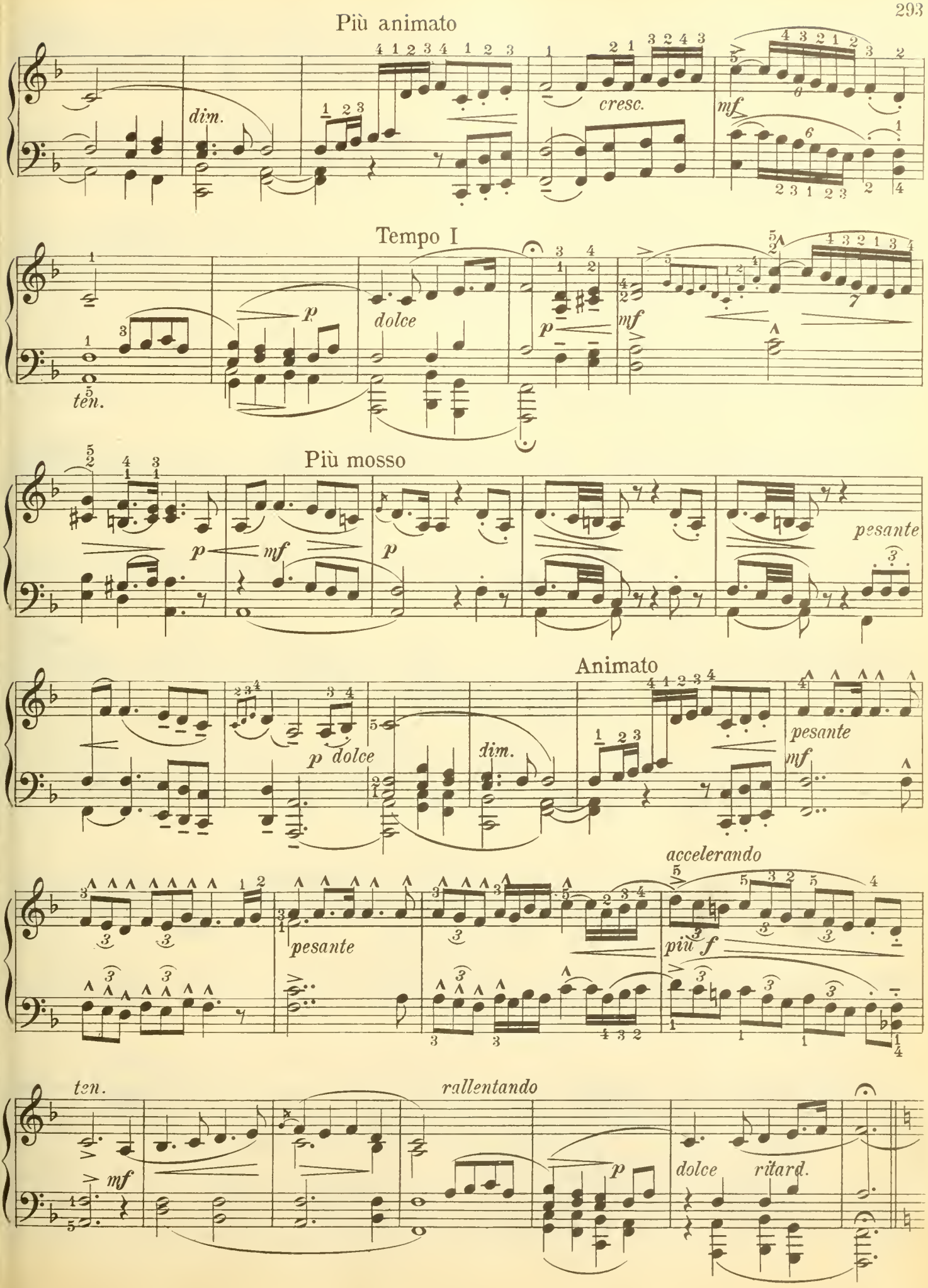


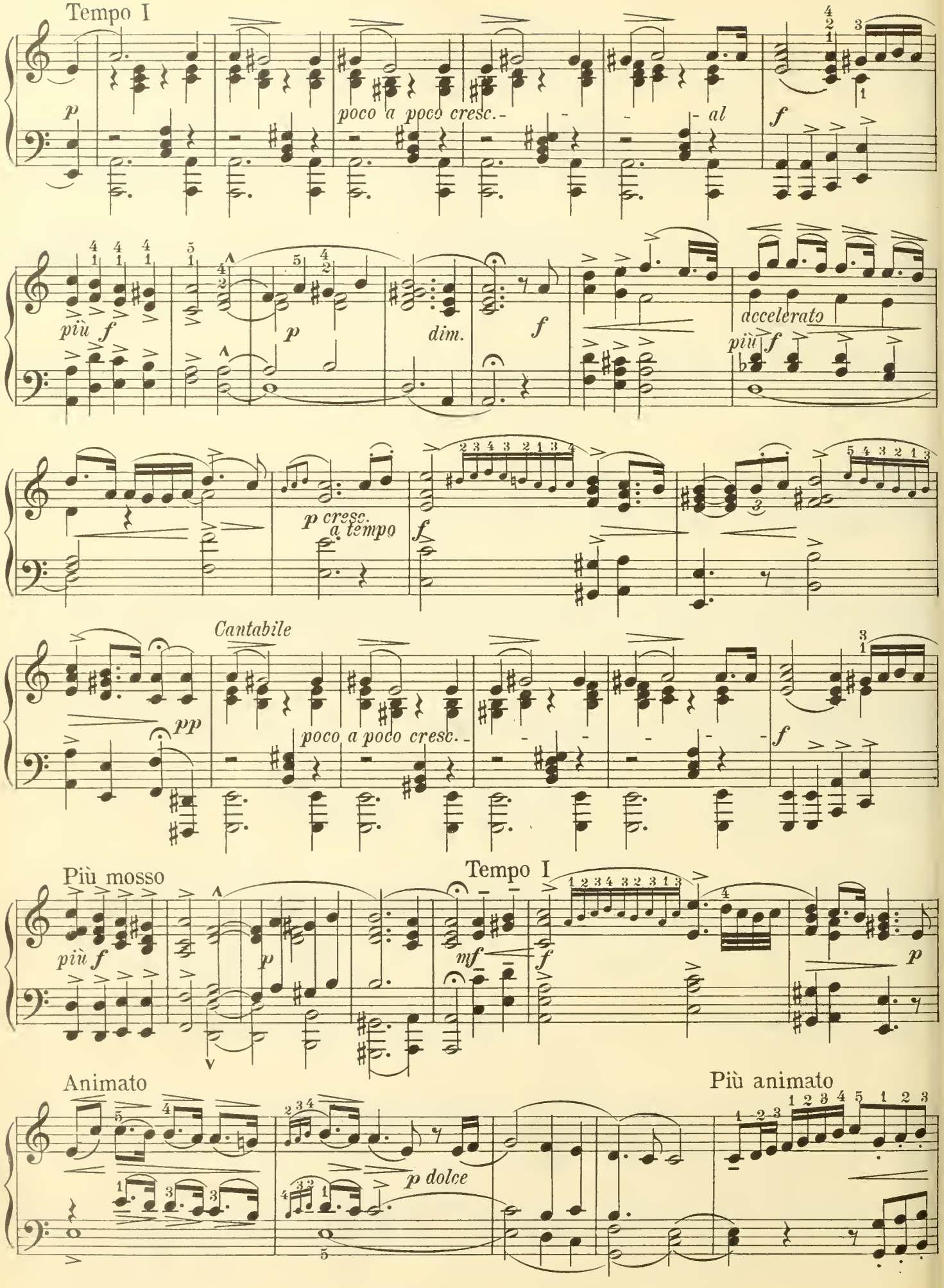

cresc
cresc
p
cresc
mf
cresc
f
ff
sempre
ff et ritard

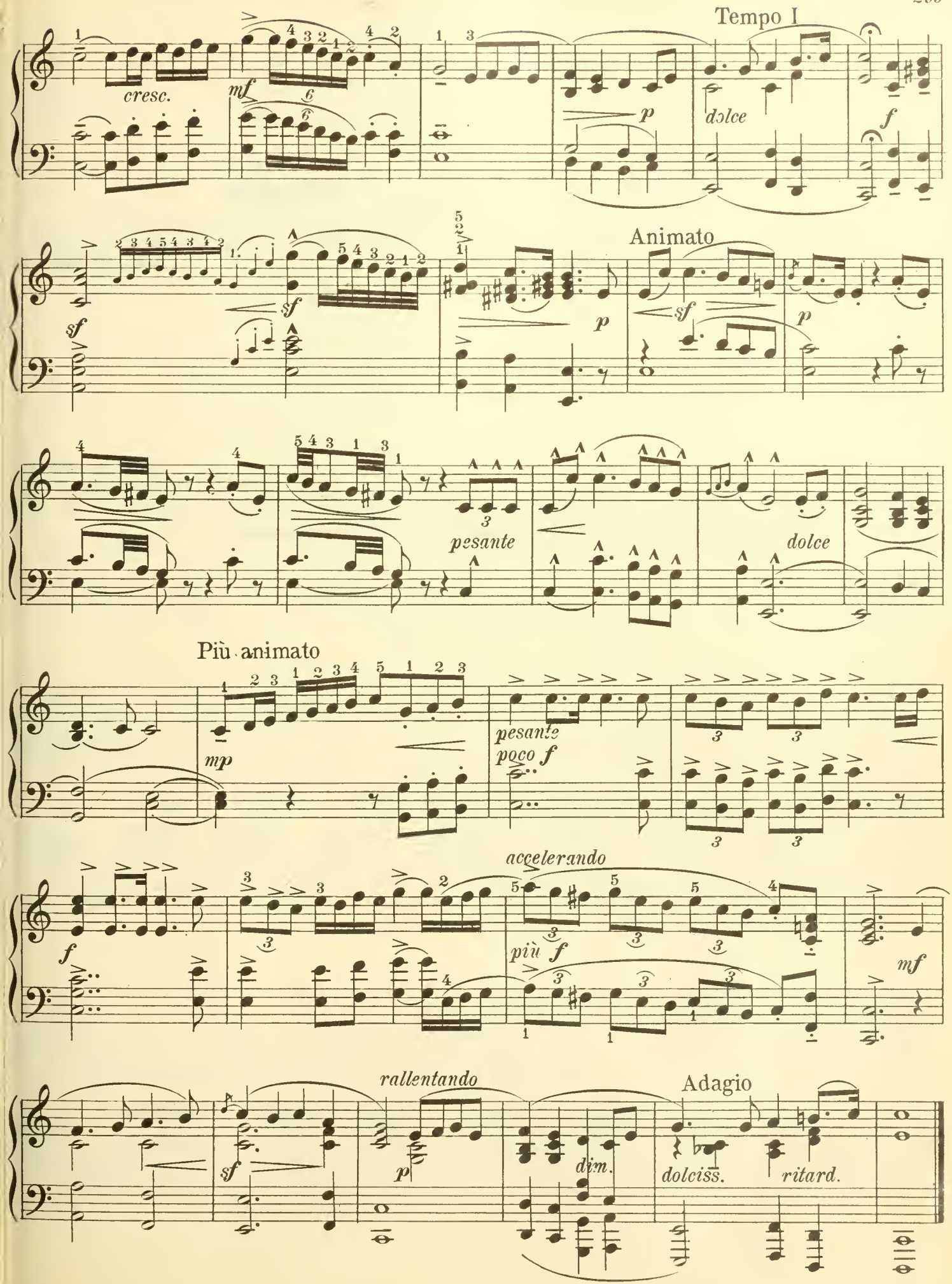
KOL NIDREI

Hebrew Melody



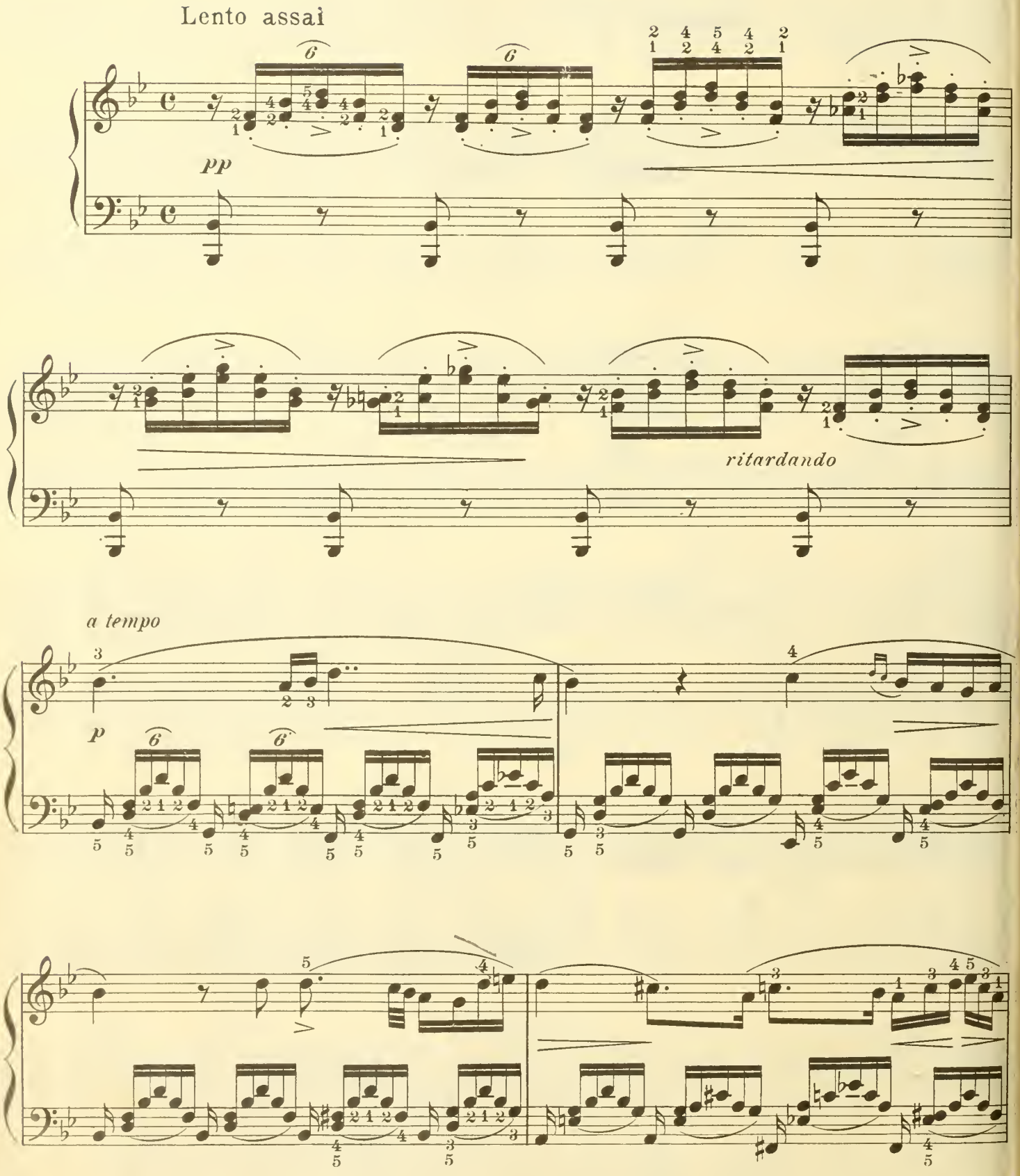

Più animato
dim.
cresc.
mf
Tempo I
ten.
p
dolce
p
mf
Più mosso
p
mf
p
pesante
Animato
p dolce
dim.
pesante
mf
accelerando
pesante
più f
ten.
mf
rallentando
p
dolce
ritard.

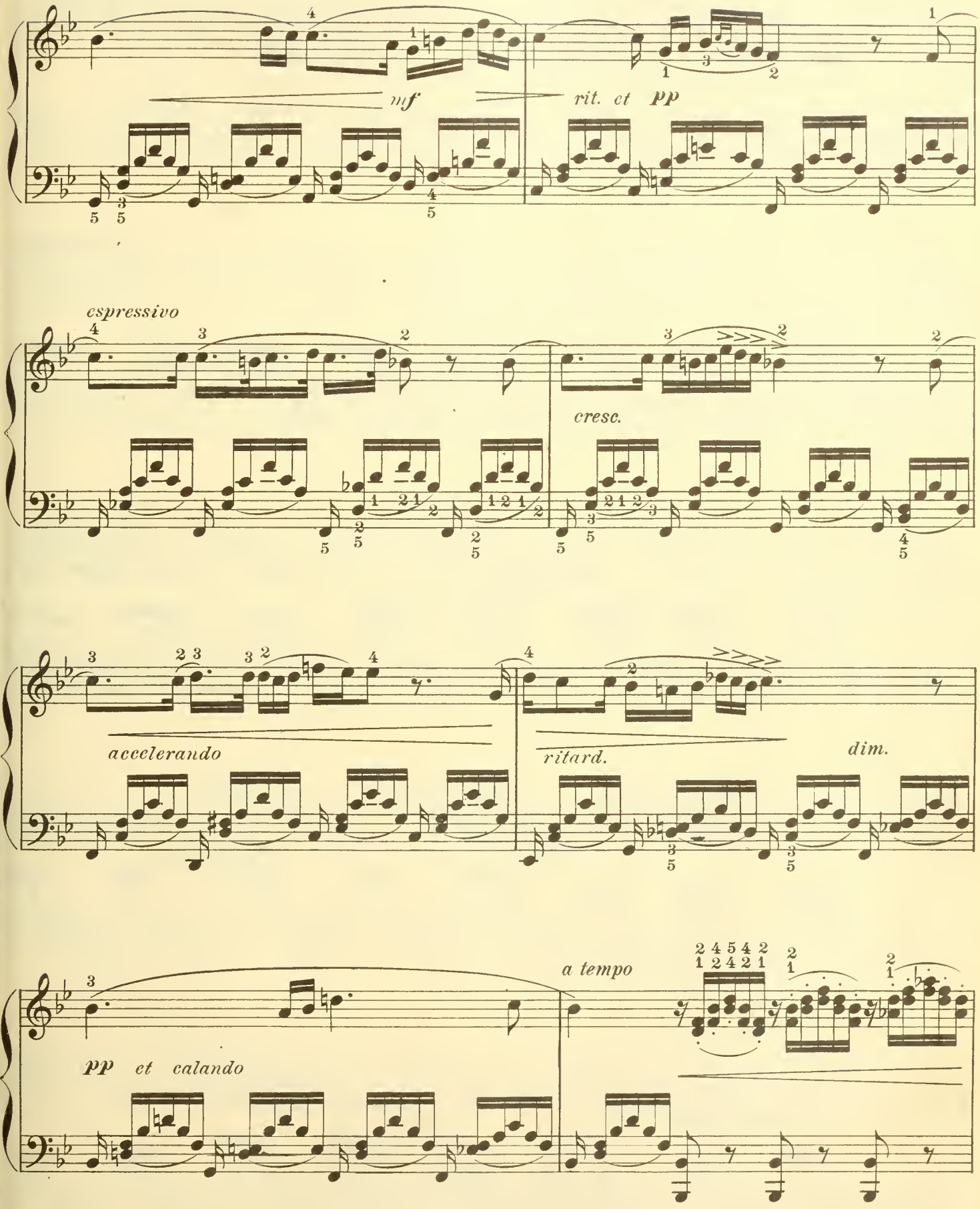

Tempo I
p
poco a poco cresc.
al
f
più f
p
dim.
f
accelerato
più f
p cresc.
a tempo
f
Cantabile
pp
poco a poco cresc.
f
Più mosso
più f
p
Tempo I
mf
f
p
Animato
p dolce
Più animato

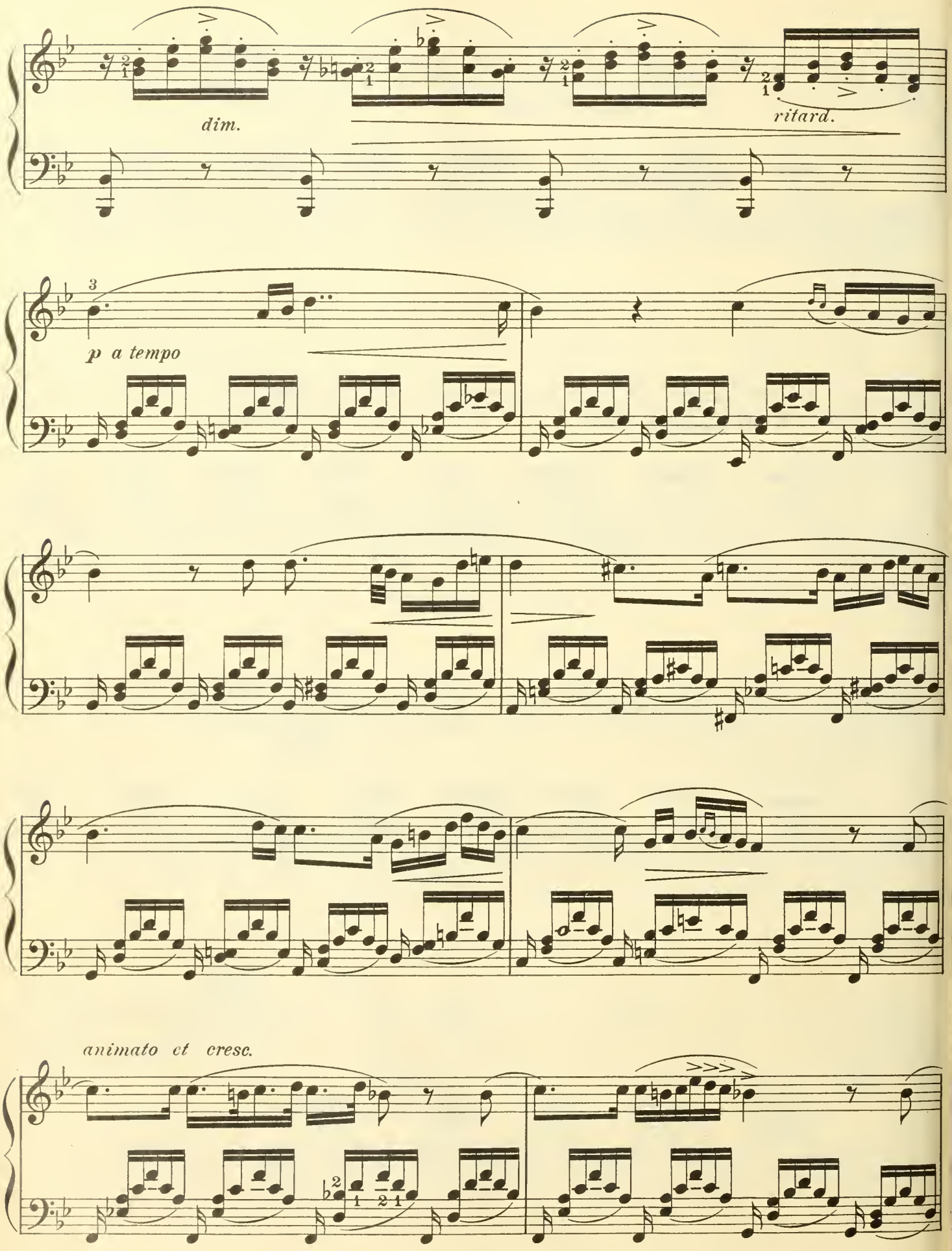

Tempo I
cresc.
mf
p
dolce
f
sf
sf
p
Animato
sf
p
pesante
dolce
Più animato
mp
pesante
poco f
accelerando
f
più f
mf
rallentando
sf
p
dim.
Adagio
dolciss.
ritard.

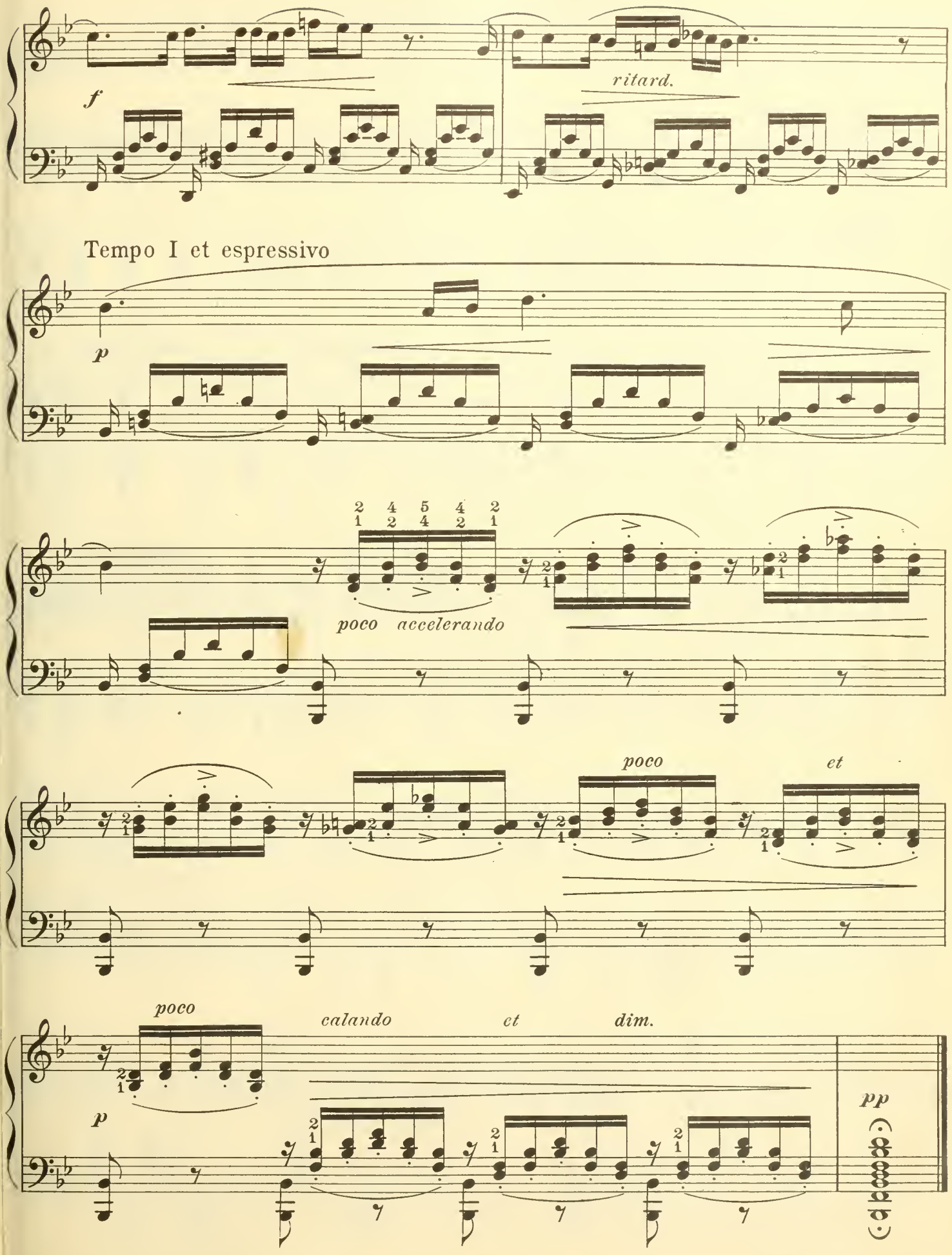
AVE MARIA

FR. SCHUBERT




mf
rit. et pp
espressivo
cresc.
accelerando
ritard.
dim.
a tempo
pp et calando

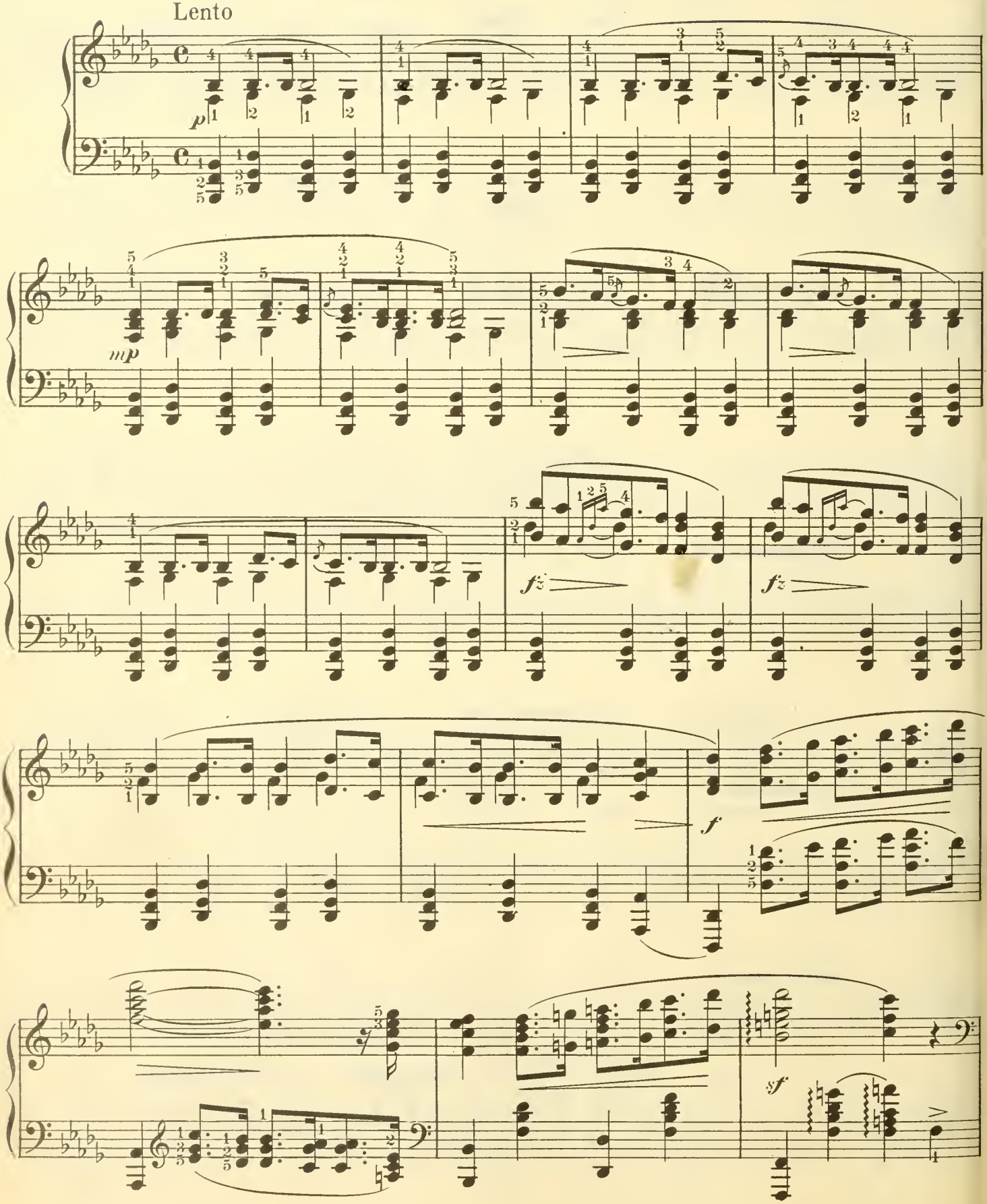

dim.
ritard.
3
p a tempo
animato et cresc.

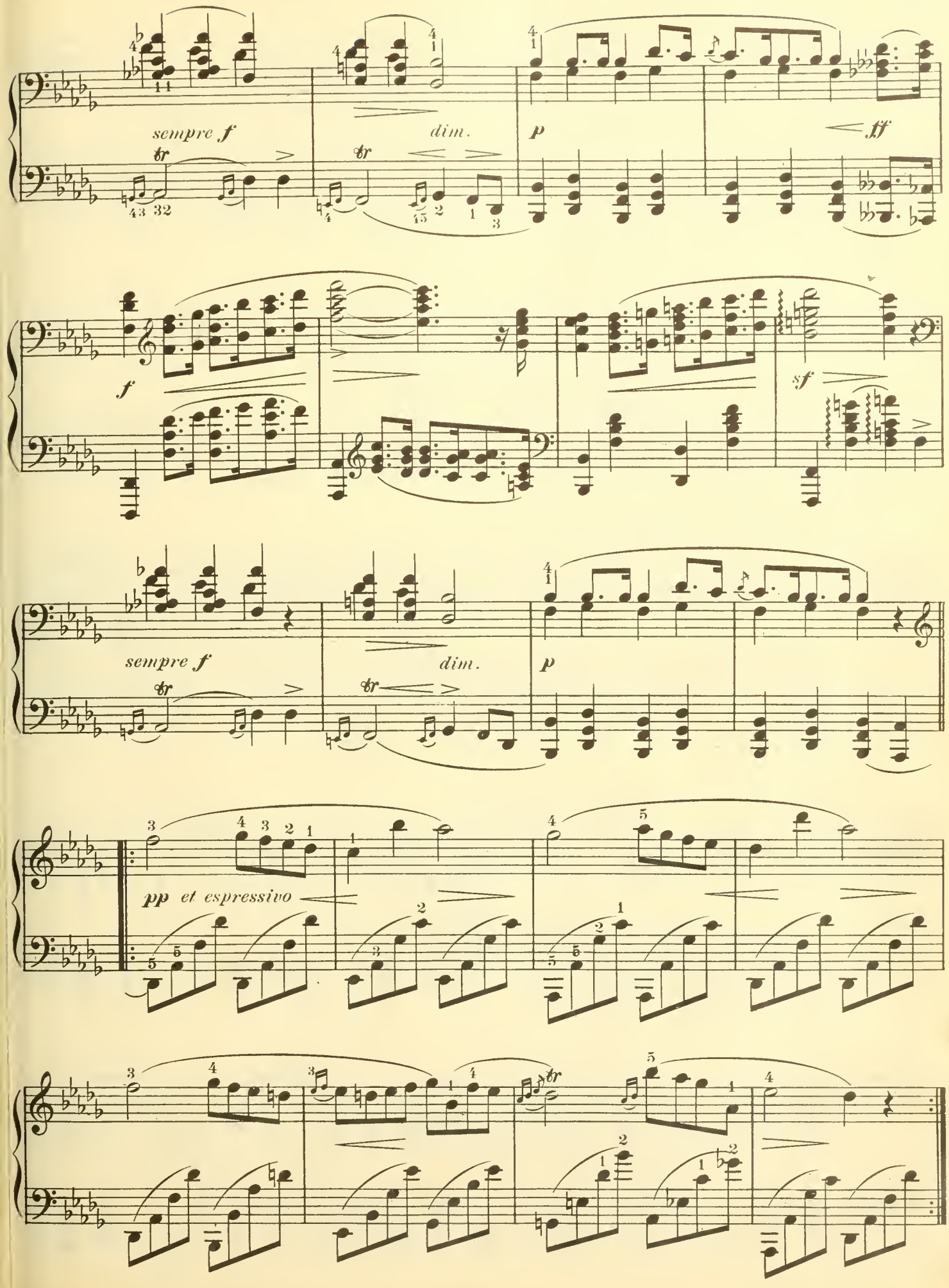

f
ritard.
Tempo I et espressivo
p
poco accelerando
poco
et
poco
calando
et
dim.
p
pp

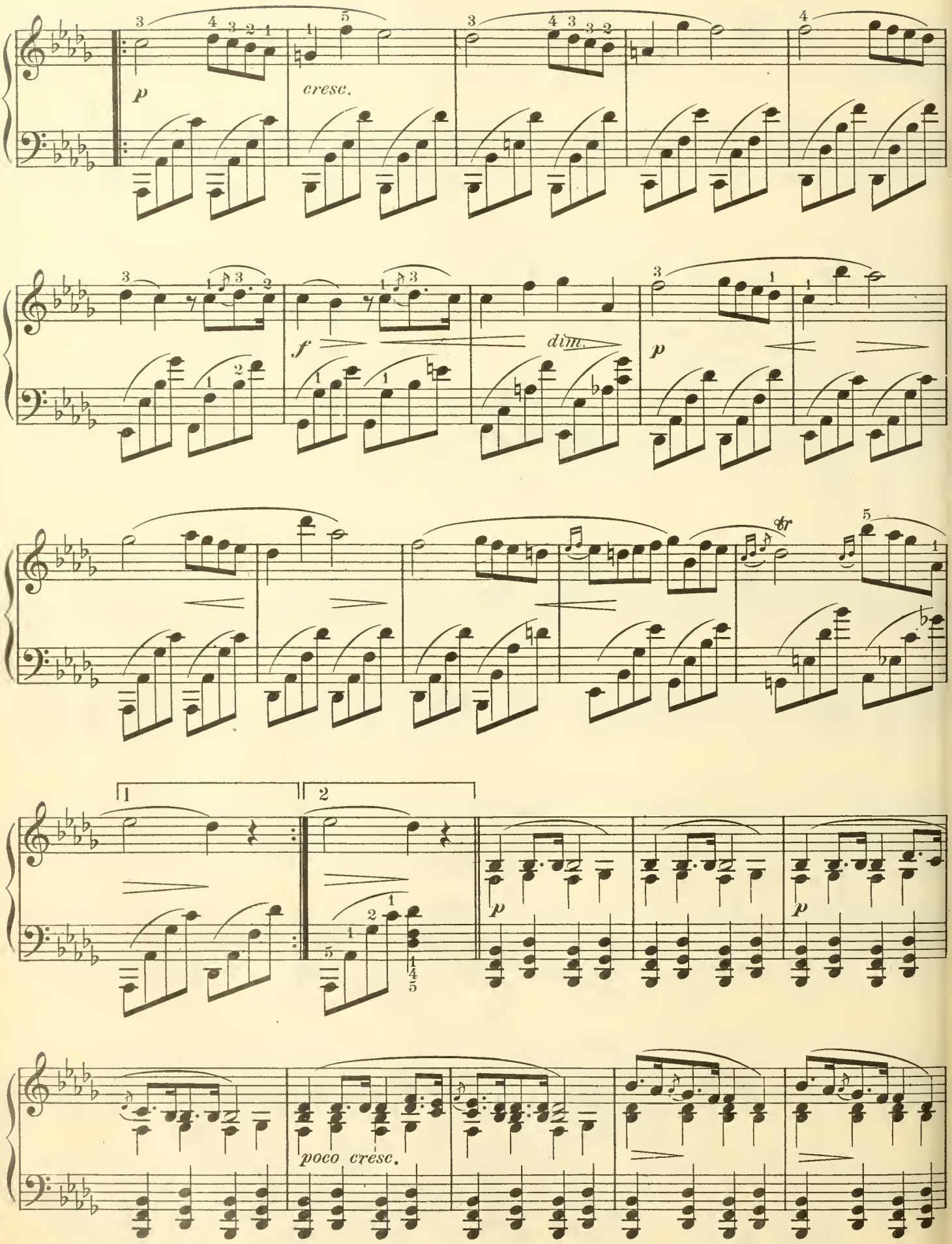
FUNERAL MARCH

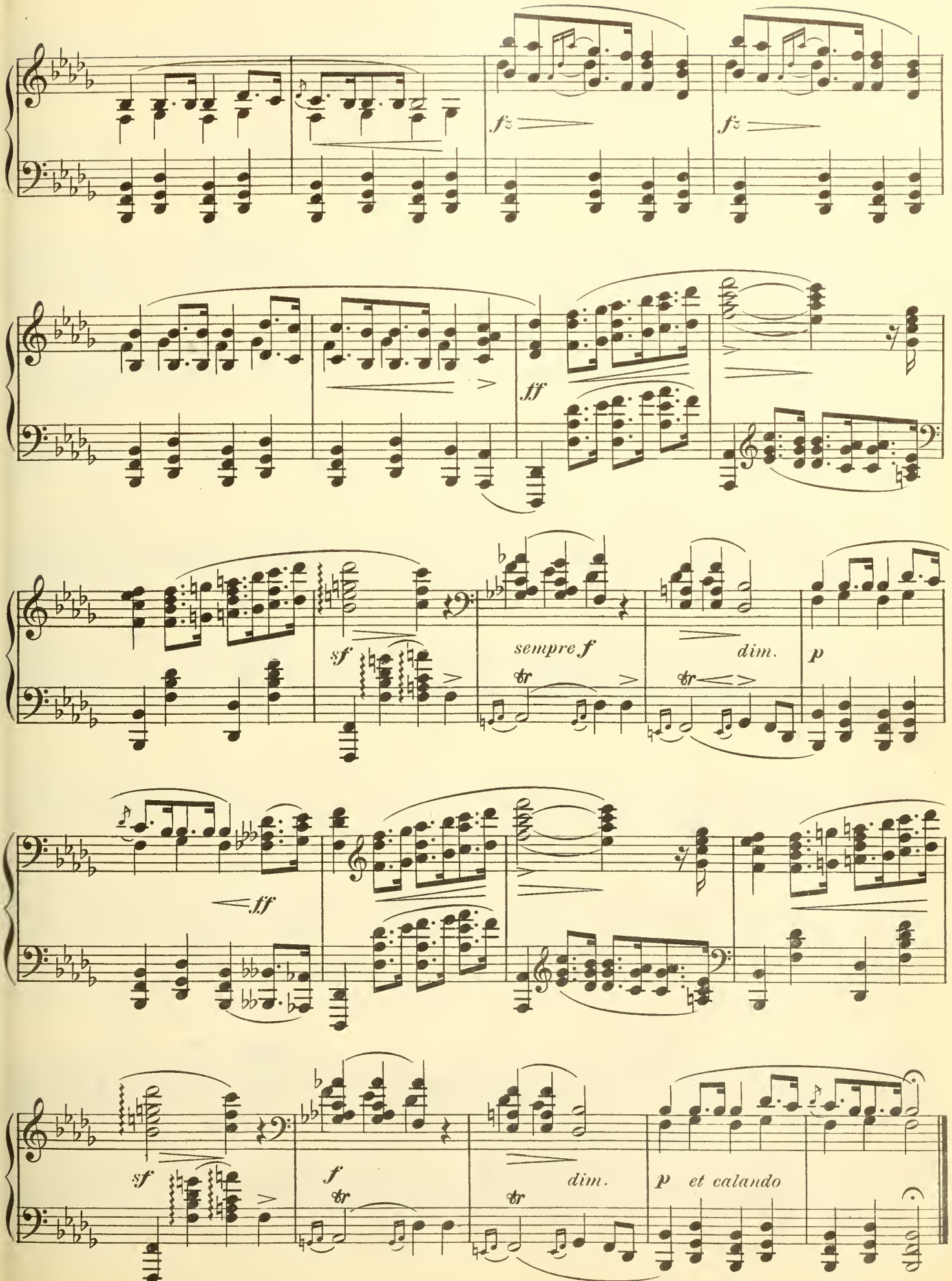
(From Sonata Op.35, Nº2)

FR. CHOPIN




sempre f
tr
dim.
p
ff
f
sf
sempre f
tr
dim.
p
pp et espressivo


p
cresc.
f
dim.
p
tr
1
2
p
p
poco cresc.


fz
fz
ff
sf
sempre f
dim.
p
ff
sf
f
dim.
p et calando

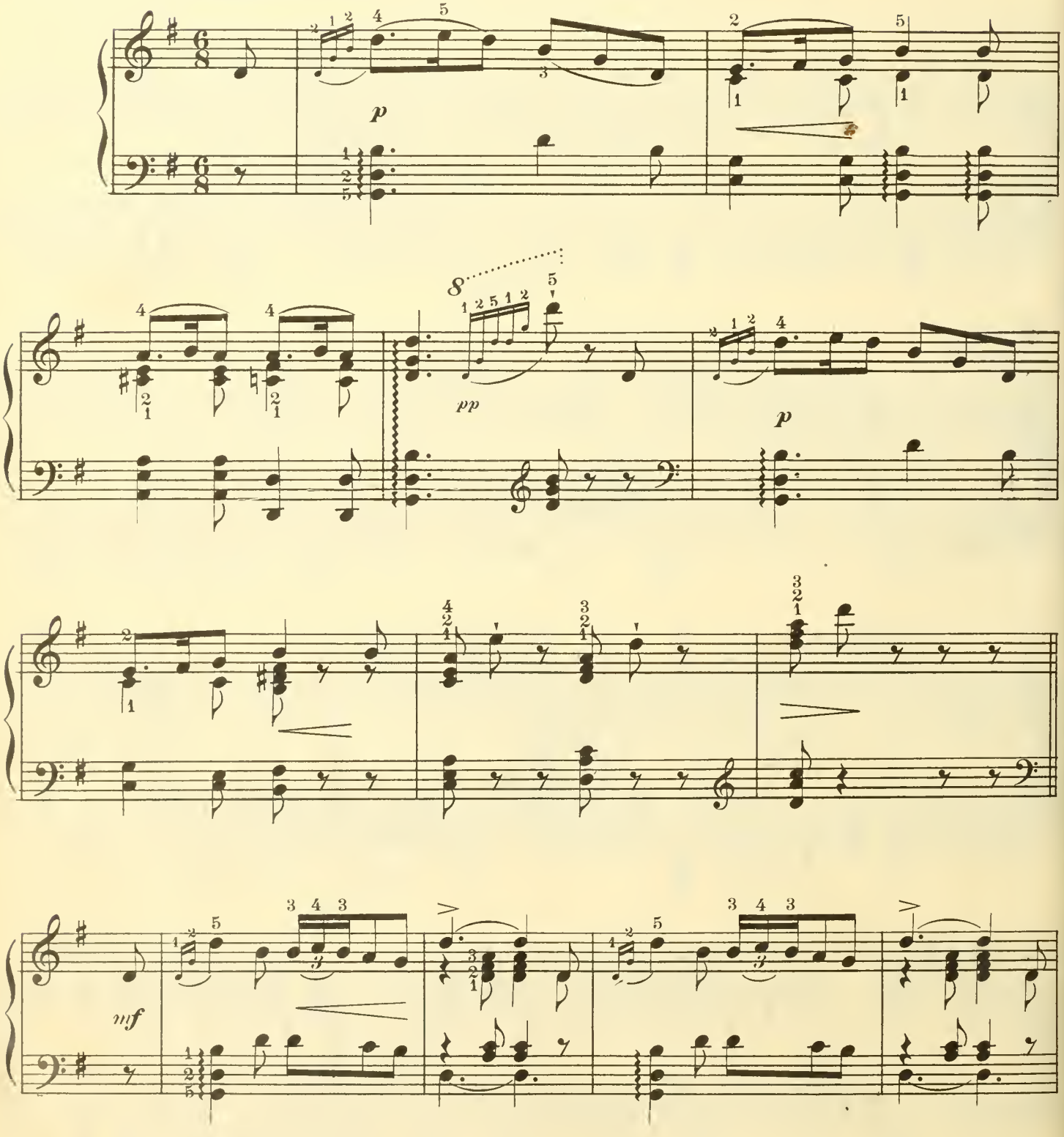
THE SHEPHERD BOY

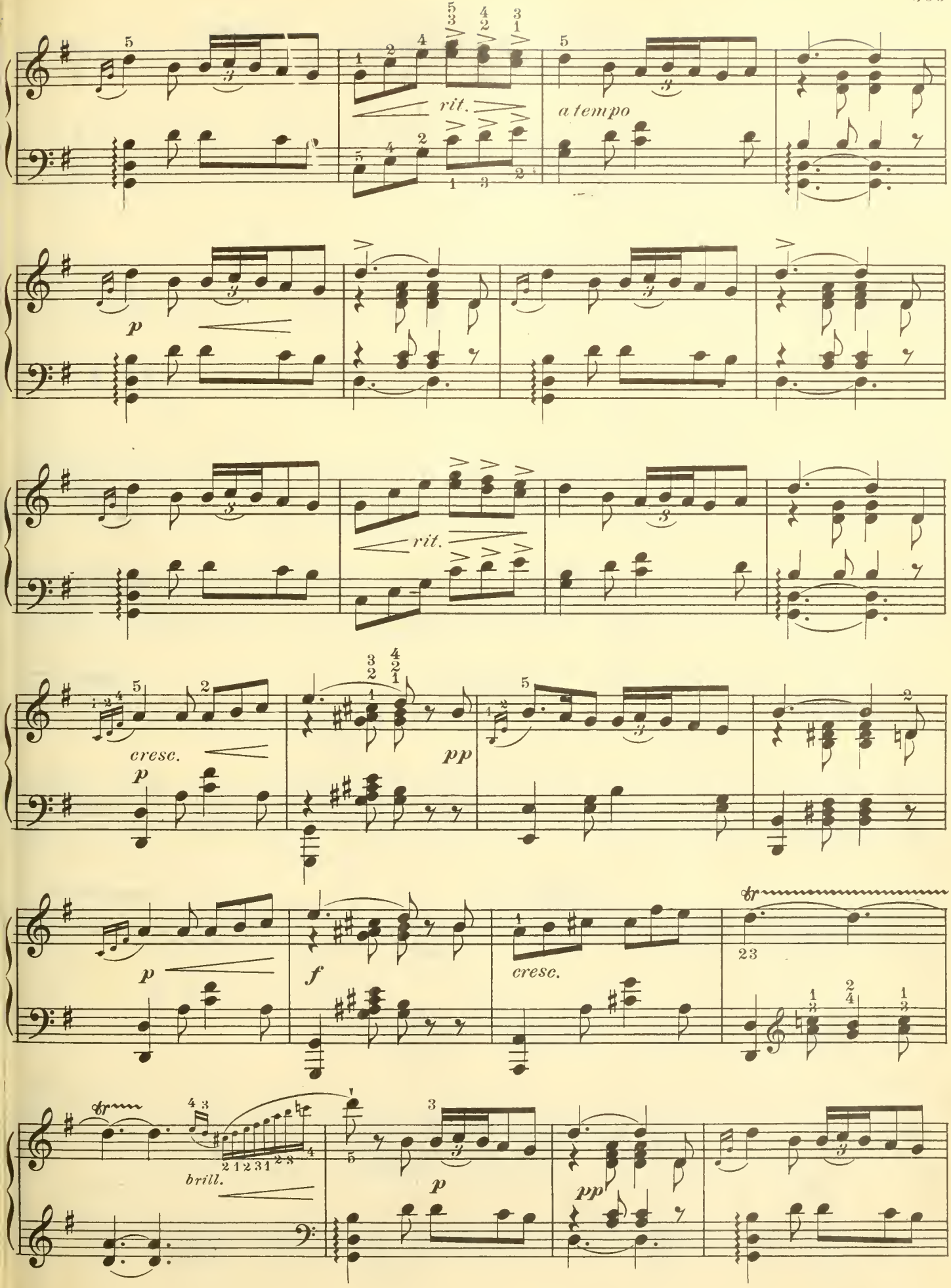
Like some vision olden, of far other time,
When the age was golden, in the young world's prime.
Is thy soft pipe ringing, O lonely shepherd boy;
What song art thou singing, in thy youth and joy?

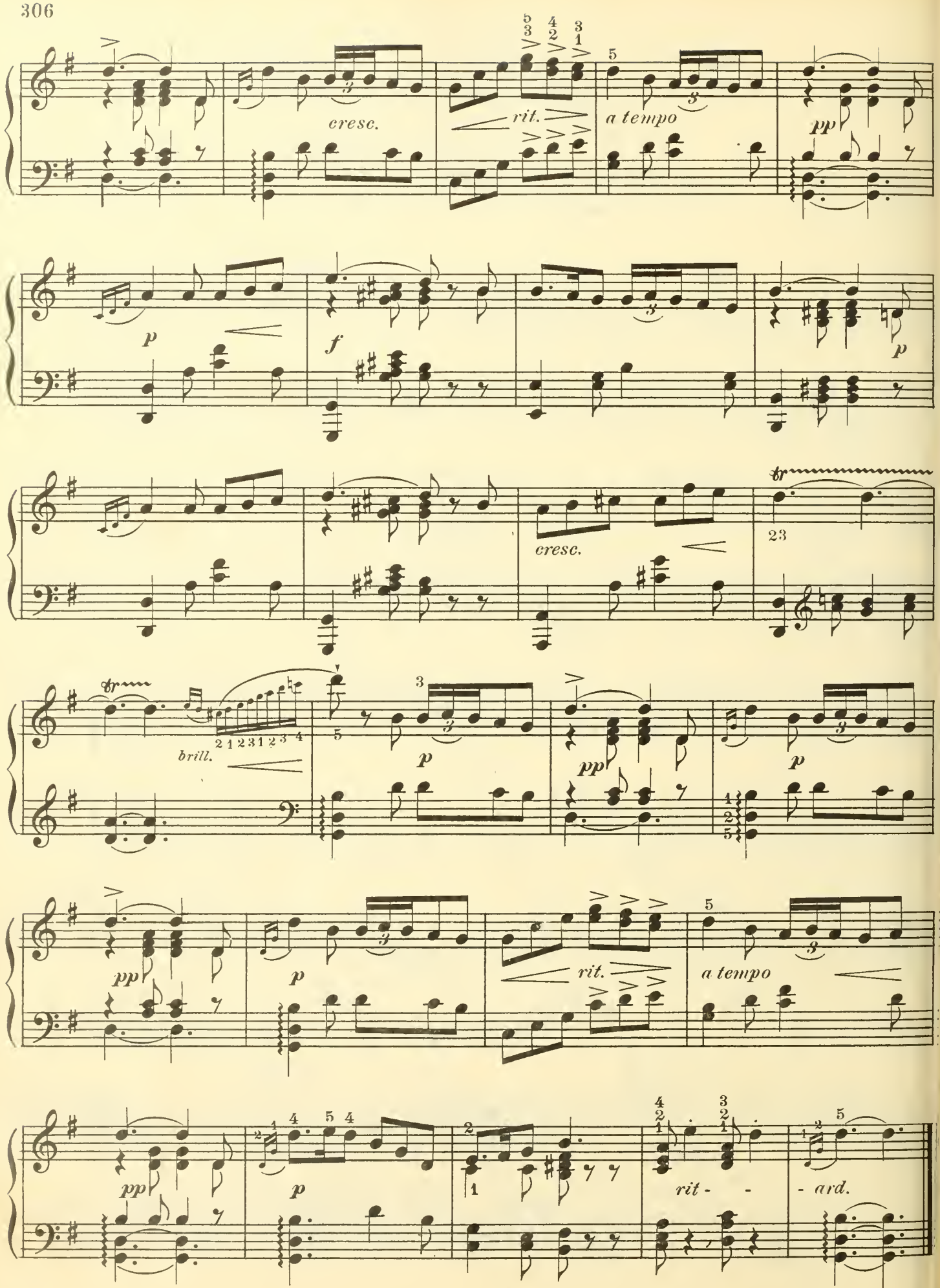
Landon

G. D. WILSON

Allegretto

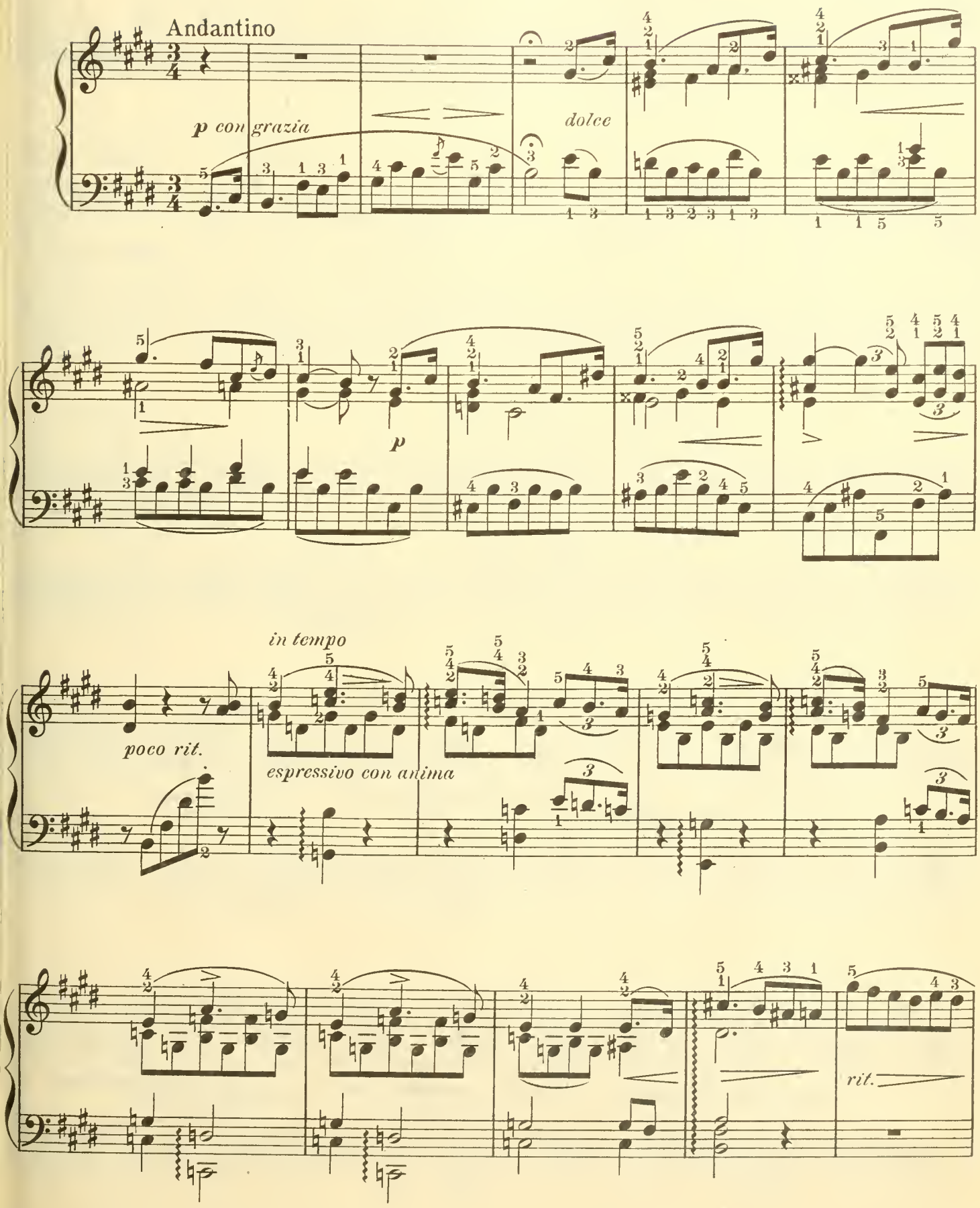


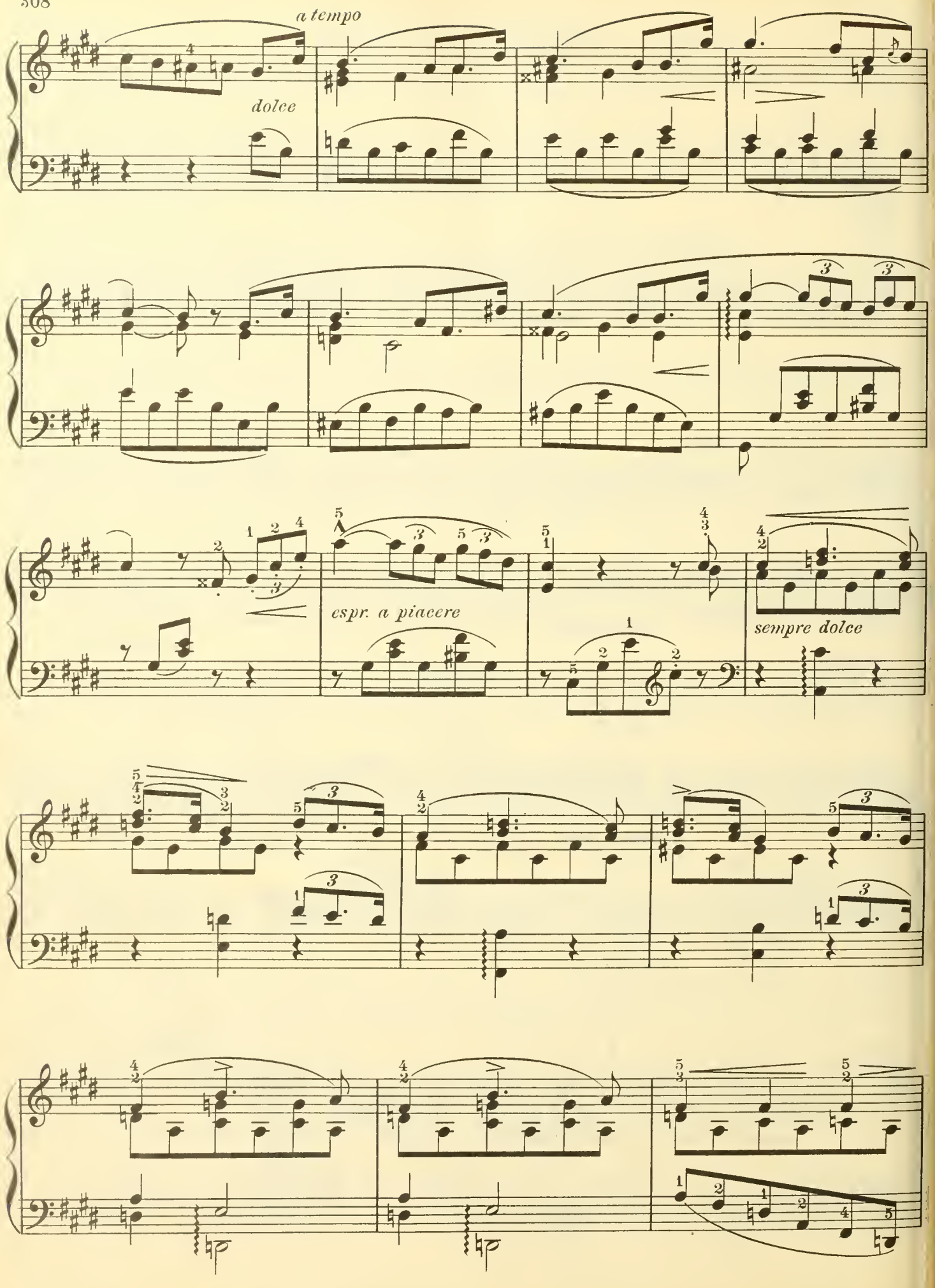

rit.
a tempo
p
rit.
cresc.
p
pp
p
f
cresc.
23
brill.
p
pp

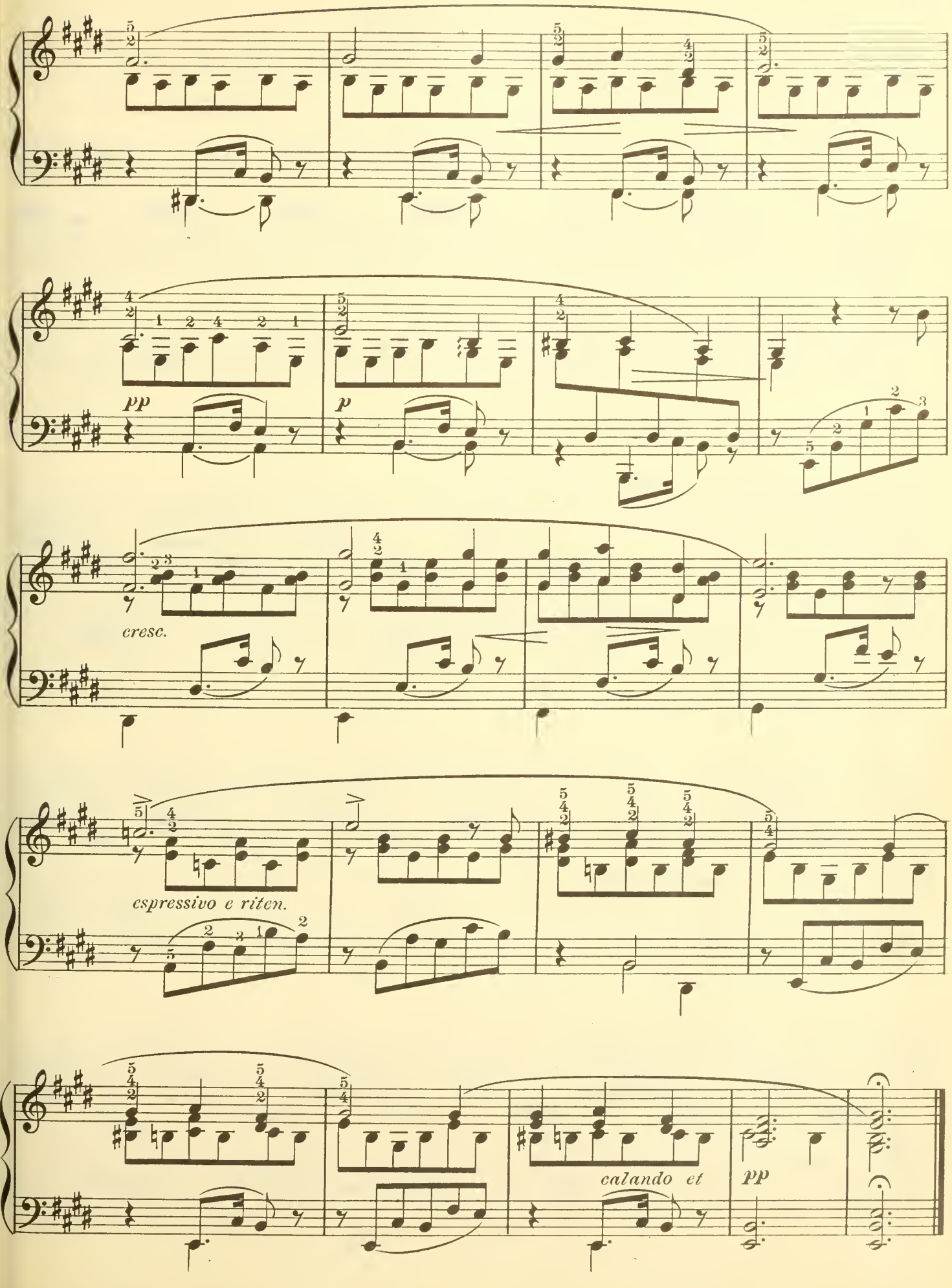

cresc.
rit.
a tempo
pp
p
f
p
cresc.
23
brill.
pp
p
pp
p
rit.
a tempo
pp
p
rit - - - ard.

CONSOLATION №5

FRANZ LISZT



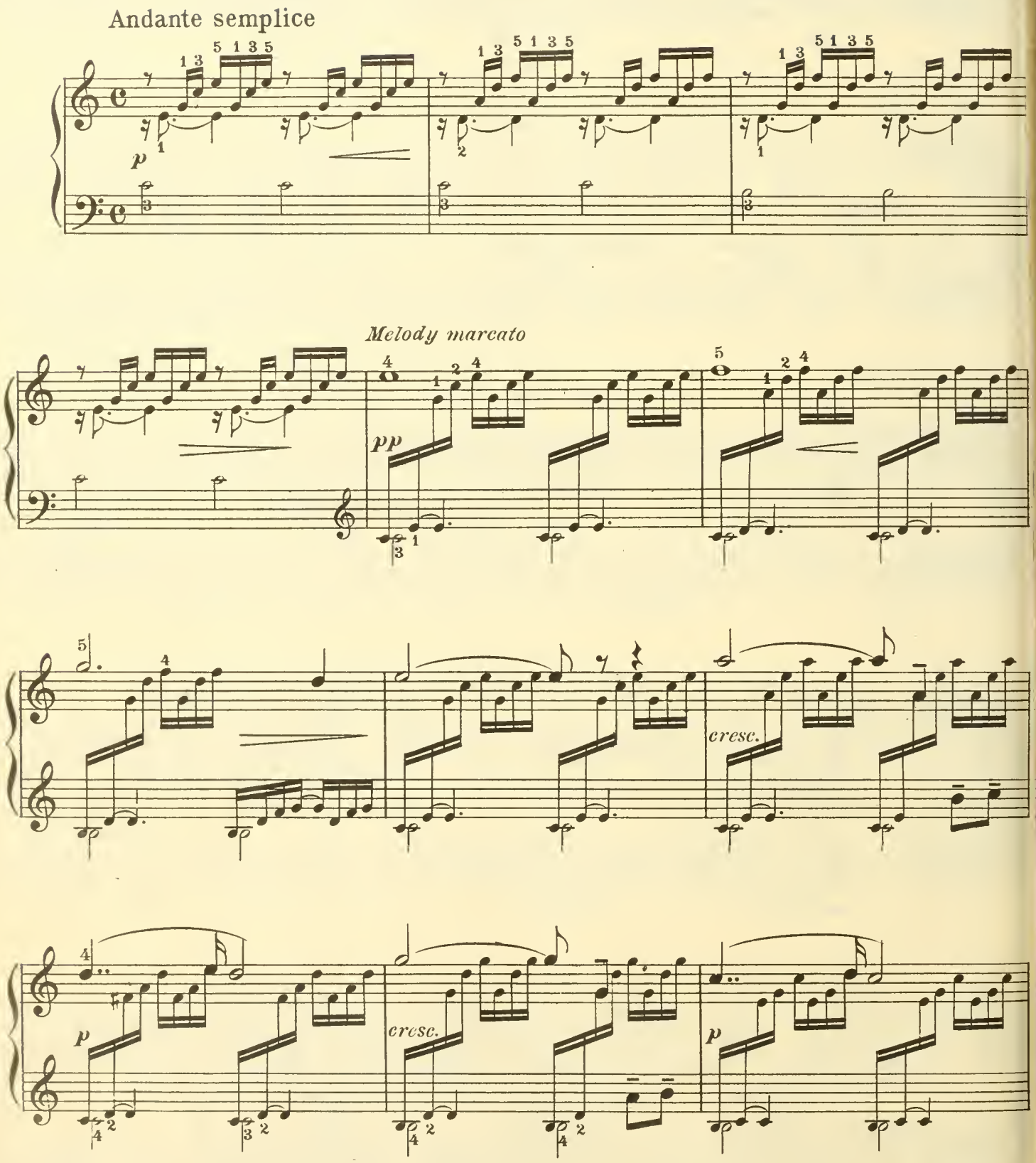

a tempo
dolce
espr. a piacere
sempre dolce

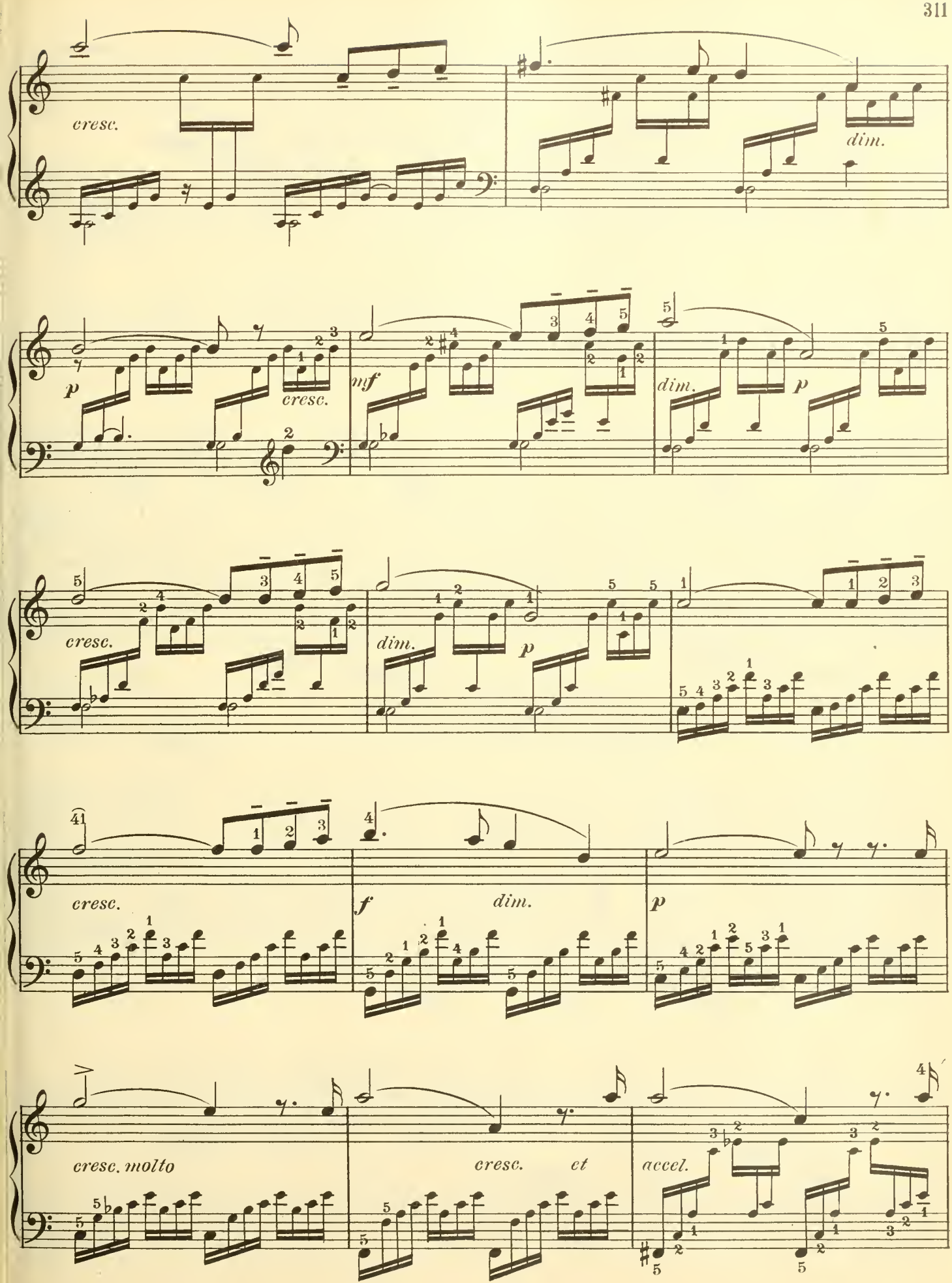

pp
p
cresc.
espressivo e riten.
calando et
pp

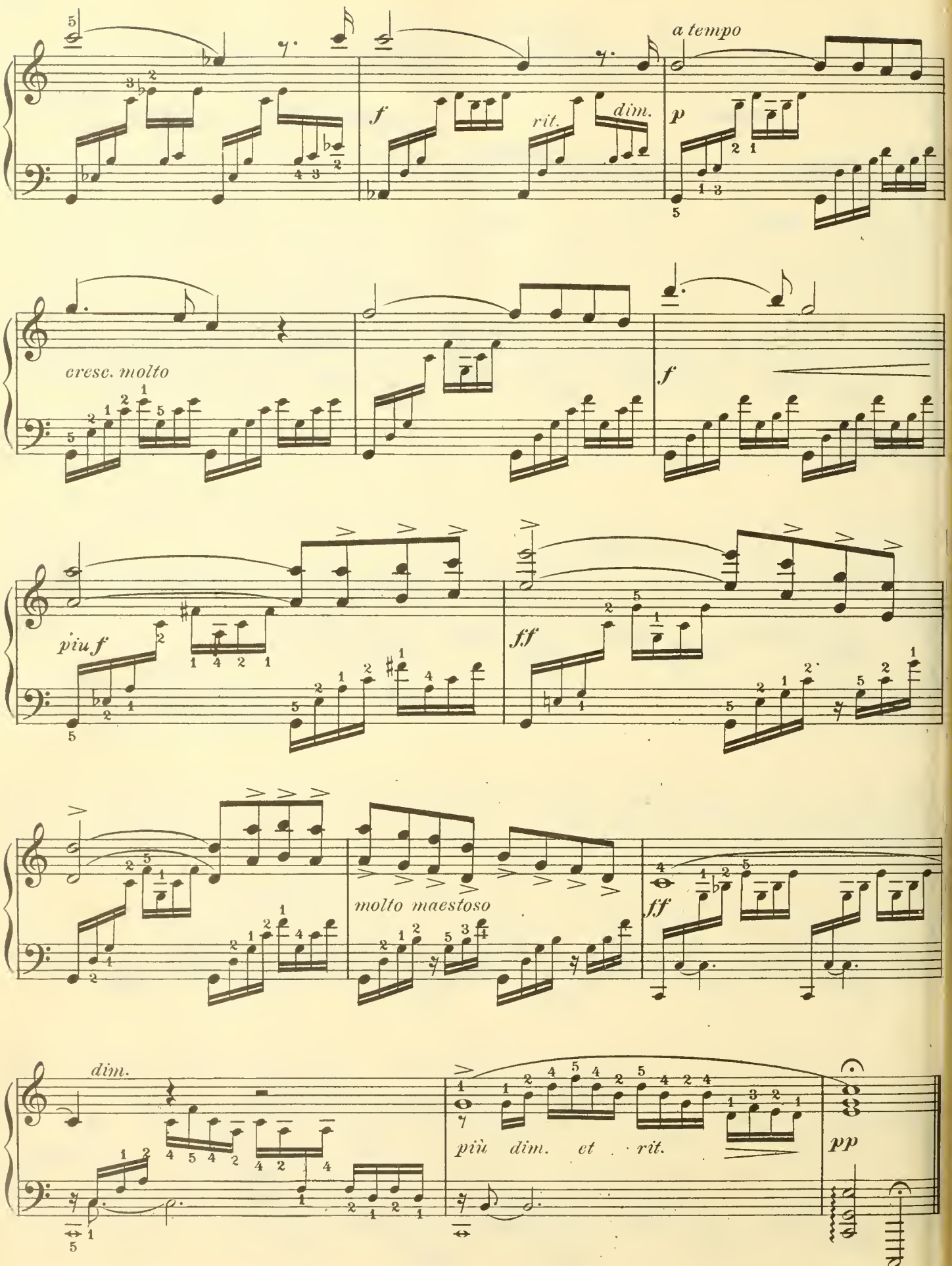
MEDITATION

(First Bach Prelude)

CH. GOUNOD




cresc.
dim.
p
cresc.
mf
dim.
p
cresc.
dim.
p
cresc.
f
dim.
p
cresc. molto
cresc. et
accel.

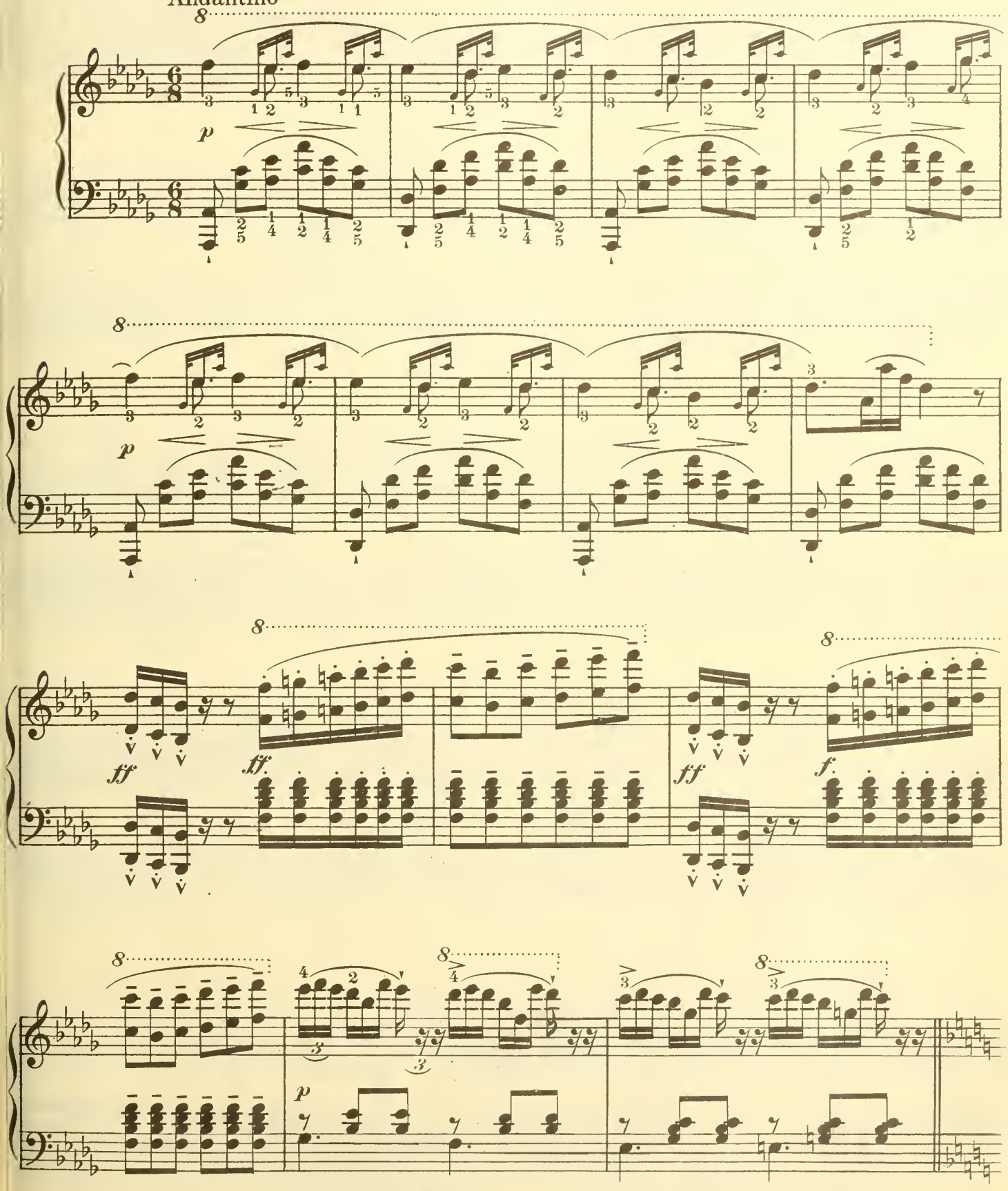

a tempo
f
rit.
dim.
p
cresc. molto
f
piu f
ff
molto maestoso
ff
dim.
più dim. et rit.
pp

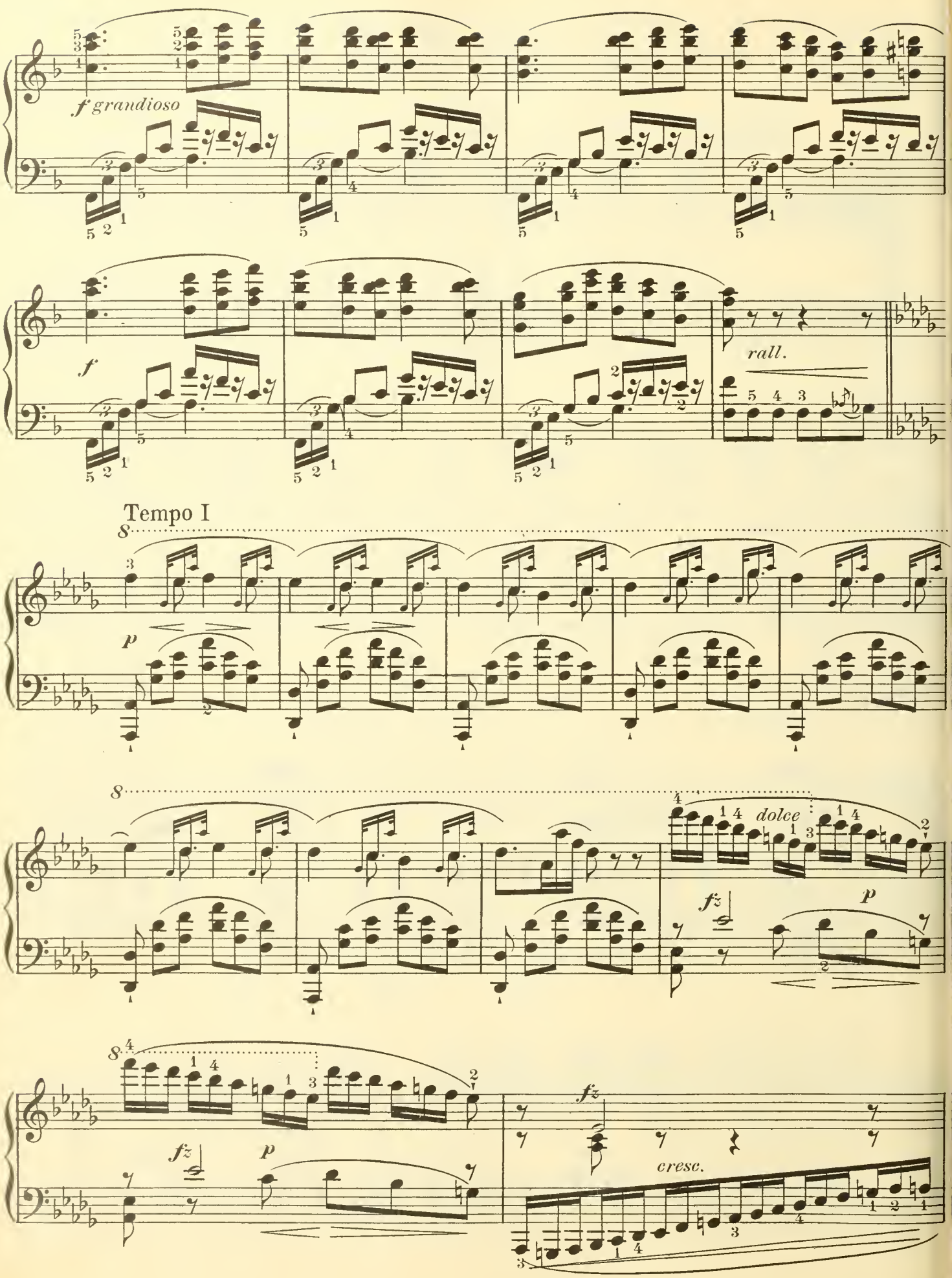
THE MONASTERY BELLS

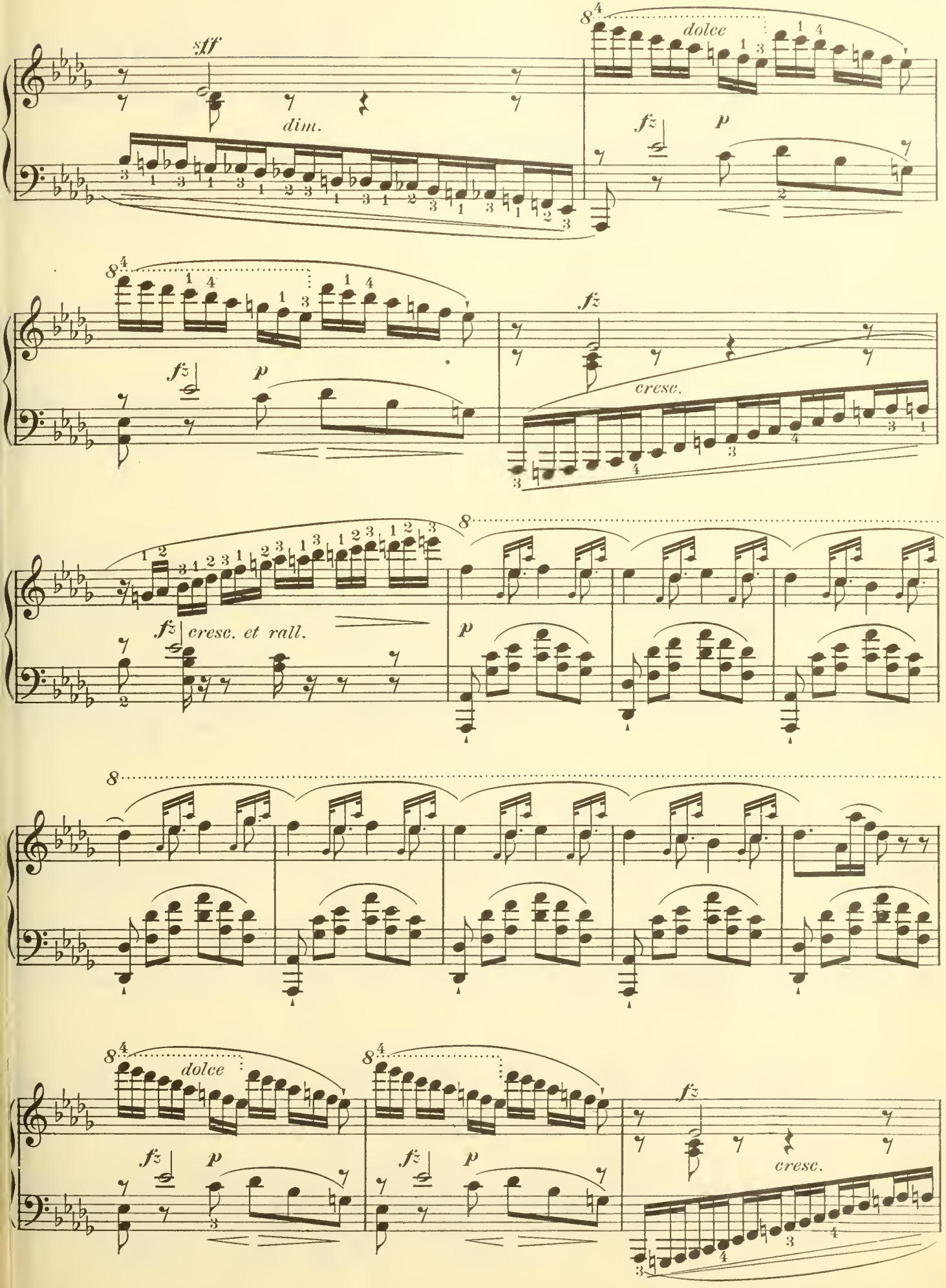
(Les Cloches Du Monastère)

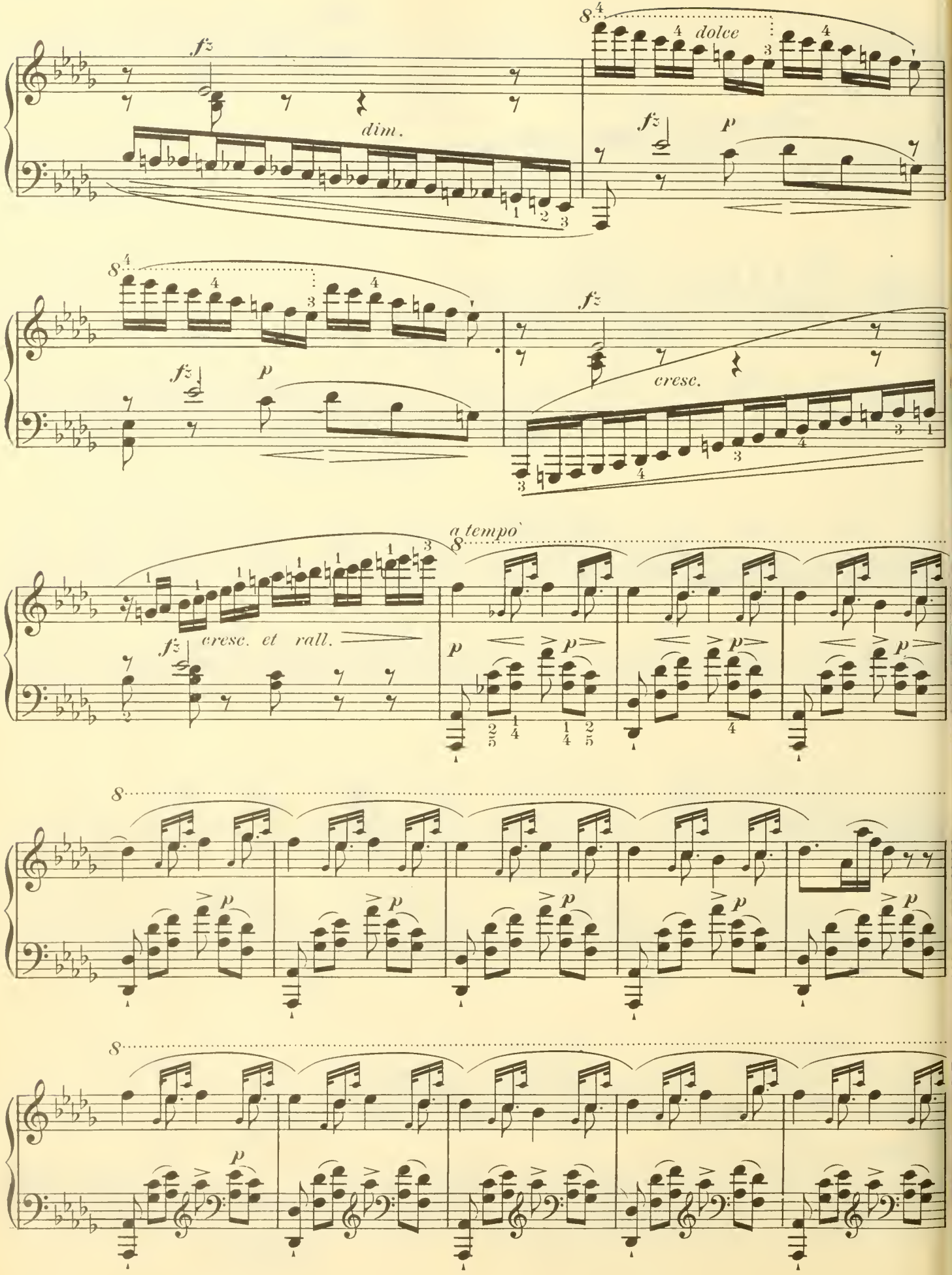
LEFÉBURE-WÉLY

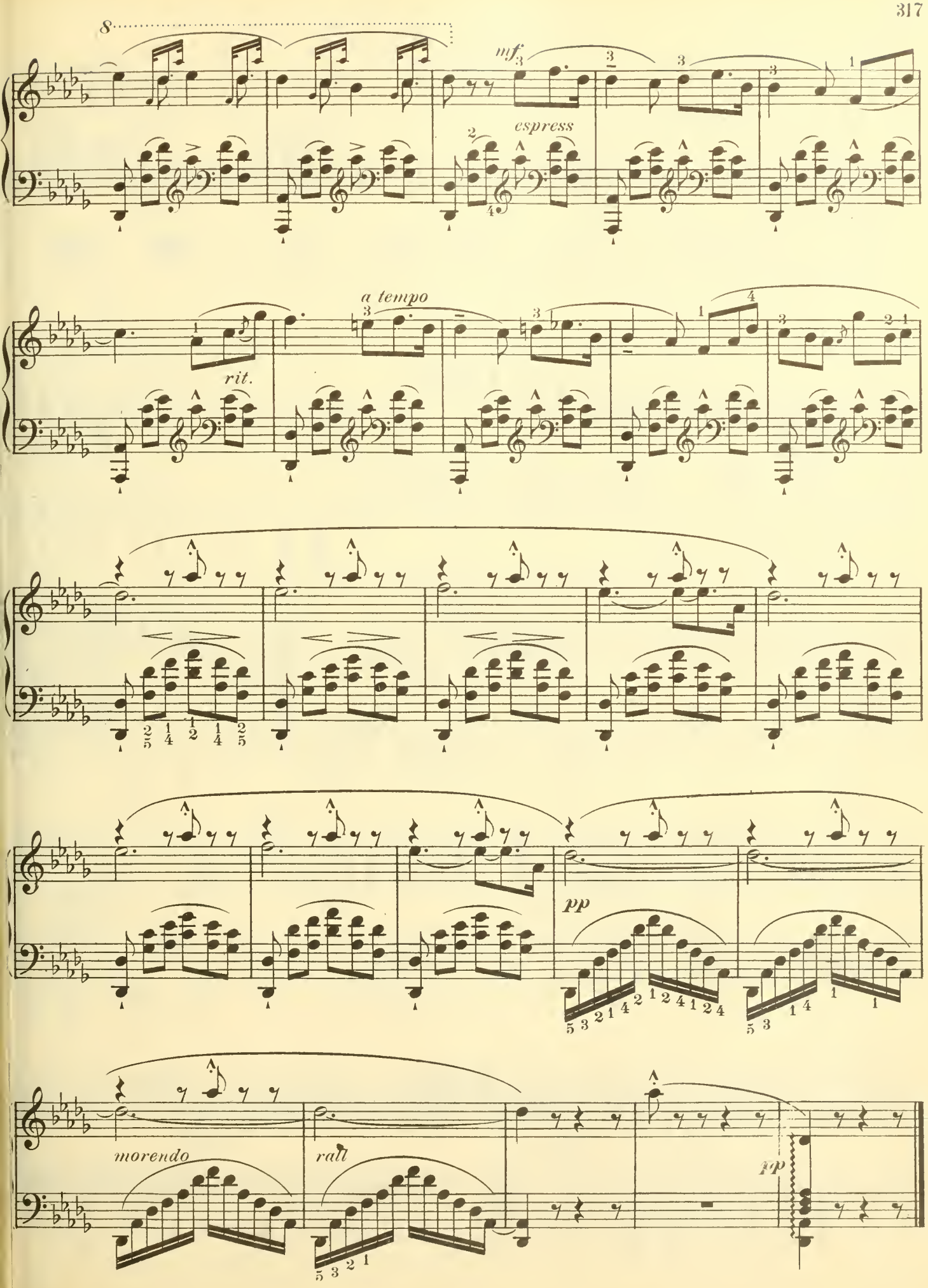
Andantino




f grandioso
f
rall.
Tempo I
p
dolce
fz
p
fz
p
fz
cresc.


sff
dim.
dolce
fz
p
fz
p
cresc.
fz
cresc. et rall.
p
dolce
fz
p
fz
p
cresc.

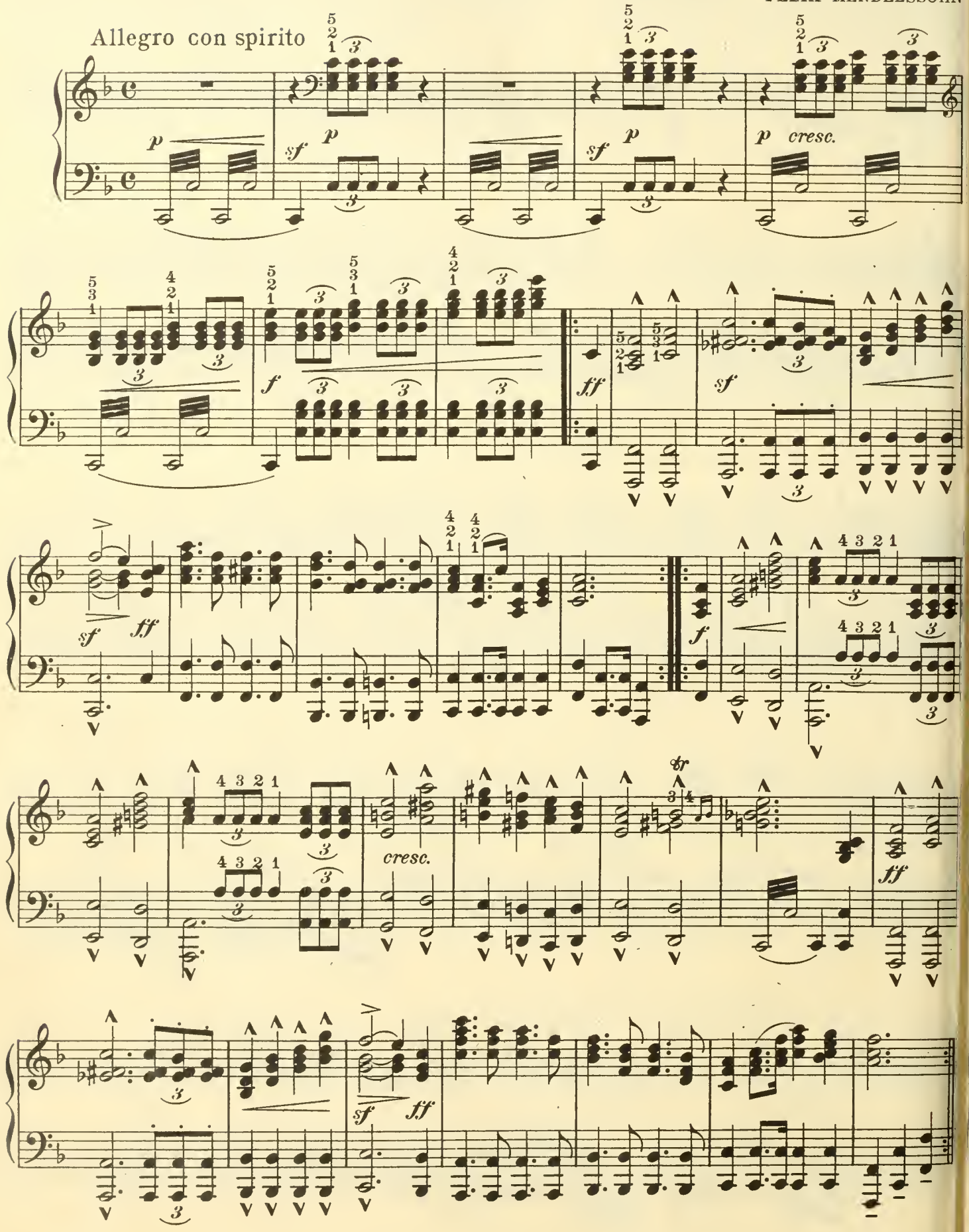

fz
dim.
dolce
fz
p
fz
p
fz
cresc.
fz
cresc. et rall.
a tempo
p
p
p
p
p
p
p
p
p
p

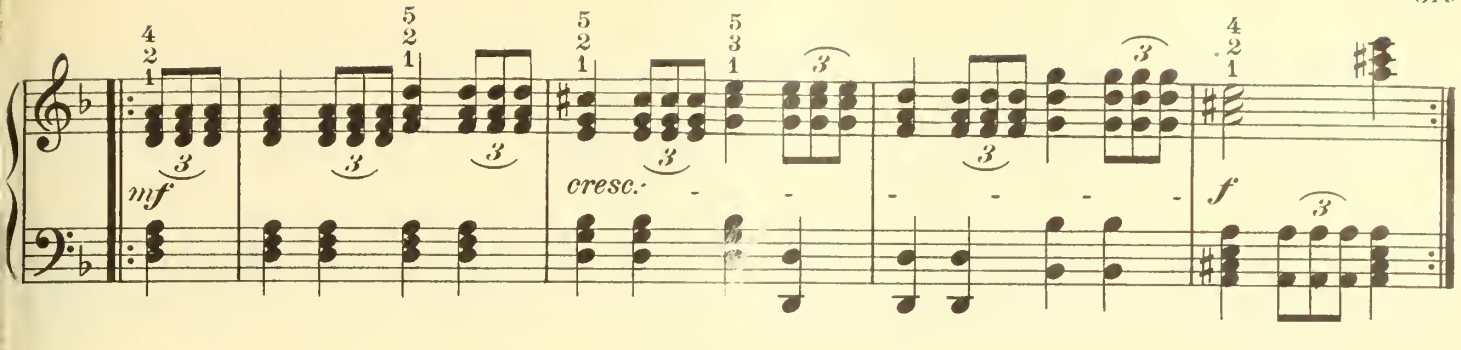

8
mf
espress
a tempo
rit.
pp
morendo
rall
pp

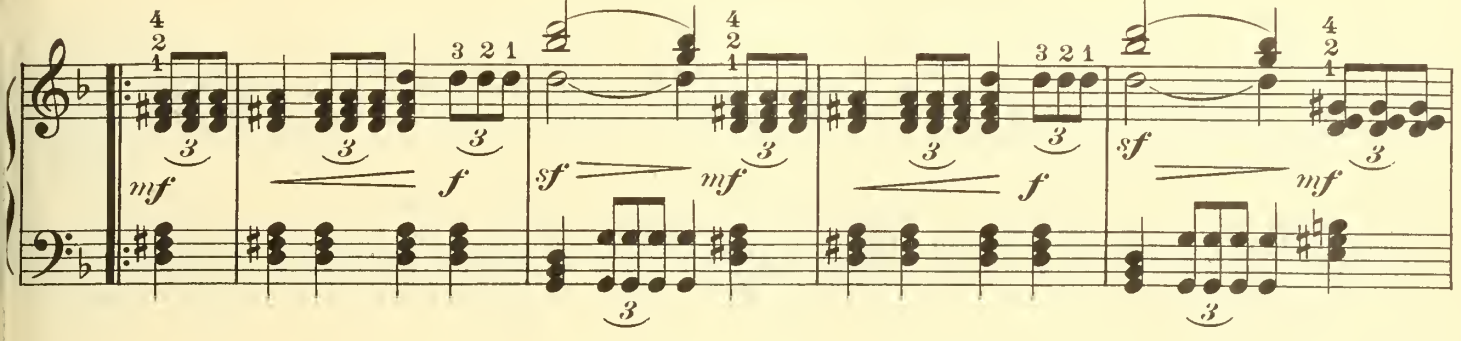
PRIESTS MARCH

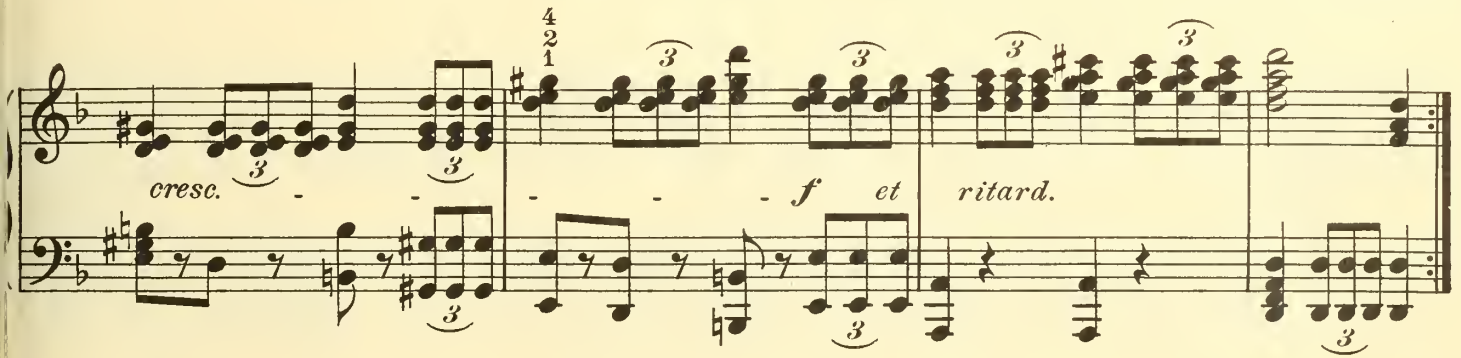
("ATHALIE")

FELIX MENDELSSOHN

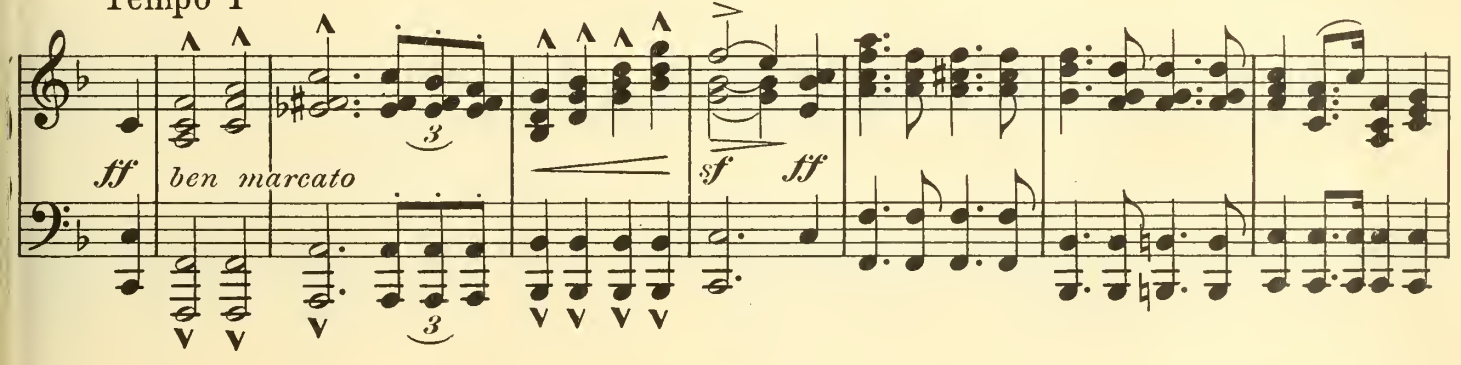


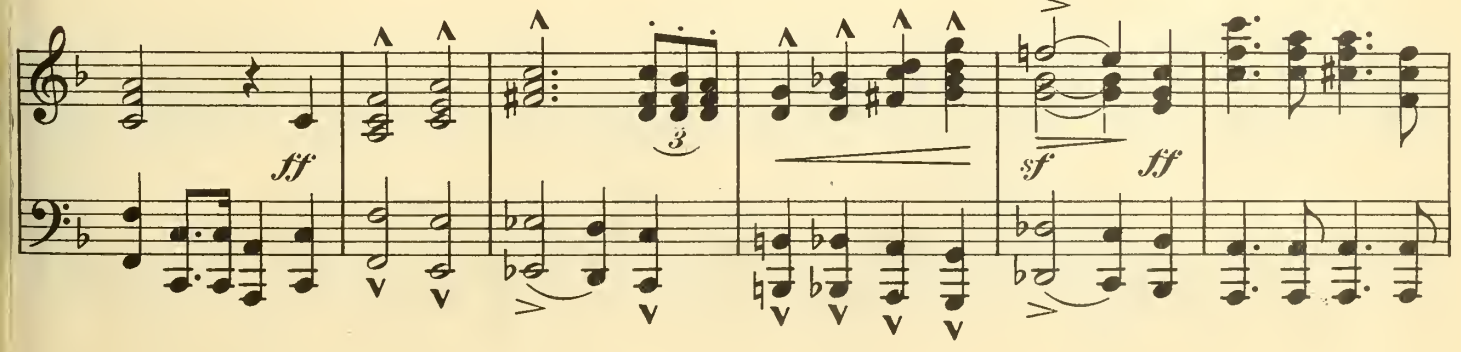

mf
cresc.
f

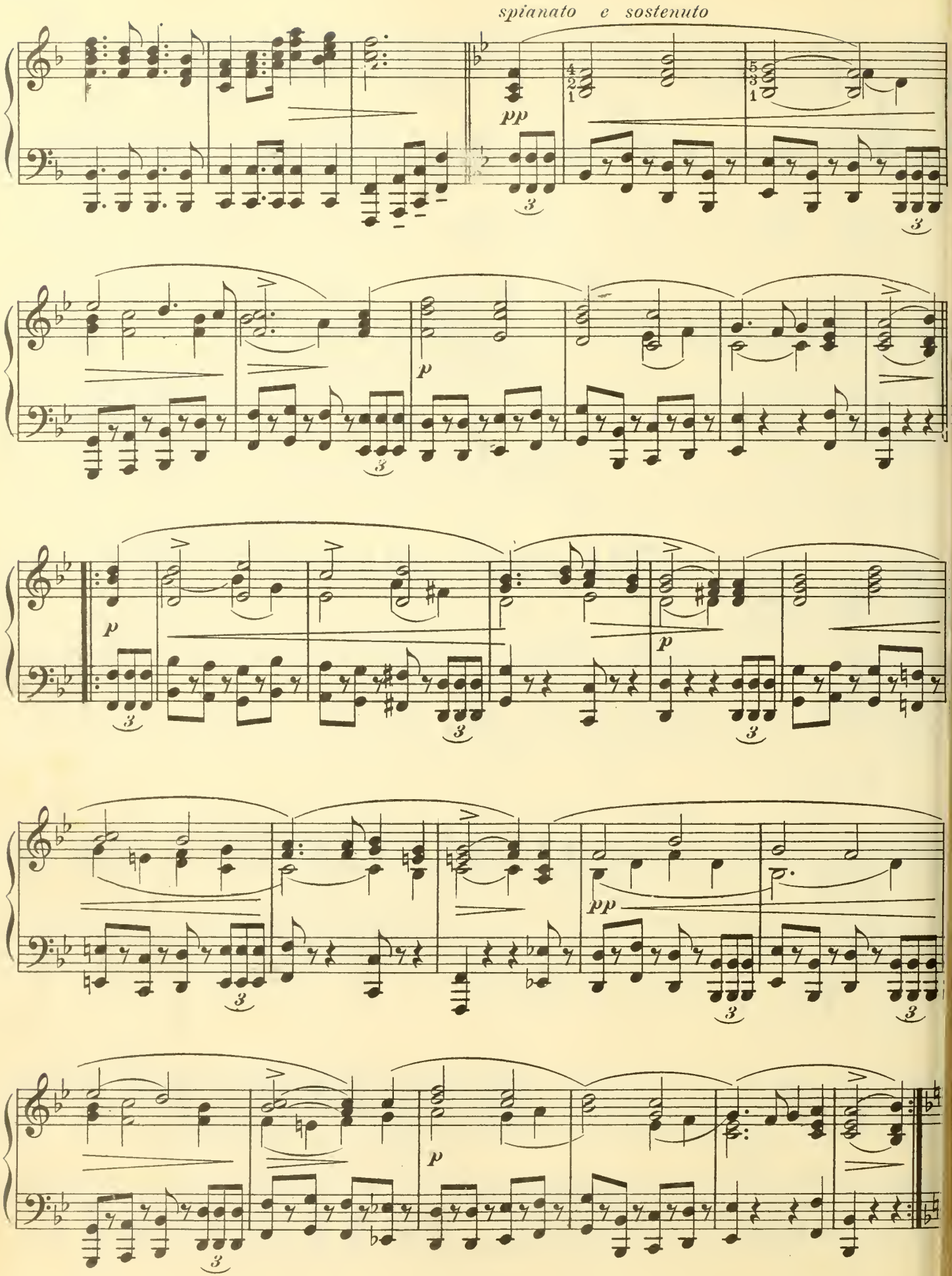

mf
f
sf
mf
f
sf
mf

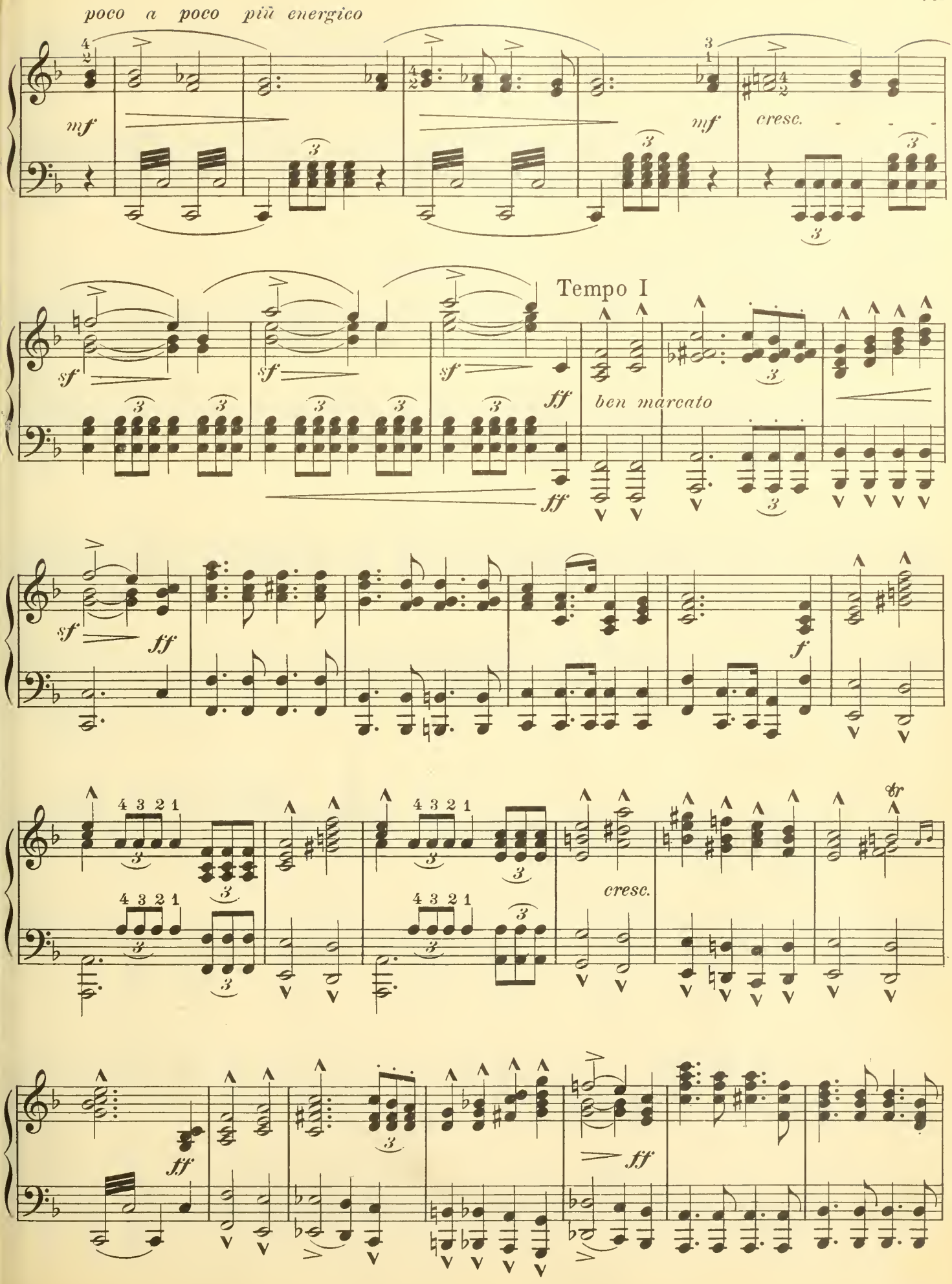

cresc.
f et ritard.

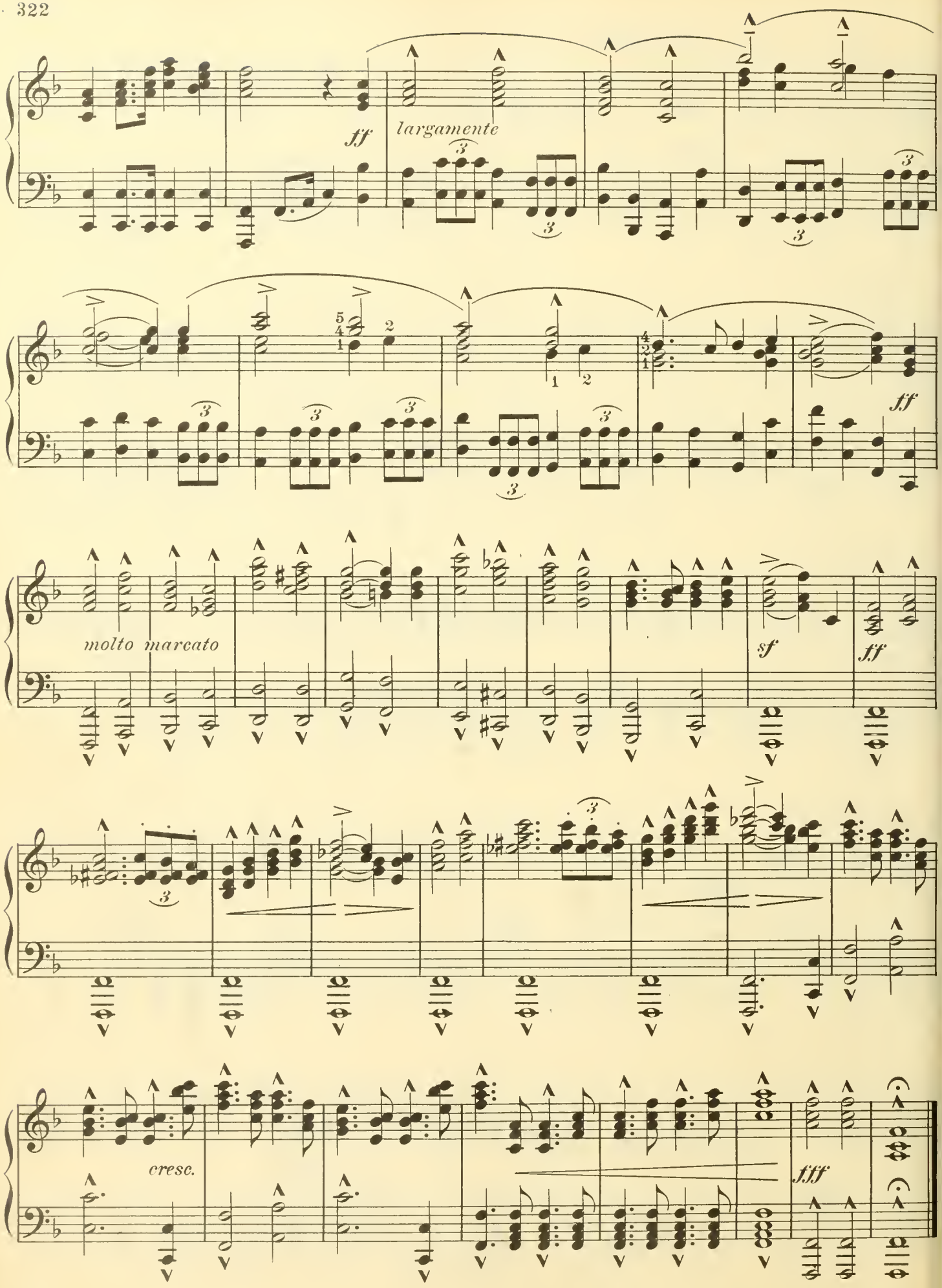
Tempo I

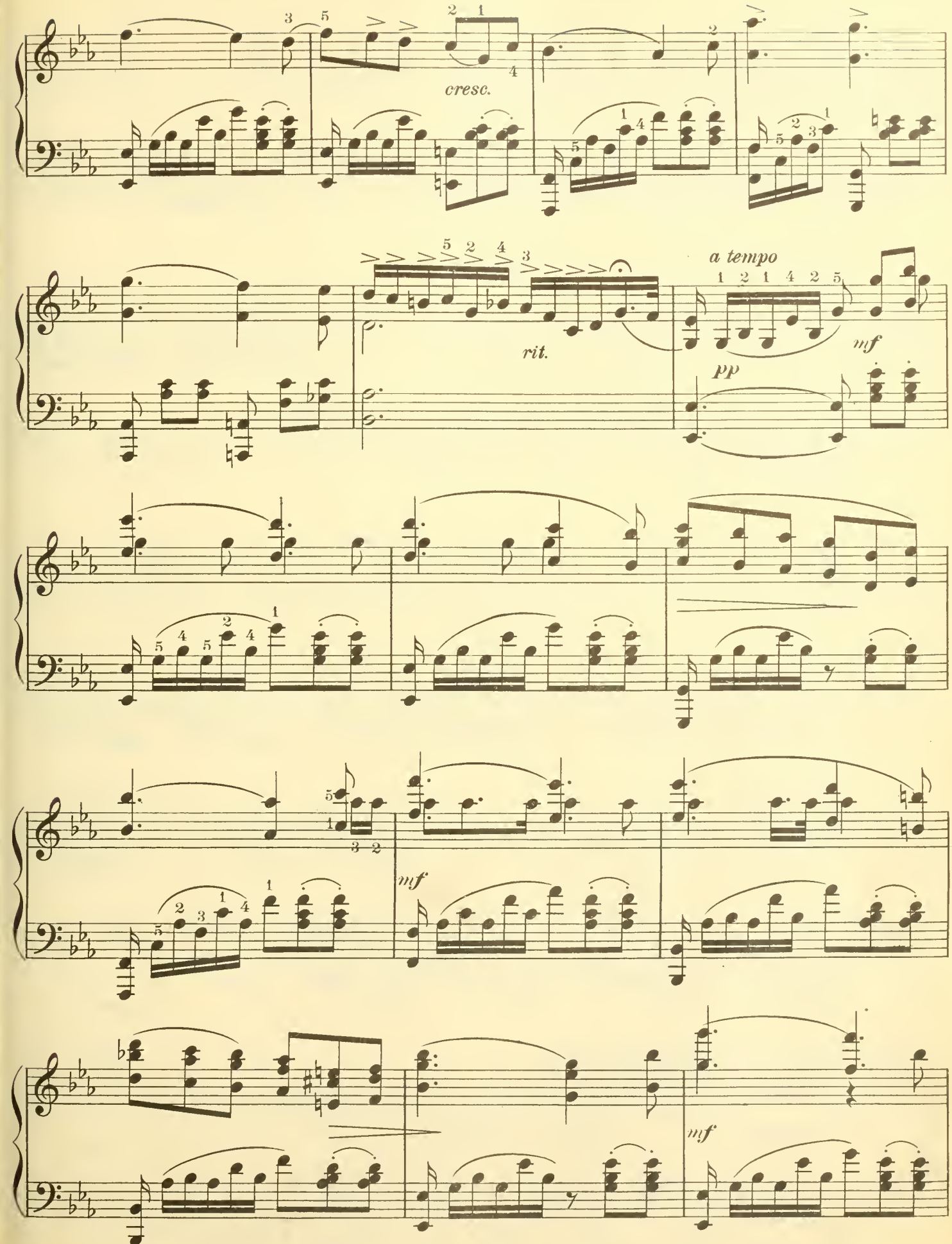

ff
ben marcato
sf ff

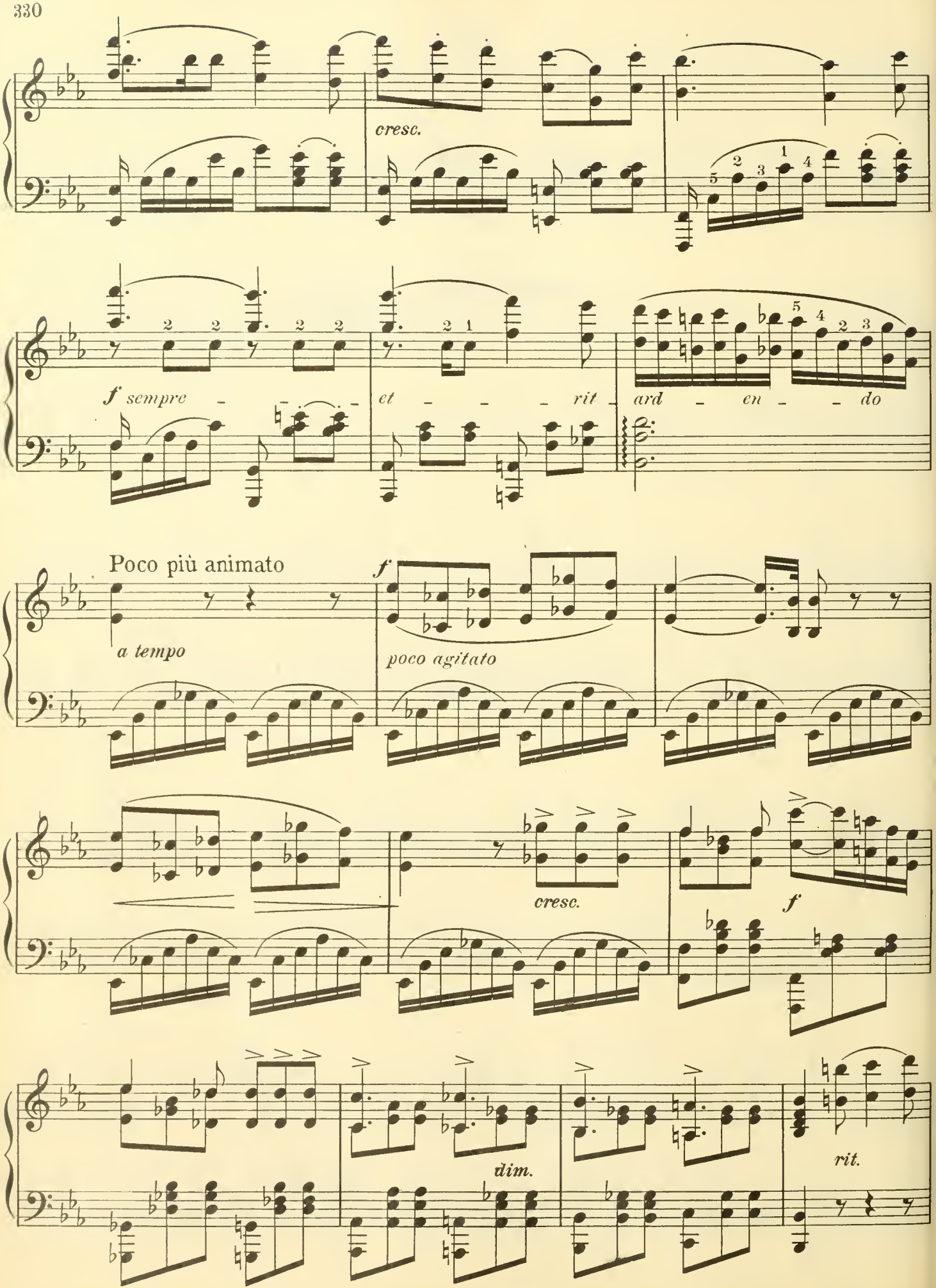

ff
sf ff


spianato e sostenuto
pp
p
p
p
pp
p

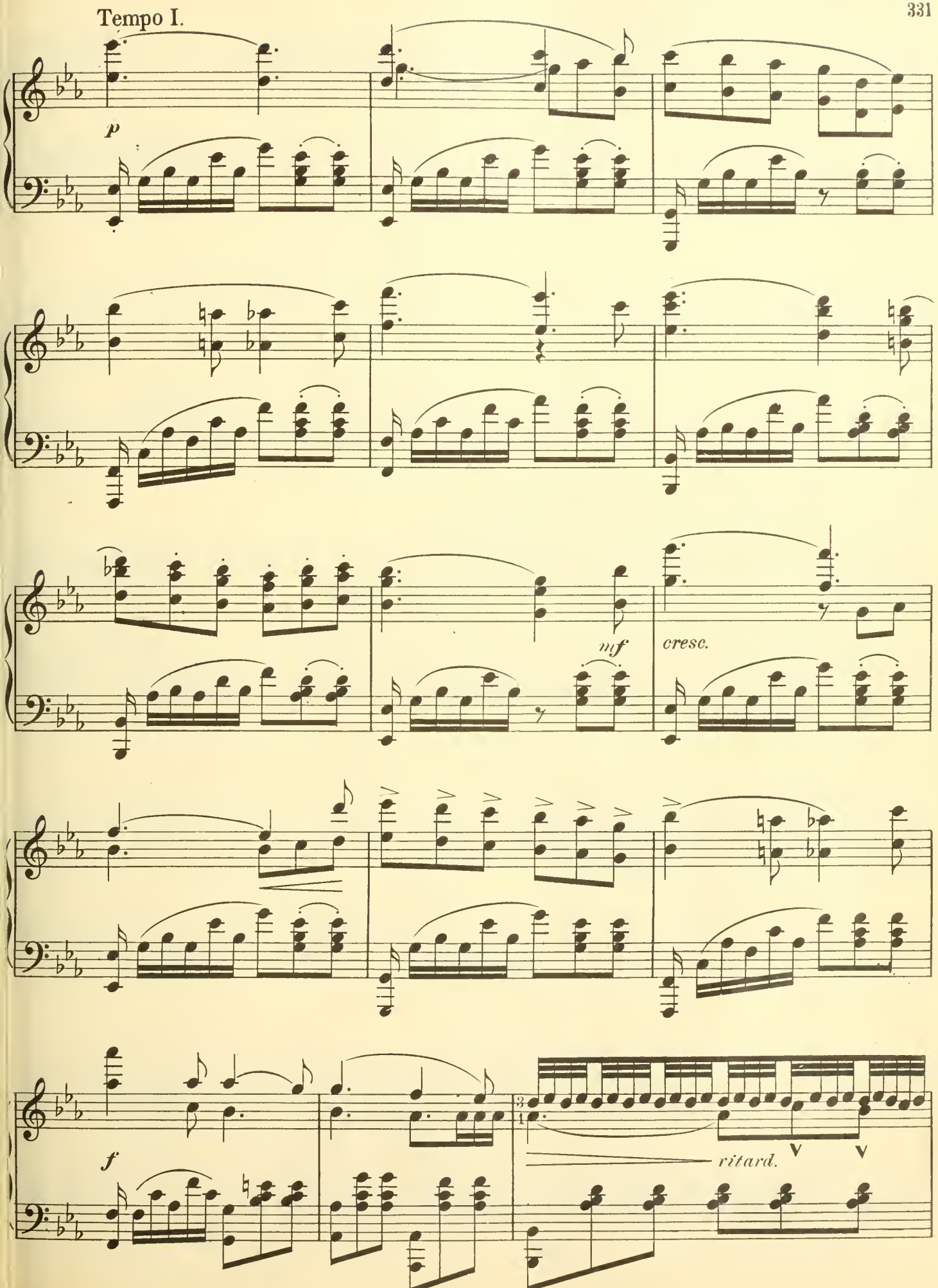

poco a poco più energico
mf
mf
cresc.
Tempo I
sf
sf
sf
ff
ben marcato
ff
sf
ff
f
cresc.
tr
ff
ff

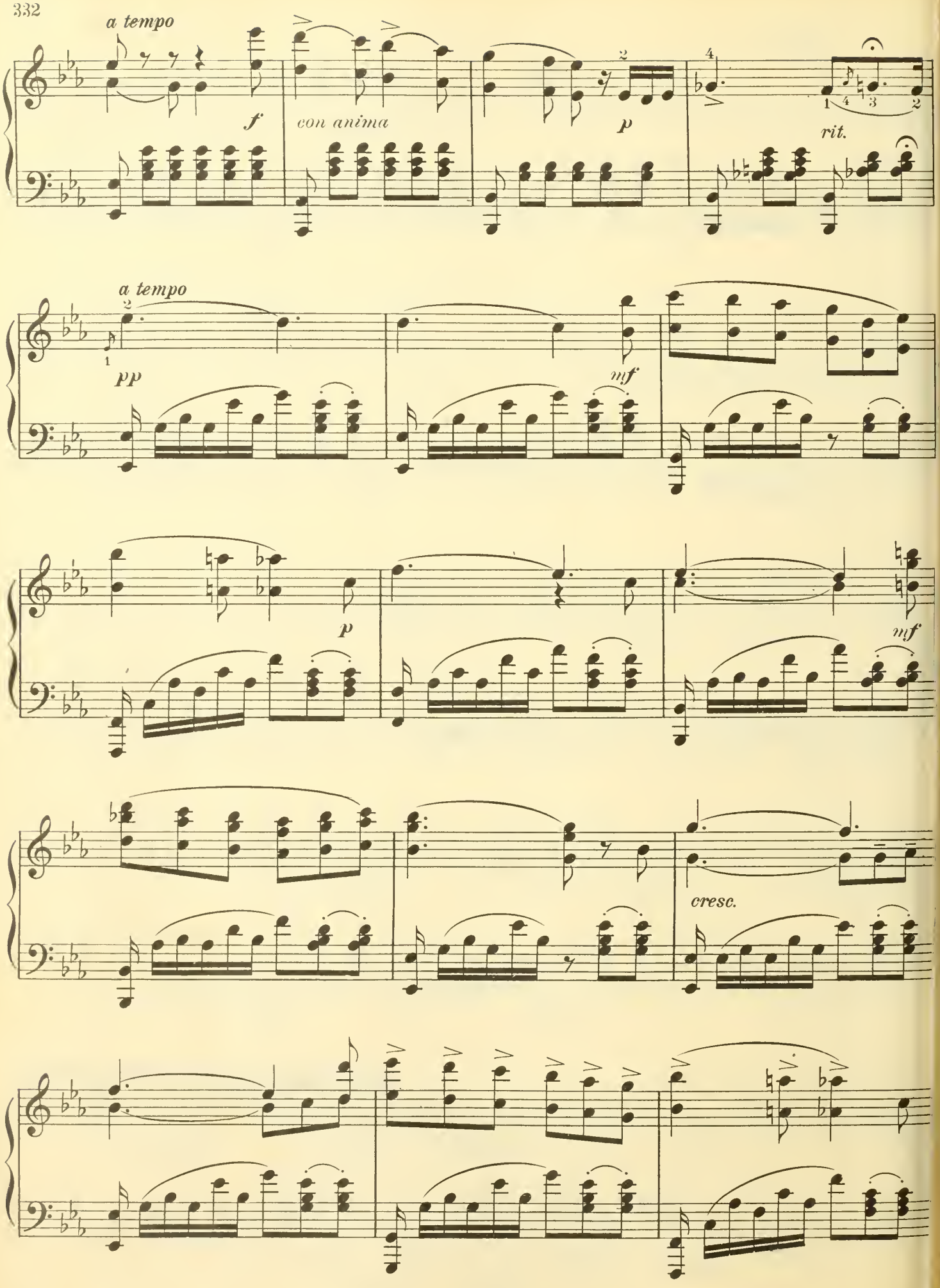

ff
largamente
ff
molto marcato
sf
ff
cresc.
fff

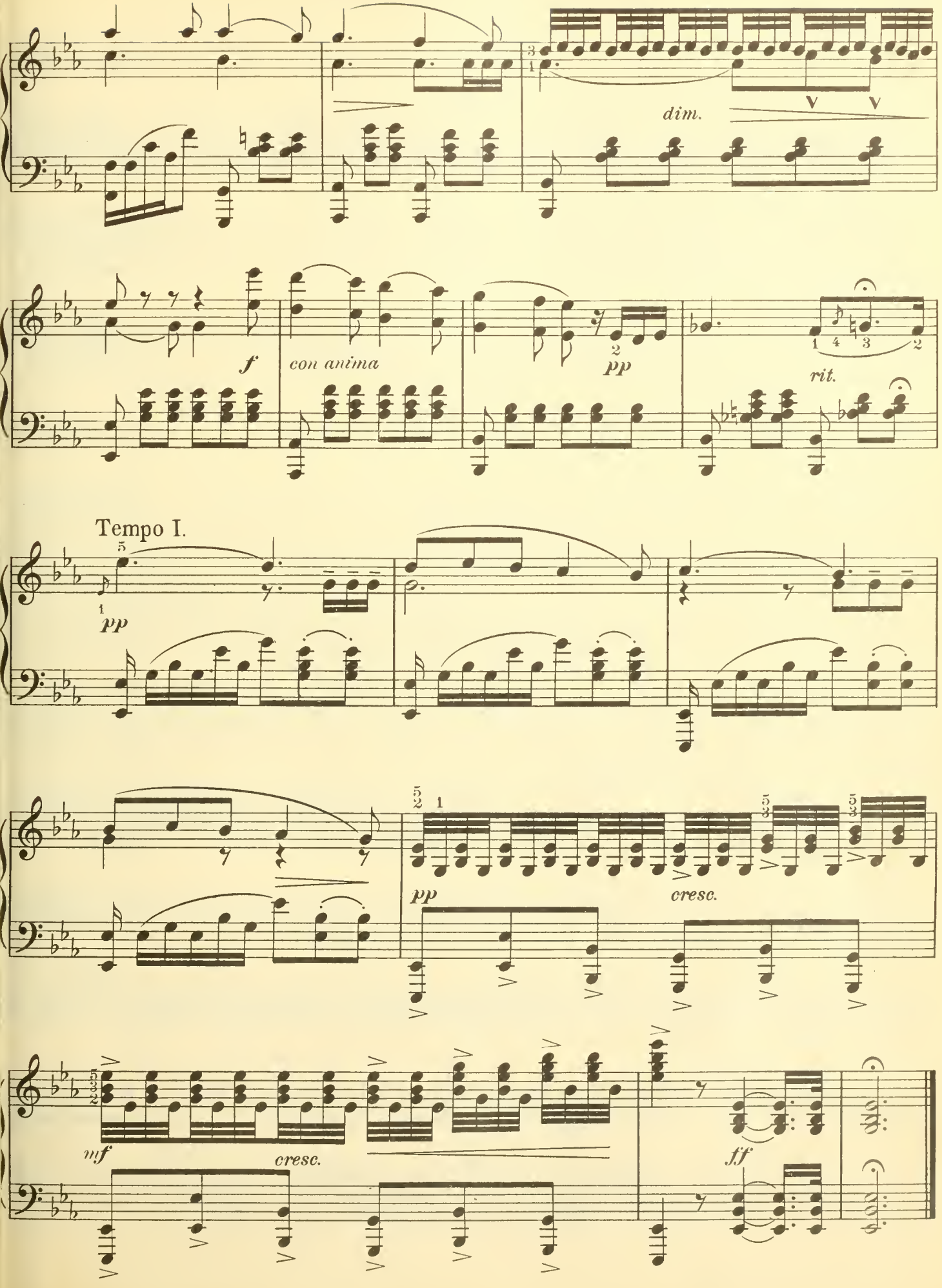

cresc.
rit.
a tempo
mf
pp
mf
mf


cresc.
f sempre
et rit
ard en do
Poco più animato
a tempo
f
poco agitato
cresc.
f
dim.
rit.

Tempo I.



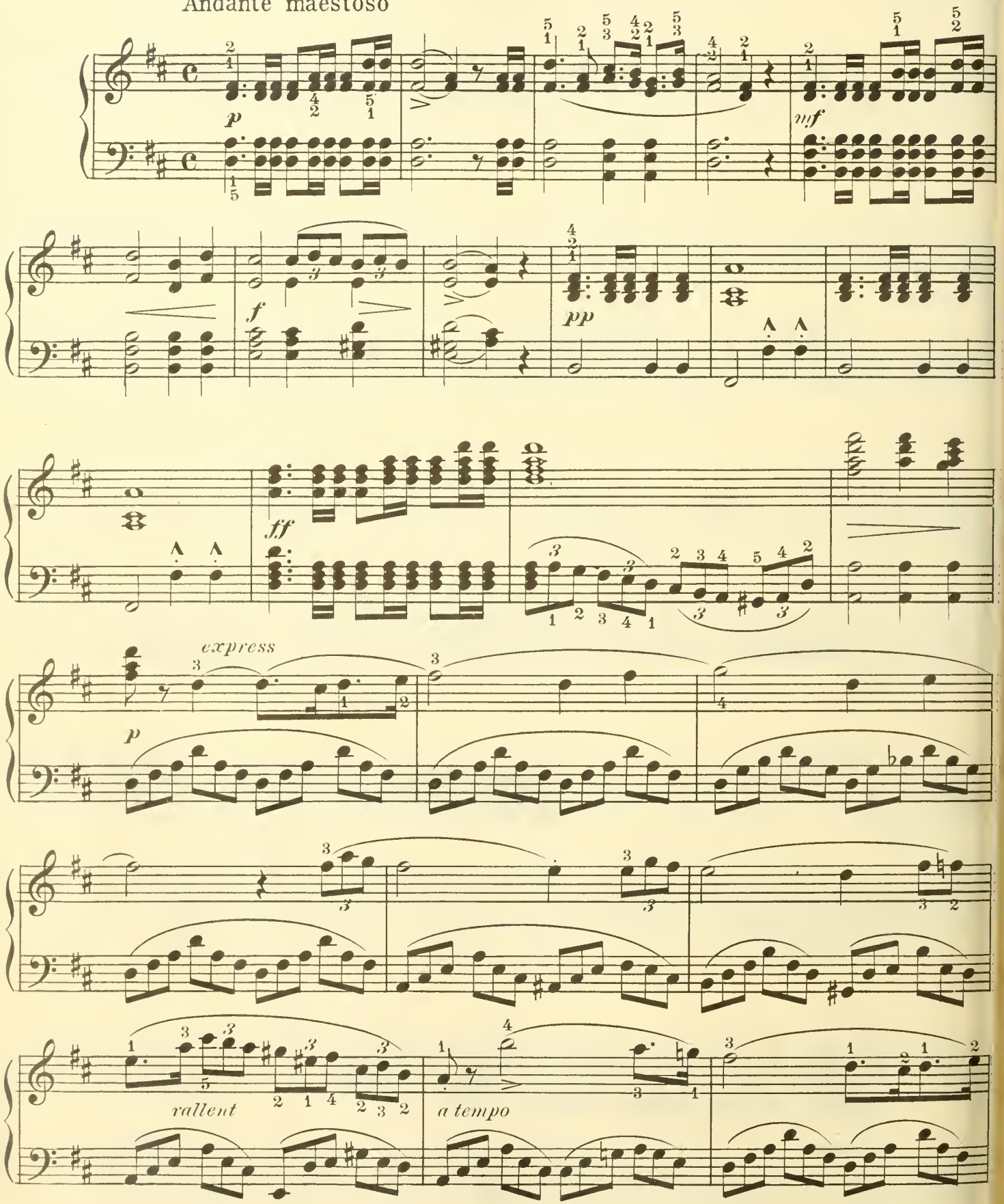

a tempo
f
con anima
p
rit.
a tempo
pp
mf
p
mf
cresc.

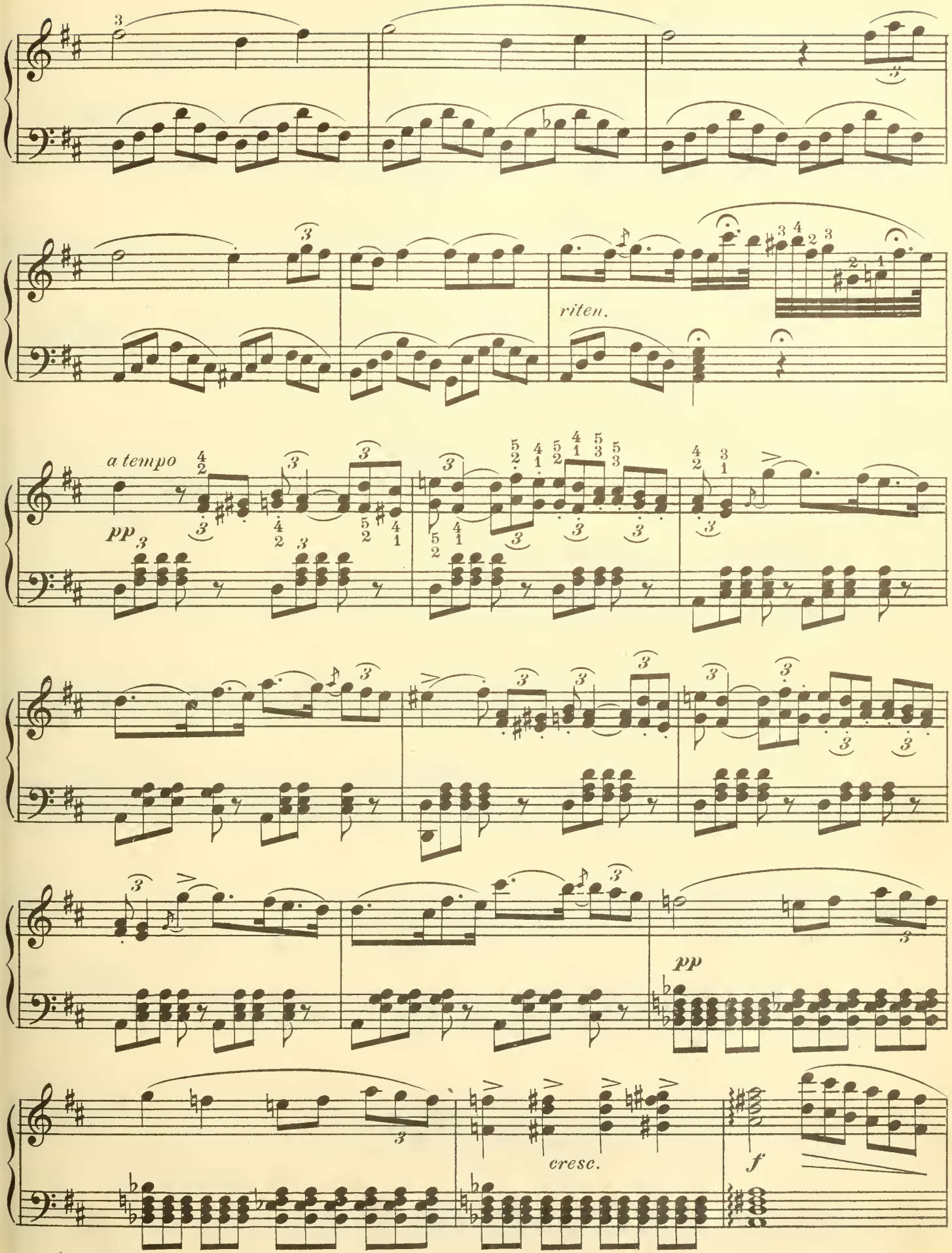

dim.
f
con anima
pp
rit.
Tempo I.
pp
pp
cresc.
mf
cresc.
ff

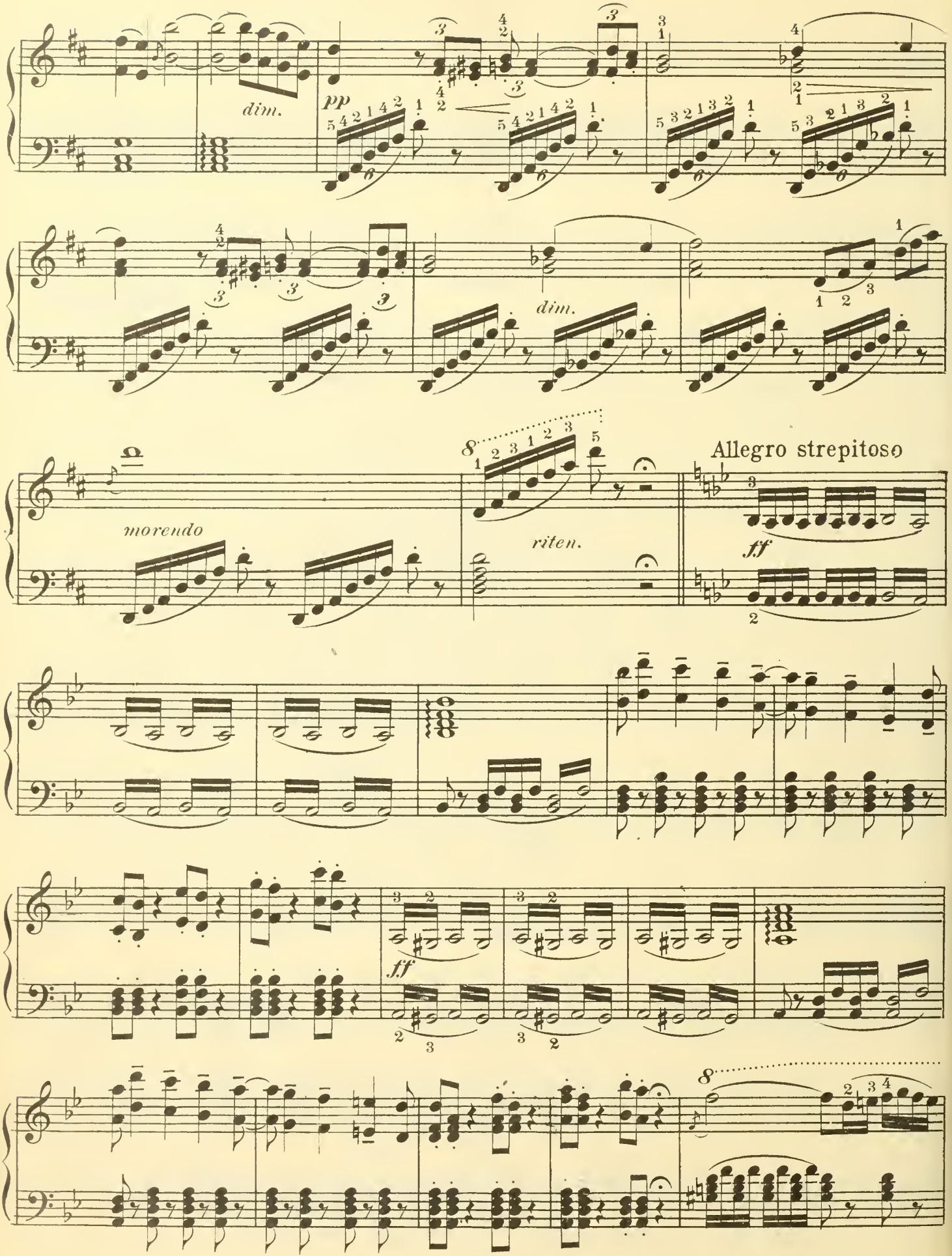
POET AND PEASANT

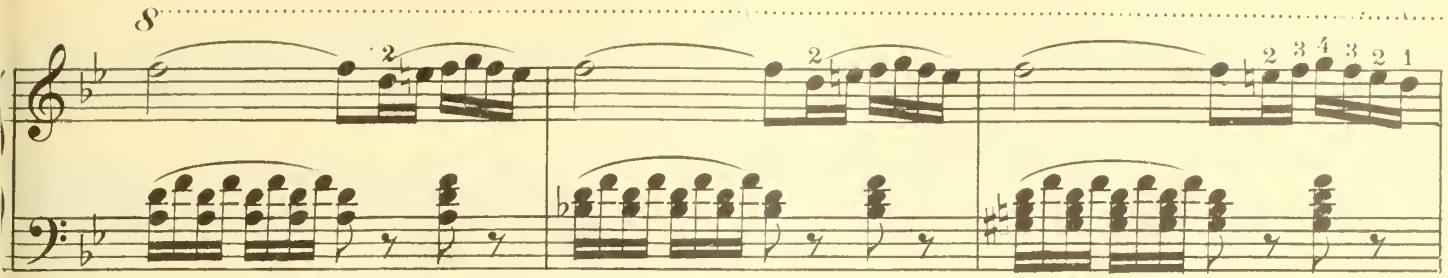
OVERTURE

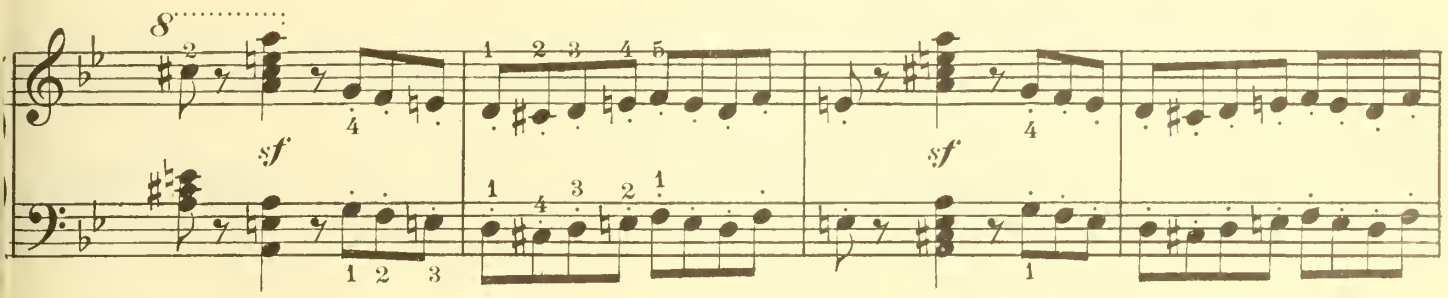
FRANZ von SUPPÉ



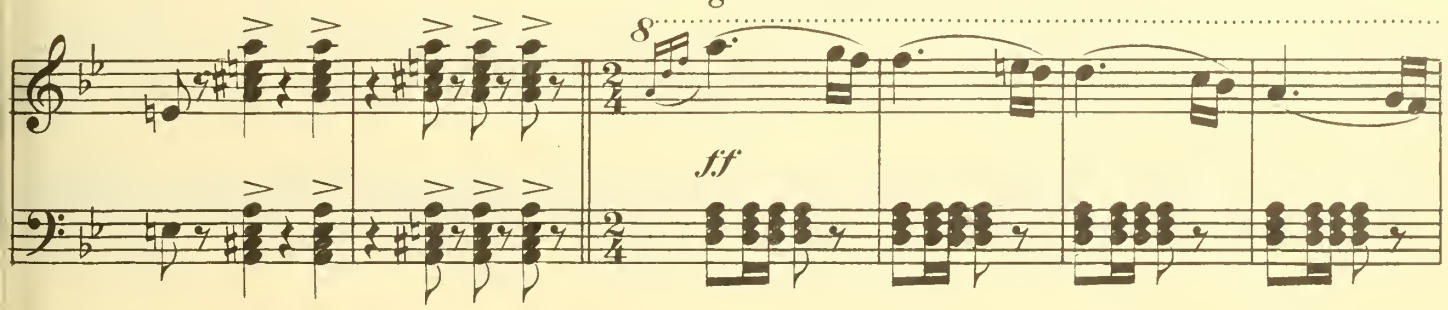

riten.
a tempo
pp
pp
cresc.
f

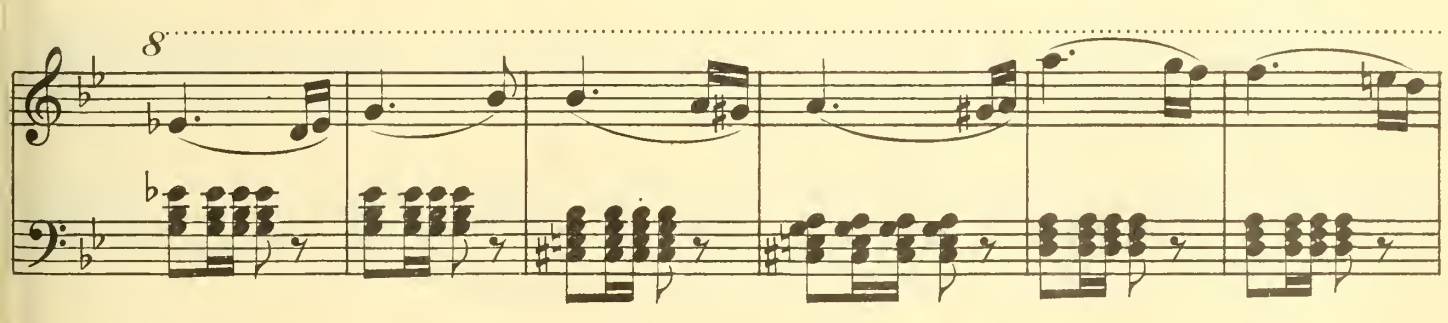

dim.
pp
dim.
morendo
riten.
Allegro strepitoso
ff
ff

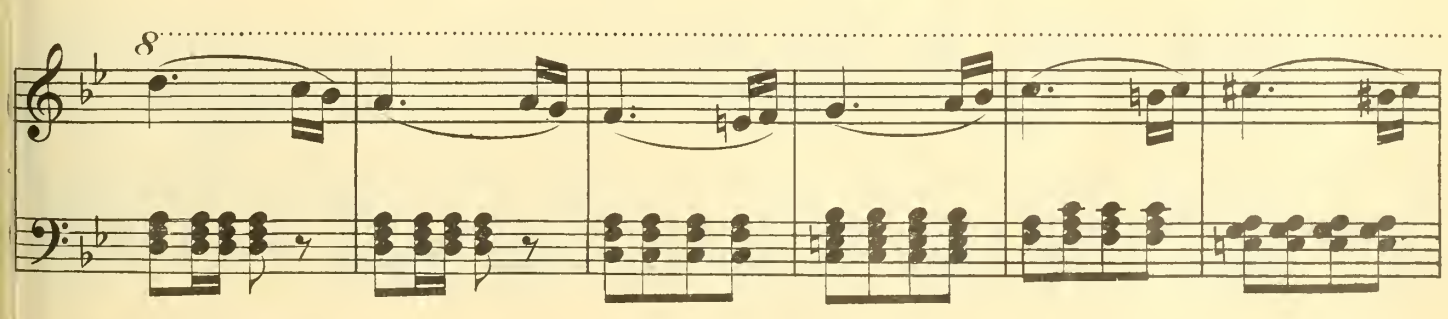


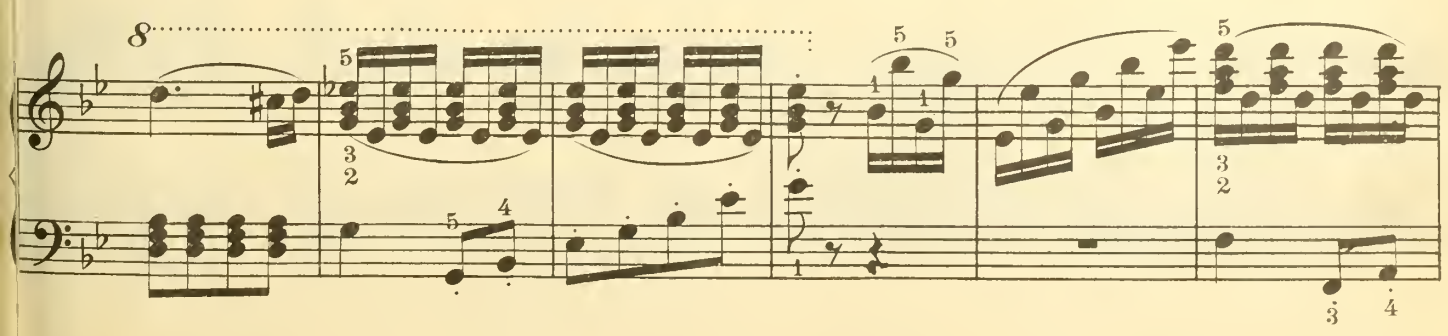


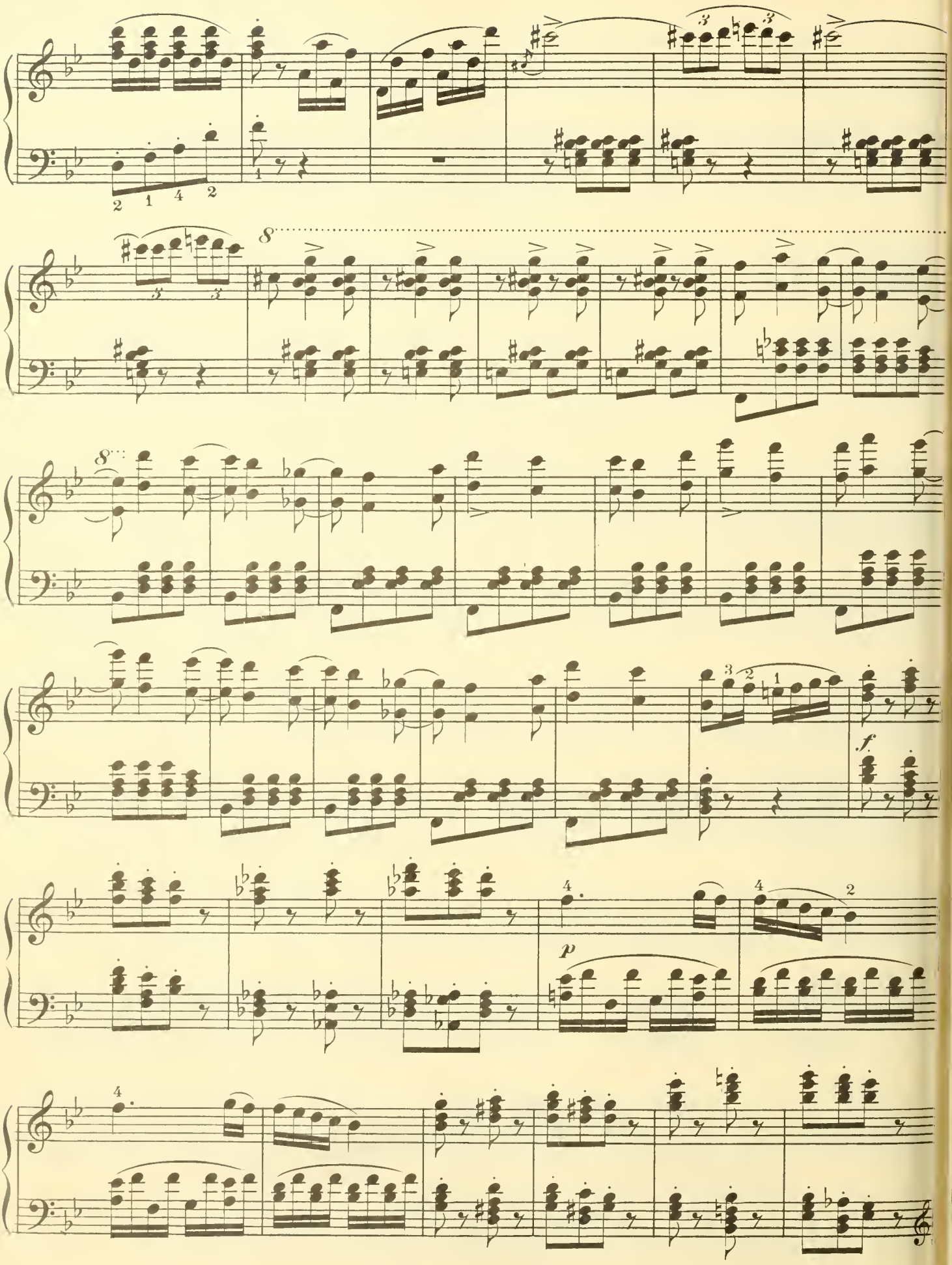
Allegro

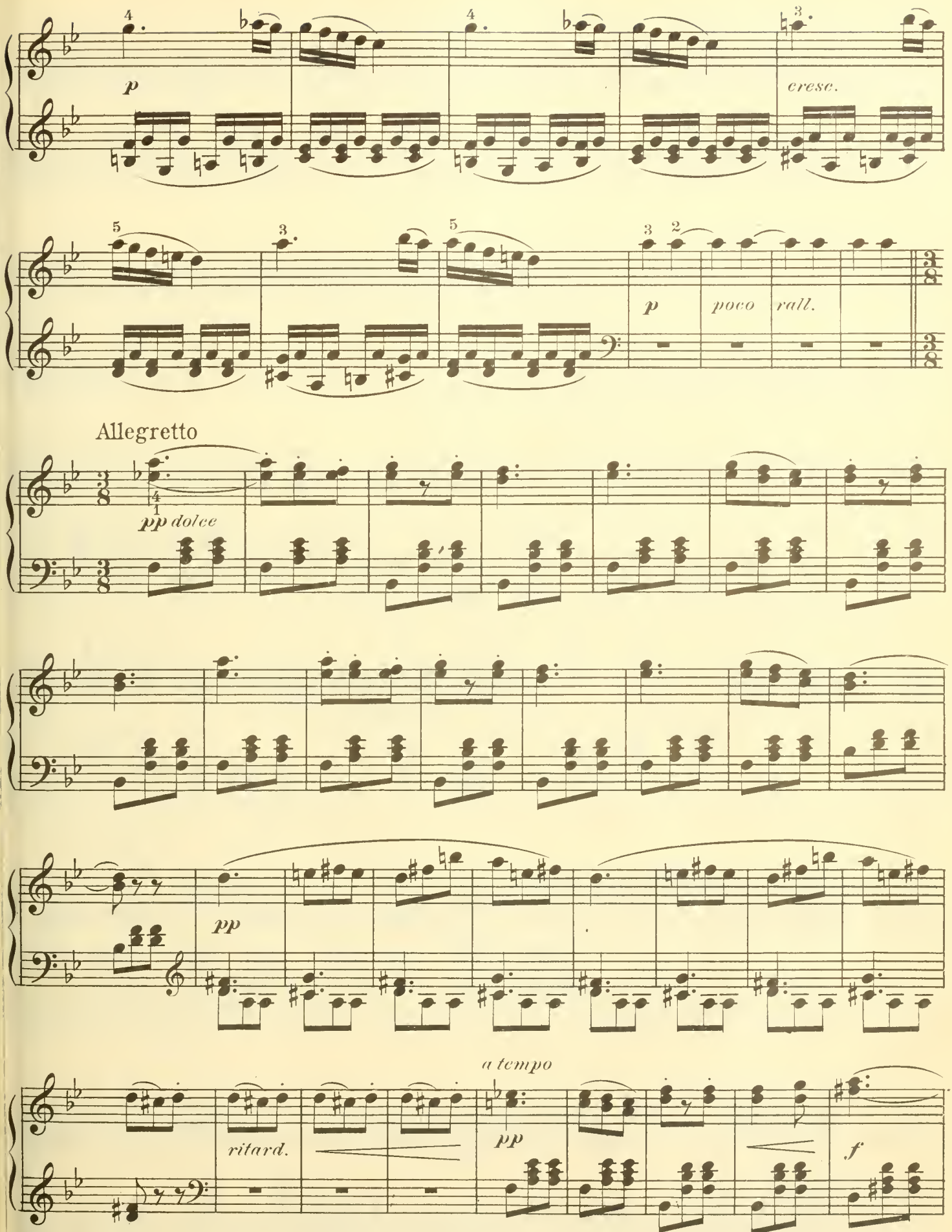


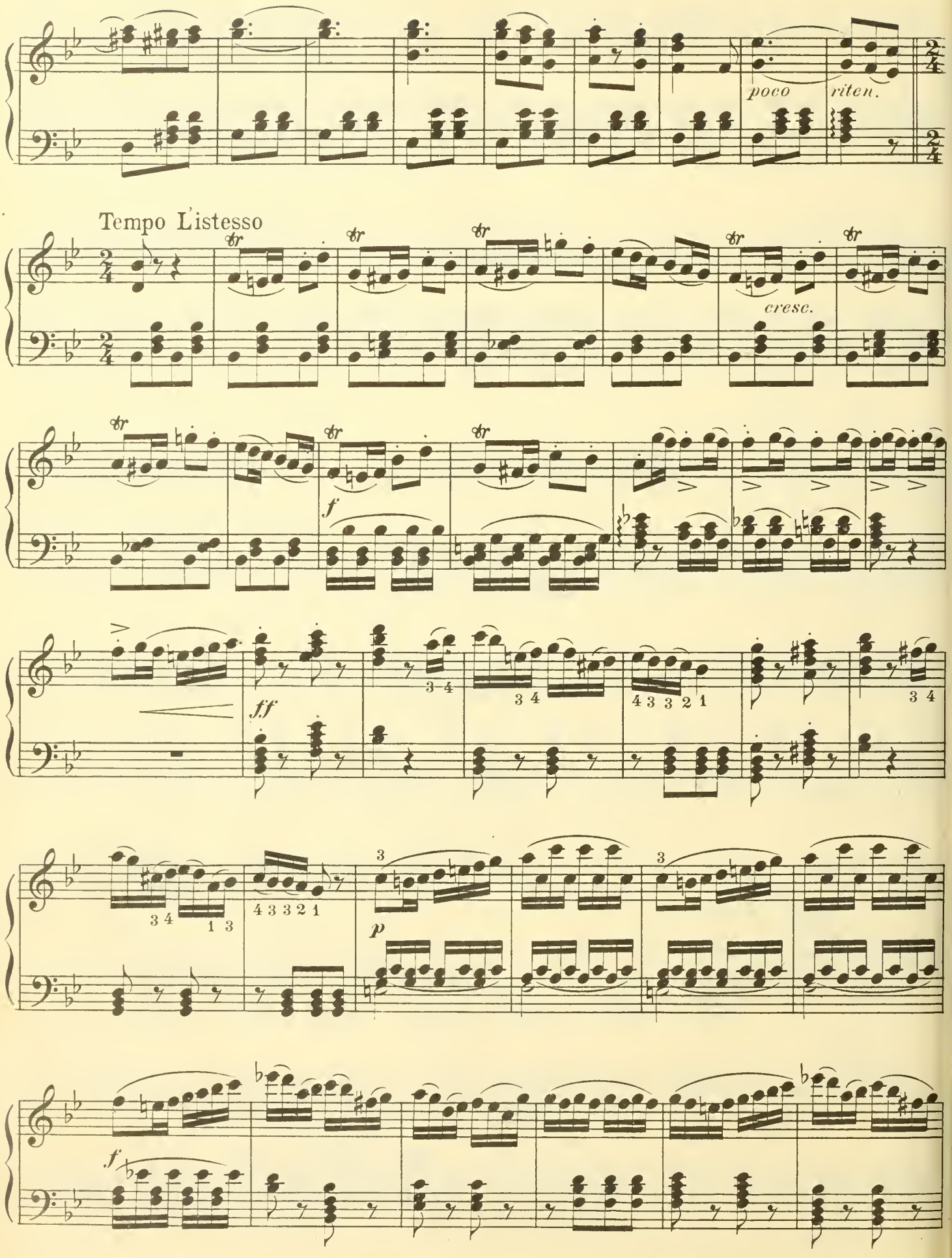


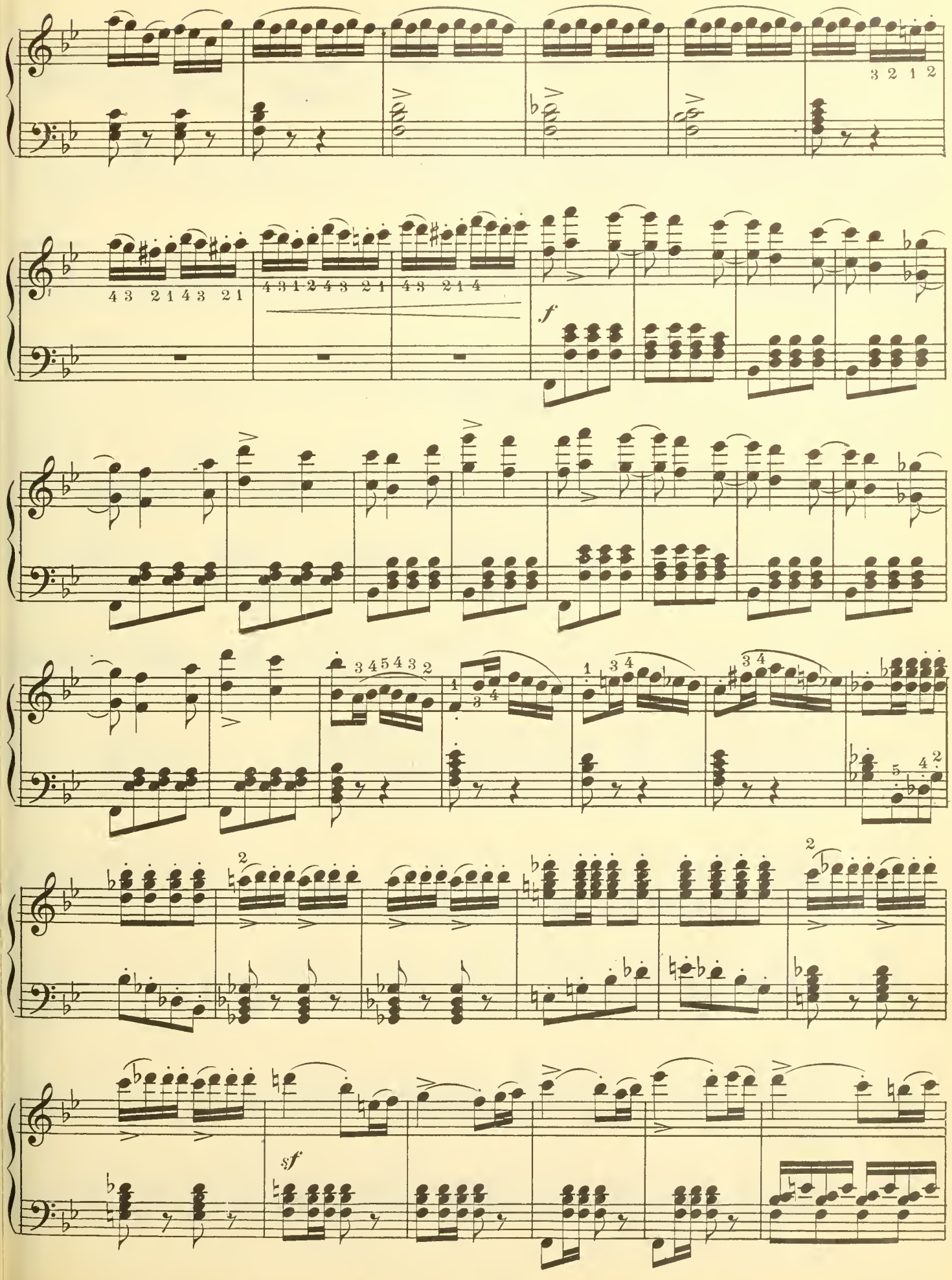


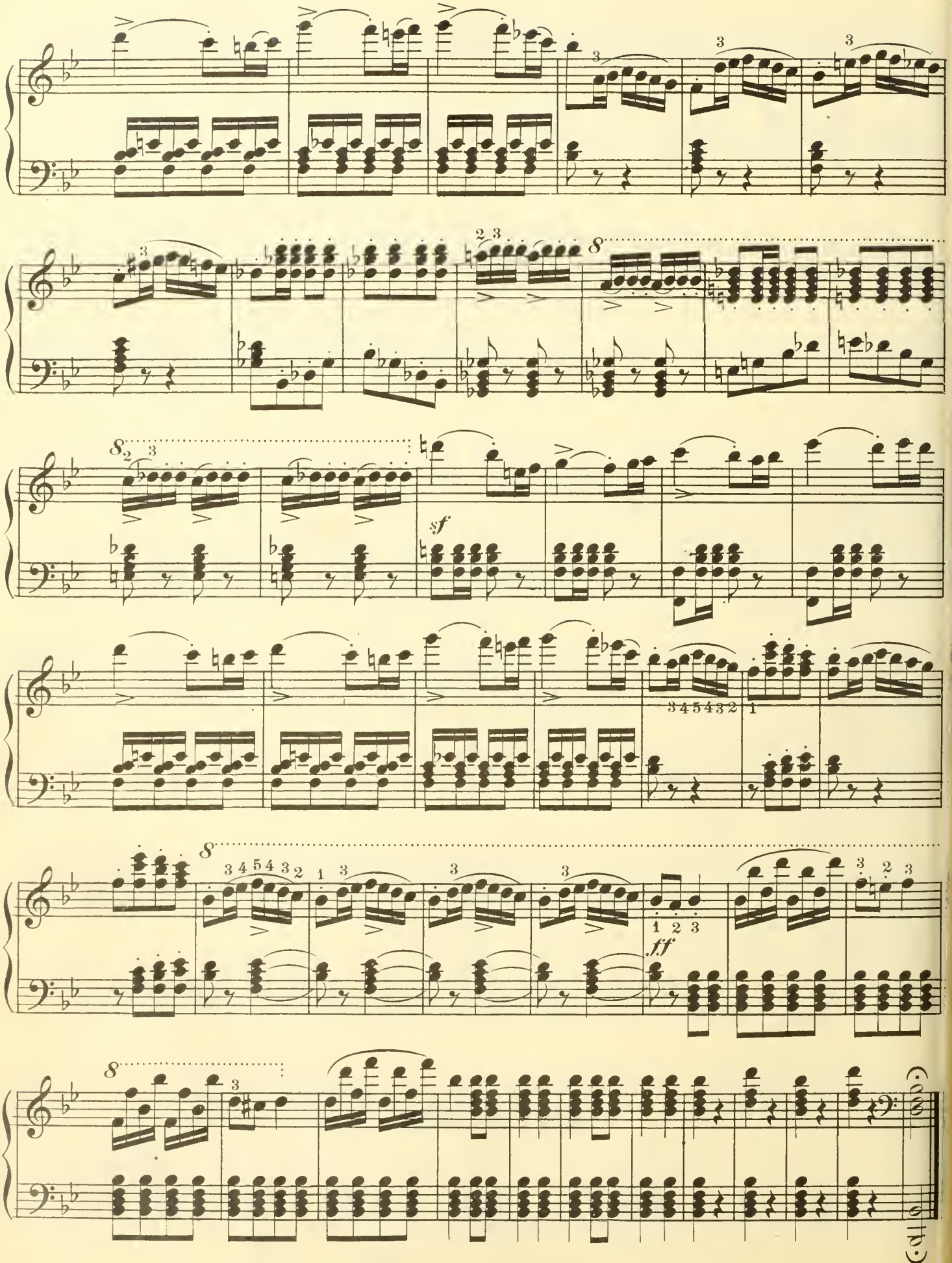



8
8
f
p


p
cresc.
p
poco
rall.
Allegretto
pp dolce
pp
a tempo
ritard.
pp
f


poco
riten.
Tempo L'istesso
cresc.
f
ff
3 4
3 4
4 3 3 2 1
3 4
3 4
1 3
4 3 3 2 1
p
f

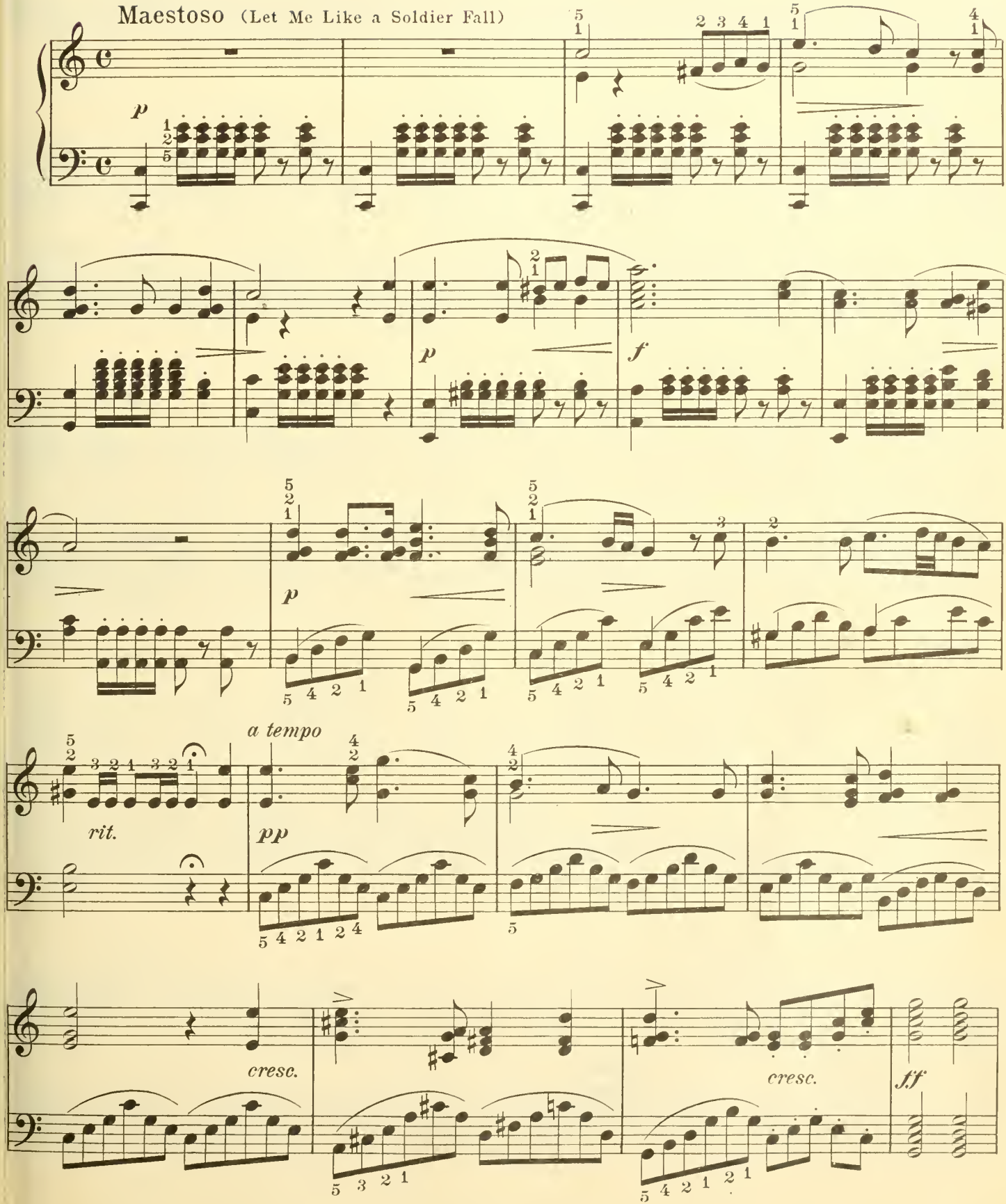

3 2 1 2
4 3 2 1 4 3 2 1
4 3 1 2 4 3 2 1
4 3 2 1 4
f
3 4 5 4 3 2
1 3 4
1 3 4
5 4 2
2
2
sf

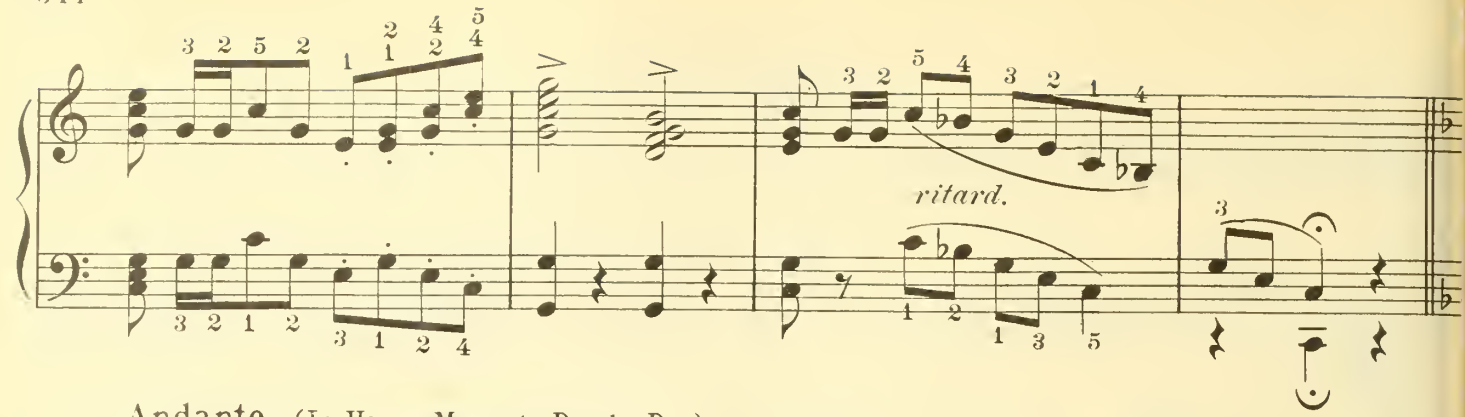

8
8
sf
3 4 5 4 3 2
1
8
3 4 5 4 3 2
1 3
1 2 3
ff
8

MARITANA

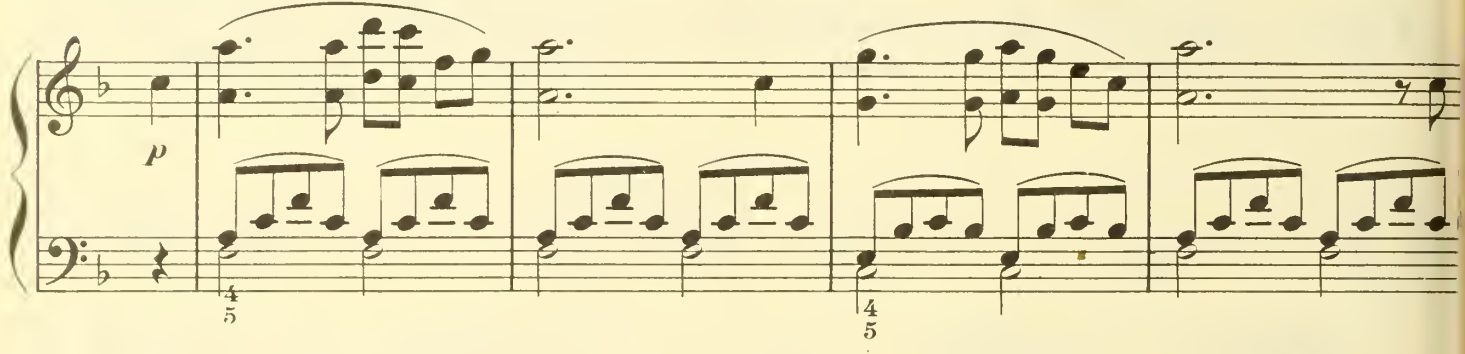
Selection

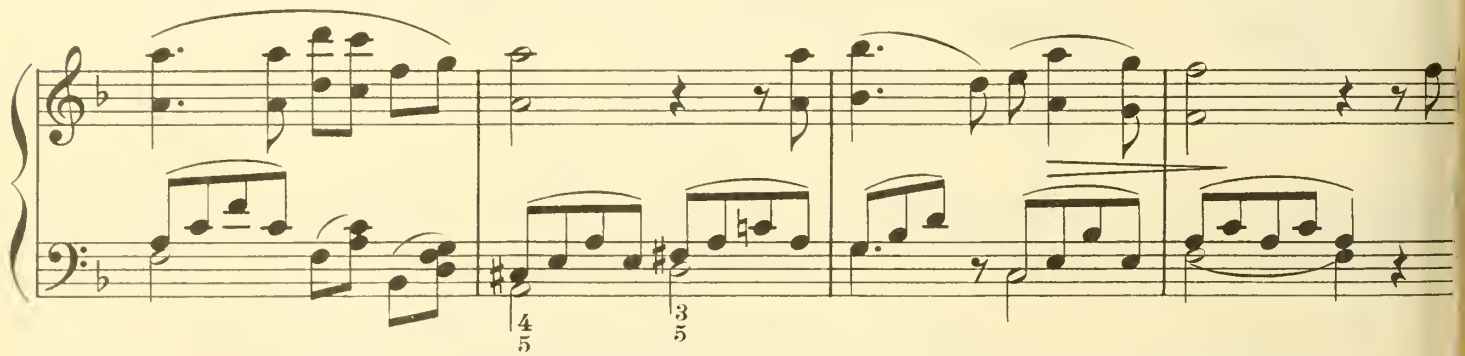
W. V. WALLACE

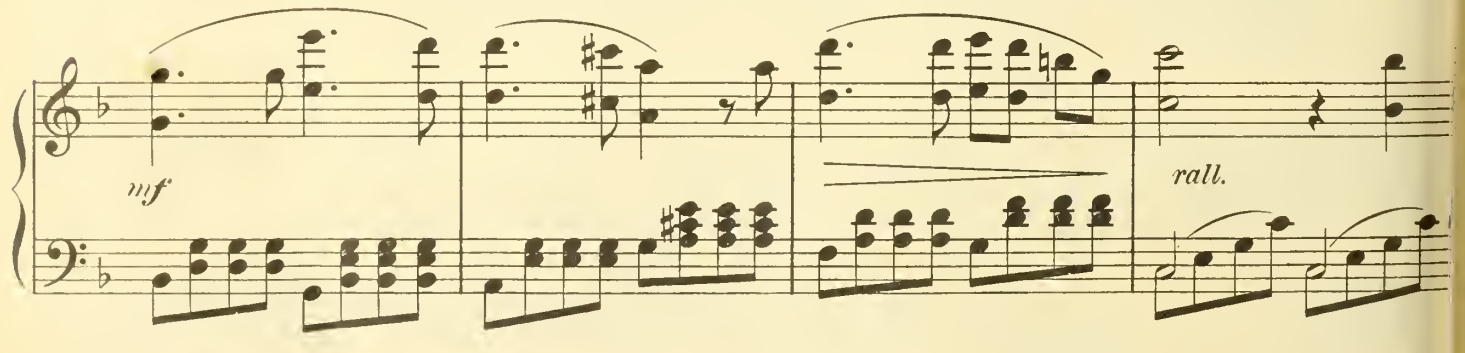


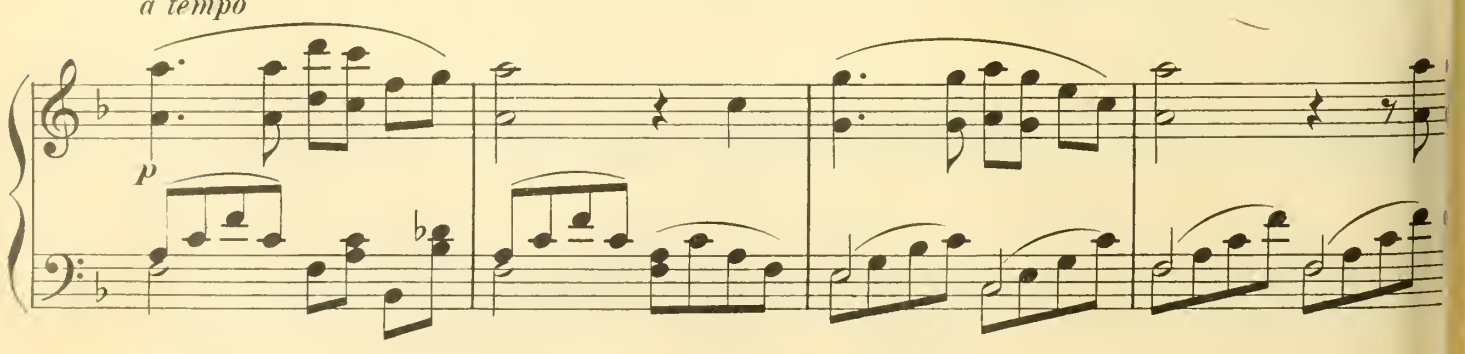


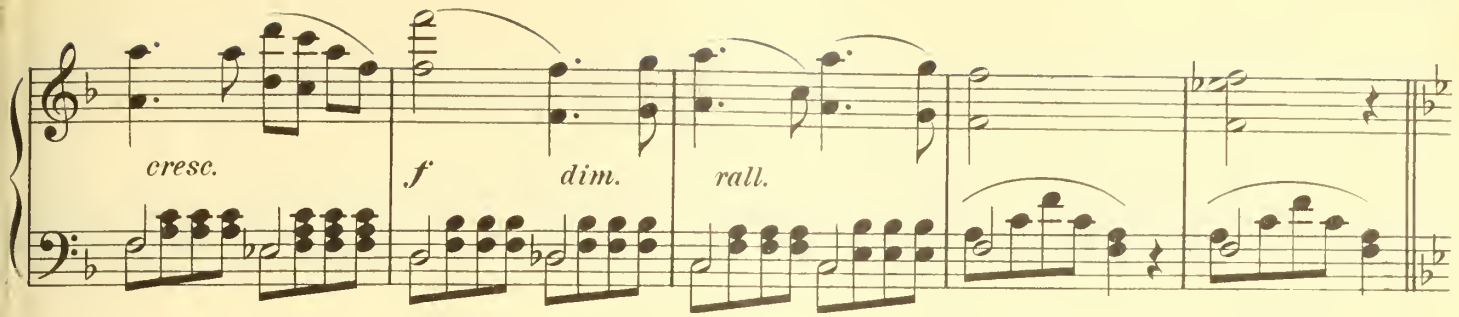
Andante (In Happy Moments Day by Day)



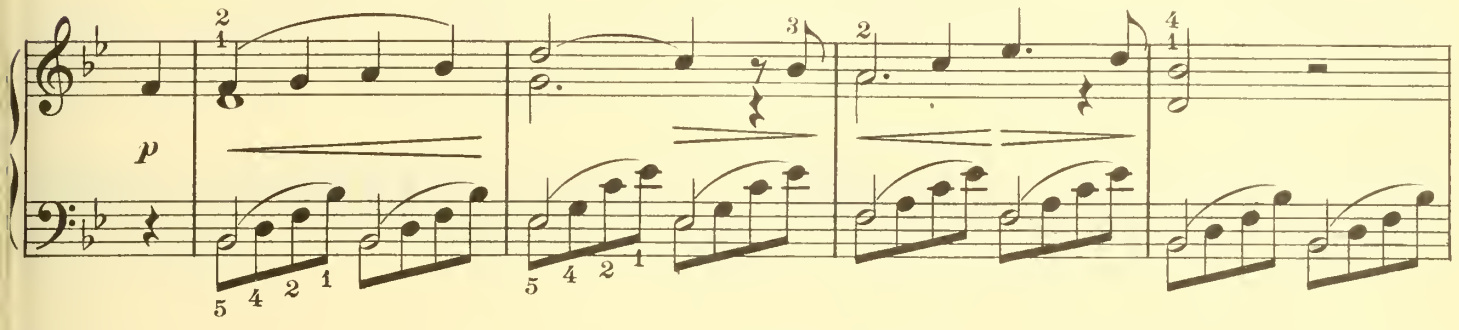


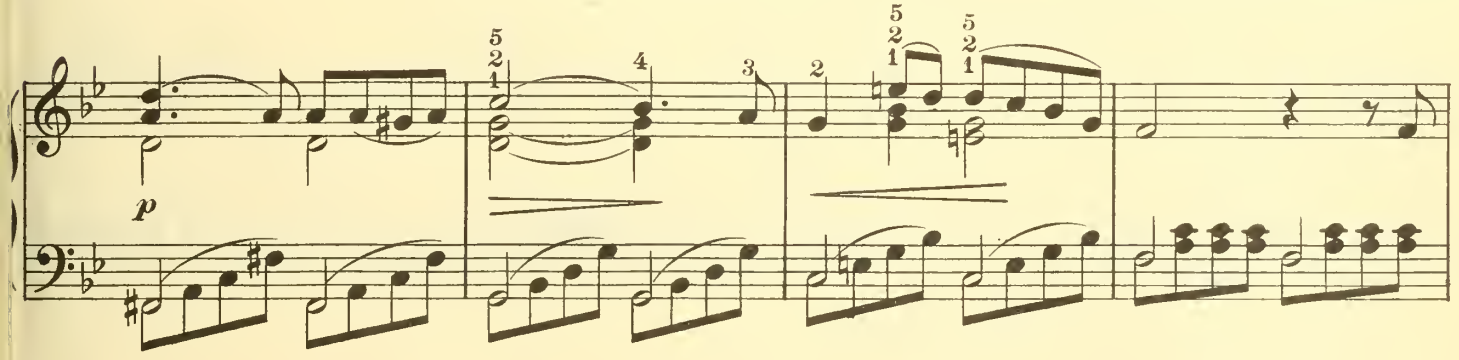


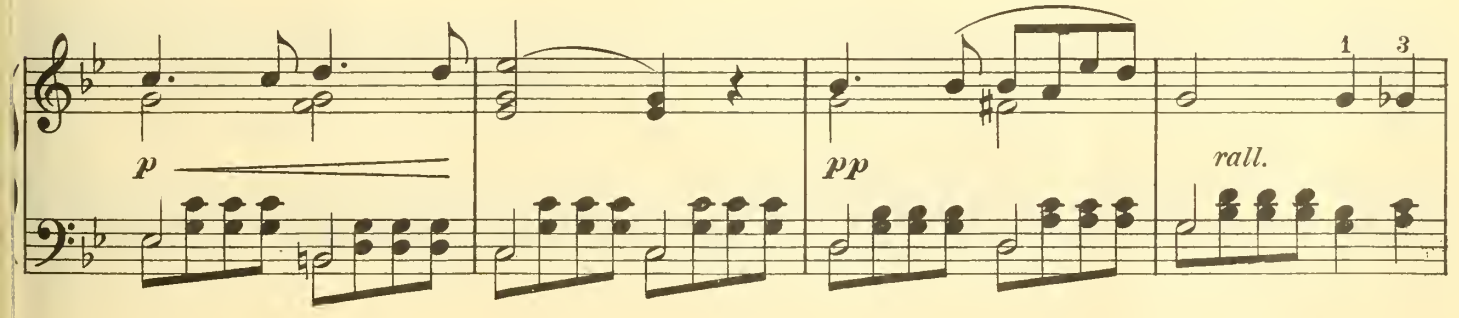


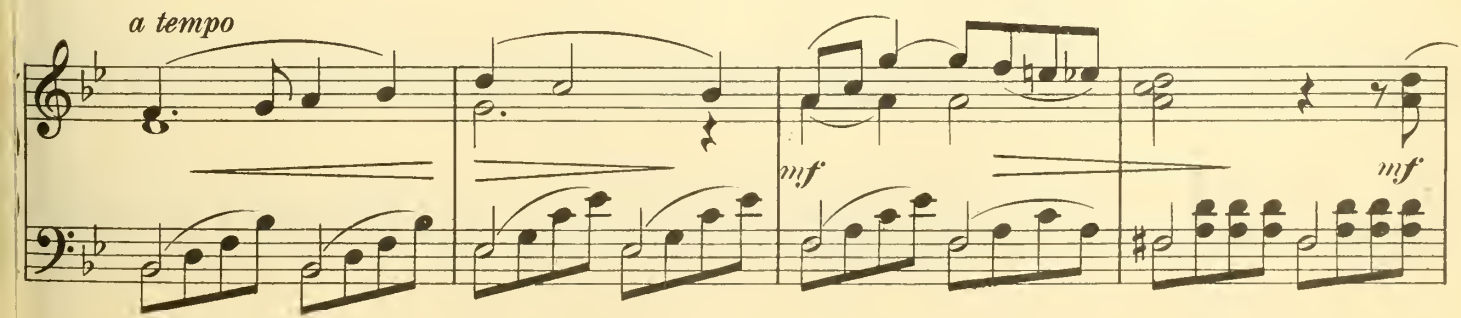


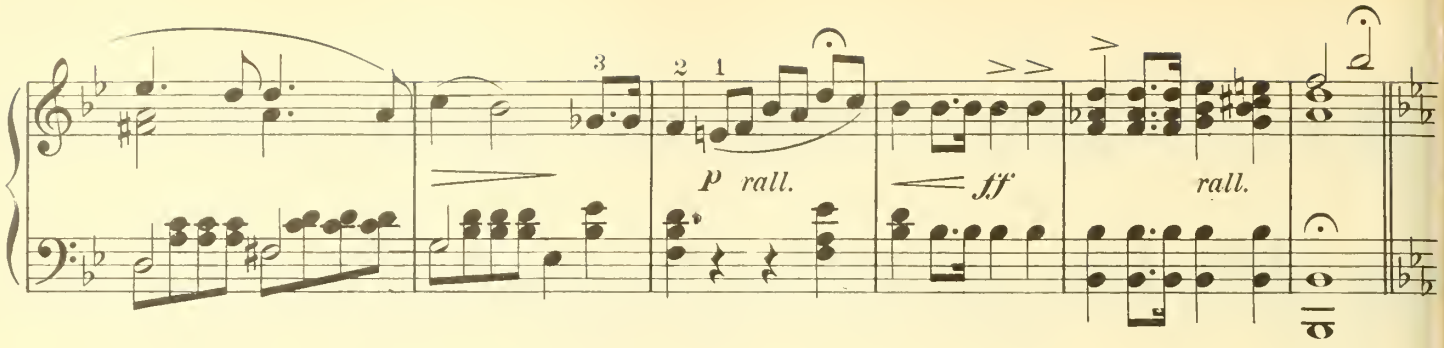
Andante (There Is a Flower)



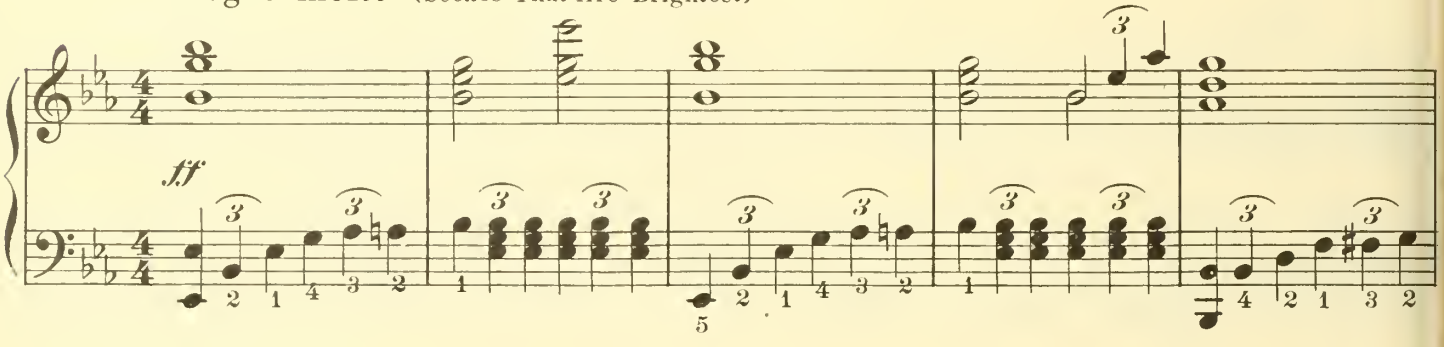


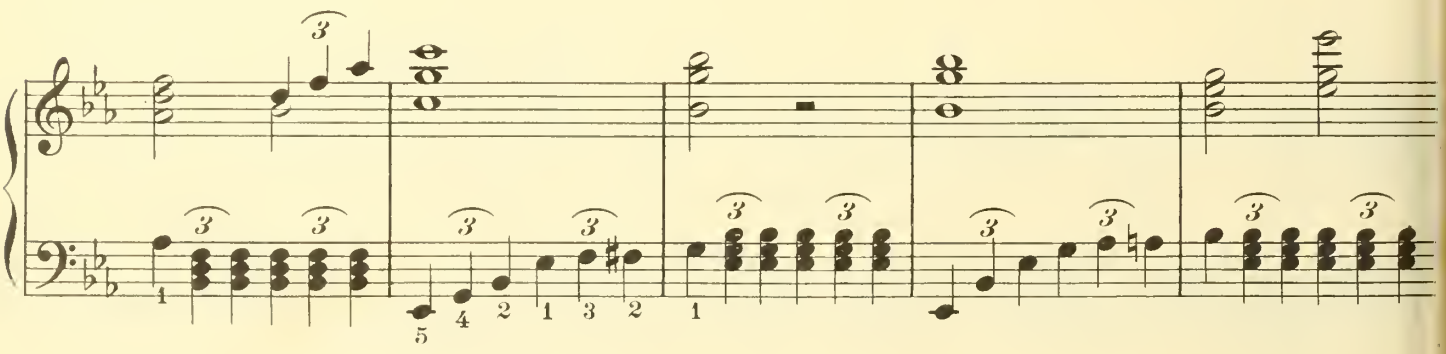


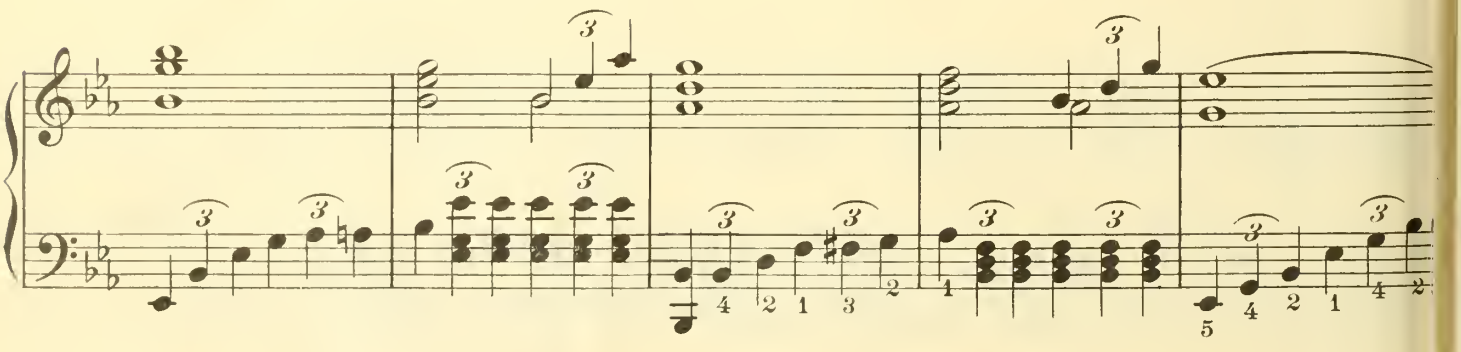


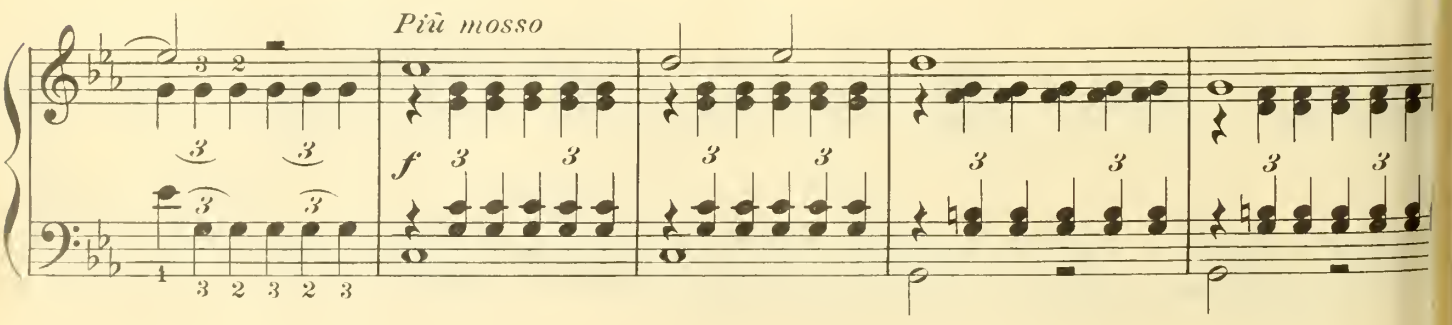


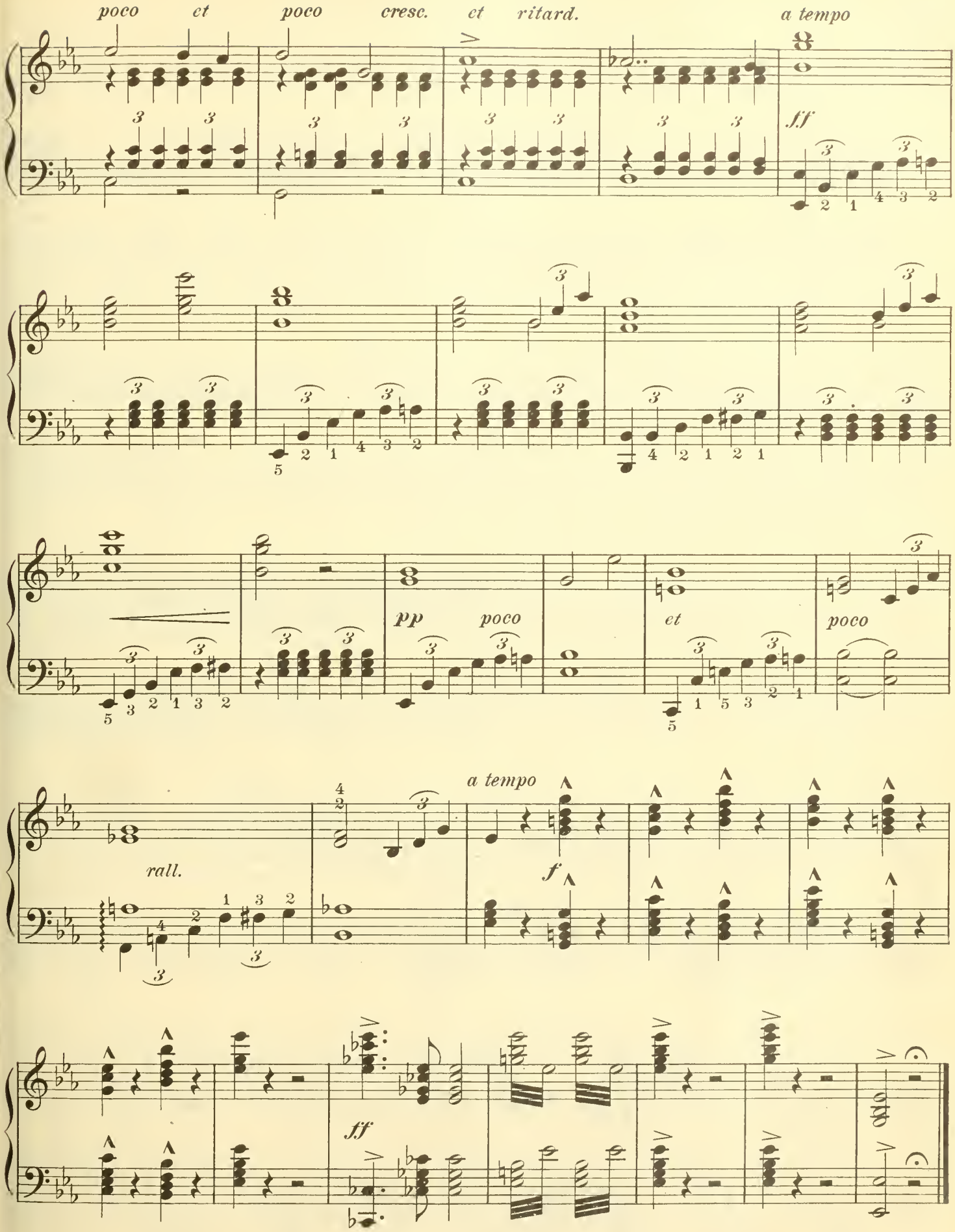
Allegro molto (Scenes That Are Brightest)







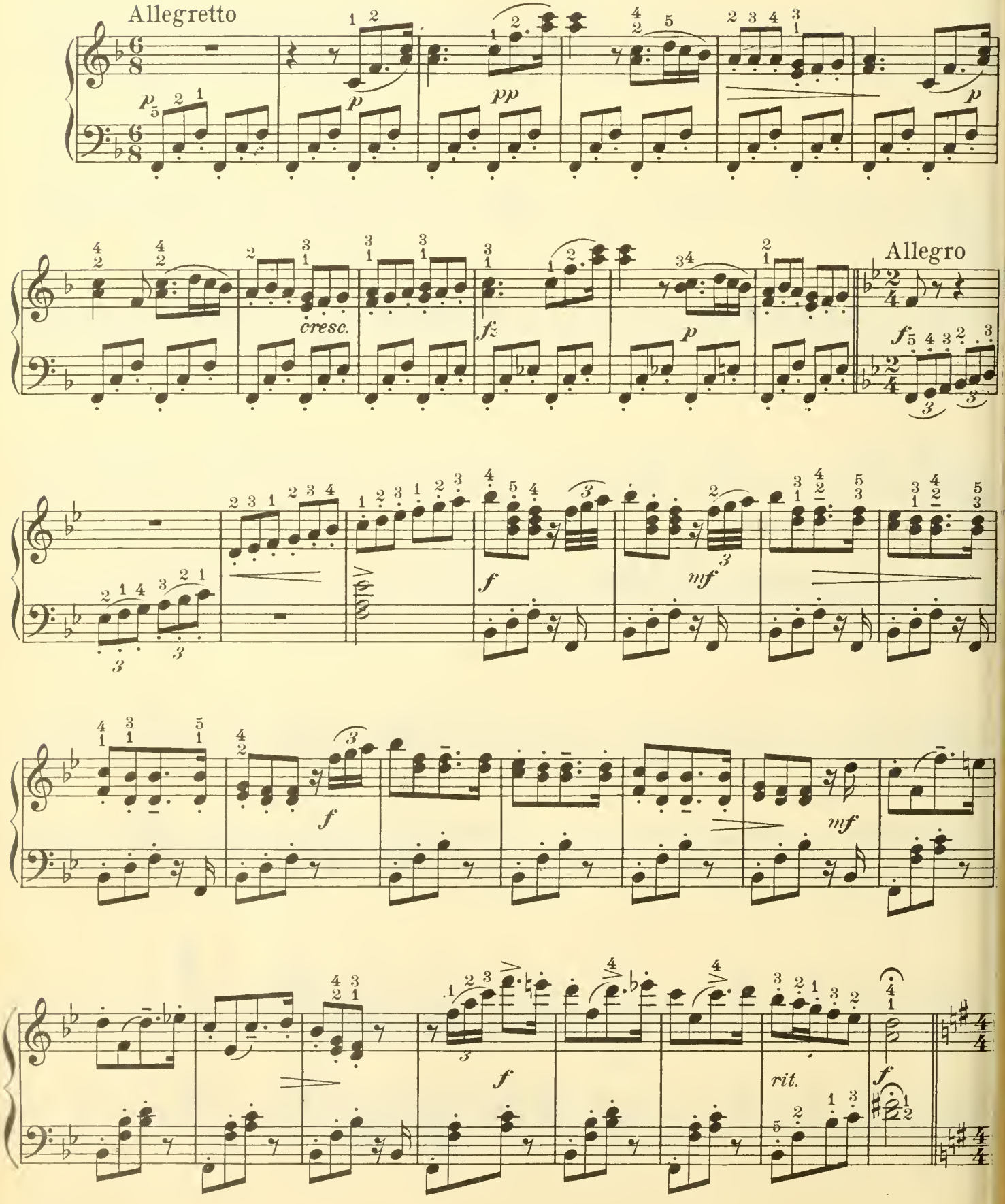


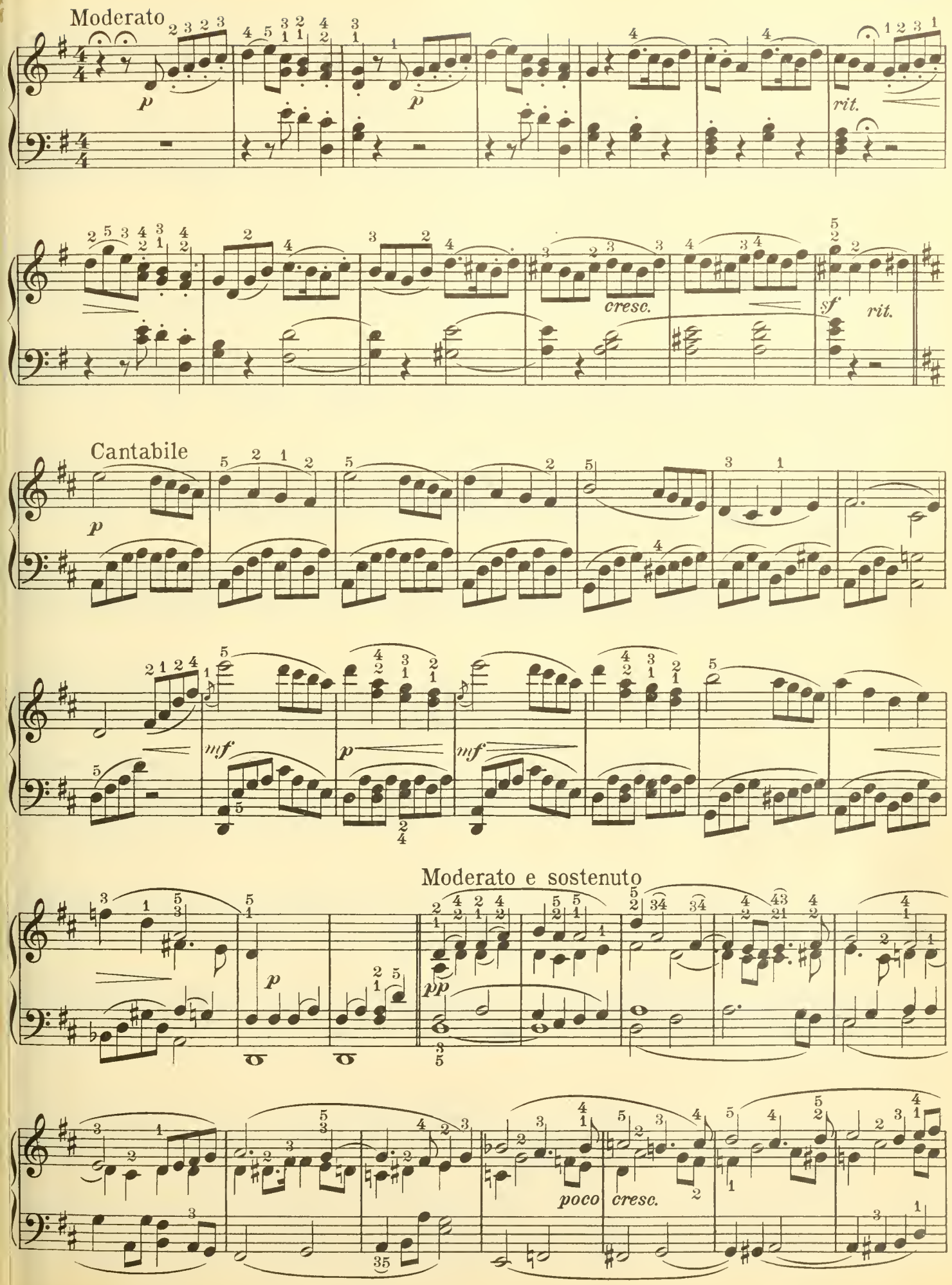

poco et poco cresc. et ritard.
a tempo
ff
pp poco
et
poco
rall.
a tempo
f
ff

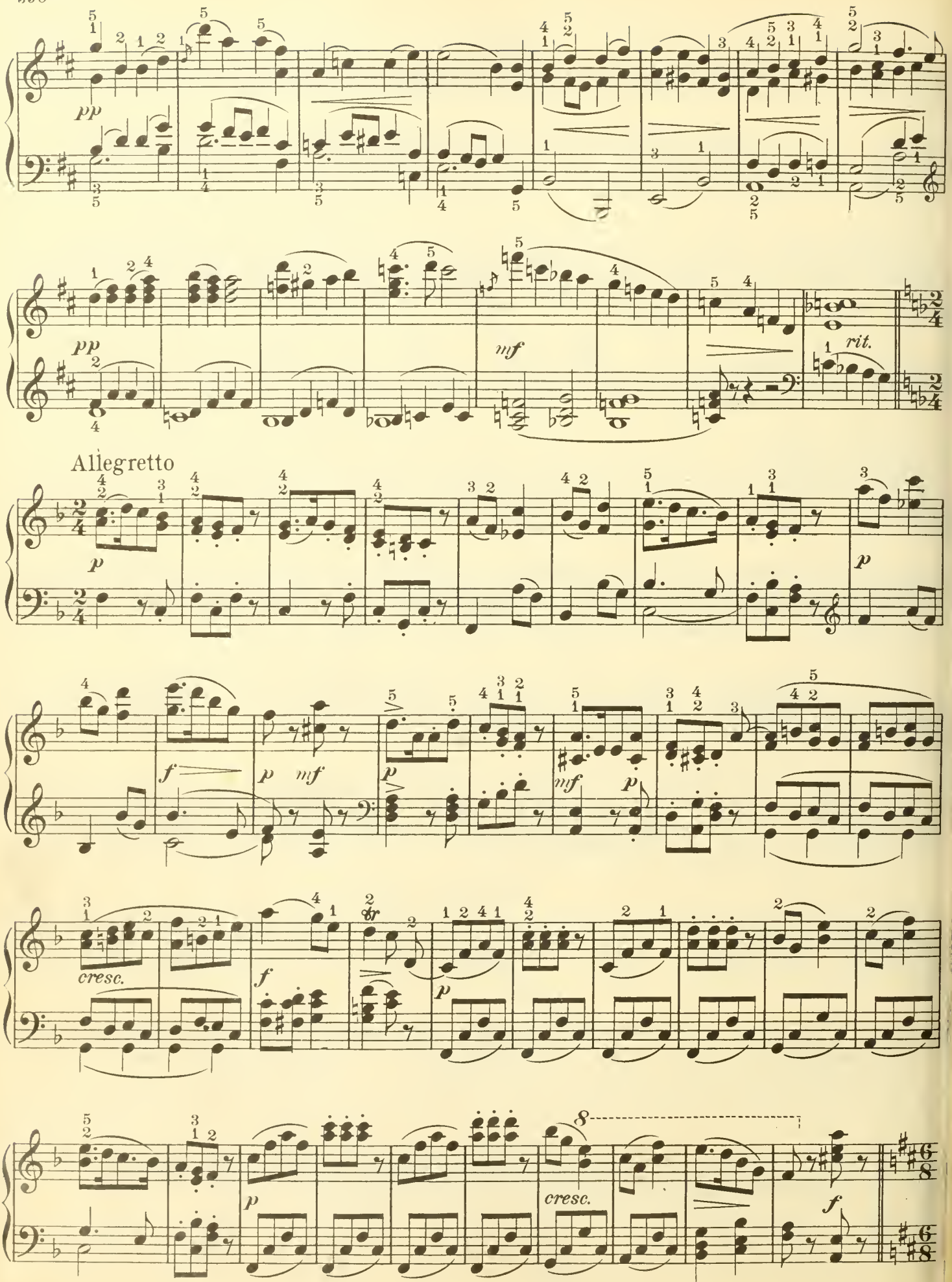
HANSEL AND GRETEL

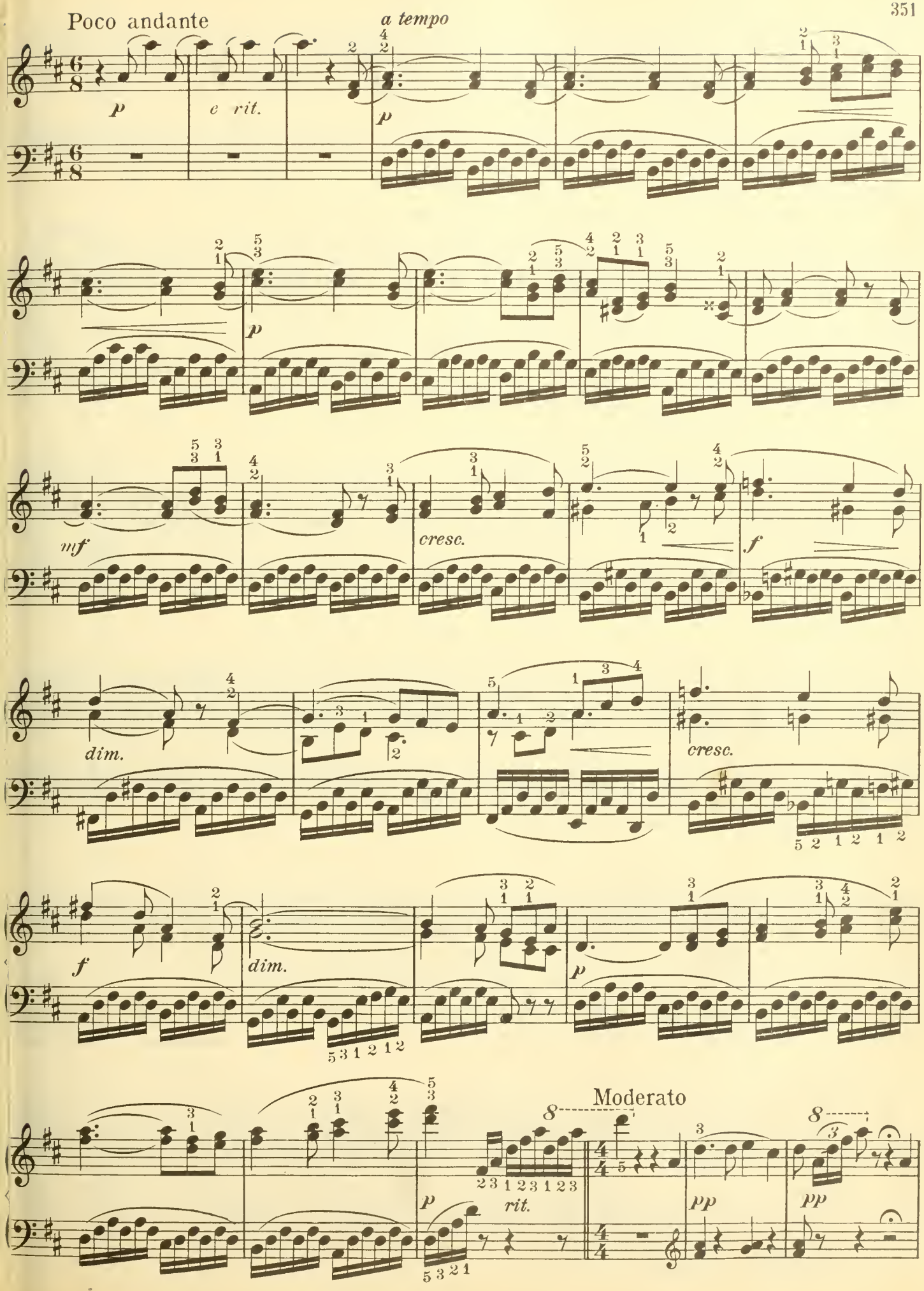
SELECTION

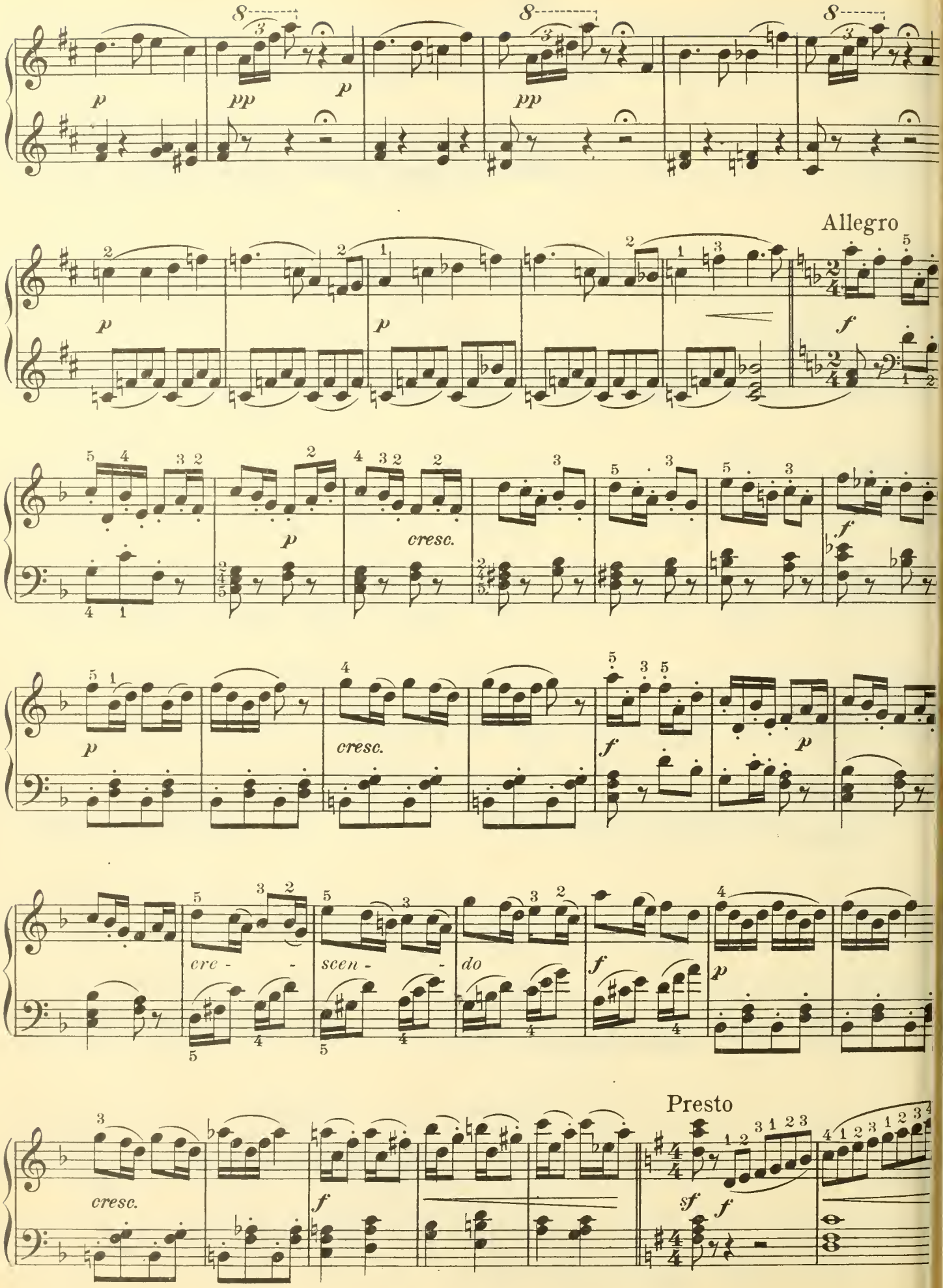
E. HUMPERDINCK

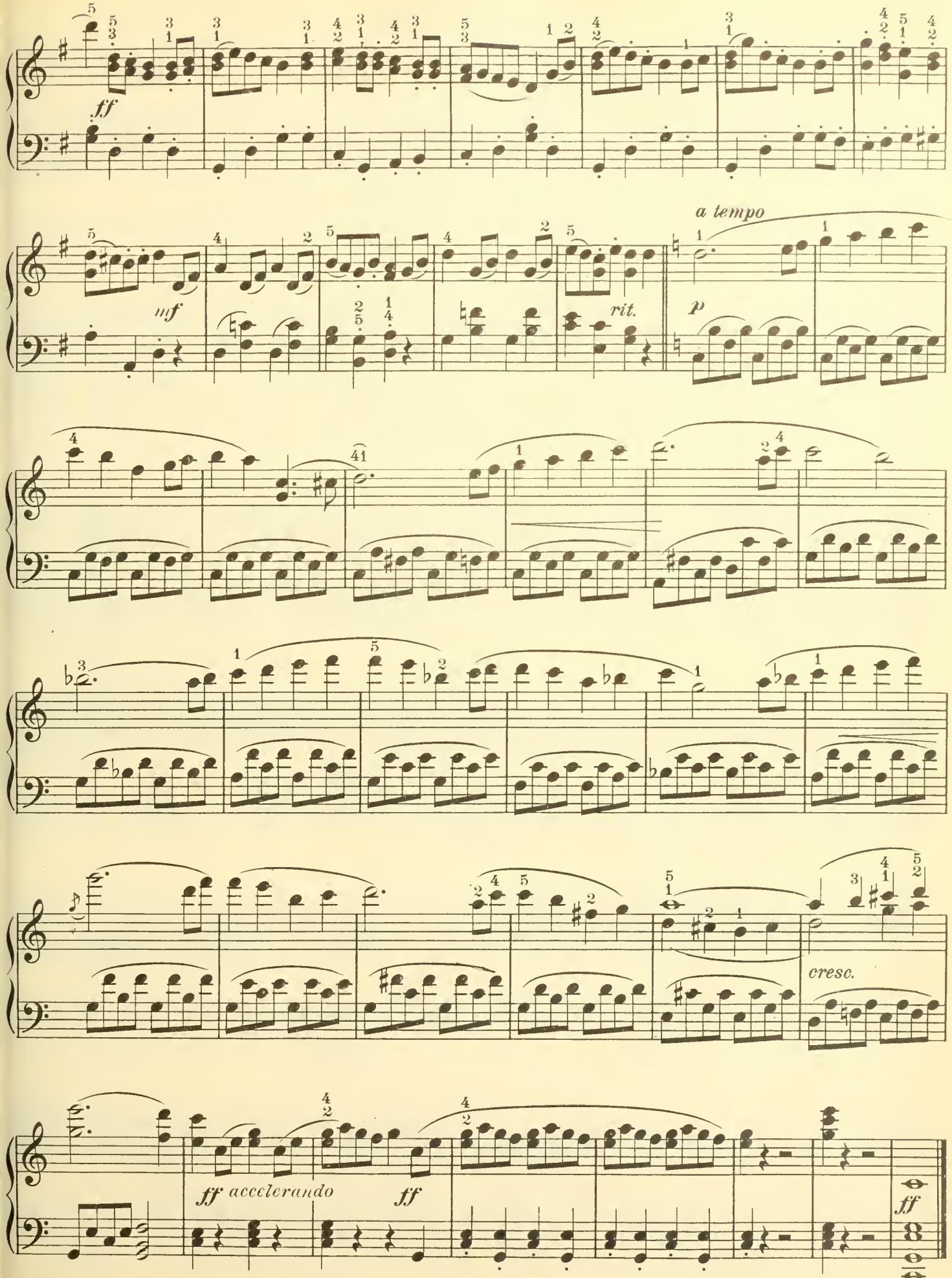



Moderato
p
rit.
cresc.
sf
rit.
Cantabile
p
mf
p
mf
Moderato e sostenuto
p
pp
poco
cresc.


pp
pp
mf
rit.
Allegretto
p
f
p
mf
p
mf
p
cresc.
f
p
8
cresc.
f


Poco andante
a tempo
p
e rit.
p
p
mf
cresc.
f
dim.
cresc.
f
dim.
p
Moderato
p
rit.
pp
pp

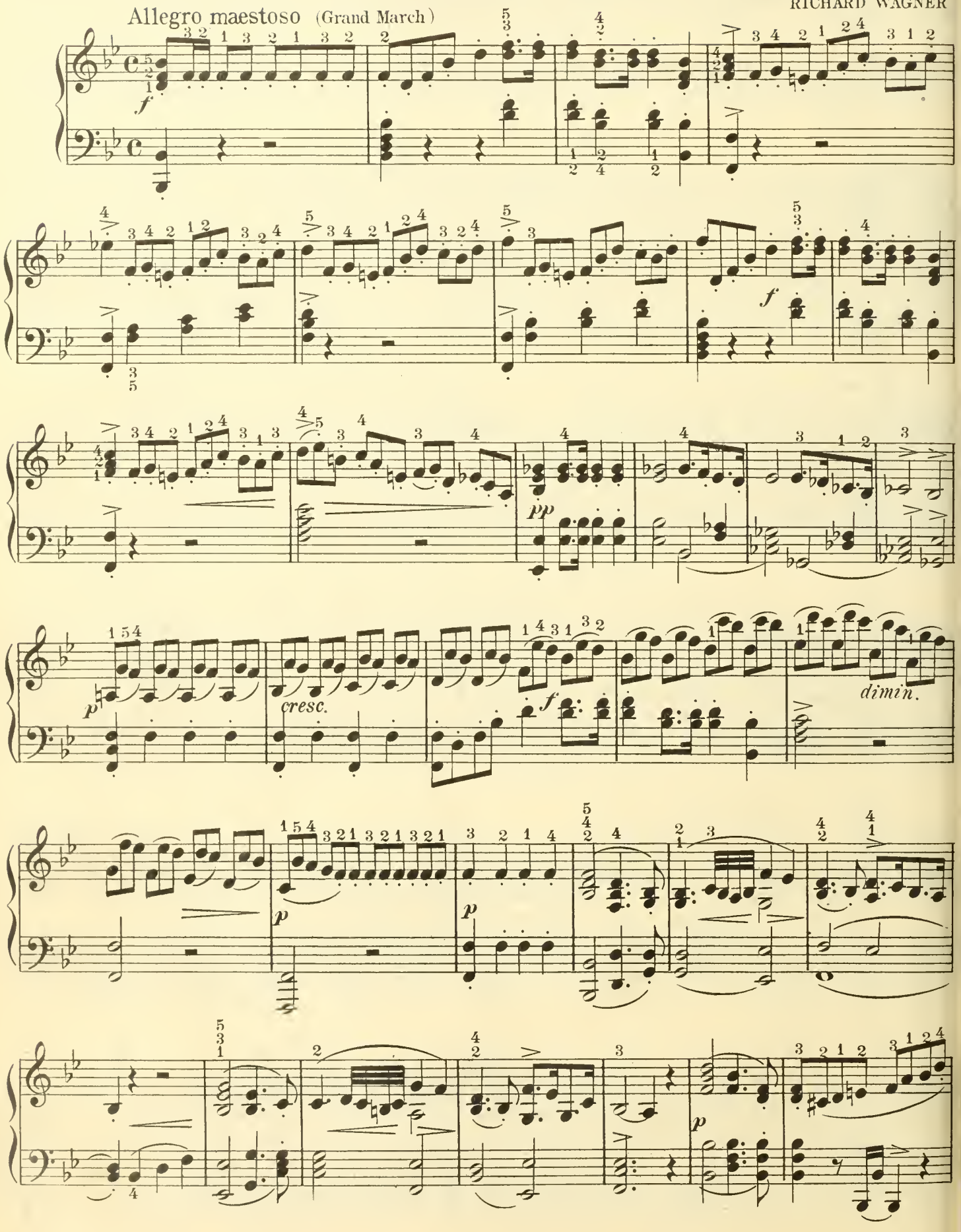

Allegro
cresc.
cresc.
cre - - scen - - do
cresc.
Presto

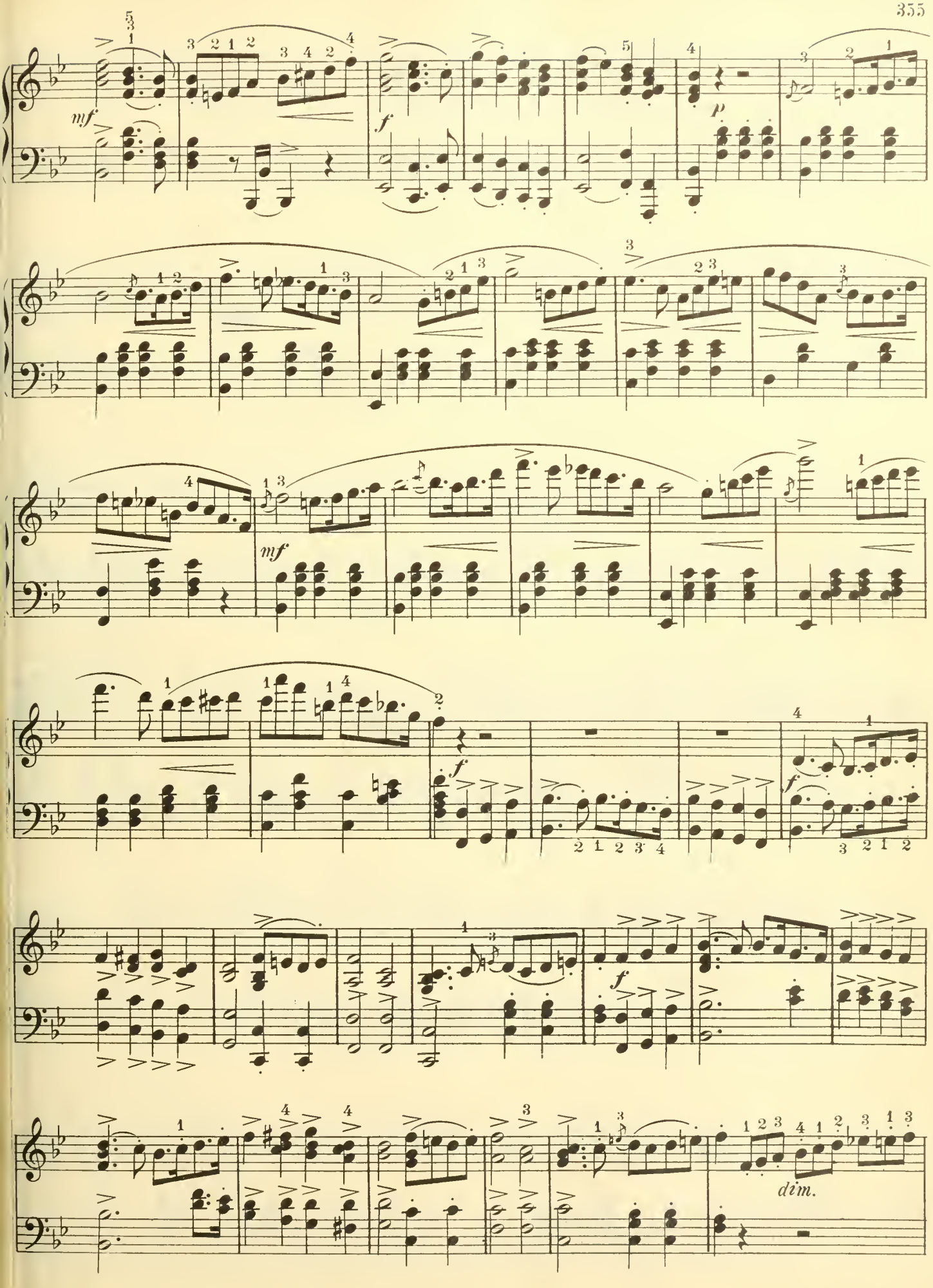

ff
mf
a tempo
p
rit.
cresc.
ff accelerando
ff
ff

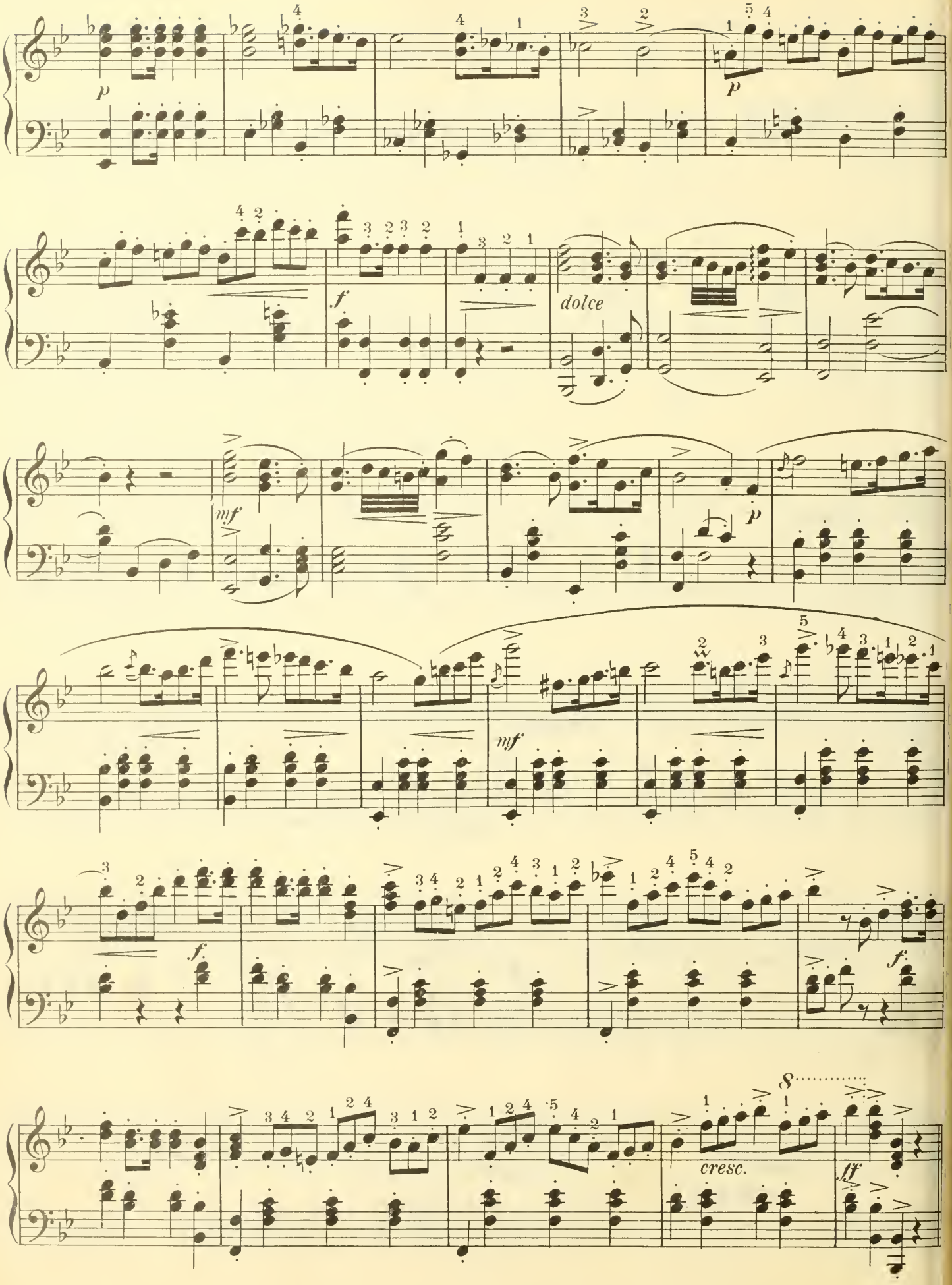
TANNHÄUSER

SELECTION

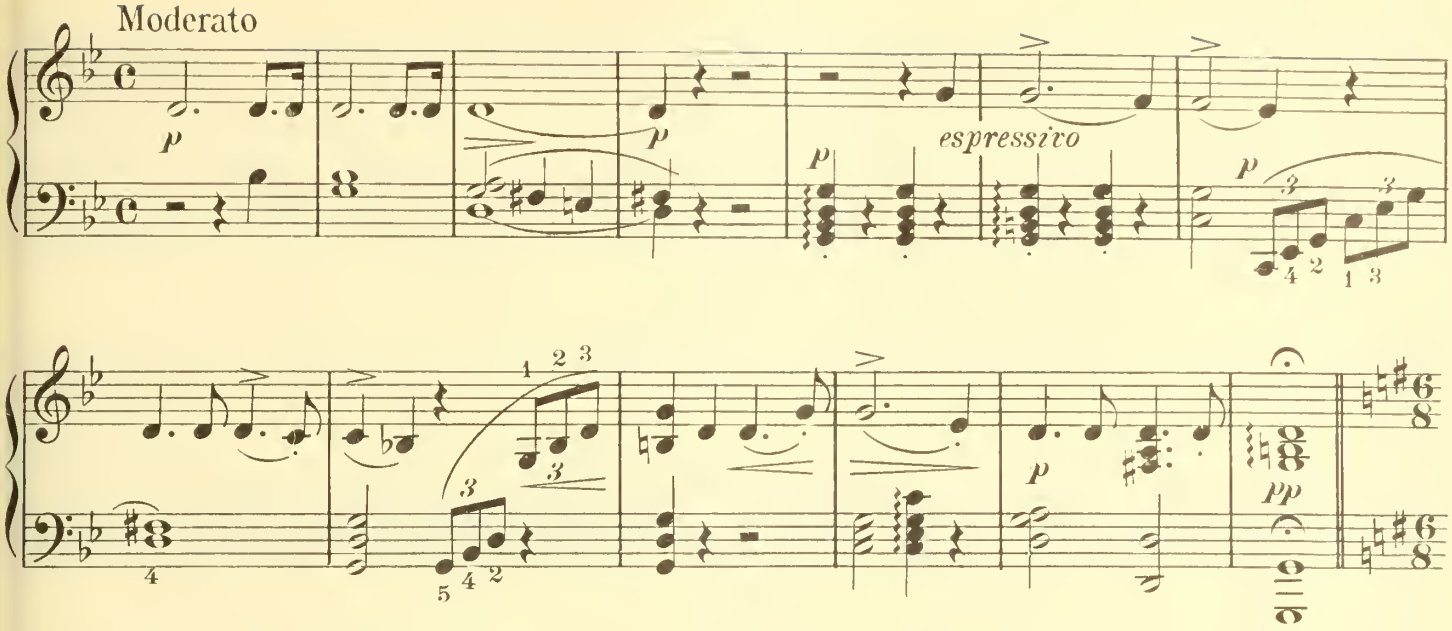
RICHARD WAGNER



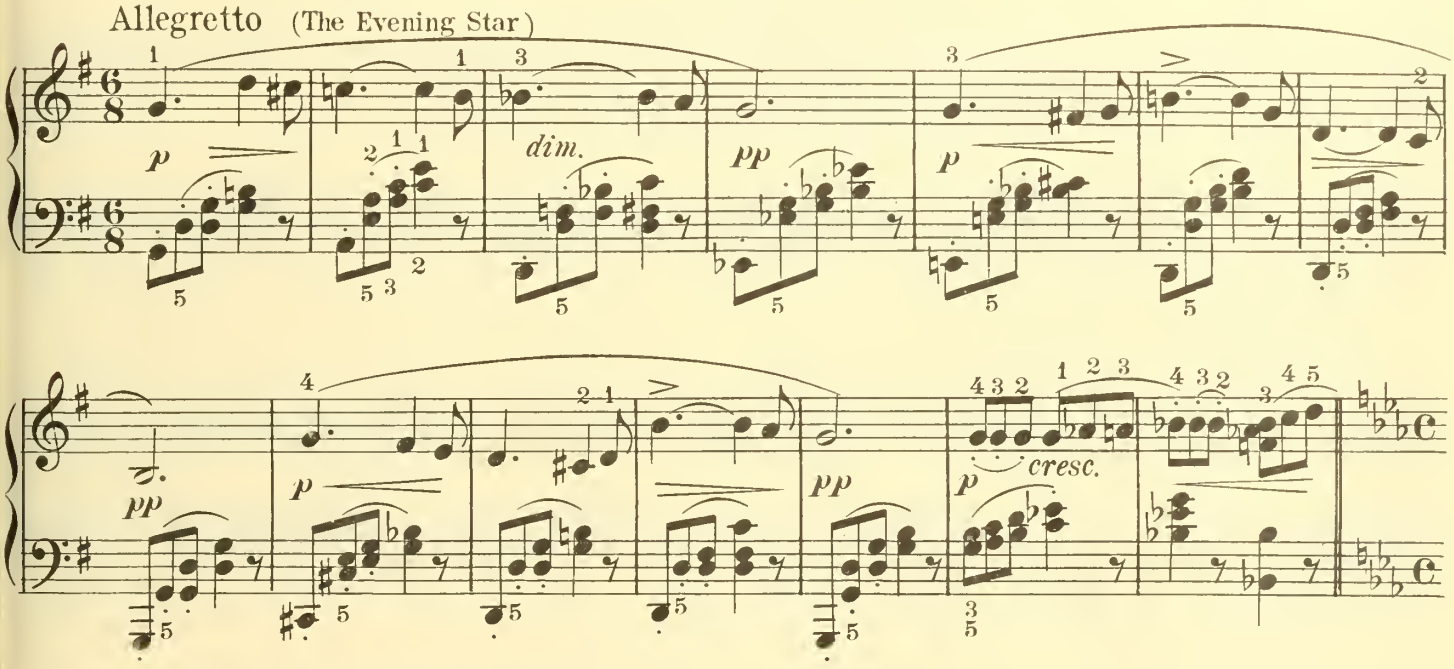

mf
f
p
mf
f
f
dim.


p
p
f
dolce
mf
p
mf
f
f
8
cresc.
ff

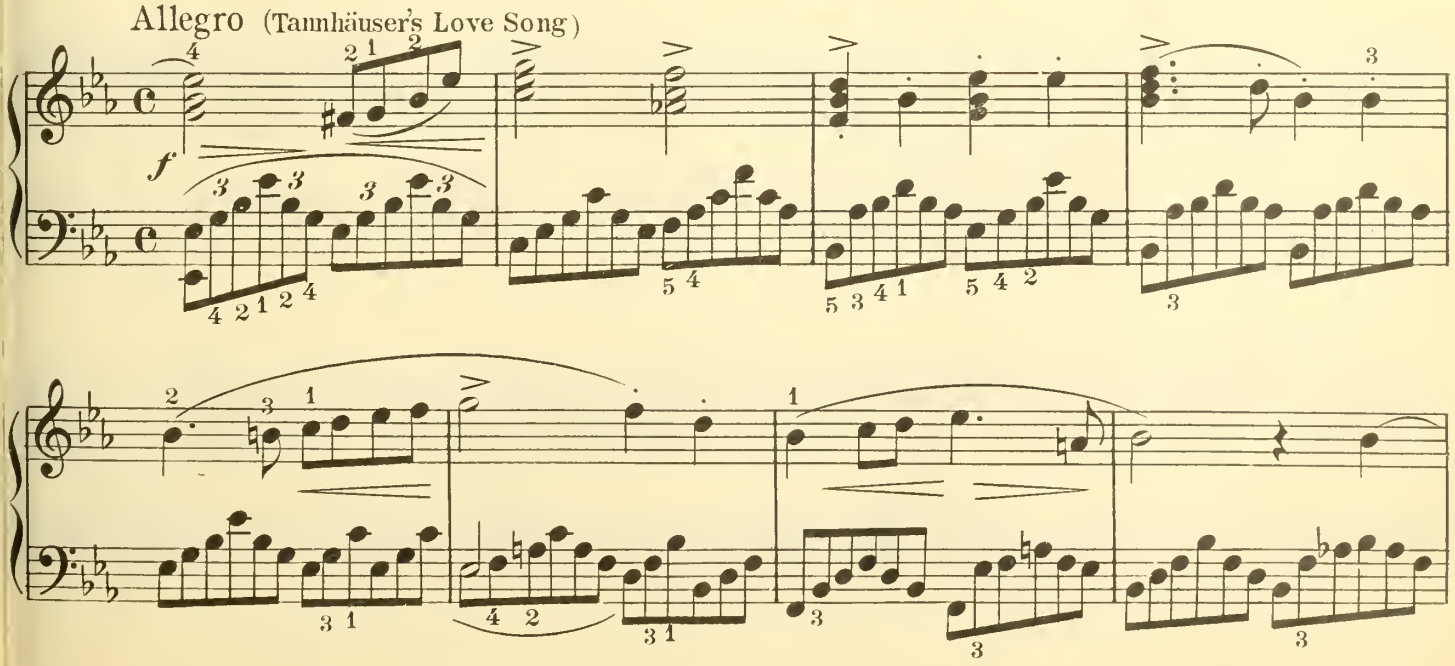
Moderato

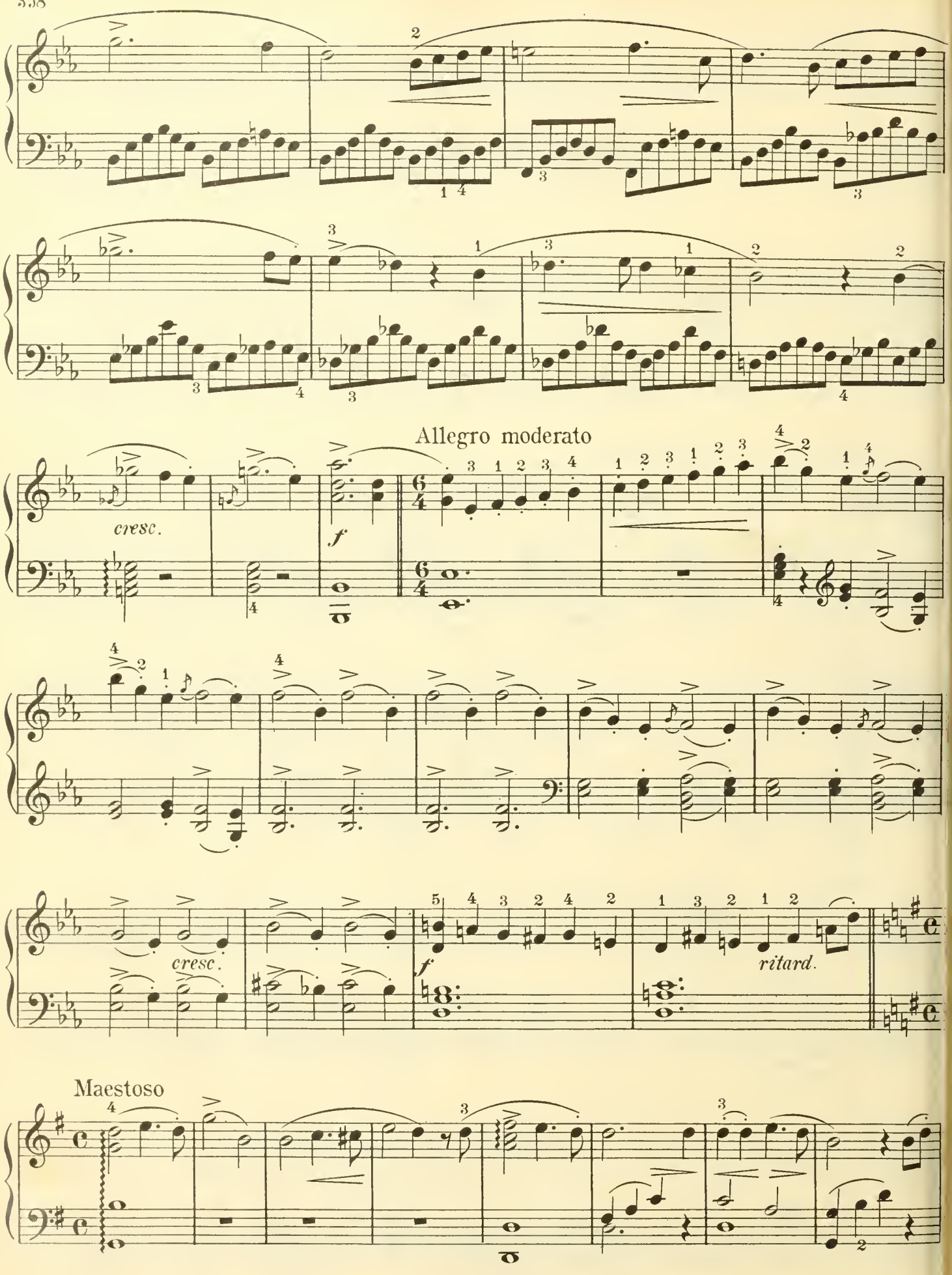


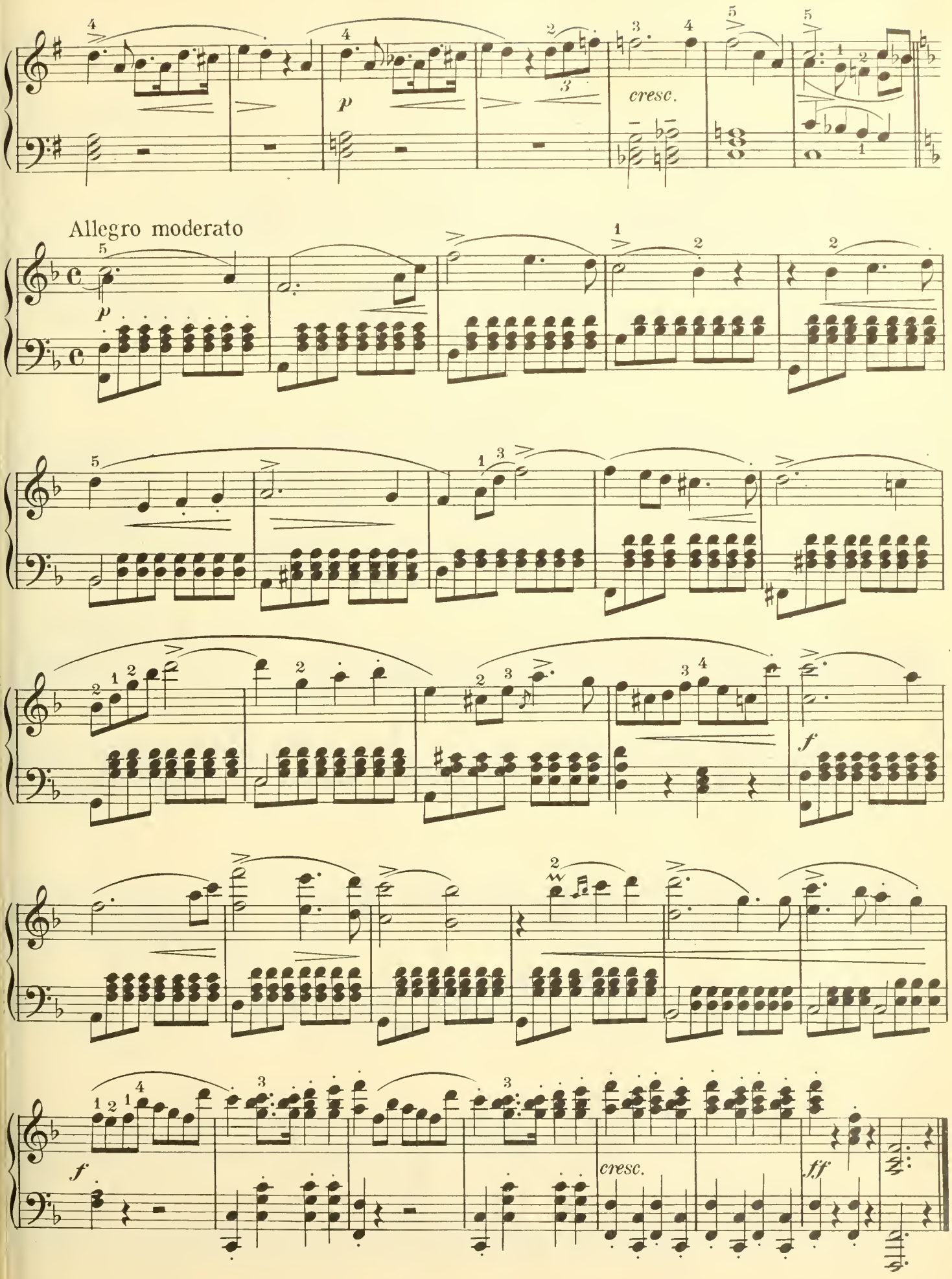
Allegretto (The Evening Star)



Allegro (Tannhäuser's Love Song)




Allegro moderato
cresc.
f
cresc.
f
ritard.
Maestoso

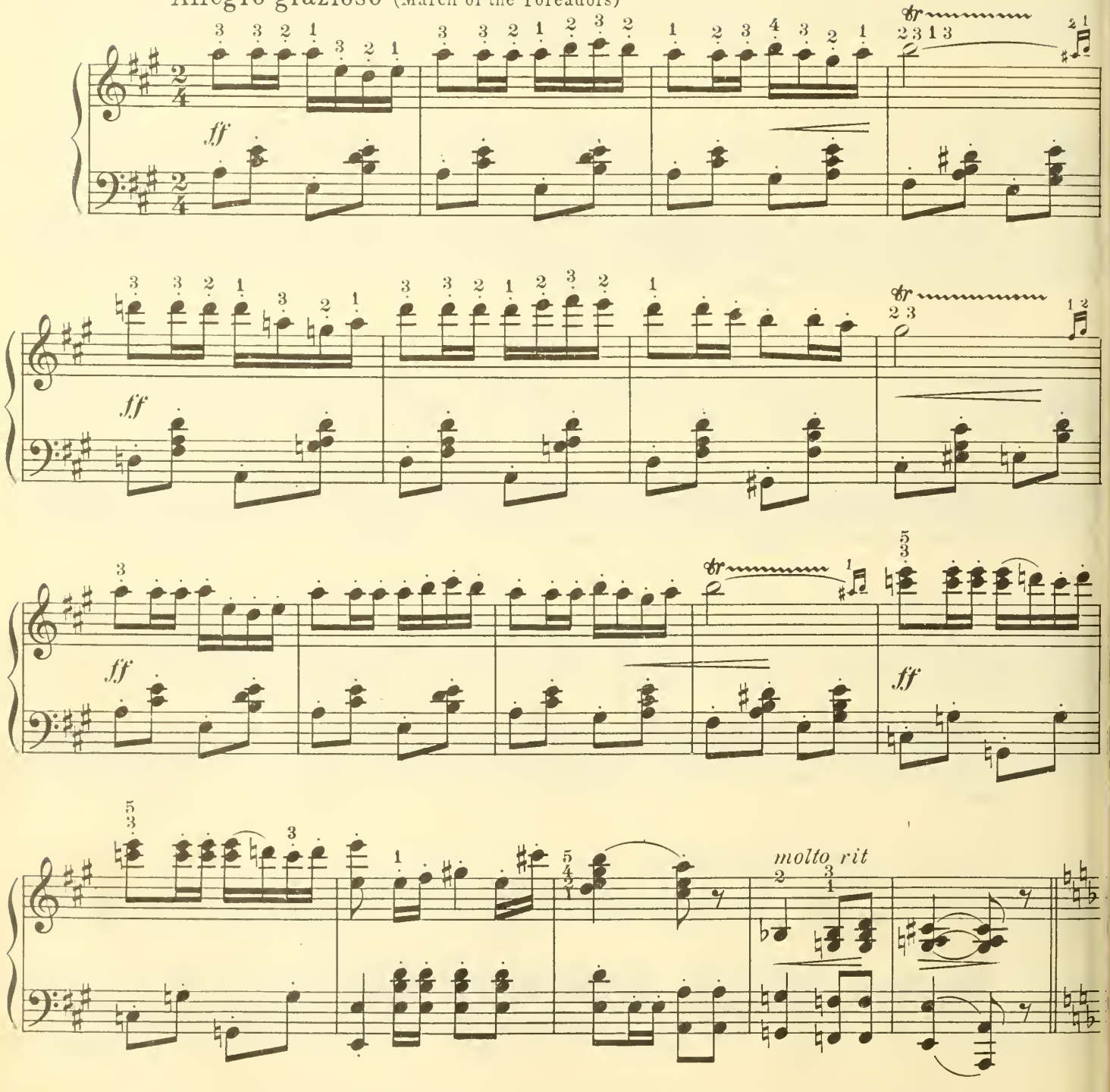

p
cresc.
Allegro moderato
p
f
f
cresc.
ff

CARMEN

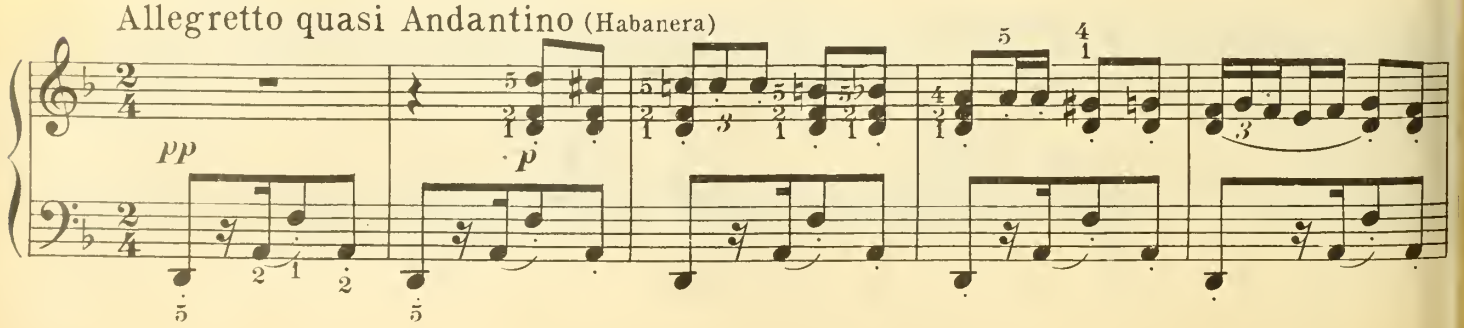
SELECTION

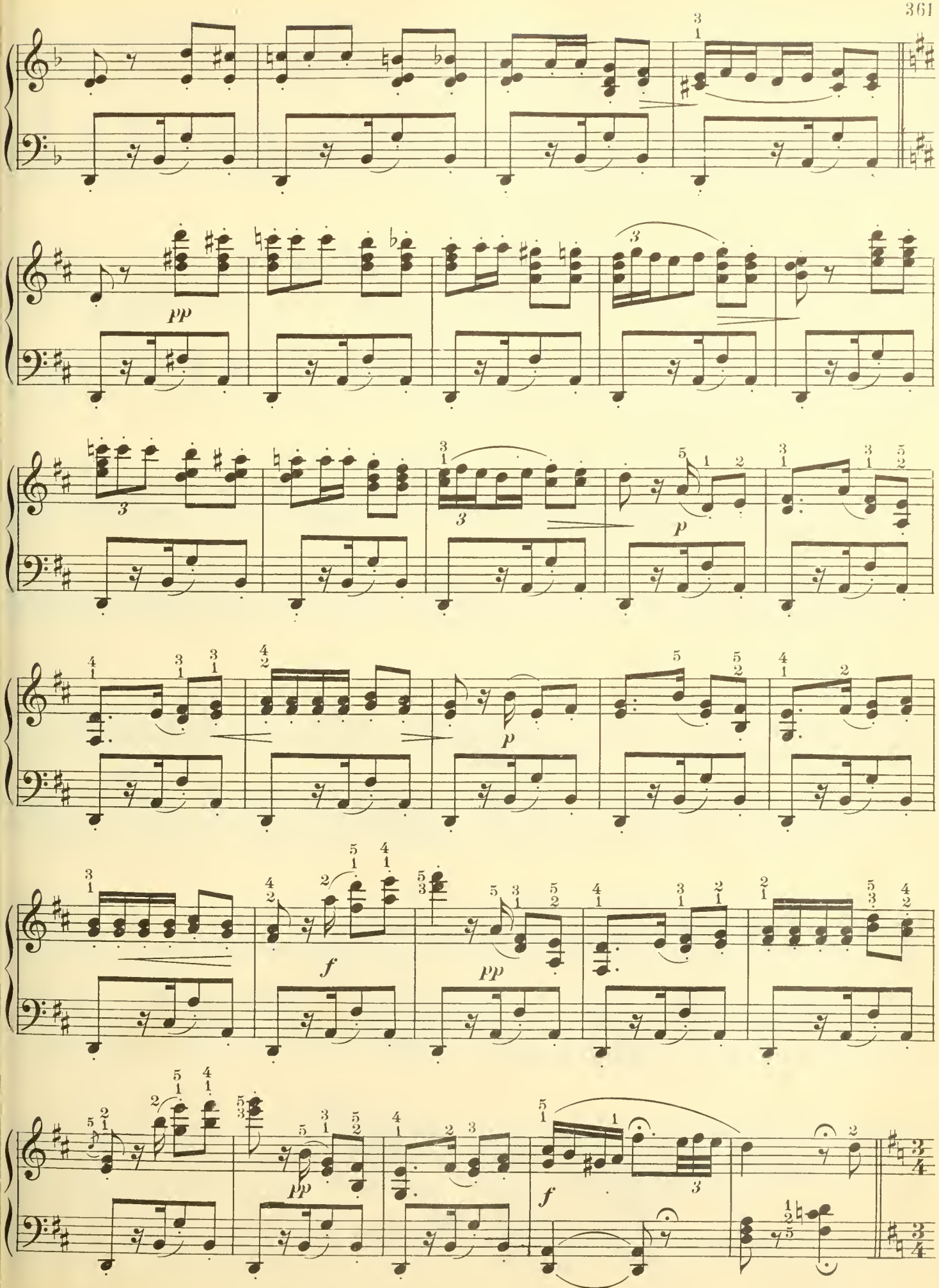
GEORGES BIZET

Allegro grazioso (March of the Toreadors)

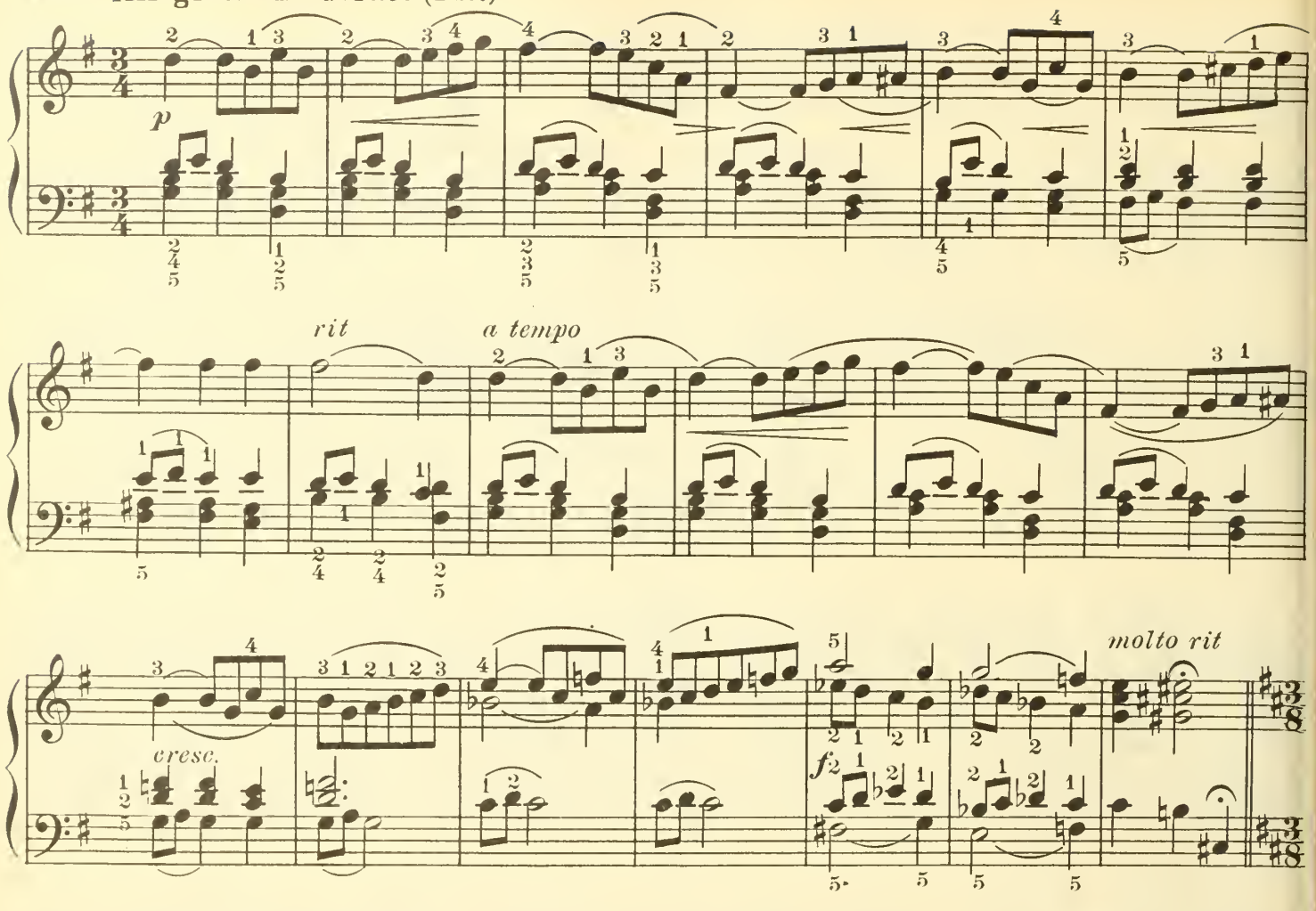


Allegretto quasi Andantino (Habanera)

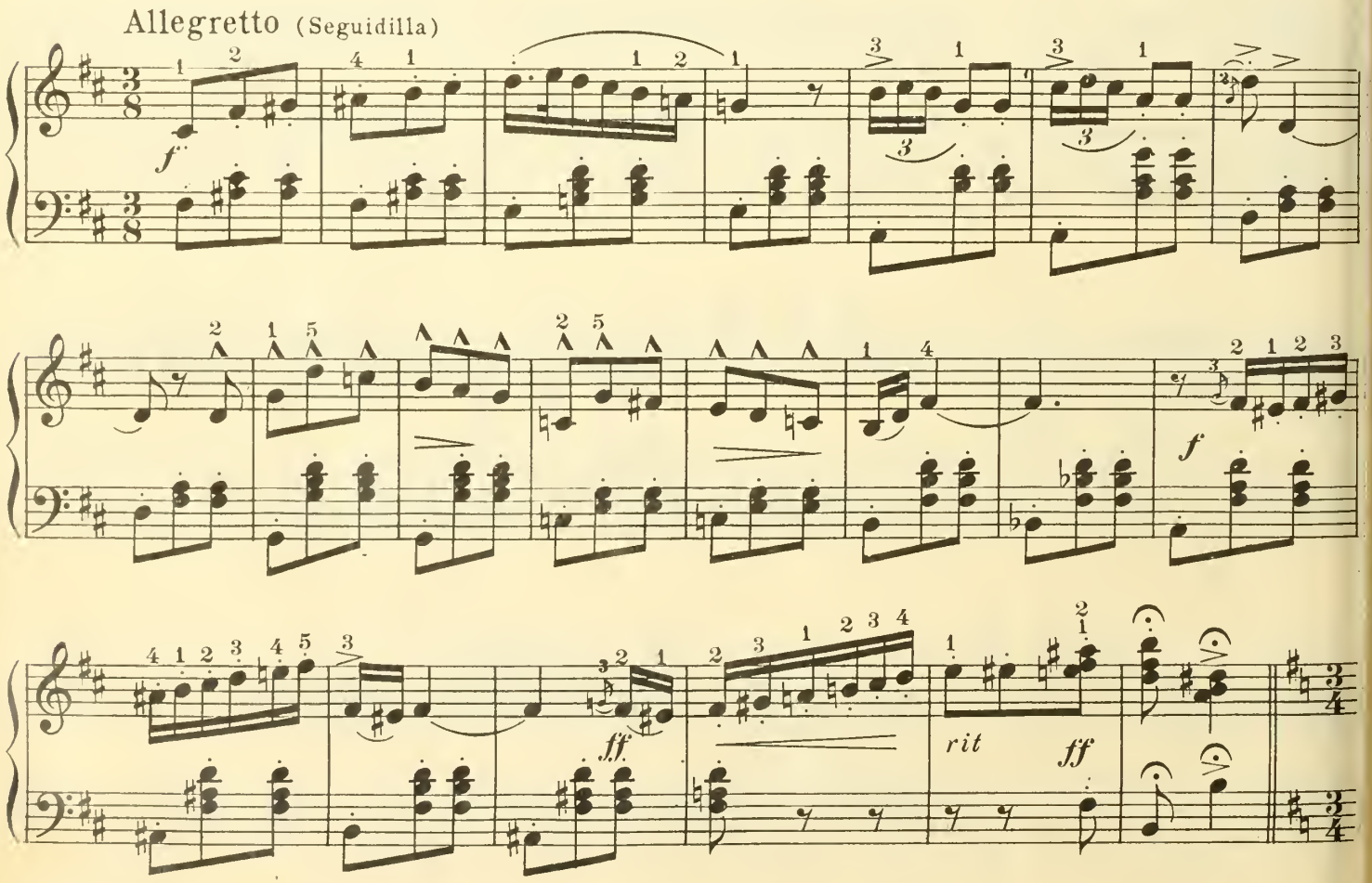



pp
p
f
pp
pp
f

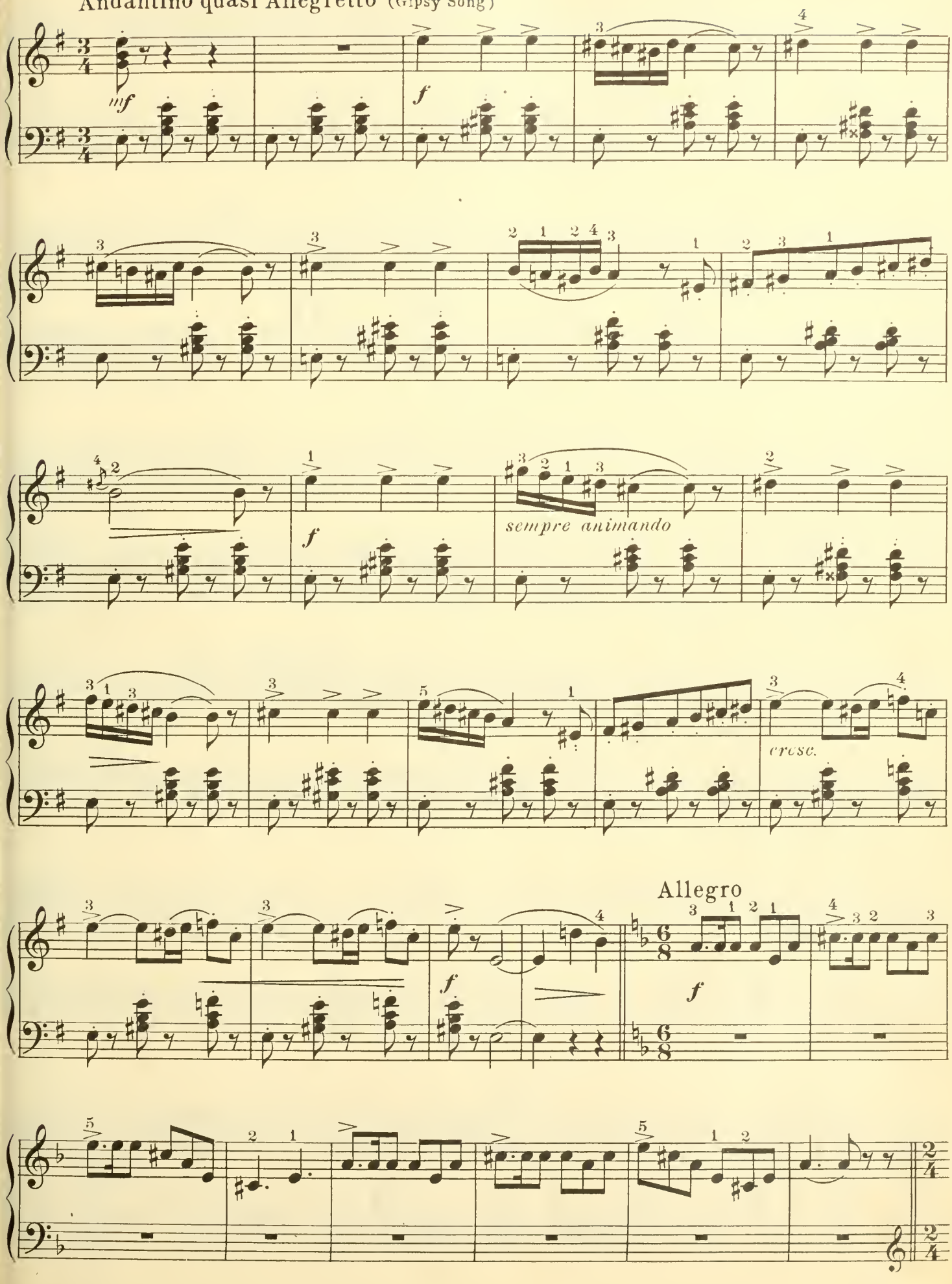
Allegretto Moderato (Duet)



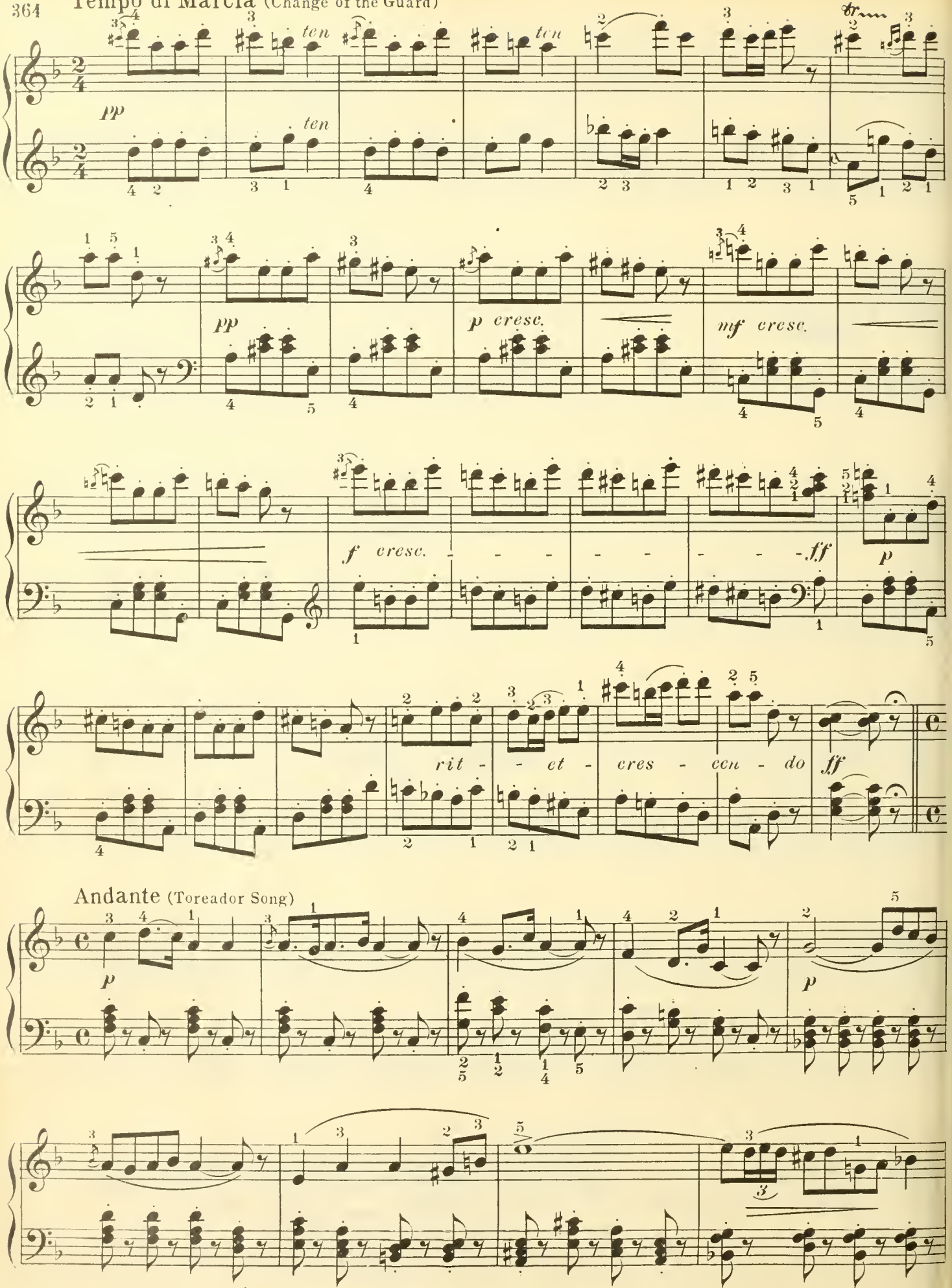
Allegretto (Seguidilla)



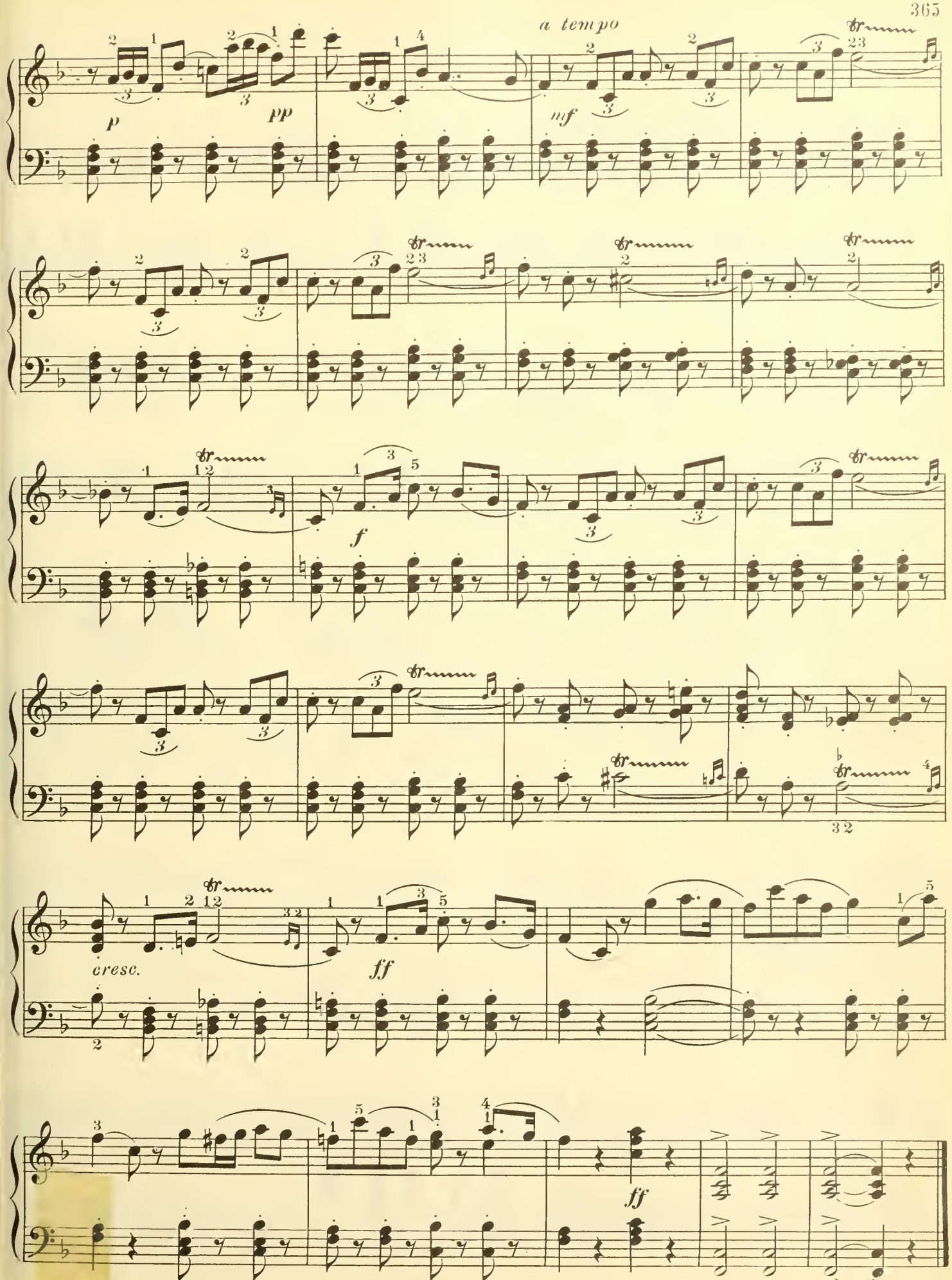
Andantino quasi Allegretto (Gipsy Song)



Tempo di Marcia (Change of the Guard)



Andante (Toreador Song)

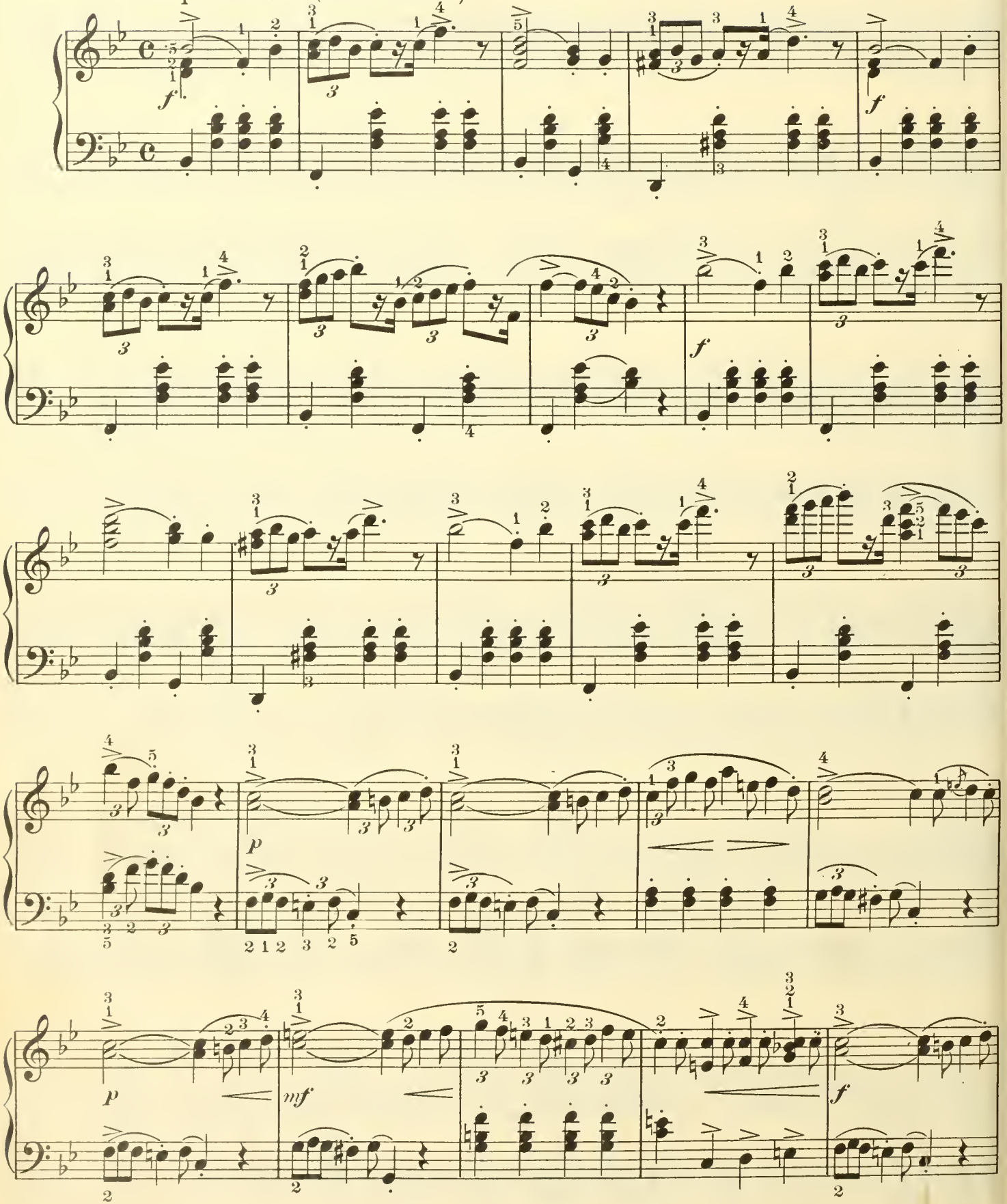

a tempo
p
pp
mf
f
cresc.
ff
ff

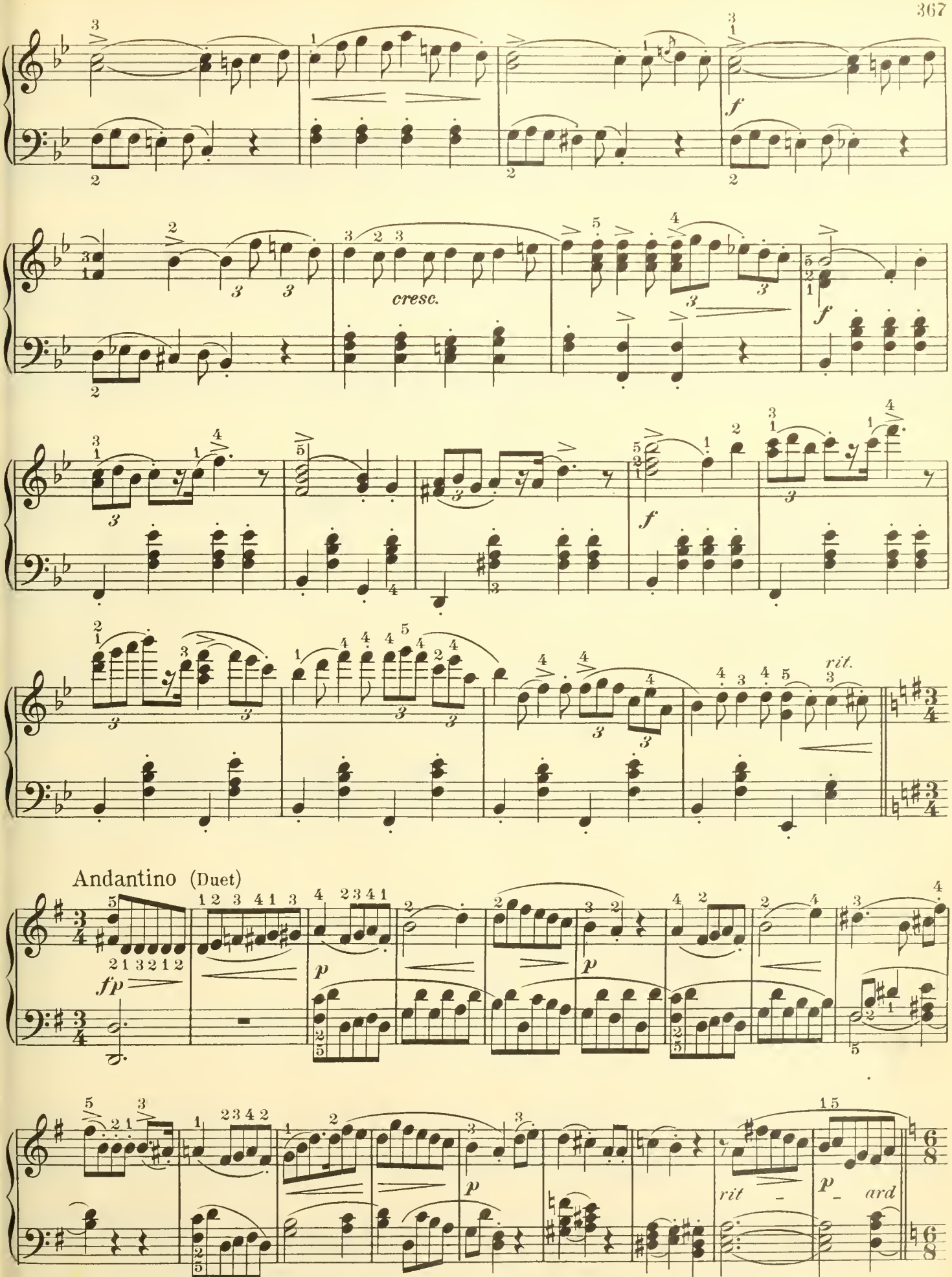
FAUST

SELECTION

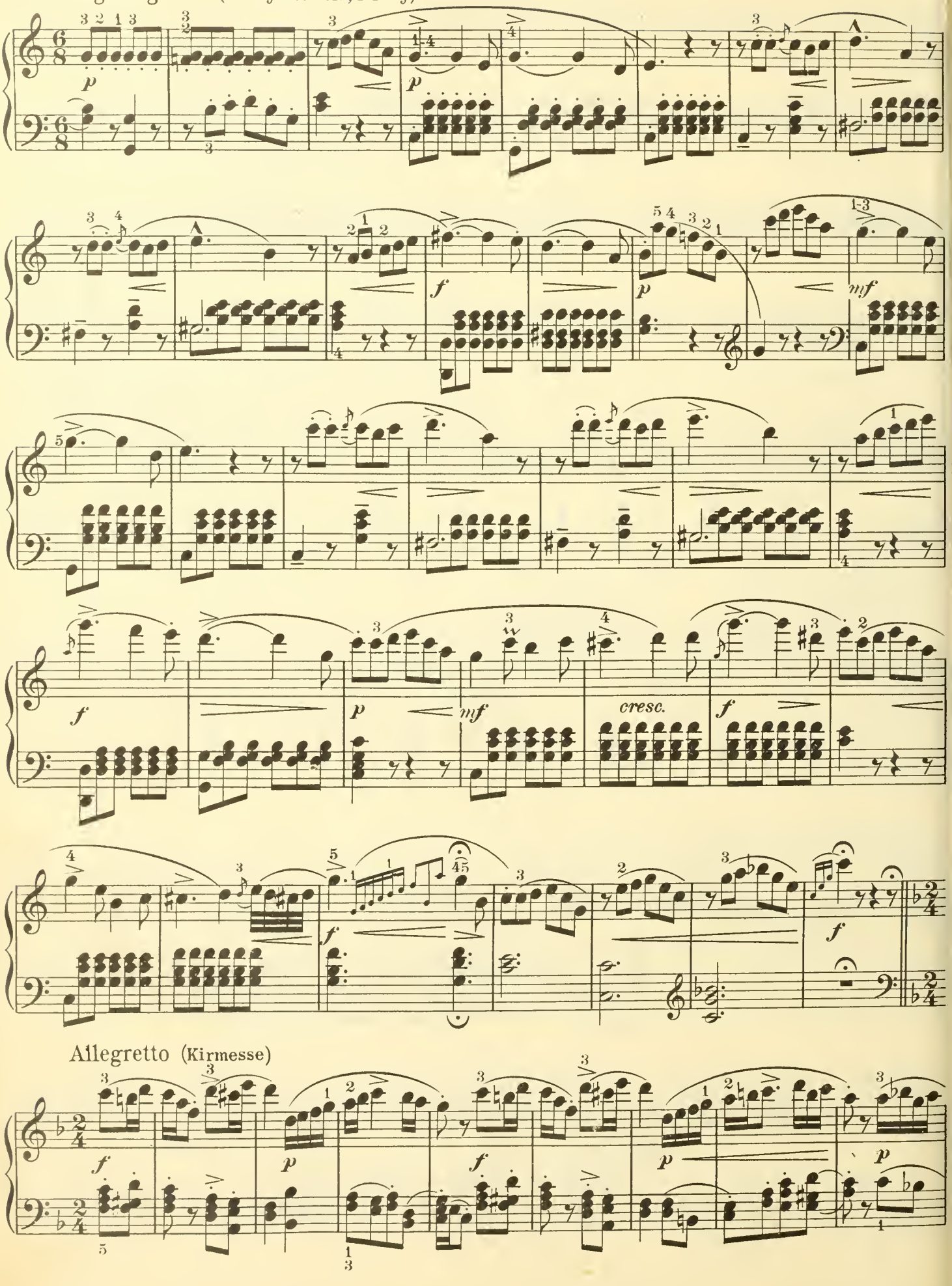
CHARLES GOUNOD

Tempo di March (Soldier's Chorus)

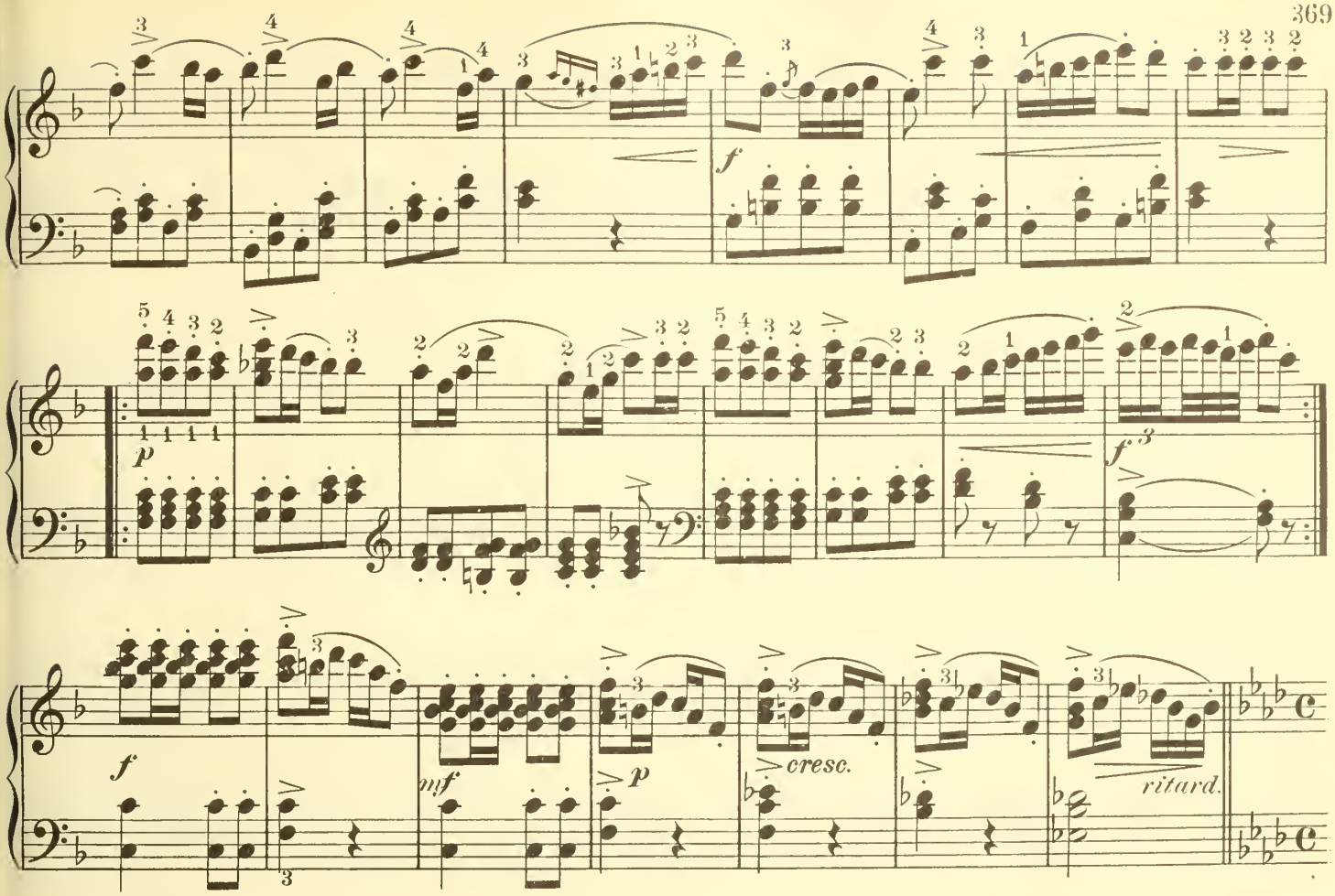



cresc.
rit.
Andantino (Duet)
fp
p
rit
ard

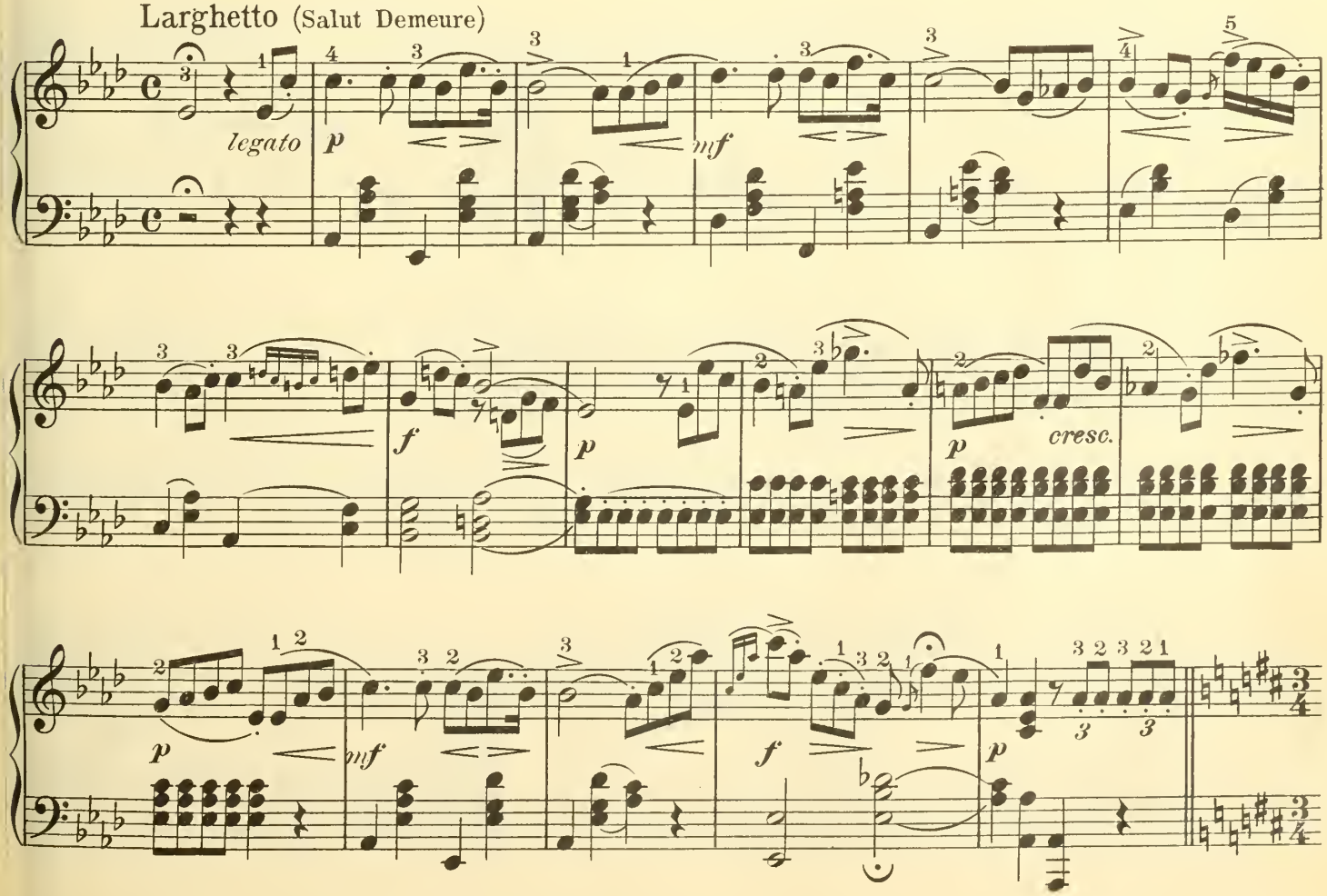
Allegro agitato (Lovely Flowers, I Pray)



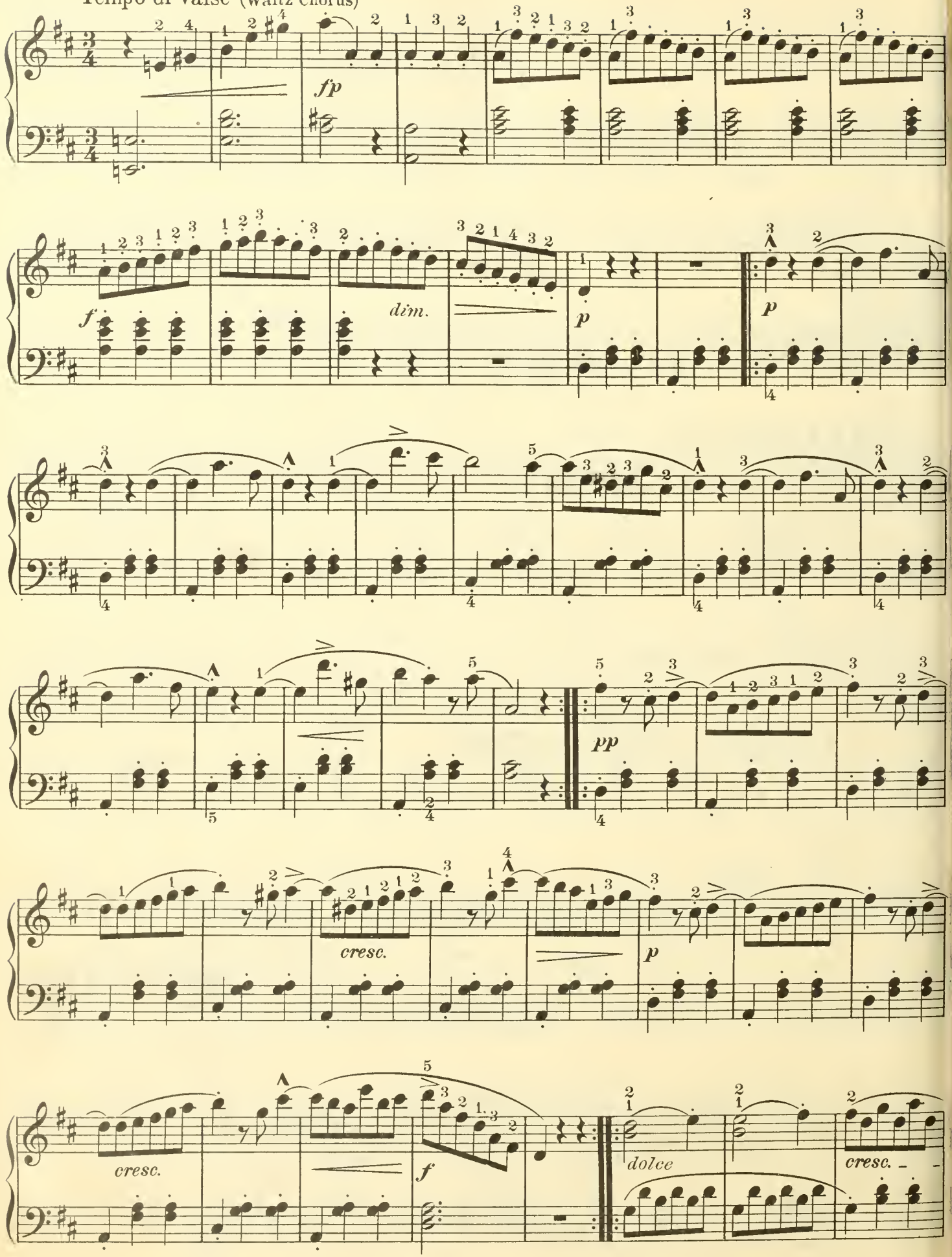
Allegretto (Kirmesse)

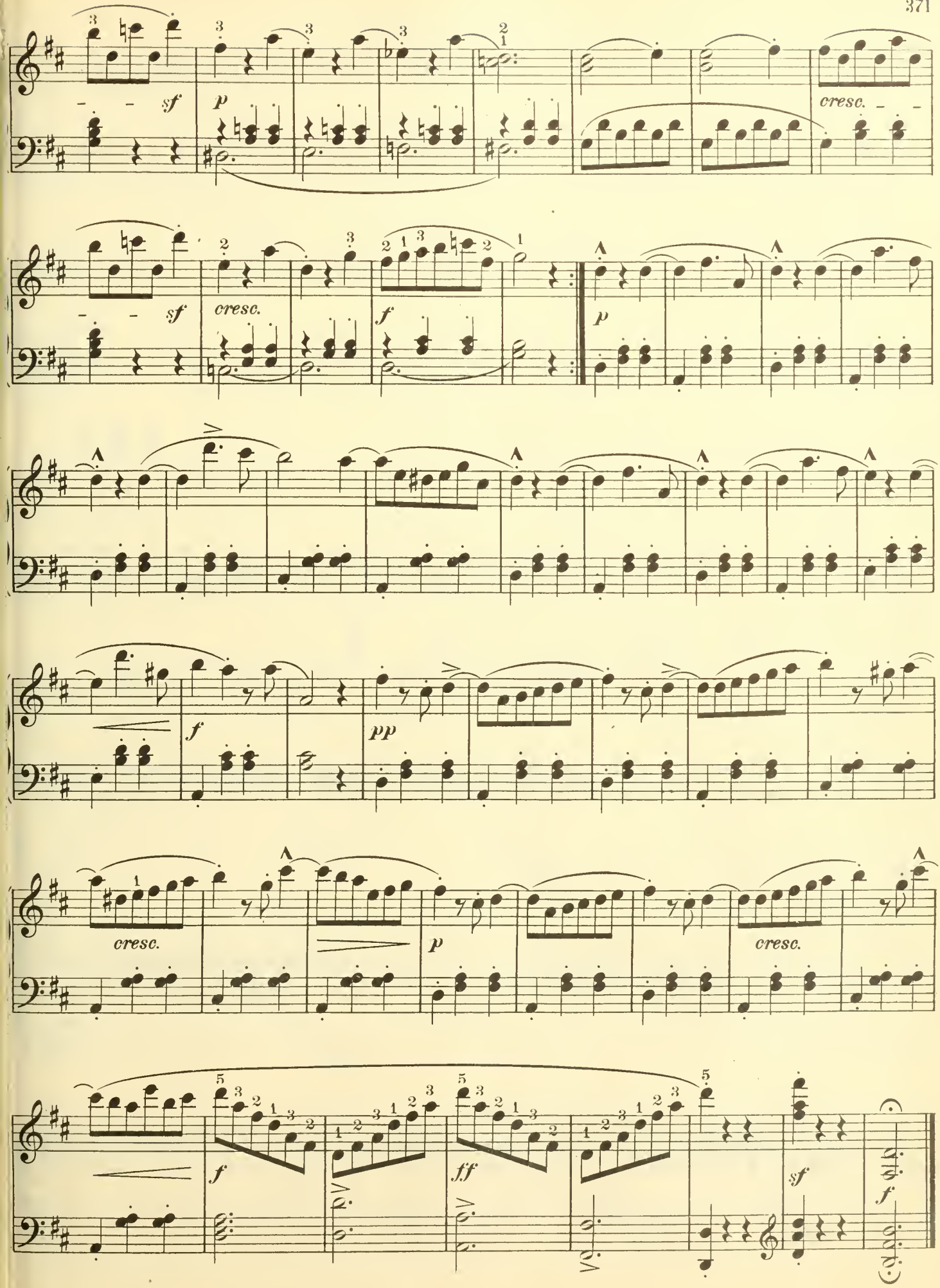


Larghetto (Salut Demeure)



Tempo di Valse (Waltz Chorus)



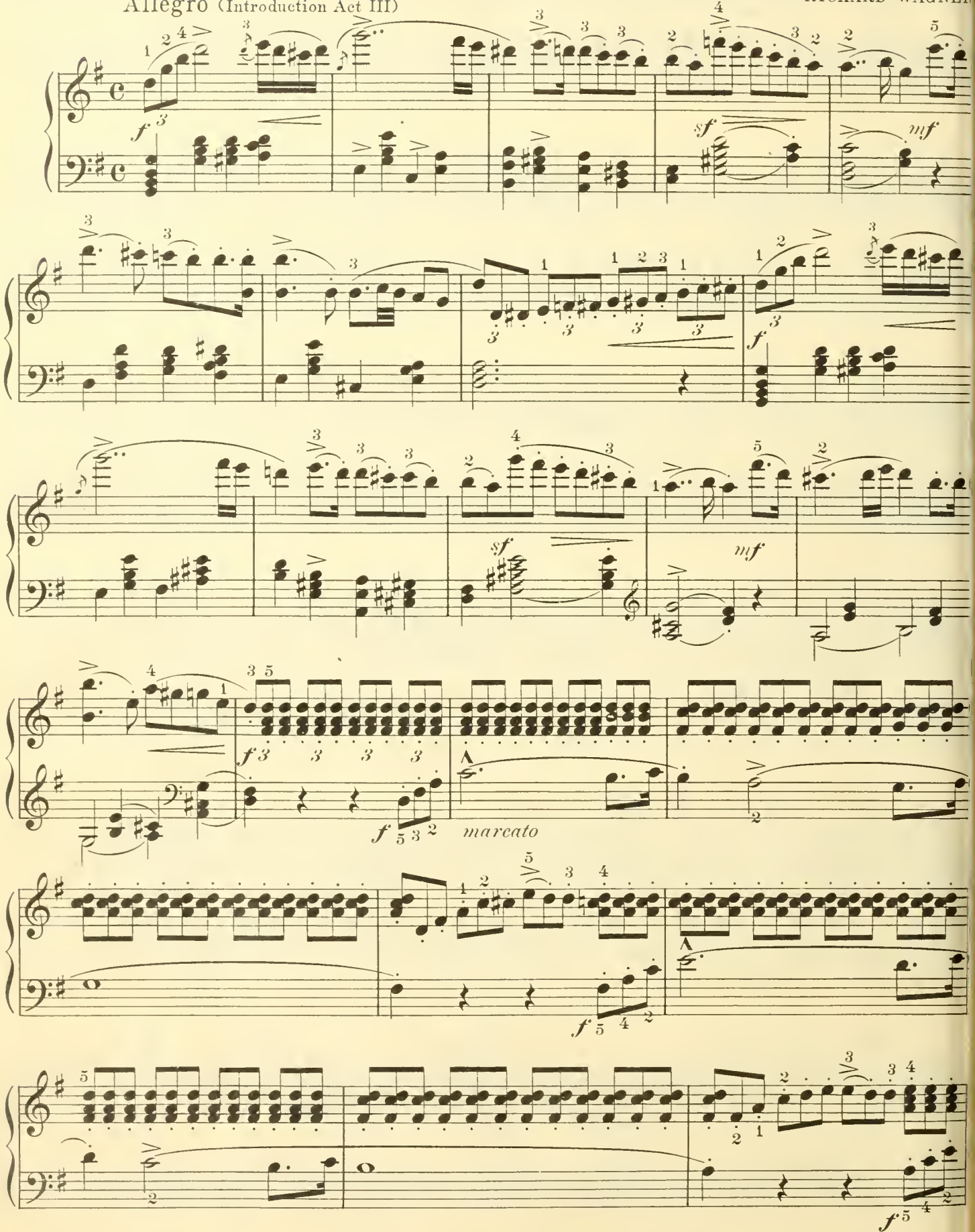

sf
p
cresc.
sf
cresc.
f
p
f
pp
cresc.
p
cresc.
f
ff
sf
f

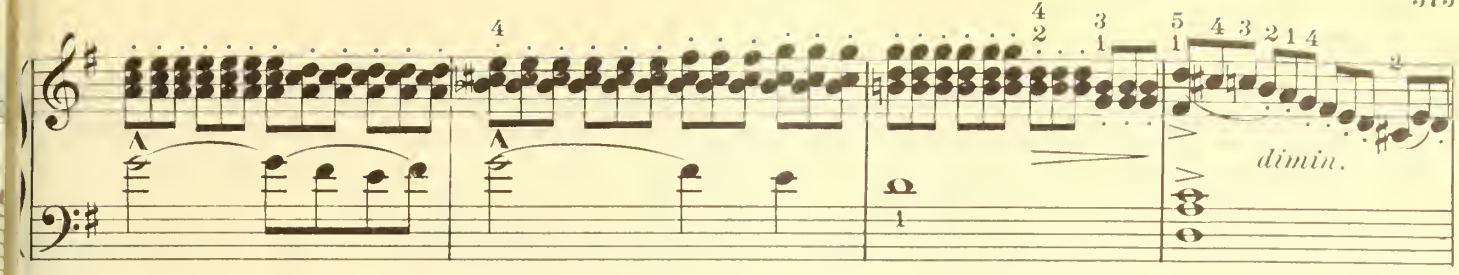
LOHENGRIN

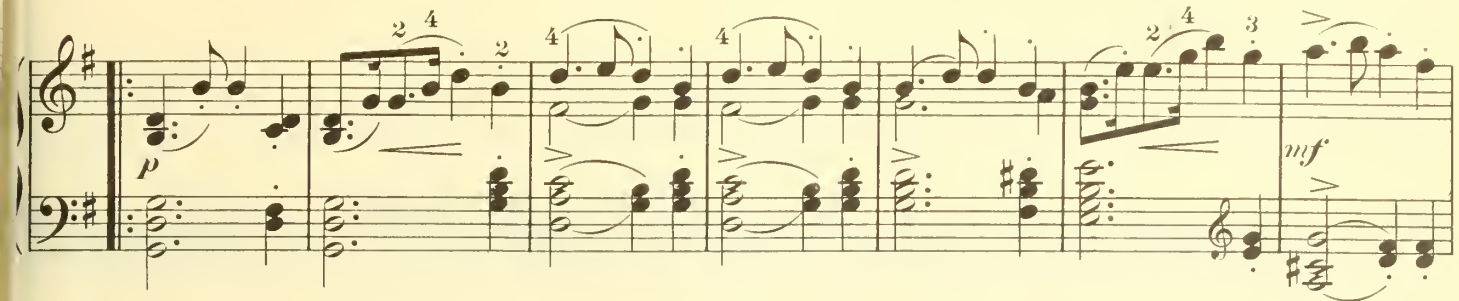
SELECTION

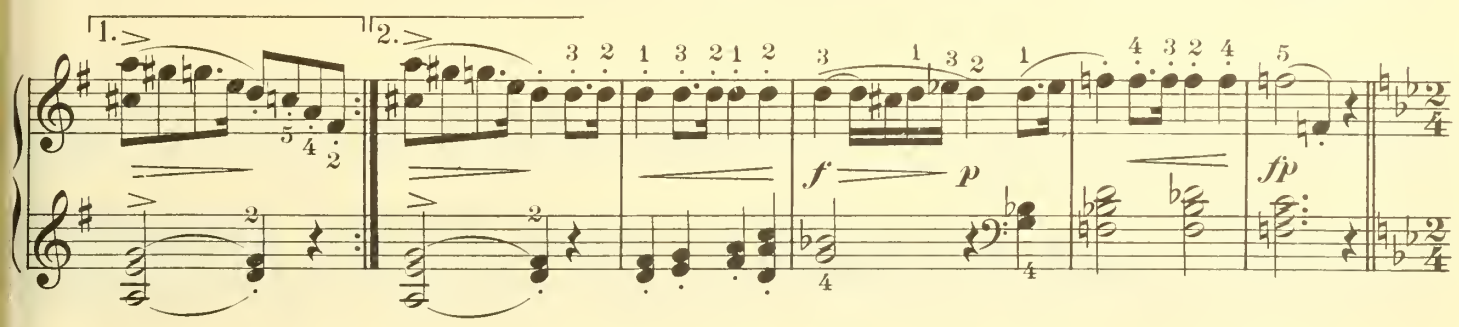
Allegro (Introduction Act III)

RICHARD WAGNER

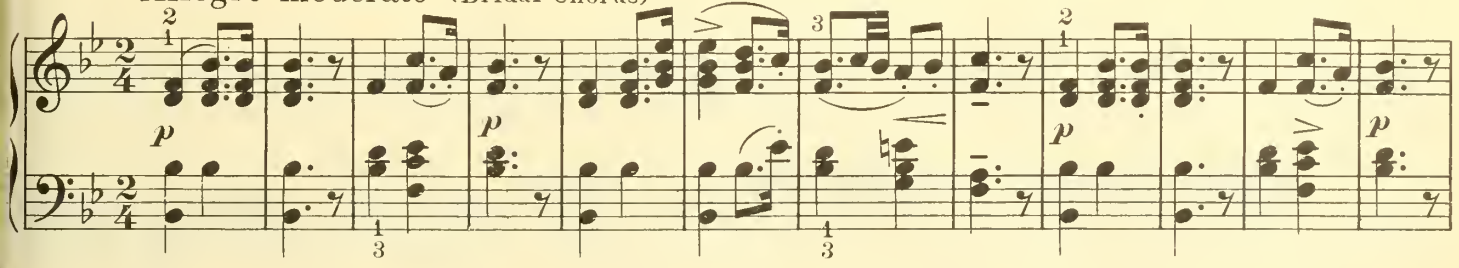


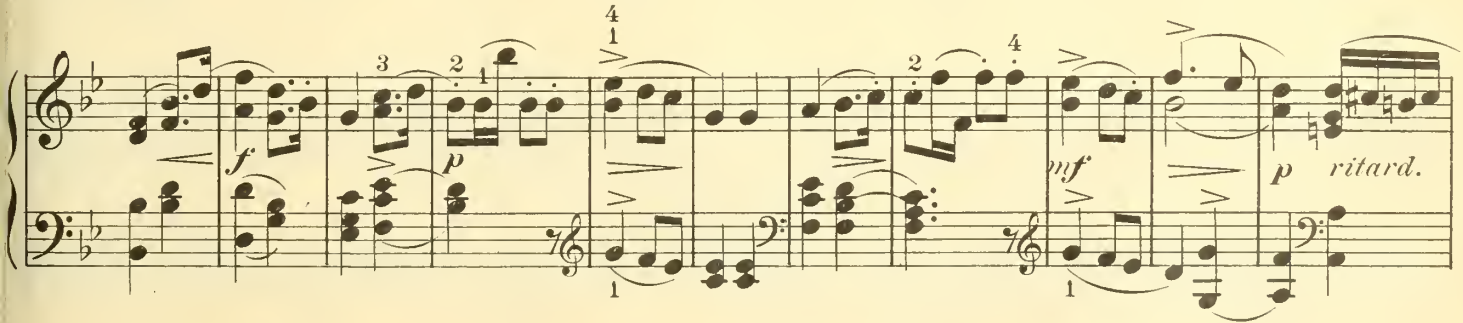


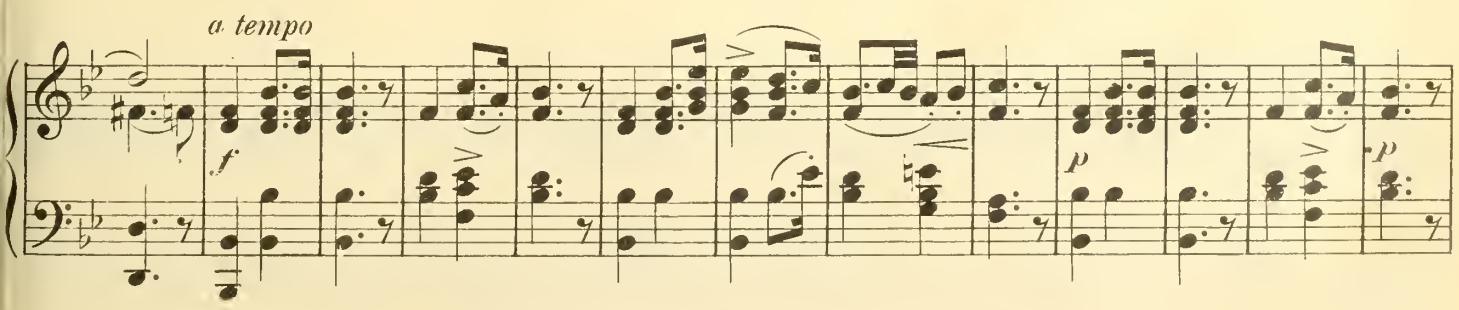


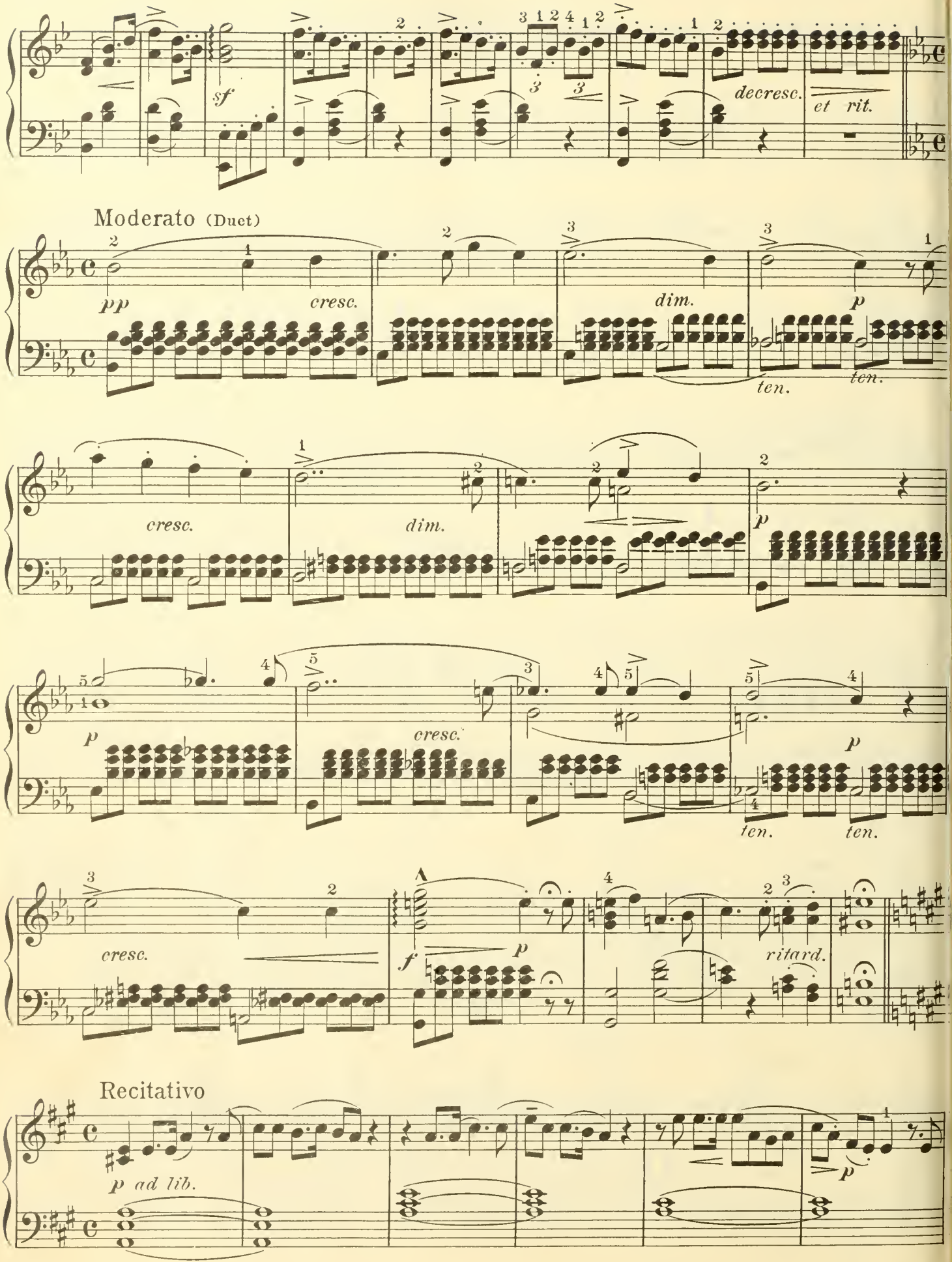


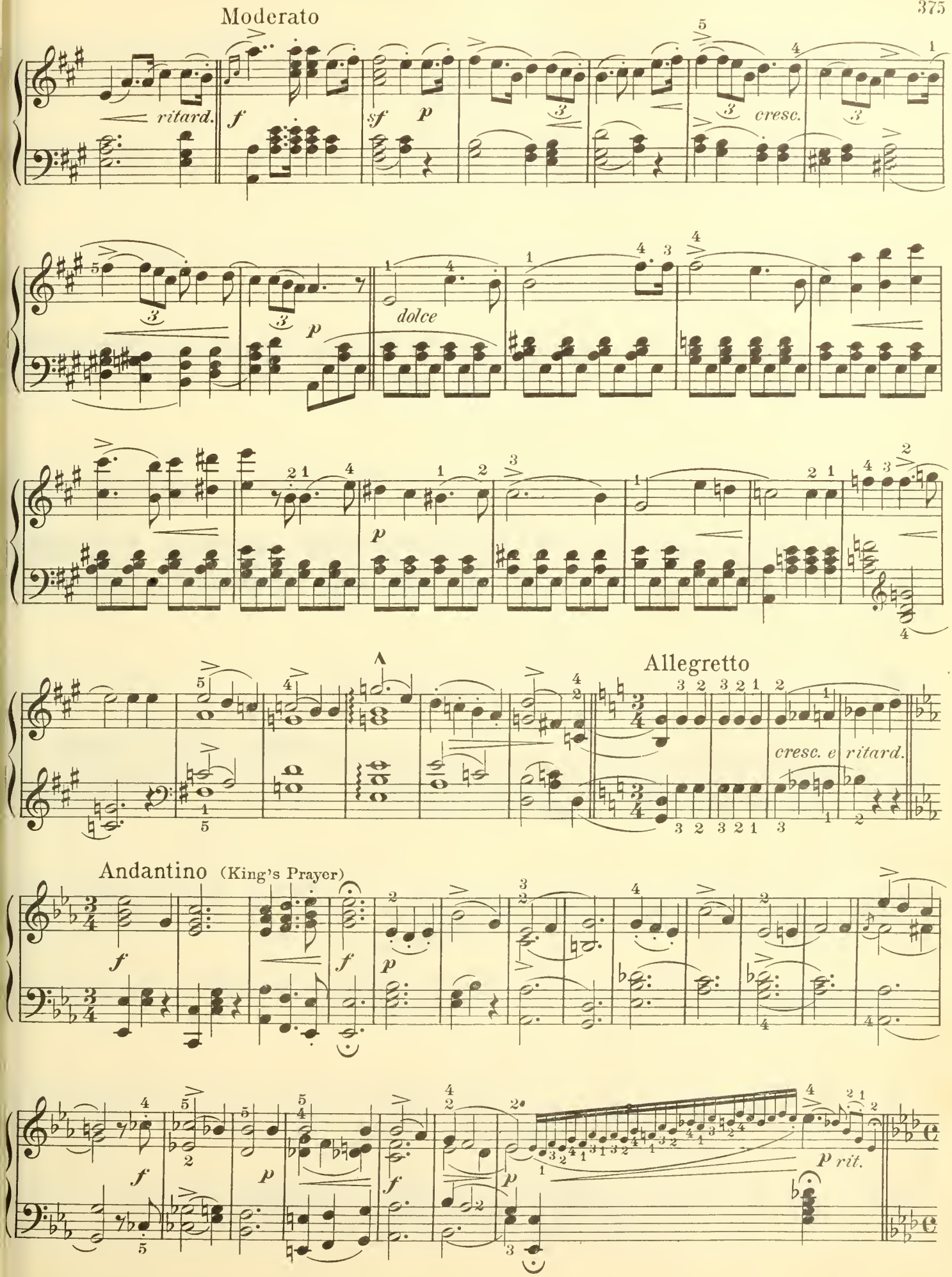
Allegro moderato (Bridal Chorus)

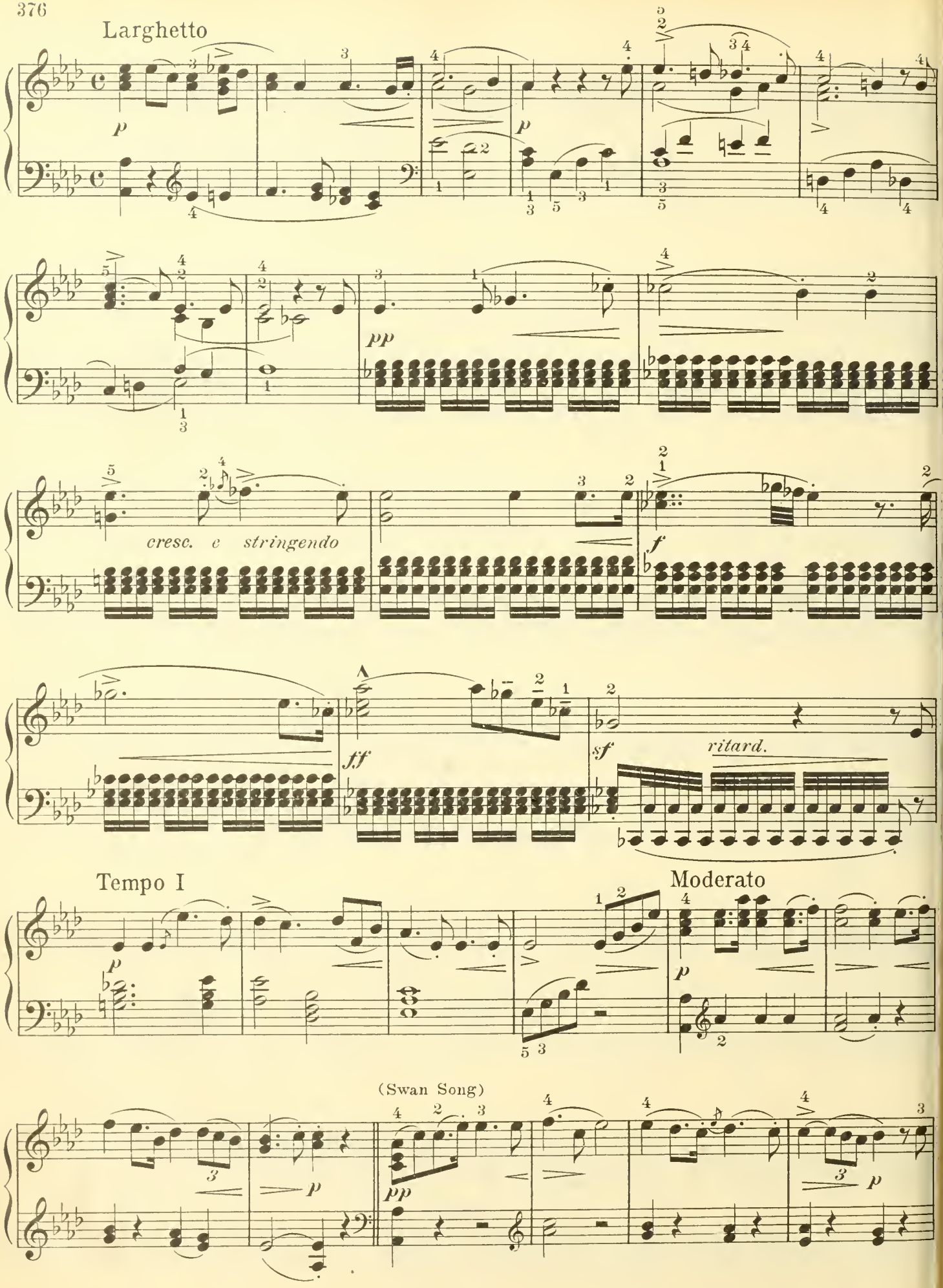


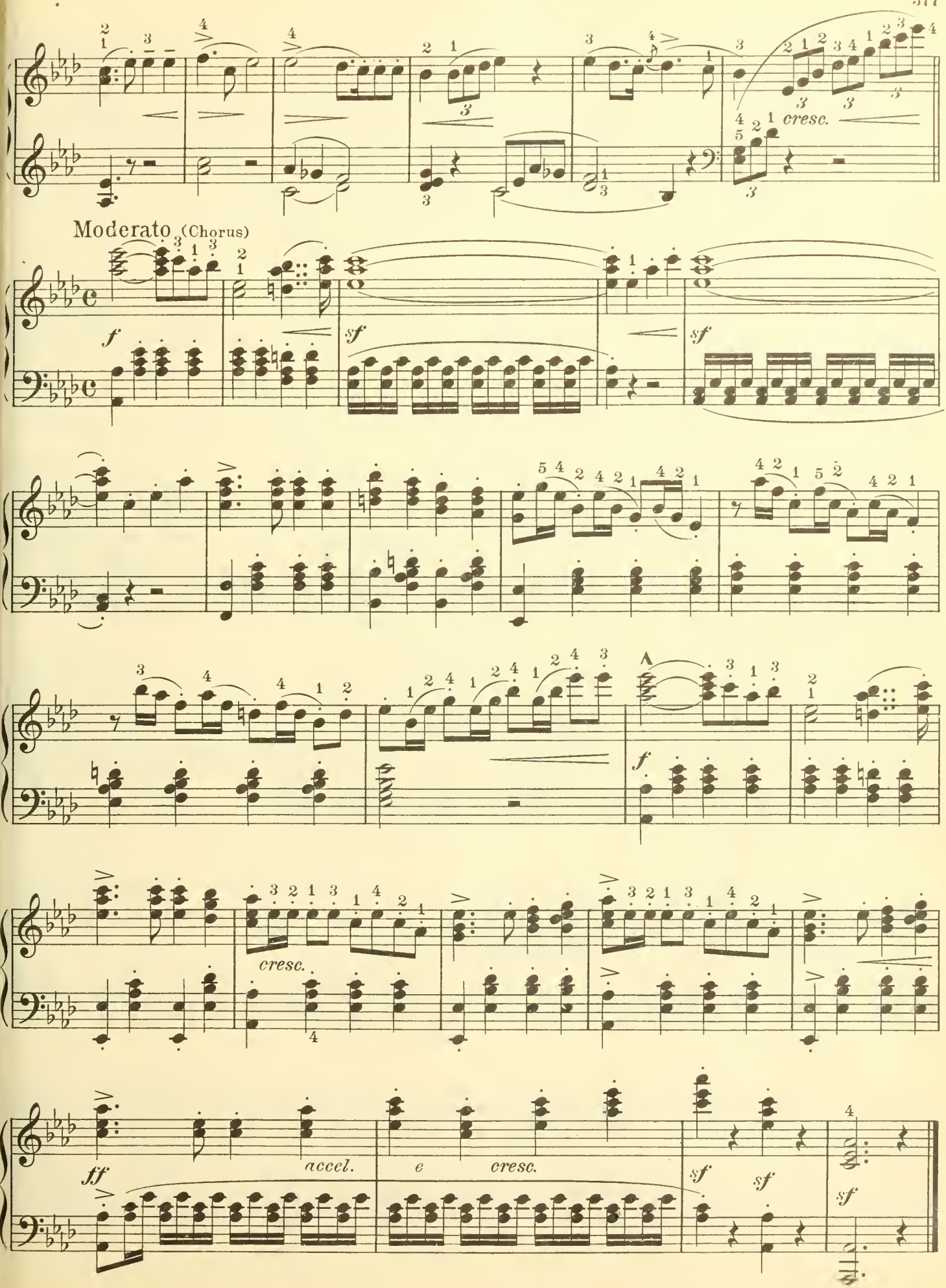





sf
decresc.
et rit.
Moderato (Duet)
pp
cresc.
dim.
p
ten.
ten.
cresc.
dim.
p
p
cresc.
ten.
ten.
cresc.
f
p
ritard.
Recitativo
p ad lib.
p


Moderato
ritard.
f
sf
p
cresc.
dolce
p
Allegretto
cresc. e ritard.
Andantino (King's Prayer)
f
f
p
f
p
f
p
p rit.


Larghetto
p
p
pp
cresc. e stringendo
f
ff
sf
ritard.
Tempo I
Moderato
p
(Swan Song)
pp
p
p

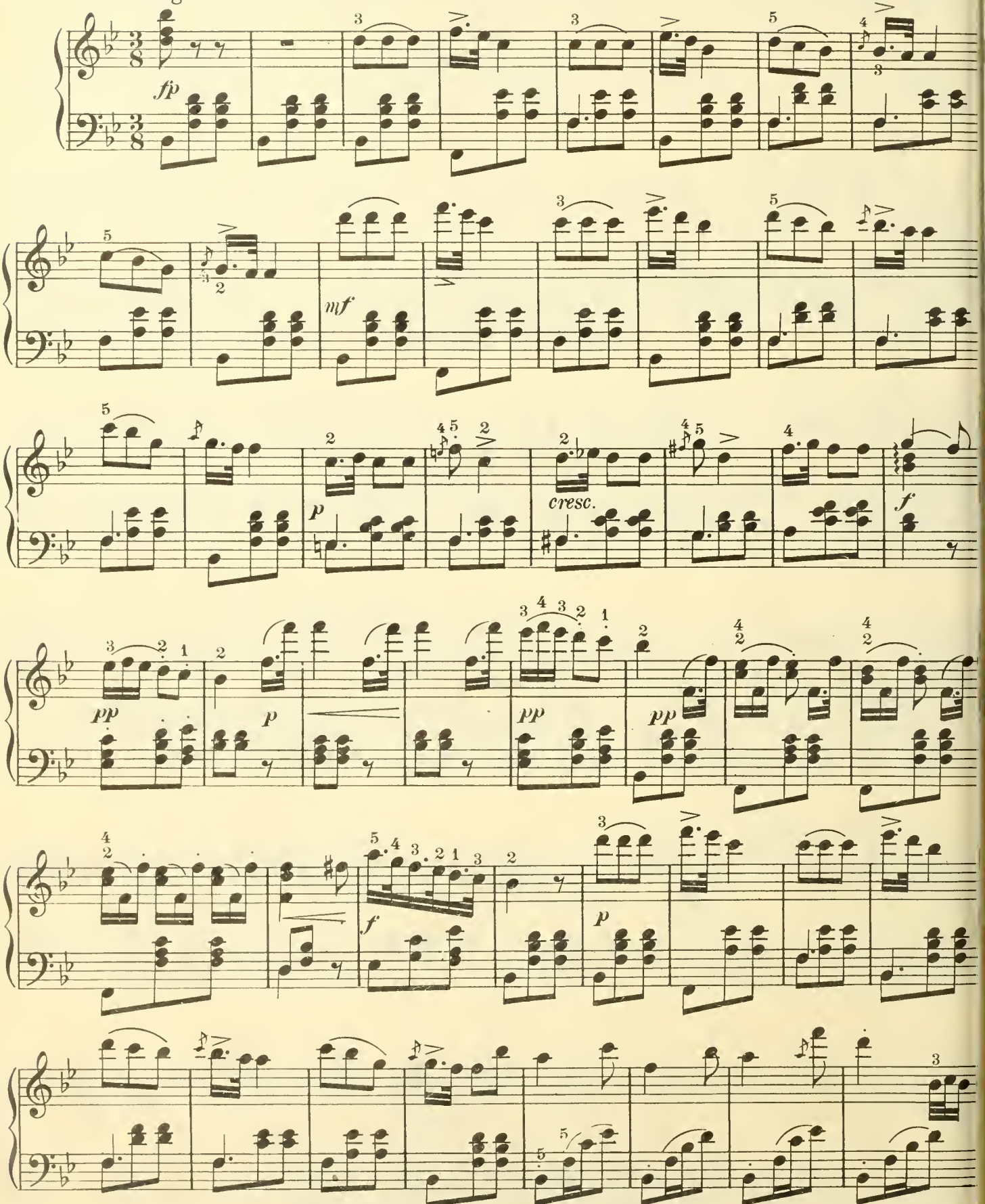

cresc.
Moderato (Chorus)
f
sf
sf
f
cresc.
ff
accel.
e
cresc.
sf
sf
sf

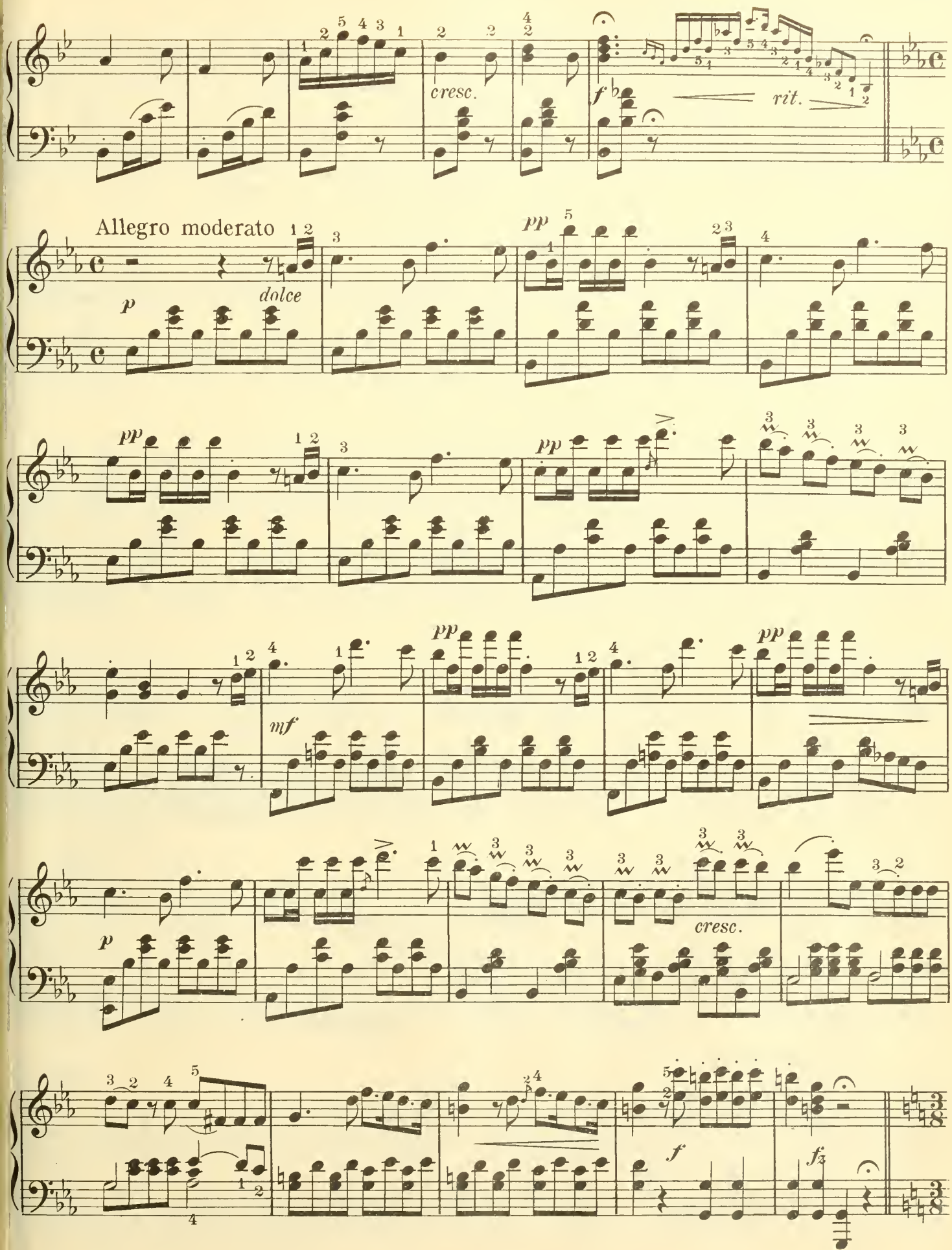
RIGOLETTO

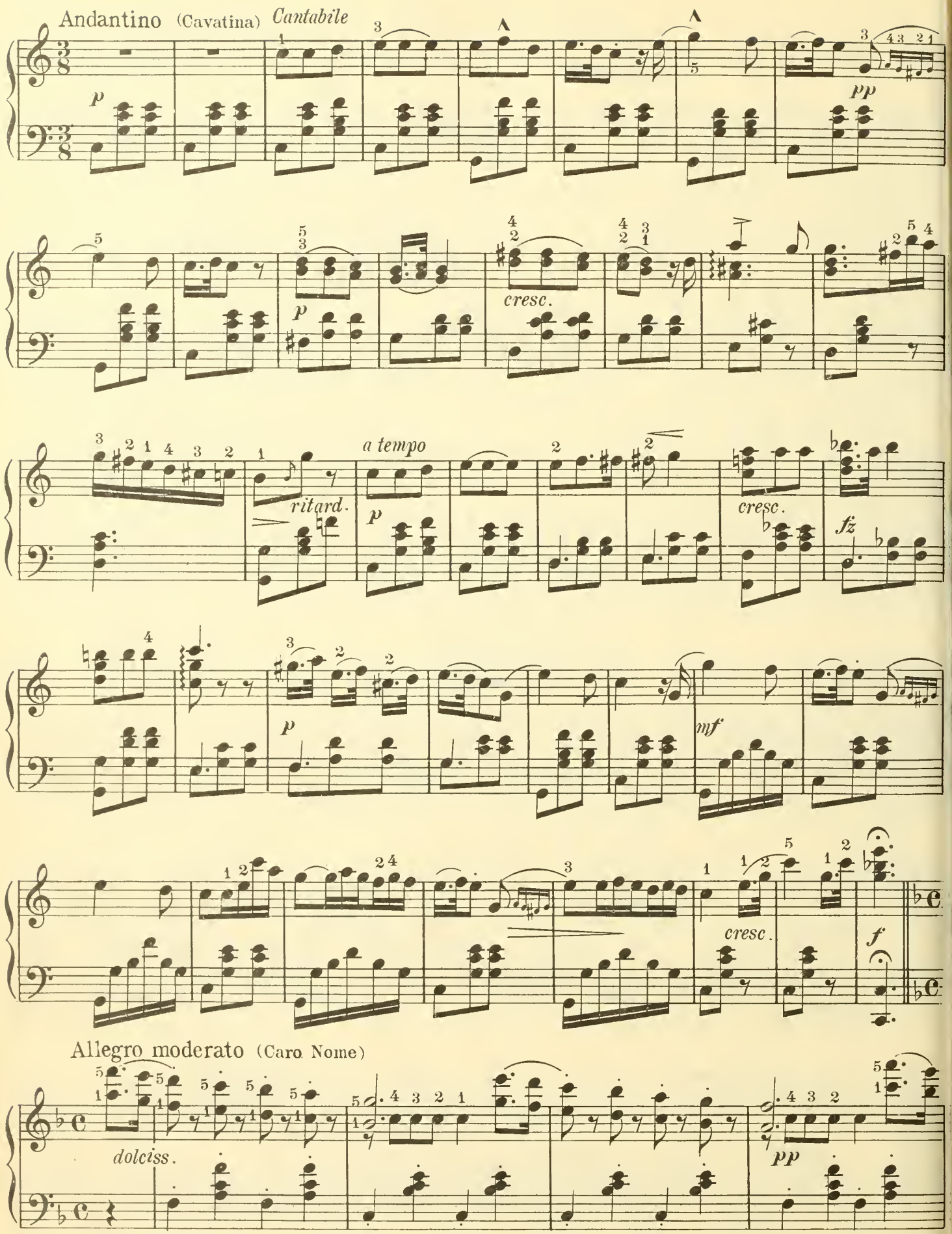
SELECTION

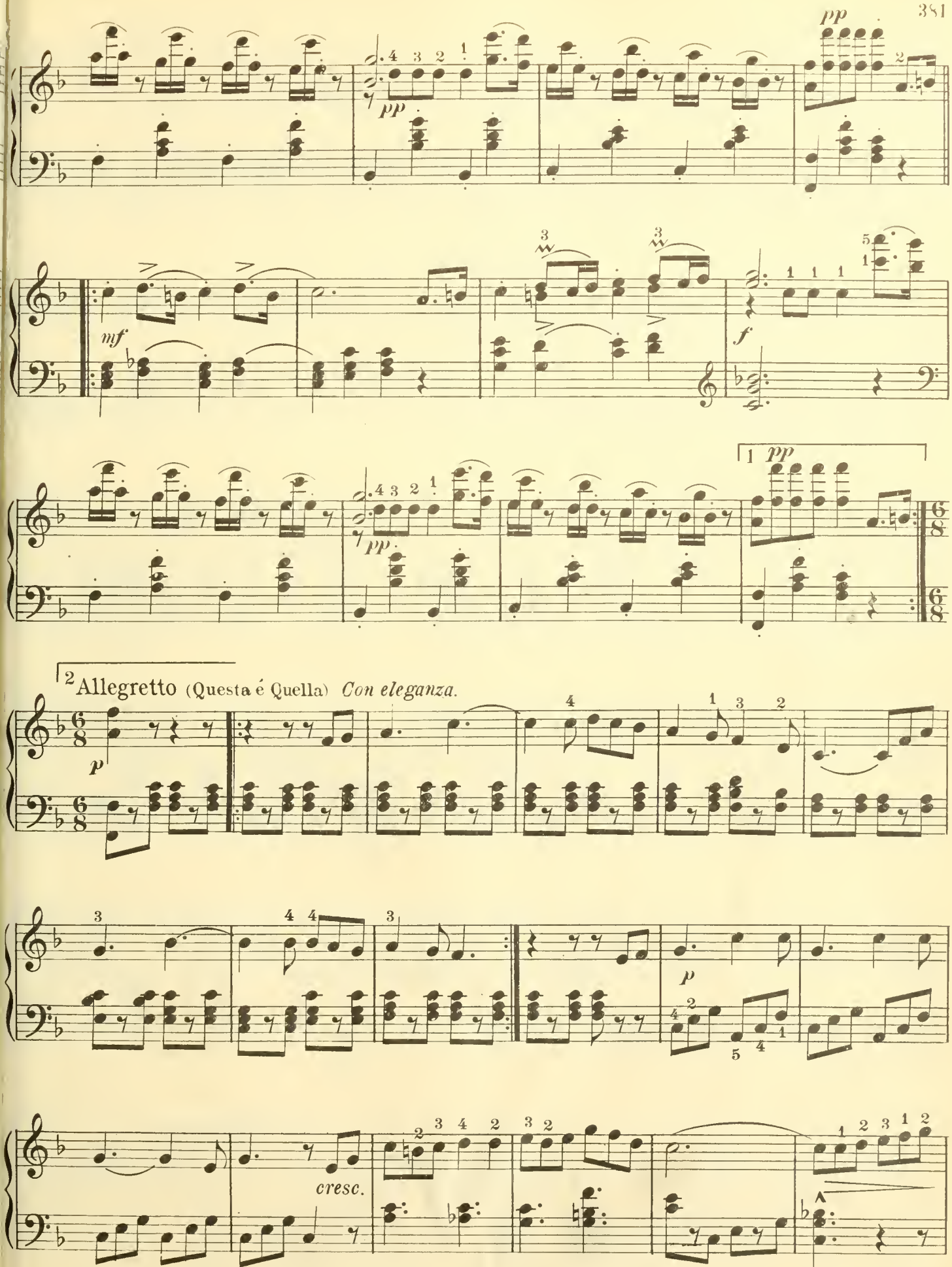
Allegretto (Donna é mobile)

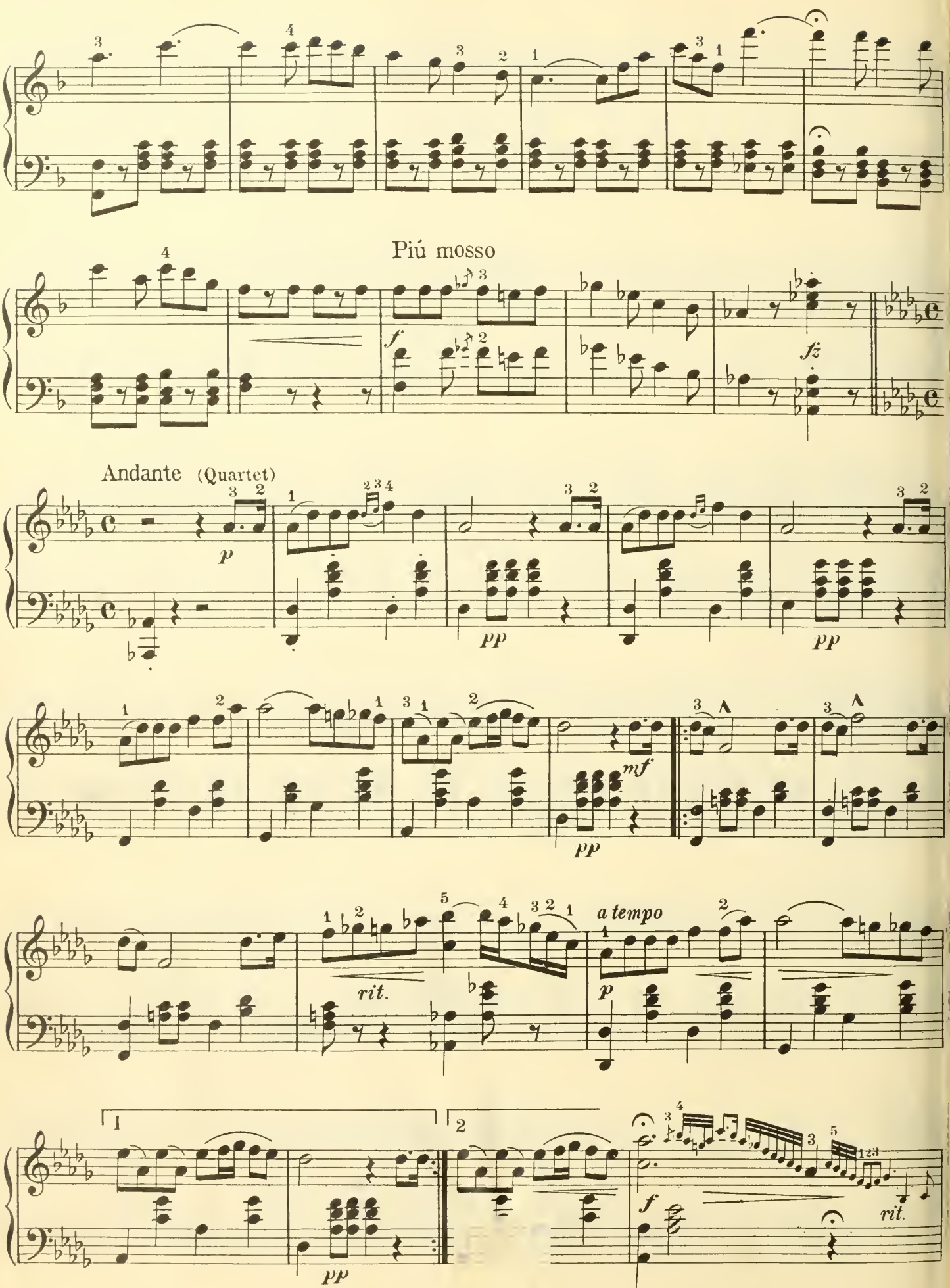
GUISEPPE VERDI

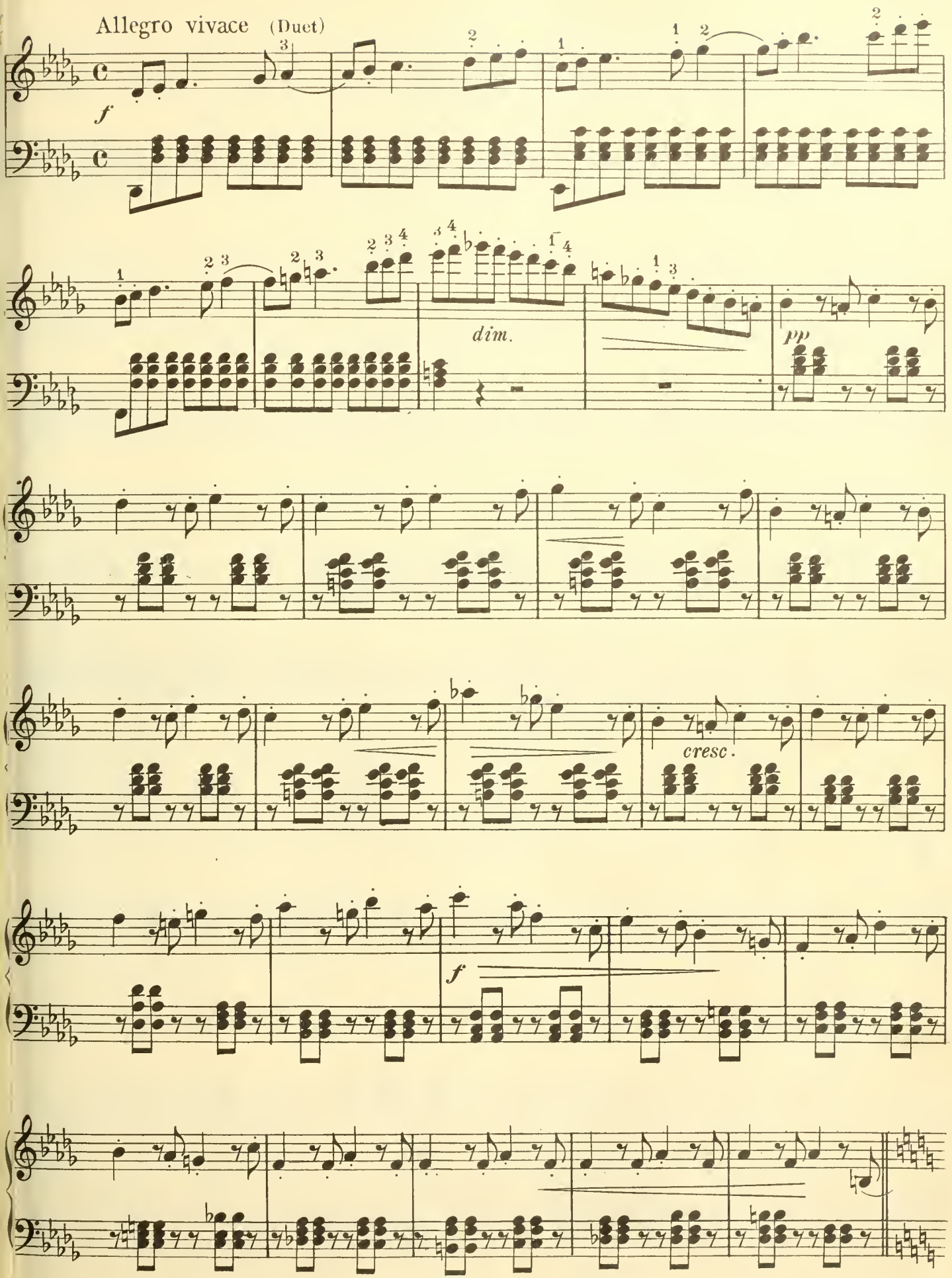


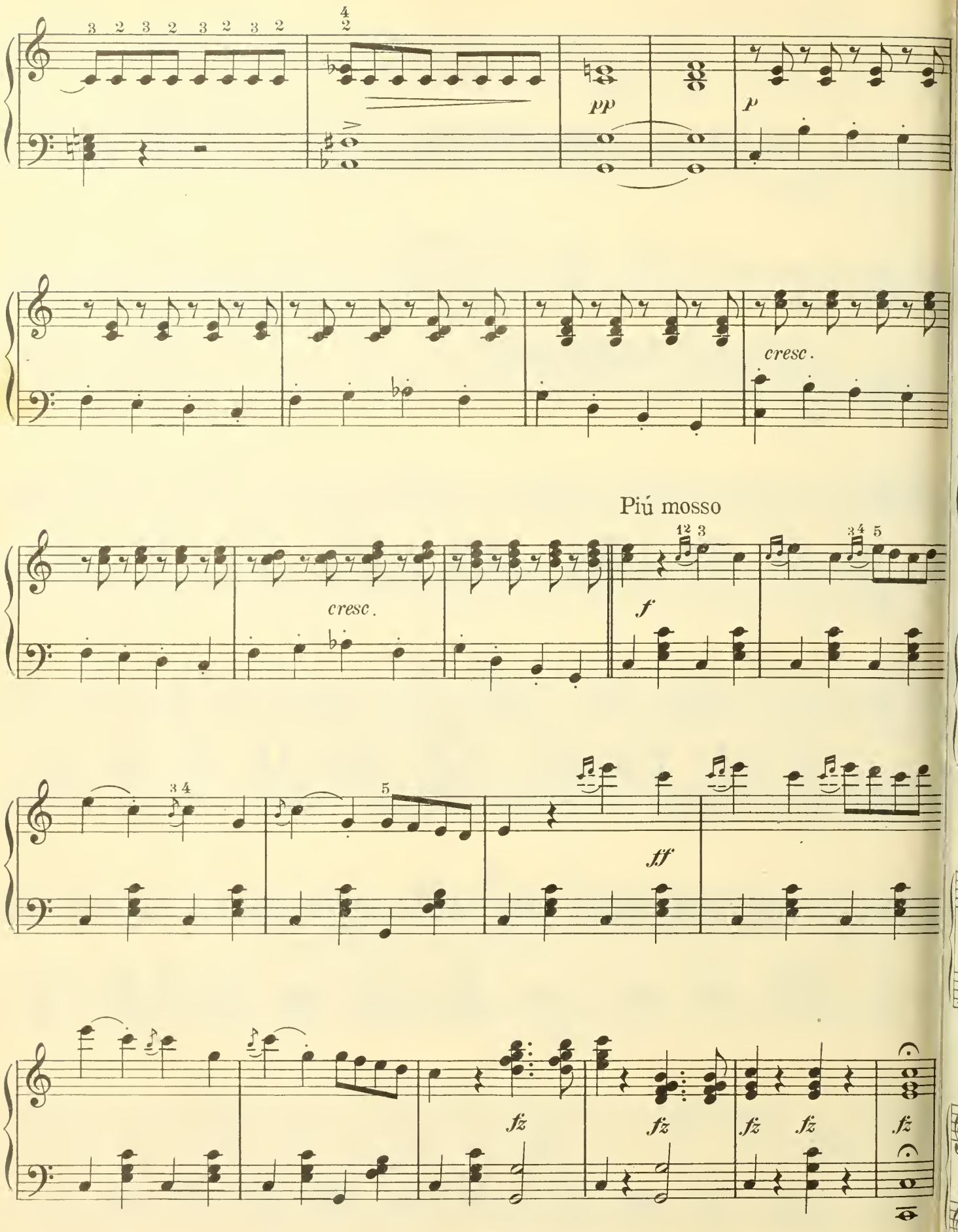

cresc.
f
rit.
Allegro moderato
p
dolce
pp
pp
pp
mf
pp
p
cresc.
f
fz


Andantino (Cavatina) Cantabile
p
pp
cresc.
p
ritard.
a tempo
p
cresc.
fz
p
mf
cresc.
f
Allegro moderato (Caro Nome)
dolciss.
pp


pp
pp
mf
f
1 pp
pp
2 Allegretto (Questa é Quella) Con eleganza.
p
p
cresc.


Piú mosso
Andante (Quartet)
a tempo
rit.
rit.

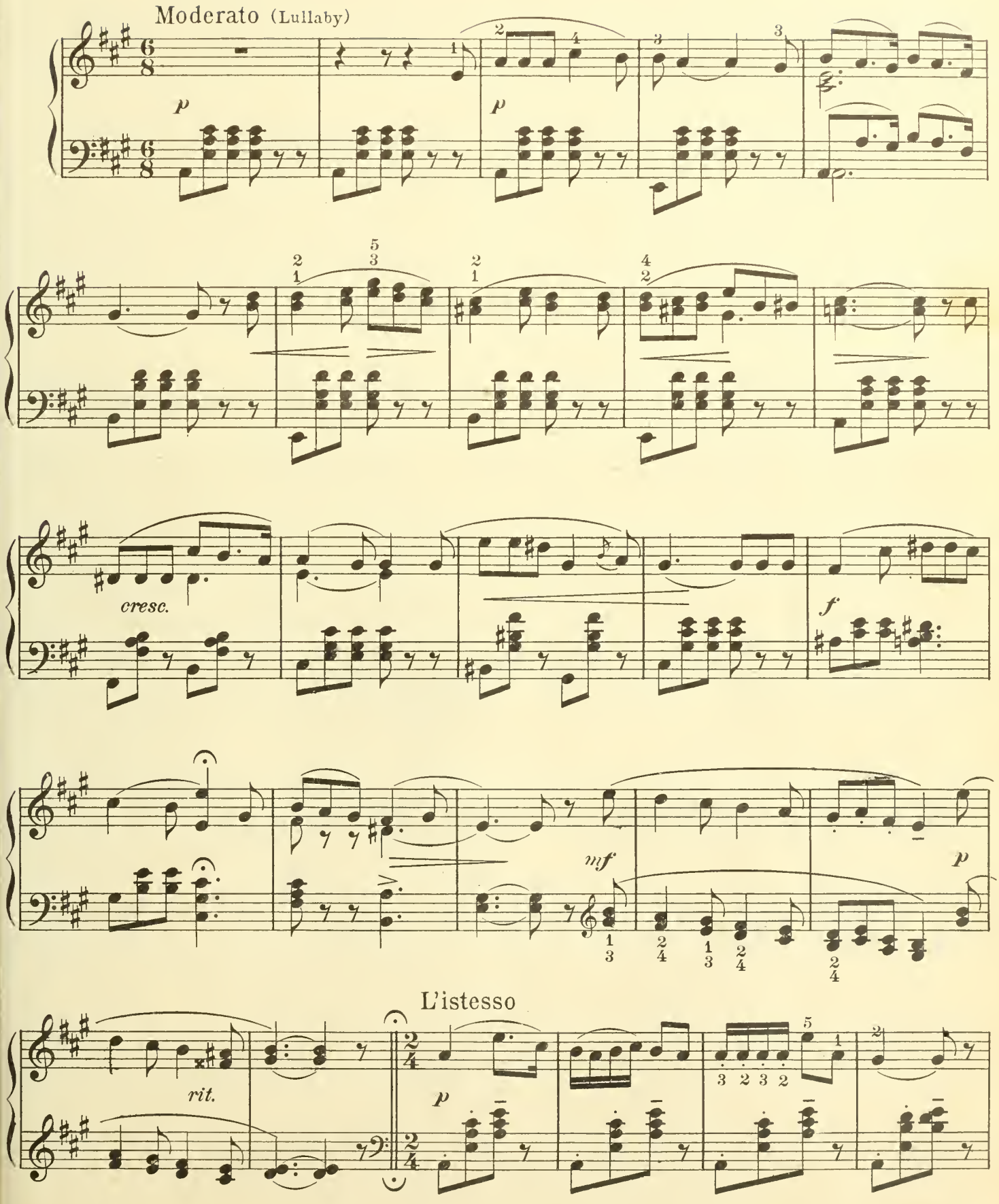

Allegro vivace (Duet)
f
dim.
pp
cresc.
f

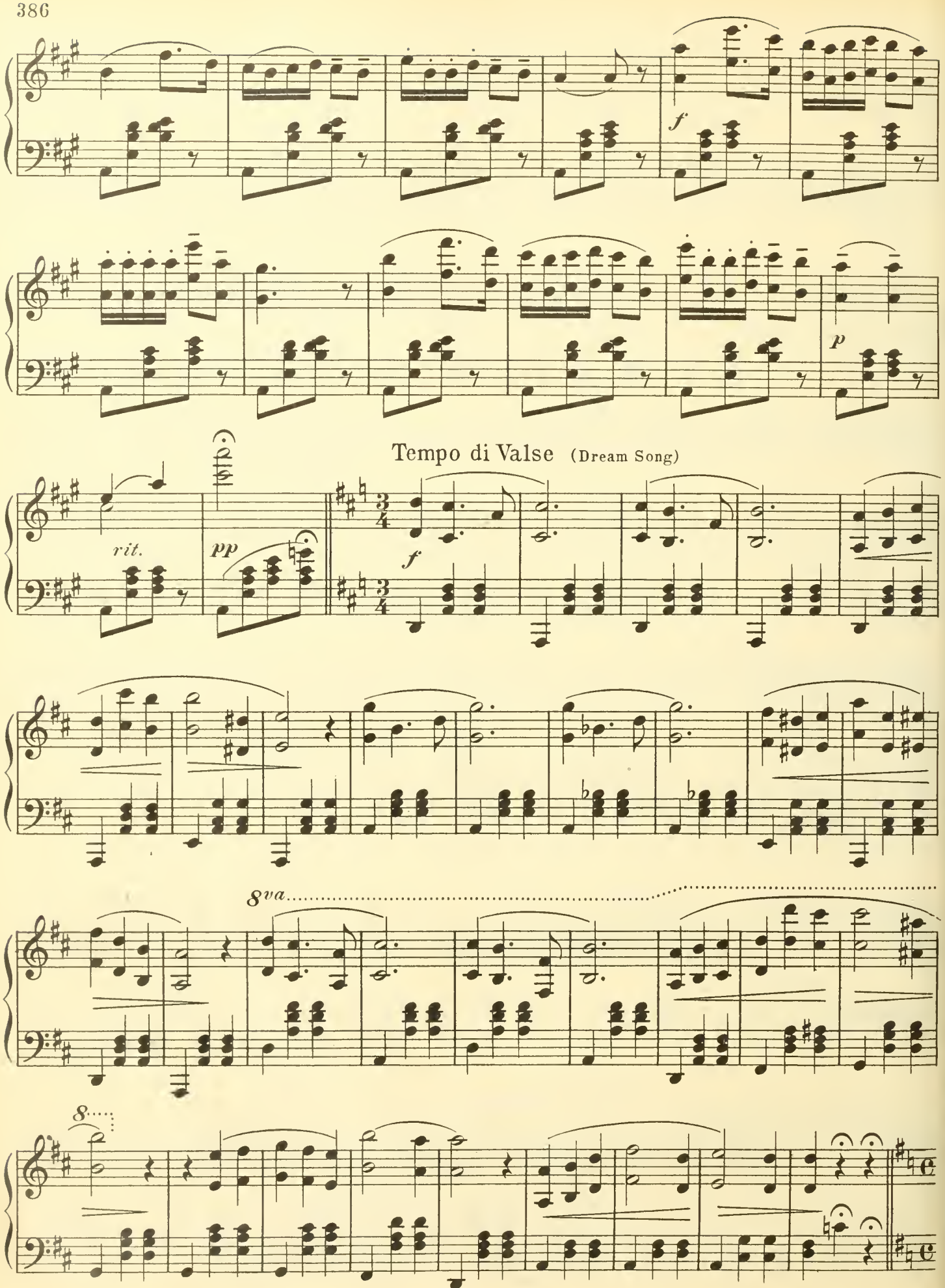

pp
p
cresc.
cresc.
Piú mosso
f
ff
fz
fz
fz fz
fz

ERMINIE

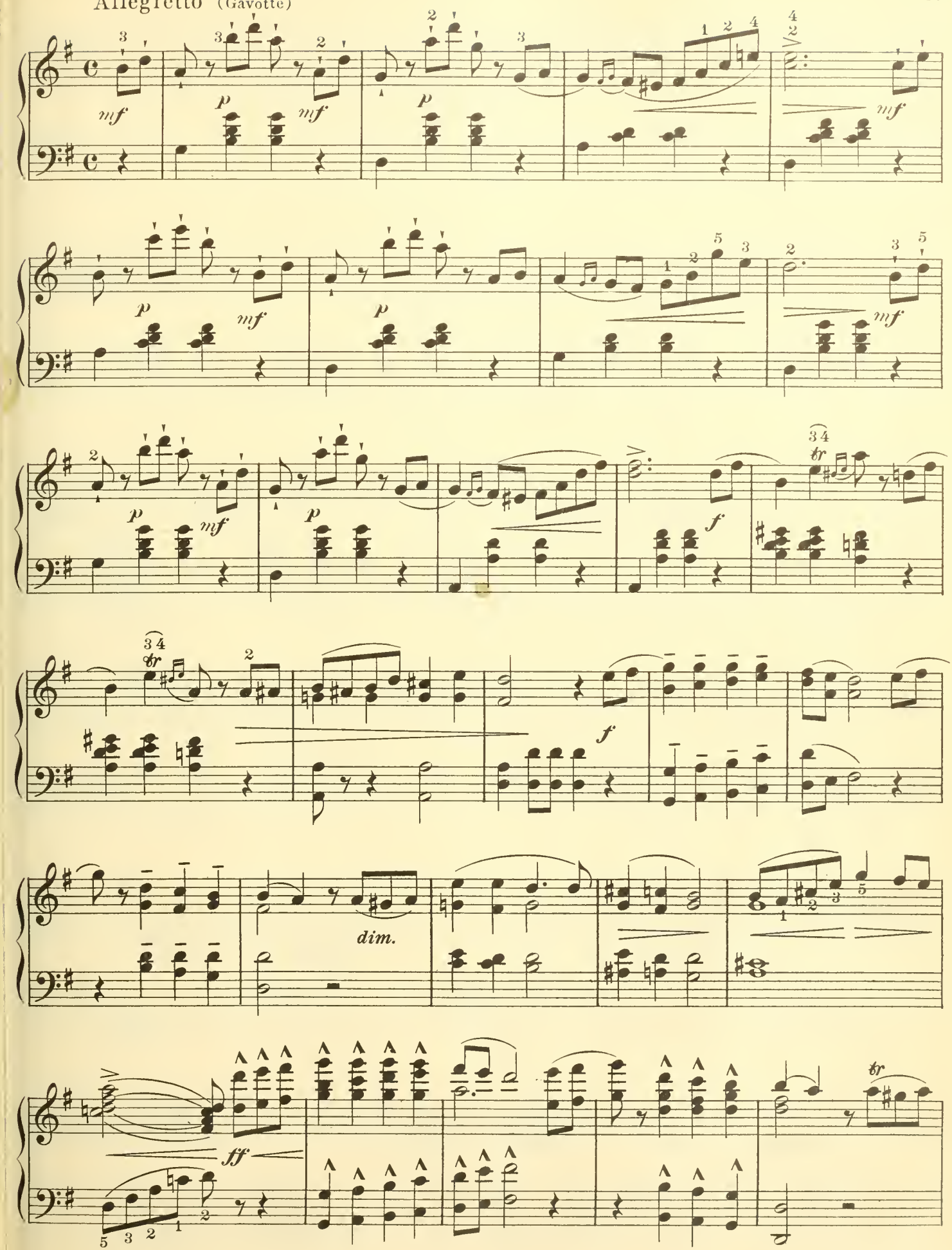
SELECTION

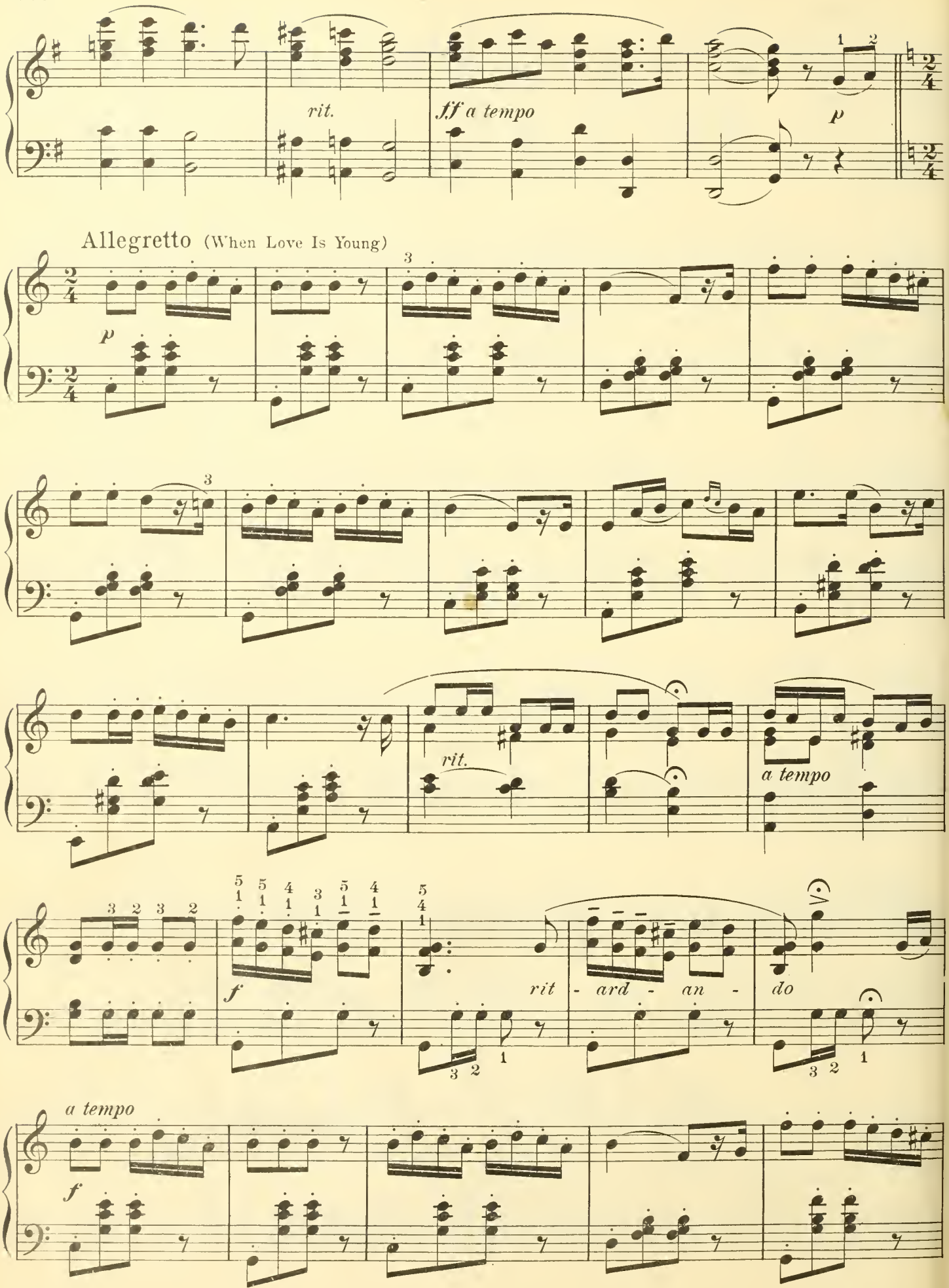
E. JAKOBOWSKI

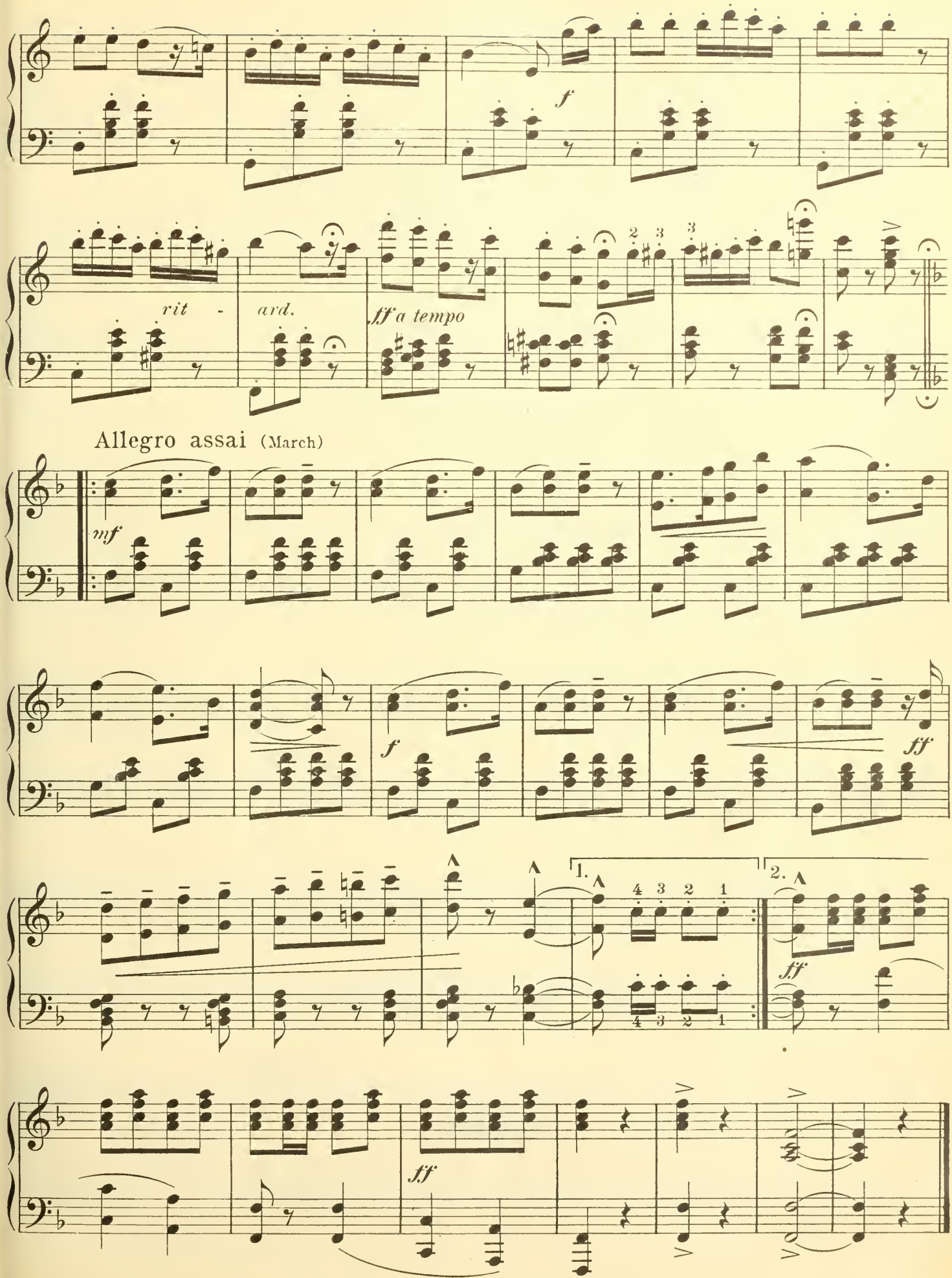



f
p
Tempo di Valse (Dream Song)
rit.
pp
f
8va
8

Allegretto (Gavotte)



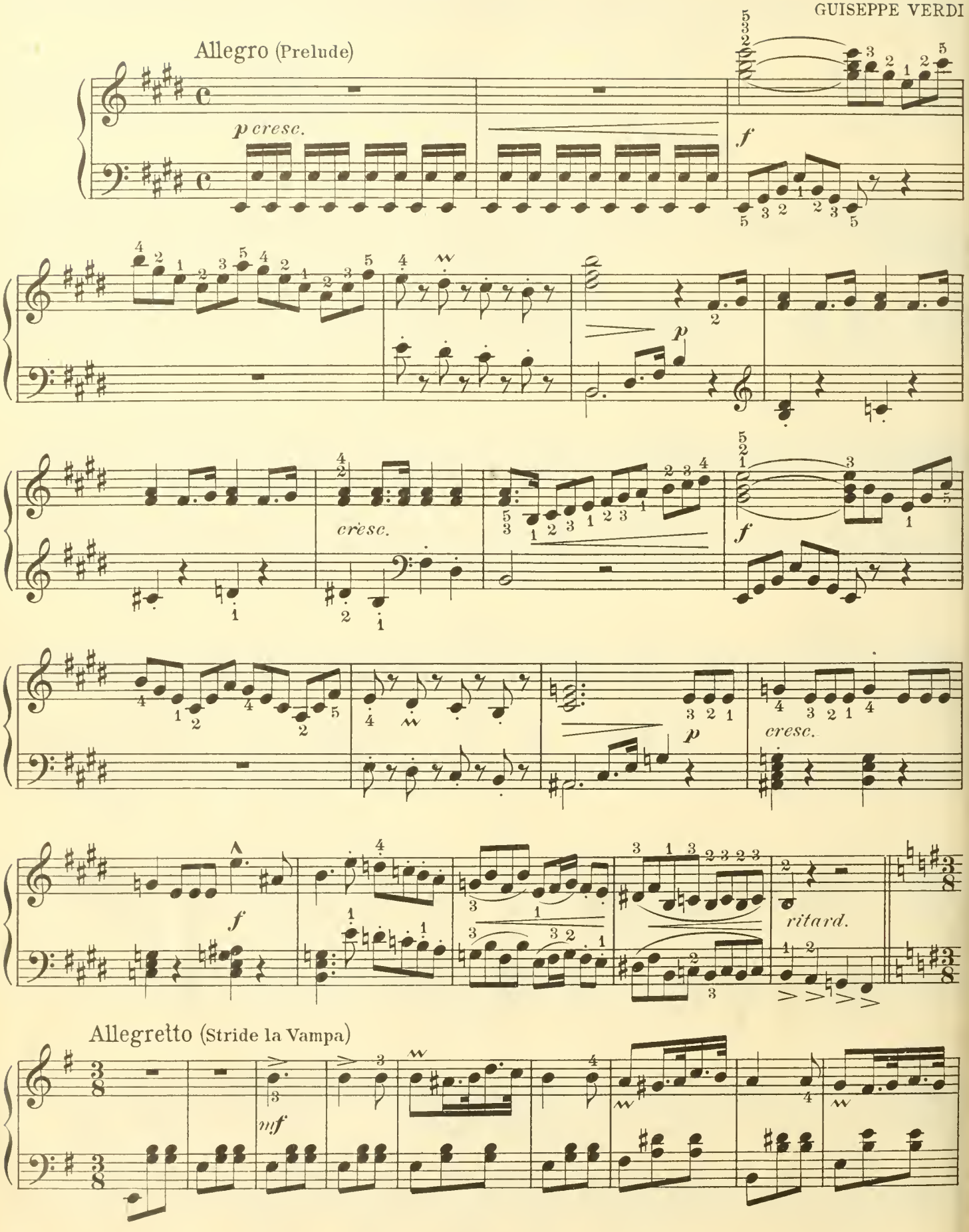

rit.
ff a tempo
p
Allegretto (When Love Is Young)
p
rit.
a tempo
f
rit - ard - an - do
a tempo
f

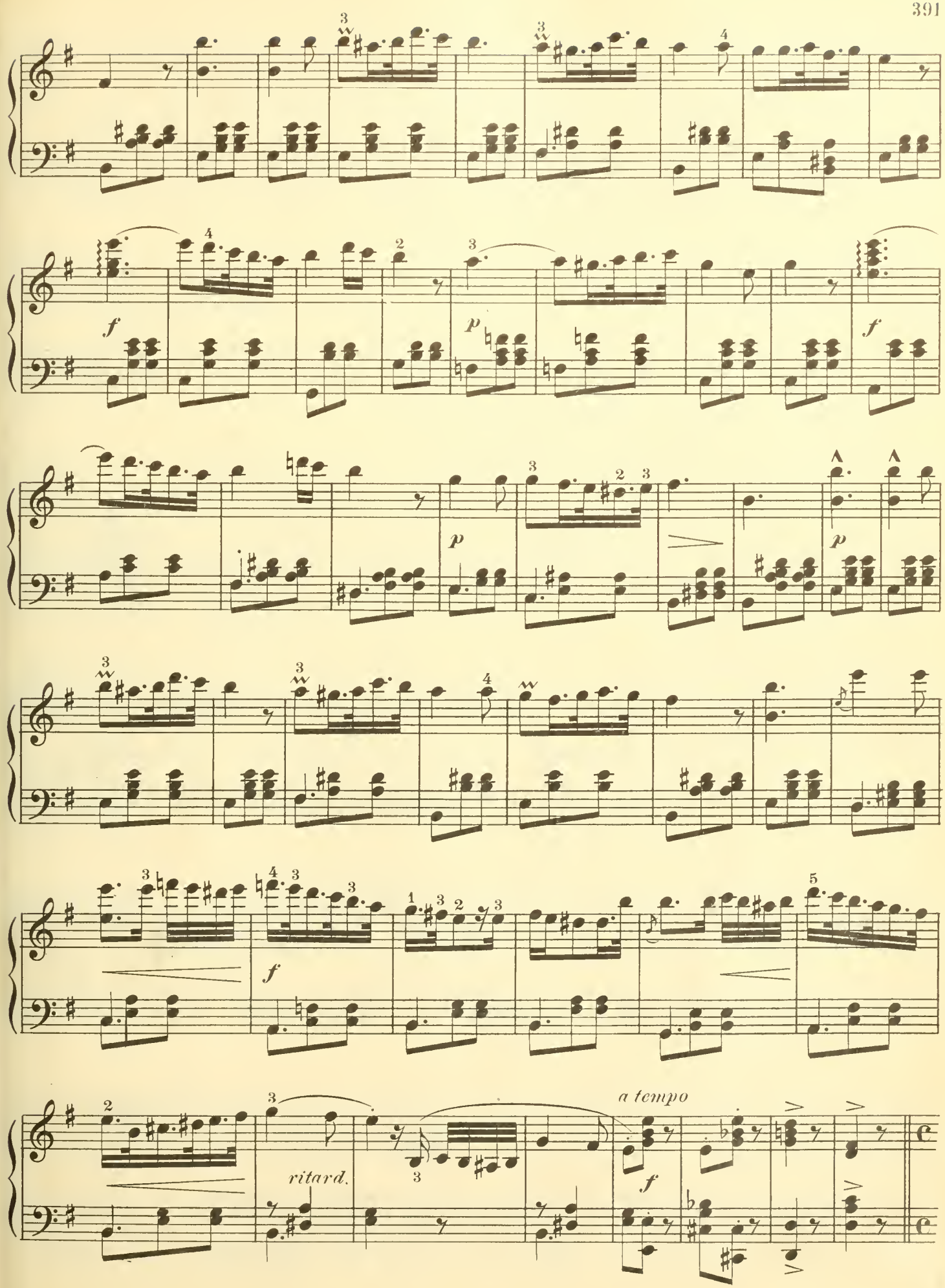

f
rit - ard.
ff a tempo
Allegro assai (March)
mf
f
ff
1.
2.
4 3 2 1
ff
ff

IL TROVATORE

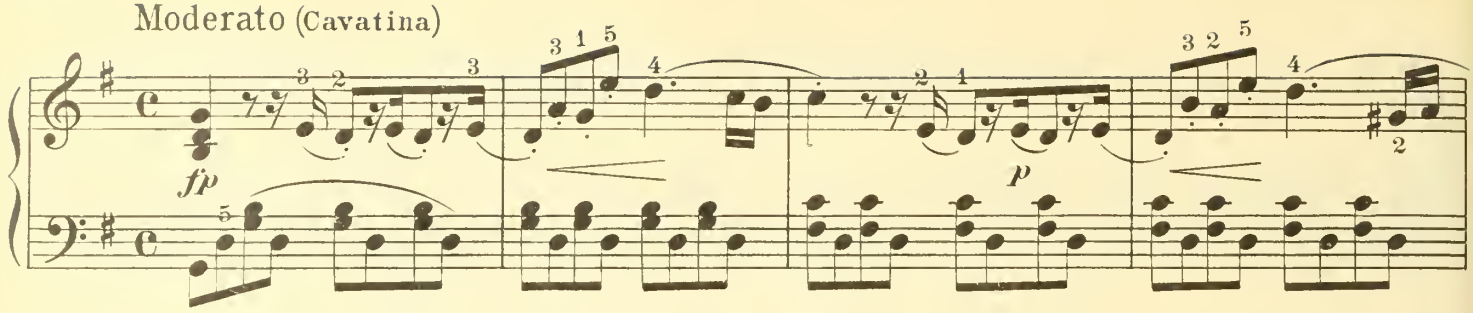
SELECTION

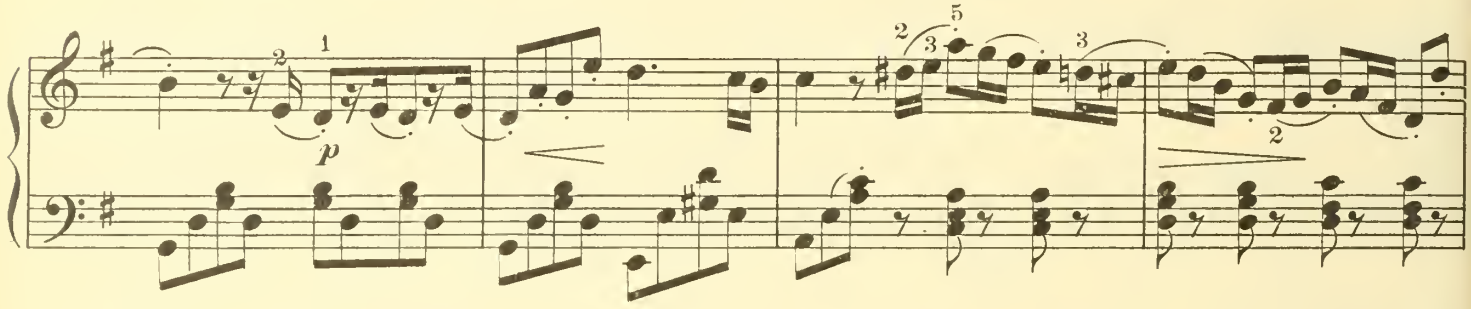
GUISEPPE VERDI

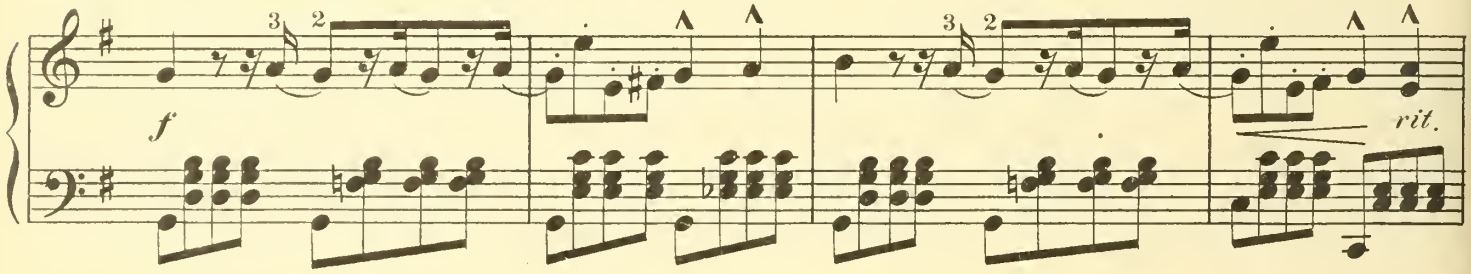


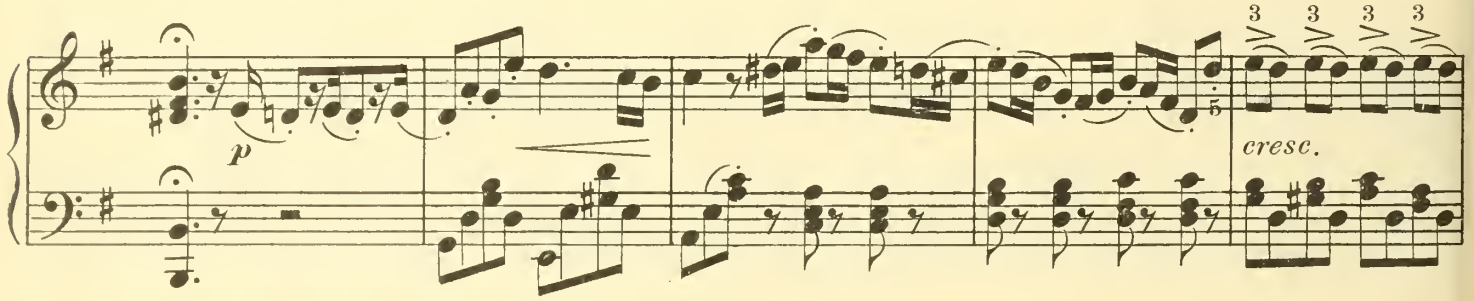

f
p
p
f
p
f
ritard.
a tempo
f

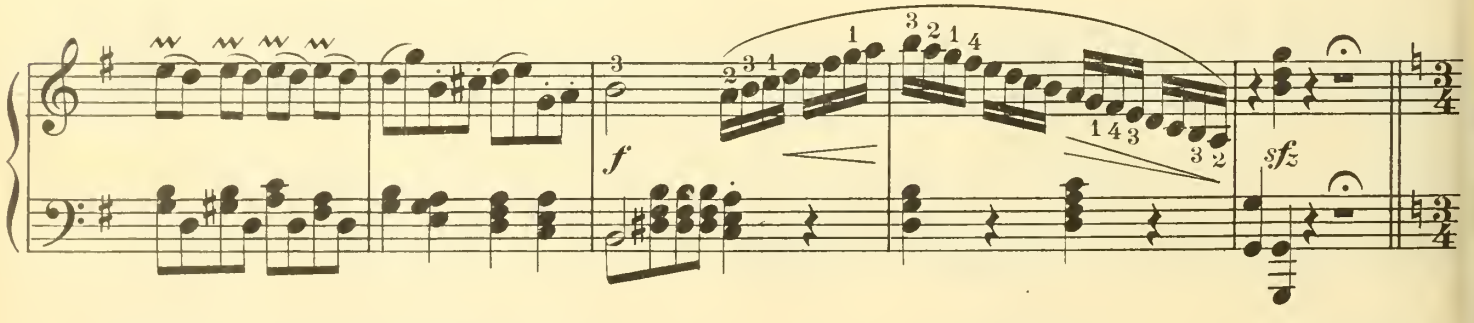
Moderato (Cavatina)



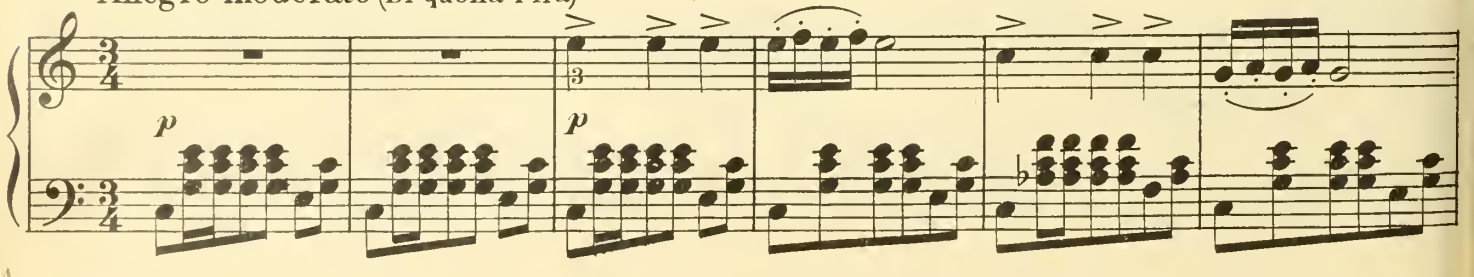


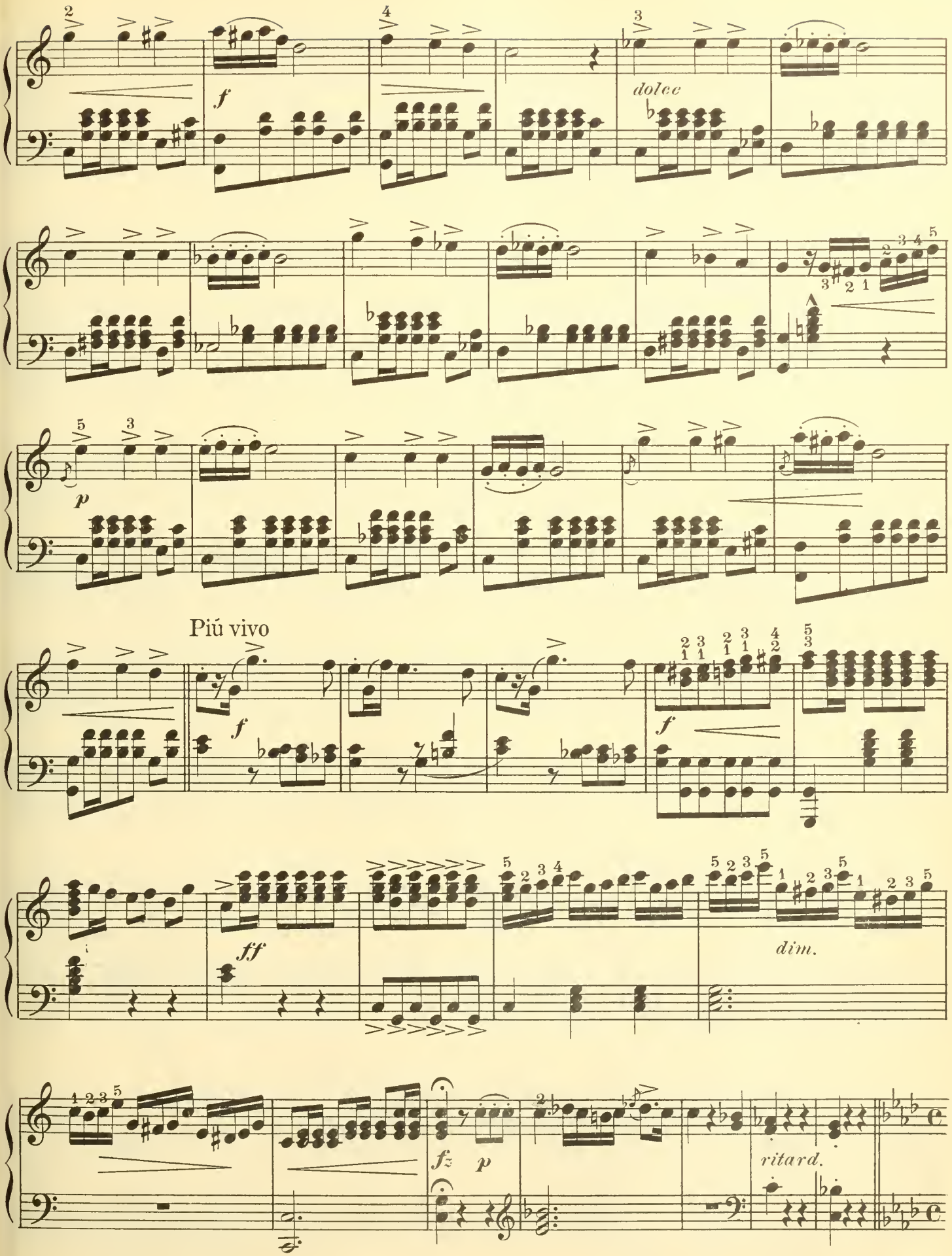




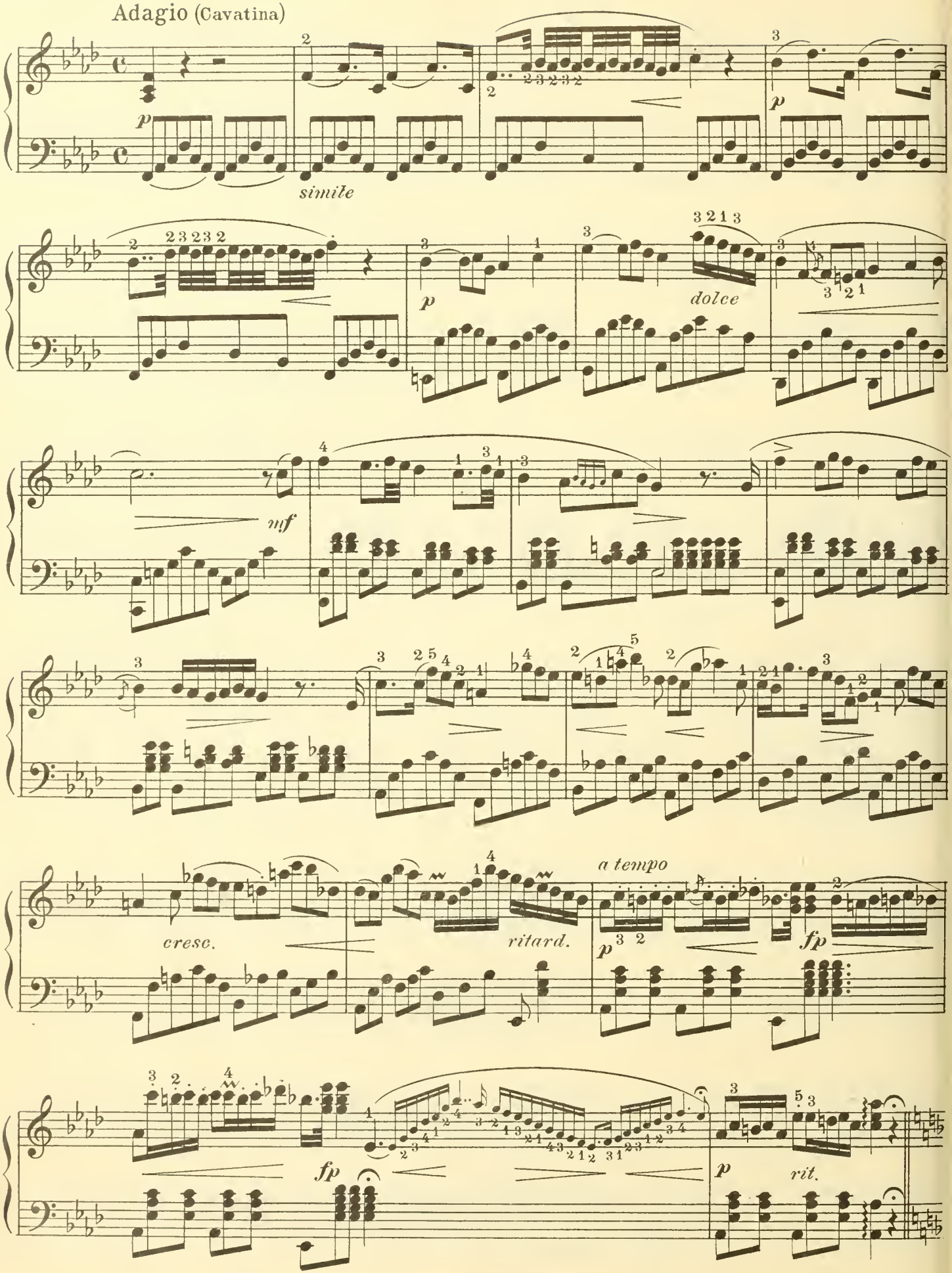


Allegro moderato (Di quella Pira)

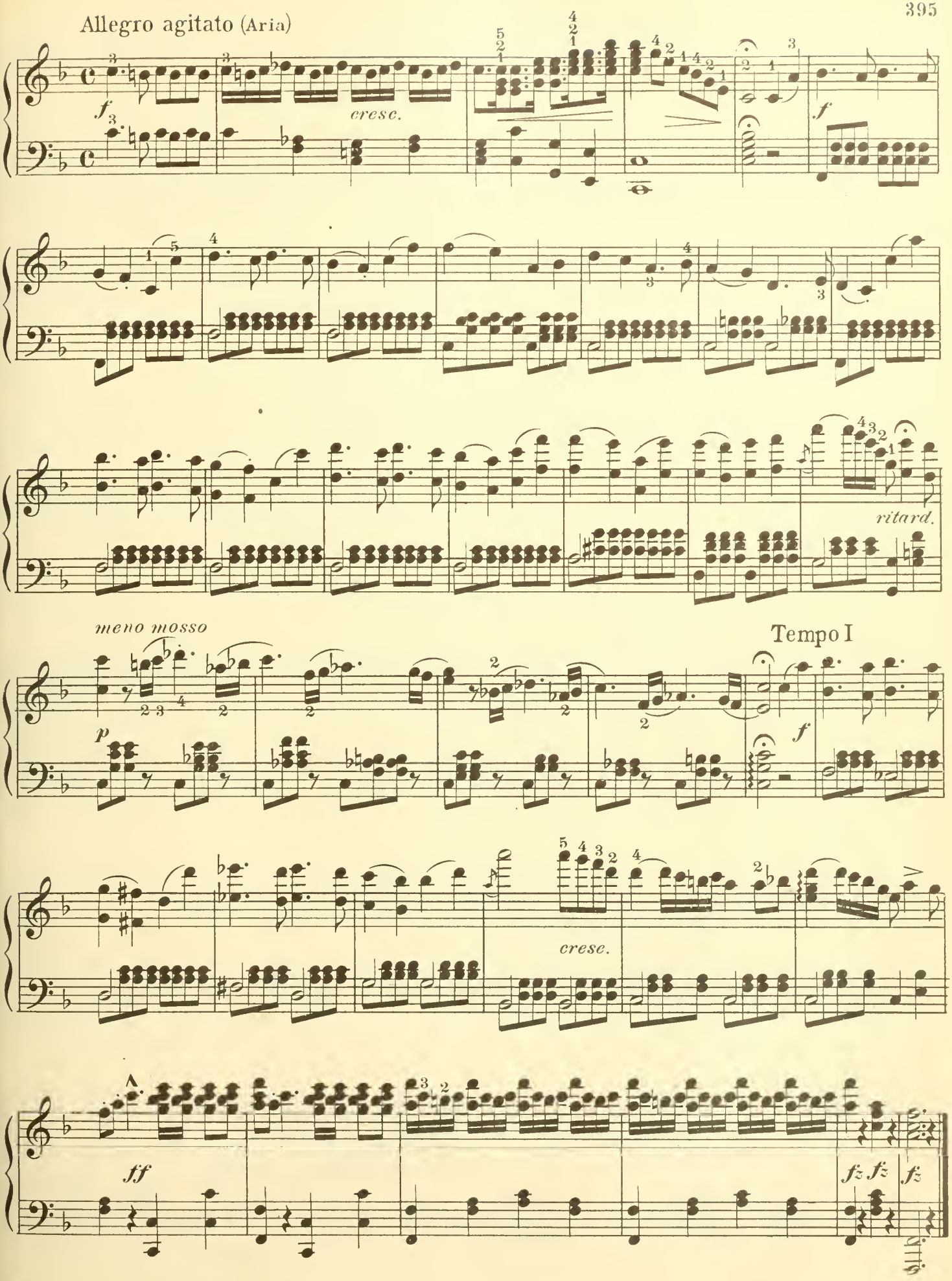



dolce
Piú vivo
dim.
ritard.

Adagio (Cavatina)



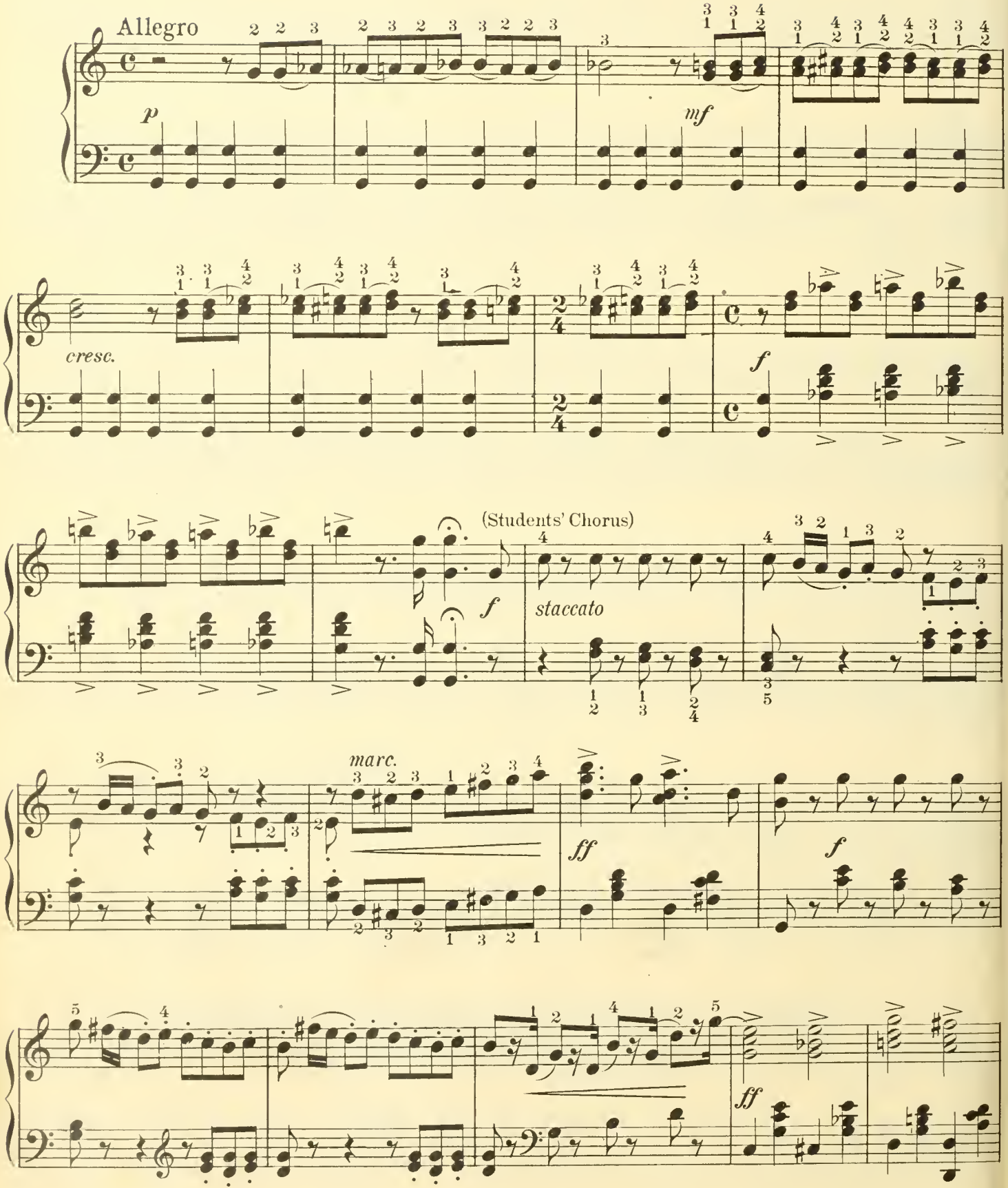
Allegro agitato (Aria)

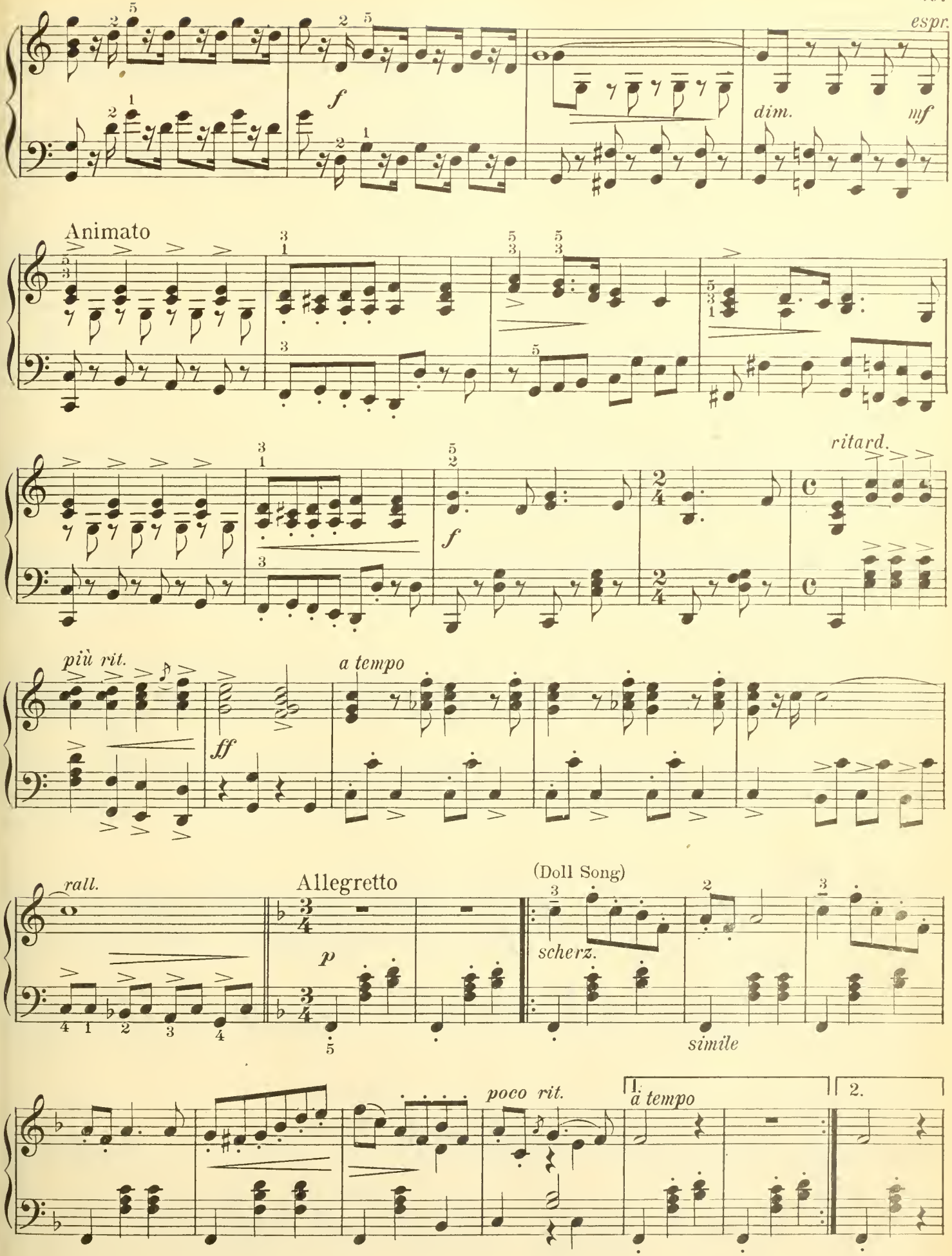


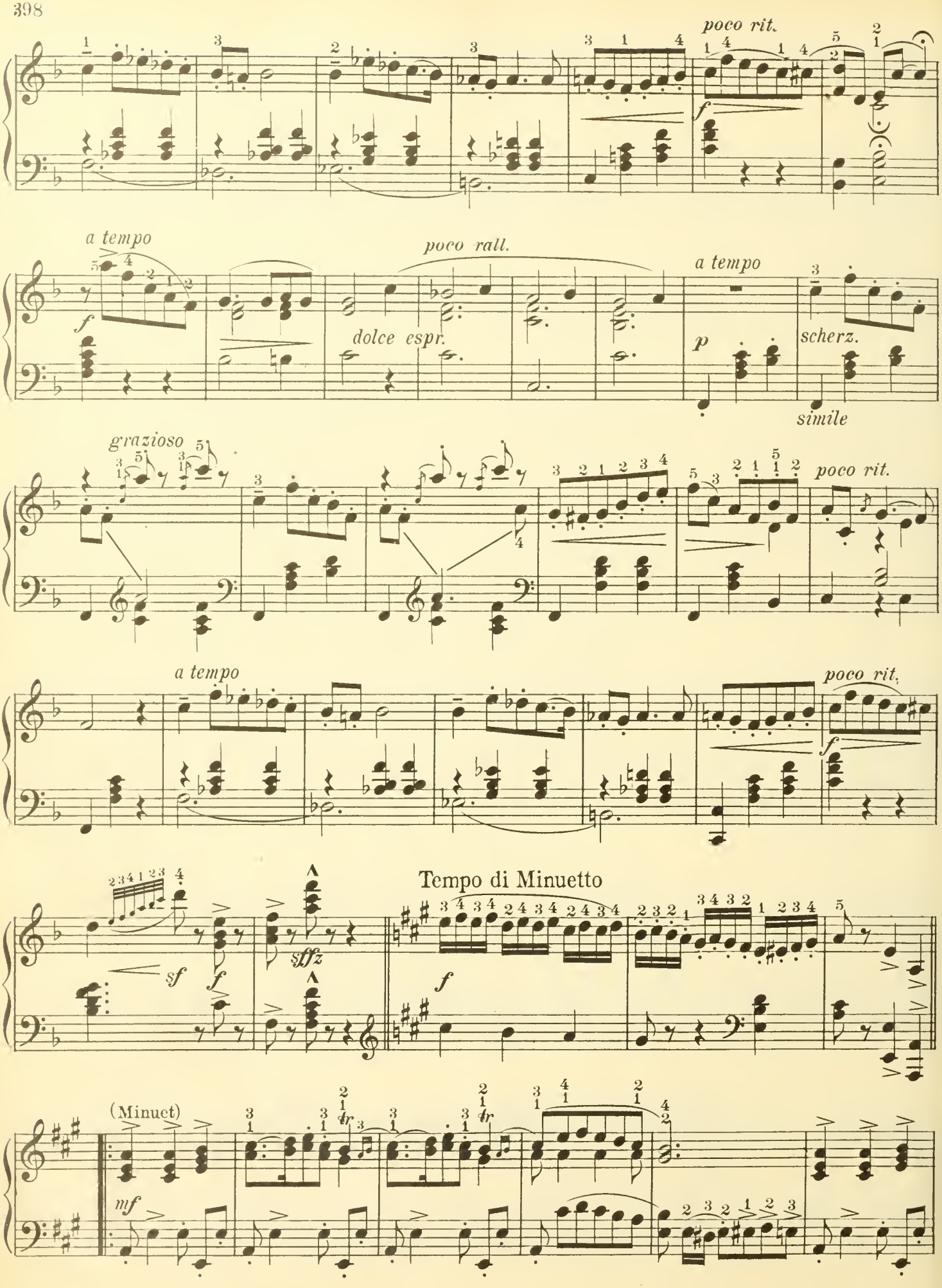
TALES OF HOFFMAN

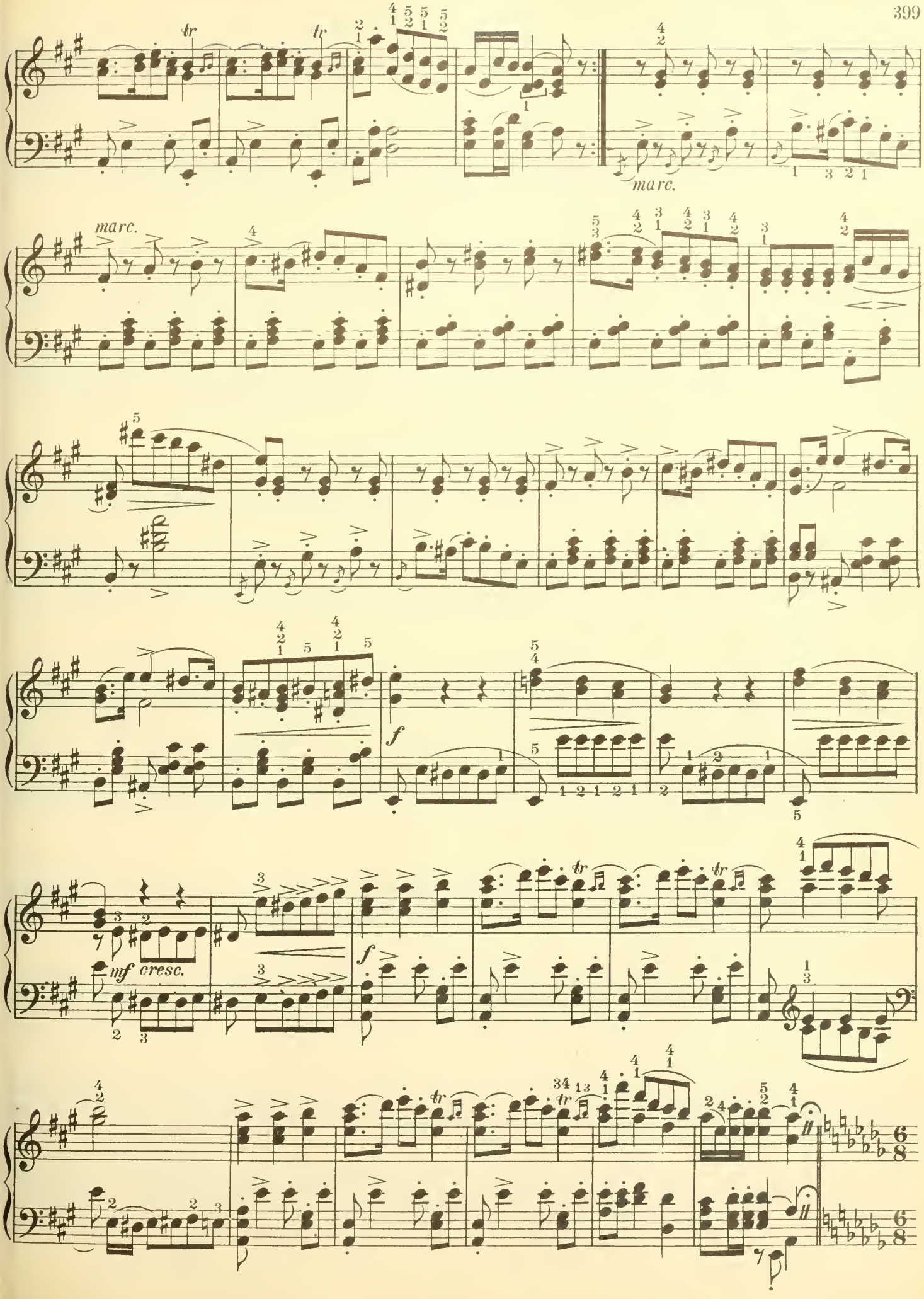
SELECTION

J. OFFENBACH

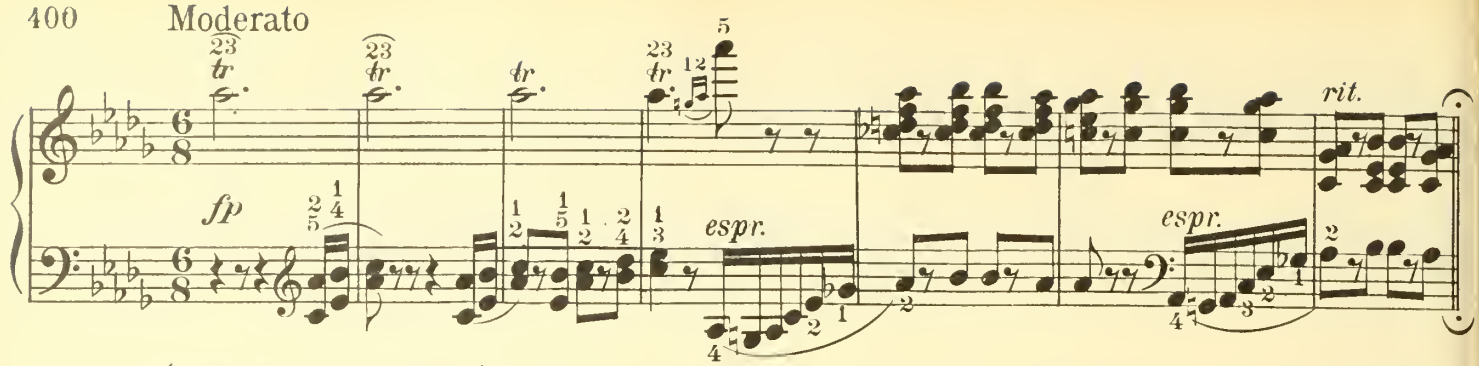



espr.
f
dim.
mf
Animato
f
ritard.
più rit.
a tempo
ff
rall.
Allegretto
(Doll Song)
p
scherz.
simile
poco rit.
1.
a tempo
2.


poco rit.
f
a tempo
poco rall.
dolce espr.
a tempo
p
scherz.
simile
grazioso
poco rit.
a tempo
poco rit.
f
Tempo di Minuetto
sf
f
sffz
f
(Minuet)
mf

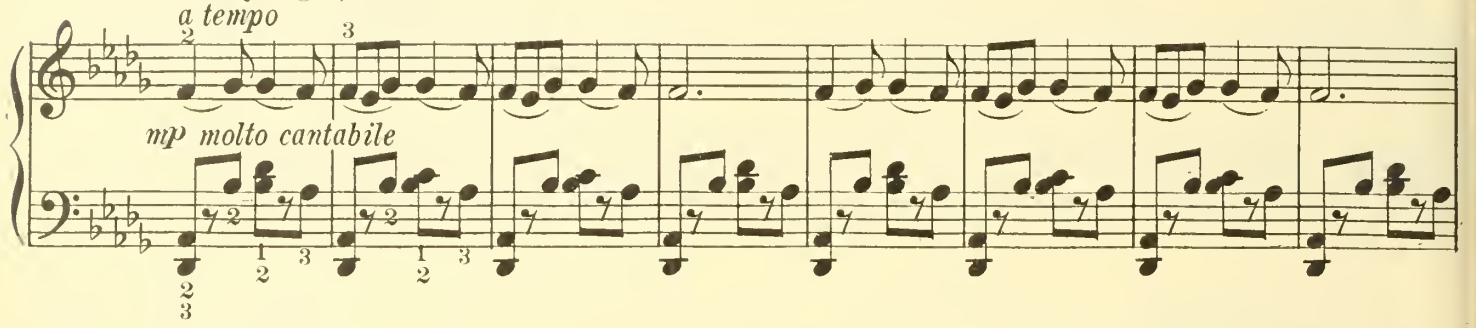

marc.
marc.
f
mf cresc.
f

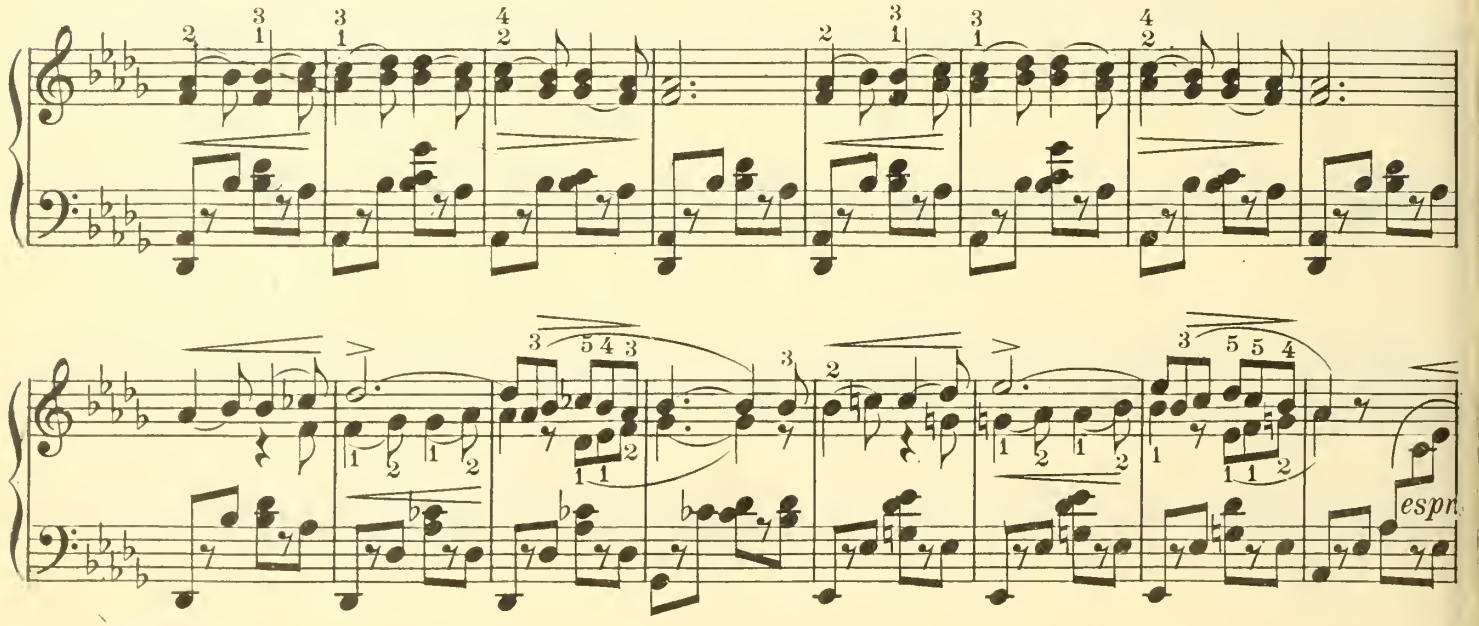
Moderato

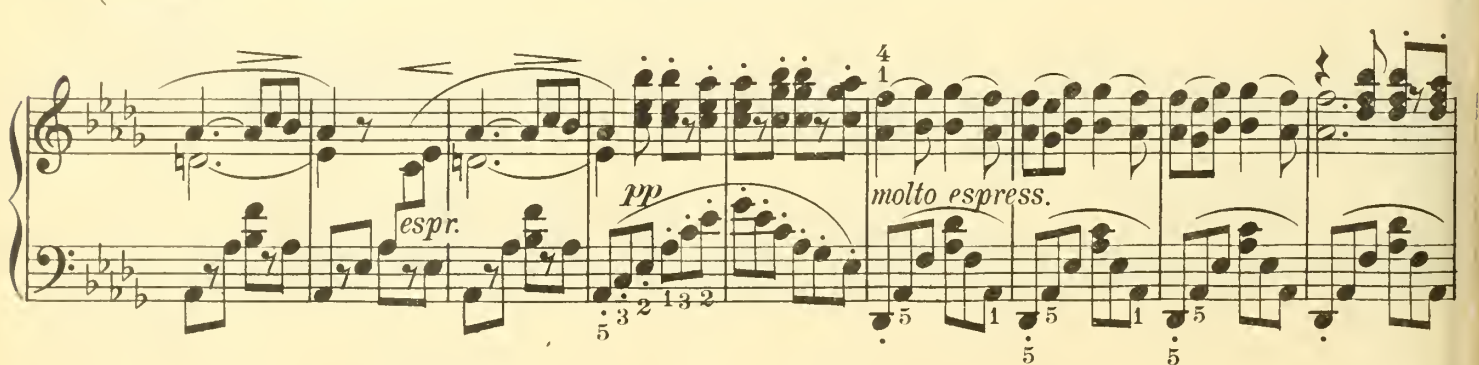


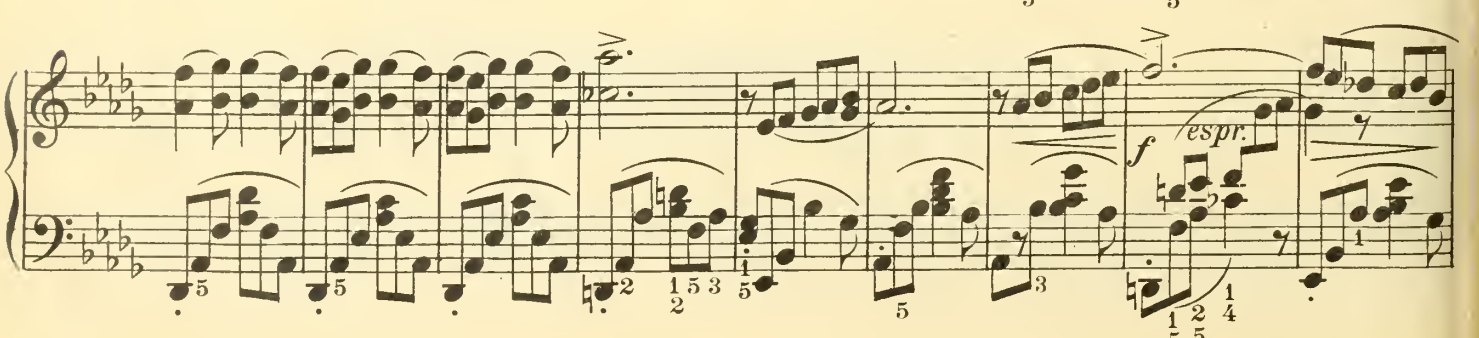
(Lovely Night; Barcarolle)

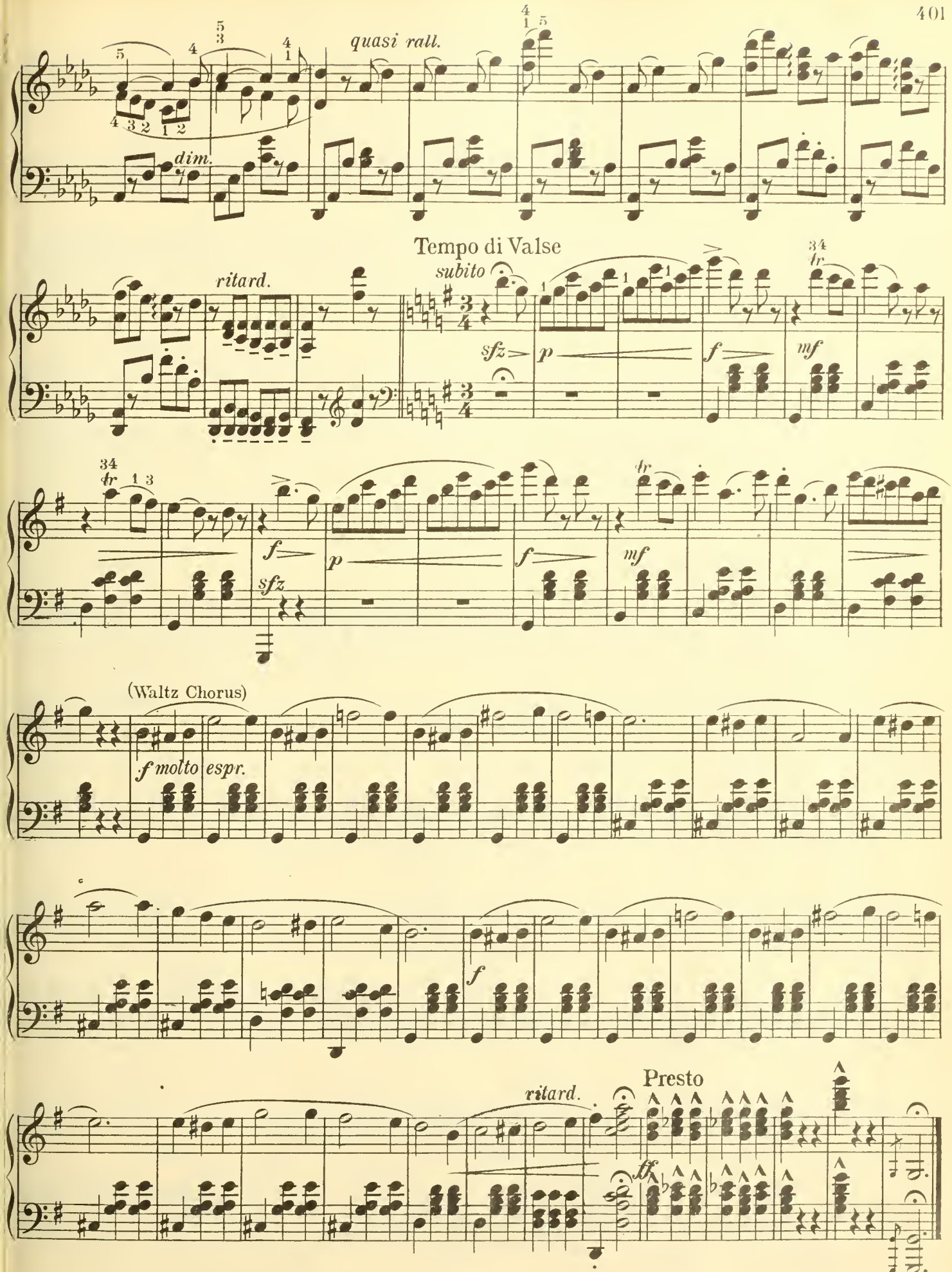
a tempo









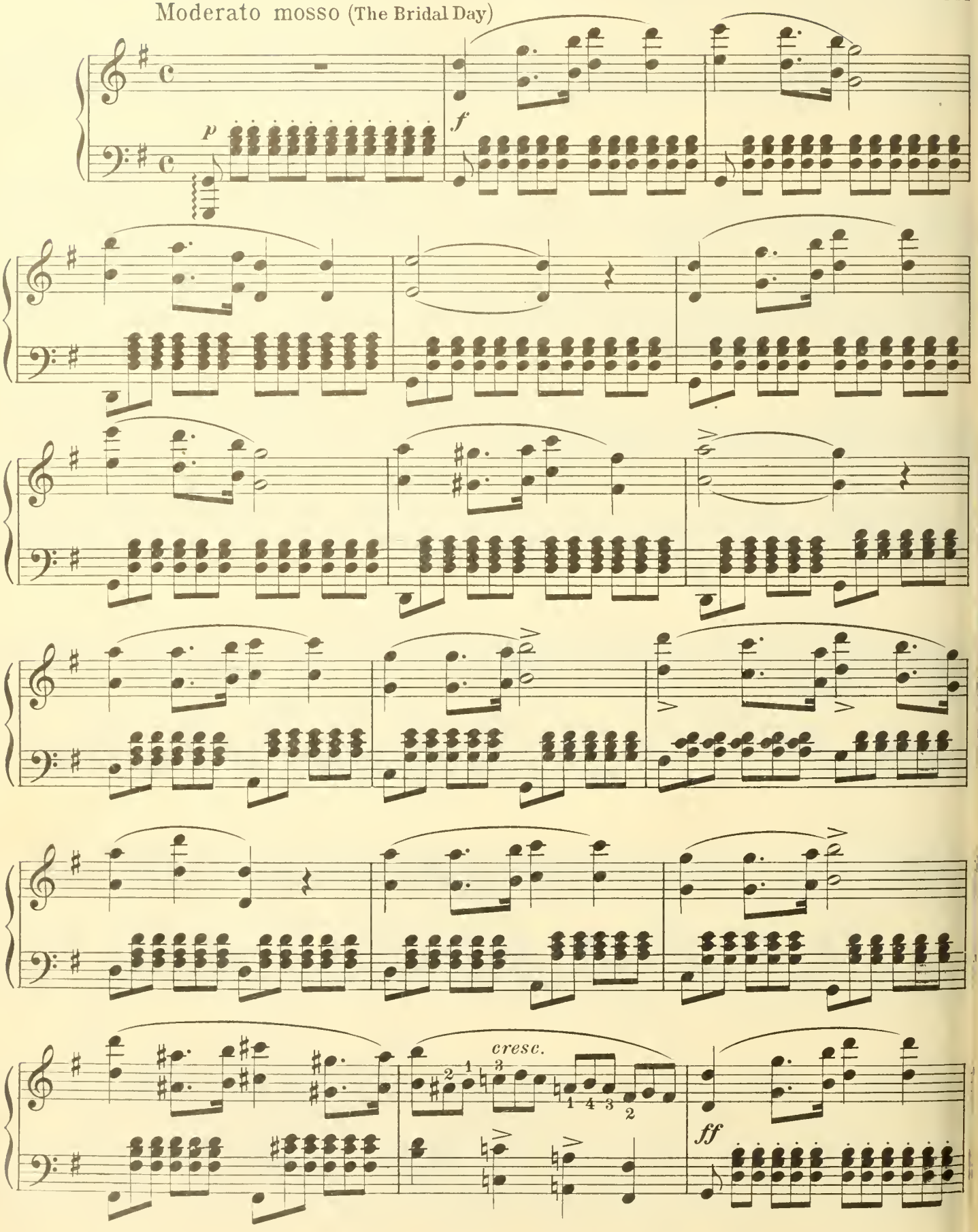

quasi rall.
dim.
Tempo di Valse
ritard.
subito
sfz
p
f
mf
tr
(Waltz Chorus)
f molto espr.
ritard.
Presto
ff

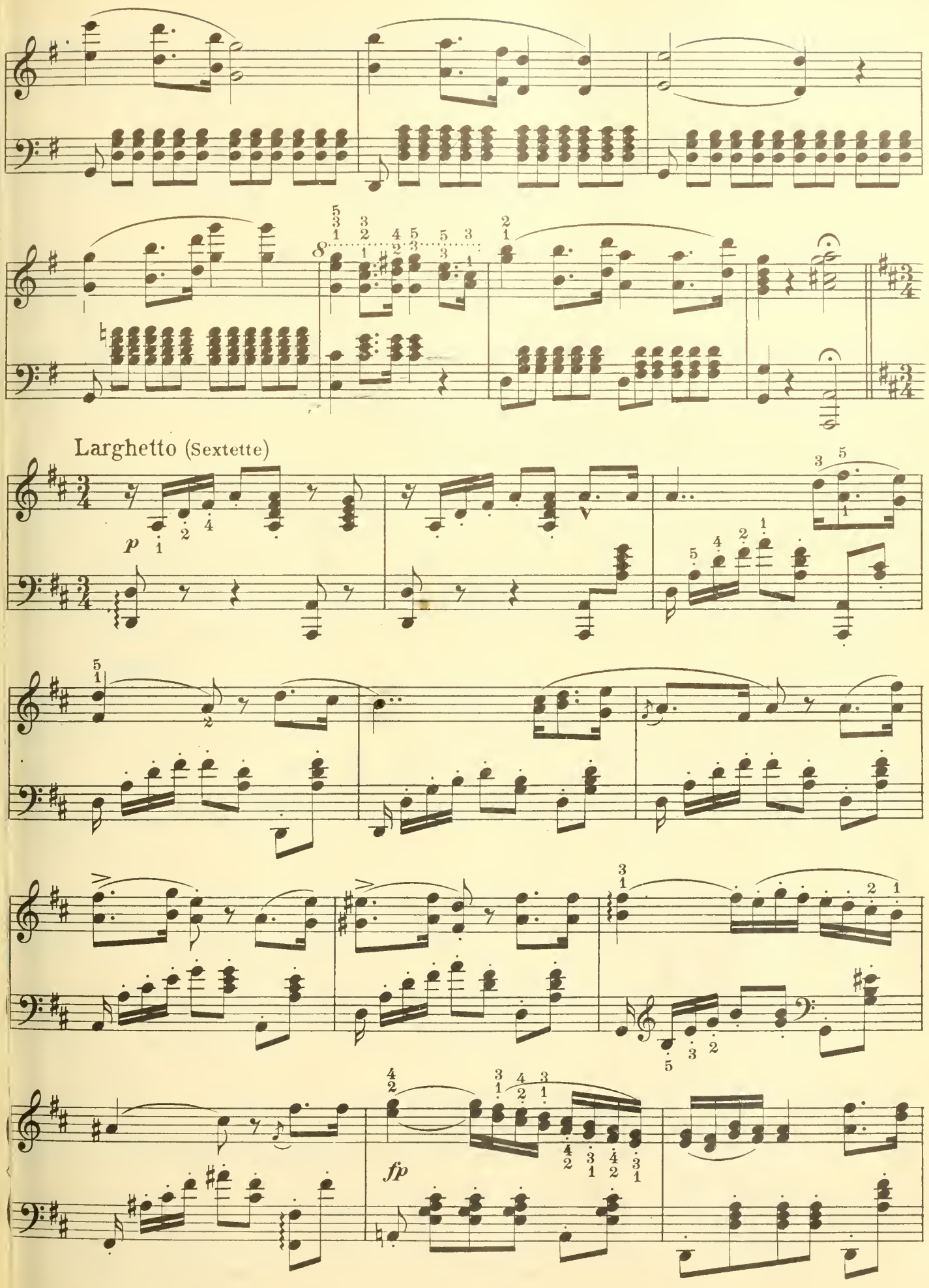
LUCIA di LAMMERMOOR

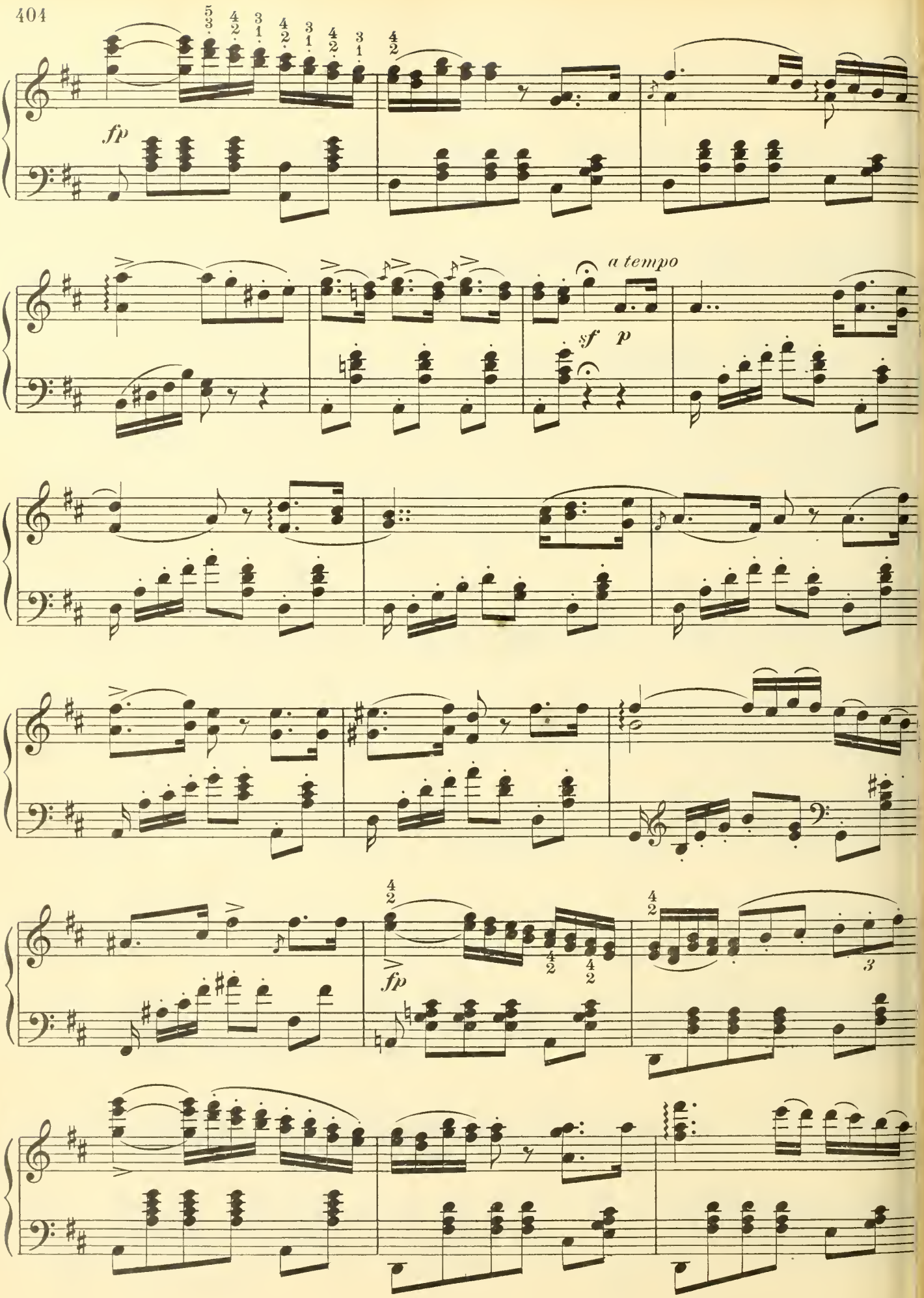
SELECTION

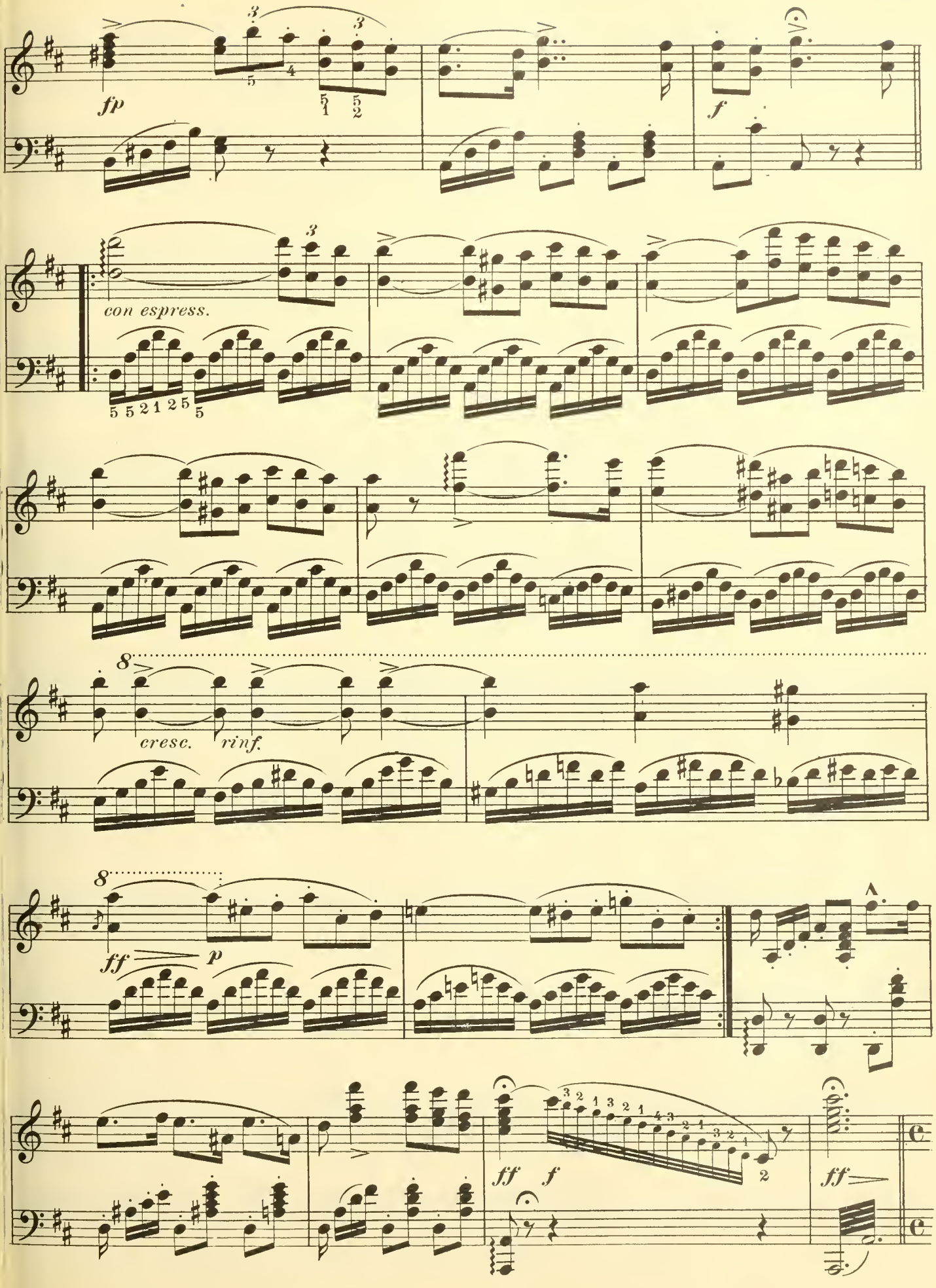
G. DONIZETTI

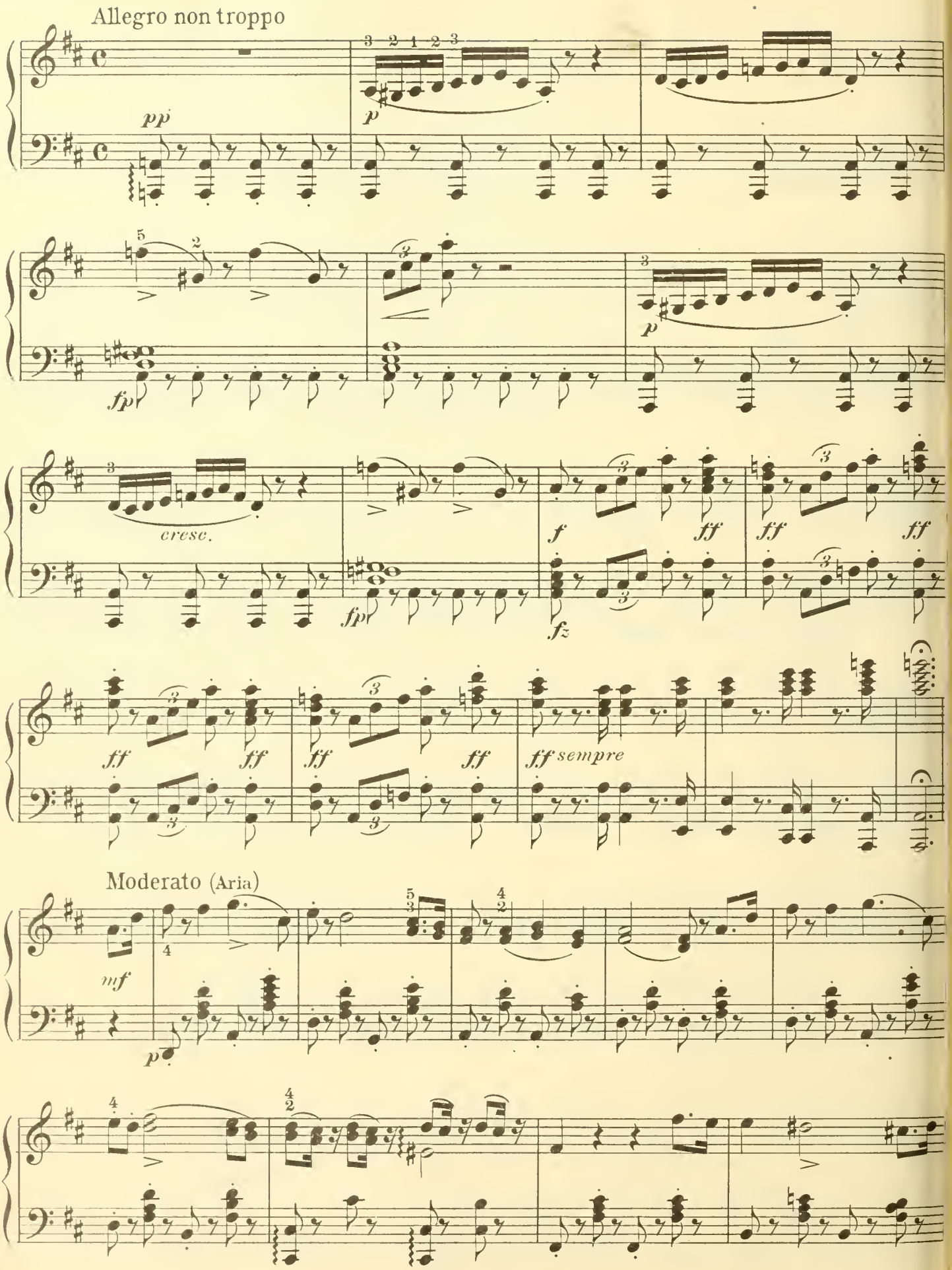
Moderato mosso (The Bridal Day)

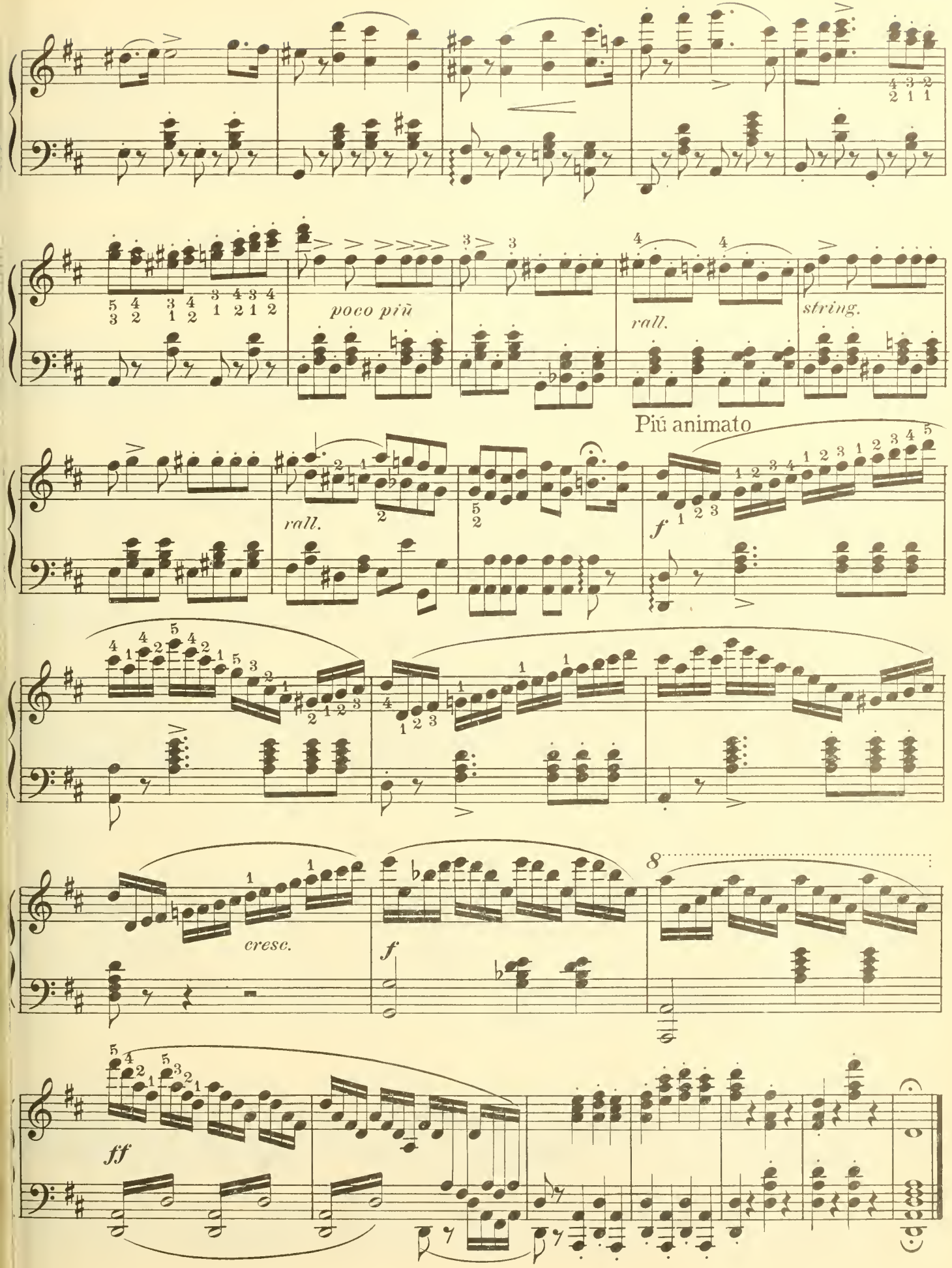



Larghetto (Sextette)
p
fp


fp
a tempo
sf p
fp


fp
f
con espress.
cresc.
rinf.
ff
p
ff
f
ff

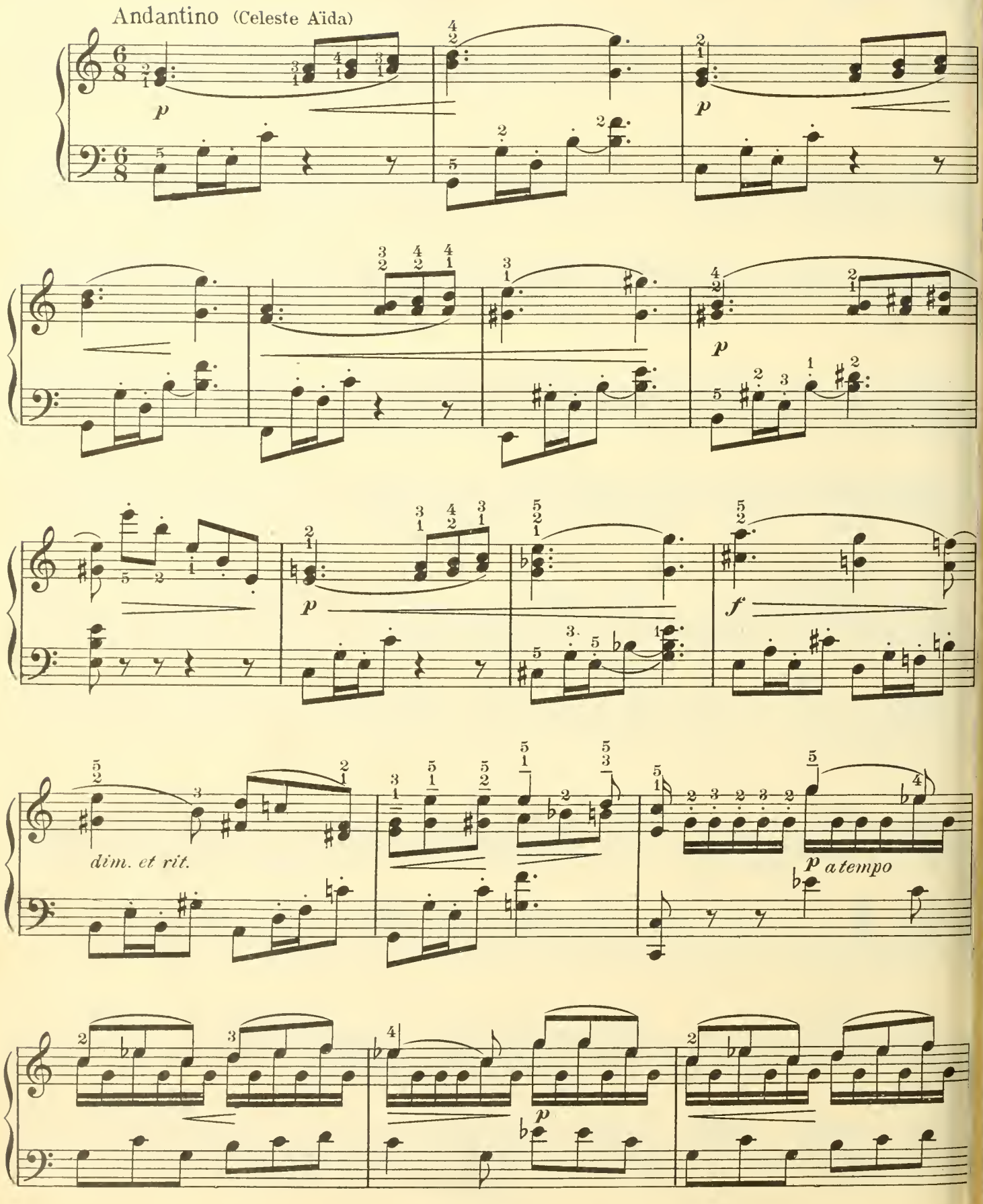

Allegro non troppo
pp
p
fp
cresc.
fp
f
ff
fz
ff sempre
Moderato (Aria)
mf
p

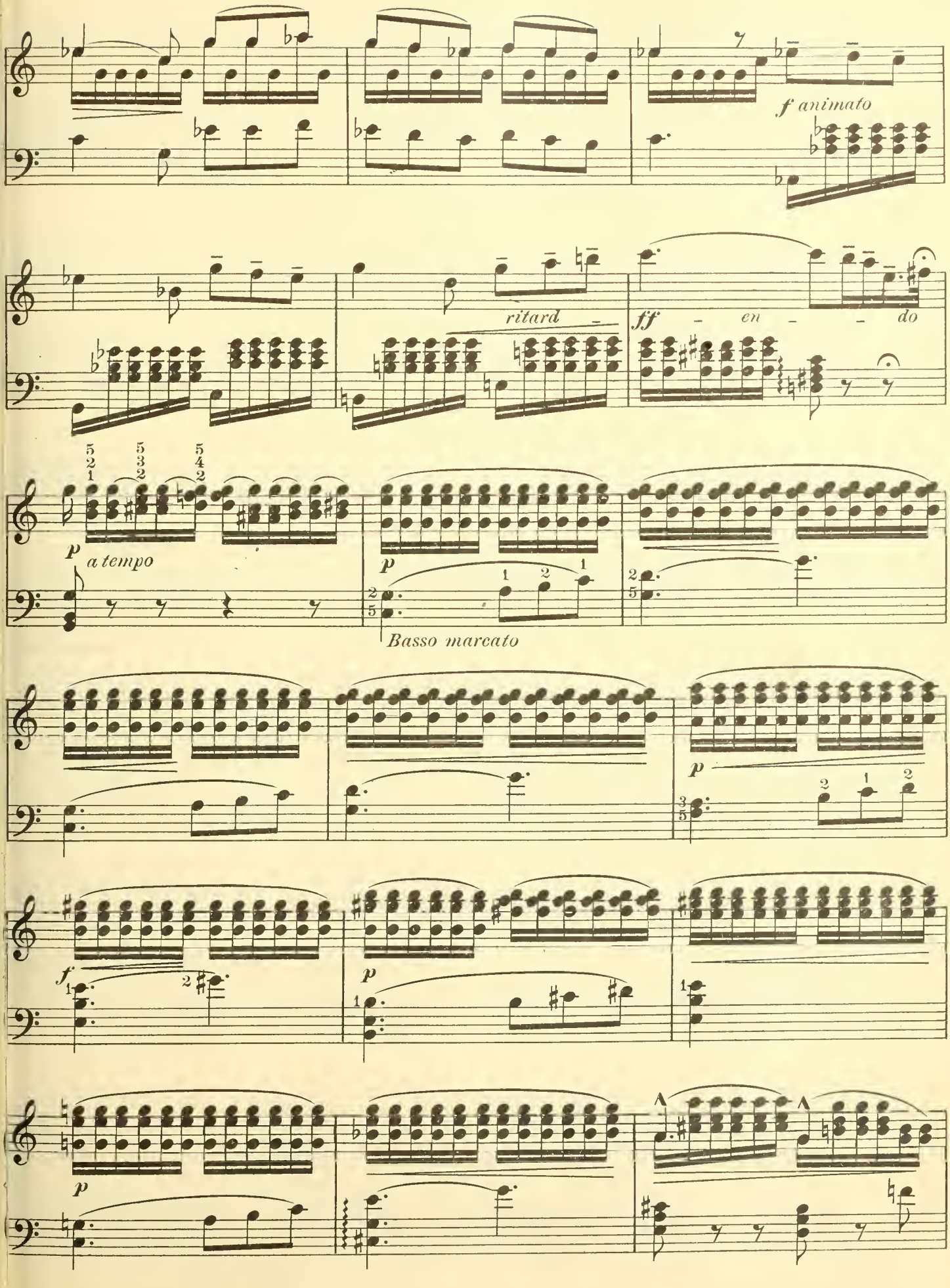

poco più
rall.
string.
Più animato
rall.
f
cresc.
f
8
ff

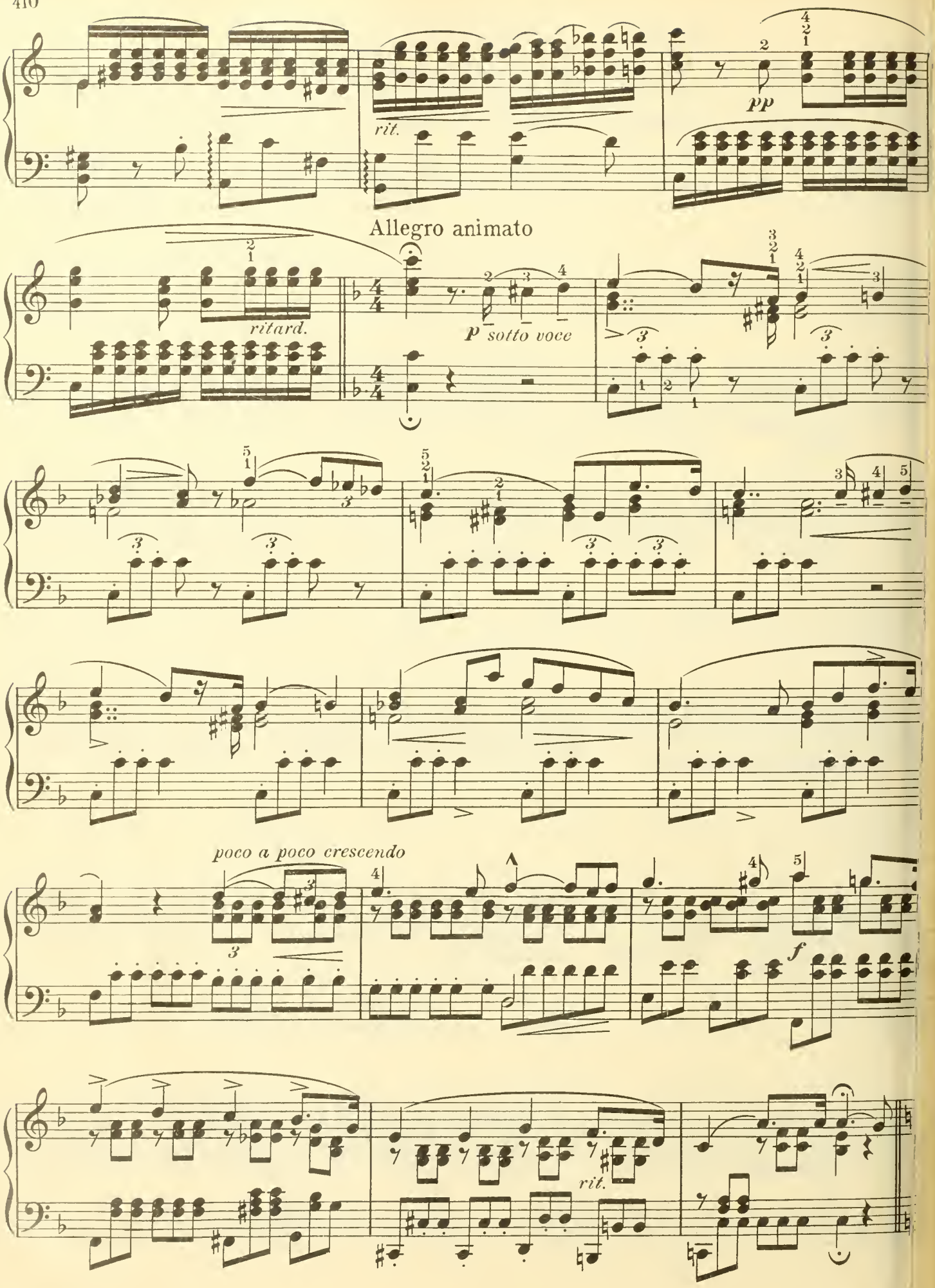
AÏDA

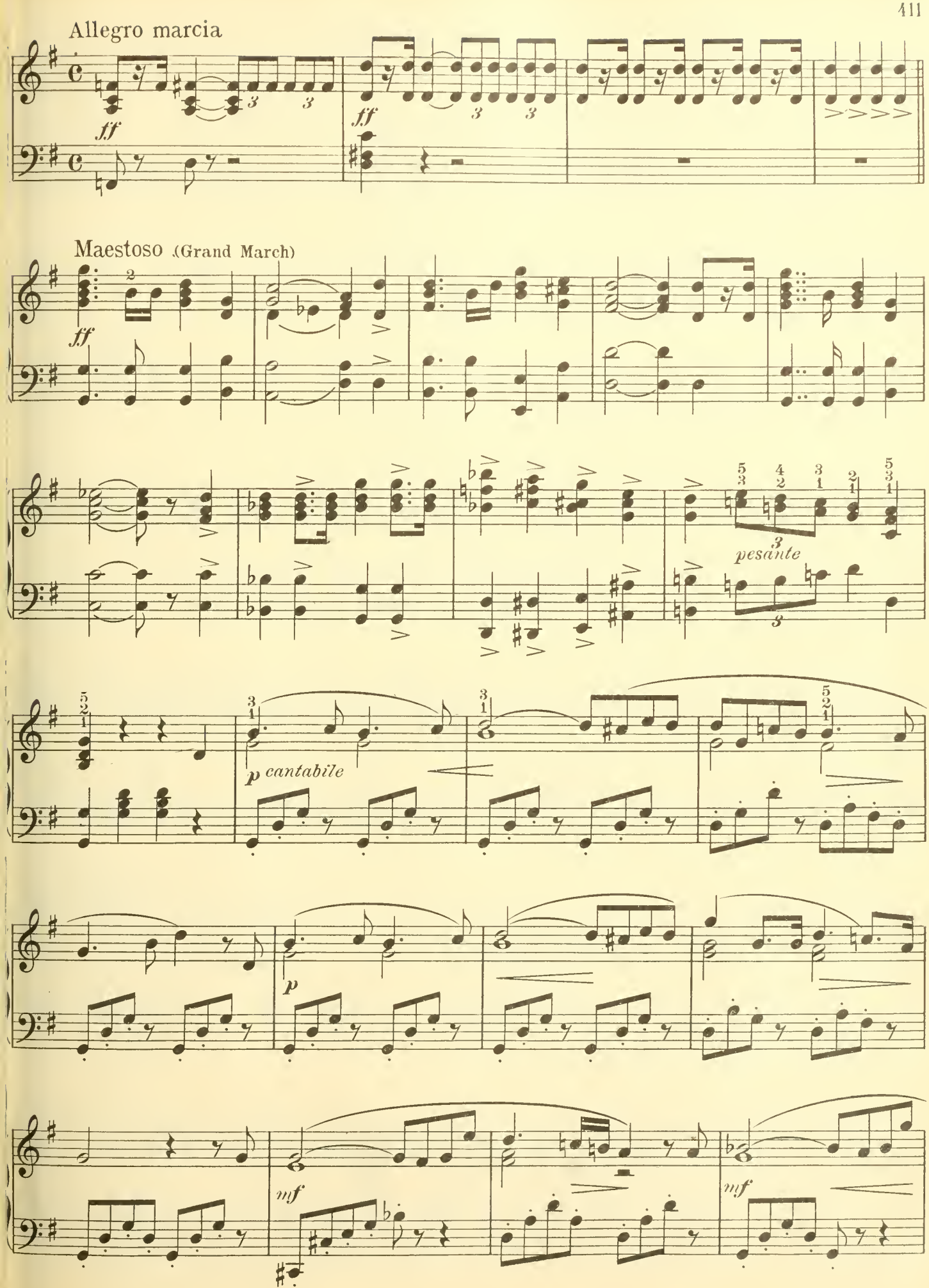
SELECTION

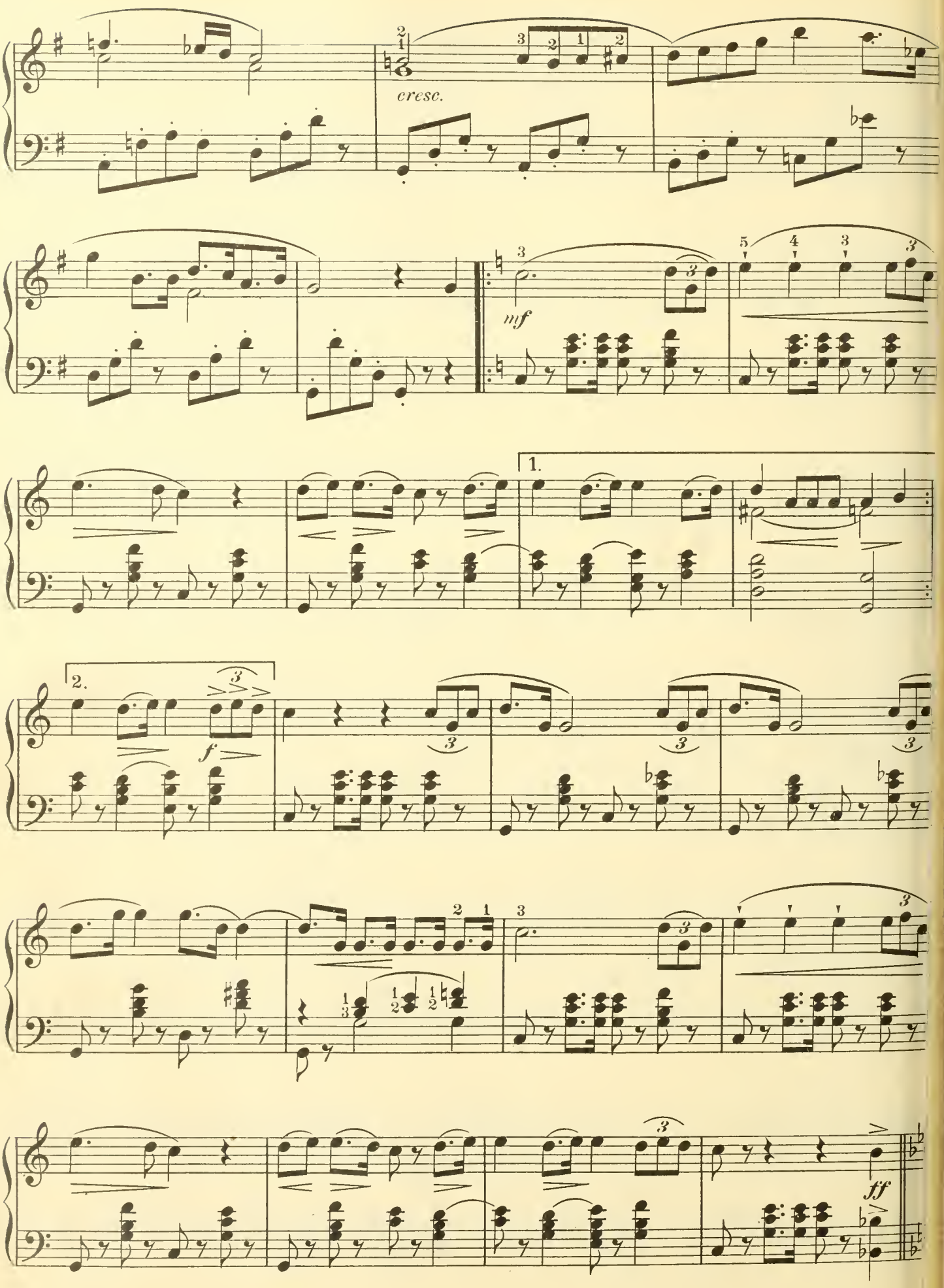
GUISEPPE VERDI

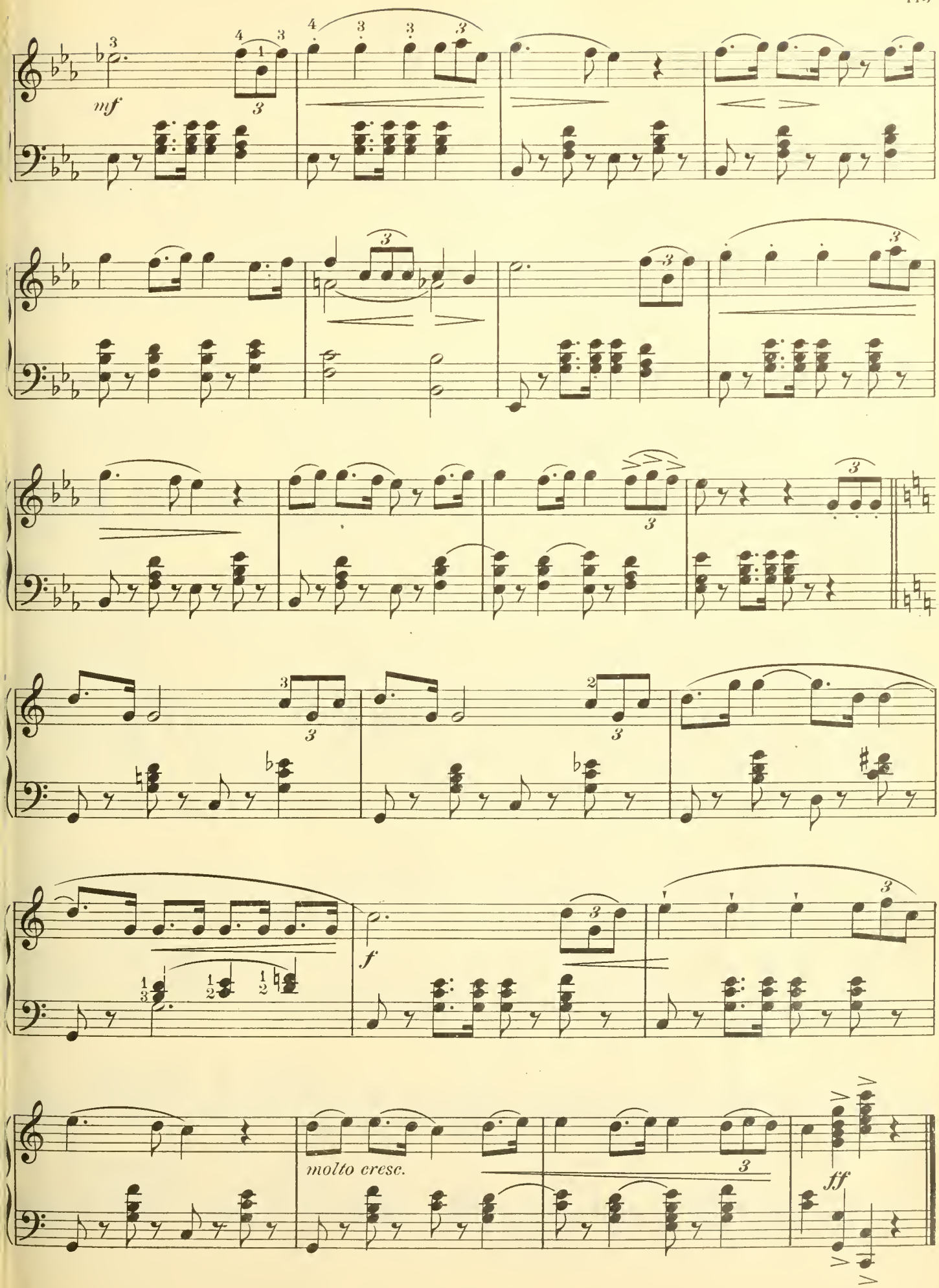



f animato
ritard
ff - en - - do
p a tempo
p
Basso marcato
p
f
p
p


rit.
pp
Allegro animato
ritard.
p sotto voce
poco a poco crescendo
f
rit.


Allegro marcia
ff
ff
Maestoso (Grand March)
ff
pesante
p cantabile
p
mf
mf

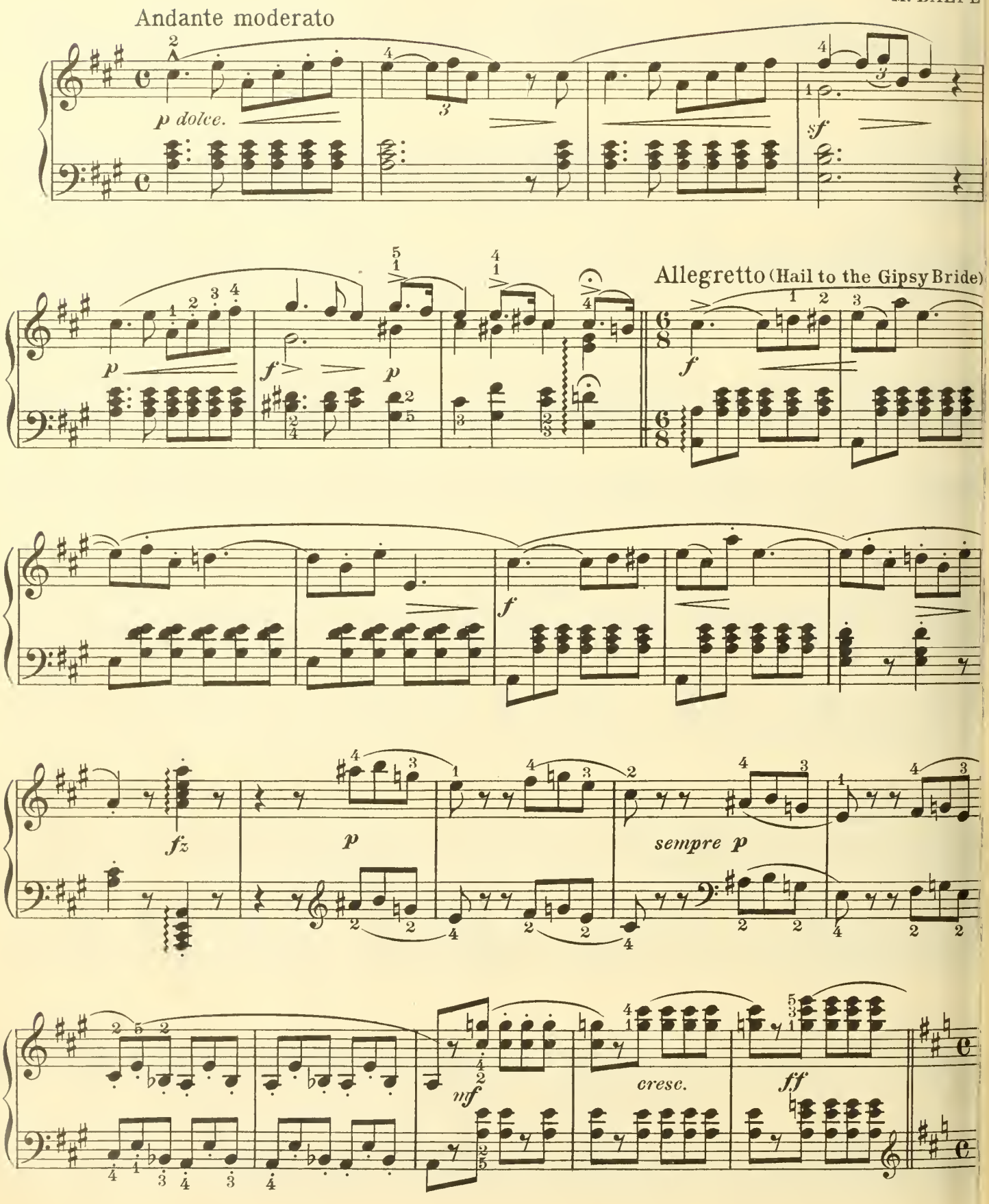

cresc.
mf
1.
2.
f
ff

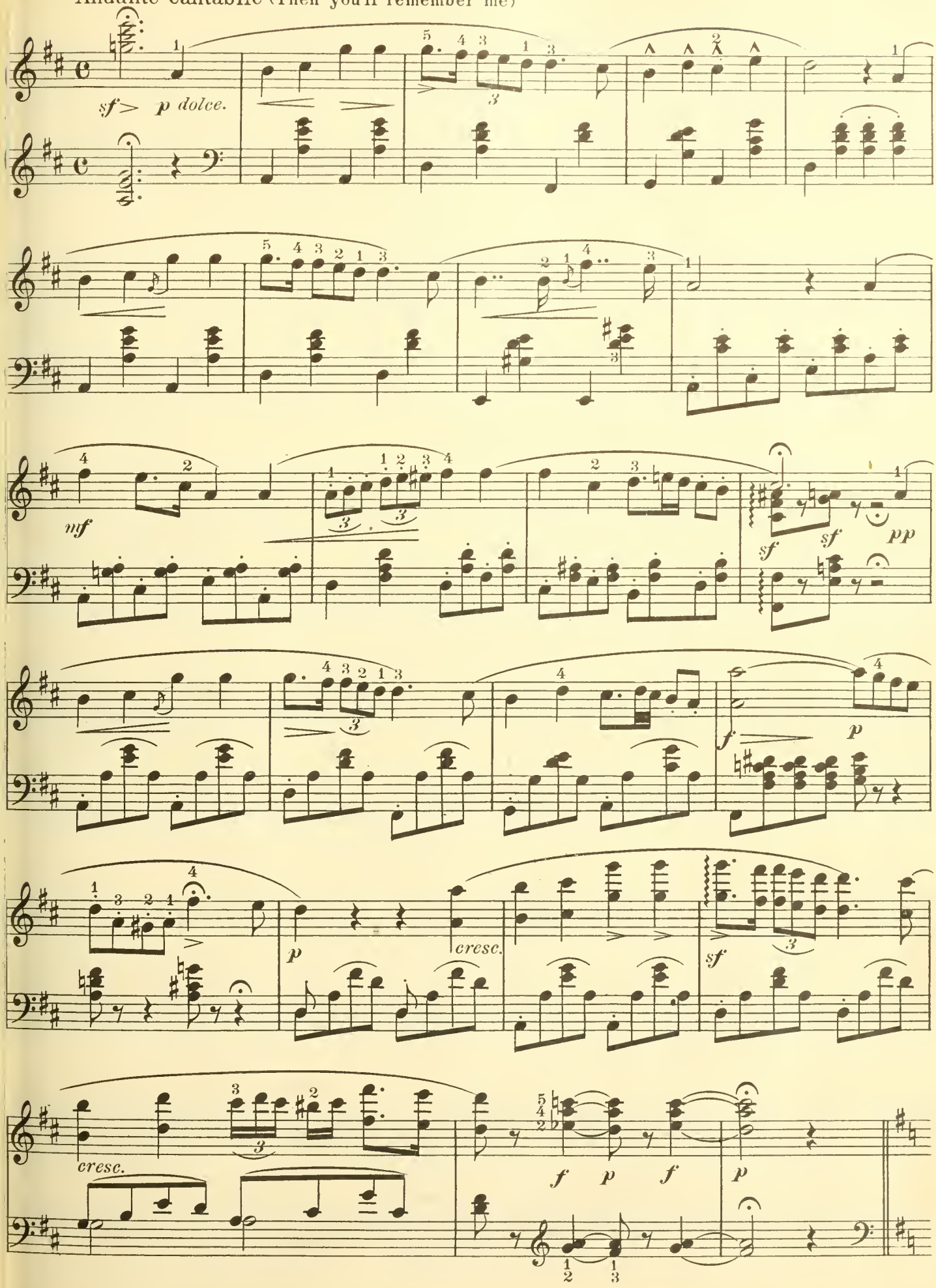

mf
molto cresc.
ff

THE BOHEMIAN GIRL

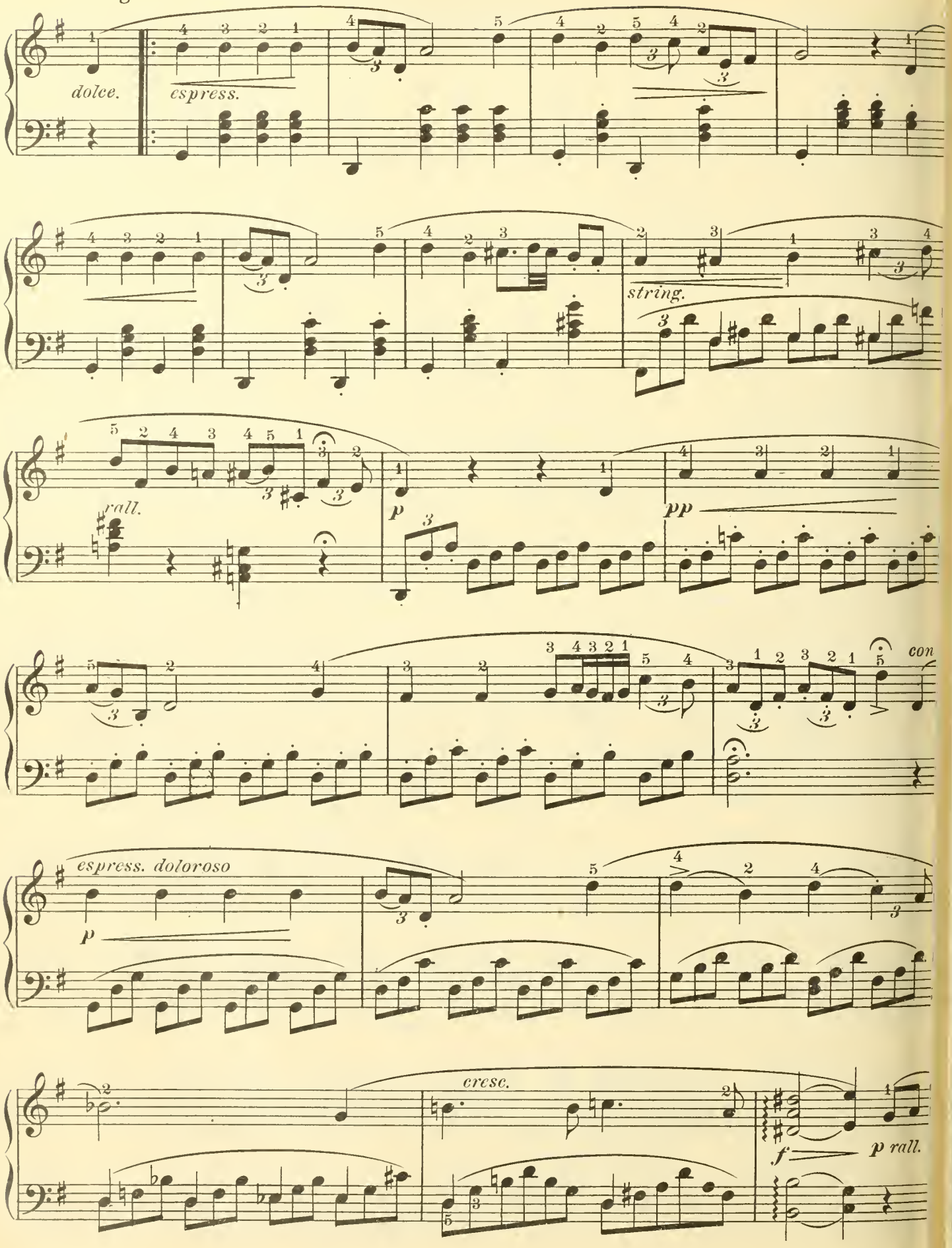
Selection

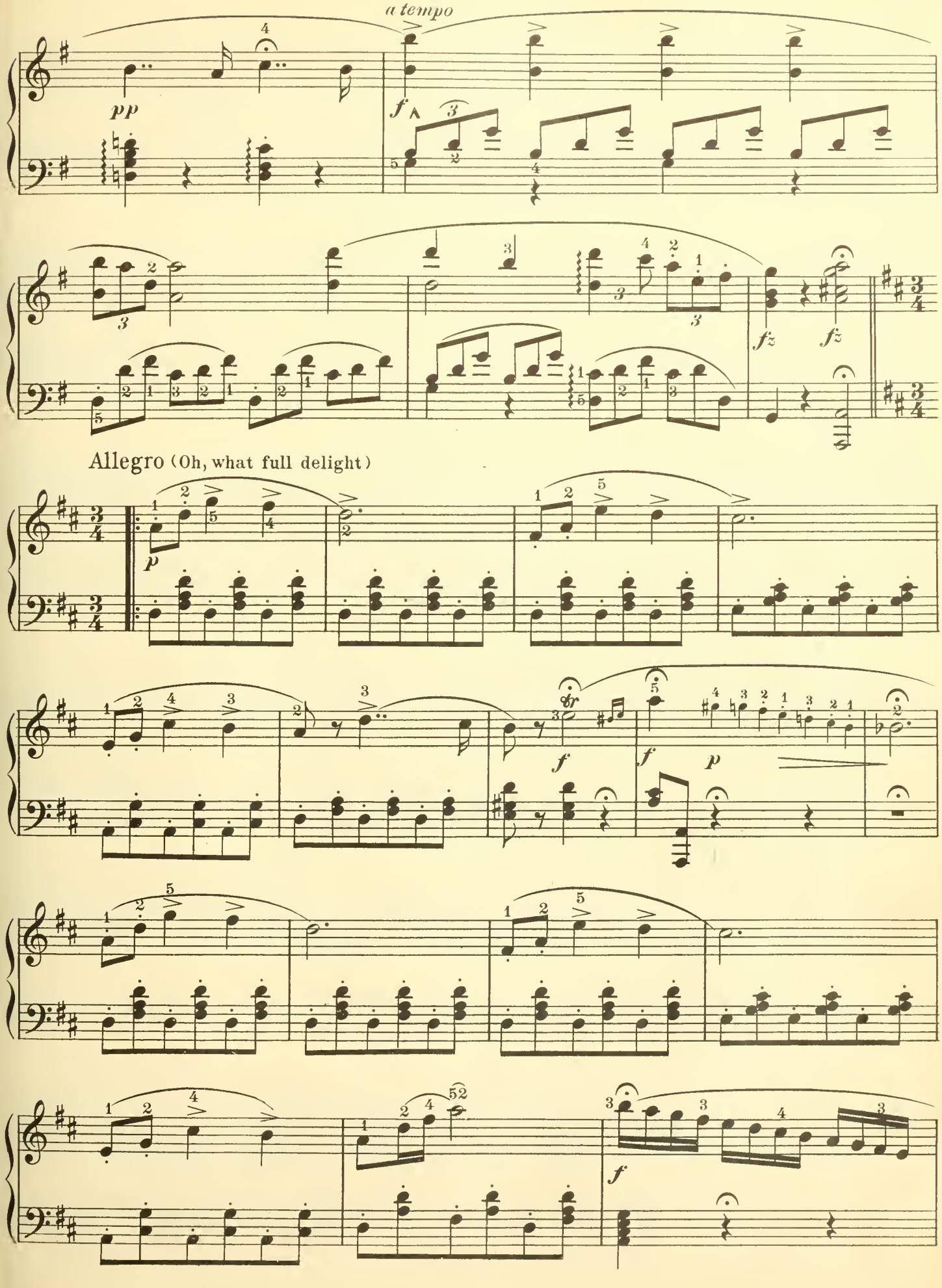
M. BALFE

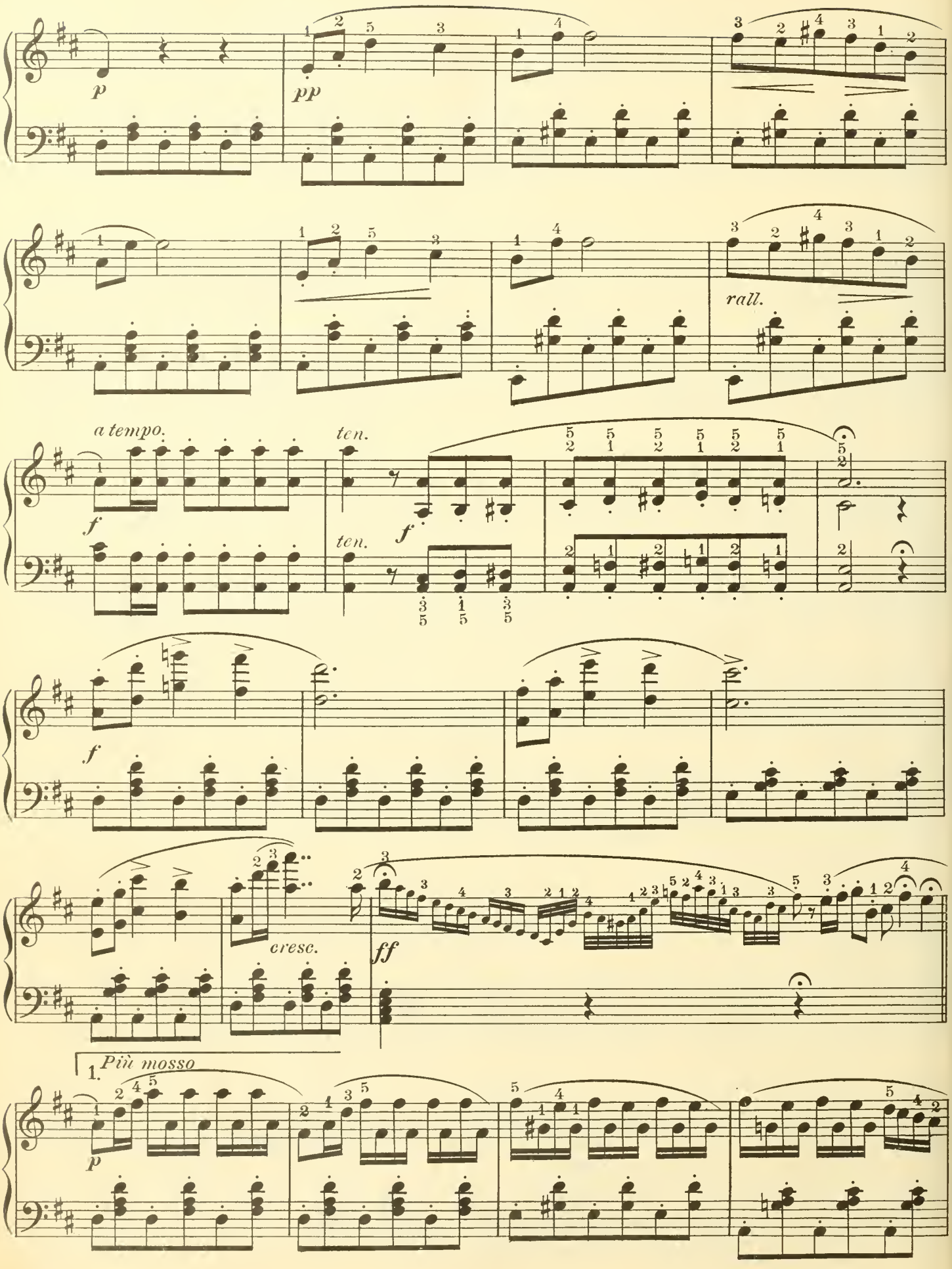


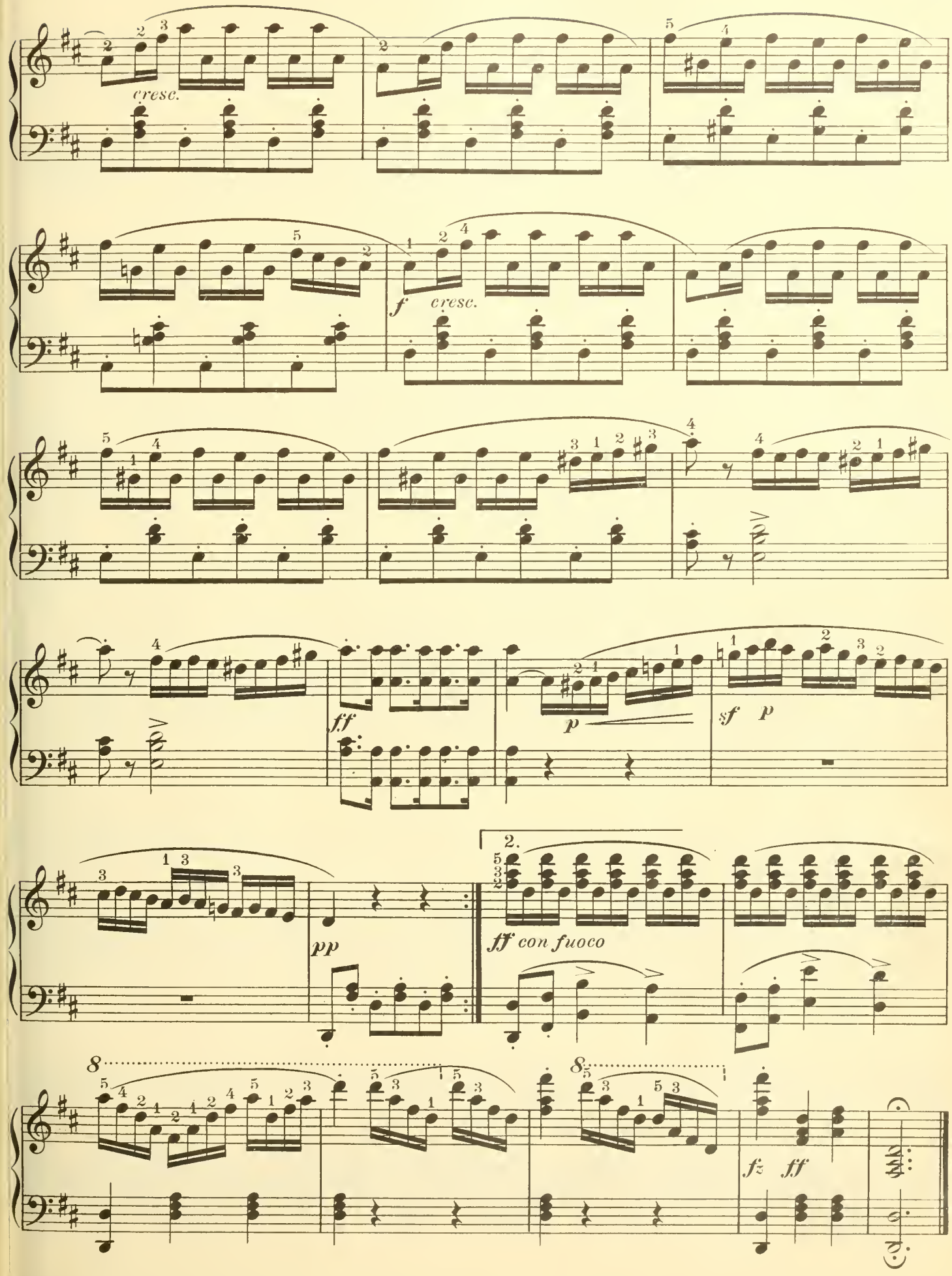

sf> p dolce.
mf
sf
sf
pp
f
p
p
cresc.
sf
cresc.
f
p
f
p

Larghetto cantabile (The heart bowed down)




a tempo
pp
f
fz
fz
Allegro (Oh, what full delight)
p
f
f
p

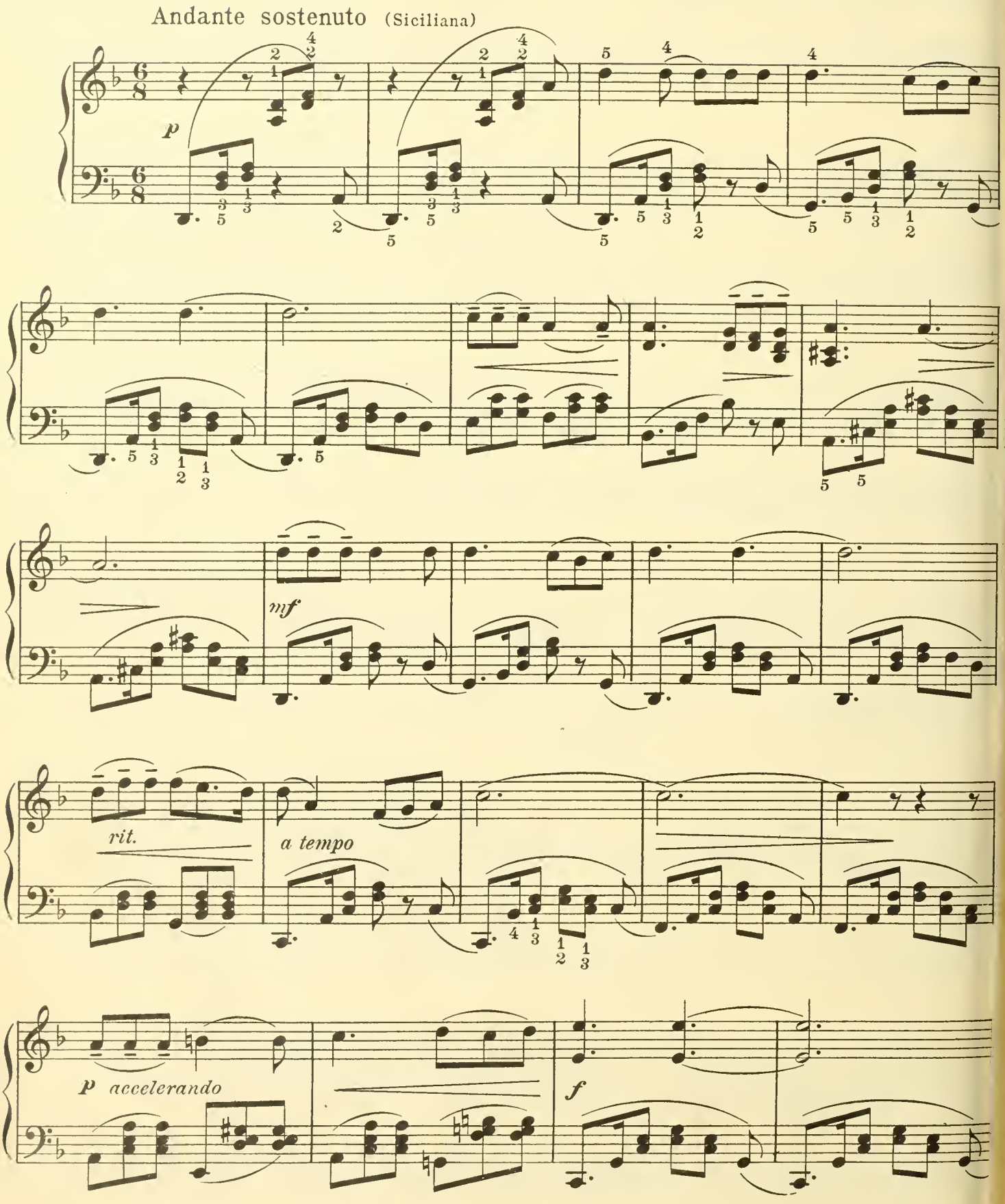

p
pp
rall.
a tempo.
ten.
ten.
f
f
f
cresc.
ff
1.
Più mosso
p

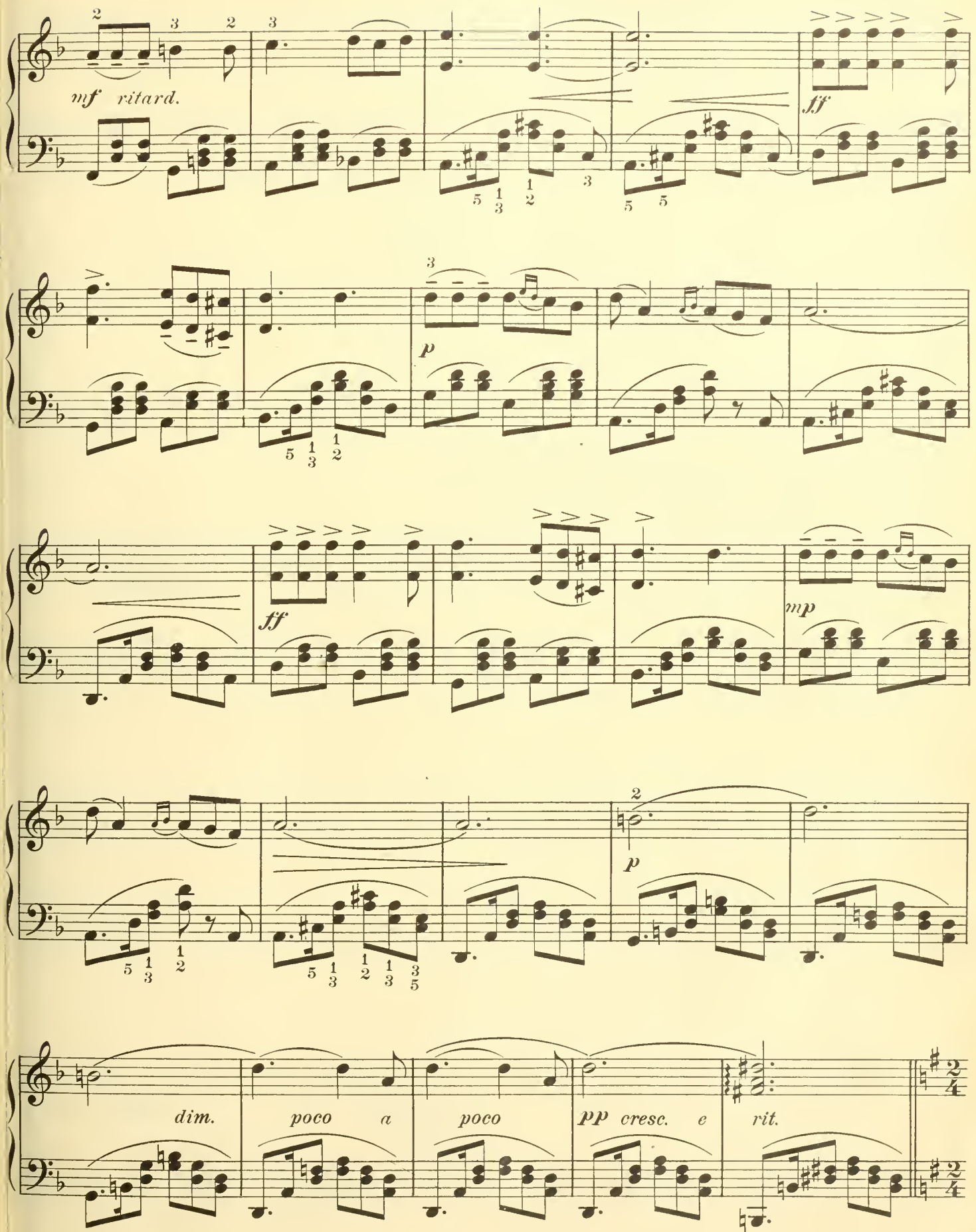

cresc.
f cresc.
ff
p
sf p
pp
2.
ff con fuoco
8
8
fz ff

CAVALLERIA RUSTICANA

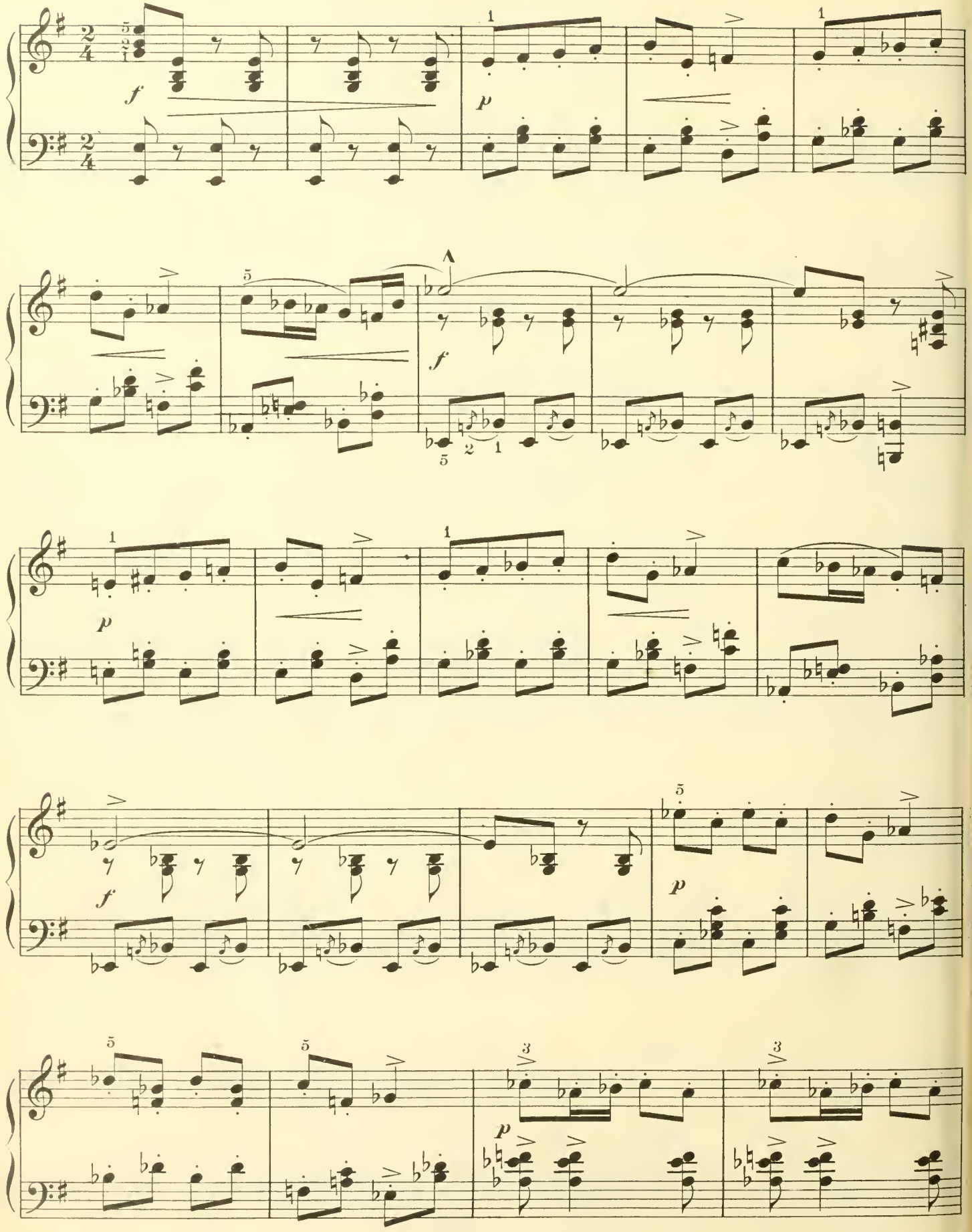
SELECTION

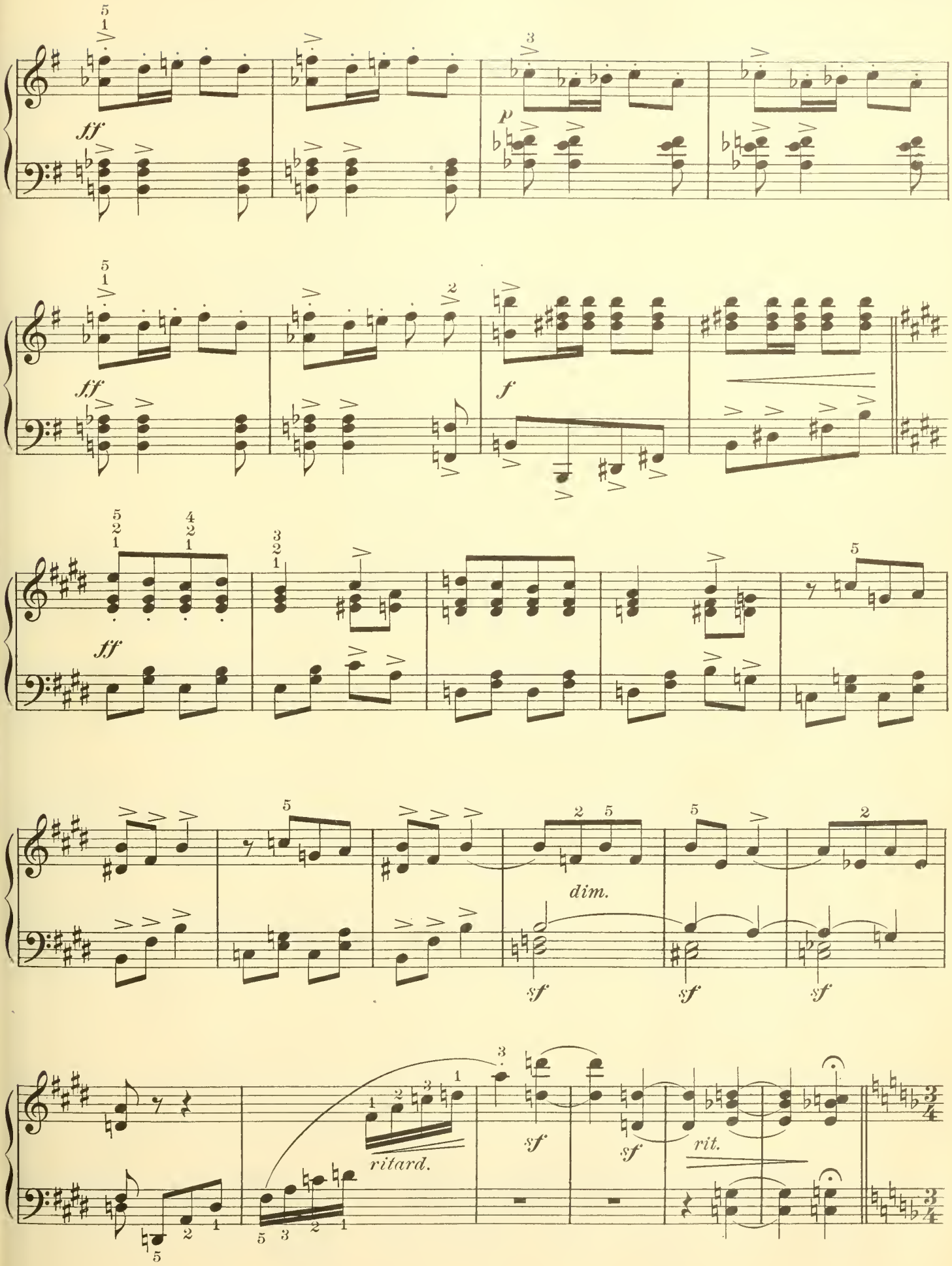
PIETRO MASCAGNI



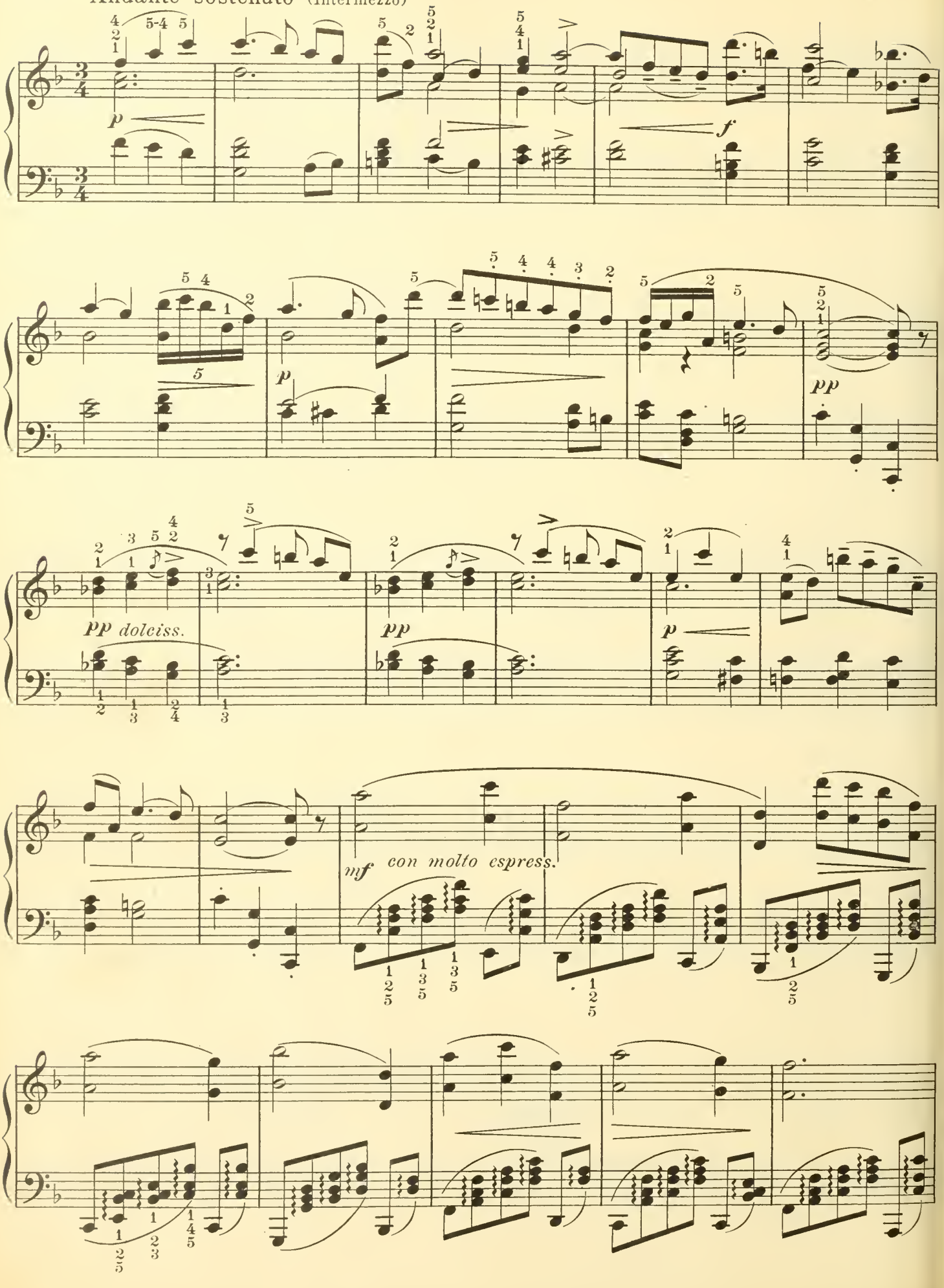

mf ritard.
ff
p
ff
mp
p
dim. poco a poco pp cresc. e rit.

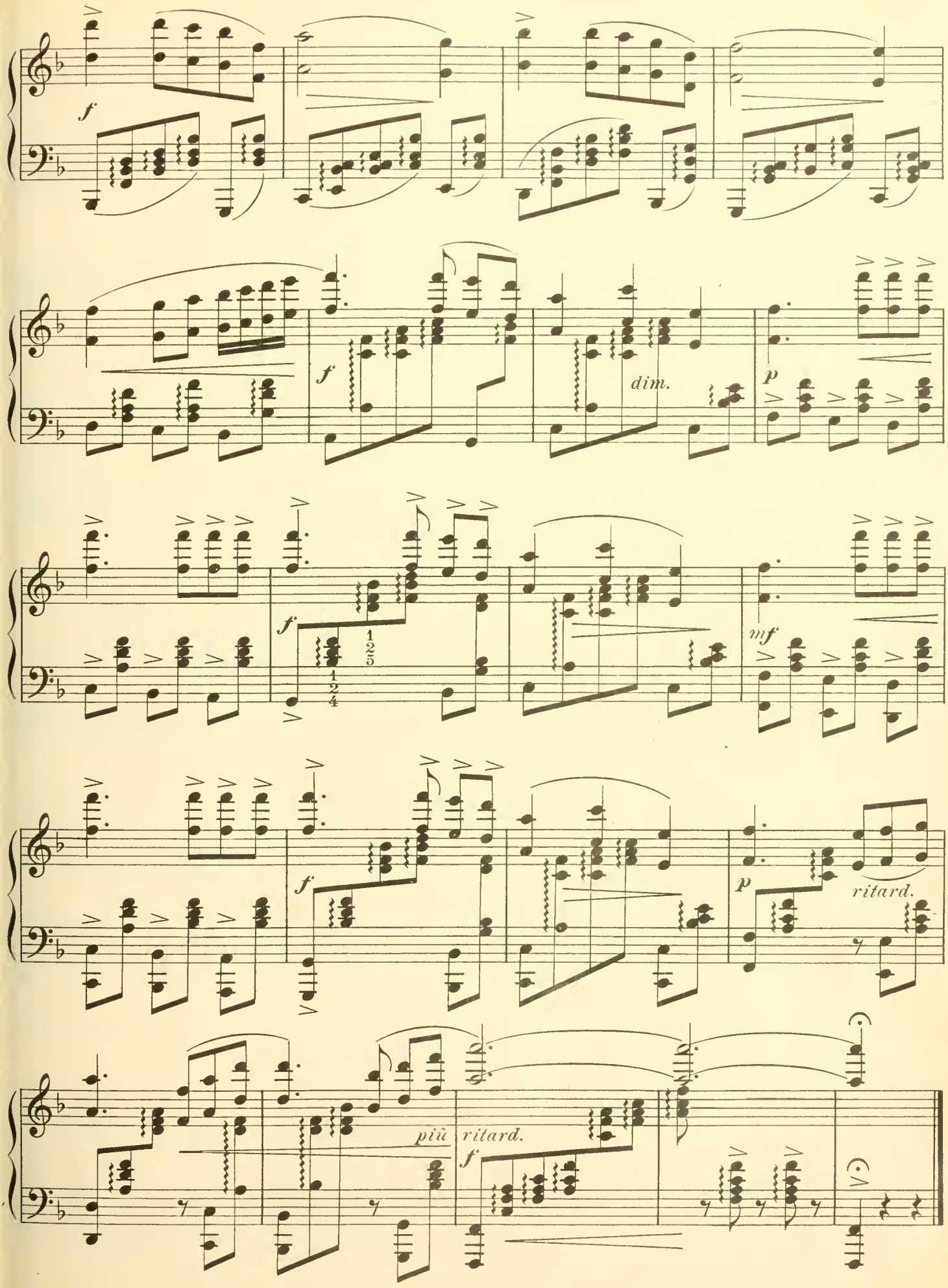
Allegretto (Carter's Song)




ff
p
ff
f
ff
dim.
sf
sf
sf
ritard.
sf
sf
rit.

Andante sostenuto (Intermezzo)

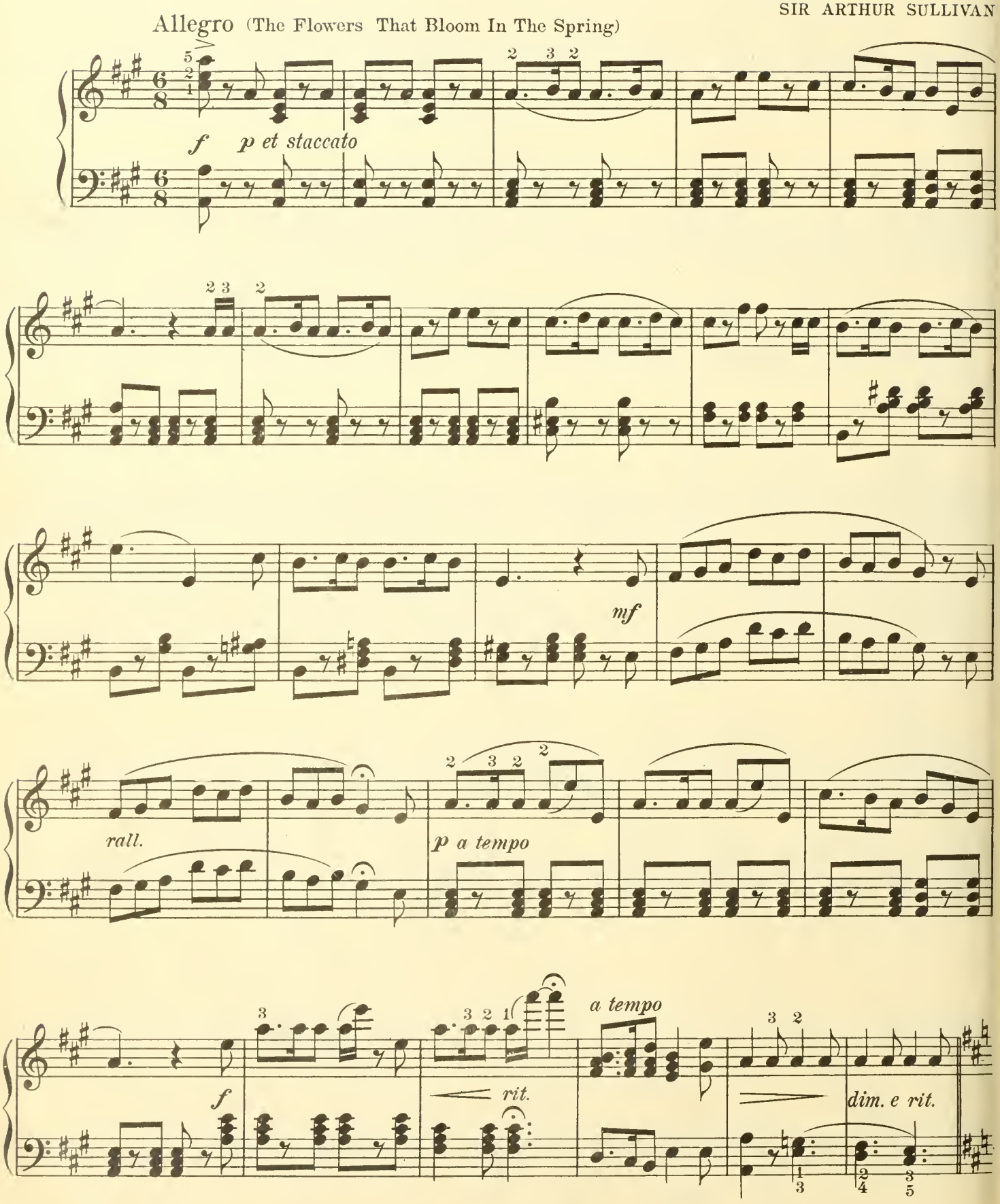


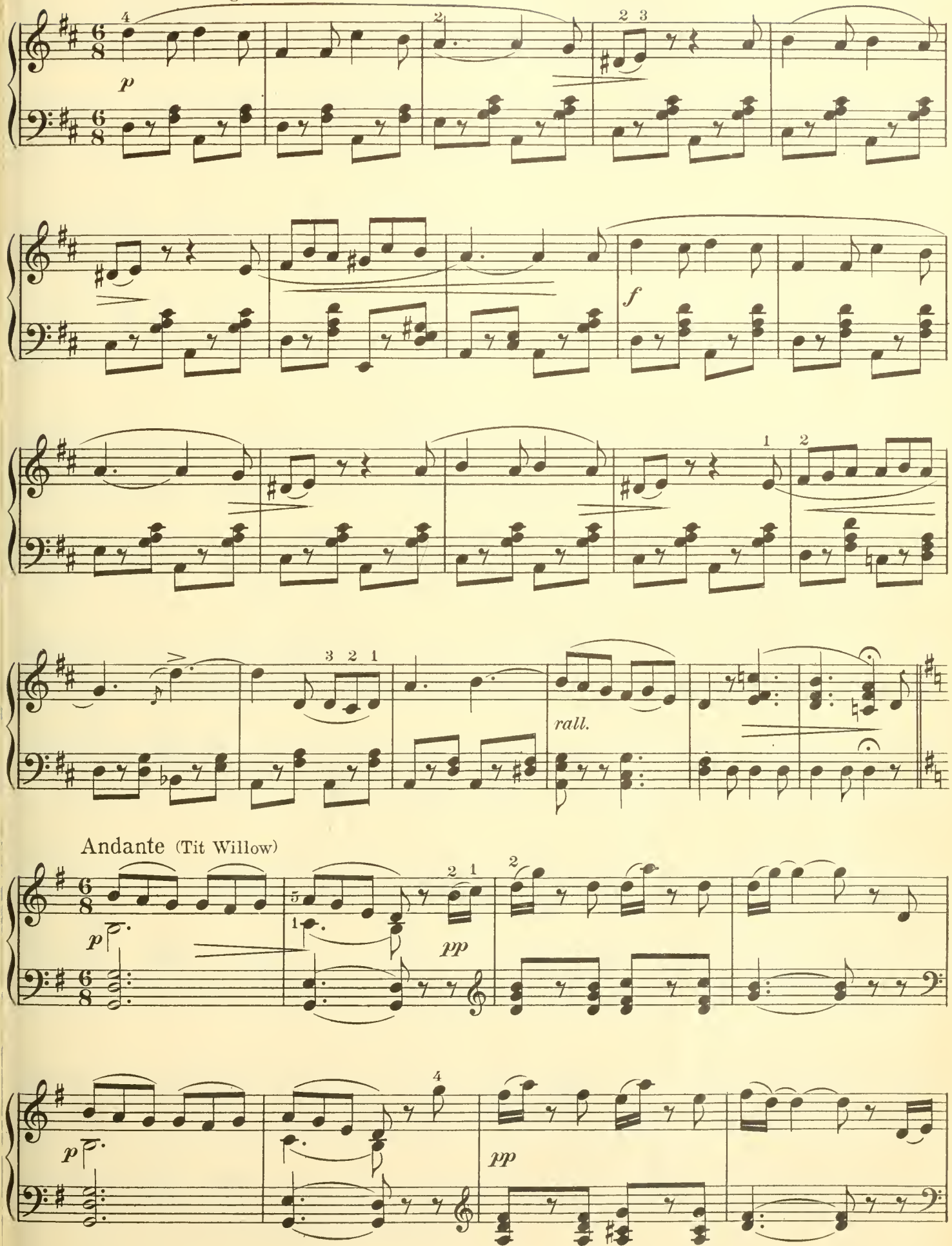

f
f
dim.
p
f
mf
f
p
ritard.
più ritard.
f

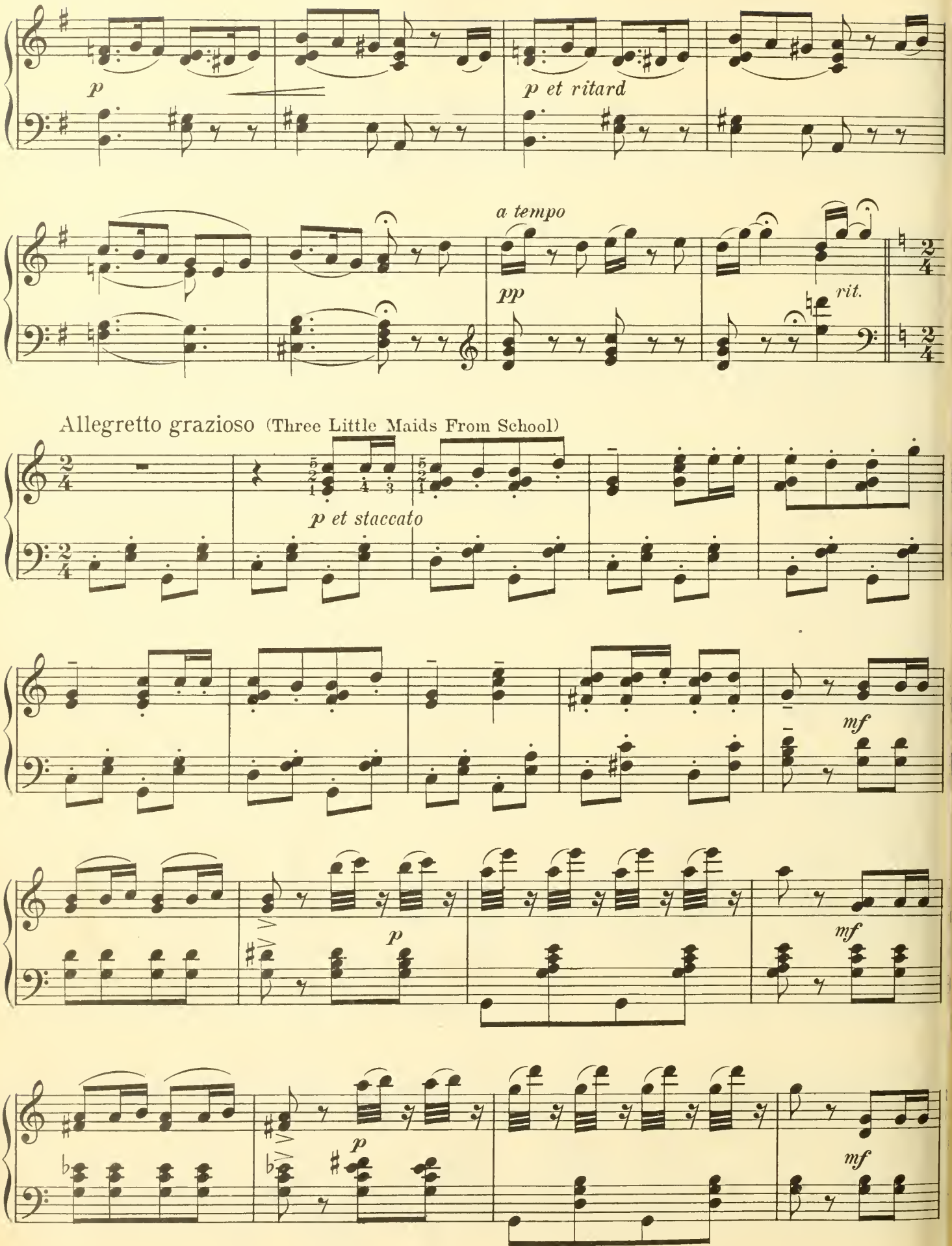
THE MIKADO

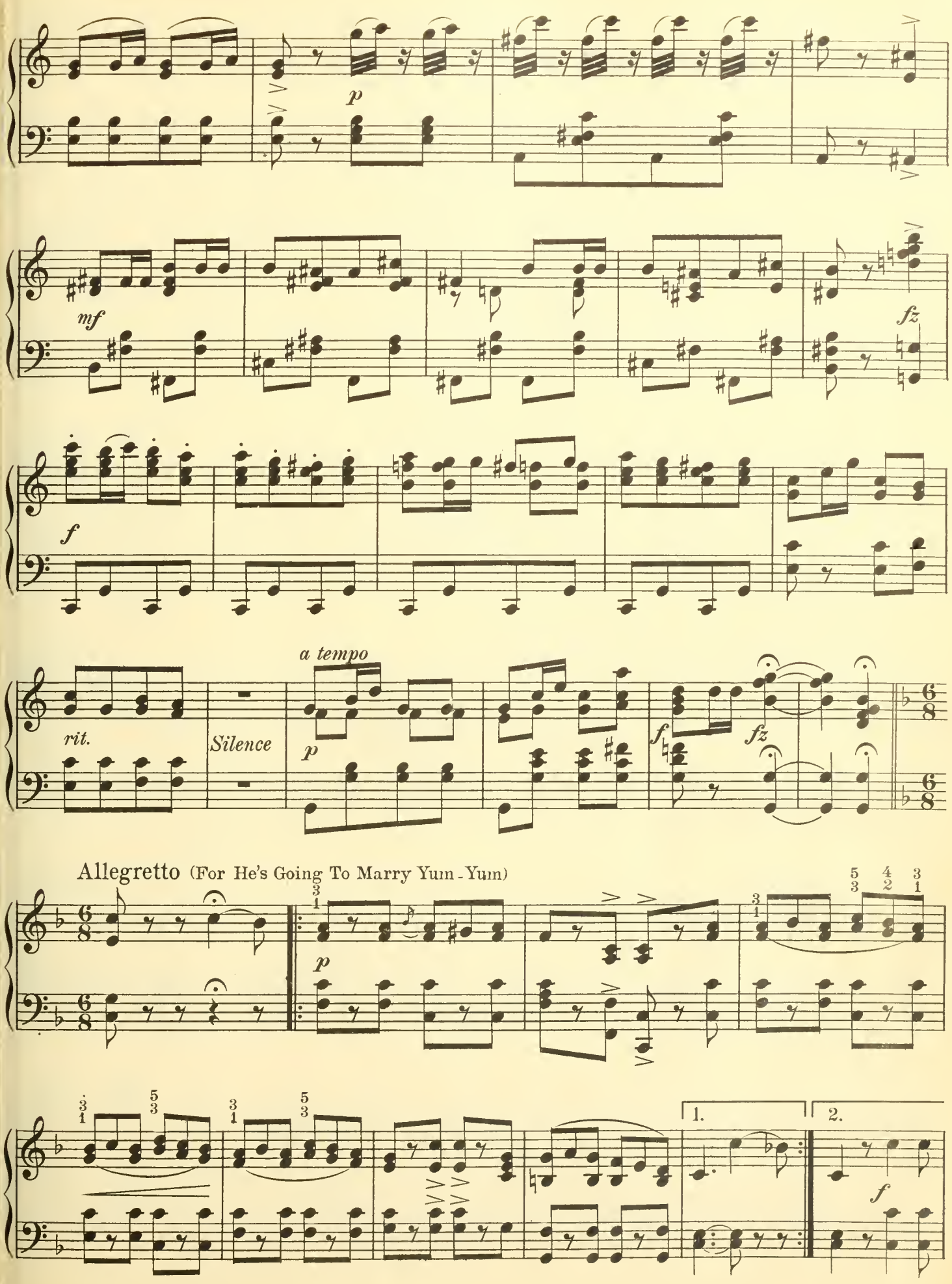
SELECTION

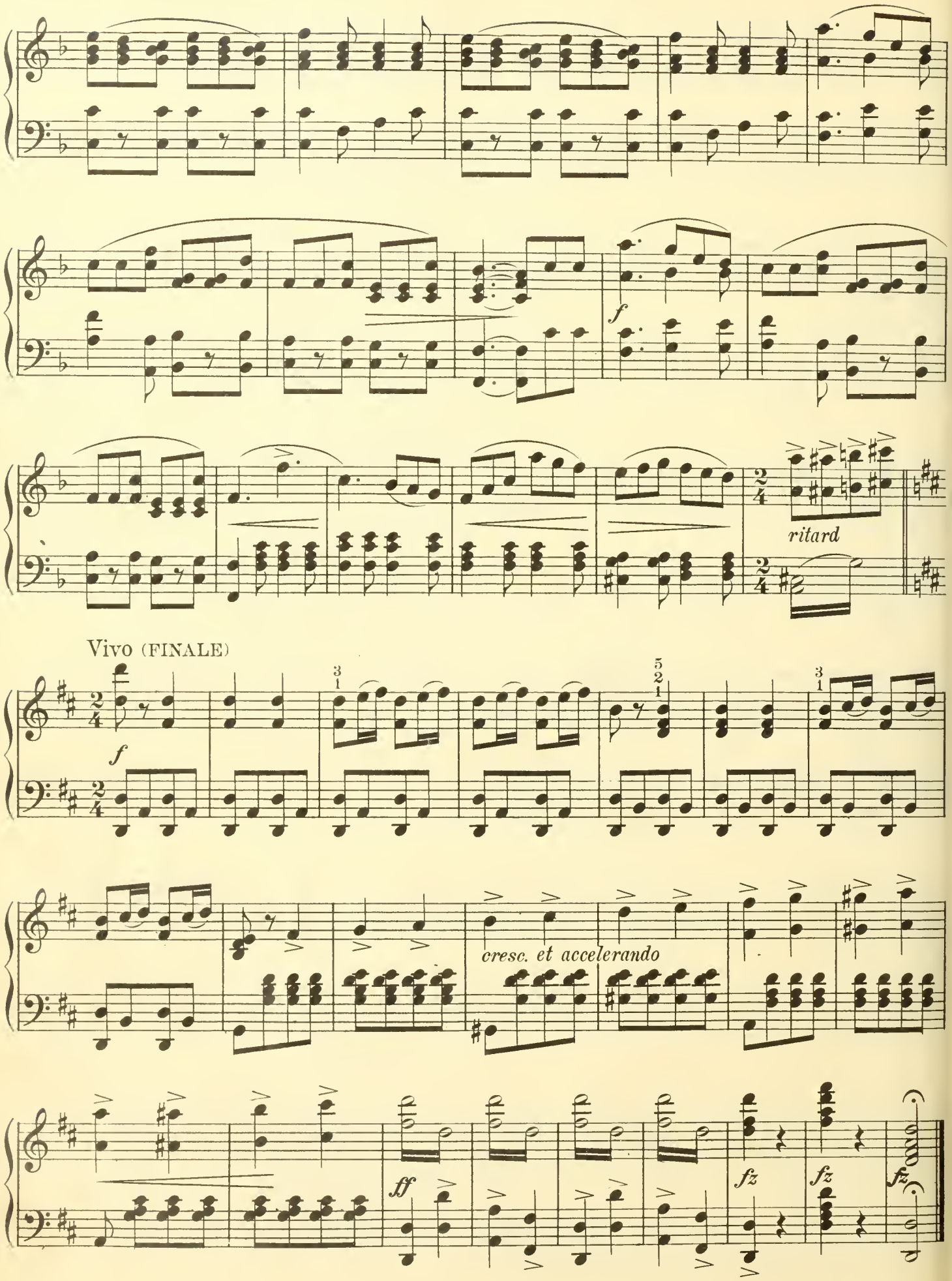
SIR ARTHUR SULLIVAN




p
f
rall.
Andante (Tit Willow)
p
pp
p
pp


p
p et ritard
a tempo
pp
rit.
Allegretto grazioso (Three Little Maids From School)
p et staccato
mf
p
mf
p
mf

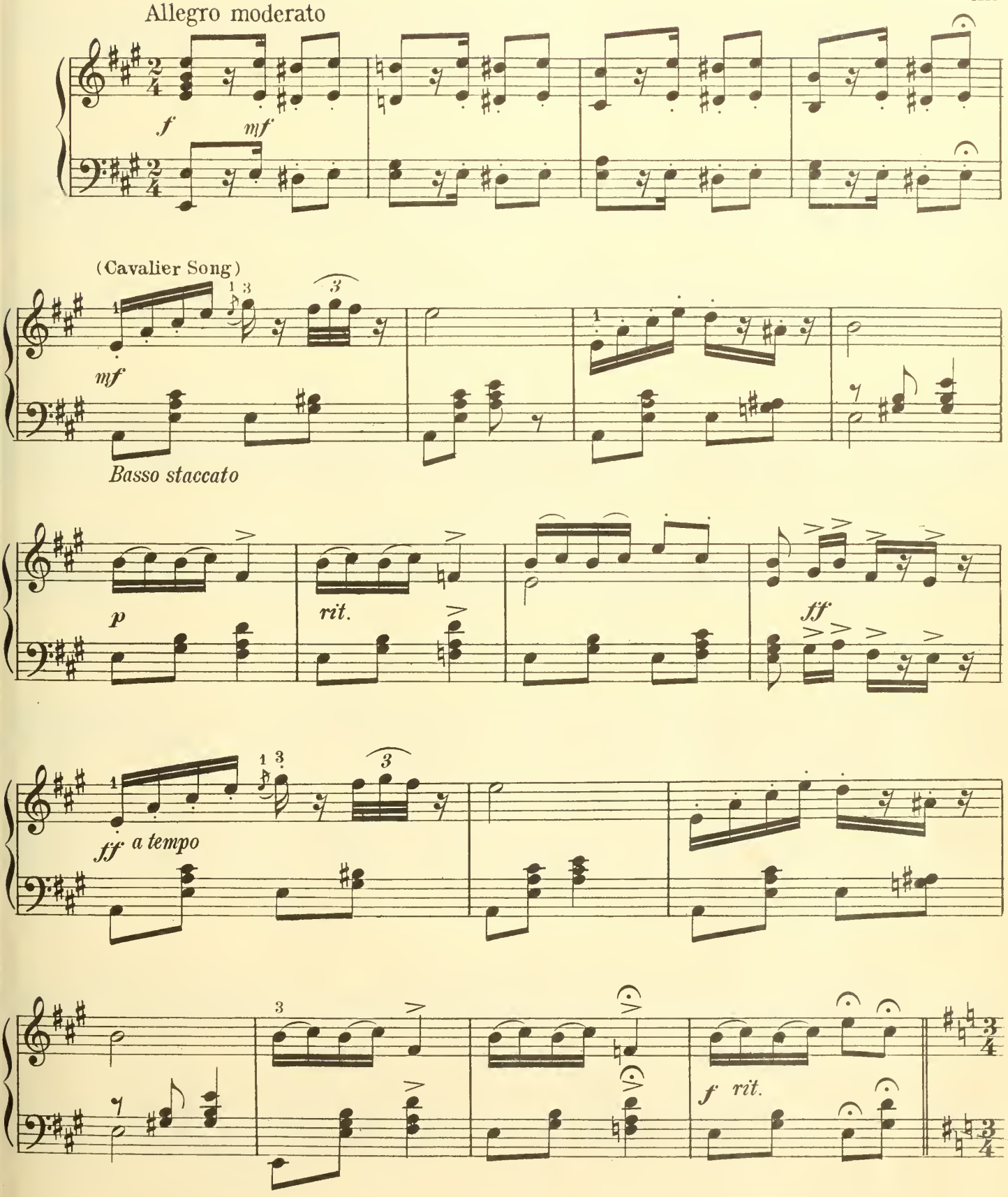

p
mf
fz
f
rit.
Silence
a tempo
p
f
fz
Allegretto (For He's Going To Marry Yum-Yum)
p
1.
2.
f

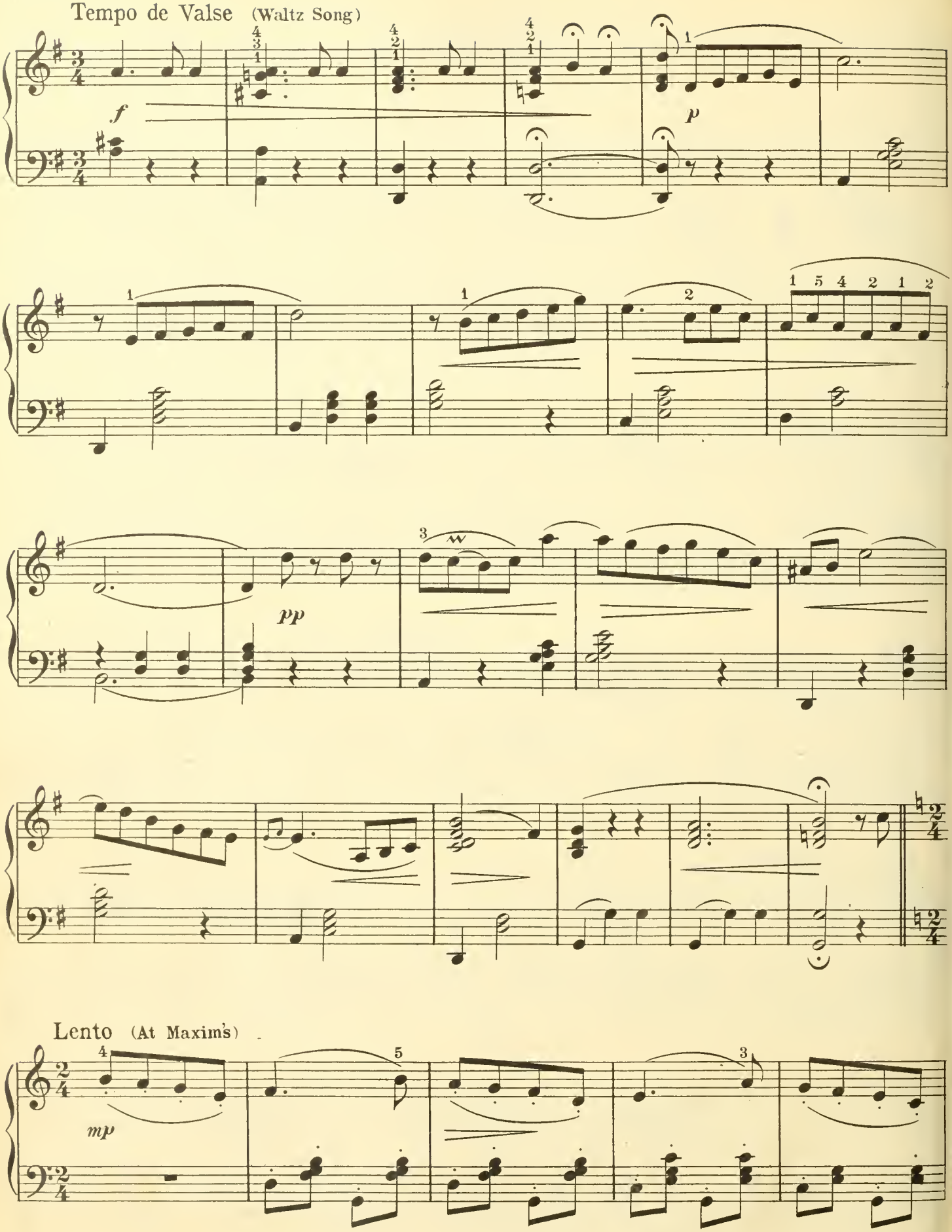

f
ritard
Vivo (FINALE)
f
cresc. et accelerando
ff
fz
fz
fz

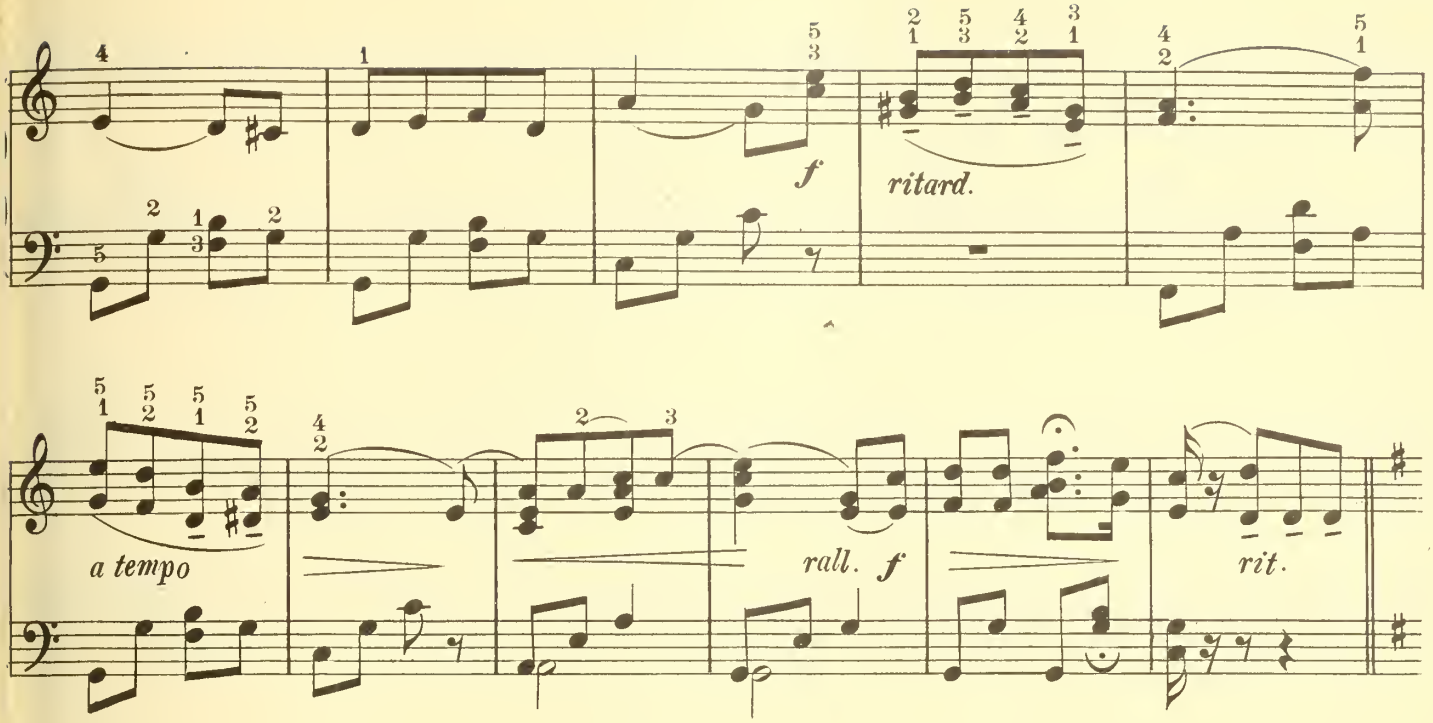
THE MERRY WIDOW

Selection

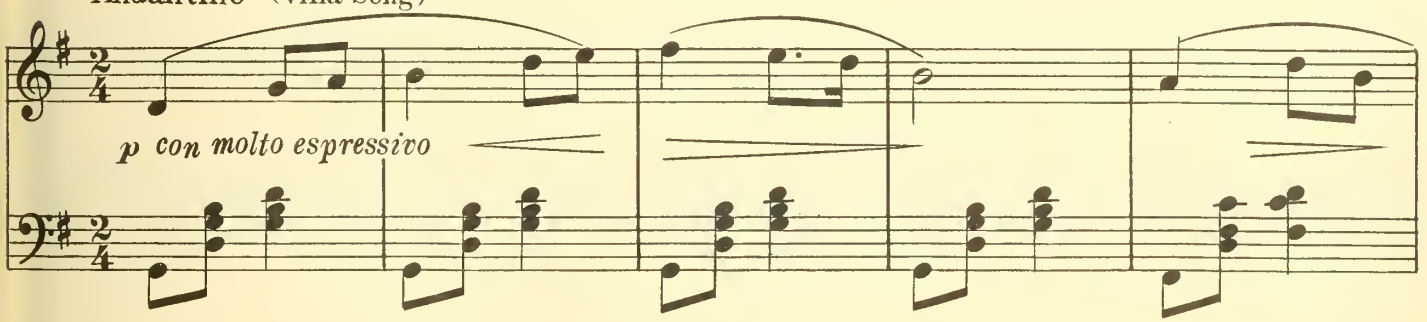
FRANZ LEHAR

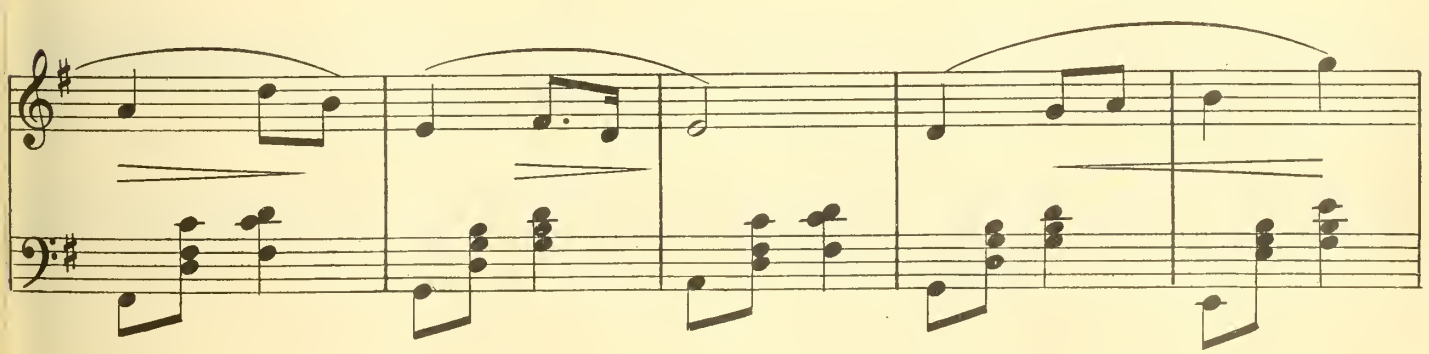


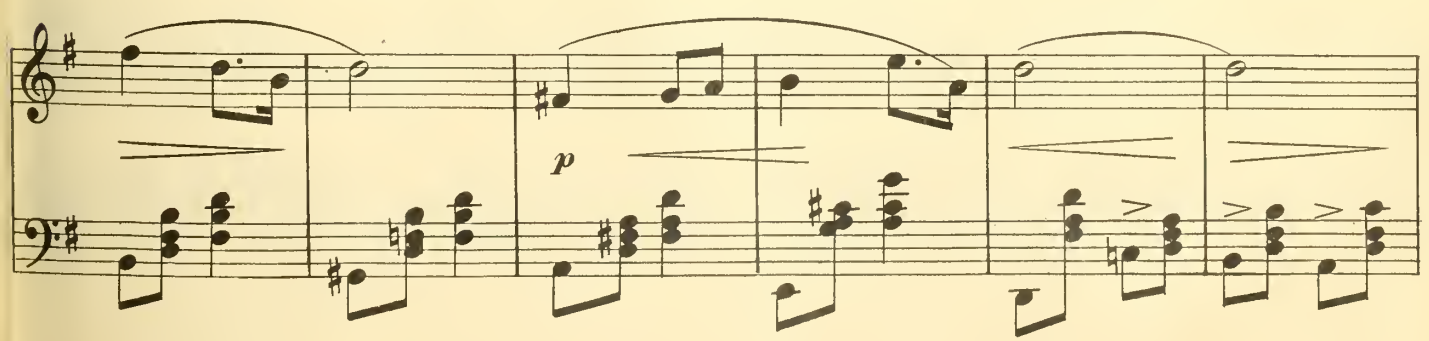

Tempo de Valse (Waltz Song)
f
p
pp
Lento (At Maxim's)
mp

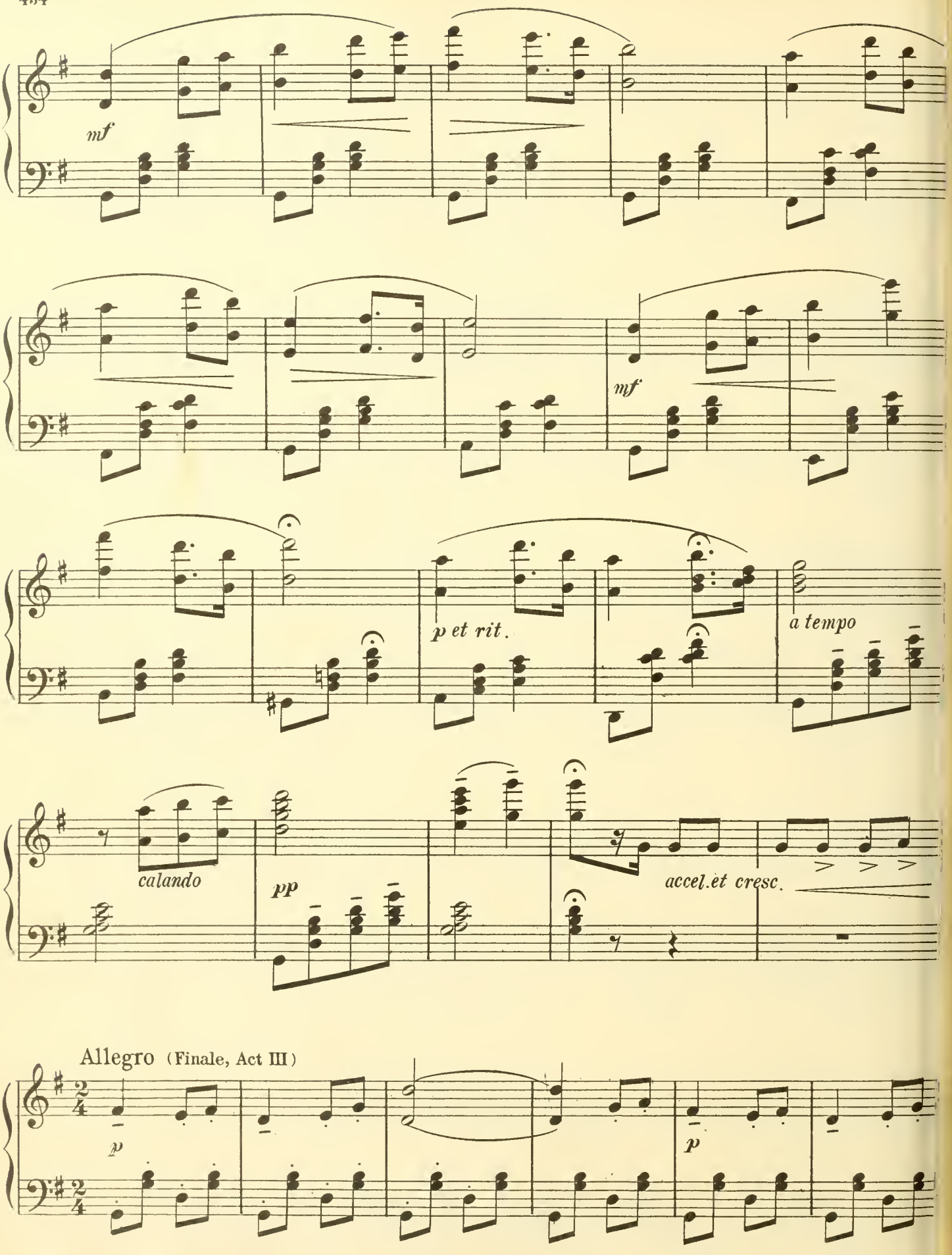


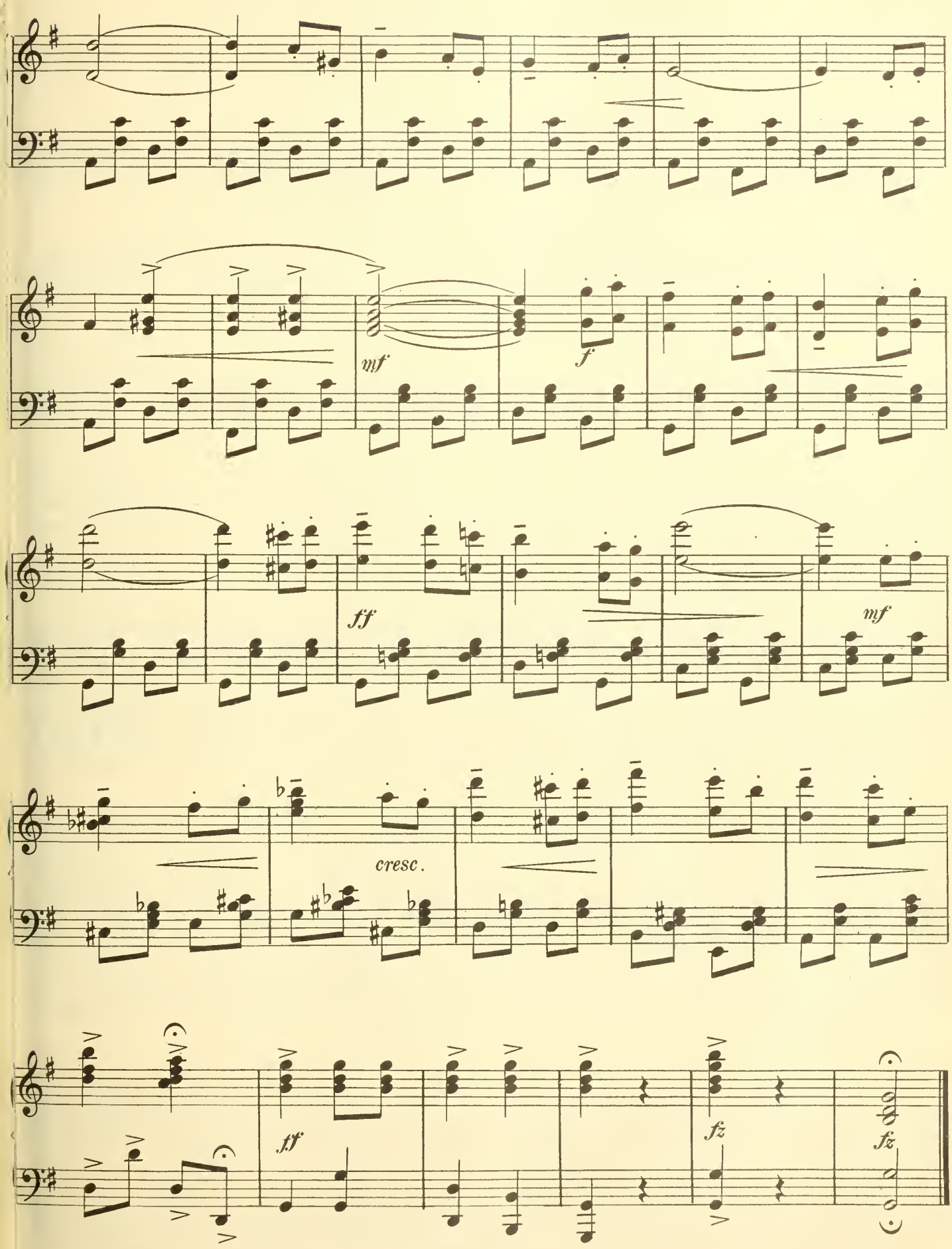
Andantino (Vilia Song)







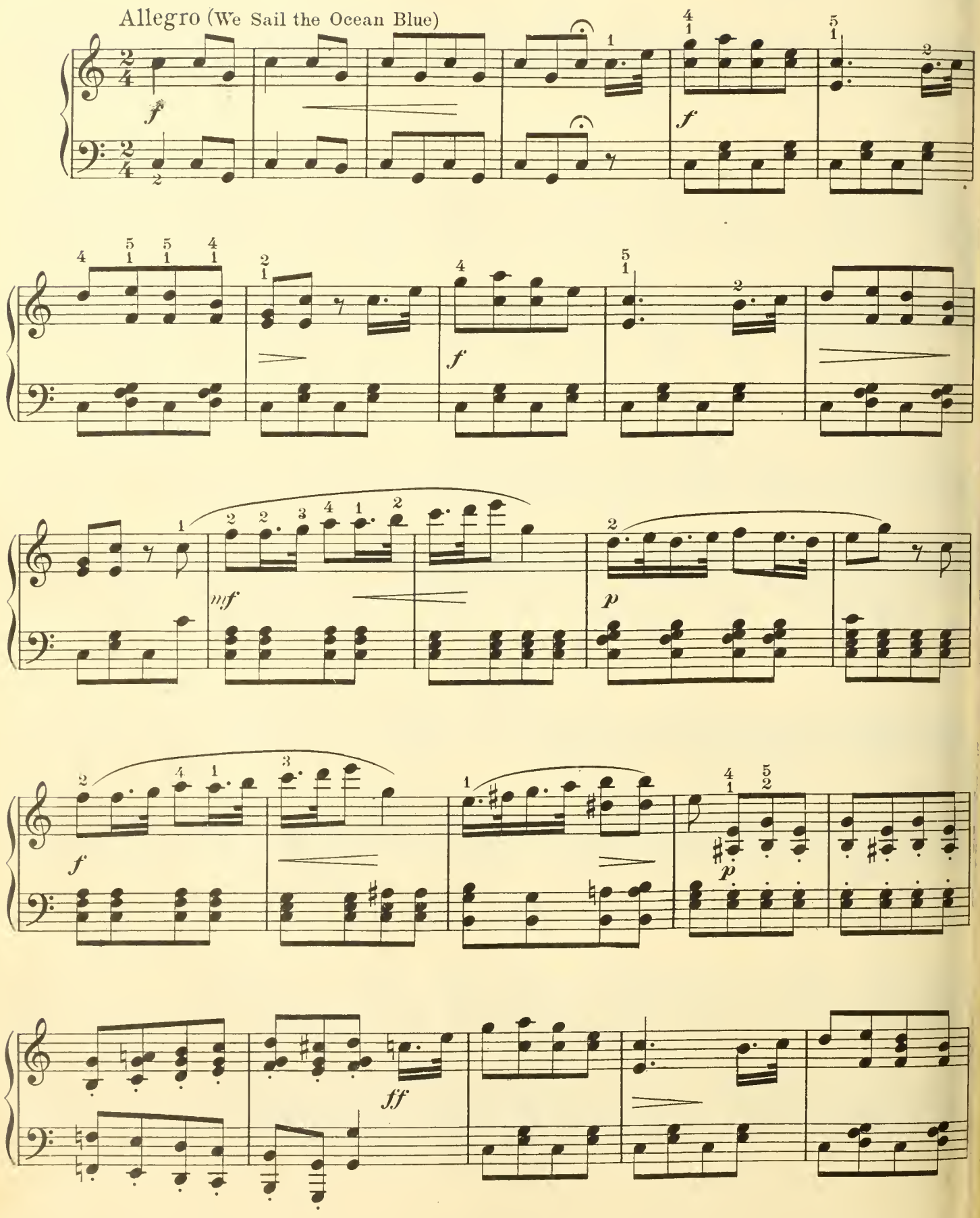

mf
mf
p et rit.
a tempo
calando
pp
accel.et cresc.
Allegro (Finale, Act III)
p
p

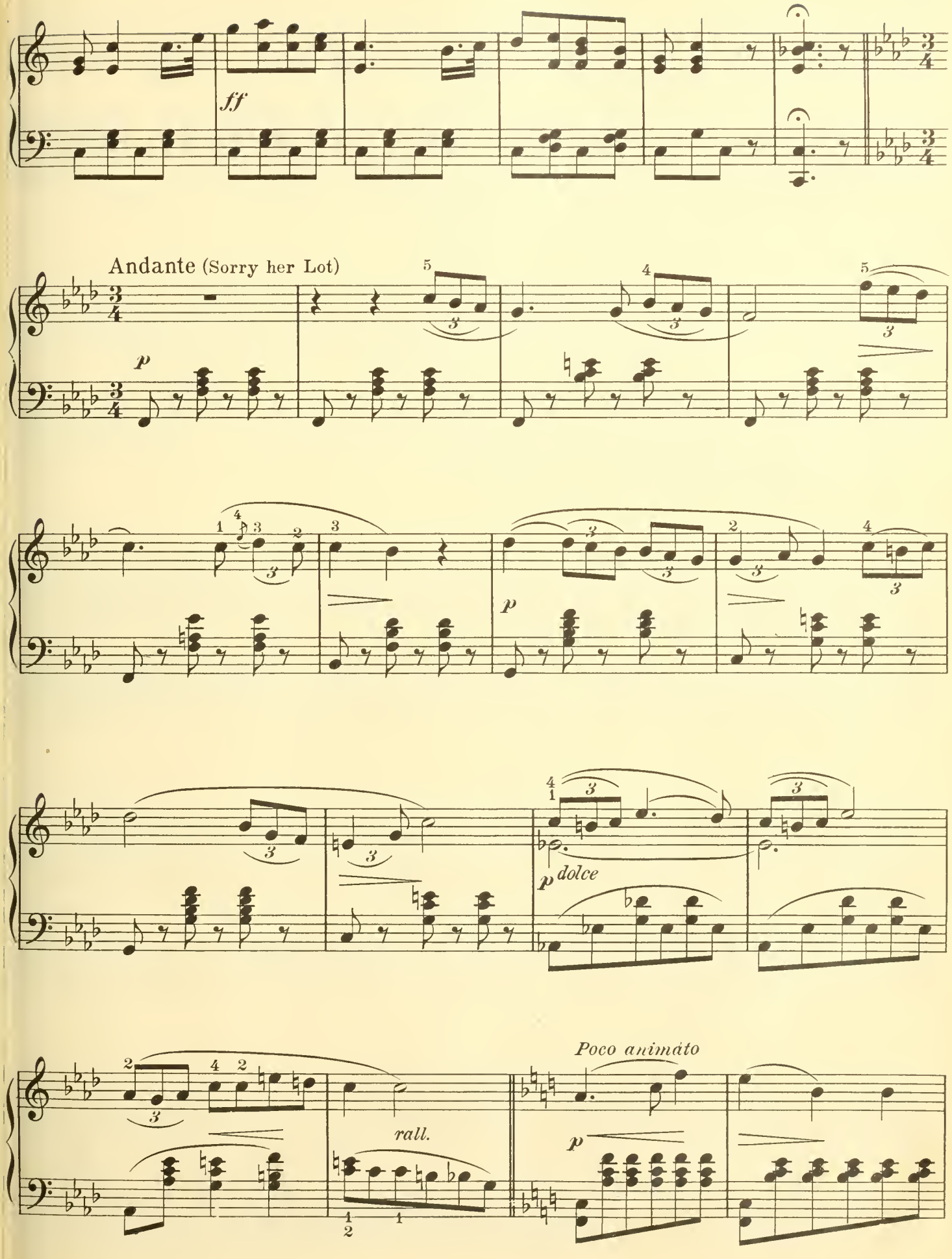

mf
f
ff
mf
cresc.
ff
fz
fz

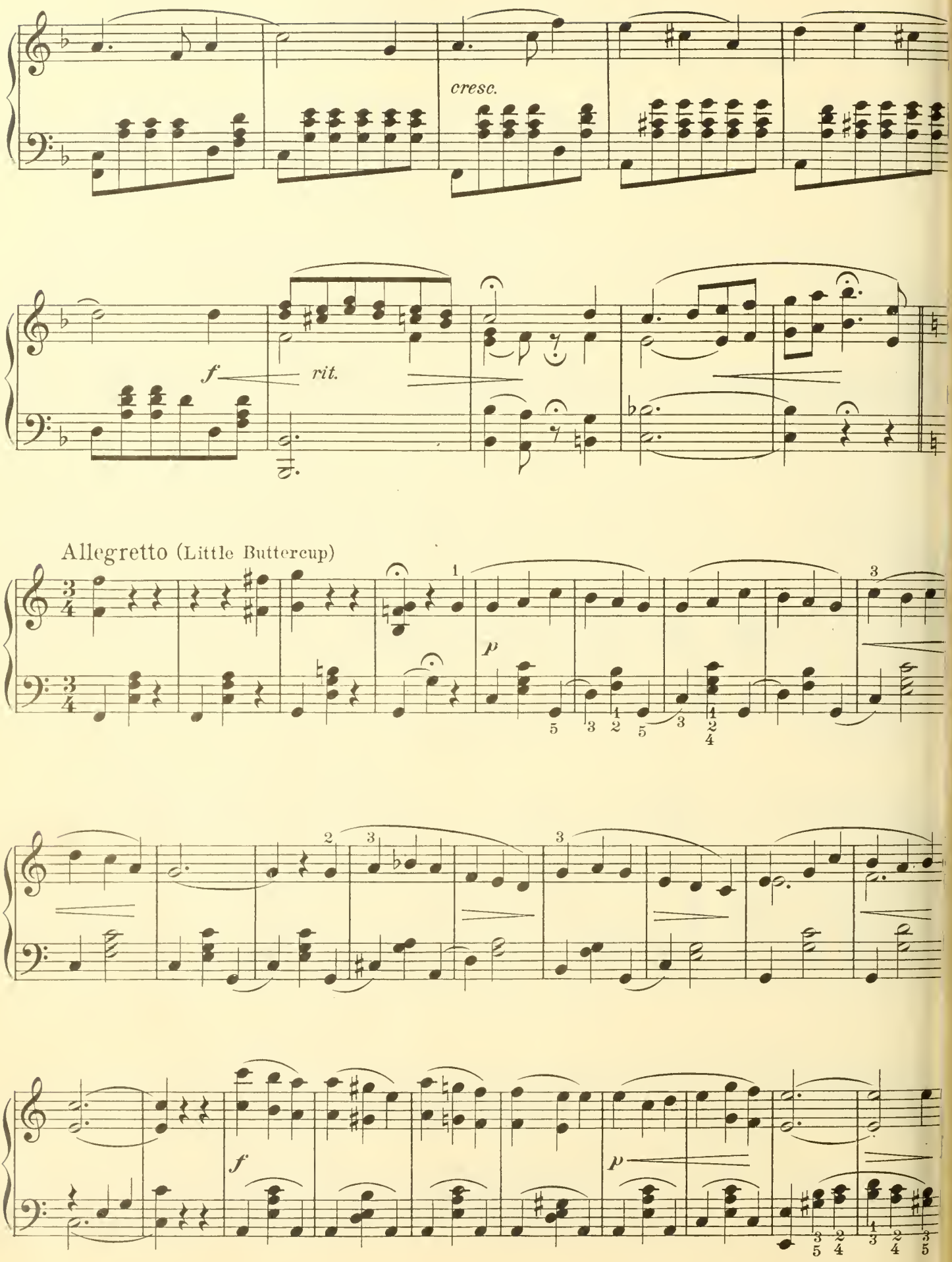
H. M. S. PINAFORE

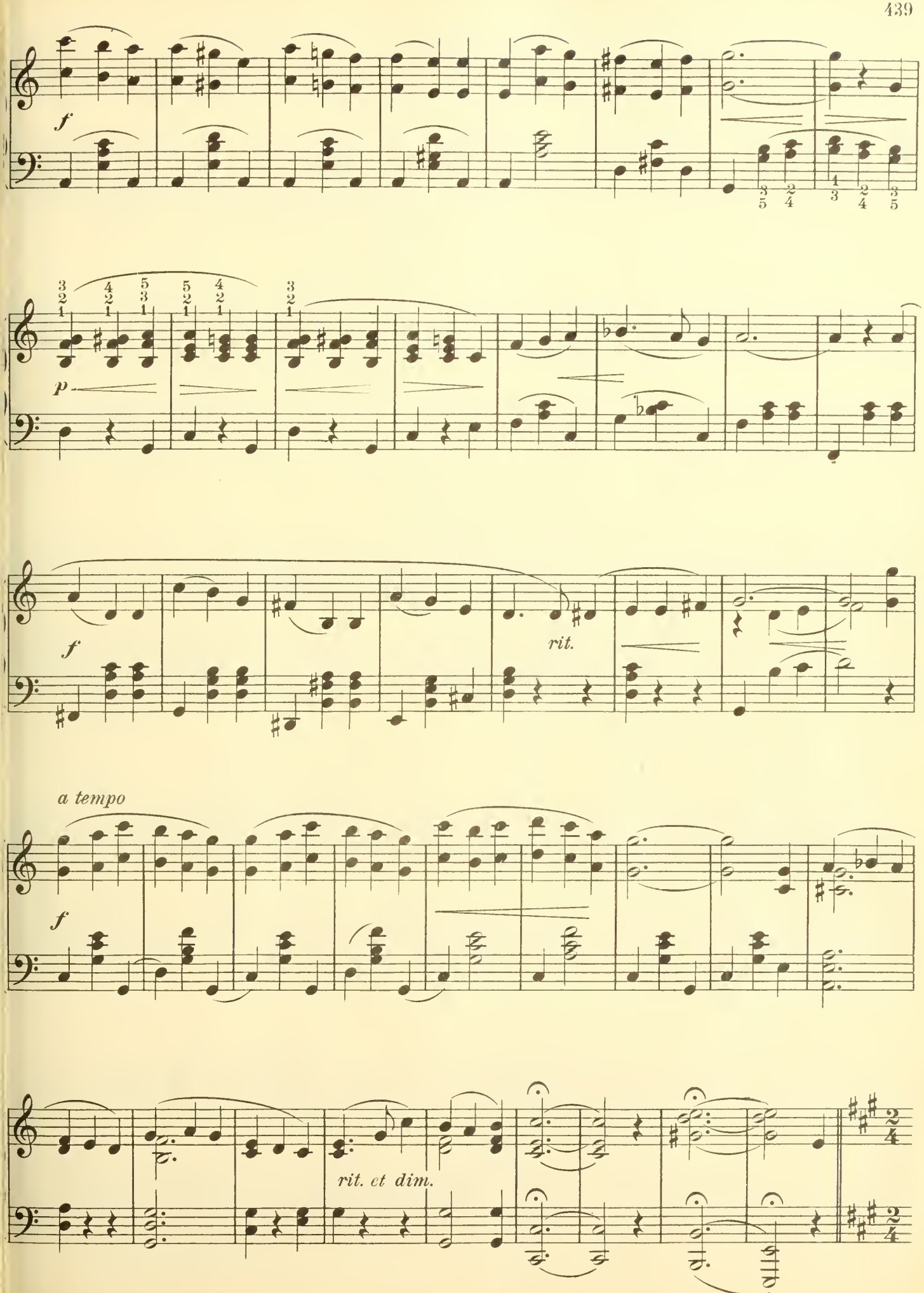
SELECTION

SIR ARTHUR SULLIVAN

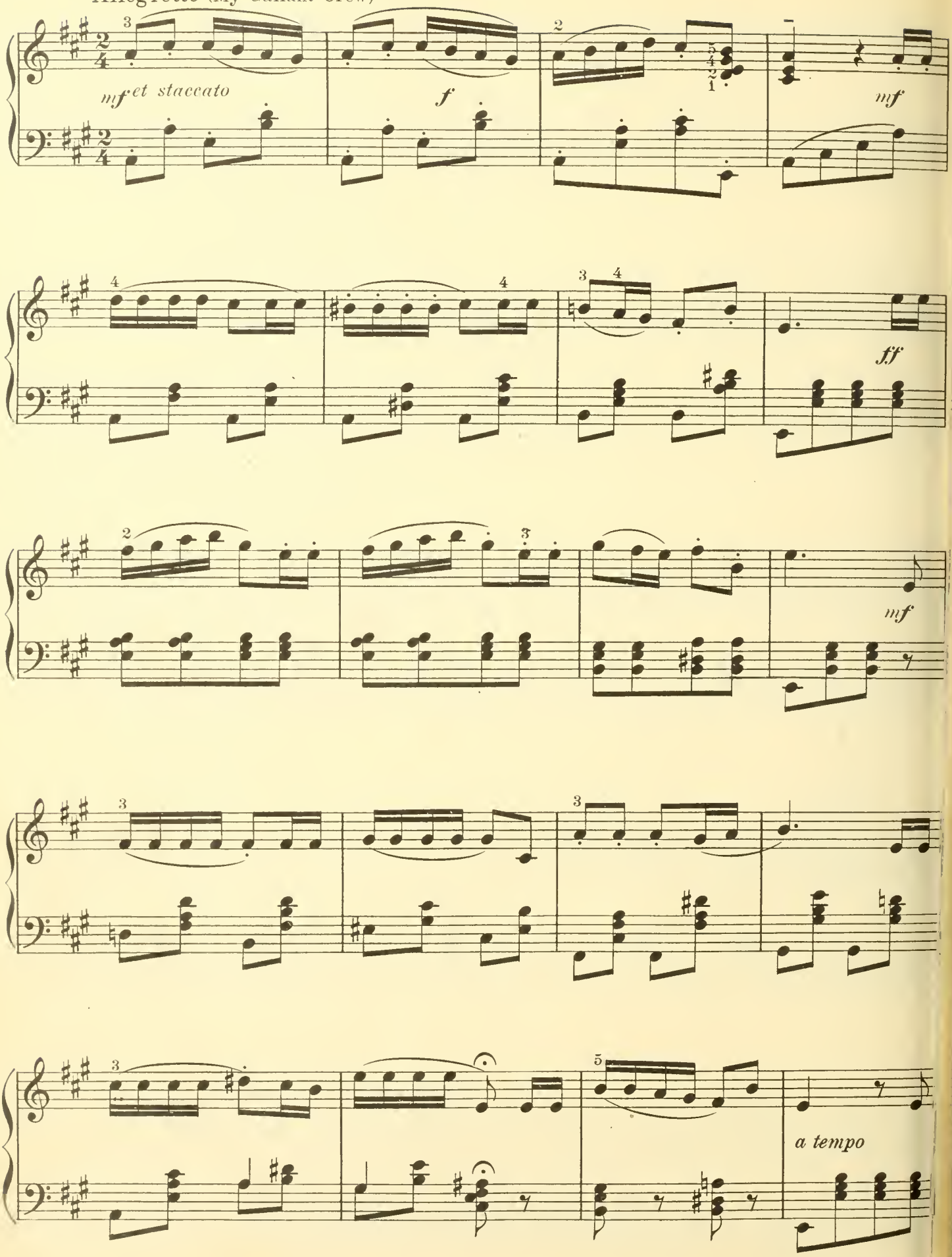


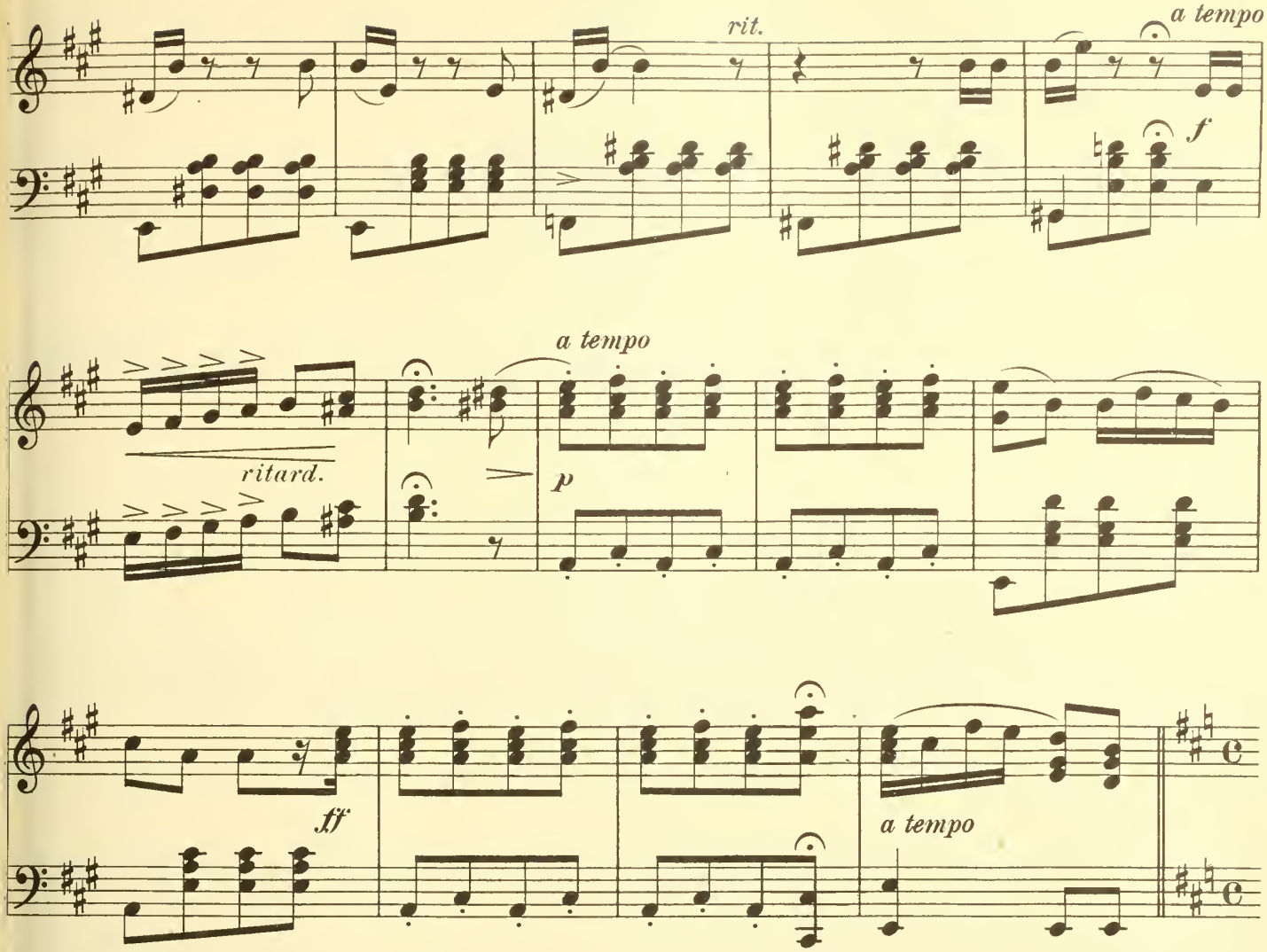

ff
Andante (Sorry her Lot)
p
p
p dolce
Poco animato
rall.
p


cresc.
f
rit.
Allegretto (Little Buttercup)
p
f
p

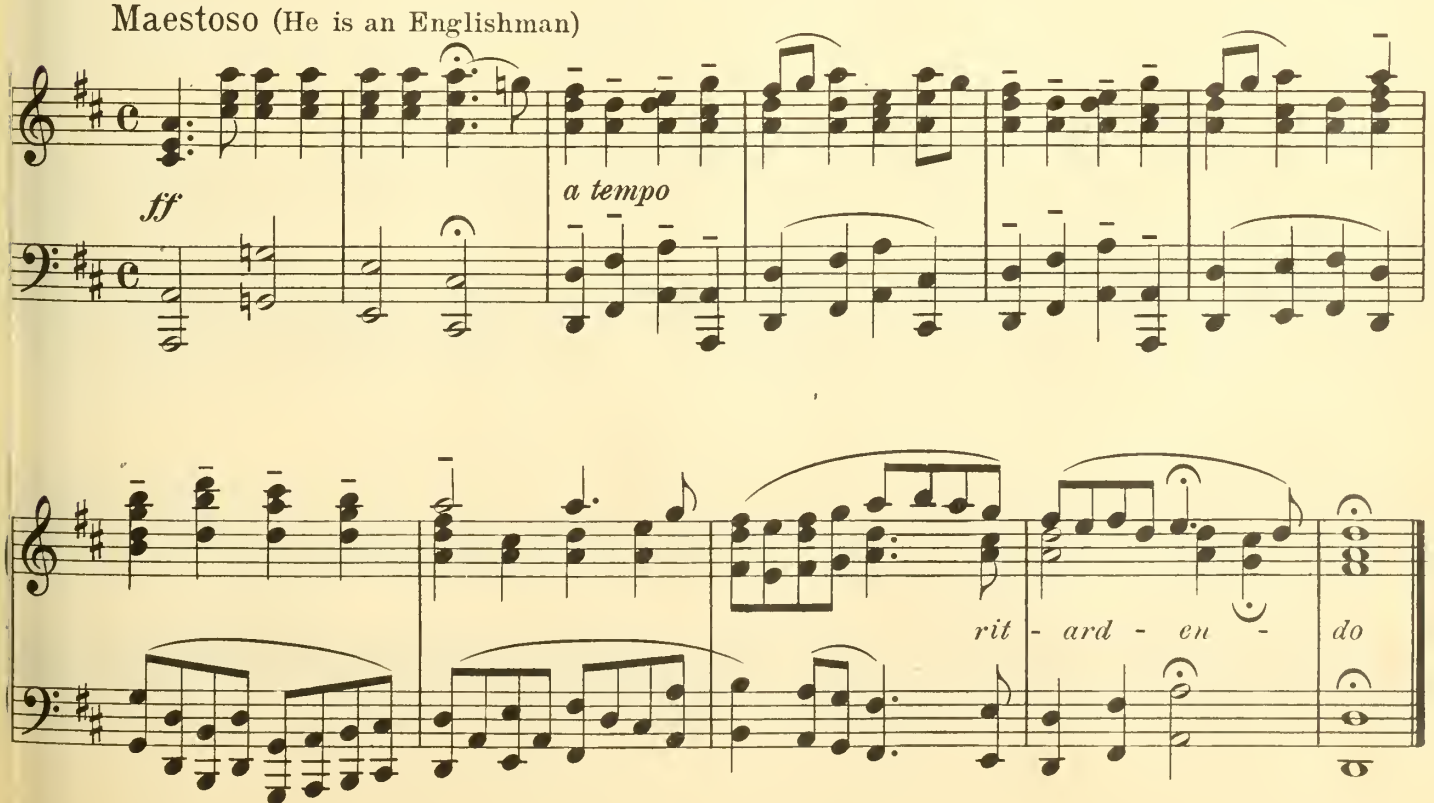

f
p
f
rit.
a tempo
f
rit. et dim.

Allegretto (My Gallant Crew)





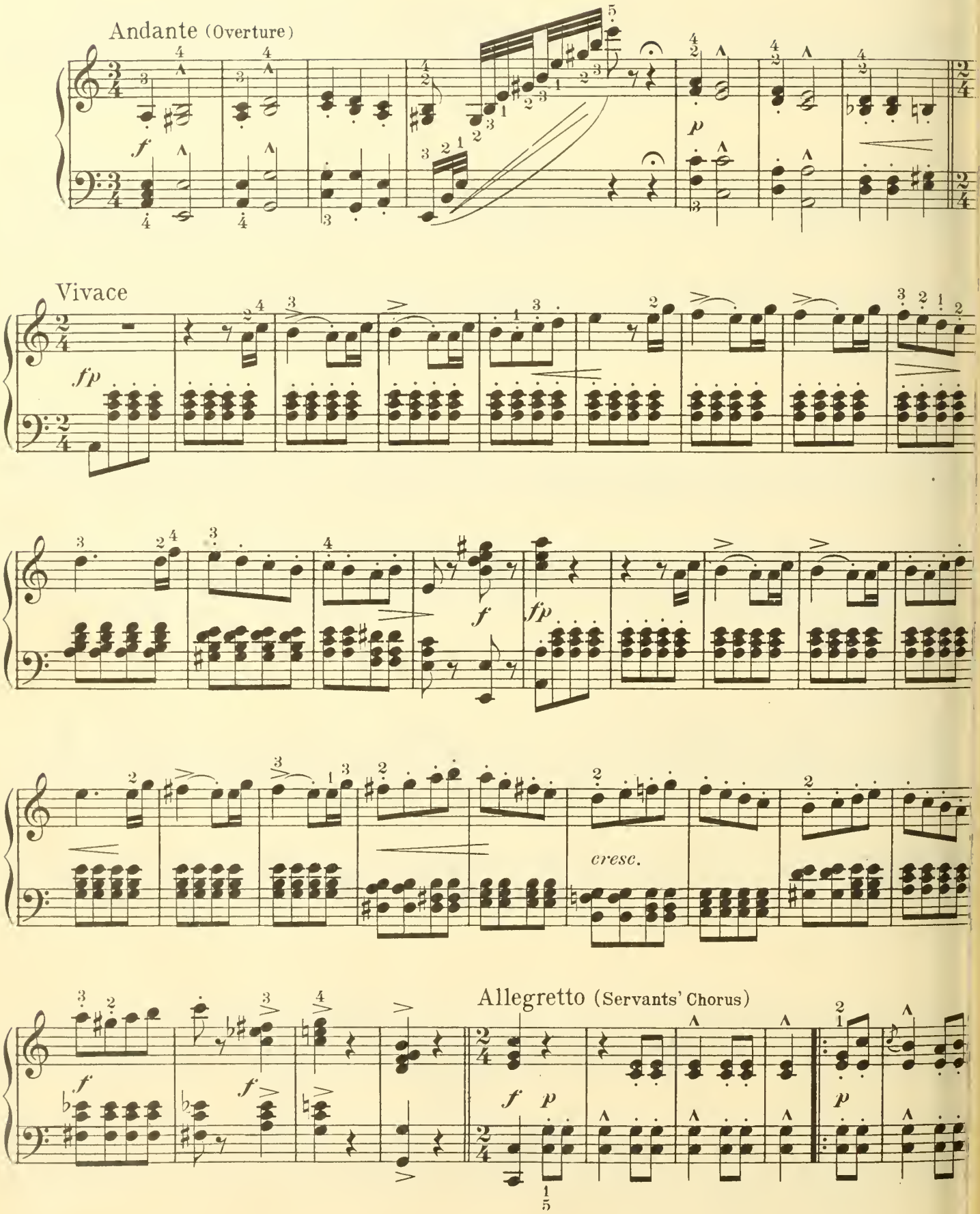
Maestoso (He is an Englishman)

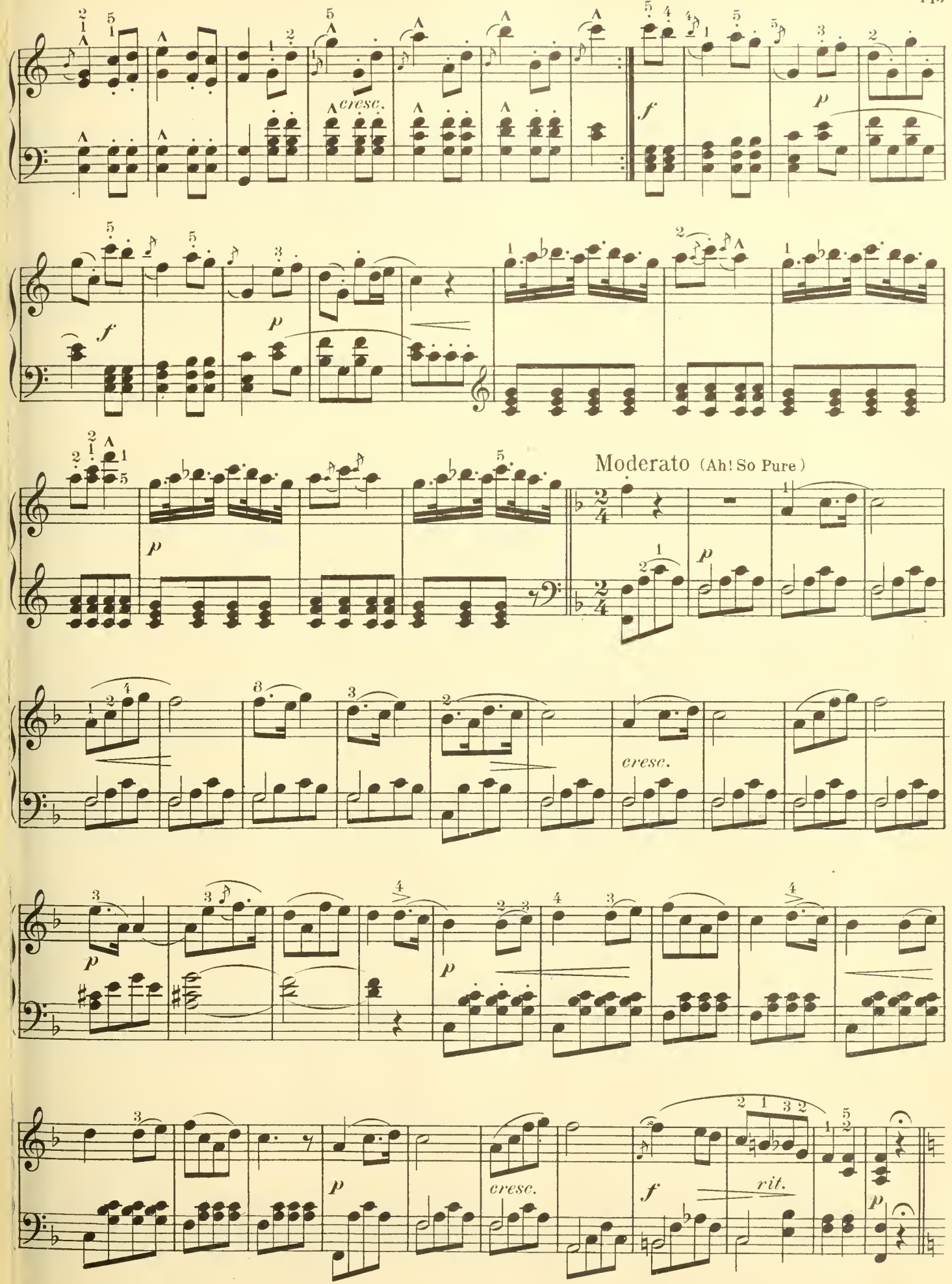


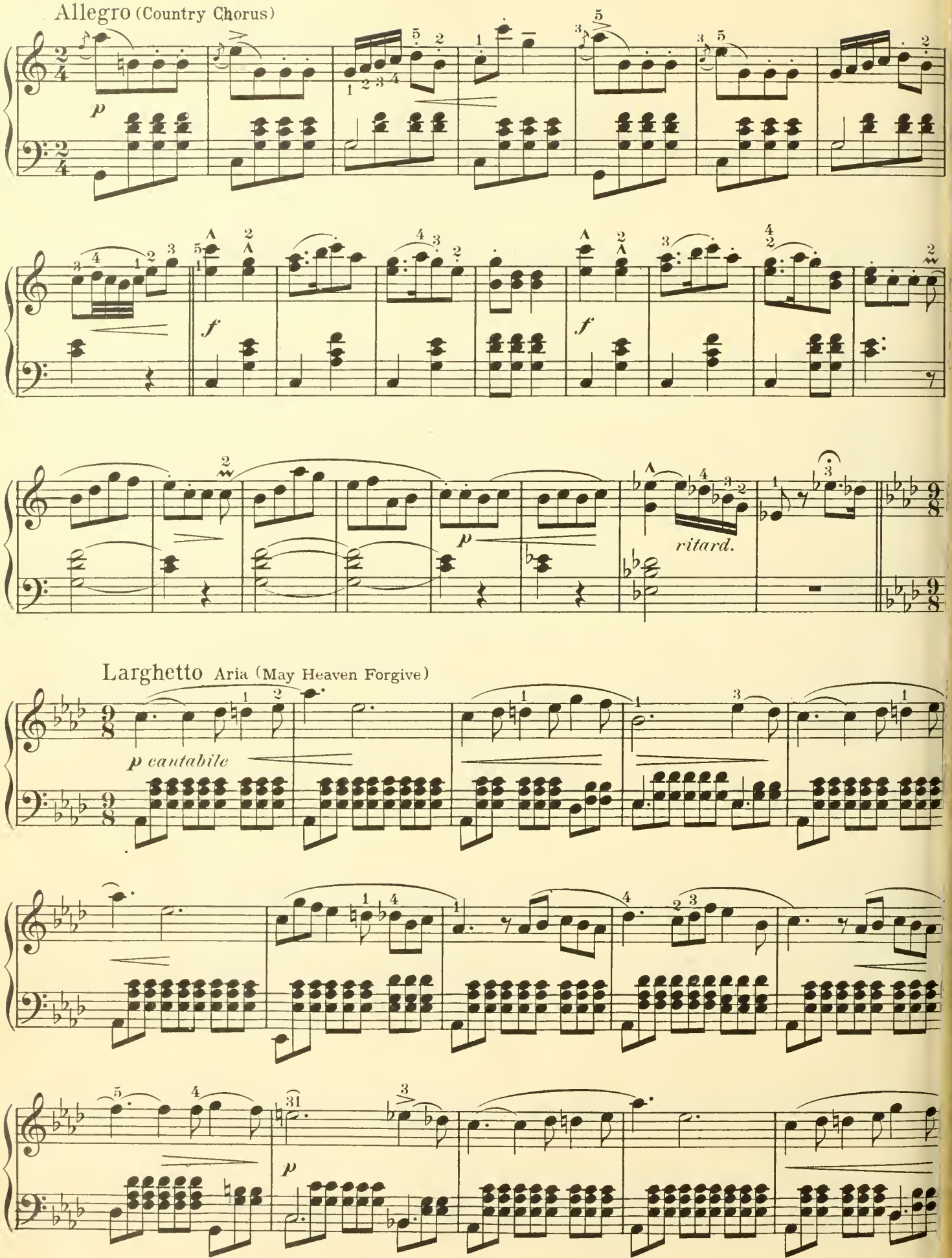
MARTHA

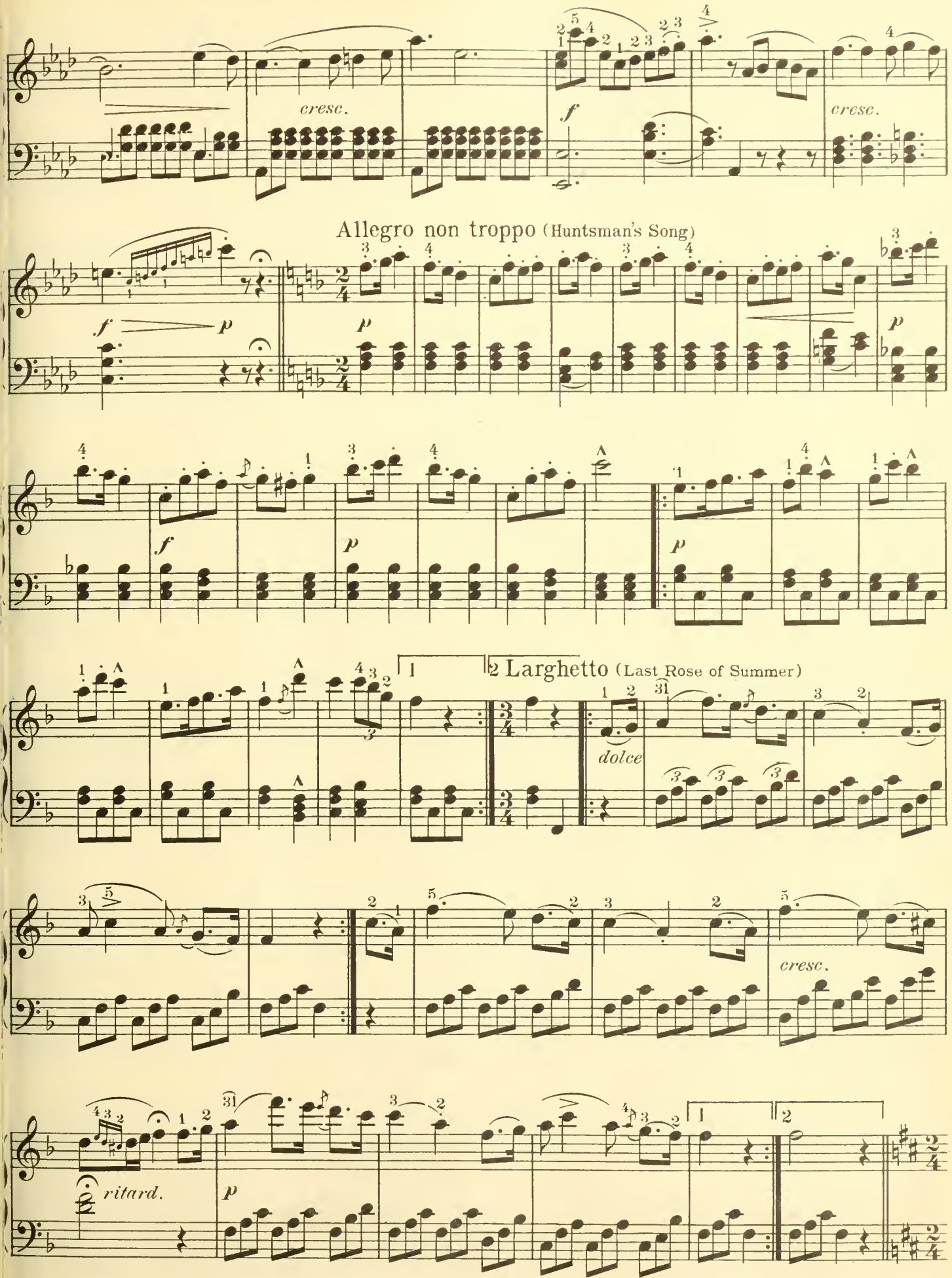
SELECTION

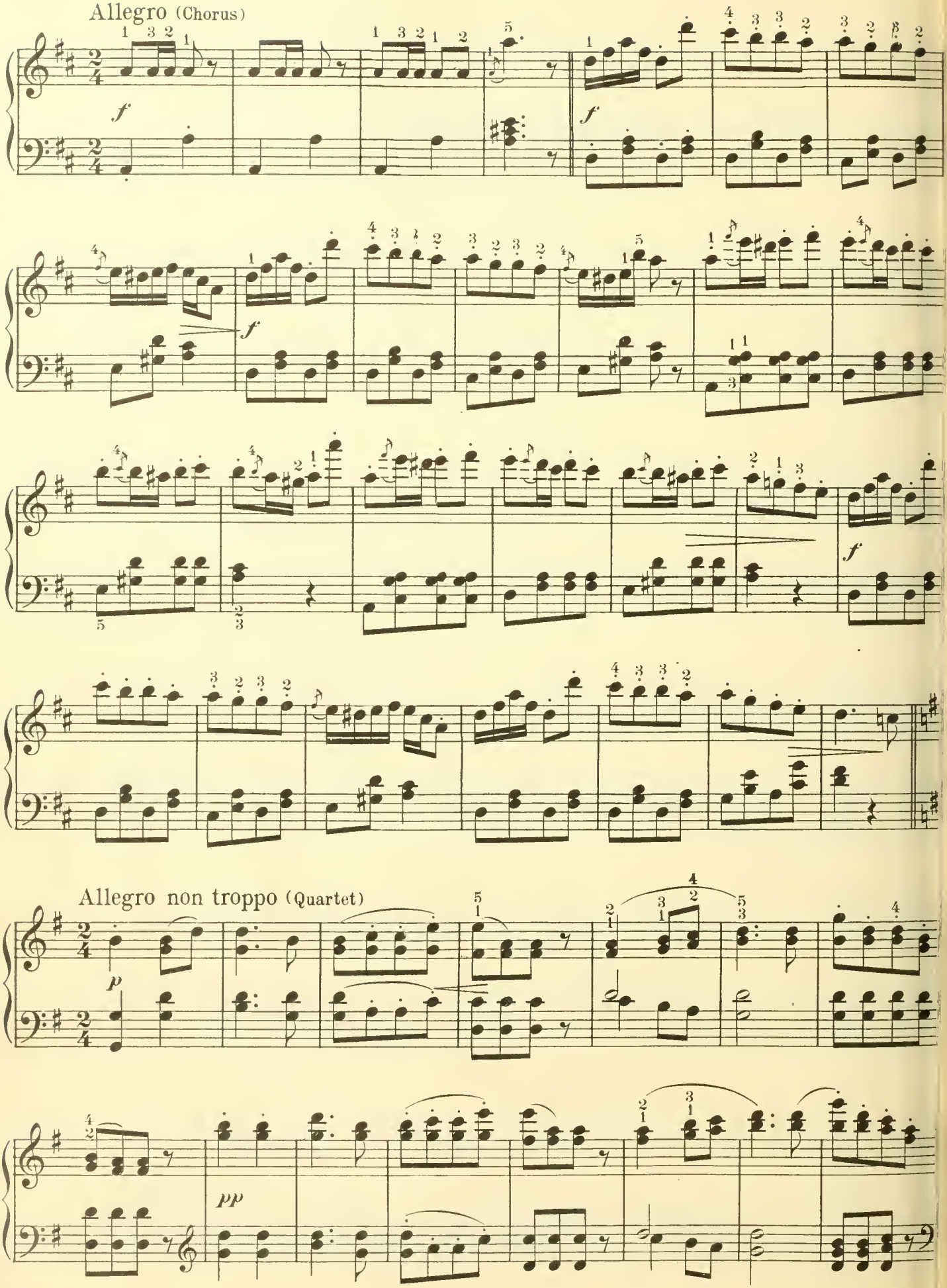
FR. von FLOTOW



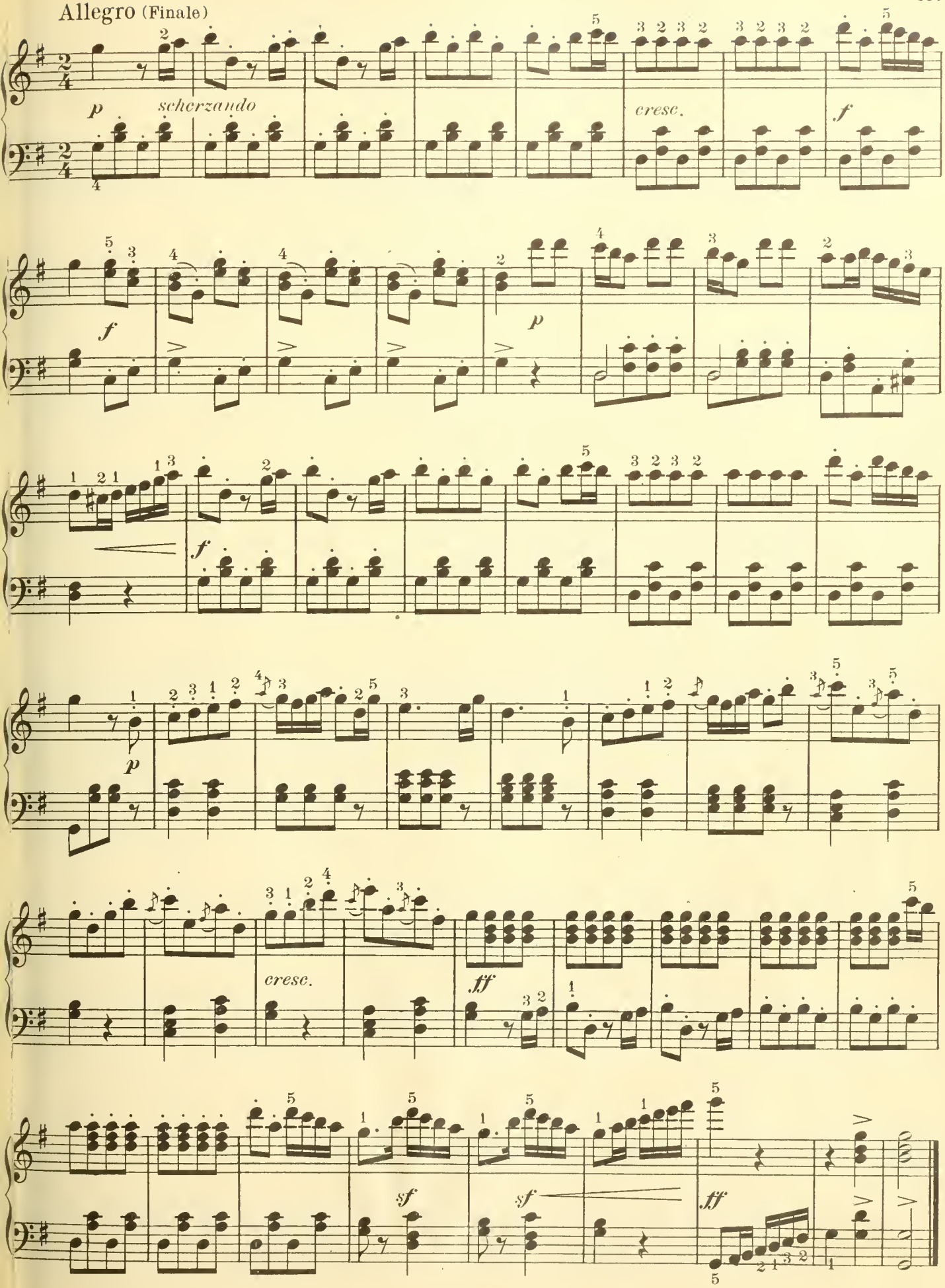

cresc.
f
p
Moderato (Ah! So Pure)
cresc.
rit.


Allegro (Country Chorus)
p
f
f
p
ritard.
Larghetto Aria (May Heaven Forgive)
p cantabile
p


cresc.
f
cresc.
Allegro non troppo (Huntsman's Song)
f
p
p
p
f
p
p
1
2 Larghetto (Last Rose of Summer)
dolce
cresc.
ritard.
p


Allegro (Chorus)
Allegro non troppo (Quartet)

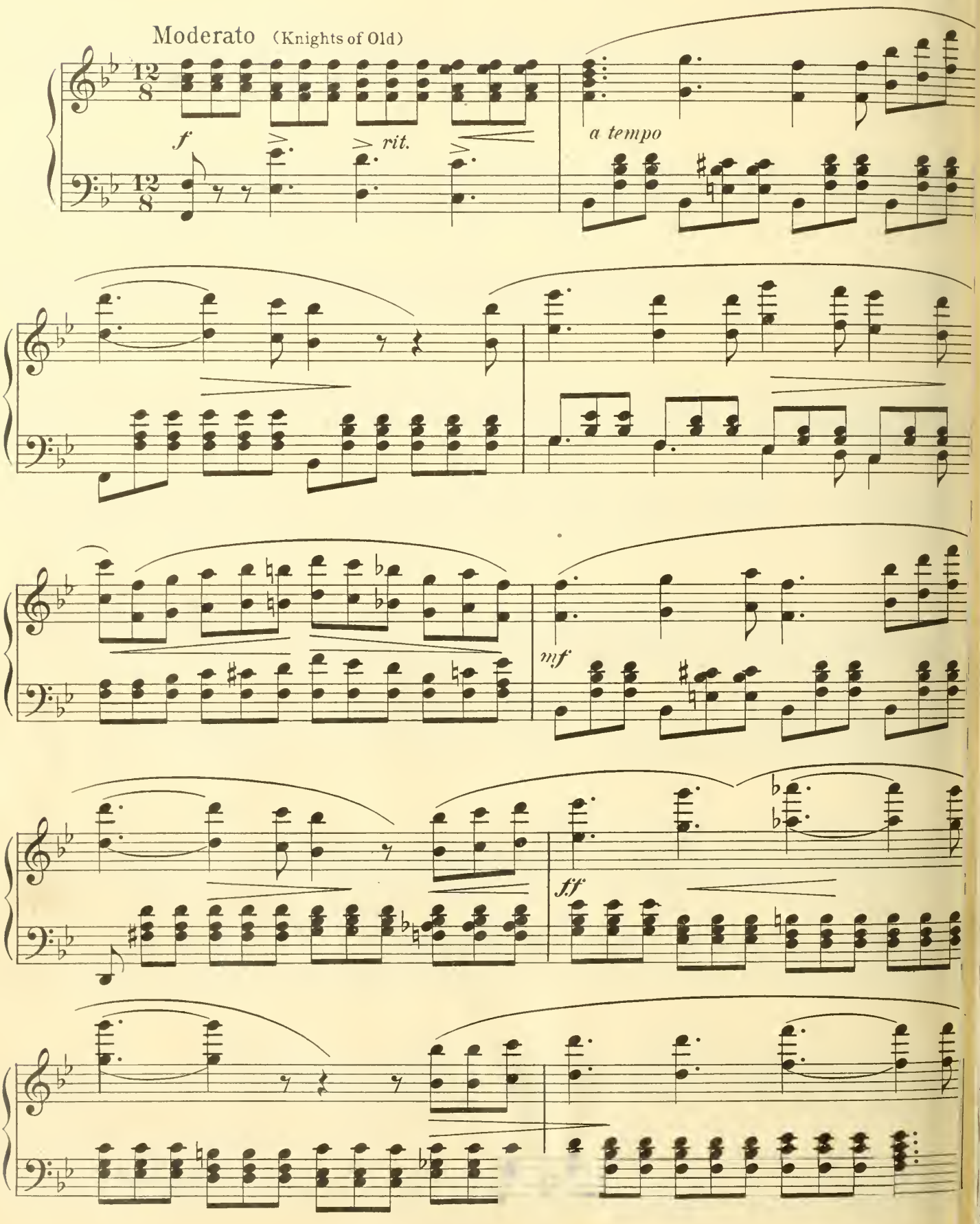
Allegro (Finale)



THE CHIMES OF NORMANDY

SELECTION

R PLANQUETTE



ritard.

Tempo di Valse (I am a Rover of the Sea)

p

p

cresc.

f

dim.

Allegro

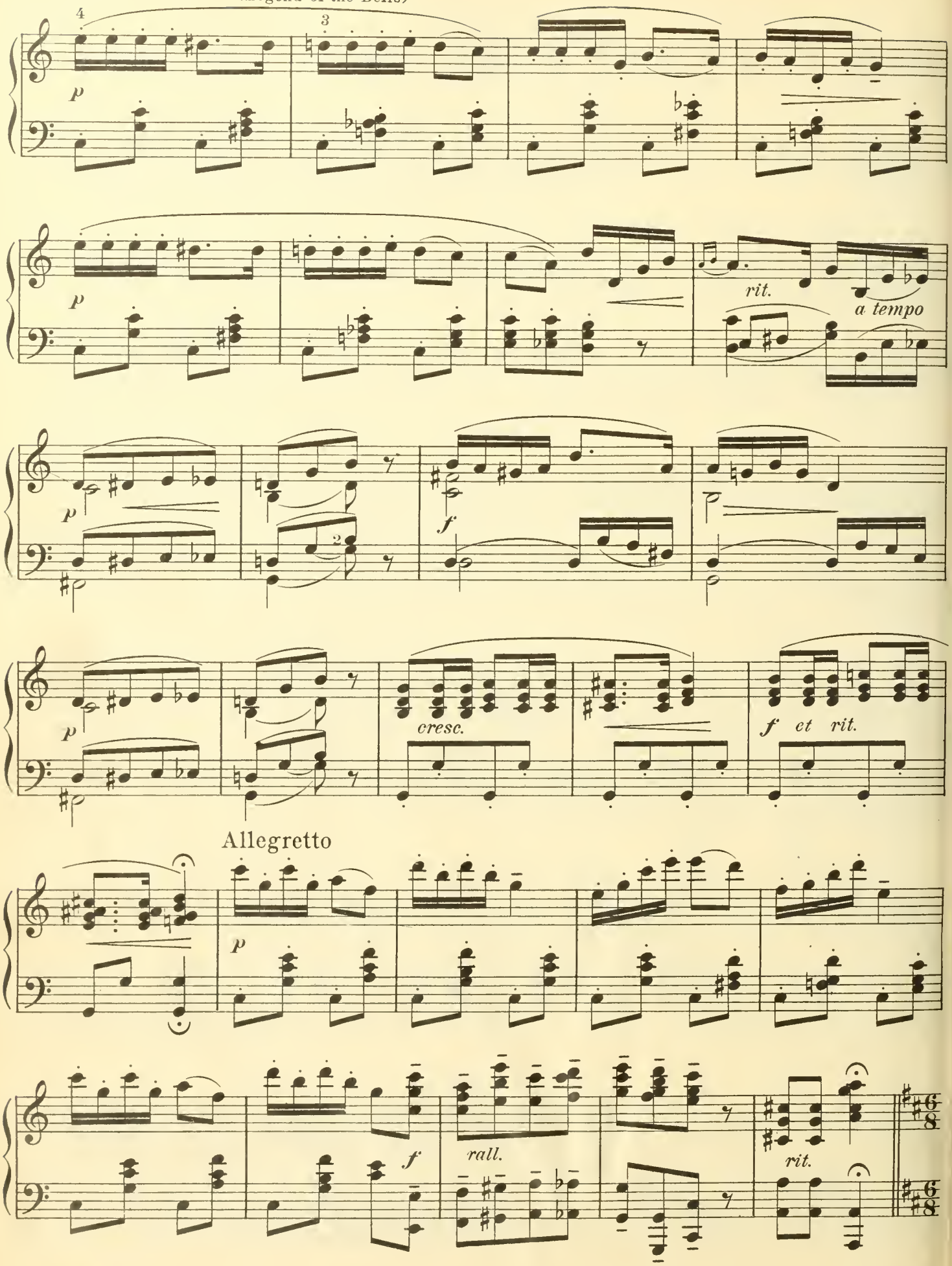
rit.

f

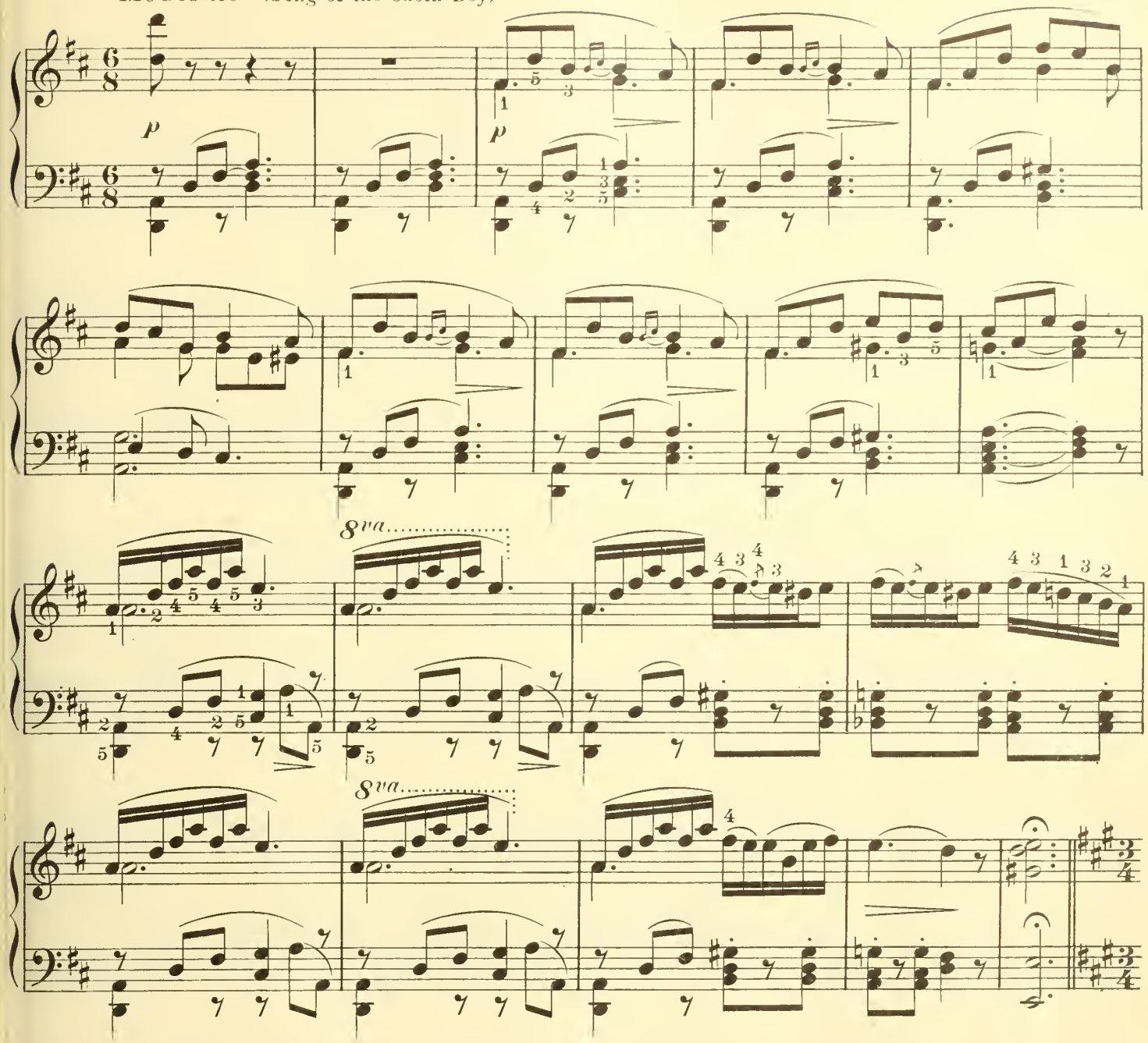
rit. et

dim.

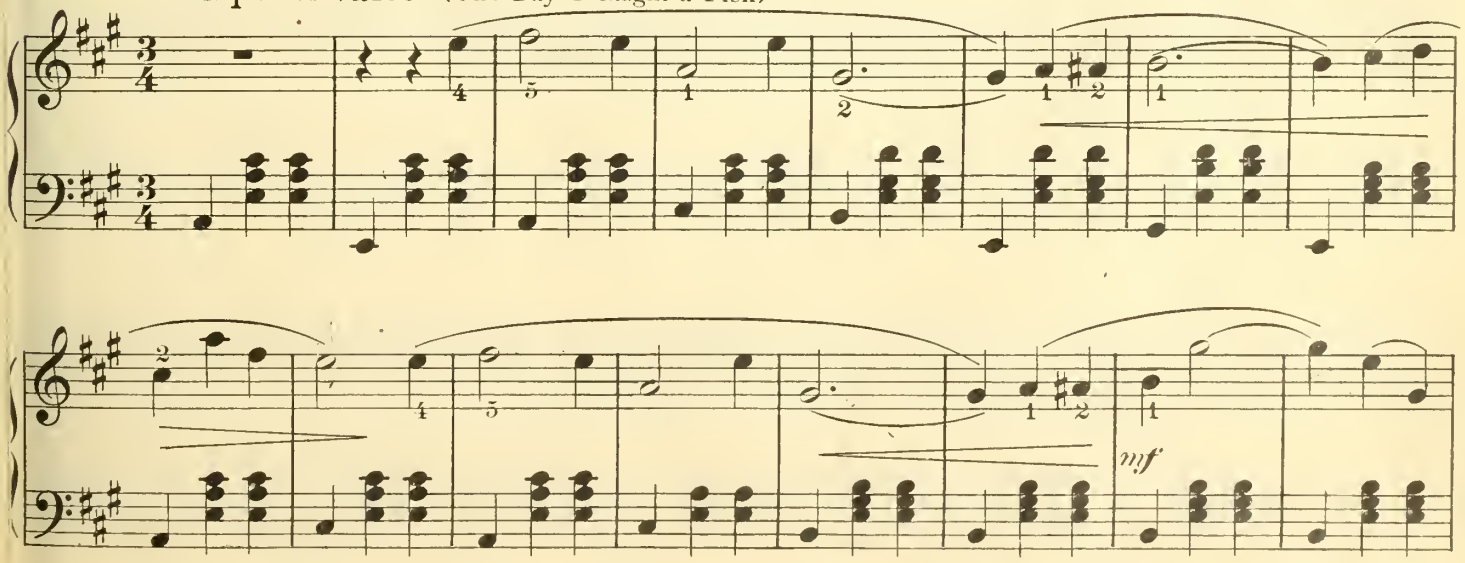
Meno mosso (Legend of the Bells)

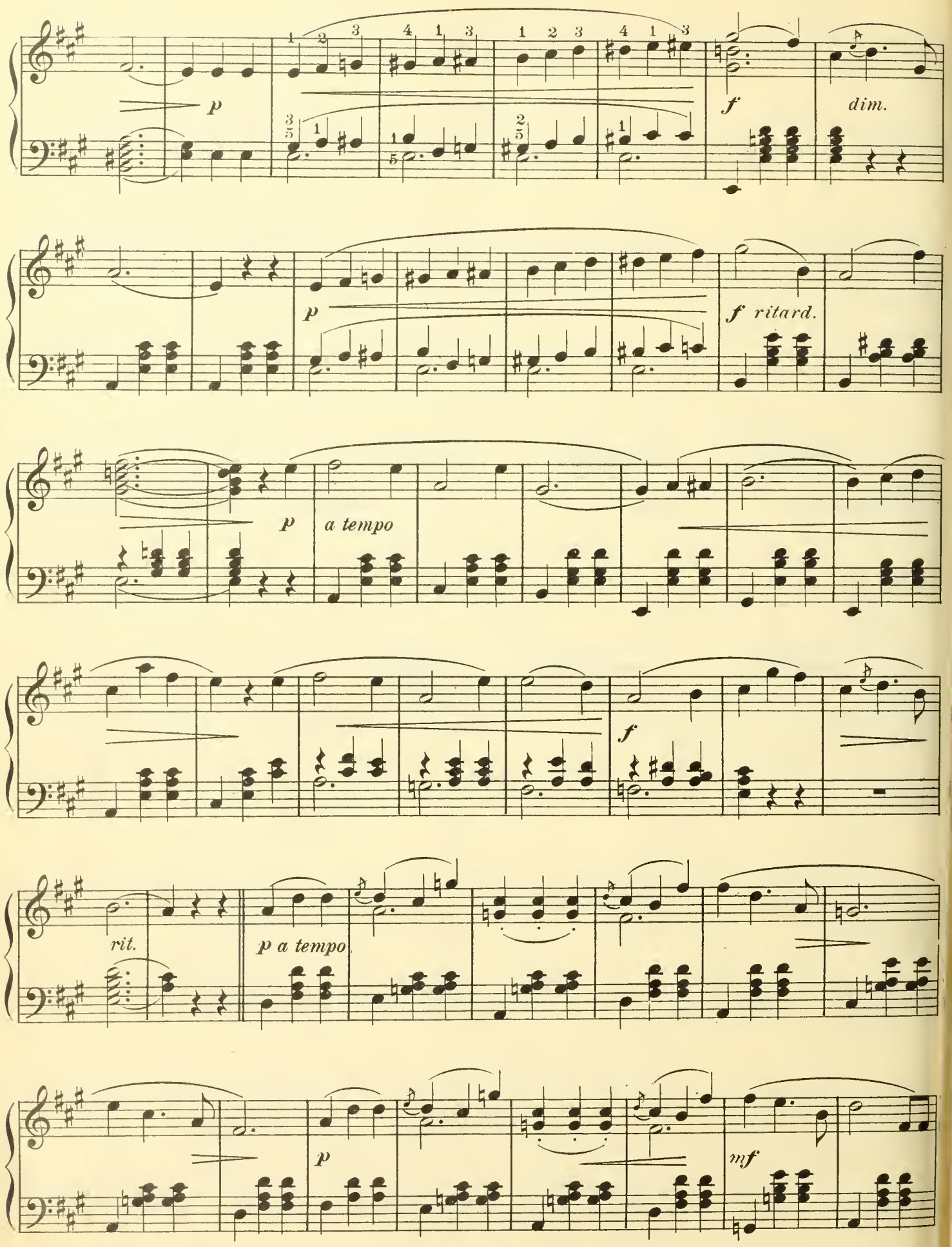


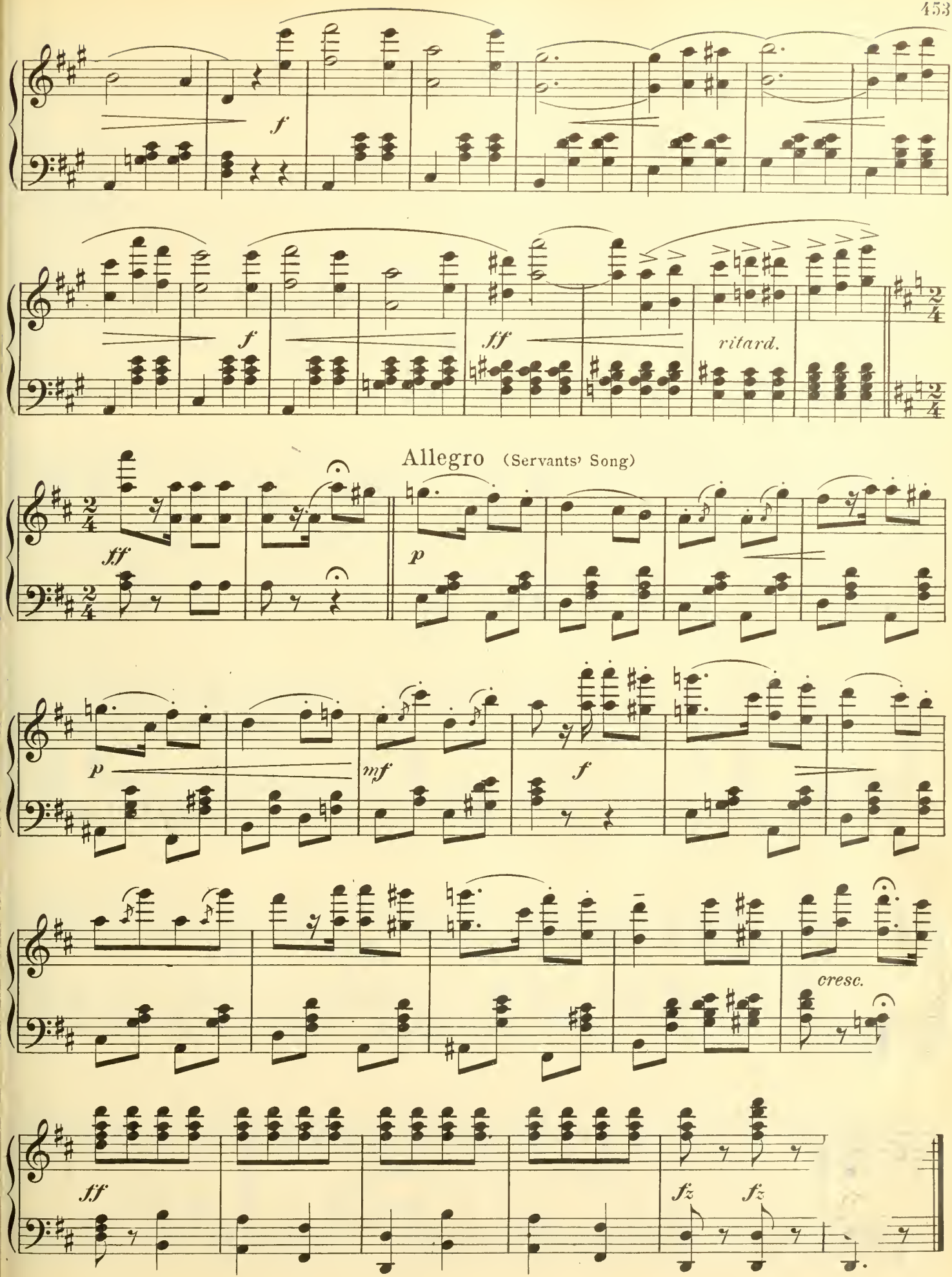
Moderato (Song of the Cabin Boy)



Tempo di Valse (One Day I caught a Fish)



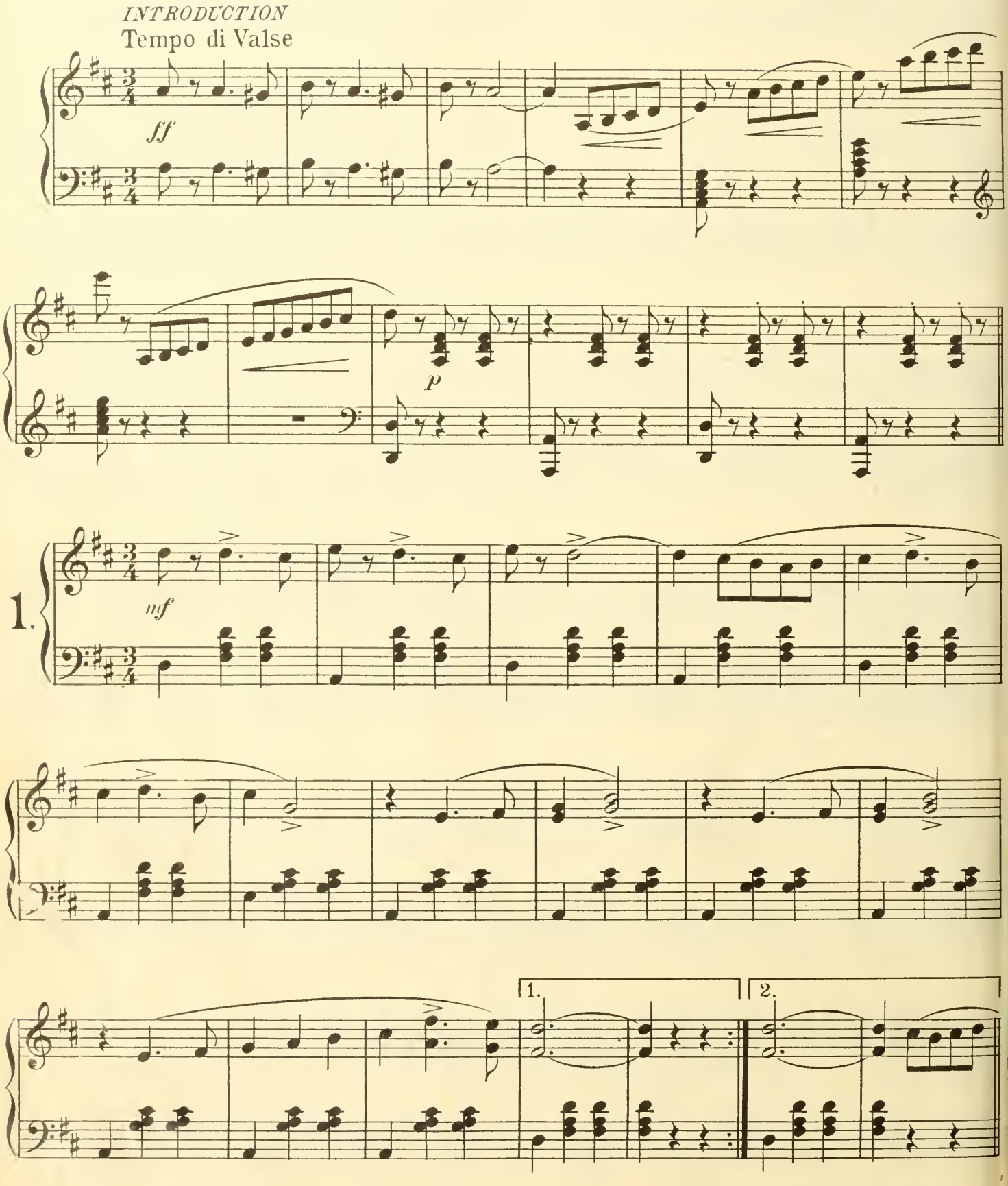

p
f
dim.
p
f ritard.
p
a tempo
f
rit.
p a tempo
p
mf

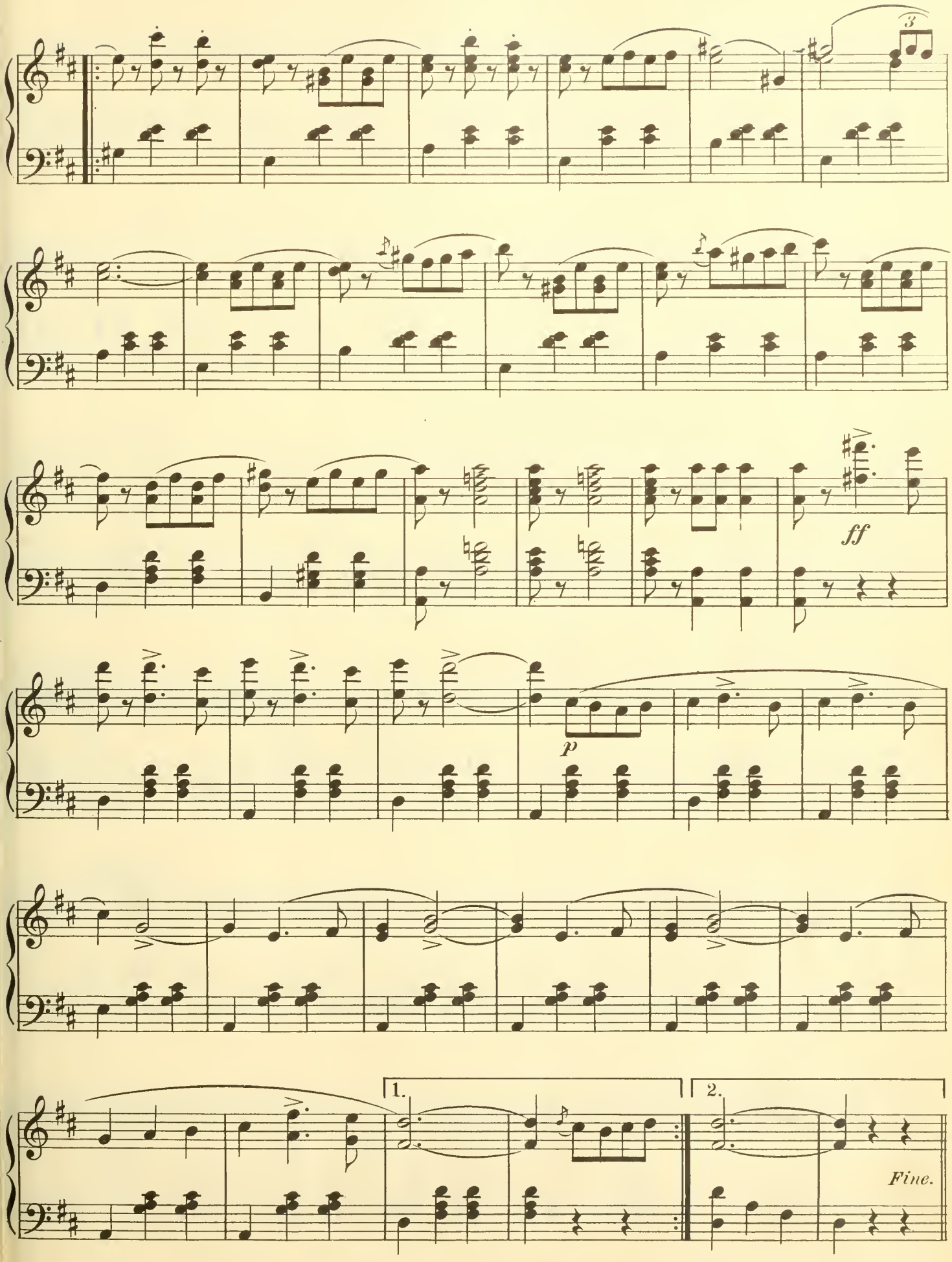

f
f
ff
ritard.
Allegro (Servants' Song)
ff
p
p
mf
f
cresc.
ff
fz
fz

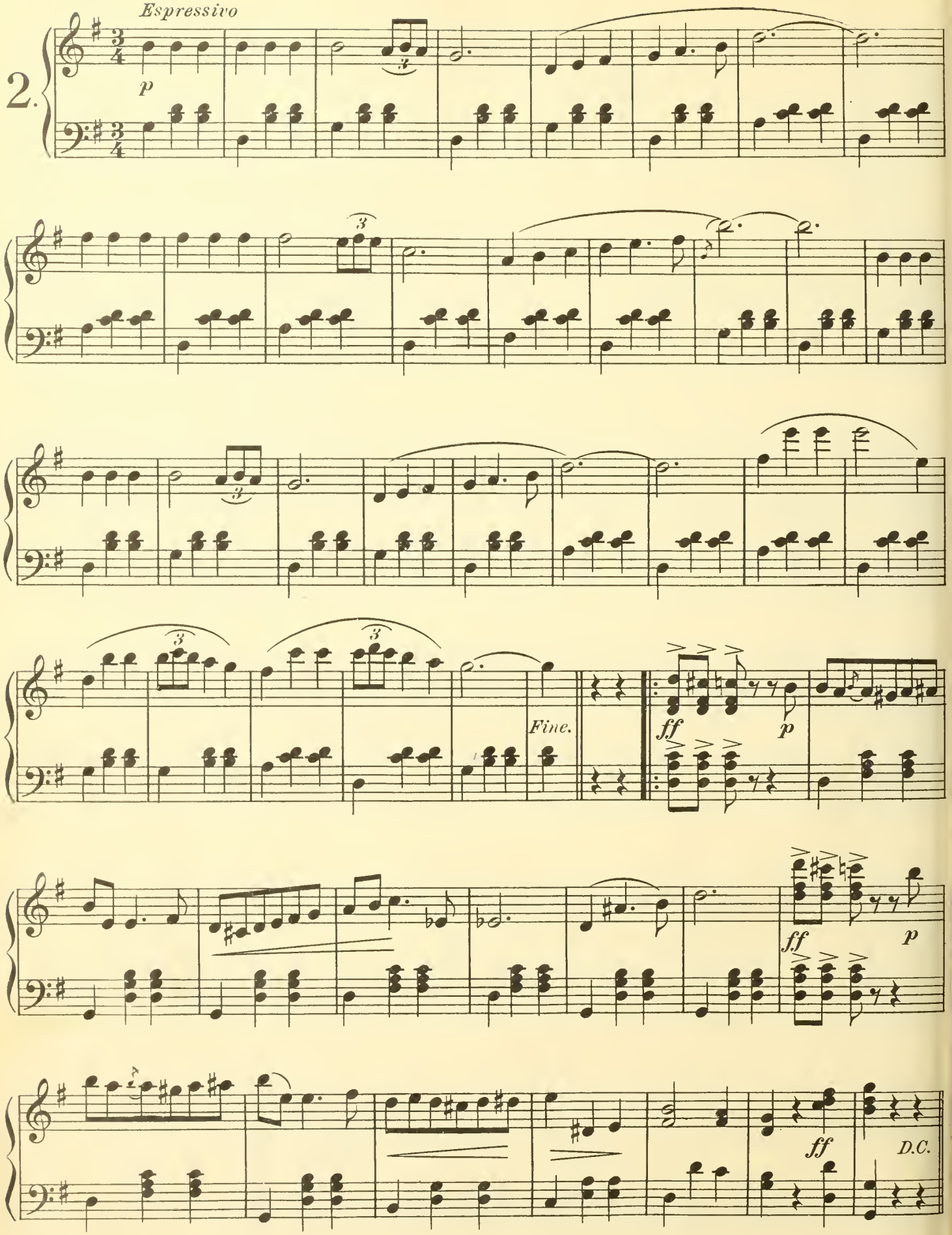
ESTUDIANTINA

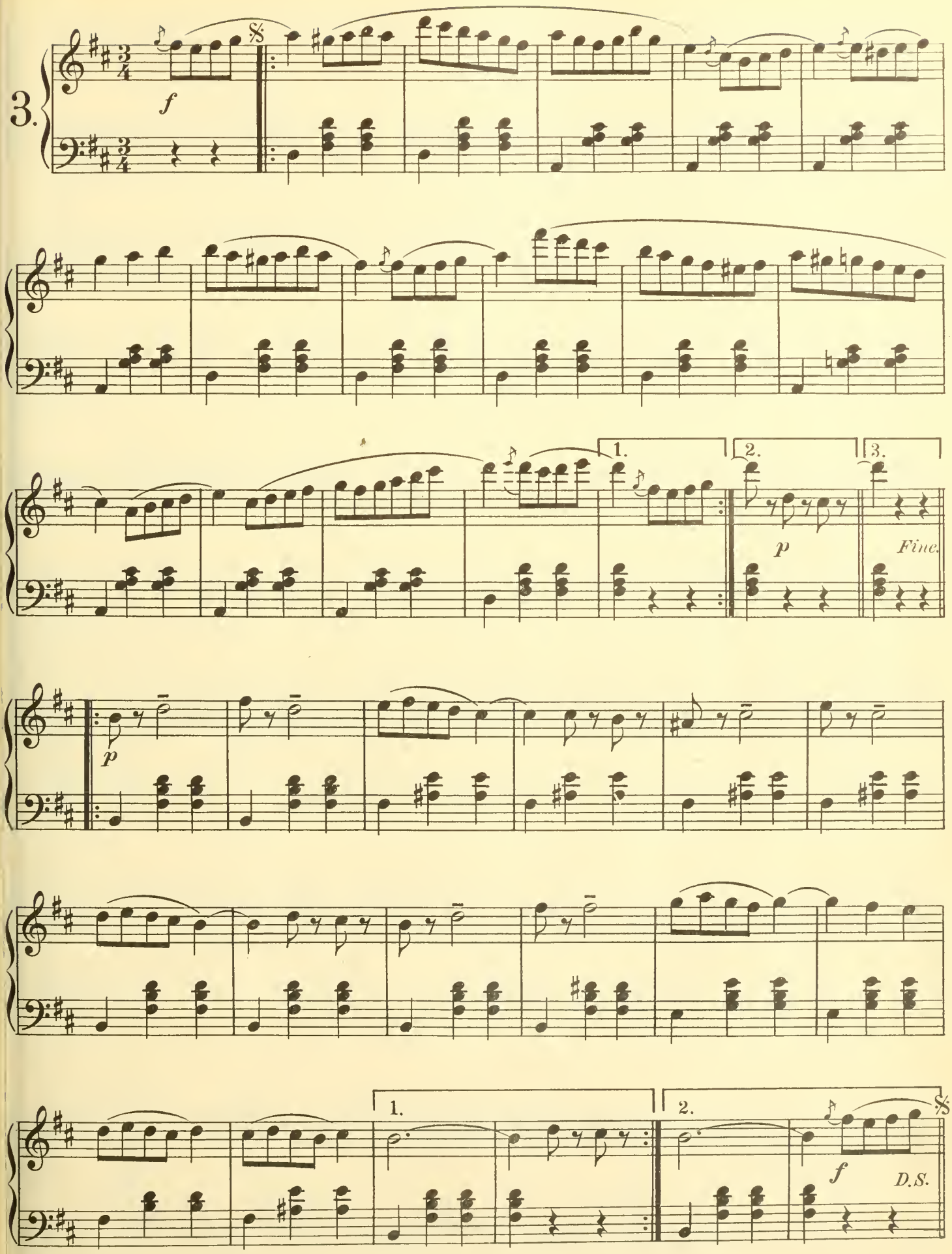
Waltzes

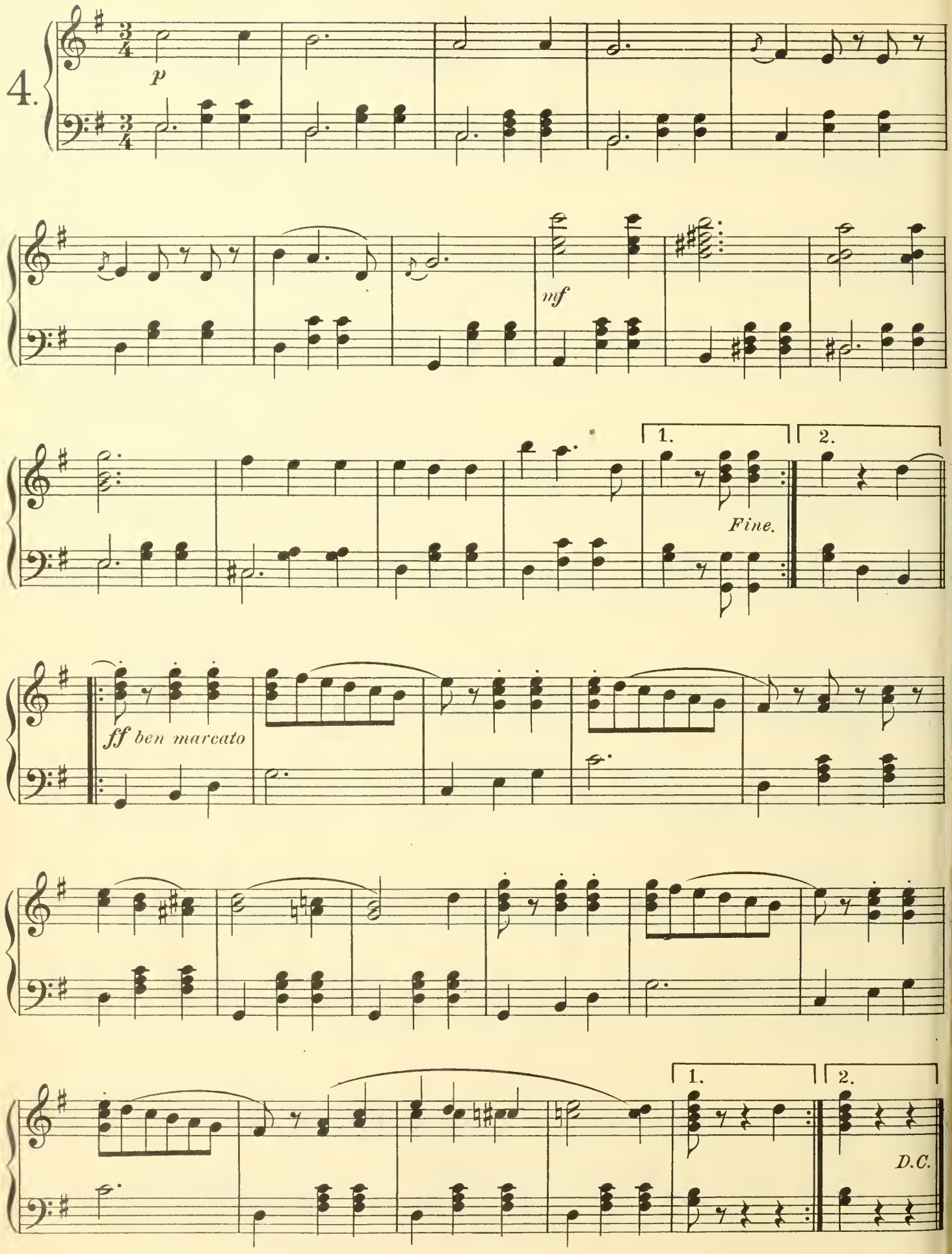
EMILE WALDTEUFEL




3
ff
p
1.
2.
Fine.


Espressivo
p
2.
Fine.
ff
p
ff
p
ff
D.C.


3.
f
1.
2.
3.
p
Fine.
p
1.
2.
f
D.S.

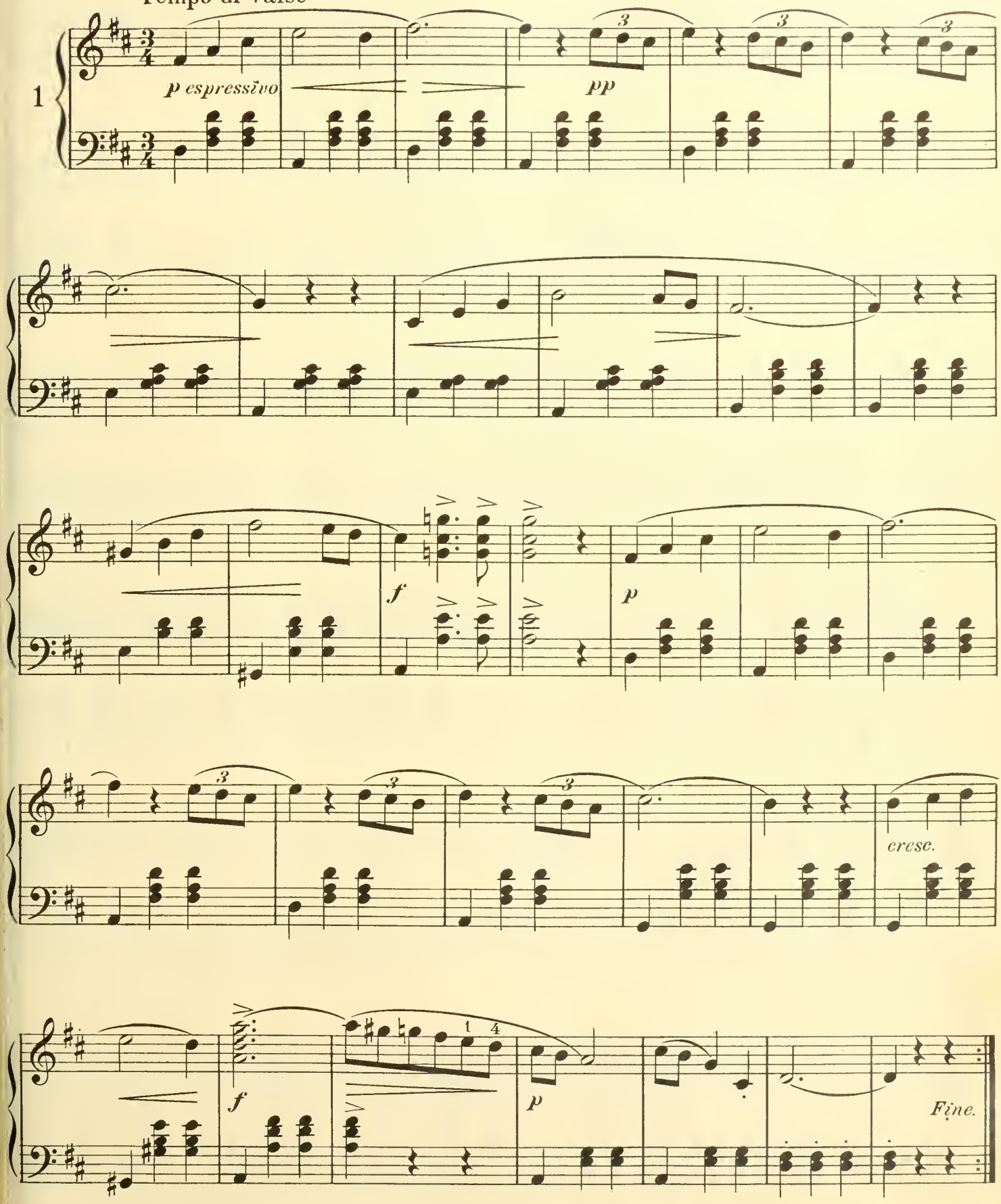

4.
p
mf
1.
2.
Fine.
ff ben marcato
1.
2.
D.C.

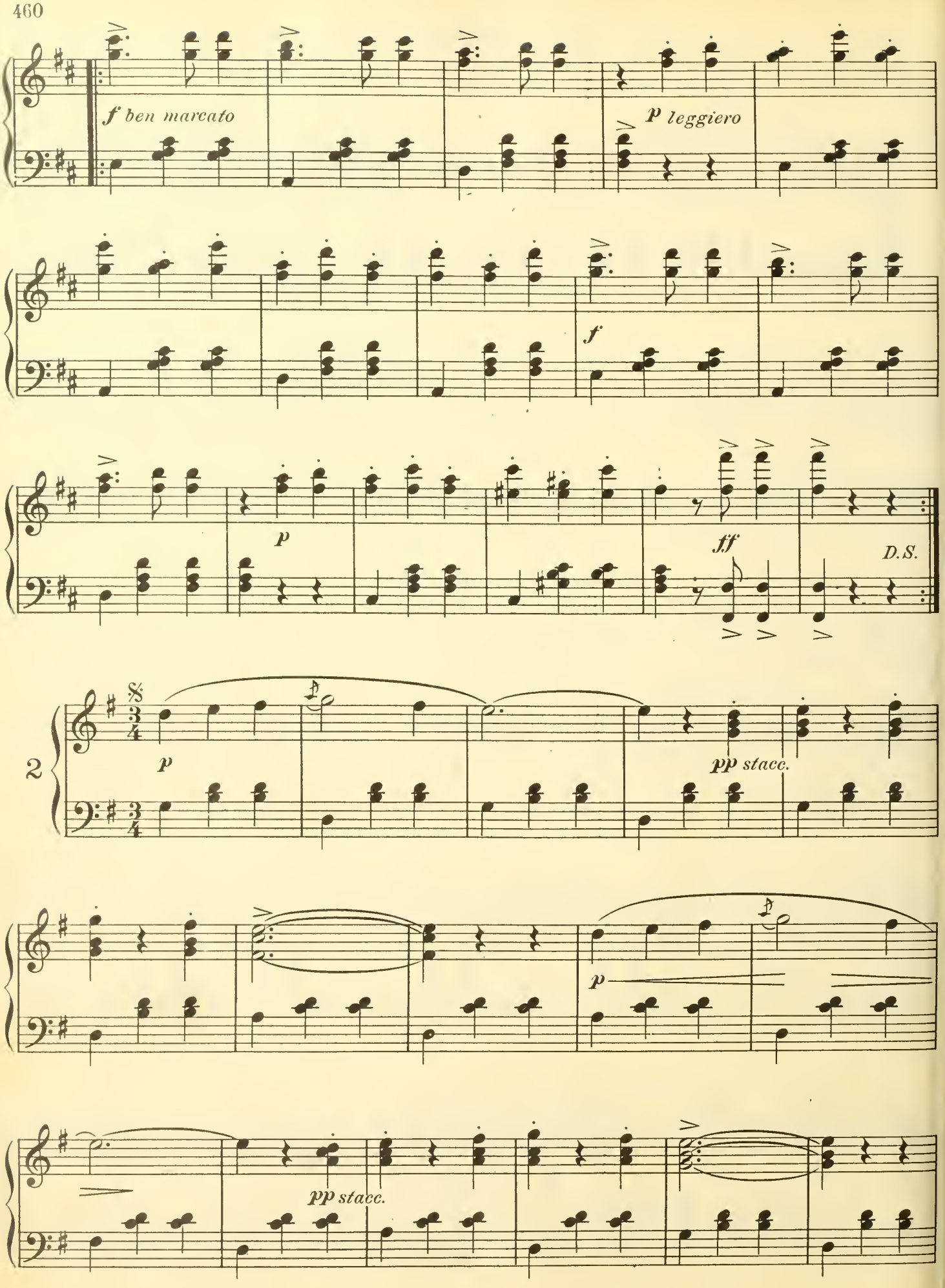
MY TREASURE

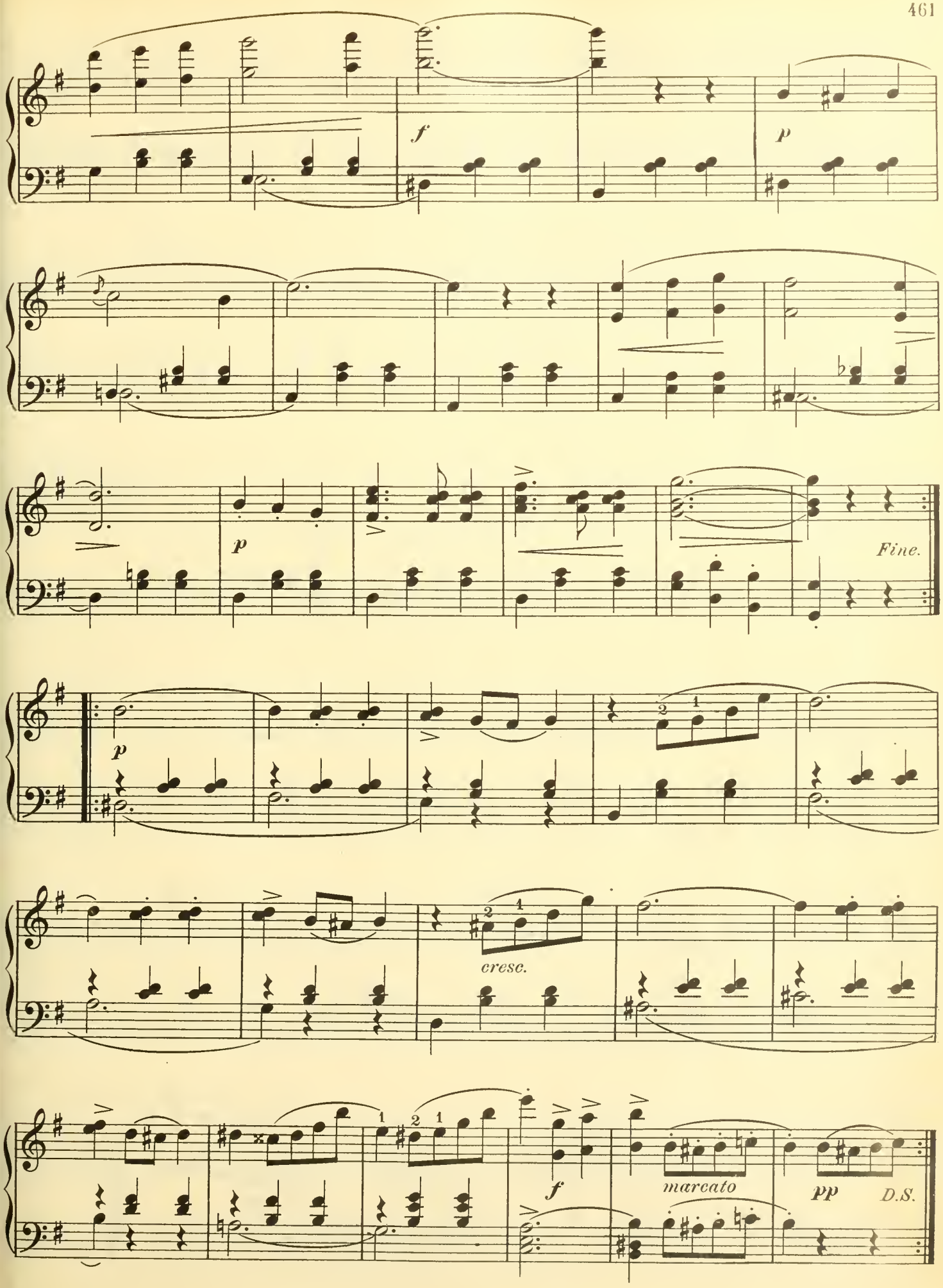
WALTZES

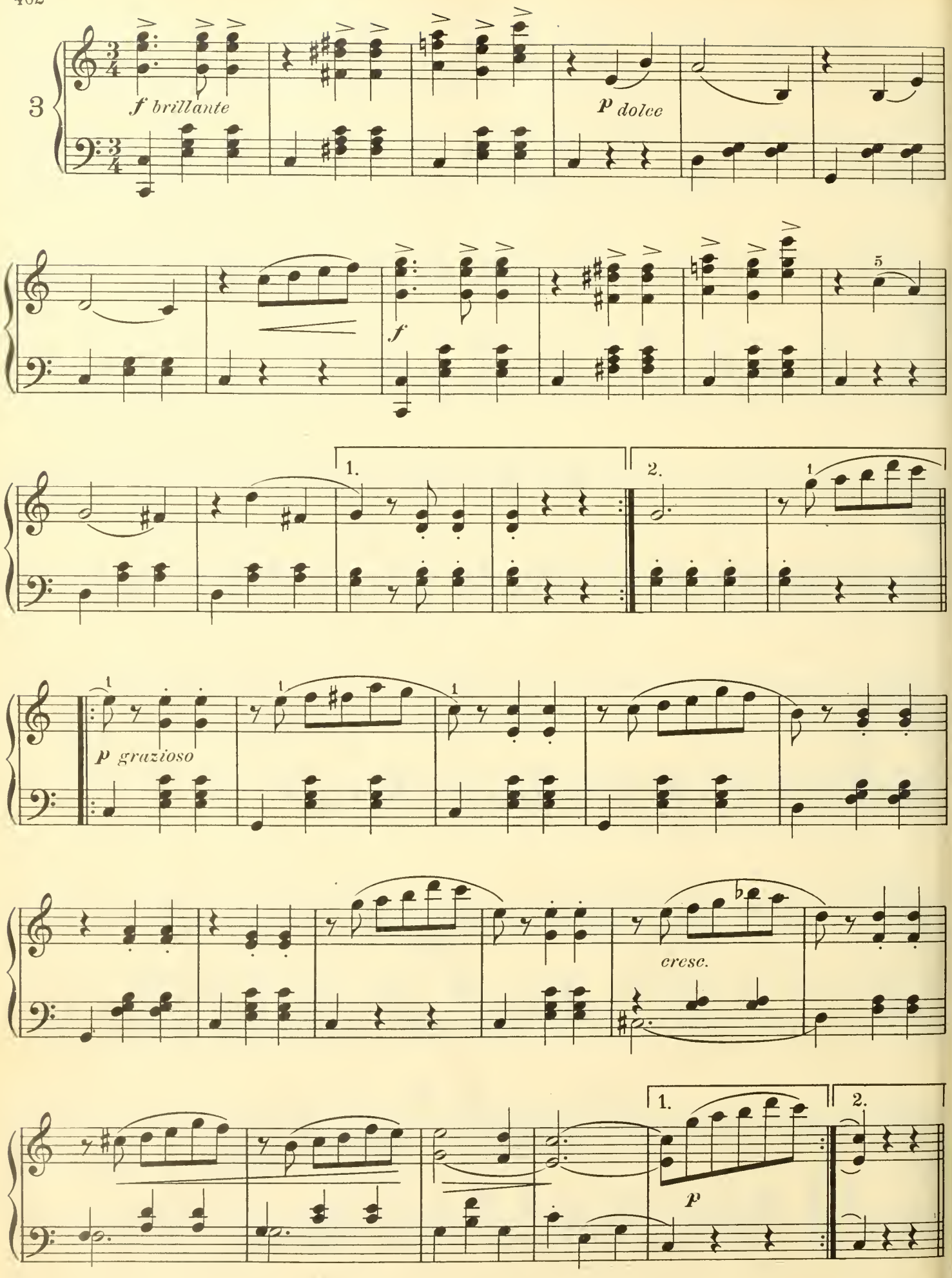
E. BECUCCI

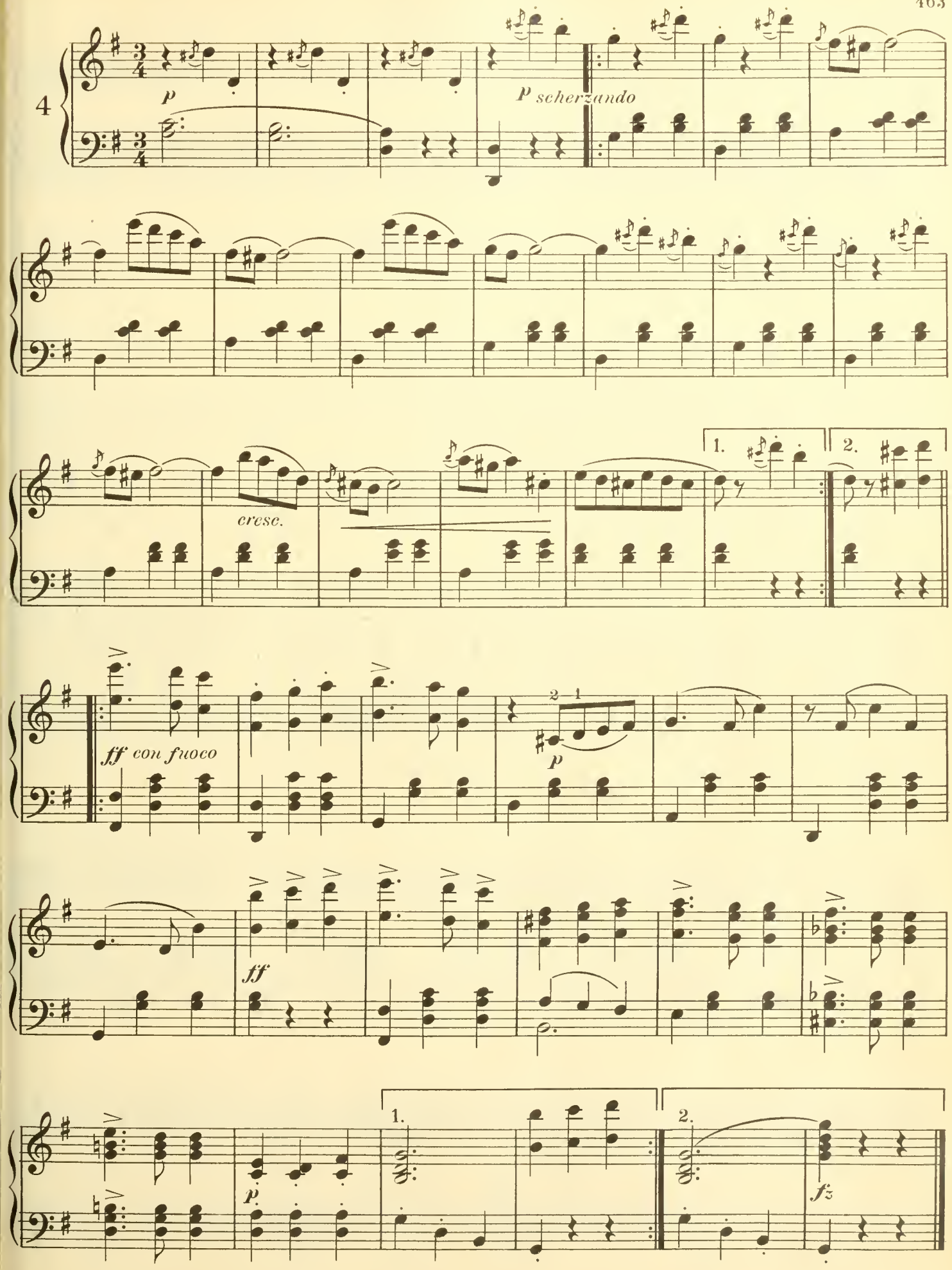
Tempo di Valse




f ben marcato
p leggiero
f
p
ff
D.S.
2
p
pp stacc.
p
pp stacc.


f
p
p
Fine.
p
cresc.
f
marcato
pp
D.S.

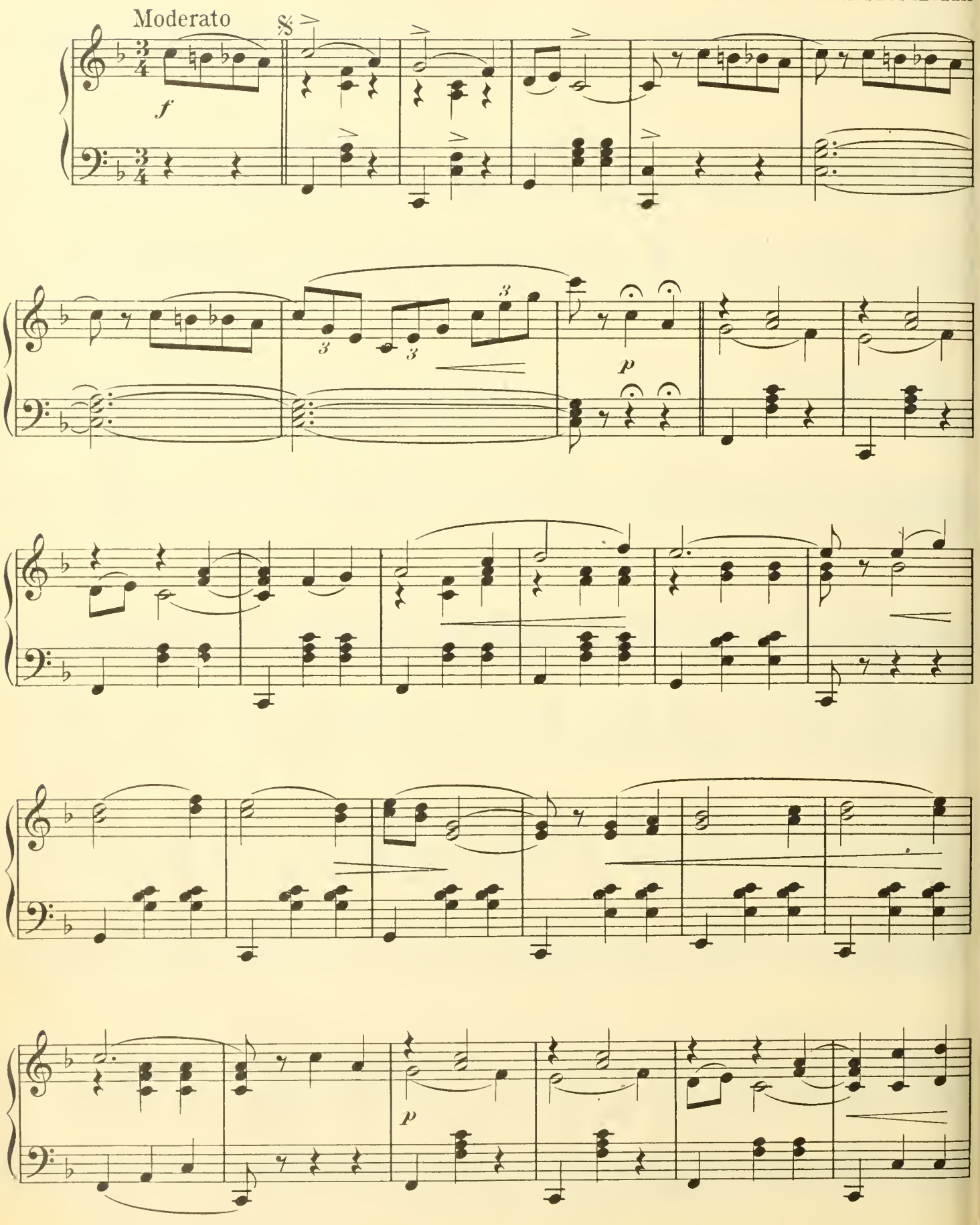

3
f brillante
p dolce
f
5
1.
2.
1
p grazioso
cresc.
1.
2.
p

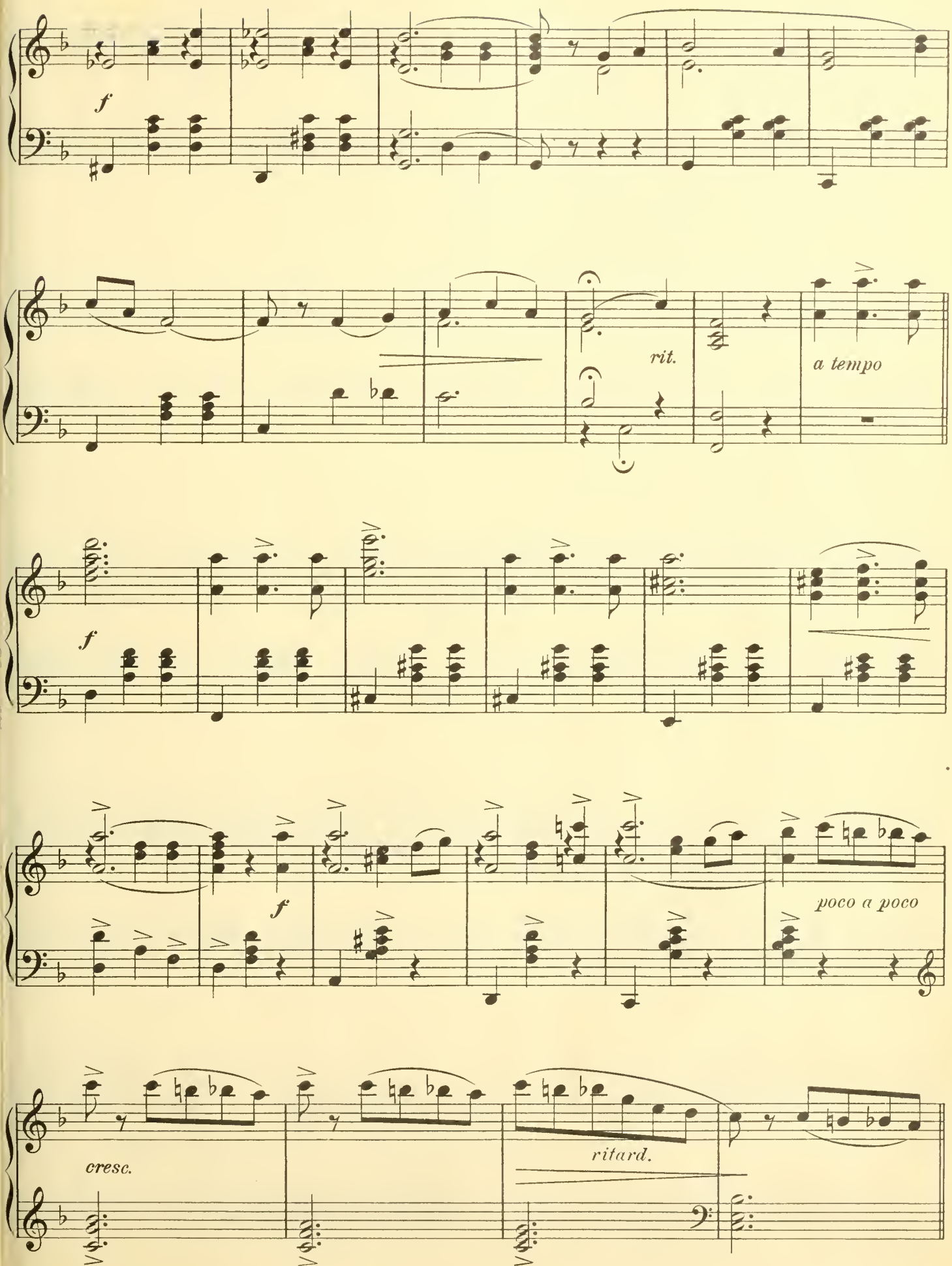

4
p
p scherzando
cresc.
1.
2.
ff con fuoco
p
ff
p
1.
2.
fz

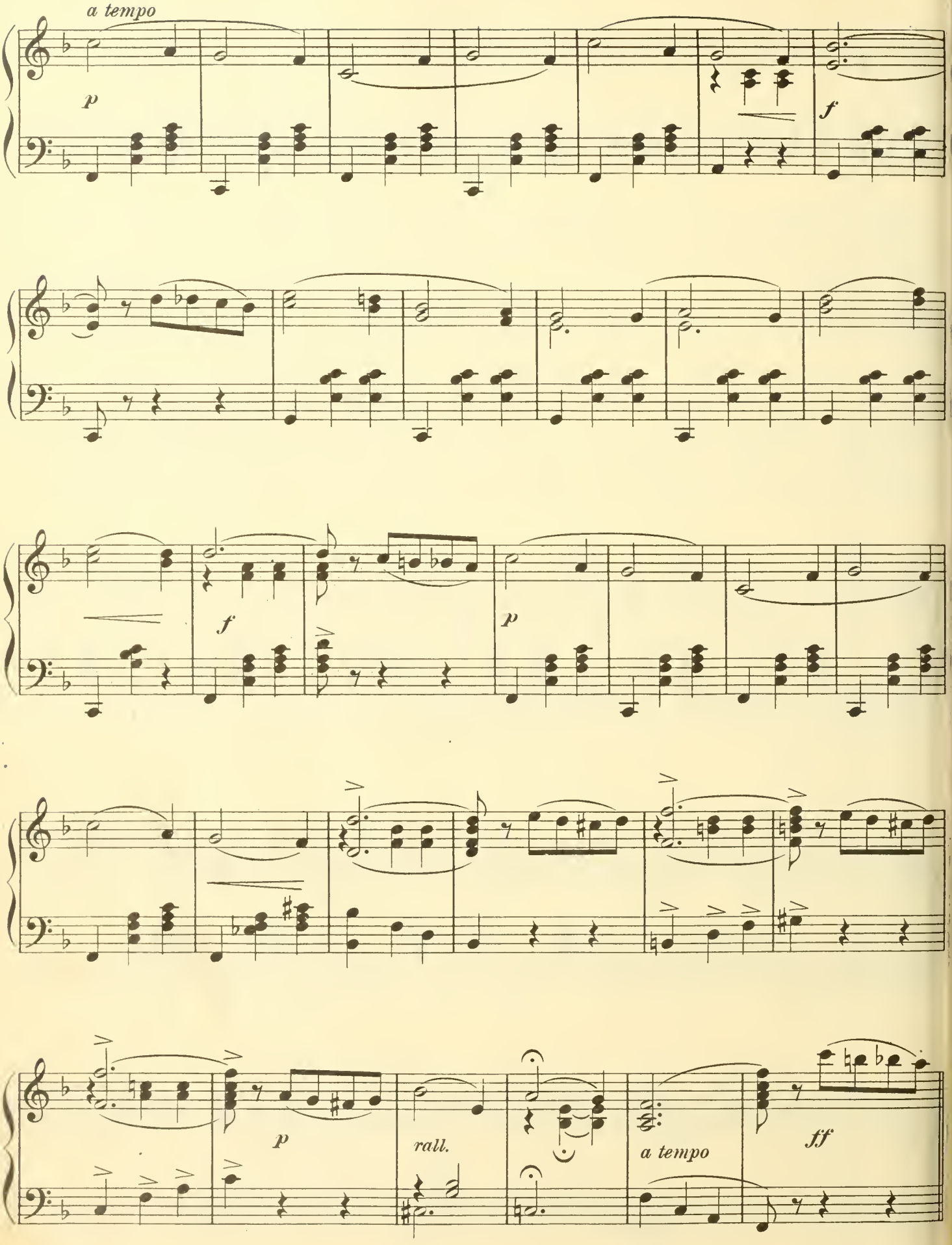
CIRIBIRIBIN

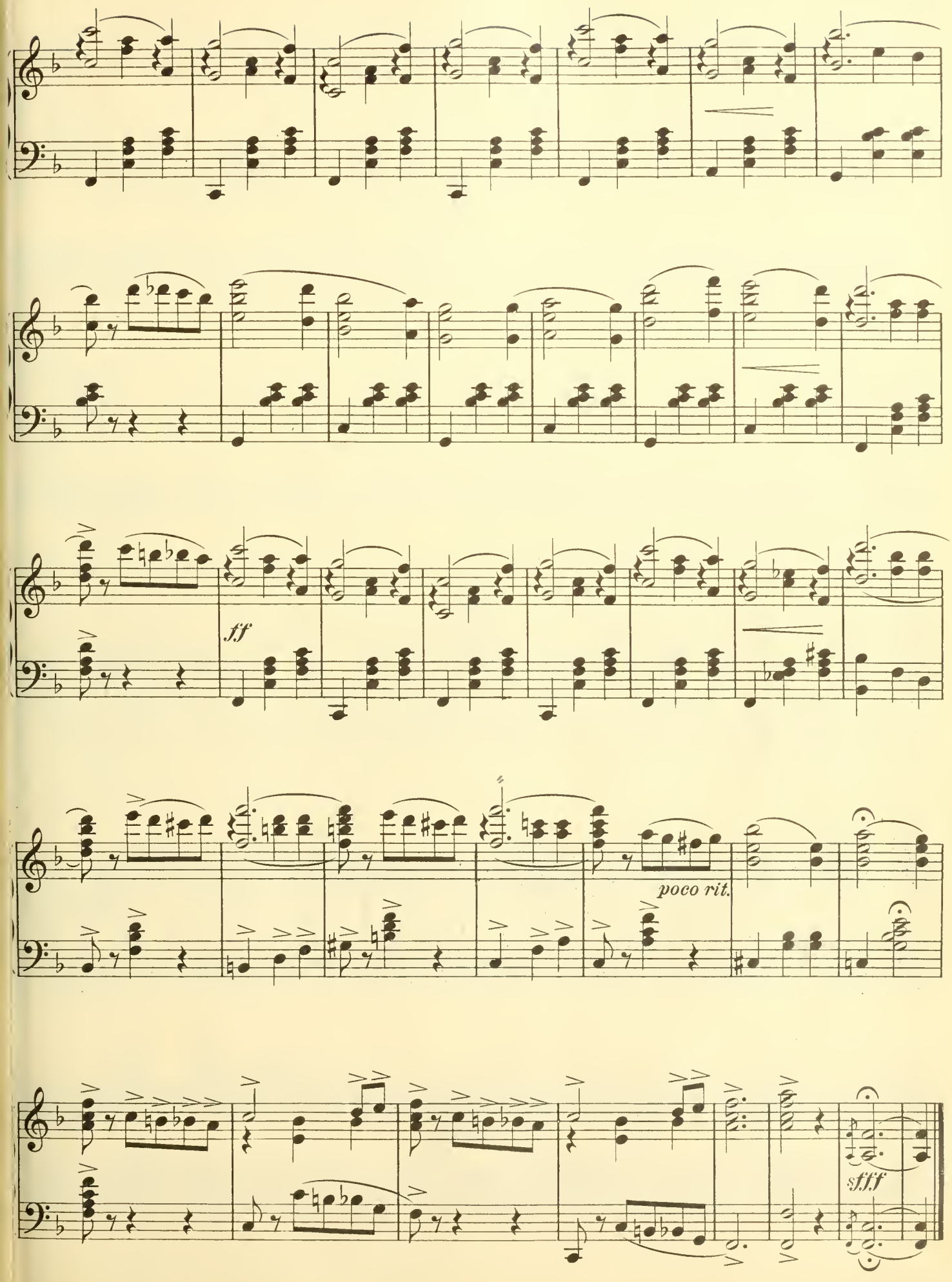
WALTZES

A. PESTALOZZA




f
rit.
a tempo
f
f
poco a poco
cresc.
ritard.


a tempo
p
f
f
p
p
rall.
a tempo
ff


ff
poco rit.
sfff

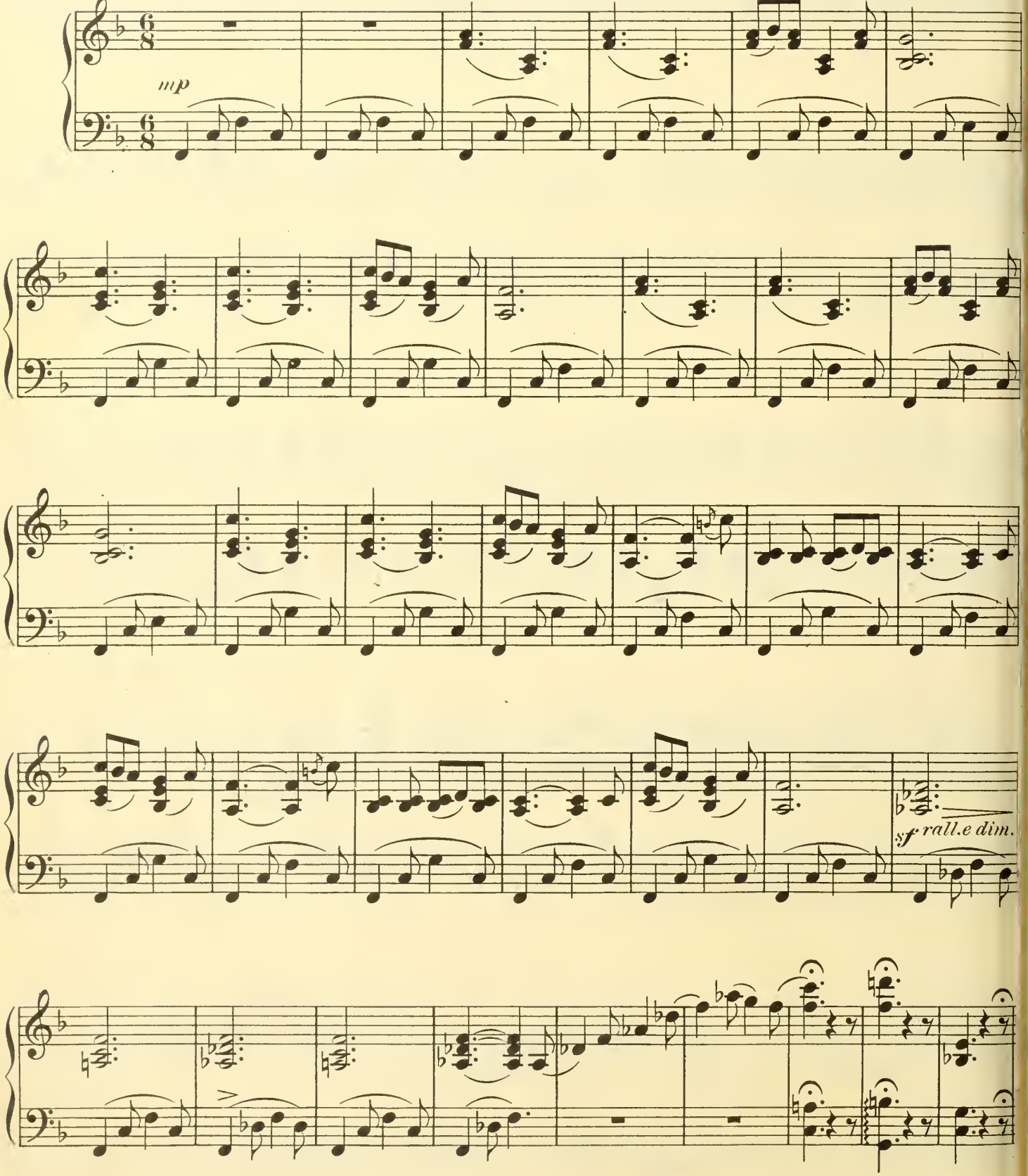
LOVE'S DREAMLAND

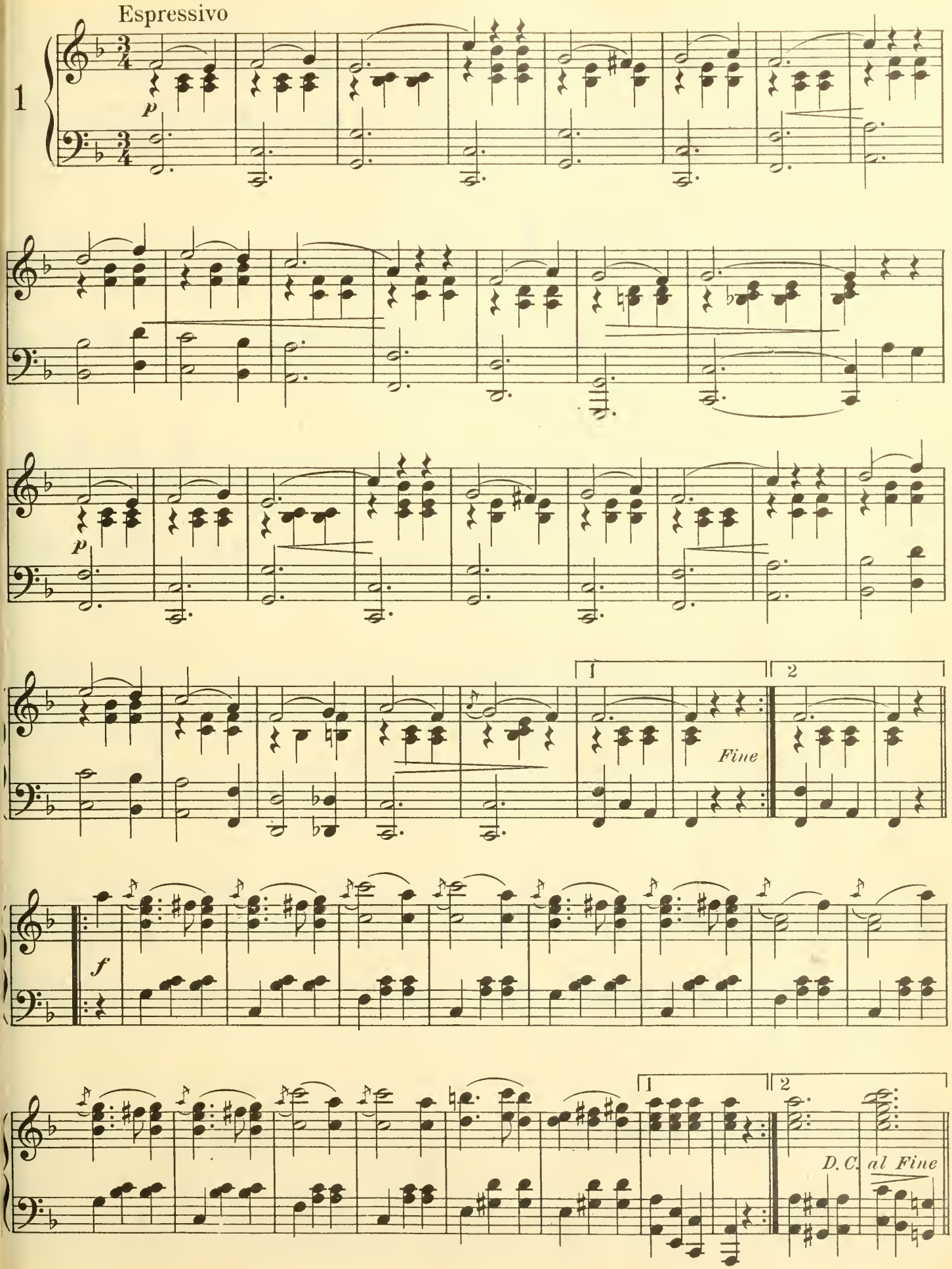
WALTZES

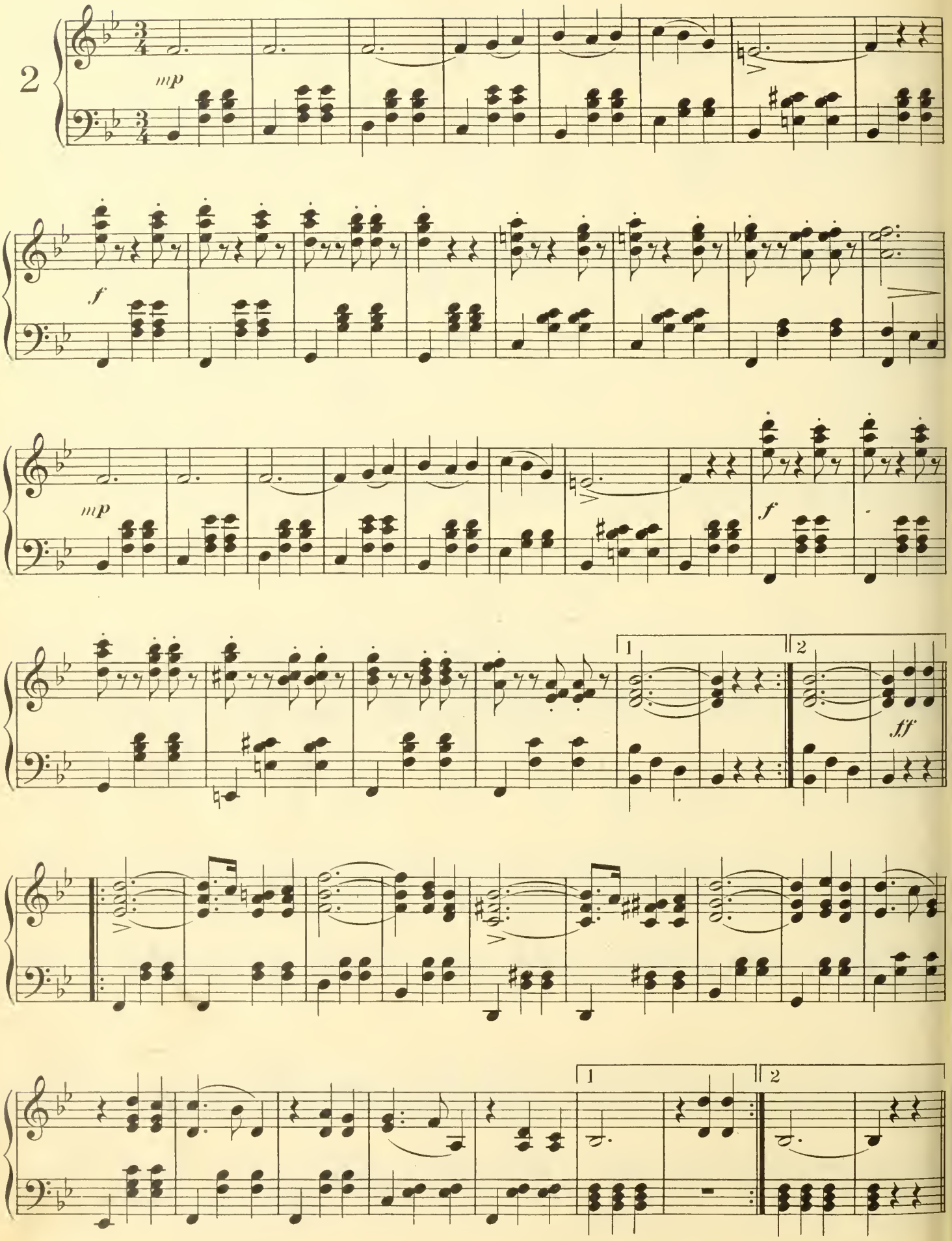
OTTO ROEDER

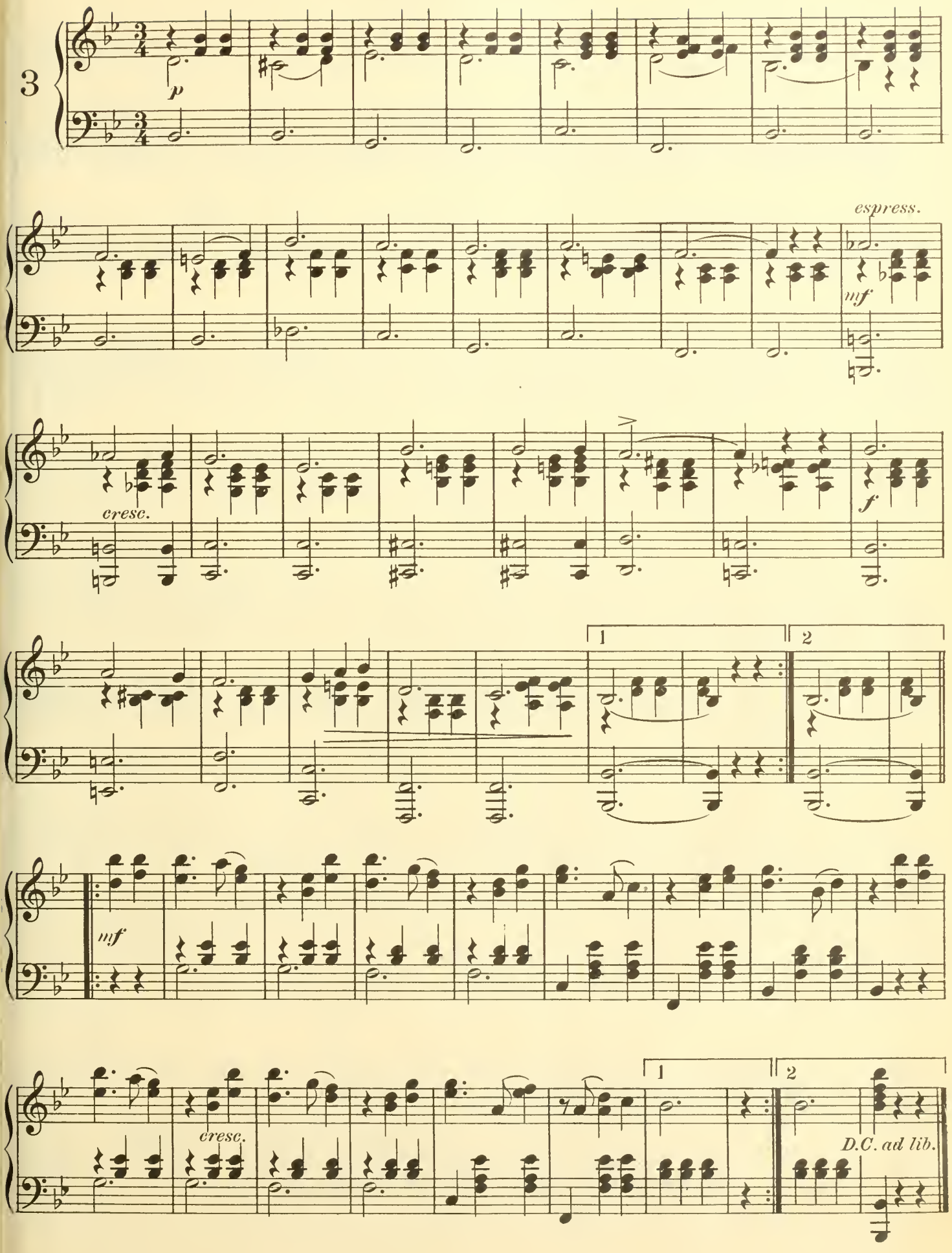
INTRODUCTION

Con moto




Espressivo
1
p
p
1
2
Fine
f
1
2
D. C. al Fine


2
mp
f
mp
f
1
2
ff
1
2

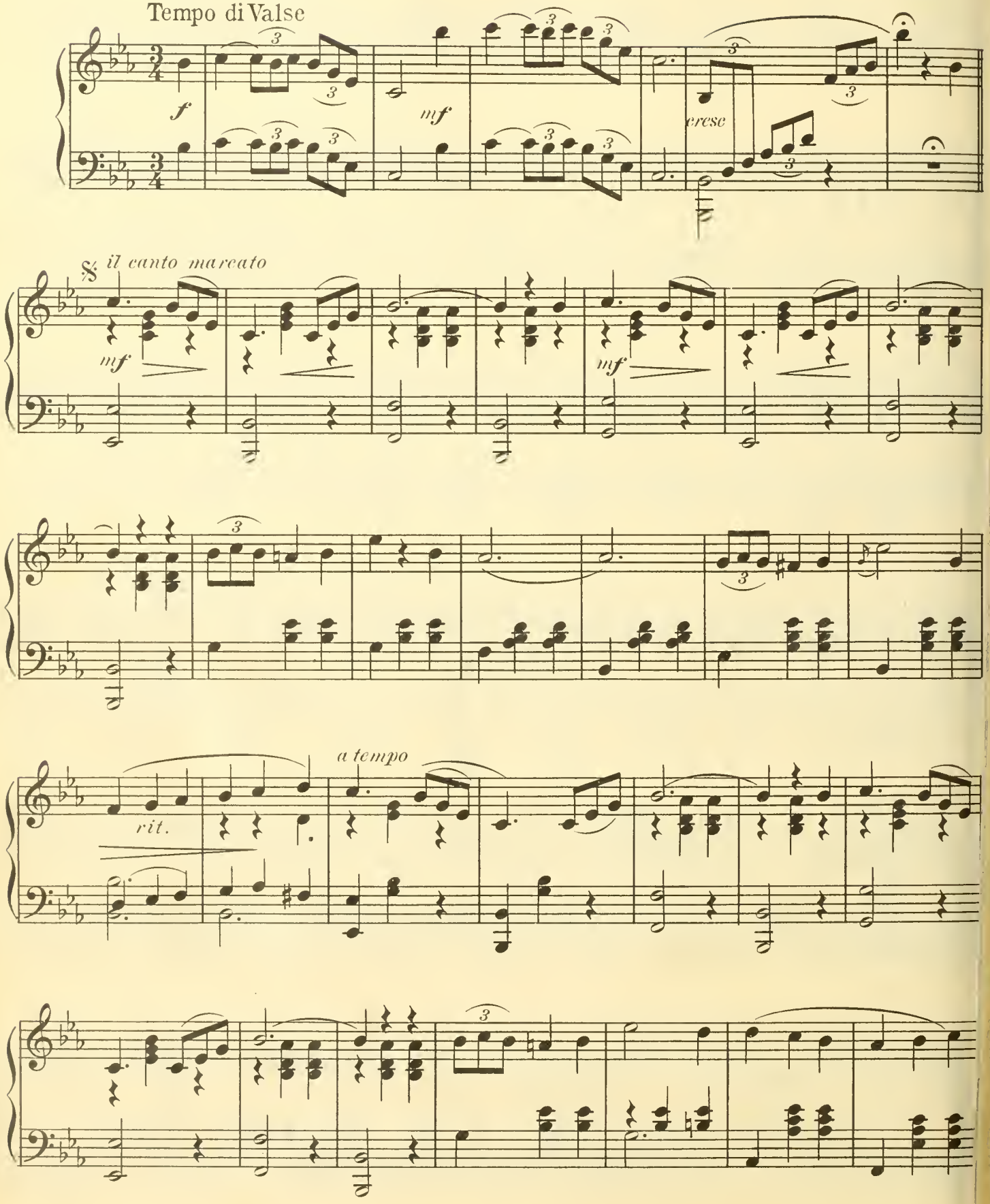

3
p
espress.
mf
cresc.
f
1
2
mf
cresc.
1
2
D.C. ad lib.

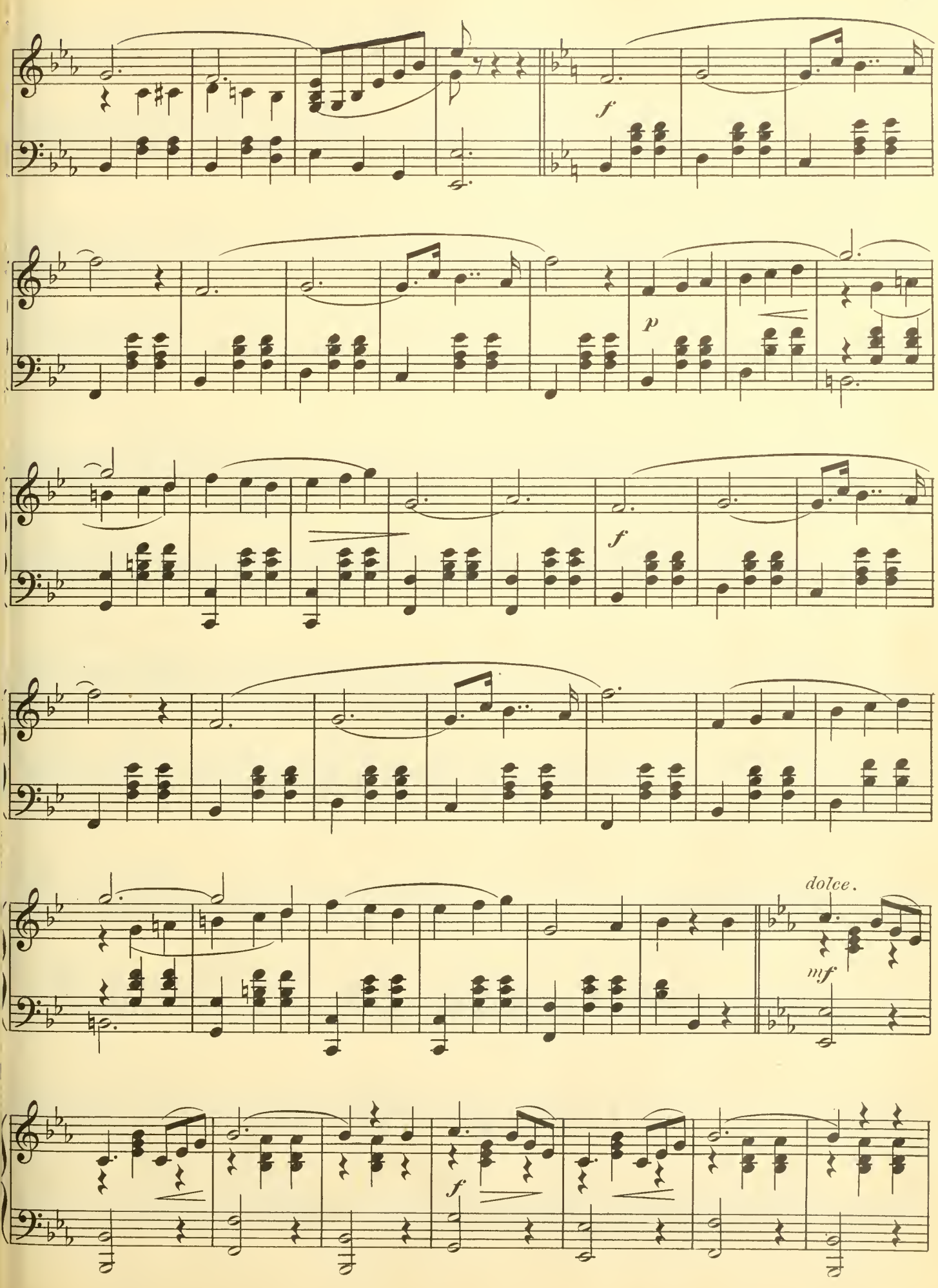
VALSE BLEUE

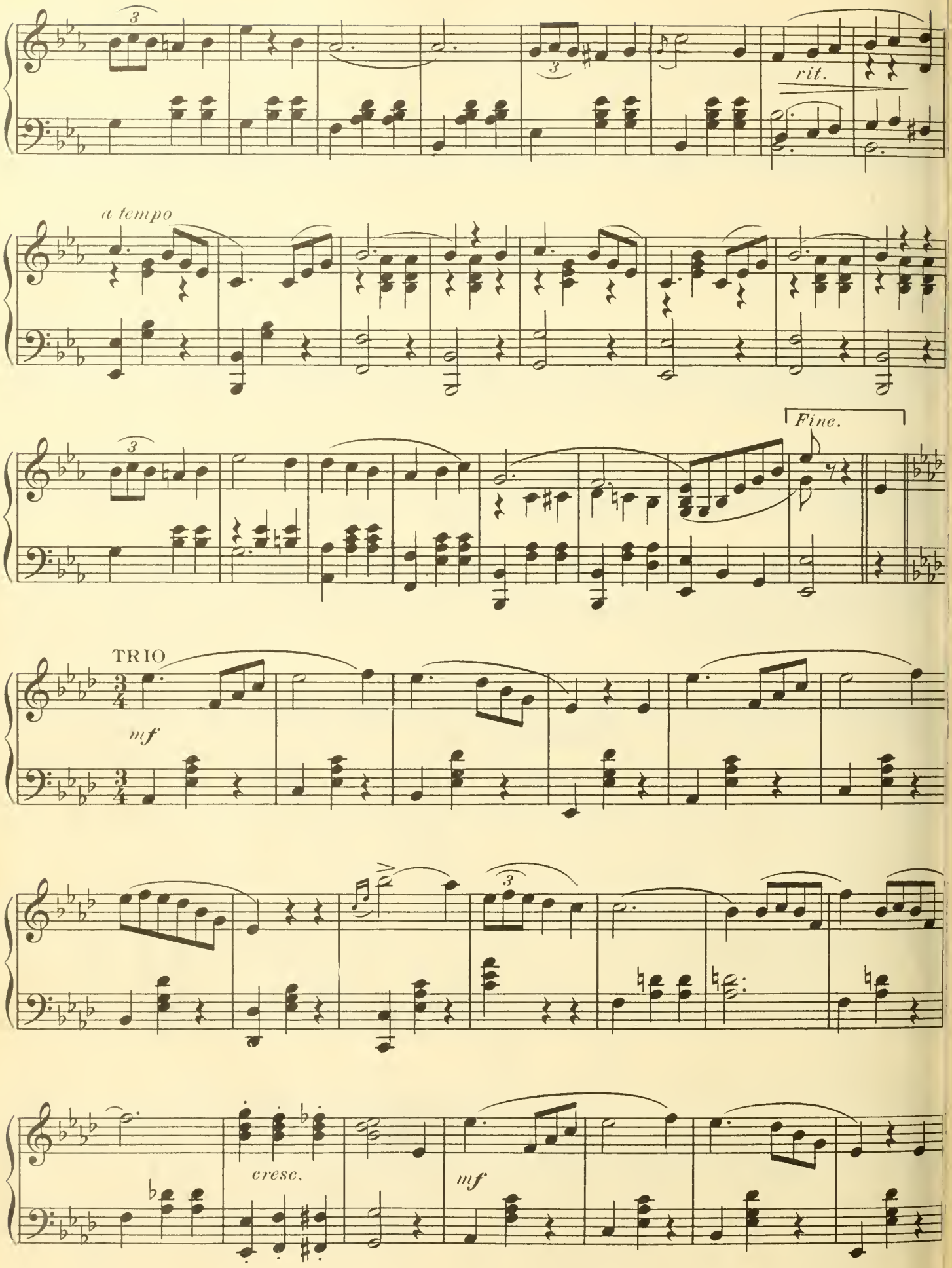
INTRODUCTION

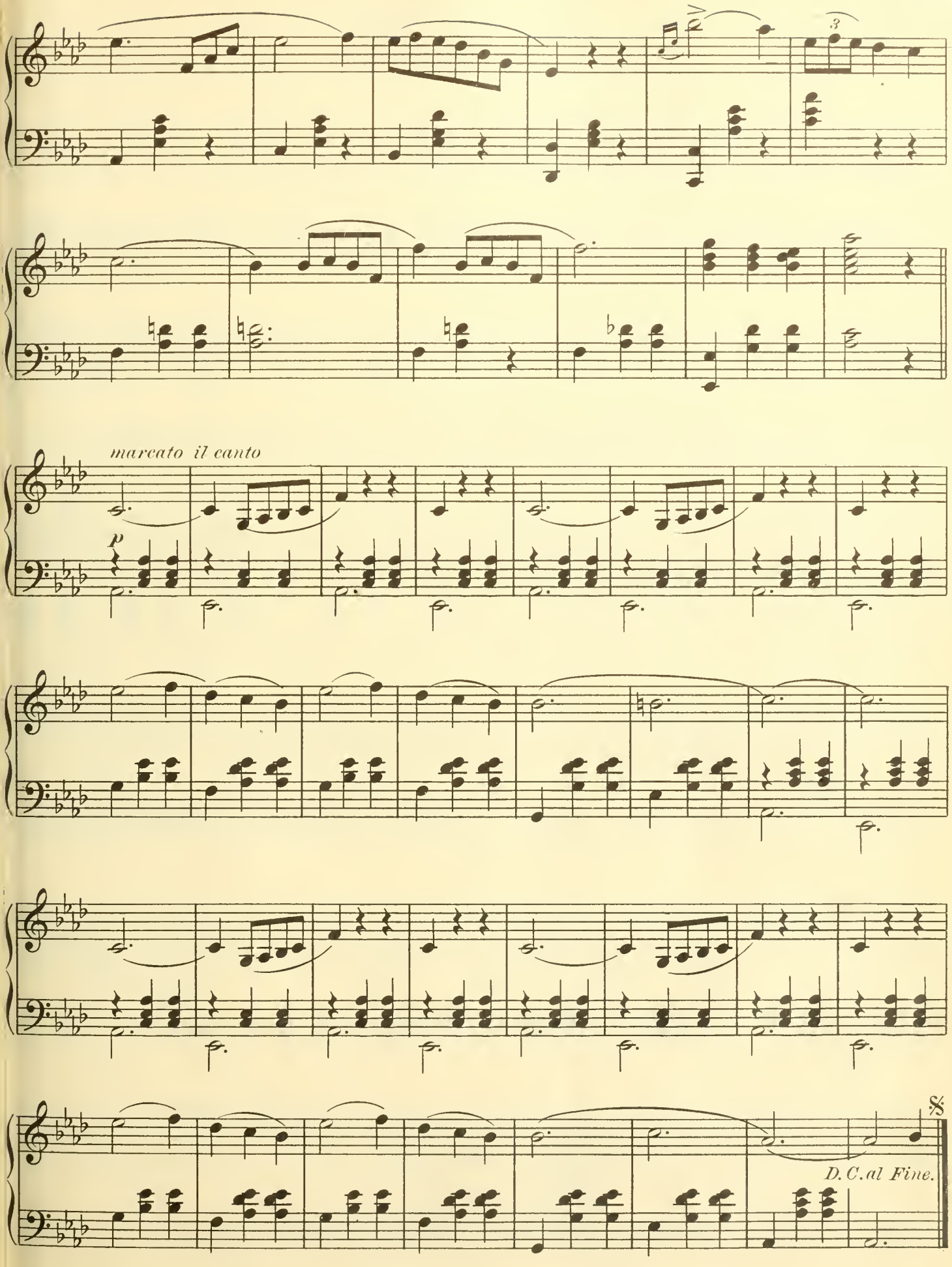
Tempo di Valse

ALFRED MARGIS




f
p
f
dolce.
mf
f


rit.
a tempo
Fine.
TRIO
mf
cresc.
mf


marcato il canto
p
D.C.al Fine.

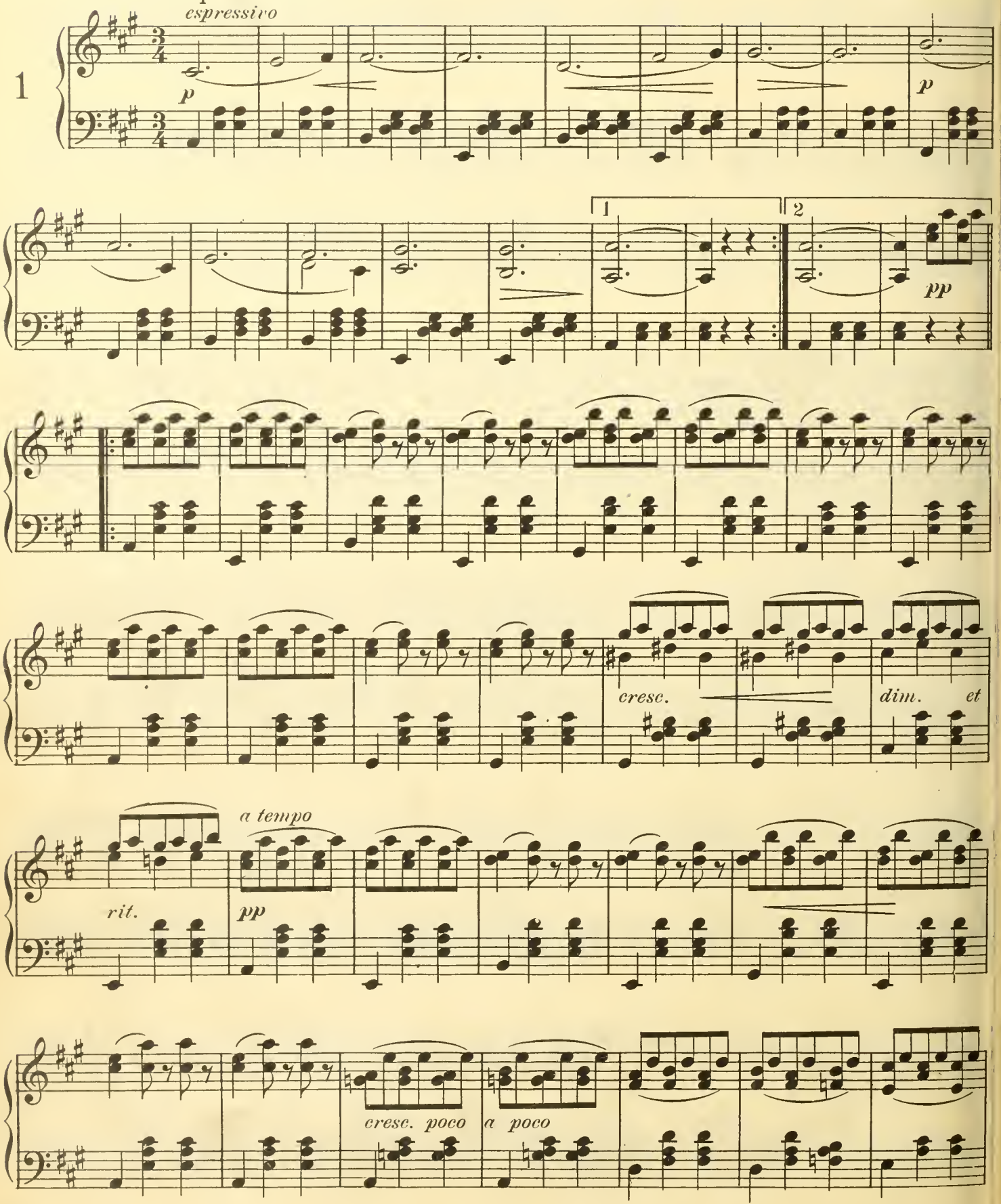
THE SKATERS

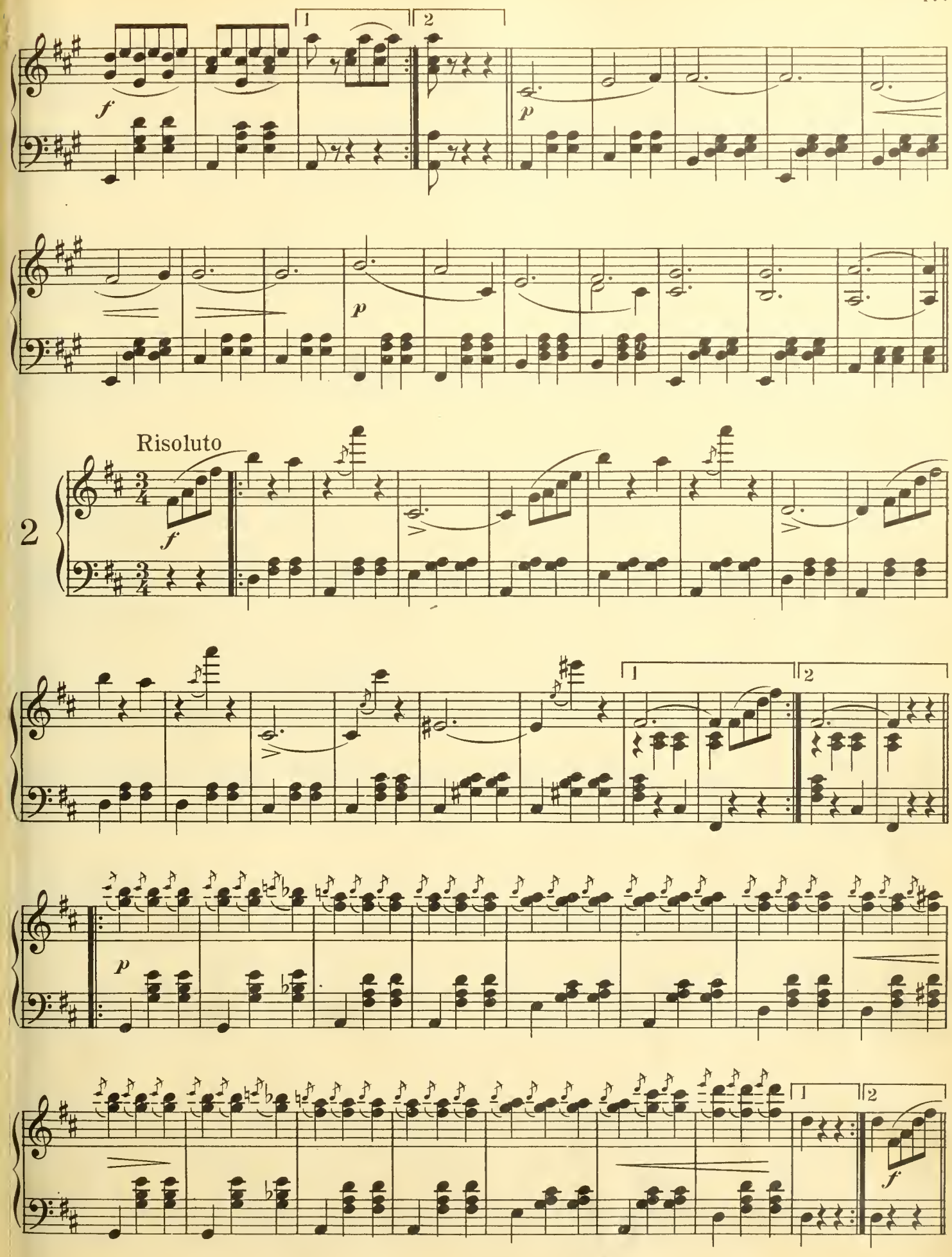
Waltzes

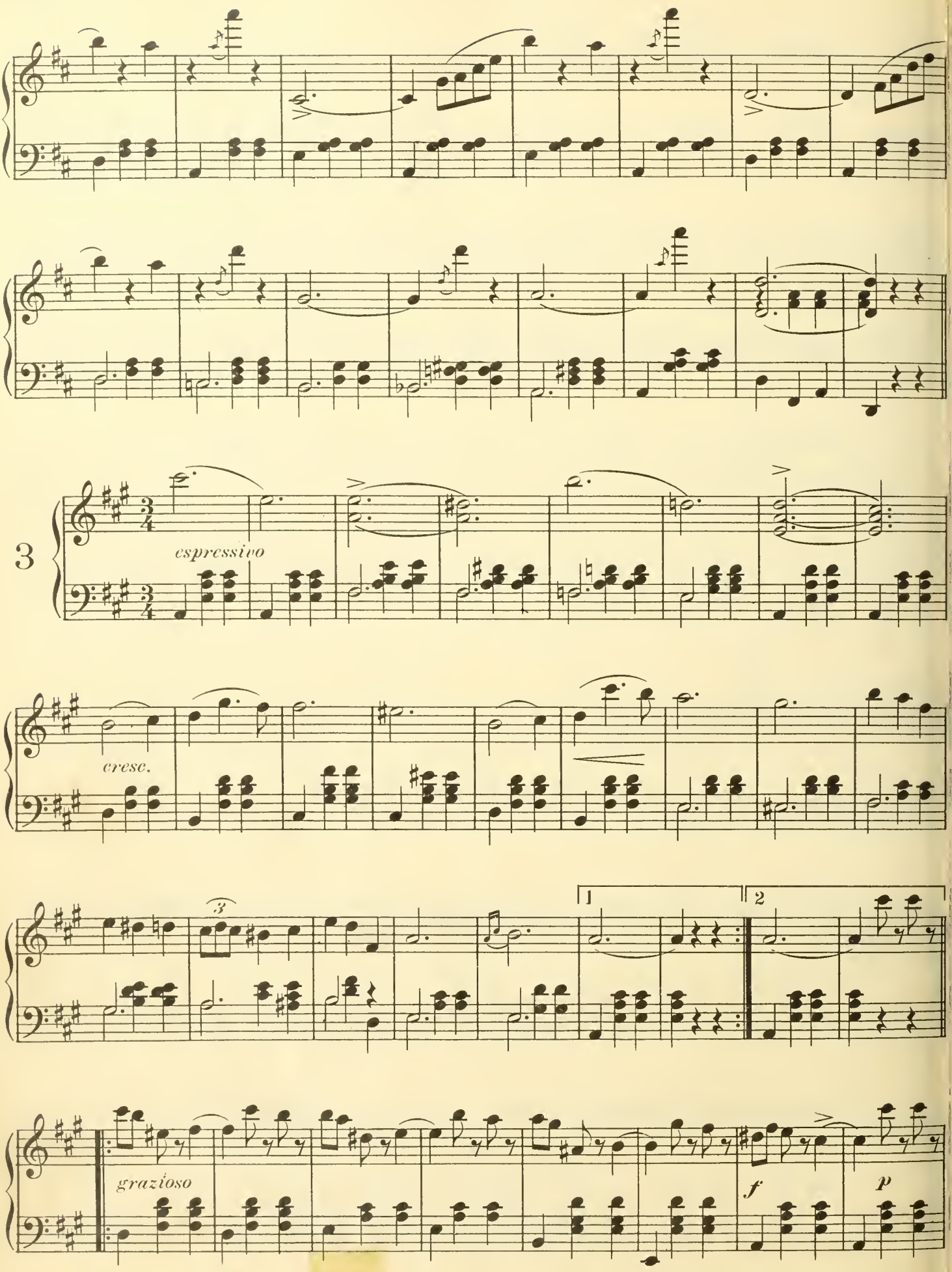
EMILE WALDTEUFEL

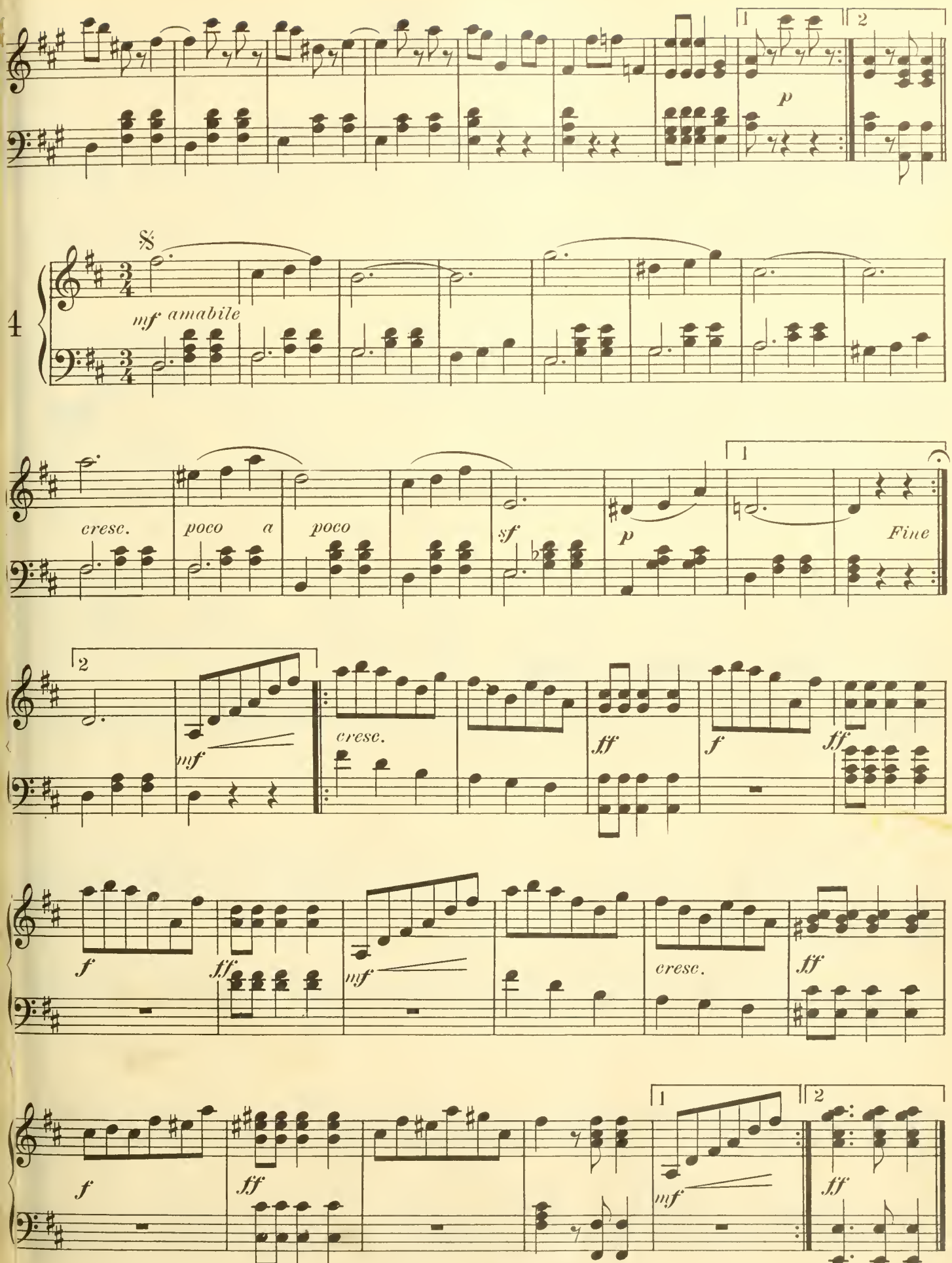
Tempo di Valse

espressivo




1
2
f
p
p
Risoluto
2
f
1
2
p
1
2
f


3
espressivo
cresc.
1
2
grazioso
f
p


1
2
p
8
4
mf amabile
cresc.
poco a poco
sf
p
1
Fine
2
mf
cresc.
ff
f
ff
f
ff
mf
cresc.
ff
f
ff
mf
1
2
ff

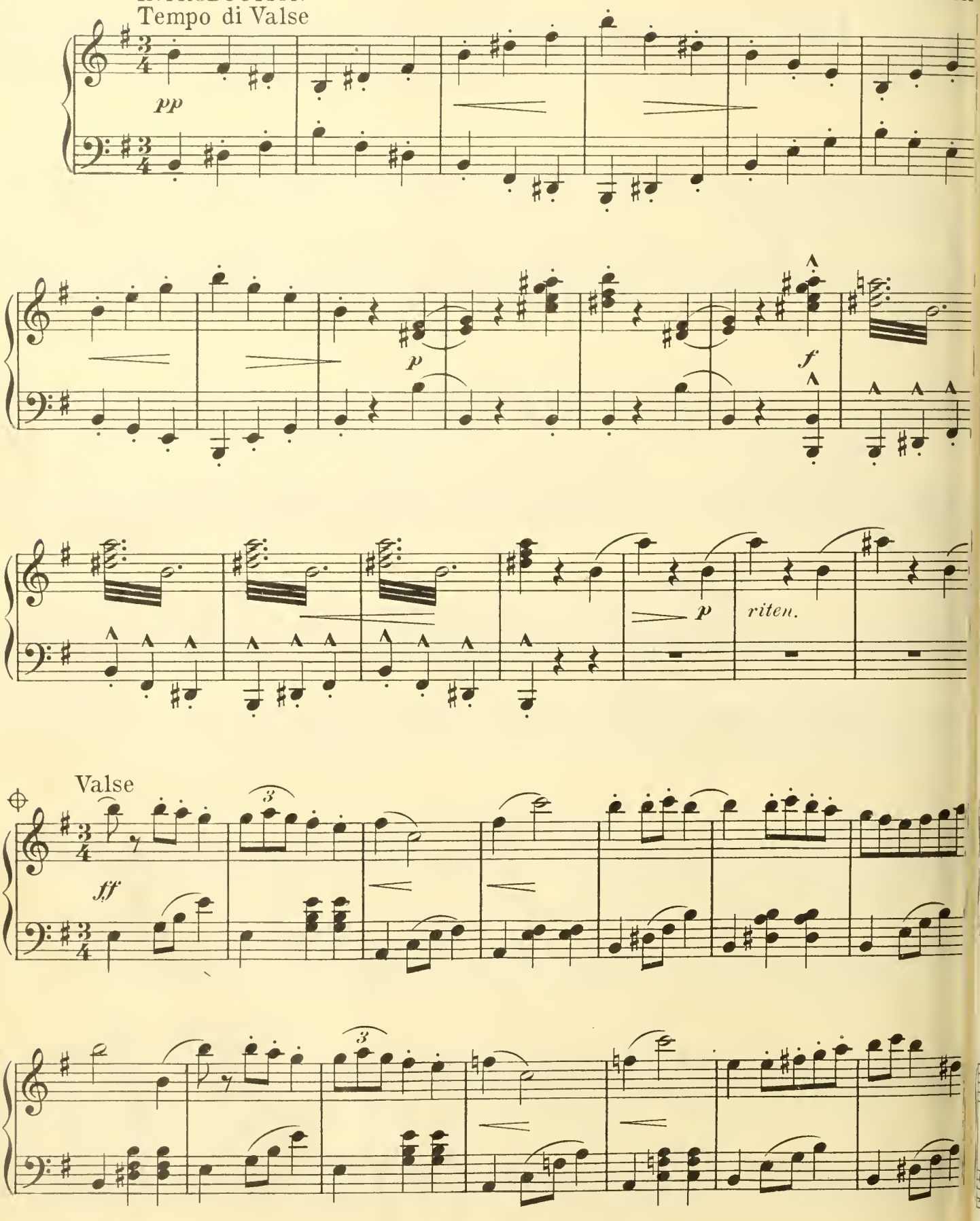
SANTIAGO

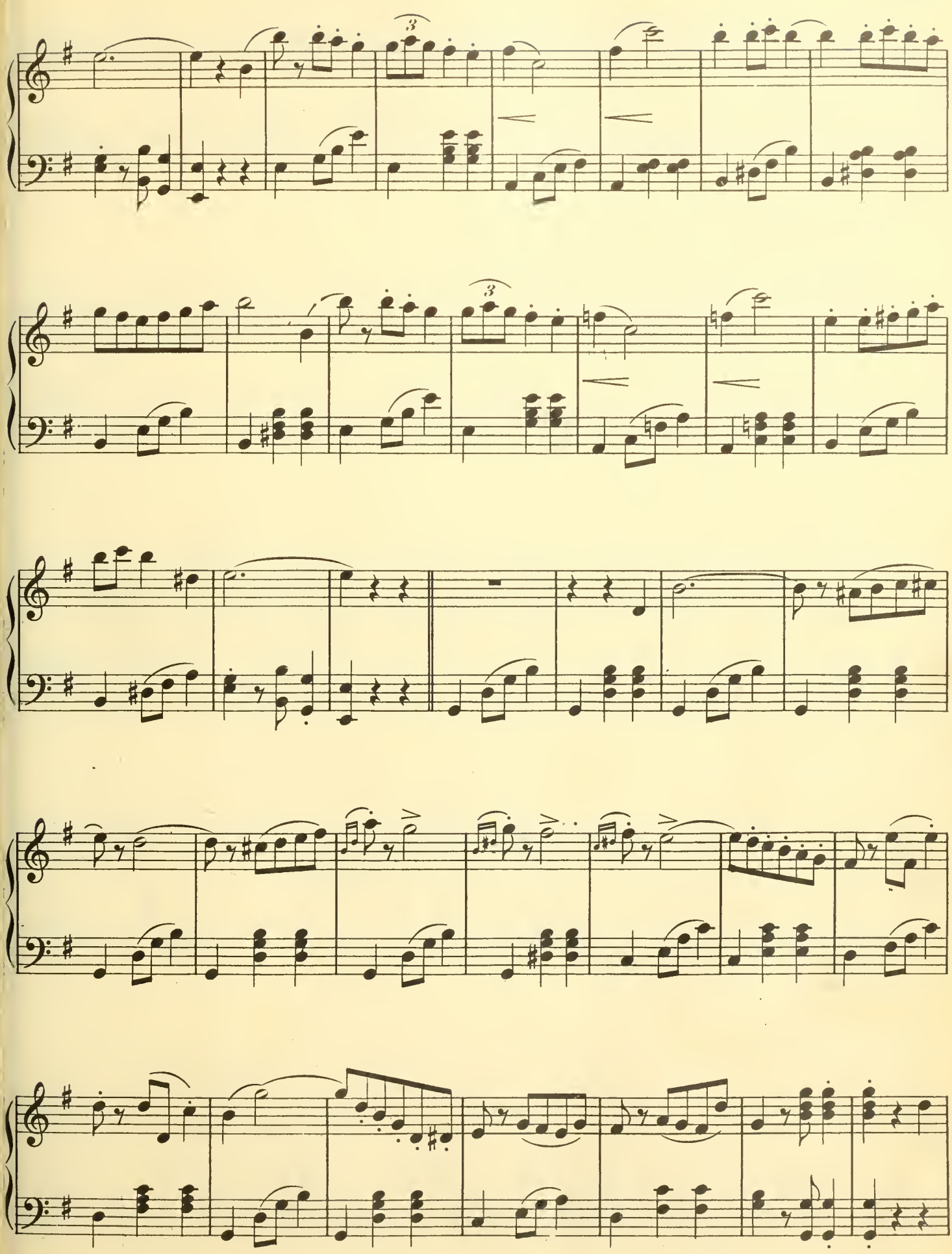
Spanish Waltzes

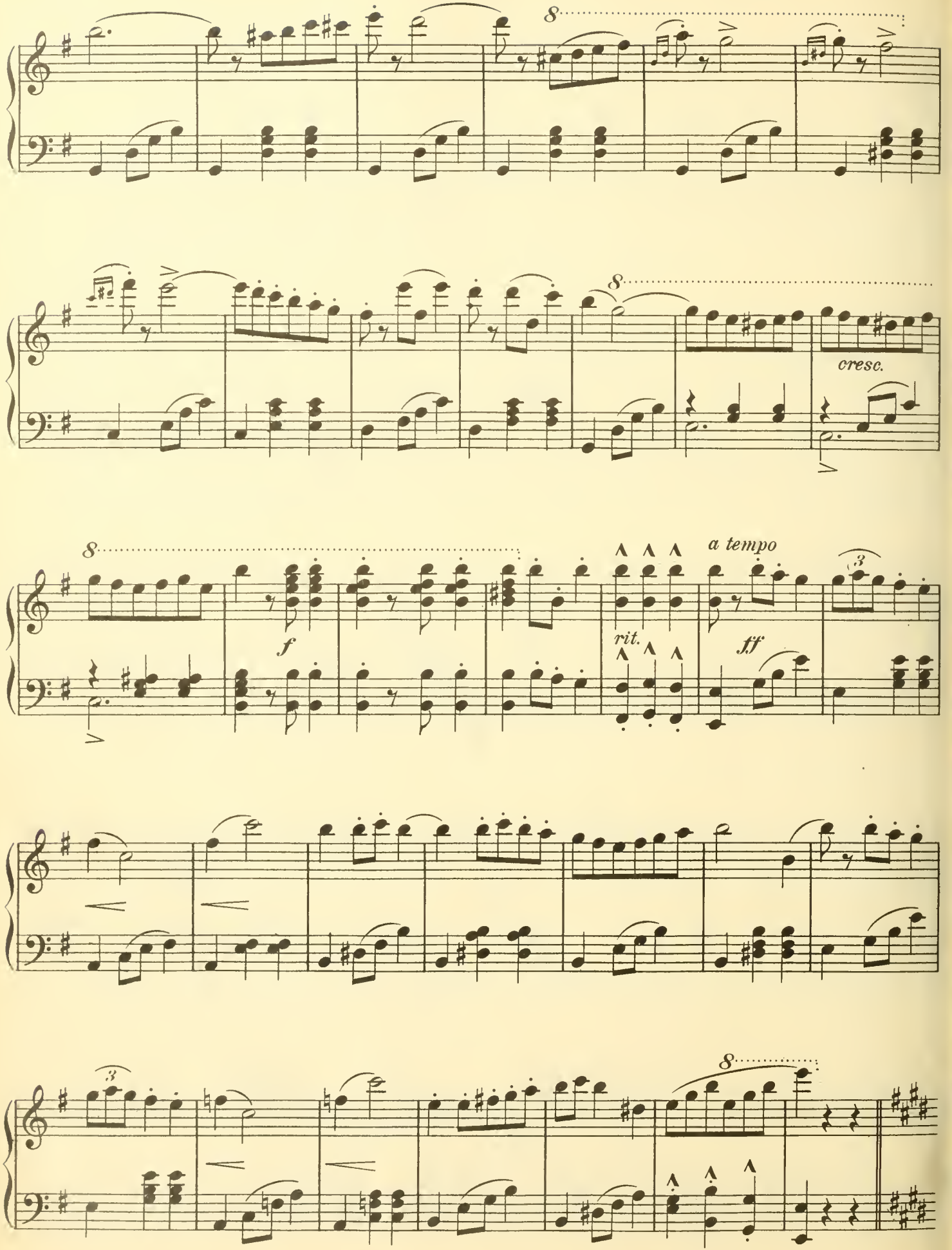
INTRODUCTION

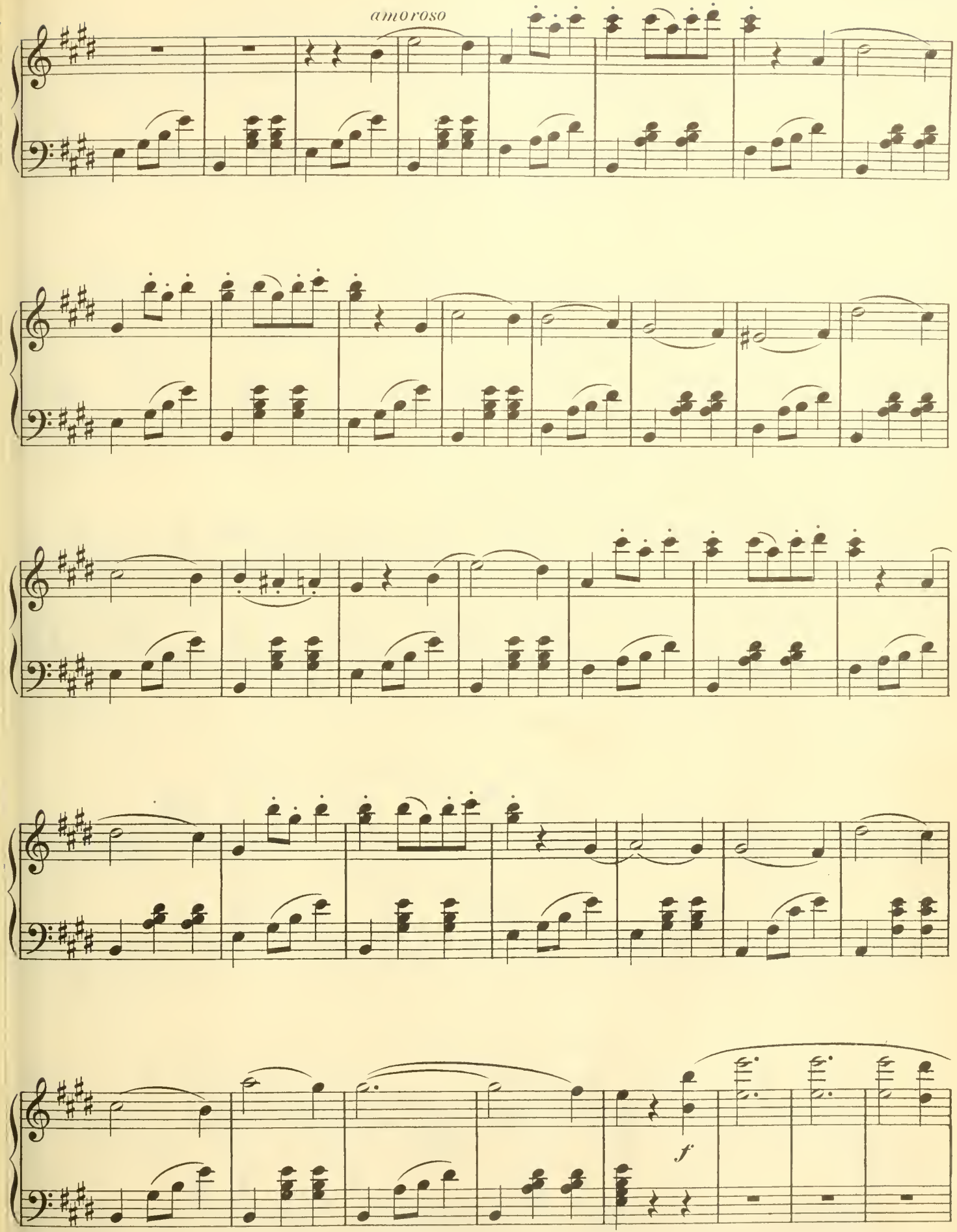
Tempo di Valse

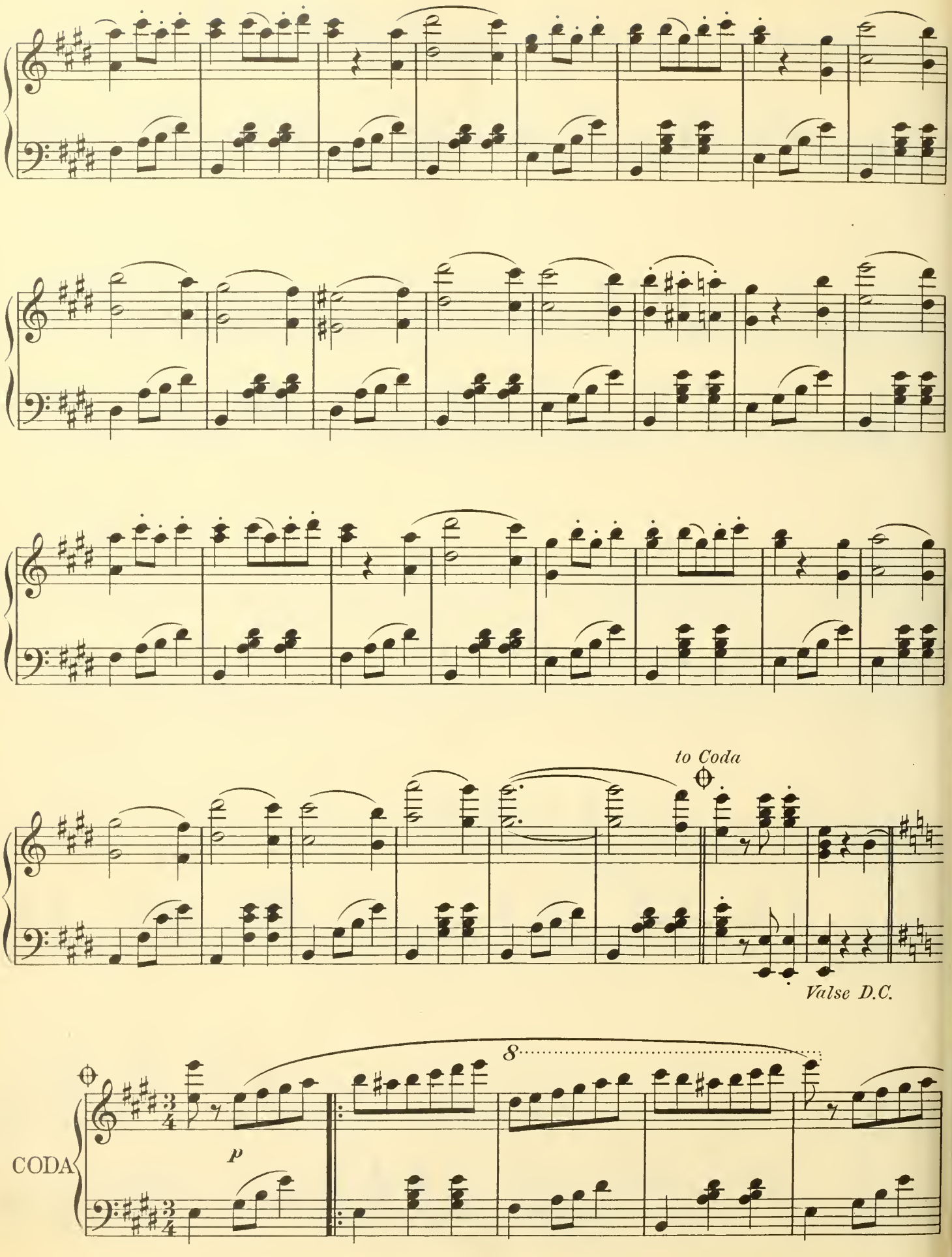
A. CORBIN

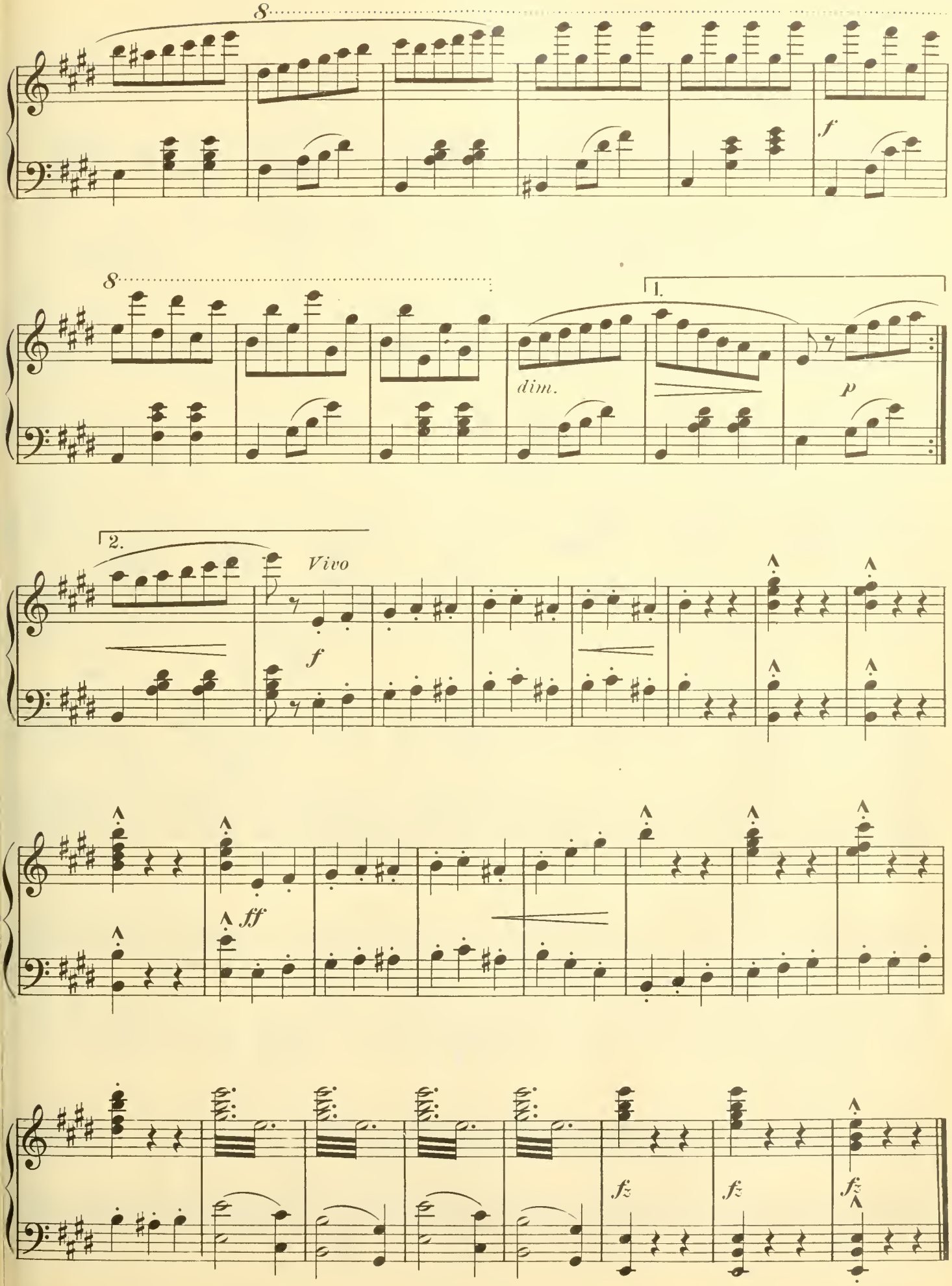





8
8
cresc.
8
f
rit.
a tempo
ff
3
3
8


amoroso
f


to Coda
Valse D.C.
8
CODA
p


8
f
8
dim.
1.
p
2.
Vivo
f
ff
fz
fz
fz

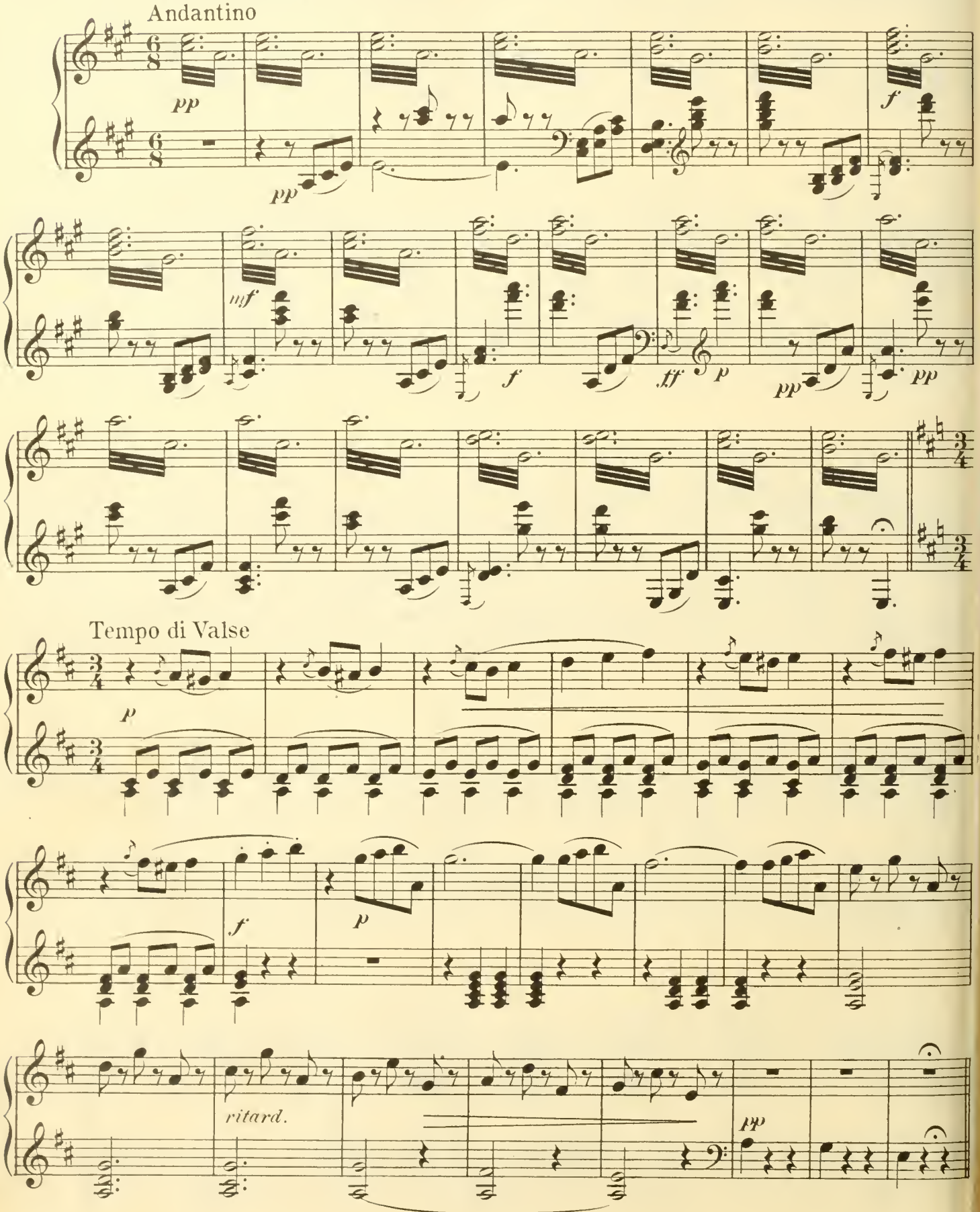
ON THE BEAUTIFUL BLUE DANUBE

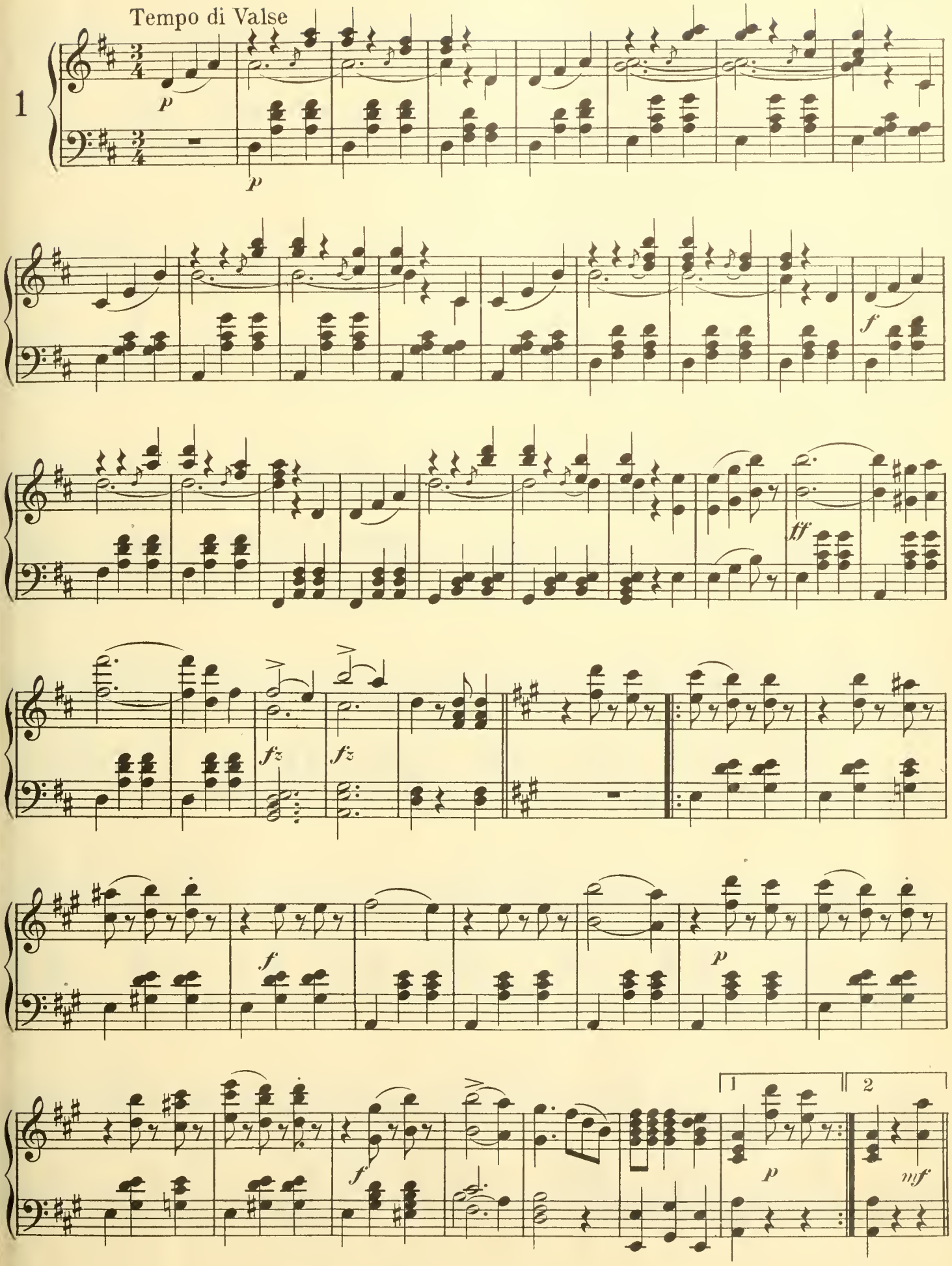
Waltzes

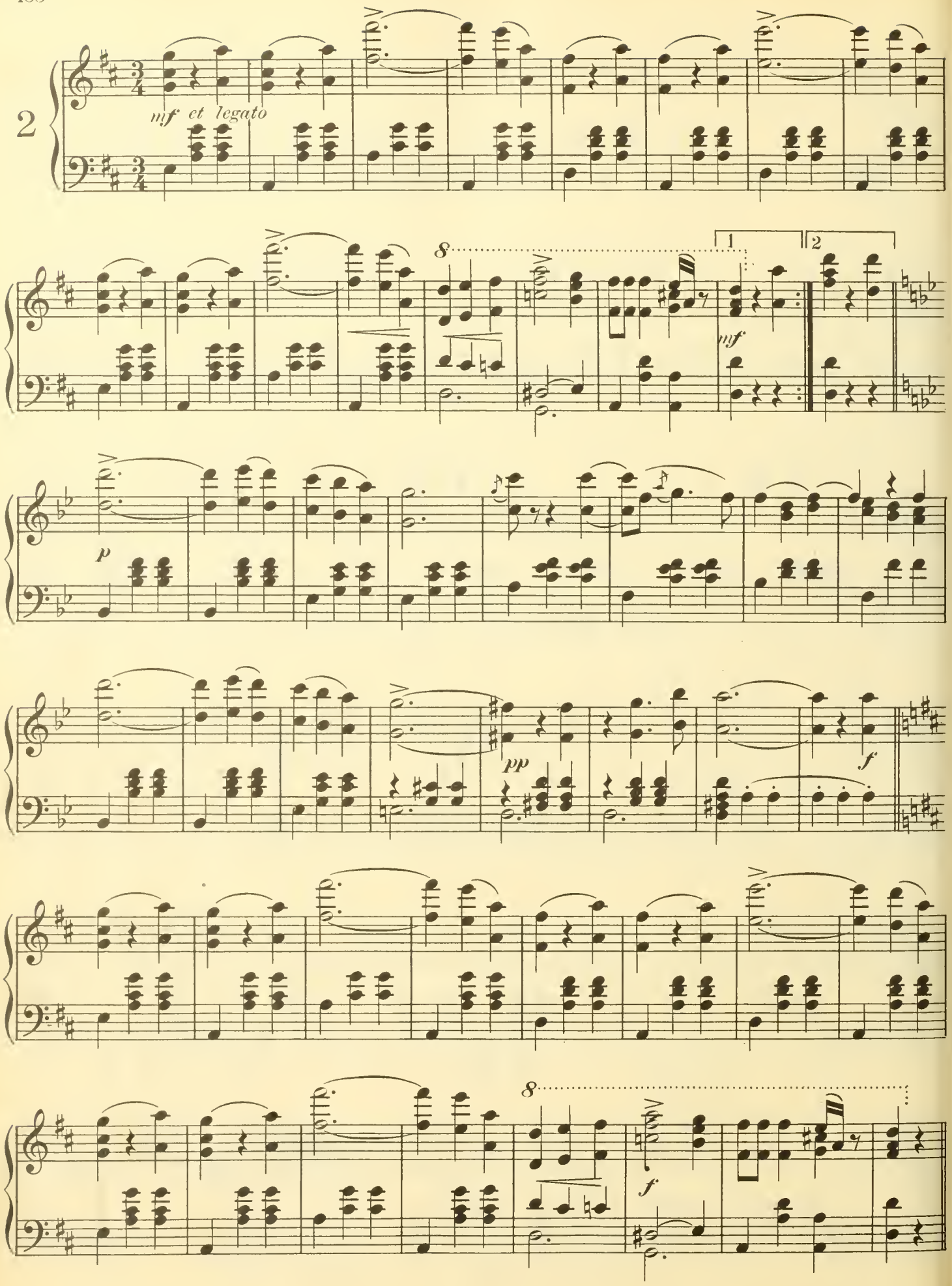
INTRODUCTION

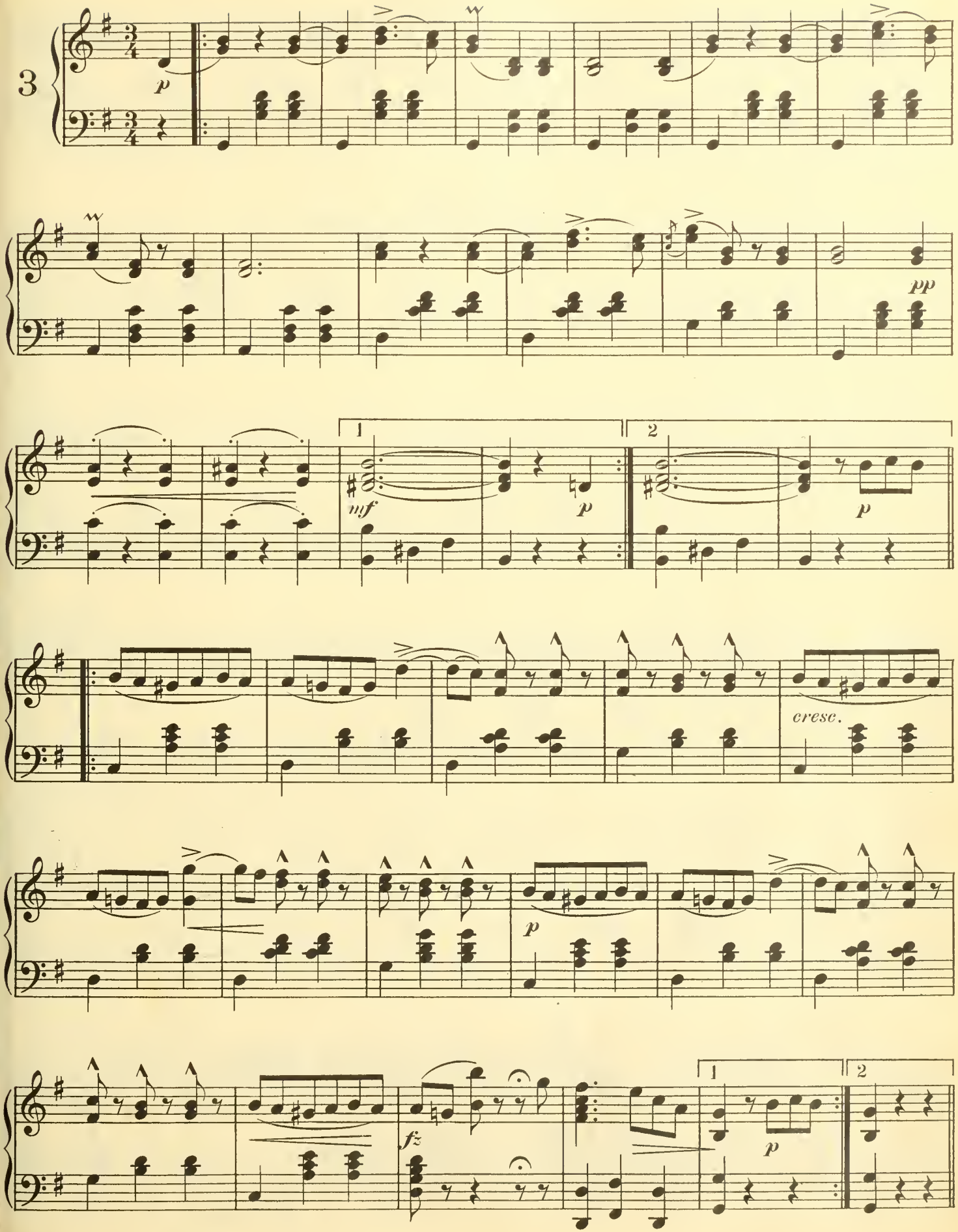
JOHANN STRAUSS

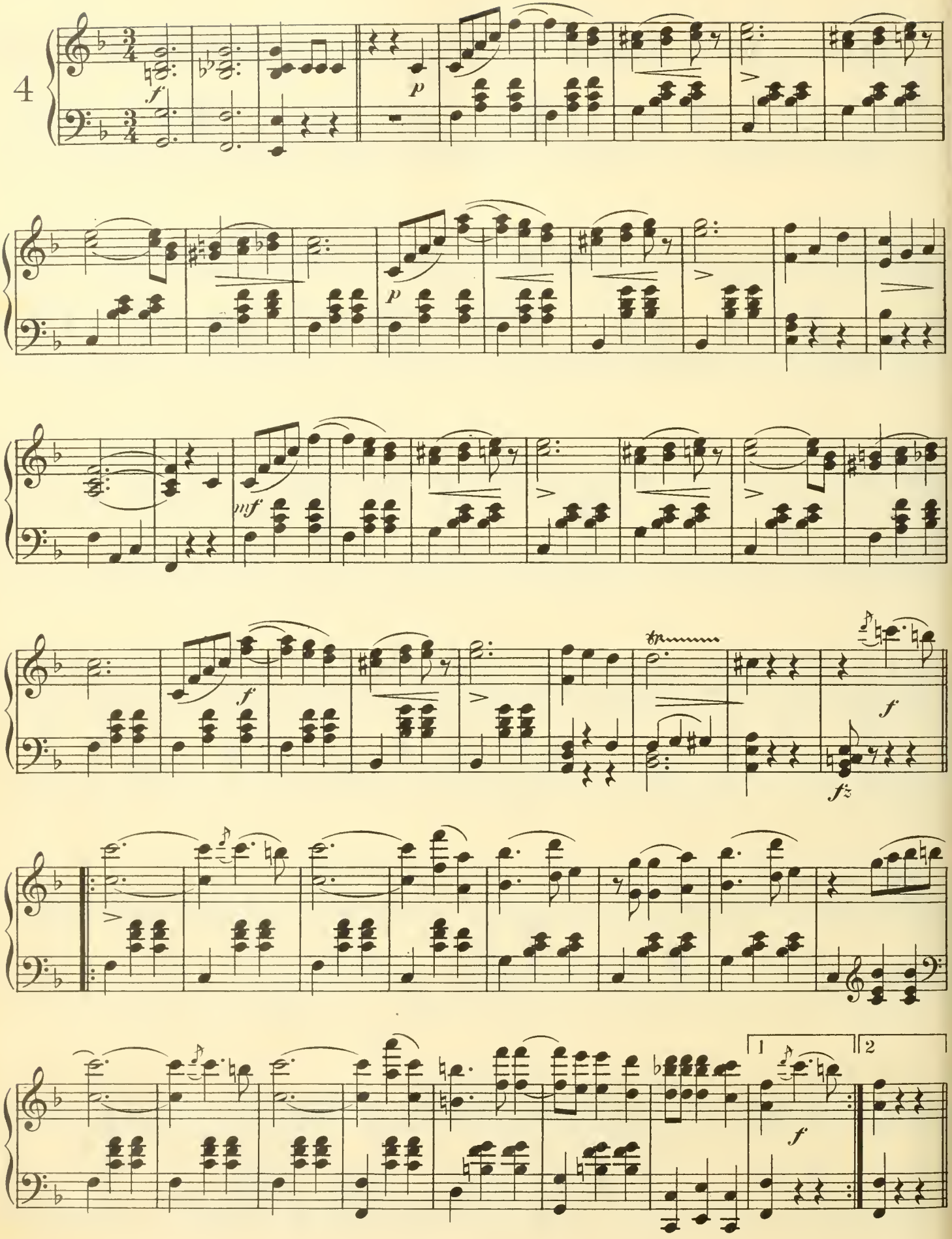
Andantino

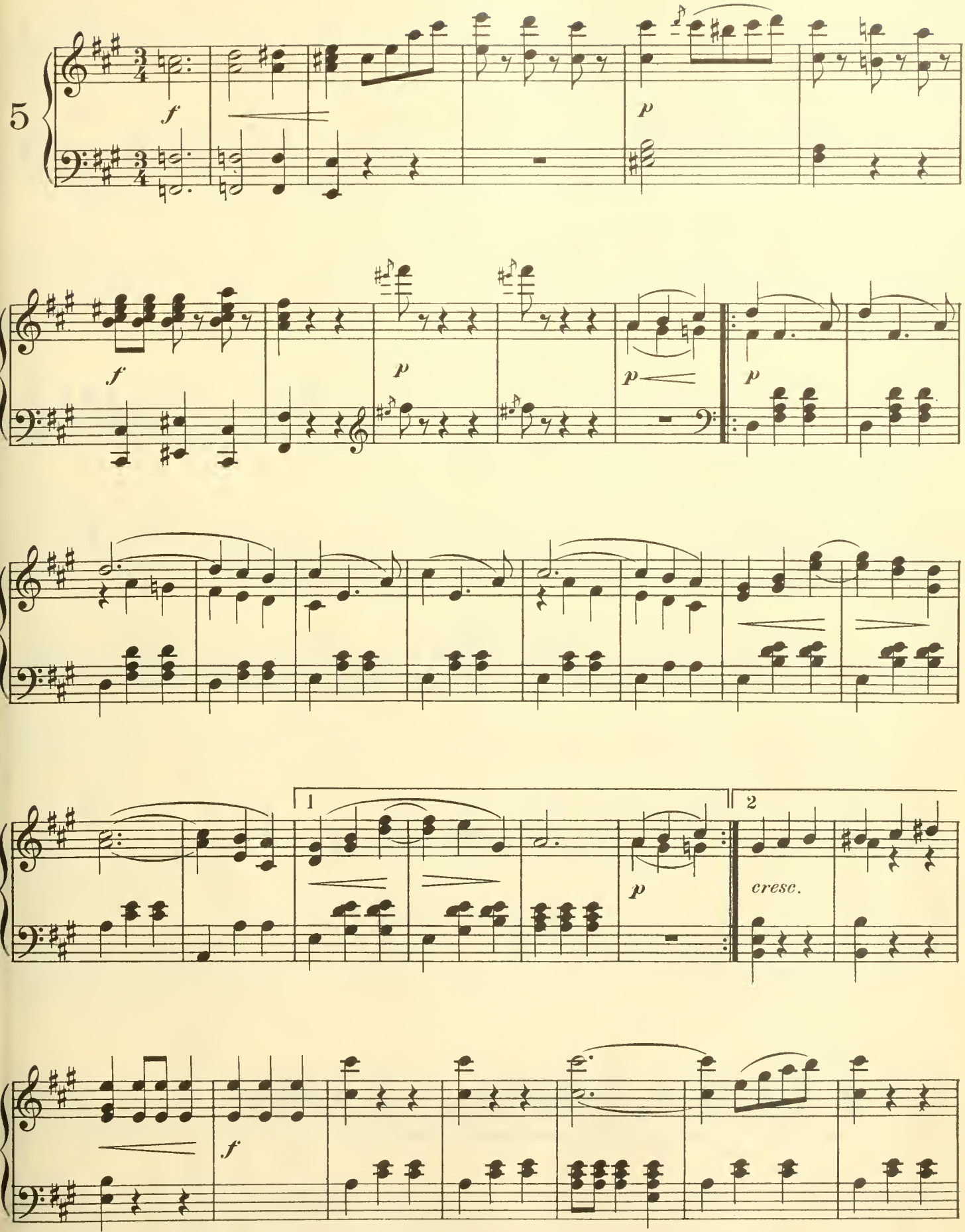


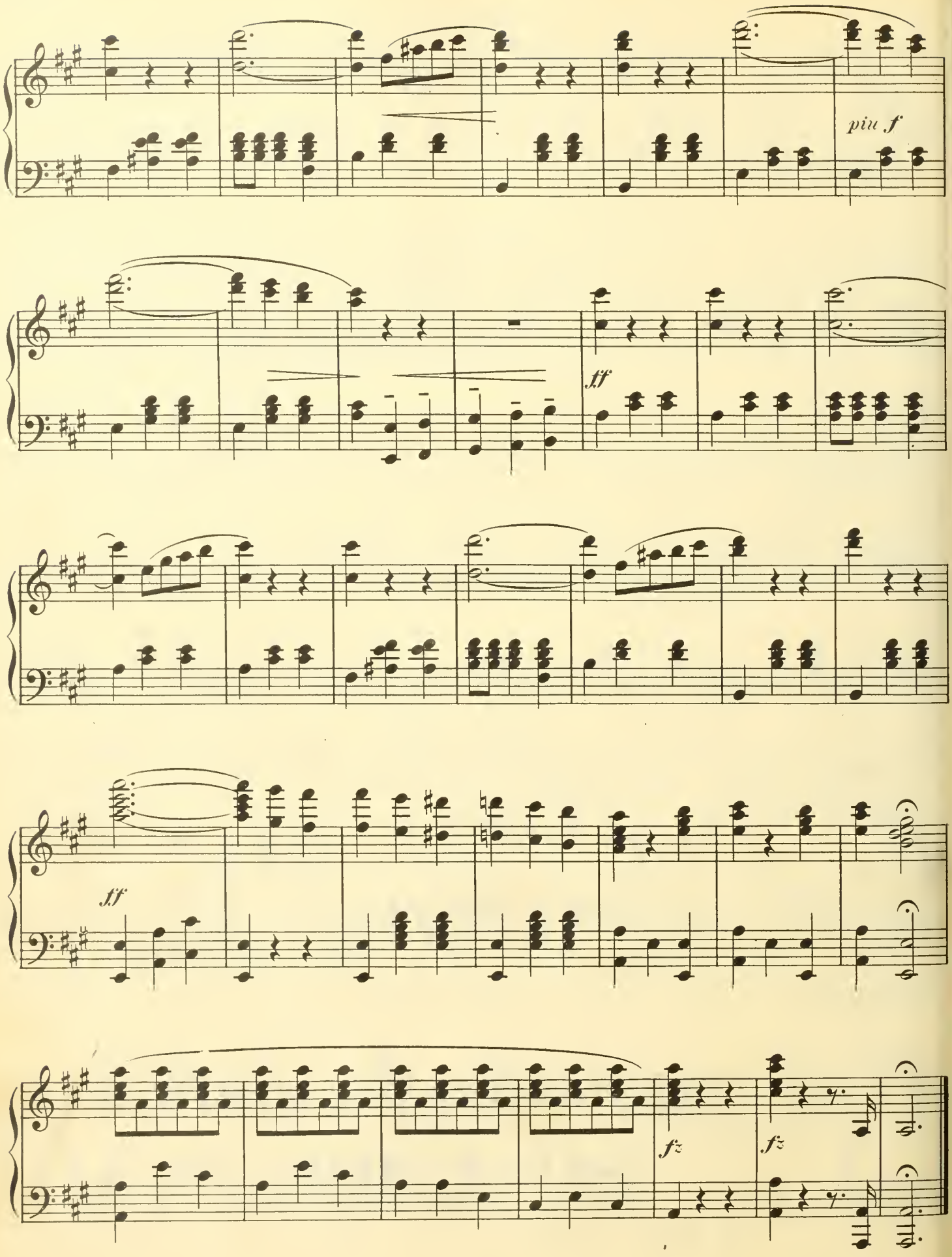

Tempo di Valse
1
p
p
f
ff
fz
fz
f
p
f
p
1
2
mf


2
mf et legato
8
1
2
mf
p
pp
f
8
f


3
p
pp
1
2
mf
p
p
cresc.
p
fz
1
2
p


4
f
p
p
mf
f
fz
f
1
2
f


5
f
p
f
p
p
p
1
2
p
cresc.
f

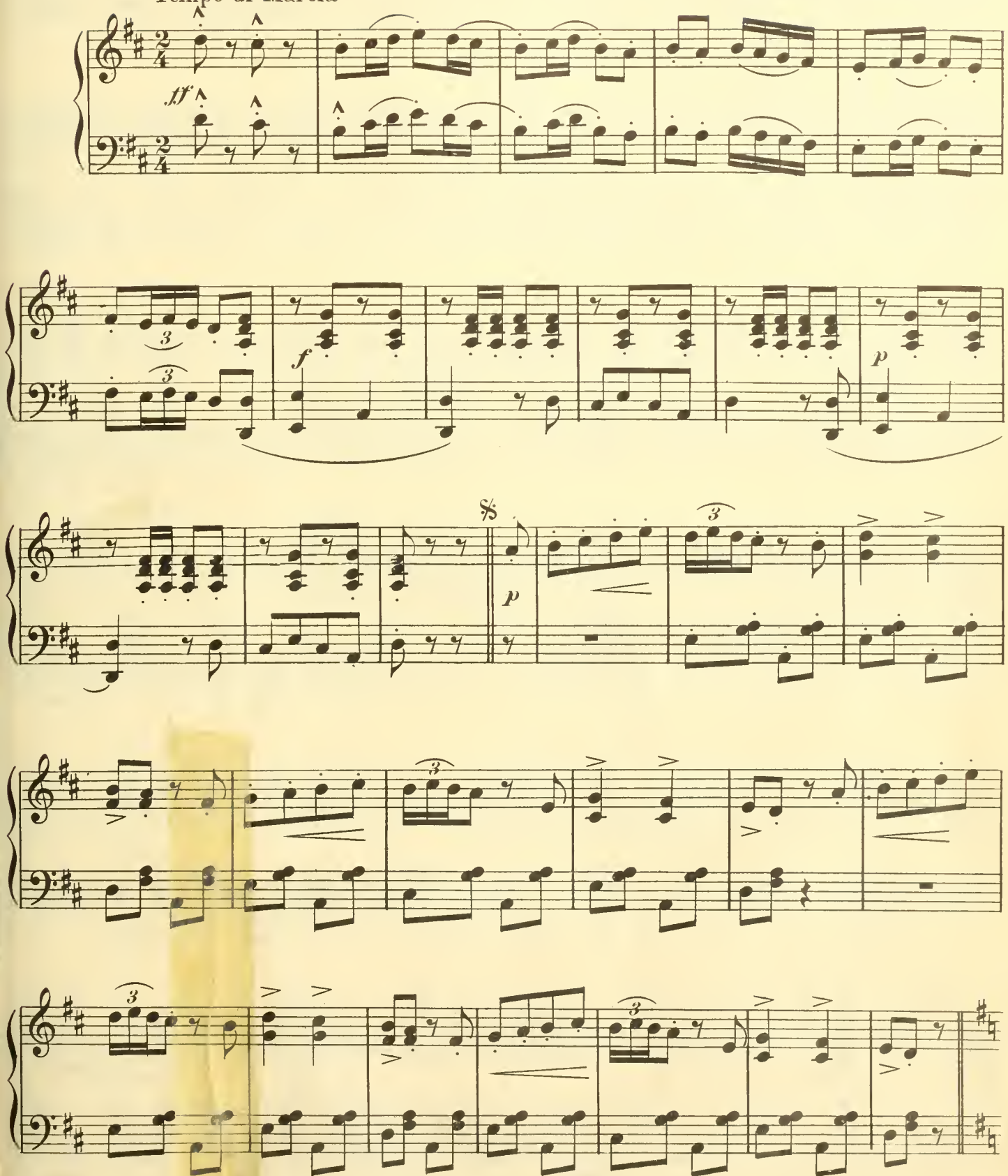

più f
ff
ff
fz
fz

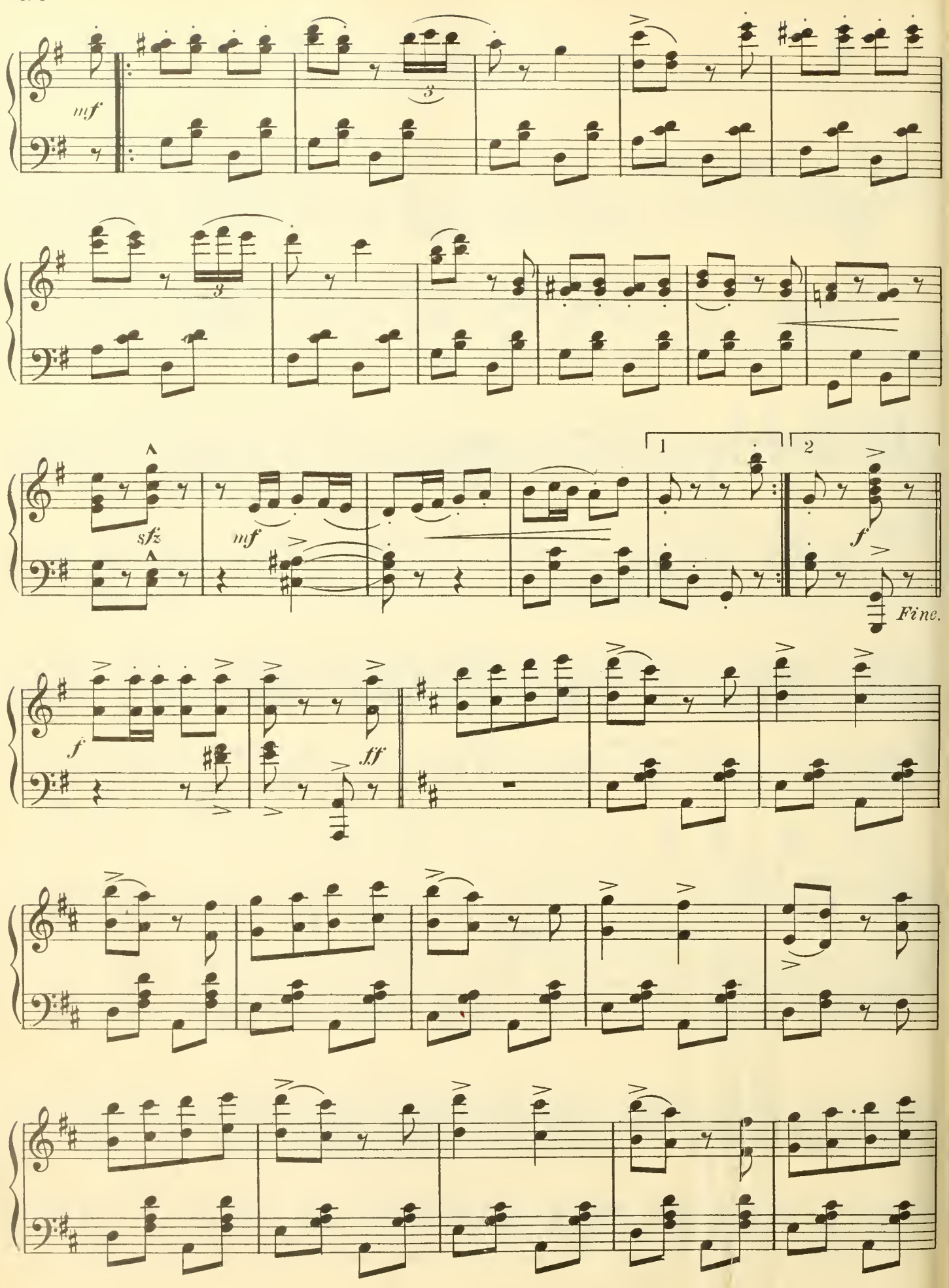
LA SORELLA

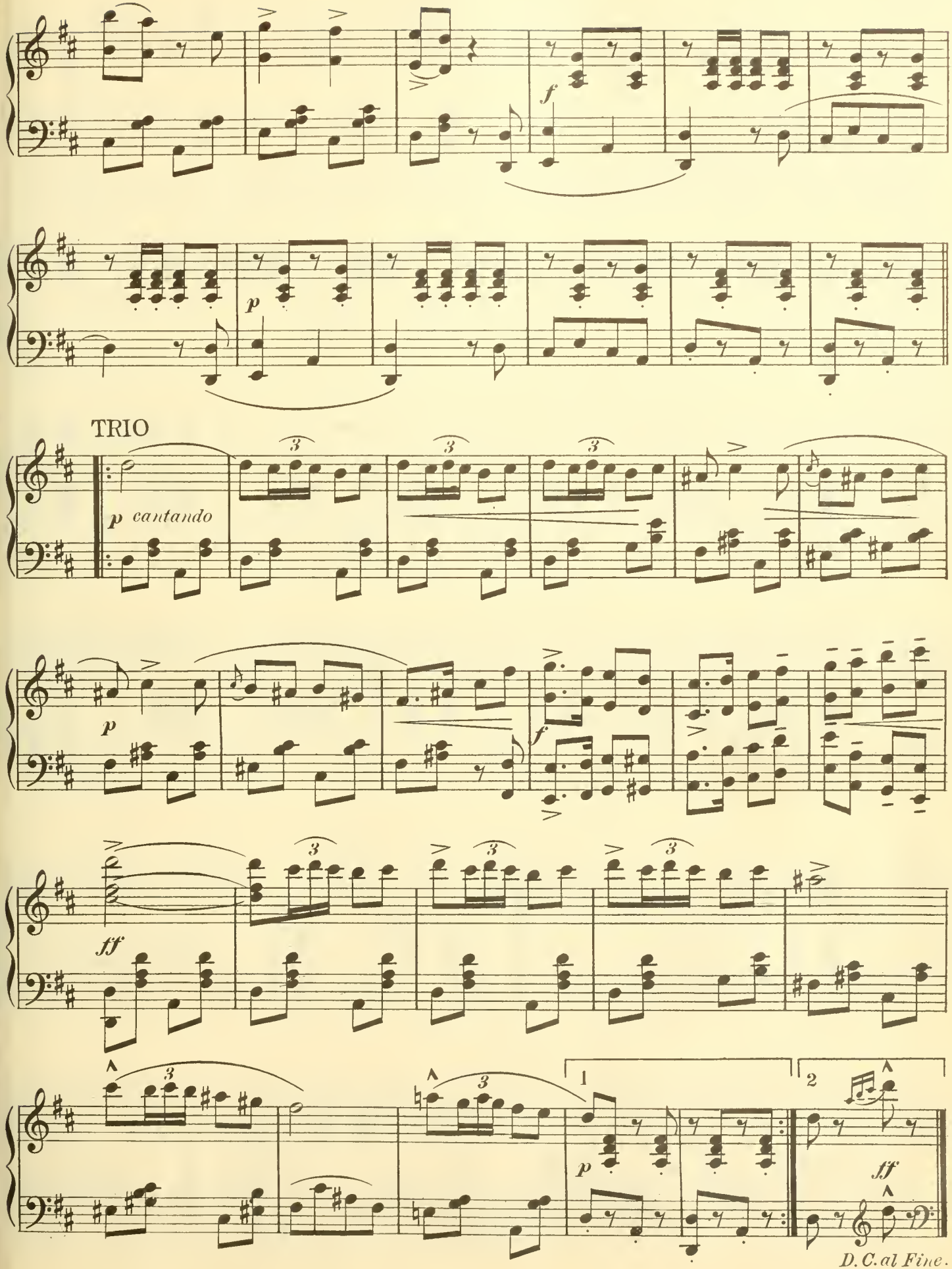
Spanish March

CH. BOREL CLERC

Tempo di Marcia




mf
3
3
sfz
mf
1
2
f
Fine.
f
ff

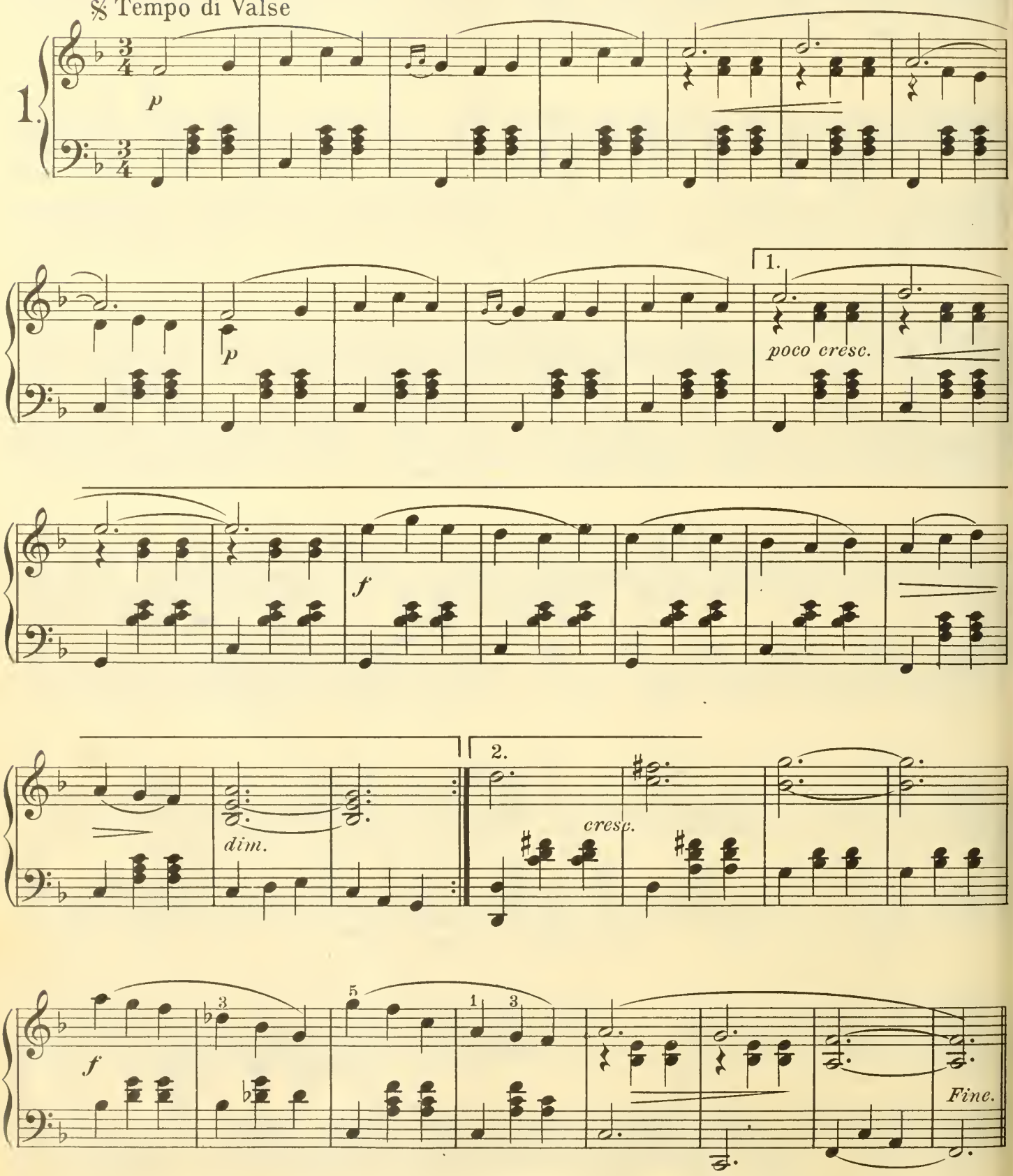

f
p
TRIO
p cantando
p
f
ff
1
2
p
ff
D.C. al Fine.

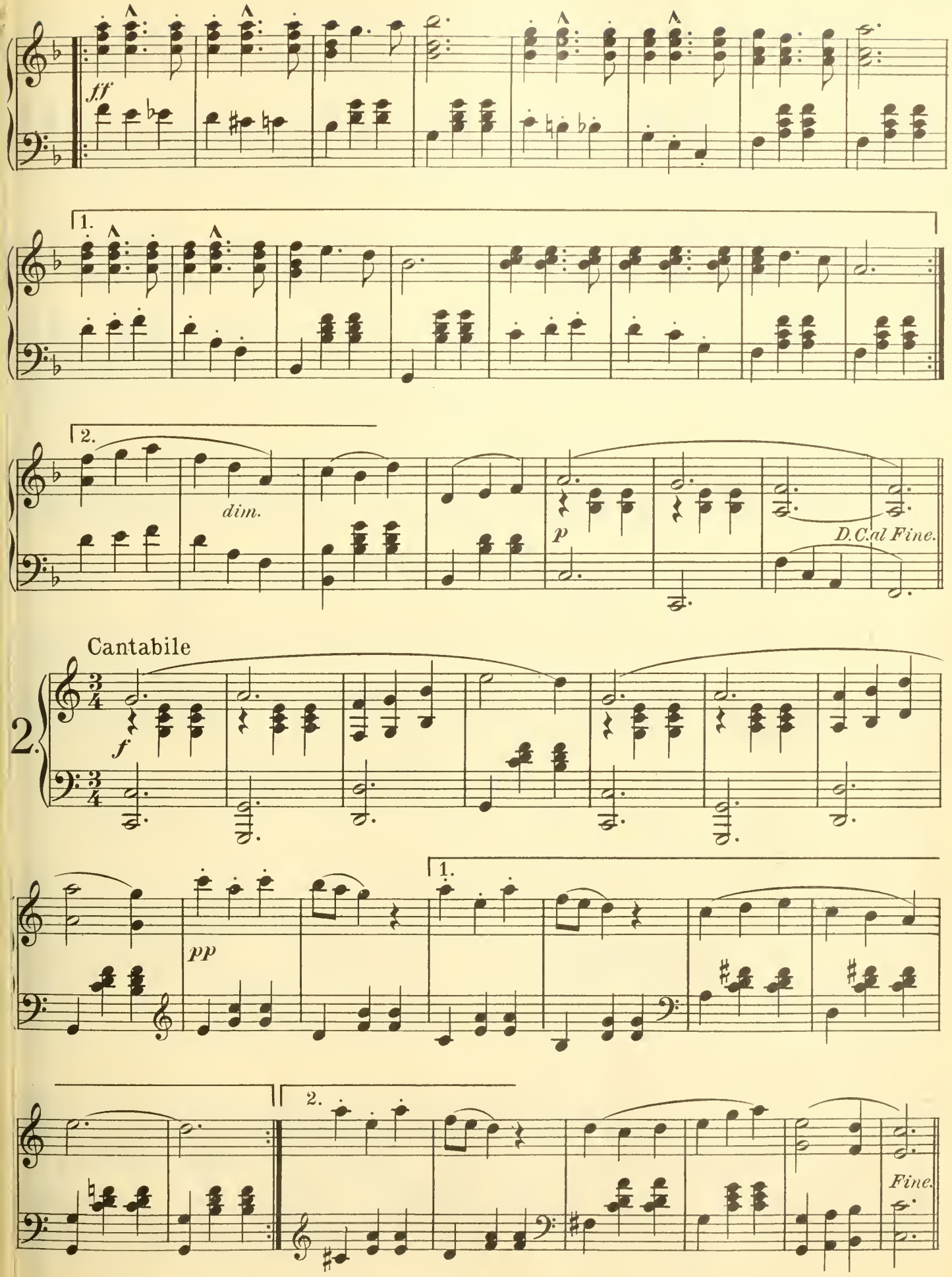
APRIL SMILES

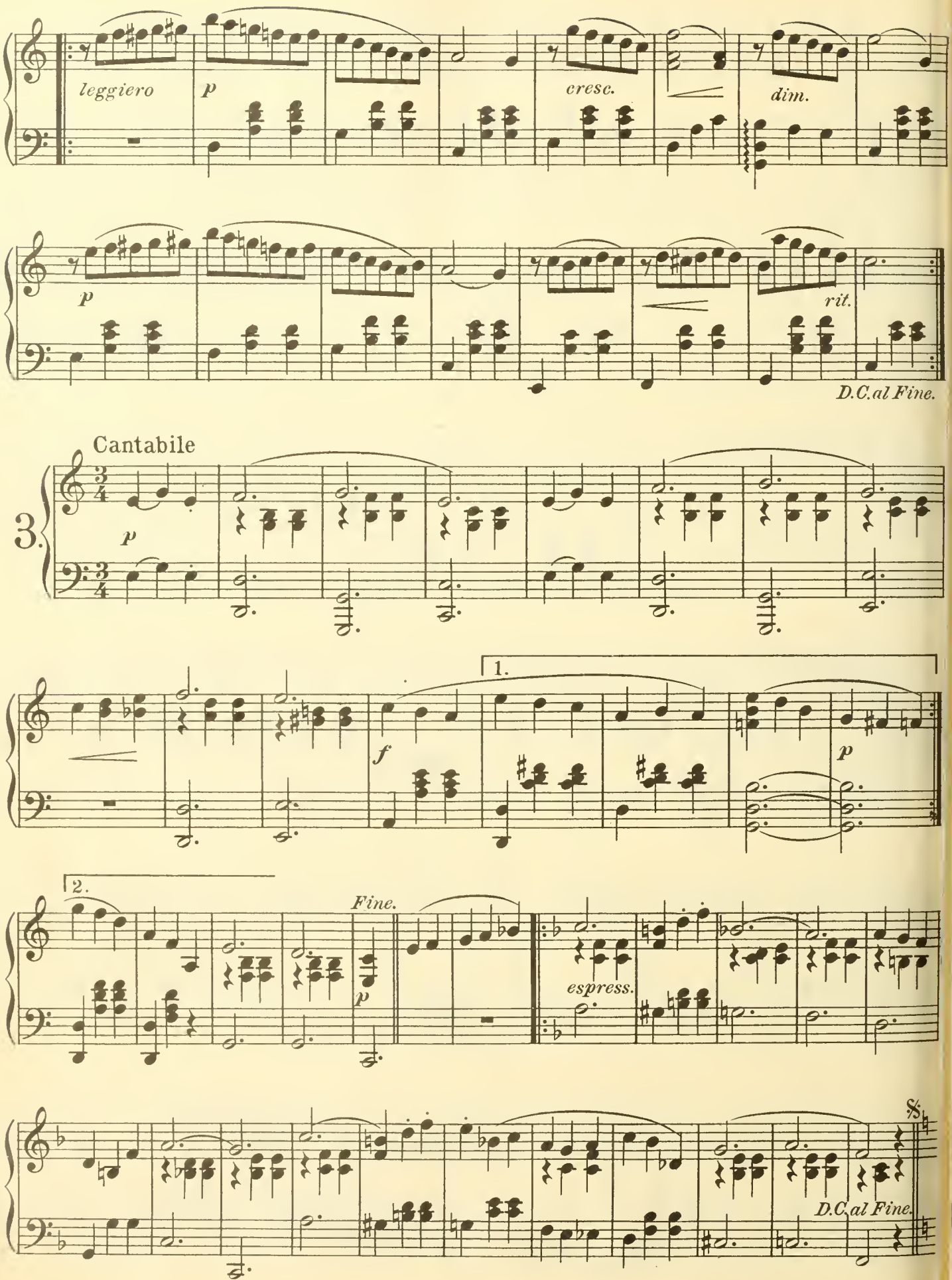
(Sourire d'Avril)

WALTZES

MAURICE DEPRET




ff
1.
2.
dim.
p
D.C.al Fine.
Cantabile
2.
f
pp
1.
2.
Fine.

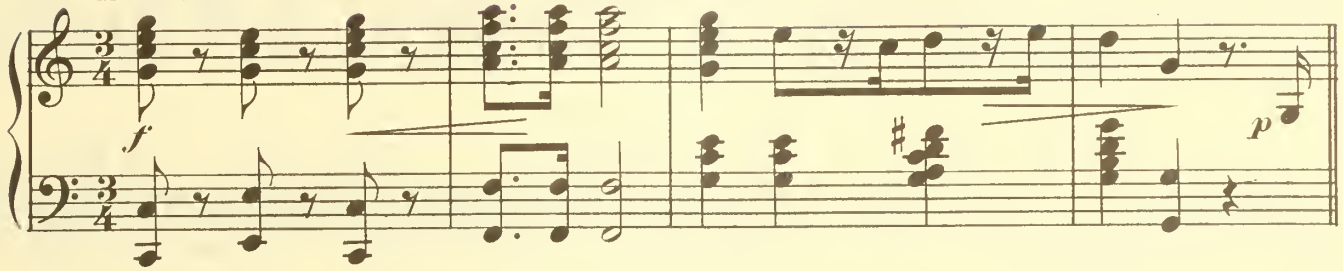

leggiero
p
cresc.
dim.
p
rit.
D.C.al Fine.
Cantabile
3.
p
1.
f
p
2.
Fine.
p
espress.
D.C.al Fine.

ONE HEART, ONE MIND

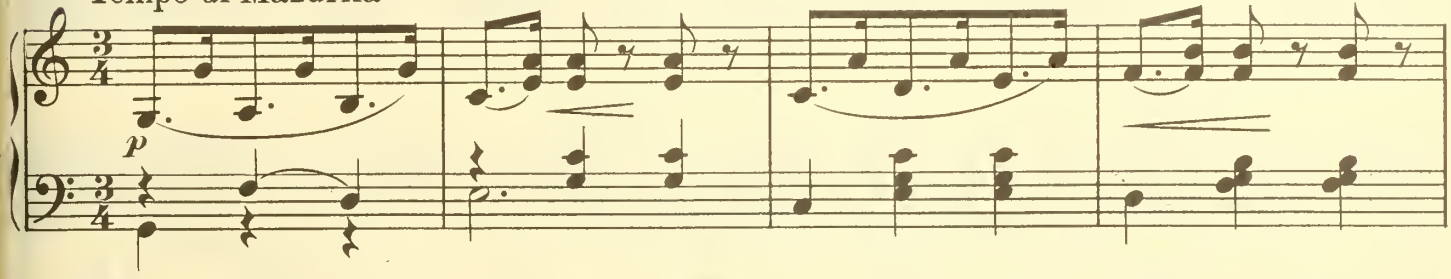
Polka Mazurka

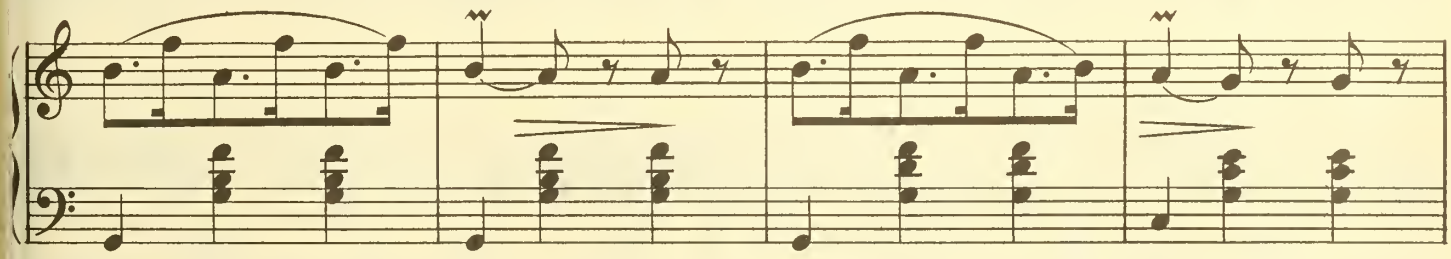
JOHANN STRAUSS

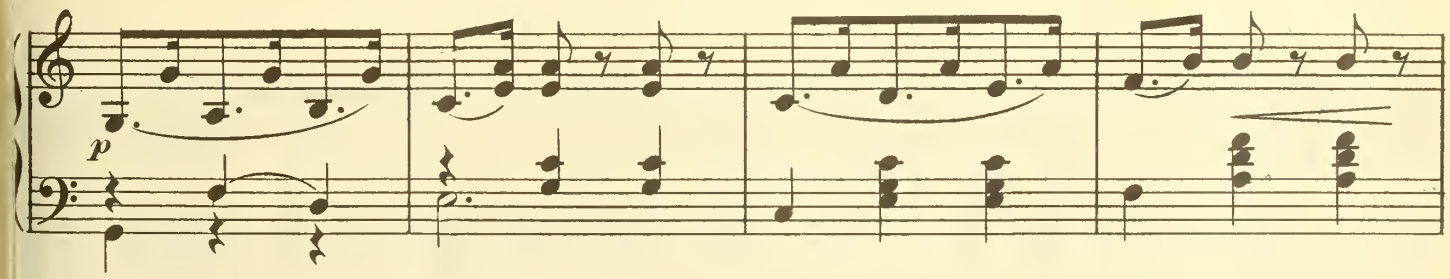
INTRODUCTION

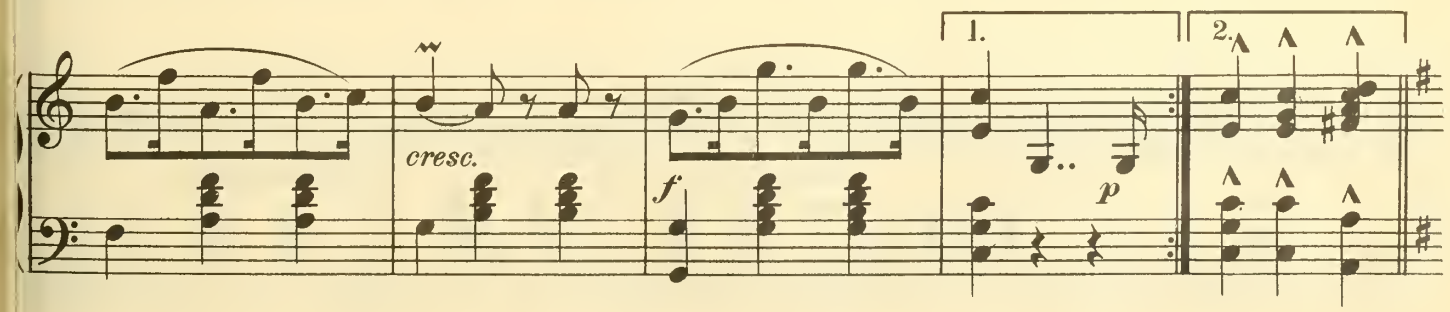


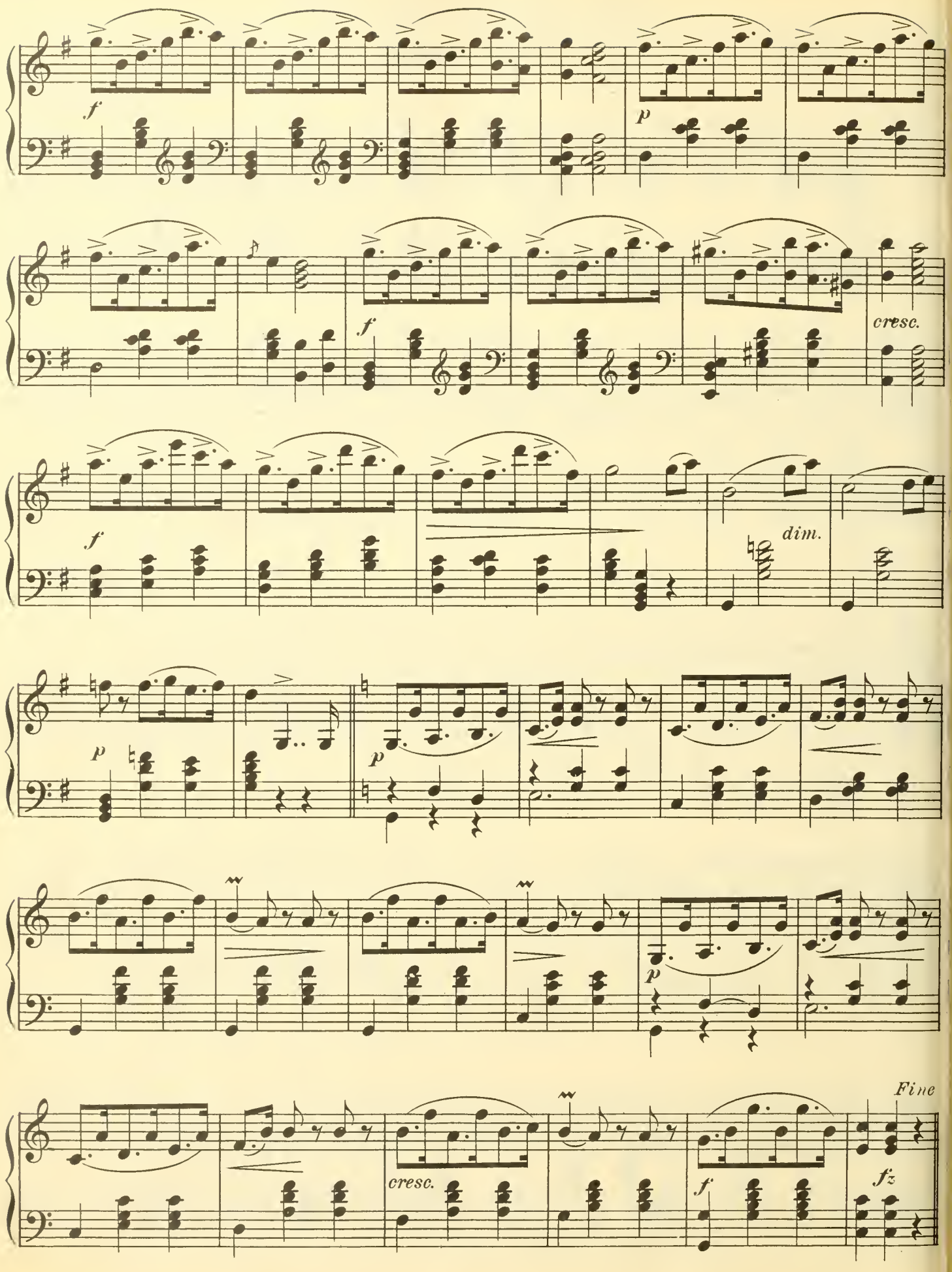
Tempo di Mazurka

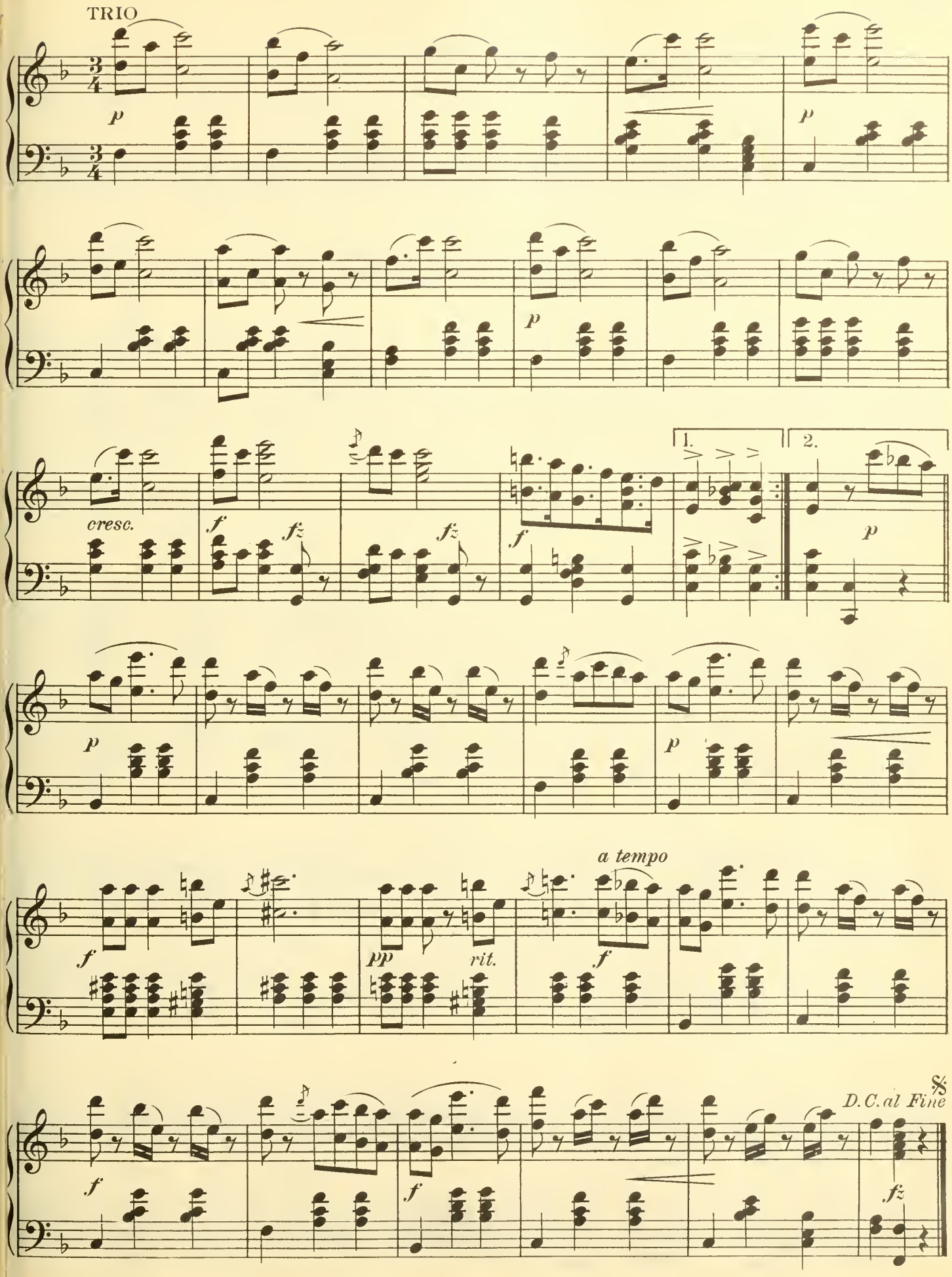








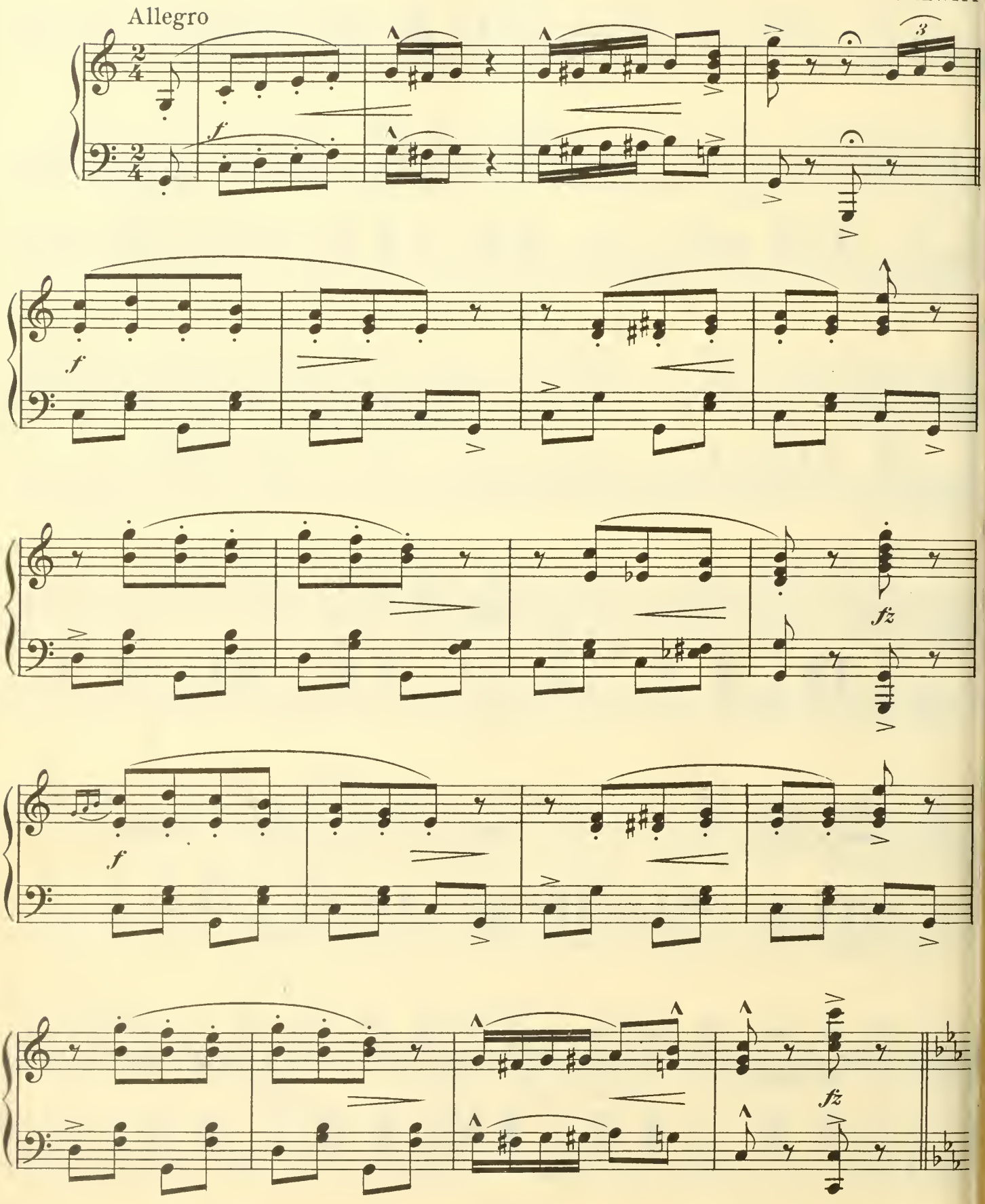

f
p
f
cresc.
f
dim.
p
p
p
cresc.
f
fz
Fine

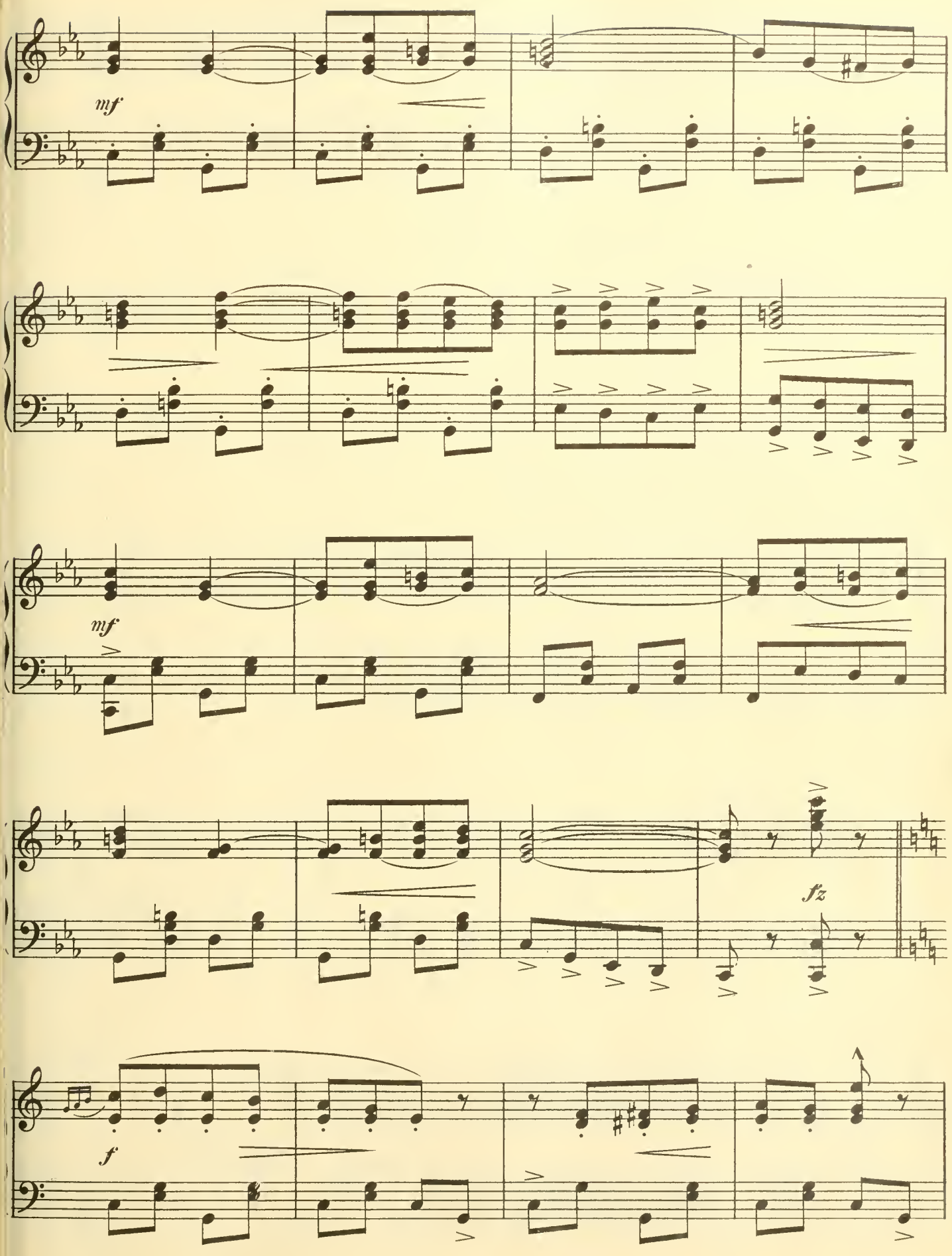

TRIO
p
cresc.
f
fz
1.
2.
a tempo
pp
rit.
D.C. al Fine

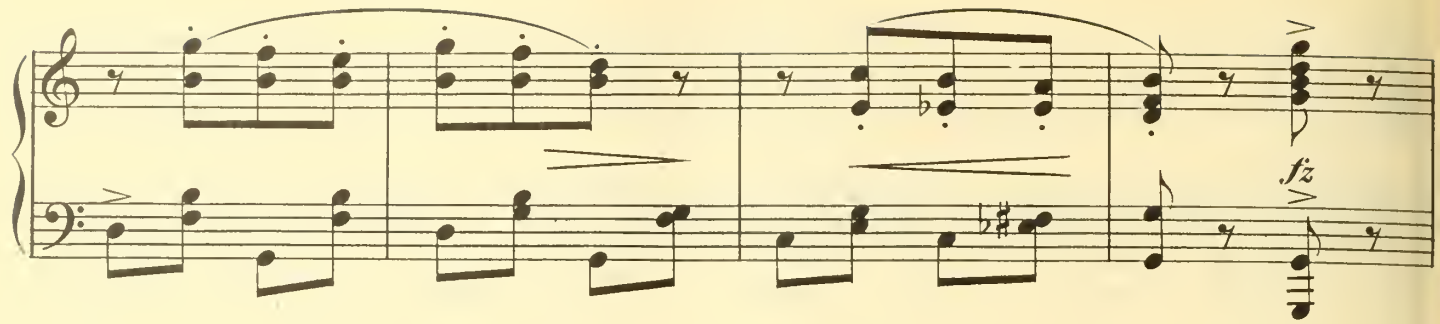
MILITARY MOLLY

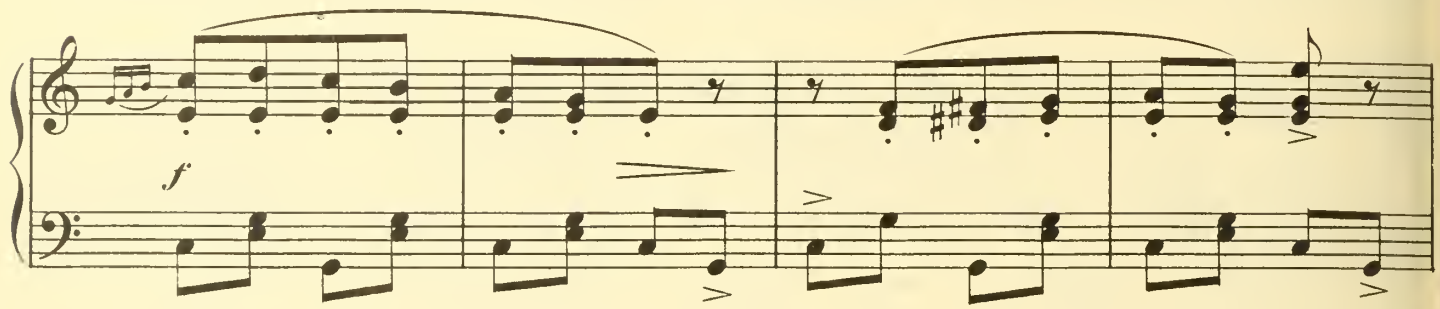
ONE-STEP

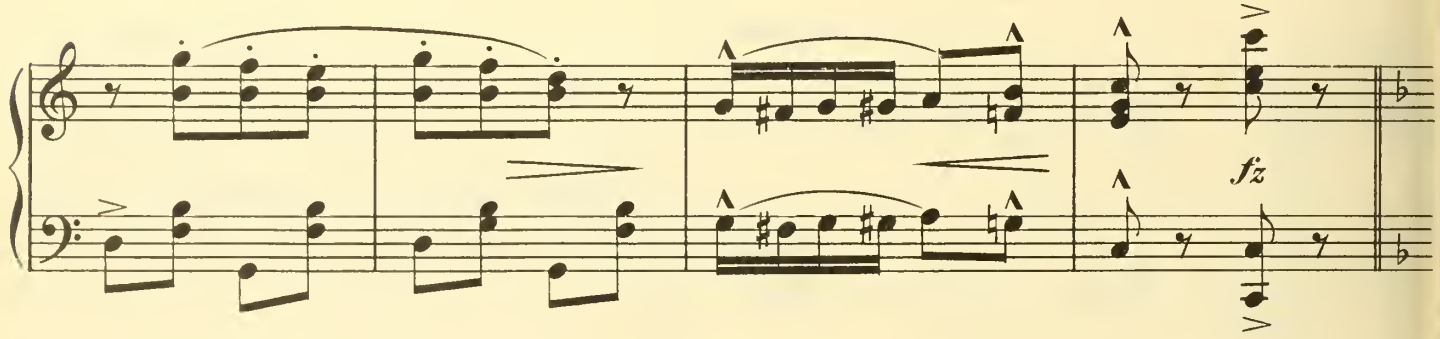
A. HEWITT

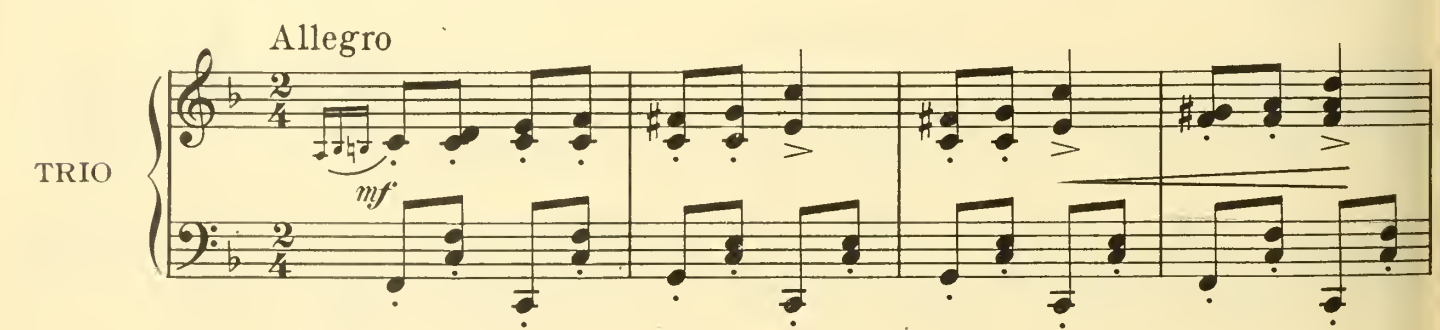


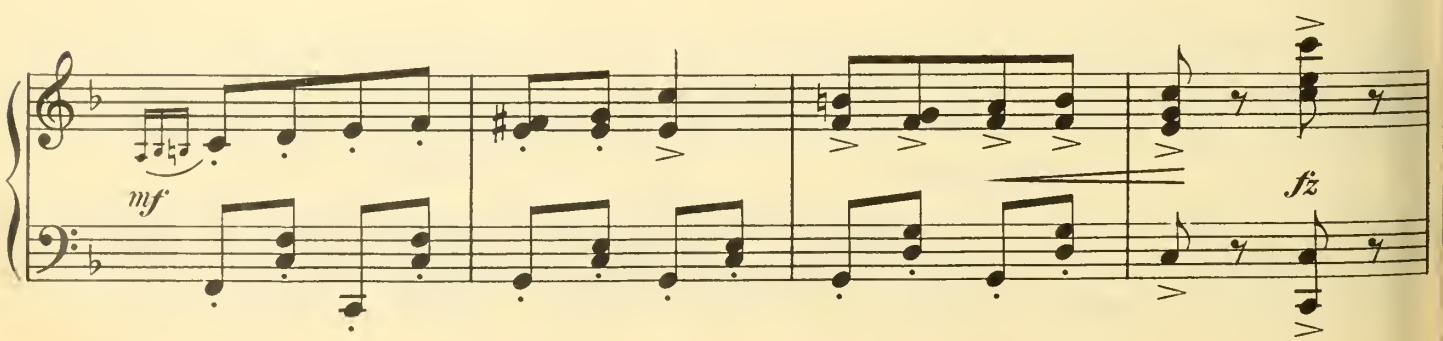

mf
mf
fz
f

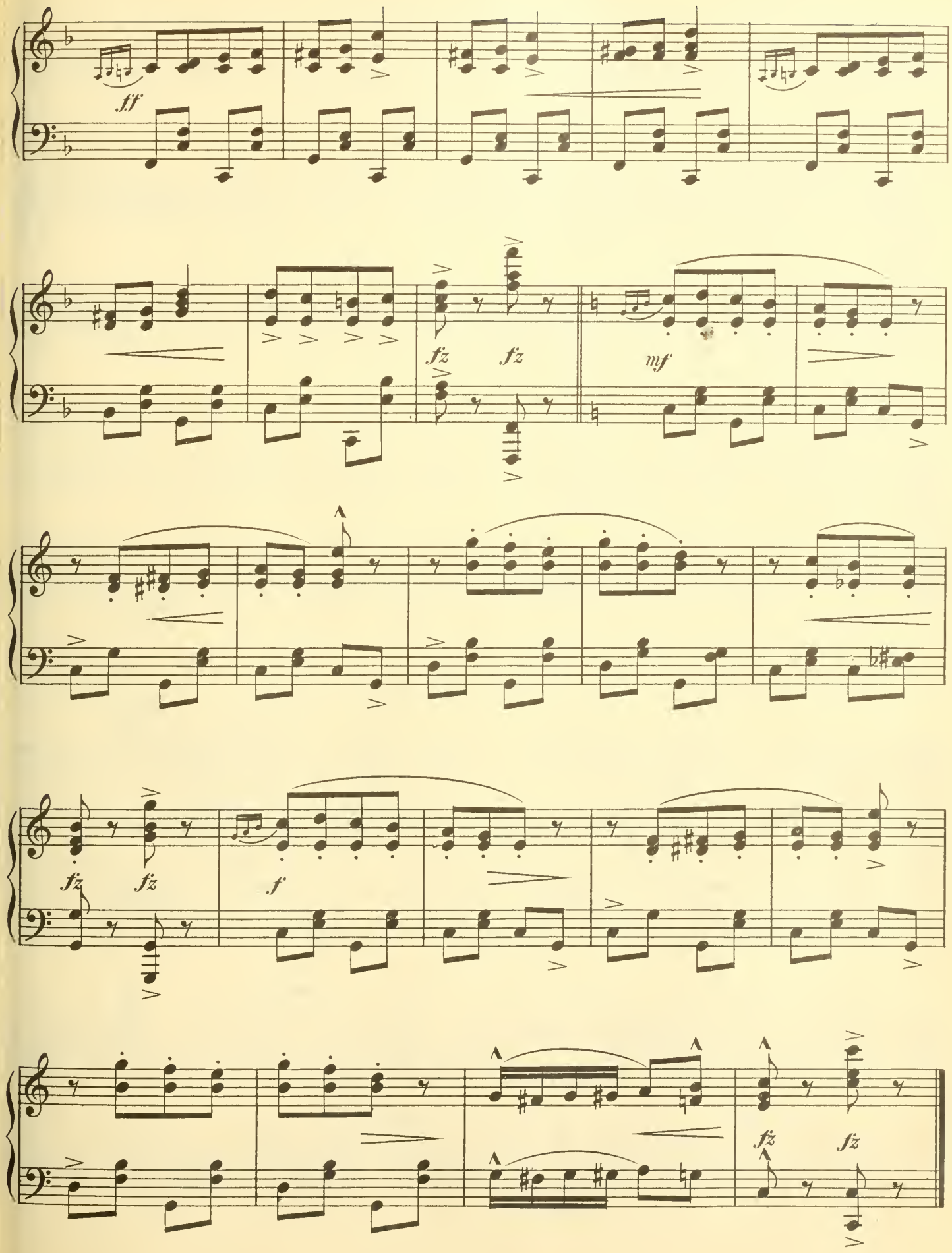

fz


f


fz


Allegro
TRIO
mf

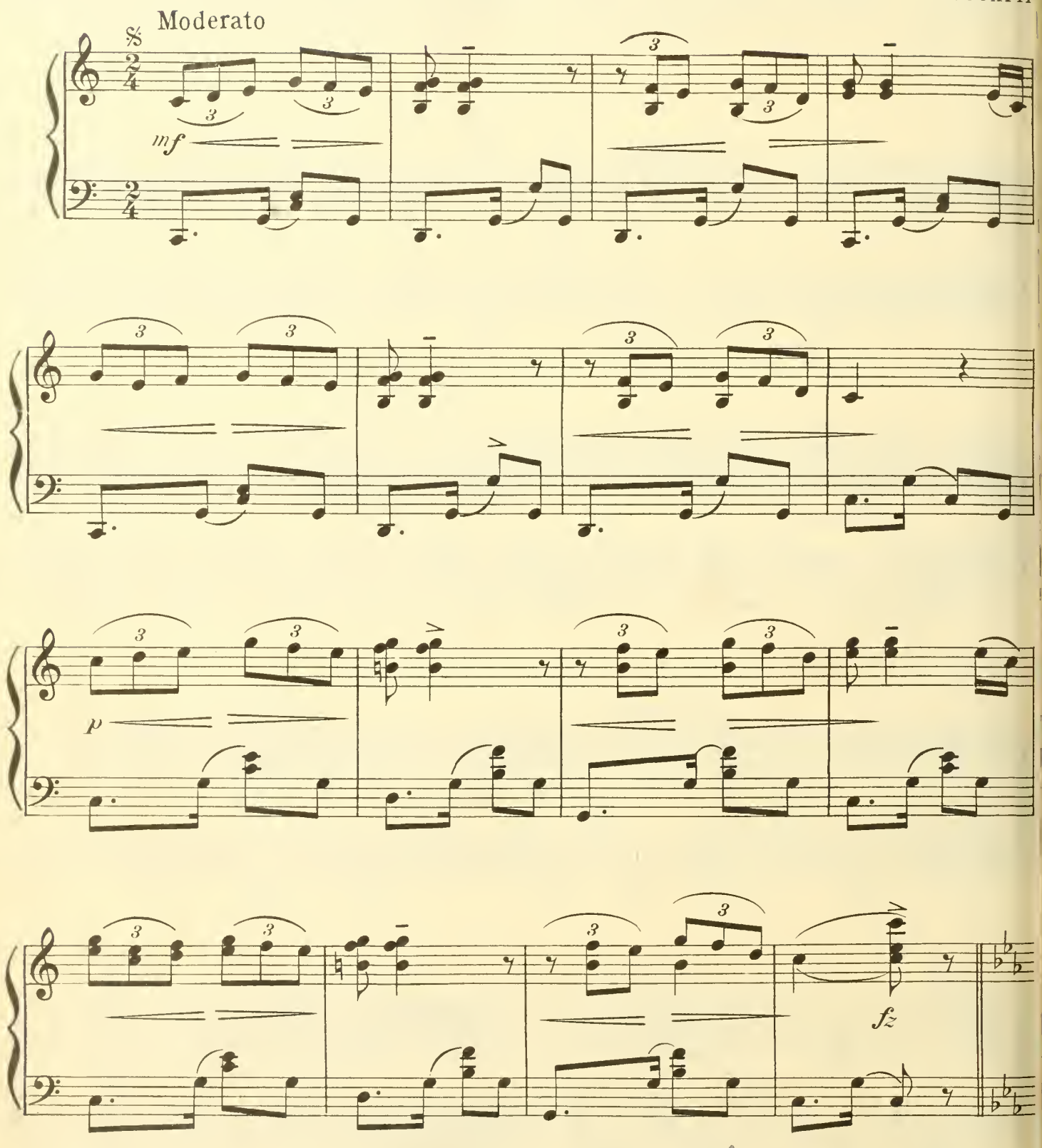

mf
fz

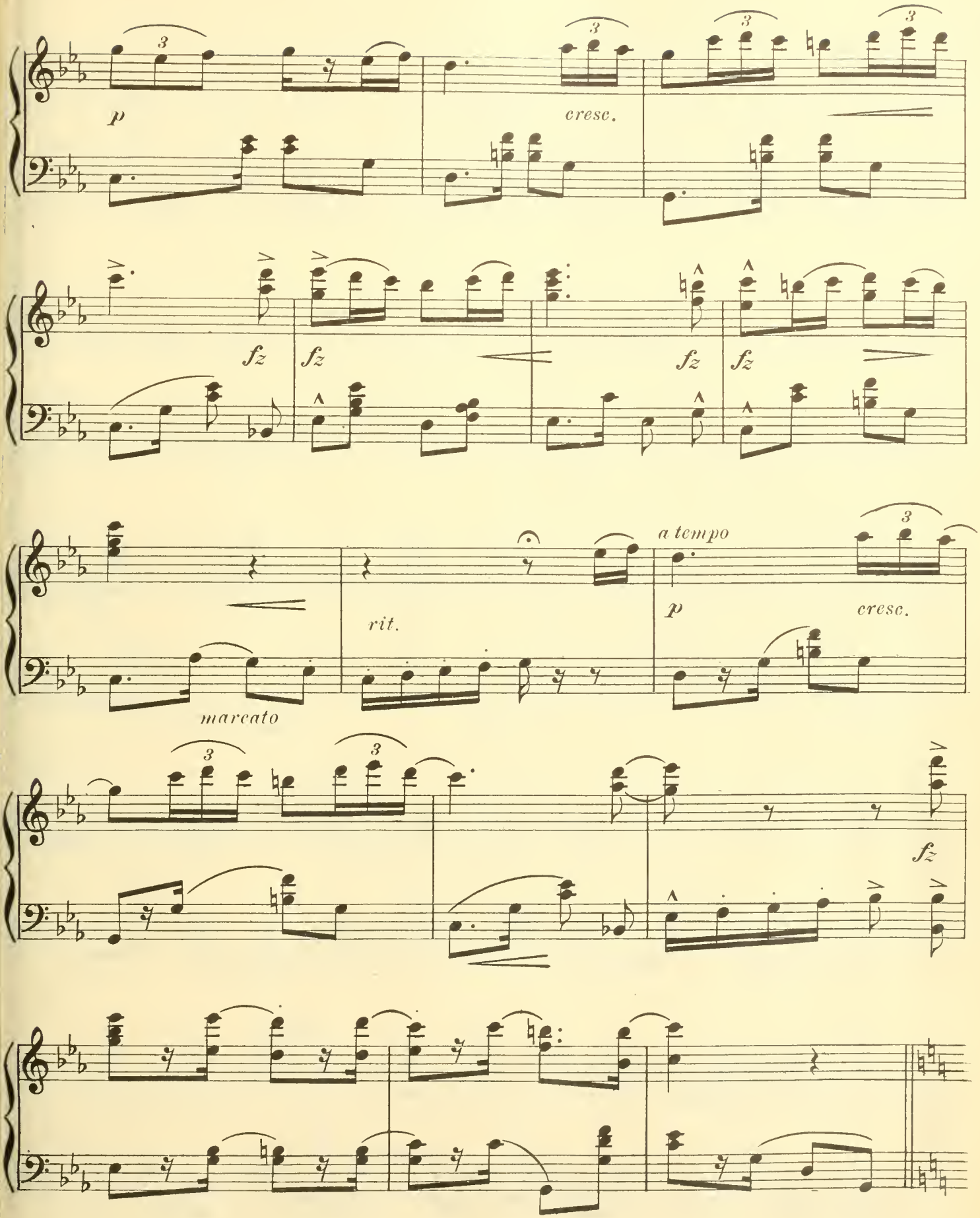

ff
fz
fz
mf
fz
fz
f
fz
fz

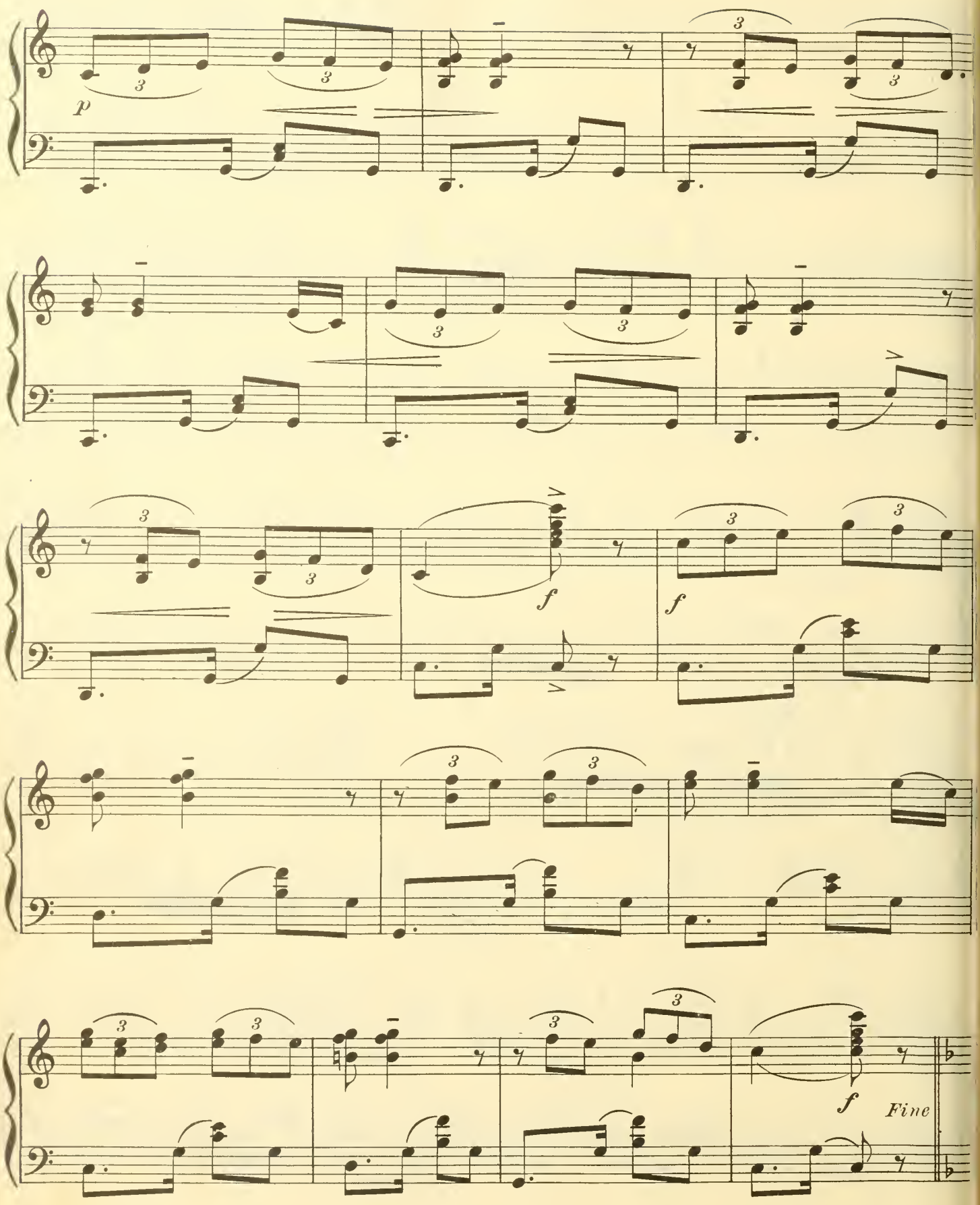
EL IRRESISTIBLE

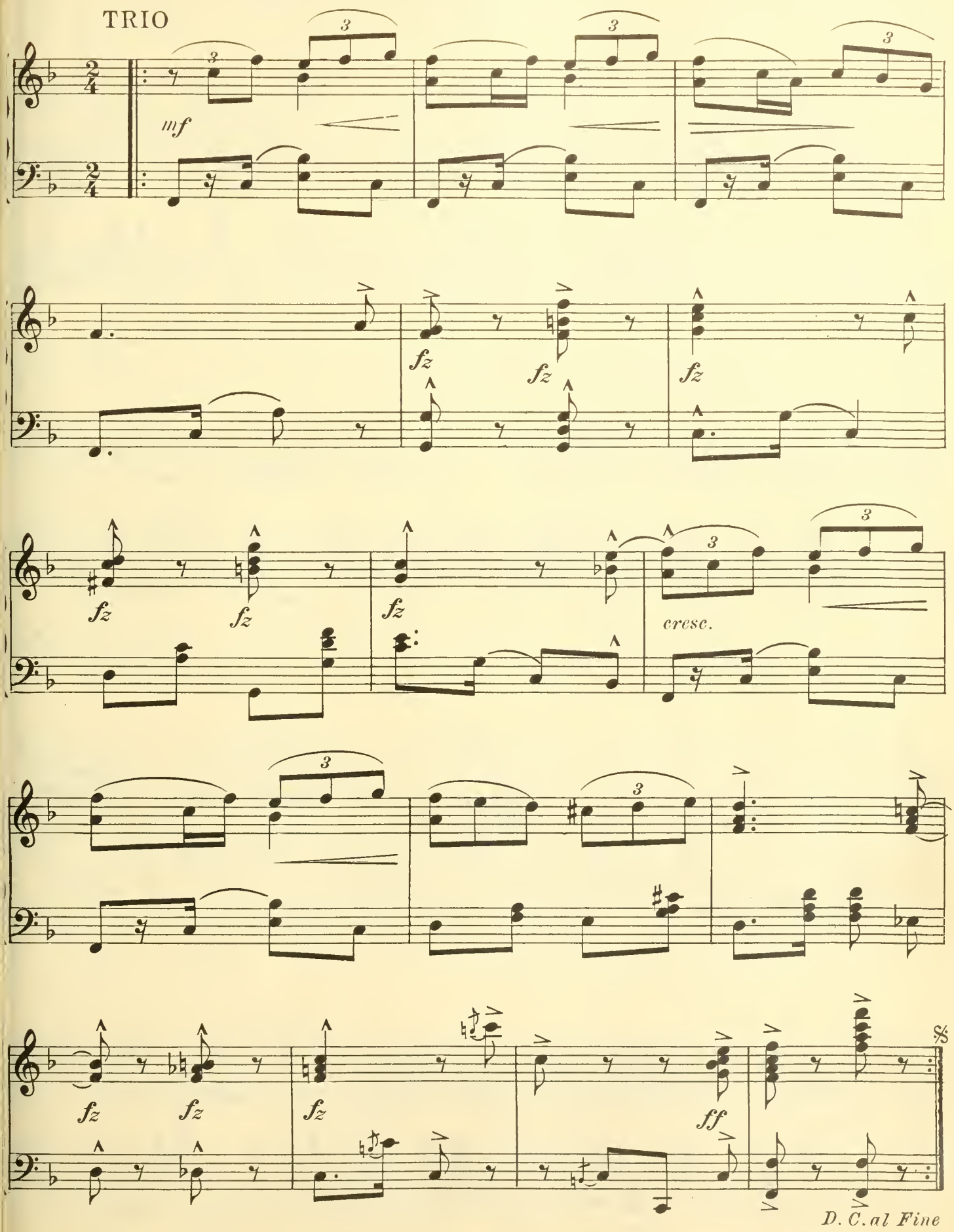
Argentine Tango

L. LOGATTI




p
cresc.
fz
fz
fz
fz
rit.
a tempo
p
cresc.
marcato
fz

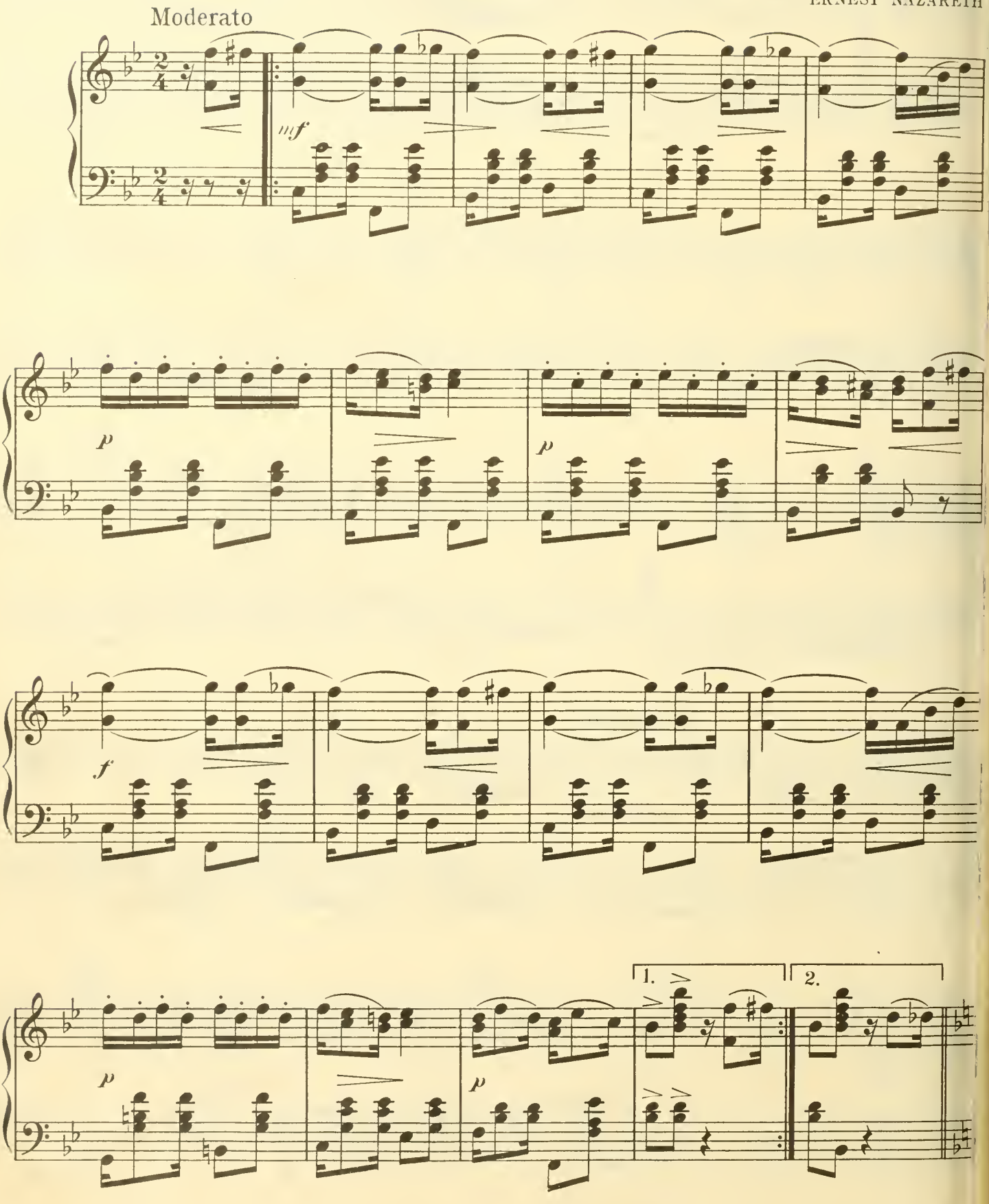

p
f
f
f
Fine

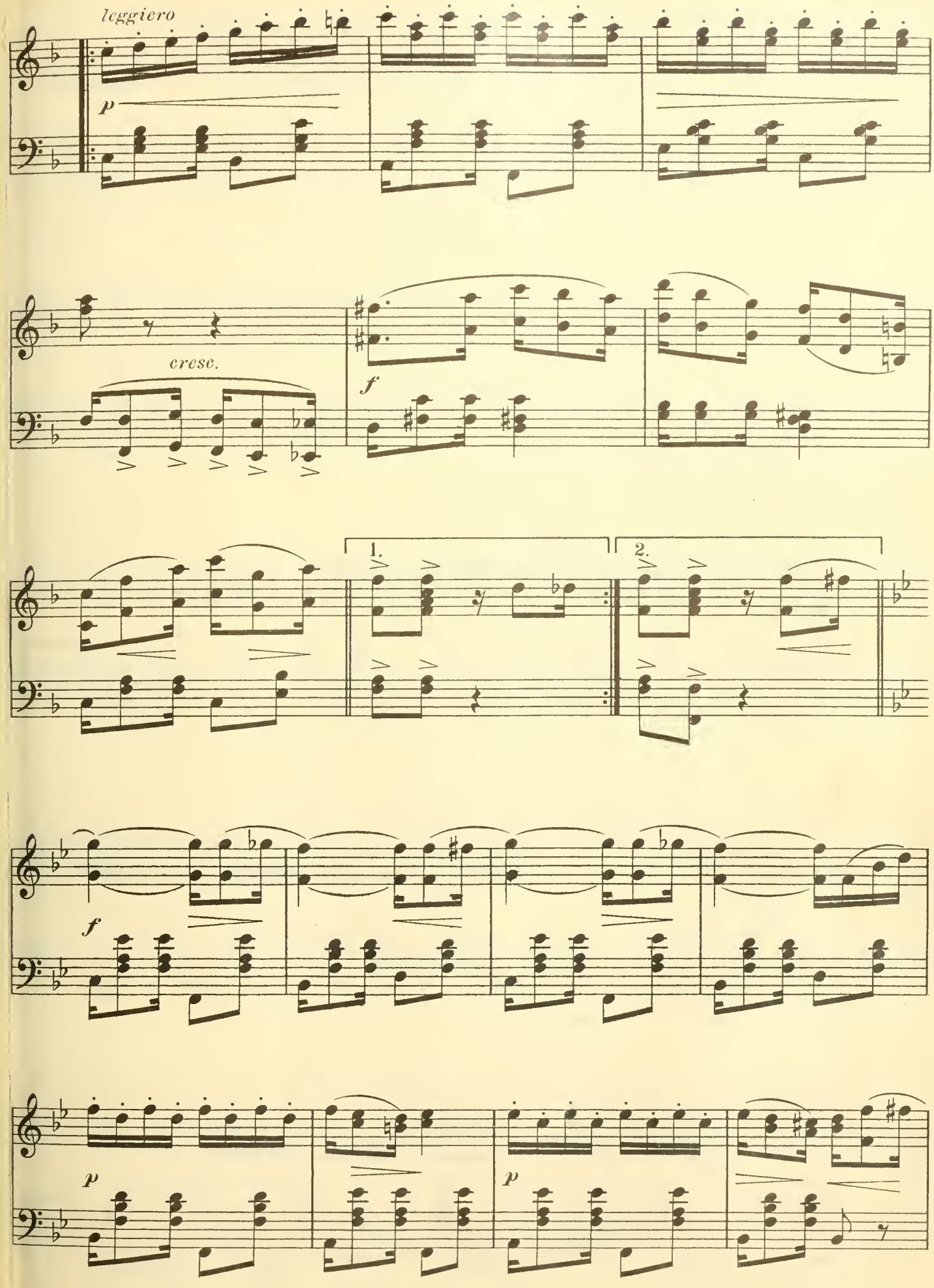

TRIO
mf
fz
fz
fz
fz
fz
fz
cresc.
fz
fz
fz
ff
D. C. al Fine

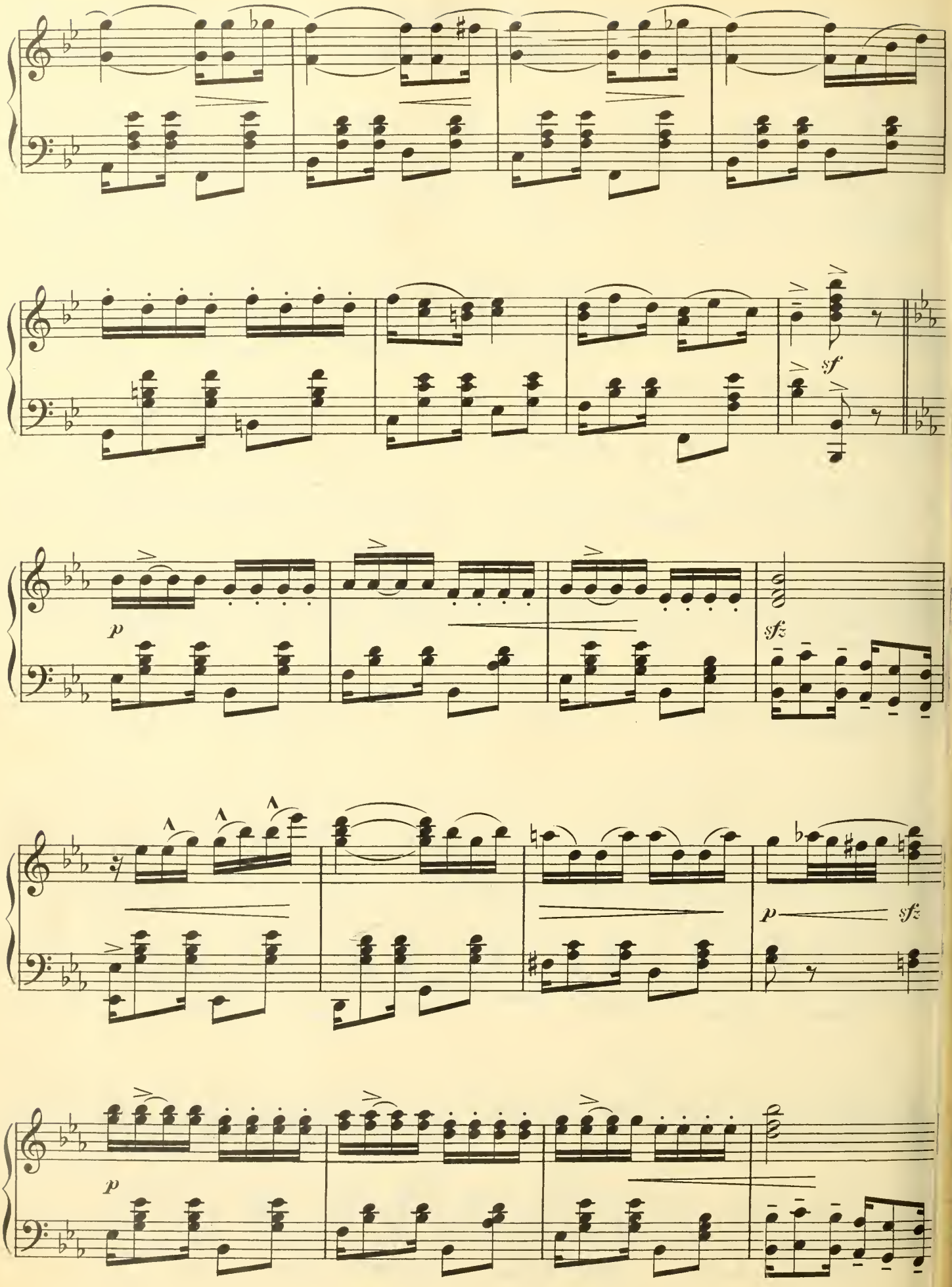
DENGOZO

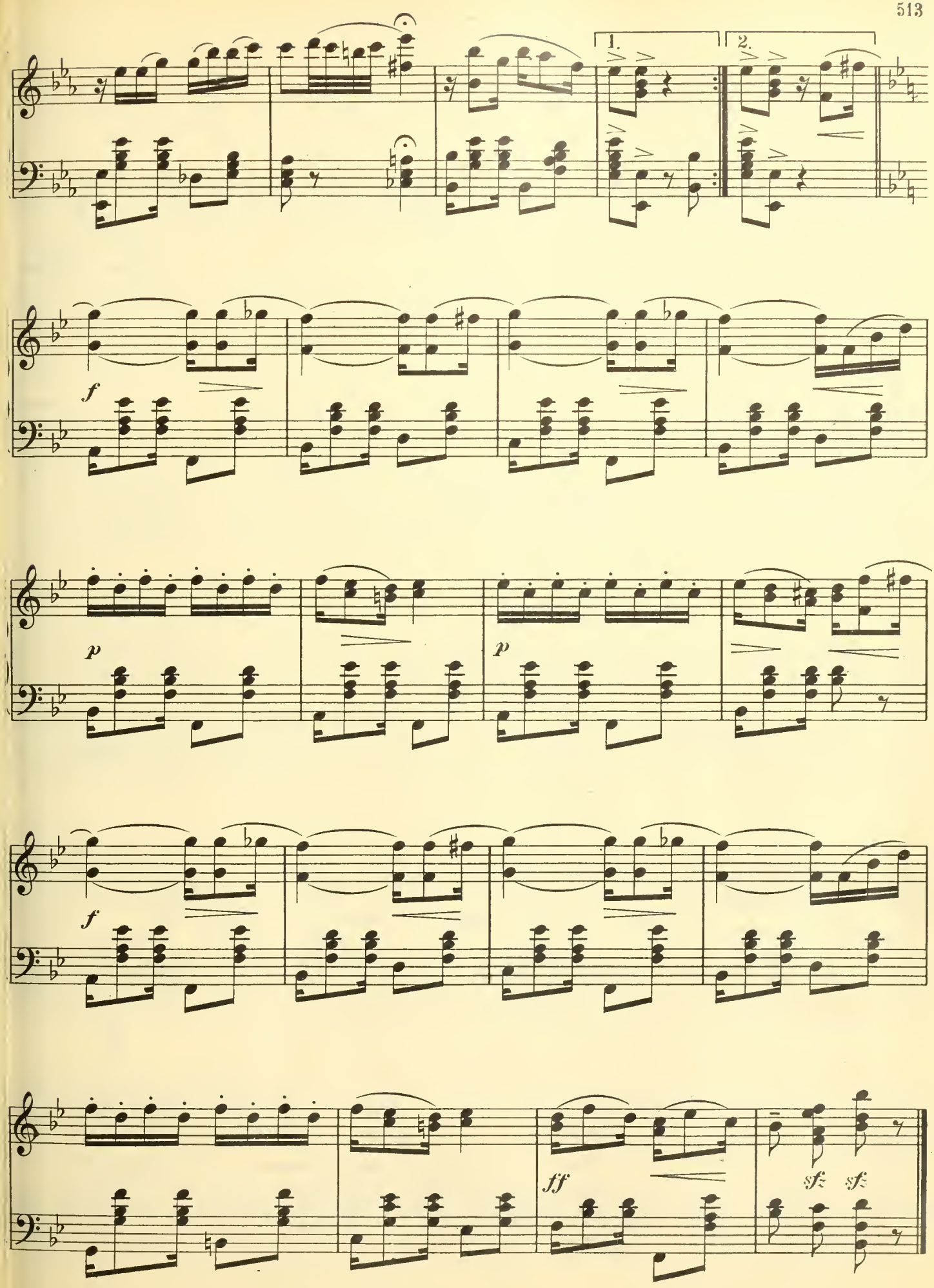
Maxixe Tango

ERNEST NAZARETH




leggiero
p
cresc.
f
1.
2.
f
p
p

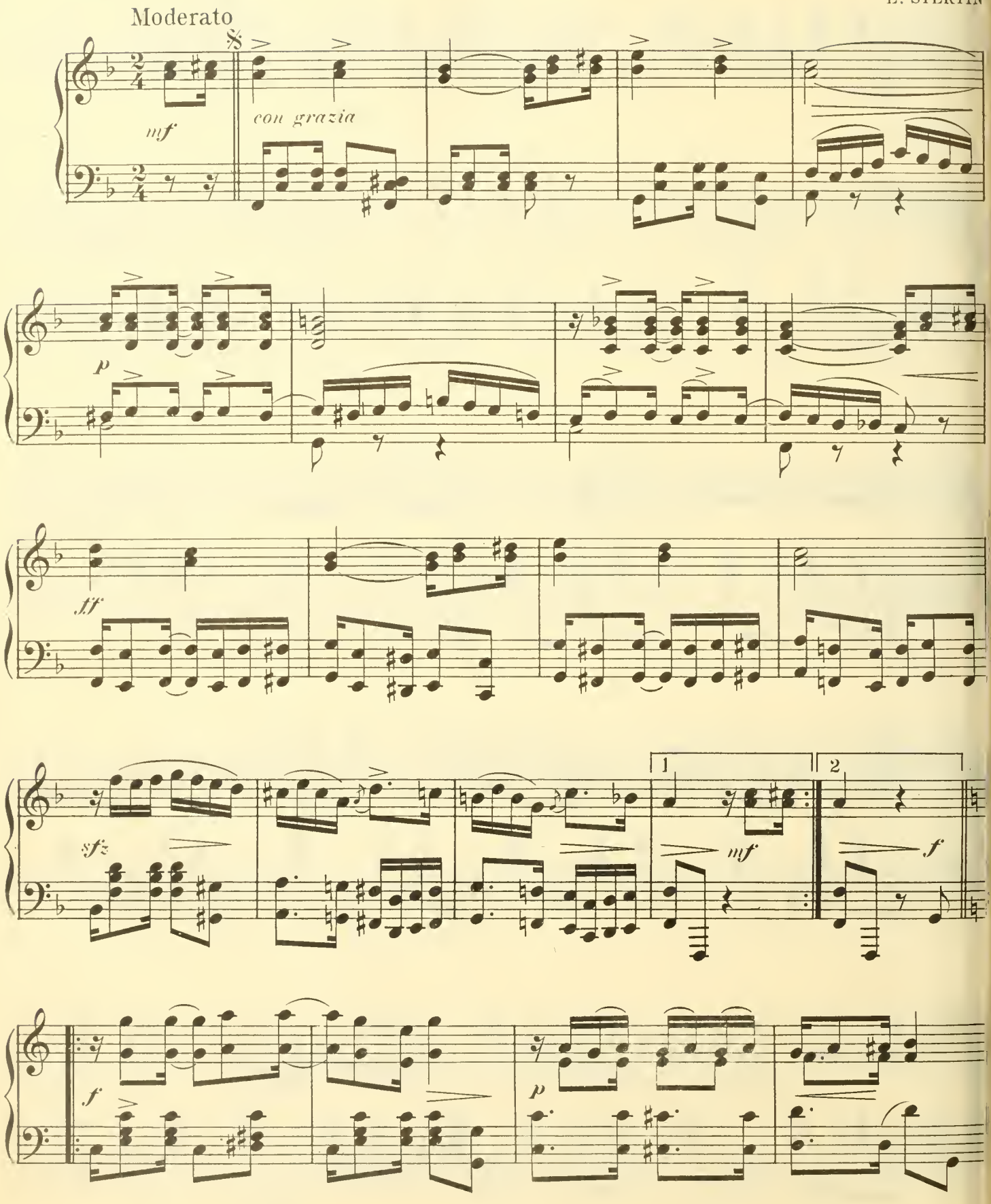

sf
p
sfz
p
sfz
p

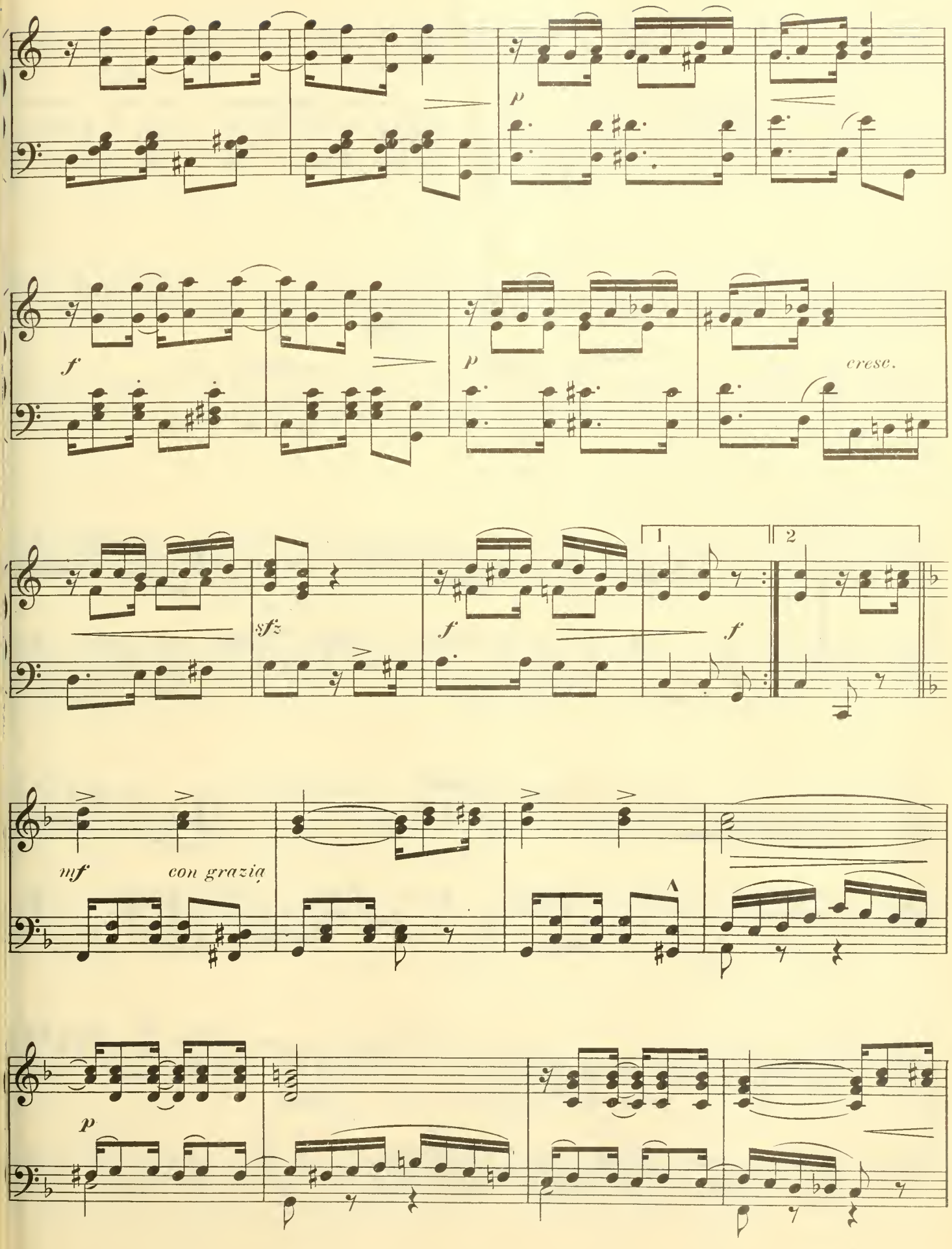

1.
2.
f
p
p
f
ff
sfz
sfz

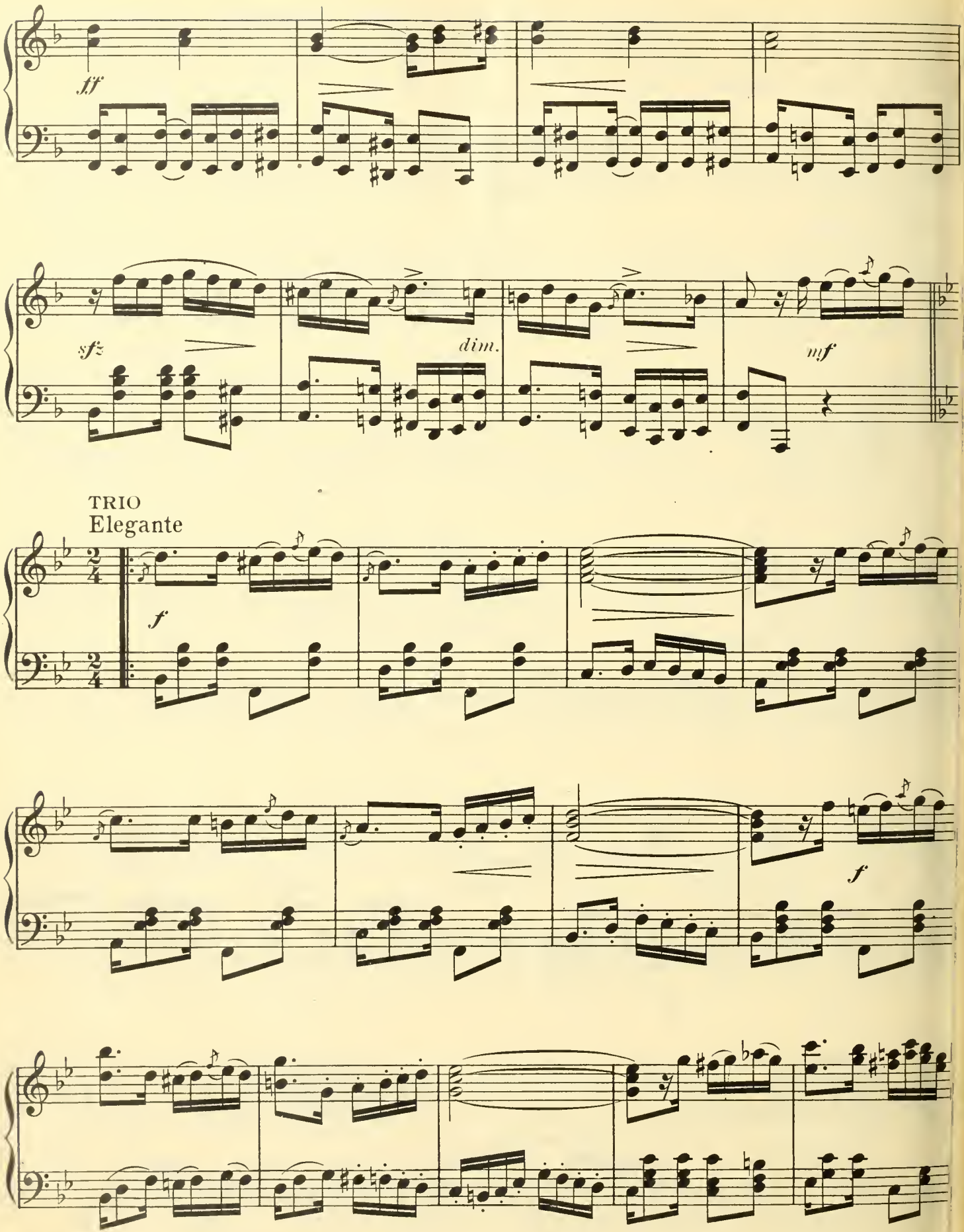
L'EXHILARATION

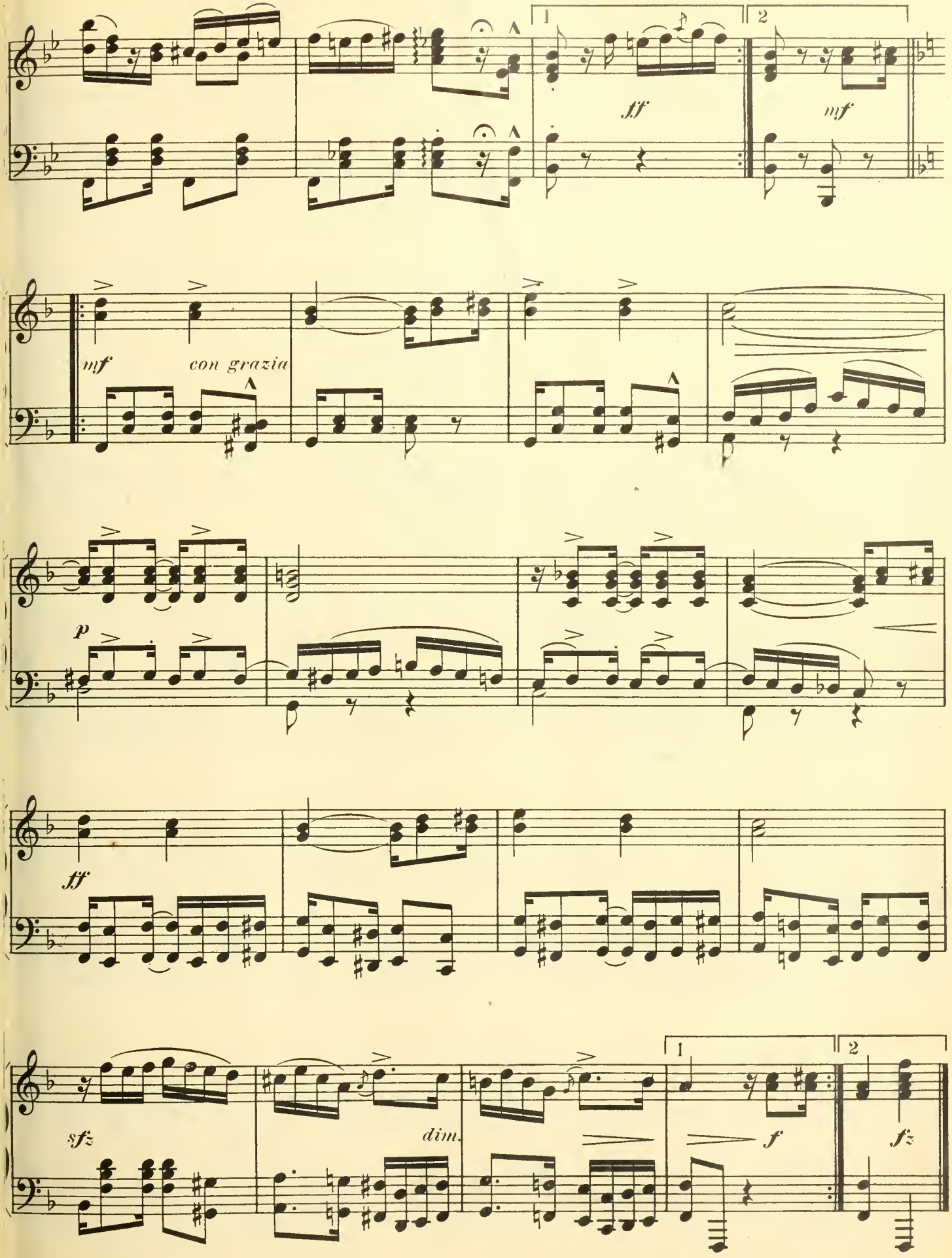
TANGO-MAXIXE

E. STERTIN




p
f
p
cresc.
sfz
f
1
2
f
mf
con grazia
p


ff
sfz
dim.
mf
TRIO
Elegante
f
f

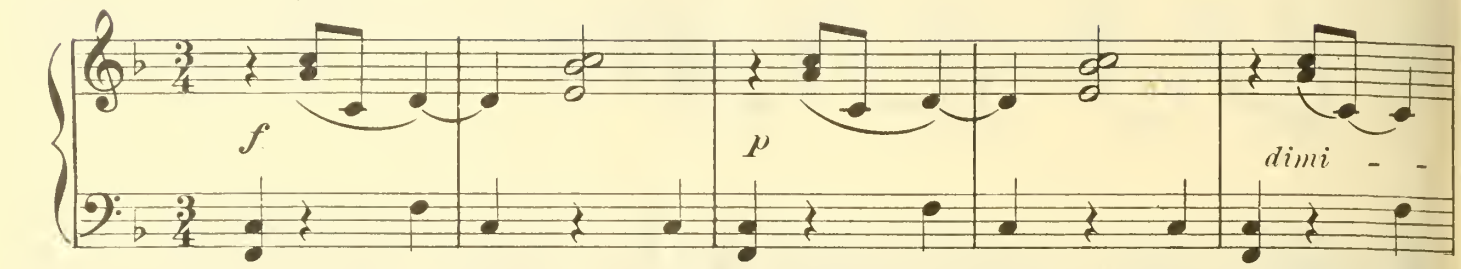

1
2
ff
mf
mf
con grazia
p
ff
sfz
dim.
1
2
f
fz

ESMERALDA

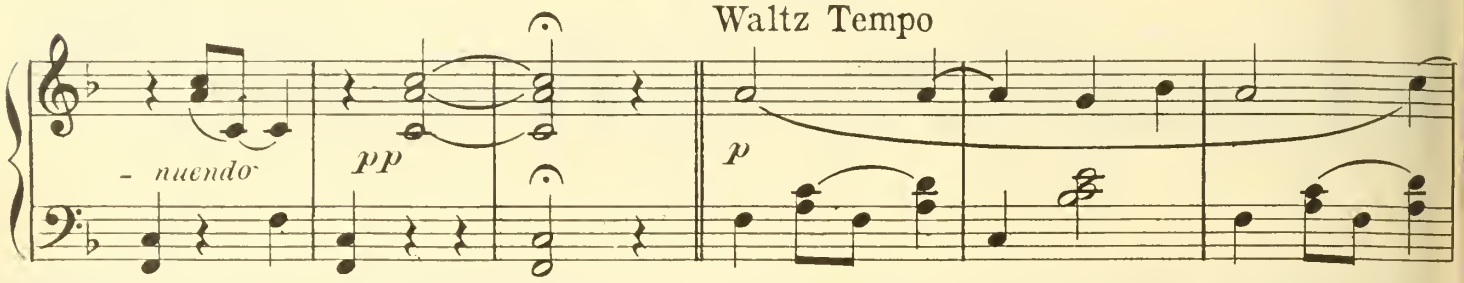
Hesitation Waltz

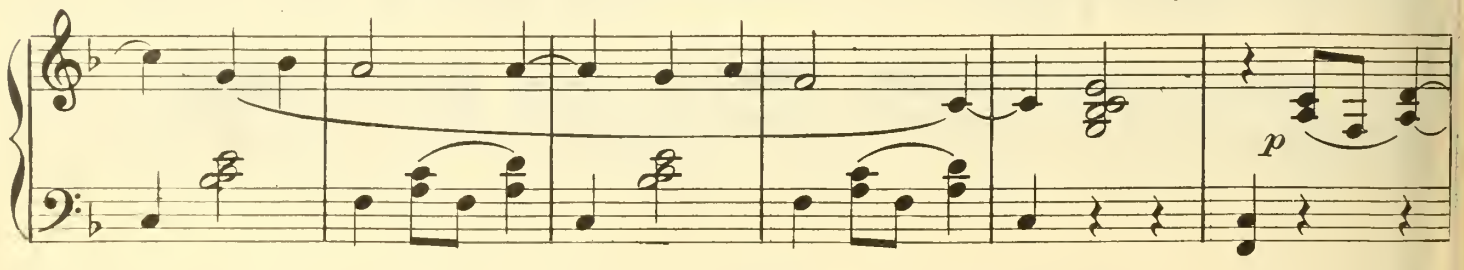
CARLOS DE MESQUITA

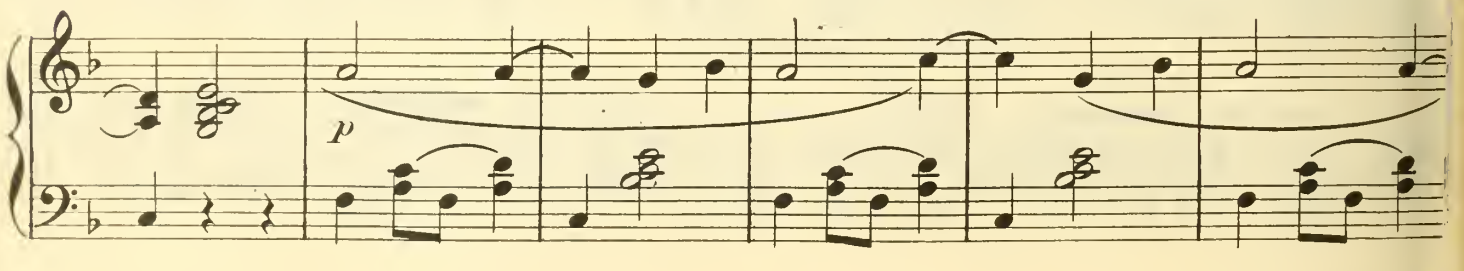
With Spirit

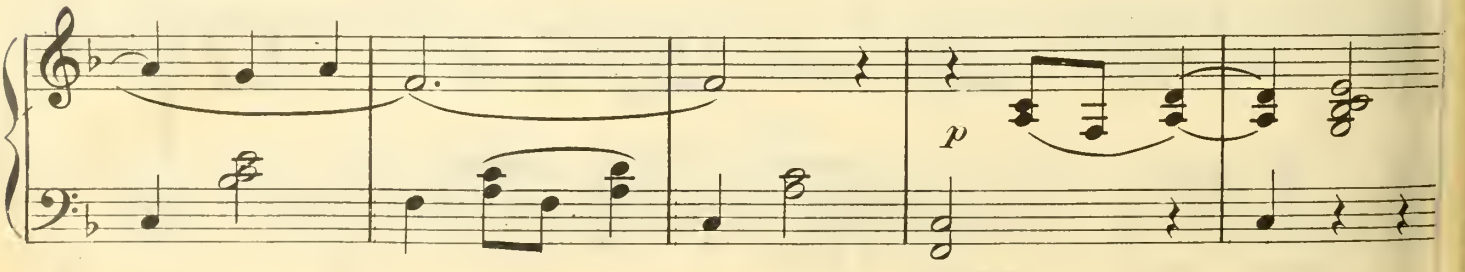


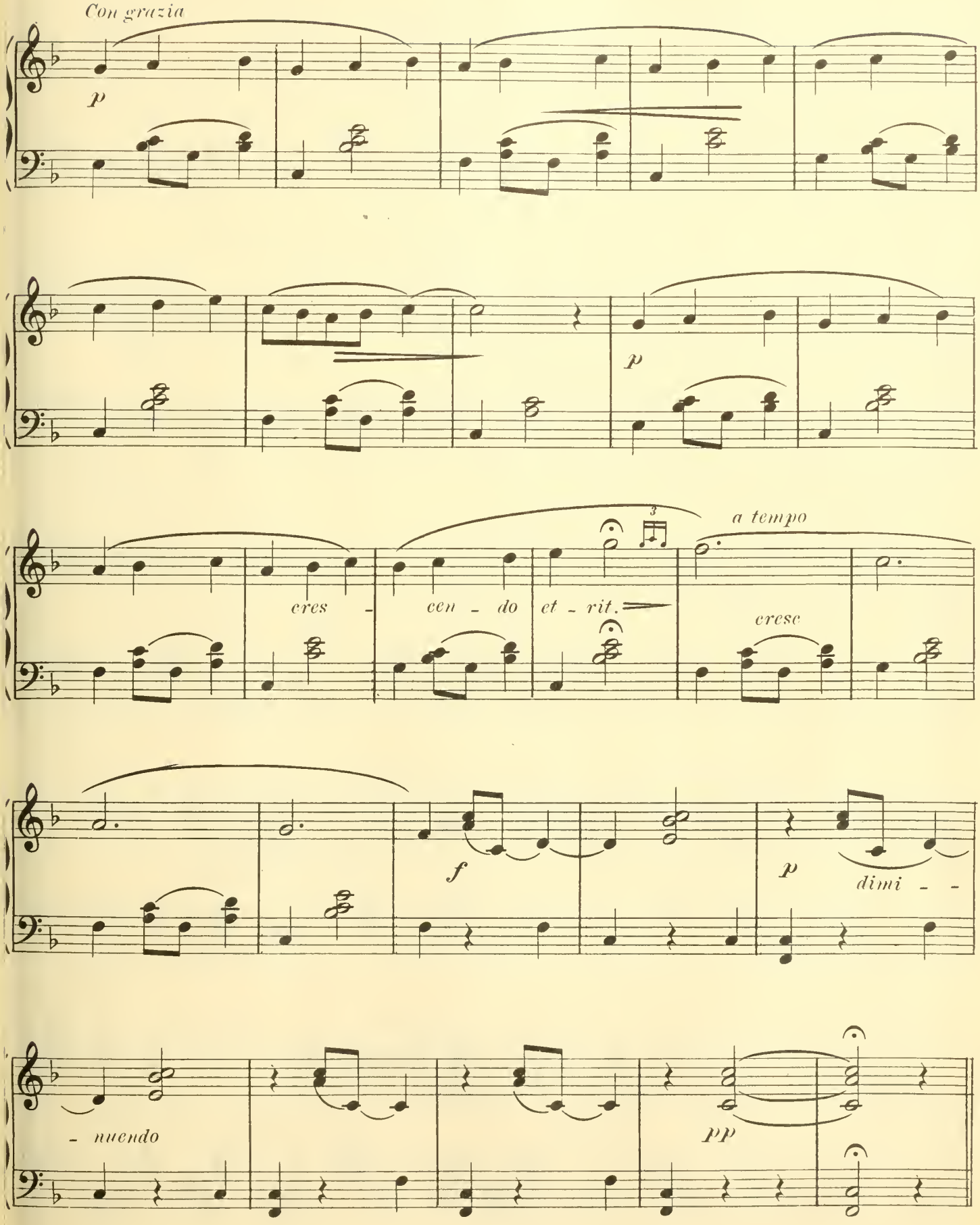
Waltz Tempo

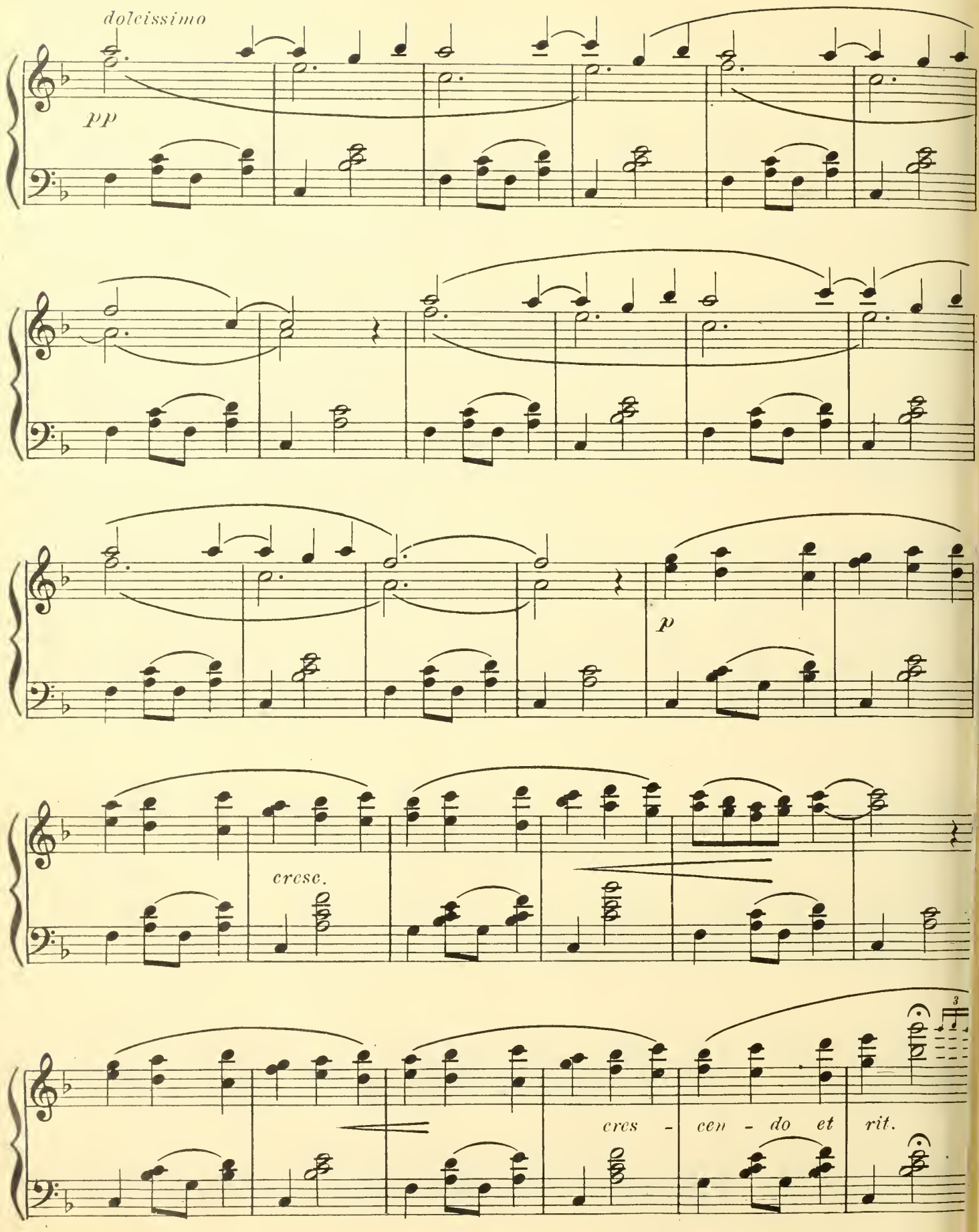


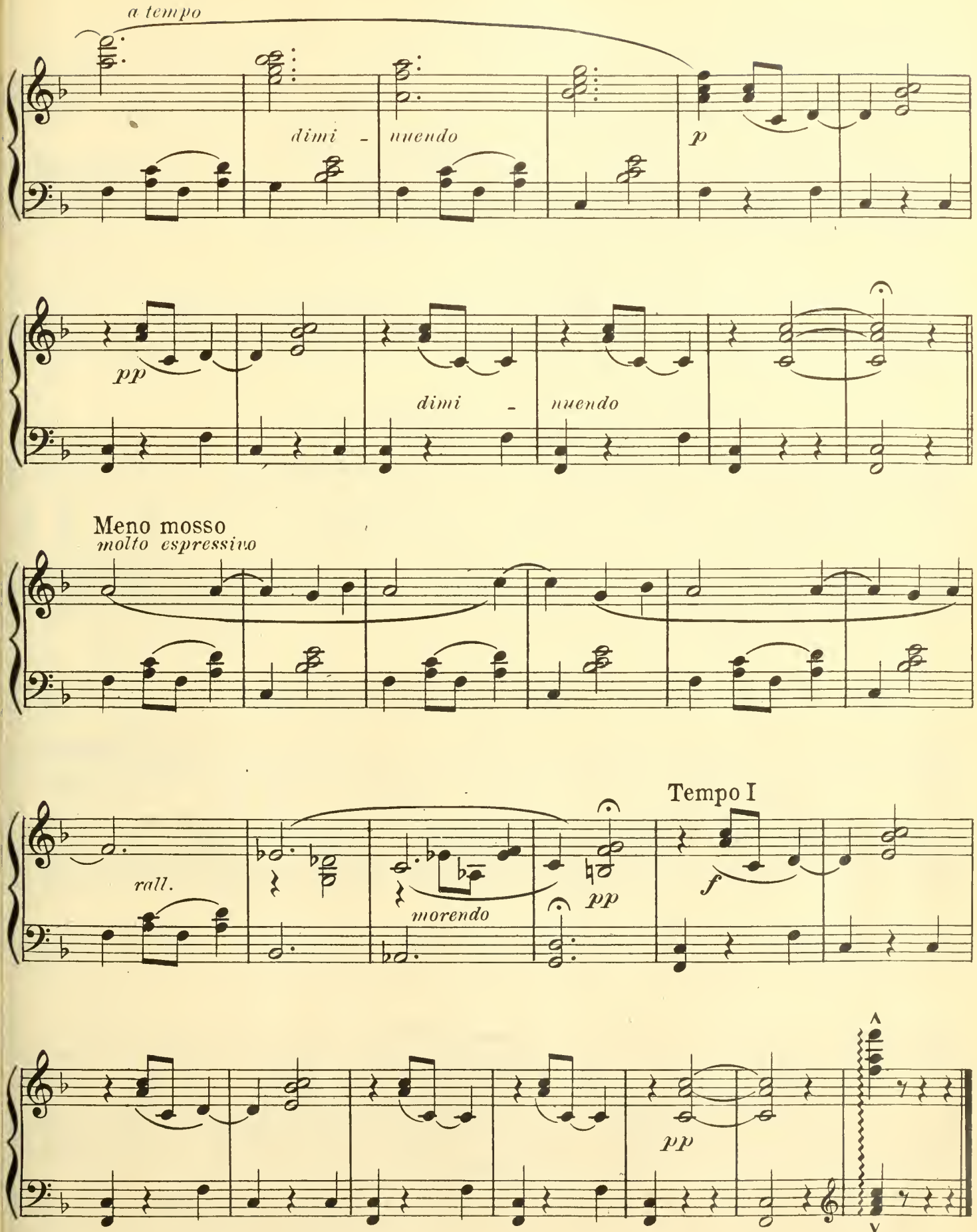







Con grazia
p
p
cres - cen - do et - rit.
3
a tempo
cresc
f
p
dimi - -
- nuendo
pp

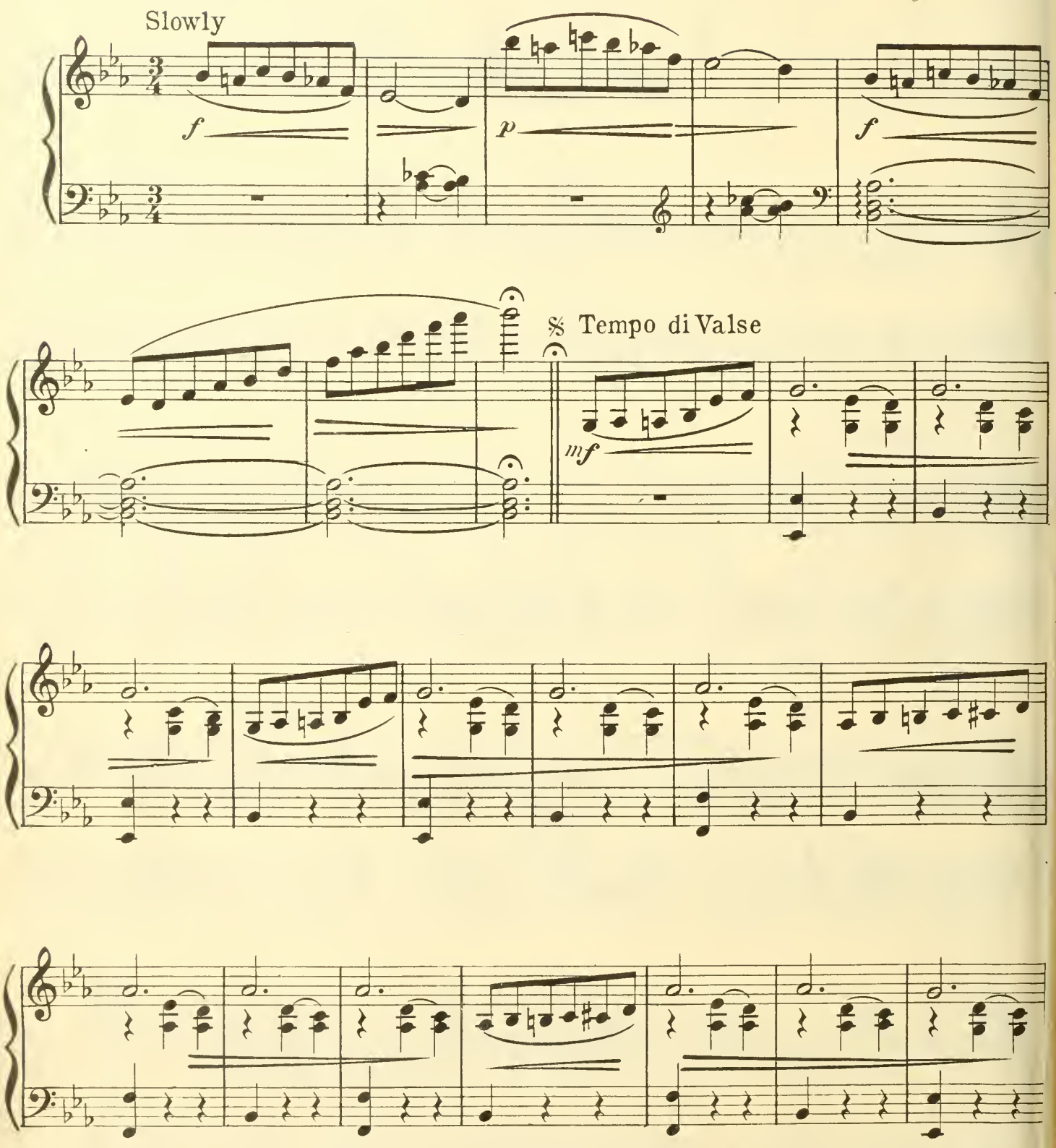

dolcissimo
pp
p
cresc.
cres - cen - do et rit.

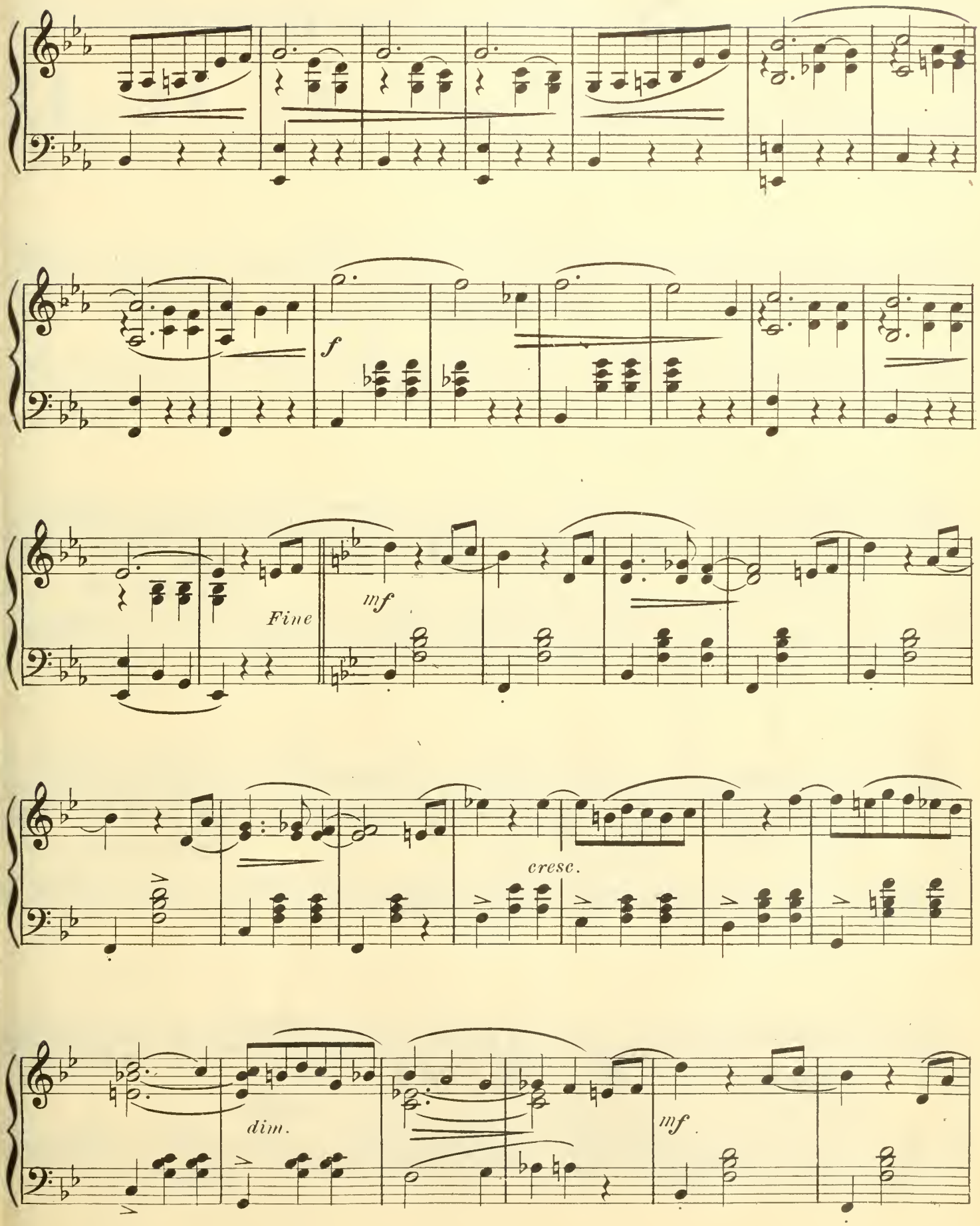

a tempo
dimi - nuendo
p
pp
dimi - nuendo
Meno mosso
molto espressivo
rall.
morendo
pp
Tempo I
f
pp

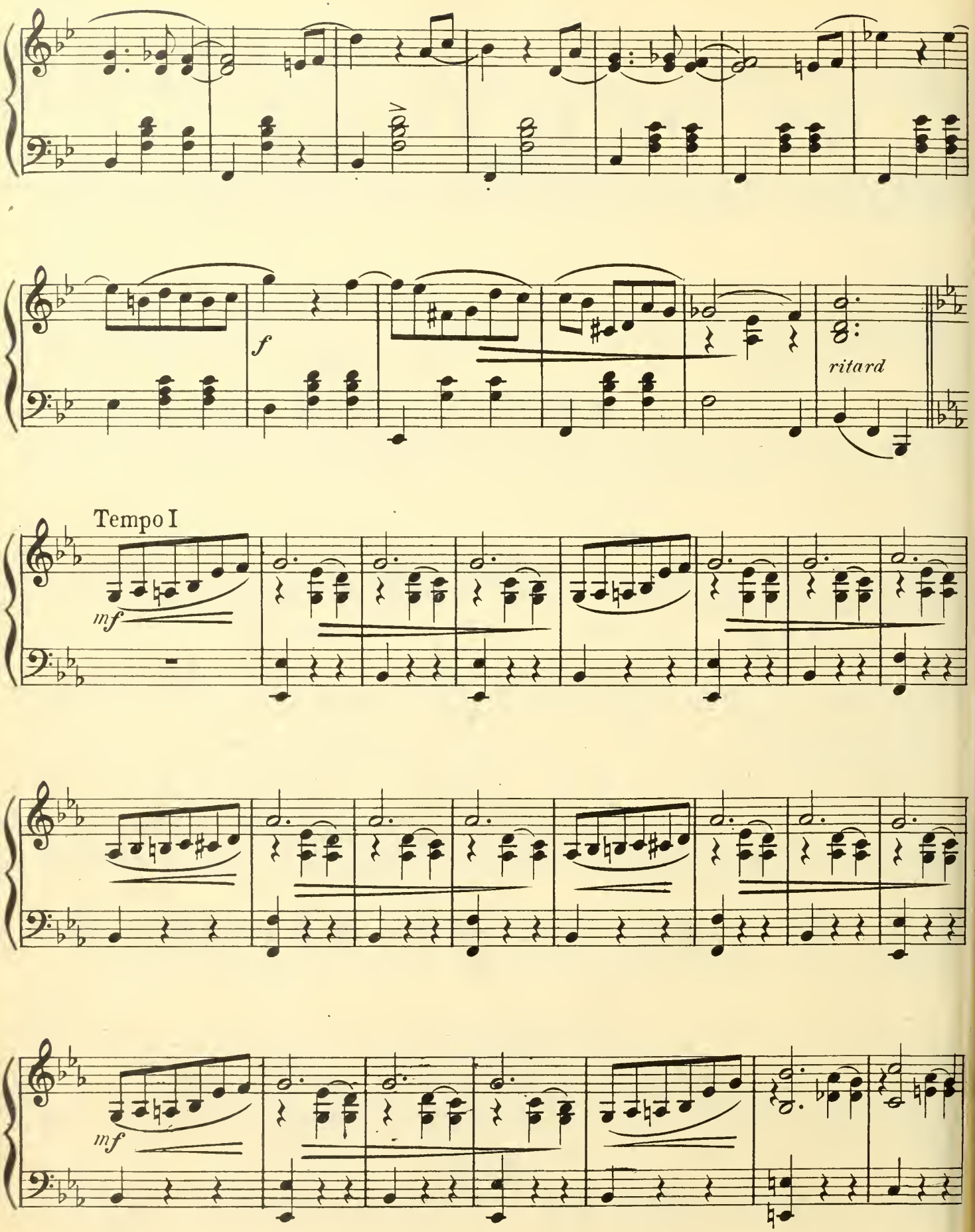
IDYLLE

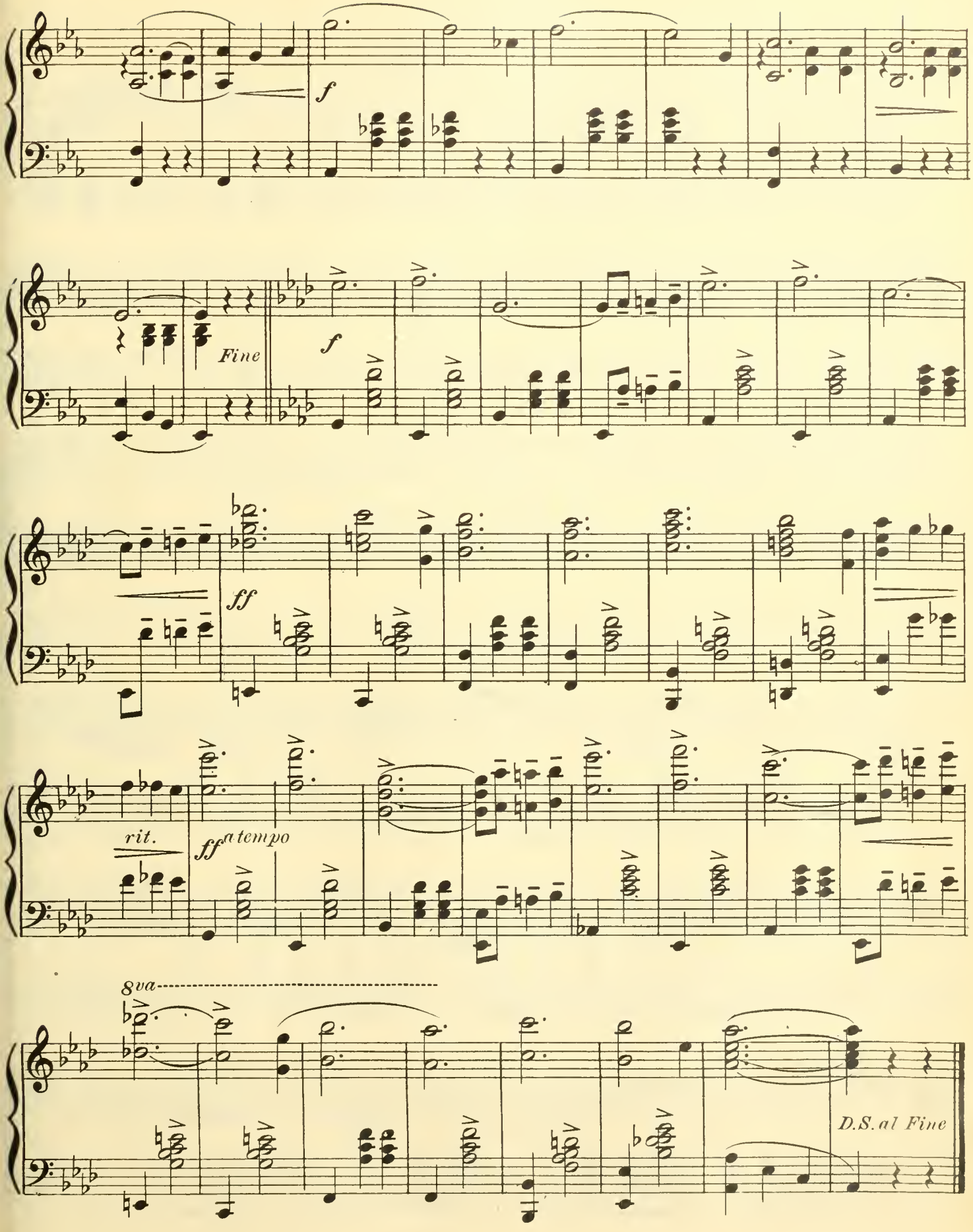
VALSE BOSTON

JOSÉ BALART




f
Fine
mf
cresc.
dim.
mf

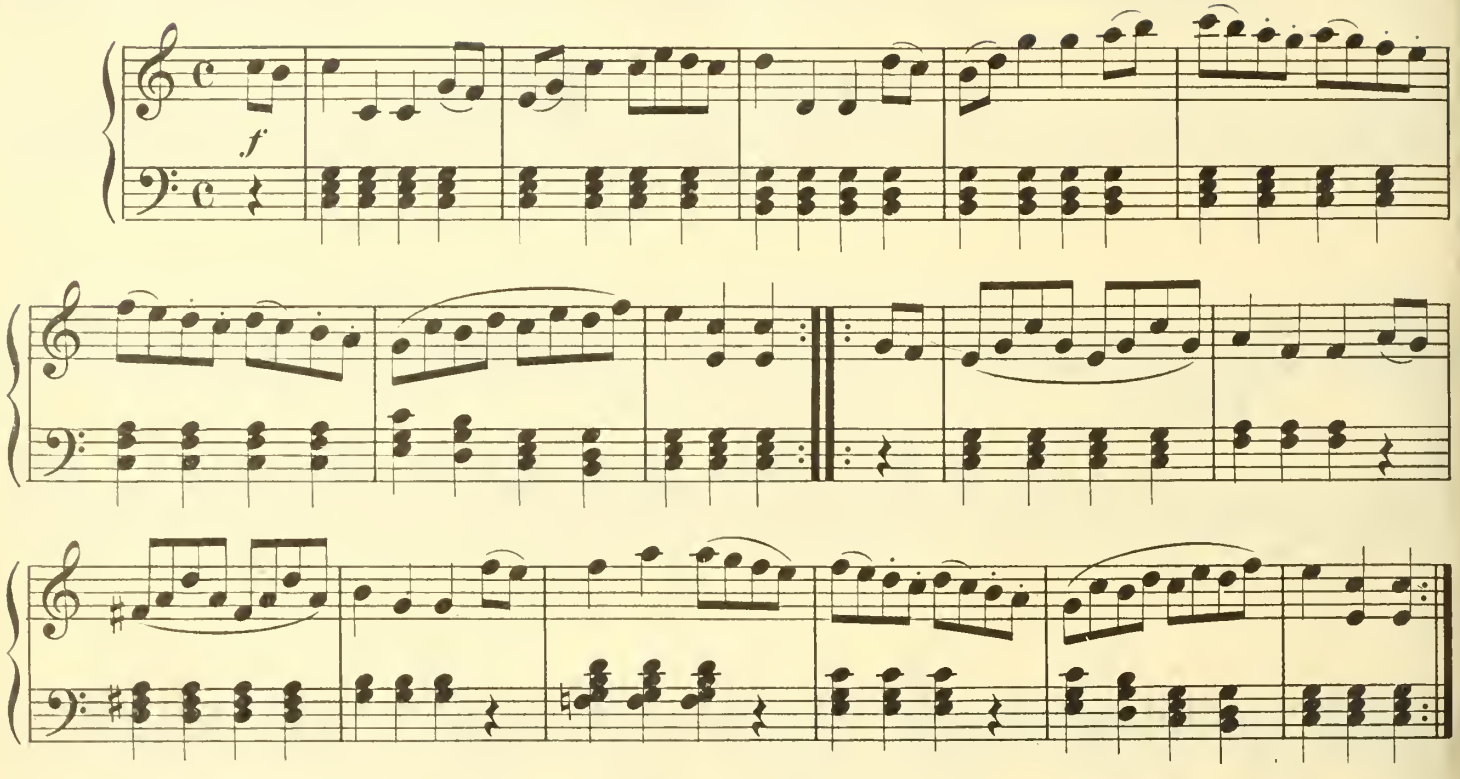

f
ritard
Tempo I
mf
mf


f
Fine
f
ff
rit.
ff a tempo
8va
D.S. al Fine

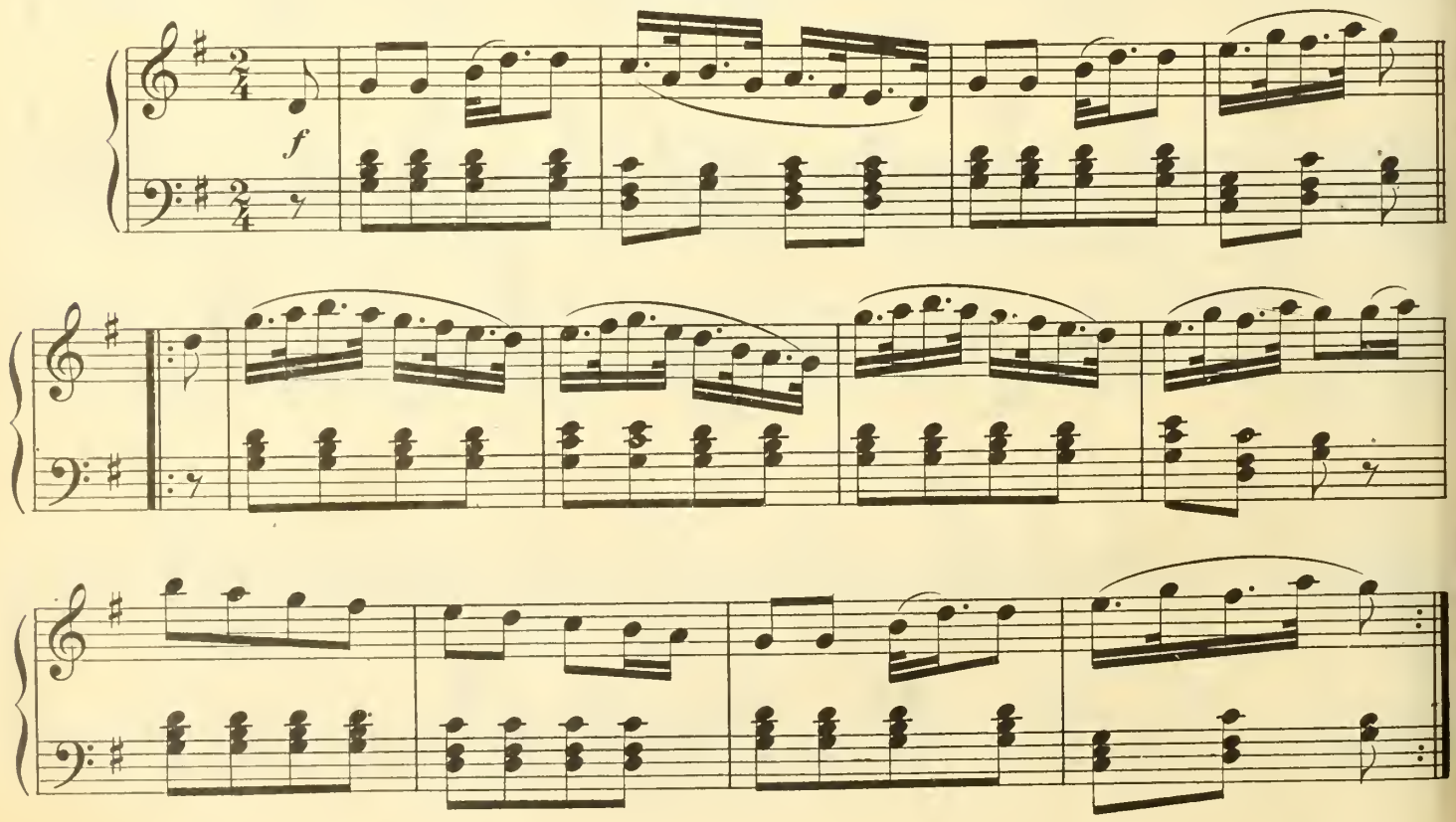
JIGS AND REELS

SELECTION

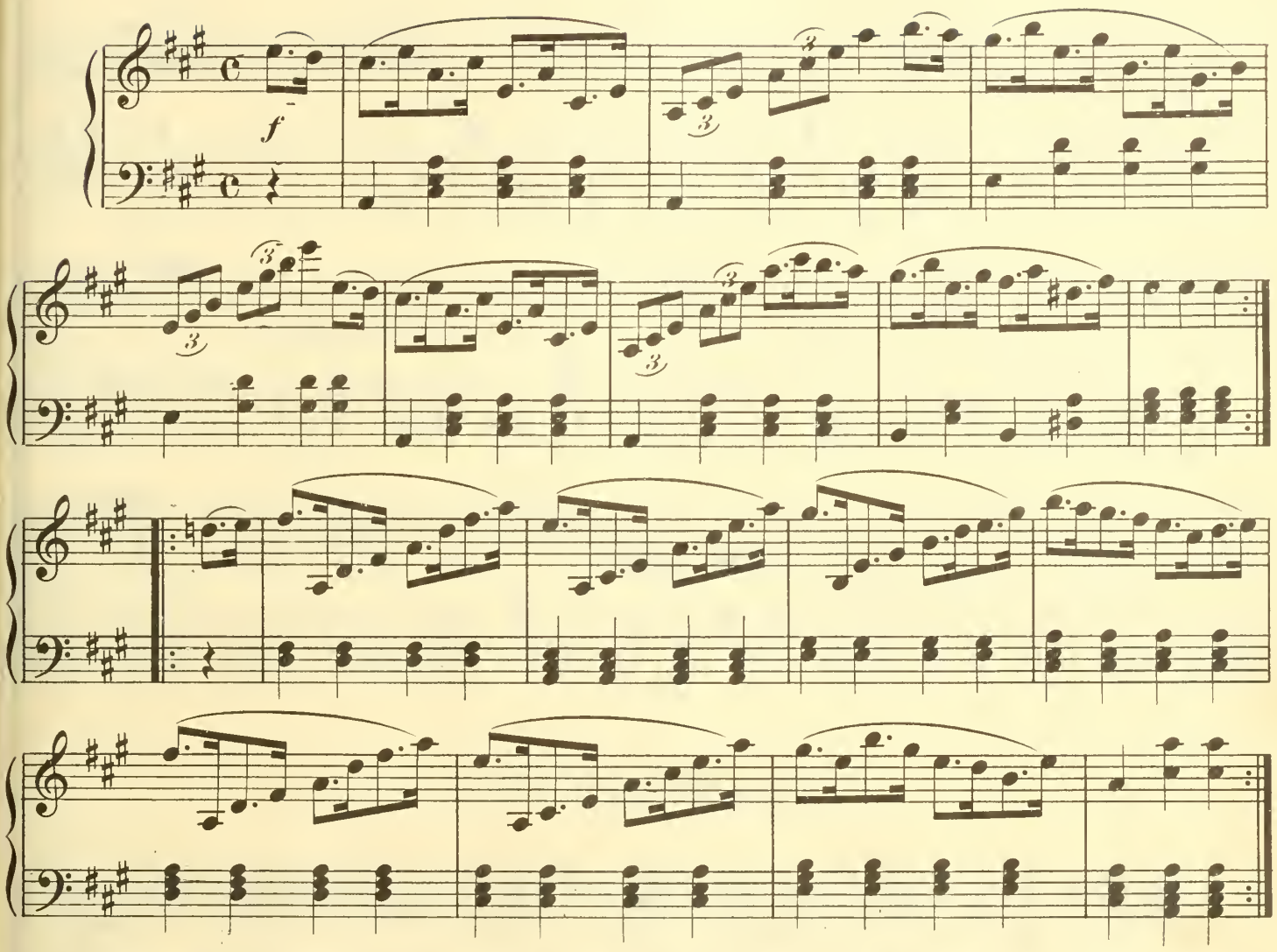
College Hornpipe



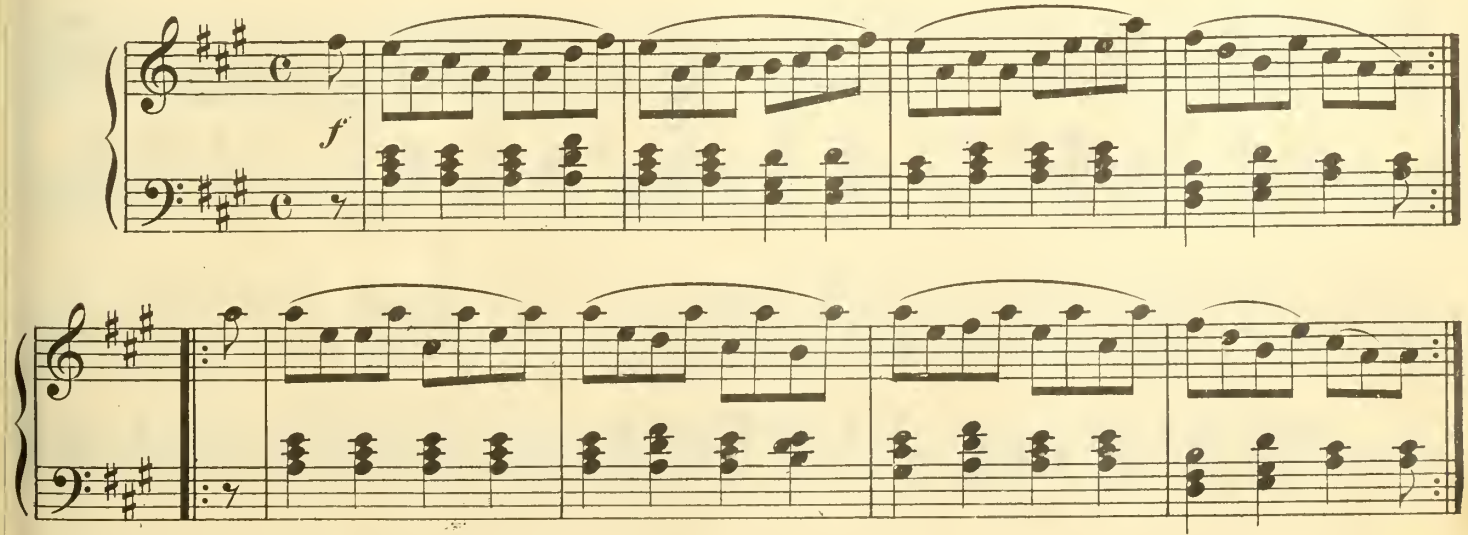
Highland Fling



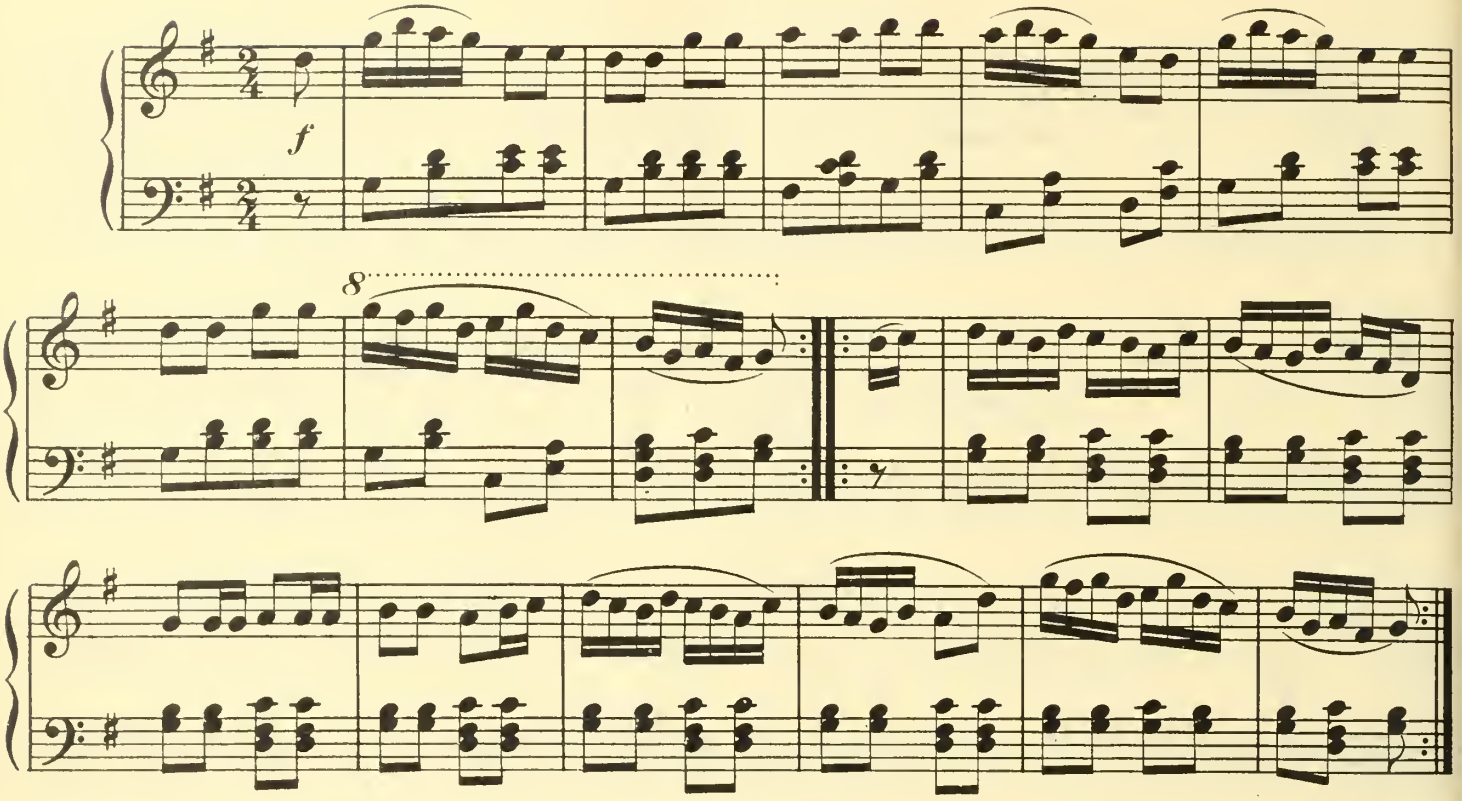
Clog Dance



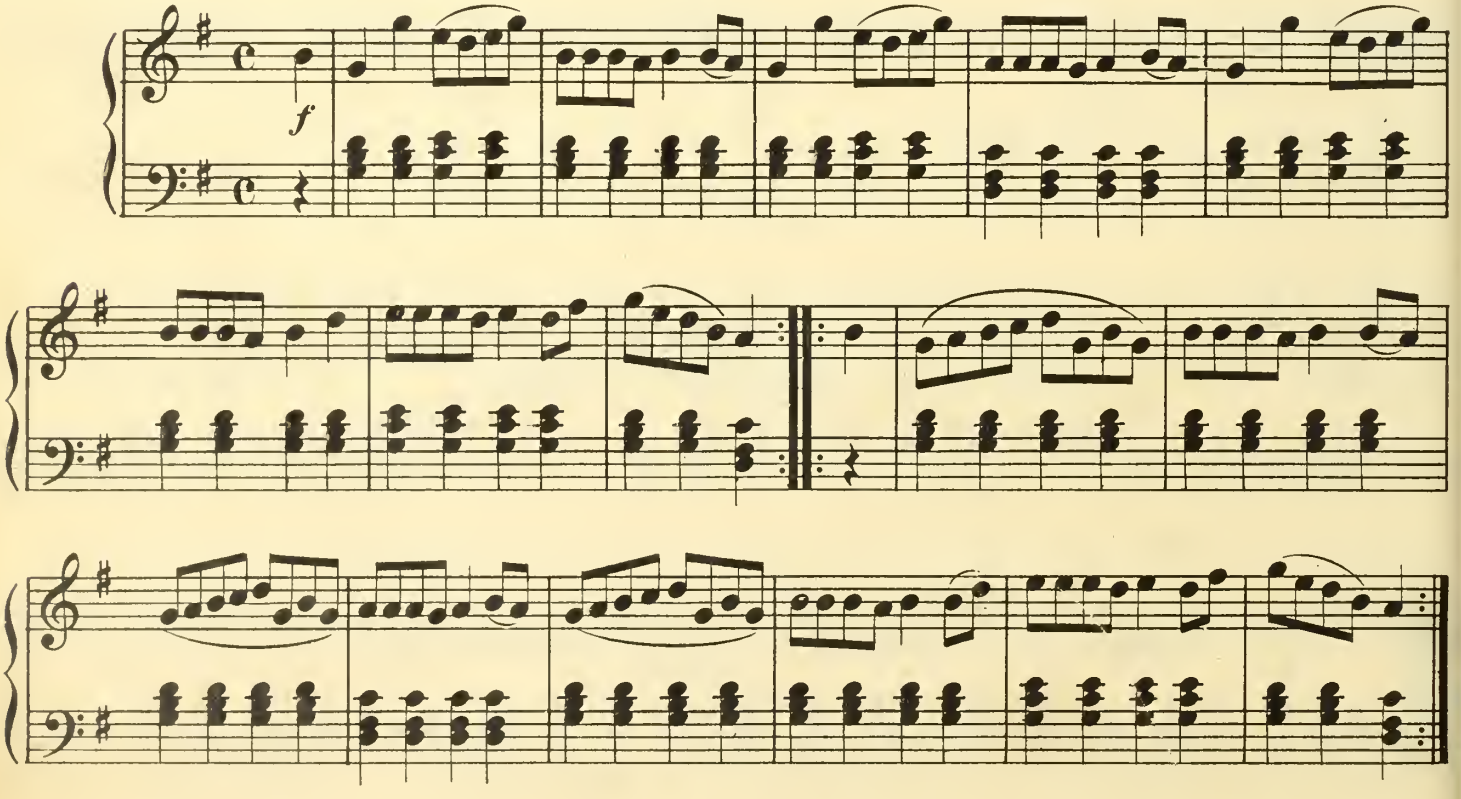
Money Musk (Hornpipe)



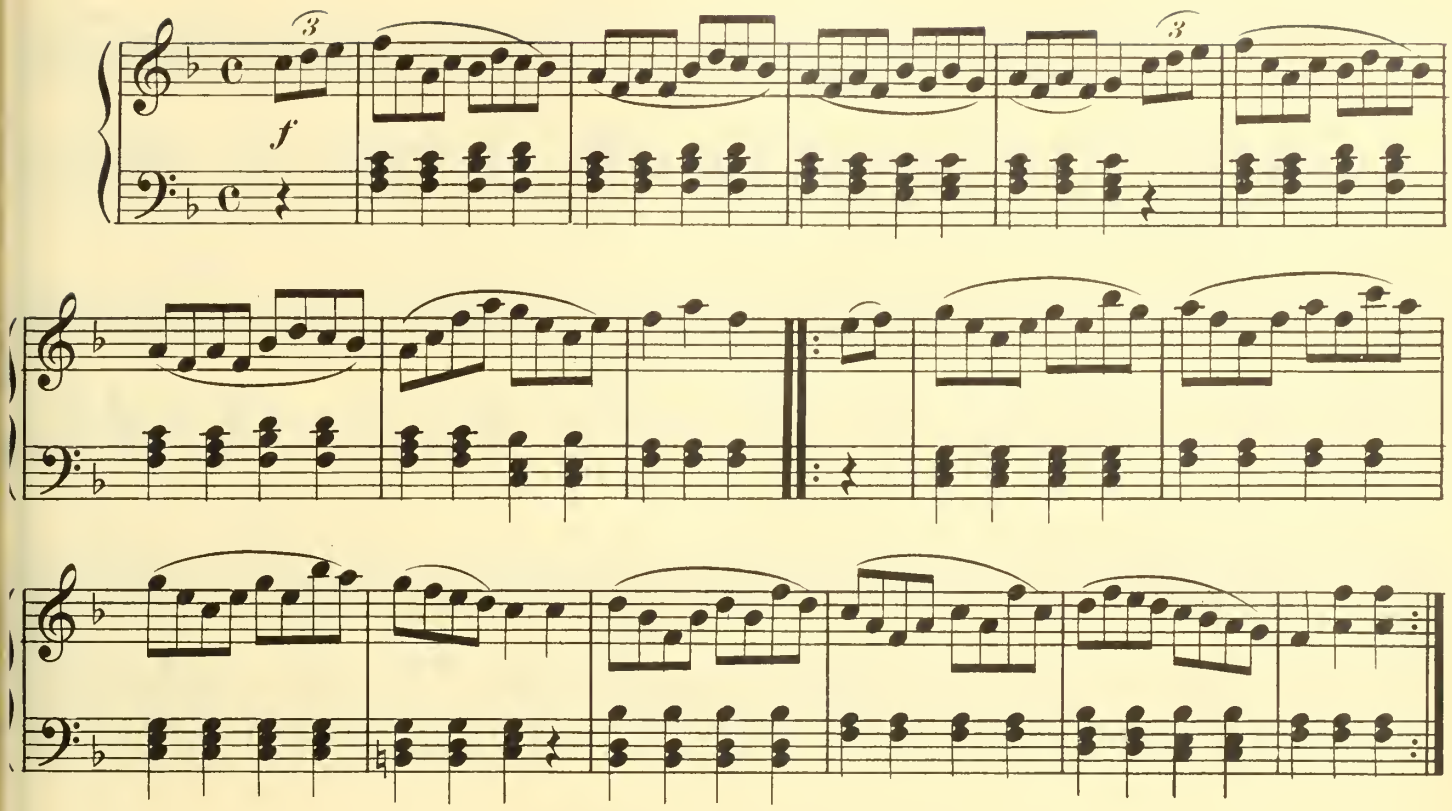
Arkansas Traveller (Reel)



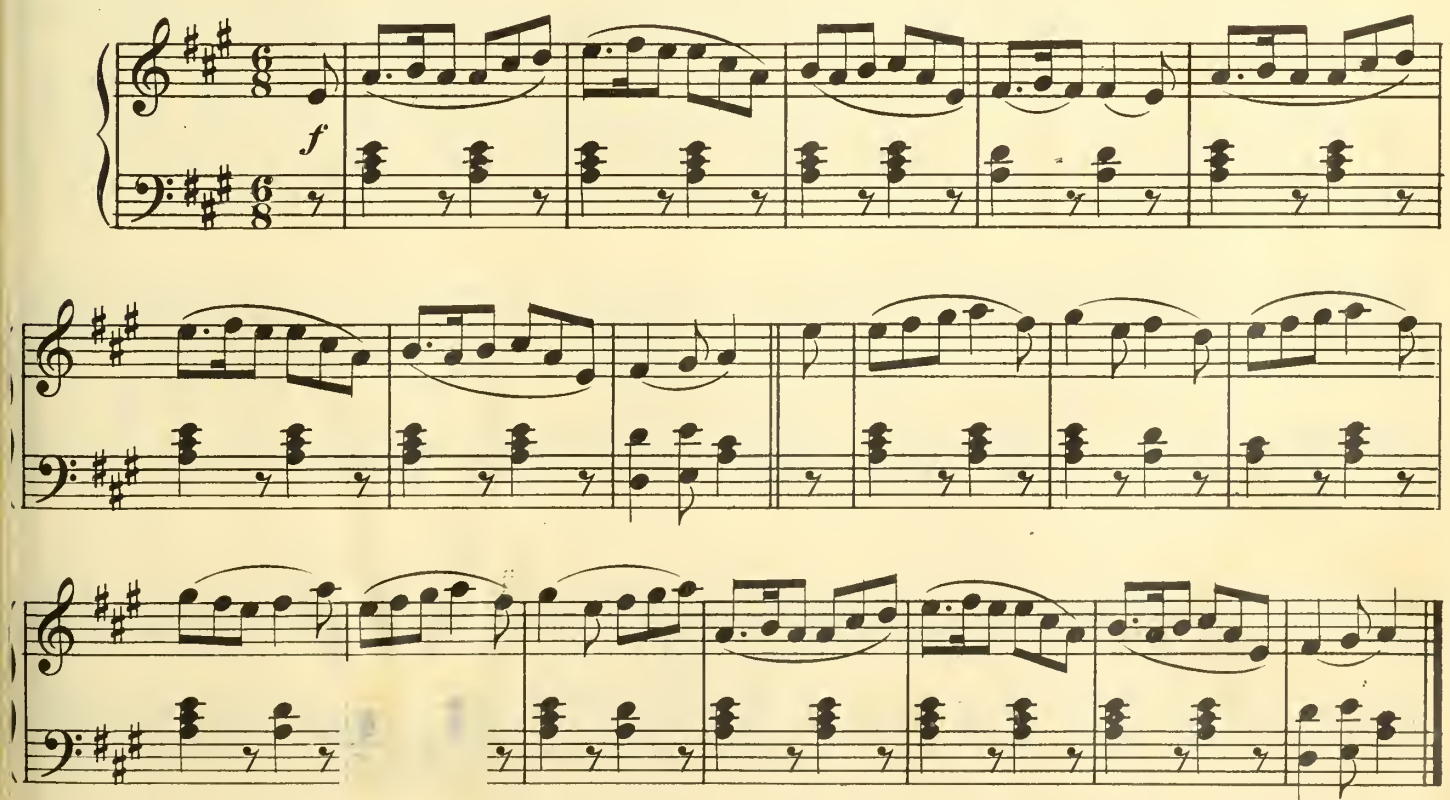
Miss McLeod's Reel



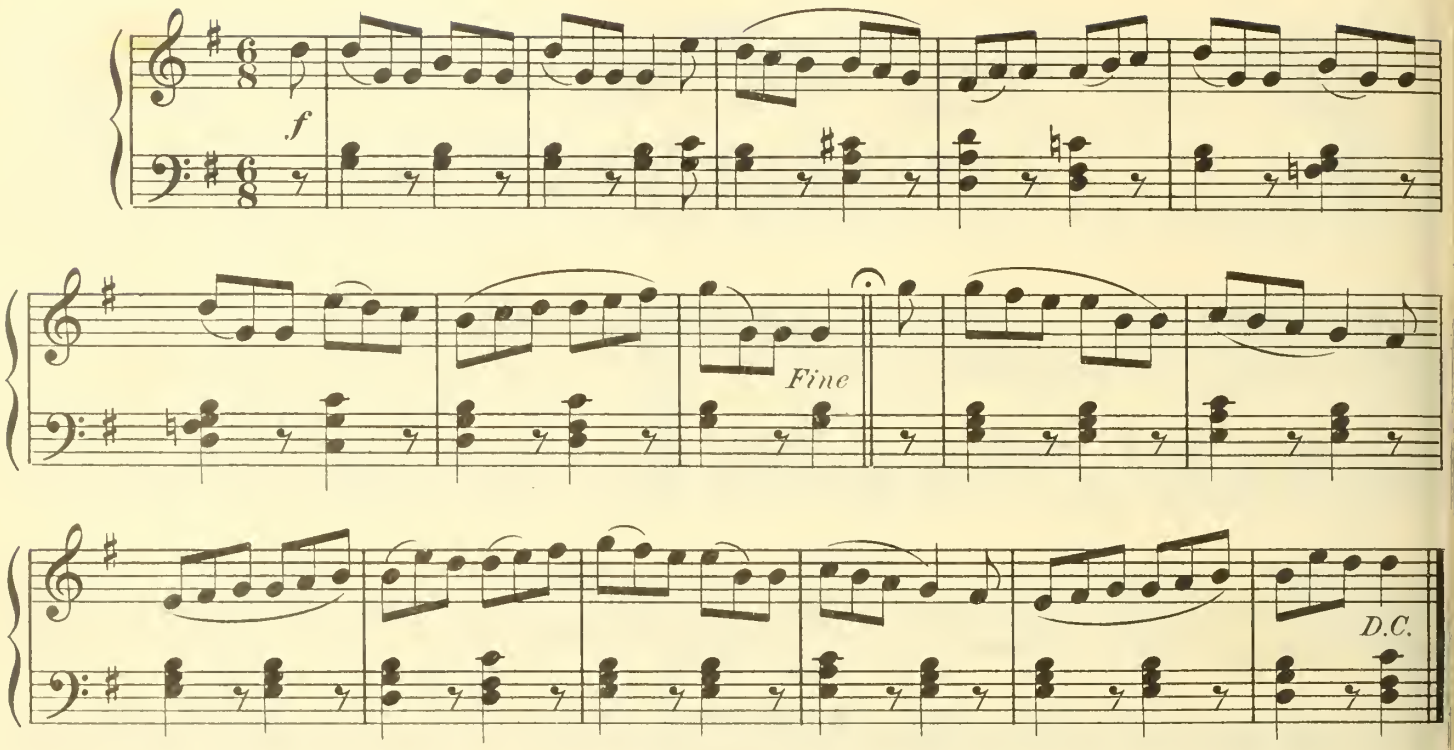
Fisher's Hornpipe



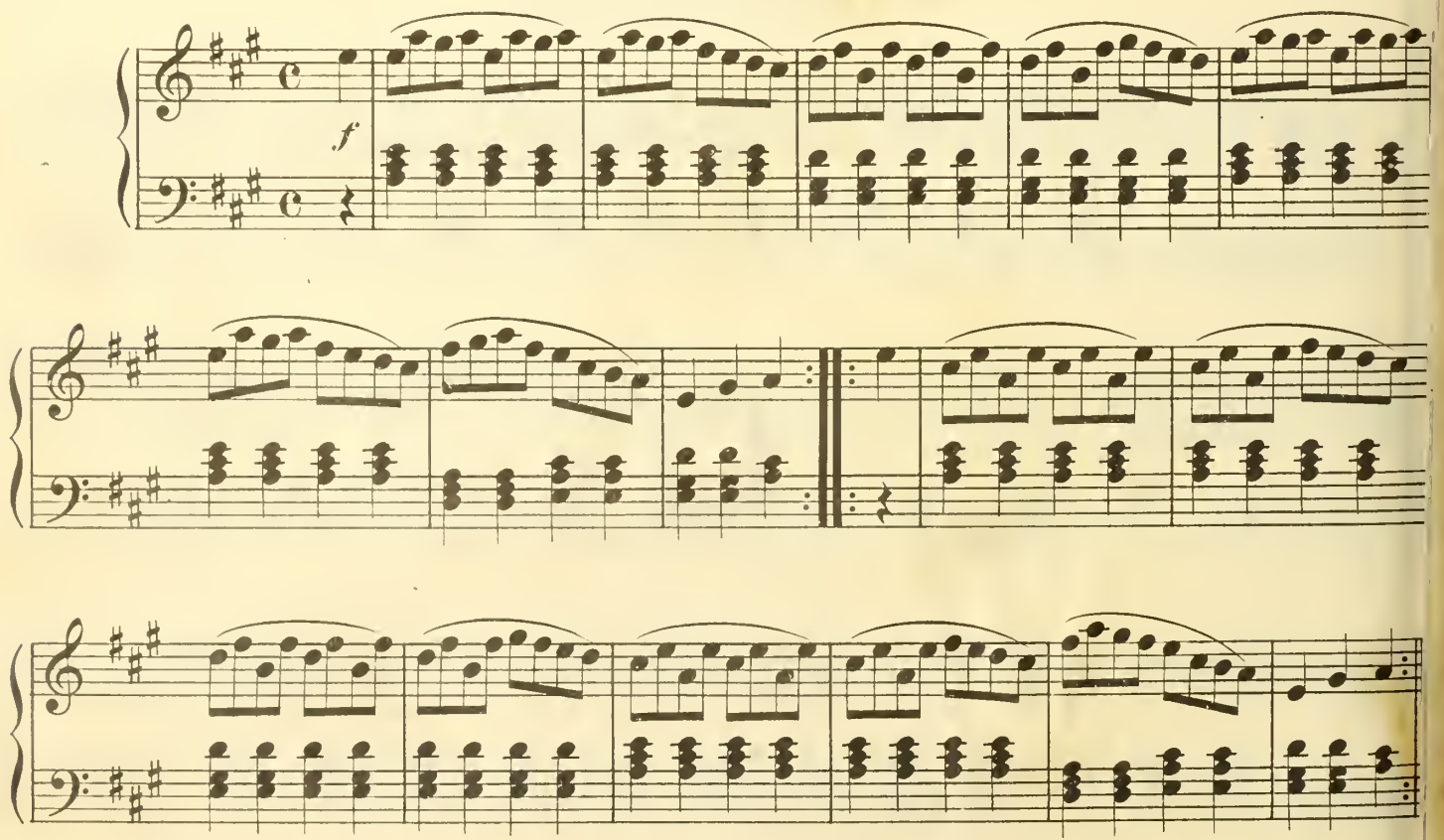
St. Patrick's Day (Jig)



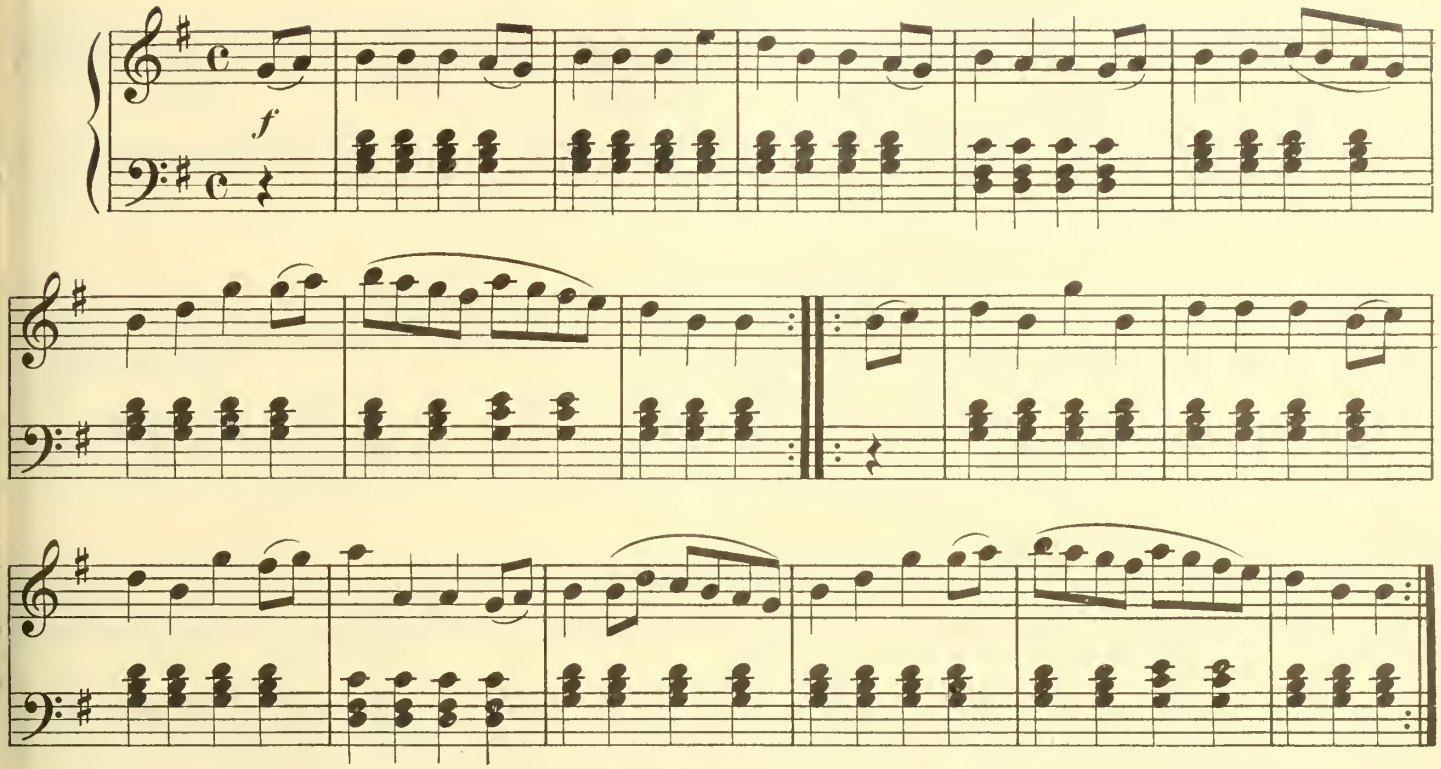
Rory O'More (Jig)



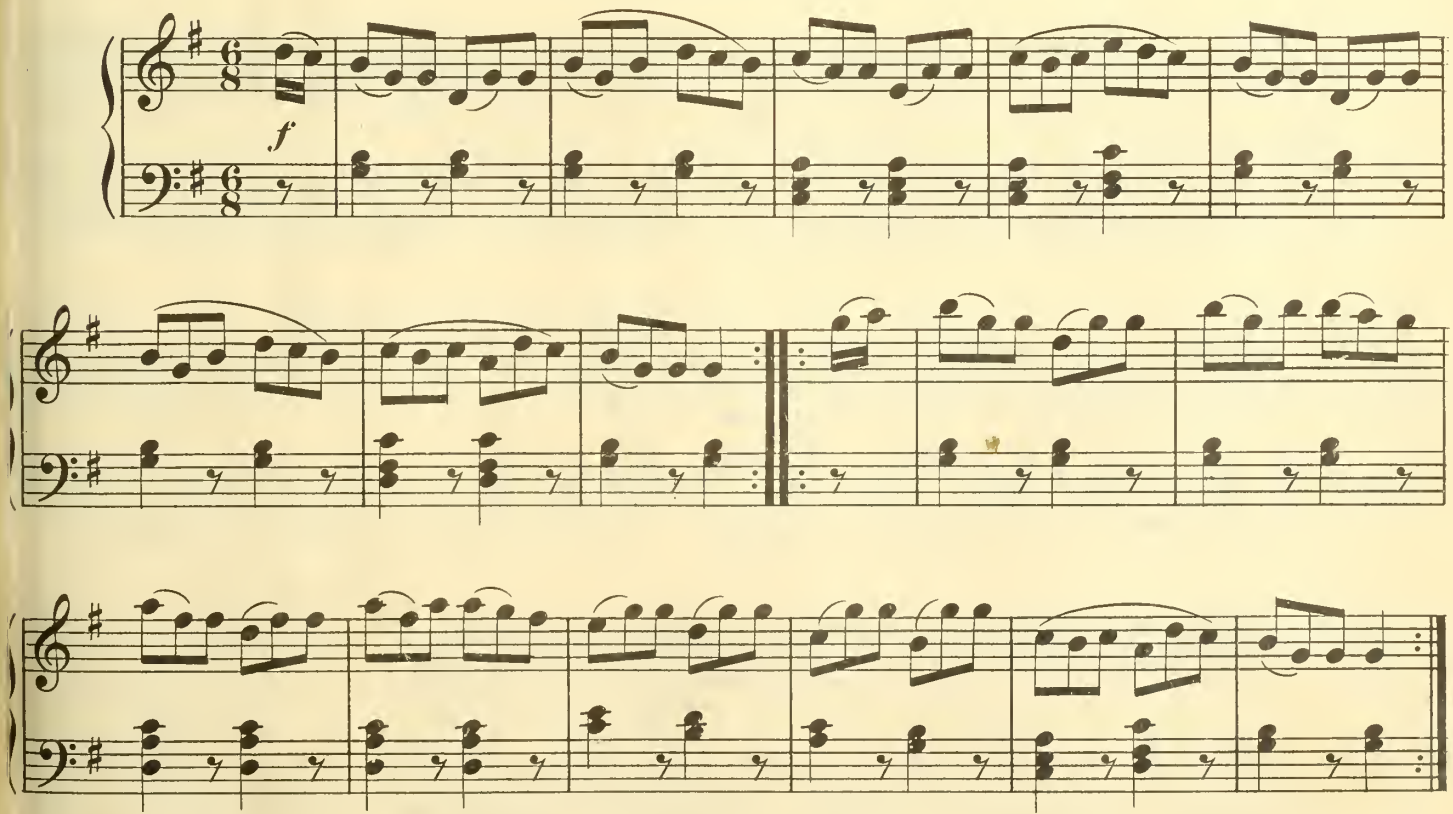
Devil's Dream (Hornpipe)



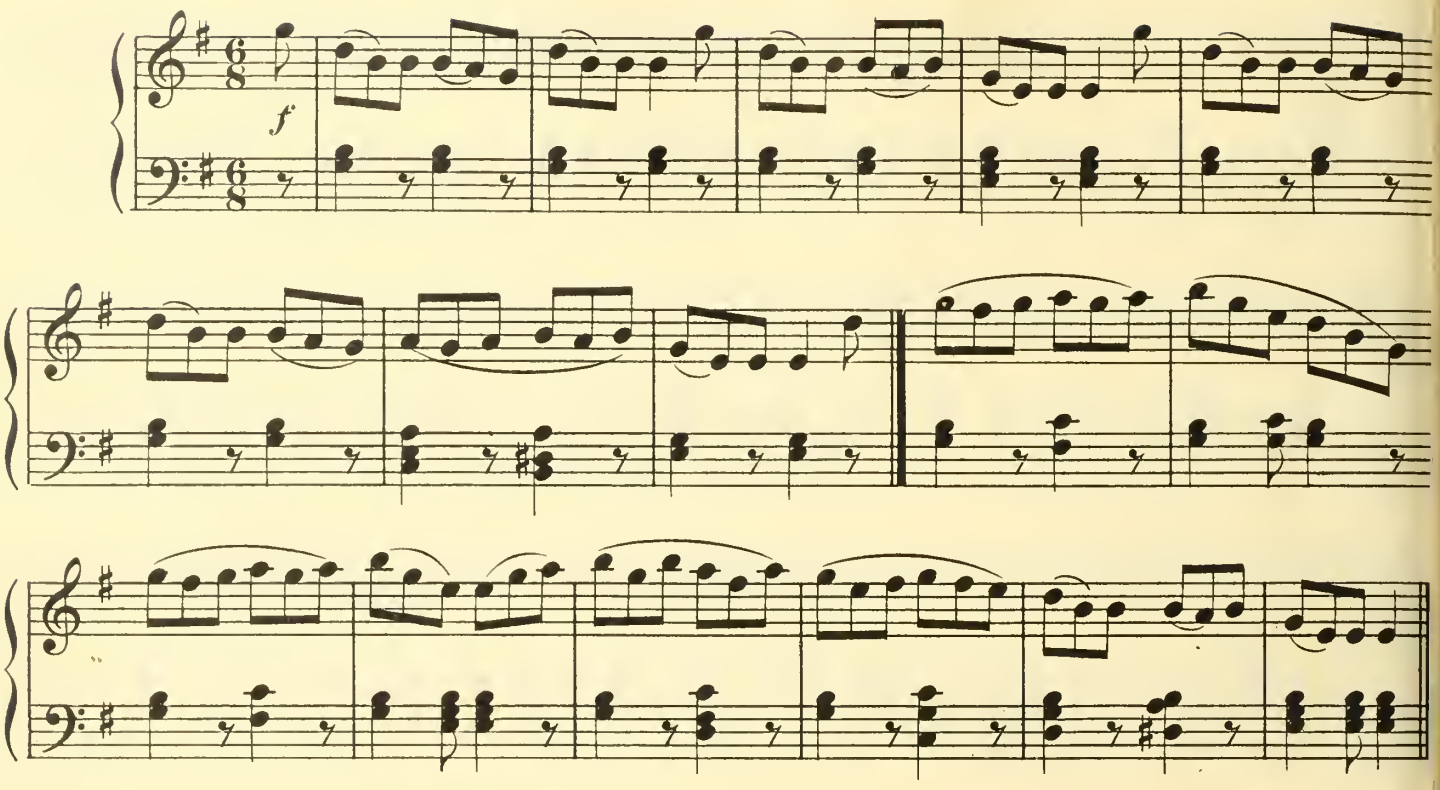
White Cockade (Hornpipe)



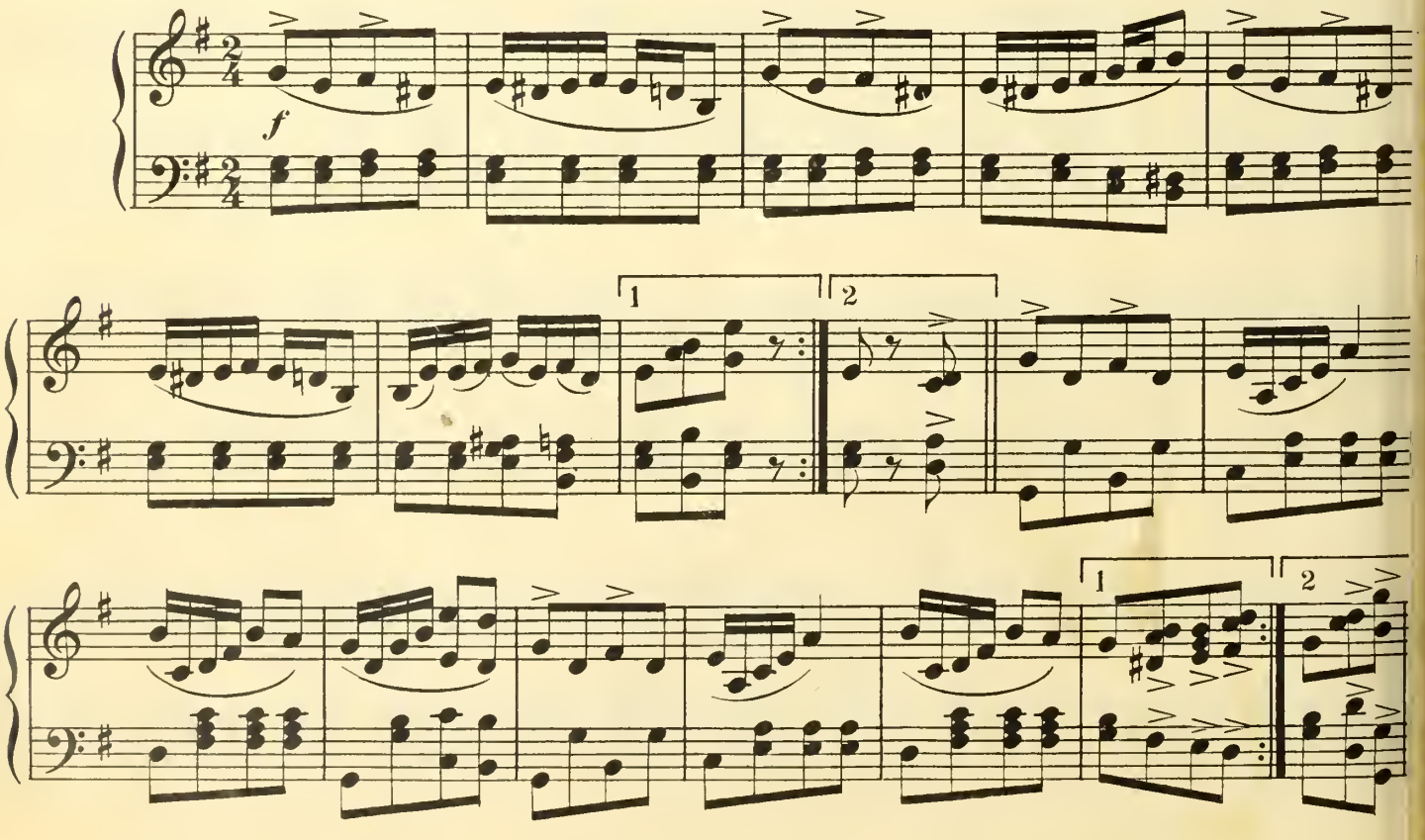
Irish Washerwoman (Jig)



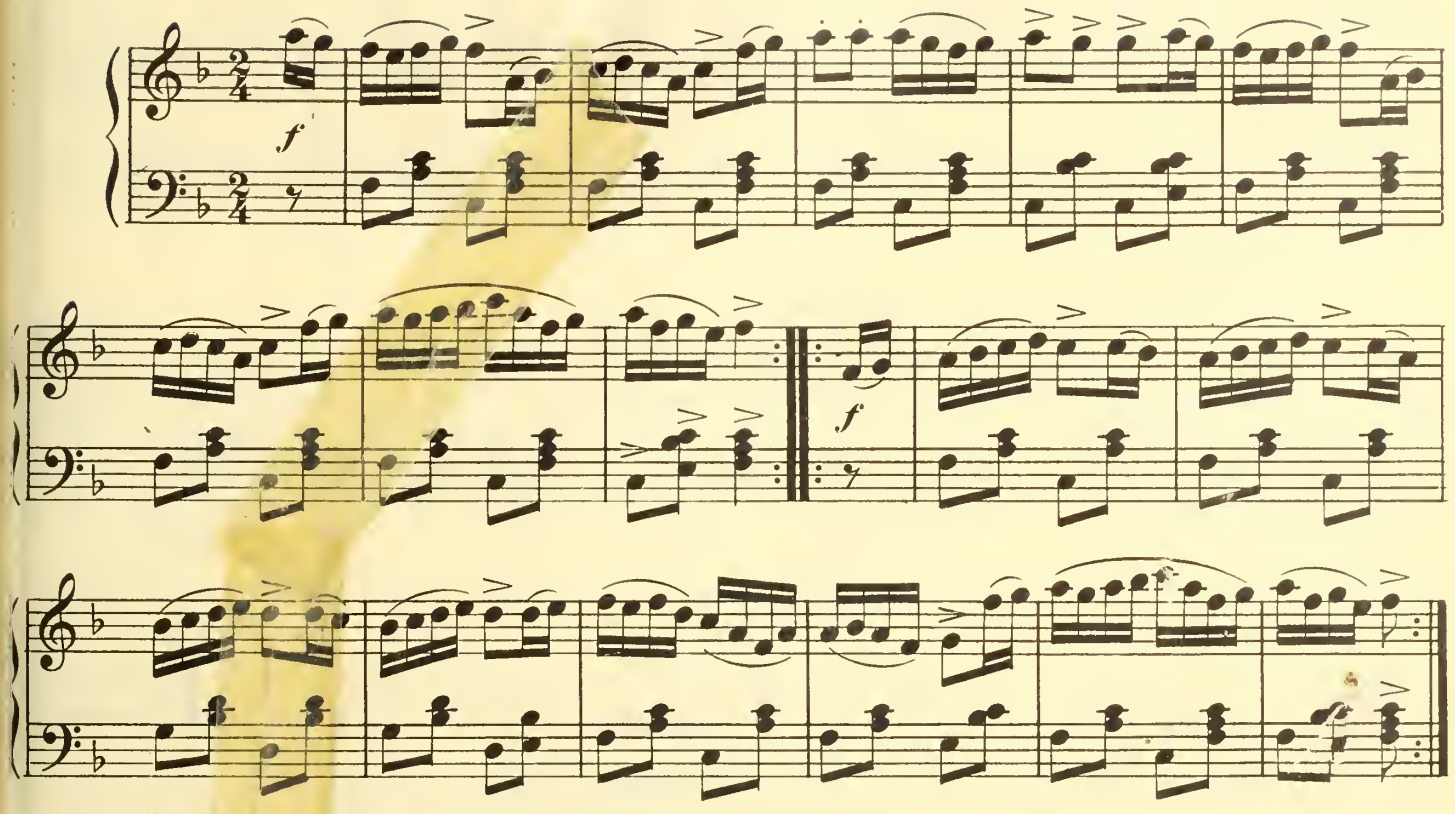
Come Under My Plaidie (Jig)



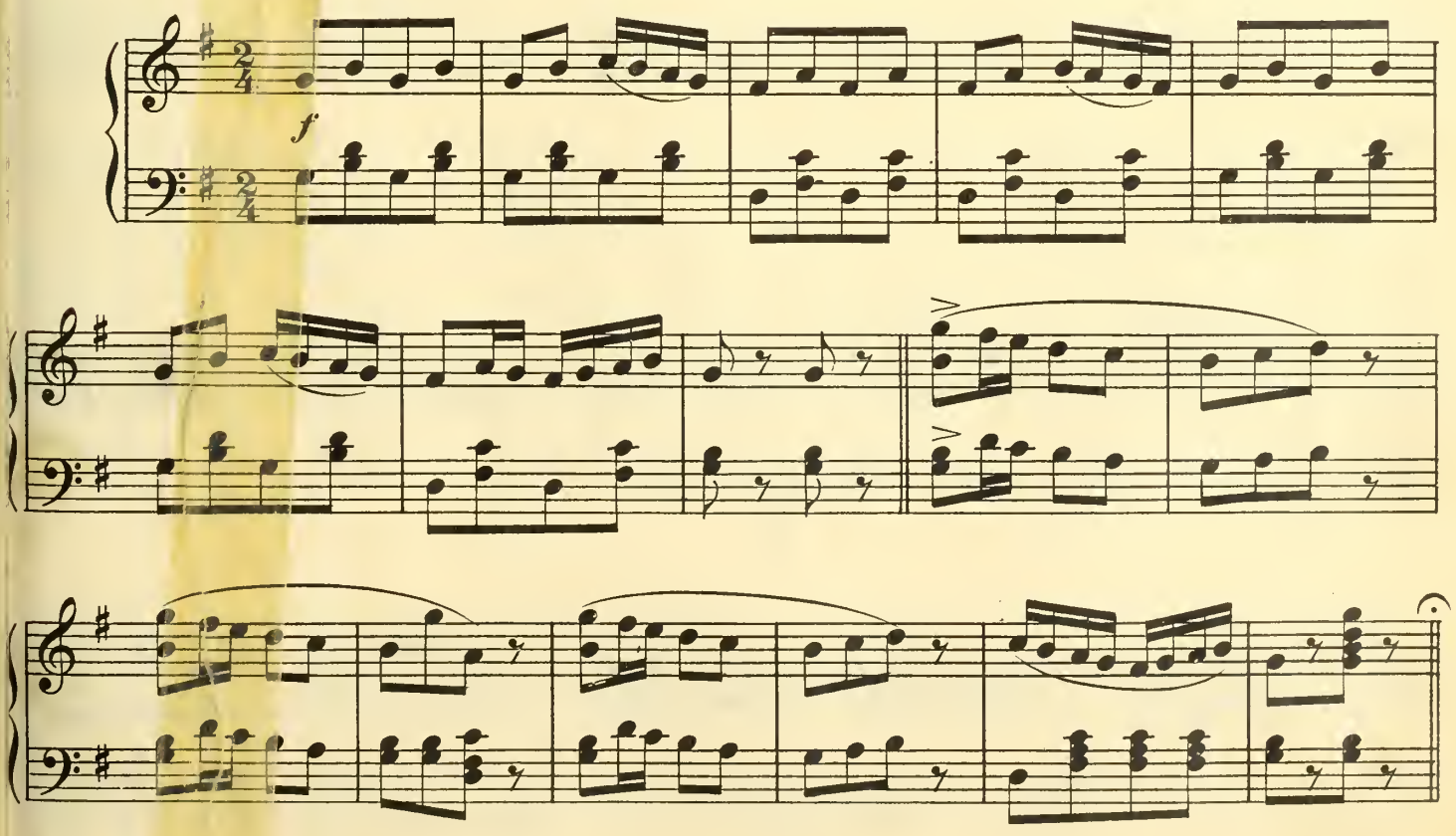
Old Kent Road (Jig)



Old Zip Coon (Jig)



Rakes of Mallon (Country Dance)

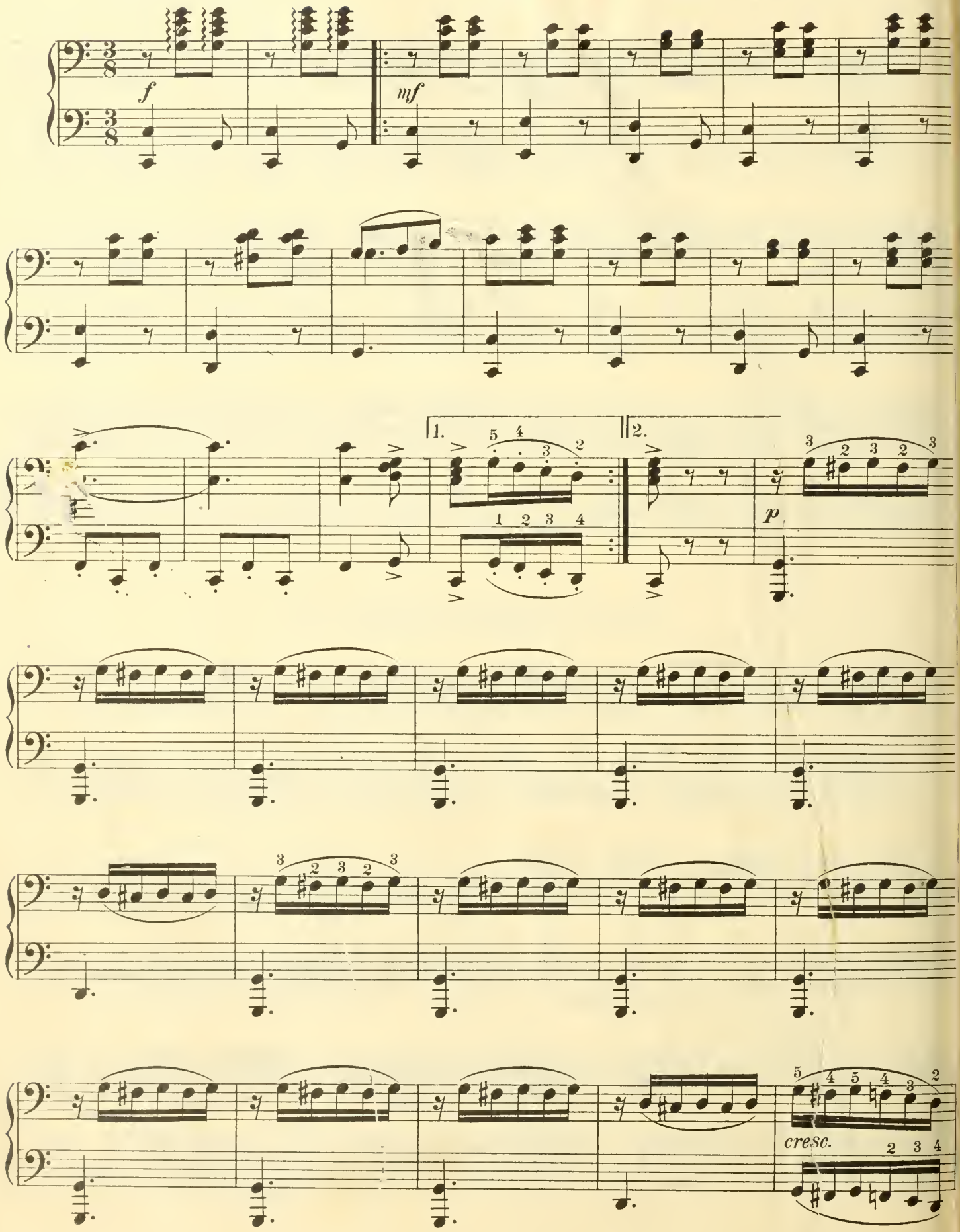


SPANISH DANCE

Allegro brioso

SECONDO

MORITZ MOZKOWSKI, Op. 12, No.



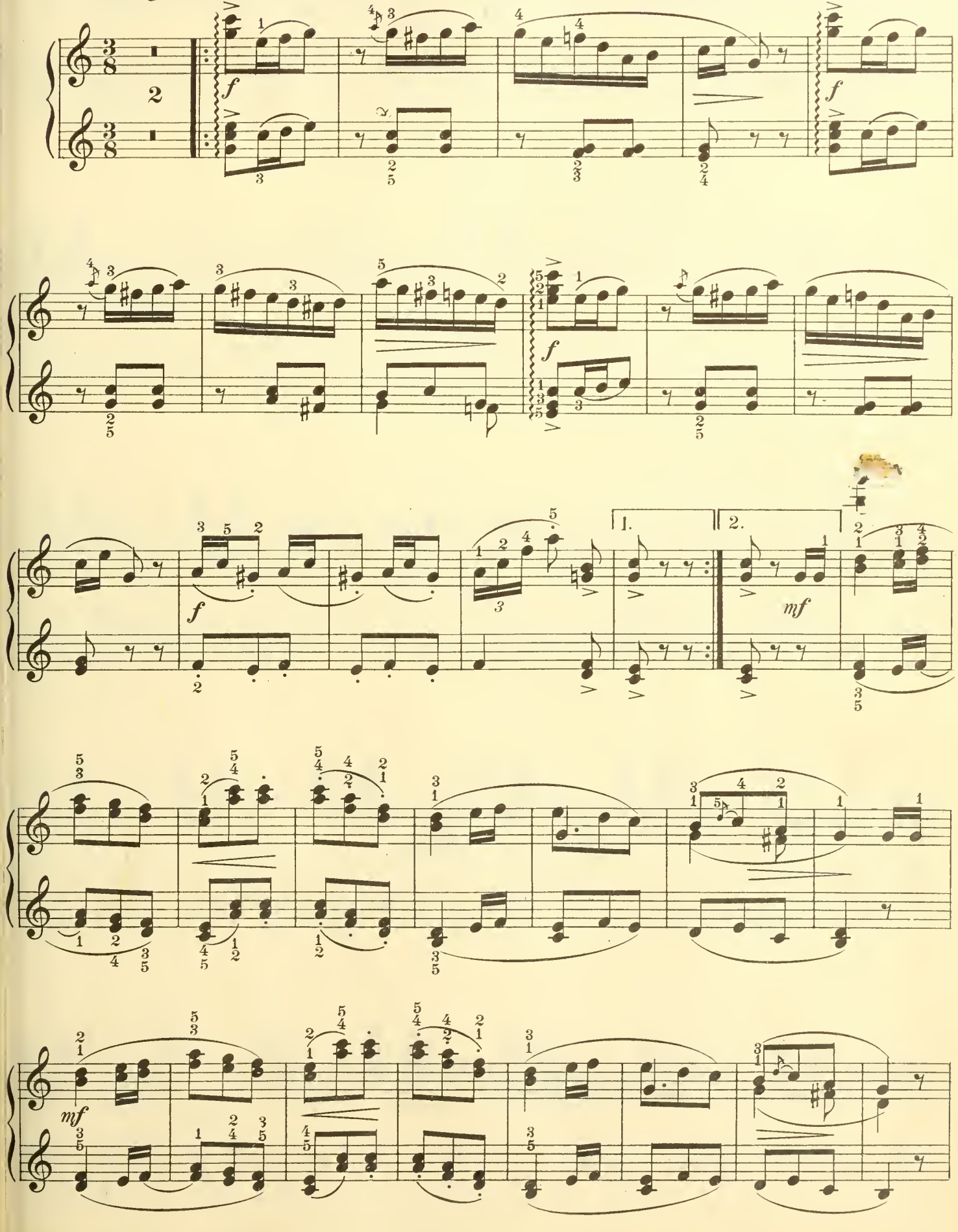
Piano Duet

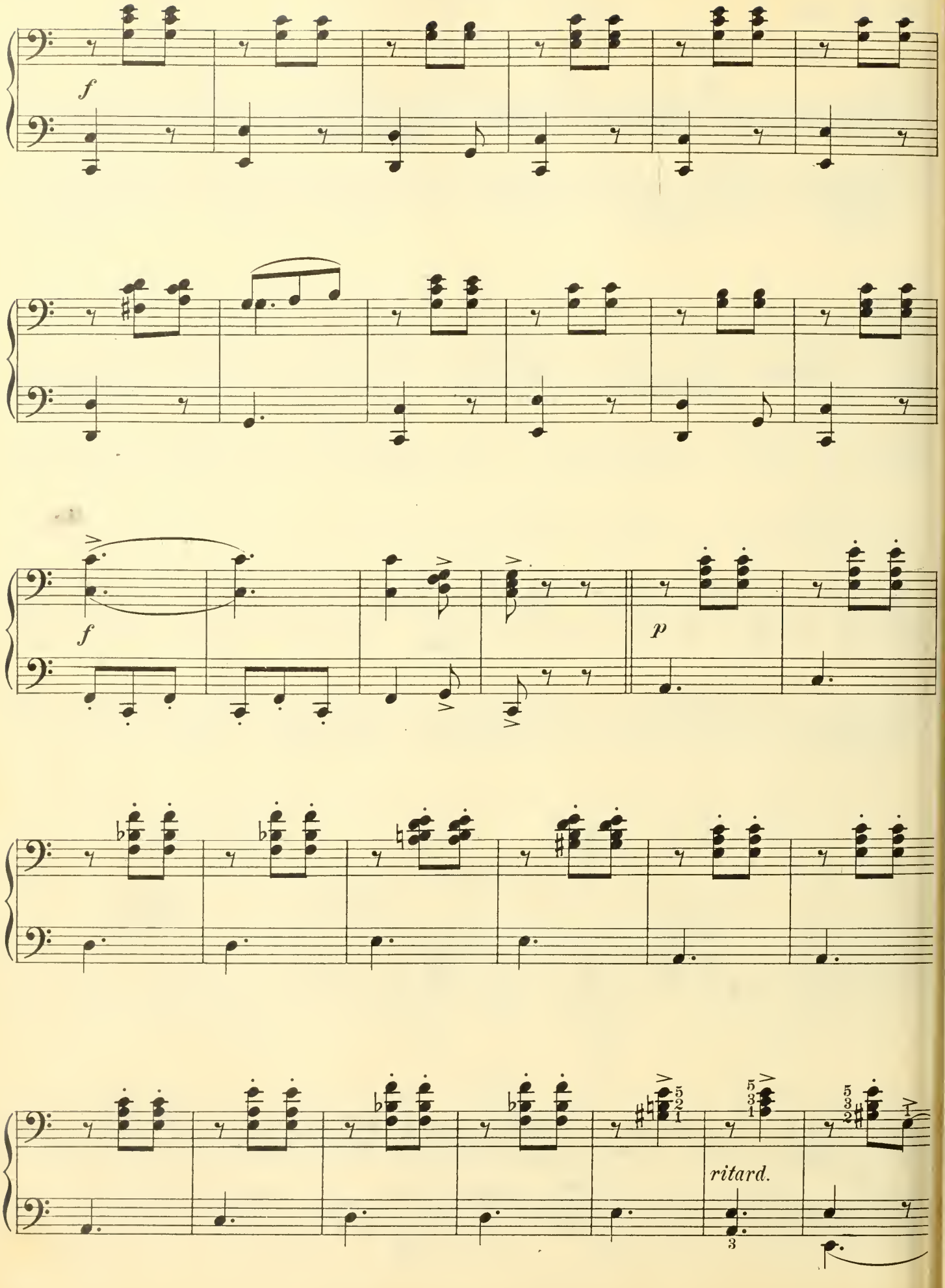
SPANISH DANCE

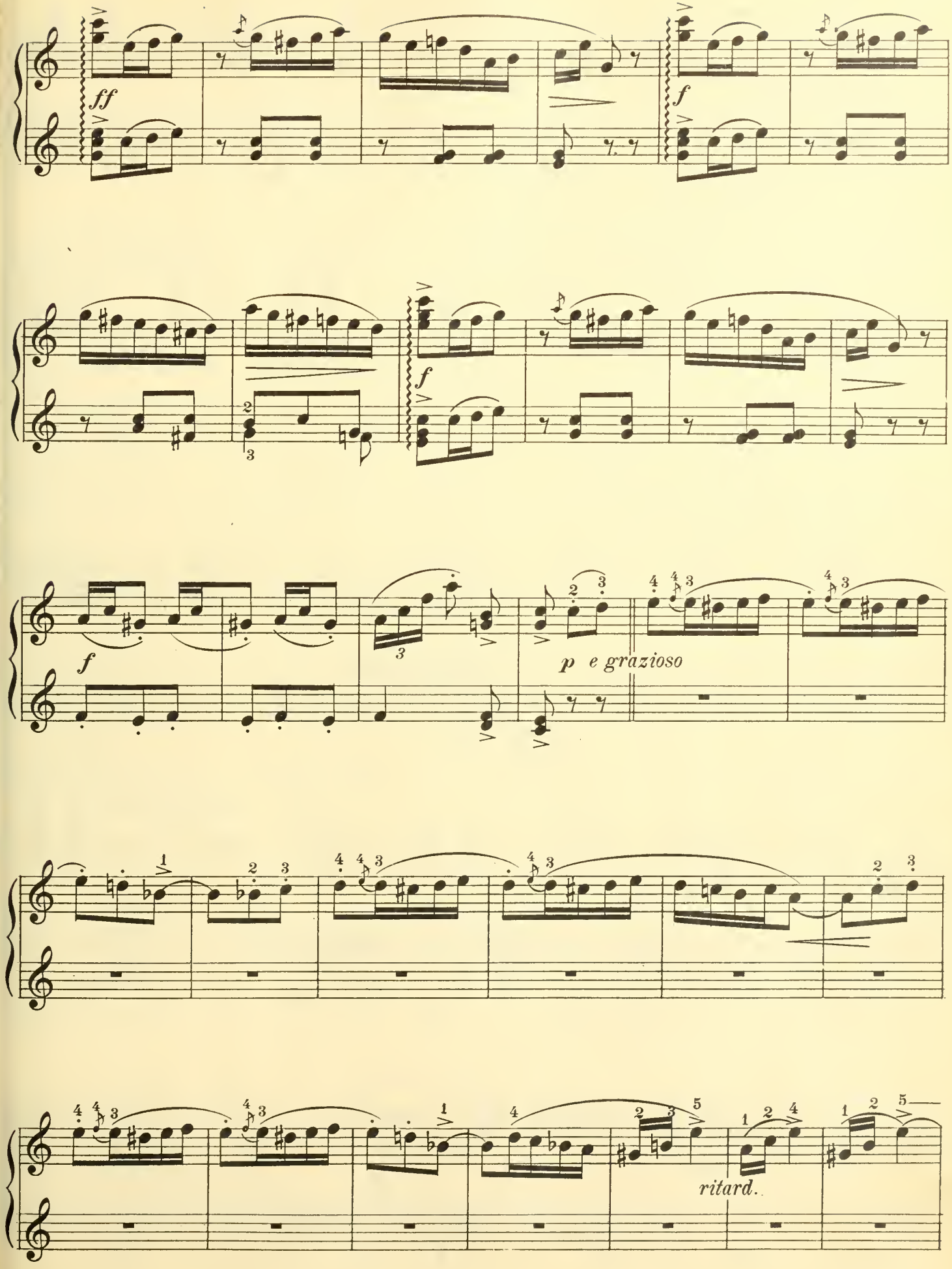
Allegro brioso

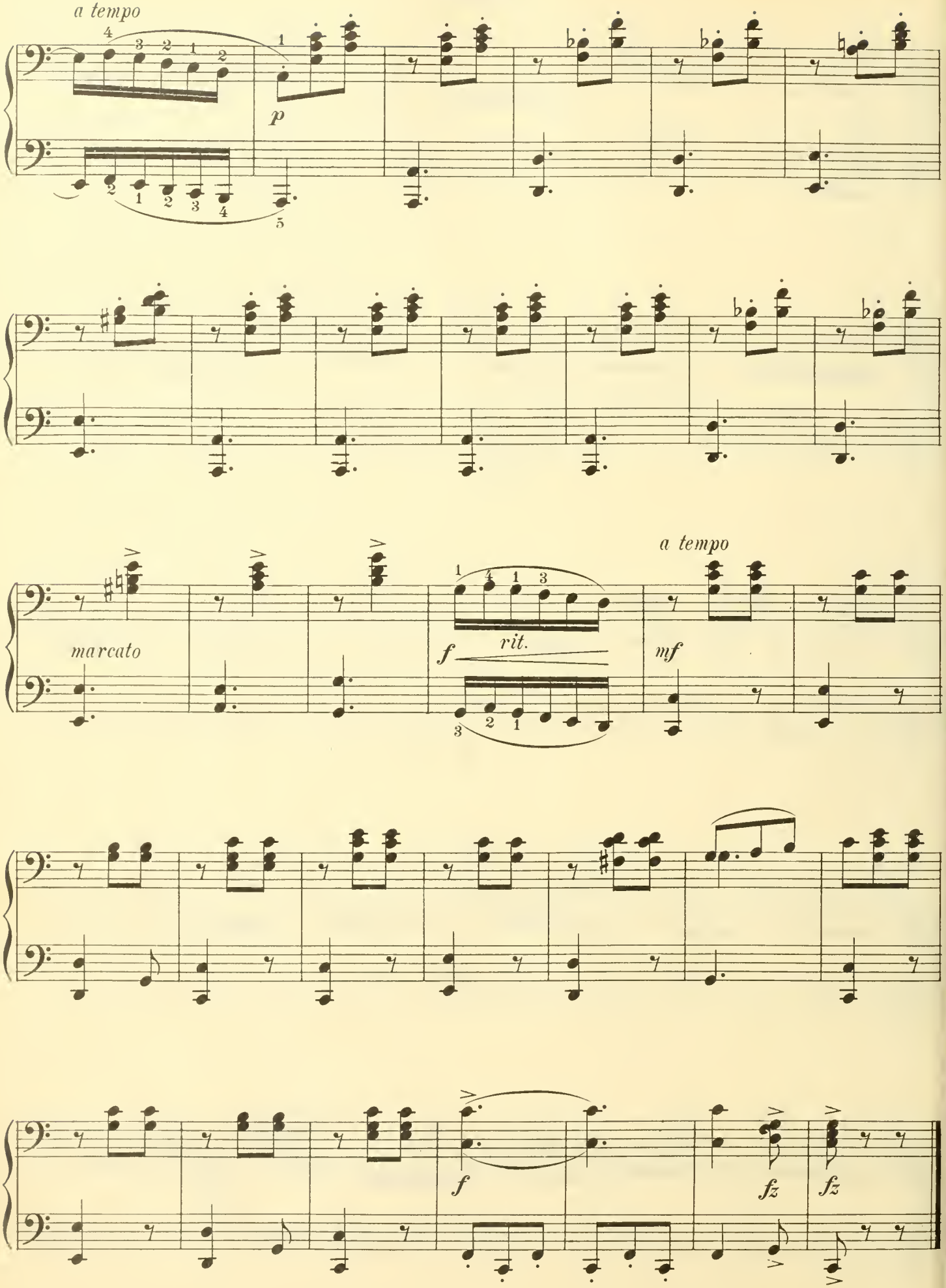
PRIMO

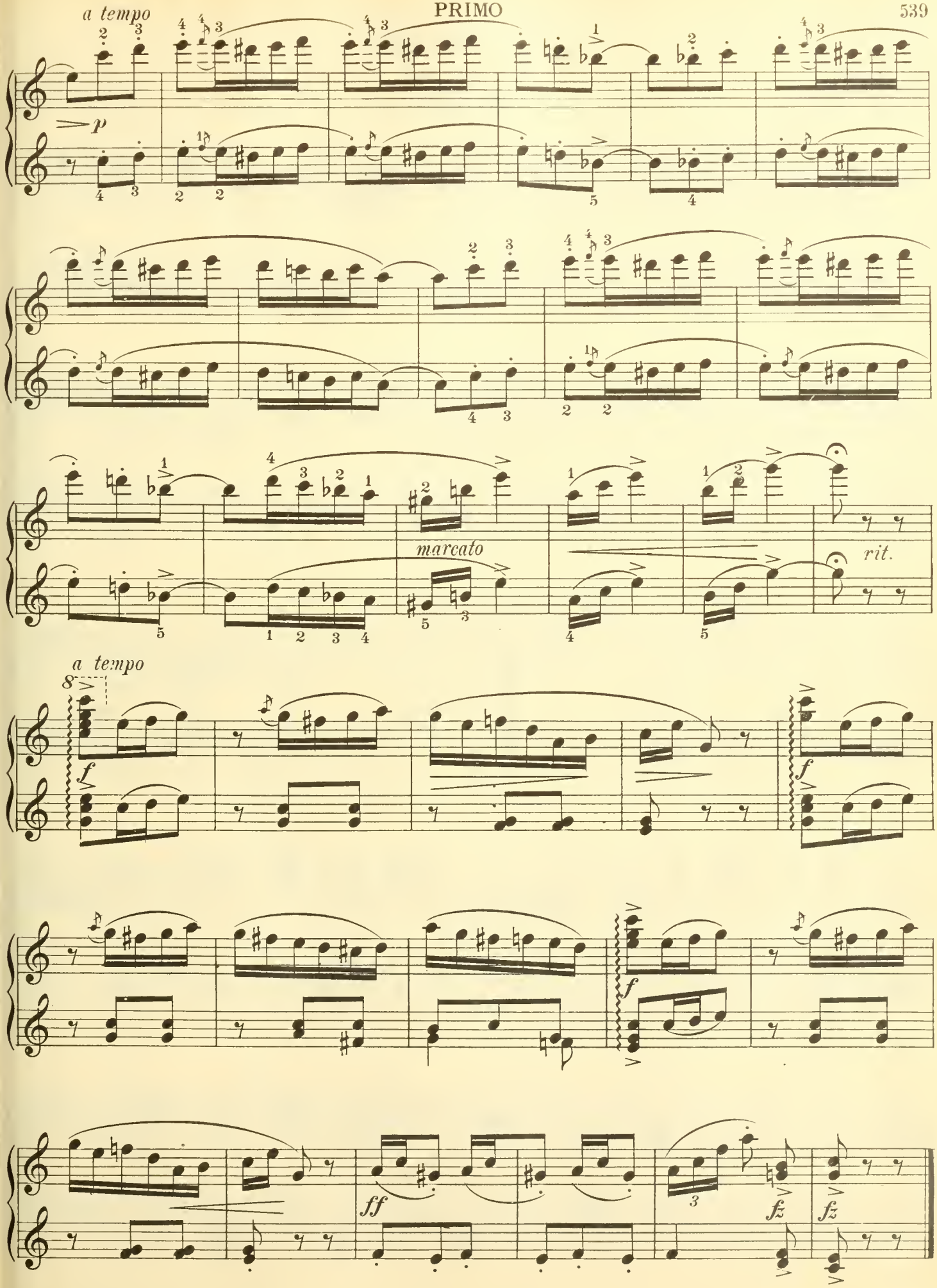
MORITZ MOSZKOWSKI, Op. 12, No. 1




f
f
p
ritard.


ff
f
f
f
p e grazioso
ritard.


a tempo
p
marcato
f
rit.
a tempo
mf
f
fz
fz

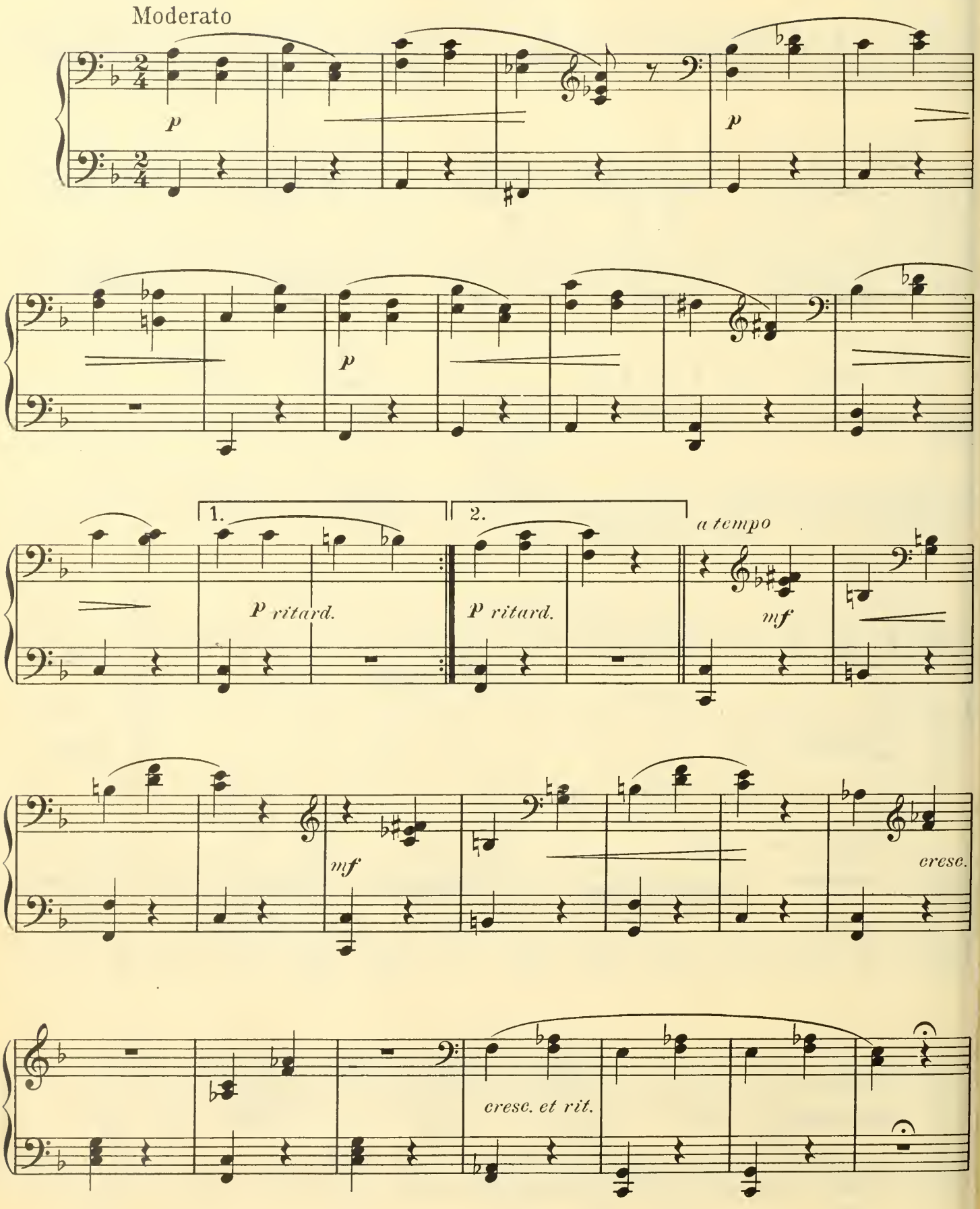

a tempo
p
marcato
rit.
a tempo
f
f
f
ff
fz
fz

MELODY IN F

Piano Duet

SECONDO

A. RUBINSTEIN



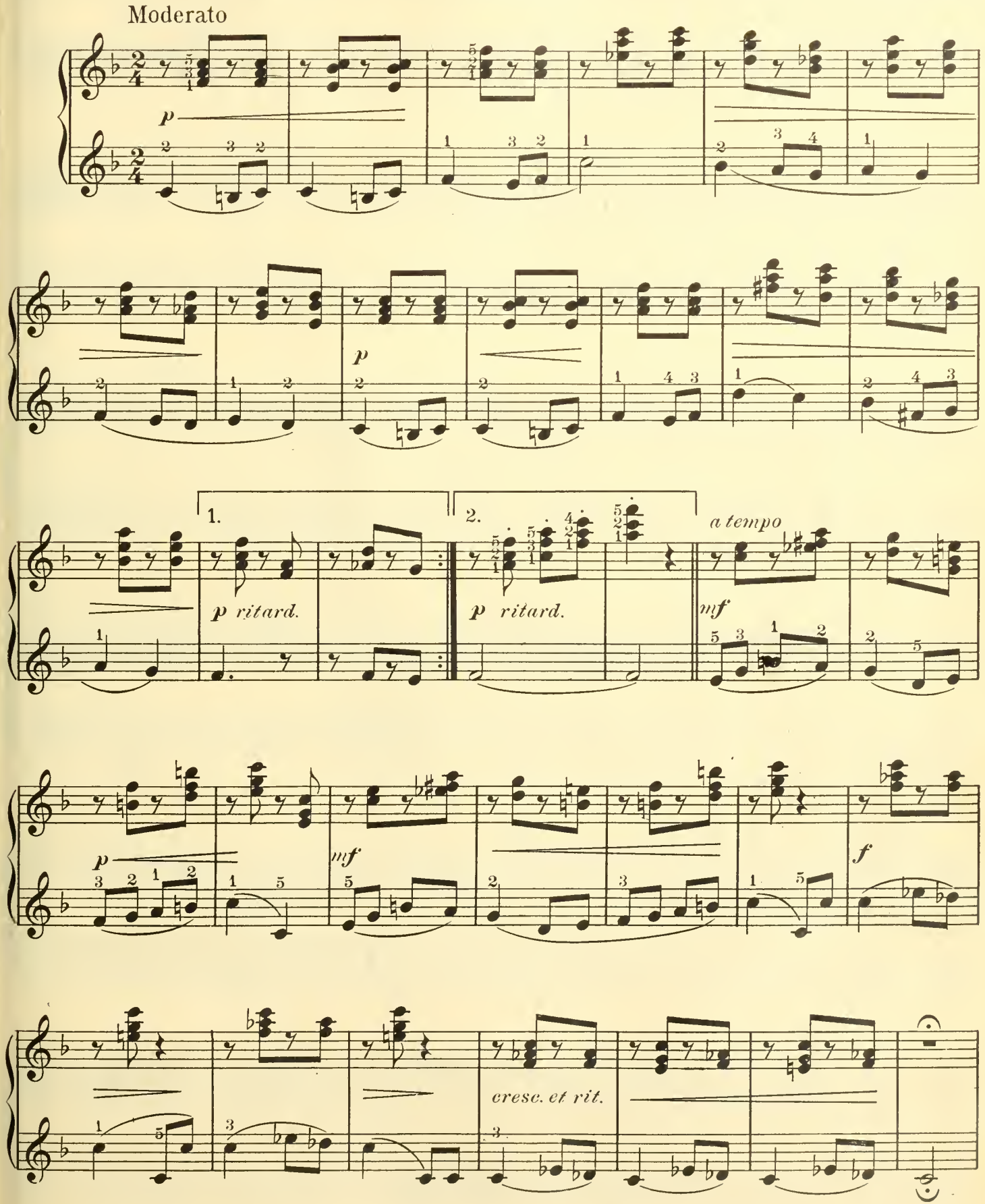
MELODY IN F

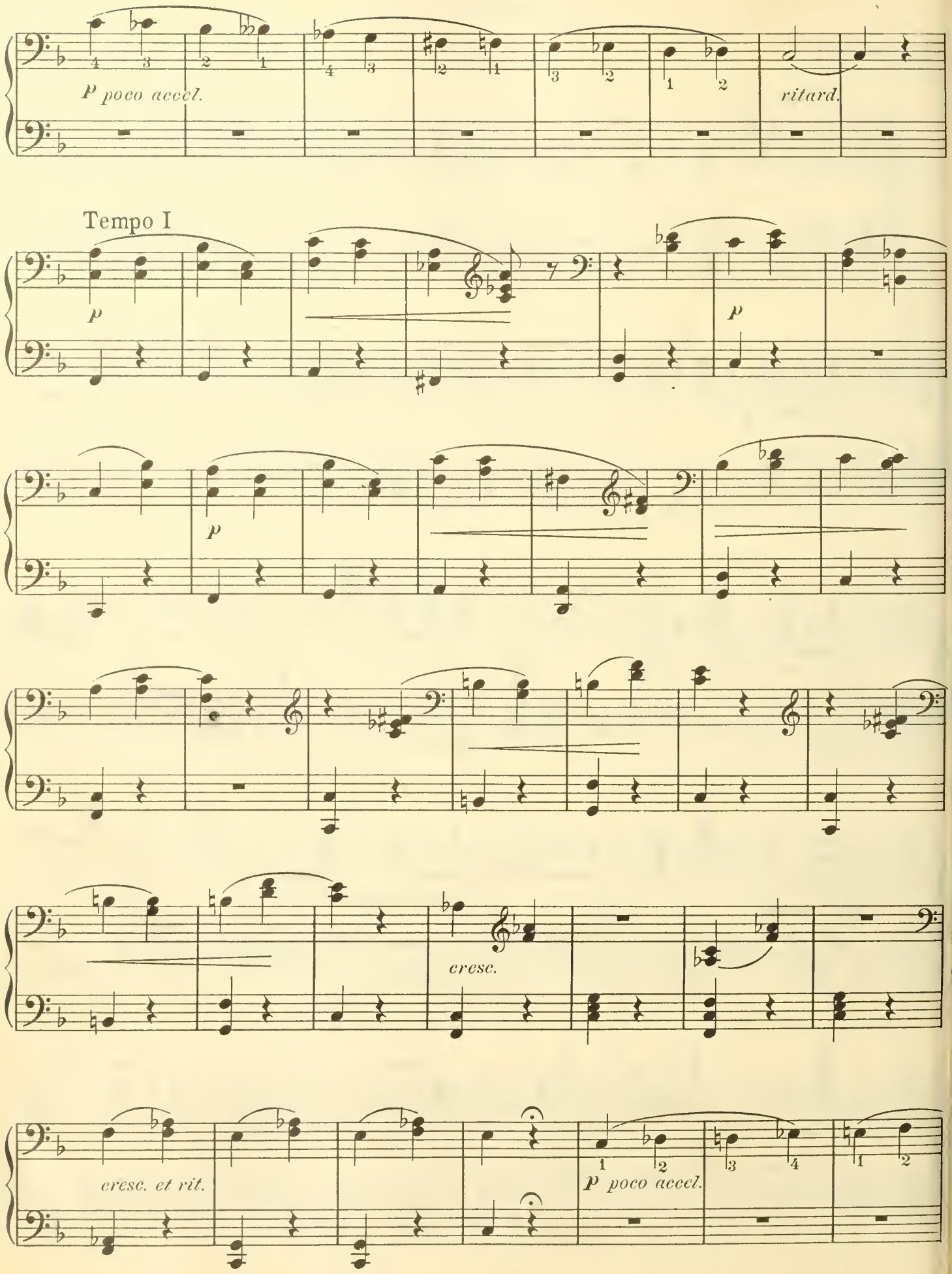
Piano Duet

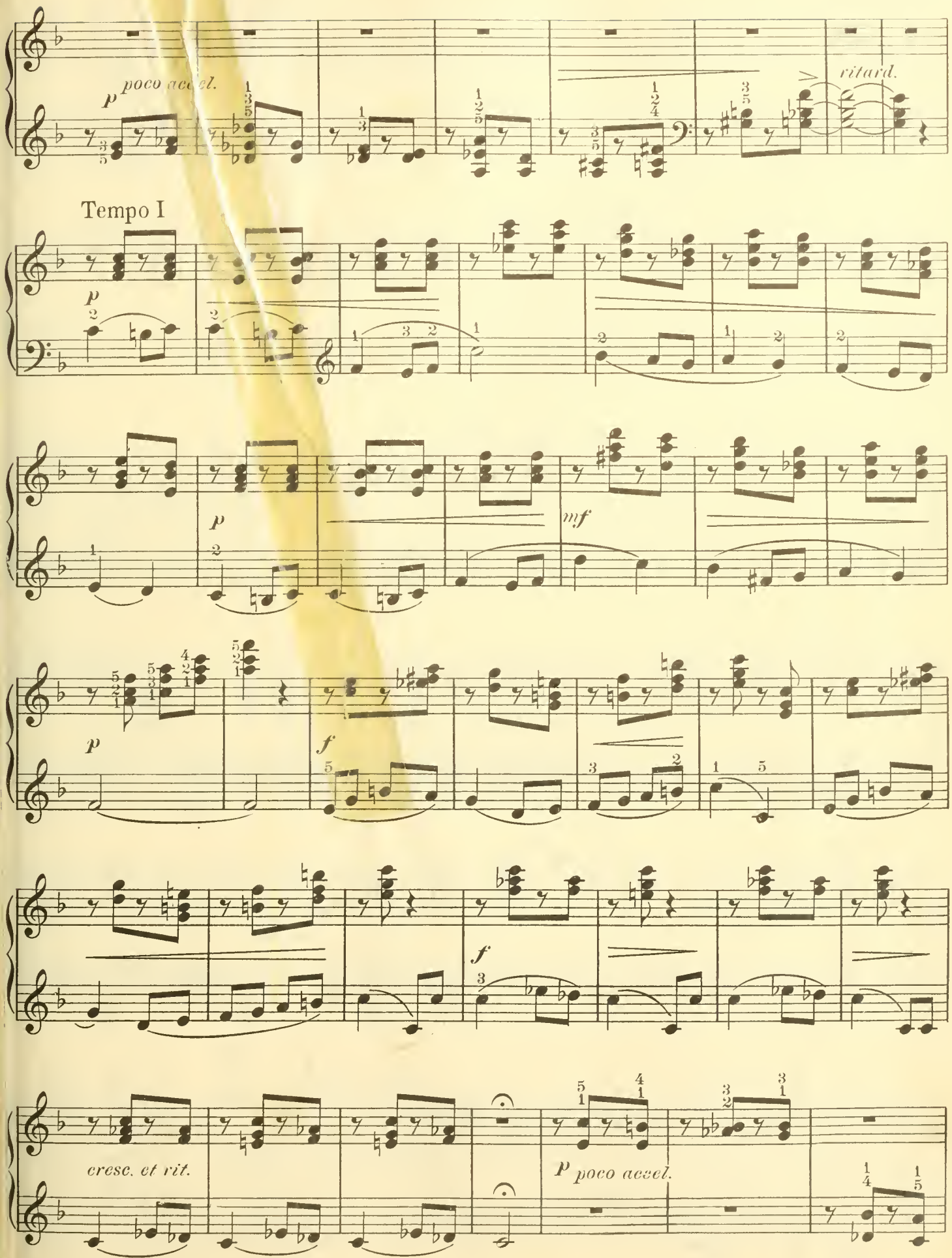
PRIMO

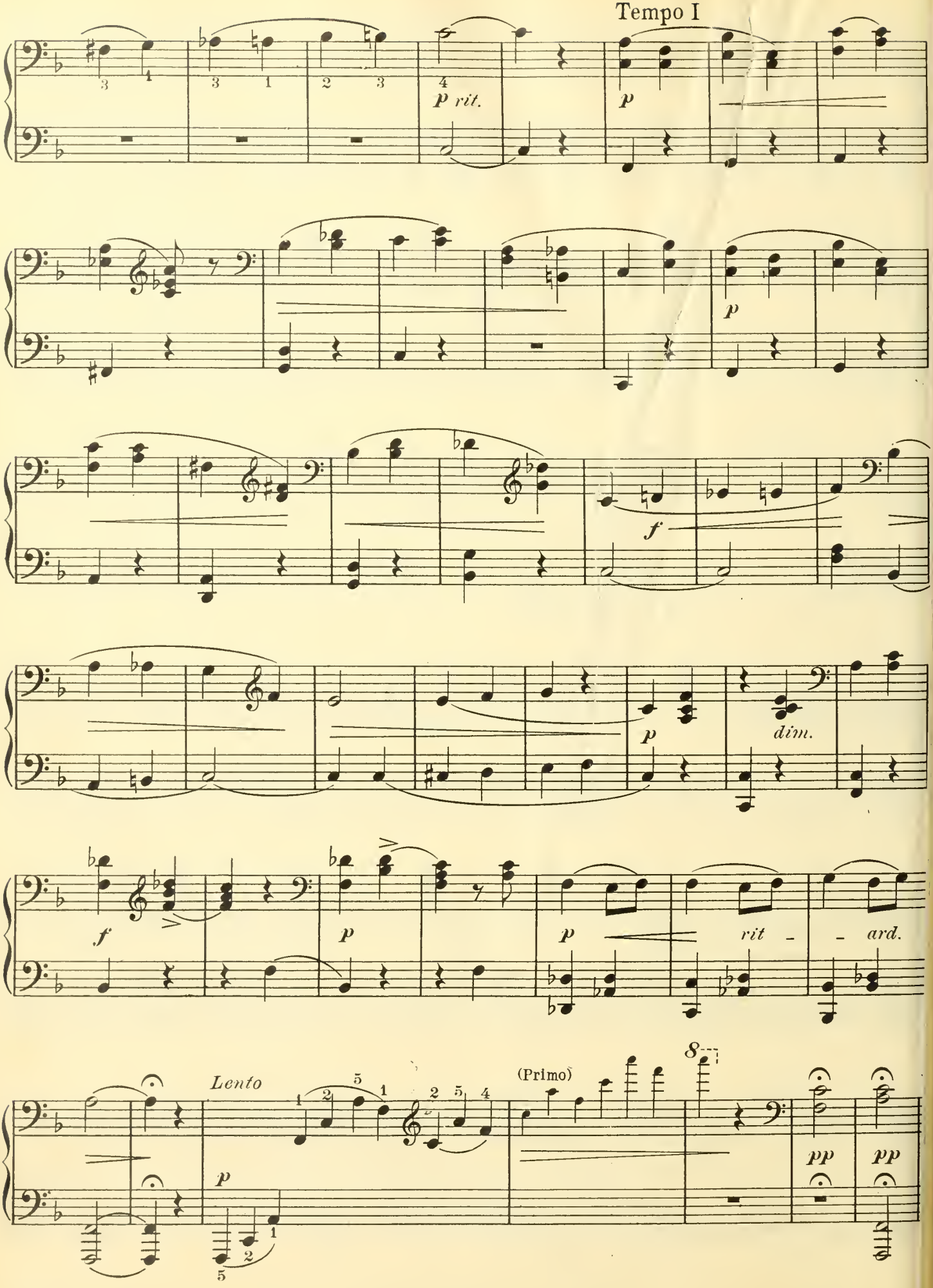
A. RUBINSTEIN

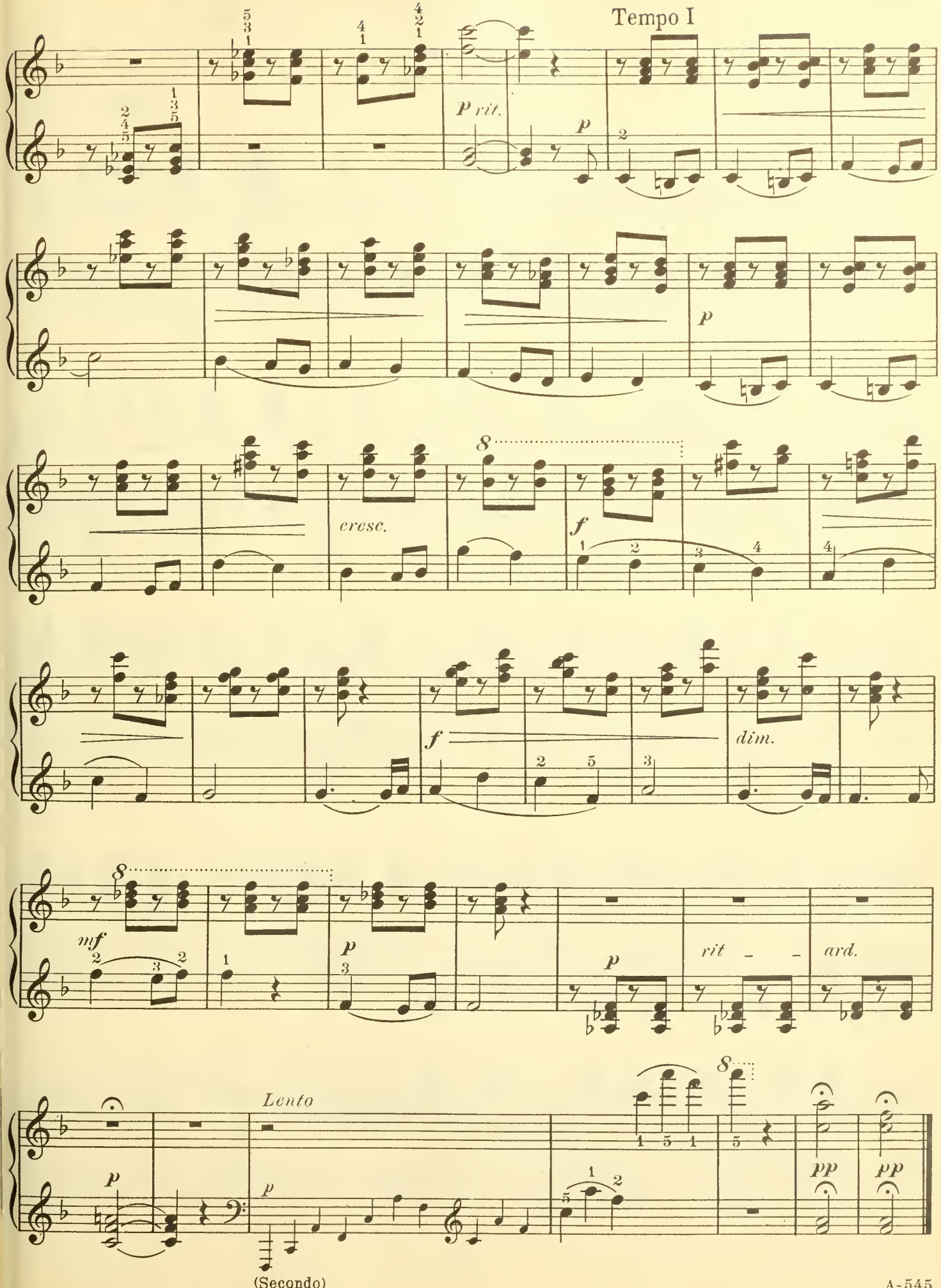
Moderato




P poco accel.
ritard.
Tempo I
p
p
p
cresc.
cresc. et rit.
P poco accel.


p poco accel.
ritard.
Tempo I
p
p
mf
p
f
f
cresc. et rit.
p poco accel.


Tempo I
p rit.
p
p
f
p
dim.
f
p
p
rit - - ard.
Lento
p
(Primo)
8
pp
pp


Tempo I
p rit.
p
p
cresc.
f
f
dim.
mf
p
p
rit - - ard.
Lento
p
p
pp
pp
(Secondo)

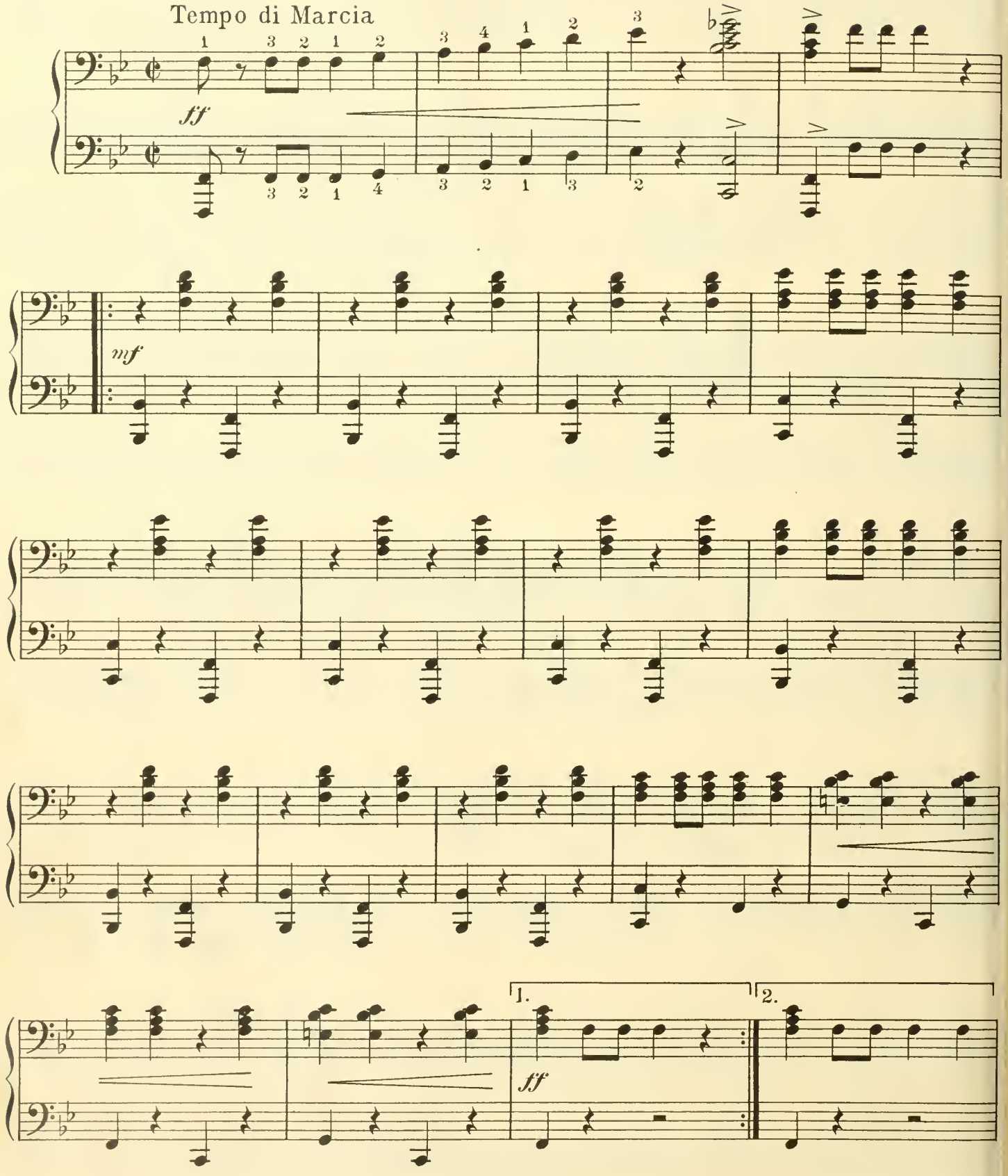
UNDER THE BANNER OF VICTORY

March

Piano Duet

SECONDO

FRANZ von BLON



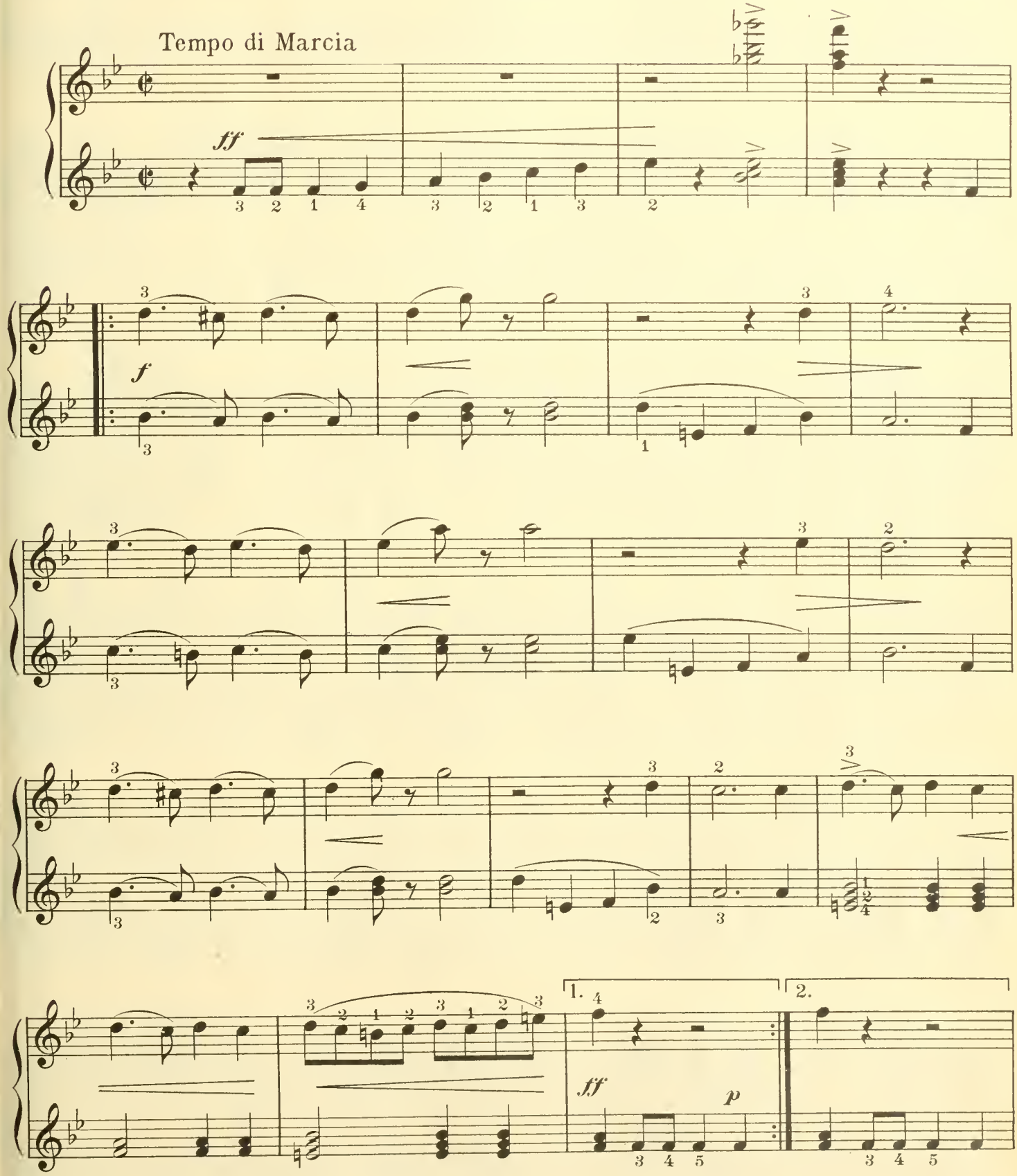
UNDER THE BANNER OF VICTORY

MARCH

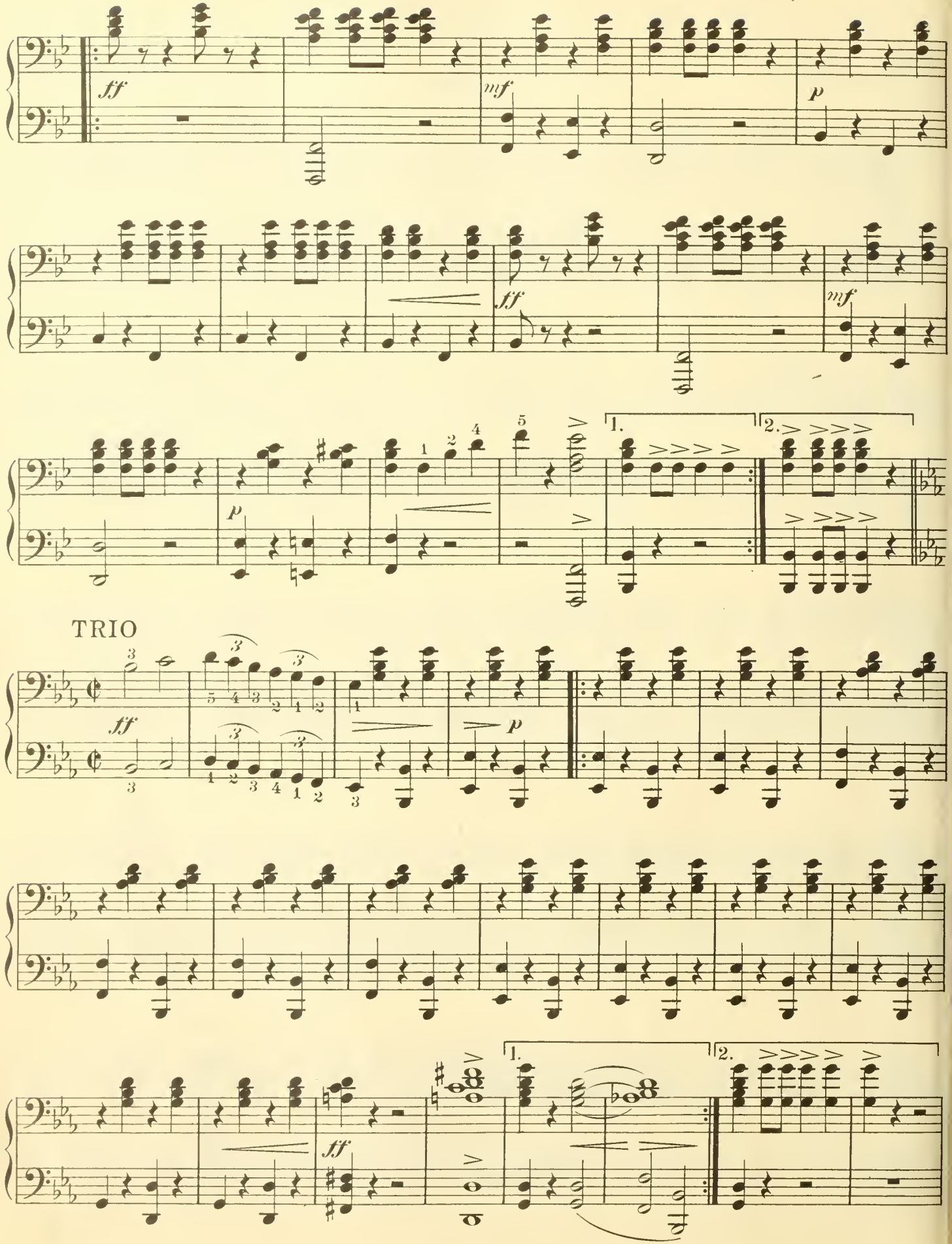
Piano Duet

FRANZ von BLON

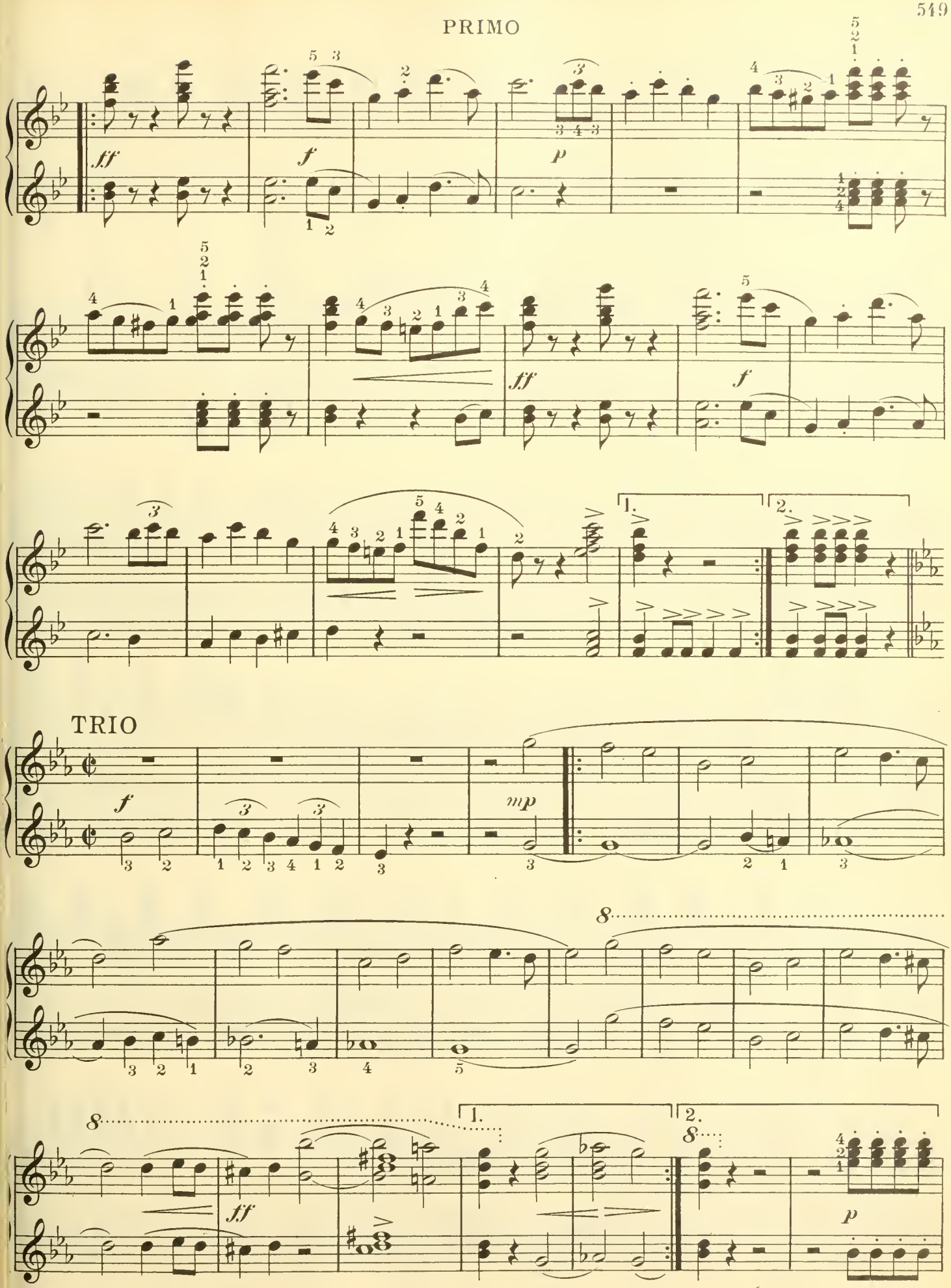
PRIMO



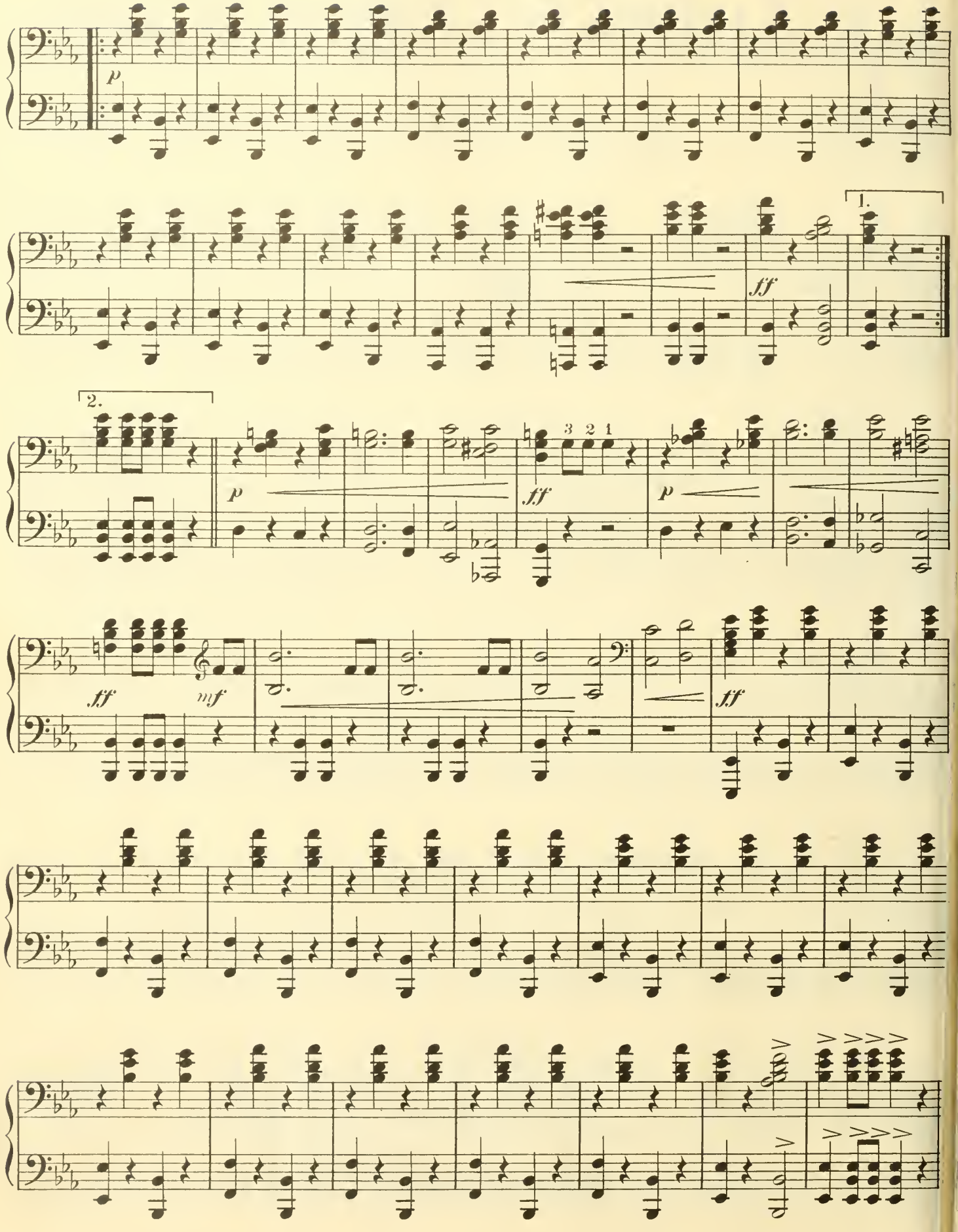
SECONDO

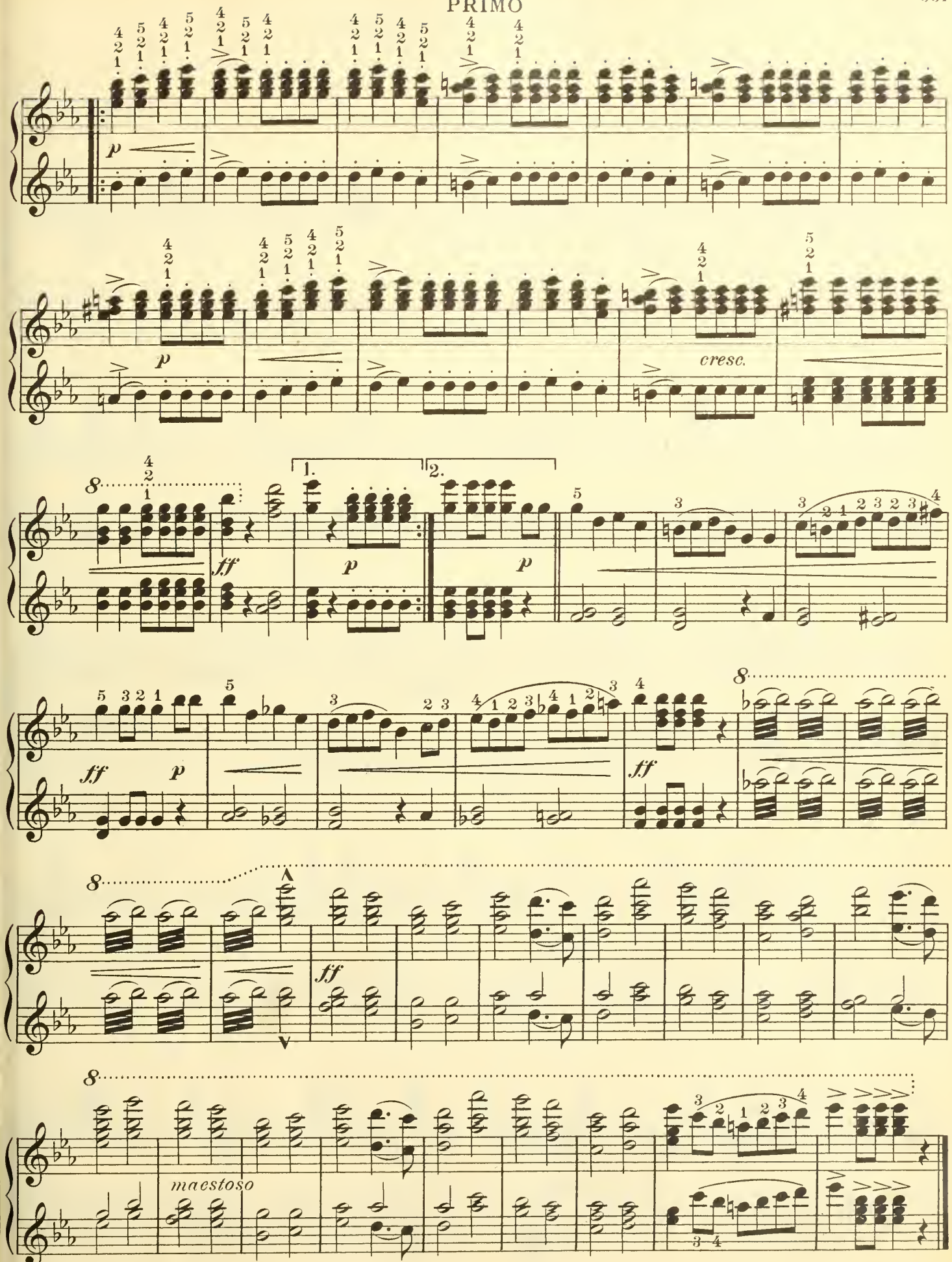


PRIMO



TRIO


p
1.
ff
2.
p
3 2 1
ff
p
ff
mf
ff

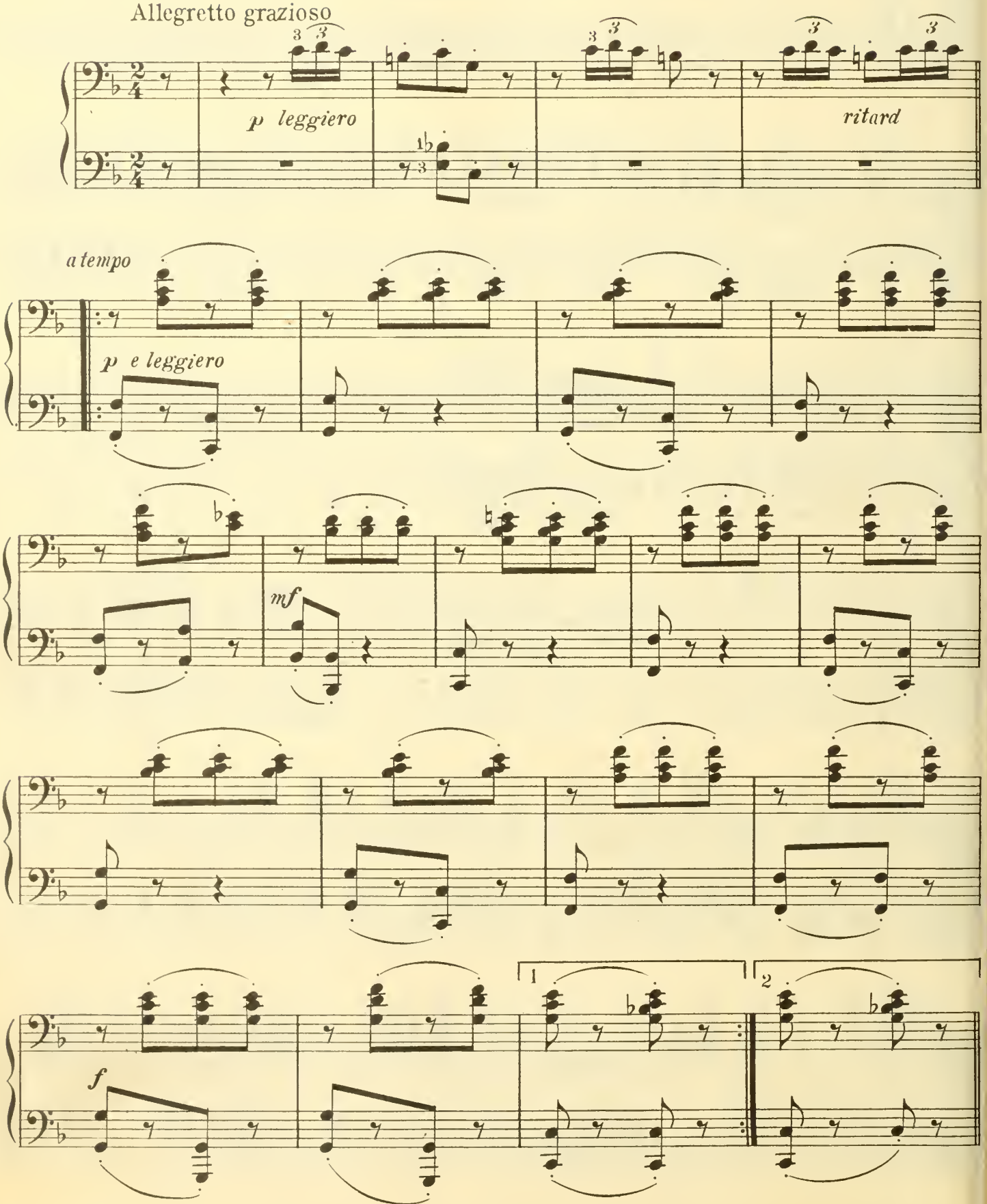

p
cresc.
1.
2.
ff
p
ff
p
ff
p
ff
maestoso

TURTLE DOVE POLKA

Piano Duet

SECONDO

FRANZ BEHR

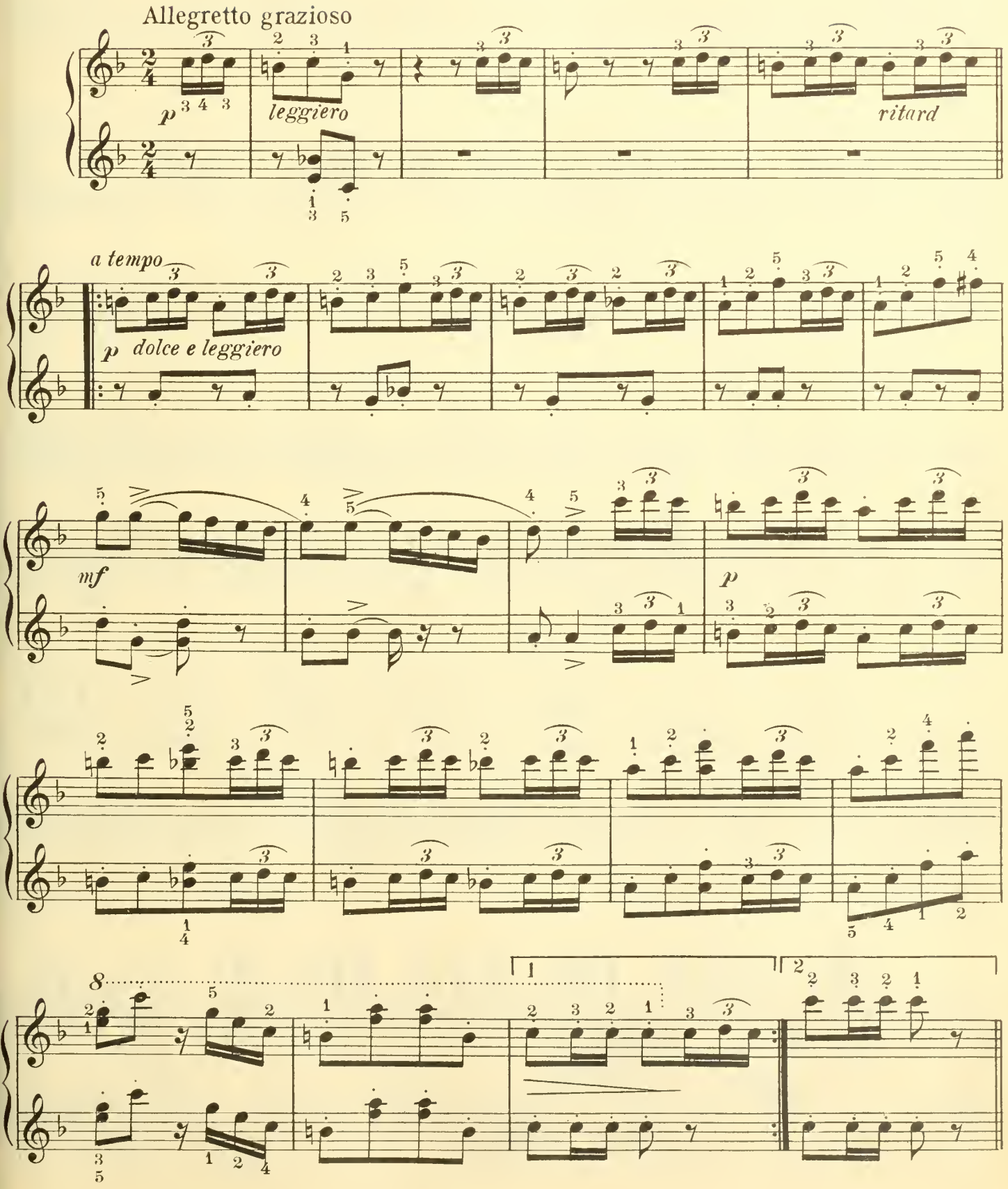


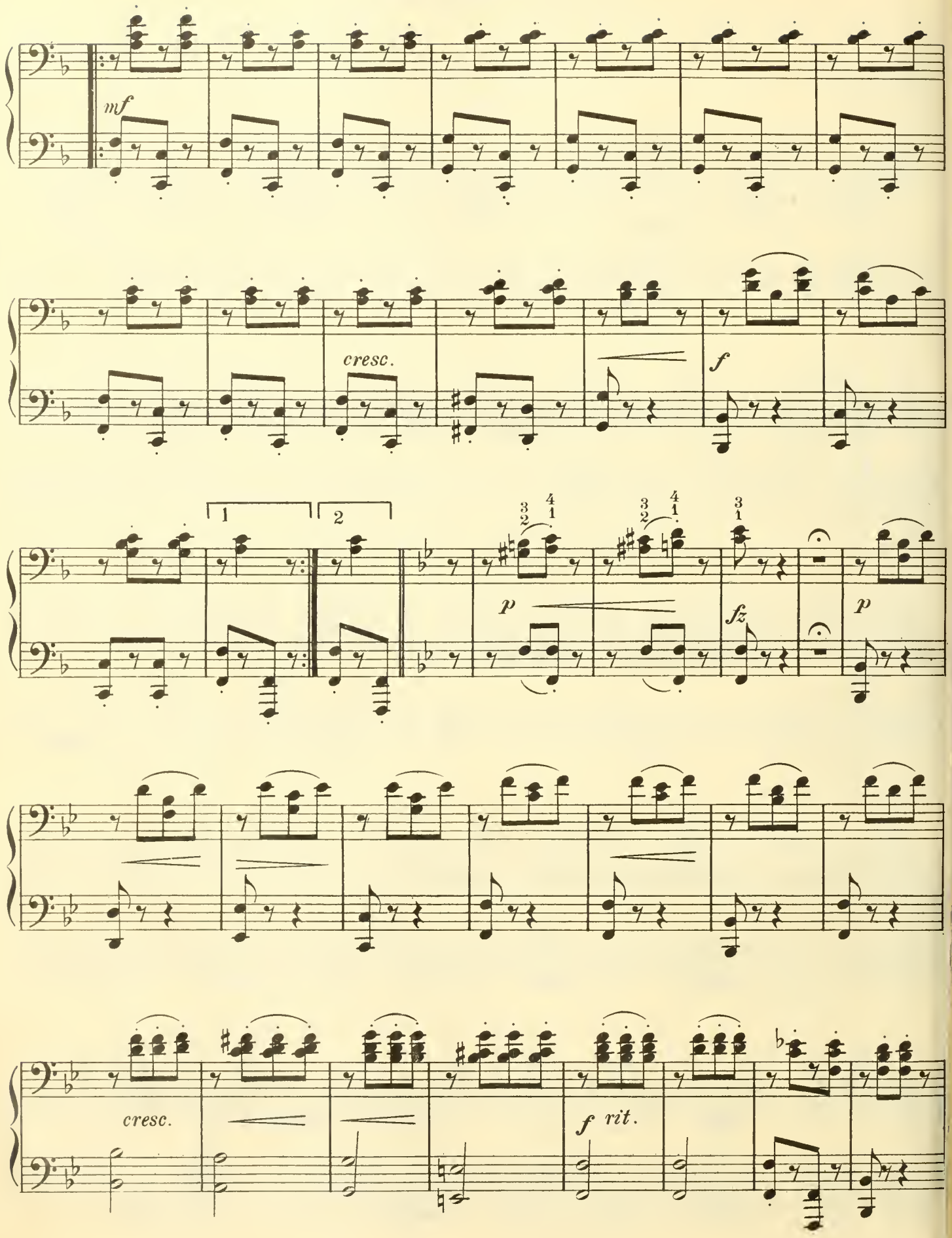
TURTLE DOVE POLKA

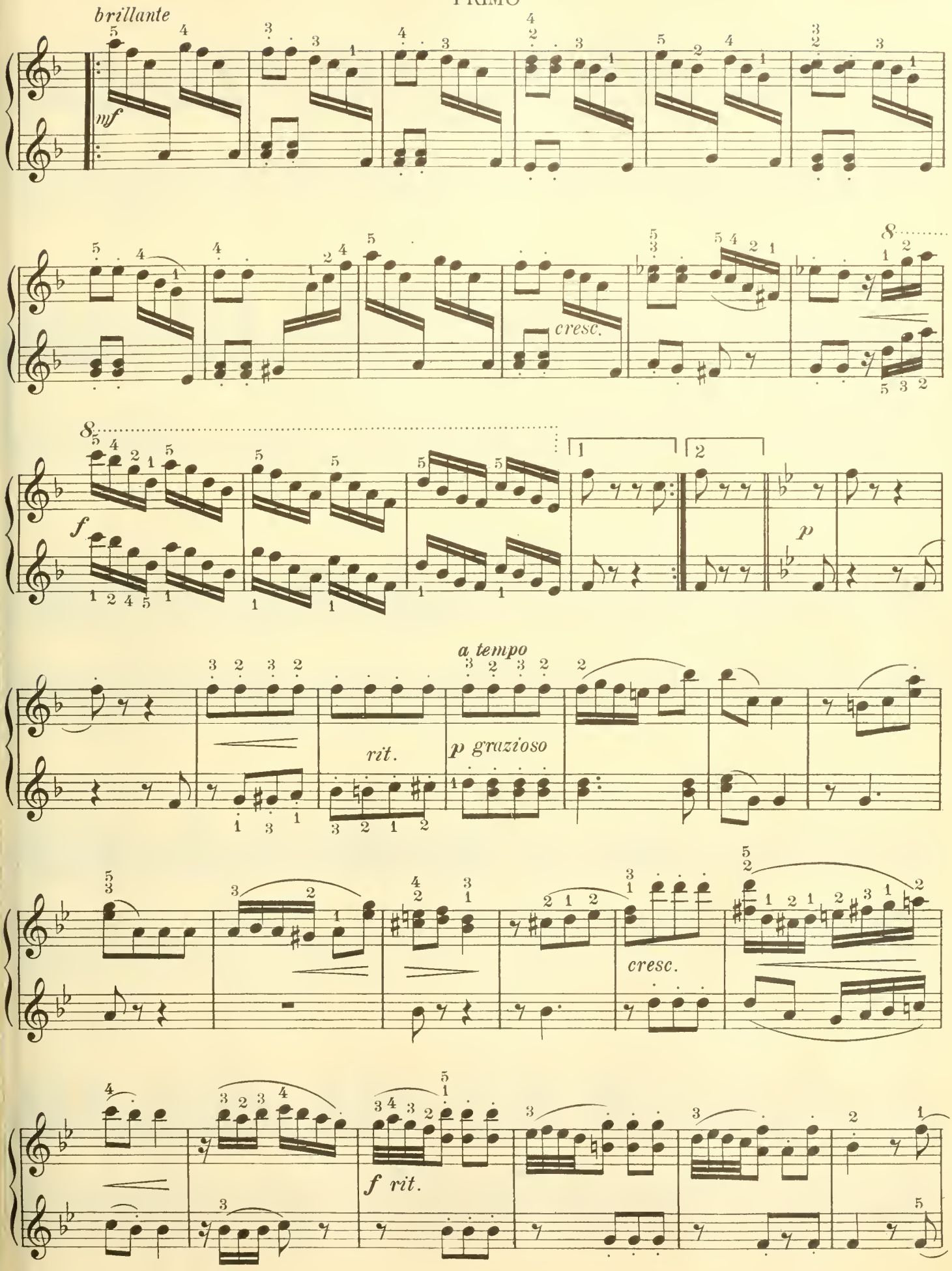
Piano Duet

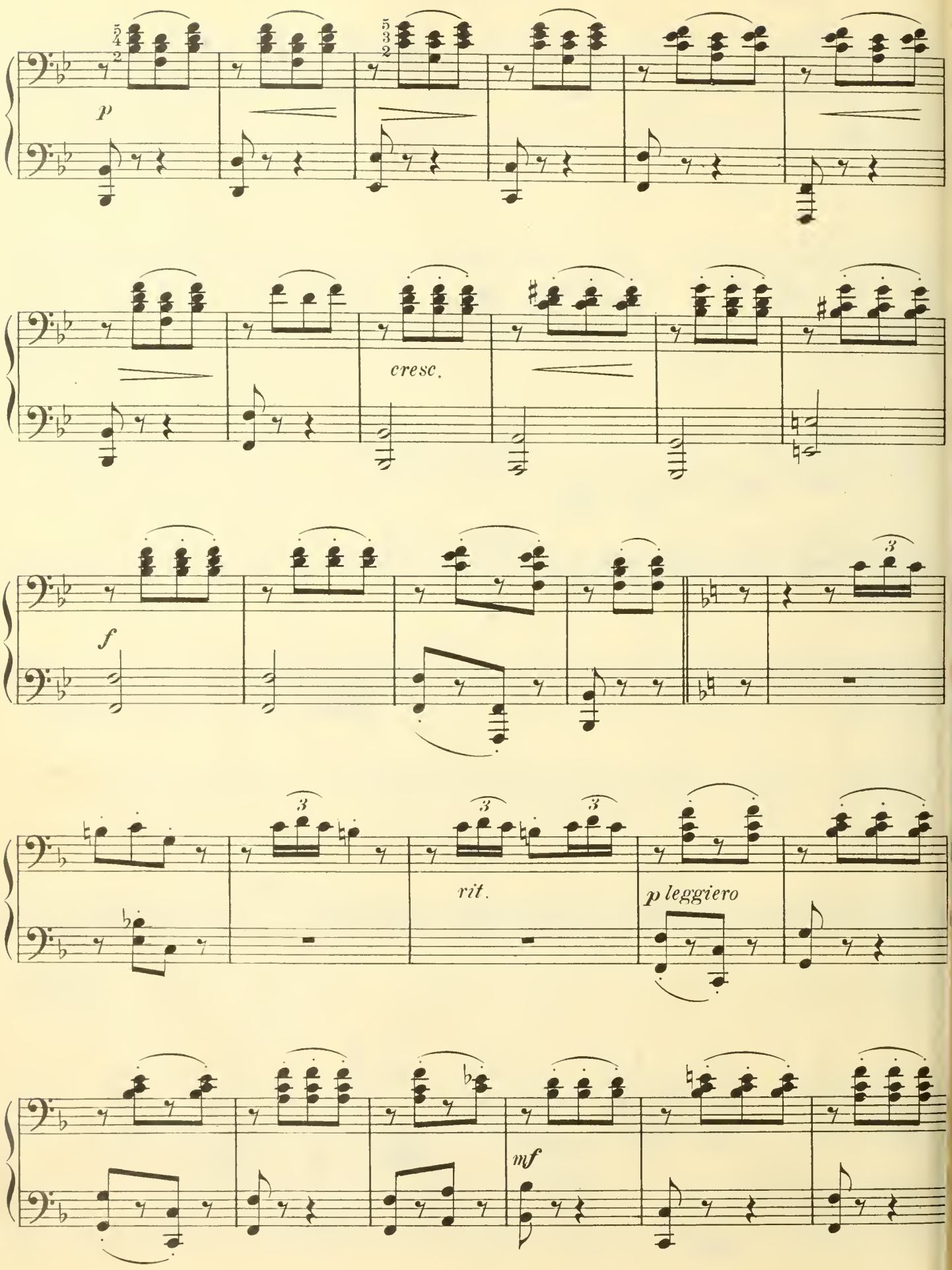
PRIMO

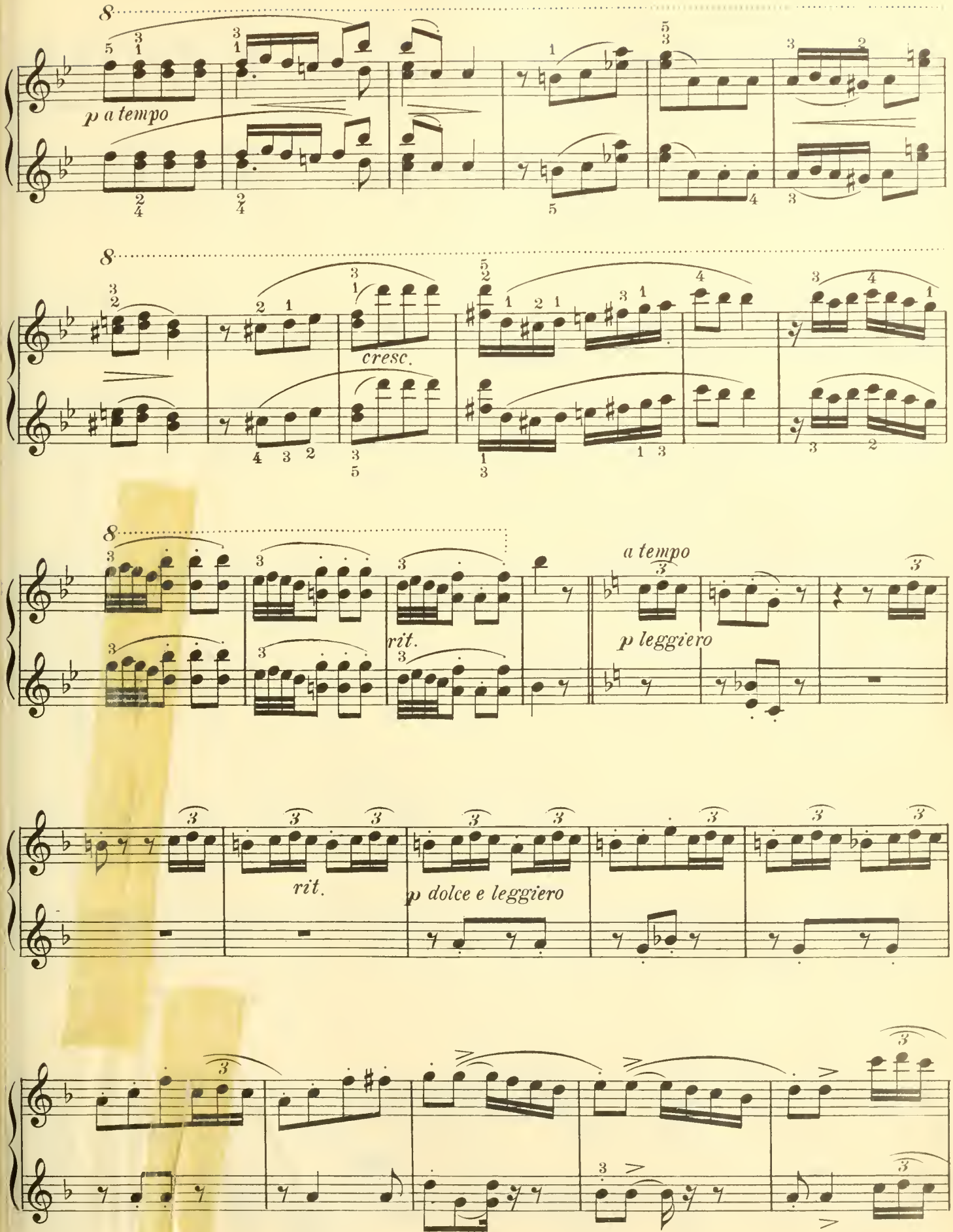
FRANZ BEHR

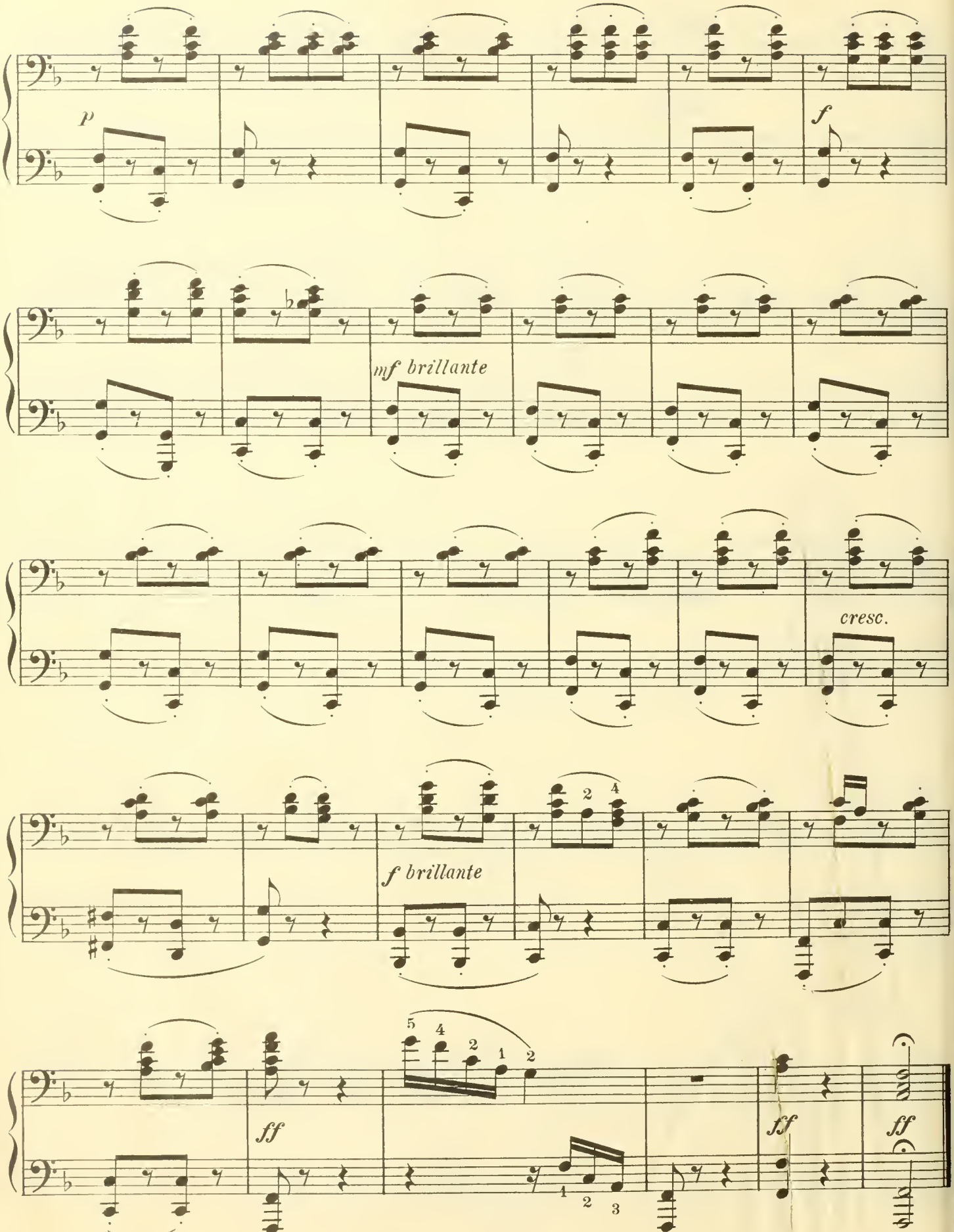


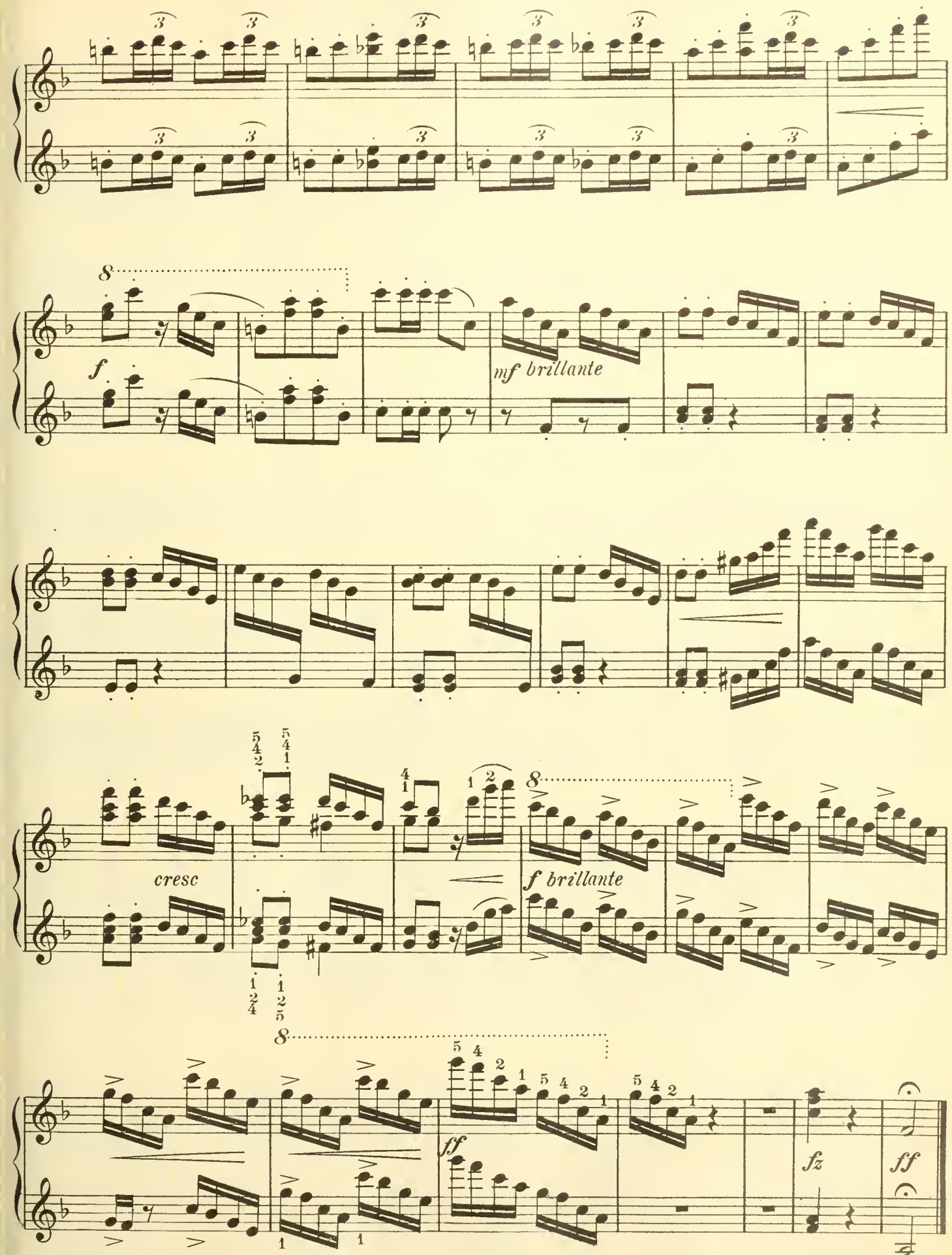

mf
cresc.
f
1
2
p
fz
p
cresc.
f rit.


brillante
mf
cresc.
8
8
f
1
2
p
a tempo
rit.
p grazioso
cresc.
f rit.


p
cresc.
f
rit.
p leggiero
mf


p a tempo
cresc.
rit.
a tempo
p leggiero
rit.
p dolce e leggiero


p
f
mf brillante
cresc.
f brillante
ff
ff
ff


8
f
mf brillante
cresc
f brillante
8
ff
fz
ff

UNDER THE DOUBLE EAGLE

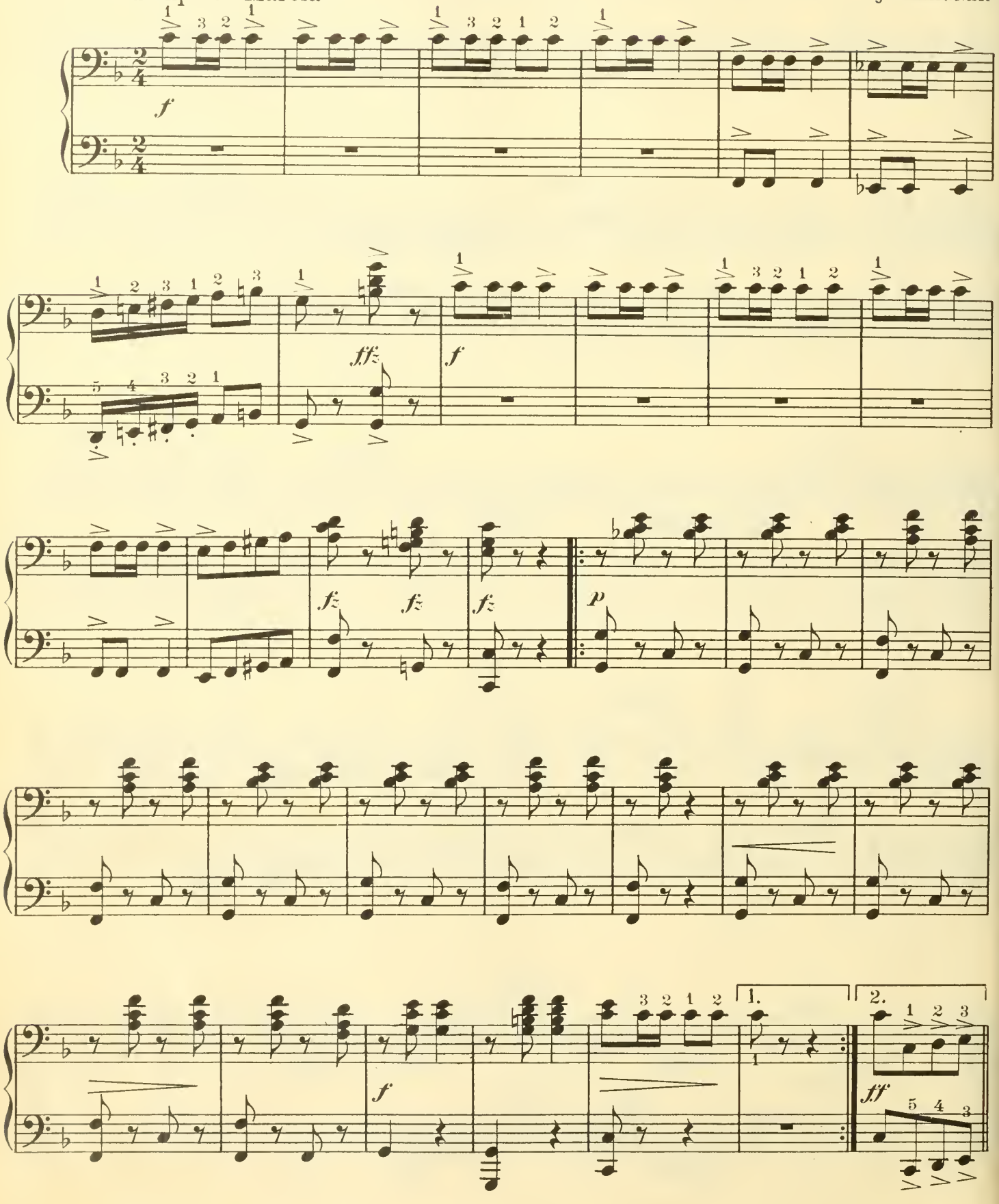
MARCH

Piano Duet

SECONDO

Tempo di Marcia

J. F. WAGNER



UNDER THE DOUBLE EAGLE

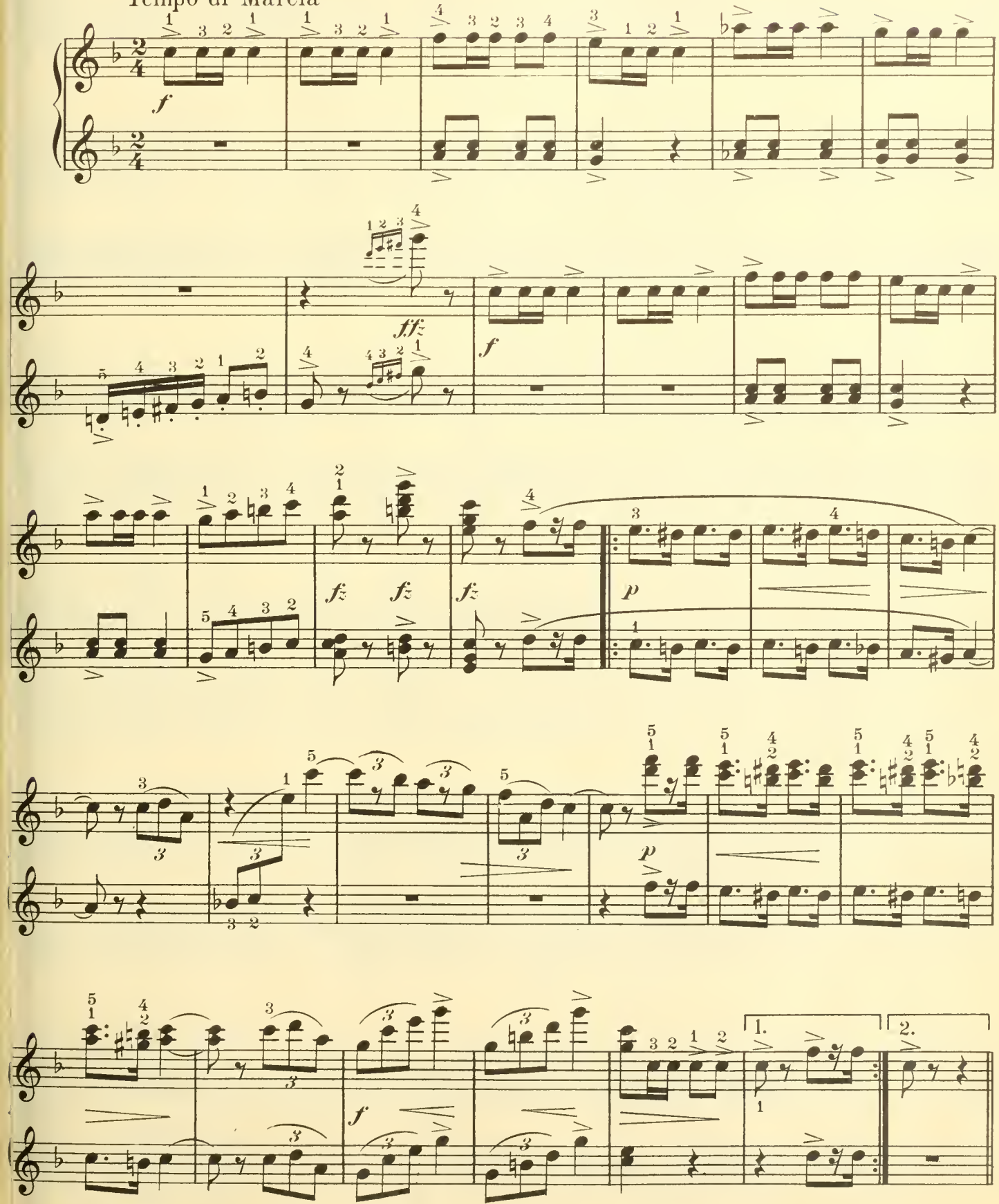
MARCH

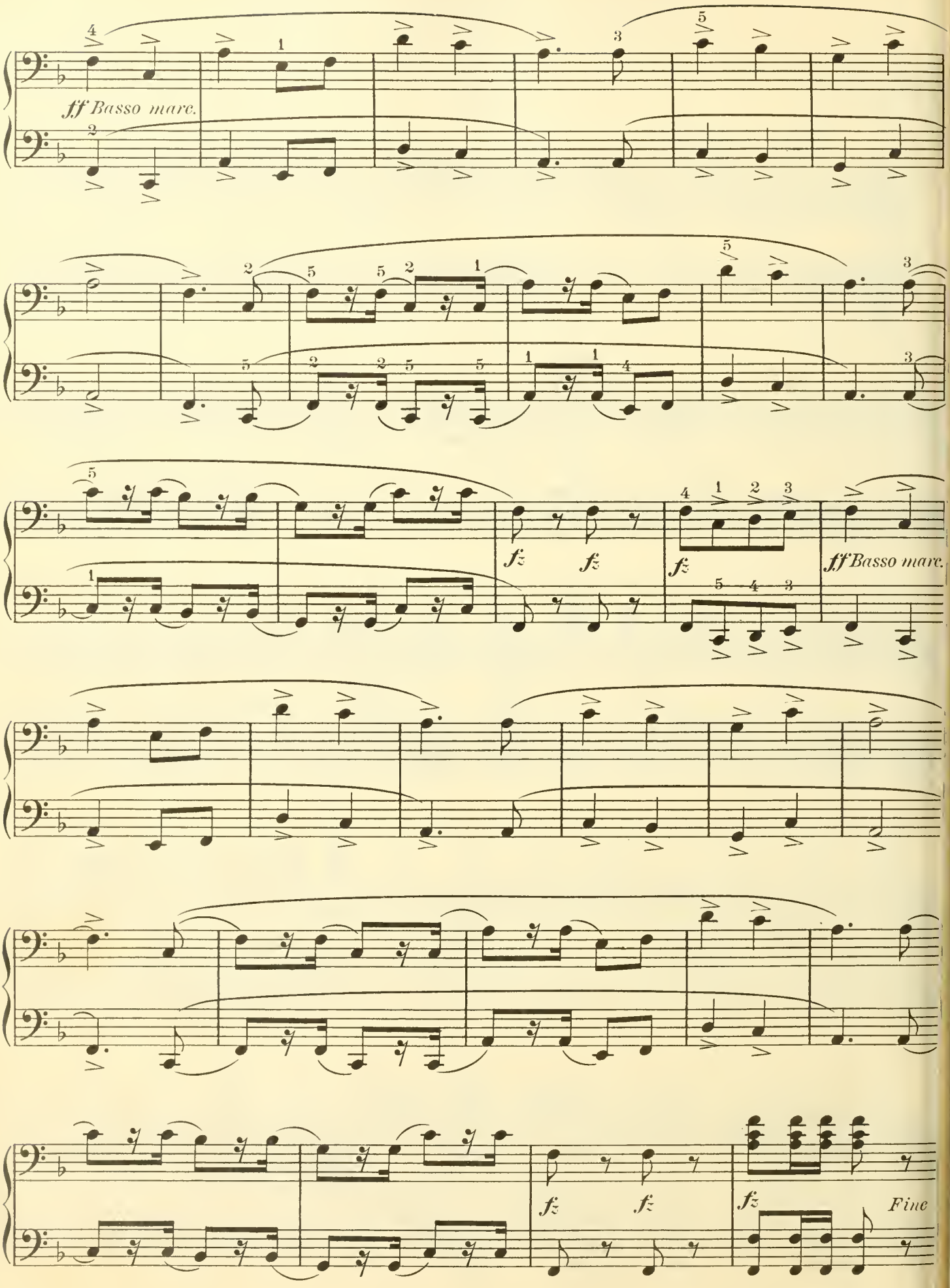
Piano Duet

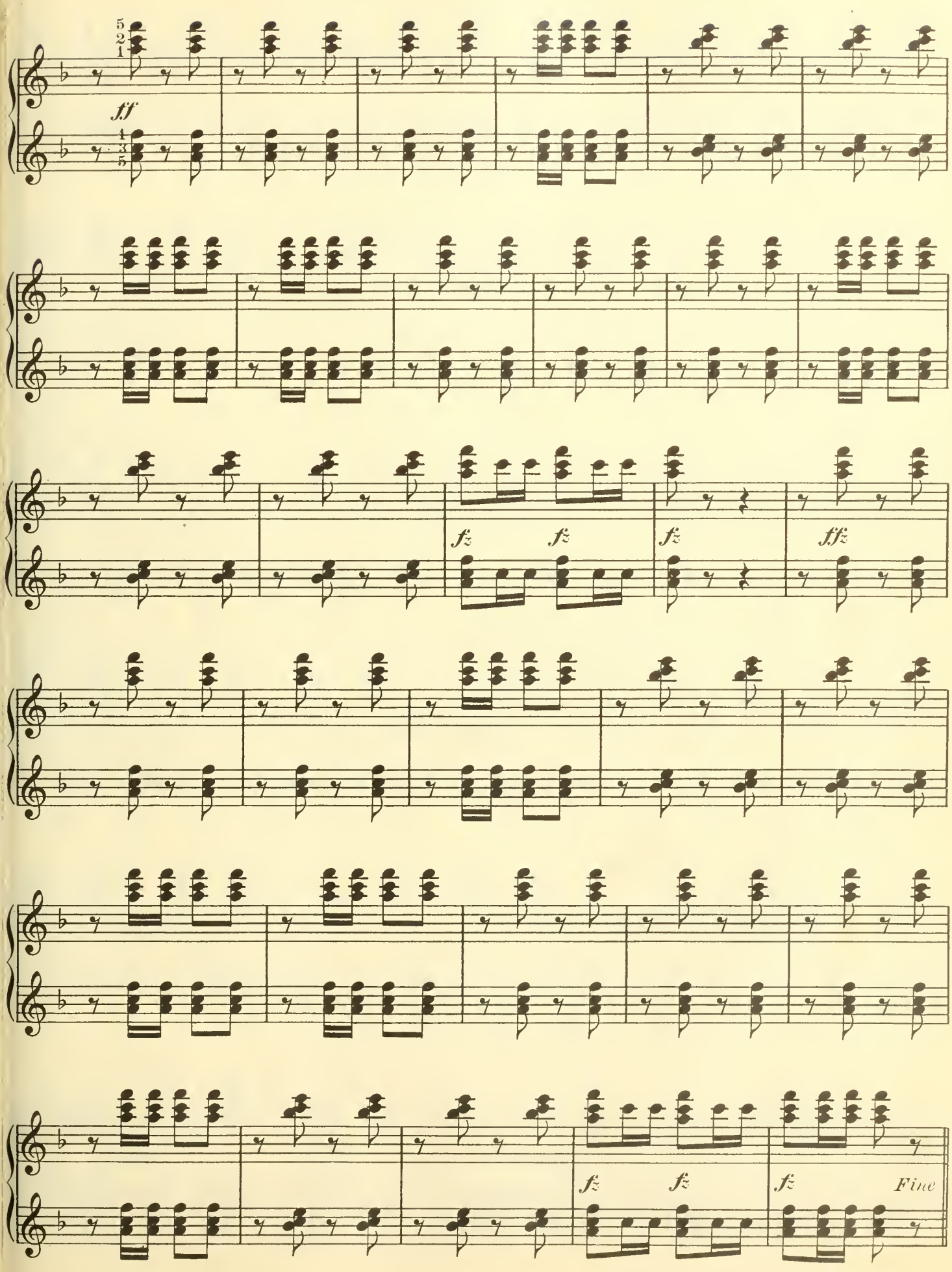
PRIMO

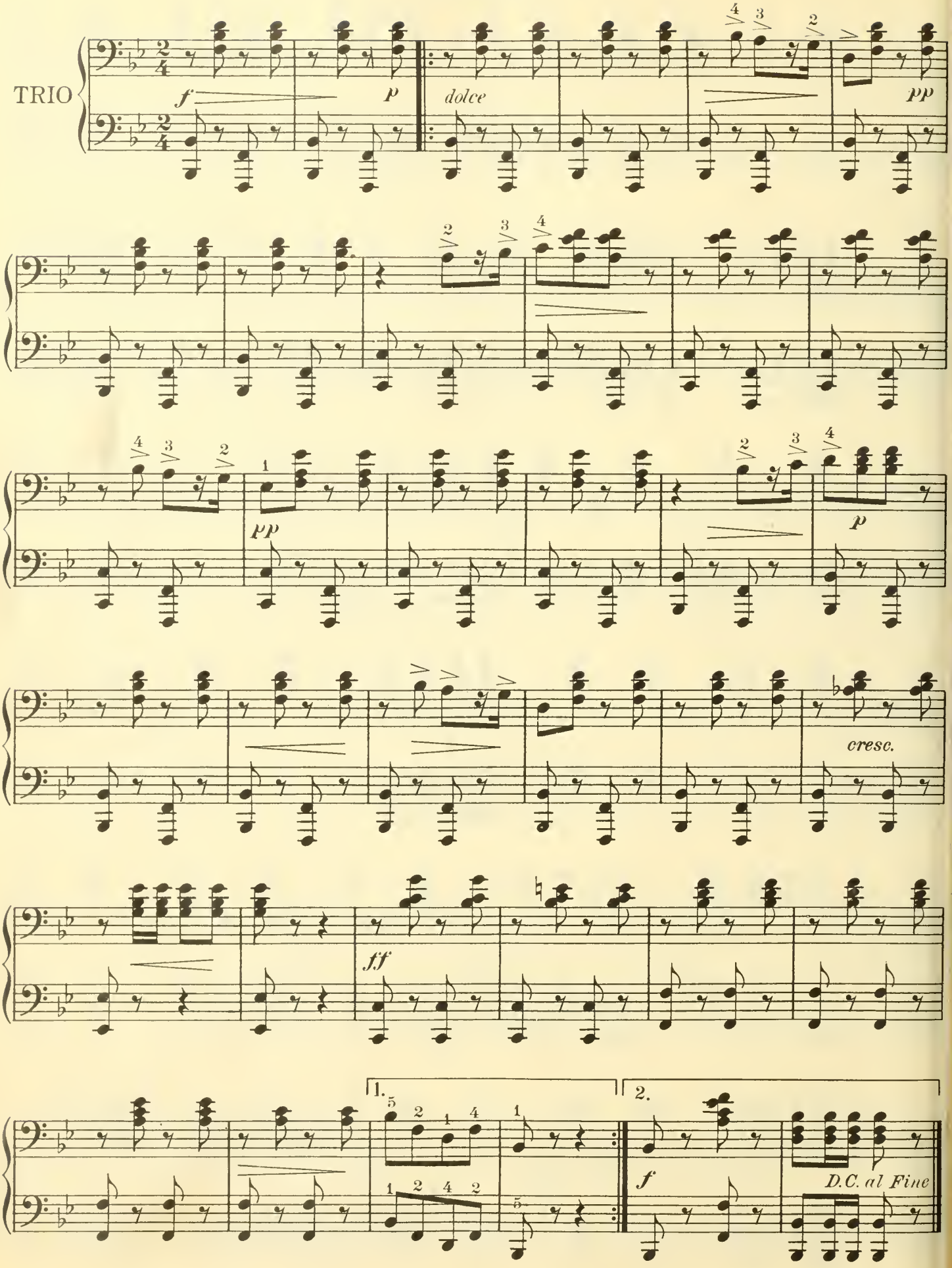
J. F. WAGNER

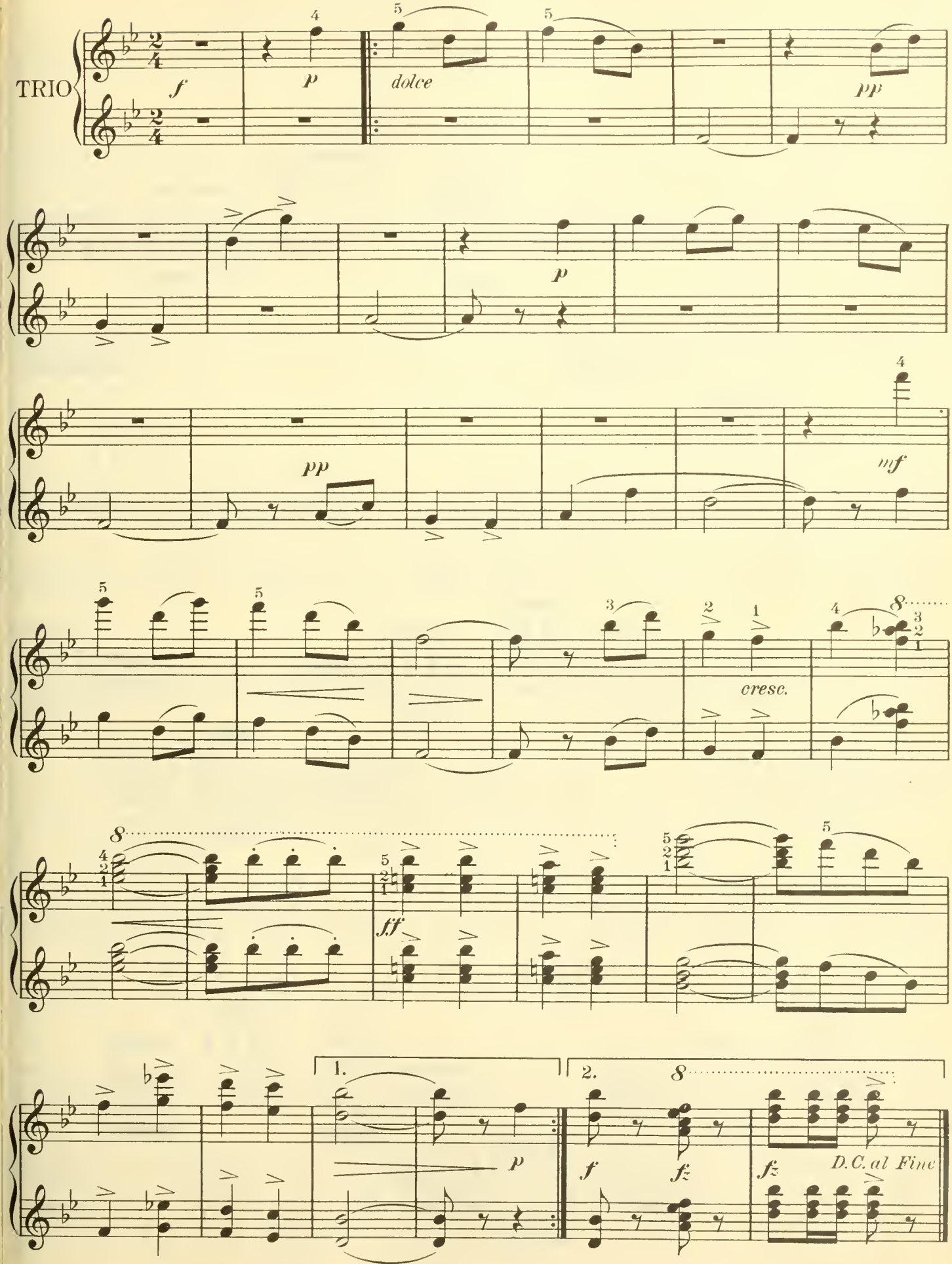
Tempo di Marcia




ff Basso marc.
fz
fz
fz
ff Basso marc.
fz
fz
fz
Fine


ff
fz
fz
fz
fz
fz
fz
fz
Fine

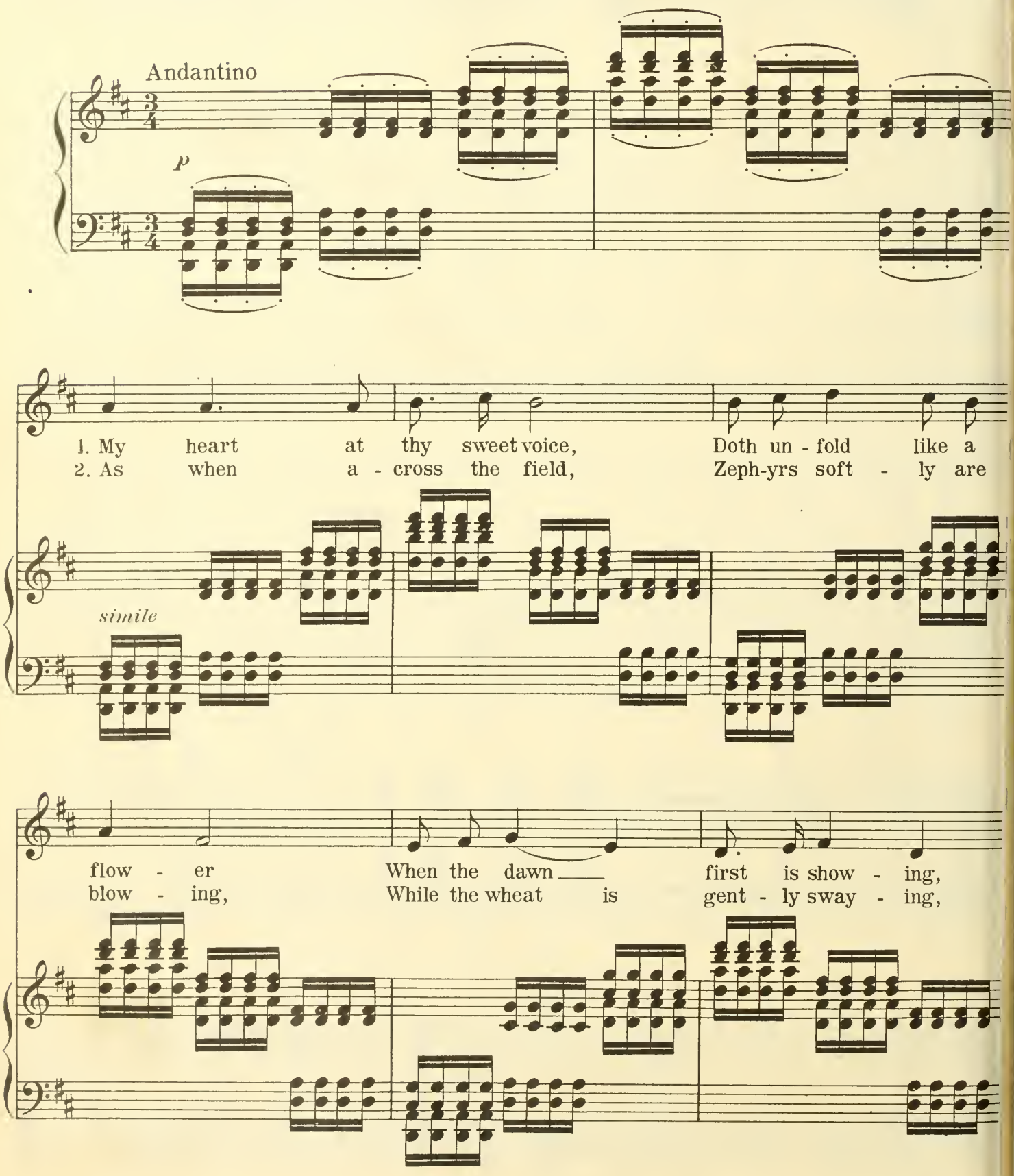

TRIO
f
p
dolce
pp
pp
p
cresc.
ff
1.
2.
f
D.C. al Fine

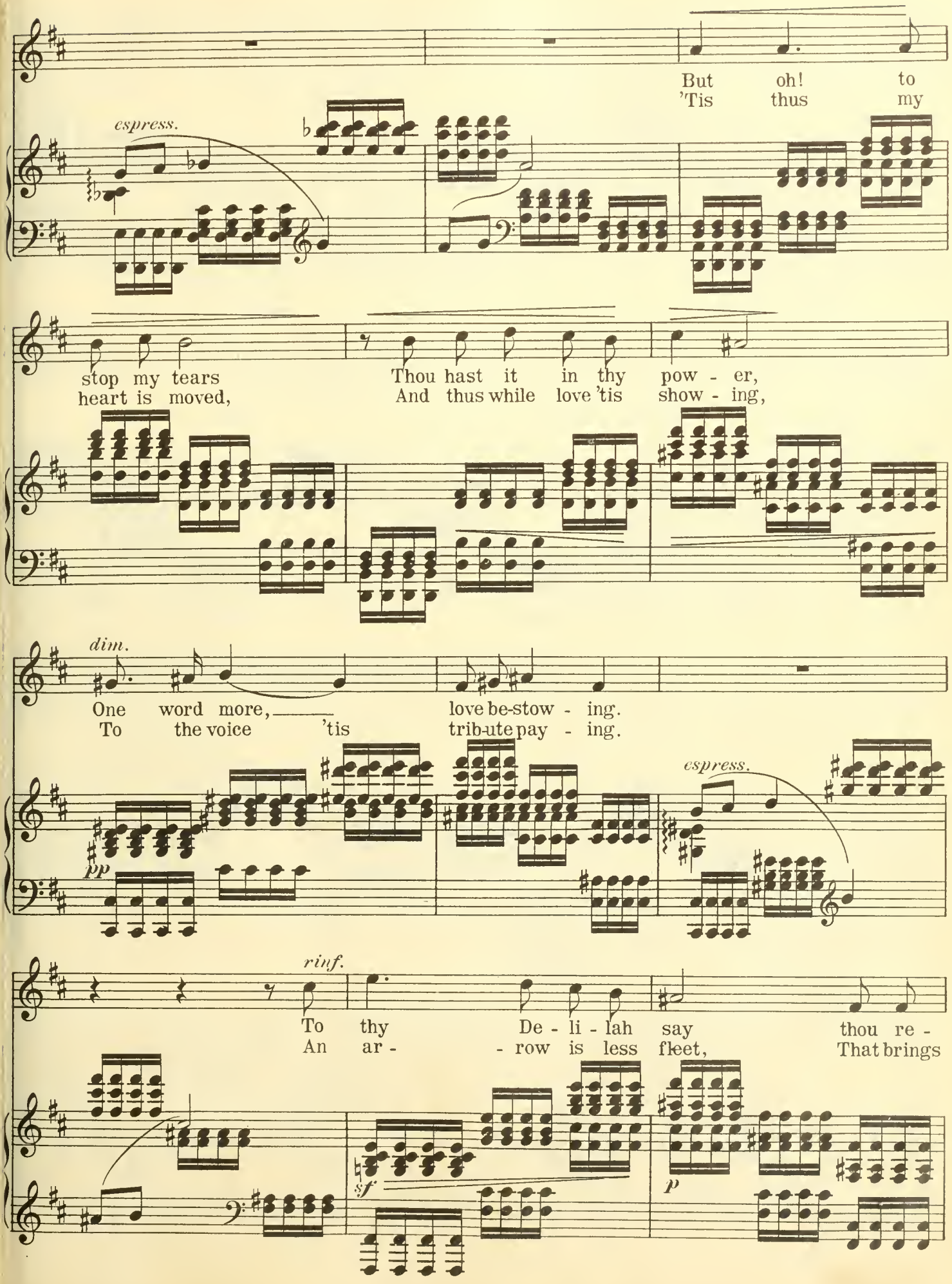

TRIO
f
p
dolce
pp
p
pp
mf
cresc.
ff
1.
2.
p
f
fz
fz
D.C. al Fine

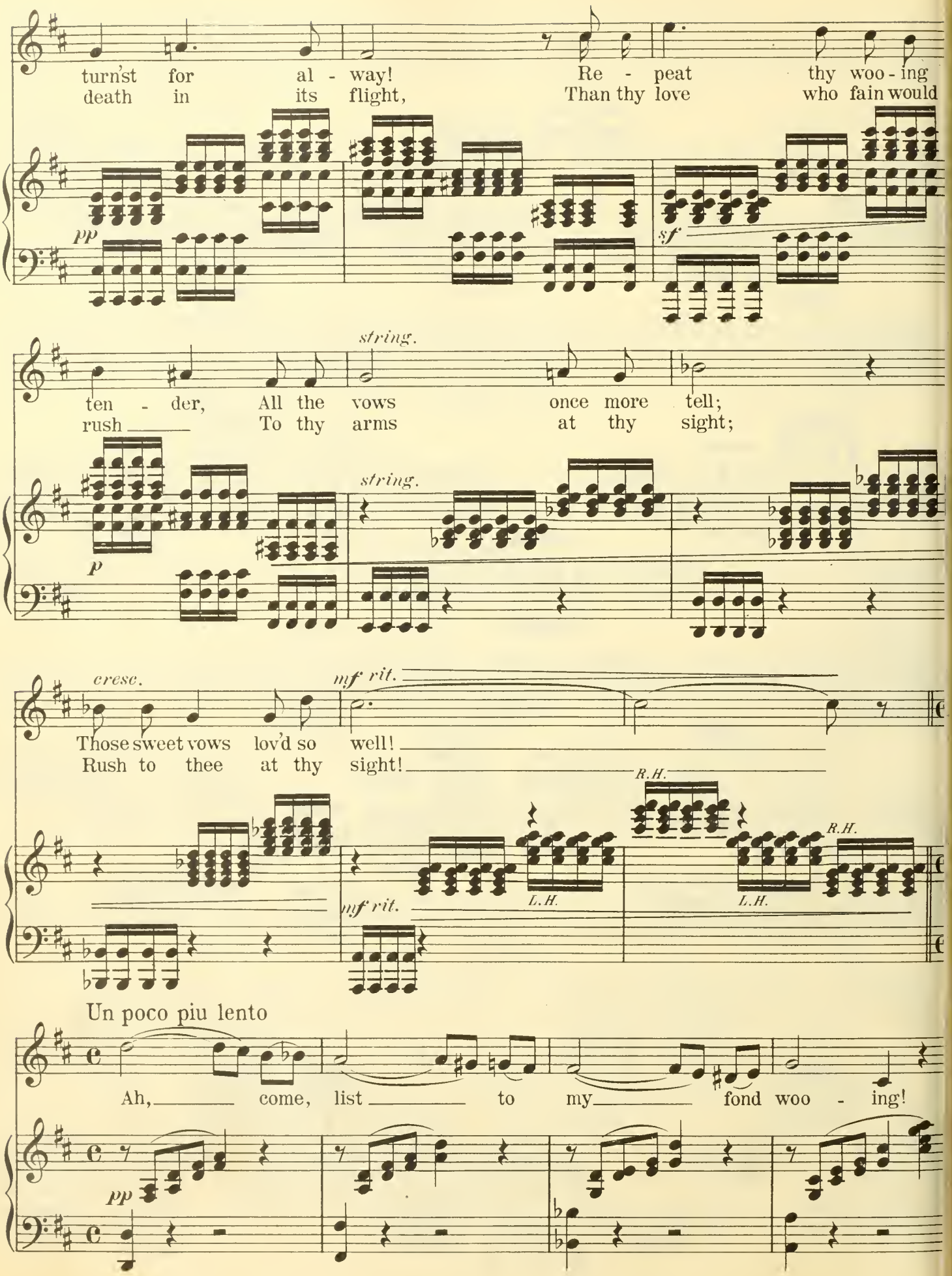
MY HEART AT THY SWEET VOICE

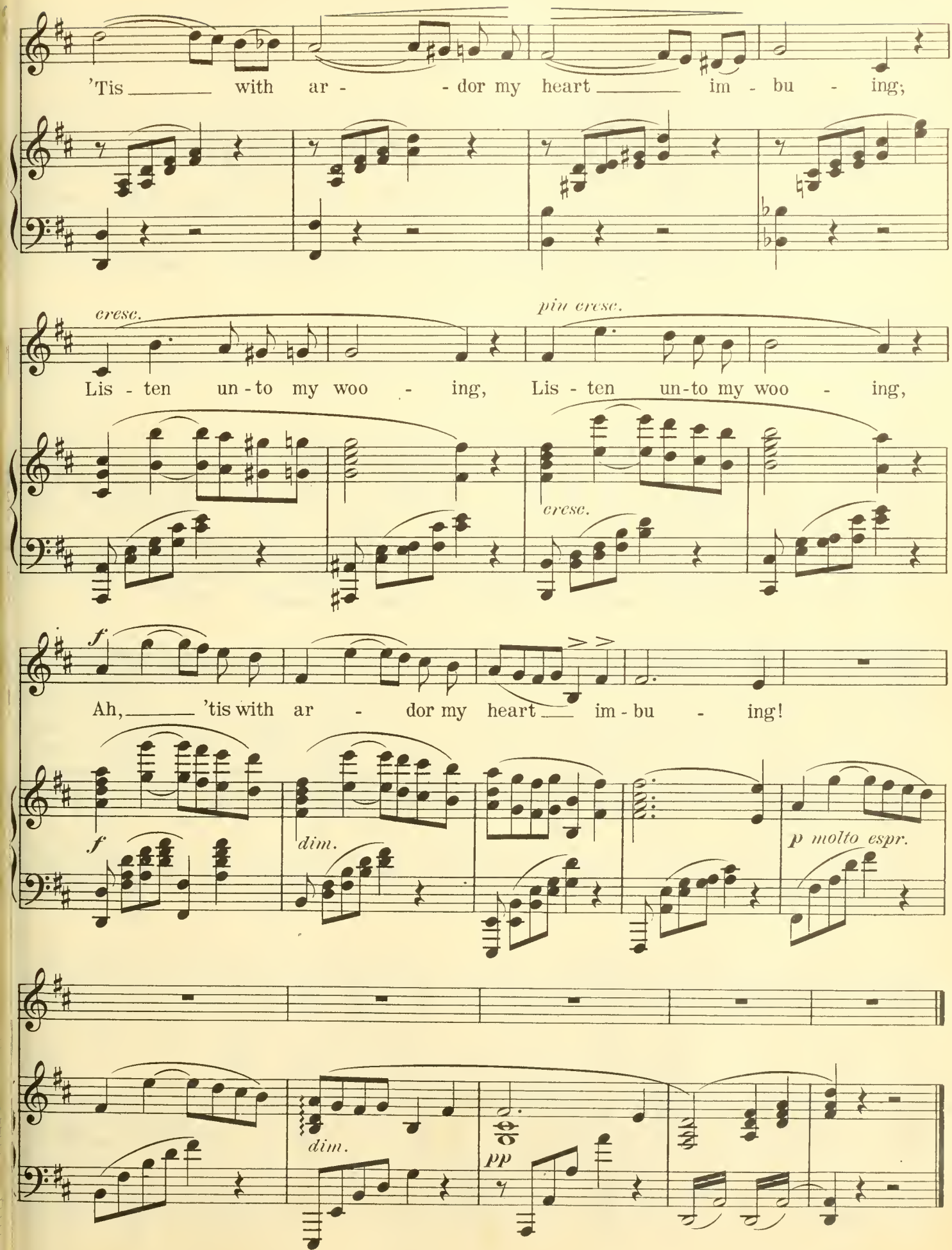
(SAMSON AND DELILAH)

C. SAINT-SAËNS




But oh! to
'Tis thus my
espress.
stop my tears
heart is moved,
Thou hast it in thy pow - er,
And thus while love 'tis show - ing,
dim.
One word more,
To the voice 'tis
love be-stow - ing.
trib-ute pay - ing.
pp
espress.
rinf.
To thy De - li - lah say thou re -
An ar - - row is less fleet, That brings
sf
p


turn'st for al - way! Re - peat thy woo - ing
death in its flight, Than thy love who fain would
pp
sf
string.
ten - der, All the vows once more tell;
rush To thy arms at thy sight;
string.
p
cresc.
mf rit.
Those sweet vows lov'd so well!
Rush to thee at thy sight!
R.H.
R.H.
L.H.
L.H.
mf rit.
Un poco piu lento
Ah, come, list to my fond woo - ing!
pp

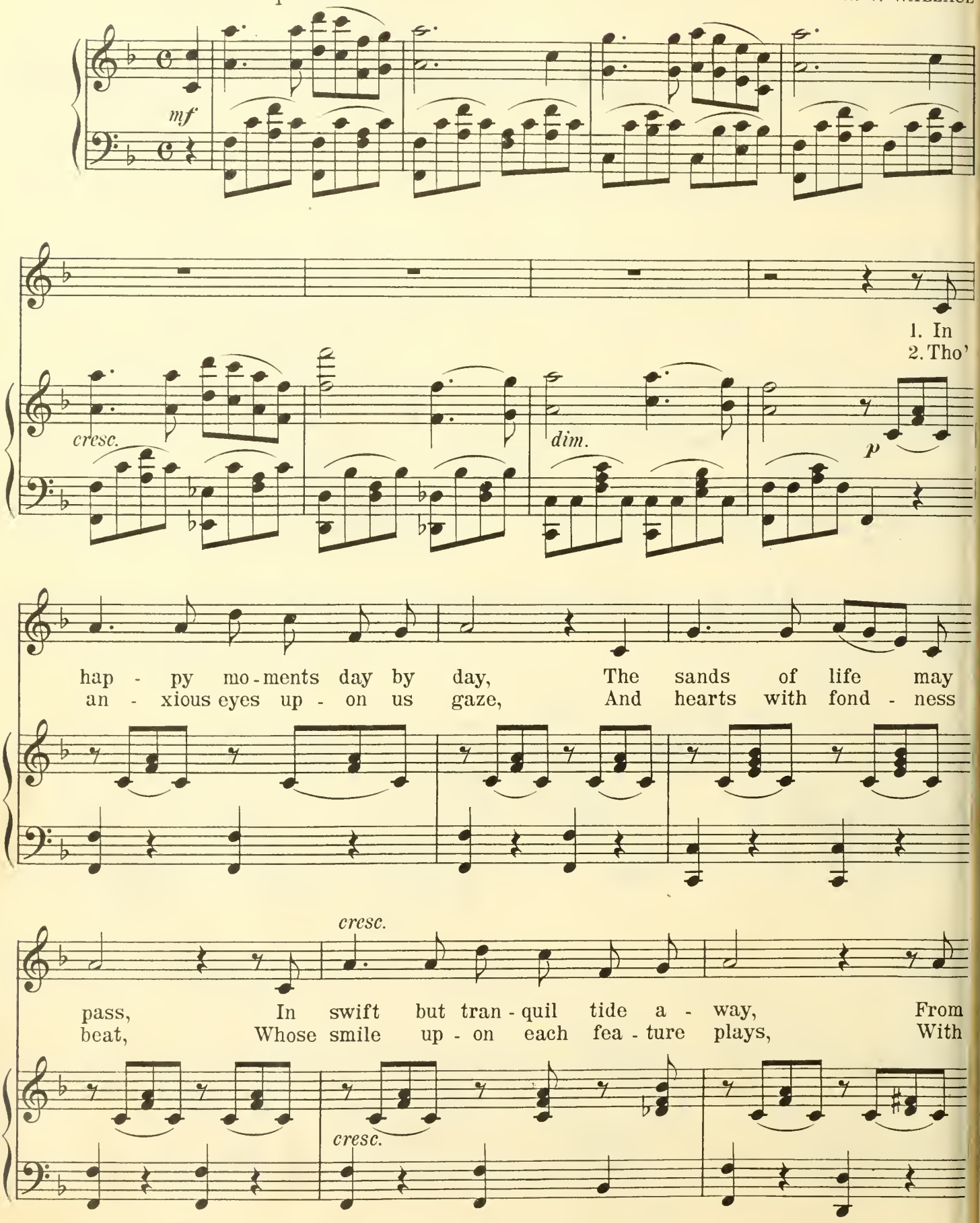

'Tis with ar - dor my heart im - bu - ing;
cresc.
Lis - ten un - to my woo - ing,
più cresc.
Lis - ten un - to my woo - ing,
cresc.
f
Ah, 'tis with ar - dor my heart im - bu - ing!
f
dim.
p molto espr.
dim.
pp

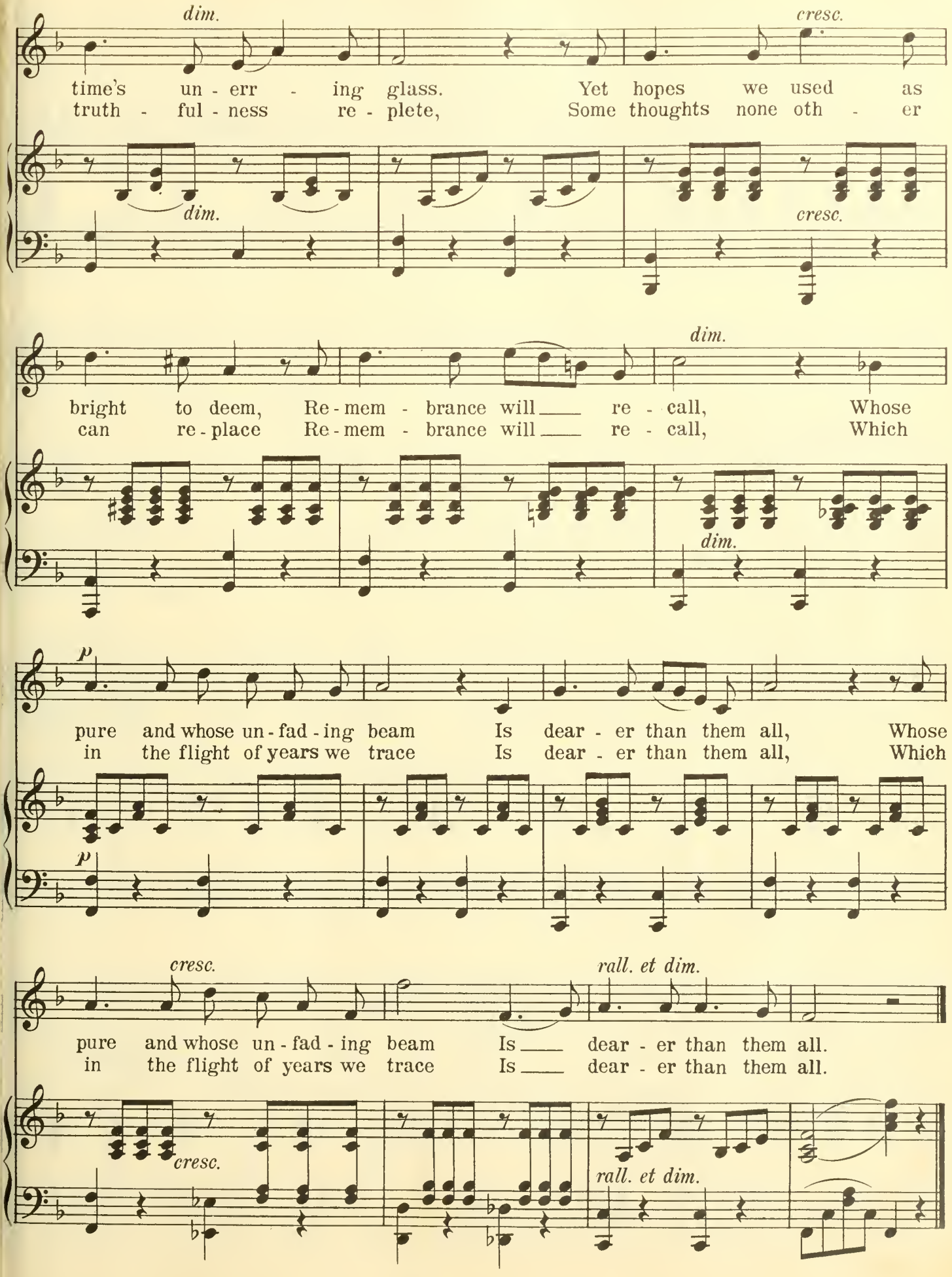
IN HAPPY MOMENTS DAY BY DAY

(MARITANA)

Moderato espressivo

W. V. WALLACE



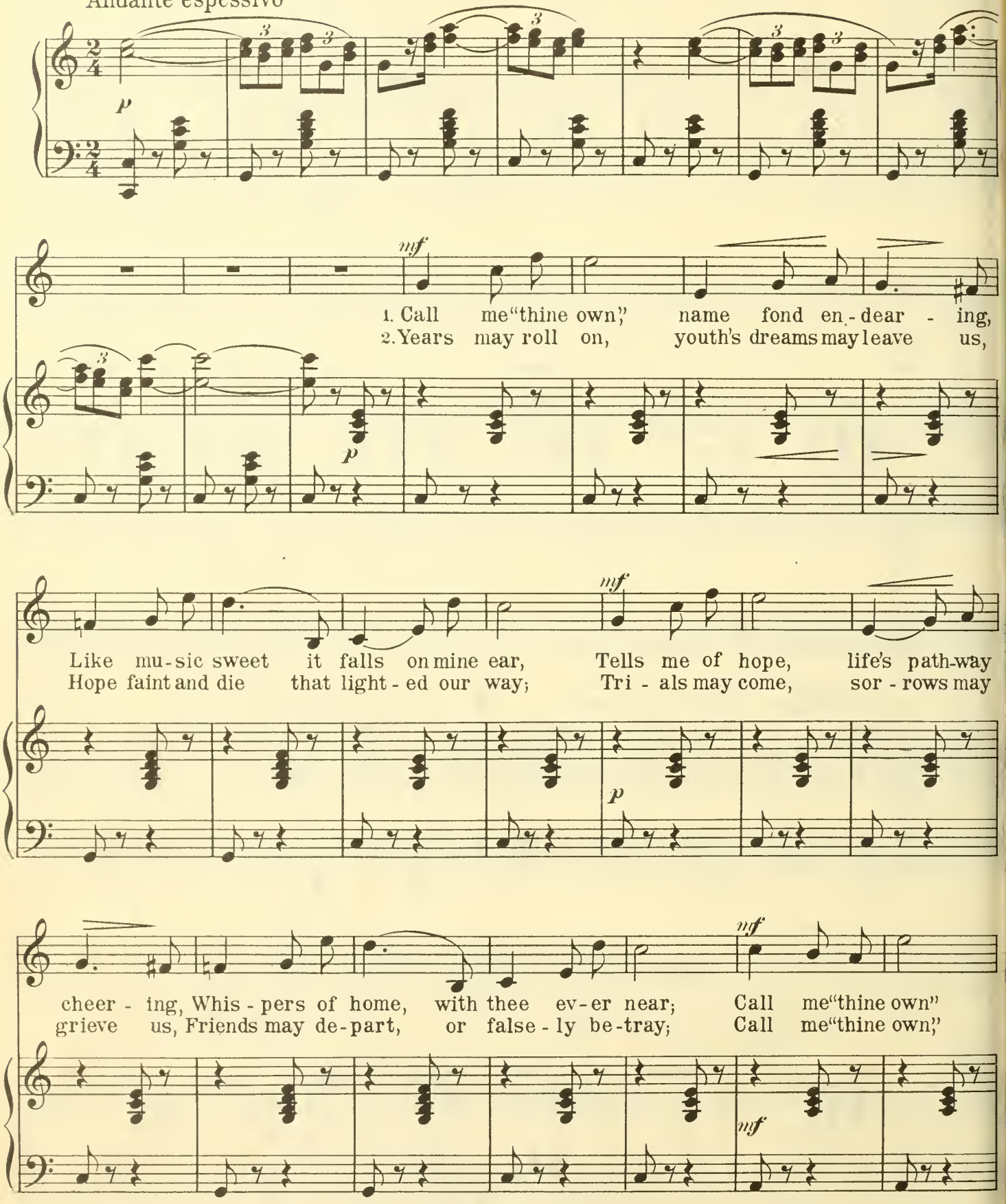

dim.
cresc.
time's un - err - ing glass. Yet hopes we used as
truth - ful - ness re - plete, Some thoughts none oth - er
dim.
cresc.
dim.
bright to deem, Re - mem - brance will re - call, Whose
can re - place Re - mem - brance will re - call, Which
dim.
p
pure and whose un - fad - ing beam Is dear - er than them all, Whose
in the flight of years we trace Is dear - er than them all, Which
p
cresc.
rall. et dim.
pure and whose un - fad - ing beam Is dear - er than them all.
in the flight of years we trace Is dear - er than them all.
cresc.
rall. et dim.

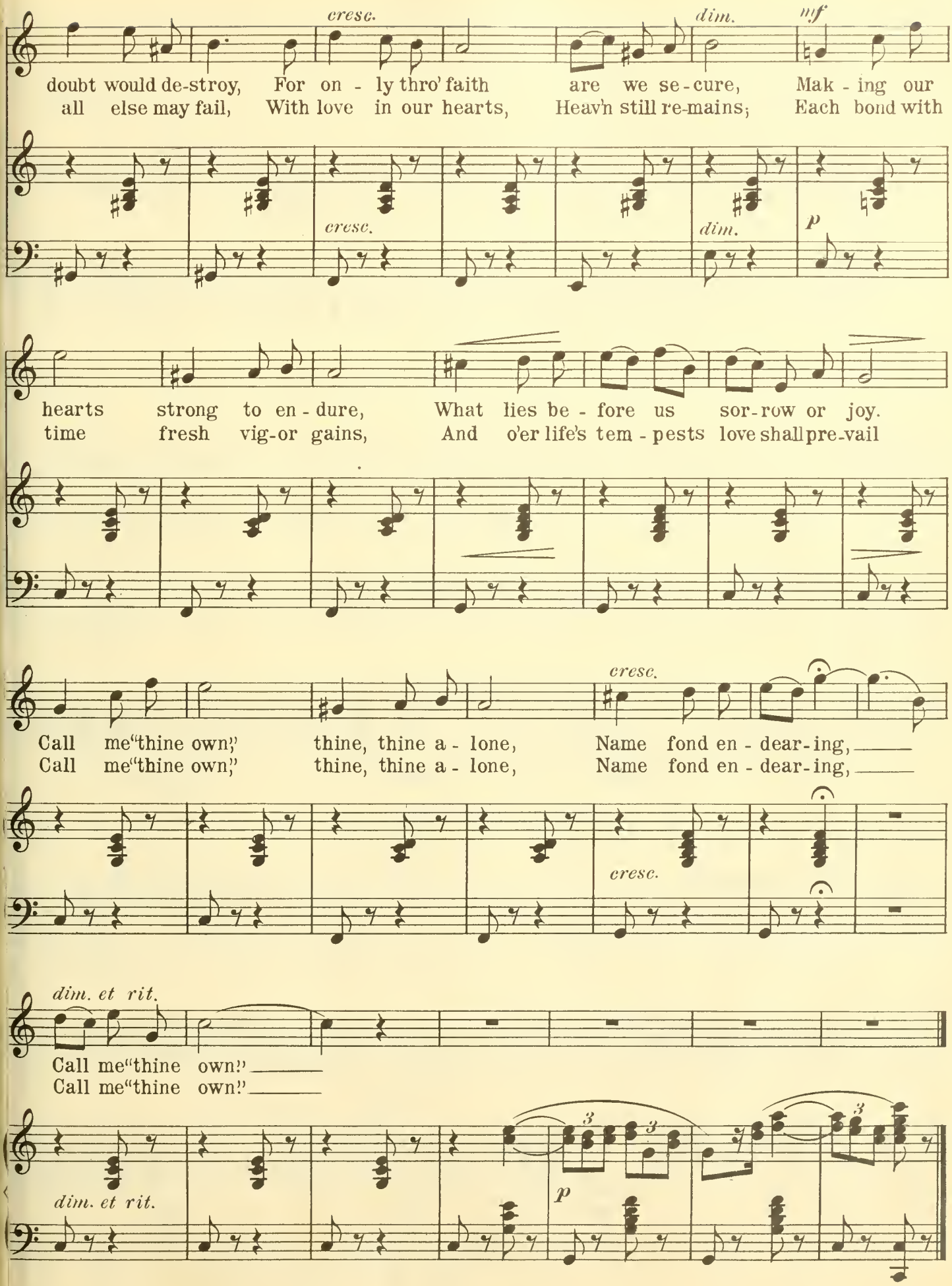
CALL ME THINE OWN

(L'ECLAIR)

J. F. HALEVY

Andante espressivo



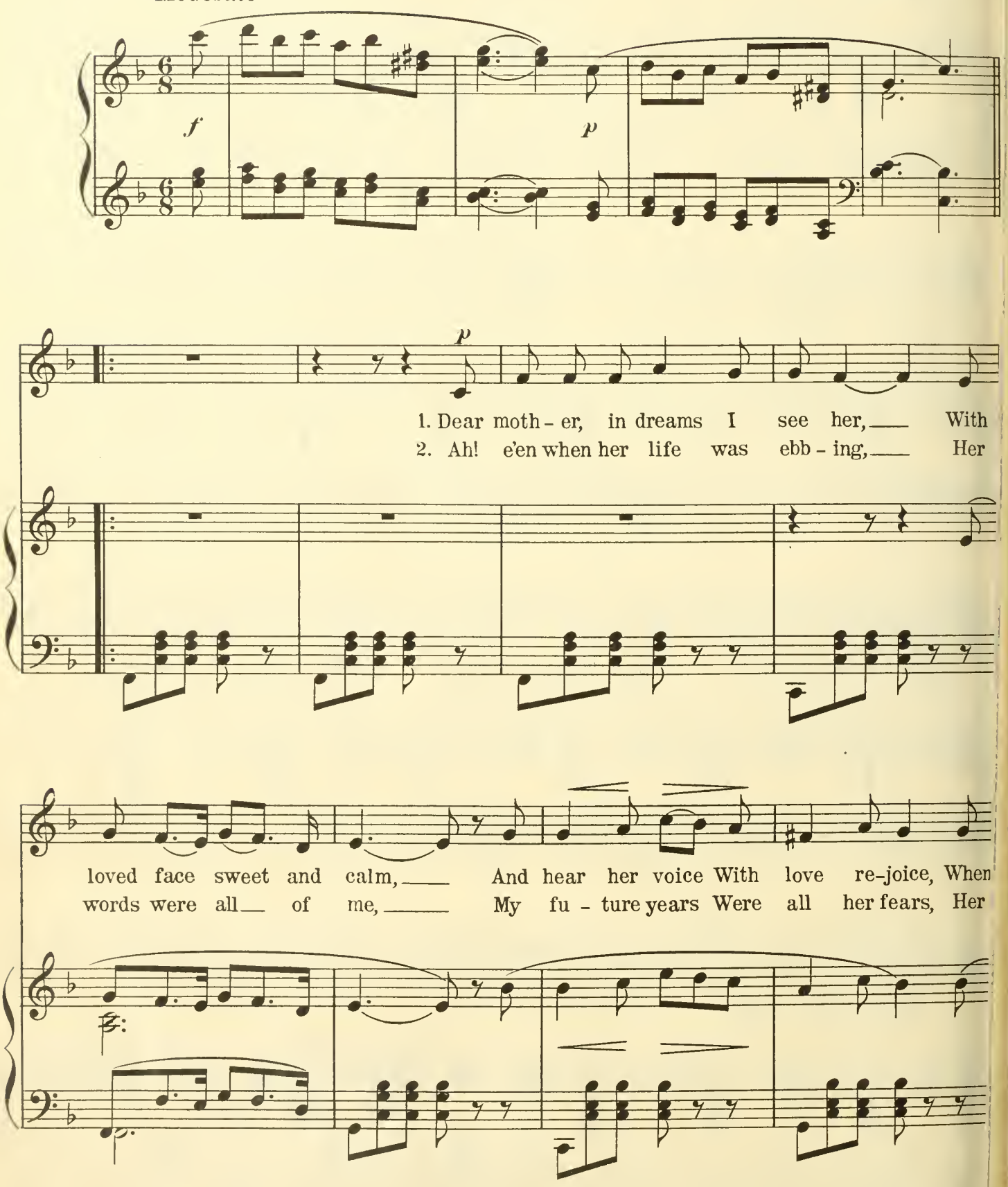

cresc.
dim.
mf
doubt would de-stroy, For on - ly thro' faith are we se-cure, Mak - ing our
all else may fail, With love in our hearts, Heav'n still re-mains; Each bond with
cresc.
dim.
p
hearts strong to en - dure, What lies be - fore us sor-row or joy.
time fresh vig-or gains, And o'er life's tem - pests love shall pre-vail
cresc.
Call me "thine own," thine, thine a - lone, Name fond en - dear-ing, ——
Call me "thine own," thine, thine a - lone, Name fond en - dear-ing, ——
cresc.
dim. et rit.
Call me "thine own?" ——
Call me "thine own?" ——
3
3
3
p
dim. et rit.

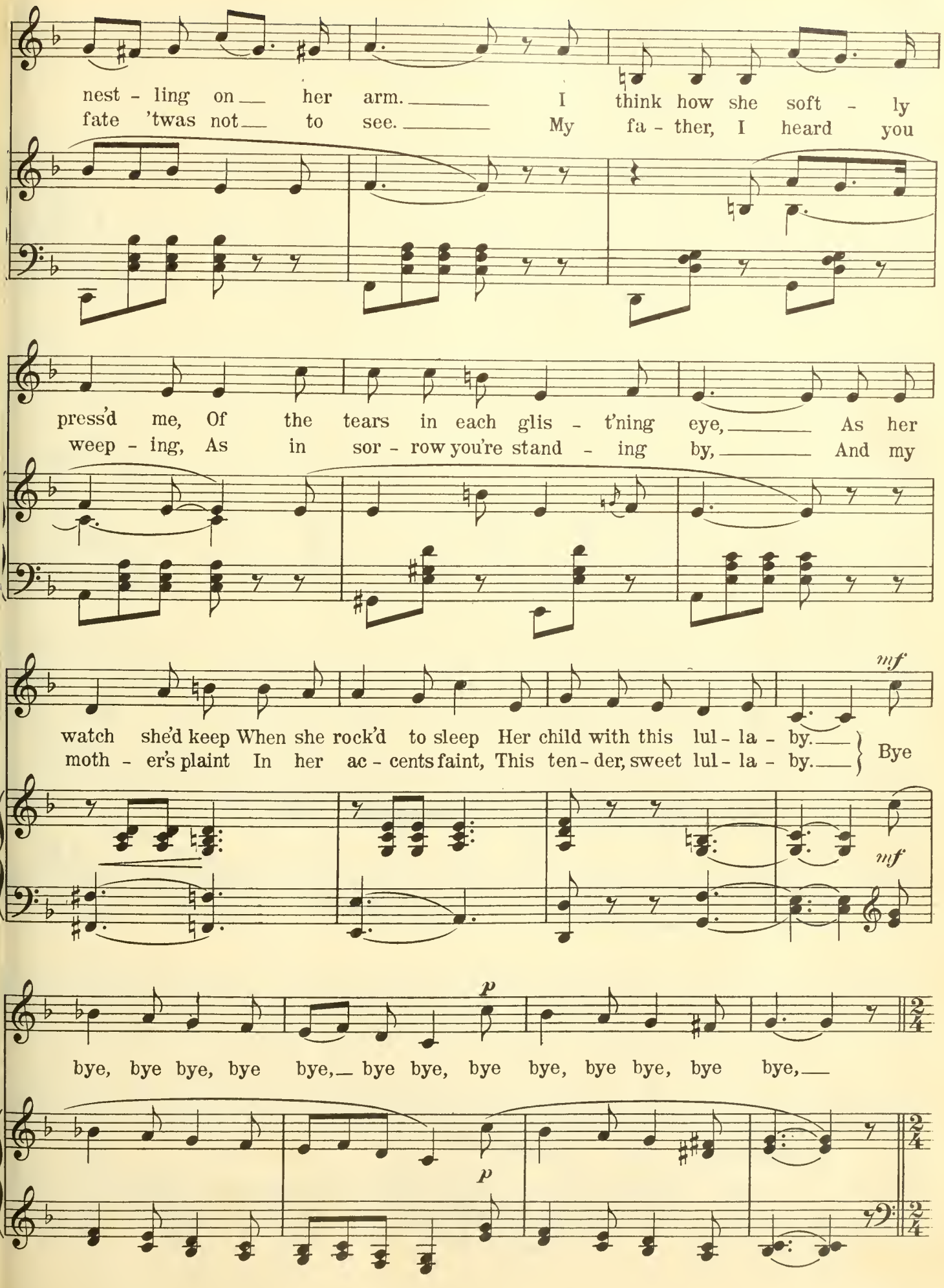
LULLABY

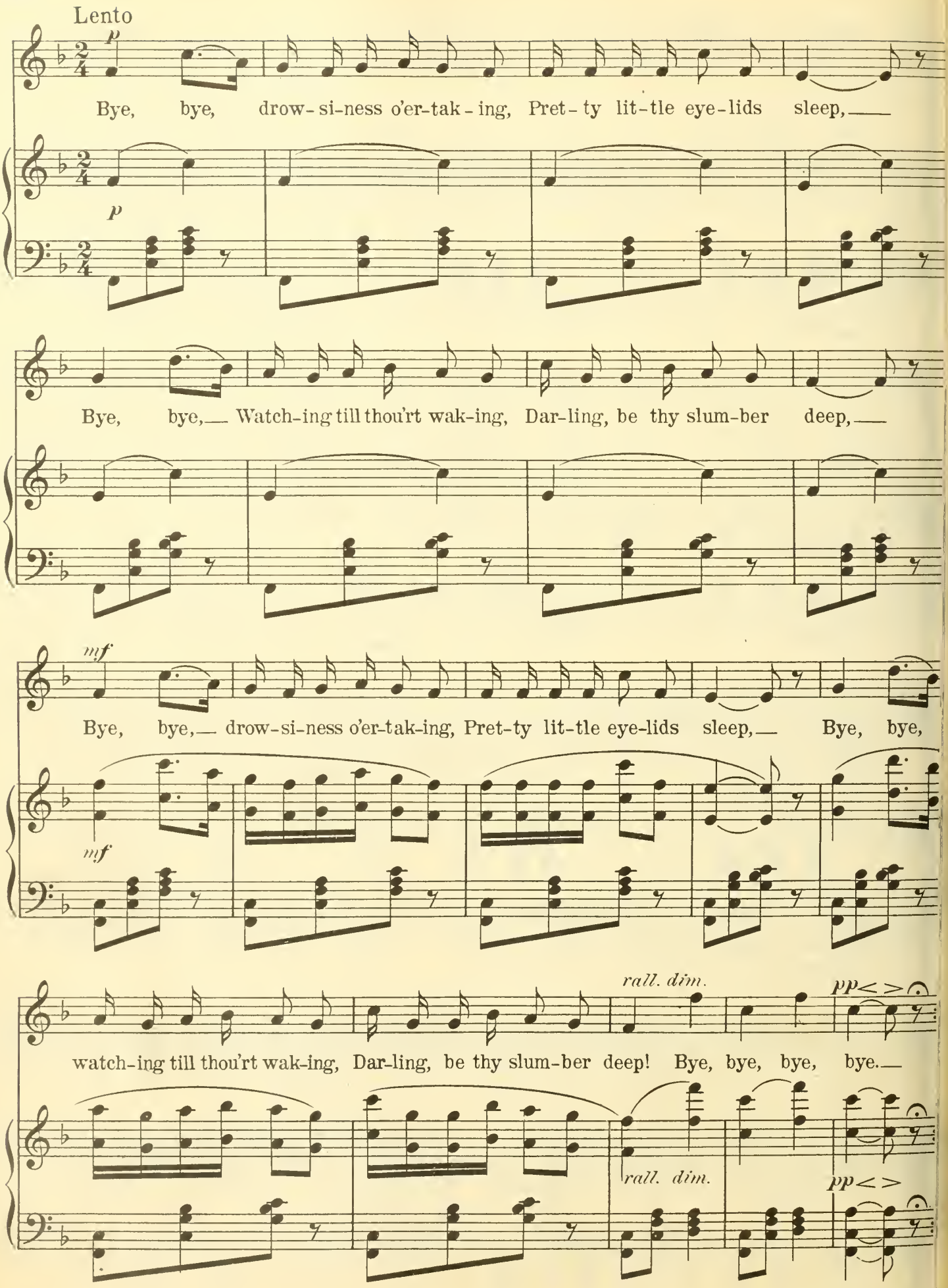
(ERMINIE)

Moderato

E. JAKOBOWSKI




nest - ling on her arm. I think how she soft - ly
fate 'twas not to see. My fa - ther, I heard you
press'd me, Of the tears in each glis - t'ning eye, As her
weep - ing, As in sor - row you're stand - ing by, And my
mf
watch she'd keep When she rock'd to sleep Her child with this lul - la - by.
moth - er's plaint In her ac - cents faint, This ten - der, sweet lul - la - by.
Bye
mf
p
bye, bye bye, bye bye, bye bye, bye bye, bye bye, bye bye,
p

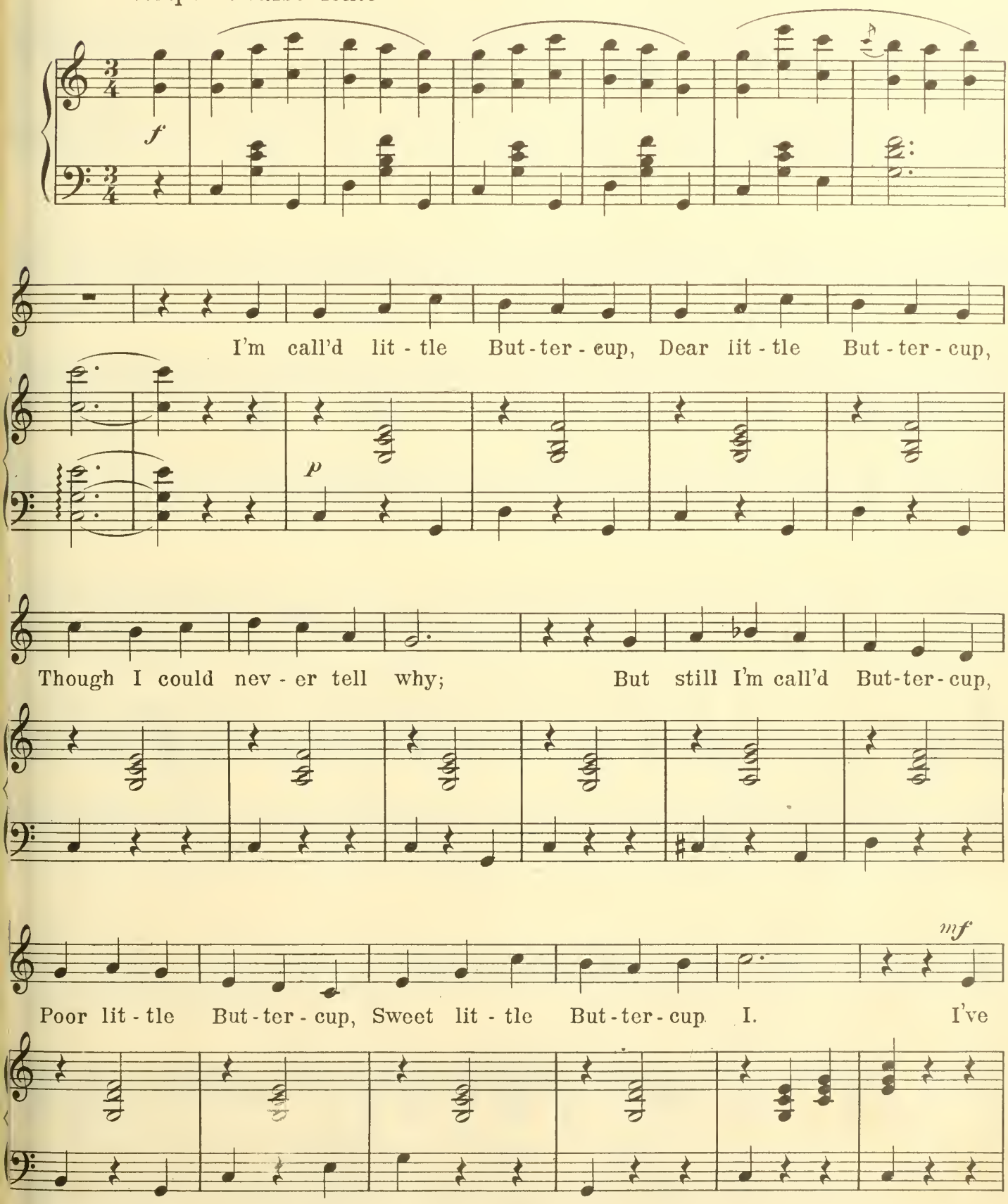

Lento
p
Bye, bye, drow-si-ness o'er-tak-ing, Pret-ty lit-tle eye-lids sleep,
p
Bye, bye, Watch-ing till thou'rt wak-ing, Dar-ling, be thy slum-ber deep,
mf
Bye, bye, drow-si-ness o'er-tak-ing, Pret-ty lit-tle eye-lids sleep, Bye, bye,
mf
rall. dim.
pp
watch-ing till thou'rt wak-ing, Dar-ling, be thy slum-ber deep! Bye, bye, bye, bye.
rall. dim.
pp

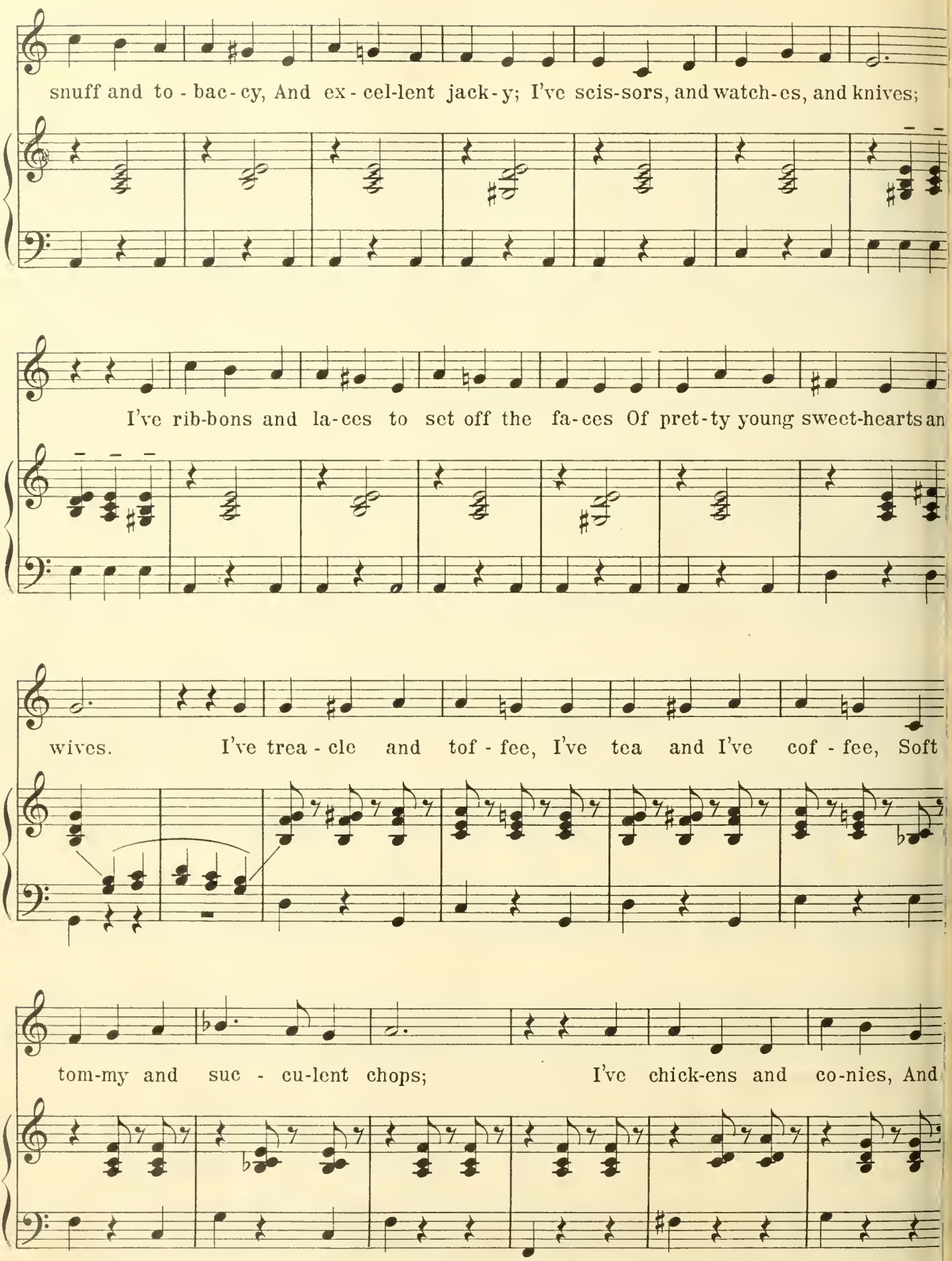
I'M CALLED LITTLE BUTTERCUP

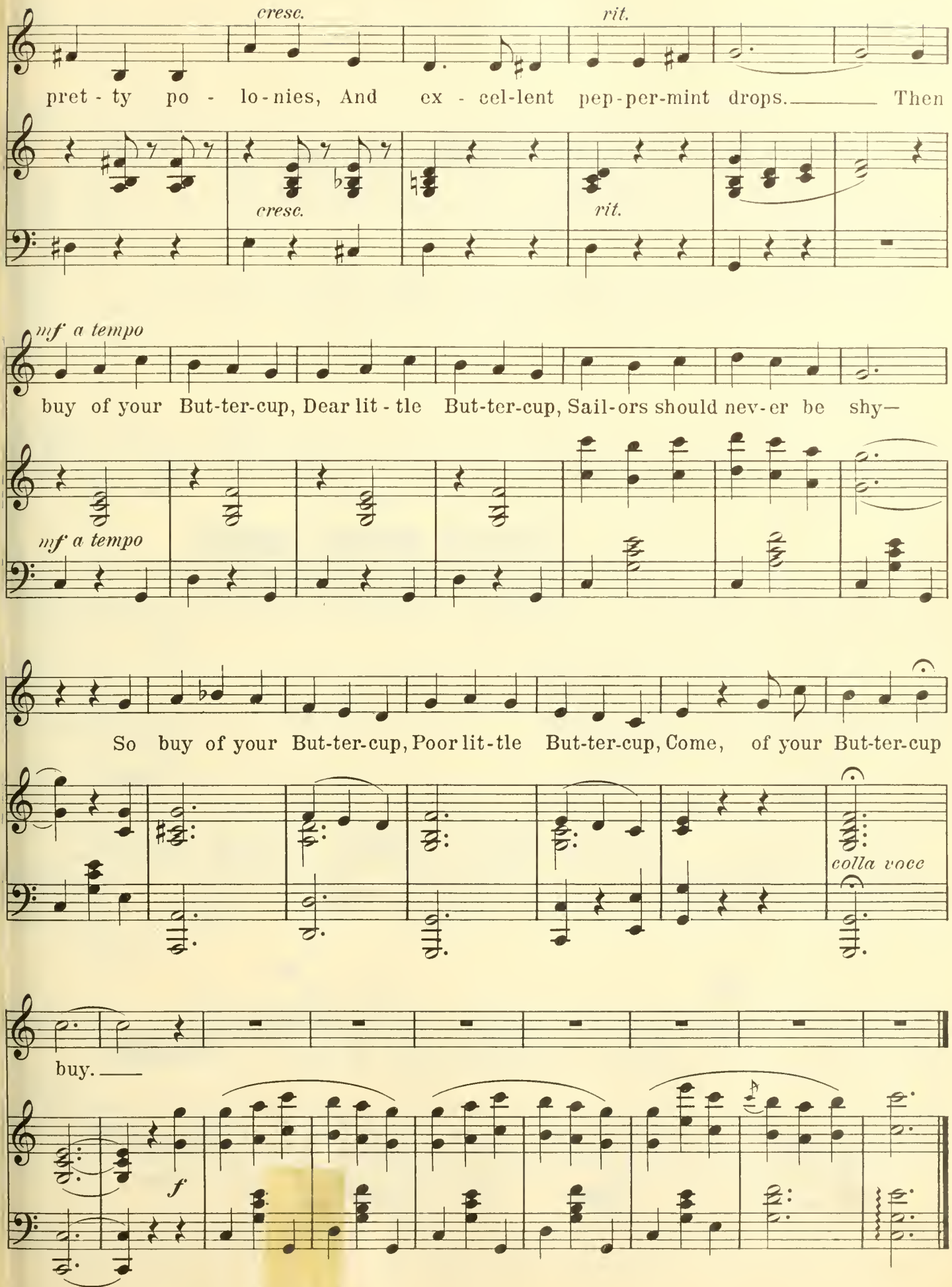
(H. M. S. PINAFORE)

A. SULLIVAN

Tempo di Valse lente



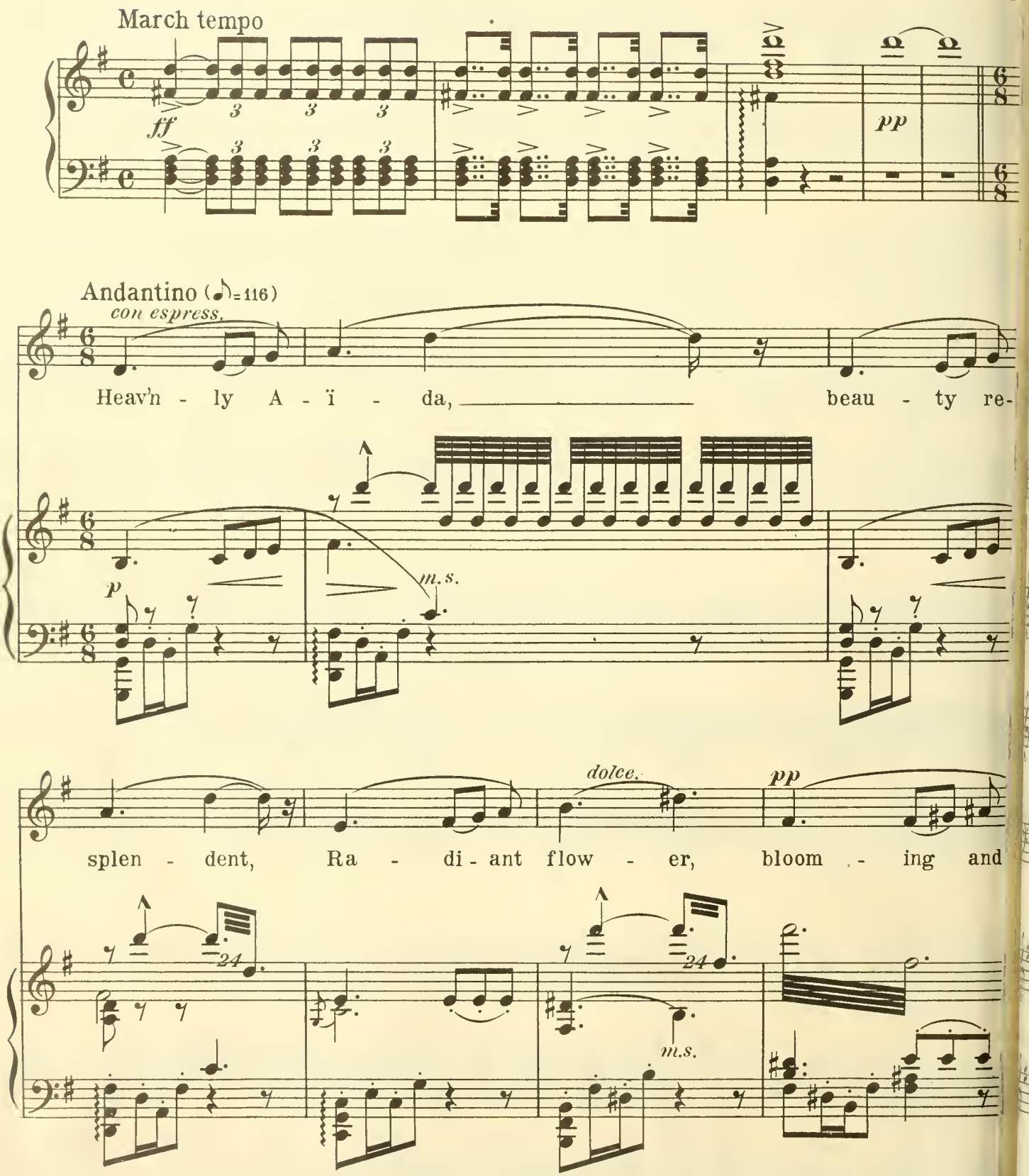

snuff and to - bac - cy, And ex - cel-lent jack - y; I've scis-sors, and watch-es, and knives;
I've rib-bons and la-ces to set off the fa-ces Of pret-ty young sweet-hearts an
wives. I've trea - cle and tof - fee, I've tea and I've cof - fee, Soft
tom-my and suc - cu-lent chops; I've chick-ens and co-nies, And

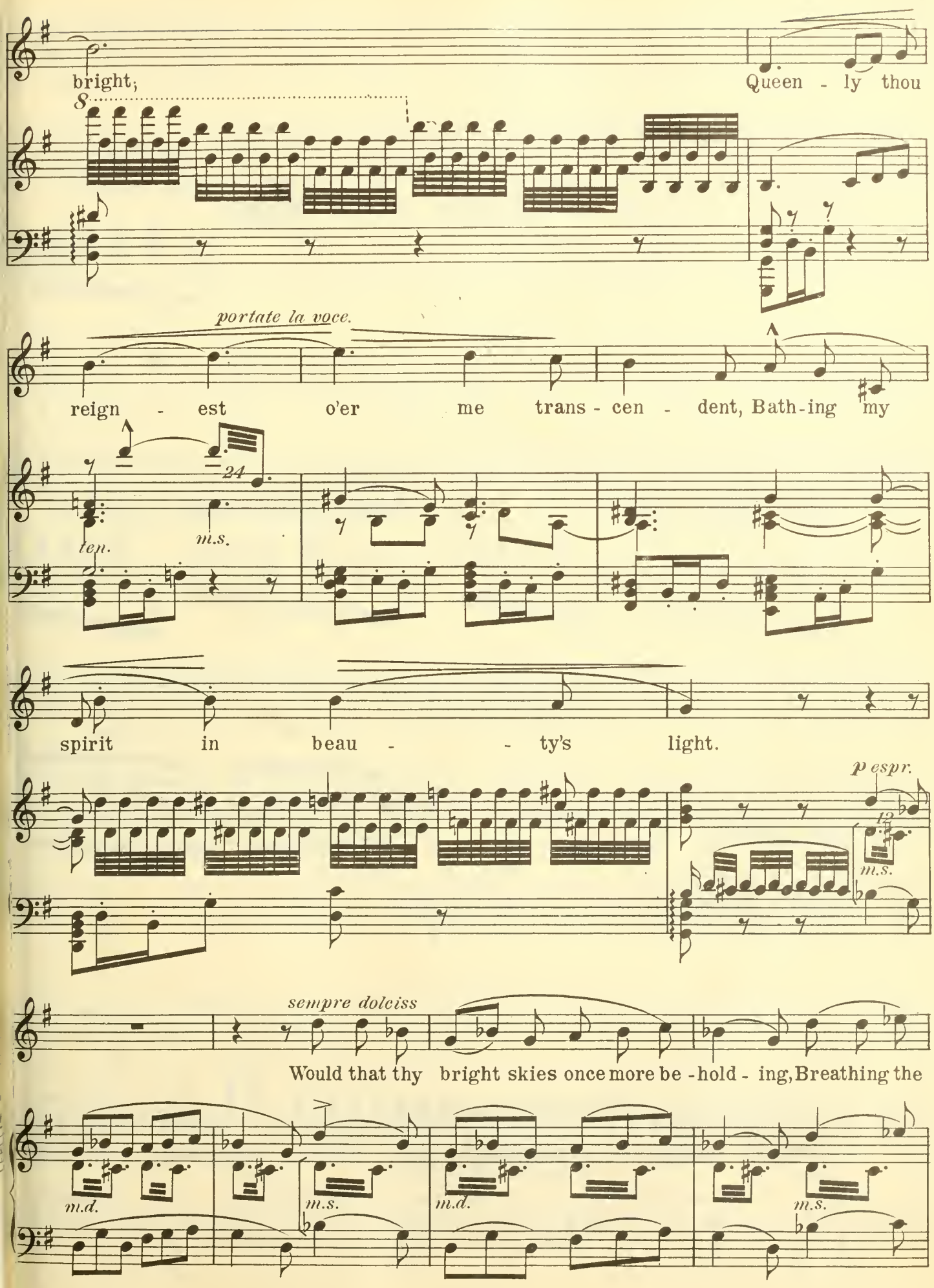

cresc.
rit.
pret - ty po - lo - nies, And ex - cel-lent pep-per-mint drops. Then
cresc.
rit.
mf a tempo
buy of your But-ter-cup, Dear lit - tle But-ter-cup, Sail-ors should nev-er be shy—
mf a tempo
So buy of your But-ter-cup, Poor lit-tle But-ter-cup, Come, of your But-ter-cup
colla voce
buy.
f

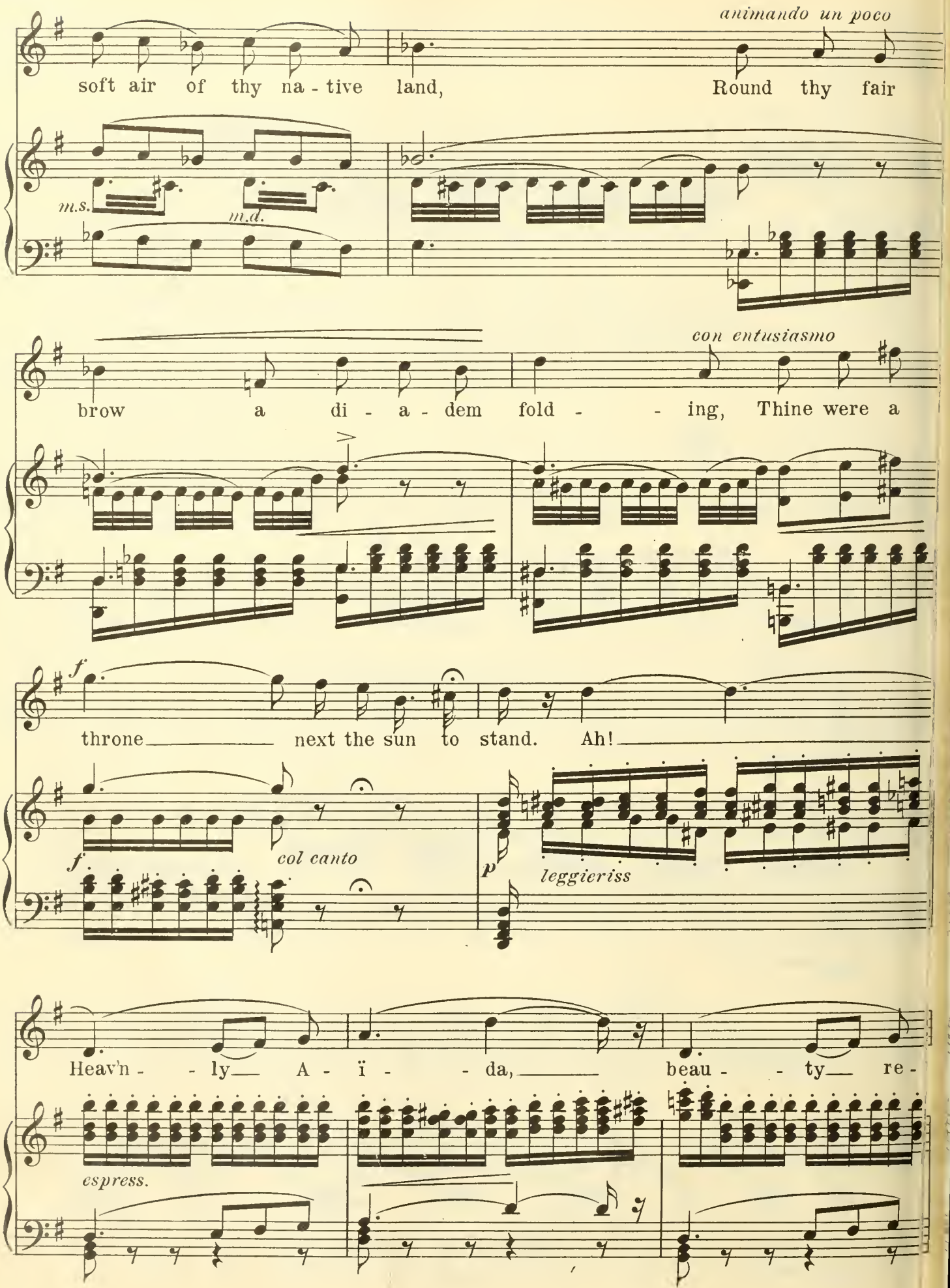
HEAV'NLY AÏDA

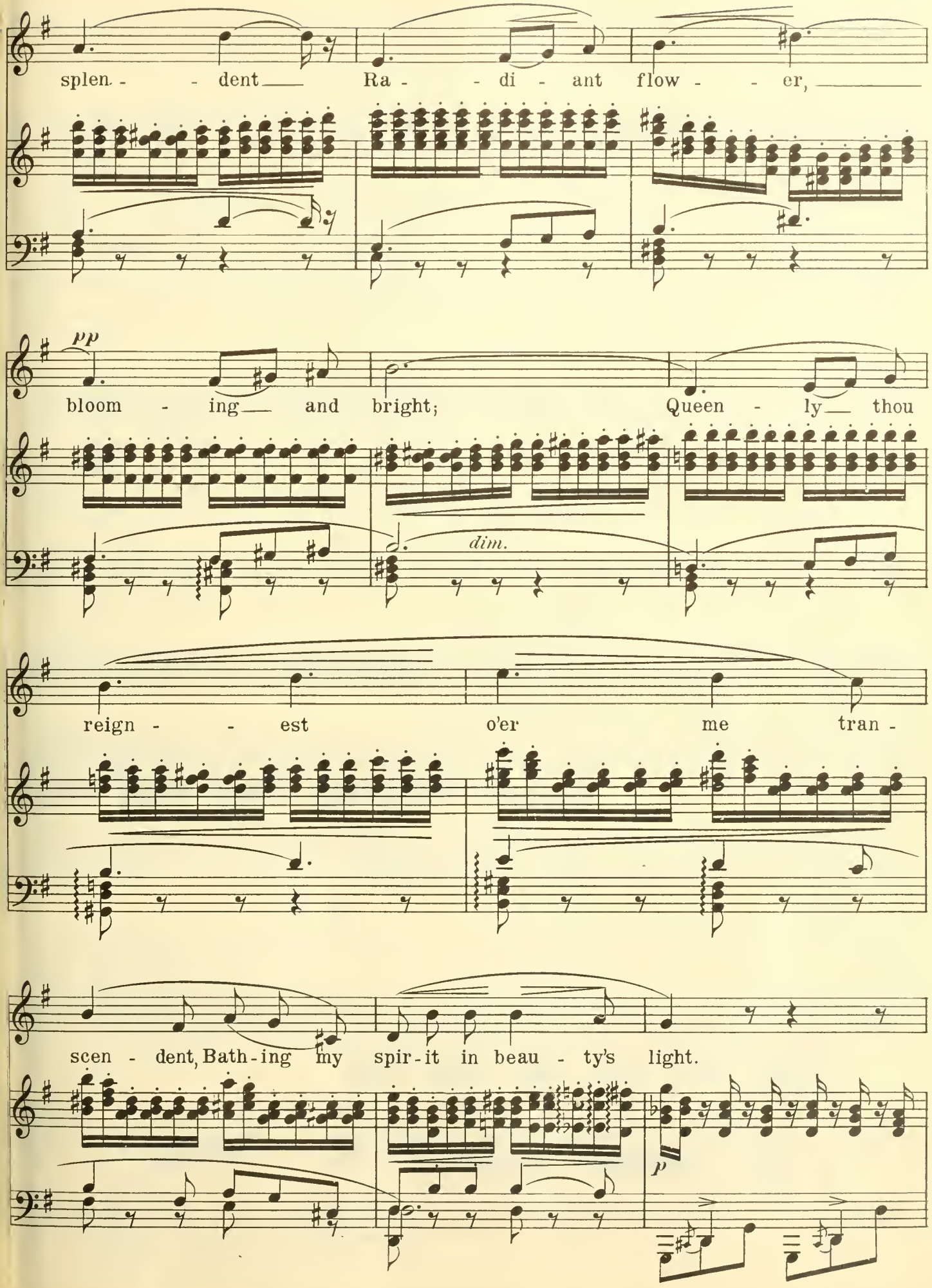
(AÏDA)

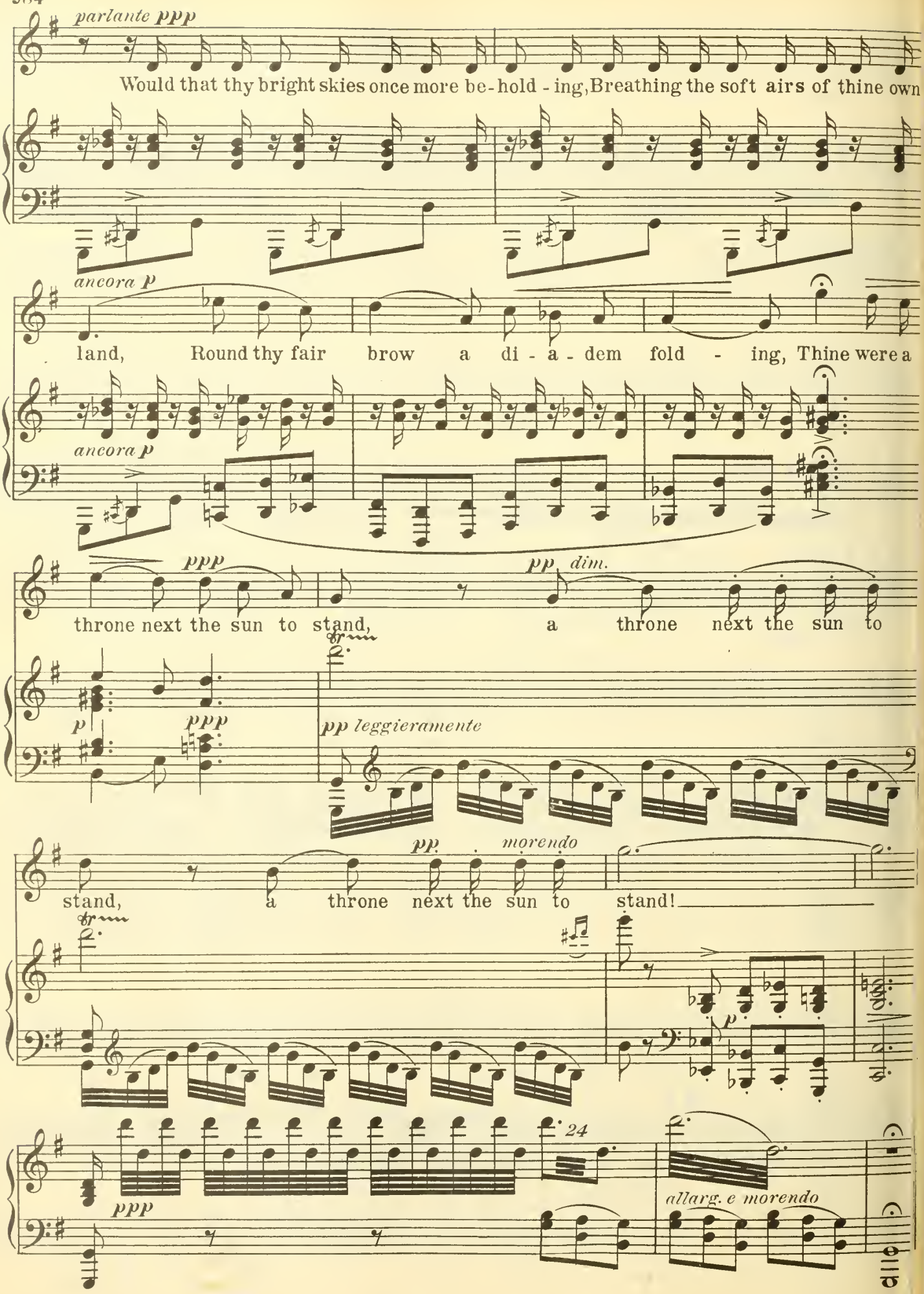
G. VERDI




bright;
Queen - ly thou
S
portate la voce.
reign - est o'er me trans - cen - dent, Bath-ing my
ten.
m.s.
24
spirit in beau - - ty's light.
p espr.
m.s.
sempre dolciss
Would that thy bright skies once more be - hold - ing, Breathing the
m.d.
m.s.
m.d.
m.s.


animando un poco
soft air of thy na - tive land, Round thy fair
m.s.
m.d.
con entusiasmo
brow a di - a - dem fold - - ing, Thine were a
f
throne next the sun to stand. Ah!
f
col canto
p
leggieriss
Heav'n - - ly A - ï - - da, beau - - ty re -
espress.

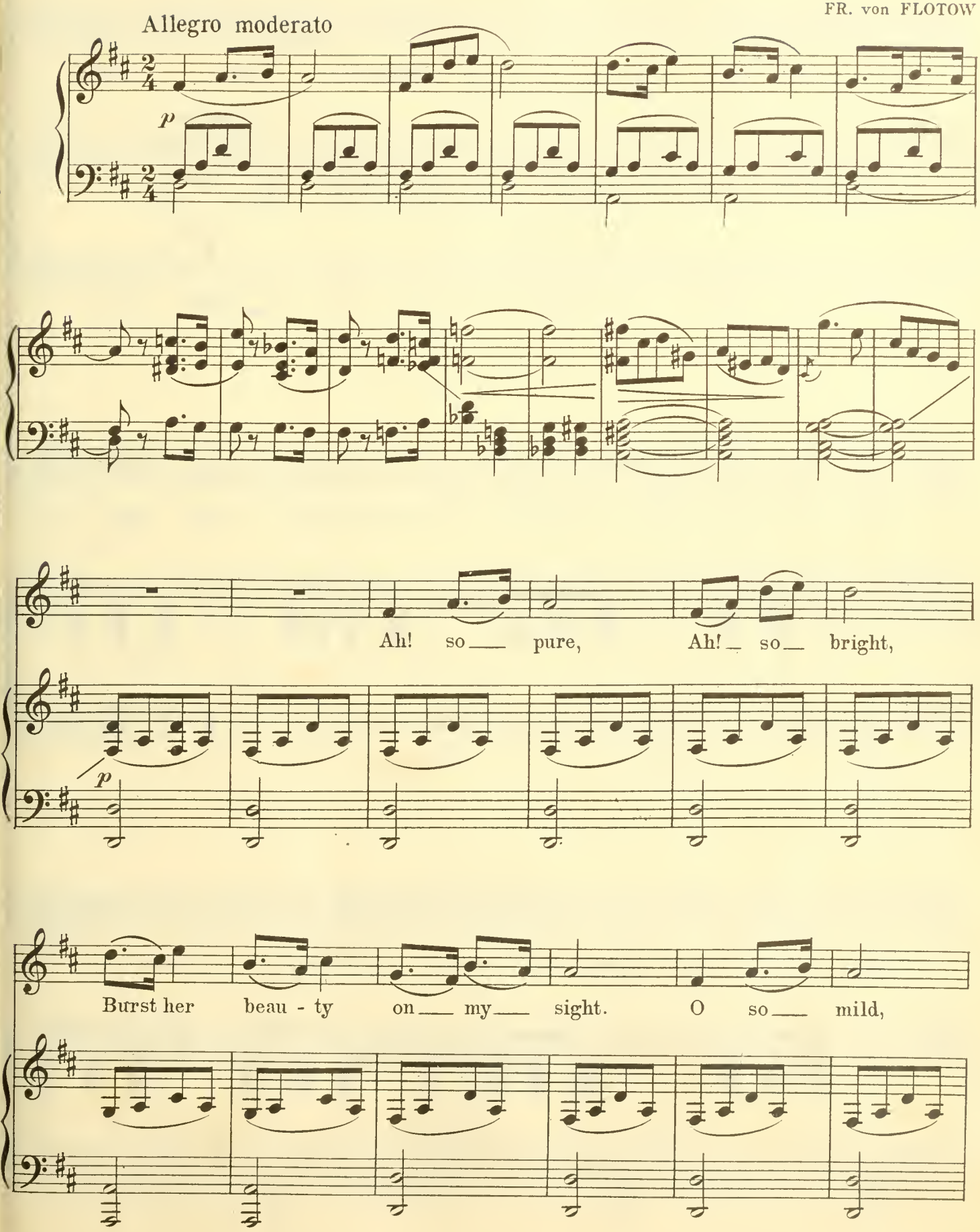

splen - - dent Ra - - di - ant flow - - er,
pp
bloom - ing and bright; Queen - ly thou
dim.
reign - - est o'er me tran -
scen - dent, Bath - ing my spir - it in beau - ty's light.
p

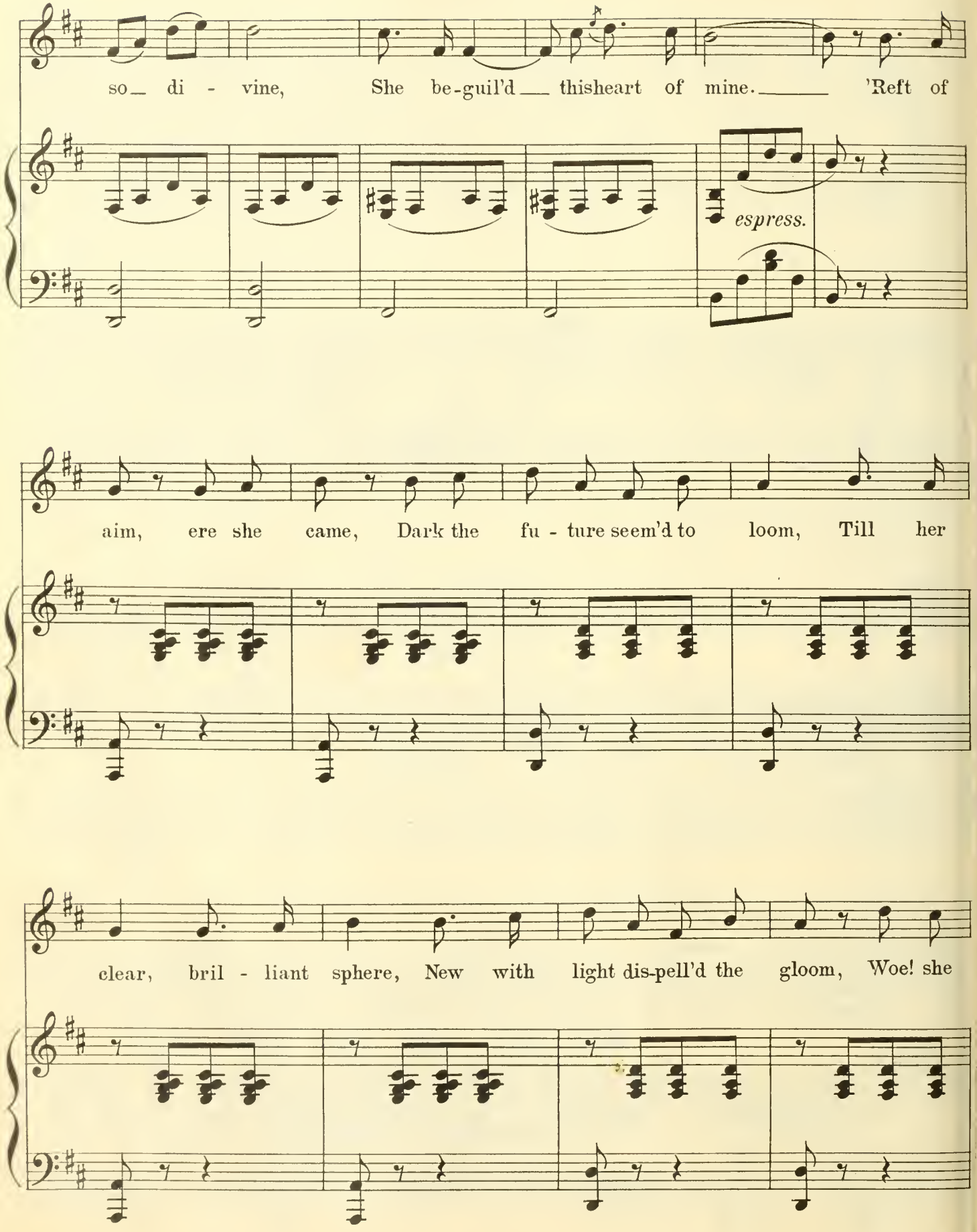

parlante ppp
Would that thy bright skies once more be-hold - ing, Breathing the soft airs of thine own
ancora p
land, Round thy fair brow a di - a - dem fold - ing, Thine were a
ancora p
ppp
pp dim.
throne next the sun to stand, a throne next the sun to
p
ppp
pp leggieramente
pp morendo
stand, a throne next the sun to stand!
p
24
ppp
allarg. e morendo

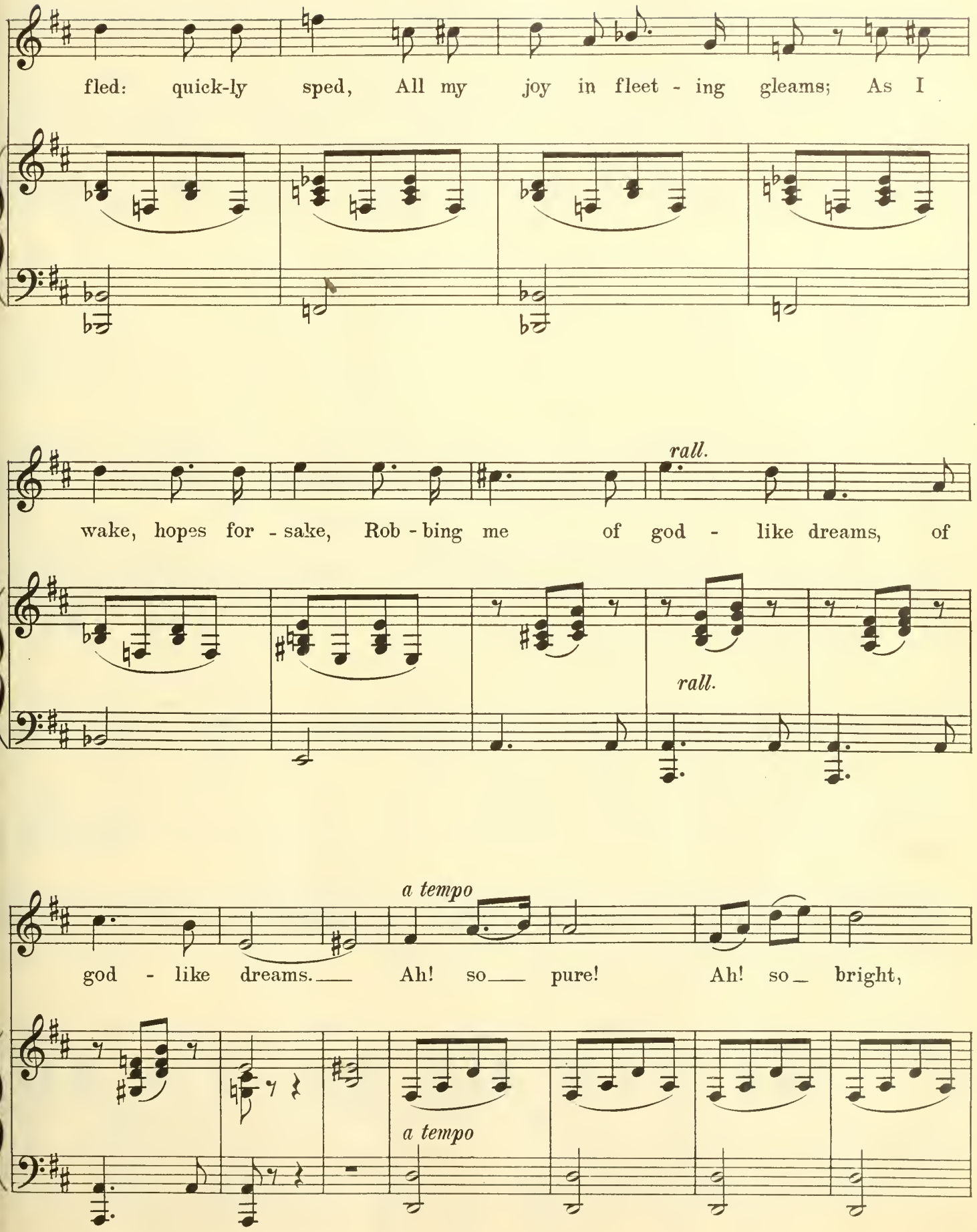
AH! SO PURE

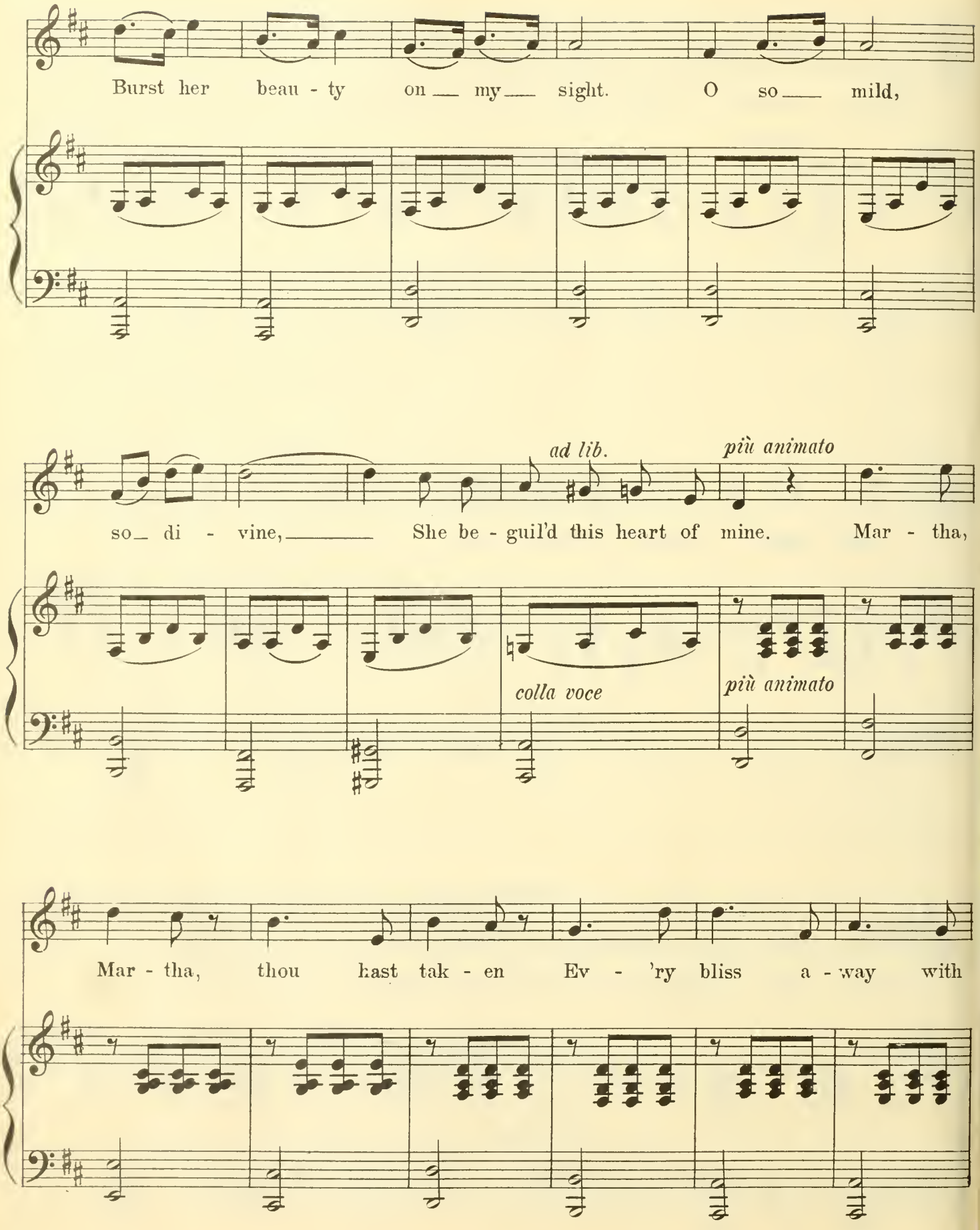
(MARTHA)

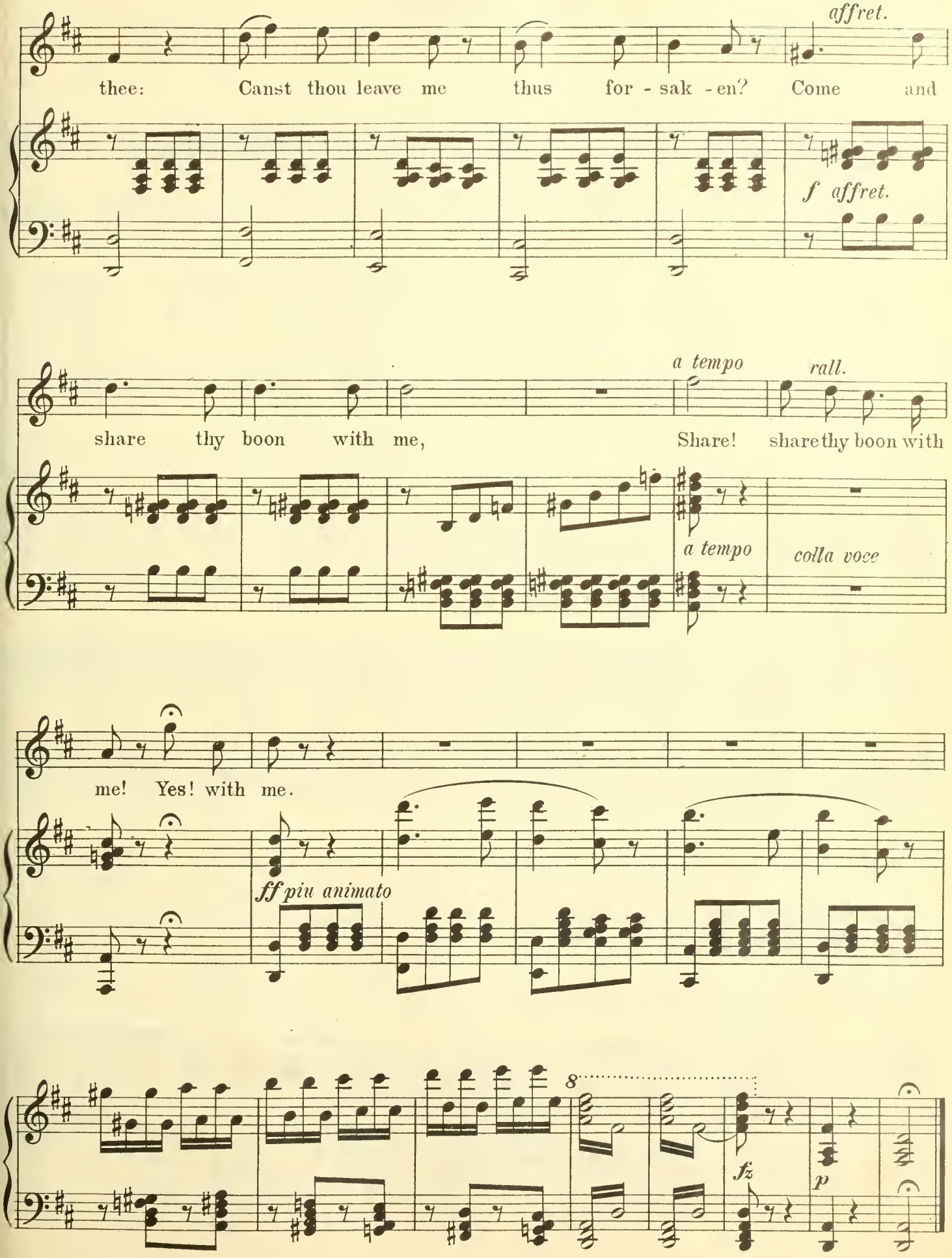
FR. von FLOTOW




so di - vine, She be-guil'd thisheart of mine. 'Reft of
espress.
aim, ere she came, Dark the fu - ture seem'd to loom, Till her
clear, bril - liant sphere, New with light dis-pell'd the gloom, Woe! she


fled: quick-ly sped, All my joy in fleet - ing gleams; As I
wake, hopes for - sake, Rob - bing me of god - like dreams, of
rall.
rall.
god - like dreams. Ah! so pure! Ah! so bright,
a tempo
a tempo

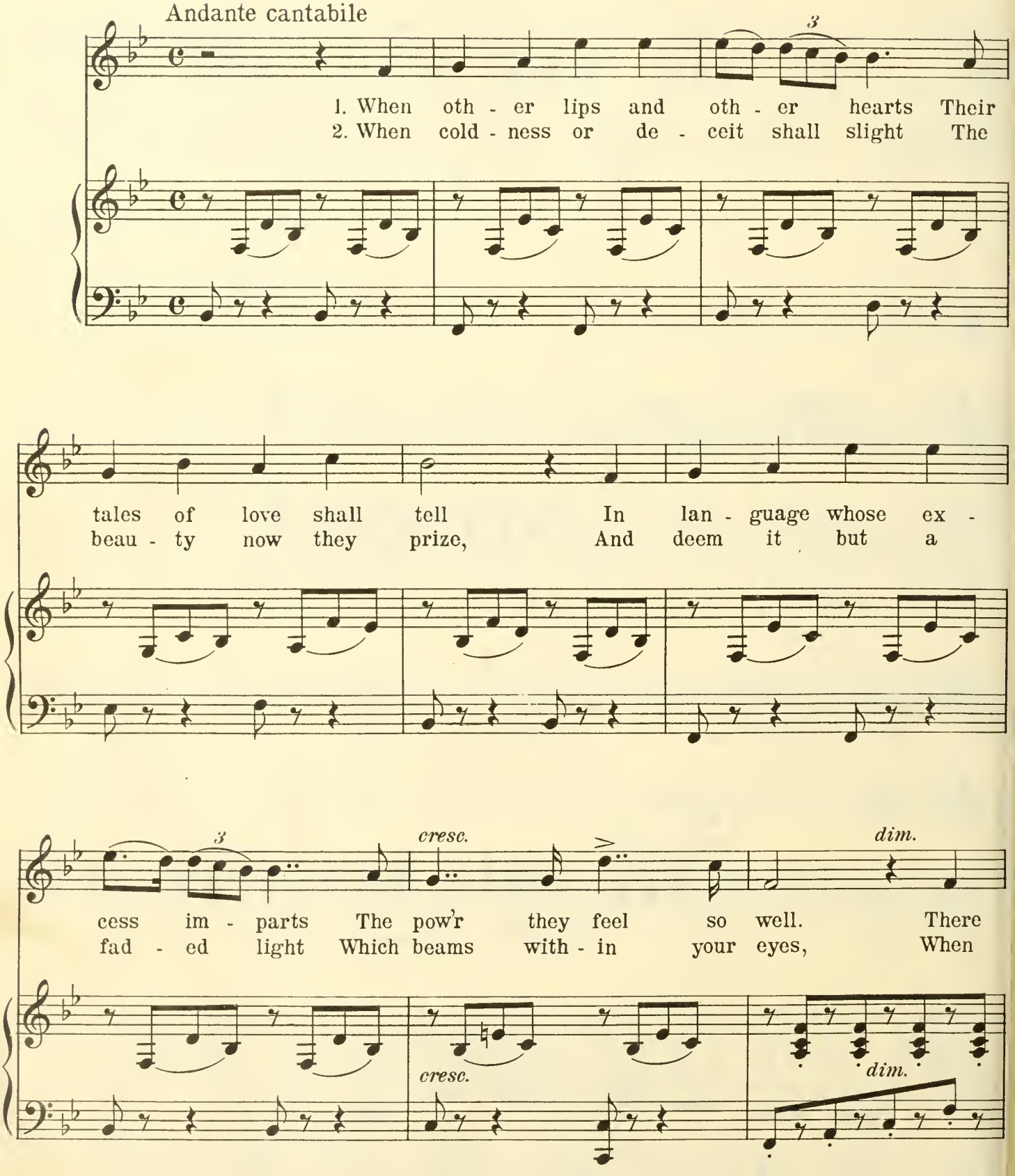

Burst her beau - ty on my sight. O so mild,
so di - vine, She be - guil'd this heart of mine. Mar - tha,
ad lib.
più animato
colla voce
più animato
Mar - tha, thou hast tak - en Ev - 'ry bliss a - way with

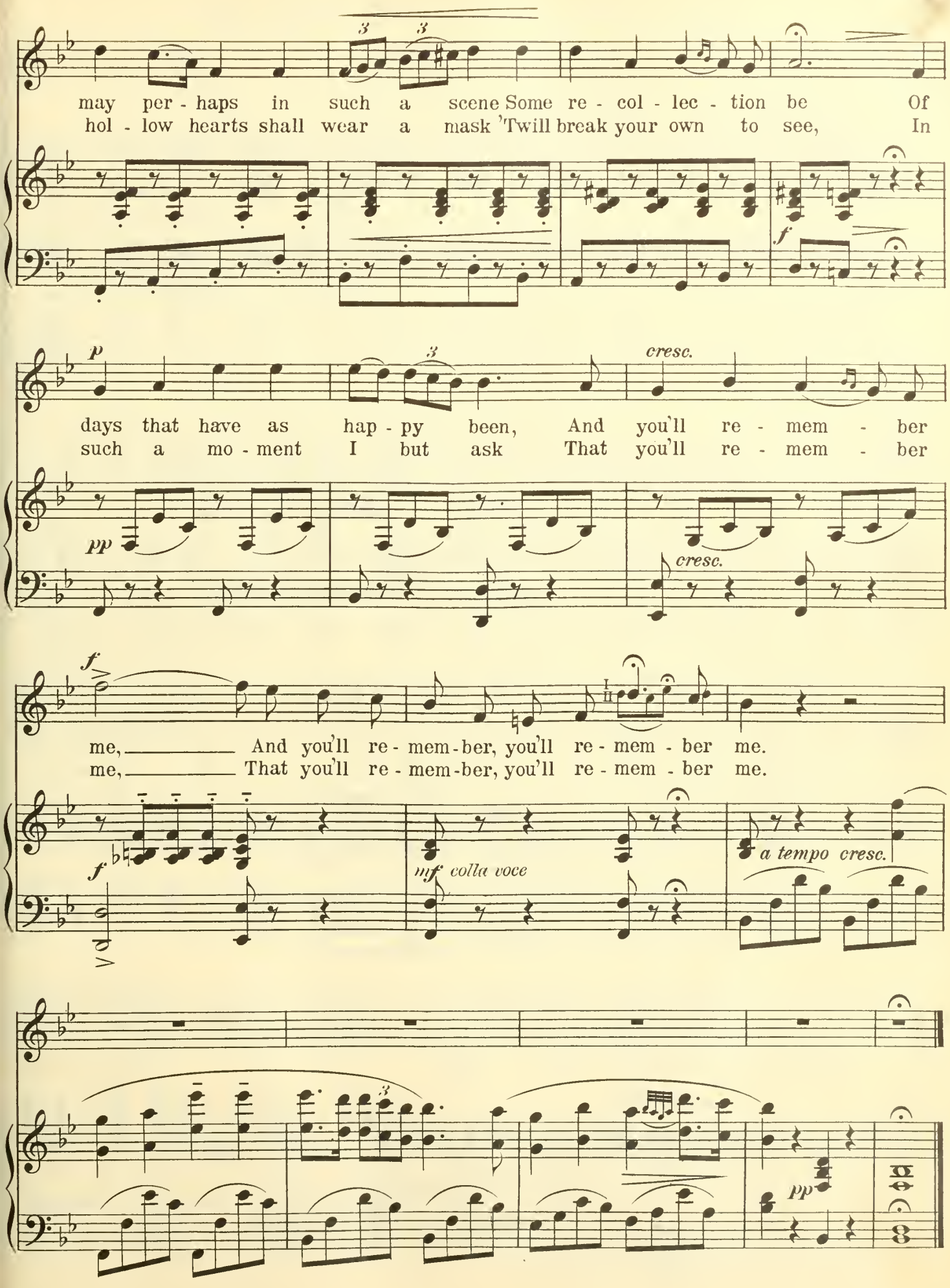

affret.
thee: Canst thou leave me thus for - sak - en? Come and
f affret.
a tempo
rall.
share thy boon with me, Share! share thy boon with
a tempo
colla voce
me! Yes! with me.
ff piu animato
8
fz
p

THEN YOU'LL REMEMBER ME

(The Bohemian Girl)

M. W. BALFE

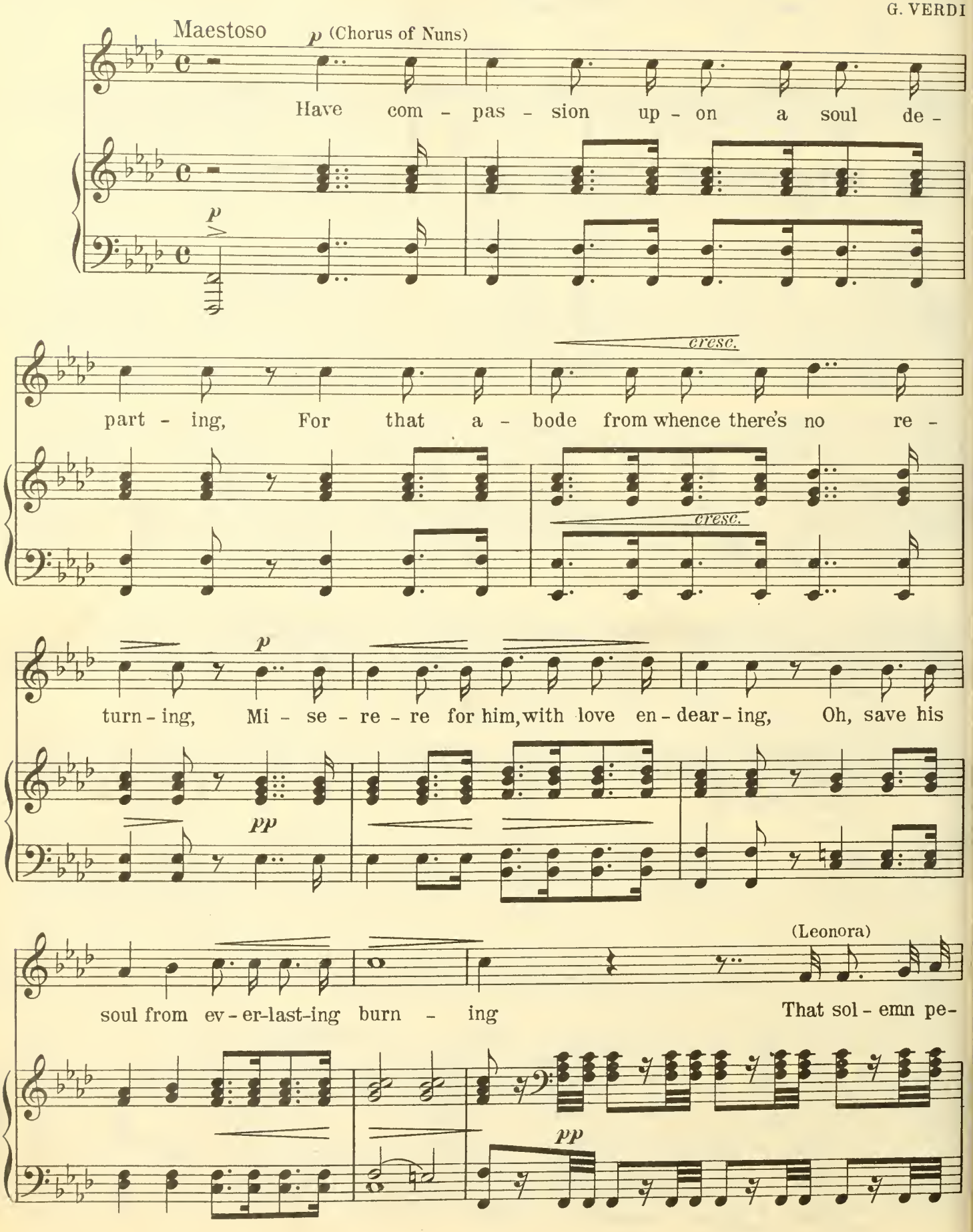


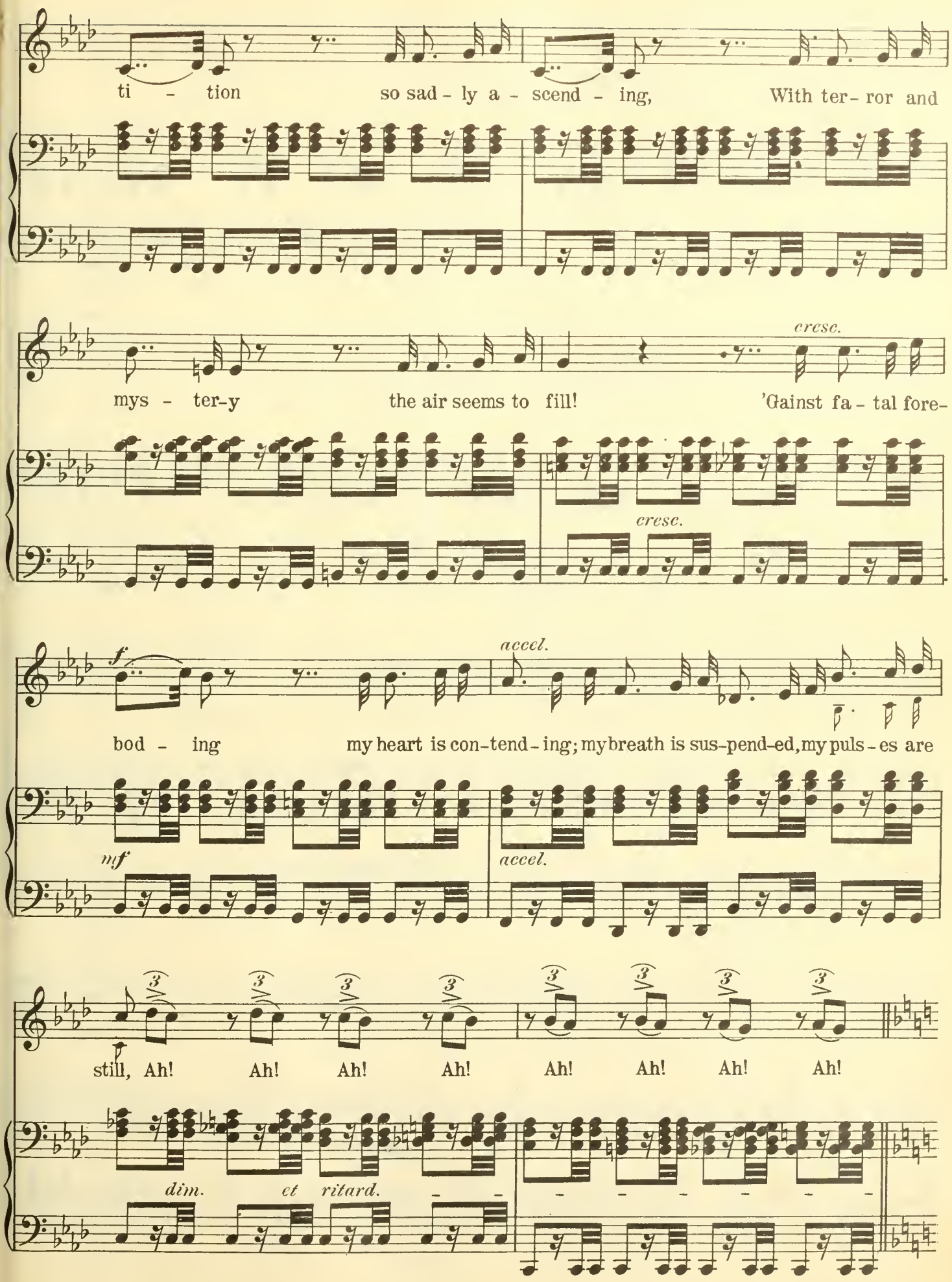

may per - haps in such a scene Some re - col - lec - tion be Of
hol - low hearts shall wear a mask 'Twill break your own to see, In
f
p
cresc.
days that have as hap - py been, And you'll re - mem - ber
such a mo - ment I but ask That you'll re - mem - ber
pp
cresc.
f
me, And you'll re - mem - ber, you'll re - mem - ber me.
me, That you'll re - mem - ber, you'll re - mem - ber me.
f
mf colla voce
a tempo cresc.
pp

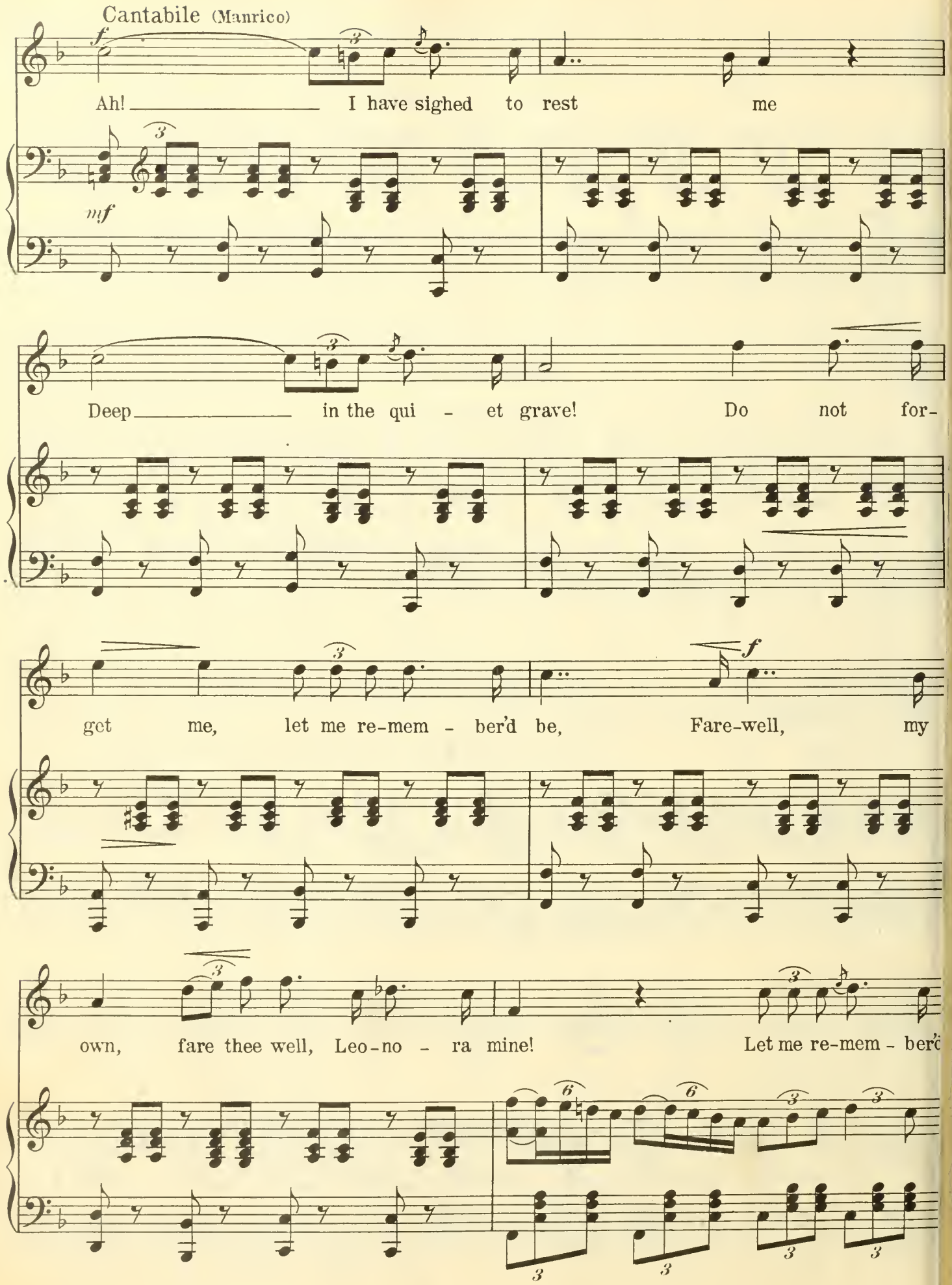
AH! I HAVE SIGHED TO REST ME

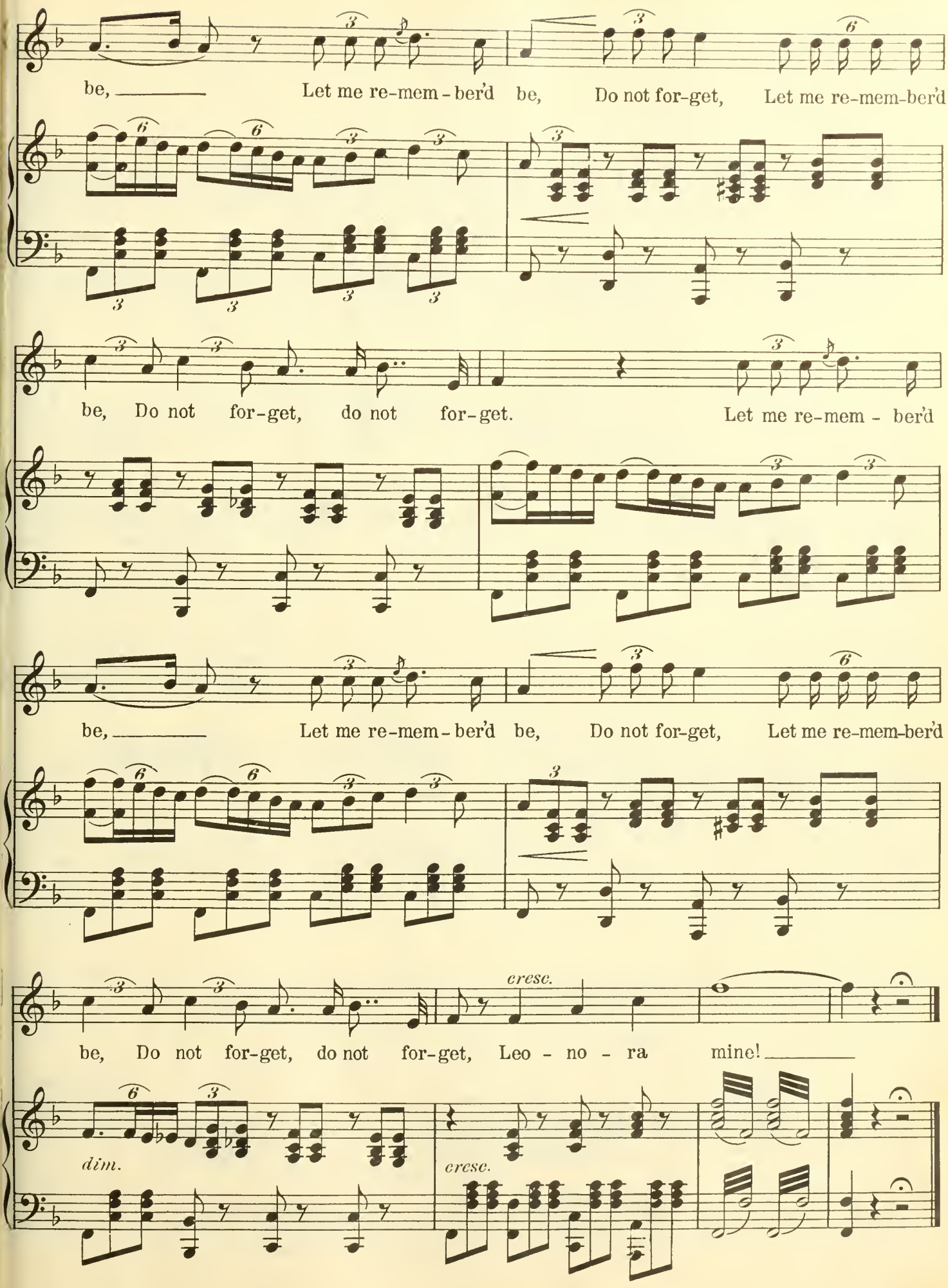
(IL TROVATORE)

G. VERDI




ti - tion so sad - ly a - scend - ing, With ter - ror and
cresc.
mys - ter-y the air seems to fill! 'Gainst fa - tal fore-
cresc.
f
accel.
bod - ing my heart is con-tend-ing; my breath is sus-pend-ed, my puls - es are
mf
accel.
still, Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!
dim. et ritard.

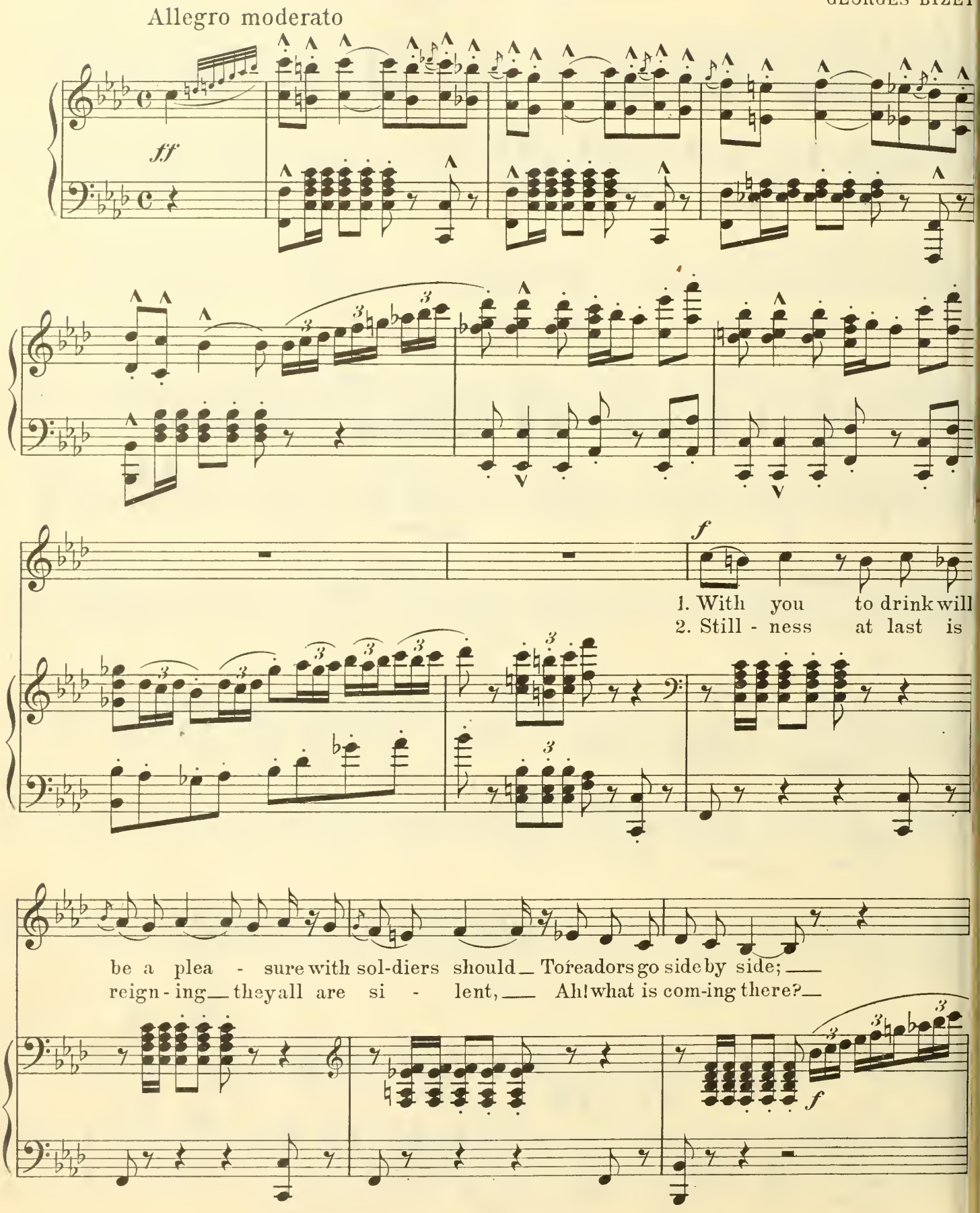

Cantabile (Manrico)
f
Ah! I have sighed to rest me
mf
Deep in the qui - et grave! Do not for-
get me, let me re-mem - ber'd be,
f
Fare-well, my
own, fare thee well, Leo-no - ra mine!
Let me re-mem - ber'd

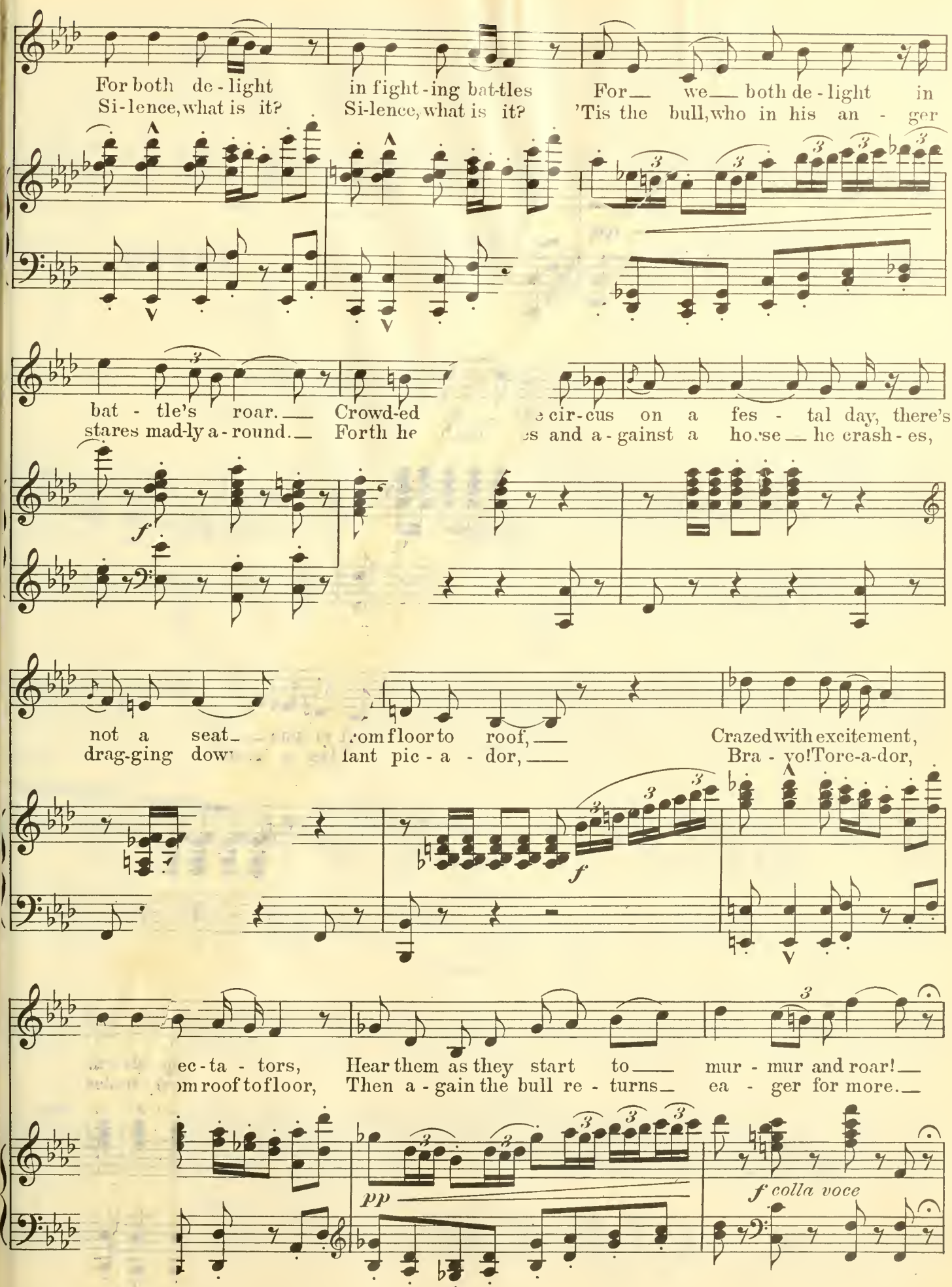

be, Let me re-mem-ber'd be, Do not for-get, Let me re-mem-ber'd
be, Do not for-get, do not for-get. Let me re-mem-ber'd
be, Let me re-mem-ber'd be, Do not for-get, Let me re-mem-ber'd
cresc.
be, Do not for-get, do not for-get, Leo-no-ra mine!
dim.
cresc.

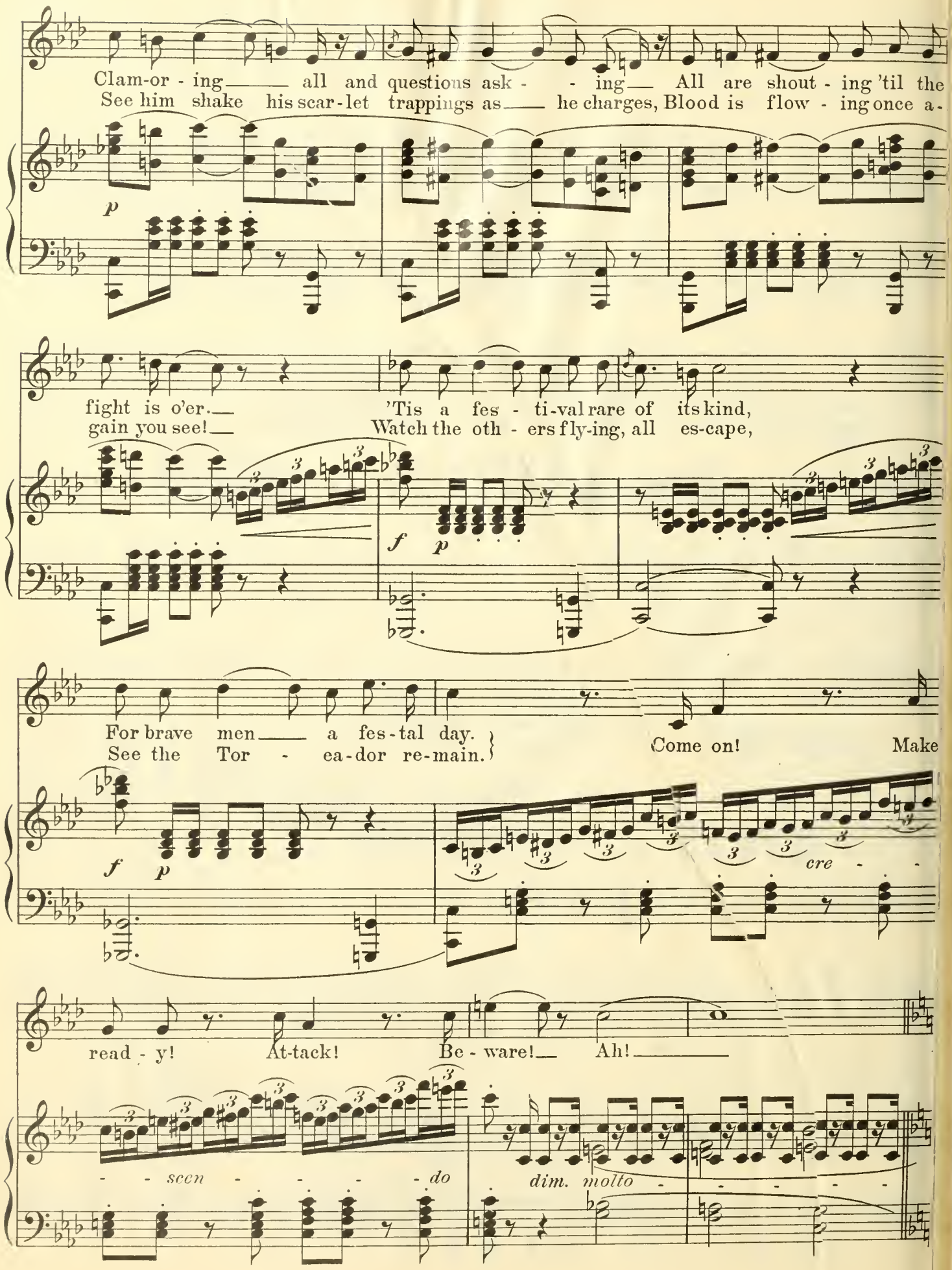
TOREADOR SONG

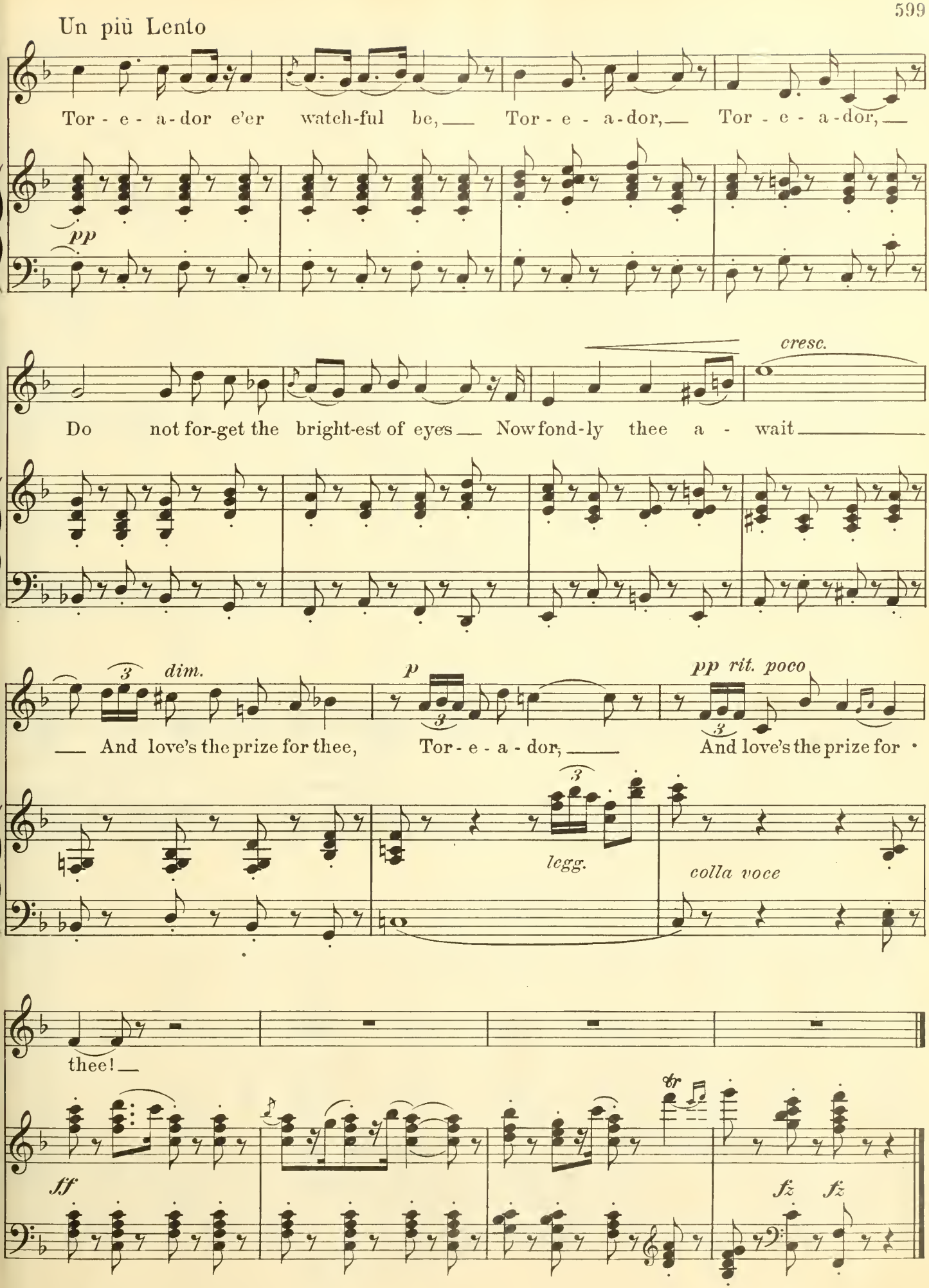
(CARMEN)

GEORGES BIZET




For both de - light in fight - ing bat-tles For we both de - light in
Si-lence, what is it? Si-lence, what is it? 'Tis the bull, who in his an - ger
bat - tle's roar. Crowd-ed e cir-cus on a fes - tal day, there's
stares mad-ly a - round. Forth he s and a - gainst a ho.se he crash - es,
f
not a seat rom floor to roof, Crazed with excitement,
drag-ging dow fiant pic - a - dor, Bra - vo! Tore-a-dor,
f
ec - ta - tors, Hear them as they start to mur - mur and roar!
om roof to floor, Then a - gain the bull re - turns ea - ger for more.
pp
f colla voce

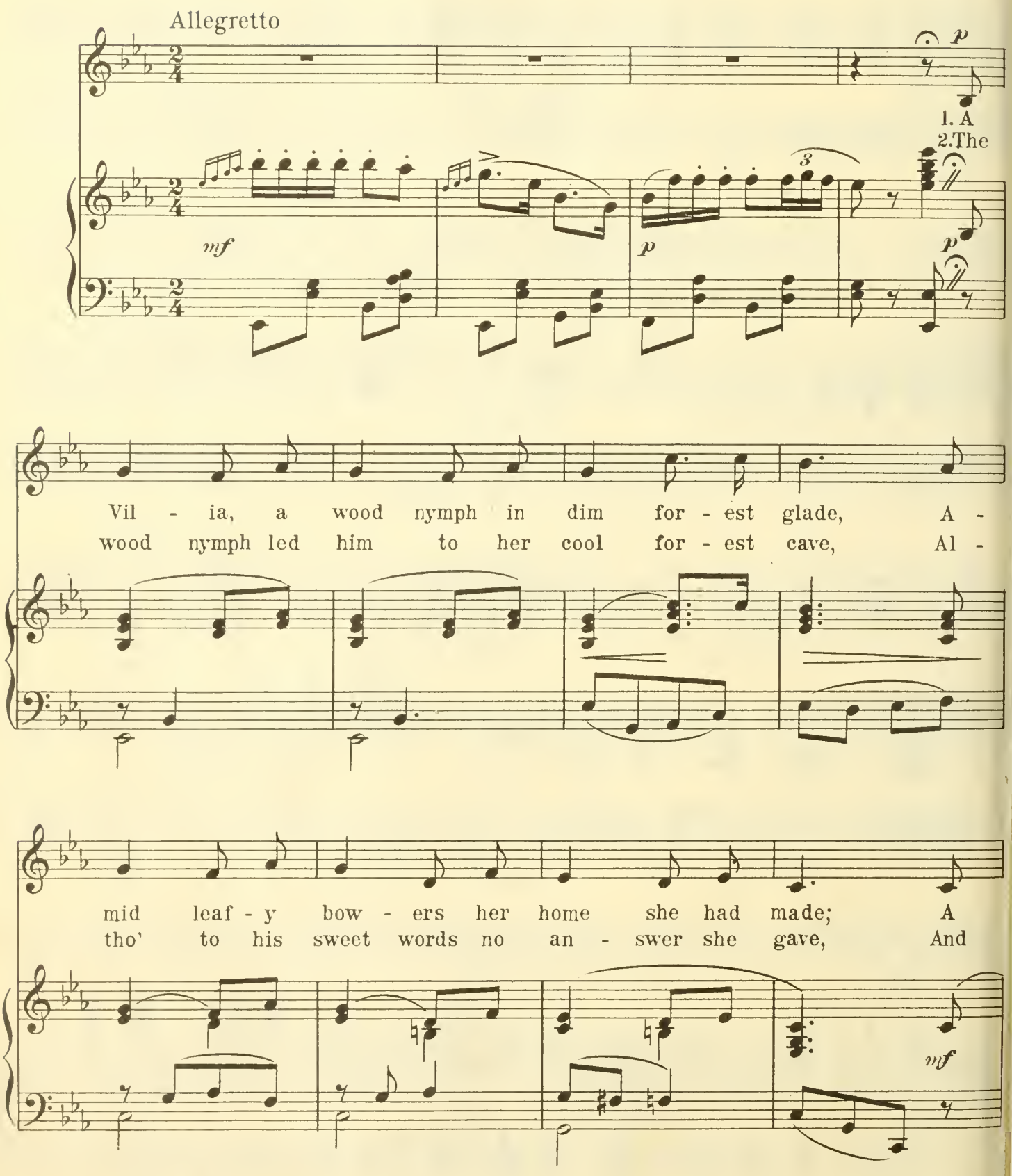

Clam-or - ing all and questions ask - - ing All are shout - ing 'til the
See him shake his scar-let trappings as he charges, Blood is flow - ing once a-
p
fight is o'er.
gain you see!
'Tis a fes - ti-val rare of its kind,
Watch the oth - ers fly-ing, all es-cape,
f
p
For brave men a fes-tal day.
See the Tor - ea-dor re-main.
Come on! Make
f
p
cre - -
read - y! At-tack! Be - ware! Ah!
- - scen - - - - - do
dim. molto - - - - -

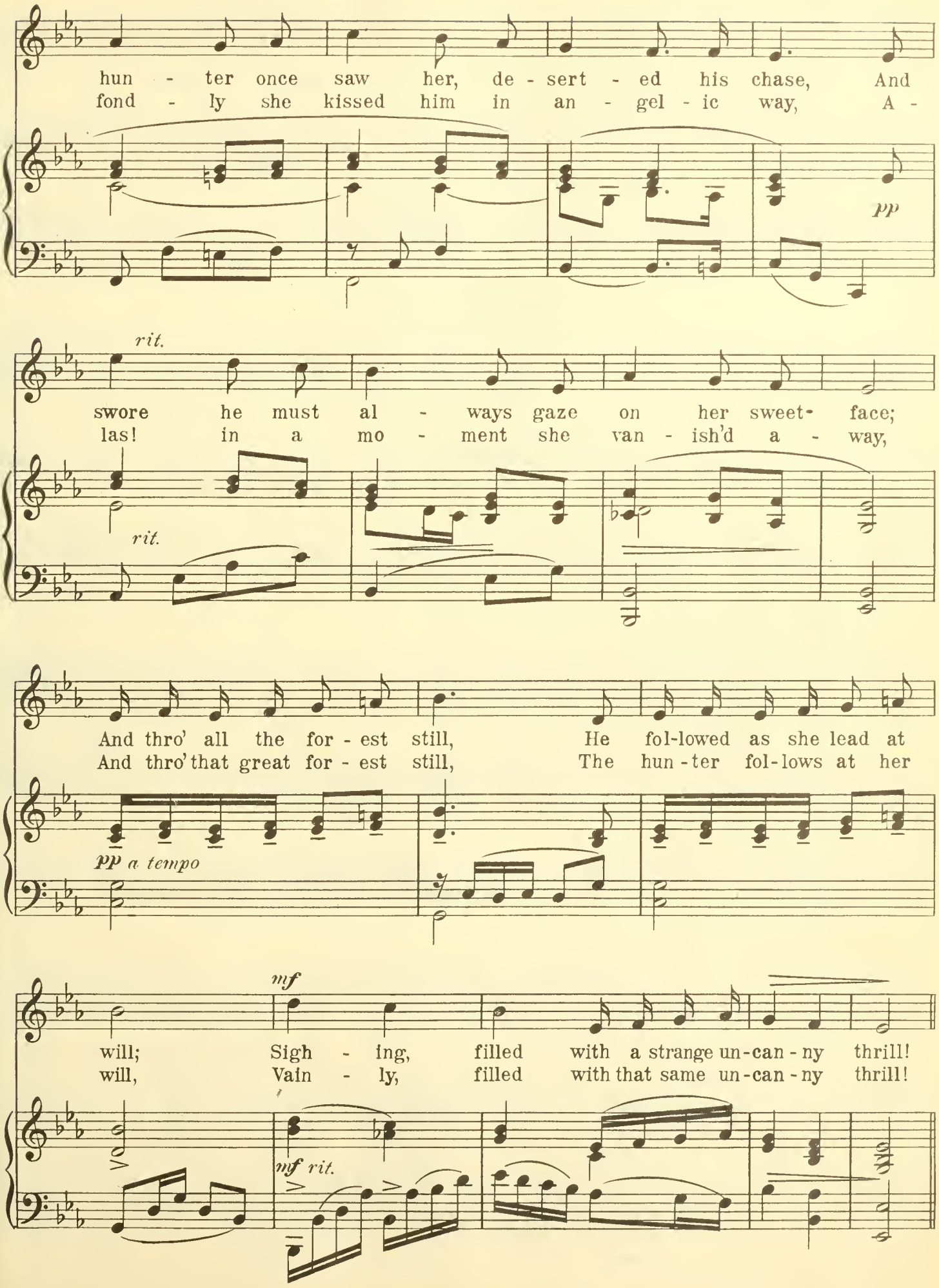

Un più Lento
Tor - e - a - dor e'er watch-ful be, Tor - e - a - dor, Tor - e - a - dor,
pp
Do not for-get the bright-est of eyes Now fond-ly thee a - wait
cresc.
dim.
And love's the prize for thee, Tor - e - a - dor,
p
pp rit. poco
And love's the prize for
legg.
colla voce
thee!
ff
fz fz

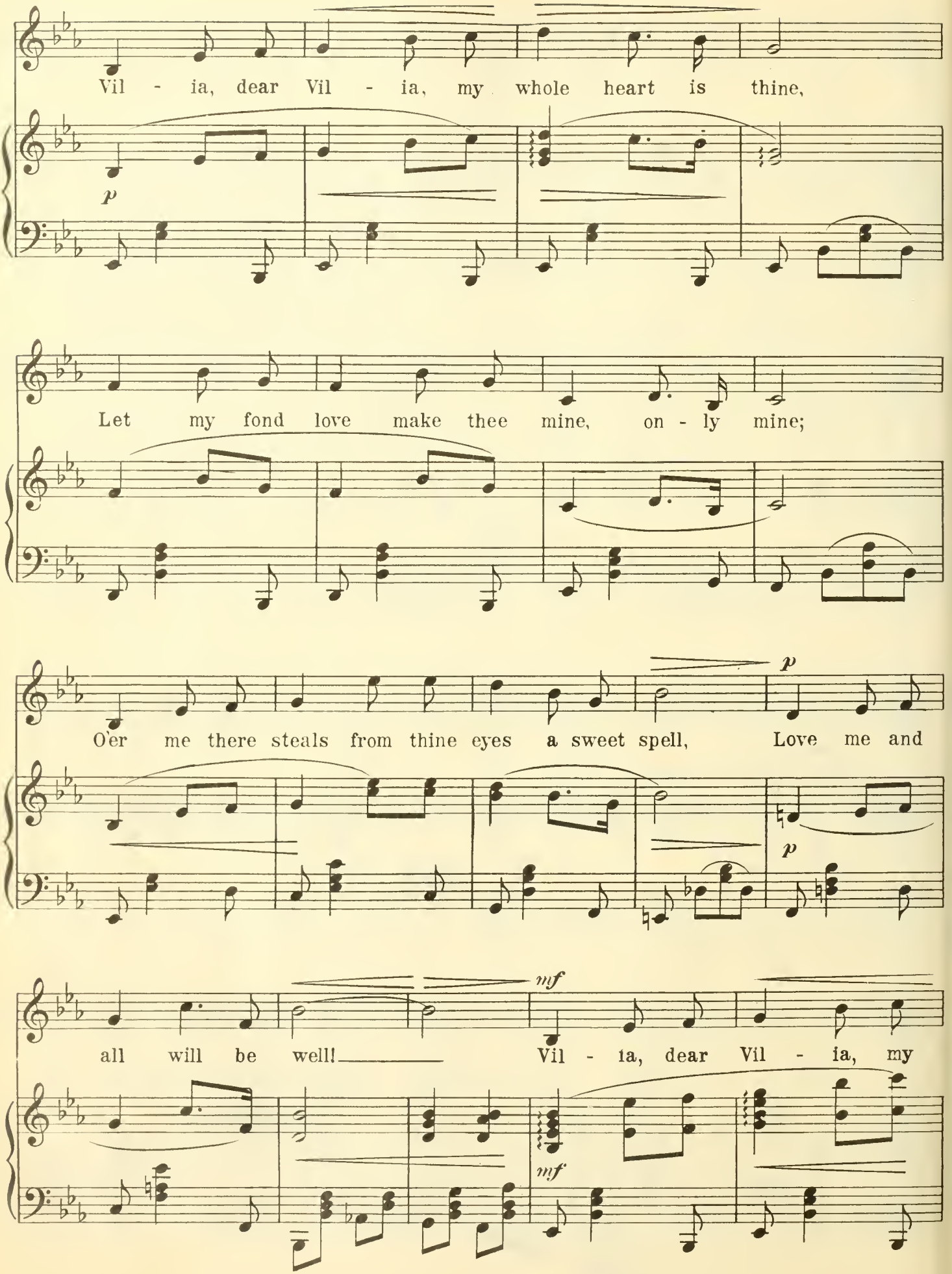
VILIA SONG

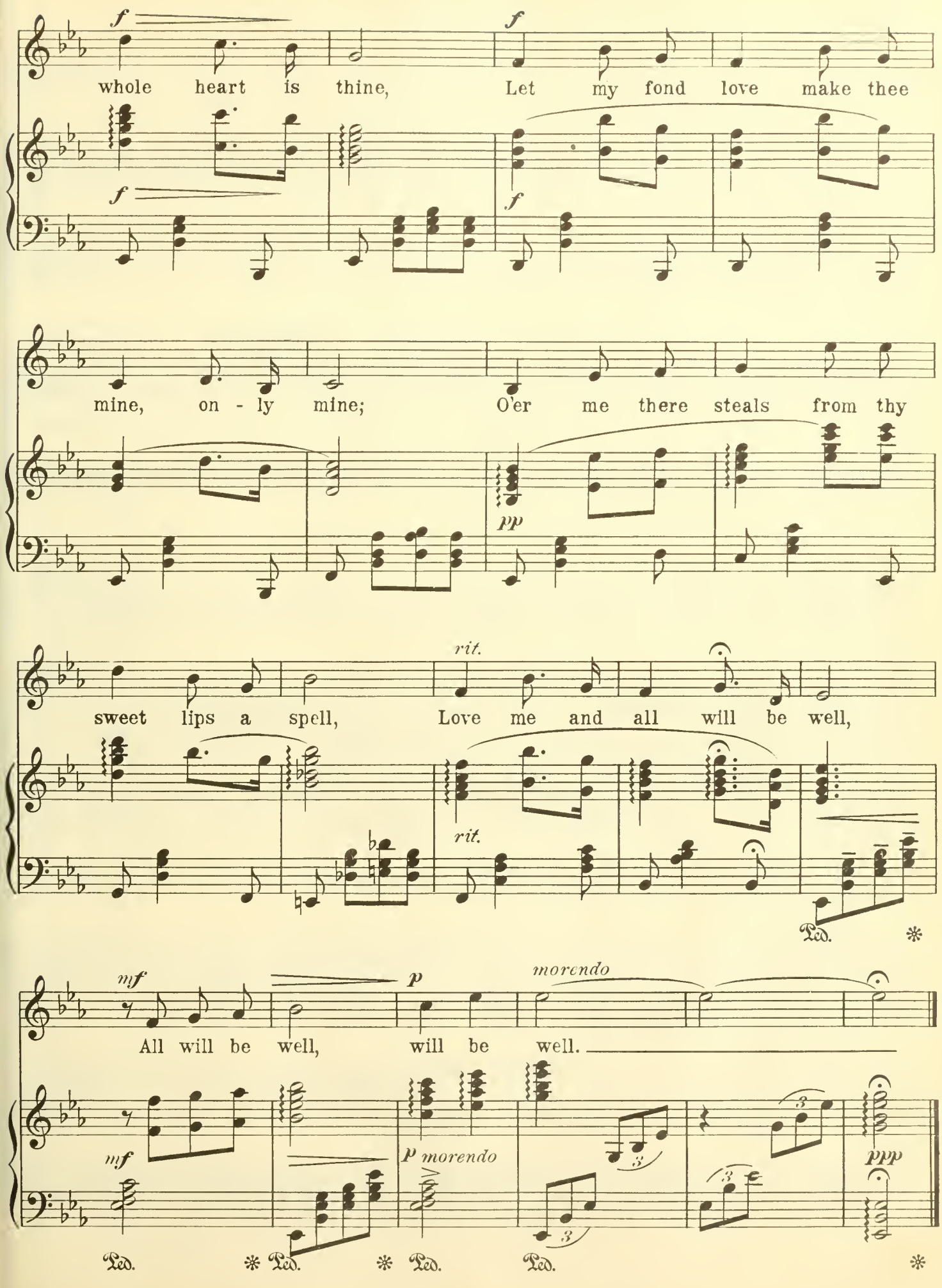
(THE MERRY WIDOW)

FRANZ LEHAR




hun - ter once saw her, de - sert - ed his chase, And
fond - ly she kissed him in an - gel - ic way, A -
pp
rit.
swore he must al - ways gaze on her sweet- face;
las! in a mo - ment she van - ish'd a - way,
rit.
And thro' all the for - est still, He fol-lowed as she lead at
And thro' that great for - est still, The hun - ter fol - lows at her
pp a tempo
mf
will; Sigh - ing, filled with a strange un - can - ny thrill!
will, Vain - ly, filled with that same un - can - ny thrill!
mf rit.

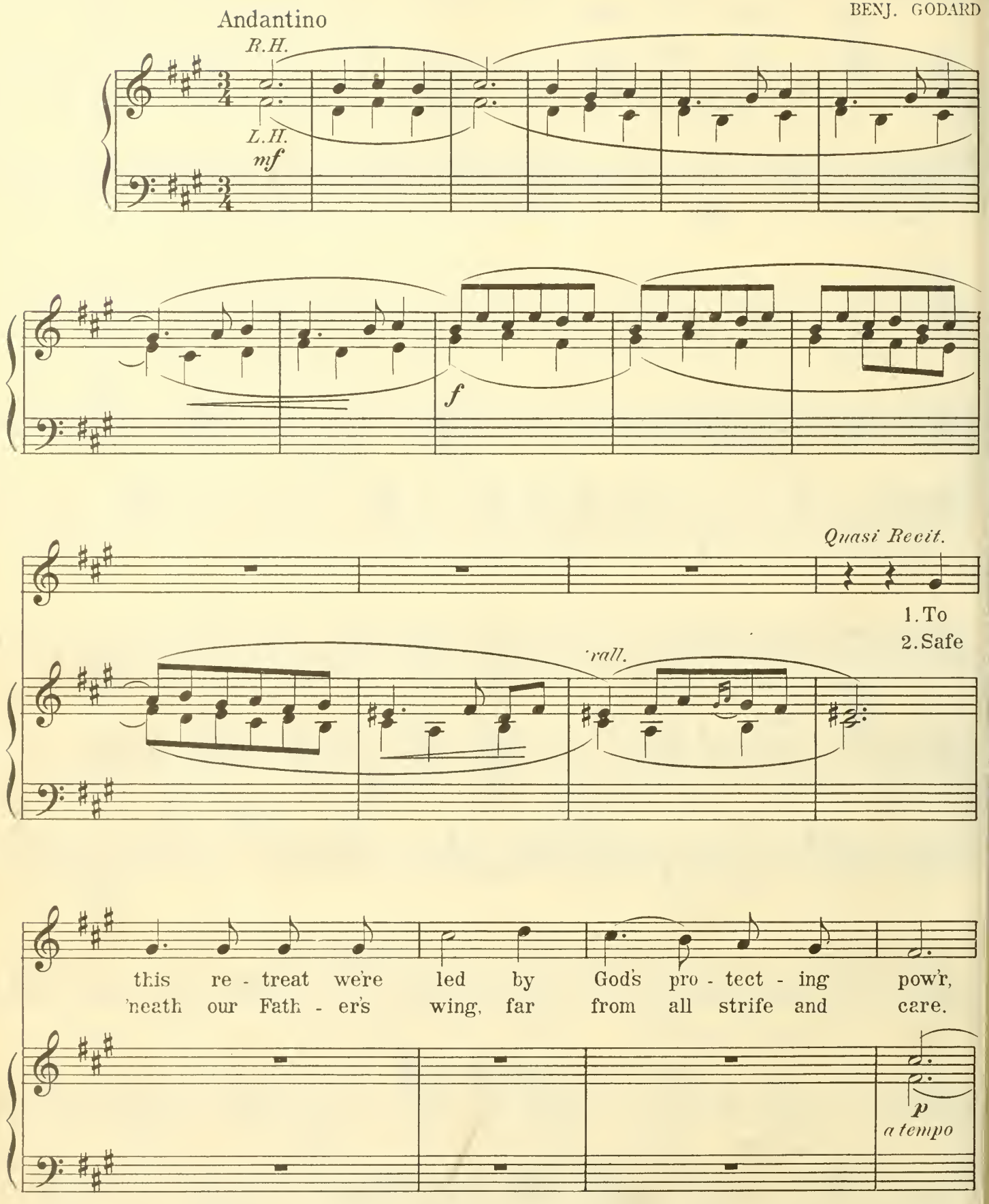

Vil - ia, dear Vil - ia, my whole heart is thine,
p
Let my fond love make thee mine, on - ly mine;
O'er me there steals from thine eyes a sweet spell, Love me and
p
p
all will be well! Vil - ia, dear Vil - ia, my
mf
mf

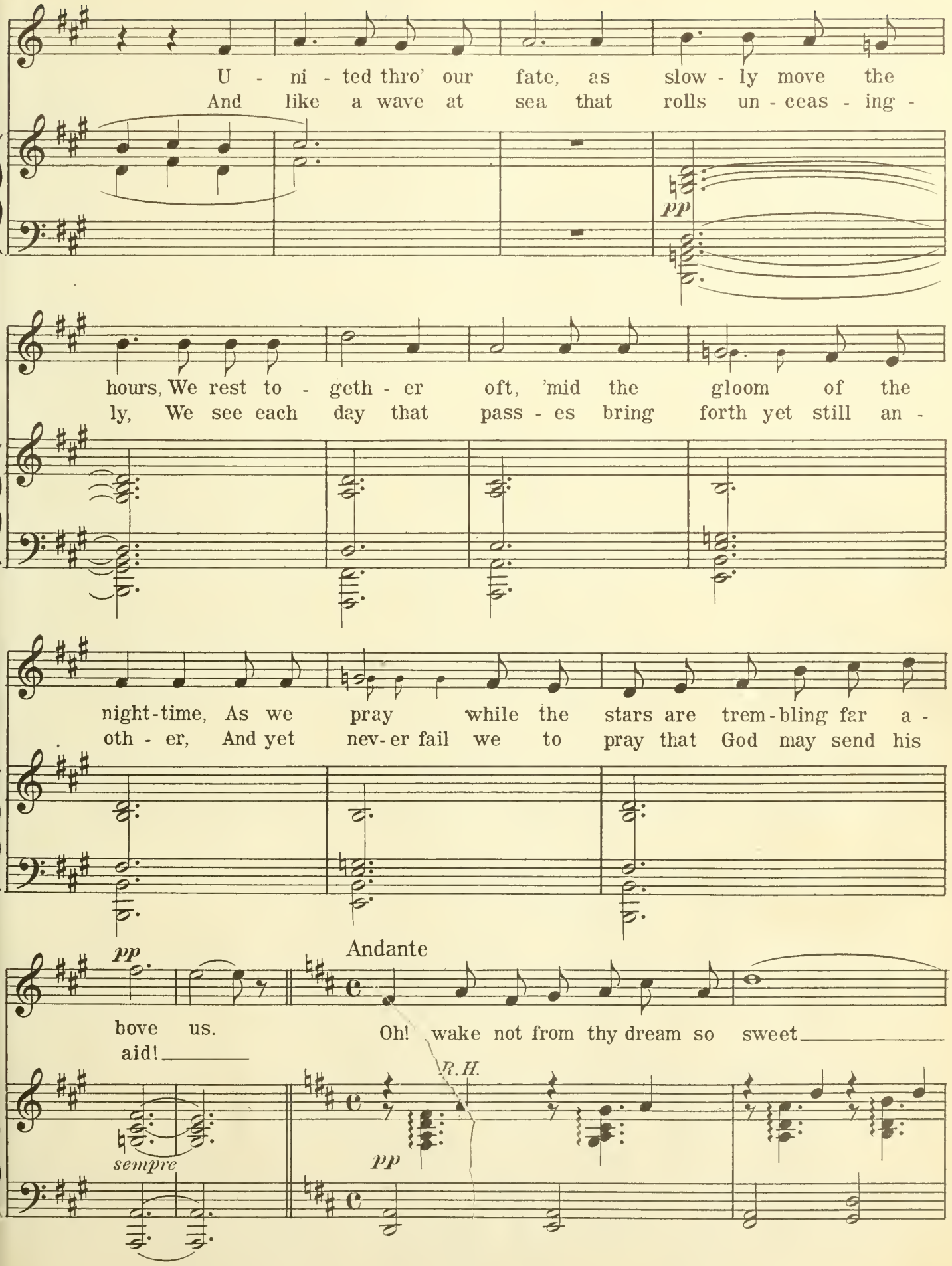

f
whole heart is thine,
f
Let my fond love make thee
f
f
mine, on - ly mine;
O'er me there steals from thy
pp
rit.
sweet lips a spell,
Love me and all will be well,
rit.
Ped.
mf
p
morendo
All will be well, will be well.
mf
p morendo
ppp
Ped.
Ped.
Ped.
Ped.

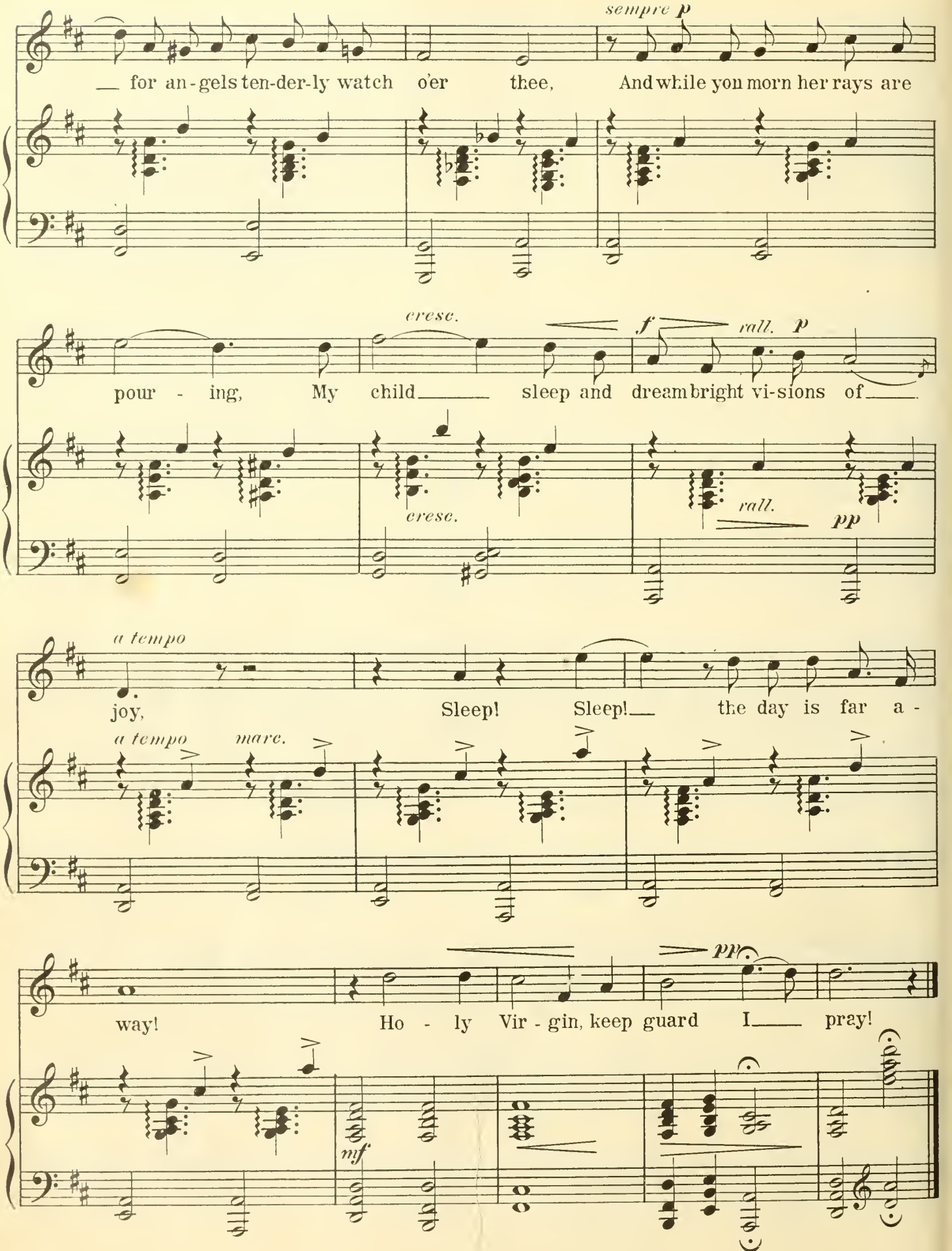
LULLABY

(JOCELYN)

BENJ. GODARD



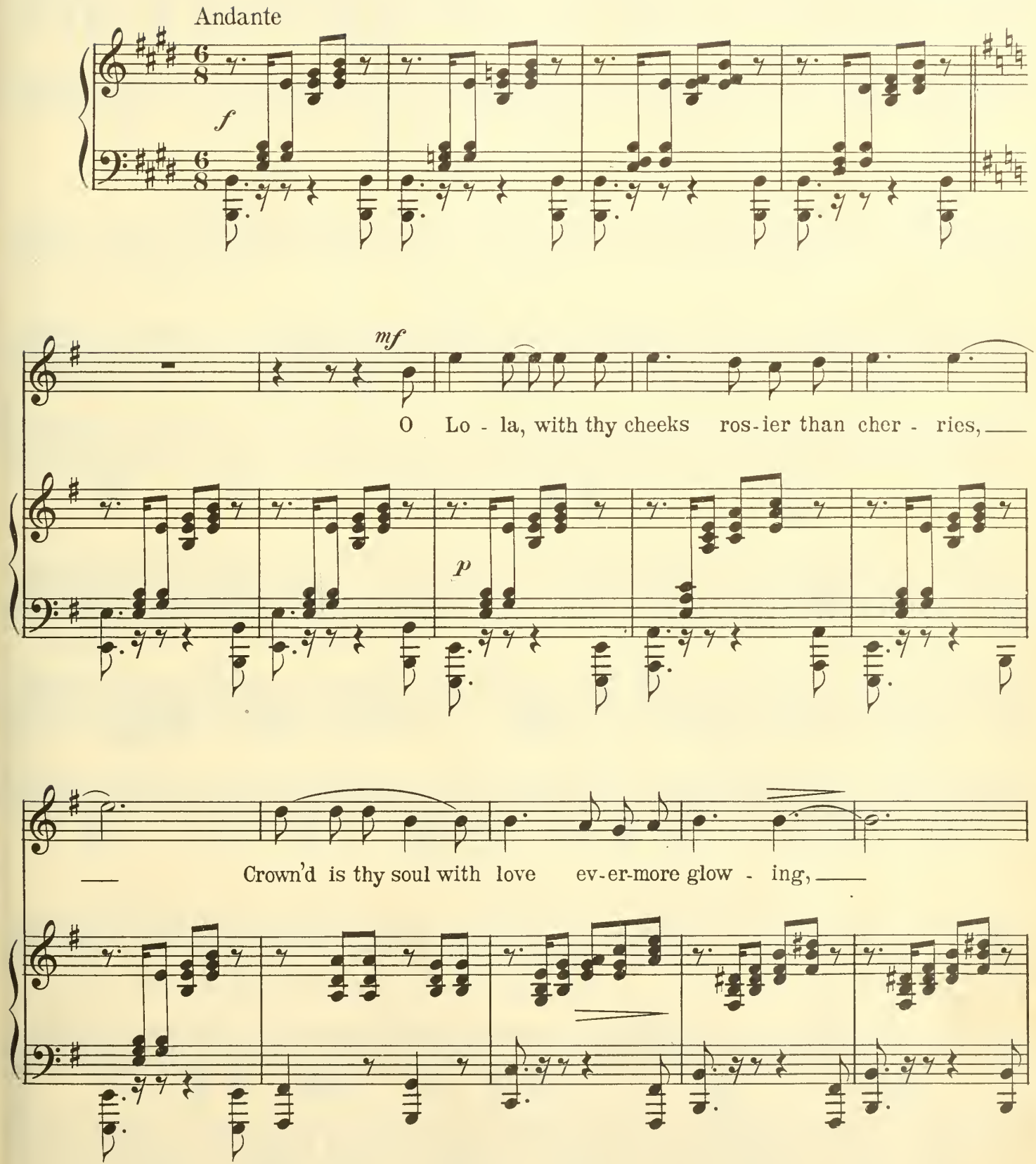

U - ni - ted thro' our fate, as slow - ly move the
And like a wave at sea that rolls un - ceas - ing -
pp
hours, We rest to - geth - er oft, 'mid the gloom of the
ly, We see each day that pass - es bring forth yet still an -
night-time, As we pray while the stars are trem-bling far a -
oth - er, And yet nev-er fail we to pray that God may send his
pp
bove us.
aid!
Andante
Oh! wake not from thy dream so sweet
R.H.
pp
sempre

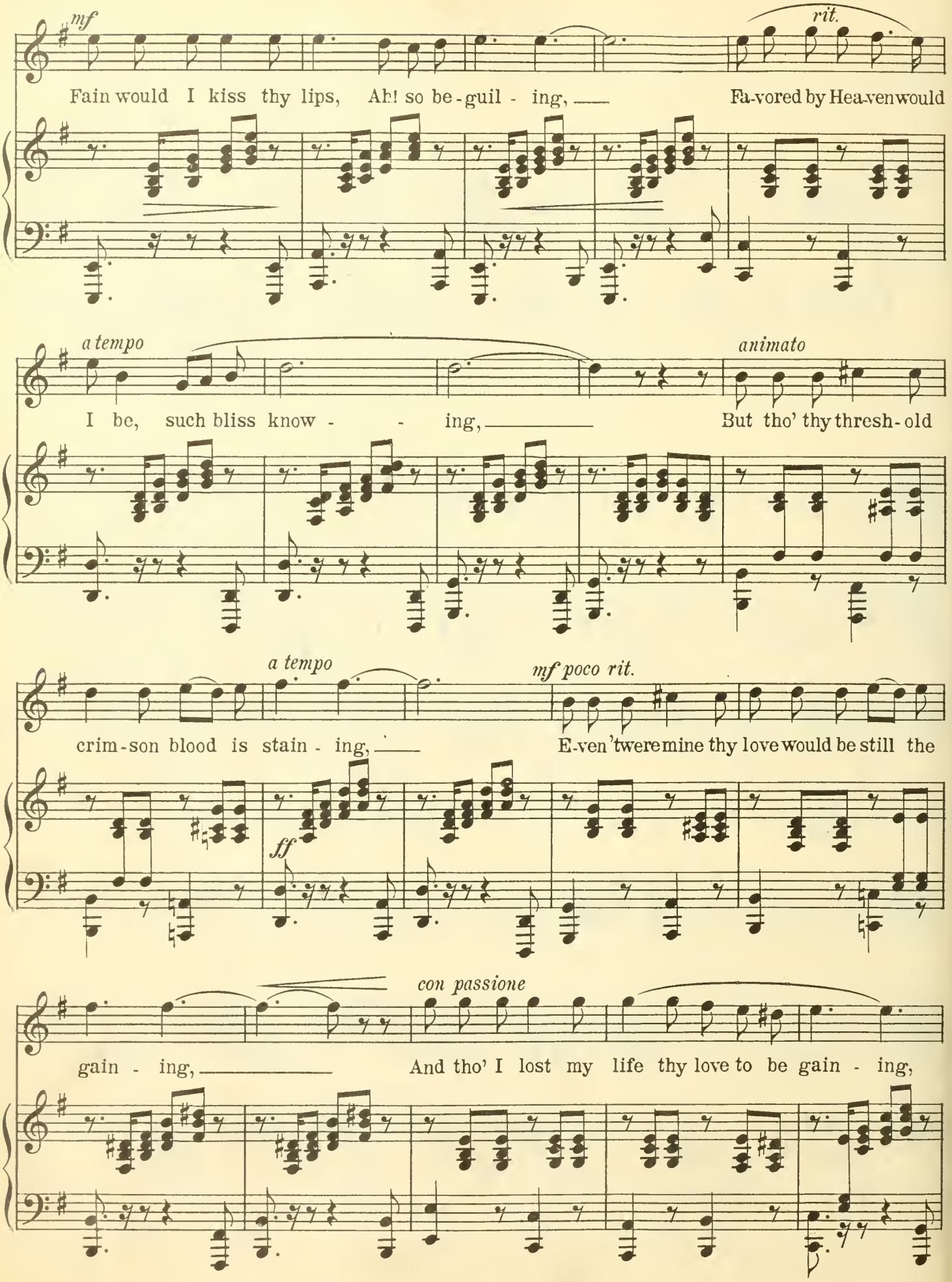

sempre p
— for an-gels ten-der-ly watch o'er thee, And while you morn her rays are
cresc.
f
rall. p
pour - ing, My child — sleep and dream bright vi-sions of —
cresc.
rall.
pp
a tempo
joy, Sleep! Sleep! — the day is far a -
a tempo
marc.
pp
way! Ho - ly Vir - gin, keep guard I — pray!
mf

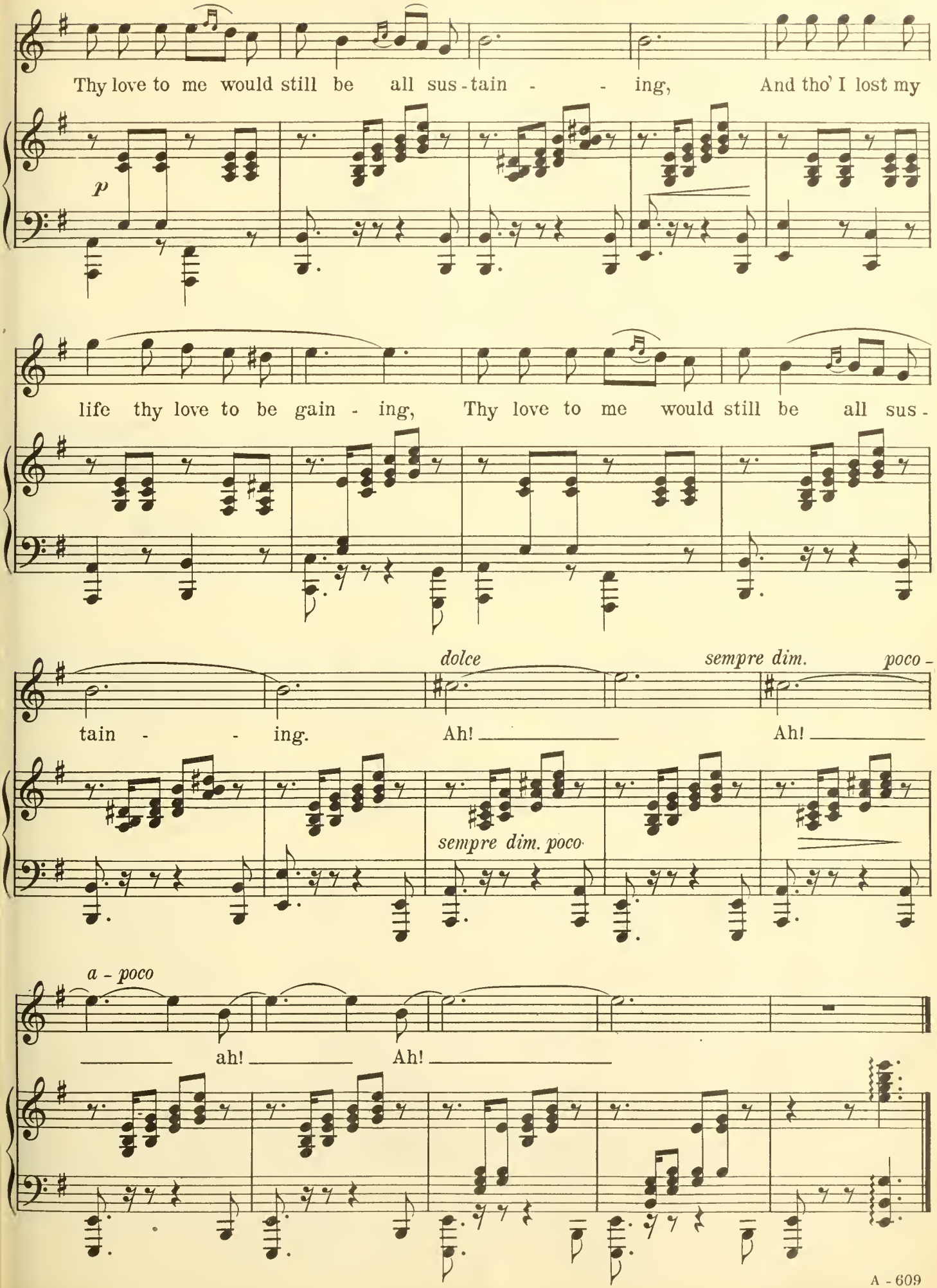
SICILIANA

(Cavalleria Rusticana)

P. MASCAGNI




mf
rit.
Fain would I kiss thy lips, Ah! so be-guil - ing, Fa-vored by Hea-ven would
a tempo
animato
I be, such bliss know - - ing, But tho' thy thresh-old
a tempo
mf poco rit.
crim-son blood is stain - ing, E-ven 'twere mine thy love would be still the
ff
con passione
gain - ing, And tho' I lost my life thy love to be gain - ing,

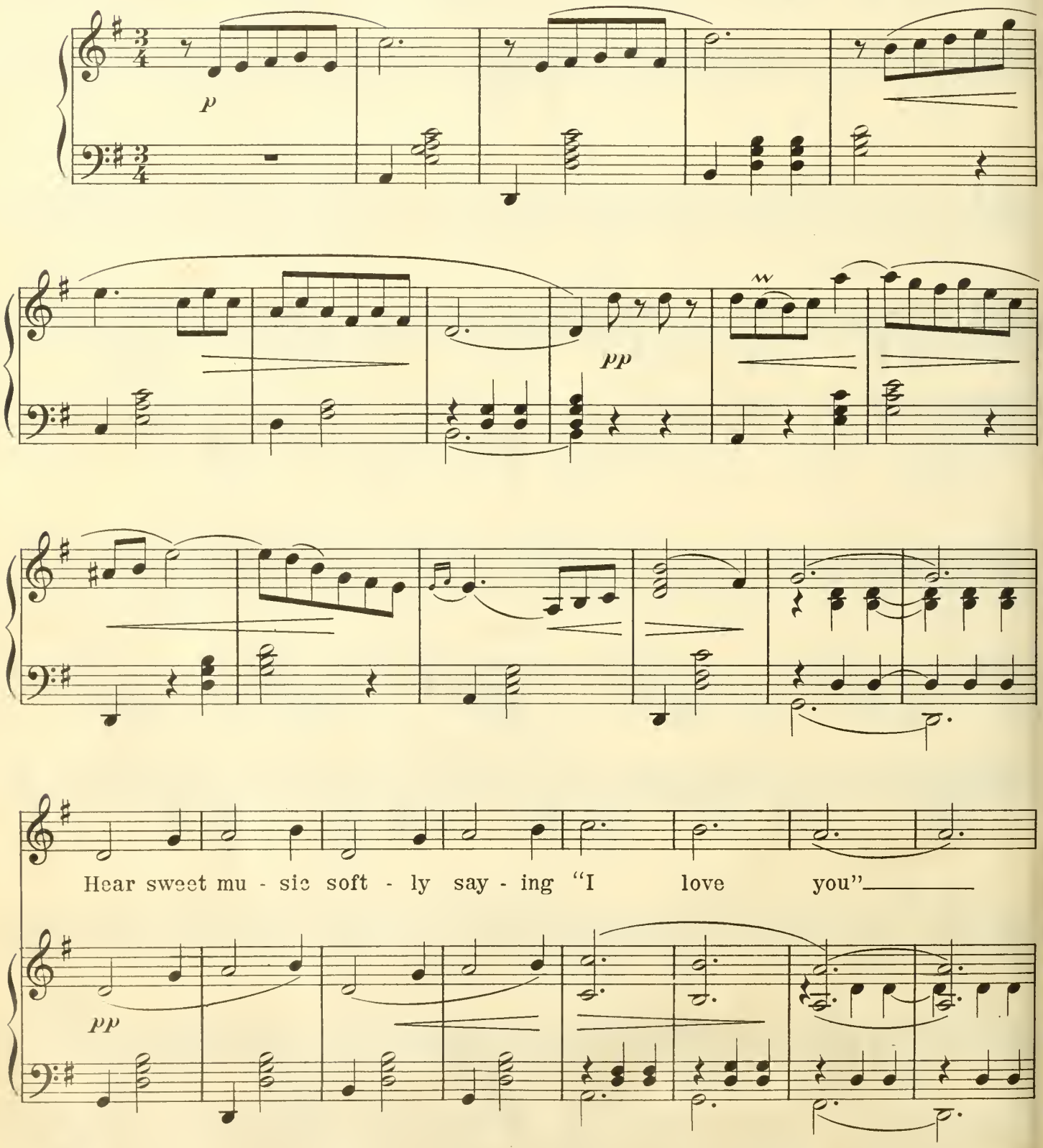

Thy love to me would still be all sus - tain - - ing, And tho' I lost my
p
life thy love to be gain - ing, Thy love to me would still be all sus -
dolce
sempre dim.
poco -
tain - - ing. Ah! Ah!
sempre dim. poco
a - poco
ah! Ah!

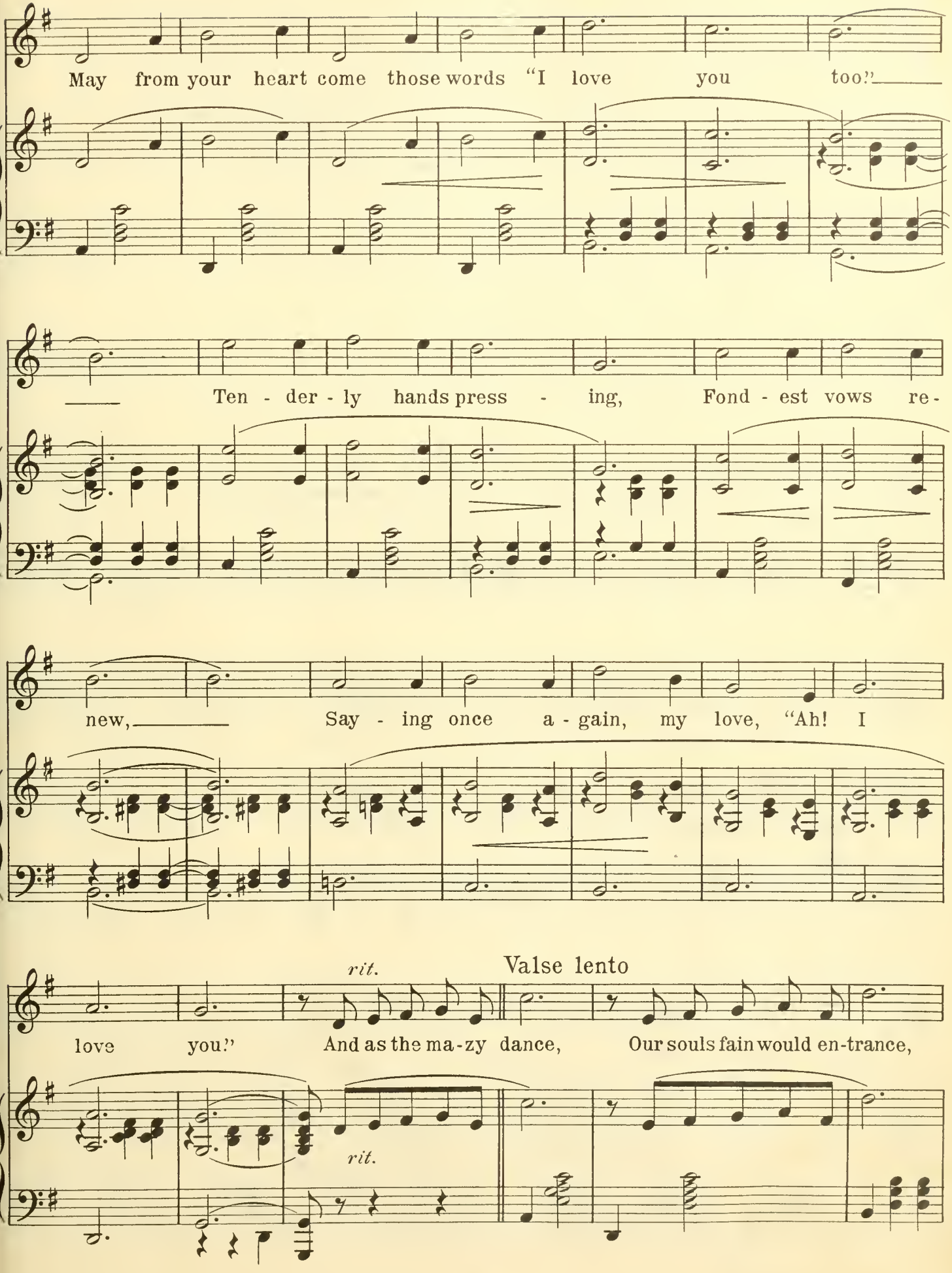
WALTZ SONG

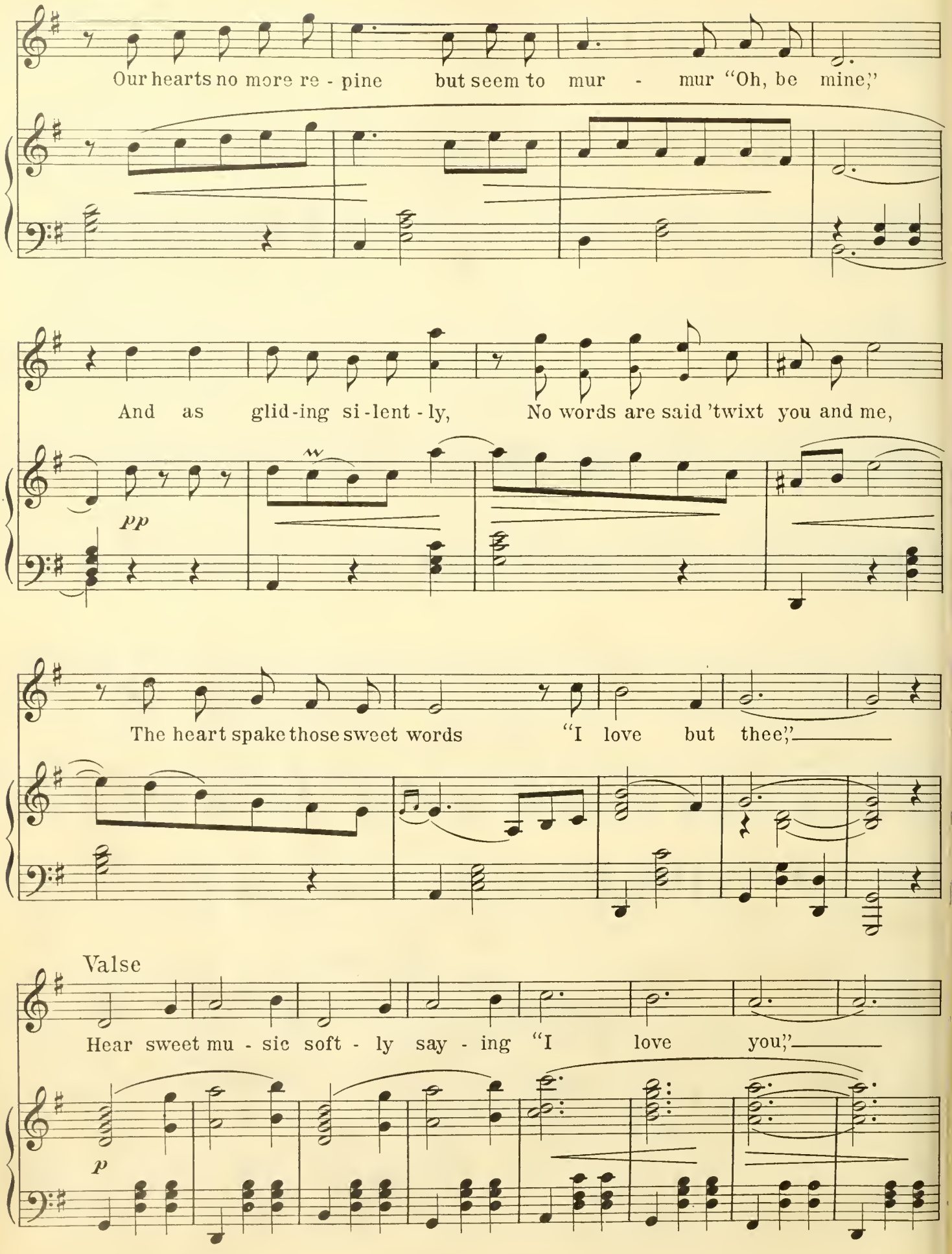
(THE MERRY WIDOW)

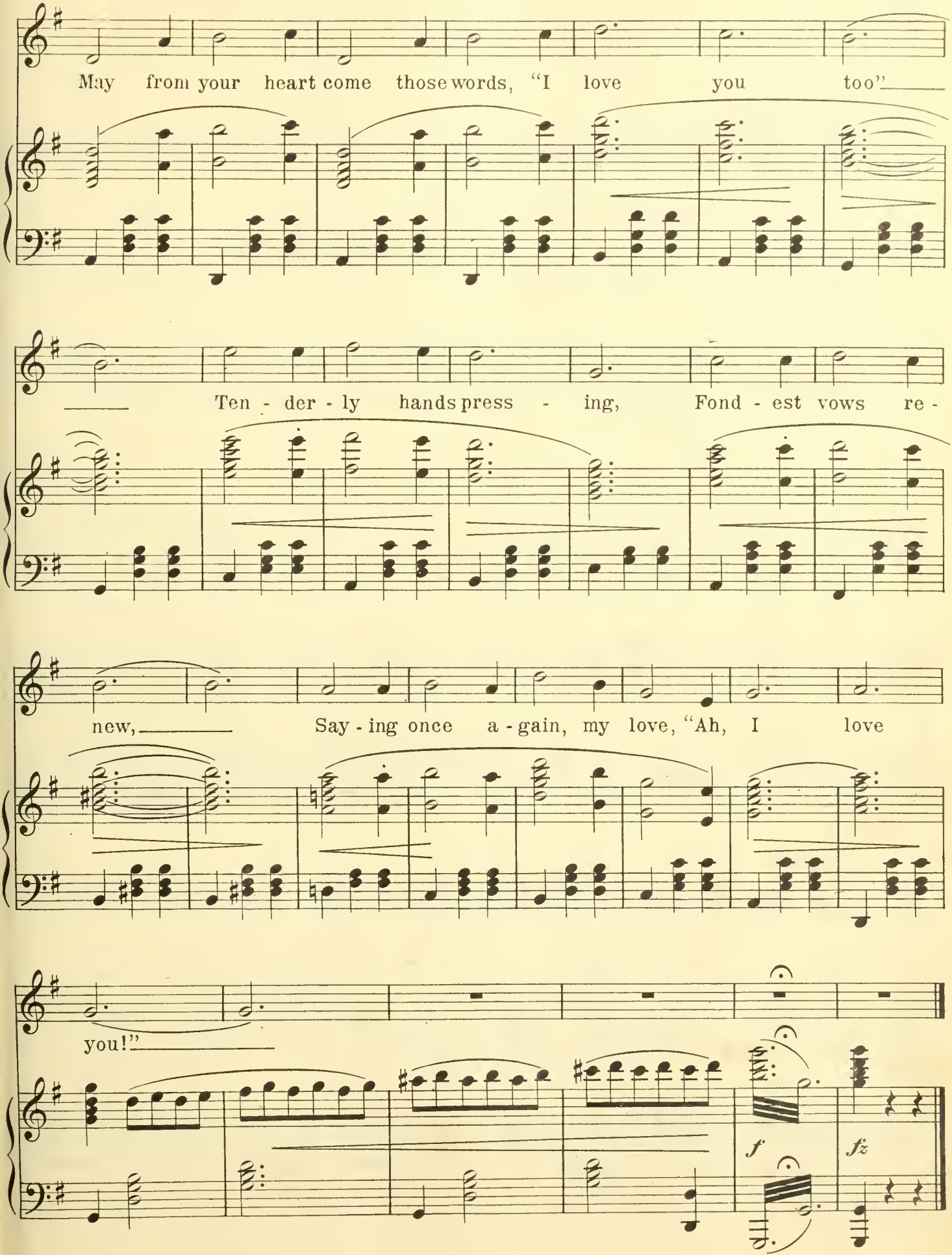
FRANZ LEHAR

Valse moderé




May from your heart come those words "I love you too?"
Ten - der - ly hands press - ing, Fond - est vows re -
new, Say - ing once a - gain, my love, "Ah! I
rit.
Valse lento
love you?" And as the ma - zy dance, Our souls fain would en - trance,
rit.

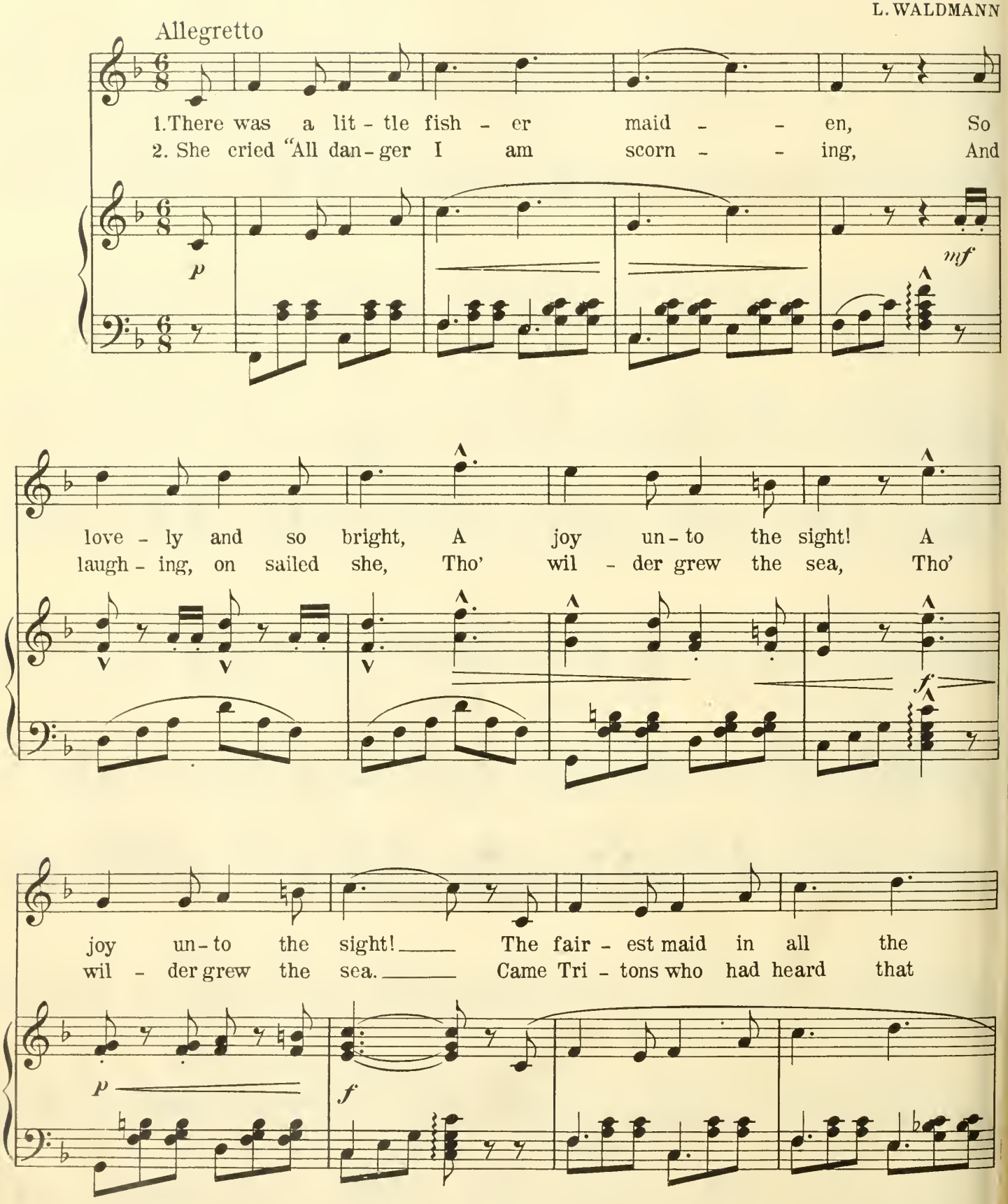

Our hearts no more re - pine but seem to mur - mur "Oh, be mine,"
And as glid-ing si-lent-ly, No words are said 'twixt you and me,
pp
The heart spake those sweet words "I love but thee,"
Valse
Hear sweet mu - sic soft - ly say - ing "I love you,"
p

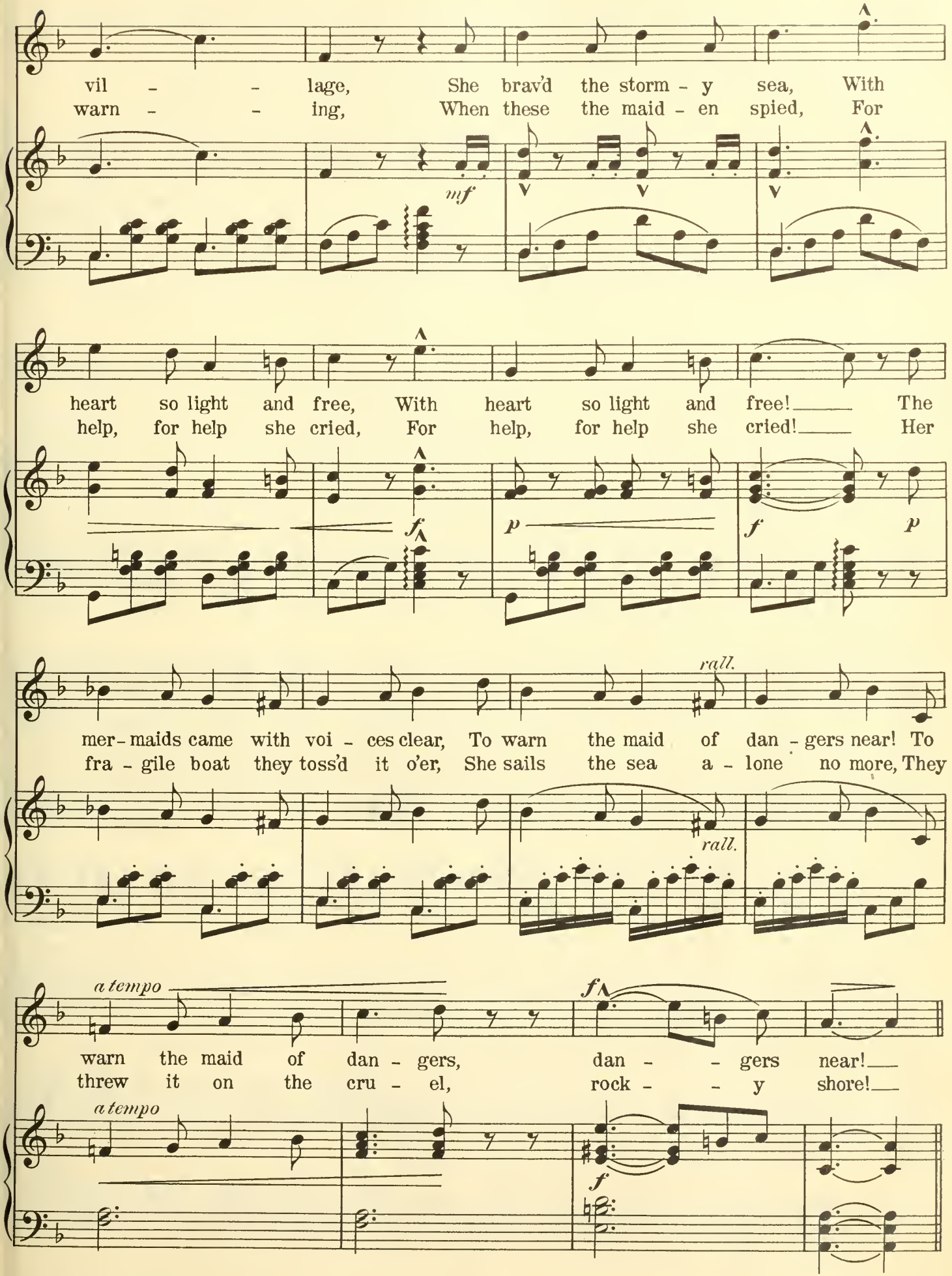

May from your heart come those words, "I love you too"
Ten - der - ly hands press - ing, Fond - est vows re -
new, Say - ing once a - gain, my love, "Ah, I love
you!"
f
fz

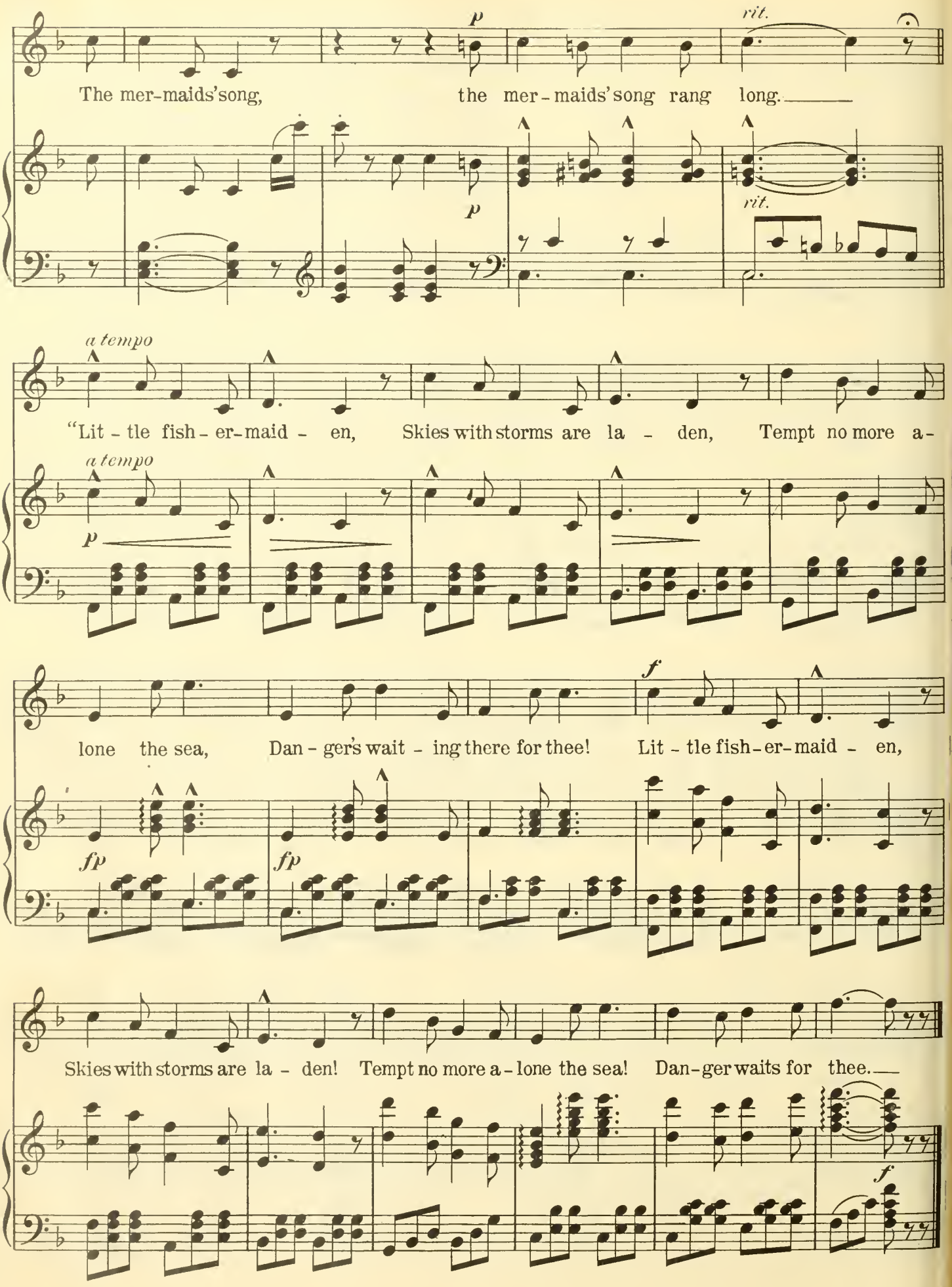
THE LITTLE FISHERMAIDEN

(INCOGNITO)

L. WALDMANN



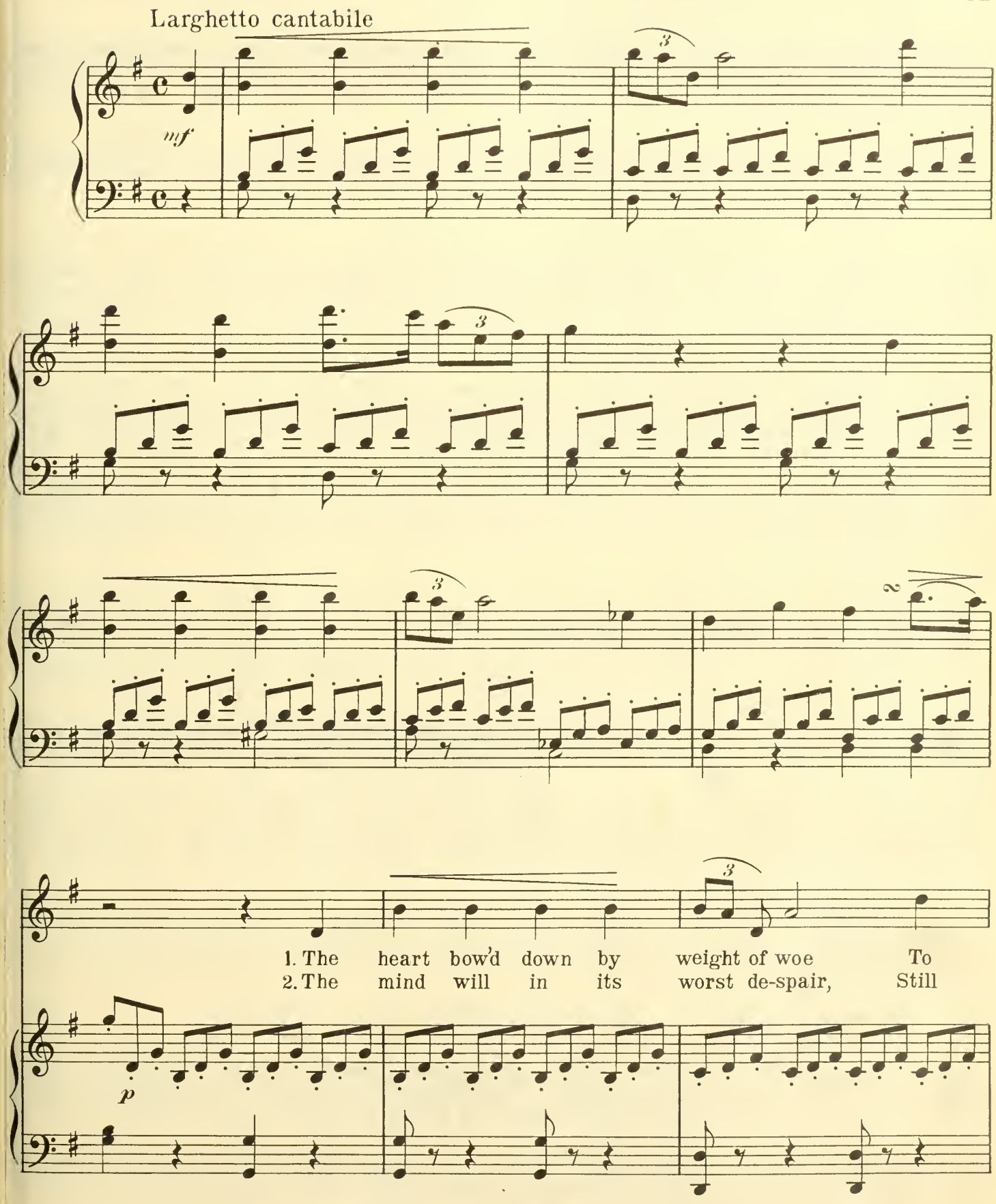

vil - - lage, She brav'd the storm - y sea, With
warn - - ing, When these the maid - en spied, For
mf
heart so light and free, With heart so light and free! The
help, for help she cried, For help, for help she cried! Her
f
p
f
p
mer - maids came with voi - ces clear, To warn the maid of dan - gers near! To
fra - gile boat they toss'd it o'er, She sails the sea a - lone no more, They
rall.
rall.
a tempo
warn the maid of dan - gers, dan - - gers near!
threw it on the cru - el, rock - - y shore!
a tempo
f
f

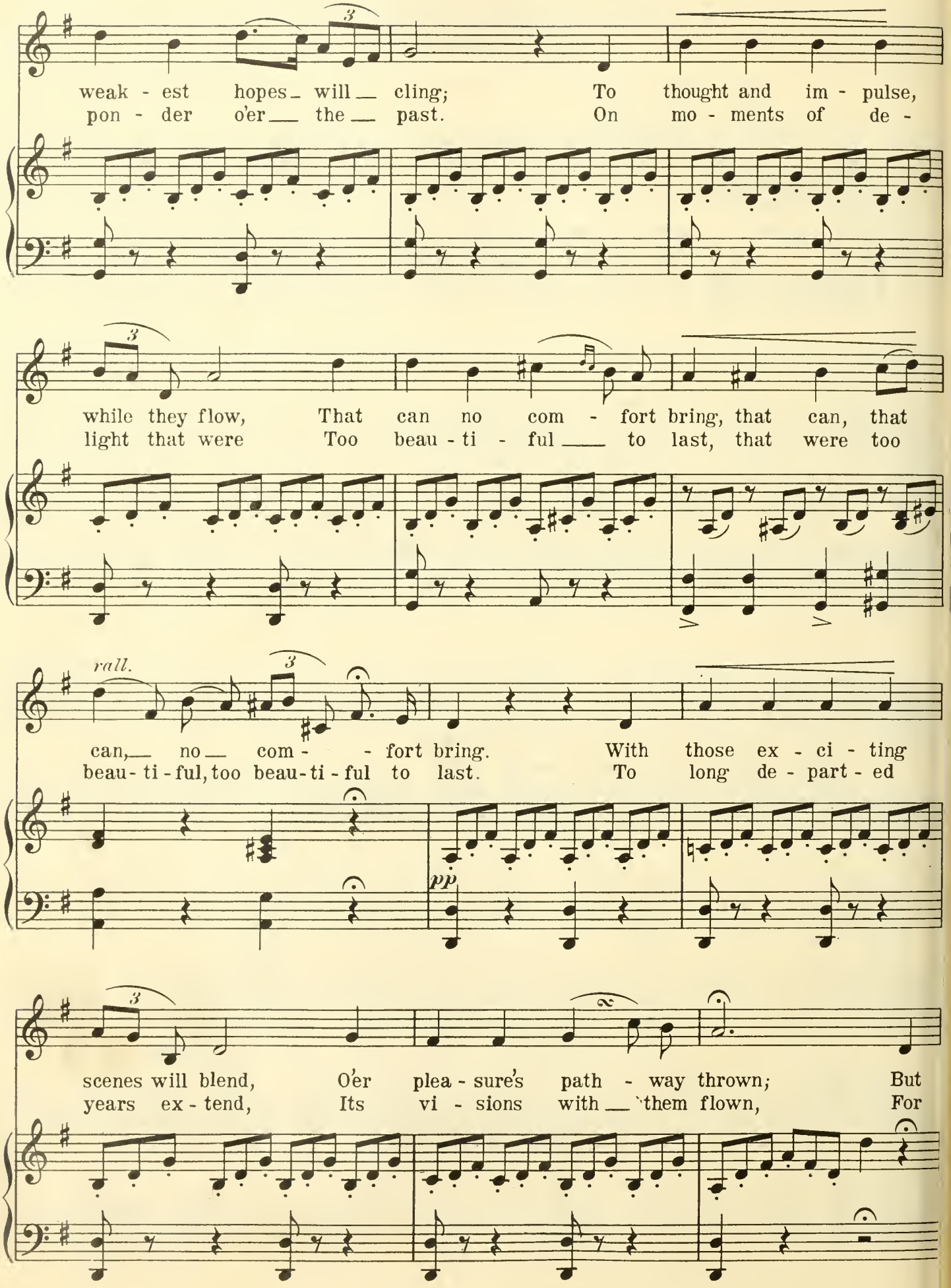

p
rit.
The mer-maids' song, the mer-maids' song rang long.
p
rit.
a tempo
"Lit-tle fish-er-maid-en, Skies with storms are la-den, Tempt no more a-
a tempo
p
lone the sea, Dan-ger's wait-ing there for thee! Lit-tle fish-er-maid-en,
f
fp
fp
Skies with storms are la-den! Tempt no more a-lone the sea! Dan-ger waits for thee.
f

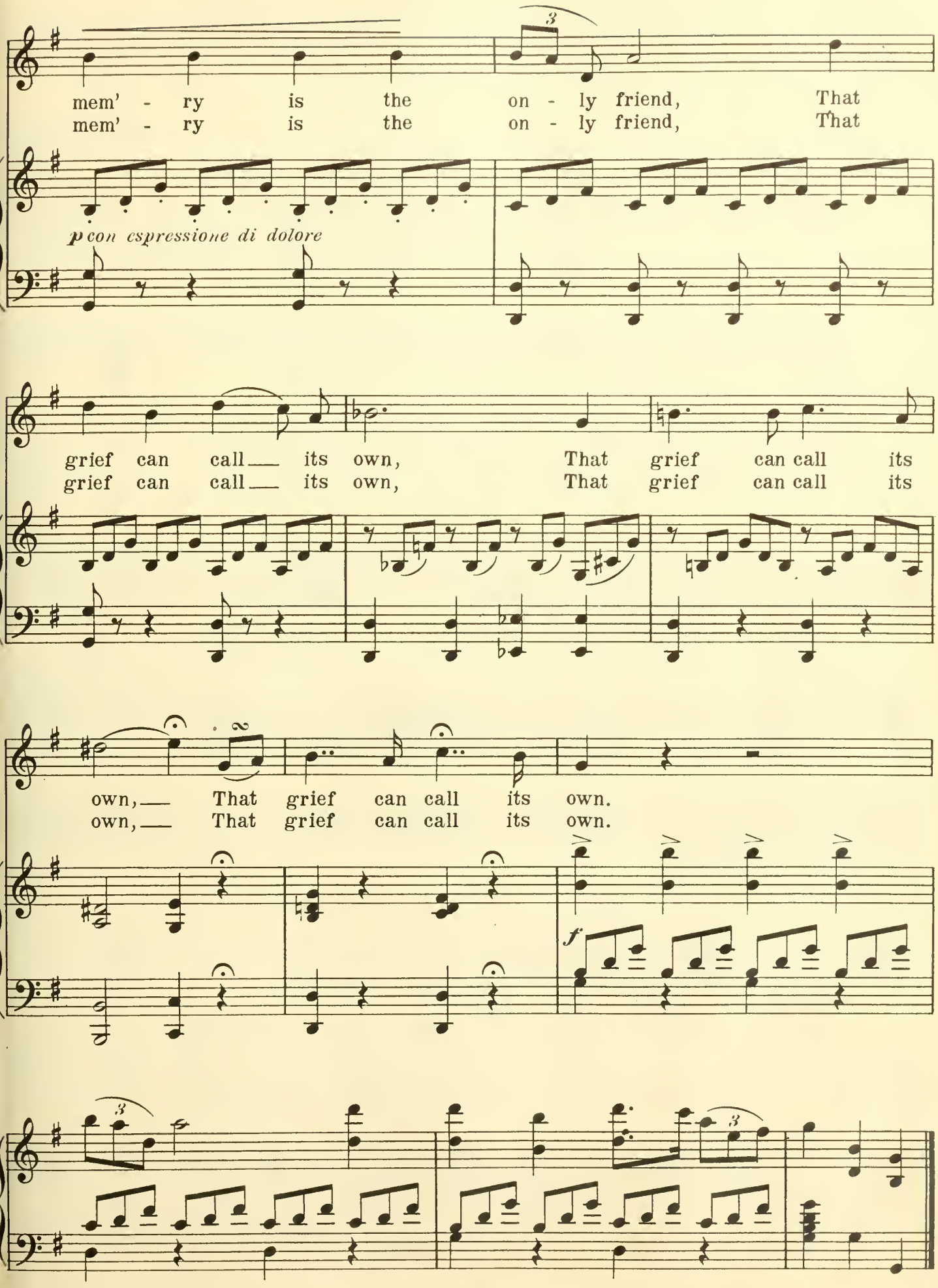
THE HEART BOW'D DOWN

(The Bohemian Girl)

M. W. BALFE



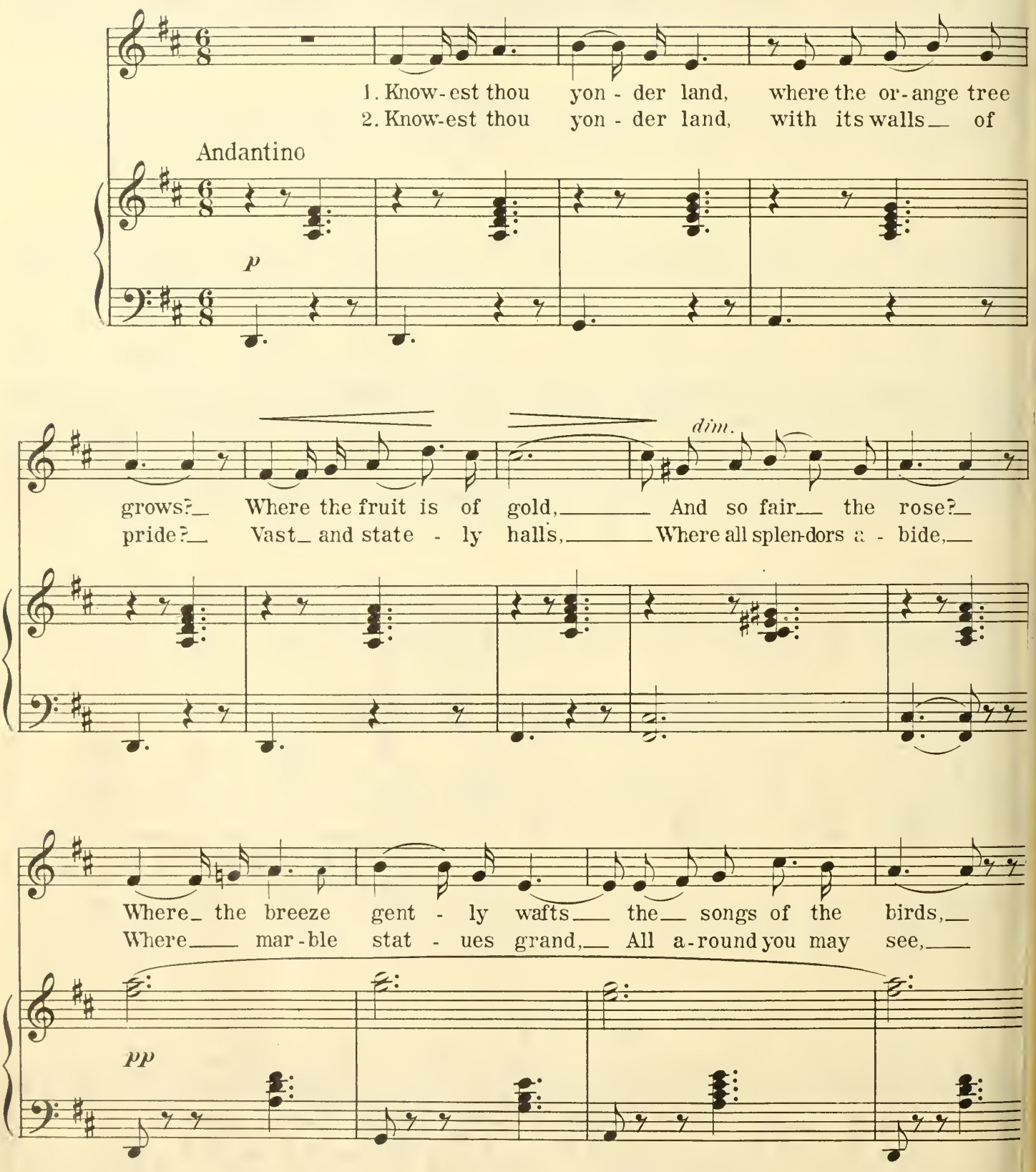

weak - est hopes will cling; To thought and im - pulse,
pon - der o'er the past. On mo - ments of de -
while they flow, That can no com - fort bring, that can, that
light that were Too beau - ti - ful to last, that were too
rall.
can, no com - - fort bring. With those ex - ci - ting
beau - ti - ful, too beau - ti - ful to last. To long de - part - ed
pp
scenes will blend, O'er plea - sure's path - way thrown; But
years ex - tend, Its vi - sions with them flown, For

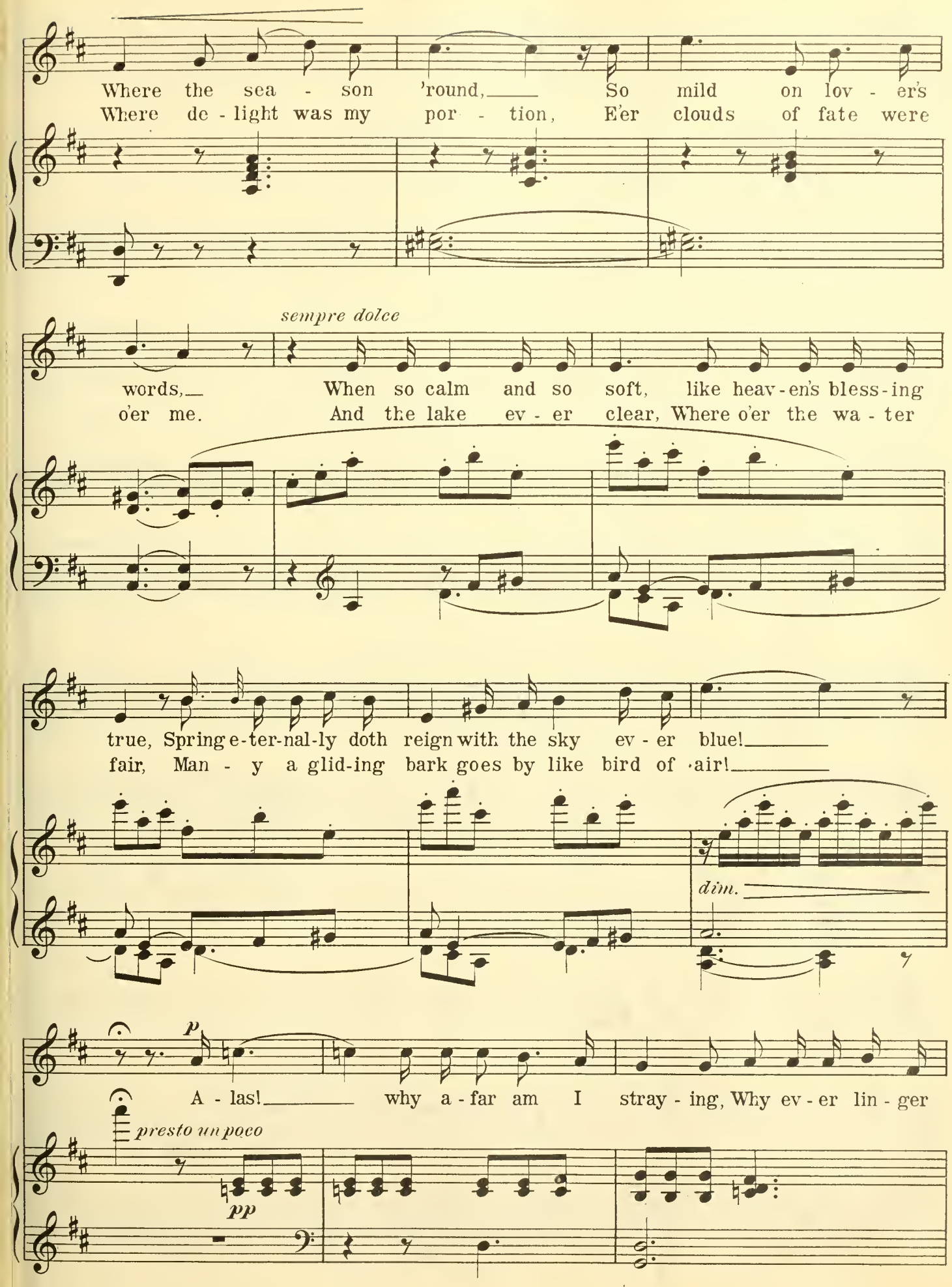

mem' - ry is the on - ly friend, That
mem' - ry is the on - ly friend, That
p con espressione di dolore
grief can call its own, That grief can call its
grief can call its own, That grief can call its
own, That grief can call its own.
own, That grief can call its own.
f

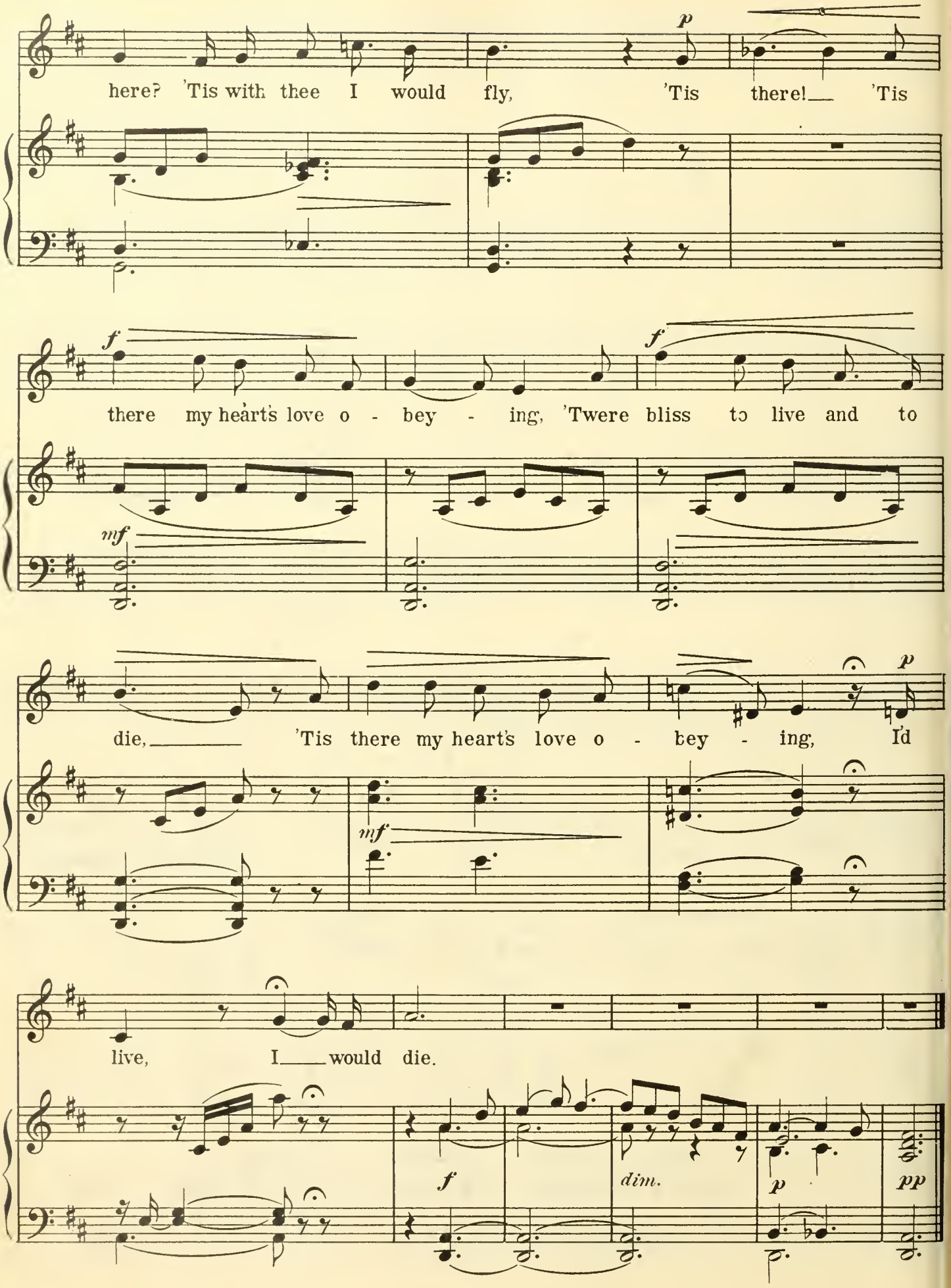
KNOW'ST THOU YONDER LAND?

(MIGNON)

AMBROISE THOMAS



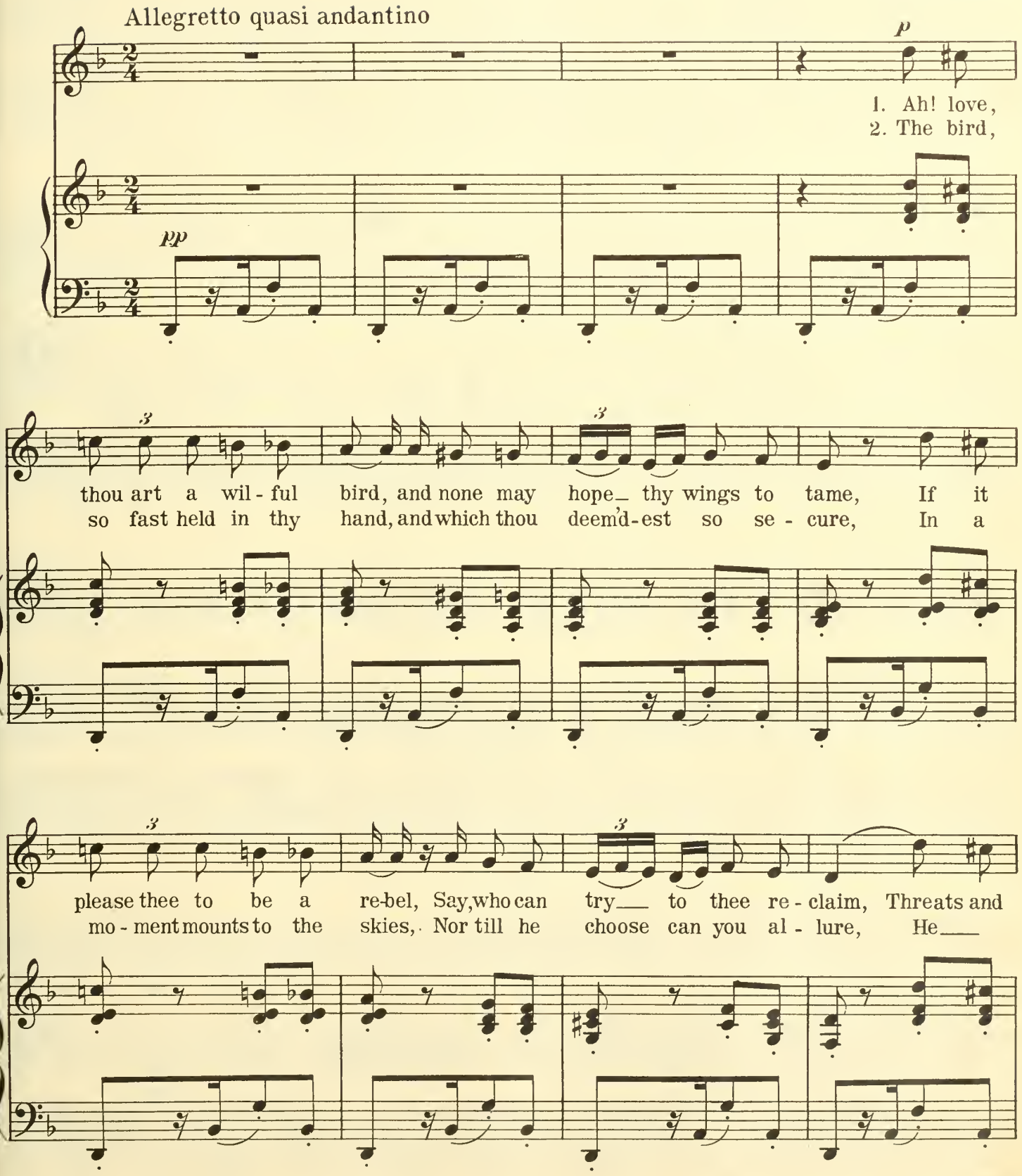

Where the sea - son 'round, So mild on lov - er's
Where de - light was my por - tion, E'er clouds of fate were
sempre dolce
words, When so calm and so soft, like heav - en's bless - ing
o'er me. And the lake ev - er clear, Where o'er the wa - ter
true, Spring e - ter - nal - ly doth reign with the sky ev - er blue!
fair, Man - y a glid - ing bark goes by like bird of air!
dim.
p
A - las! why a - far am I stray - ing, Why ev - er lin - ger
presto un poco
pp

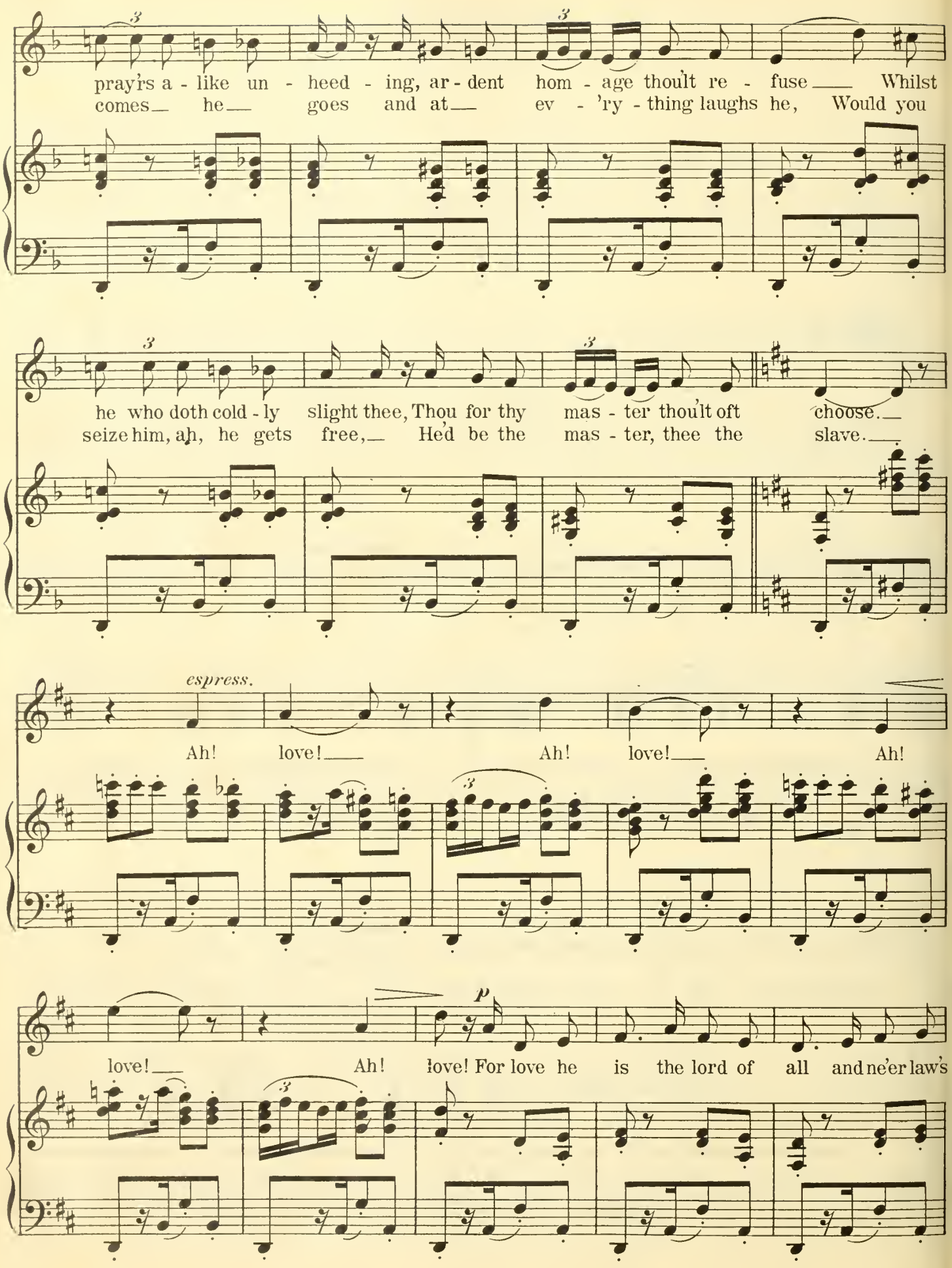

here? 'Tis with thee I would fly, 'Tis there! 'Tis
there my heart's love o - bey - ing, 'Twere bliss to live and to
die, 'Tis there my heart's love o - bey - ing, I'd
live, I would die.
dim.

HABANERA

(CARMEN)

GEORGES BIZET




pray'rs a - like un - heed - ing, ar - dent hom - age thou'lt re - fuse Whilst
comes he goes and at ev - 'ry - thing laughs he, Would you
he who doth cold - ly slight thee, Thou for thy mas - ter thou'lt oft choose.
seize him, ah, he gets free, He'd be the mas - ter, thee the slave.
espress.
Ah! love! Ah! love! Ah!
p
love! Ah! love! For love he is the lord of all and ne'er law's

THE TEMPEST OF THE HEART

(Il Trovatore)

G. VERDI

Andantino con moto

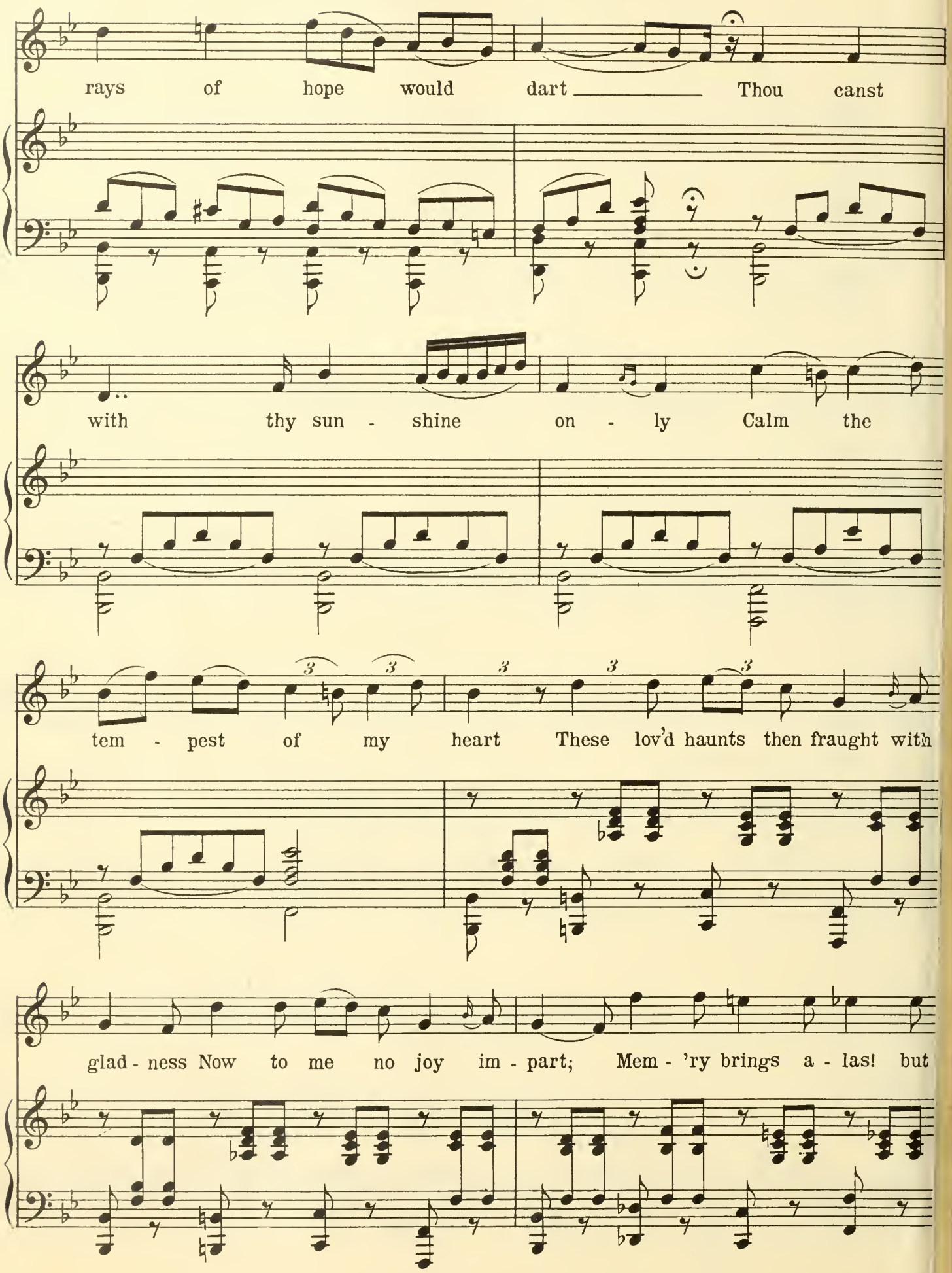
p

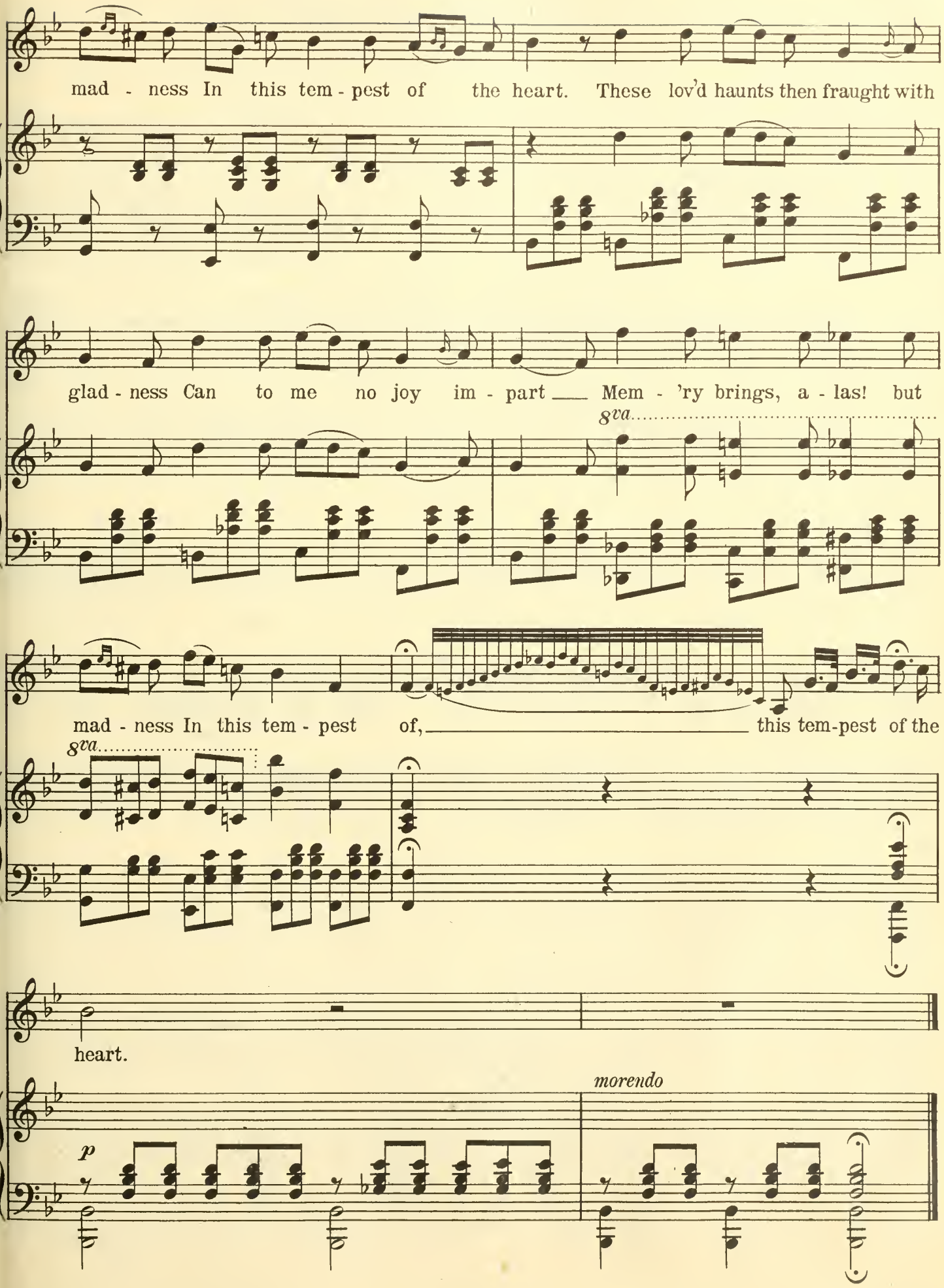
Oh! could I be - hold those

glan - ces Bright - er than the stars a - bove thee; Hear that

voice whose sound en - tran - ces, Breath - ing forth the words "I

love thee;" Thro' my bo - som, now so lone - ly, Light - ning

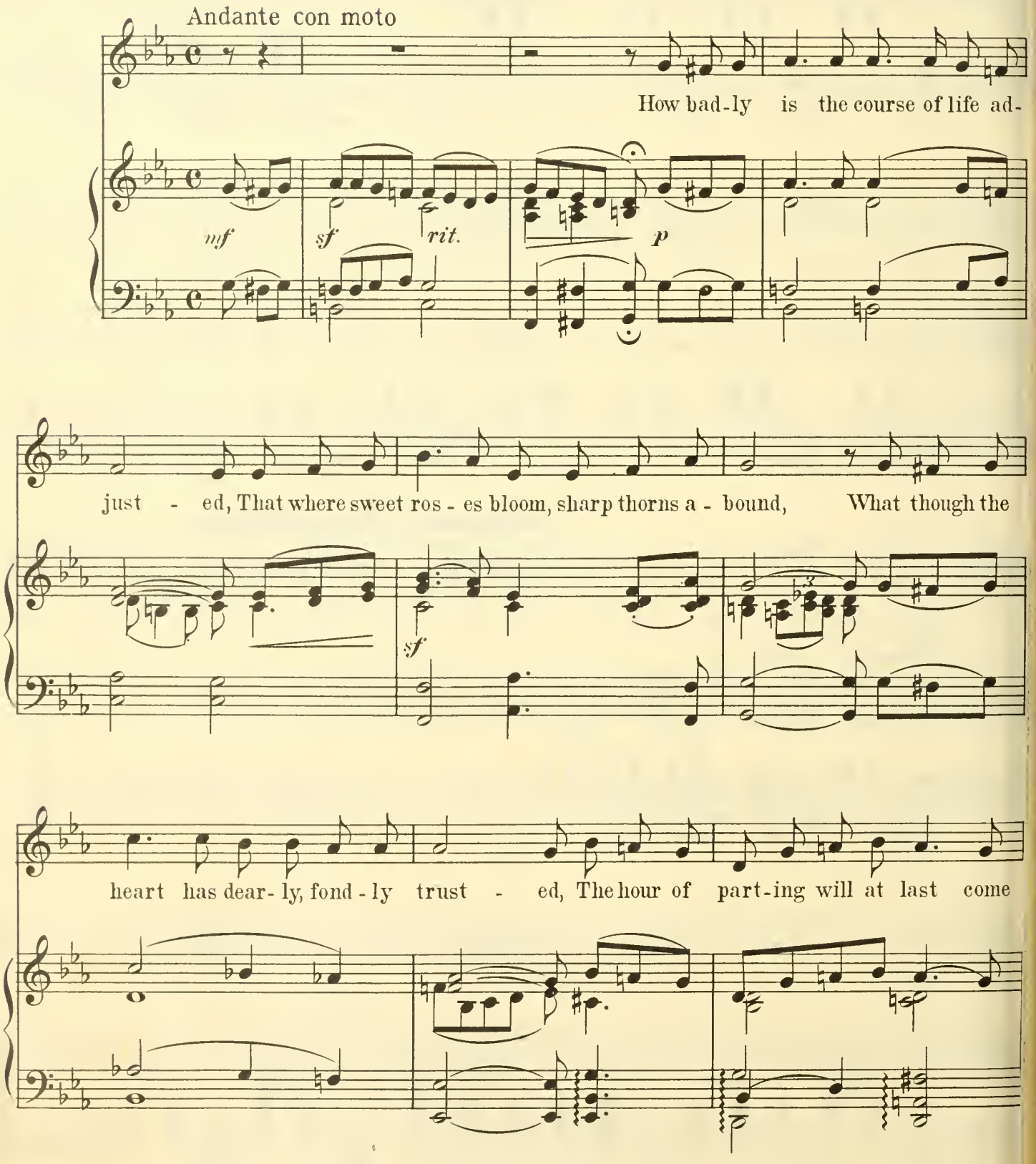

rays of hope would dart Thou canst
with thy sun - shine on - ly Calm the
tem - pest of my heart These lov'd haunts then fraught with
glad - ness Now to me no joy im - part; Mem - 'ry brings a - las! but

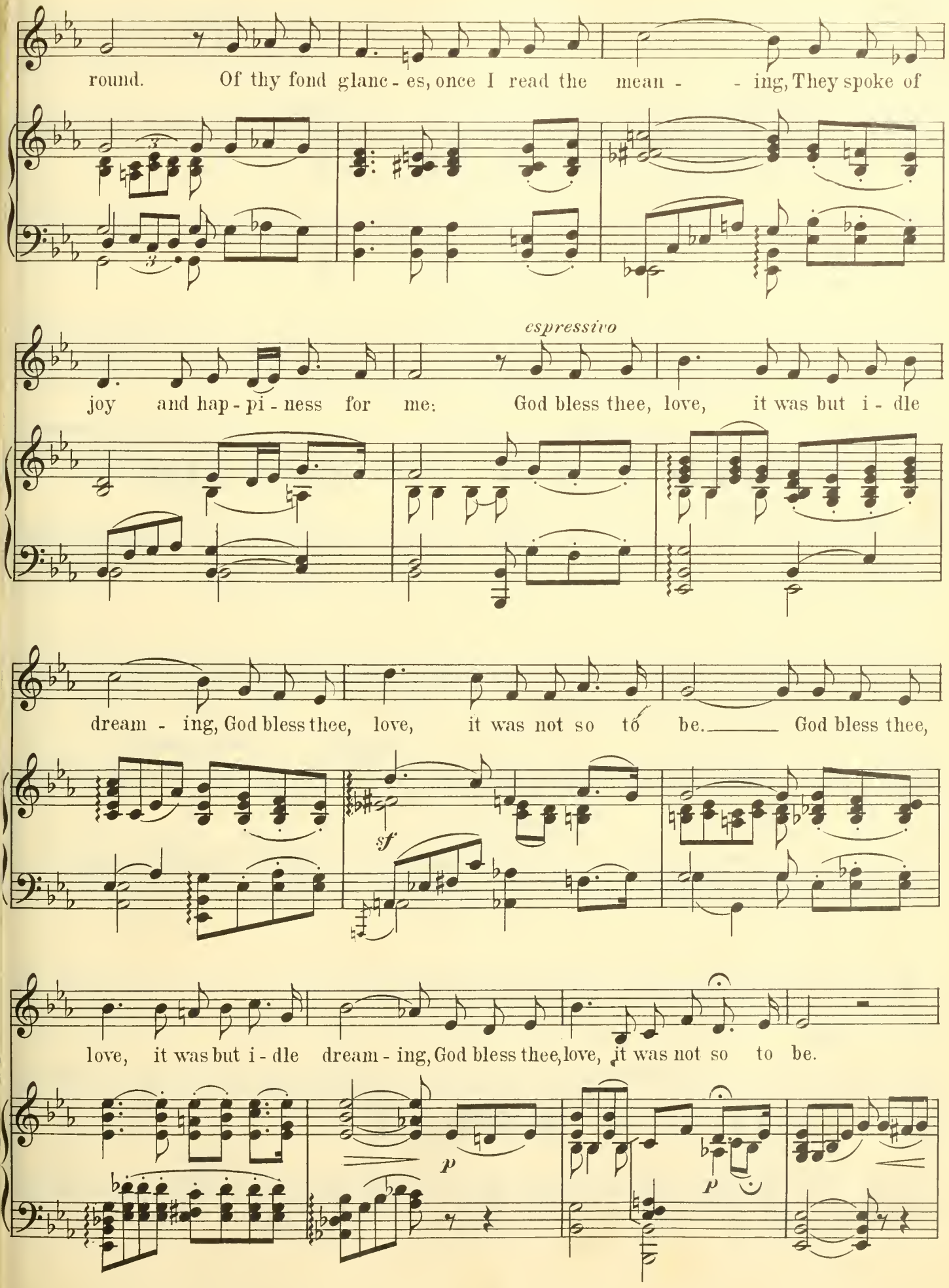

mad - ness In this tem - pest of the heart. These lov'd haunts then fraught with
glad - ness Can to me no joy im - part Mem - 'ry brings, a - las! but
8va
mad - ness In this tem - pest of, this tem-pest of the
8va
heart.
morendo
p

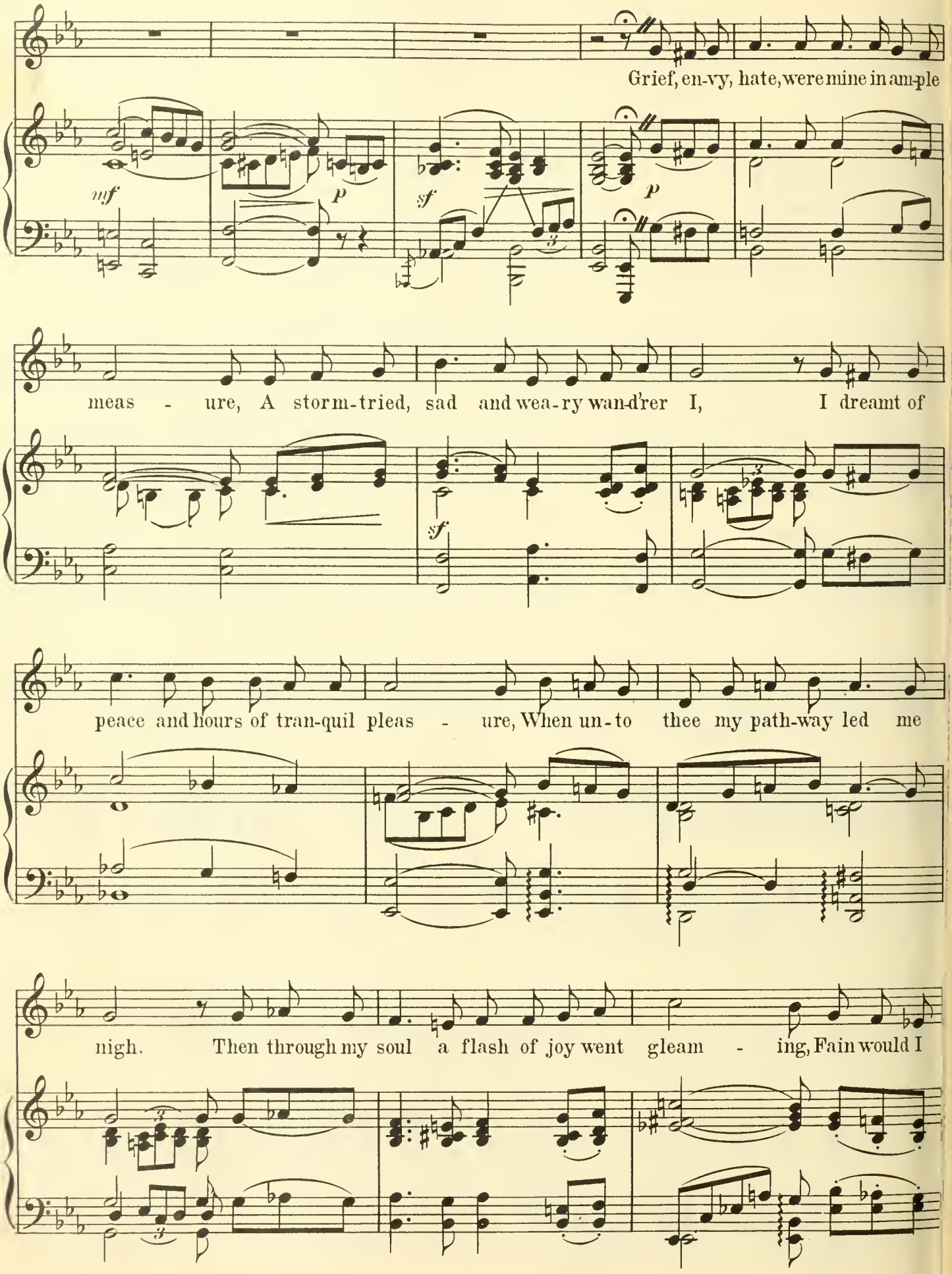
IT WAS NOT SO TO BE

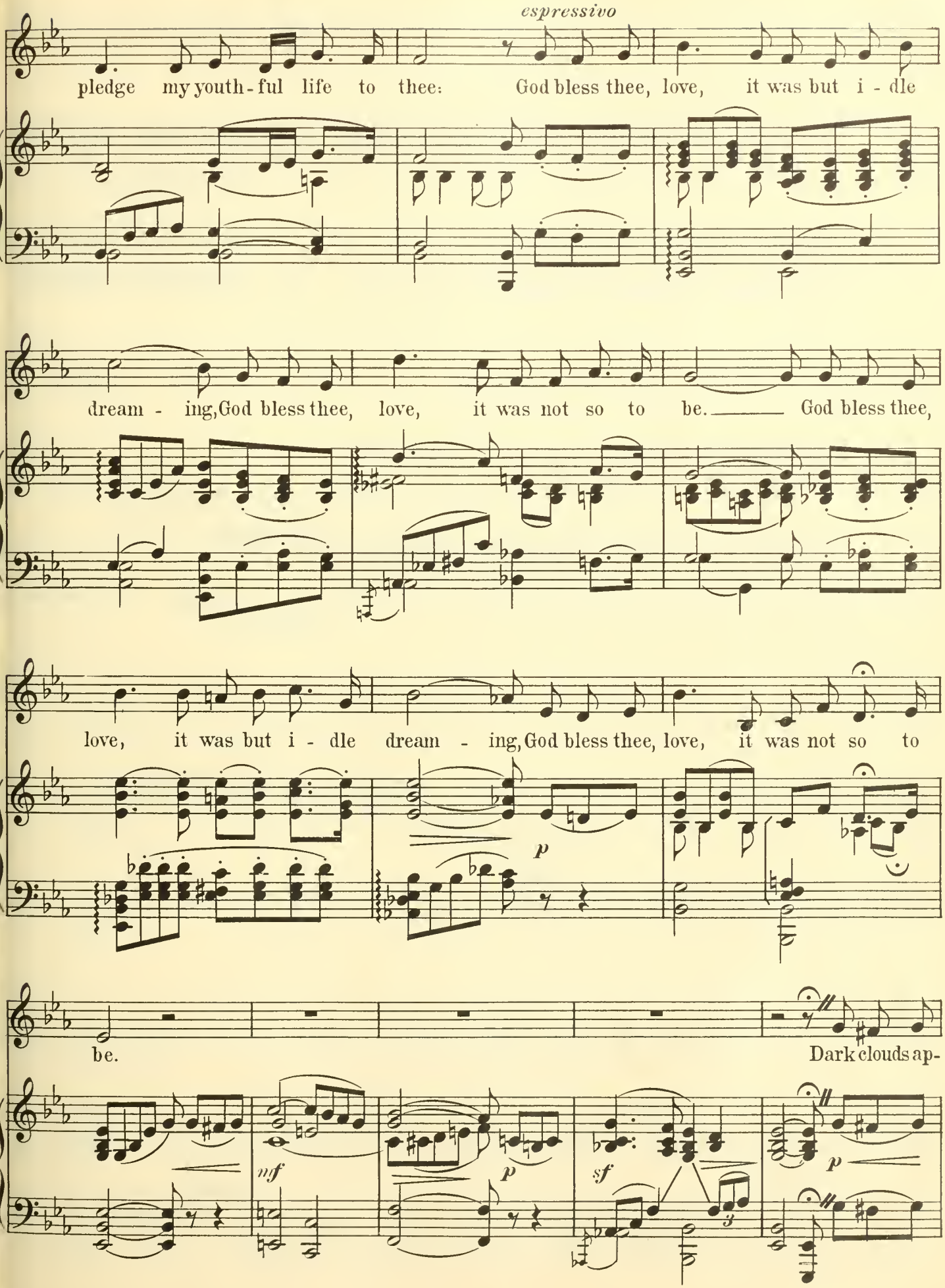
(TRUMPETER OF SAKKINGEN)

VICTOR NESSLER

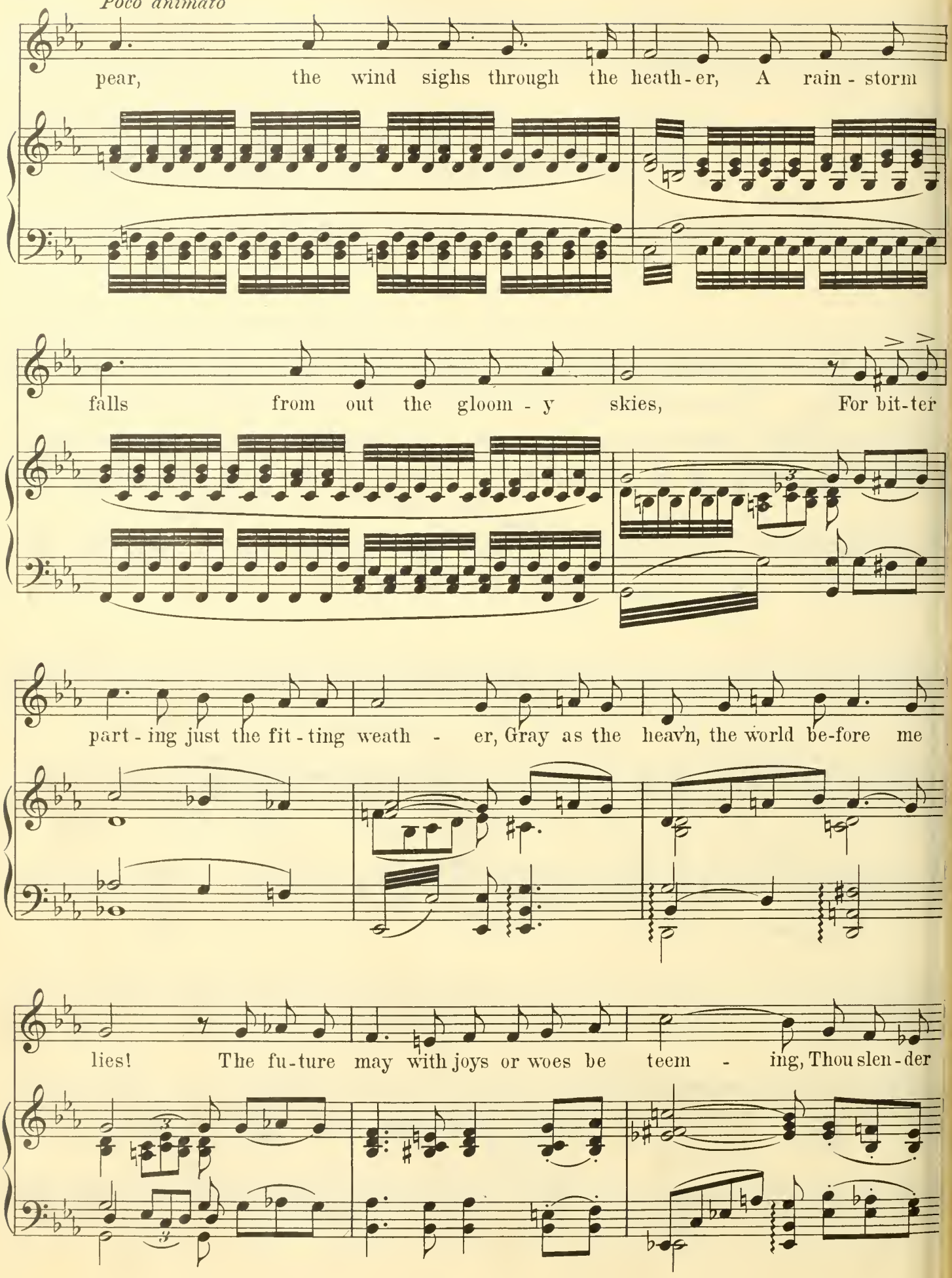


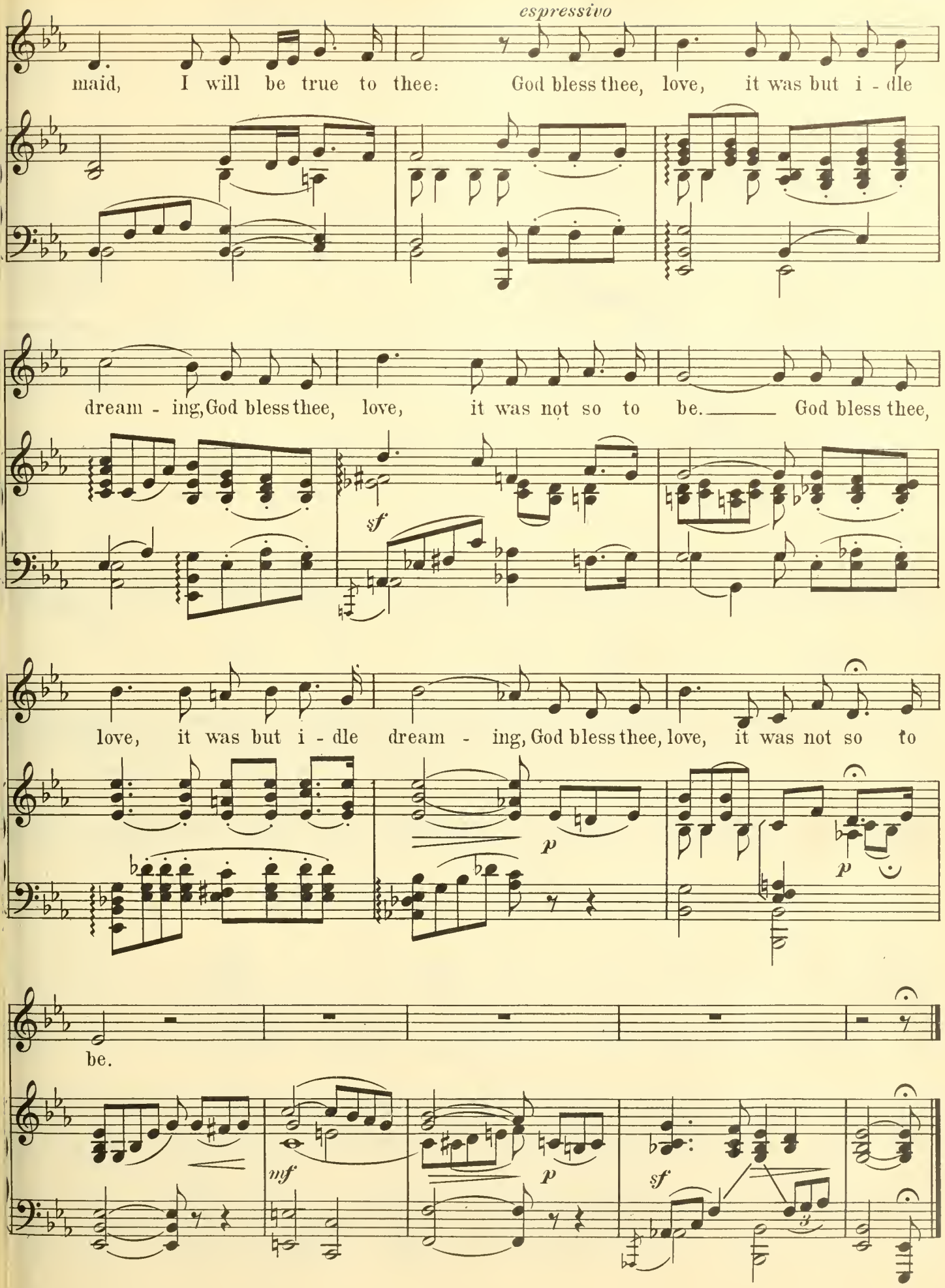

round. Of thy fond glanc - es, once I read the mean - - ing, They spoke of
espressivo
joy and hap - pi - ness for me: God bless thee, love, it was but i - dle
dream - ing, God bless thee, love, it was not so to be. God bless thee,
sf
love, it was but i - dle dream - ing, God bless thee, love, it was not so to be.
p
p


Grief, en-vy, hate, were mine in am-ple
mf
p
sf
p
meas - ure, A storm-tried, sad and wea-ry wan-d'rer I, I dreamt of
sf
peace and hours of tran-quil pleas - ure, When un-to thee my path-way led me
nigh. Then through my soul a flash of joy went gleam - ing, Fain would I


espressivo
pledge my youth-ful life to thee: God bless thee, love, it was but i - dle
dream - ing, God bless thee, love, it was not so to be. God bless thee,
love, it was but i - dle dream - ing, God bless thee, love, it was not so to
p
be.
Dark clouds ap-
mf
p
sf
p

Poco animato

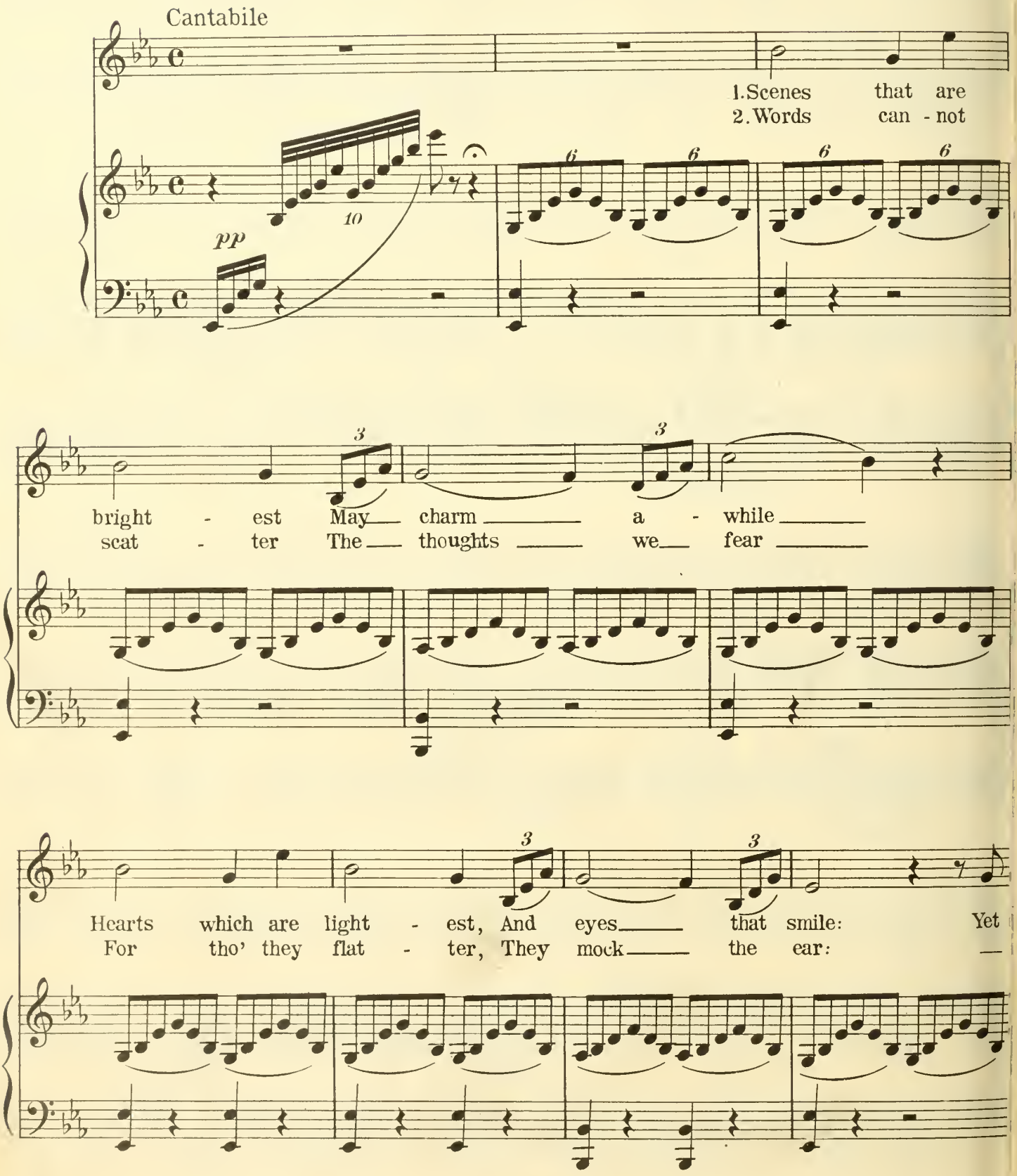


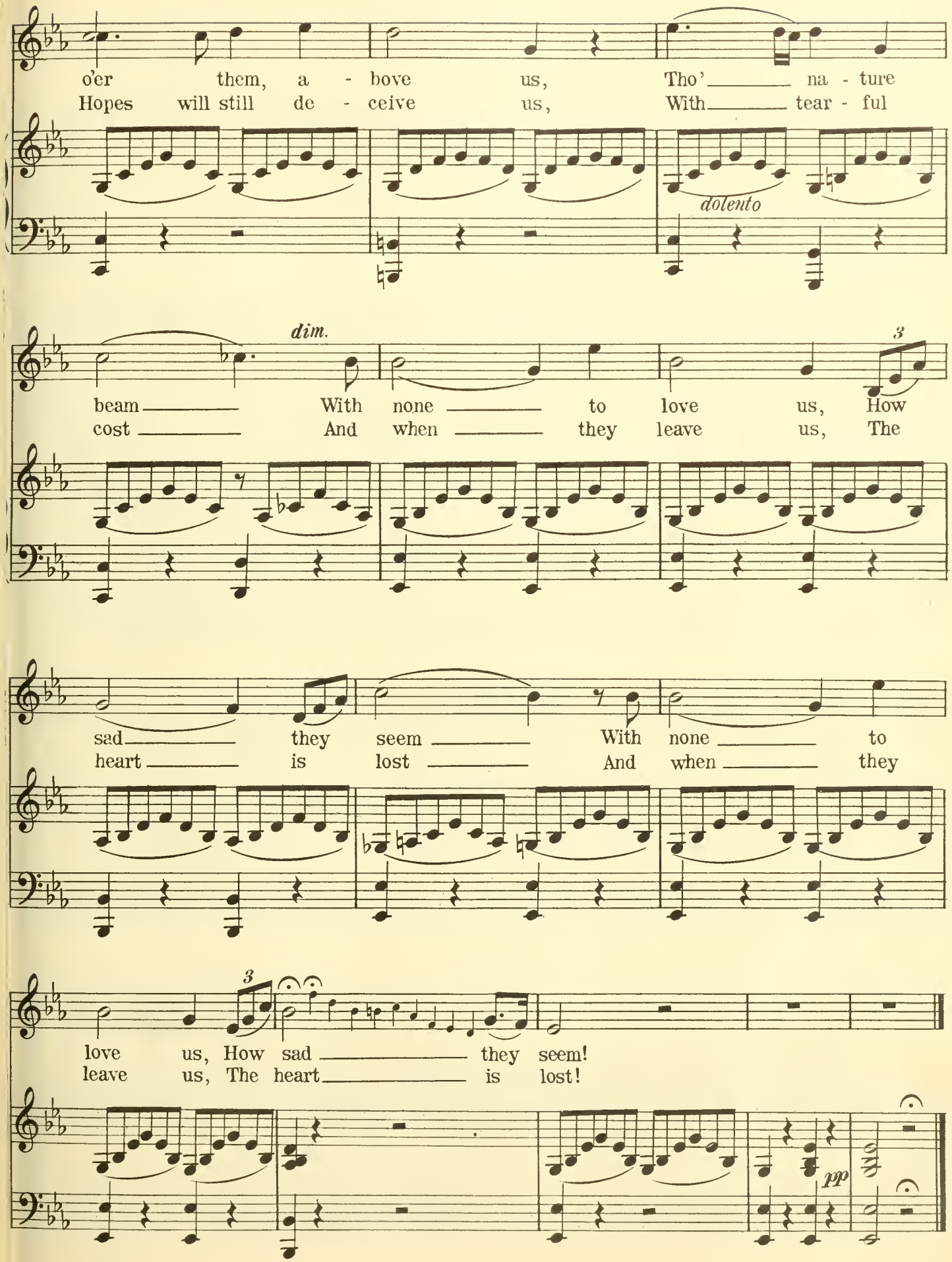

espressivo
maid, I will be true to thee: God bless thee, love, it was but i - dle
dream - ing, God bless thee, love, it was not so to be. God bless thee,
sf
love, it was but i - dle dream - ing, God bless thee, love, it was not so to
p
p
be.
mf
p
sf

SCENES THAT ARE BRIGHTEST

(MARITANA)

W. V. WALLACE

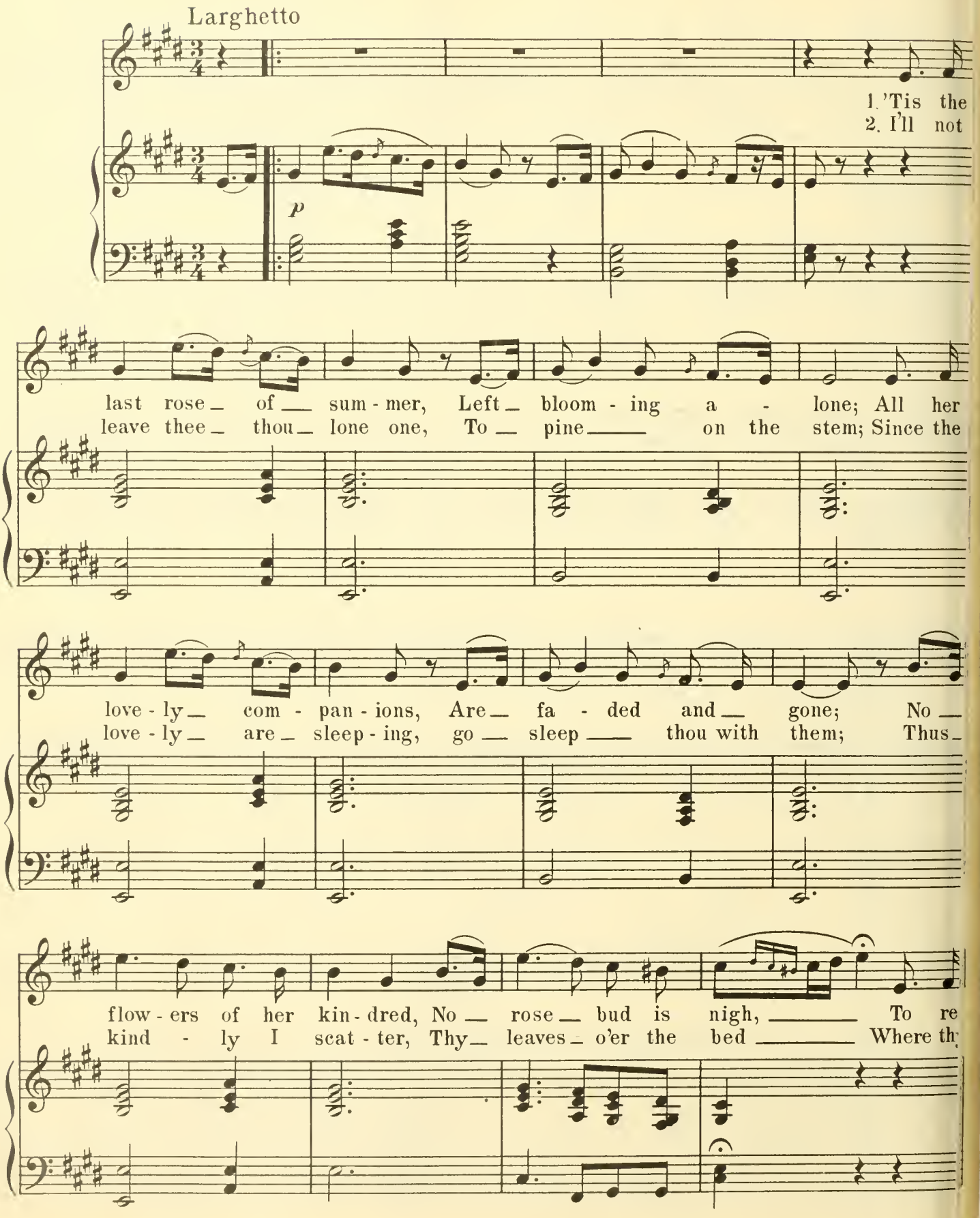


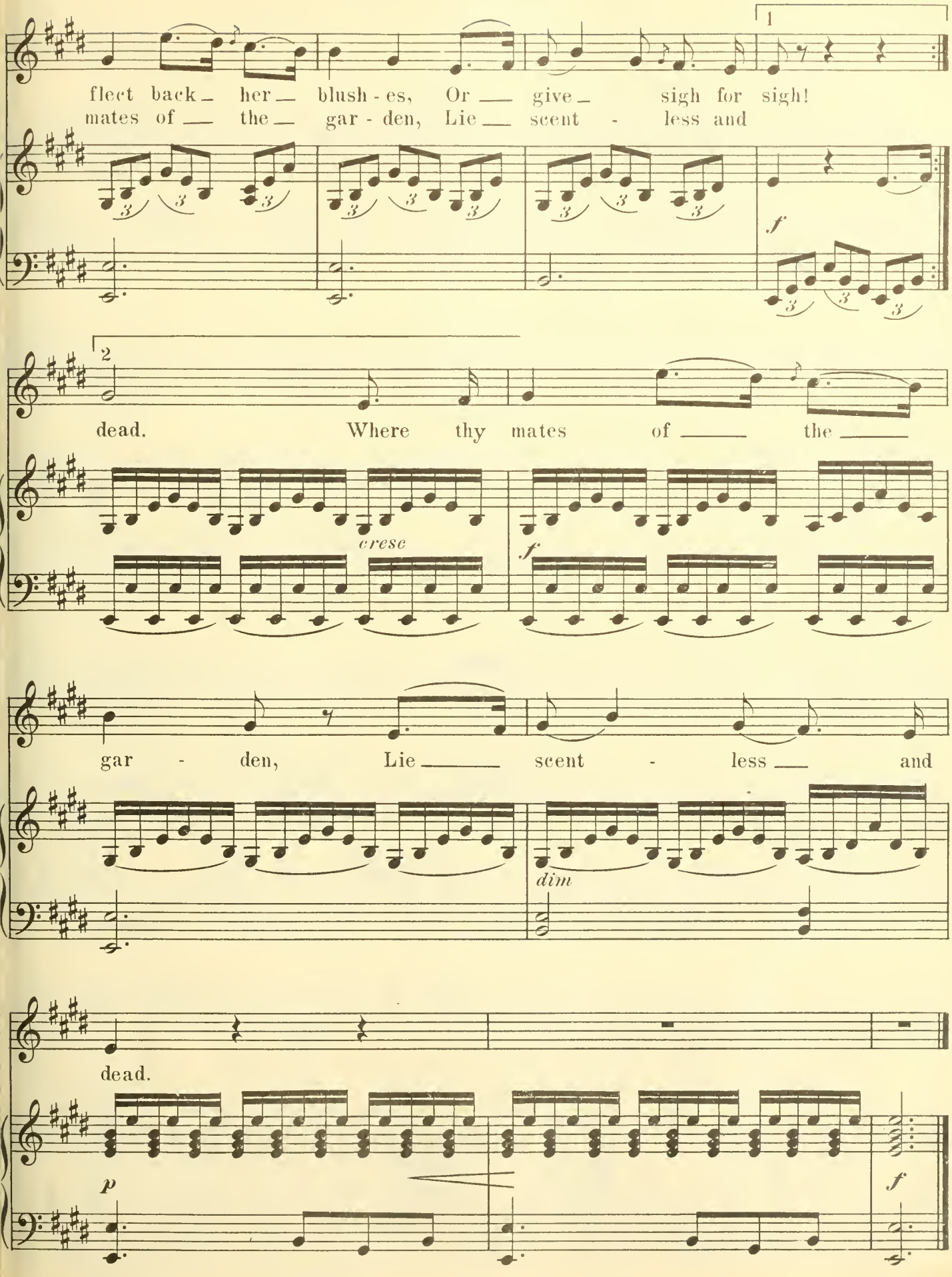

o'er them, a - bove us, Tho' na - ture
Hopes will still de - ceive us, With tear - ful
dolento
dim.
3
beam With none to love us, How
cost And when they leave us, The
sad they seem With none to
heart is lost And when they
3
love us, How sad they seem!
leave us, The heart is lost!
pp

THE LAST ROSE OF SUMMER

(MARTHA)

IRISH MELODY

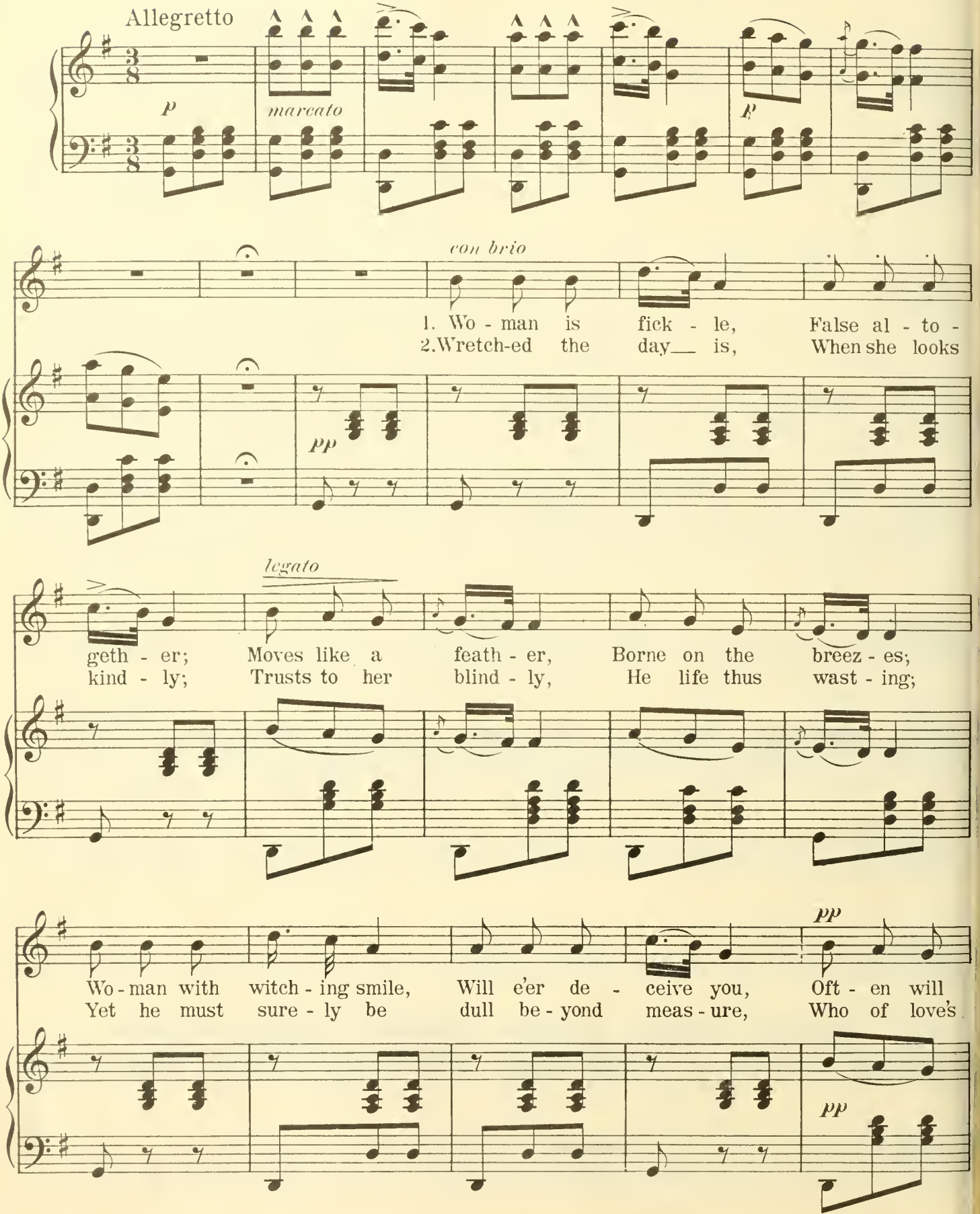


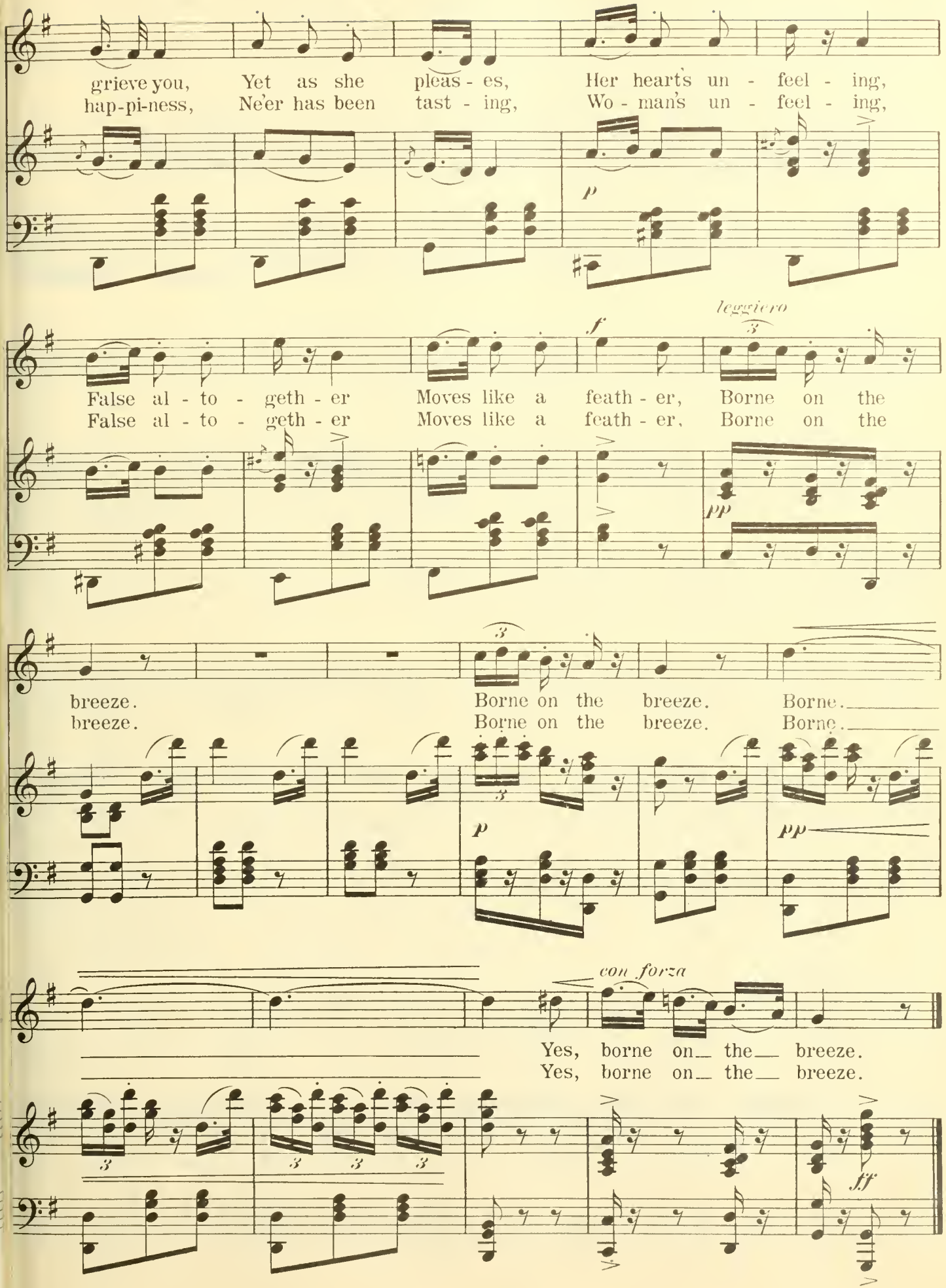

1
fleet back her blush - es, Or give sigh for sigh!
mates of the gar - den, Lie scent - less and
f
2
dead. Where thy mates of the
cresc
f
gar - den, Lie scent - less and
dim
dead.
p
f

WOMAN IS FICKLE

(RIGOLETTO)

GUISEPPE VERDI



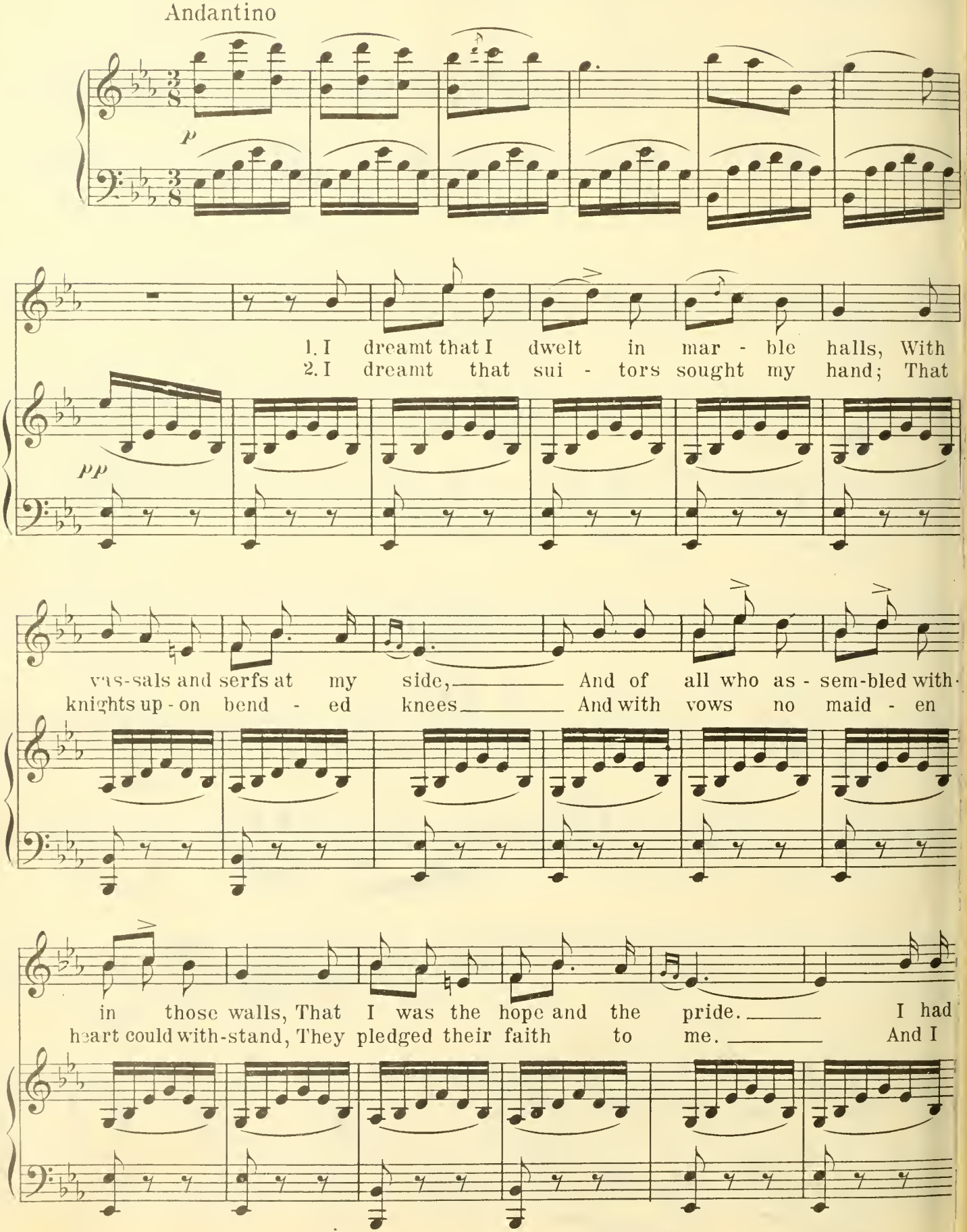

grieve you, Yet as she pleas - es, Her heart's un - feel - ing,
hap-pi-ness, Ne'er has been tast - ing, Wo - man's un - feel - ing,
p
f
leggiero
False al - to - geth - er Moves like a feath - er, Borne on the
False al - to - geth - er Moves like a feath - er, Borne on the
pp
breeze. Borne on the breeze. Borne.
breeze. Borne on the breeze. Borne.
p
pp
con forza
Yes, borne on the breeze.
Yes, borne on the breeze.
ff

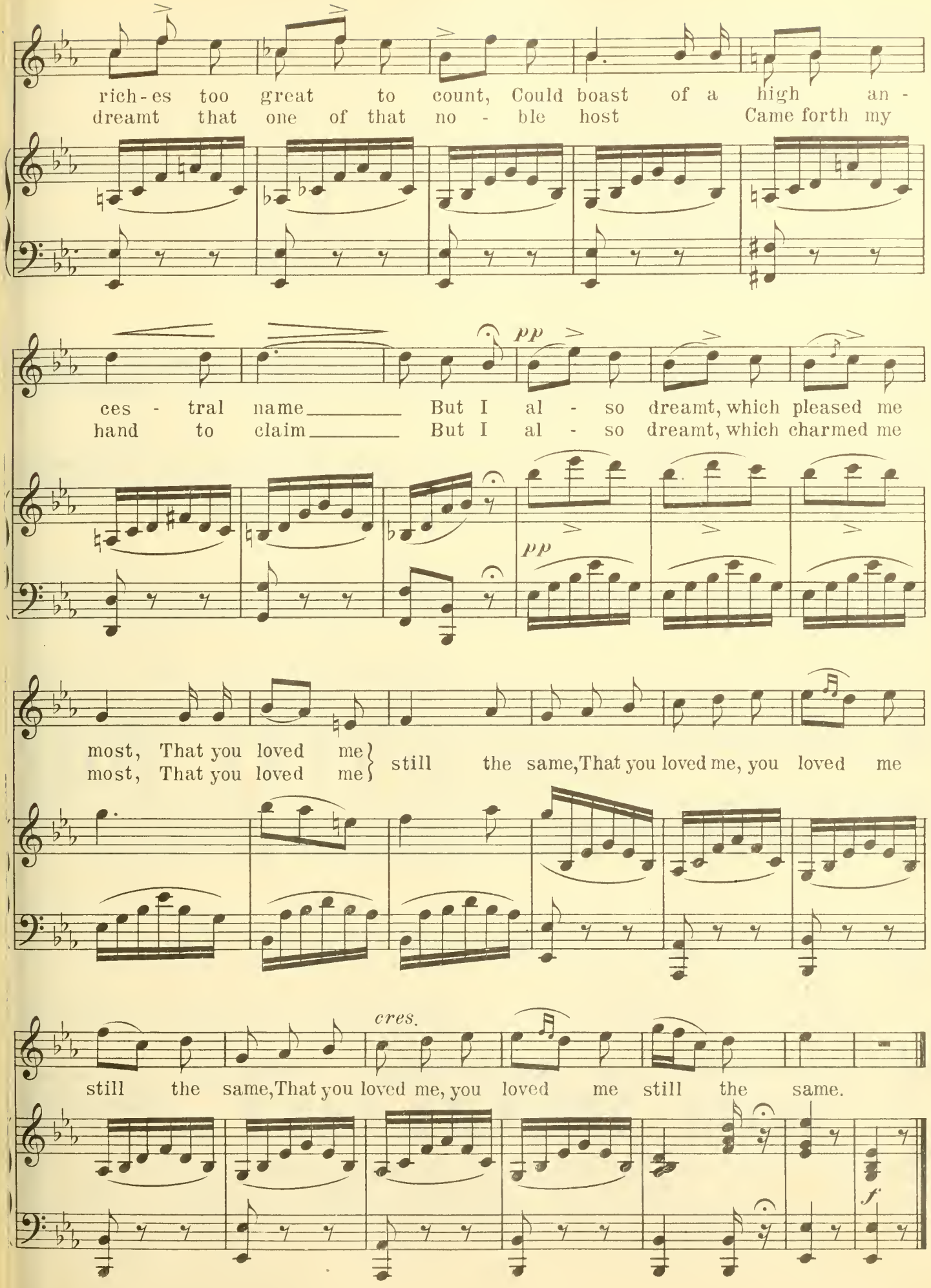
I DREAMT THAT I DWELT IN MARBLE HALLS

(The Bohemian Girl)

M. W. BALFE

Andantino

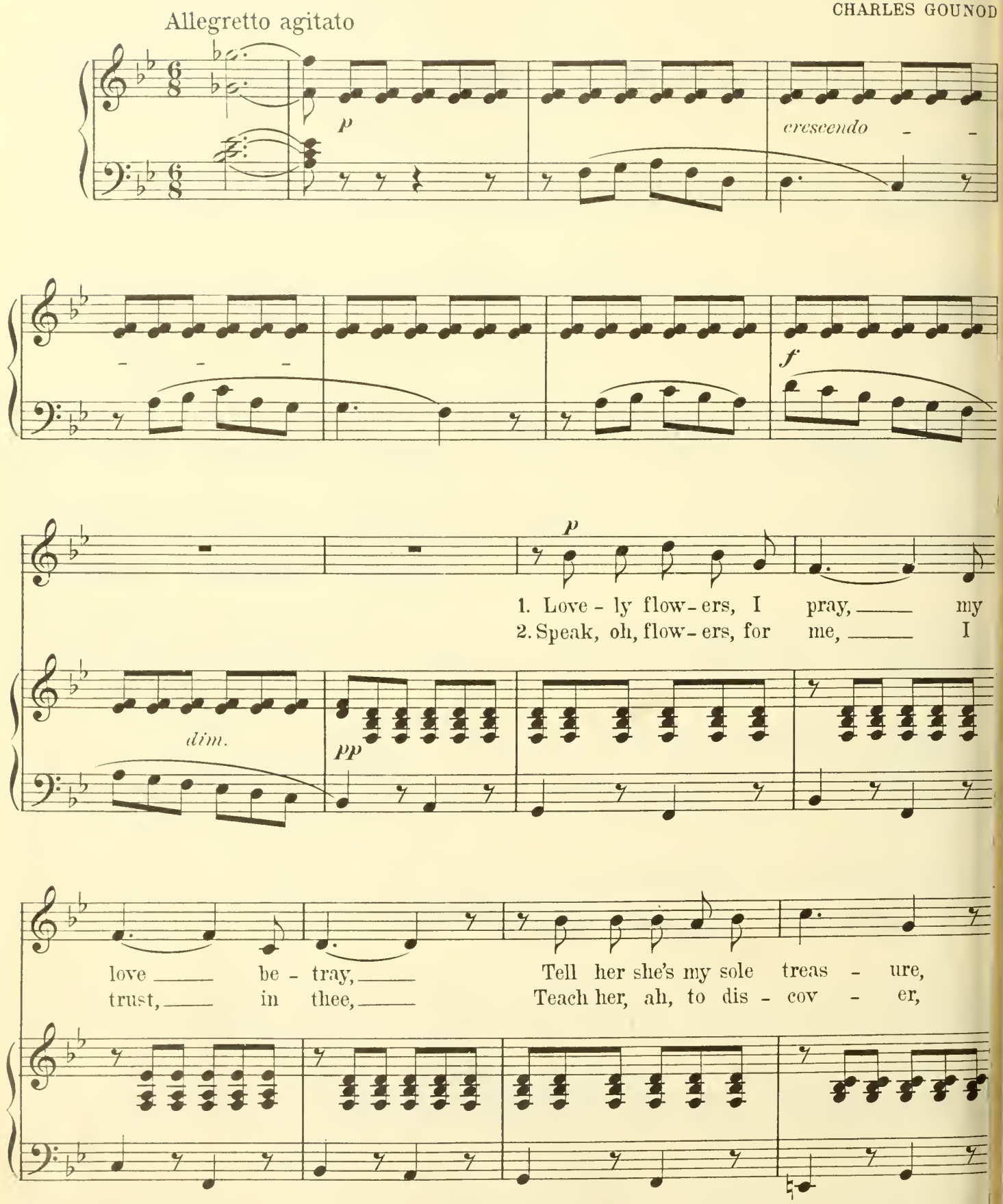


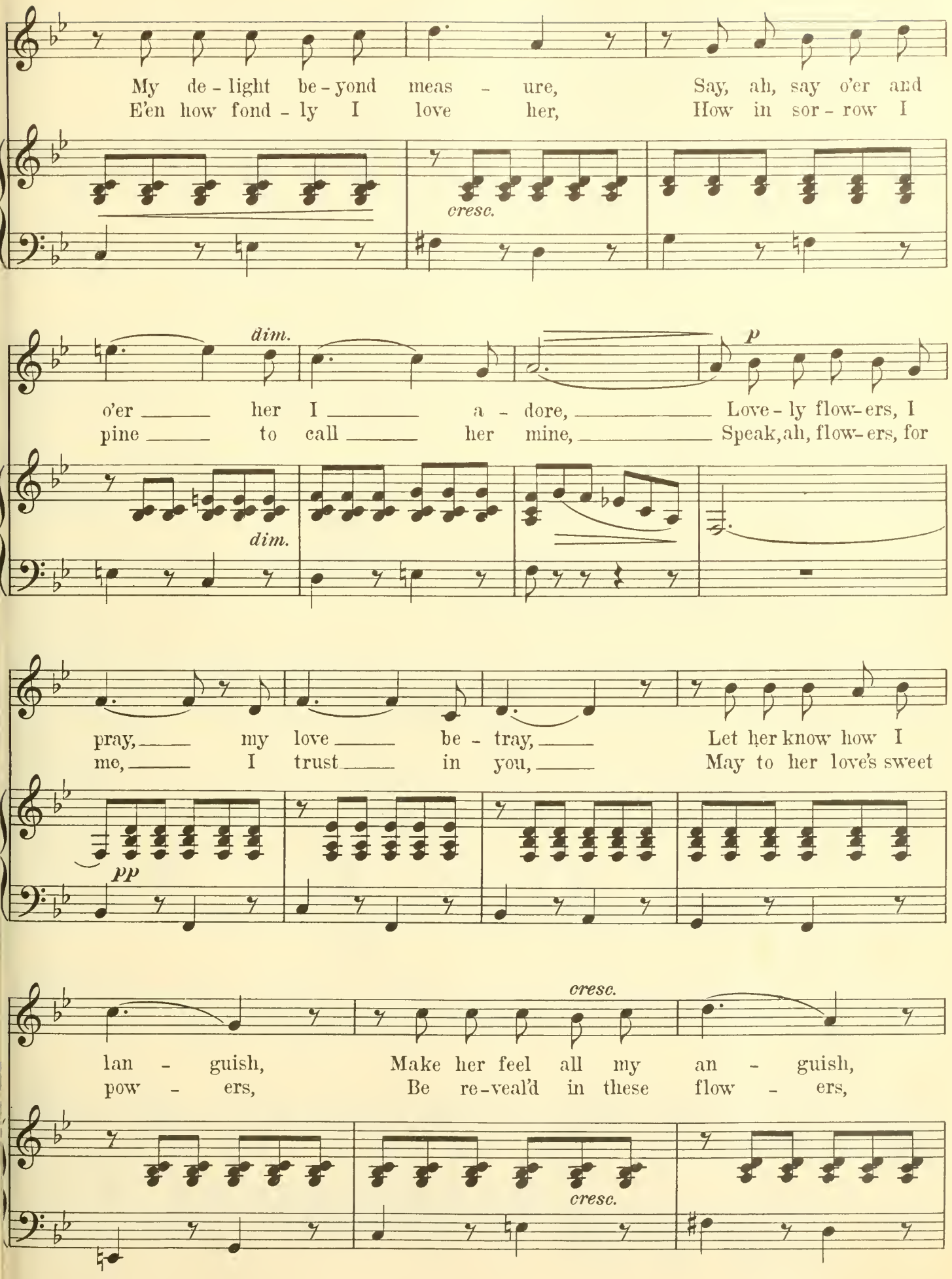

rich-es too great to count, Could boast of a high an-
dreamt that one of that no-ble host Came forth my
pp
ces-tral name But I al-so dreamt, which pleased me
hand to claim But I al-so dreamt, which charmed me
pp
most, That you loved me
most, That you loved me
still the same, That you loved me, you loved me
cres.
still the same, That you loved me, you loved me still the same.
f

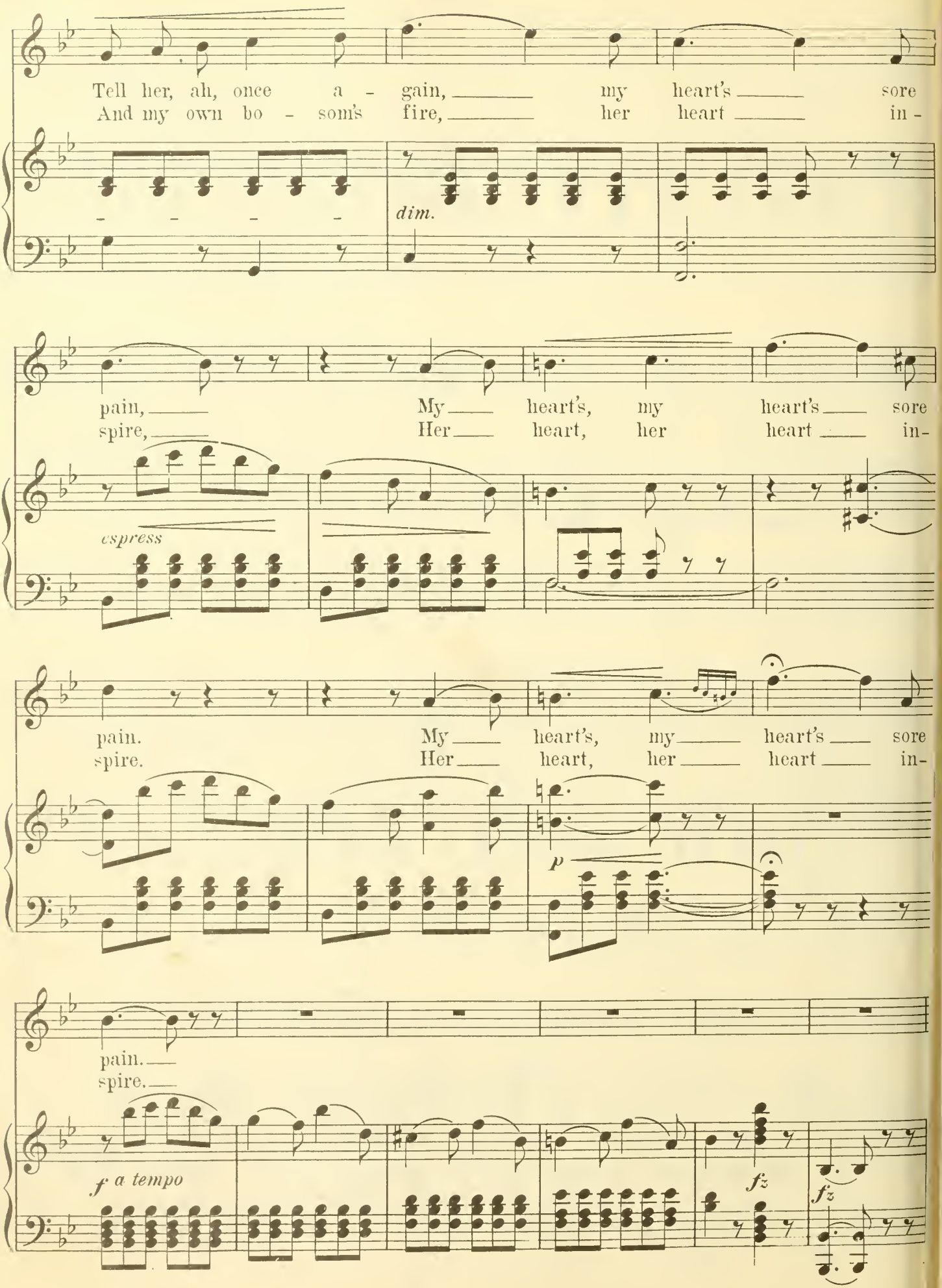
LOVELY FLOWERS, I PRAY

(FAUST)

CHARLES GOUNOD




My de - light be - yond meas - ure, Say, ah, say o'er and
E'en how fond - ly I love her, How in sor - row I
cresc.
dim.
o'er her I a - dore, Love - ly flow - ers, I
pine to call her mine, Speak, ah, flow - ers, for
dim.
p
pray, my love be - tray, Let her know how I
me, I trust in you, May to her love's sweet
pp
cresc.
lan - guish, Make her feel all my an - guish,
pow - ers, Be re - veal'd in these flow - ers,
cresc.


Tell her, ah, once a - gain, my heart's sore
And my own bo - som's fire, her heart in -
dim.
pain, My heart's, my heart's sore
spire, Her heart, her heart in-
espress
pain. My heart's, my heart's sore
spire. Her heart, her heart in-
p
pain.
spire.
f a tempo
fz
fz

THE PALMS

(Les Rameaux)

J. FAURE

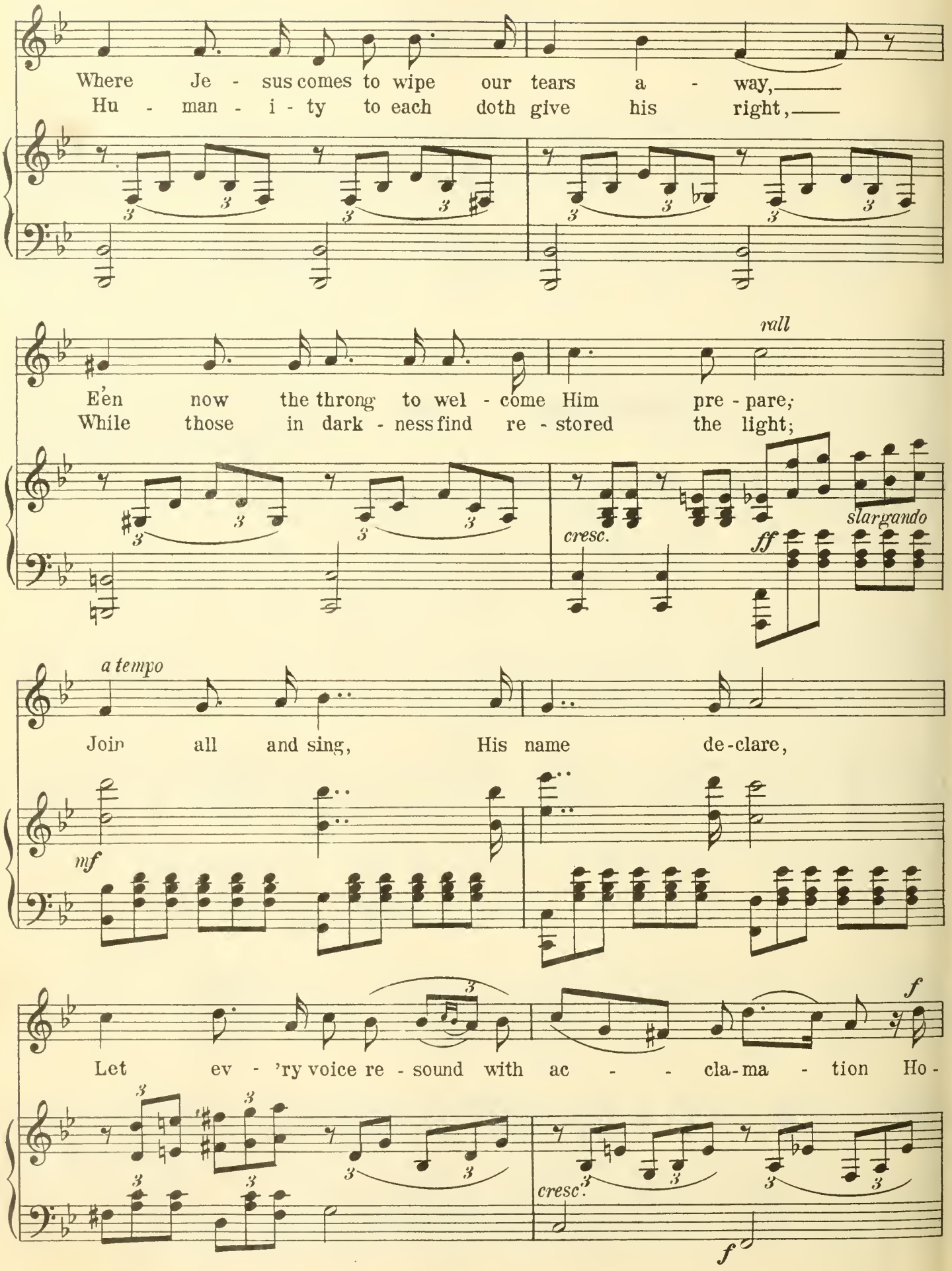
Andante maestoso

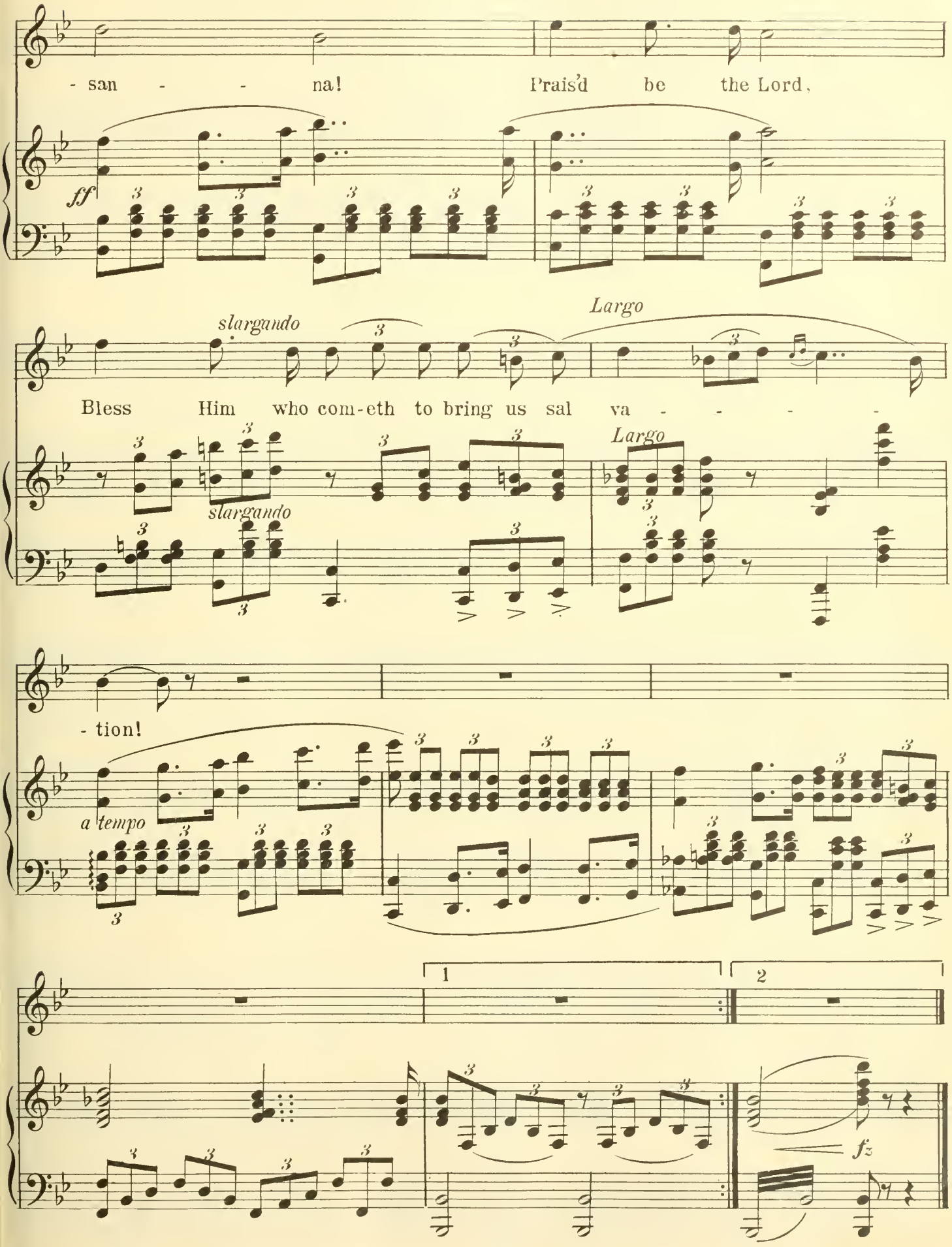
f

1. O'er all the way, green palms and blos - soms gay, —
2. His word gave forth and peo - ples by its might, —

Are strewn this day in fes - tal pre - - pa - ra - tion,
Once more re-gain free-dom from de - - gra - da - tion,

p *cresc.* *ff*

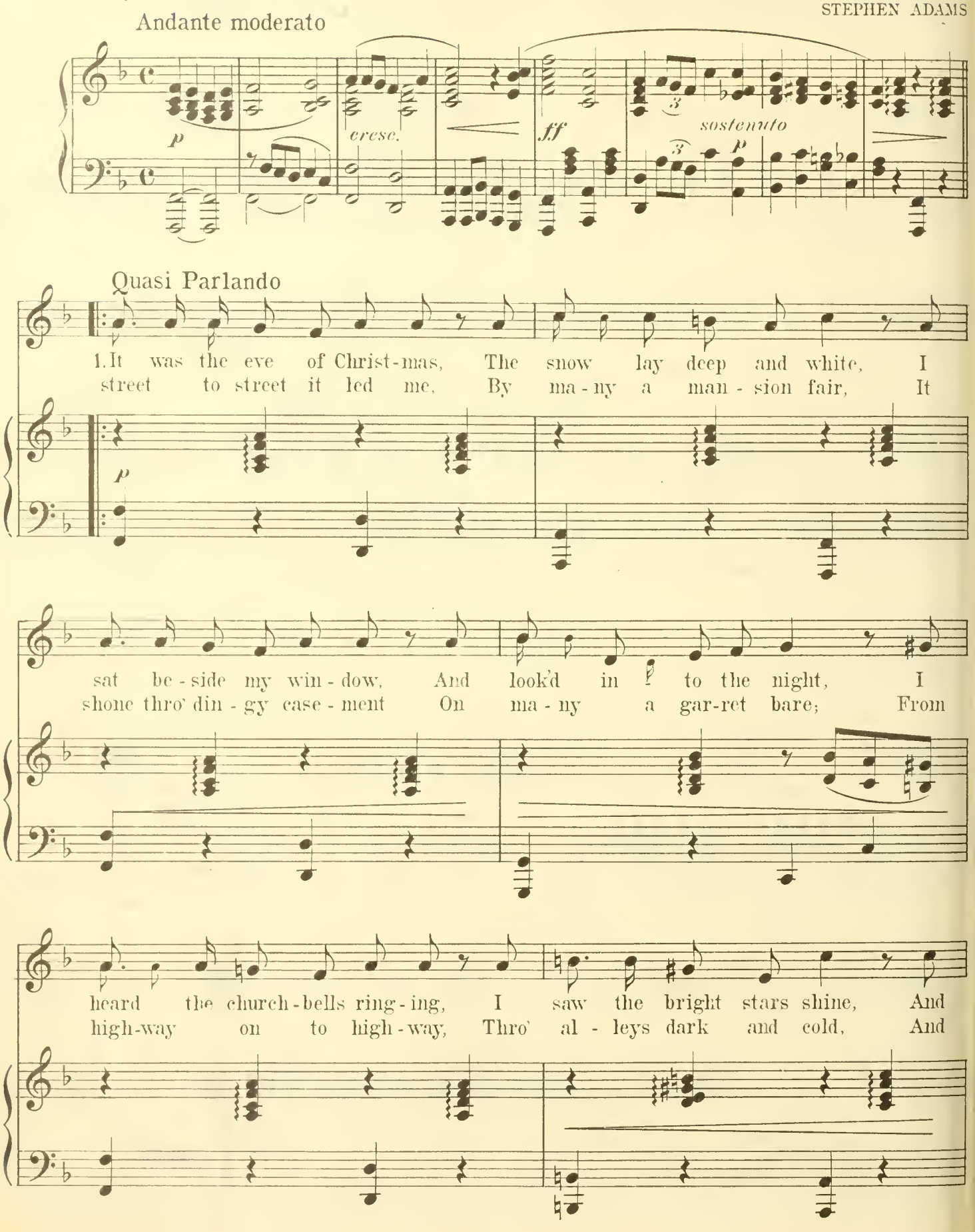

Where Je - sus comes to wipe our tears a - way,
Hu - man - i - ty to each doth give his right,
E'en now the throng to wel - come Him pre - pare;
While those in dark - ness find re - stored the light;
rall
cresc.
ff
slargando
a tempo
Join all and sing, His name de-clare,
mf
Let ev - 'ry voice re - sound with ac - - cla-ma - tion Ho -
f
cresc.
f

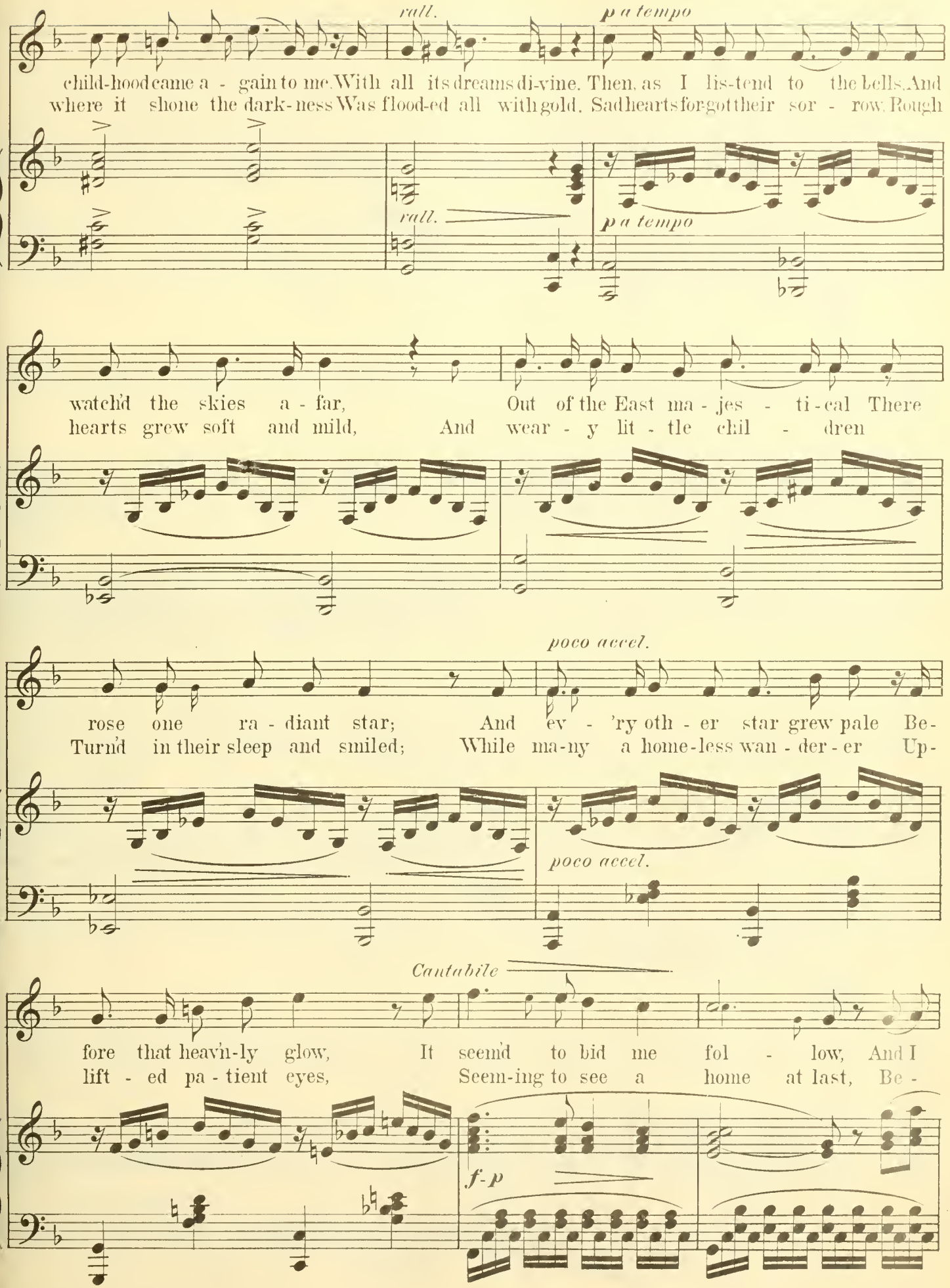

- san - - na! Praisd be the Lord,
ff
slargando
Largo
Bless Him who com-eth to bring us sal va - - - -
slargando
Largo
- tion!
a tempo
1
2
fz

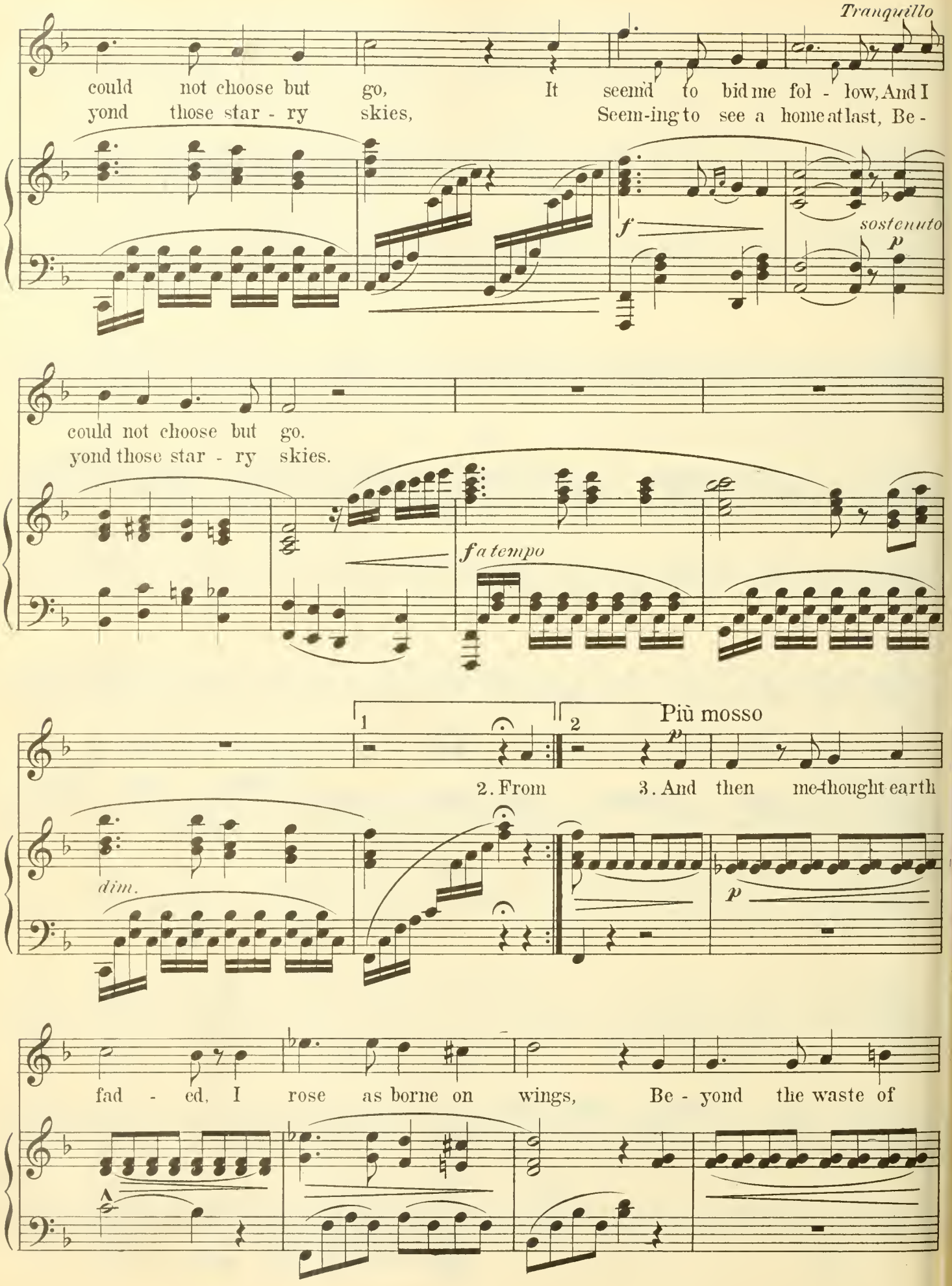
THE STAR OF BETHLEHEM

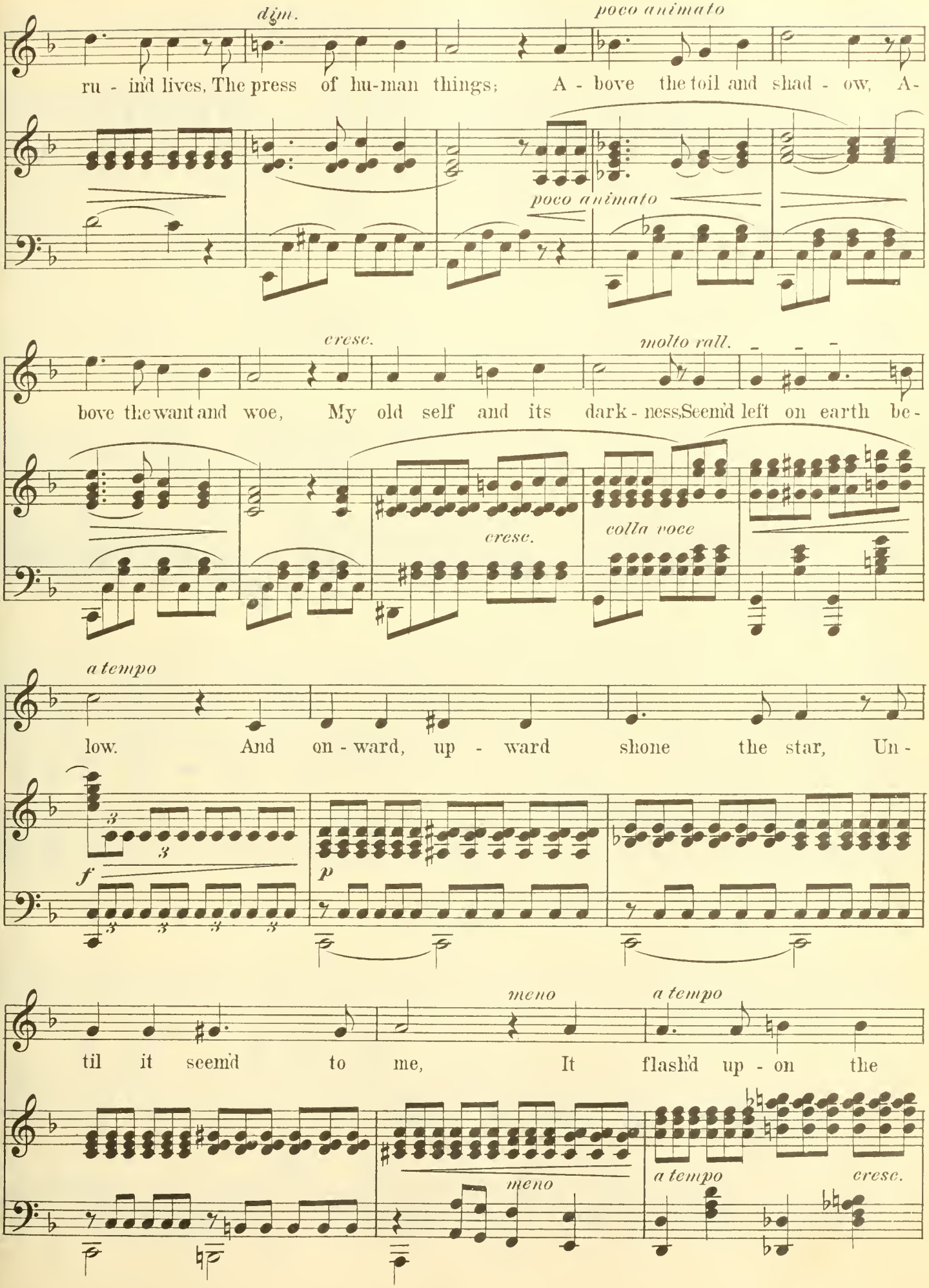
F.E.Weatherly

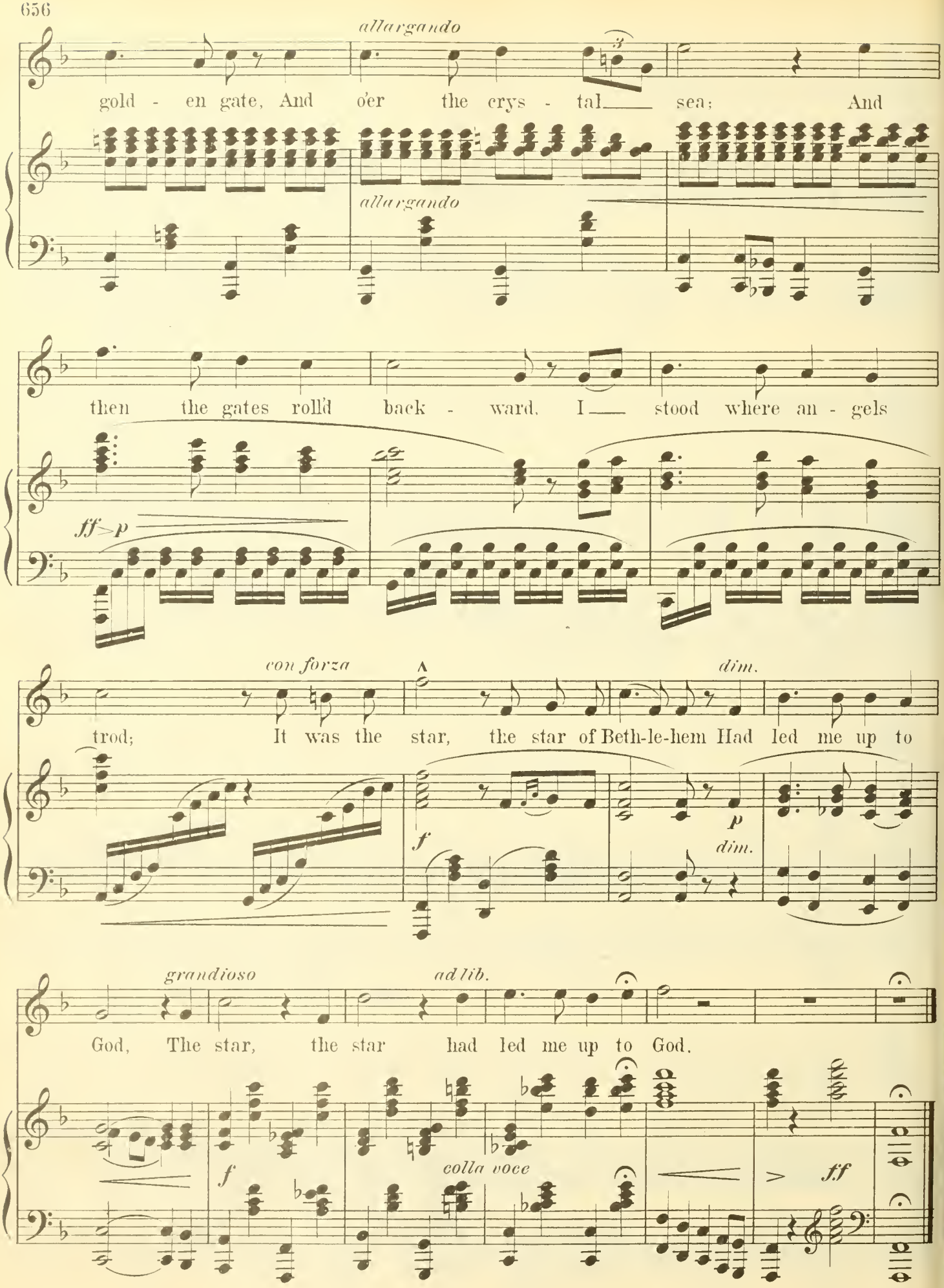
STEPHEN ADAMS




rall.
p a tempo
child-hood came a - gain to me, With all its dreams di-vine. Then, as I lis-tend to the bells, And
where it shone the dark-ness Was flood-ed all with gold. Sad hearts for-got their sor - row, Rough
rall.
p a tempo
watch'd the skies a - far,
Out of the East ma - jes - ti - cal There
hearts grew soft and mild,
And wear - y lit - tle chil - dren
poco accel.
rose one ra - diant star;
And ev - 'ry oth - er star grew pale Be-
Turn'd in their sleep and smiled;
While ma-ny a home-less wan - der - er Up-
poco accel.
Cantabile
fore that heav'n-ly glow,
It seem'd to bid me fol - low, And I
lift - ed pa - tient eyes,
Seem-ing to see a home at last, Be -
f-p


Tranquillo
could not choose but go, It seem'd to bid me fol - low, And I
yond those star - ry skies, Seem-ing to see a home at last, Be -
f
sostenuto
p
could not choose but go.
yond those star - ry skies.
f a tempo
1
2
Più mosso
p
2. From 3. And then me-thought earth
dim.
p
fad - ed, I rose as borne on wings, Be - yond the waste of


dim.
poco animato
ru - ind lives, The press of hu-man things; A - bove the toil and shad - ow, A-
poco animato
cresc.
molto rall.
bove the want and woe, My old self and its dark - ness, Seem'd left on earth be-
cresc.
colla voce
a tempo
low. And on - ward, up - ward shone the star, Un -
f
p
meno
a tempo
til it seem'd to me, It flash'd up - on the
meno
a tempo
cresc.

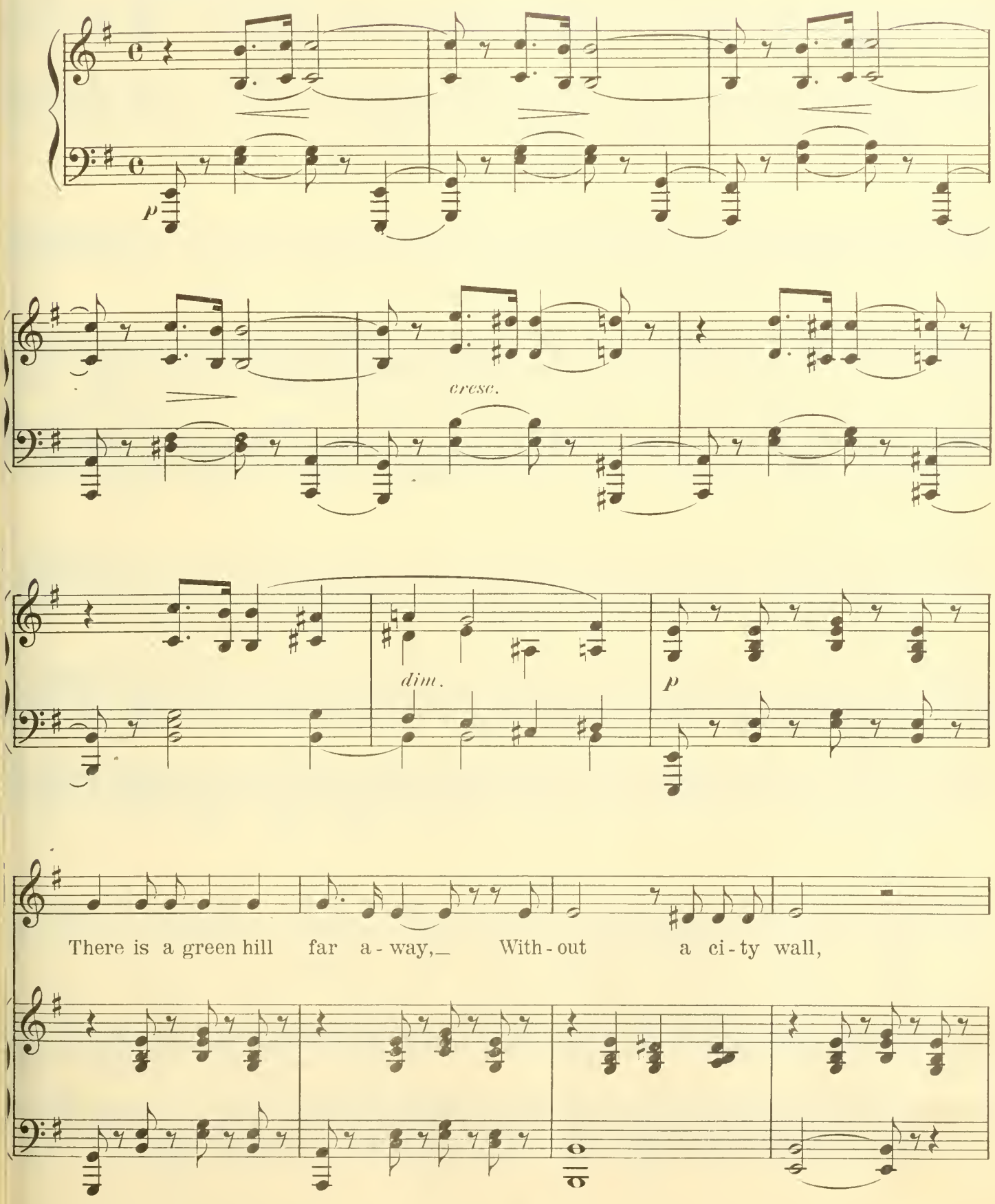

allargando
gold - en gate, And o'er the crys - tal sea; And
allargando
then the gates roll'd back - ward, I stood where an - gels
ff>p
con forza
trod; It was the star, the star of Beth-le-hem Had led me up to
dim.
f
p
dim.
grandioso
ad lib.
God, The star, the star had led me up to God.
f
colla voce
ff

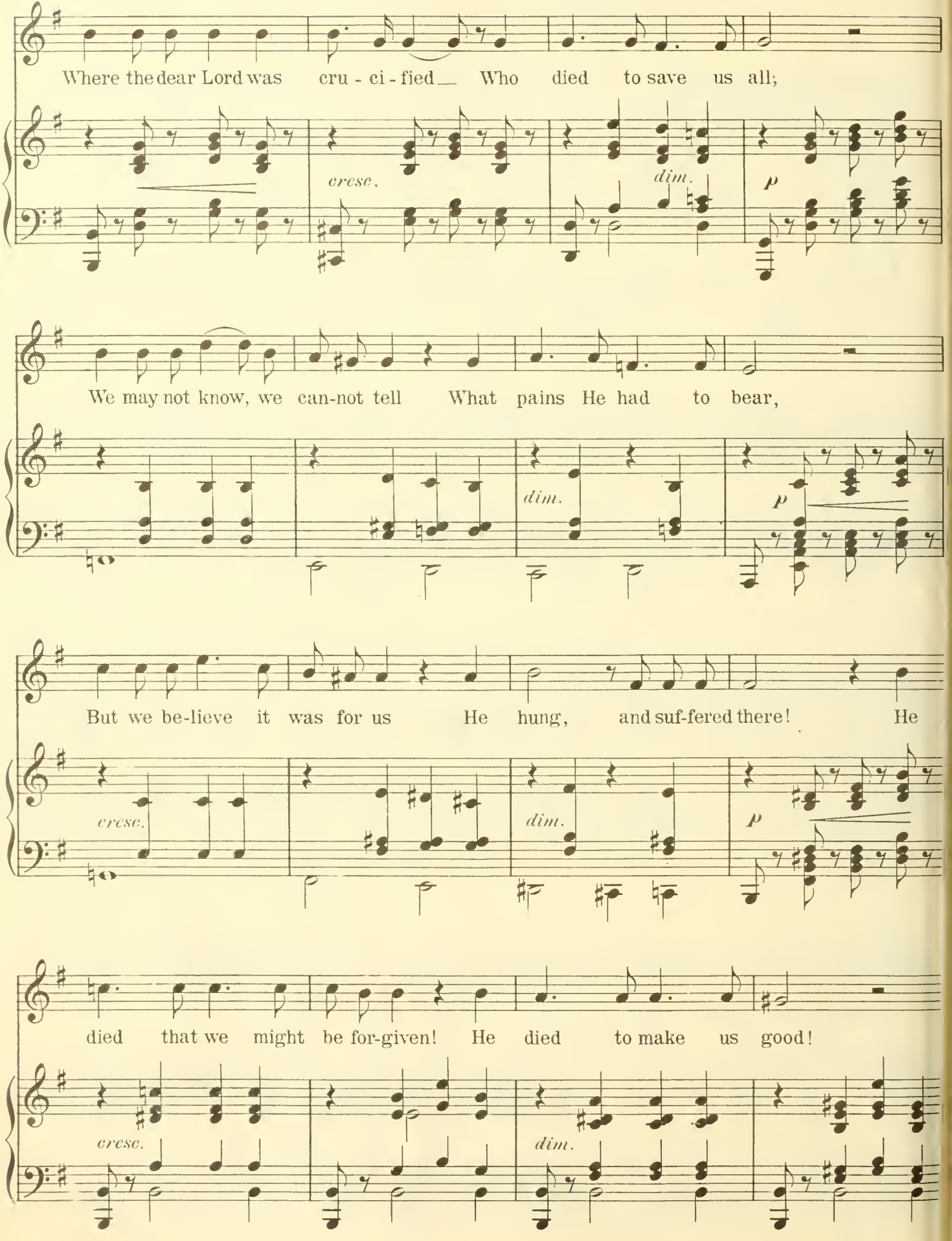
THERE IS A GREEN HILL FAR AWAY

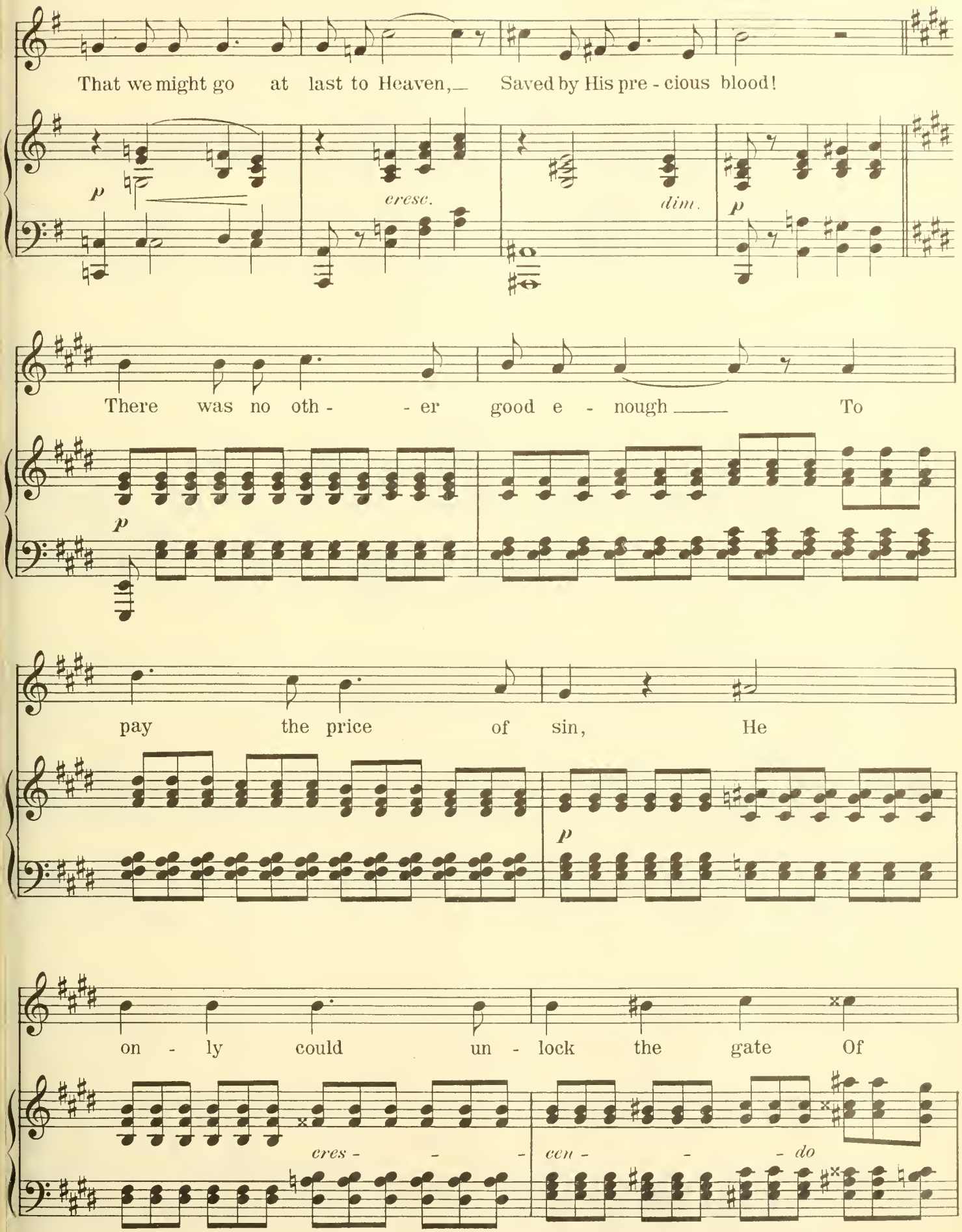
MRS. C. F. ALEXANDER

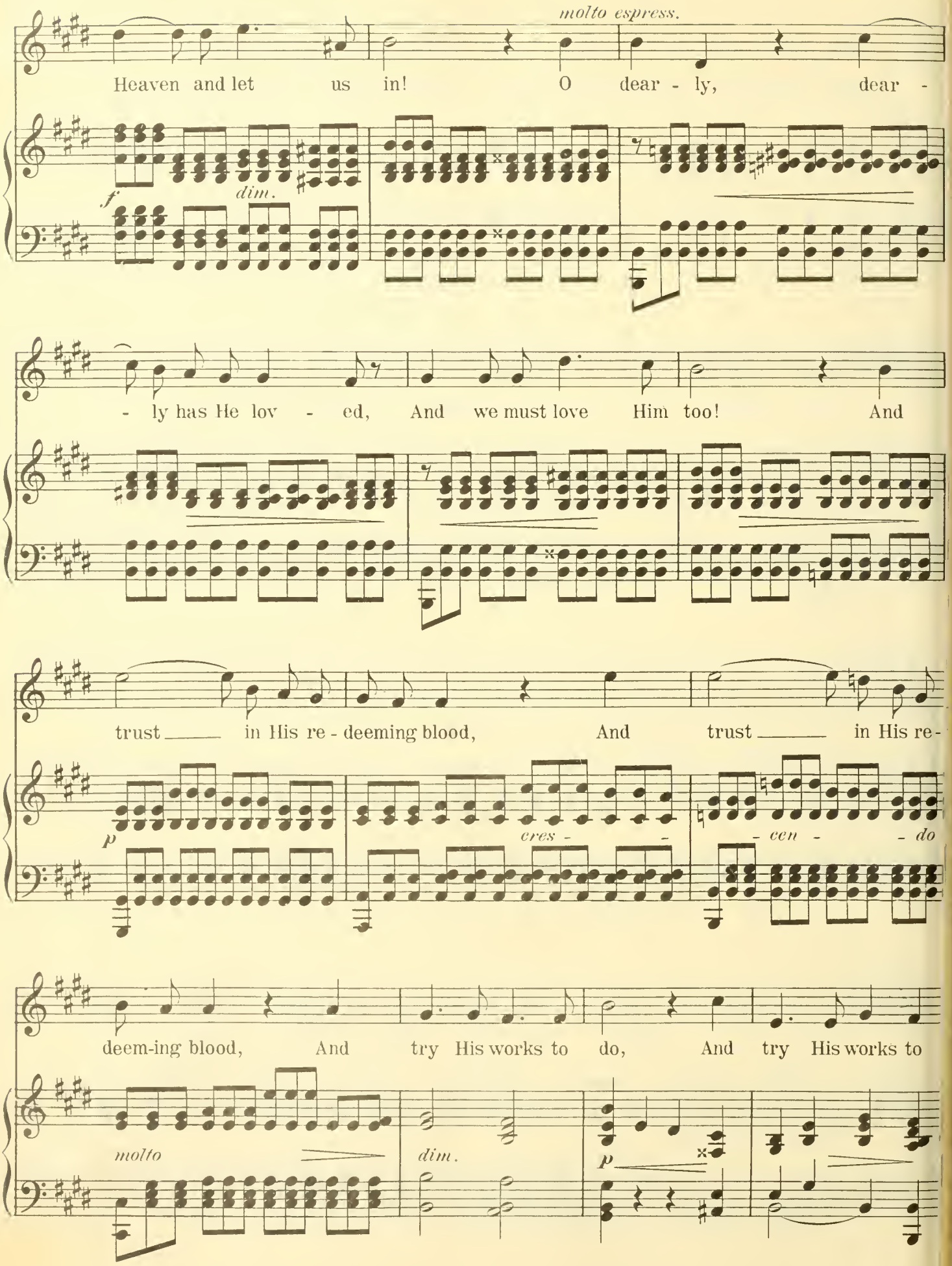
CH. GOUNOD

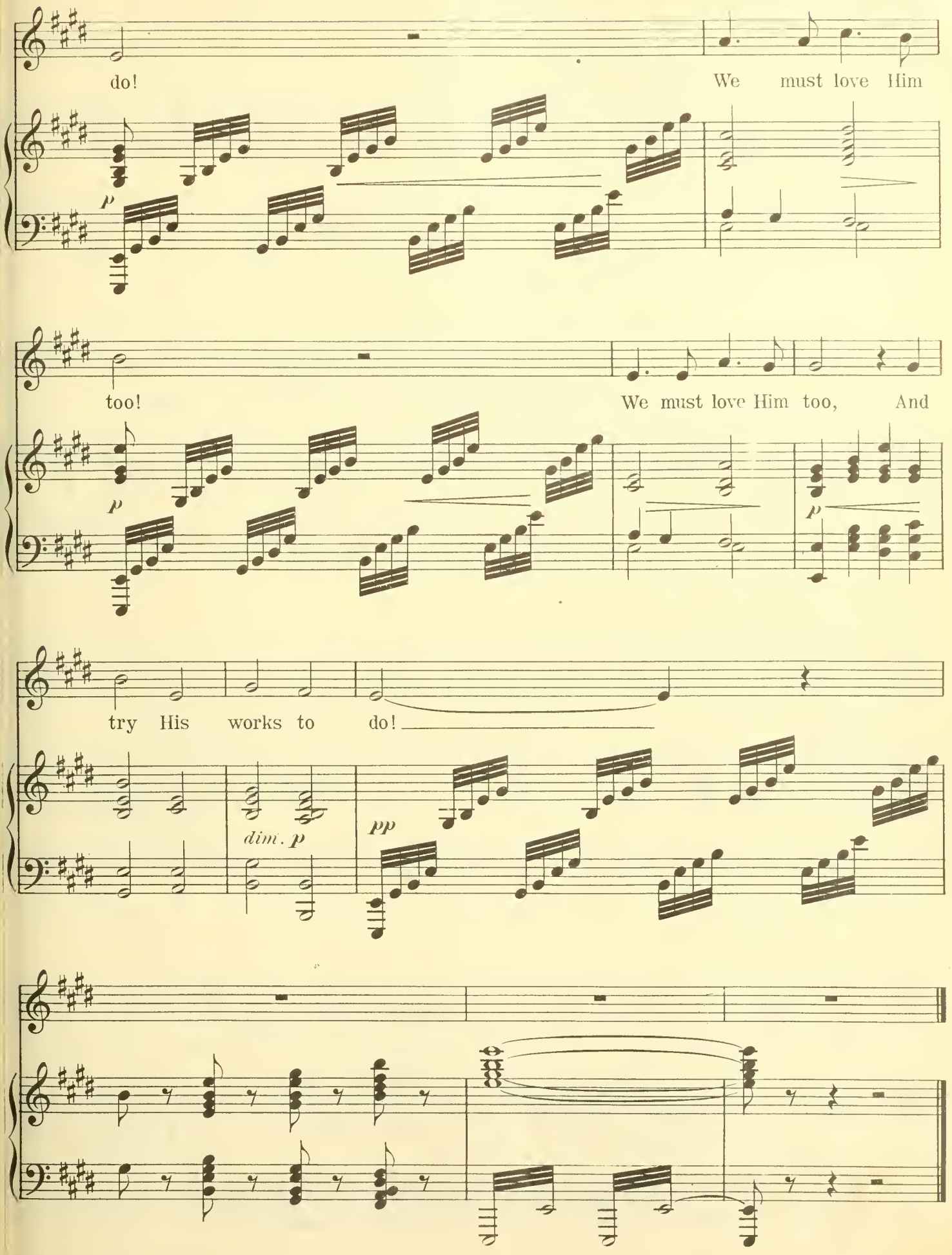
Andante moderato




Where the dear Lord was cru - ci - fied Who died to save us all;
cresc.
dim.
p
We may not know, we can-not tell What pains He had to bear,
dim.
p
But we be-lieve it was for us He hung, and suf-fered there! He
cresc.
dim.
p
died that we might be for-given! He died to make us good!
cresc.
dim.

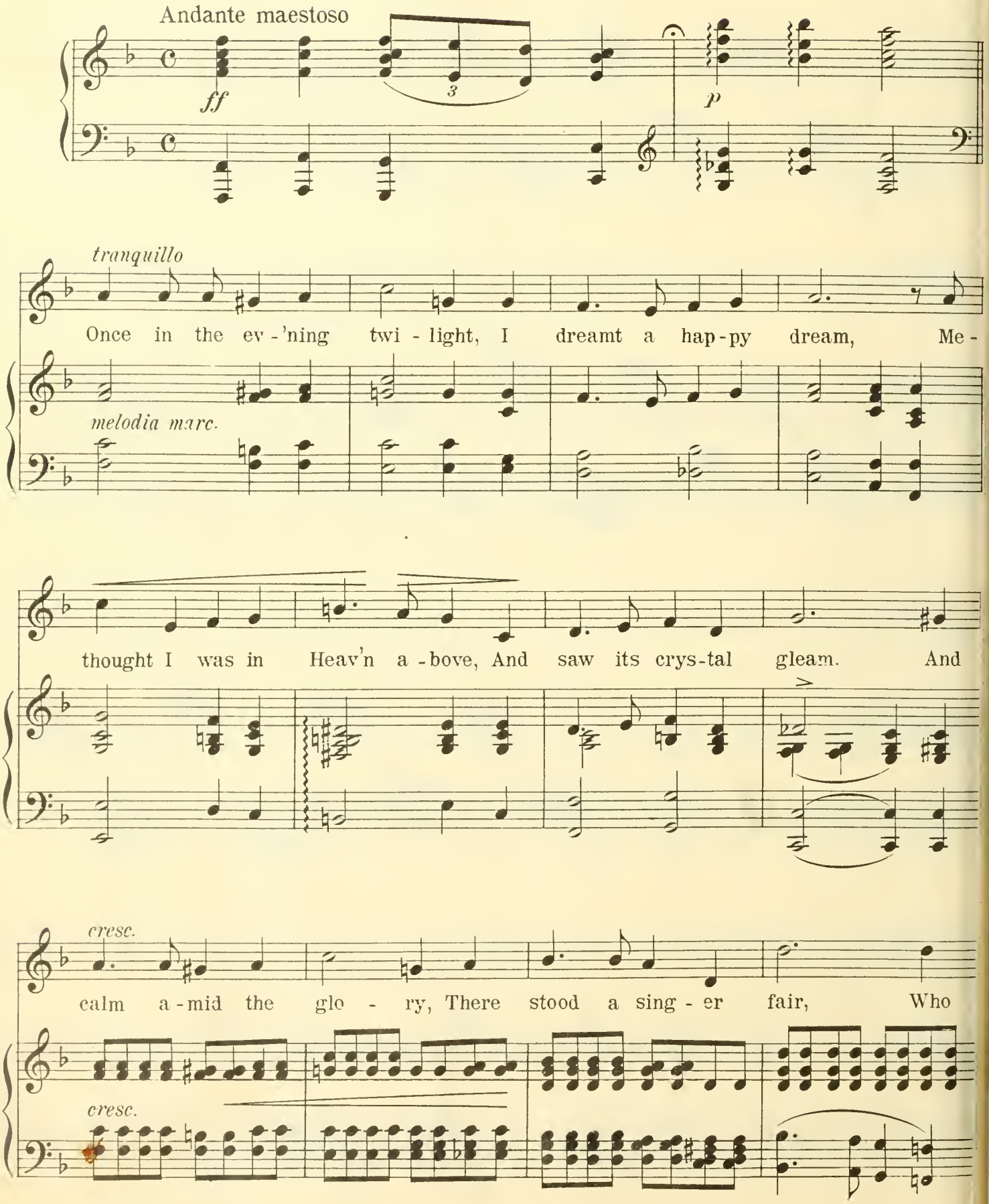

That we might go at last to Heaven,— Saved by His pre - cious blood!
p
cresc.
dim.
p
There was no oth - - er good e - nough —— To
p
pay the price of sin, He
p
on - ly could un - lock the gate Of
cres - - -
cen - - - do

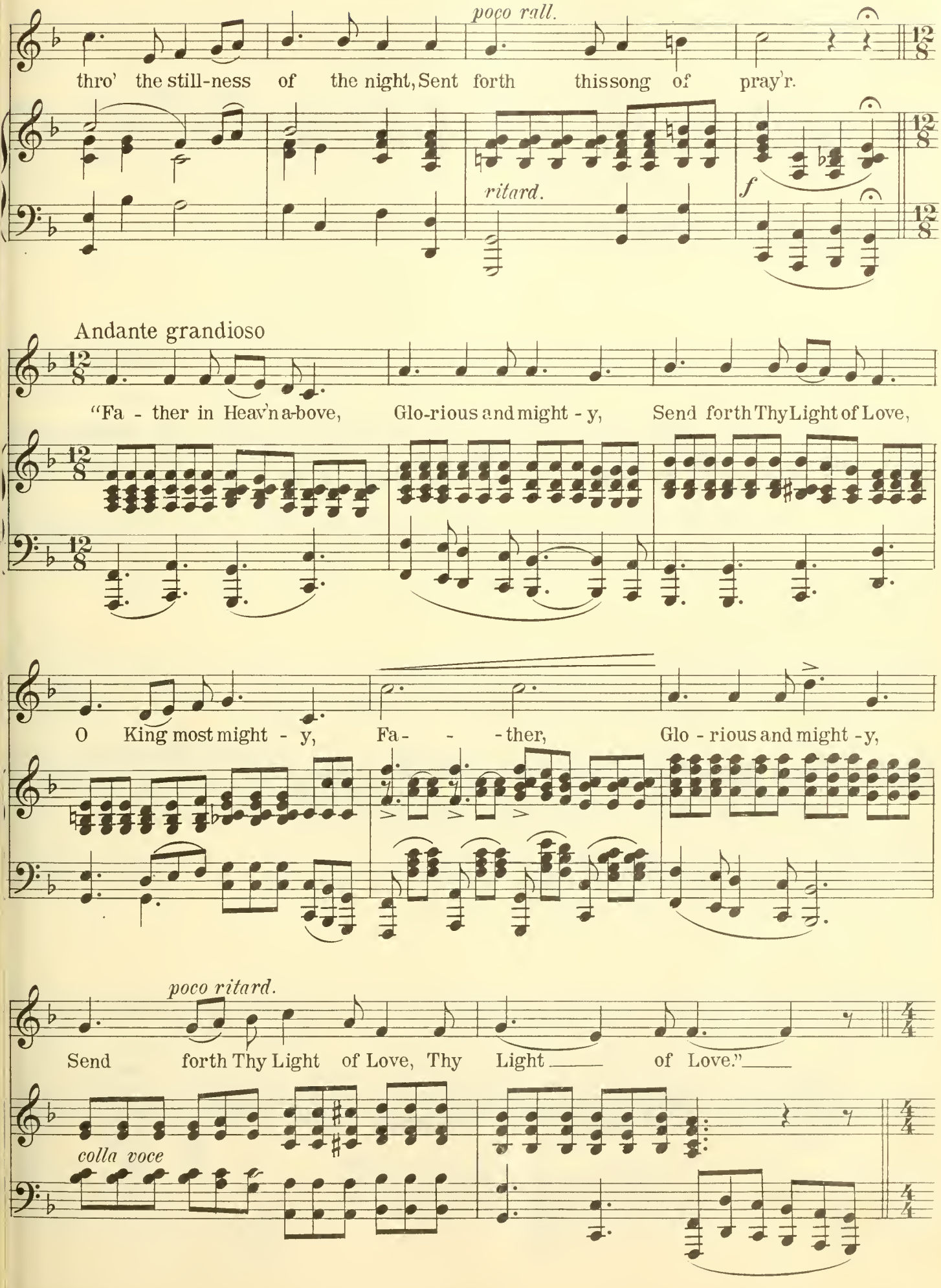

molto espress.
Heaven and let us in! O dear - ly, dear -
f
dim.
- ly has He lov - ed, And we must love Him too! And
trust in His re - deeming blood, And trust in His re -
p
cres -
- cen - do
deem-ing blood, And try His works to do, And try His works to
molto
dim.
p

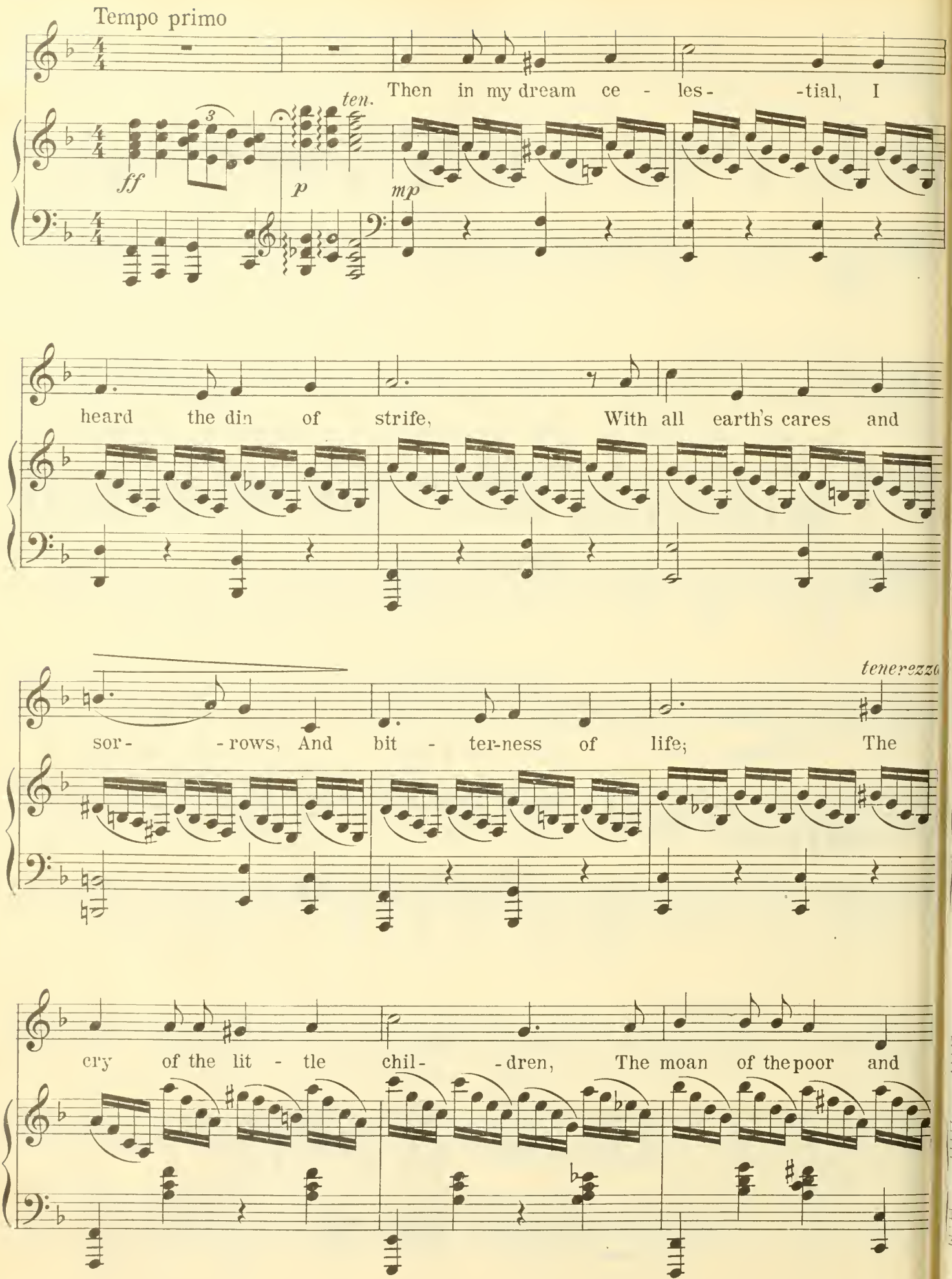

do!
We must love Him
p
too!
We must love Him too, And
p
p
try His works to do!
dim. p
pp

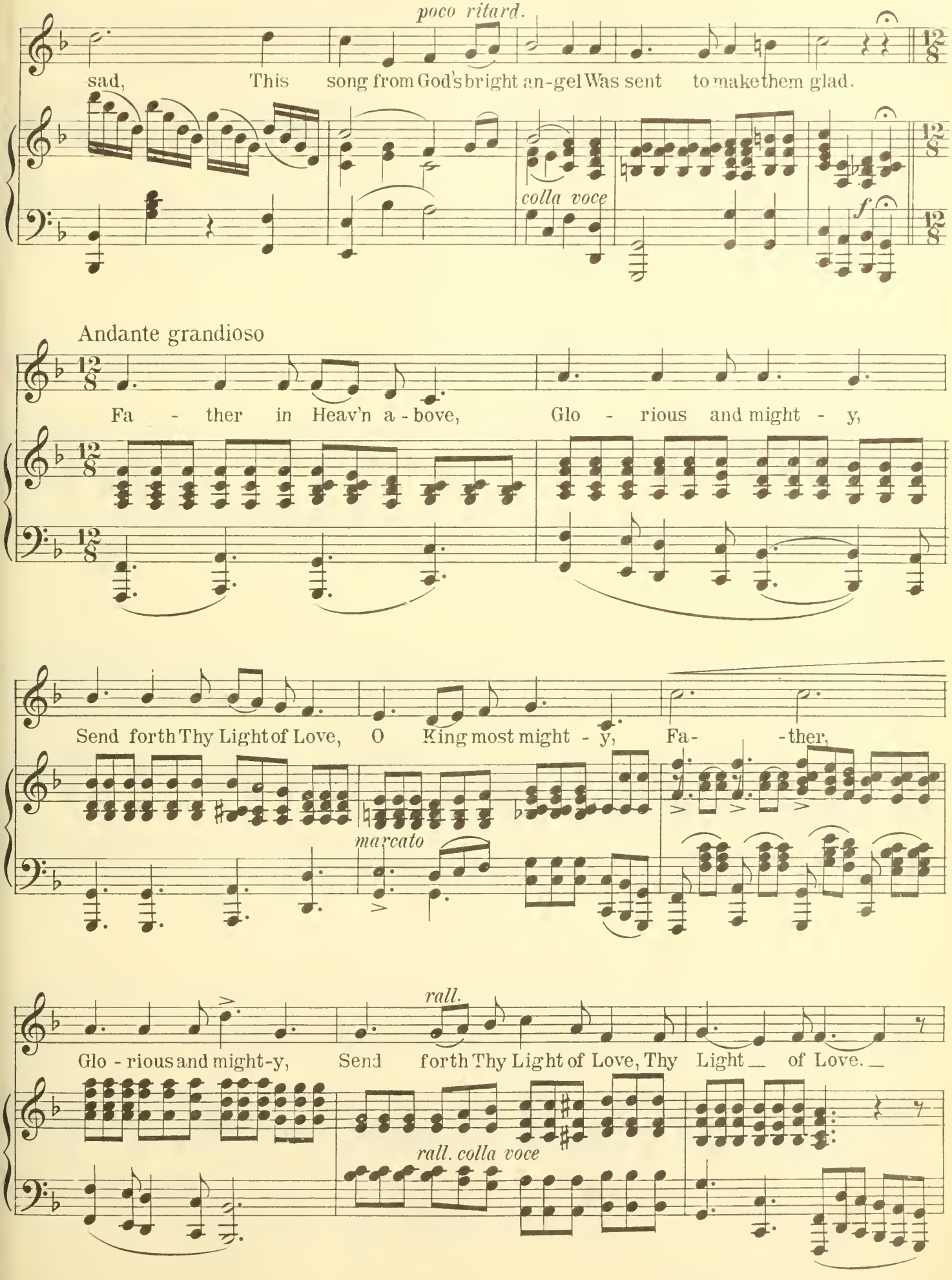
A DREAM OF PARADISE

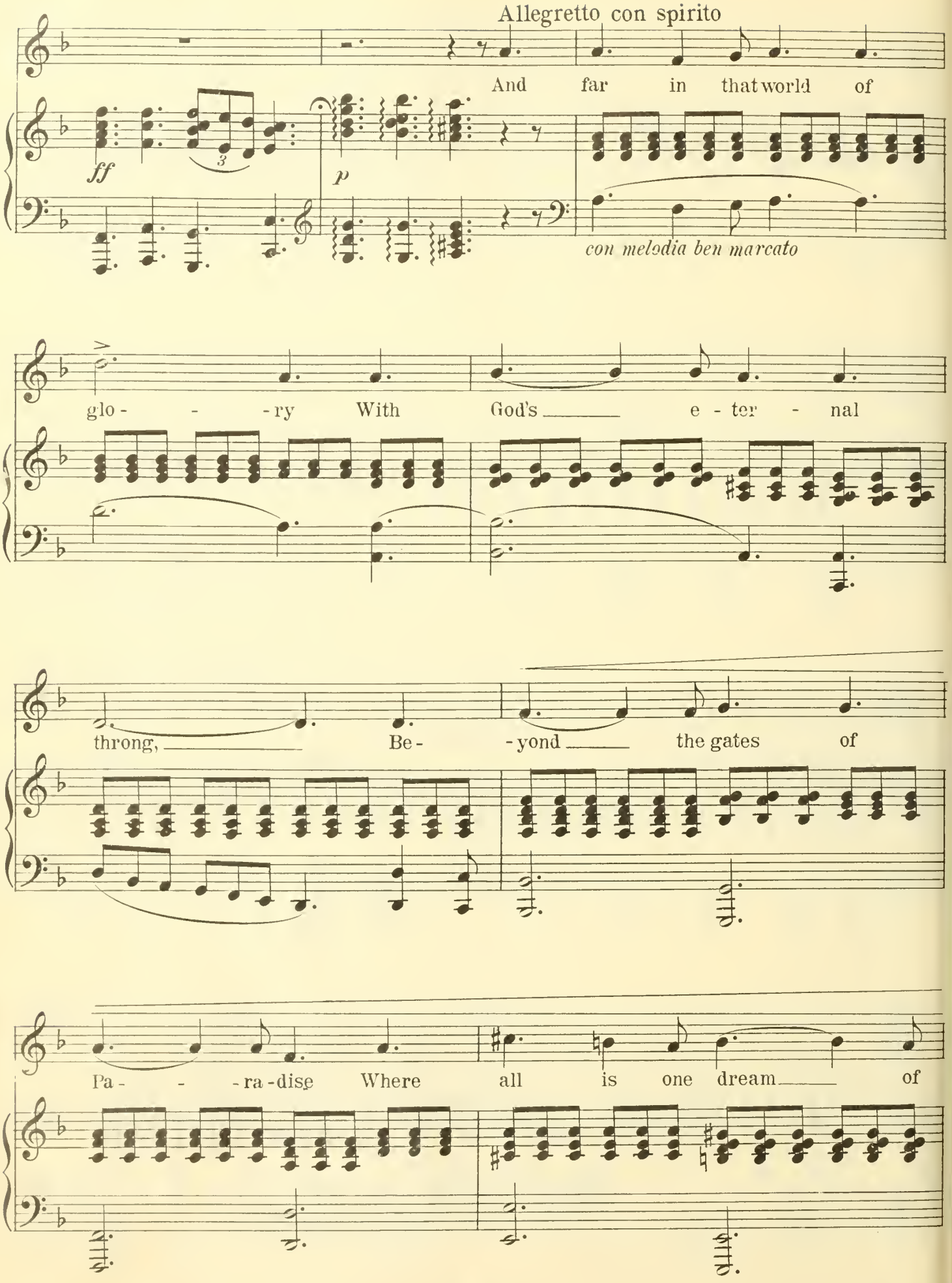
CLAUDE LYTTLETON HAMILTON GRAY

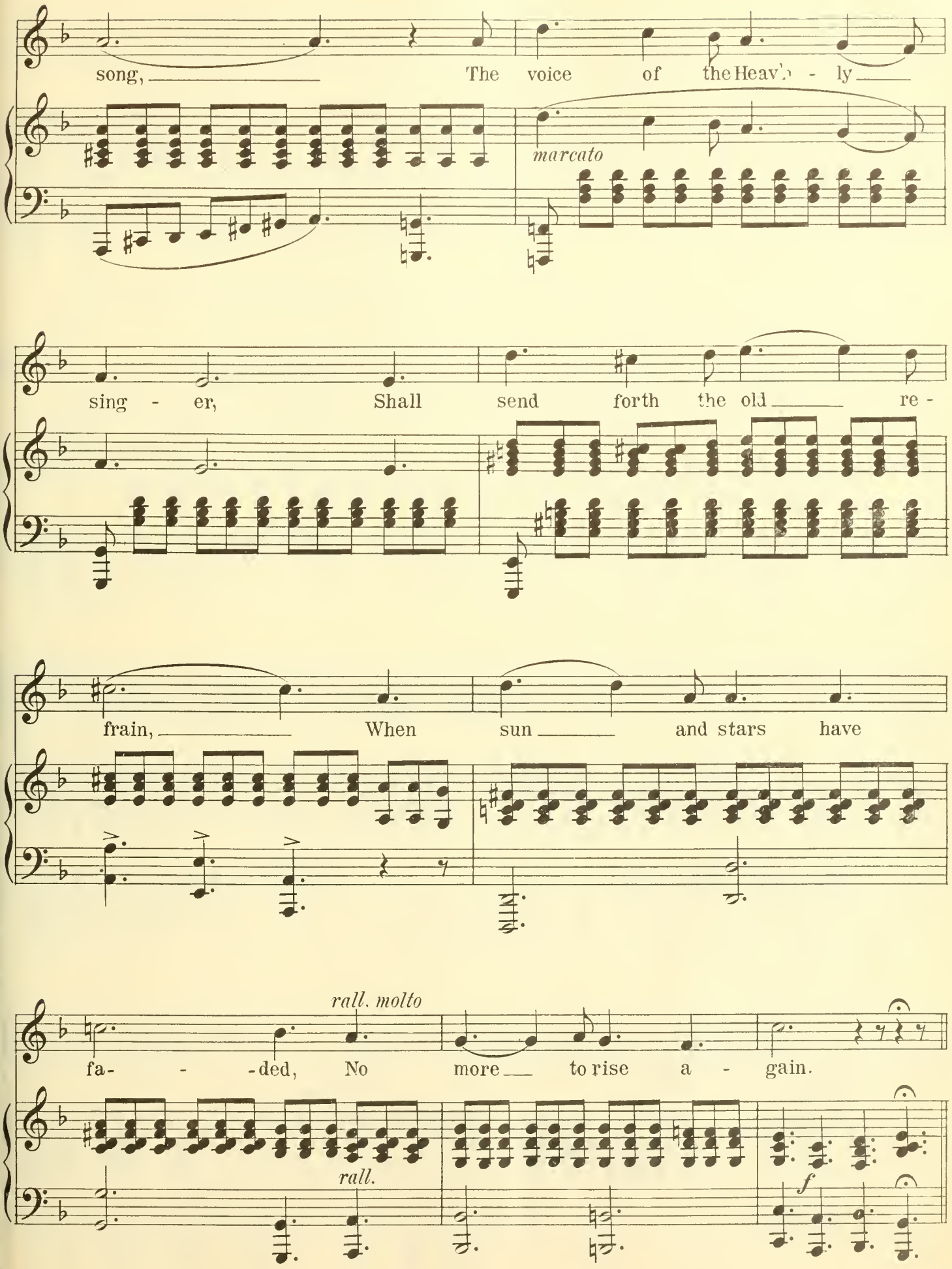


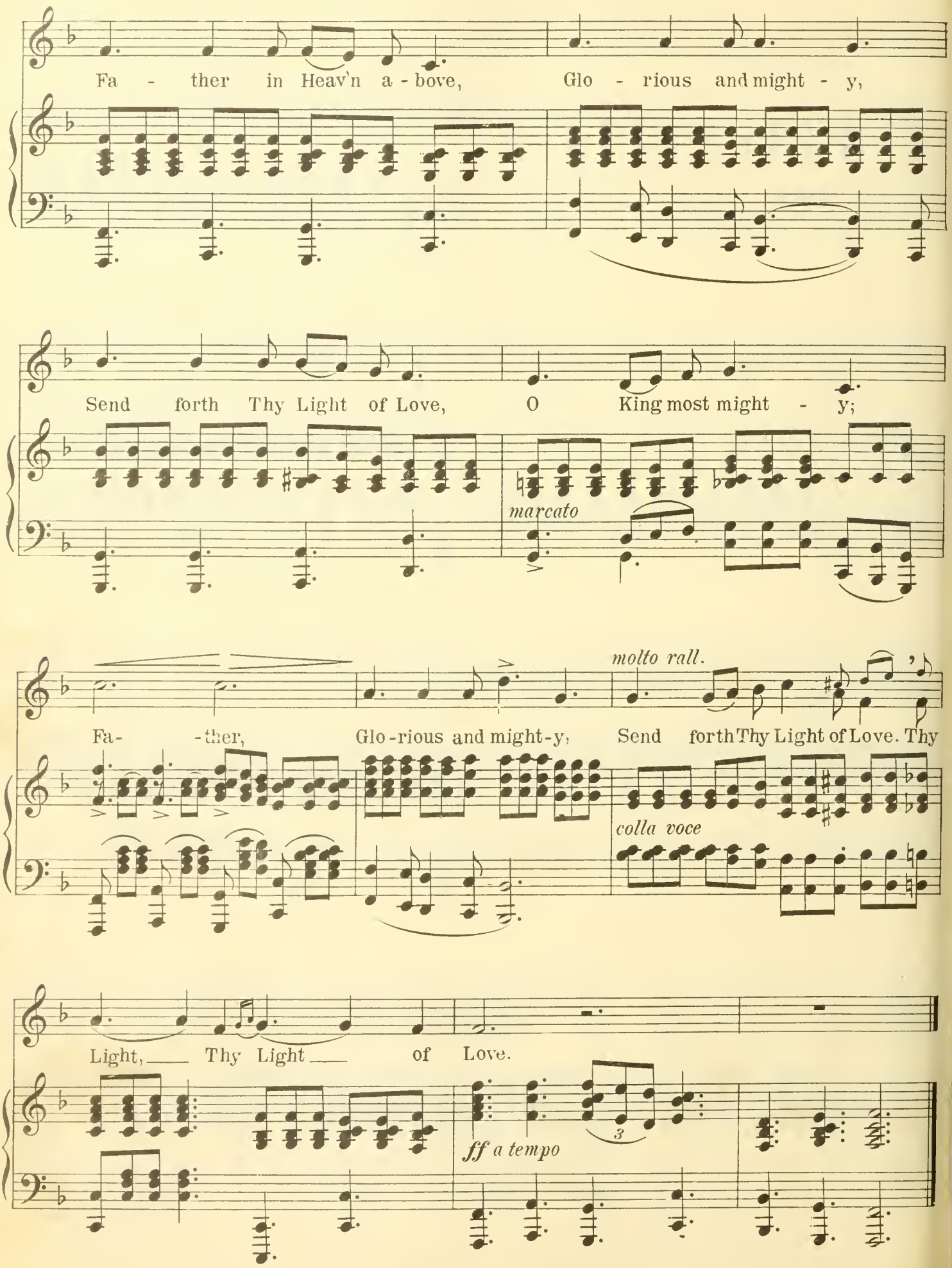

poco rall.
thro' the still-ness of the night, Sent forth this song of pray'r.
ritard.
f
Andante grandioso
"Fa - ther in Heav'n a-bove, Glo-rious and might - y, Send forth Thy Light of Love,
O King most might - y, Fa - - - ther, Glo - rious and might - y,
poco ritard.
Send forth Thy Light of Love, Thy Light of Love."
colla voce


Tempo primo
Then in my dream ce - les- -tial, I
ten.
ff
p
mp
heard the din of strife, With all earth's cares and
tenerezza
sor- - rows, And bit - ter-ness of life; The
cry of the lit - tle chil- - dren, The moan of the poor and


poco ritard.
sad, This song from God's bright an-gel Was sent to make them glad.
colla voce
f
Andante grandioso
Fa - ther in Heav'n a - bove, Glo - rious and might - y,
Send forth Thy Light of Love, O King most might - y, Fa- -ther,
marcato
rall.
Glo - rious and might-y, Send forth Thy Light of Love, Thy Light of Love.
rall. colla voce


Allegretto con spirito
And far in that world of
ff
p
con melodia ben marcato
glo - - - ry With God's e - ter - nal
throng, Be - yond the gates of
Pa - - - ra-dise Where all is one dream of

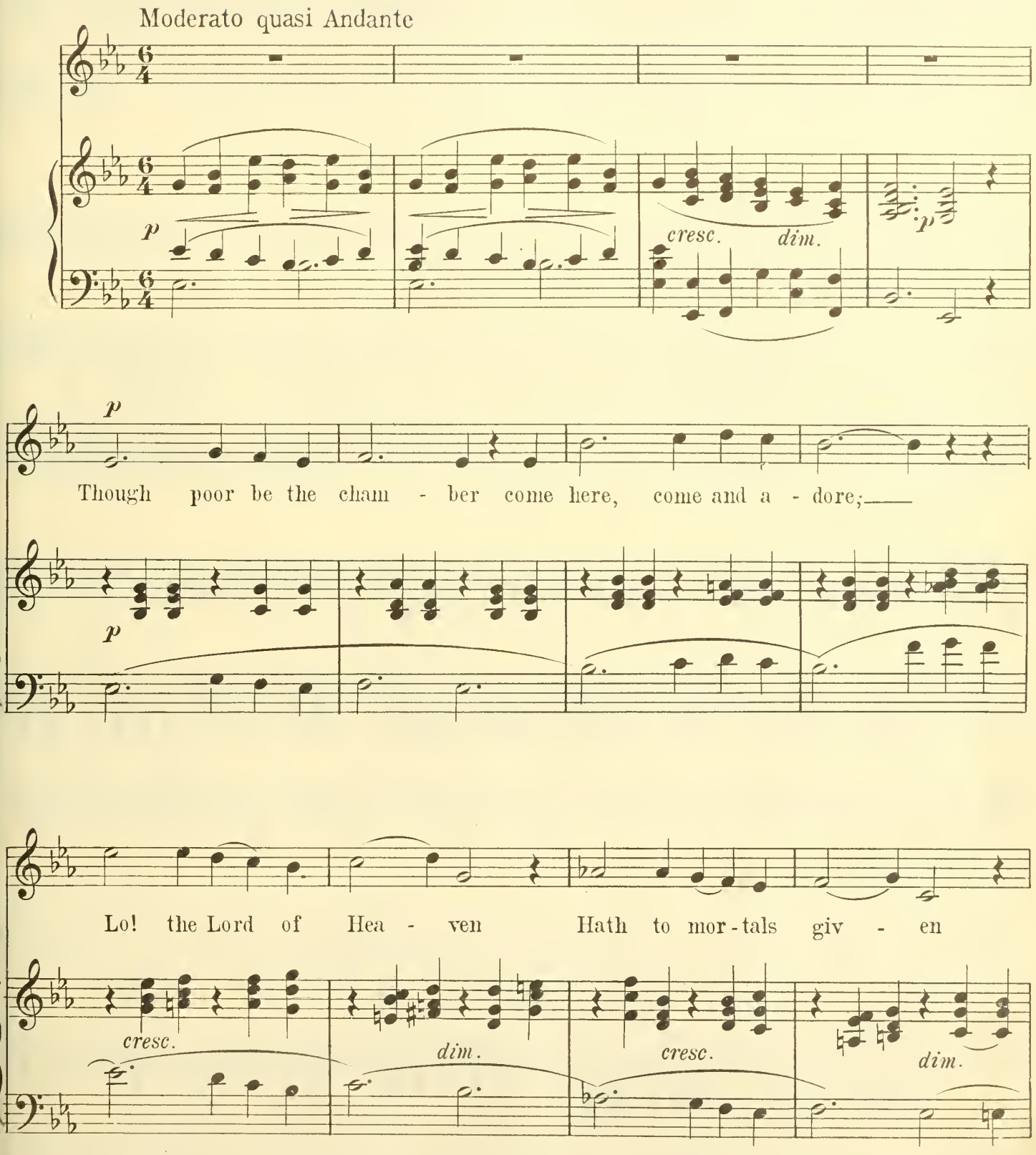

song, The voice of the Heav'n - ly
marcato
sing - er, Shall send forth the old re -
frain, When sun and stars have
rall. molto
fa- - -ded, No more to rise a - gain.
rall.
f

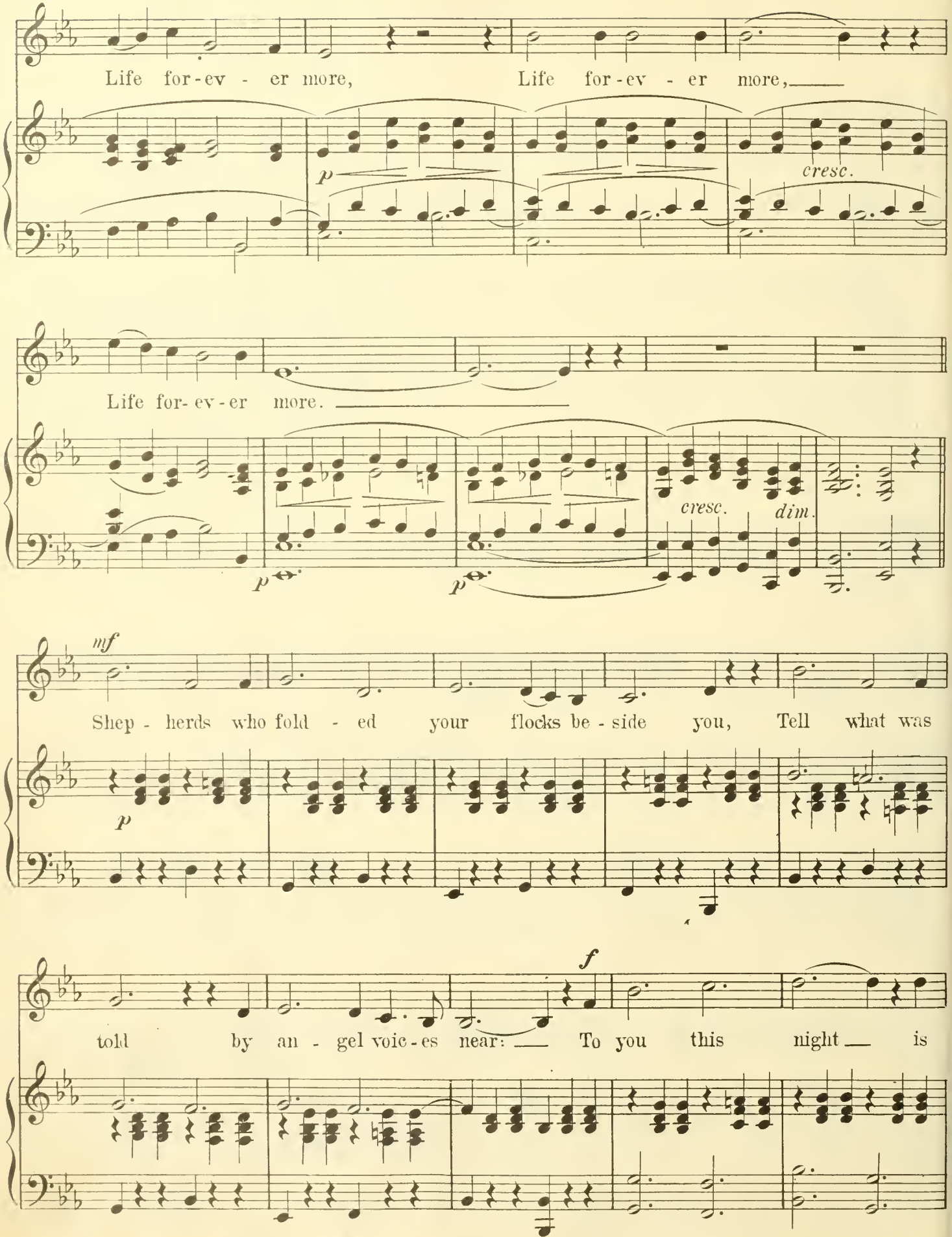

Fa - ther in Heav'n a - bove, Glo - rious and might - y,
Send forth Thy Light of Love, O King most might - y;
marcato
molto rall.
Fa- -ther, Glo-rious and might-y, Send forth Thy Light of Love. Thy
colla voce
Light, Thy Light of Love.
ff a tempo
3

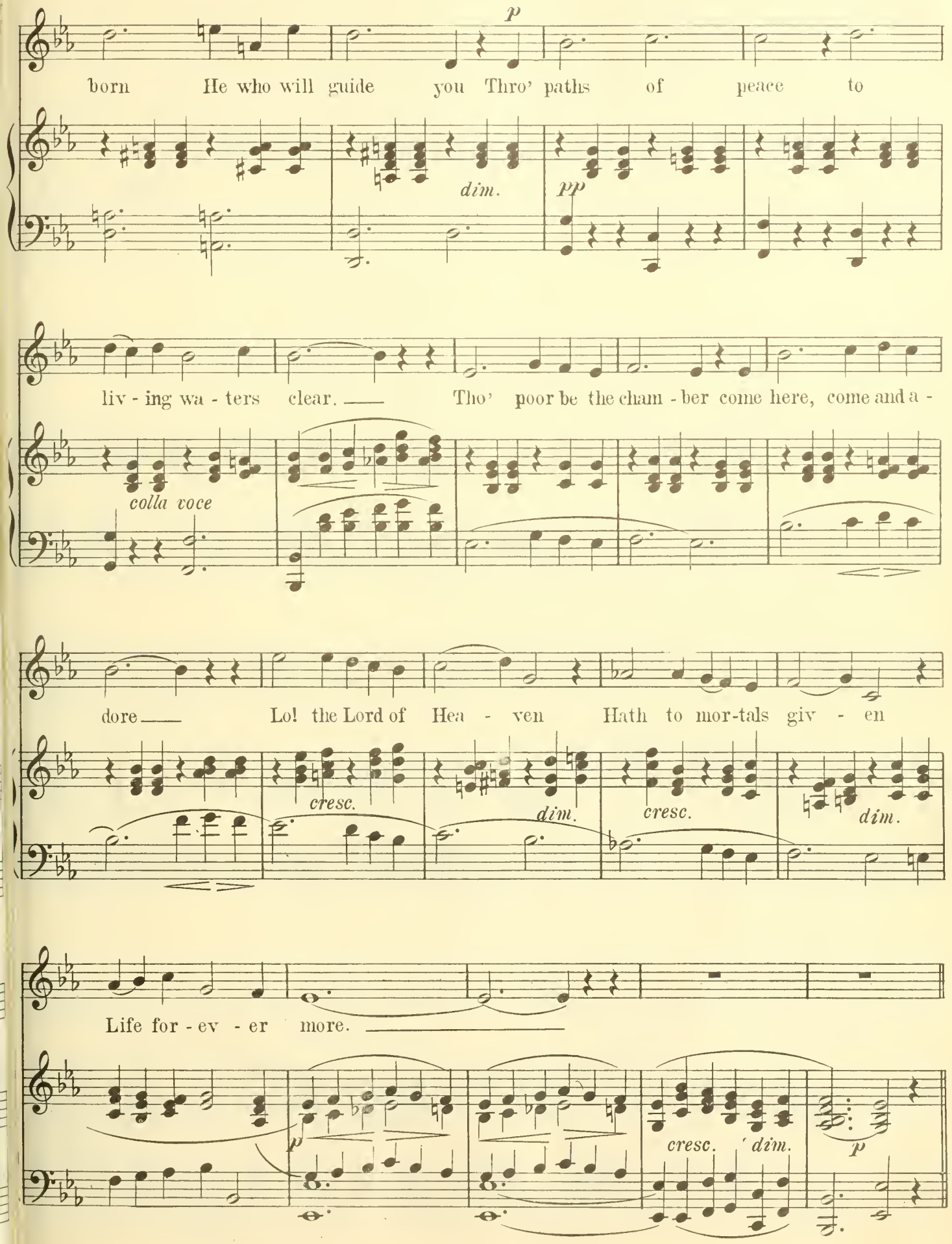
NAZARETH

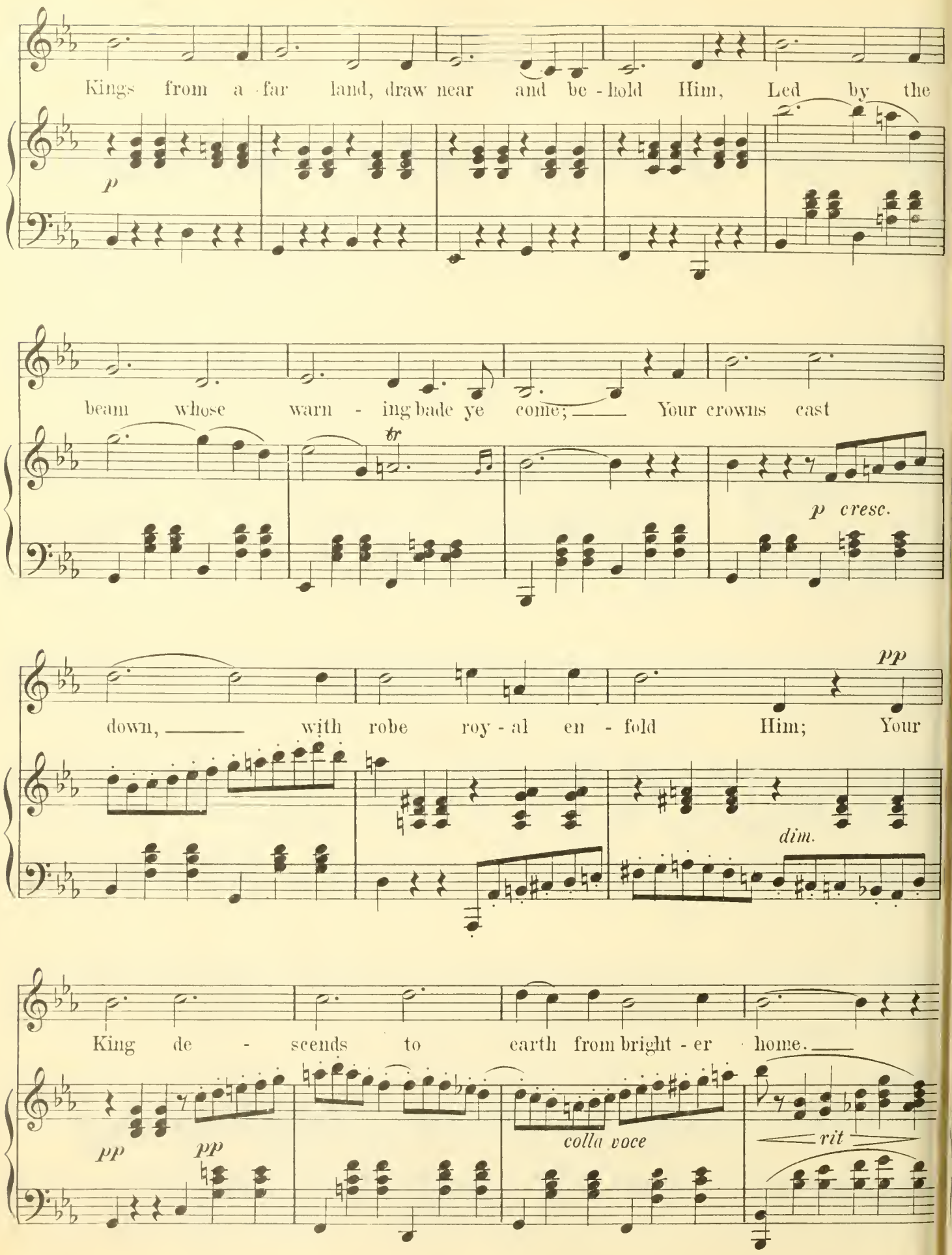
HENRY F. CHORLEY

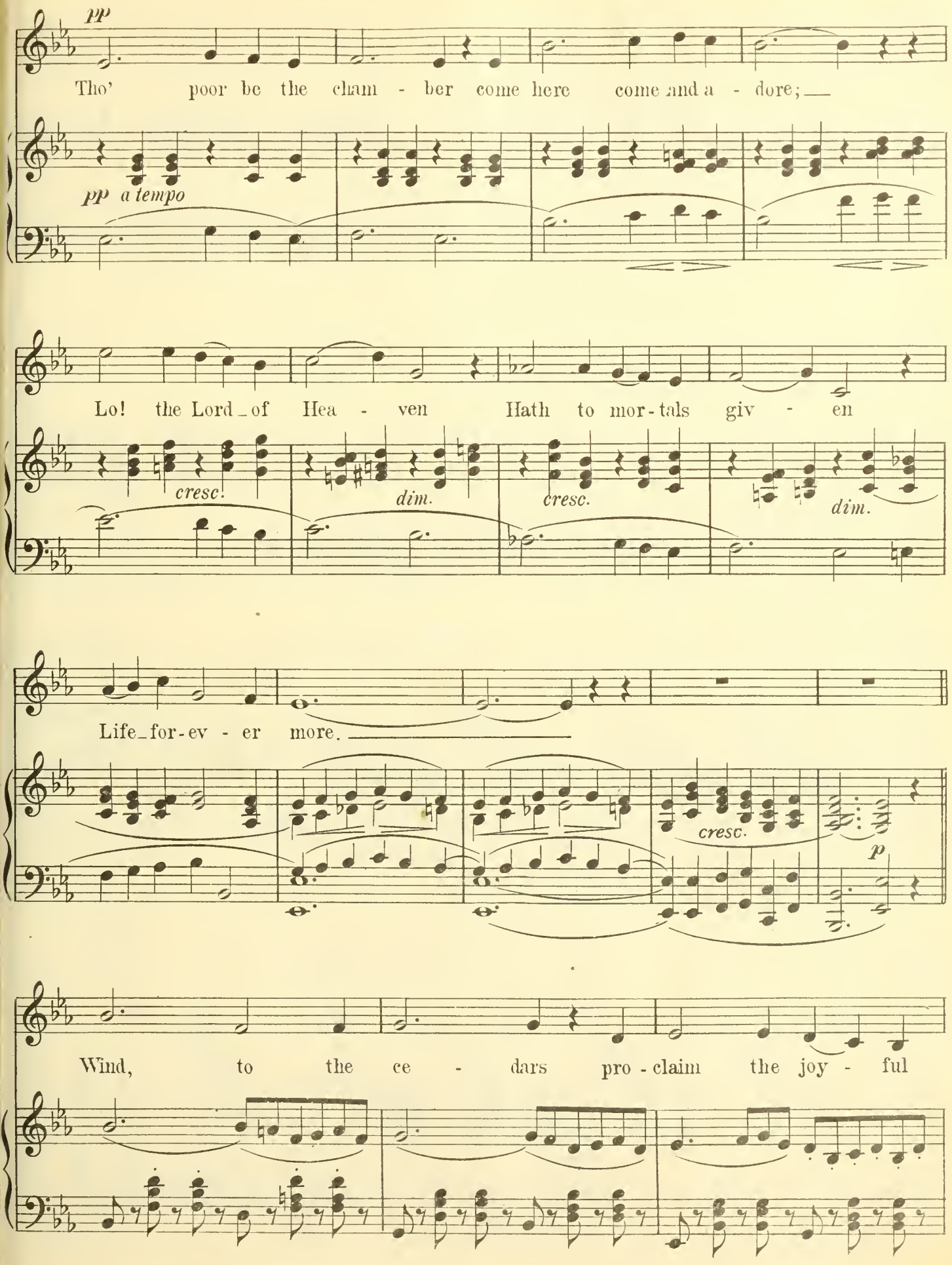
CH. GOUNOD

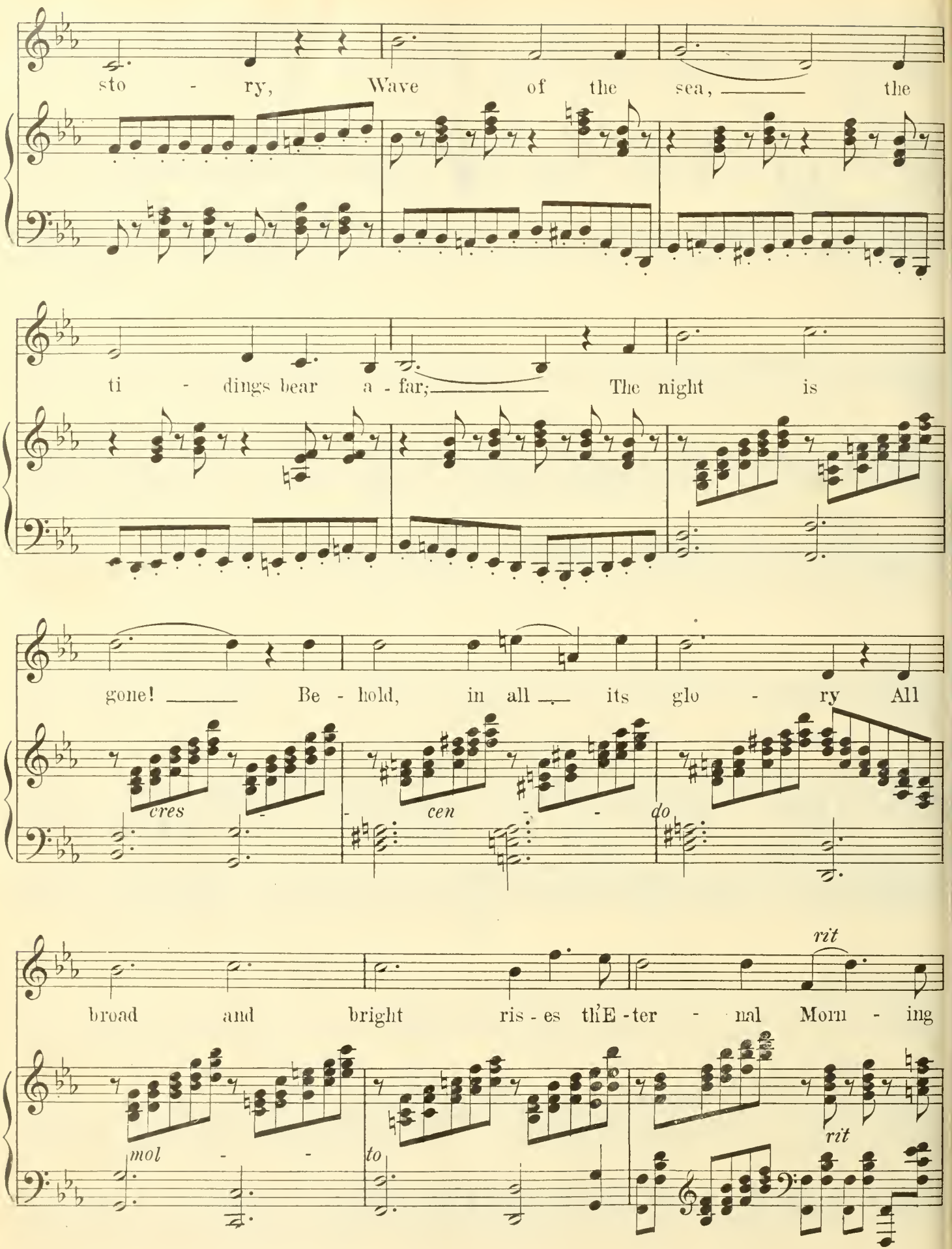


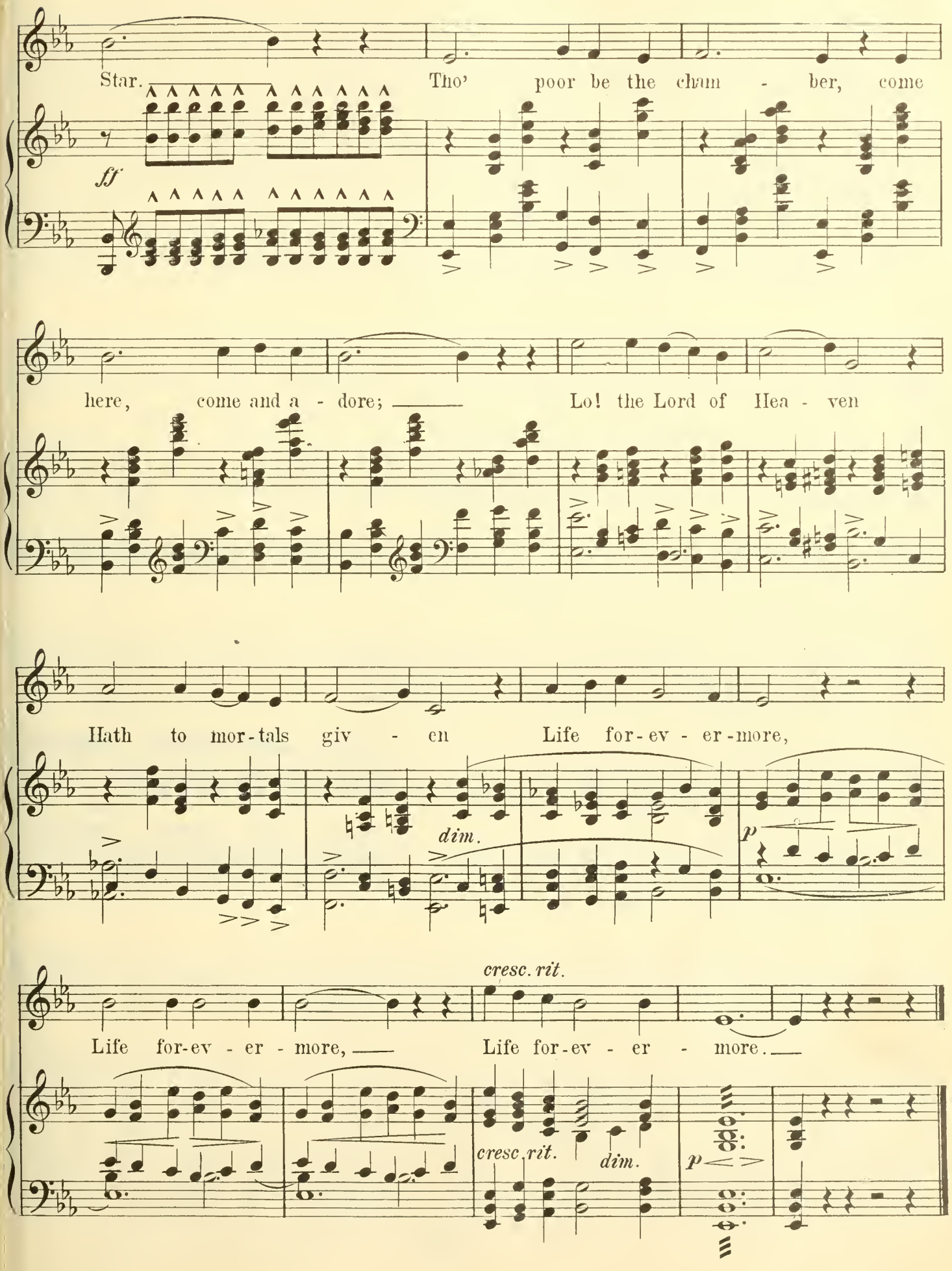

Life for-ev - er more, Life for-ev - er more,
p
cresc.
Life for-ev-er more.
p
p
cresc.
dim.
mf
Shep - herds who fold - ed your flocks be - side you, Tell what was
p
f
told by an - gel voic-es near: To you this night is


p
born He who will guide you Thro' paths of peace to
dim.
pp
liv - ing wa - ters clear. Tho' poor be the cham - ber come here, come and a -
colla voce
dore Lo! the Lord of Hea - ven Hath to mor-tals giv - en
cresc.
dim.
cresc.
dim.
Life for - ev - er more.
p
cresc.
dim.
p


Kings from a far land, draw near and be - hold Him, Led by the
p
beam whose warn - ing bade ye come; Your crowns cast
tr
p cresc.
down, with robe roy - al en - fold Him; Your
pp
dim.
King de - scends to earth from bright - er home.
pp
pp
colla voce
rit

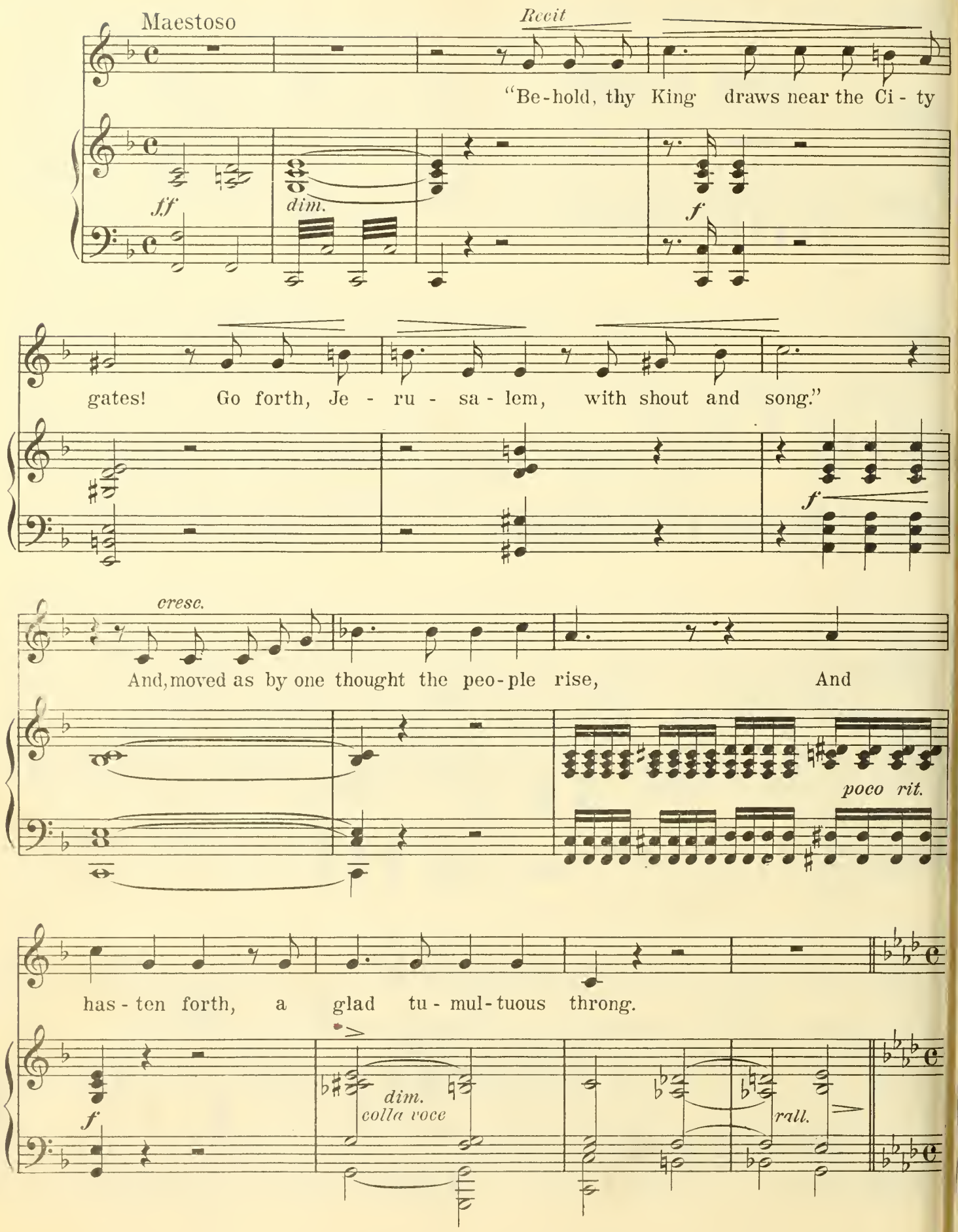

pp
Tho' poor be the cham - ber come here come and a - dore;
pp a tempo
Lo! the Lord of Hea - ven Hath to mor-tals giv - en
cresc.
dim.
cresc.
dim.
Life-for-ev - er more.
cresc.
p
Wind, to the ce - dars pro-claim the joy - ful

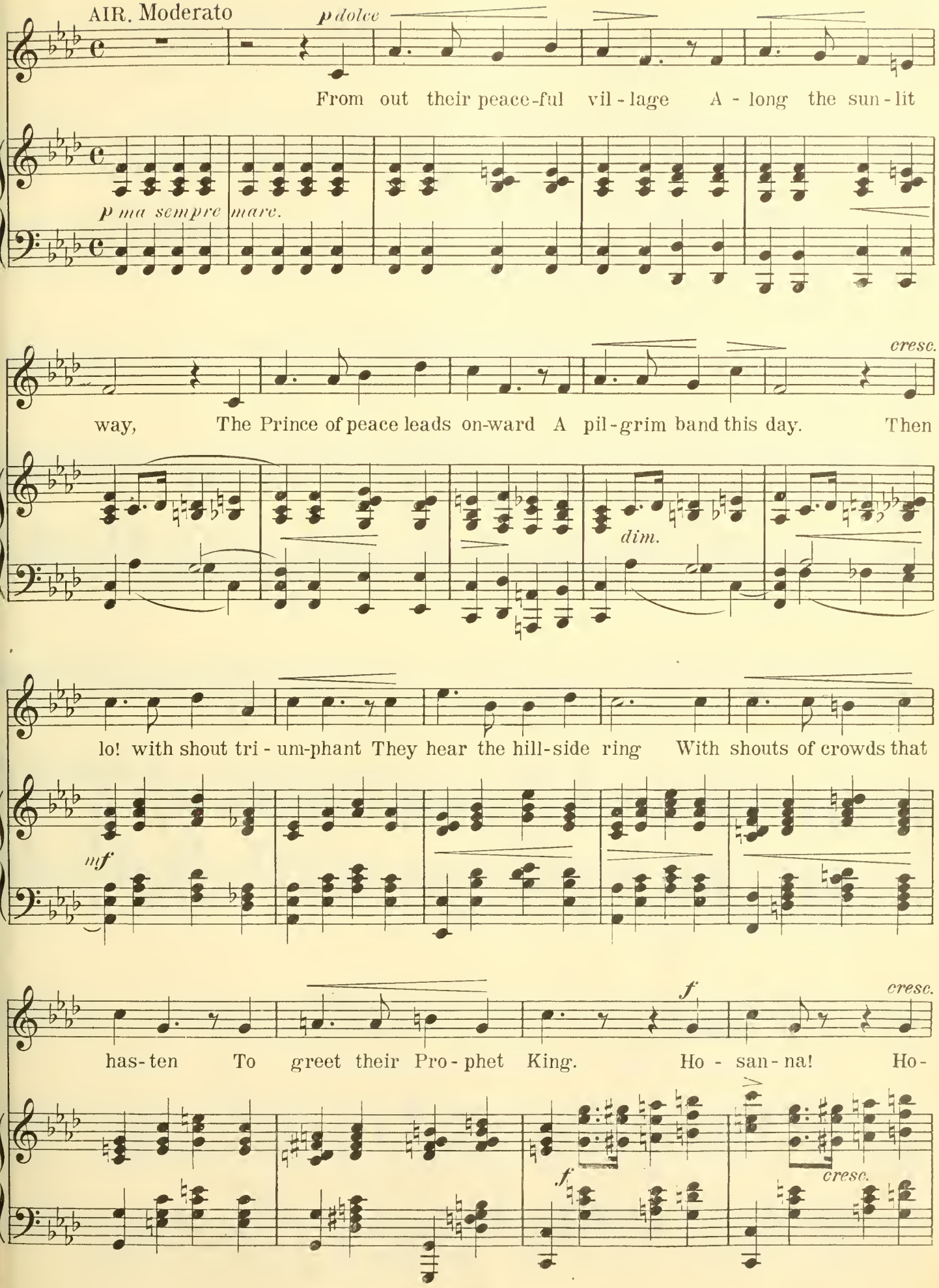

sto - ry, Wave of the sea, the
ti - dings bear a - far; The night is
gone! Be - hold, in all its glo - ry All
cres cen do
broad and bright ris - es th'E - ter - nal Morn - ing
rit
mol - to
rit

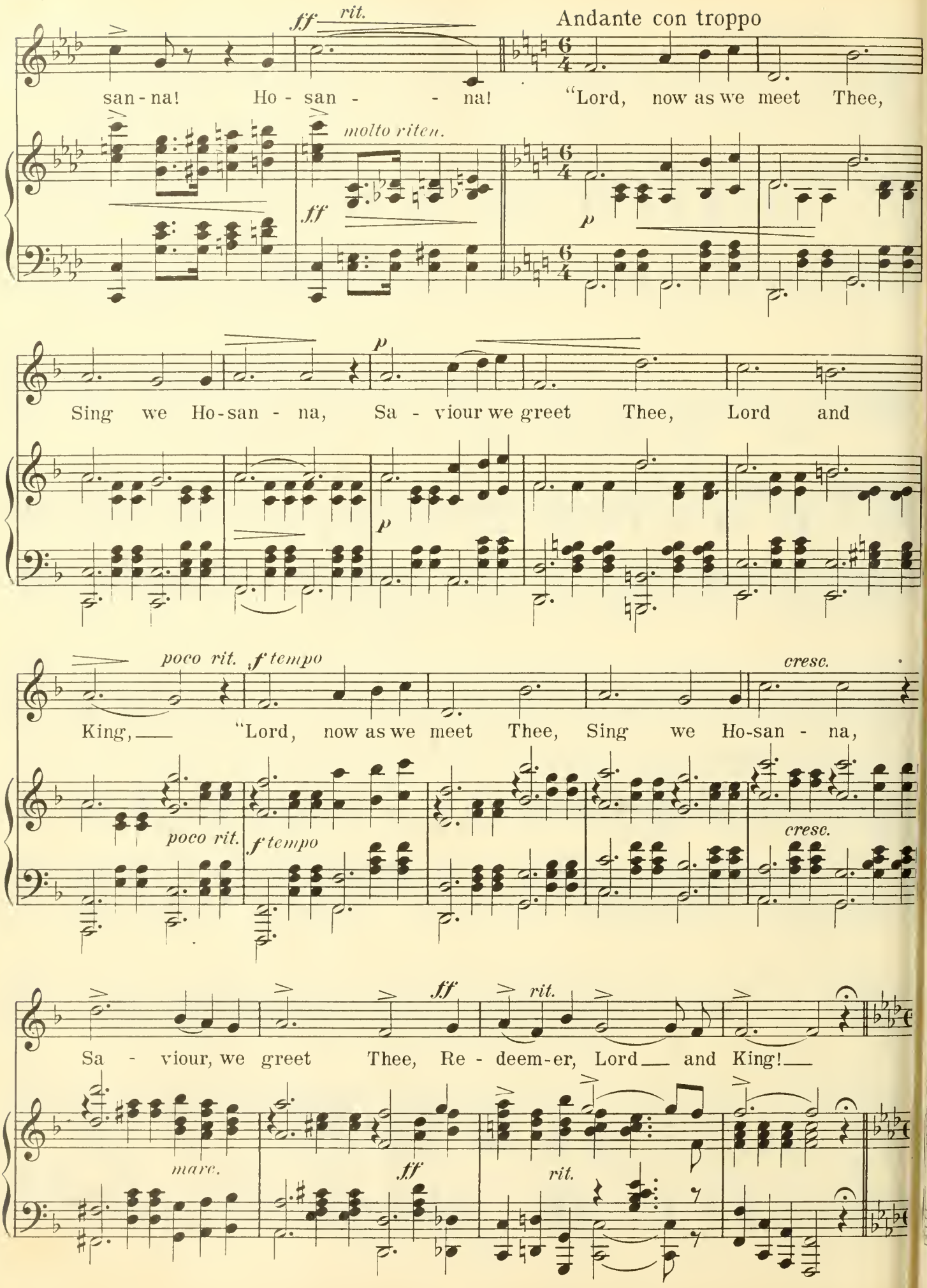

Star.
Tho' poor be the cham - ber, come
ff
here, come and a - dore;
Lo! the Lord of Hea - ven
Hath to mor-tals giv - en
Life for-ev - er-more,
dim.
p
cresc. rit.
Life for-ev - er - more,
Life for-ev - er - more.
cresc. rit.
dim.
p

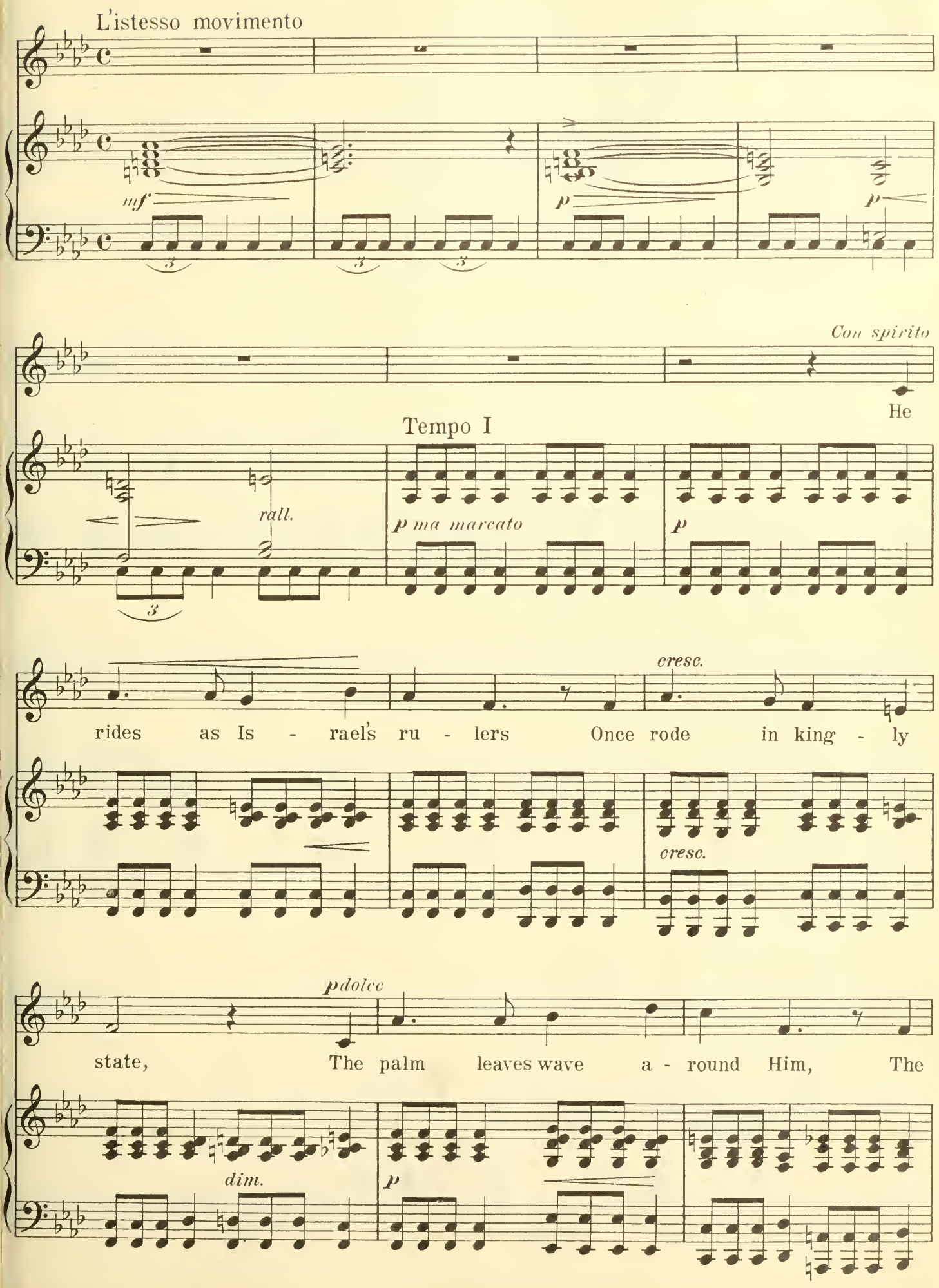
JERUSALEM

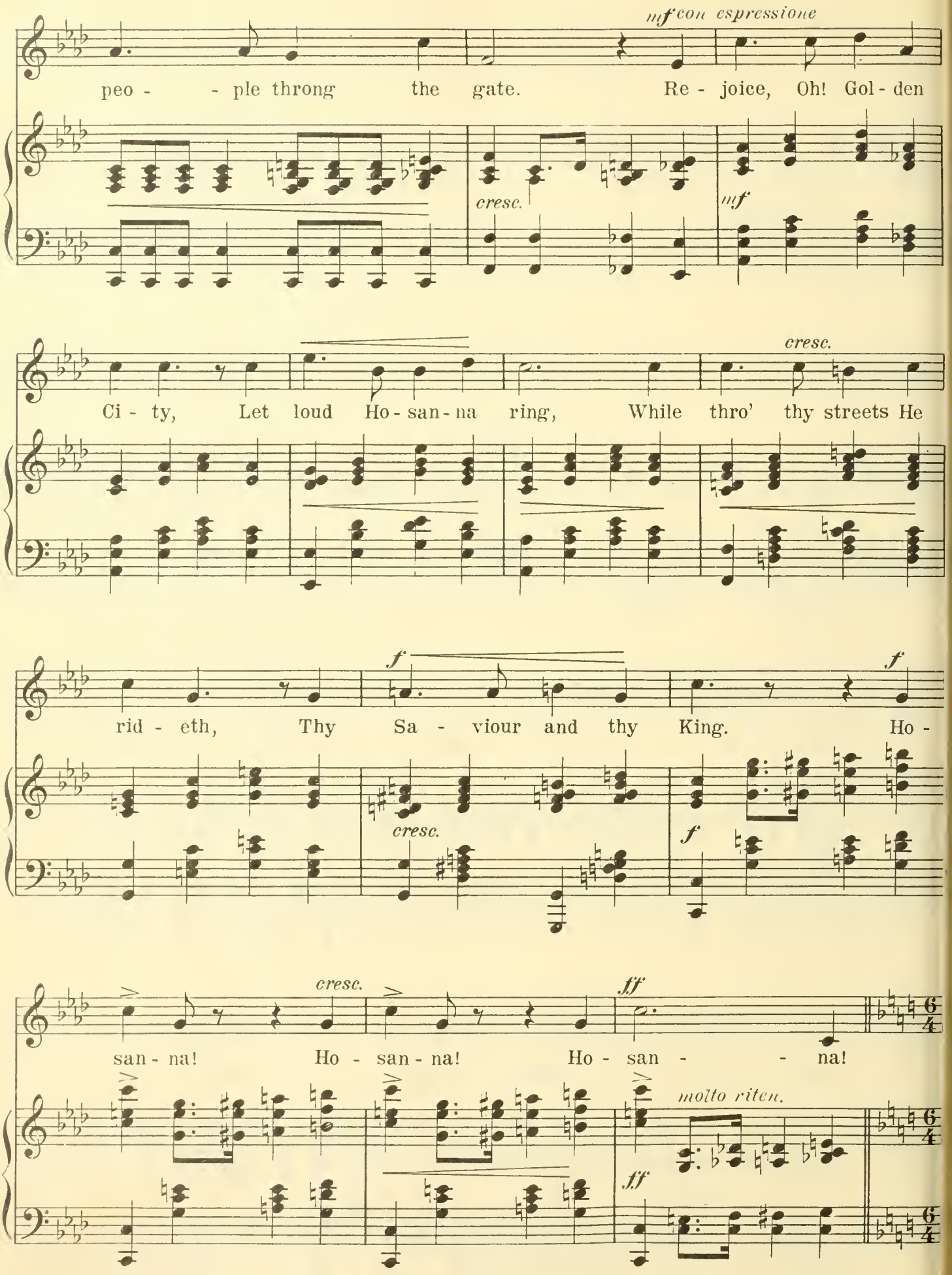
HENRY PARKER

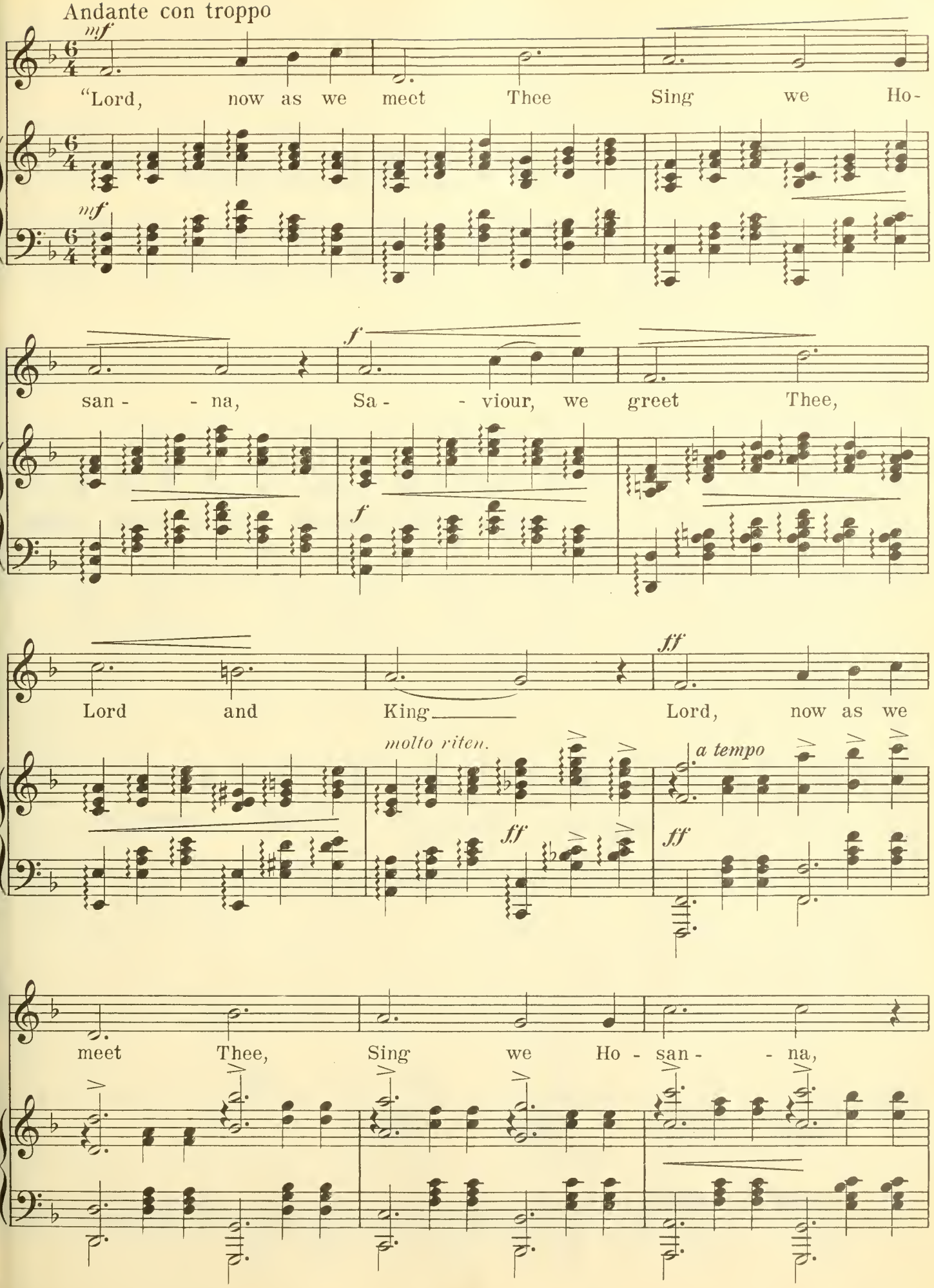


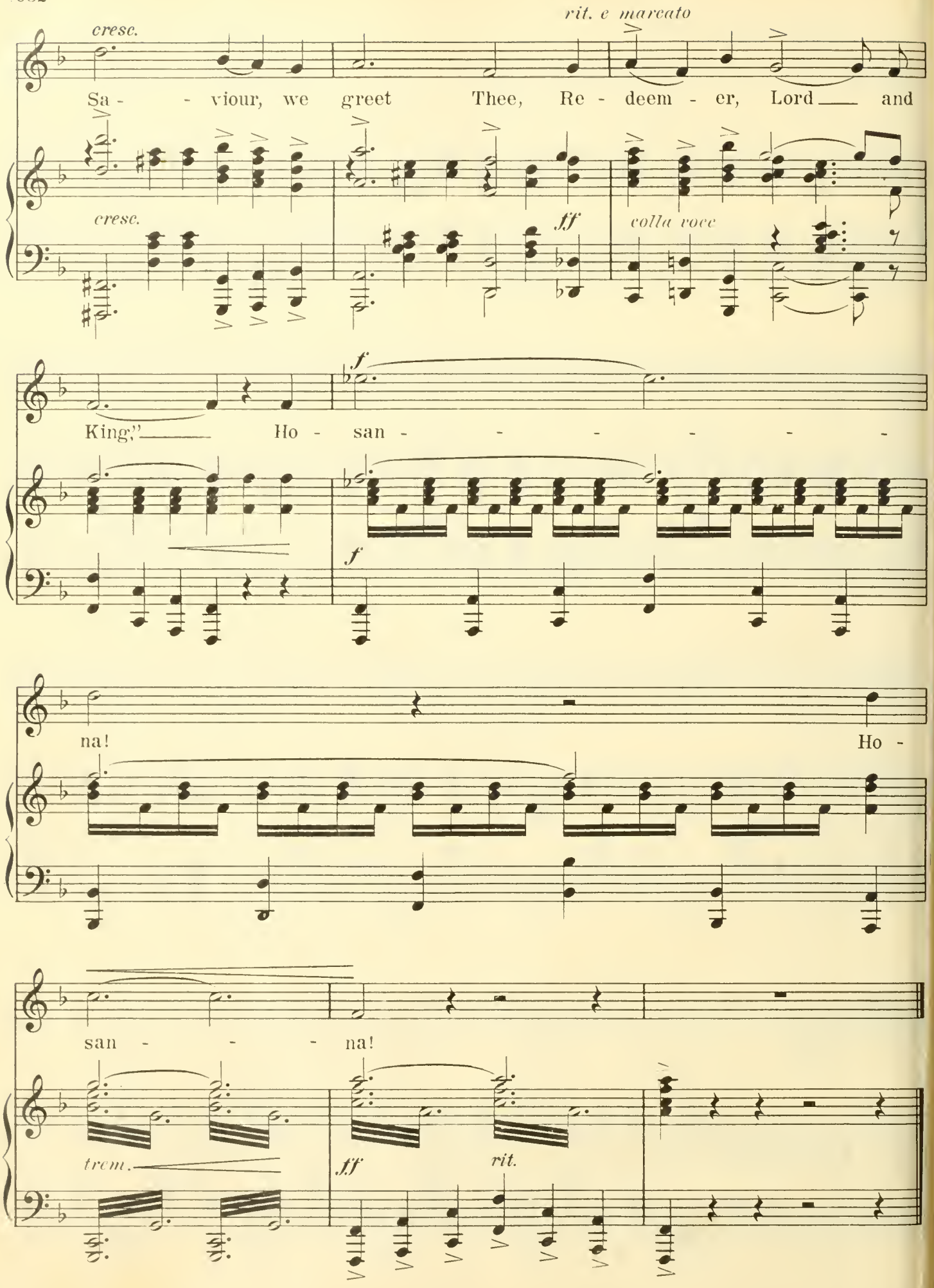

AIR. Moderato
p dolce
From out their peace-ful vil-lage A-long the sun-lit
p ma sempre mare.
cresc.
way, The Prince of peace leads on-ward A pil-grim band this day. Then
dim.
lo! with shout tri-um-phant They hear the hill-side ring With shouts of crowds that
mf
f
cresc.
has-ten To greet their Pro-phet King. Ho-san-na! Ho-
f
cresc.


ff rit.
Andante con troppo
san - na! Ho - san - - na! "Lord, now as we meet Thee,
molto riten.
ff
p
Sing we Ho-san - na, Sa - viour we greet Thee, Lord and
p
poco rit. f tempo
cresc.
King, — "Lord, now as we meet Thee, Sing we Ho-san - na,
poco rit.
f tempo
cresc.
ff rit.
Sa - viour, we greet Thee, Re - deem-er, Lord — and King! —
marc.
ff
rit.


L'istesso movimento
mf
p
p
Con spirito
He
Tempo I
rall.
p ma marcato
p
cresc.
rides as Is - rael's ru - lers Once rode in king - ly
cresc.
p dolce
state, The palm leaves wave a - round Him, The
dim.
p


mf con espressione
peo - - ple throng the gate. Re - joice, Oh! Gol - den
cresc.
mf
cresc.
Ci - ty, Let loud Ho - san - na ring, While thro' thy streets He
f
f
rid - eth, Thy Sa - viour and thy King. Ho -
cresc.
f
cresc.
ff
san - na! Ho - san - na! Ho - san - - na!
molto riten.
ff


Andante con troppo
mf
"Lord, now as we meet Thee Sing we Ho-
mf
f
san - - na, Sa - - viour, we greet Thee,
f
ff
Lord and King Lord, now as we
molto riten.
a tempo
ff
ff
meet Thee, Sing we Ho - san - - na,

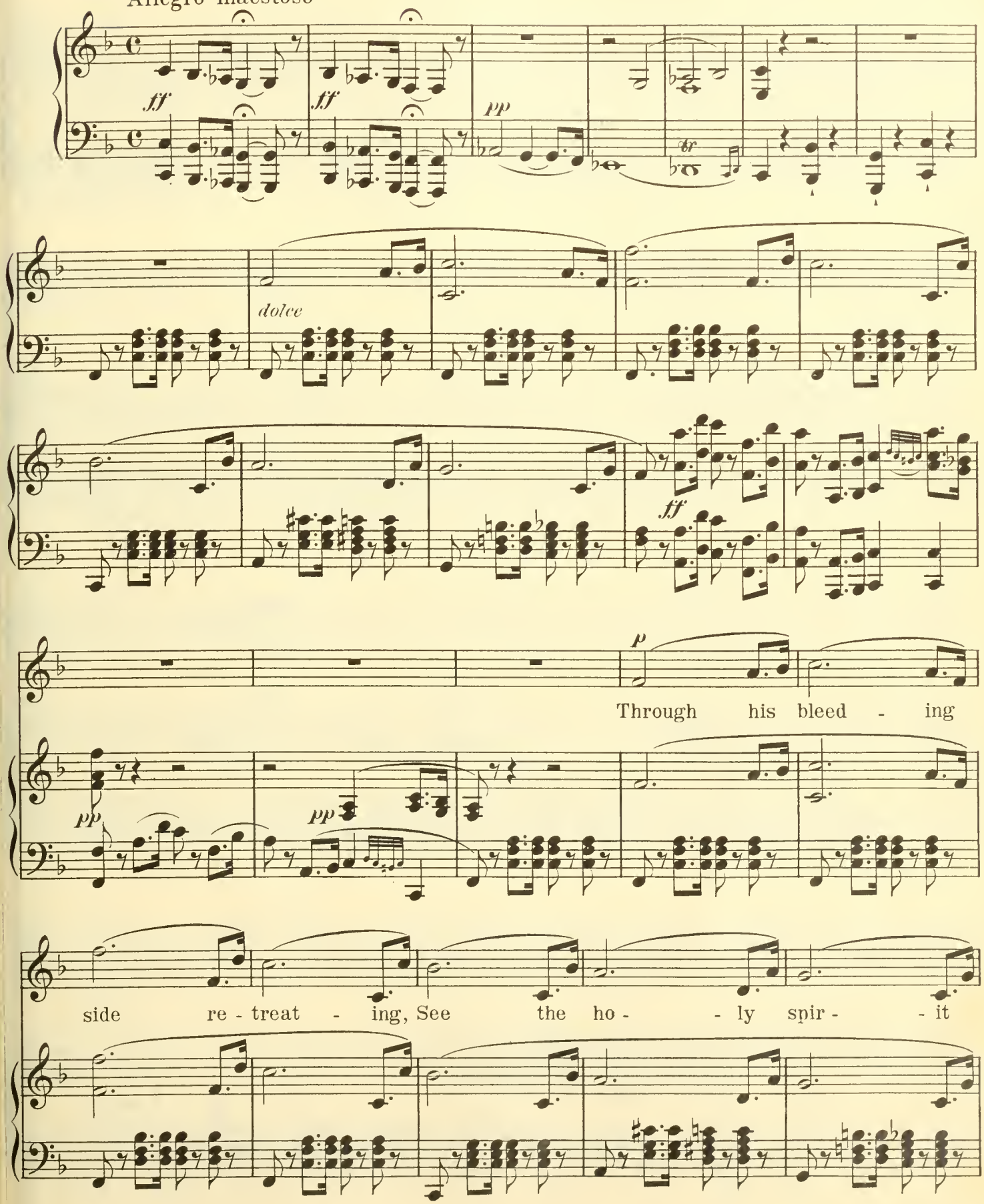

cresc.
rit. e marcato
Sa - - viour, we greet Thee, Re - deem - er, Lord and
cresc.
ff
colla voce
King," Ho - san - - - - - -
f
f
na! Ho -
san - - - na!
trem.
ff
rit.

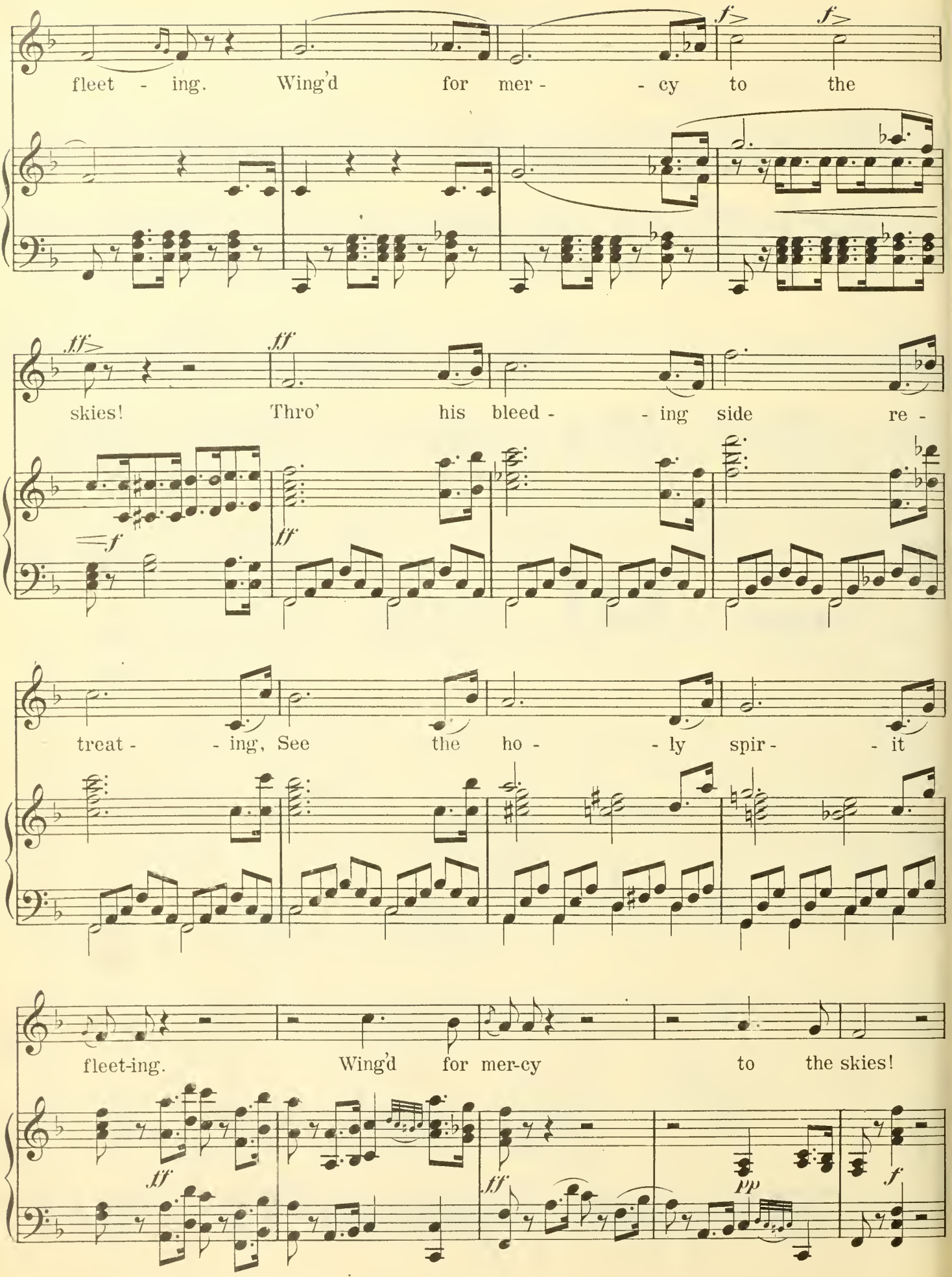
CUJUS ANIMAM

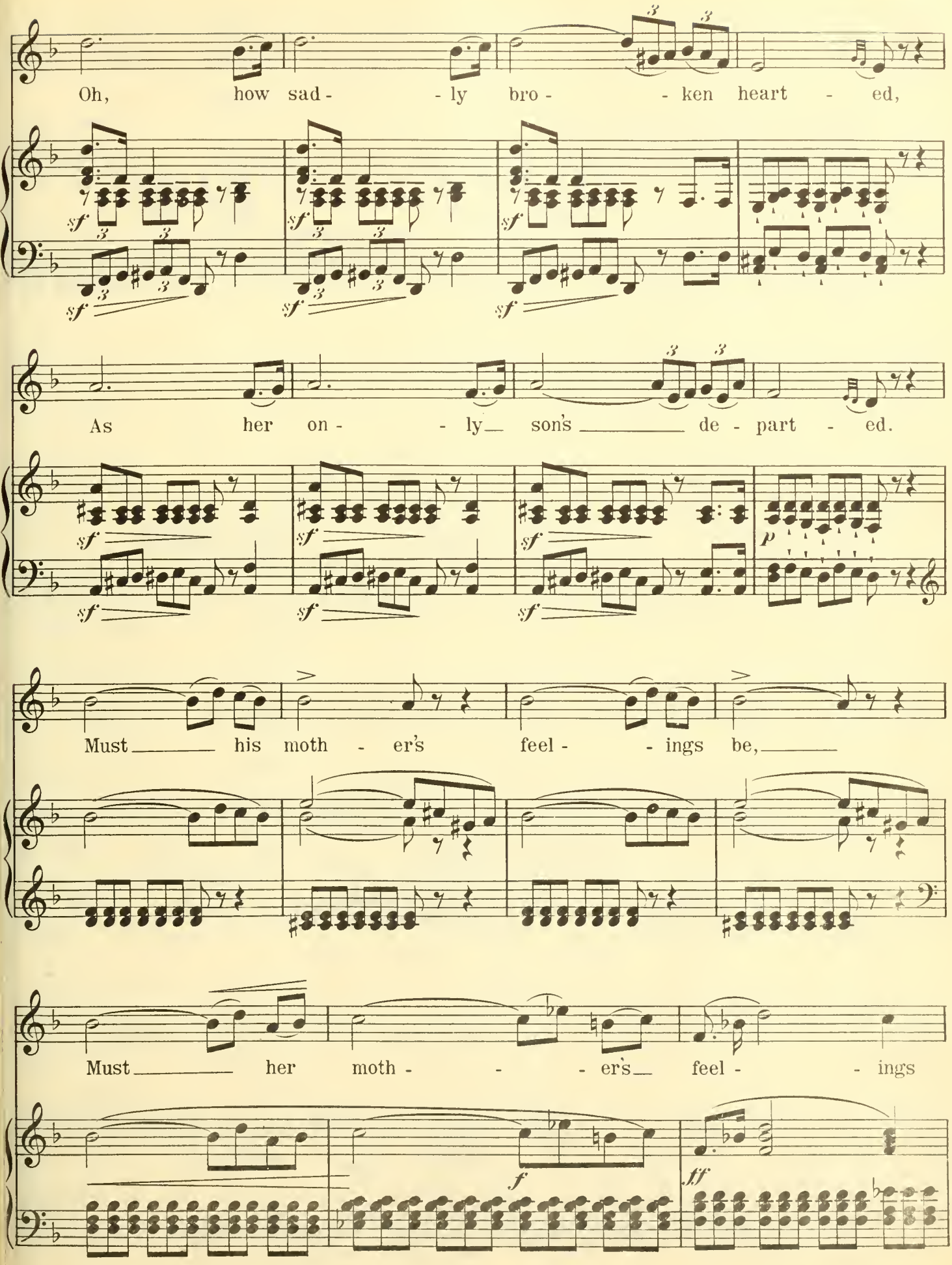
(STABAT MATER)

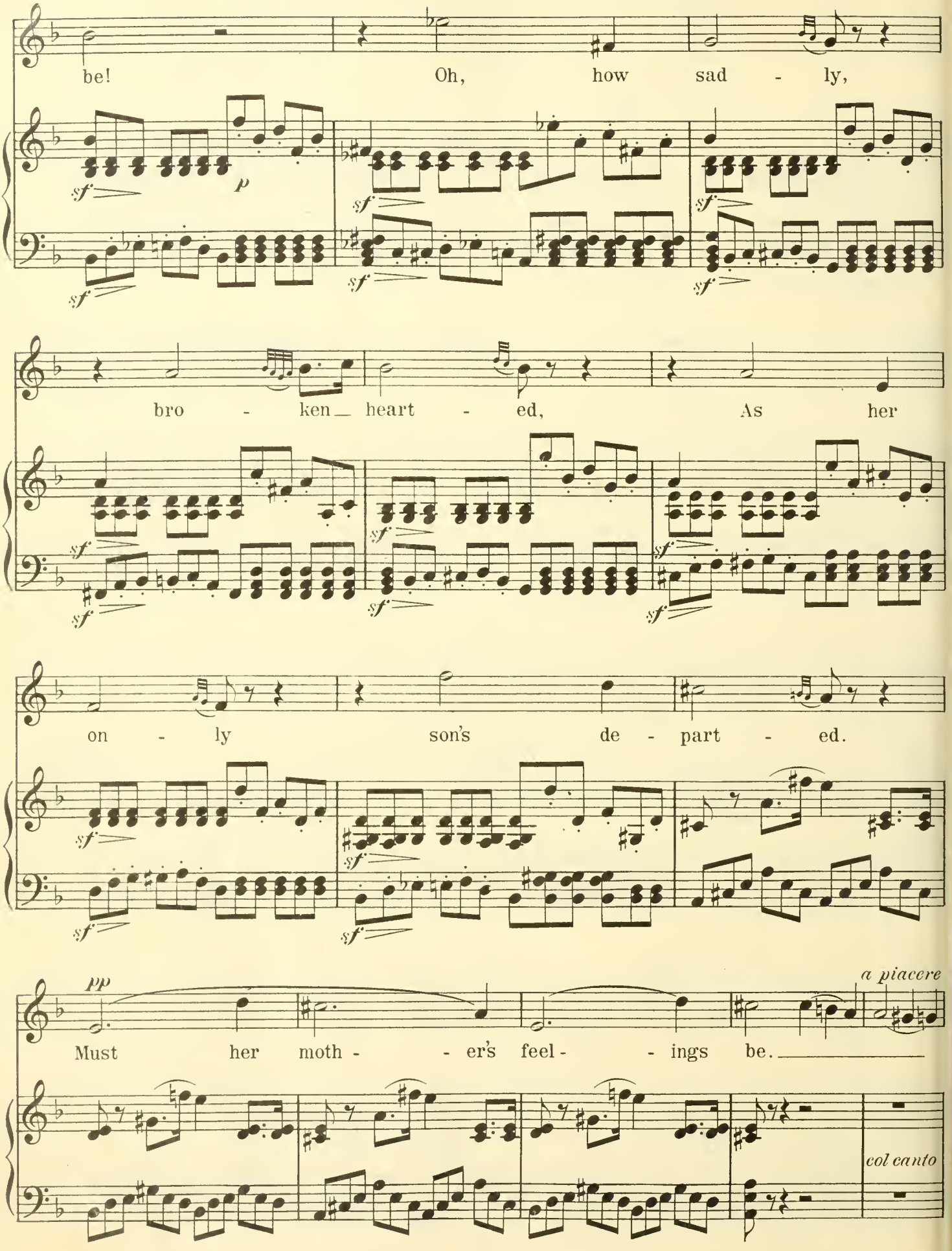
G. ROSSINI

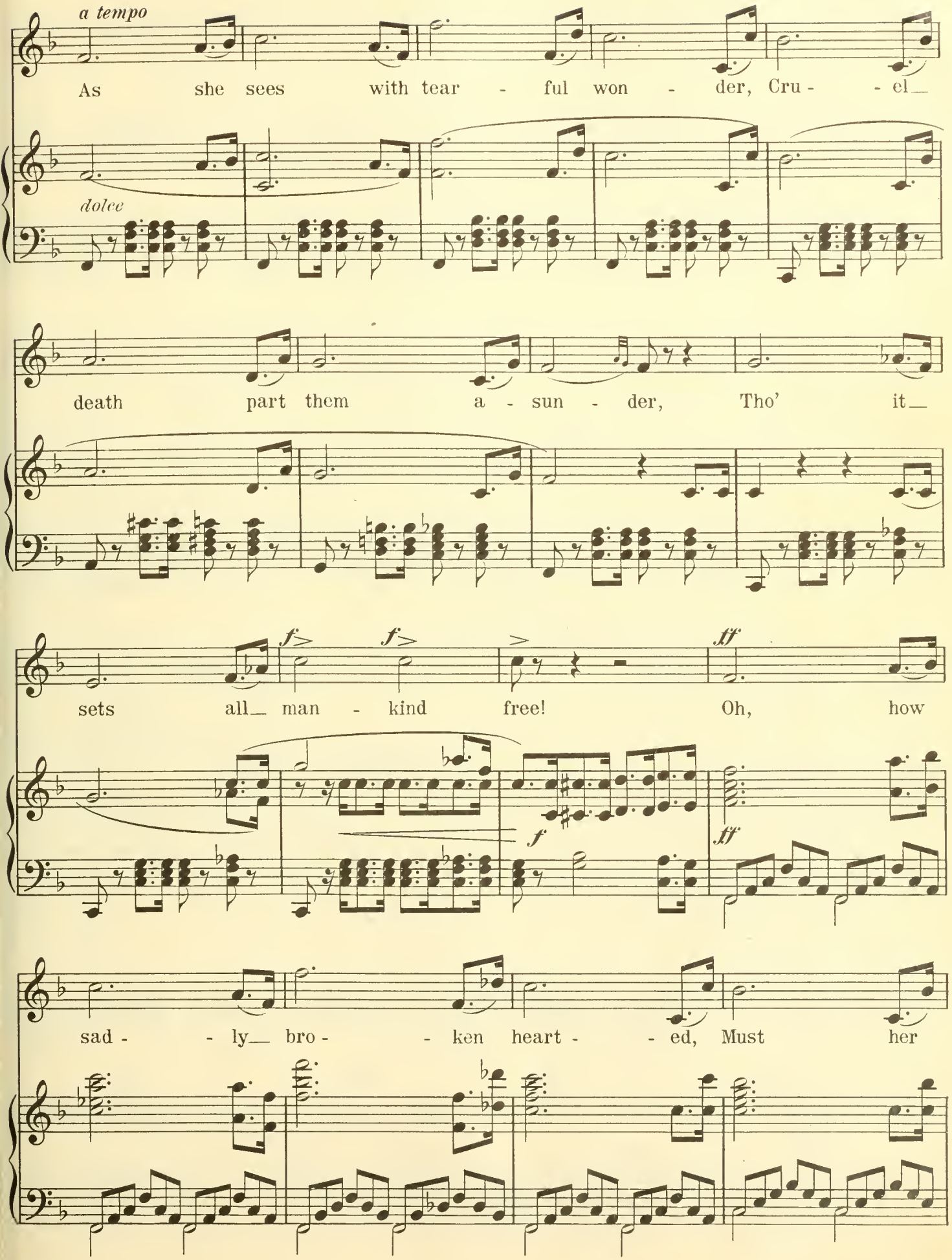
Allegro maestoso

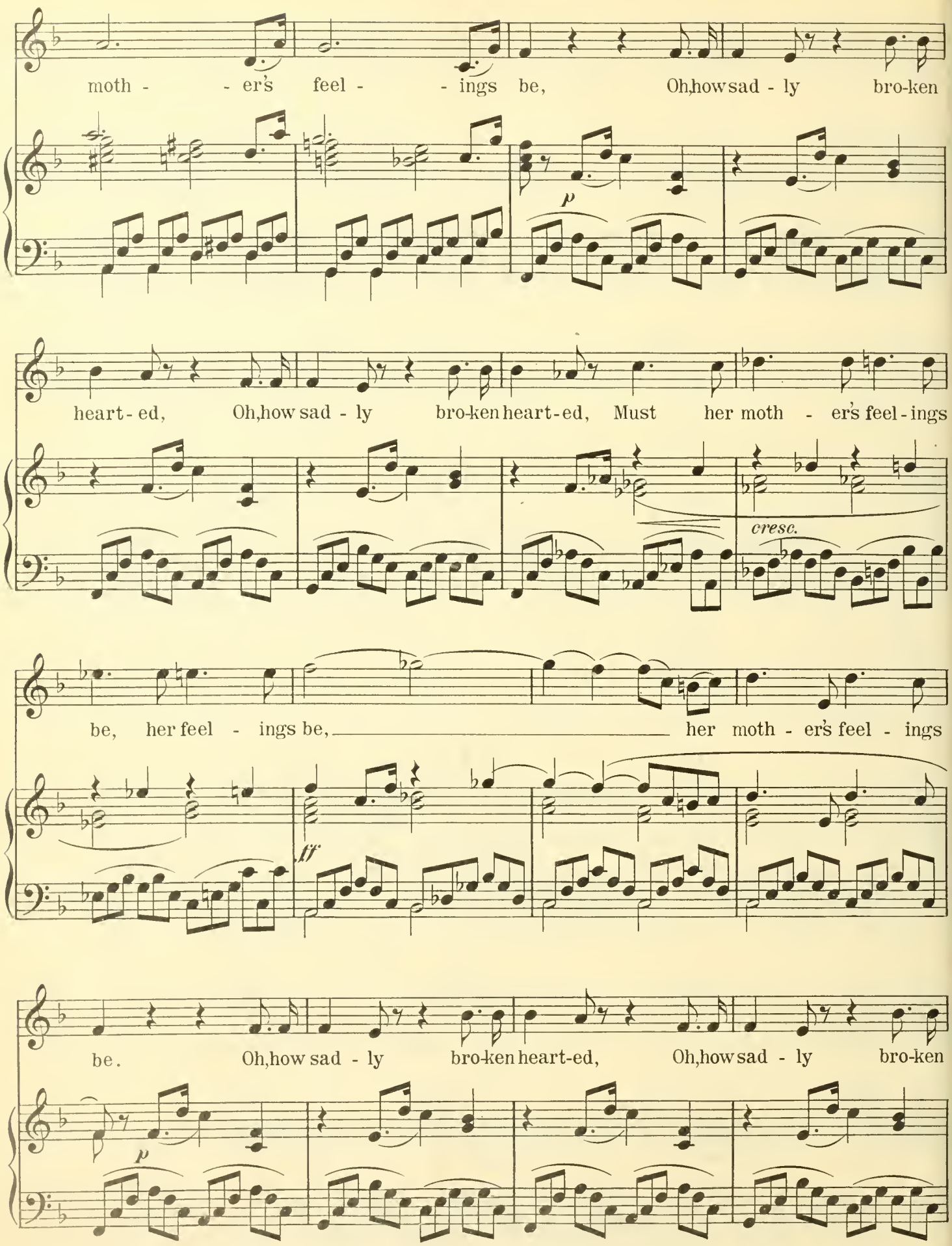


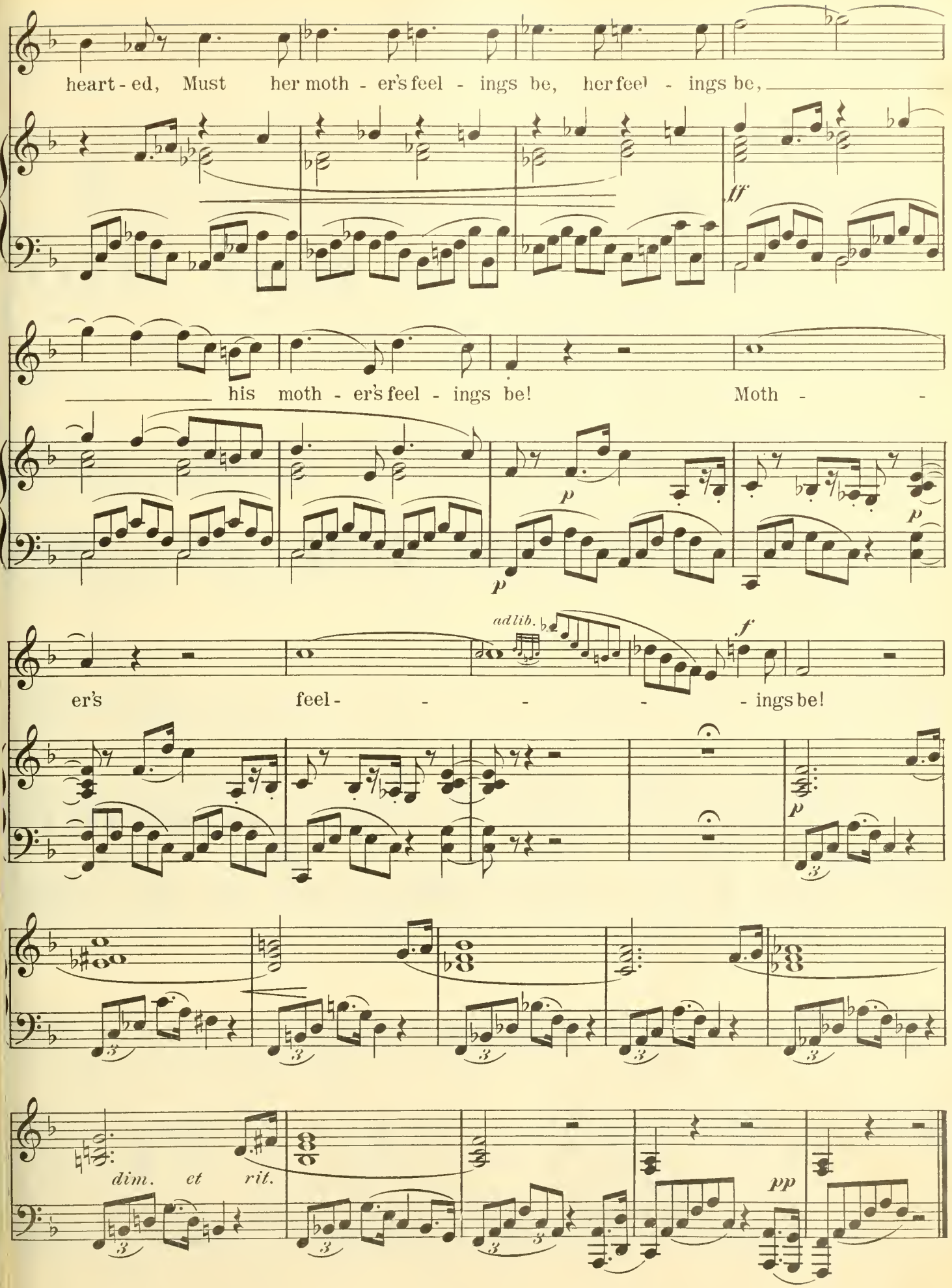

fleet - ing. Wing'd for mer - - cy to the
skies! Thro' his bleed - - ing side re -
treat - - ing, See the ho - - ly spir - - it
fleet-ing. Wing'd for mer-cy to the skies!


Oh, how sad - ly bro - ken heart - ed,
As her on - ly son's de - part - ed.
Must his moth - er's feel - ings be,
Must her moth - er's feel - ings


be! Oh, how sad - ly,
bro - ken_ heart - ed, As her
on - ly son's de - part - ed.
Must her moth - - er's feel - - ings be.
a piacere
col canto


a tempo
As she sees with tear - ful won - der, Cru - - el_
dolce
death part them a - sun - der, Tho' it_
f> f> > ff
sets all_ man - kind free! Oh, how
f ff
sad - - ly_ bro - - ken heart - - ed, Must her

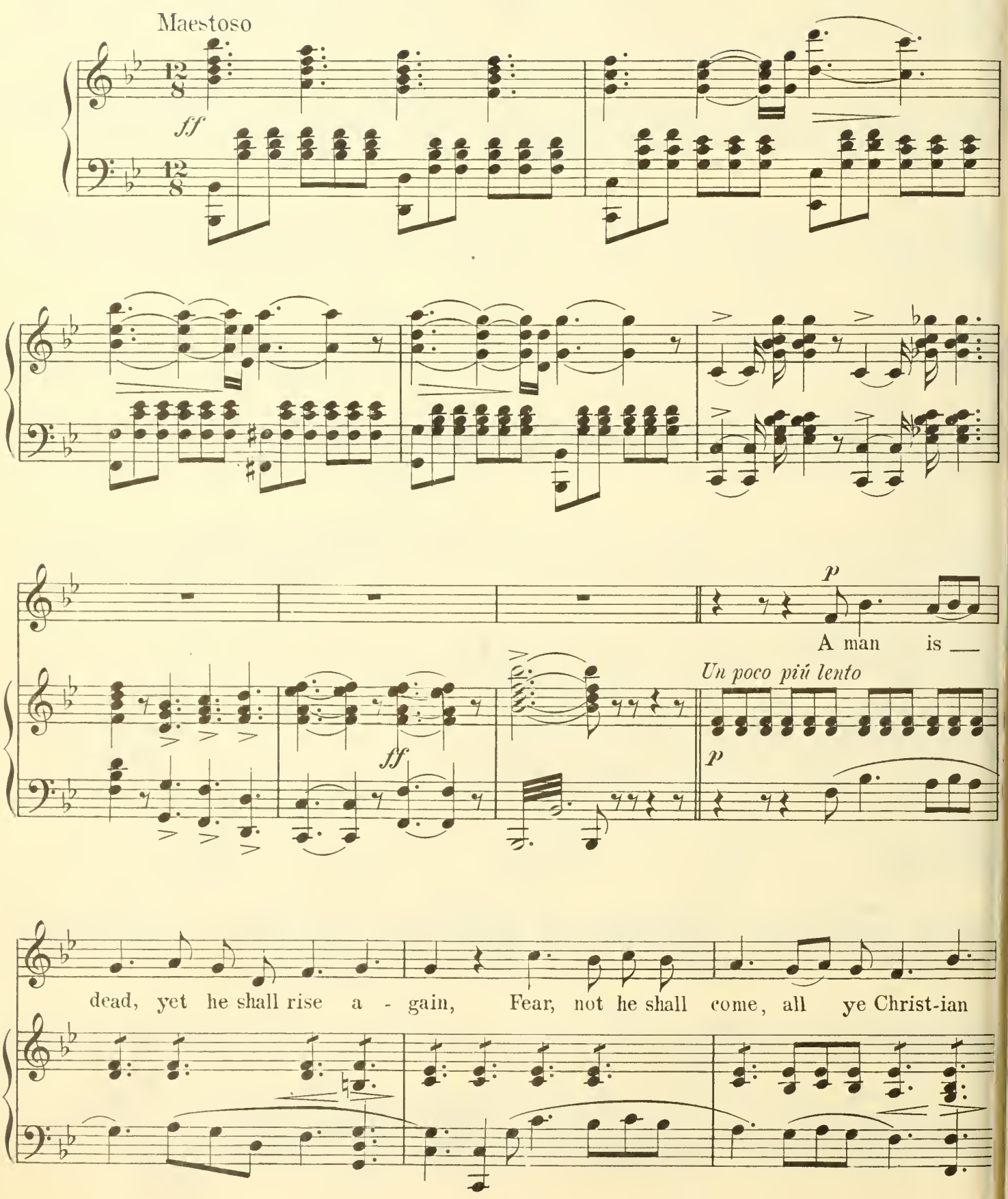

moth - - er's feel - - ings be, Oh, how sad - ly bro-ken
p
heart - ed, Oh, how sad - ly bro-ken heart-ed, Must her moth - er's feel - ings
cresc.
be, her feel - ings be, her moth - er's feel - ings
fff
be. Oh, how sad - ly bro-ken heart-ed, Oh, how sad - ly bro-ken
p

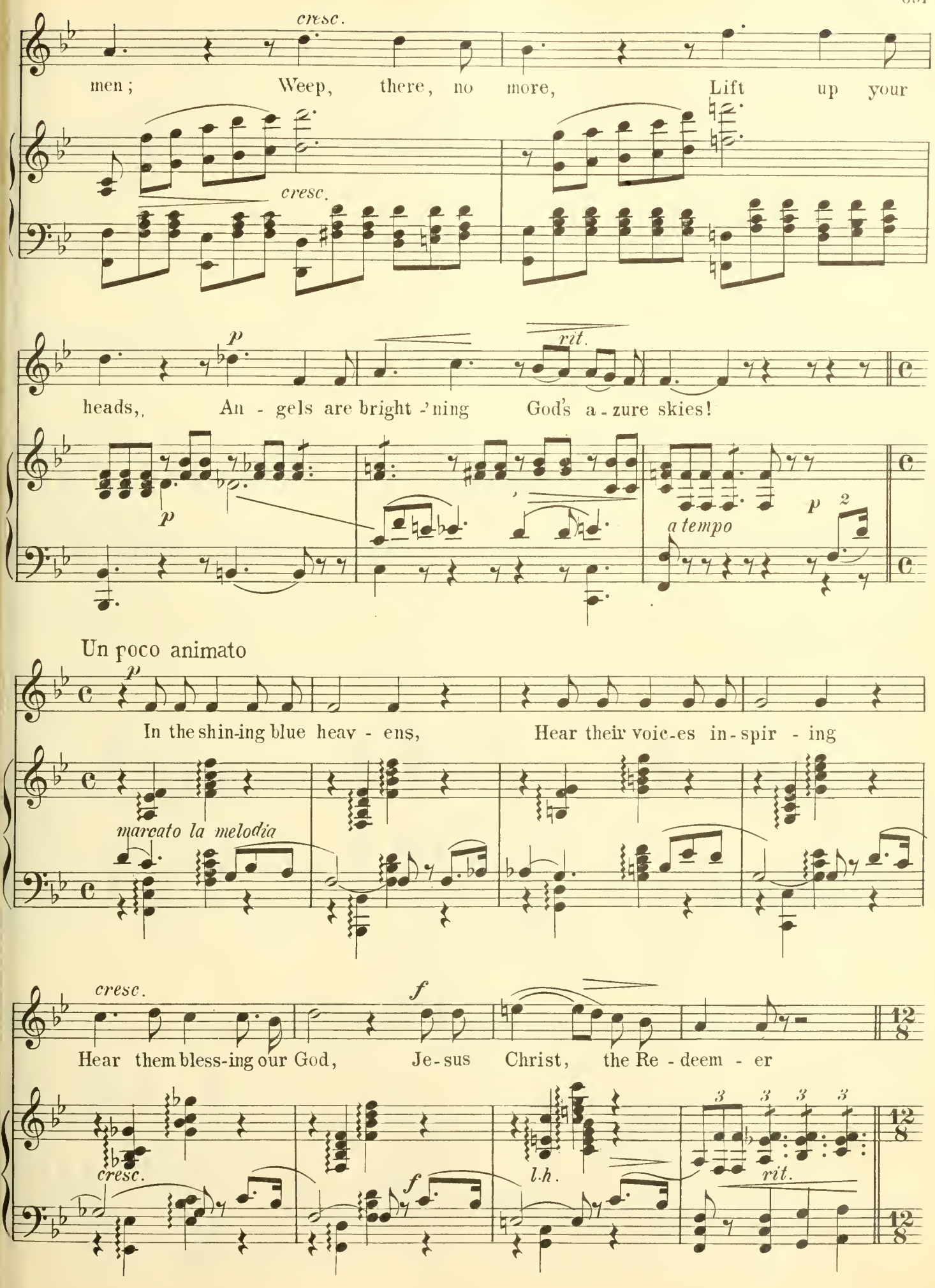

heart - ed, Must her moth - er's feel - ings be, her feel - ings be,
ff
his moth - er's feel - ings be! Moth - -
p
p
p
adlib.
f
er's feel - - - - - ings be!
p
dim. et rit.
pp

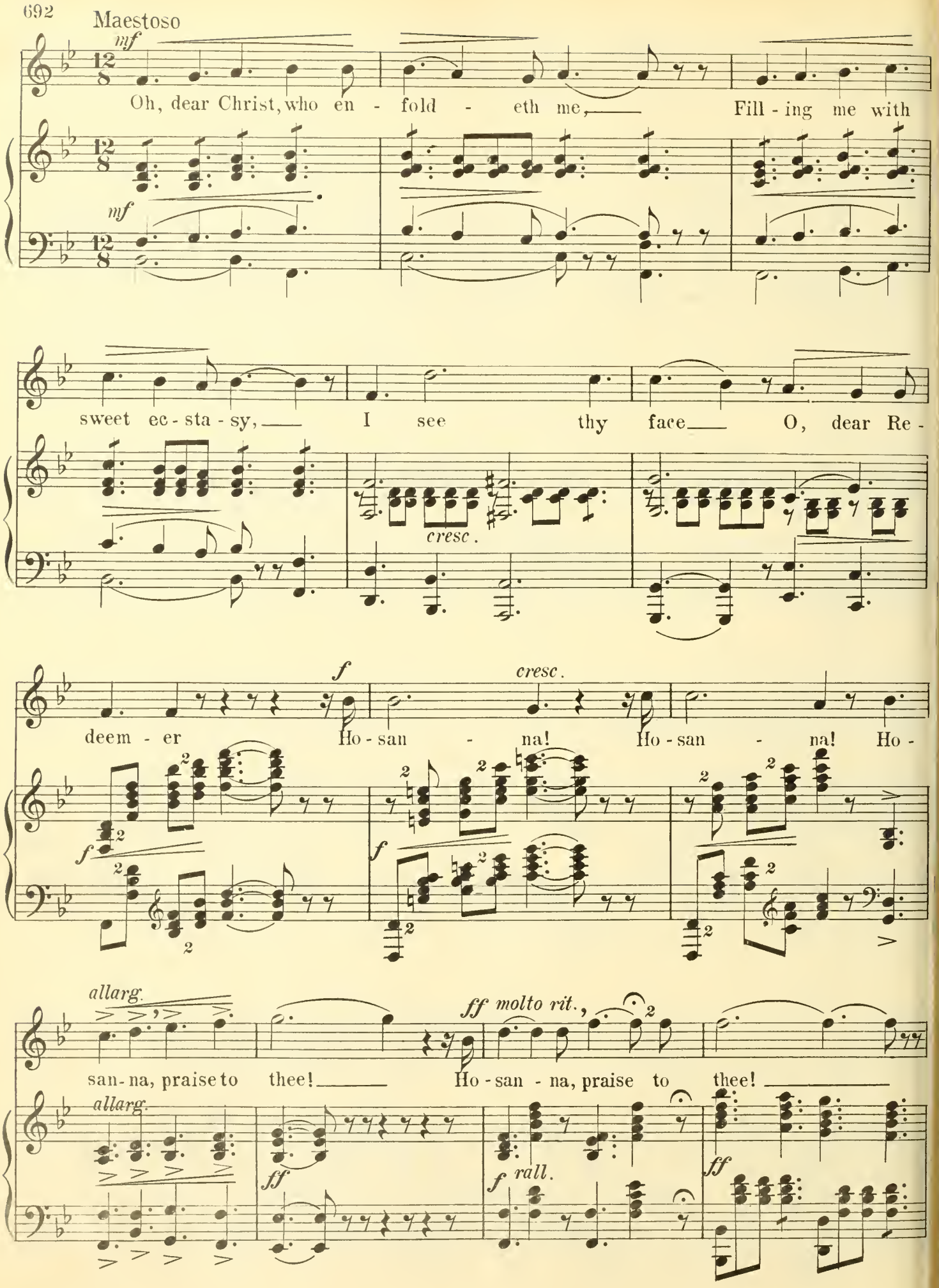
HOSANNA!

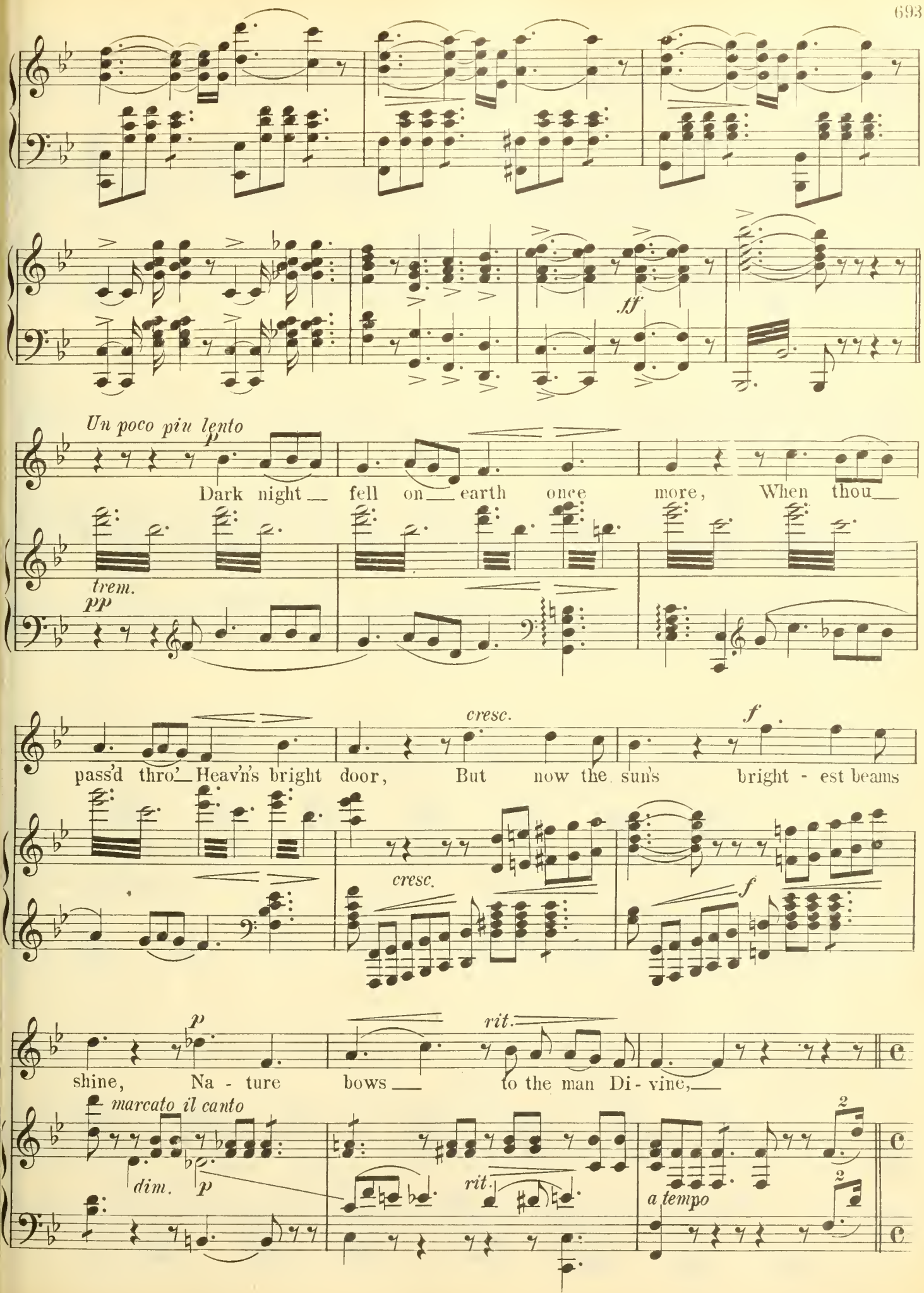
Easter Song

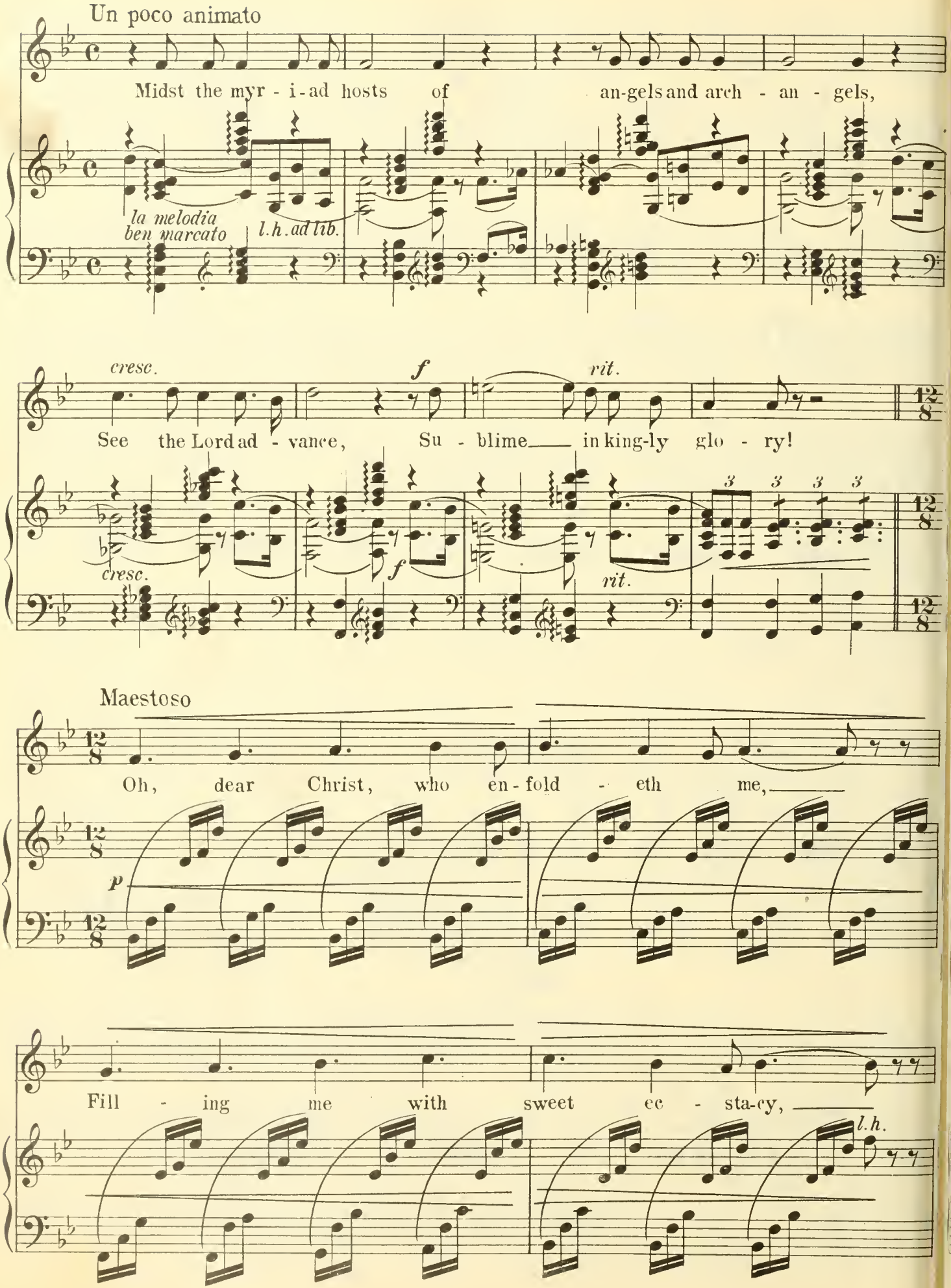
JULES GRANIER

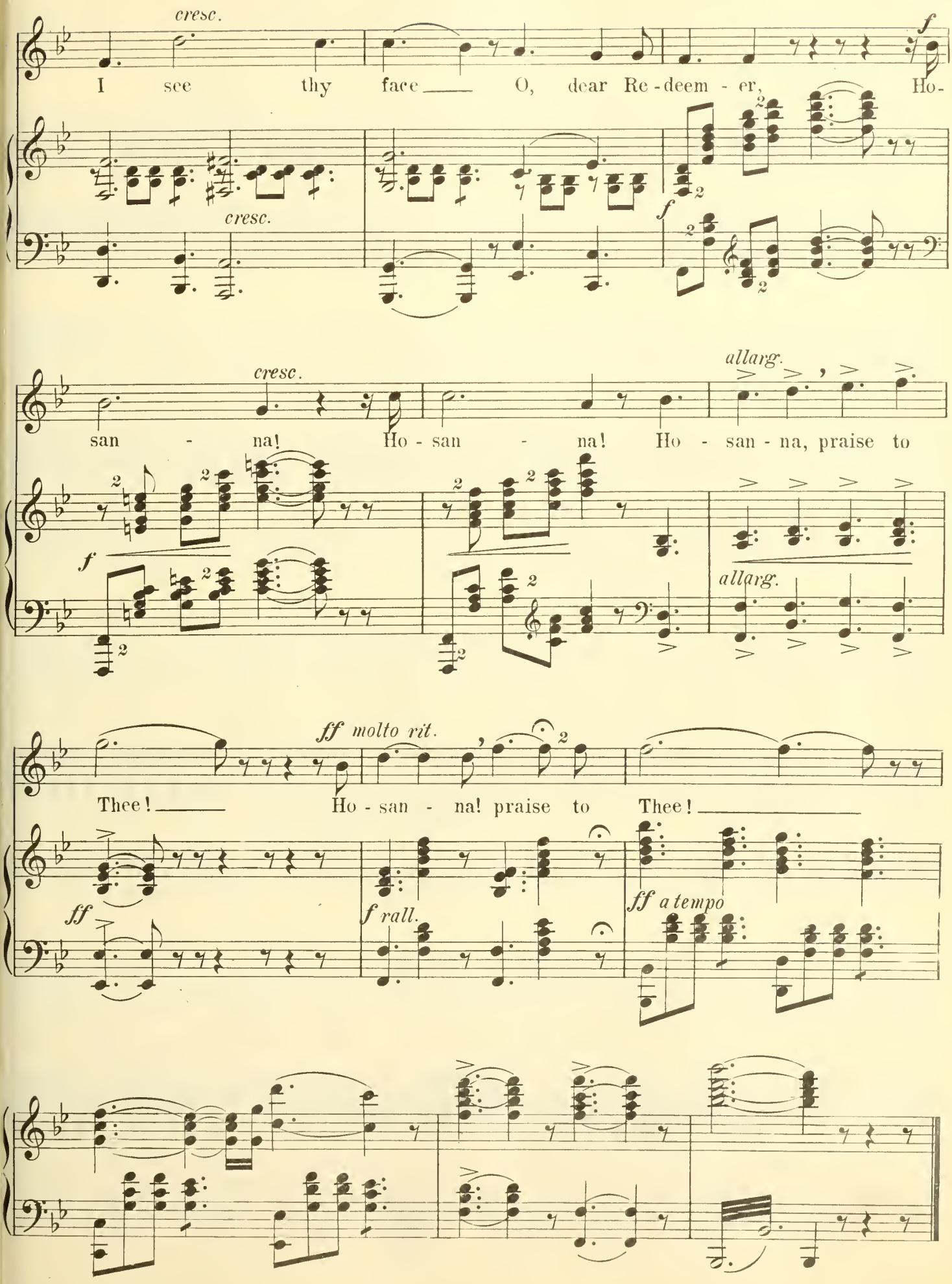



cresc.
men; Weep, there, no more, Lift up your
cresc.
p
rit.
heads, An - gels are bright - ning God's a - zure skies!
p
a tempo
p
Un poco animato
p
In the shin-ing blue heav - ens, Hear their voic-es in-spir - ing
marcato la melodia
cresc.
f
Hear them bless-ing our God, Je-sus Christ, the Re - deem - er
cresc.
f
l.h.
rit.


Maestoso
mf
Oh, dear Christ, who en - fold - eth me, Fill - ing me with
sweet ec - sta - sy, I see thy face O, dear Re -
cresc.
f
cresc.
deem - er Ho - san - na! Ho - san - na! Ho -
allarg.
ff molto rit.,
san - na, praise to thee! Ho - san - na, praise to thee!
allarg.
ff
f rall.
ff

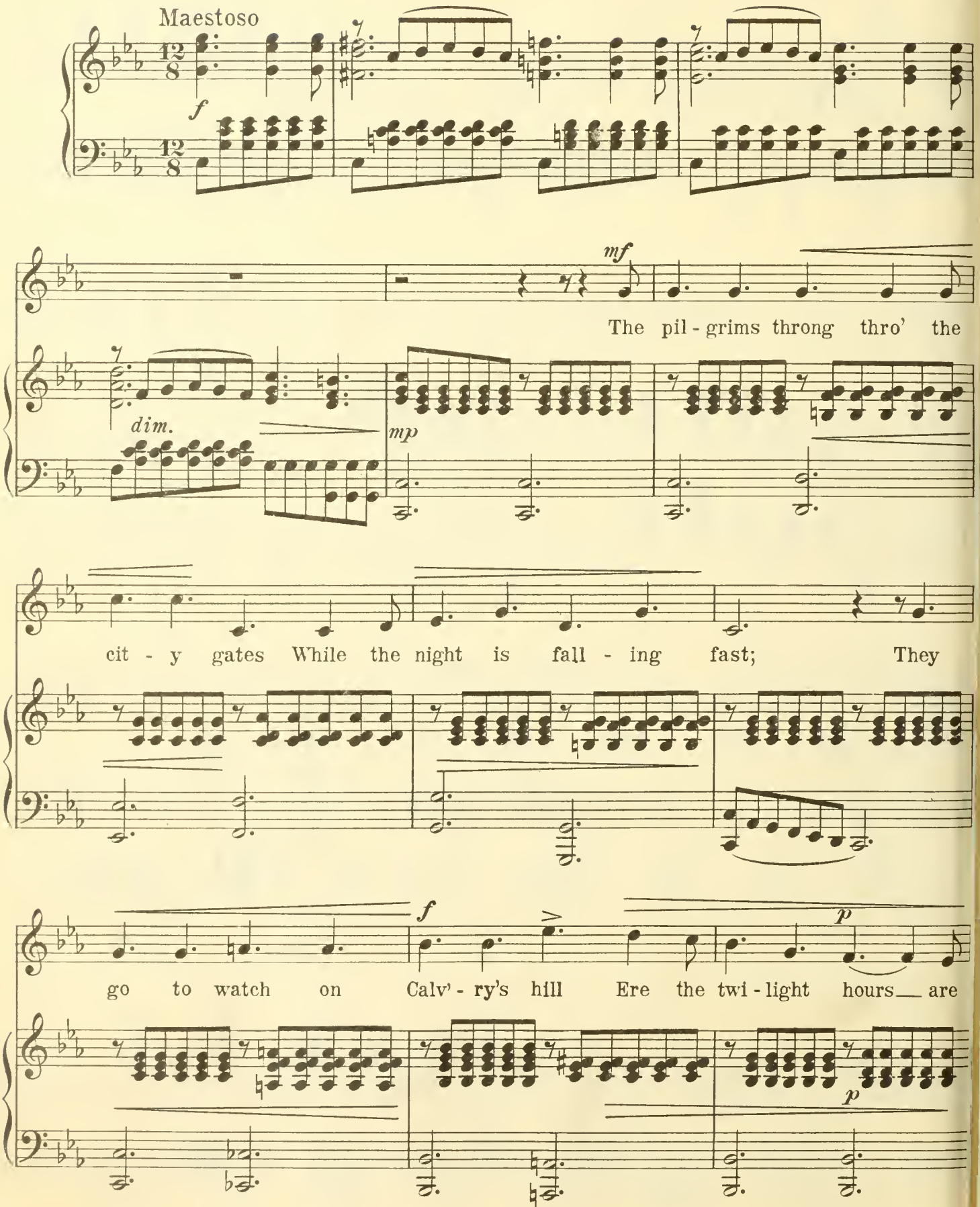

ff
Un poco piu lento
p
Dark night fell on earth once more, When thou
trem.
pp
cresc.
f
pass'd thro' Heav'n's bright door, But now the sun's bright - est beams
cresc.
f
p
rit.
shine, Na - ture bows to the man Di - vine,
marcato il canto
dim.
p
rit.
a tempo
2
2

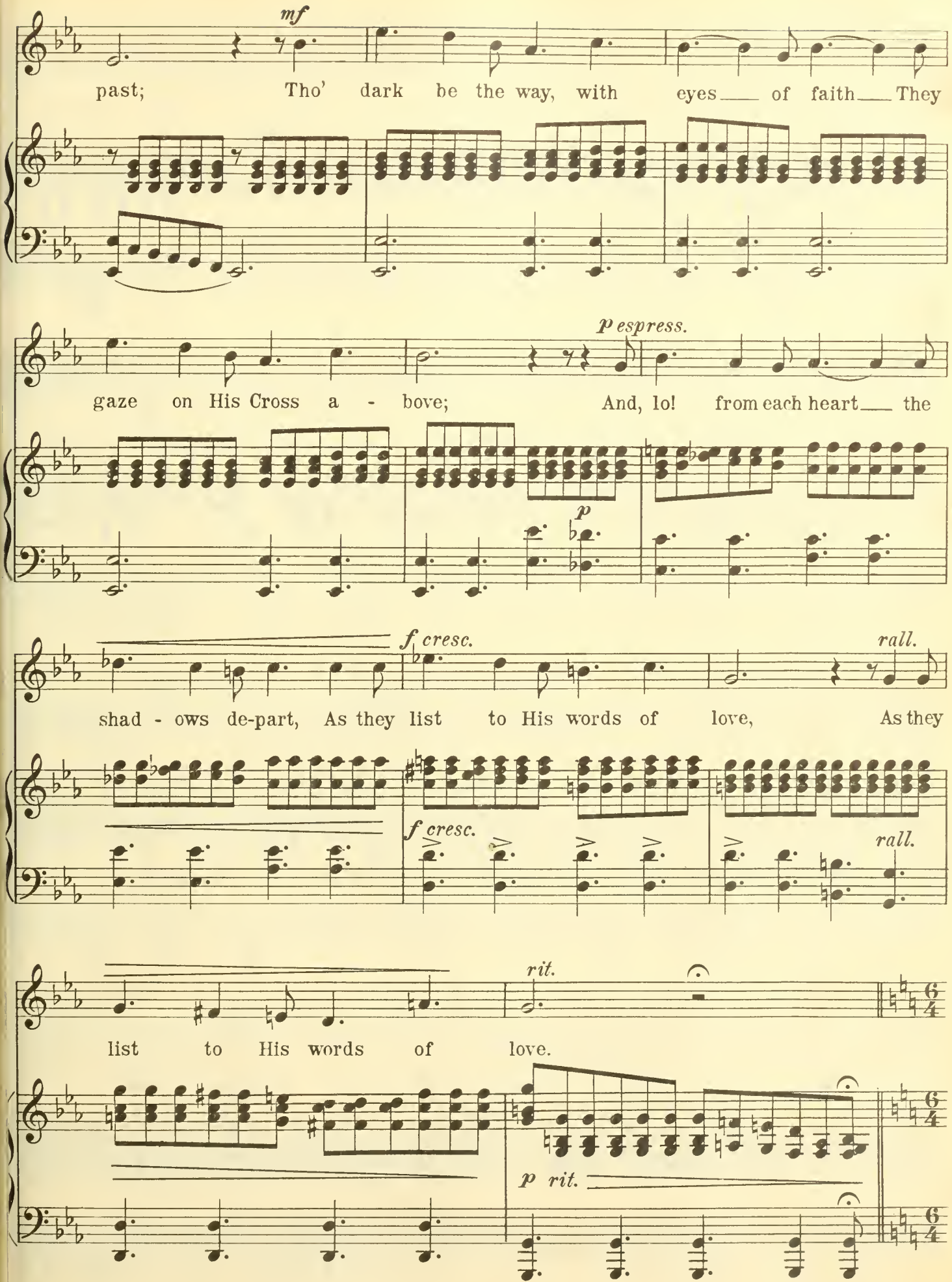

Un poco animato
Midst the myr - i - ad hosts of an-gels and arch - an - gels,
la melodia ben marcato
l.h. ad lib.
cresc.
f
rit.
See the Lord ad - vance, Su - blime in king-ly glo - ry!
cresc.
f
rit.
Maestoso
Oh, dear Christ, who en - fold - eth me,
p
Fill - ing me with sweet ec - sta-cy,
l.h.

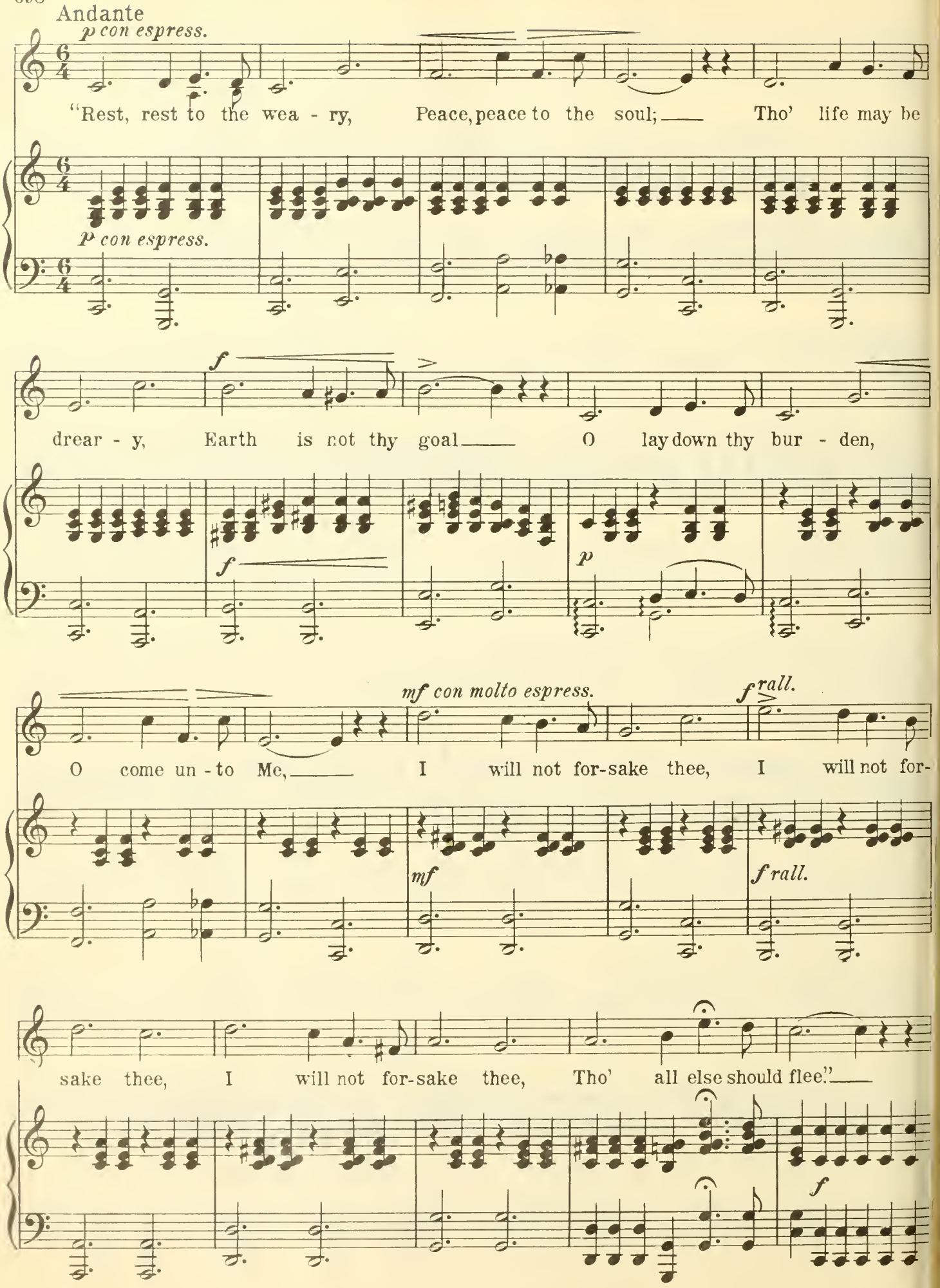

cresc.
I see thy face O, dear Re-deem - er, Ho-
f
cresc.
f
cresc.
san - na! Ho - san - na! Ho - san - na, praise to
allarg.
f
allarg.
ff molto rit.
Thee! Ho - san - na! praise to Thee!
ff
f rall.
ff a tempo

CALVARY

HENRY VAUGHAN PAUL RODNEY




mf
past; Tho' dark be the way, with eyes of faith They
p espress.
gaze on His Cross a - bove; And, lo! from each heart the
p
f cresc.
rall.
shad - ows de-part, As they list to His words of love, As they
f cresc.
rall.
rit.
list to His words of love.
p rit.


Andante
p con espress.
"Rest, rest to the wea - ry, Peace, peace to the soul; Tho' life may be
p con espress.
f
drear - y, Earth is not thy goal O lay down thy bur - den,
f
p
mf con molto espress.
f rall.
O come un - to Me, I will not for-sake thee, I will not for-
mf
f rall.
sake thee, I will not for-sake thee, Tho' all else should flee."
f

Giubiloso

f

Far, far a - way, o'er the

dream of years They hear the voice of the King

rall.

"Where, O Grave, where is thy vic - to - ry, And where, O Death, is thy

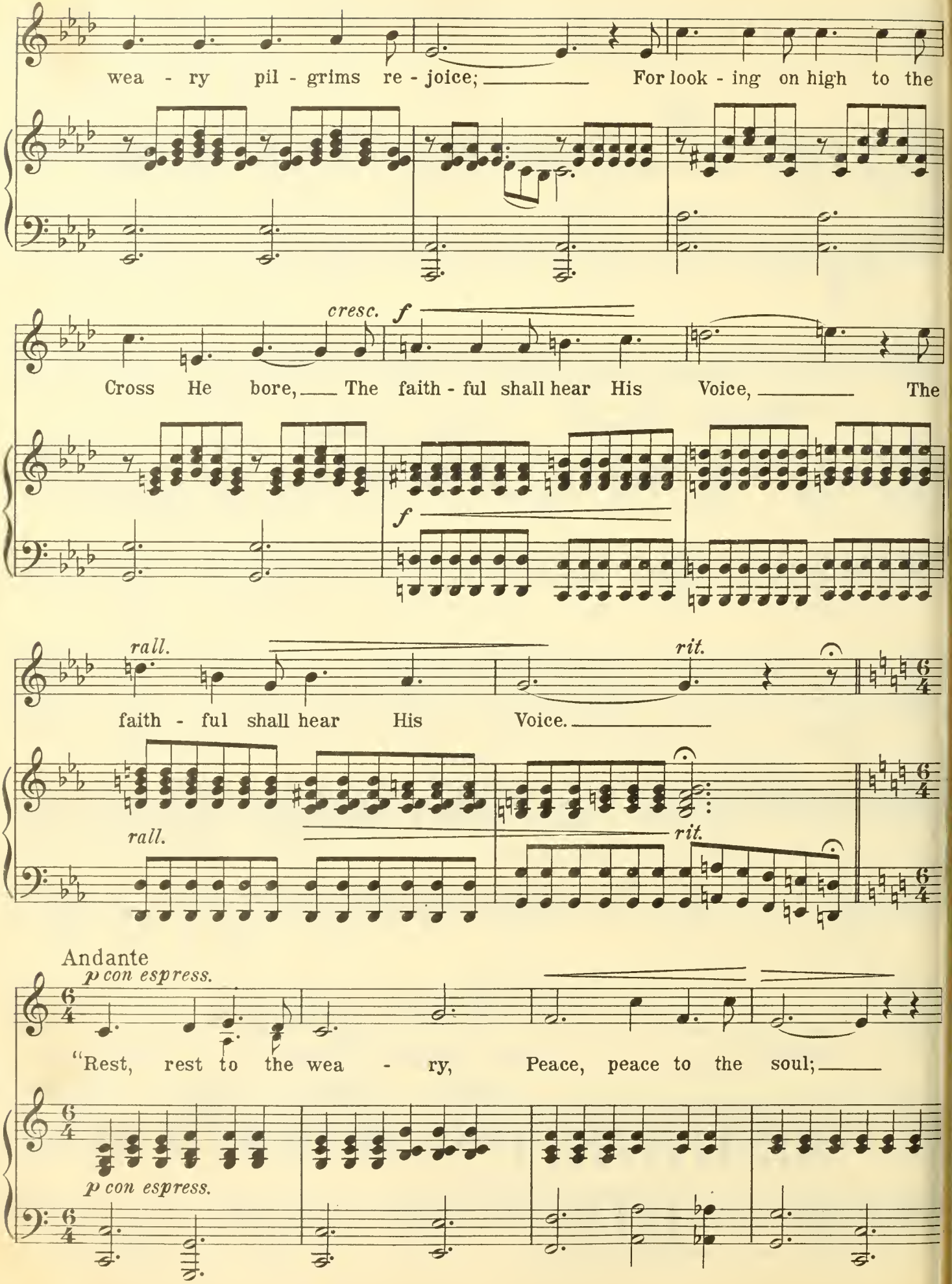
rall.

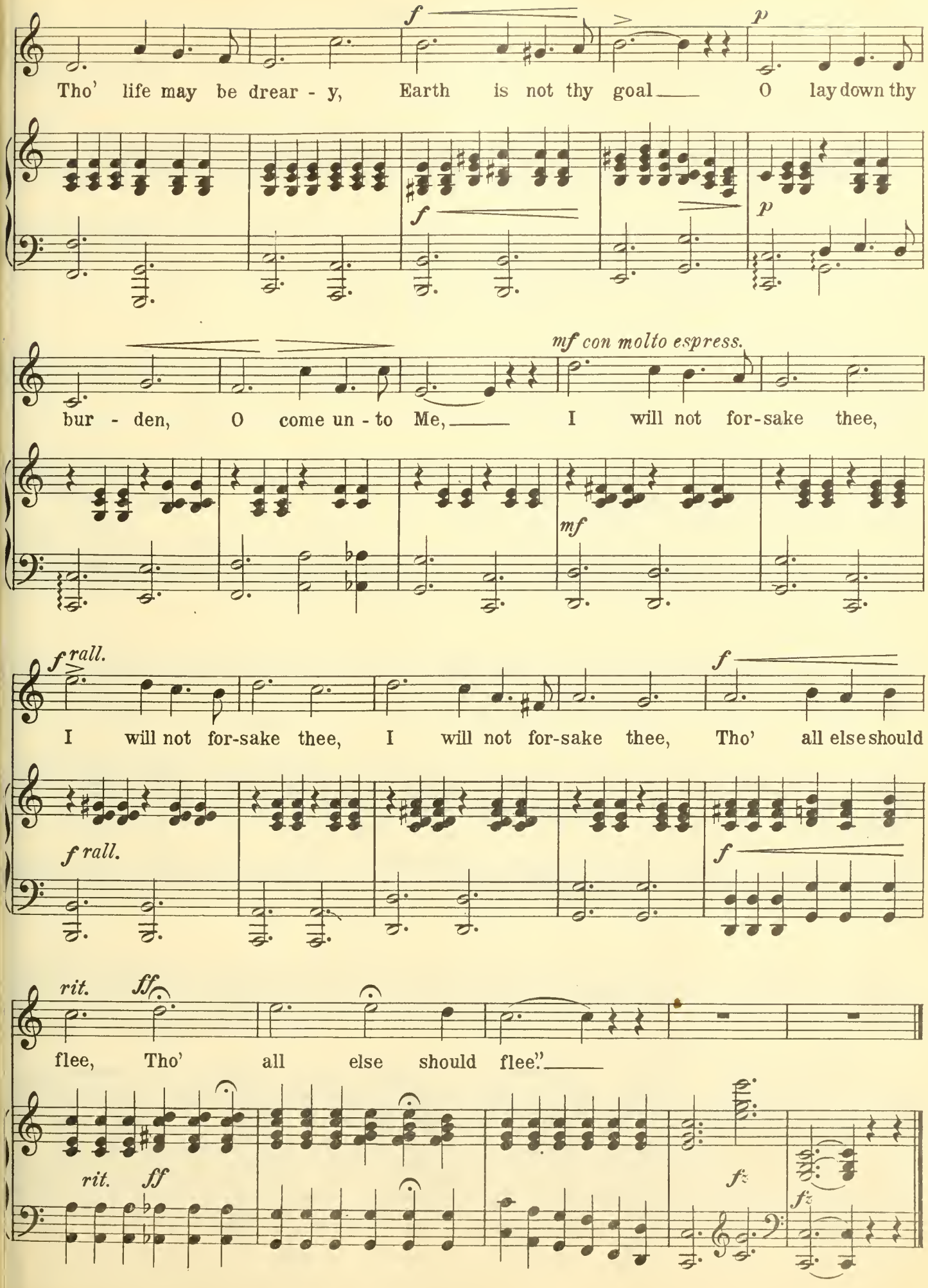
sting?"

f a tempo

Cap - tive He leads them for ev - er - more, While

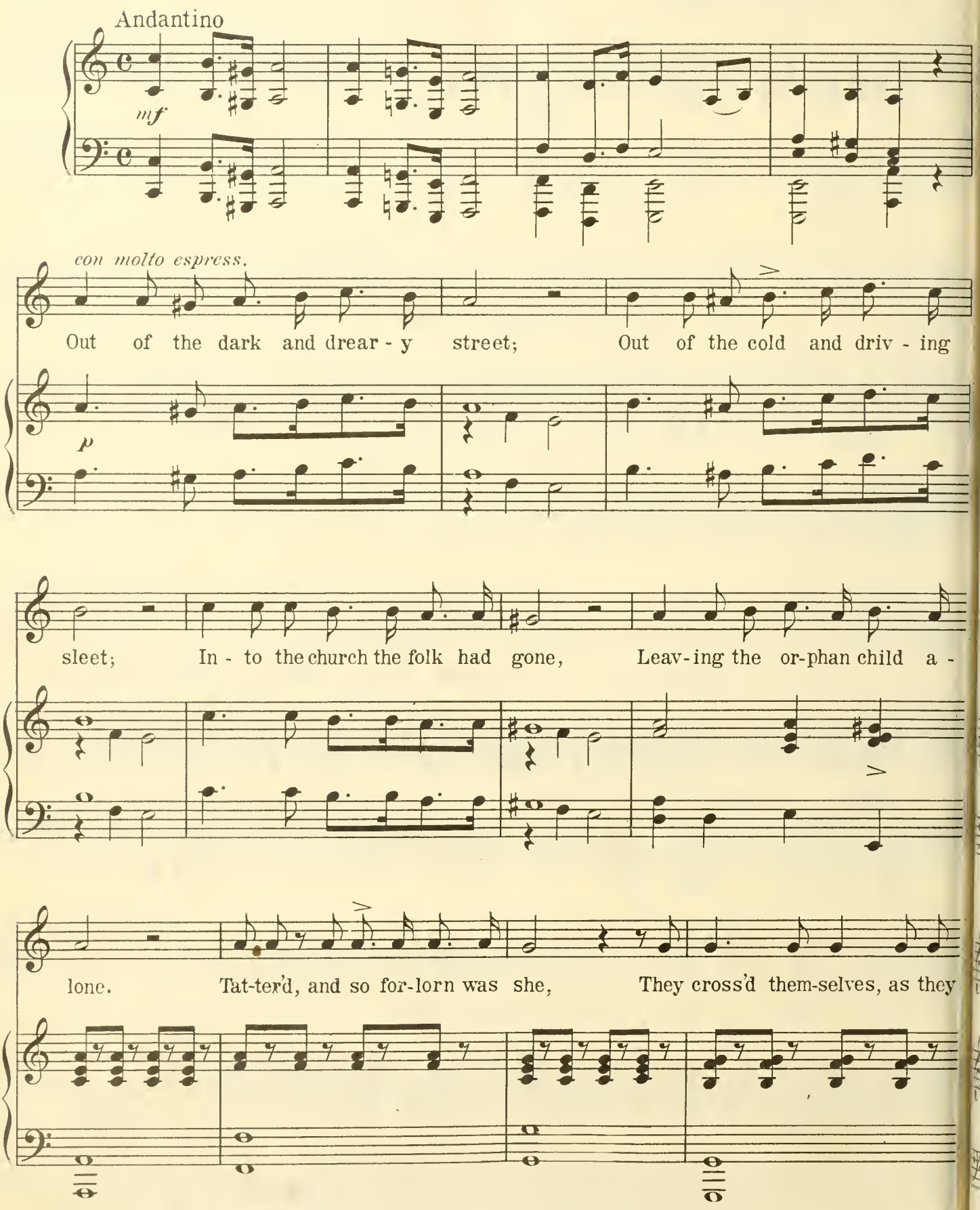
f a tempo

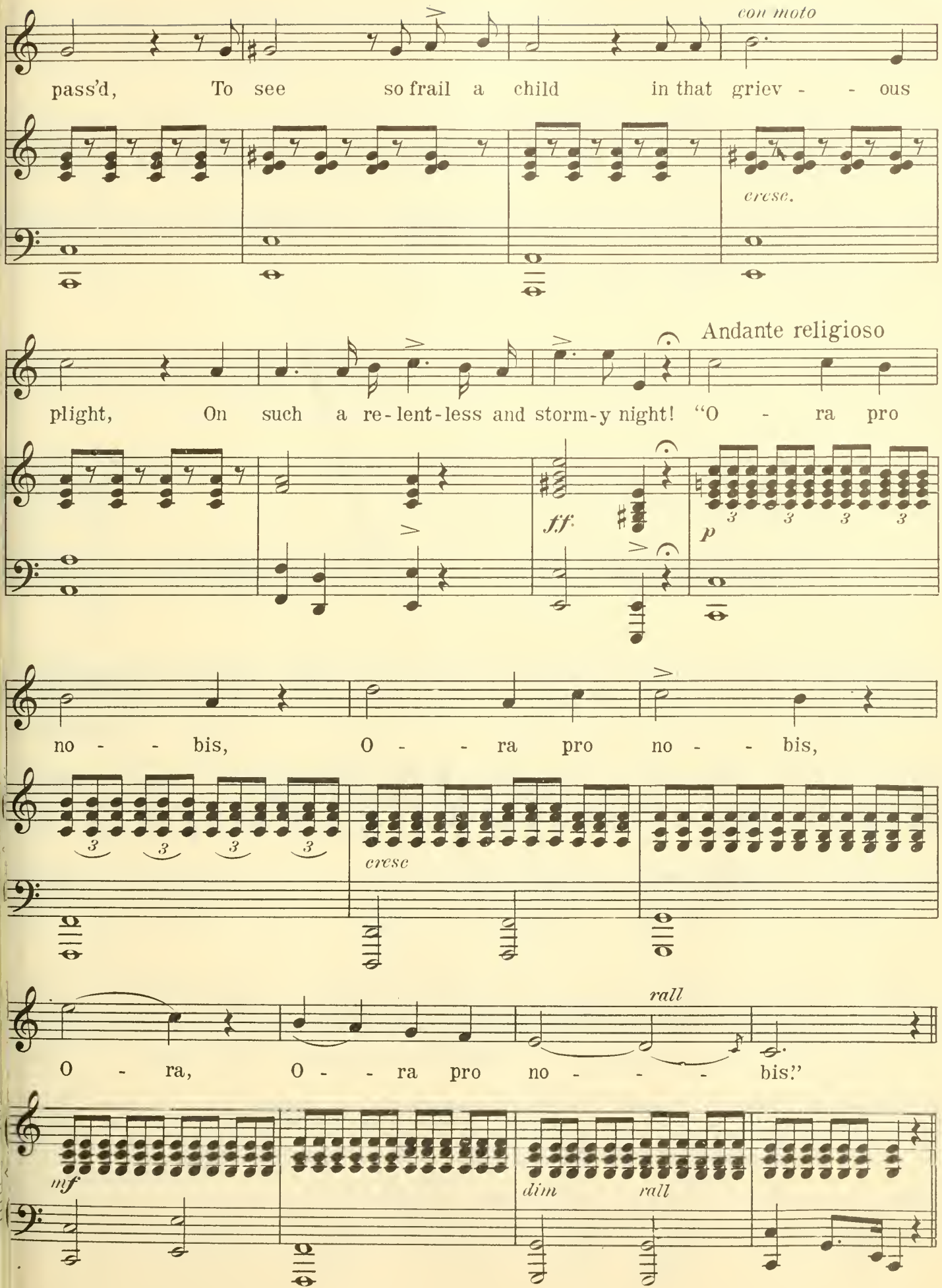

wea - ry pil - grims re - joice; For look - ing on high to the
cresc. f
Cross He bore, The faith - ful shall hear His Voice, The
f
rall. rit.
faith - ful shall hear His Voice.
rall. rit.
Andante
p con espress.
"Rest, rest to the wea - ry, Peace, peace to the soul;
p con espress.

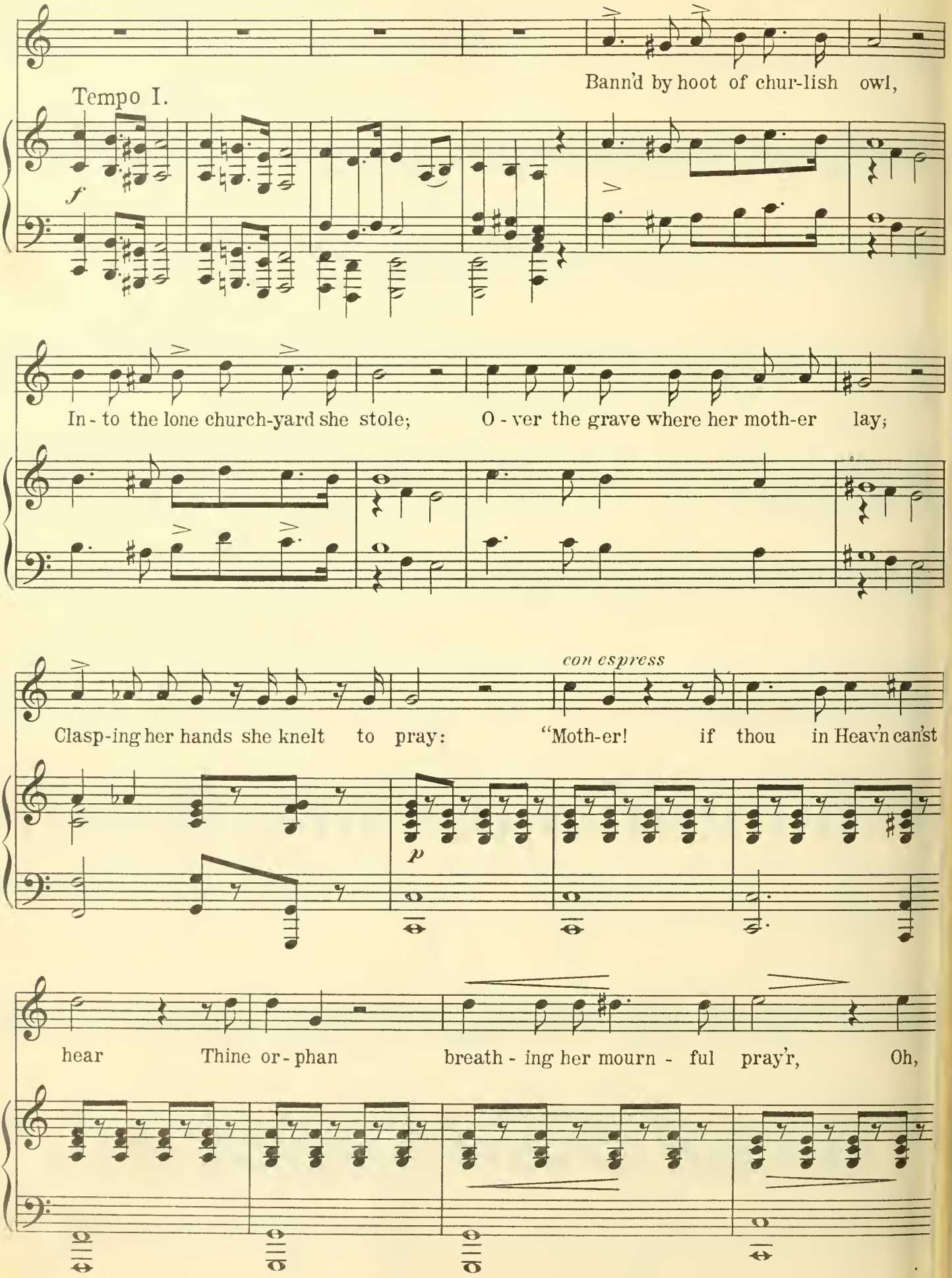

f
p
Tho' life may be drear - y, Earth is not thy goal — O lay down thy
f
p
mf con molto espress.
bur - den, O come un - to Me, — I will not for-sake thee,
mf
f rall.
f
I will not for-sake thee, I will not for-sake thee, Tho' all else should
f rall.
f
rit. ff
flee, Tho' all else should flee." —
rit. ff
fz
fz

ORA PRO NOBIS

M. PICCOLOMINI




con moto
pass'd, To see so frail a child in that griev - - ous
cresc.
Andante religioso
plight, On such a re-lent-less and storm-y night! "O - ra pro
f.f.
p
no - - bis, O - - ra pro no - - bis,
cresc
rall
O - ra, O - - ra pro no - - - bis."
mf
dim
rall


Bann'd by hoot of chur-lish owl,
Tempo I.
f
In - to the lone church-yard she stole;
O - ver the grave where her moth-er lay;
con espress
Clasp-ing her hands she knelt to pray:
"Moth-er! if thou in Heav'n can'st
p
hear Thine or - phan breath - ing her mourn - ful pray'r, Oh,

take thy child! Oh, take thy child! Oh, take thy child to thy-self a -

Andante religioso
very softly

gain!" The wor-ship-pers an-swerd in sweet re-frain: "O - - ra pro

p very softly

no - - bis O - - ra pro no - - bis

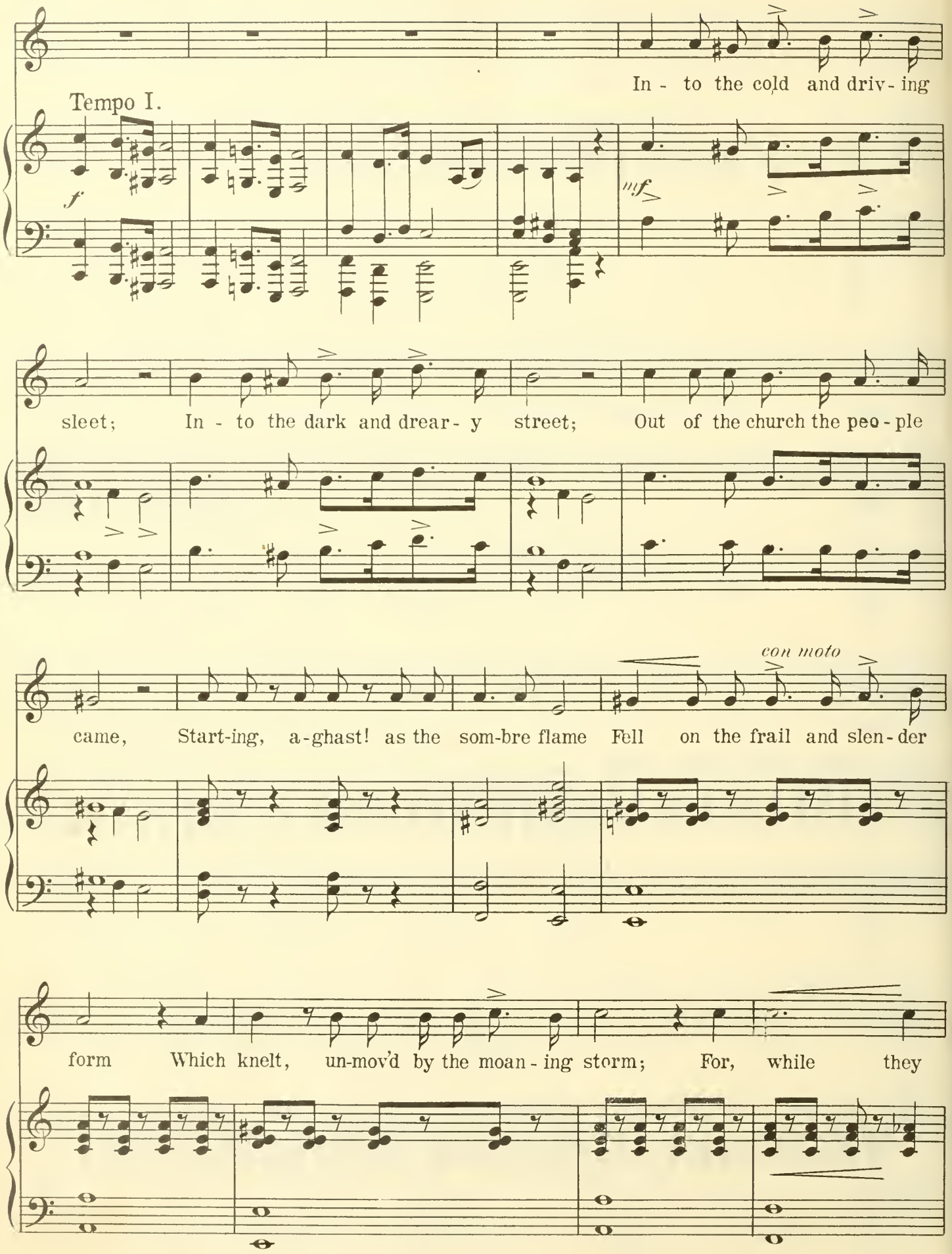
cresc

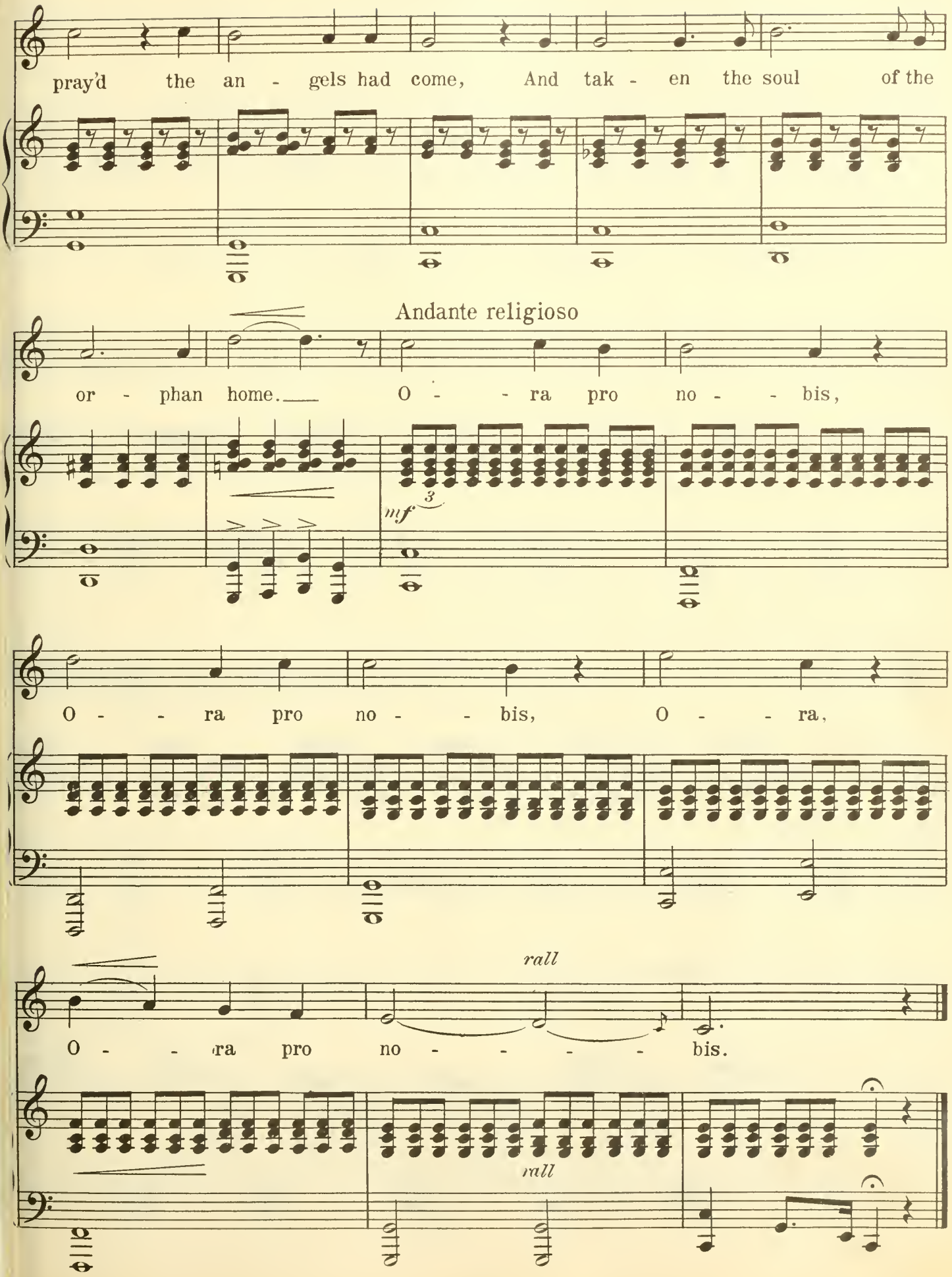
rall

O - - ra O - - ra pro no - - - bis."

mf

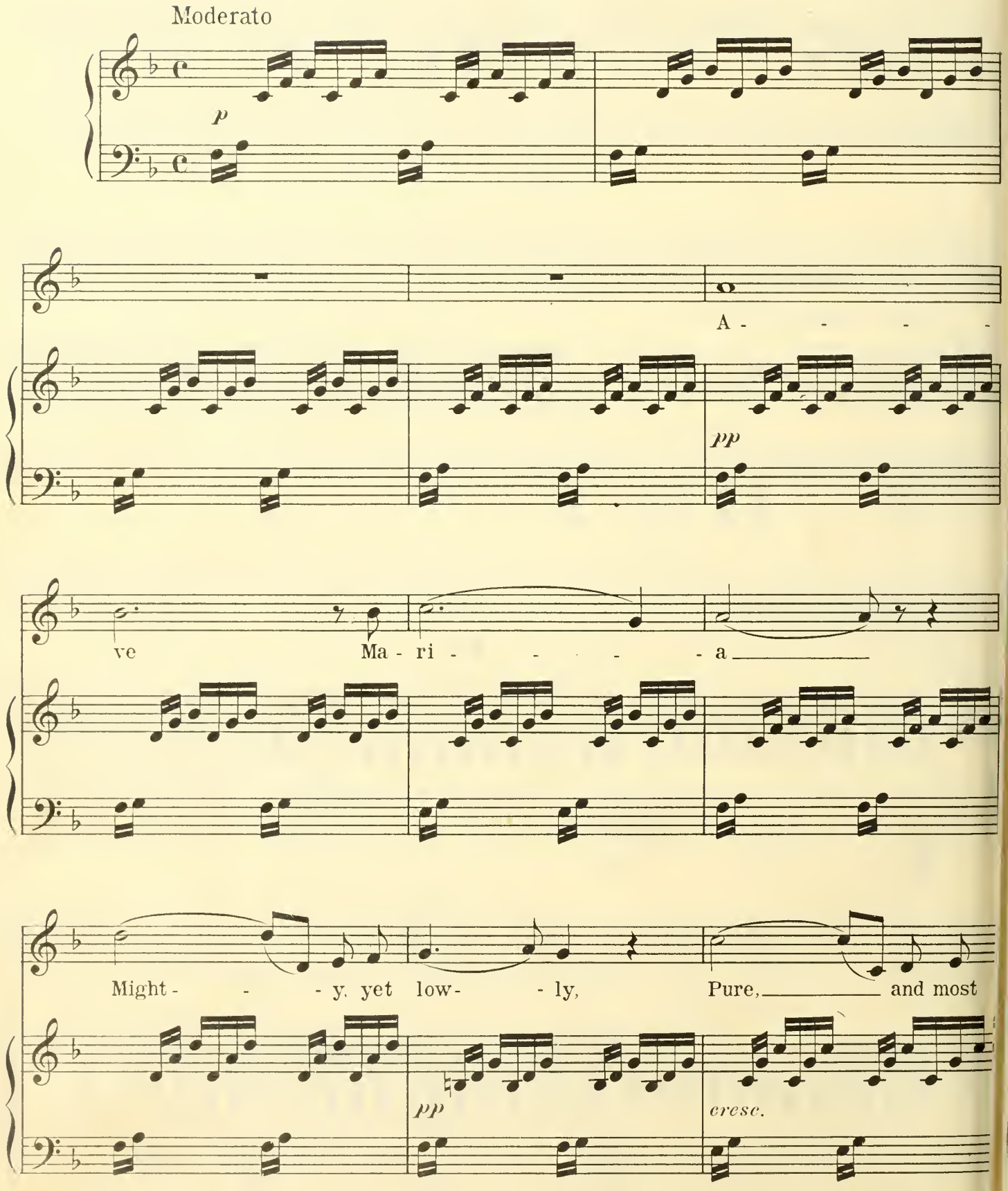
rall

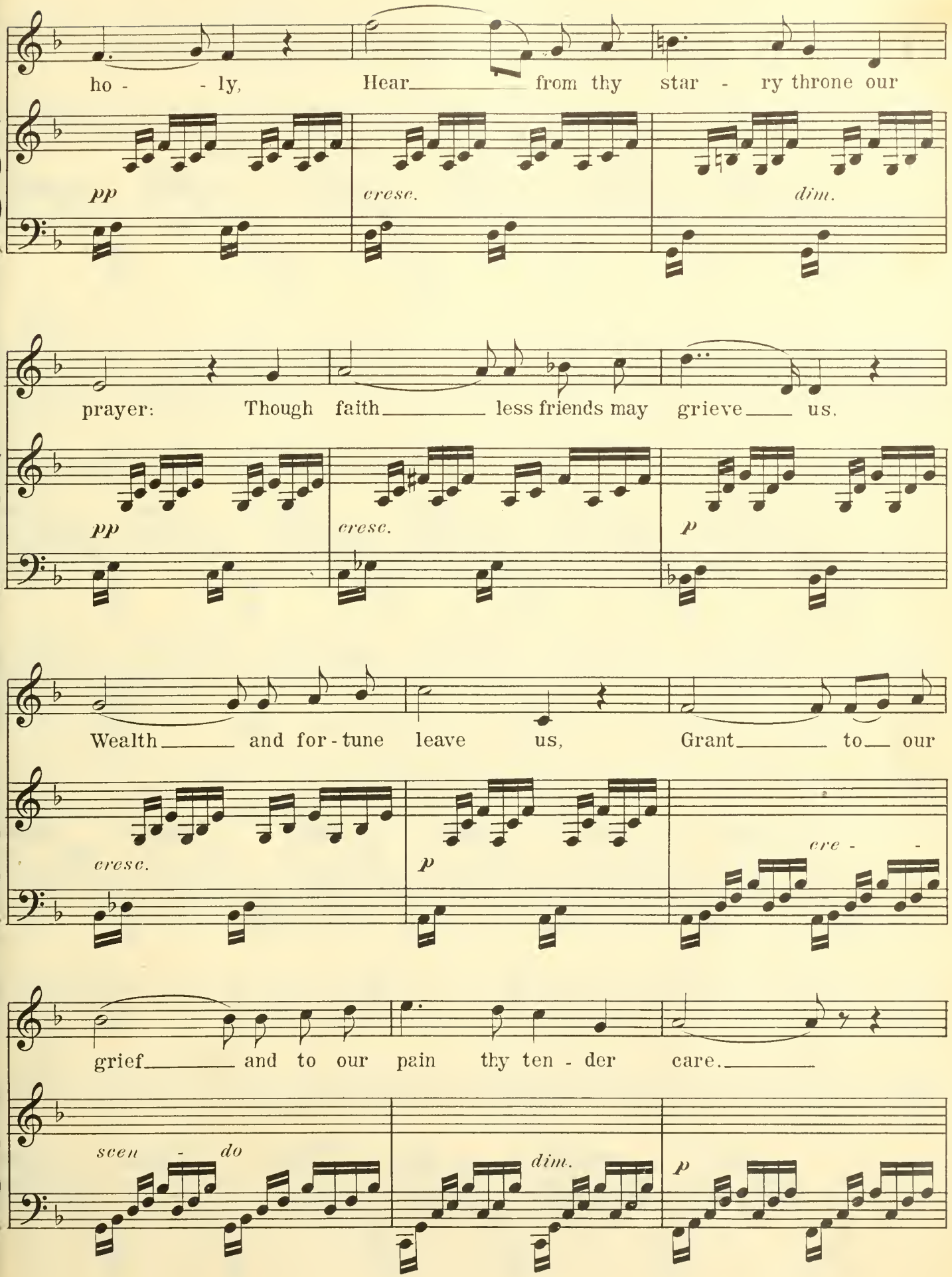

In - to the cold and driv - ing
Tempo I.
f
mf
sleet; In - to the dark and drear - y street; Out of the church the peo - ple
con moto
came, Start-ing, a-ghast! as the som-bre flame Fell on the frail and slen - der
form Which knelt, un-mov'd by the moan - ing storm; For, while they

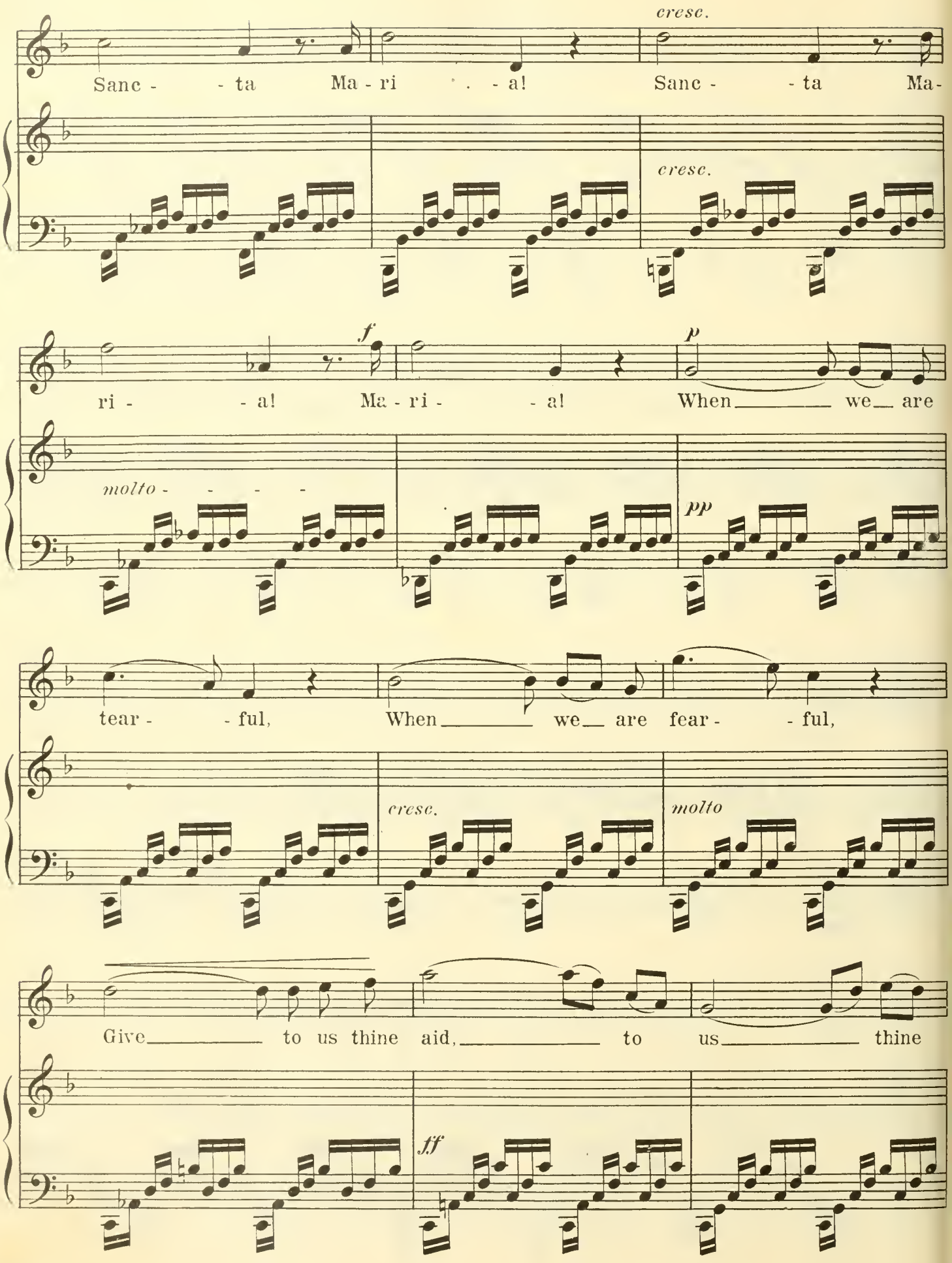

pray'd the an - gels had come, And tak - en the soul of the
Andante religioso
or - phan home. O - - ra pro no - - bis,
mf
O - - ra pro no - - bis, O - - ra,
rall
O - - ra pro no - - - - bis.
rall

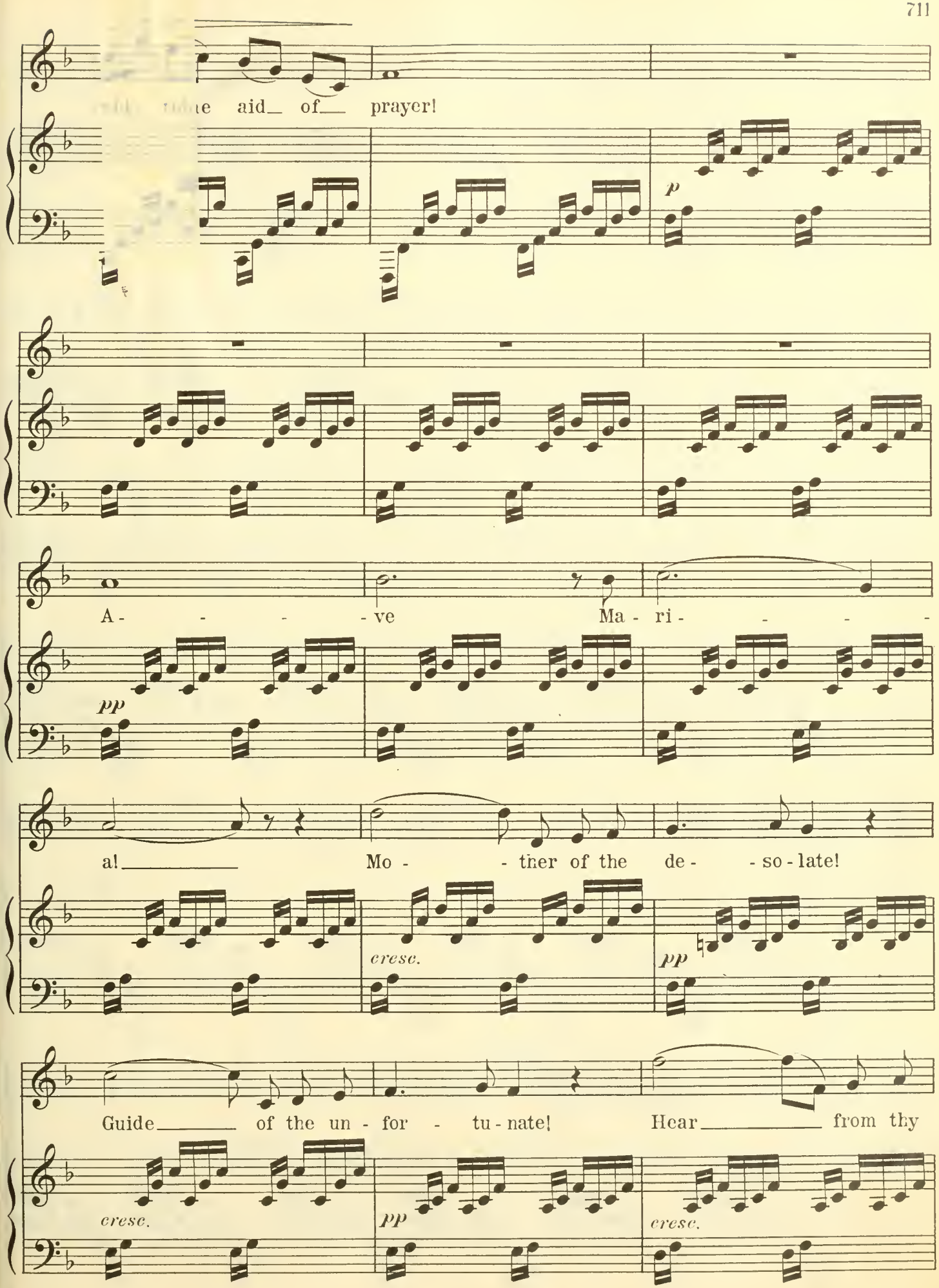
AVE MARIA

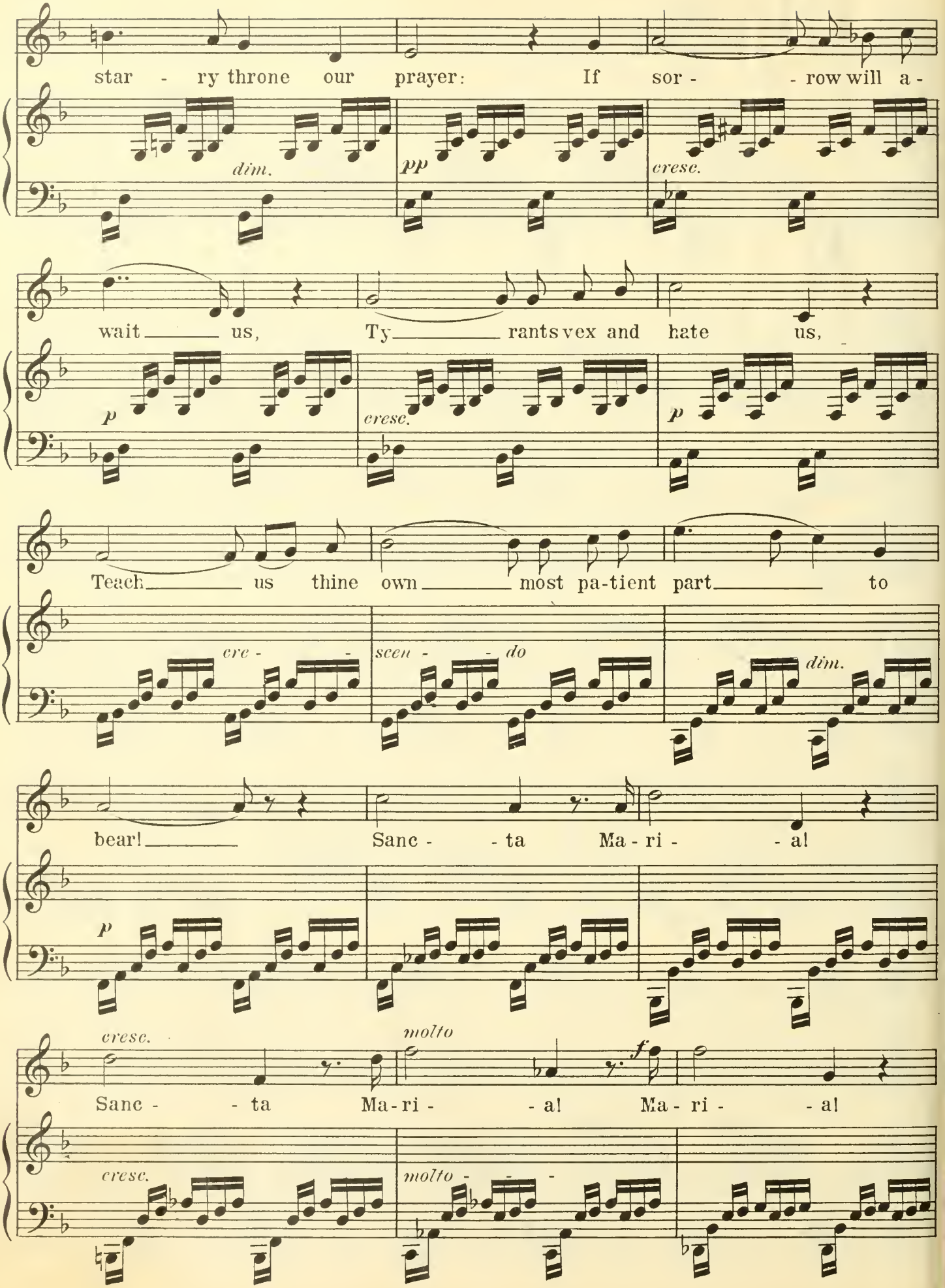
BACH - GOUNOD

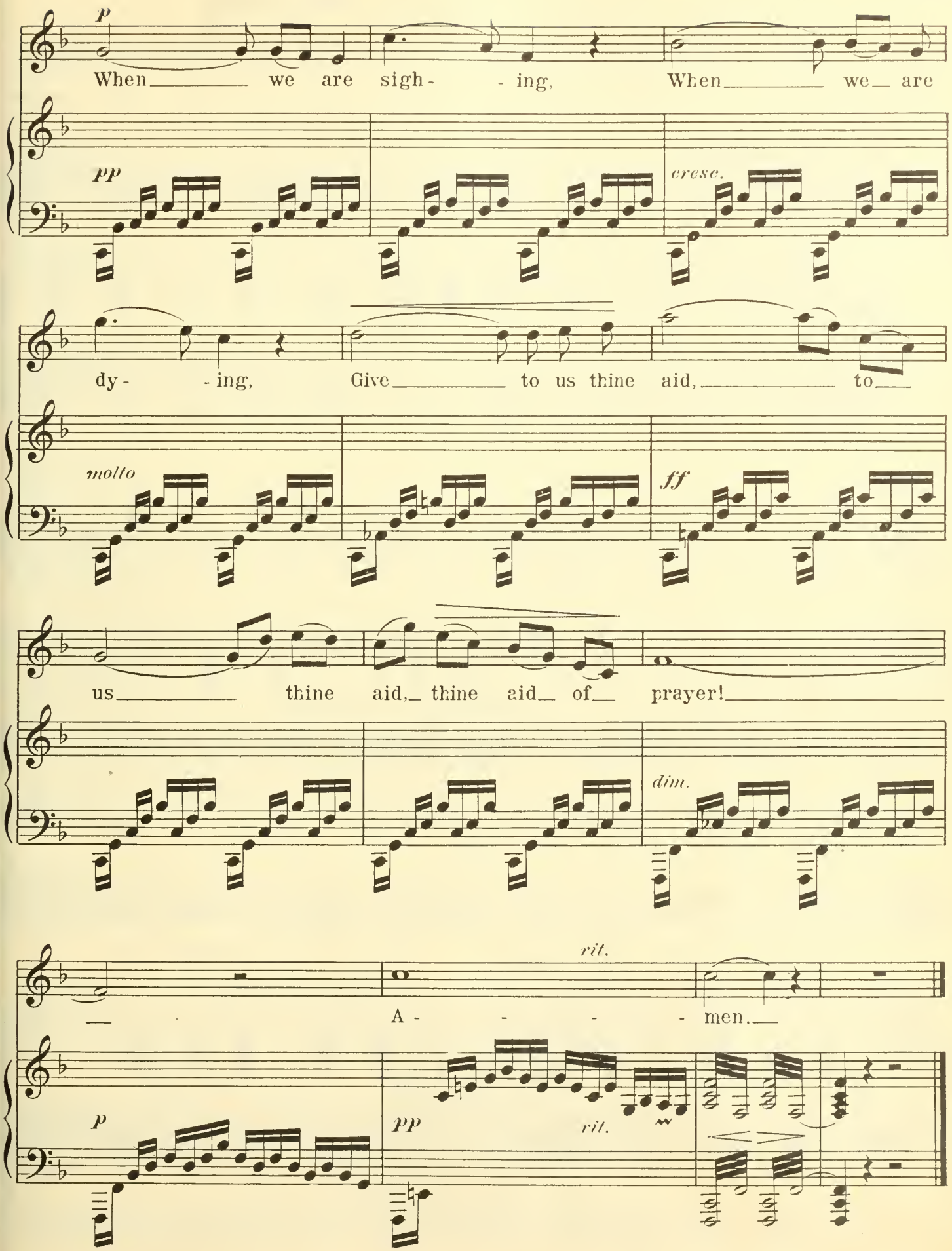



ho - - ly, Hear from thy star - ry throne our
pp
cresc.
dim.
prayer: Though faith less friends may grieve us,
pp
cresc.
p
Wealth and for-tune leave us, Grant to our
cresc.
p
cre - -
grief and to our pain thy ten - der care.
sceu - do
dim.
p


cresc.
Sanc - - ta Ma - ri - - a!
Sanc - - ta Ma-
cresc.
f
ri - - a!
Ma - ri - - a!
p
When _____ we__ are
molto - - - -
pp
tear - - ful,
When _____ we__ are fear - - ful,
cresc.
molto
Give _____ to us thine aid, _____ to us _____ thine
ff


e aid of prayer!
p
A - - - - ve Ma - ri - - - -
pp
a! Mo - - ther of the de - - so - late!
cresc.
pp
Guide of the un - for - tu - nate! Hear from thy
cresc.
pp
cresc.

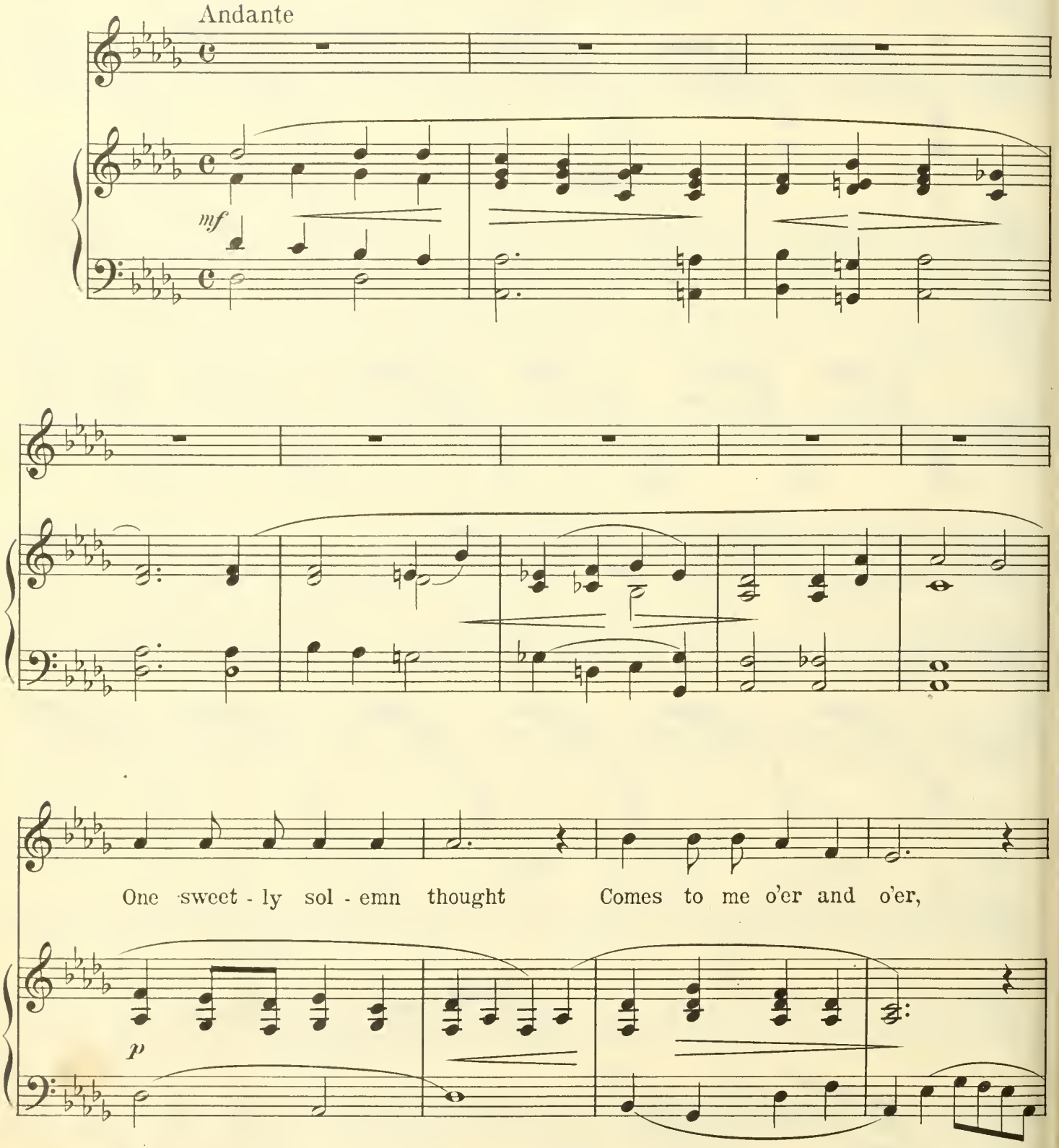

star - ry throne our prayer: If sor - - row will a -
dim.
pp
cresc.
wait us, Ty rants vex and hate us,
p
cresc.
p
Teach us thine own most pa-tient part to
cre - - -
scen - - do
dim.
bear! Sanc - - ta Ma - ri - - a!
p
cresc.
molto
Sanc - - ta Ma - ri - - a! Ma - ri - - a!
cresc.
molto

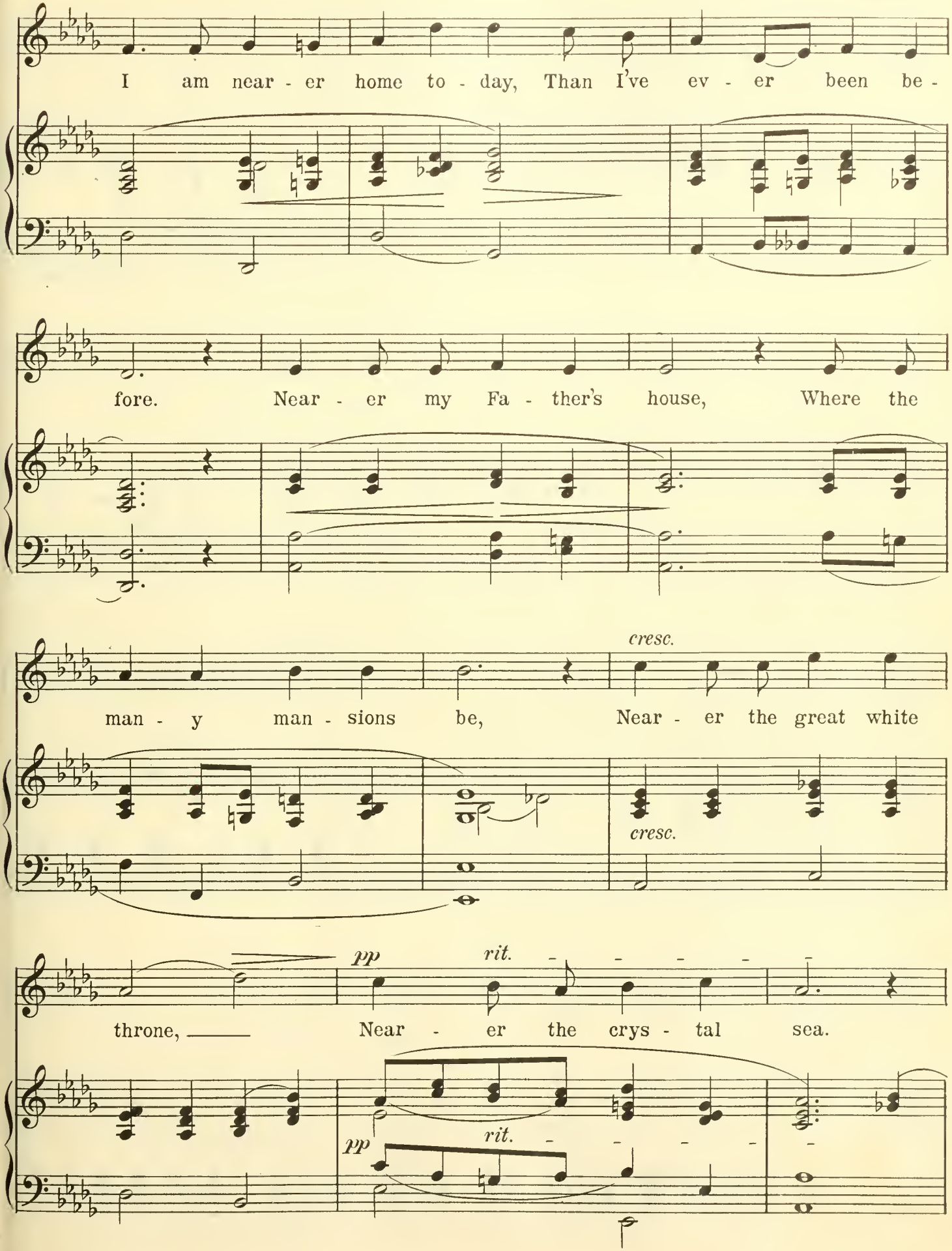

p
When we are sigh- ing, When we are
pp
cresc.
dy- ing, Give to us thine aid, to
molto
ff
us thine aid, thine aid of prayer!
dim.
rit.
A- men.
p
pp
rit.

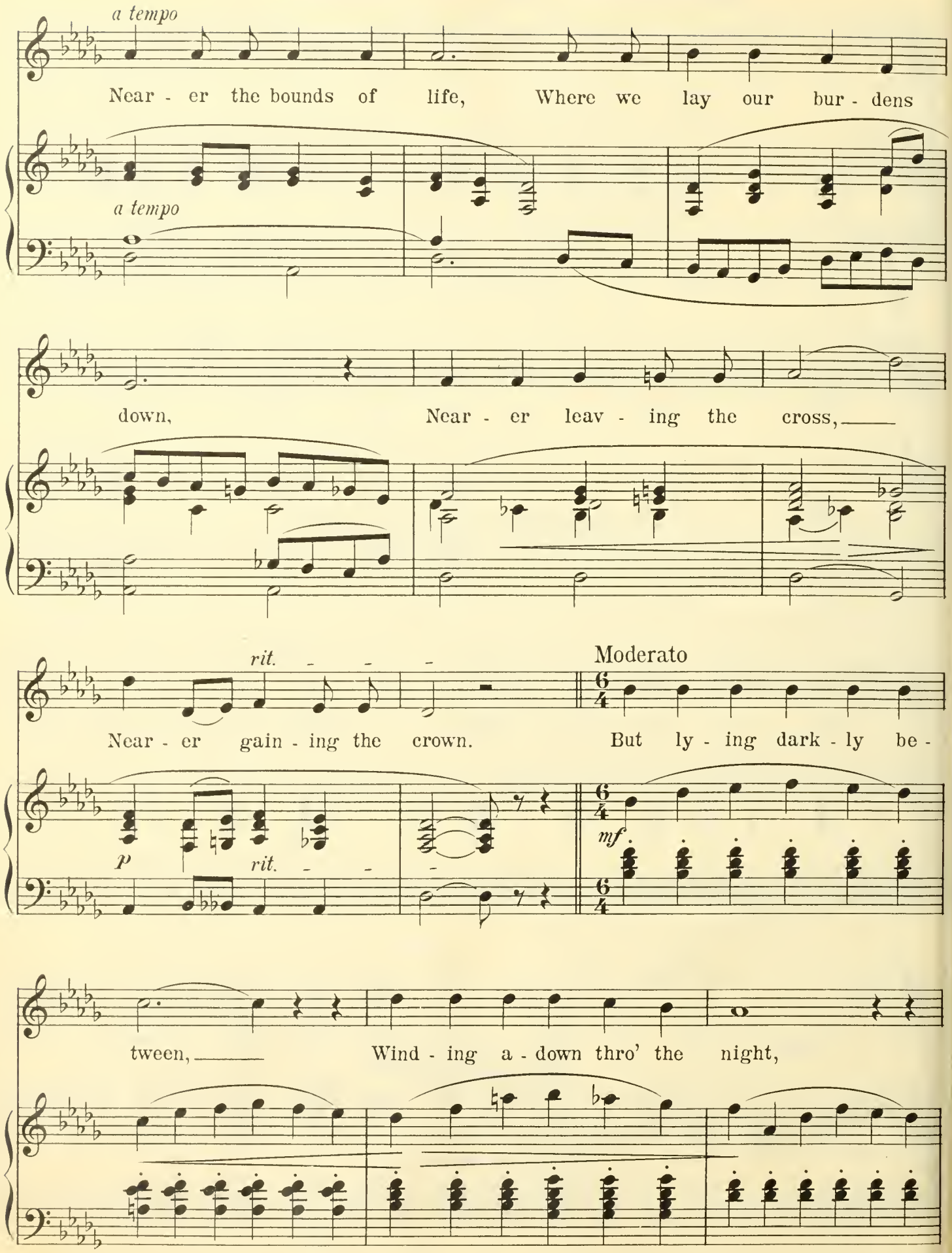
ONE SWEETLY SOLEMN THOUGHT

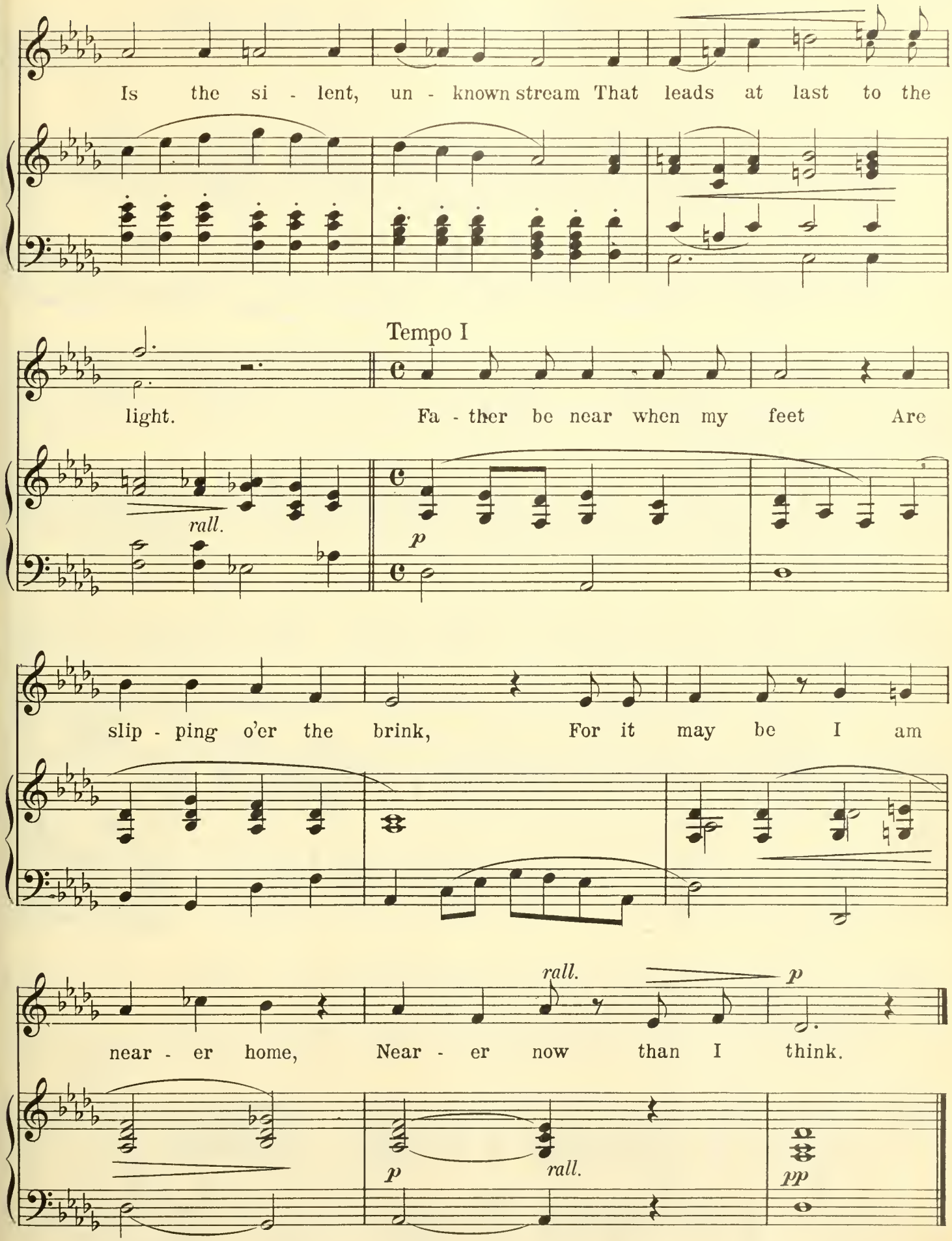
PHOEBE CAREY

R. S. AMBROSE



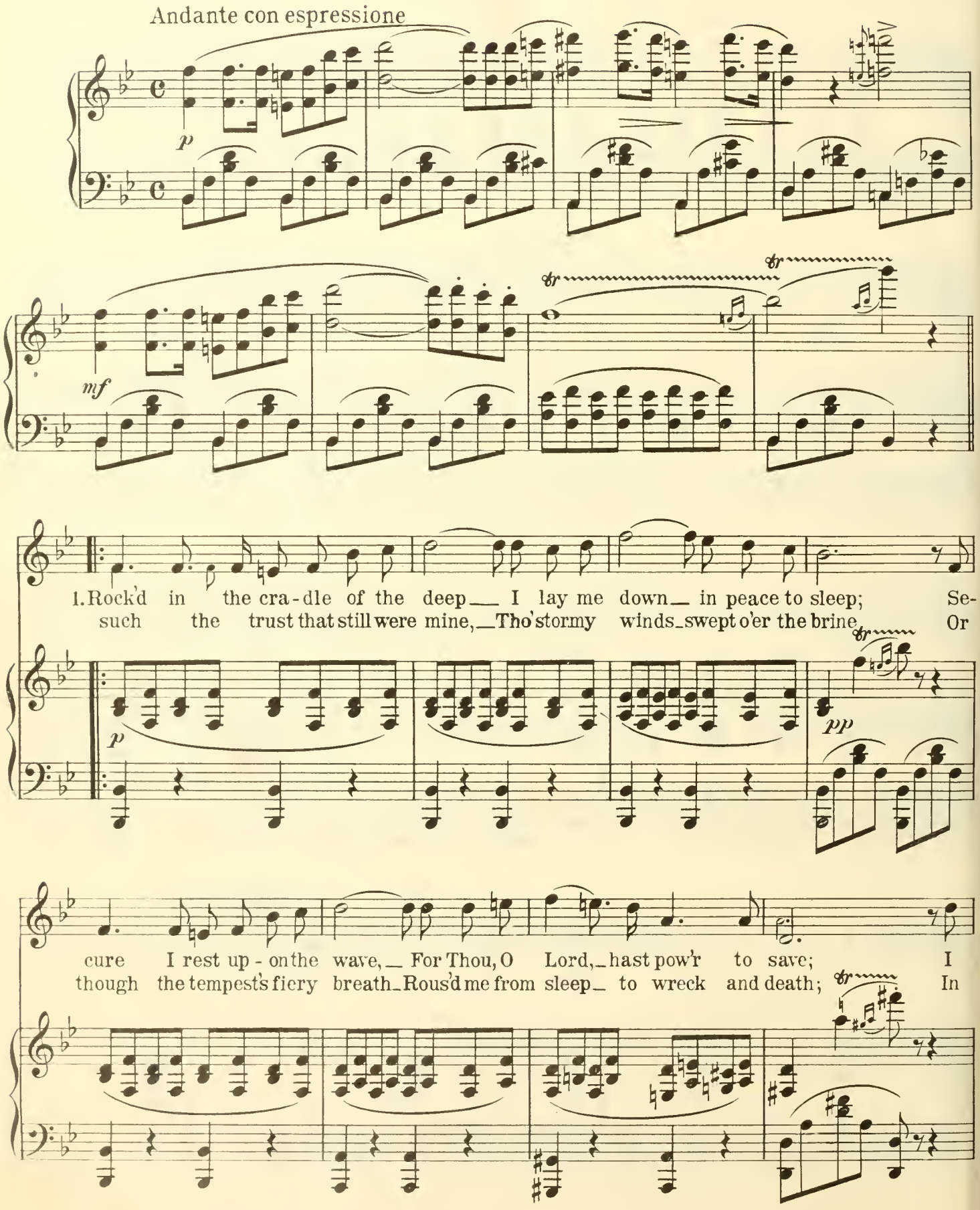

I am near - er home to - day, Than I've ev - er been be -
fore. Near - er my Fa - ther's house, Where the
cresc.
man - y man - sions be, Near - er the great white
cresc.
pp
rit.
throne, Near - er the crys - tal sea.
pp
rit.

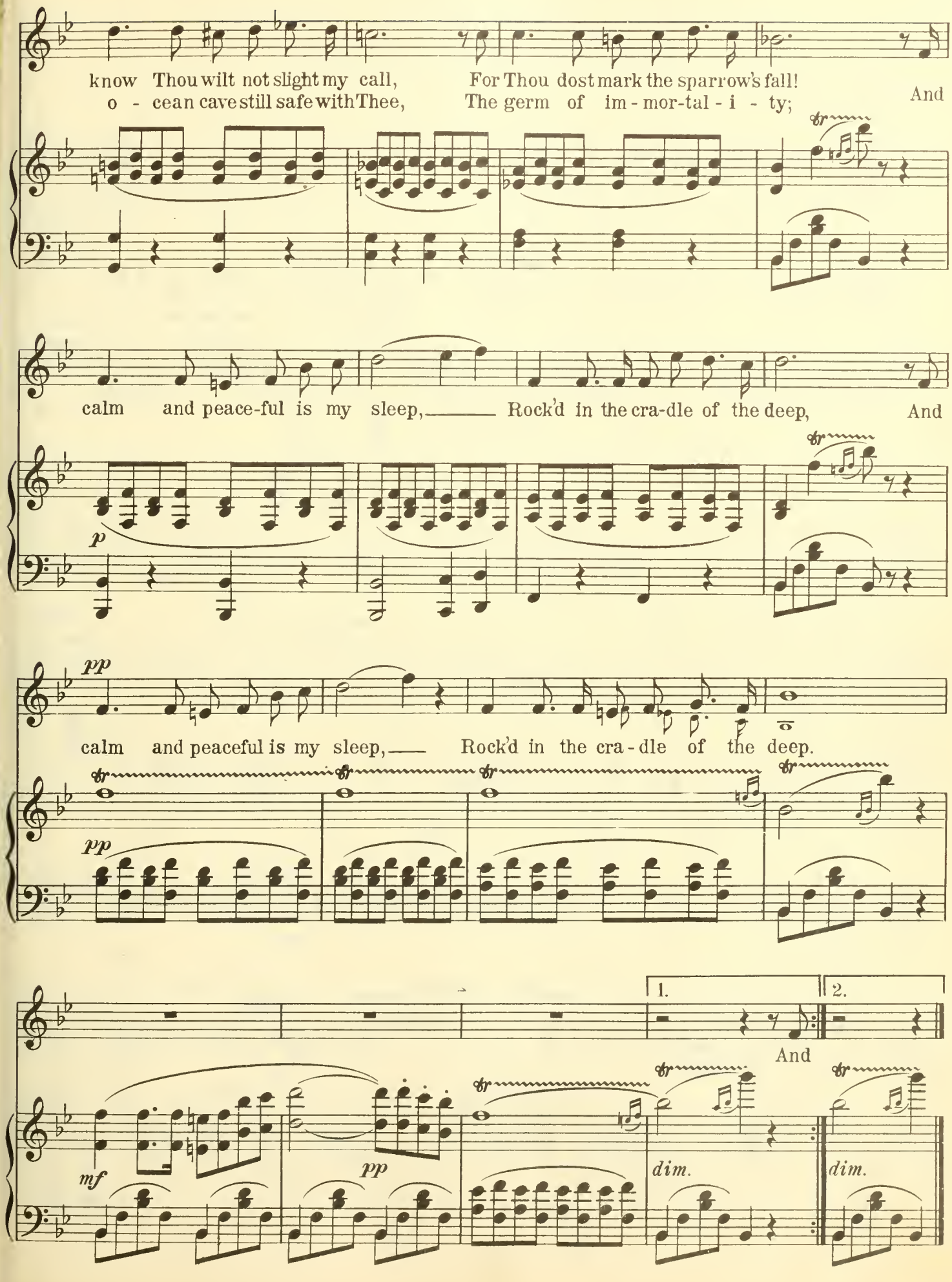

a tempo
Near - er the bounds of life, Where we lay our bur - dens
a tempo
down, Near - er leav - ing the cross,
rit.
Near - er gain - ing the crown.
Moderato
But ly - ing dark - ly be -
p
rit.
mf
tween, Wind - ing a - down thro' the night,


Is the si - lent, un - known stream That leads at last to the
Tempo I
light. Fa - ther be near when my feet Are
rall.
p
slip - ping o'er the brink, For it may be I am
rall.
p
near - er home, Near - er now than I think.
p
rall.
pp

ROCKED IN THE CRADLE OF THE DEEP

MRS. EMMA HART WILLARD — J. P. KNIGHT

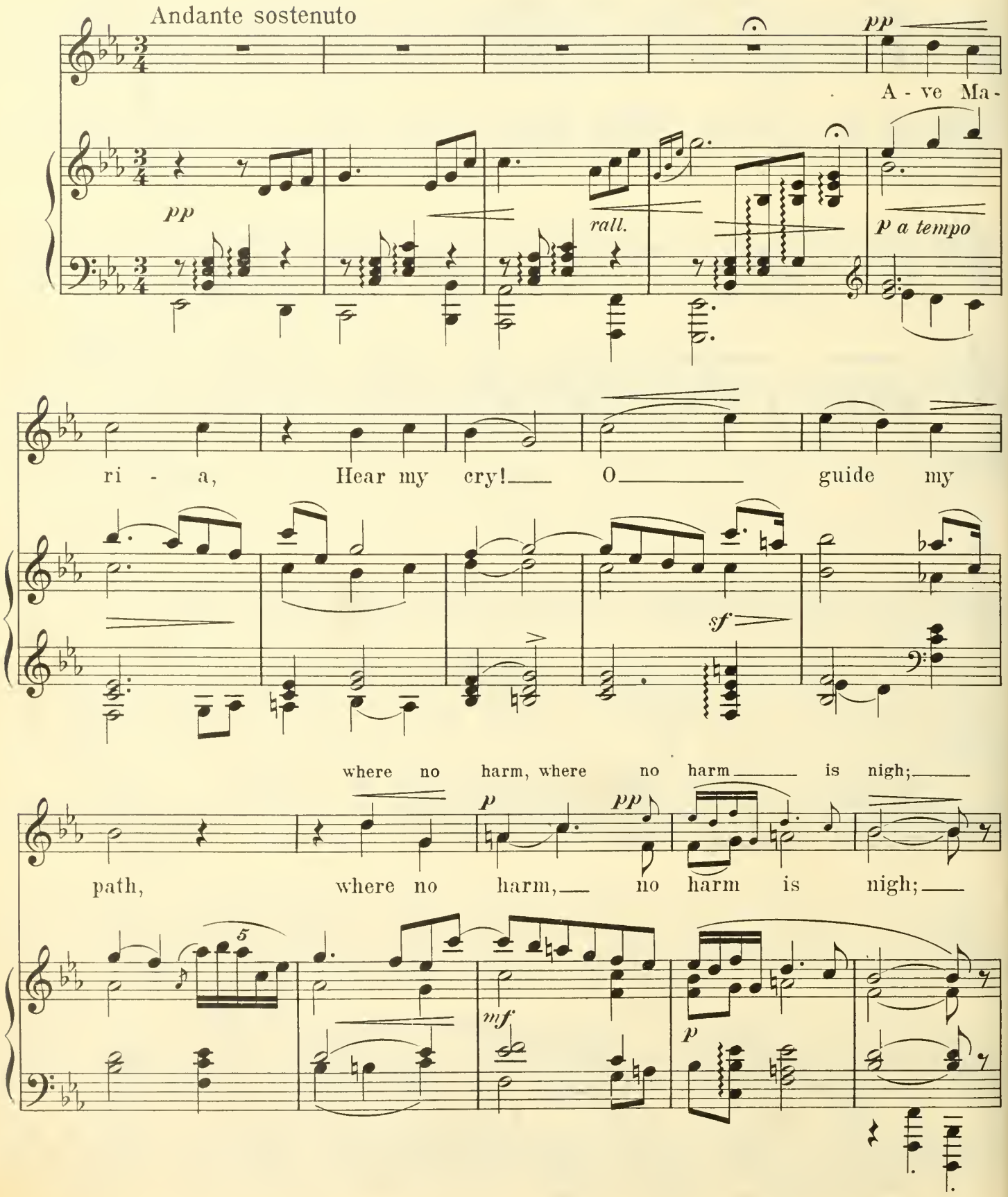


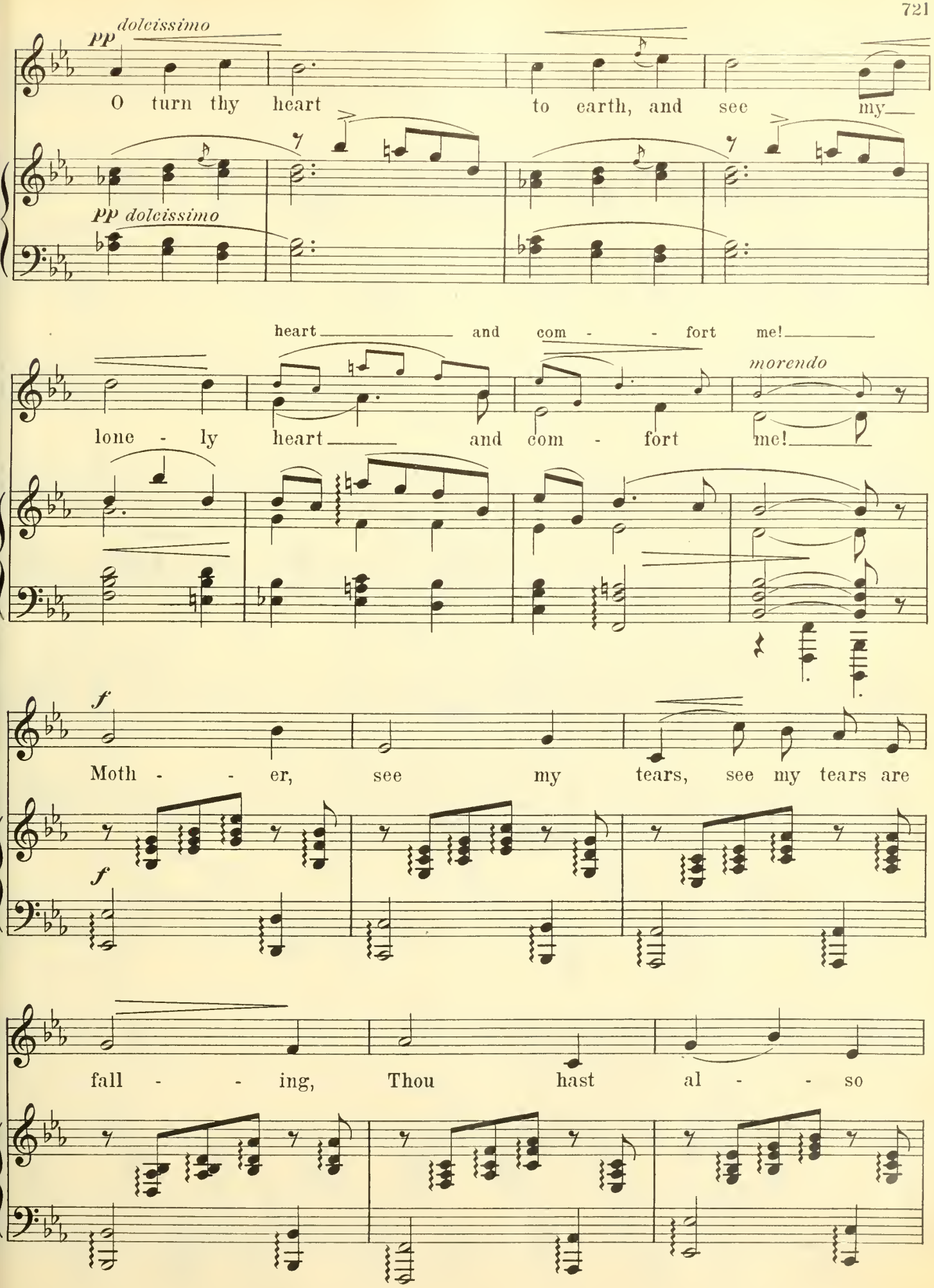

know Thou wilt not slight my call, For Thou dost mark the sparrow's fall!
o - cean cave still safe with Thee, The germ of im - mor-tal - i - ty; And
calm and peace-ful is my sleep, Rock'd in the cra-dle of the deep, And
p
pp
calm and peaceful is my sleep, Rock'd in the cra - dle of the deep.
pp
1.
2.
And
mf
pp
dim.
dim.

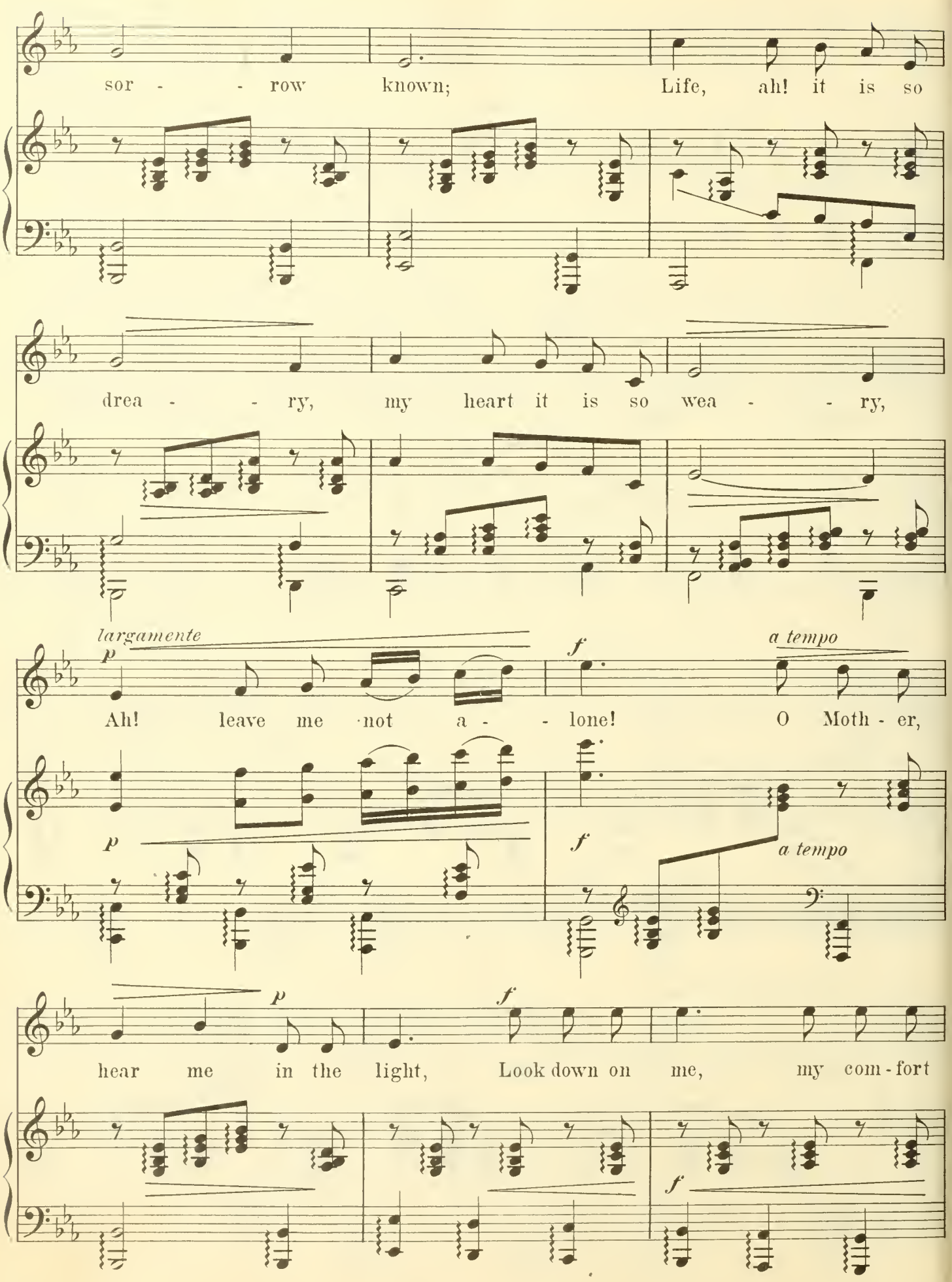
AVE MARIA

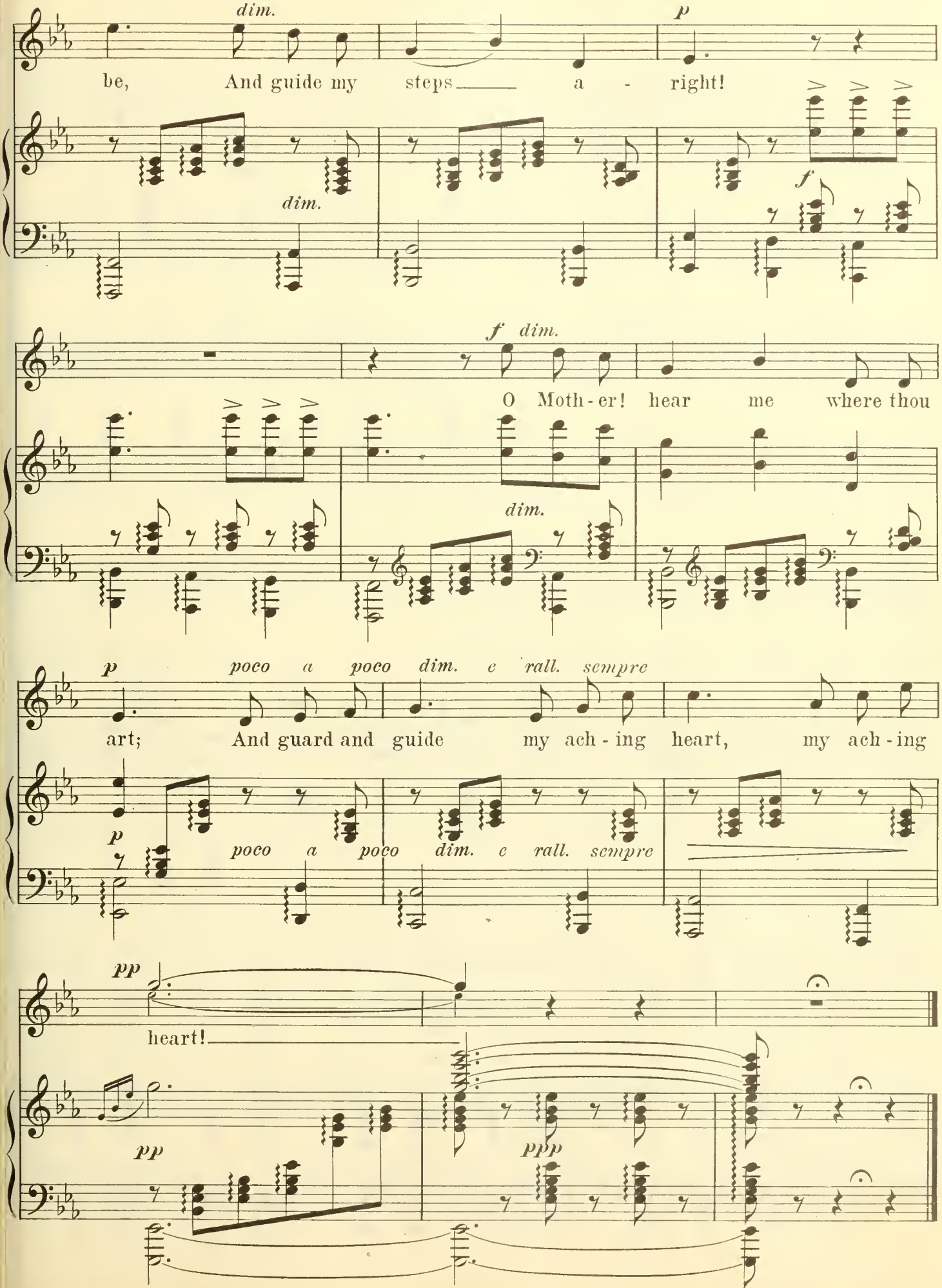
(Adapted from "CAVALLERIA RUSTICANA")

FRED. E. WEATHERLY — PIETRO MASCAGNI



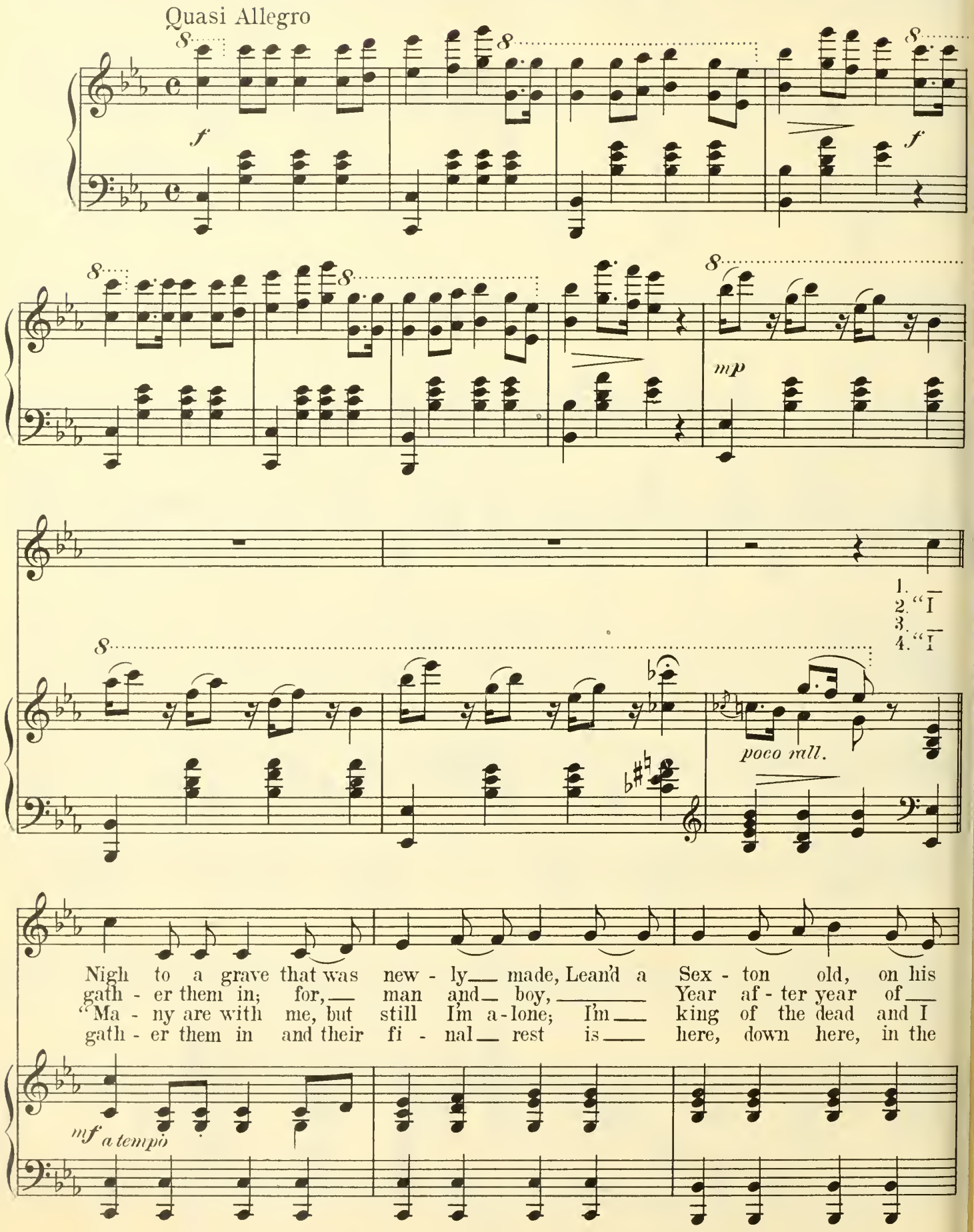

pp dolcissimo
O turn thy heart to earth, and see my
pp dolcissimo
heart and com - fort me!
lone - ly heart and com - fort
morendo
me!
f
Moth - er, see my tears, see my tears are
f
fall - ing, Thou hast al - so

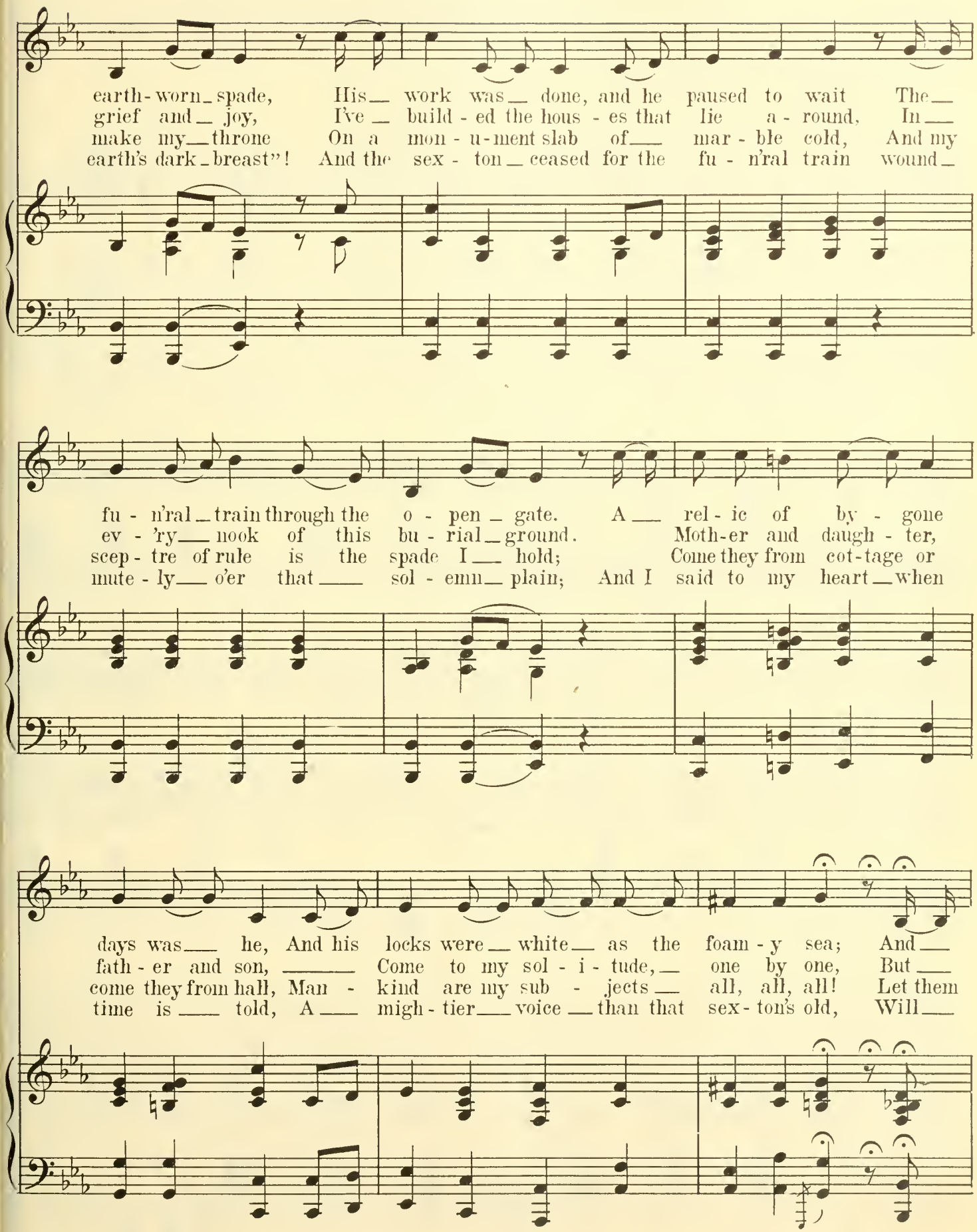

sor - - row known; Life, ah! it is so
drea - - ry, my heart it is so wea - - ry,
largamente
p
Ah! leave me not a - - lone!
f
a tempo
O Moth - er,
p
f
a tempo
p
hear me in the light,
f
Look down on me, my com - fort
f

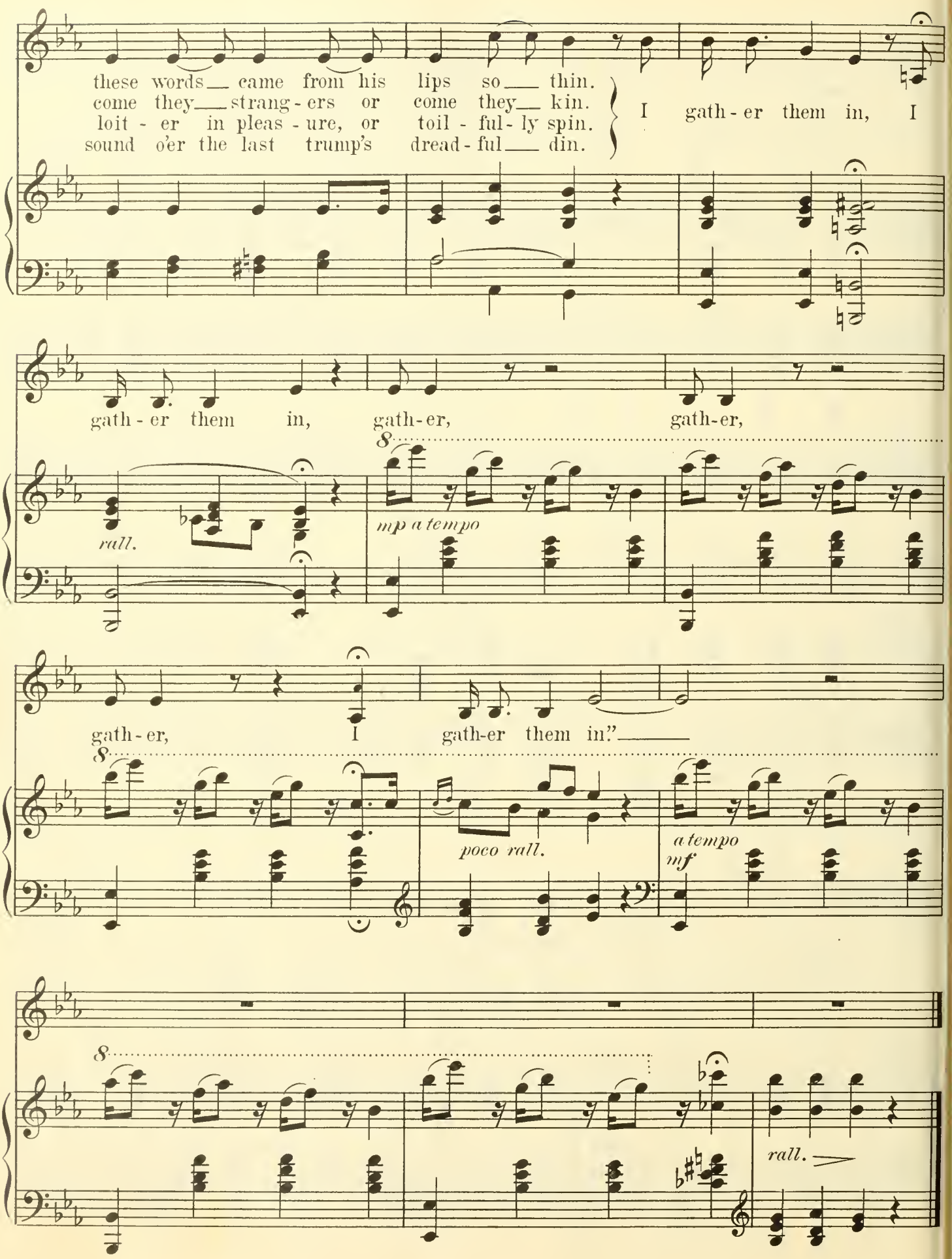

dim.
p
be, And guide my steps a - right!
dim.
f
f dim.
O Moth - er! hear me where thou
dim.
p poco a poco dim. e rall. sempre
art; And guard and guide my ach - ing heart, my ach - ing
p poco a poco dim. e rall. sempre
pp
heart!
pp
ppp

THE OLD SEXTON

PARK BENJAMIN — HENRY RUSSELL



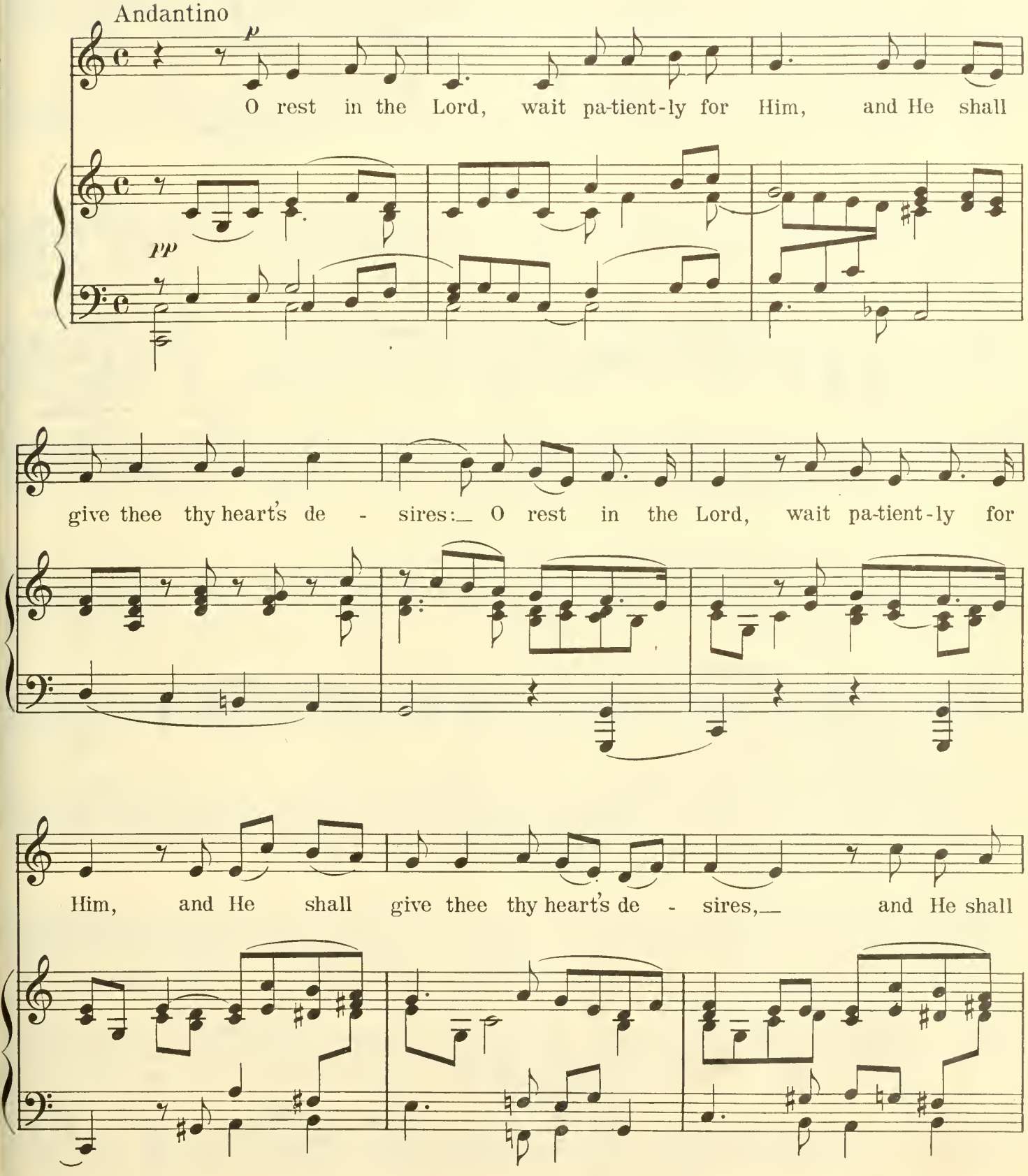

earth-worn spade, His work was done, and he paused to wait The
grief and joy, I've build-ed the hous-es that lie a-round, In
make my throne On a mon-u-ment slab of mar-ble cold, And my
earth's dark breast"! And the sex-ton ceased for the fu-n'ral train wound
fu-n'ral train through the o-pen gate. A rel-ic of by-gone
ev-'ry nook of this bu-rial ground. Moth-er and daugh-ter,
scep-tre of rule is the spade I hold; Come they from cot-tage or
mute-ly o'er that sol-emn plain; And I said to my heart when
days was he, And his locks were white as the foam-y sea; And
fath-er and son, Come to my sol-i-tude, one by one, But
come they from hall, Man-kind are my sub-jects all, all, all! Let them
time is told, A migh-tier voice than that sex-ton's old, Will

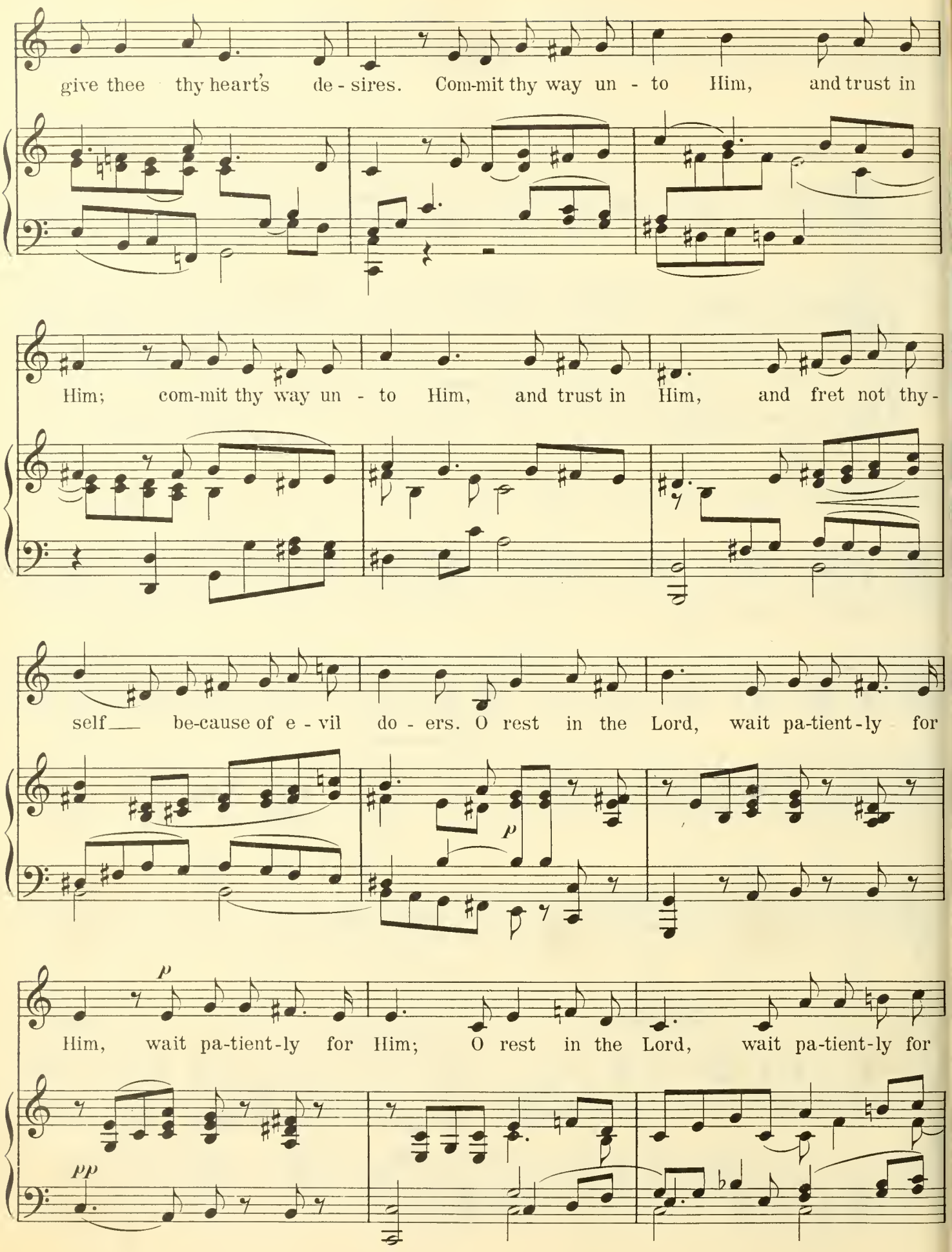

these words came from his lips so thin.
come they strang-ers or come they kin.
loit-er in pleas-ure, or toil-ful-ly spin.
sound o'er the last trump's dread-ful din.
I gath-er them in, I
gath-er them in, gath-er, gath-er,
rall.
mp a tempo
gath-er, I gath-er them in."
poco rall.
a tempo
mf
rall.

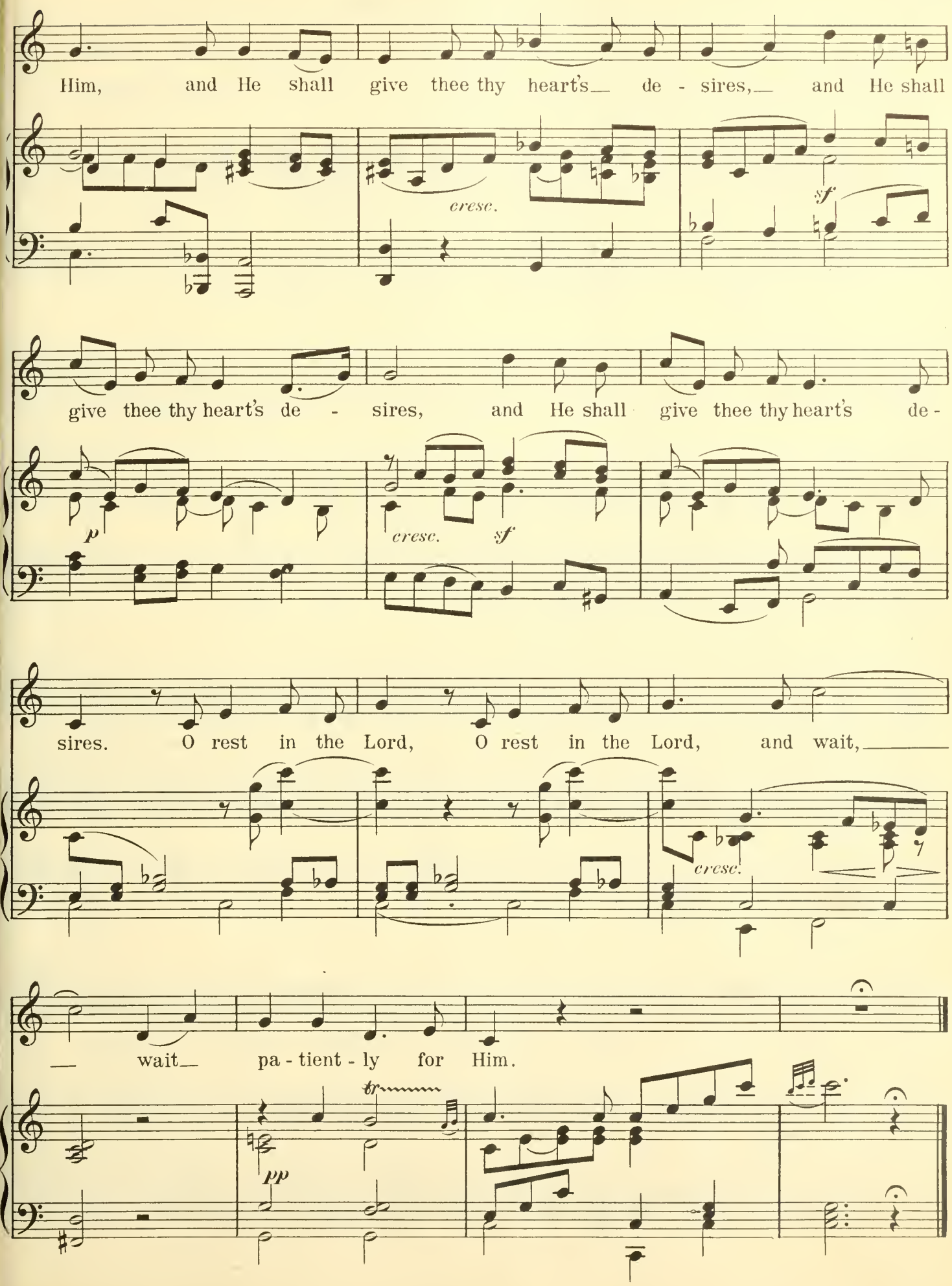
O REST IN THE LORD

(ELIJAH)

F. MENDELSSOHN



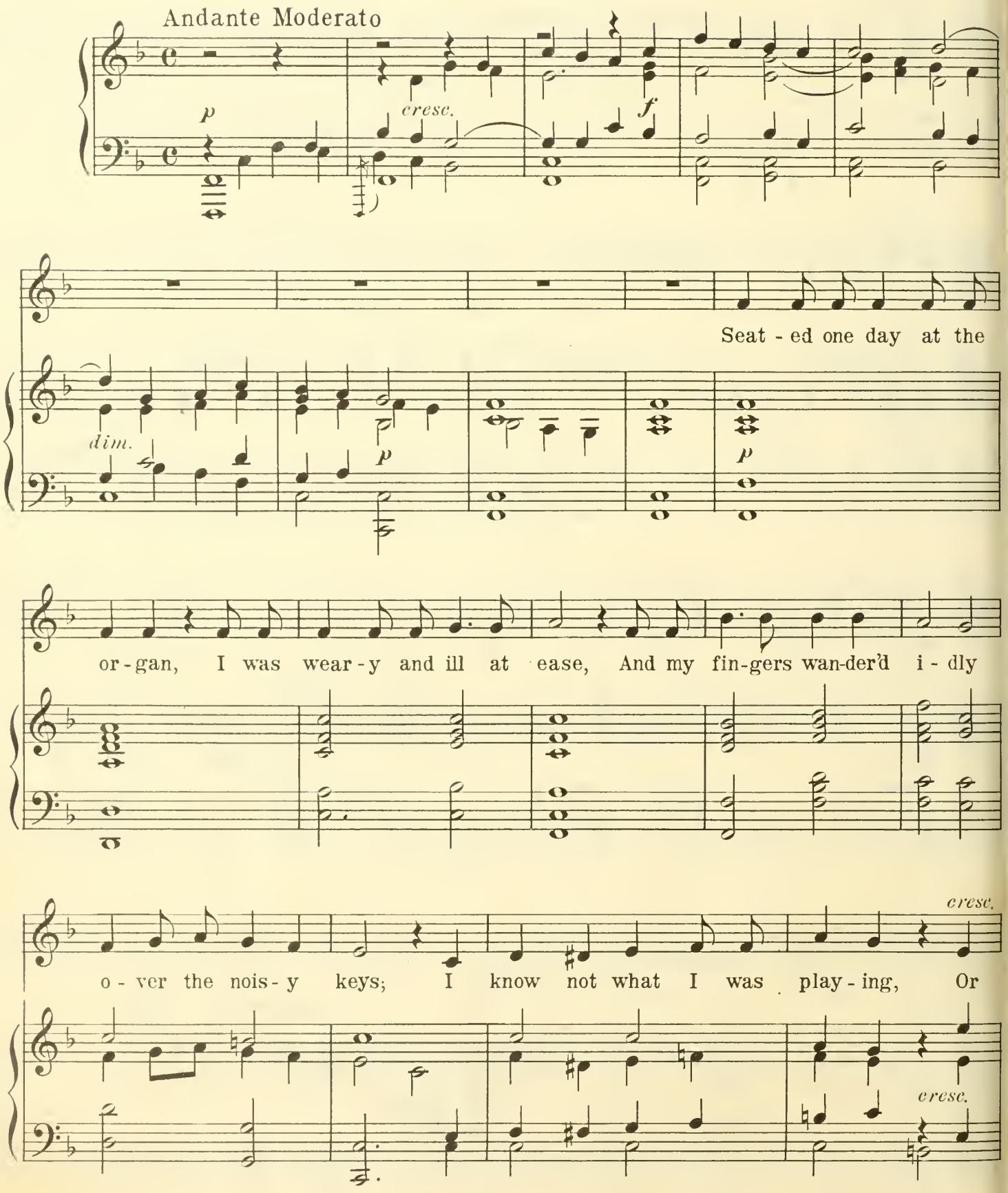

give thee thy heart's de - sires. Com-mit thy way un - to Him, and trust in
Him; com-mit thy way un - to Him, and trust in Him, and fret not thy-
self be-cause of e - vil do - ers. O rest in the Lord, wait pa-tient-ly for
p
Him, wait pa-tient-ly for Him; O rest in the Lord, wait pa-tient-ly for
pp

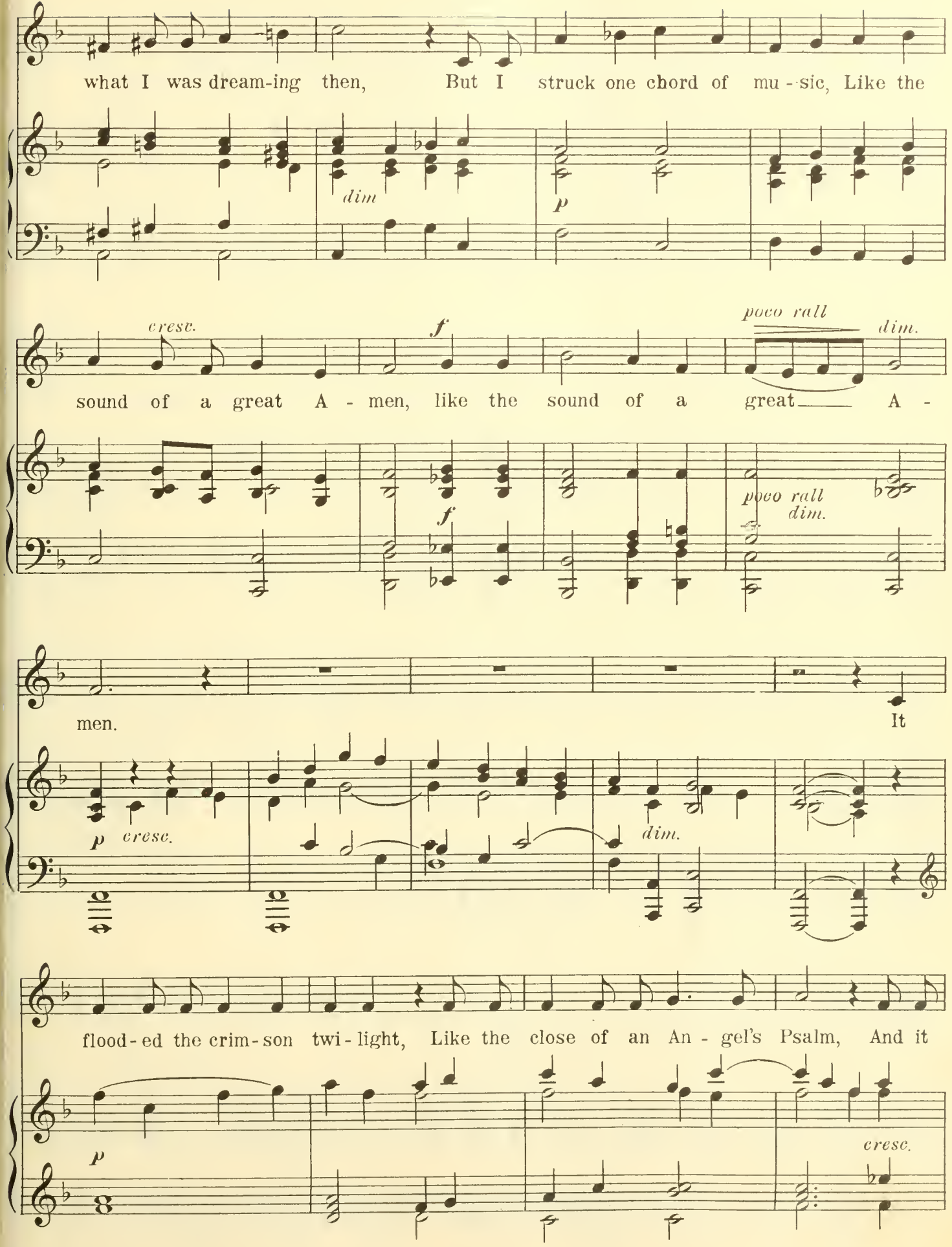

Him, and He shall give thee thy heart's de - sires, and He shall
cresc.
sf
give thee thy heart's de - sires, and He shall give thee thy heart's de -
p
cresc.
sf
sires. O rest in the Lord, O rest in the Lord, and wait,
cresc.
wait pa - tient - ly for Him.
tr
pp

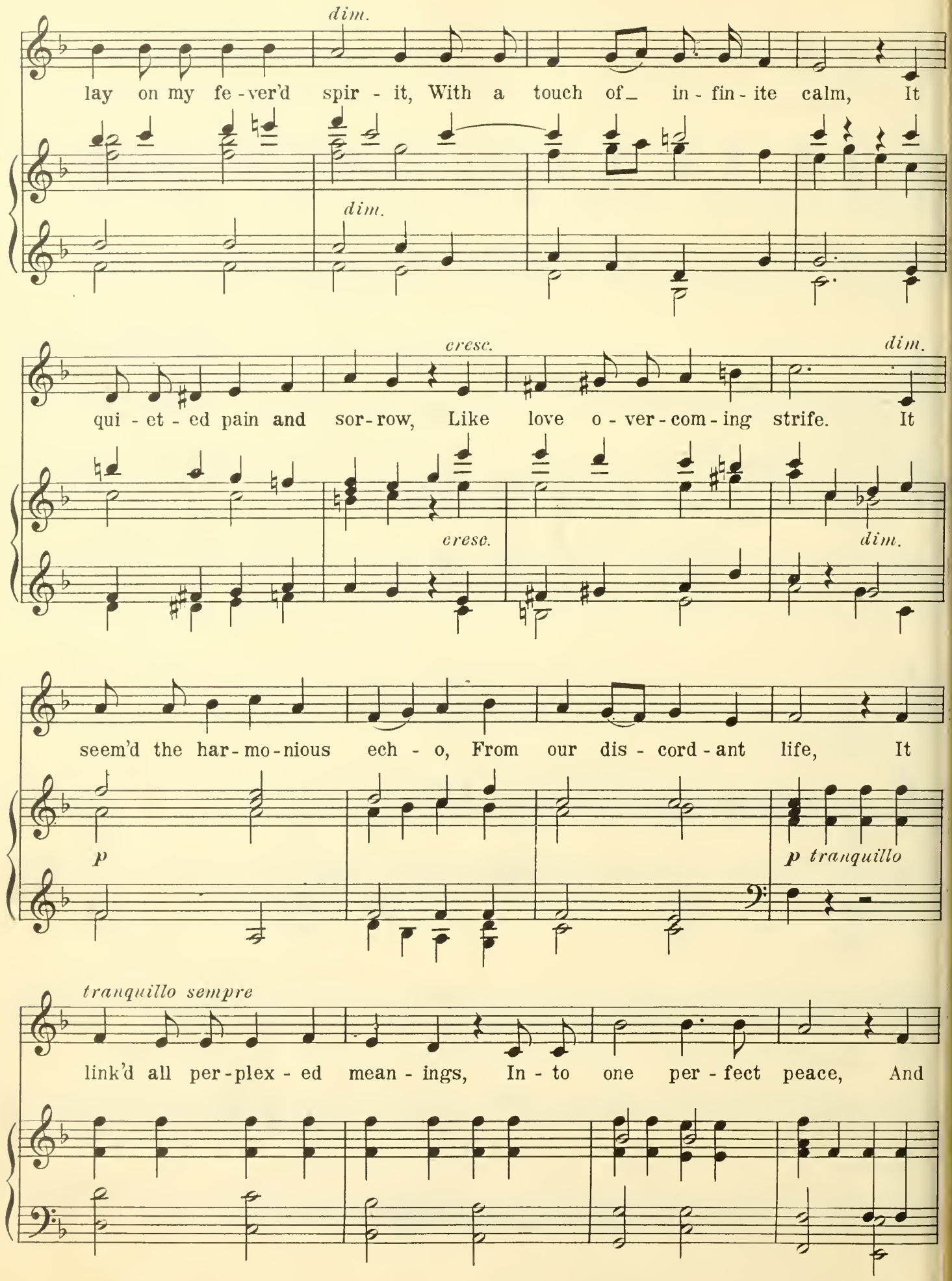
THE LOST CHORD

ADELAIDE A. PROCTOR

ARTHUR SULLIVAN




what I was dream-ing then, But I struck one chord of mu - sic, Like the
dim
p
cresc.
f
poco rall
dim.
sound of a great A - men, like the sound of a great A -
f
poco rall
dim.
men.
It
p
cresc.
dim.
flood-ed the crim-son twi-light, Like the close of an An - gel's Psalm, And it
p
cresc.


dim.
lay on my fe - ver'd spir - it, With a touch of_ in - fin - ite calm, It
dim.
cresc.
dim.
qui - et - ed pain and sor - row, Like love o - ver - com - ing strife. It
cresc.
dim.
seem'd the har - mo - nious ech - o, From our dis - cord - ant life, It
p
p tranquillo
tranquillo sempre
link'd all per - plex - ed mean - ings, In - to one per - fect peace, And

poco a poco piu animato

agitato

trem-bled a-way in-to si-lence, As if it were loth to cease; I have

cresc. *animato*

f *agitato*

sought, but I seek it vain-ly, That one lost chord di-vine, Which

f

came from the soul of the or-gan, and en-ter'd in-to

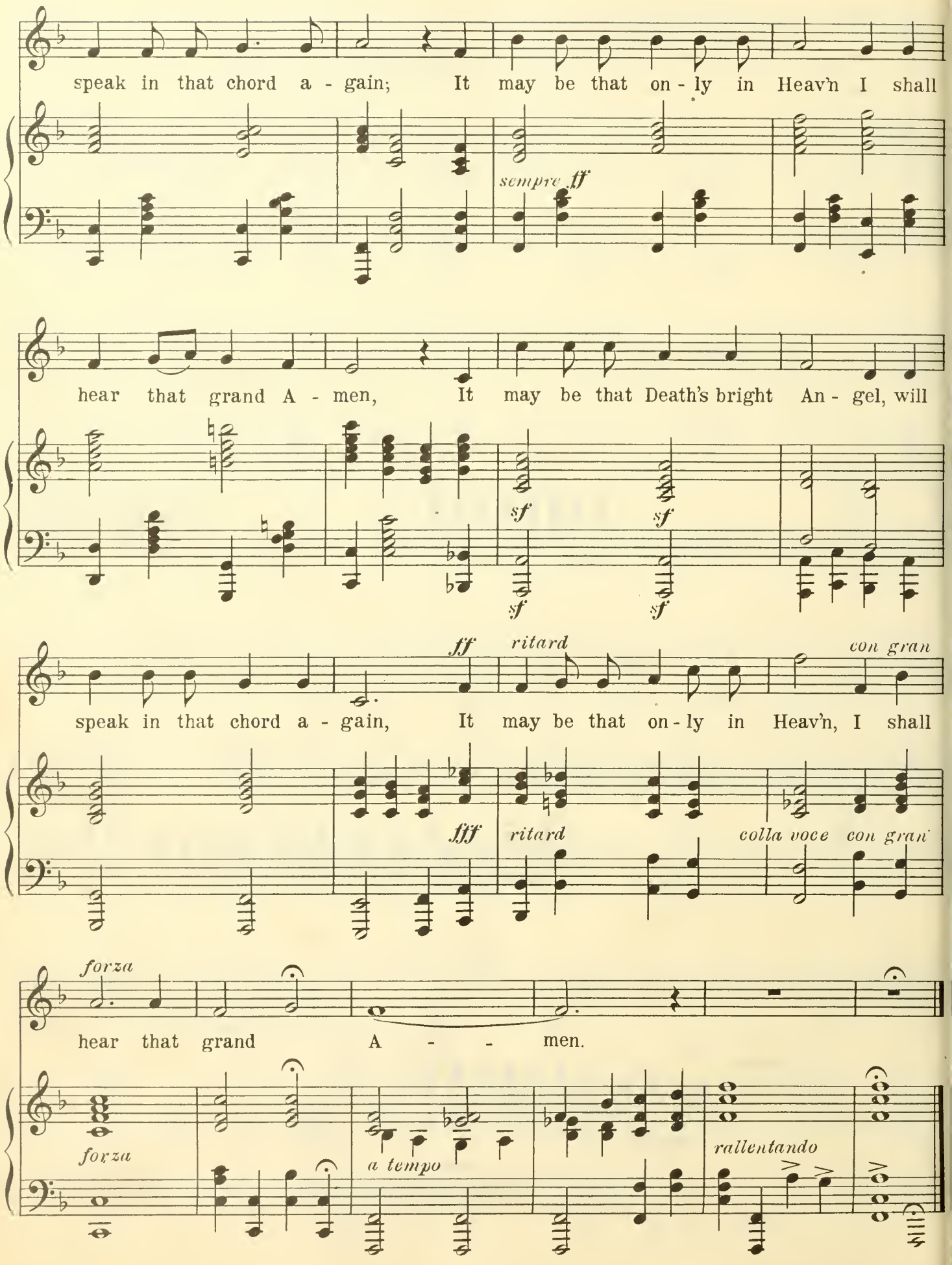
Grandioso

f

mine. It may be that Death's bright An-gel, will

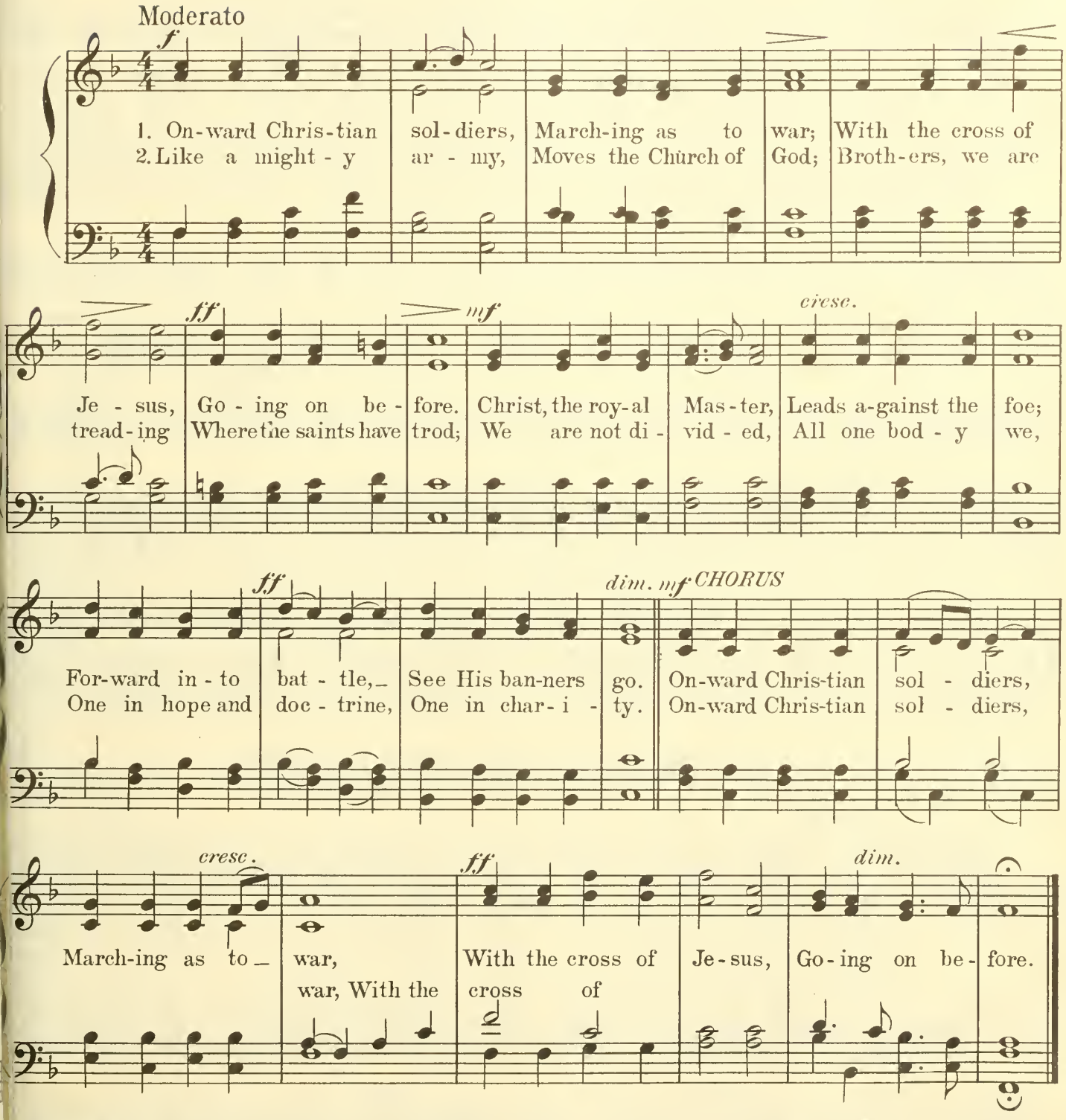
cresc. *molto*

ff


speak in that chord a - gain; It may be that on - ly in Heav'n I shall
sempre ff
hear that grand A - men, It may be that Death's bright An - gel, will
sf
sf
sf
sf
ff
ritard
con gran
speak in that chord a - gain, It may be that on - ly in Heav'n, I shall
fff
ritard
colla voce
con gran
forza
hear that grand A - - men.
forza
a tempo
rallentando

ONWARD, CHRISTIAN SOLDIERS

Sir ARTHUR SULLIVAN

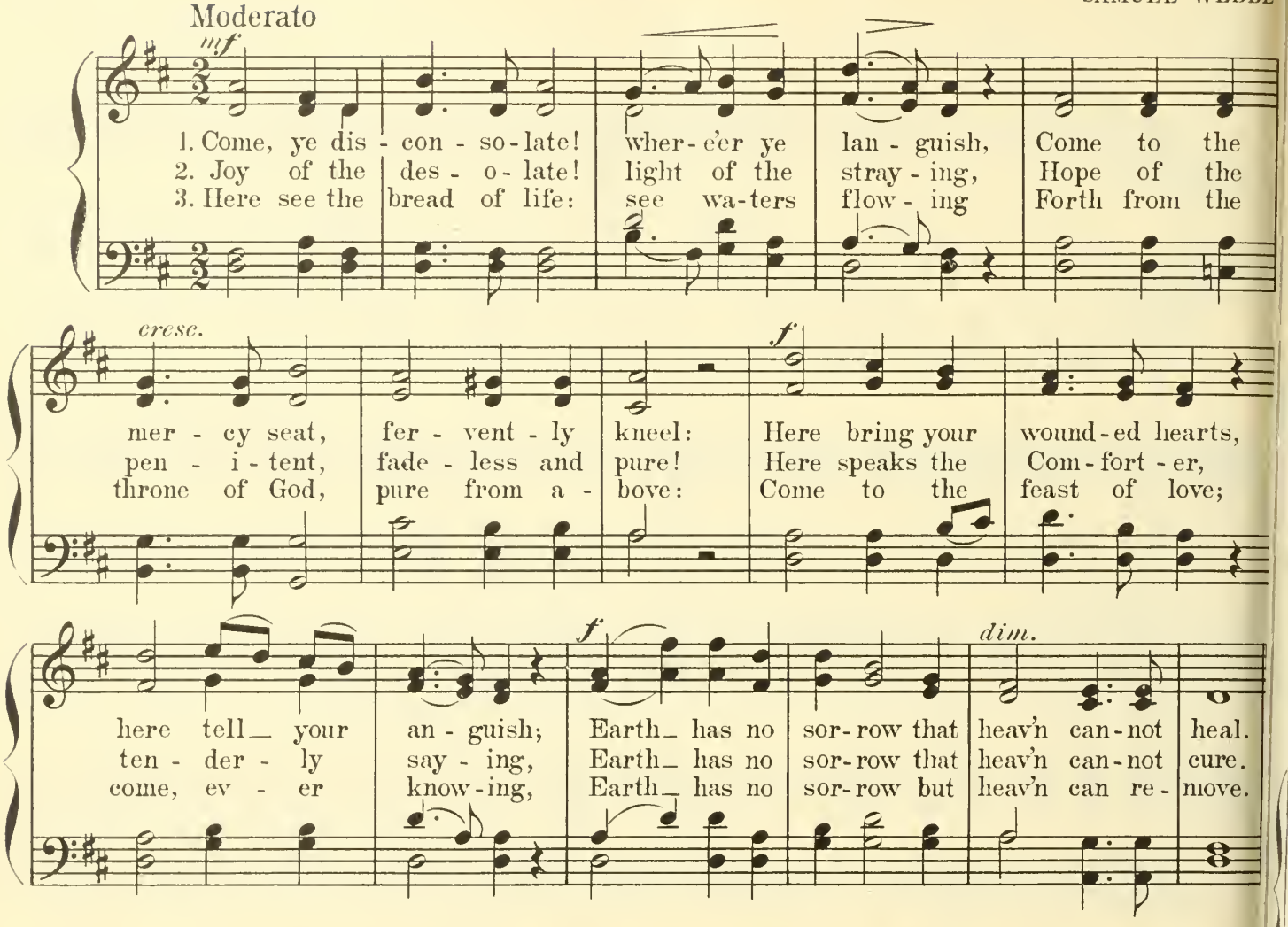


3. Crowns and thrones may perish
Kingdoms rise and wane,
But the Church of Jesus
Constant will remain;
Gates of hell can never
'Gainst that Church prevail;
We have Christ's own promise,
And that cannot fail.

4. Onward, then, ye people,
Join our happy throng;
Blend with ours your voices
In the triumph-song;
Glory, laud, and honor,
Unto Christ, the King;
This through countless ages,
Men and angels sing.

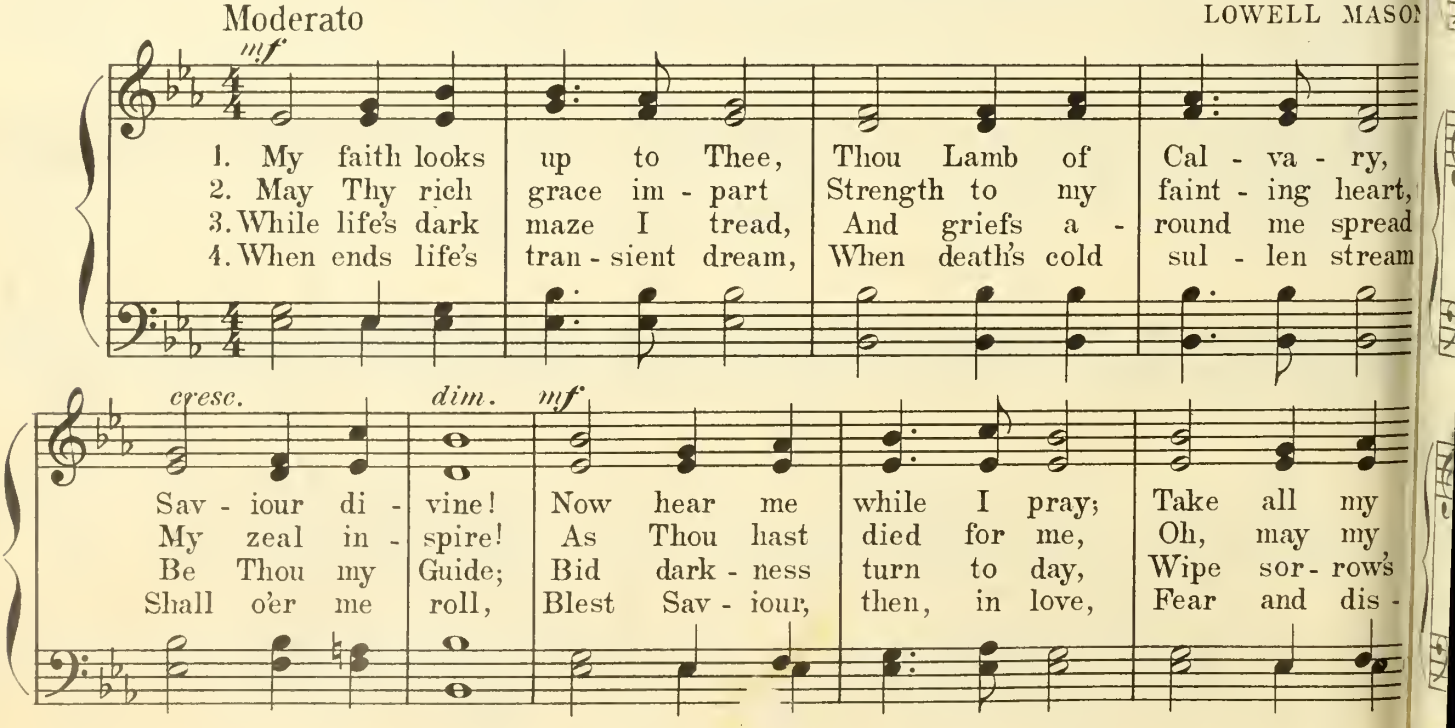
COME, YE DISCONSOLATE

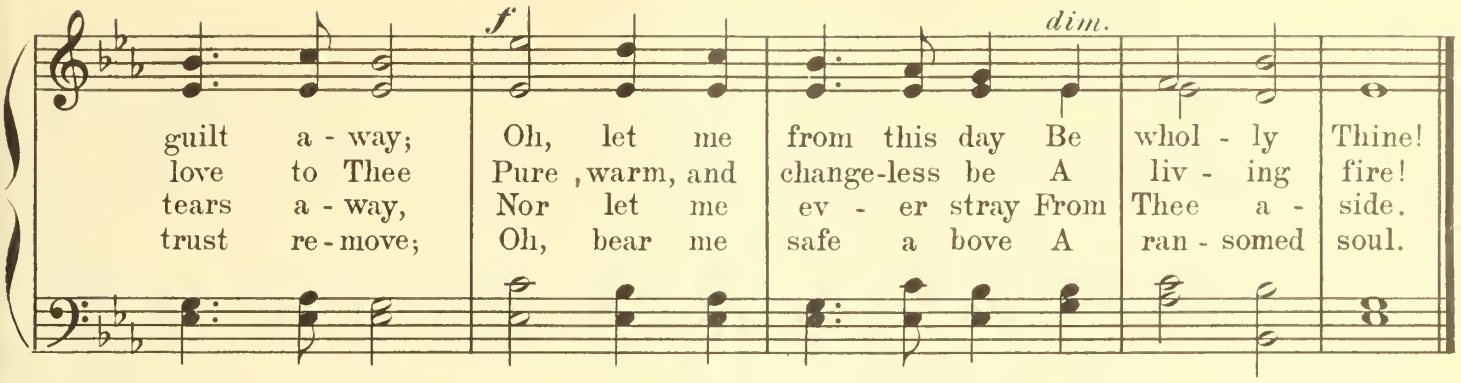
SAMUEL WEBBE



MY FAITH LOOKS UP TO THEE

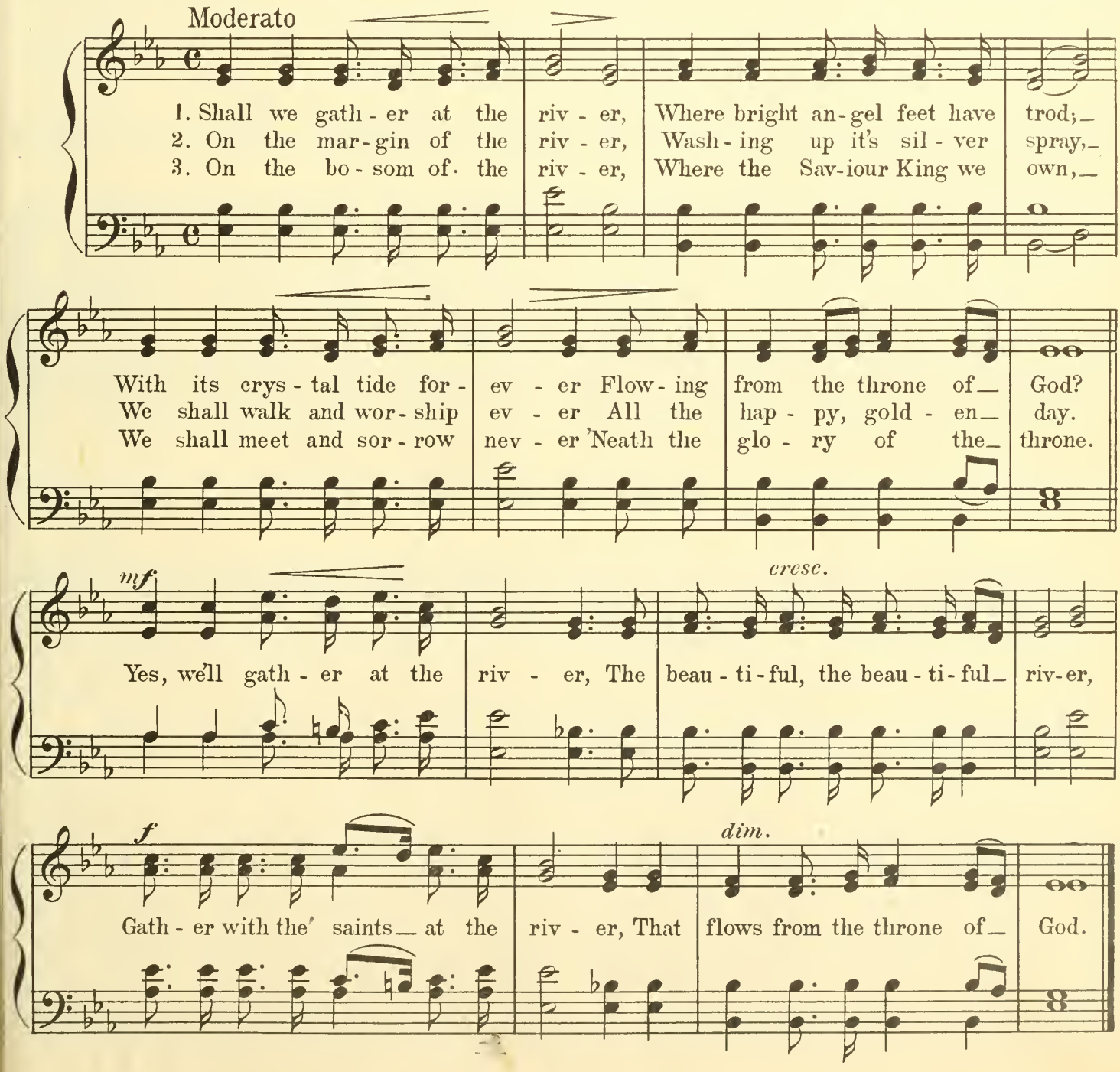
LOWELL MASON





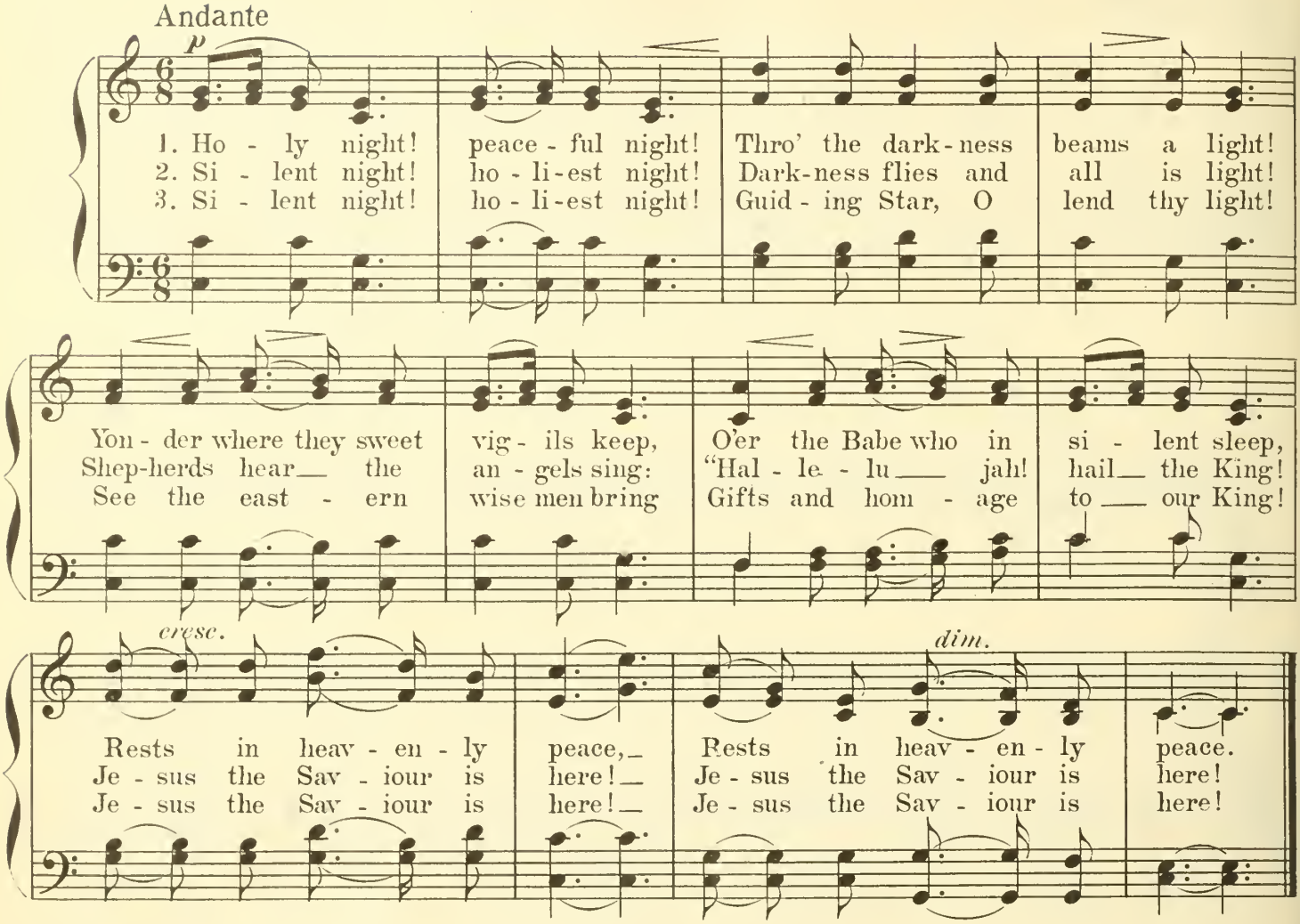
SHALL WE GATHER AT THE RIVER?

ROBERT LOWRY



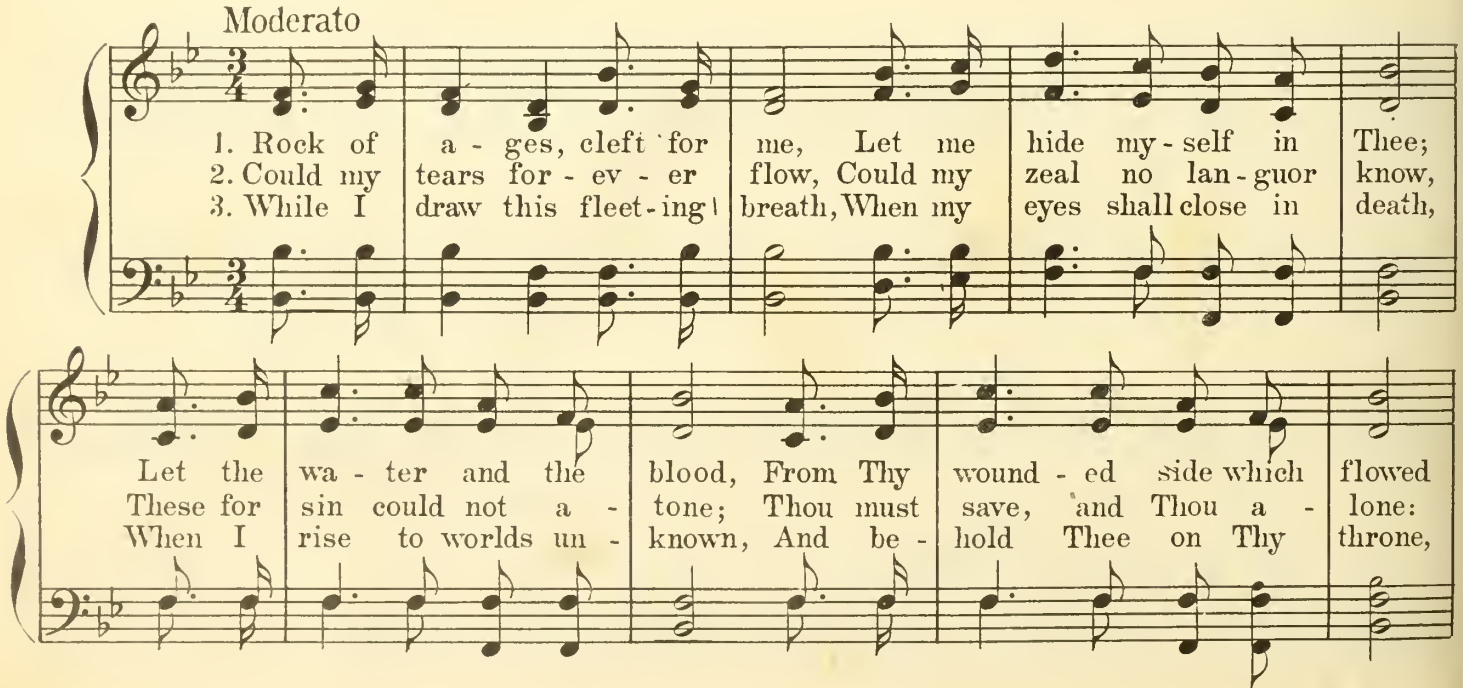
HOLY NIGHT! PEACEFUL NIGHT!

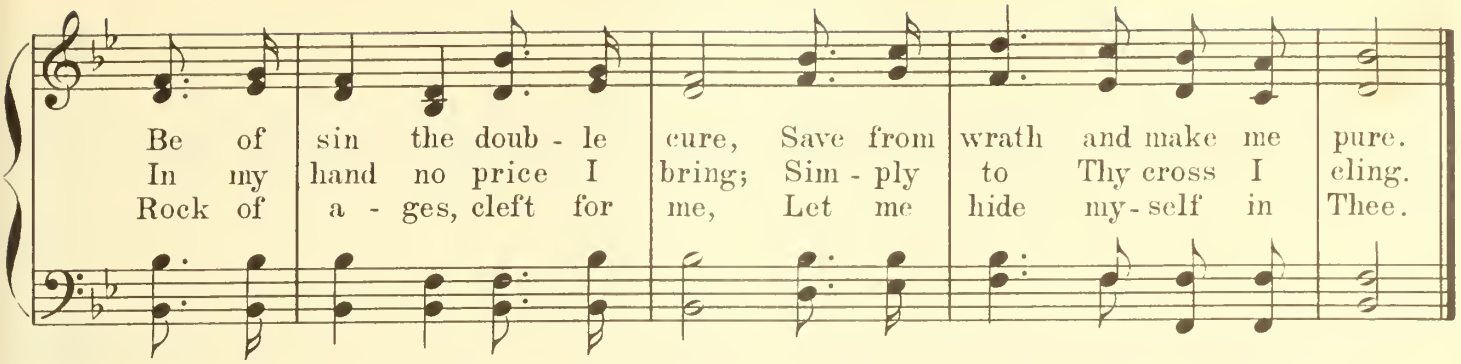
FRANZ GRUBER



ROCK OF AGES

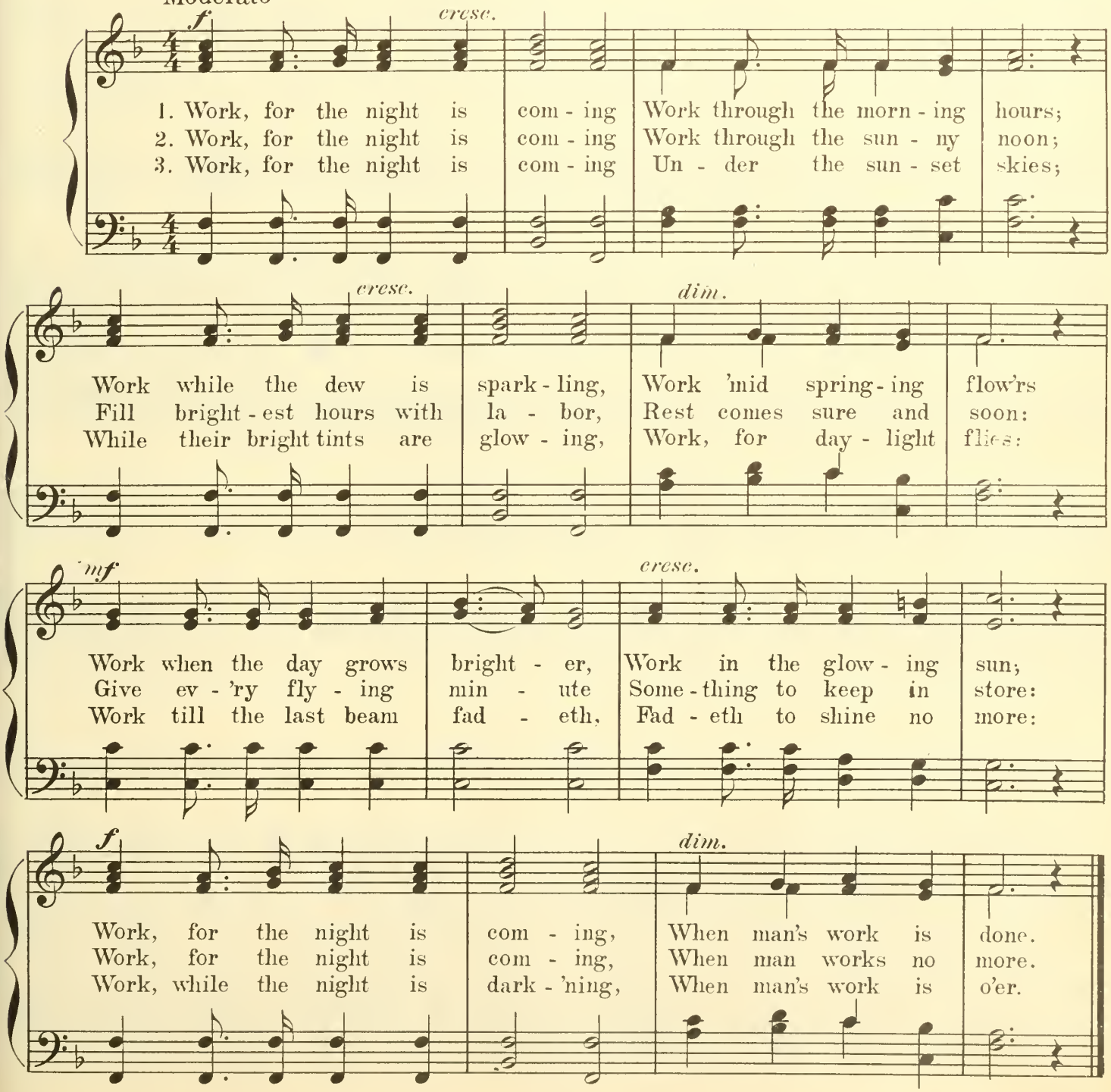
THOMAS HASTINGS





WORK, FOR THE NIGHT IS COMING

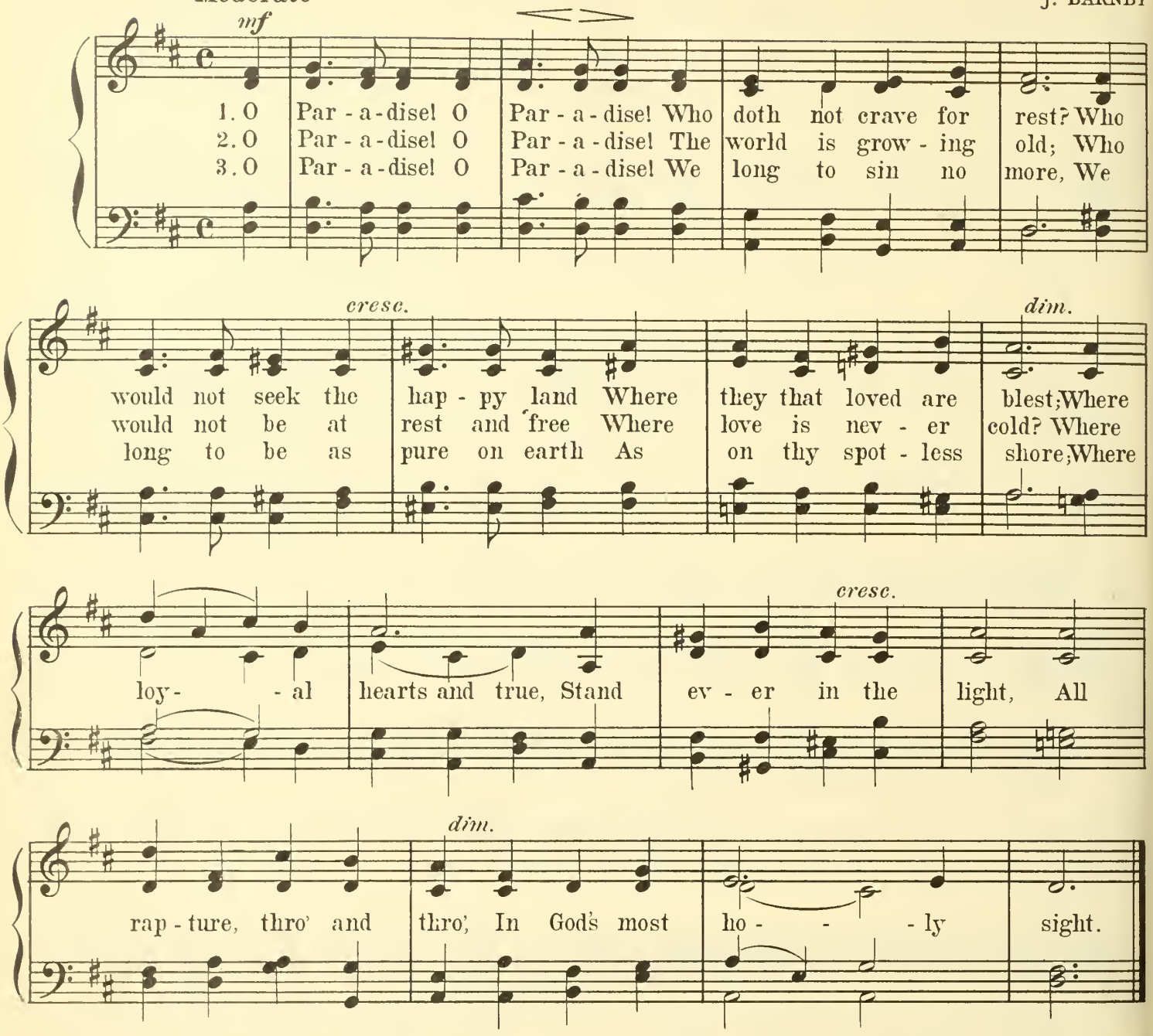
LOWELL MASON



O PARADISE!

Moderato

J. BARNBY

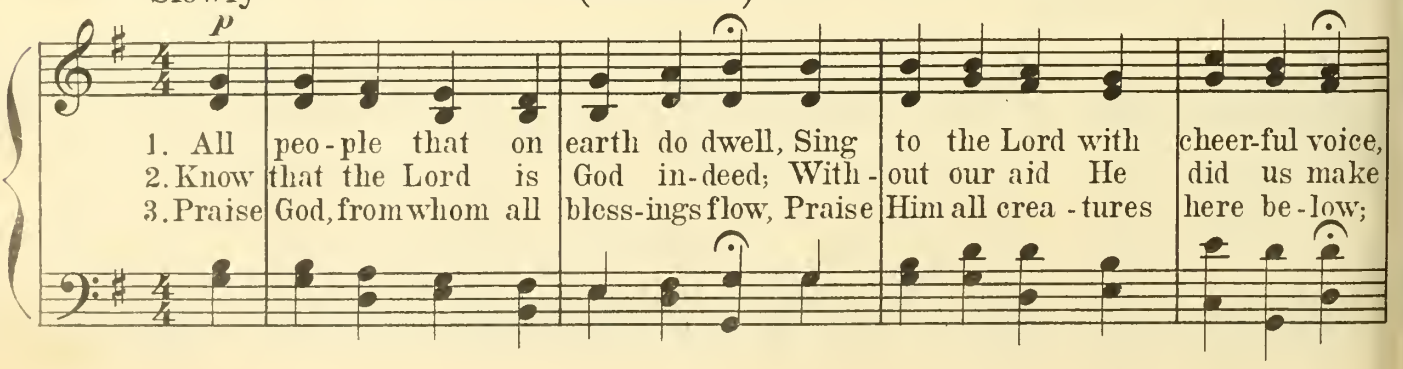


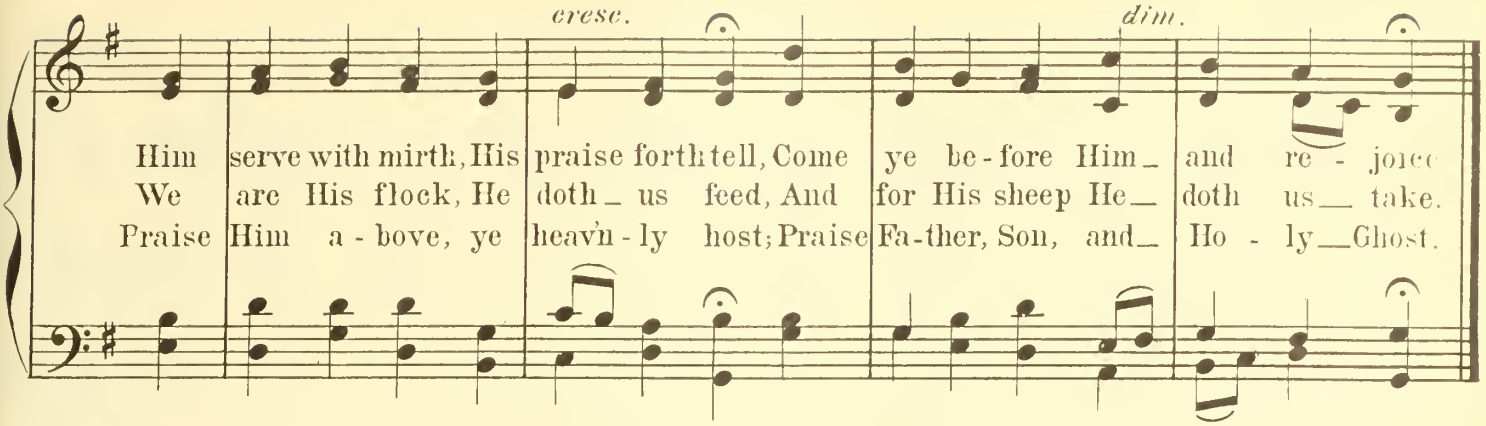
OLD HUNDRED

(DOXOLOGY)

L. BOURGEOIS

Slowly

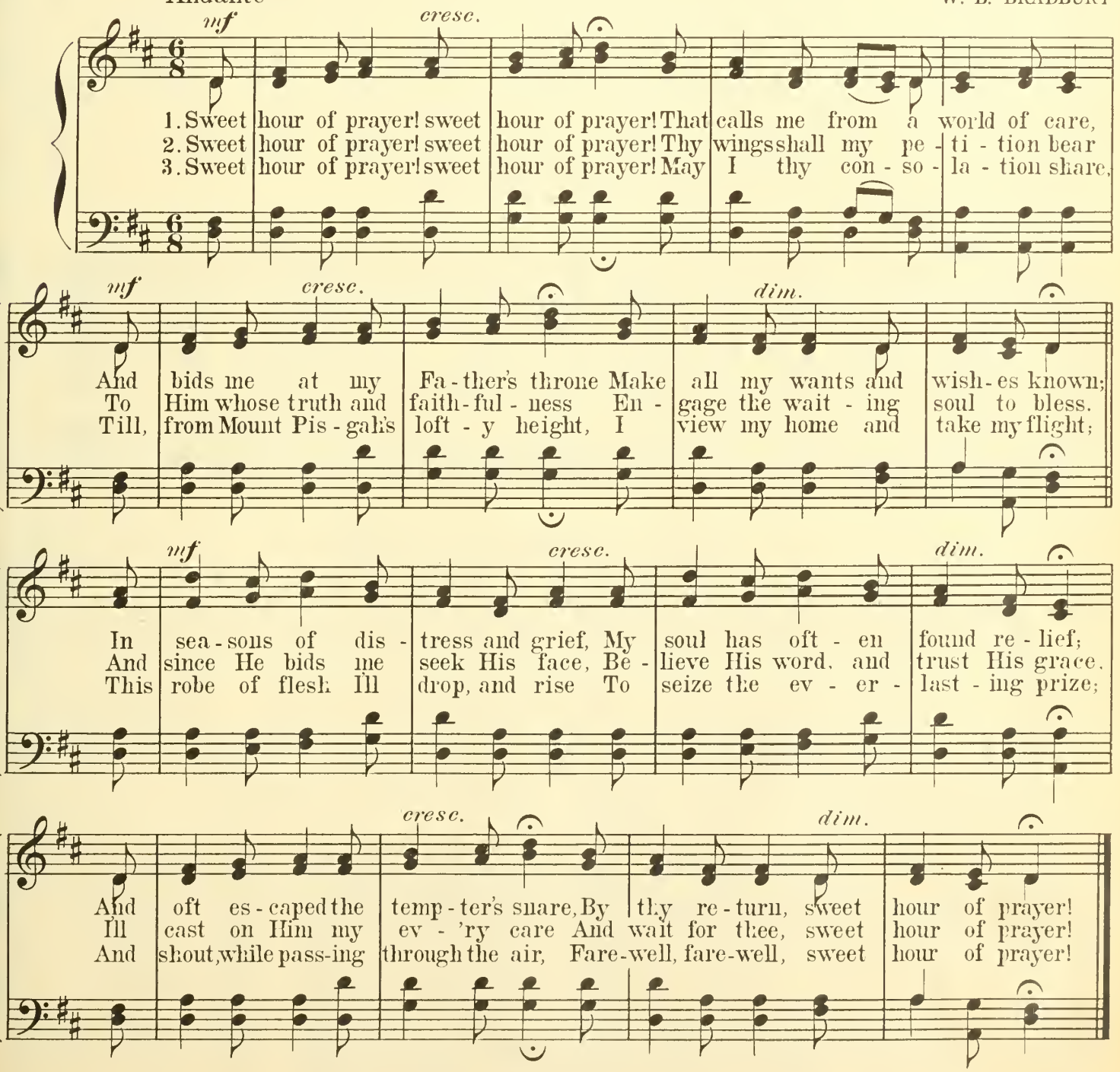




SWEET HOUR OF PRAYER

Andante

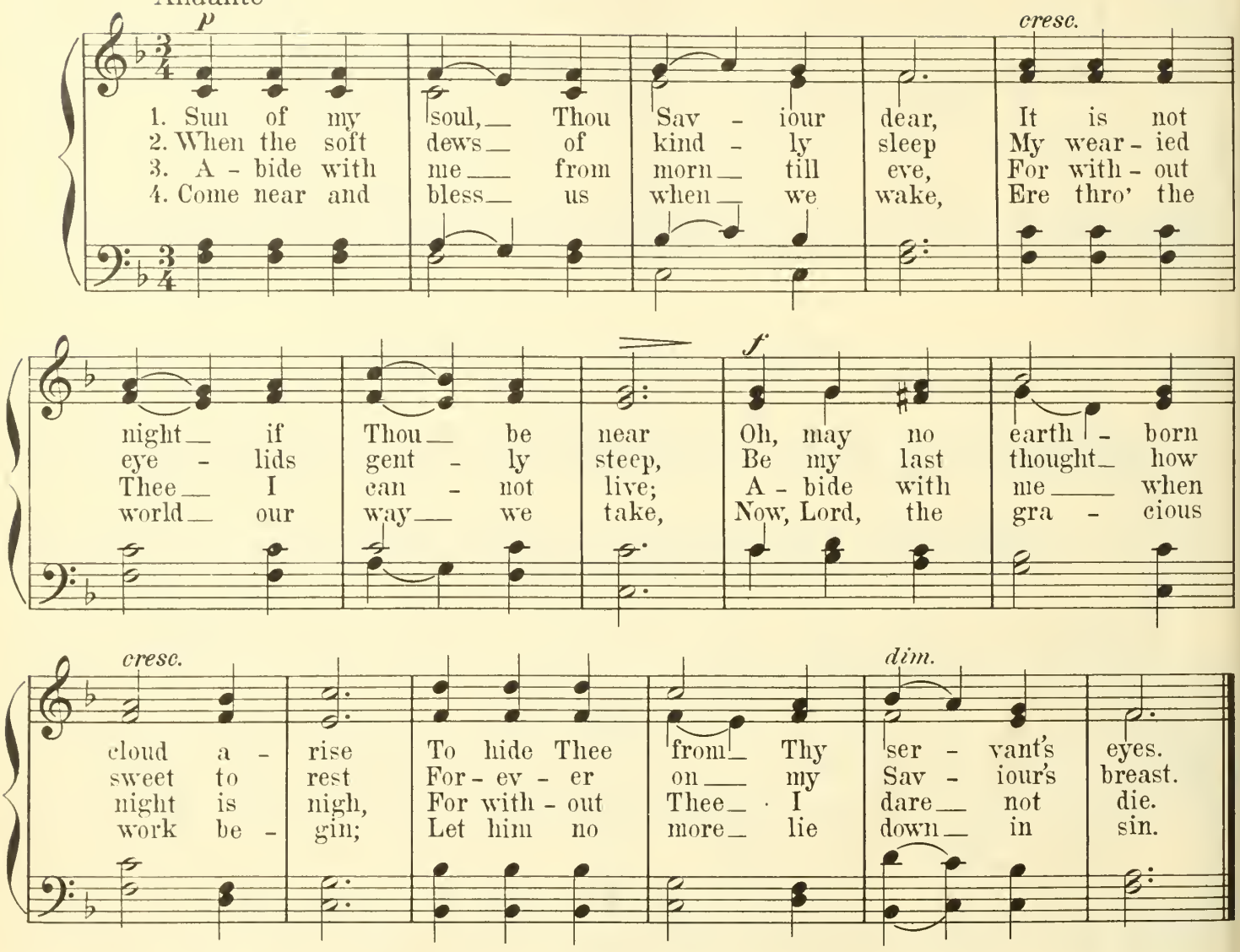
W. B. BRADBURY



SUN OF MY SOUL

Andante

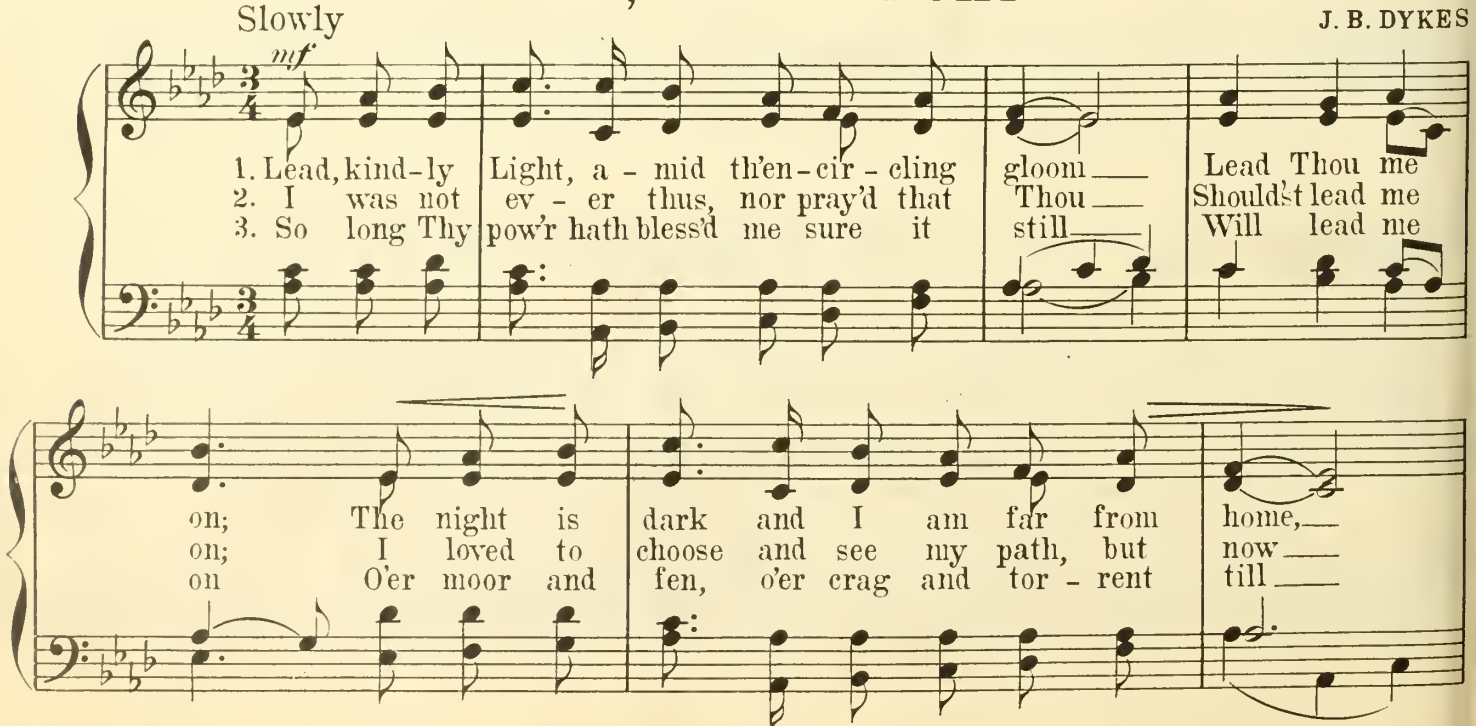
W. H. MONK



LEAD, KINDLY LIGHT

Slowly

J. B. DYKES



Lead Thou me on — Keep Thou my feet; I do not ask to —
Lead Thou me on — I loved the gar - ish day, and, spite of —
The night is gone, — And with the morn those an - gel fa - ces —

see — The dis - tant — scene; one step e - nough for me. —
fears — Pride ruled my — will: re - mem - ber not — past years. —
smile — Which I have — loved long since, and lost — a - while. —

ABIDE WITH ME

Moderato

W. H. MONK

p

1. A - bide with me! Fast falls the e - ven - tide, The dark - ness
2. Swift to its close, ebbs out life's lit - tle day; Earth's joys grow
3. I need Thy pres - ence ev - 'ry pass - ing hour, What but Thy

mf

deep - ens Lord, with me a - bide! When oth - er help - ers
dim, its glo - ries pass a - way; Change and de - cay in
grace can foil the temp - ter's pow'r! Who, like Thy - self, my

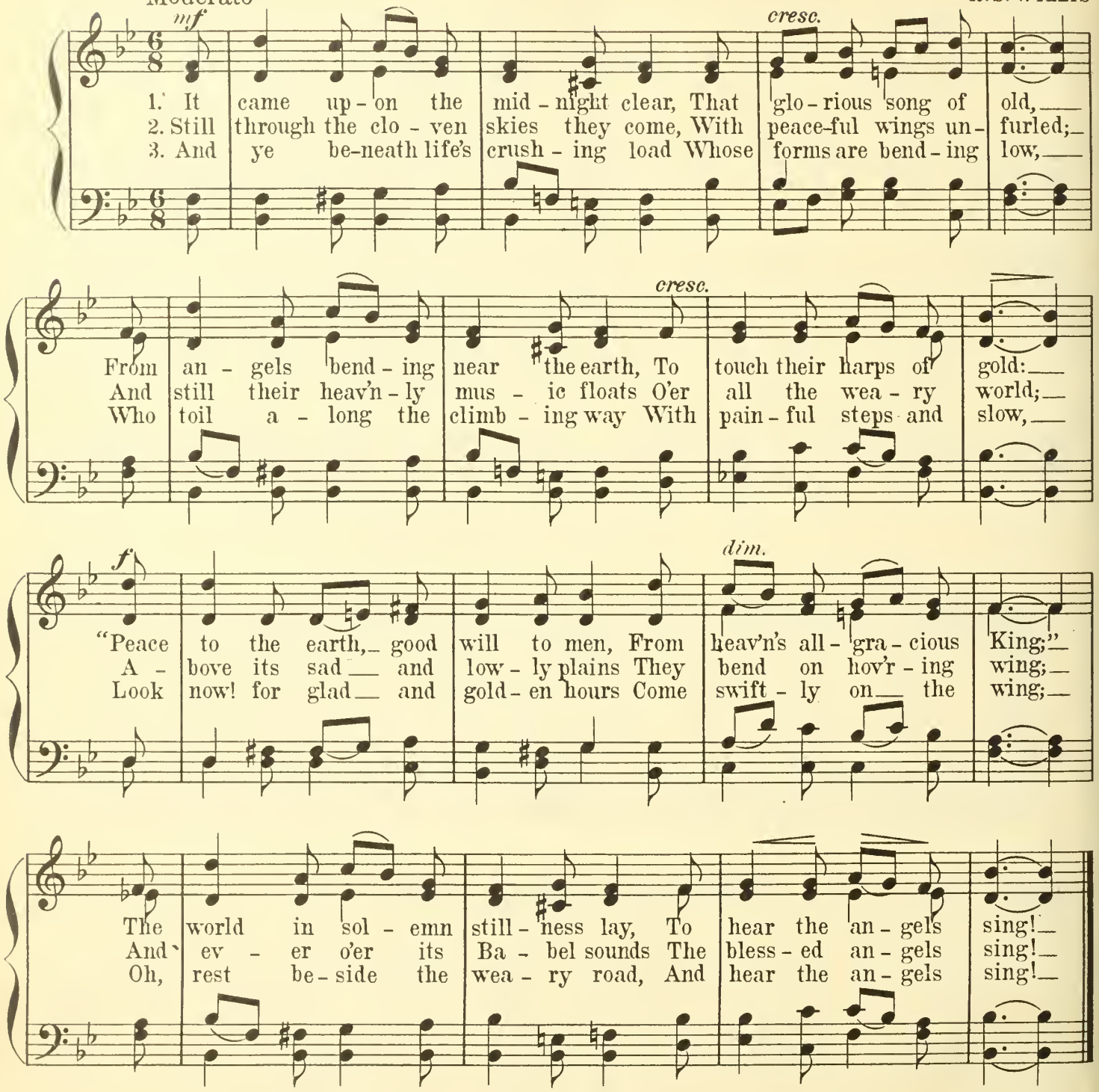
dim.

fail, and com - forts flee, Help of the help - less, oh, a - bide with me!
all a - round I see; O Thou, who chang - est not, a - bide with me!
guide and stay can be? Thro' cloud and sun - shine, oh, a - bide with me!

IT CAME UPON THE MIDNIGHT CLEAR

Moderato

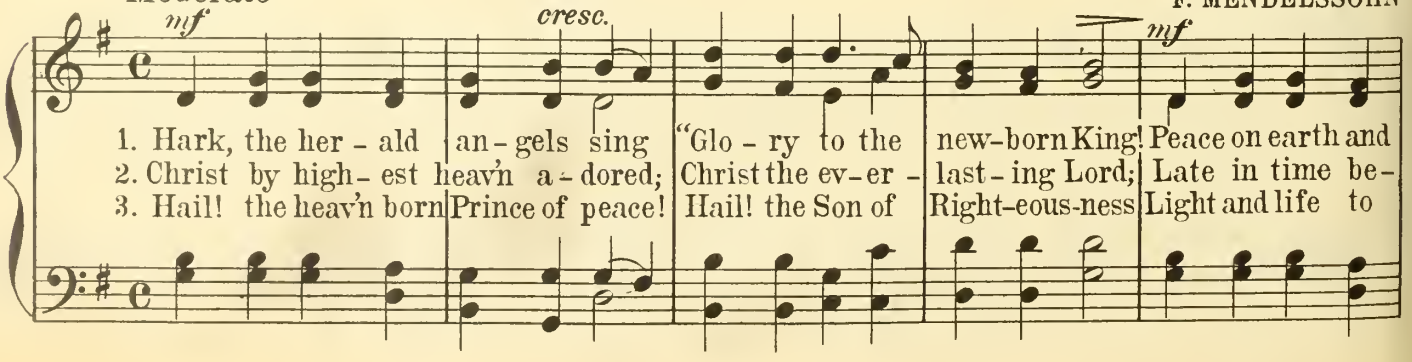
R. S. WILLIS

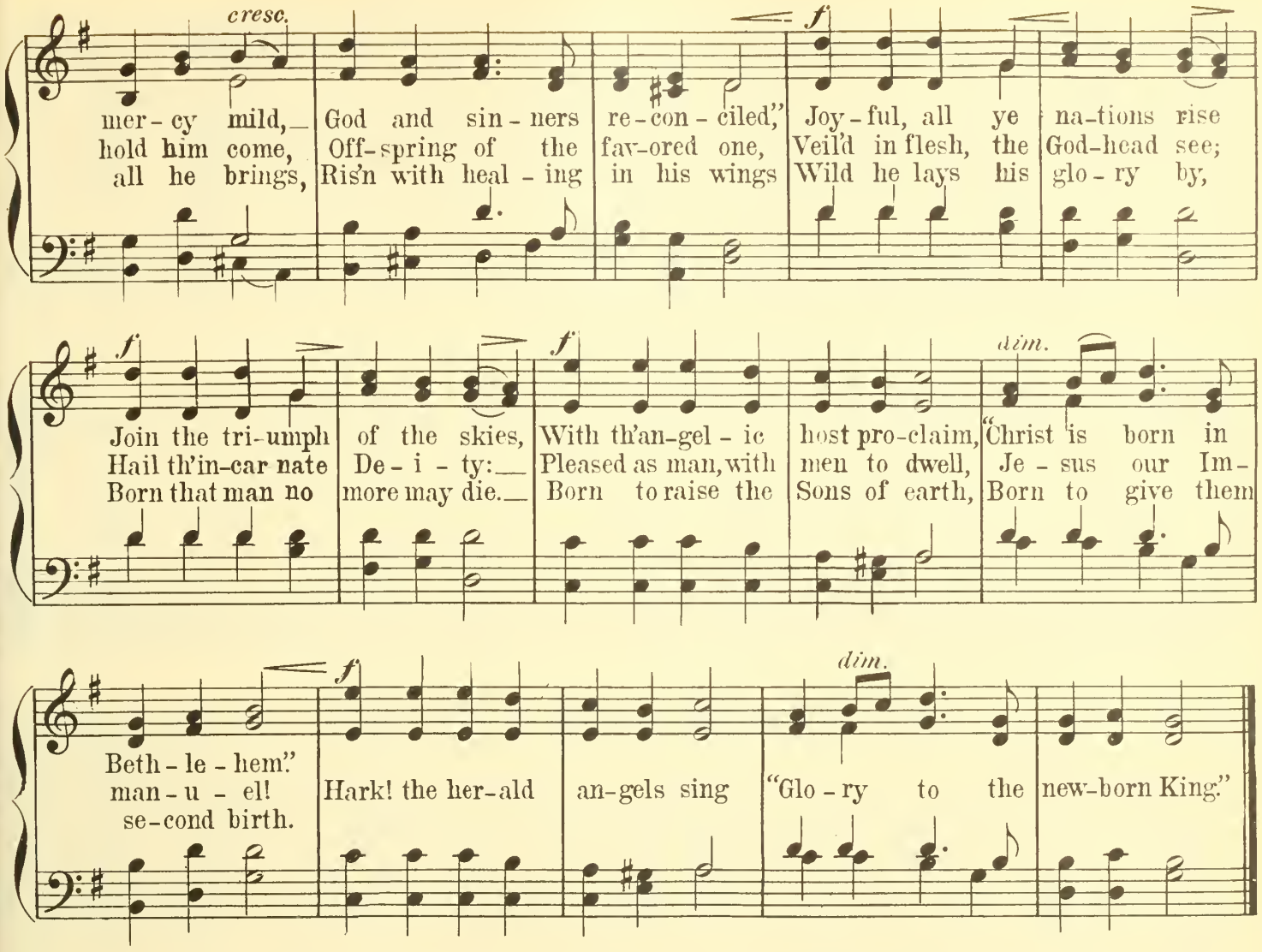


HARK! THE HERALD ANGELS SING

Moderato

F. MENDELSSOHN

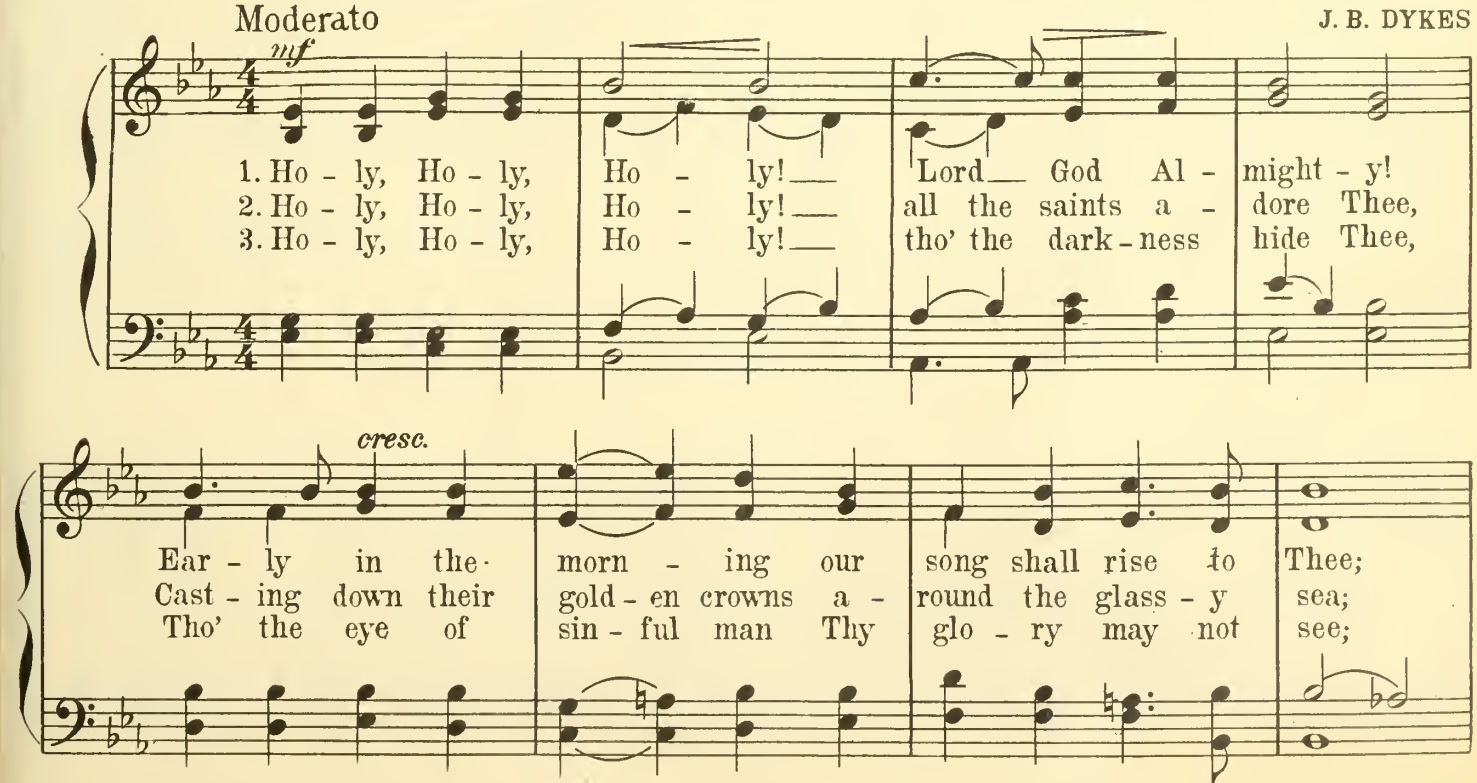


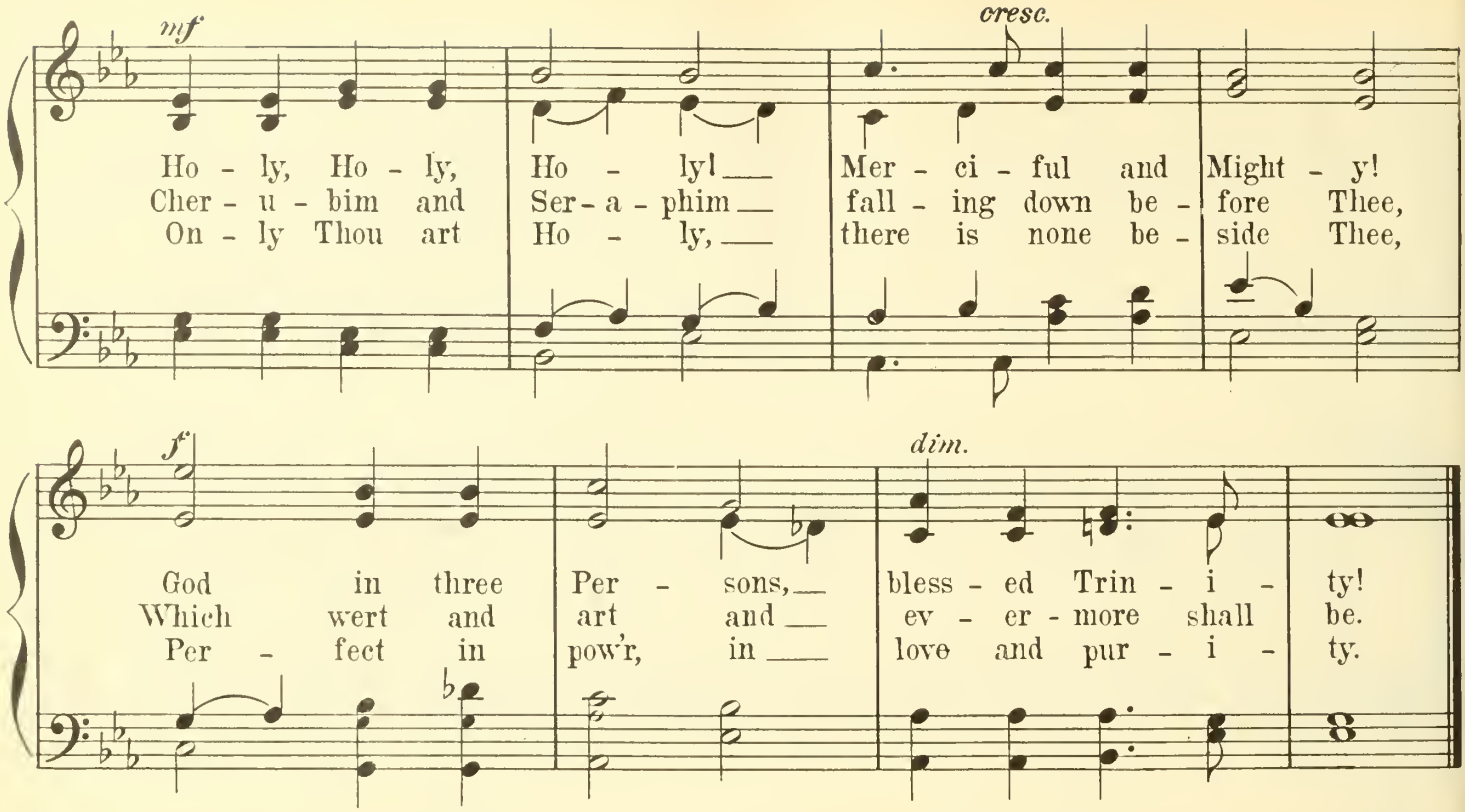


HOLY! HOLY! LORD GOD ALMIGHTY!

Moderato

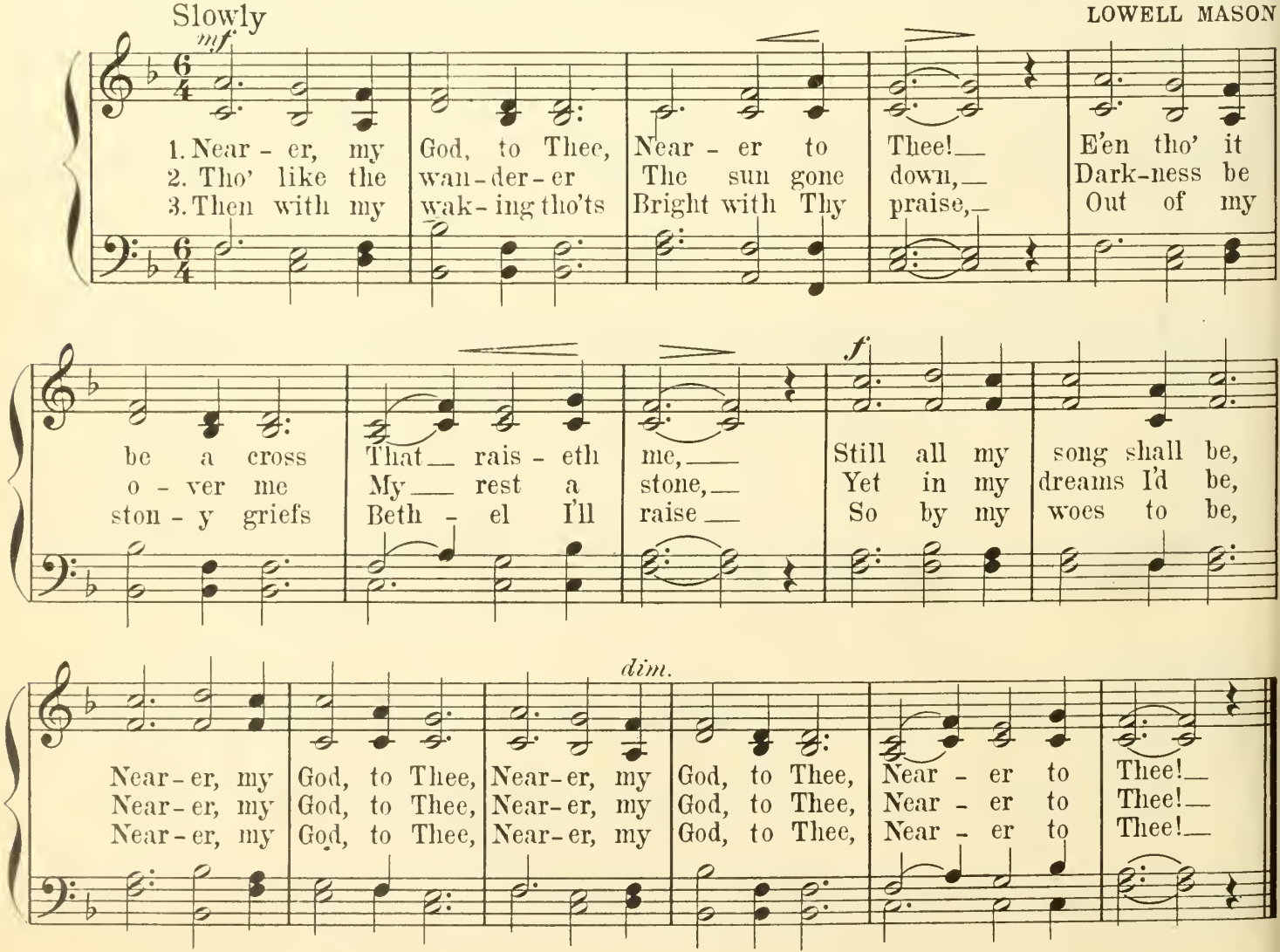
J. B. DYKES





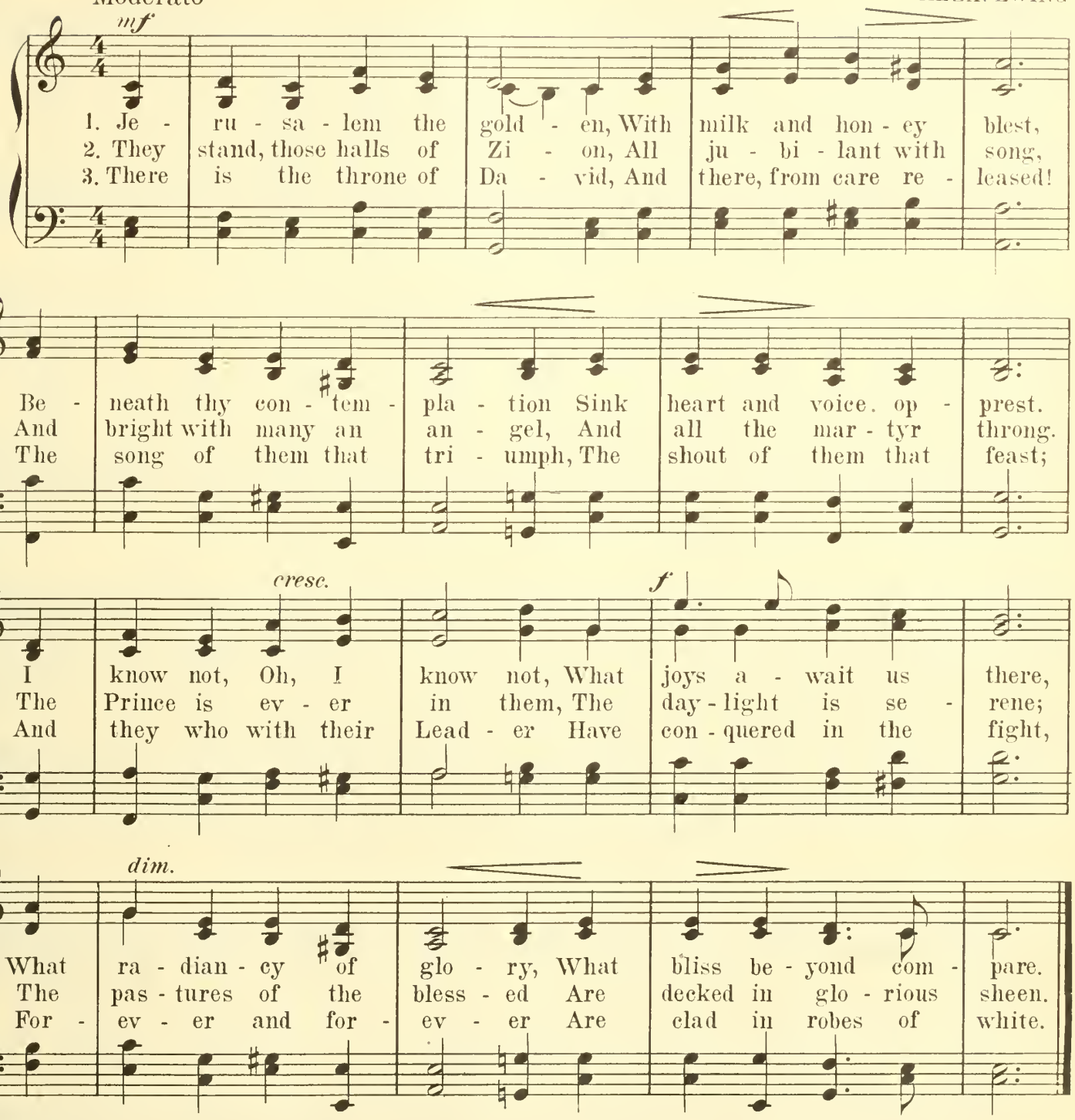
NEARER, MY GOD, TO THEE

LOWELL MASON



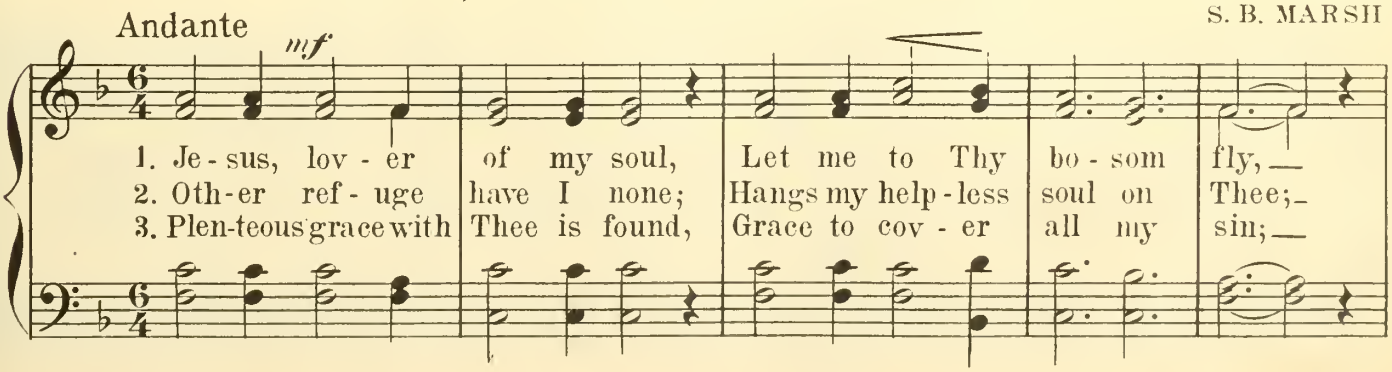
JERUSALEM THE GOLDEN

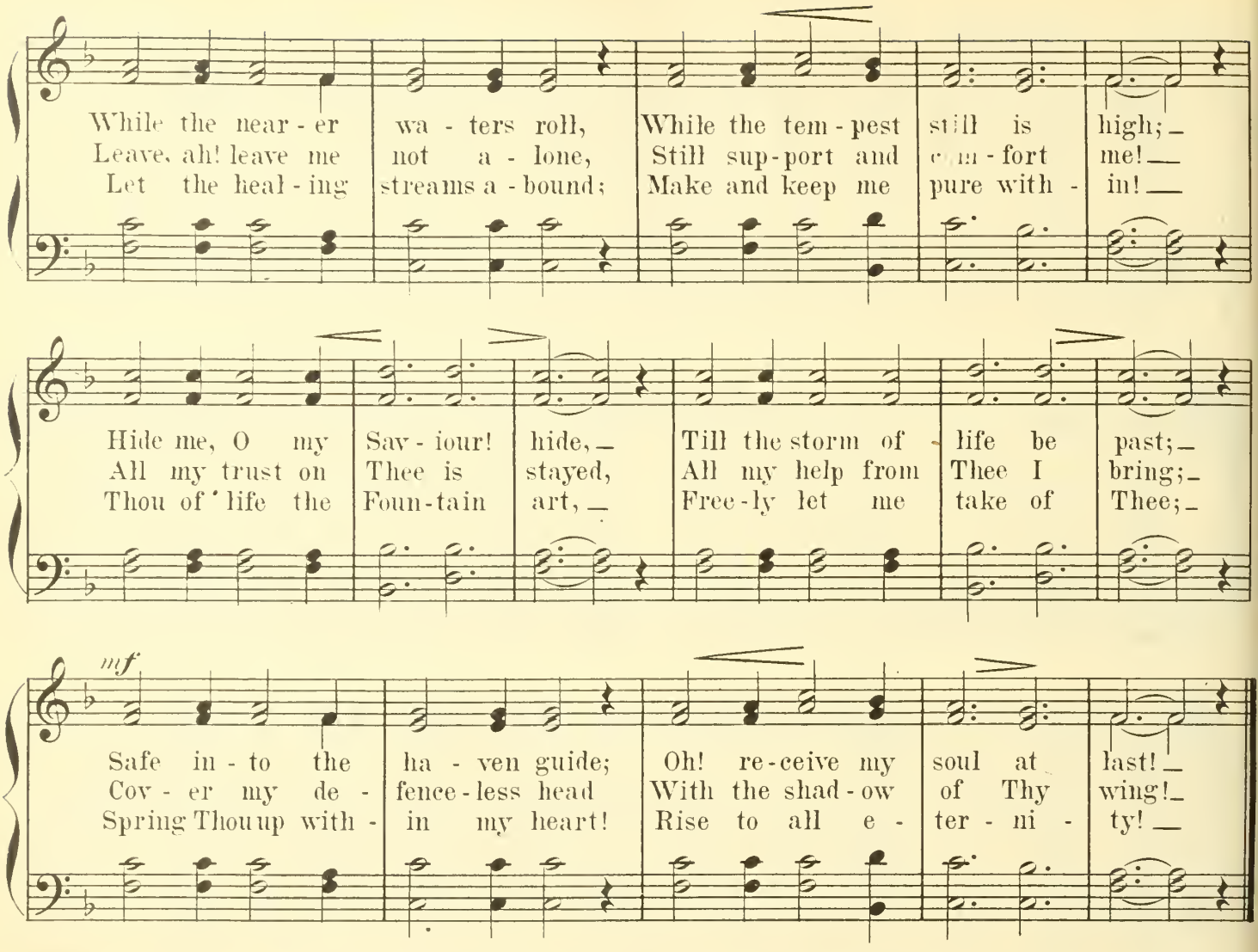
ALEX. EWING



JESUS, LOVER OF MY SOUL

S. B. MARSH

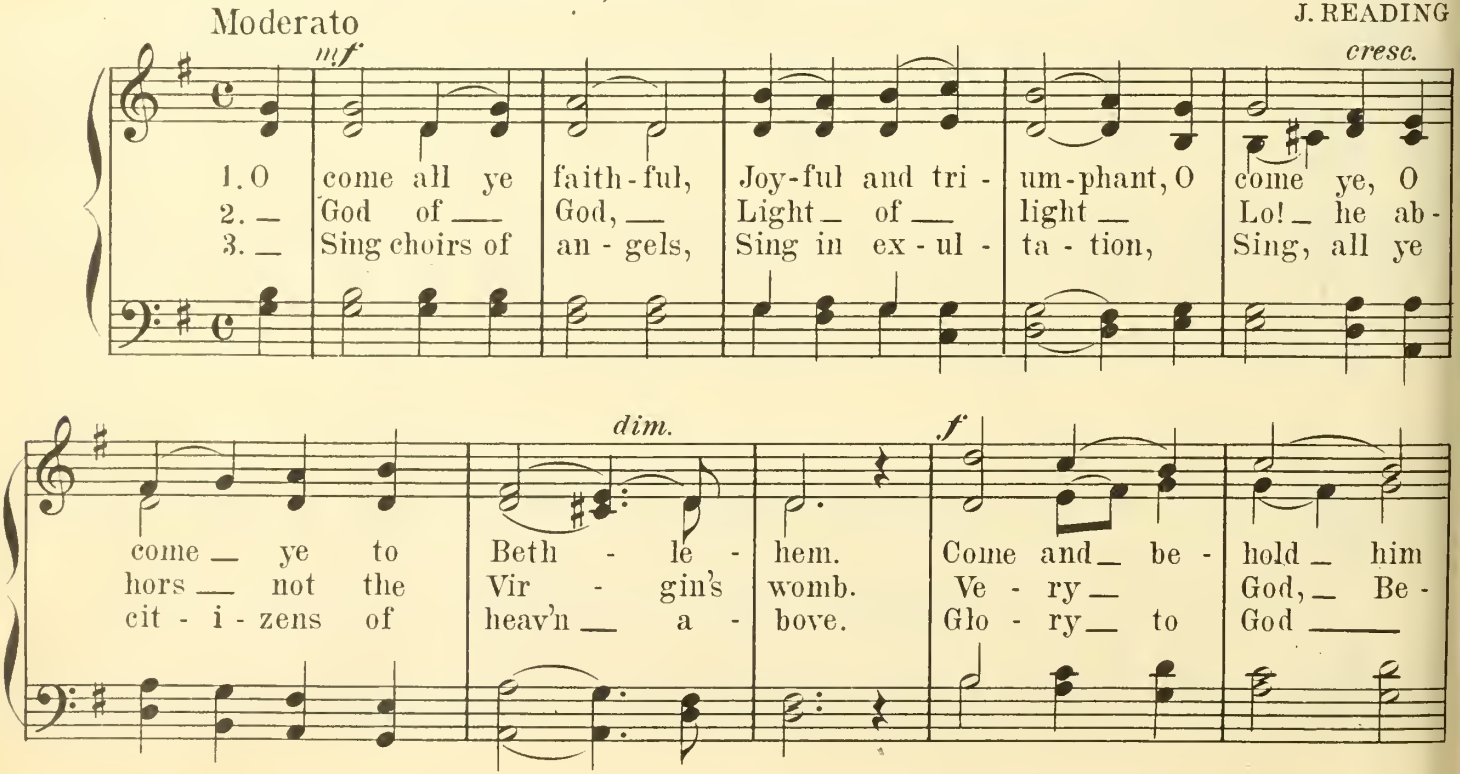


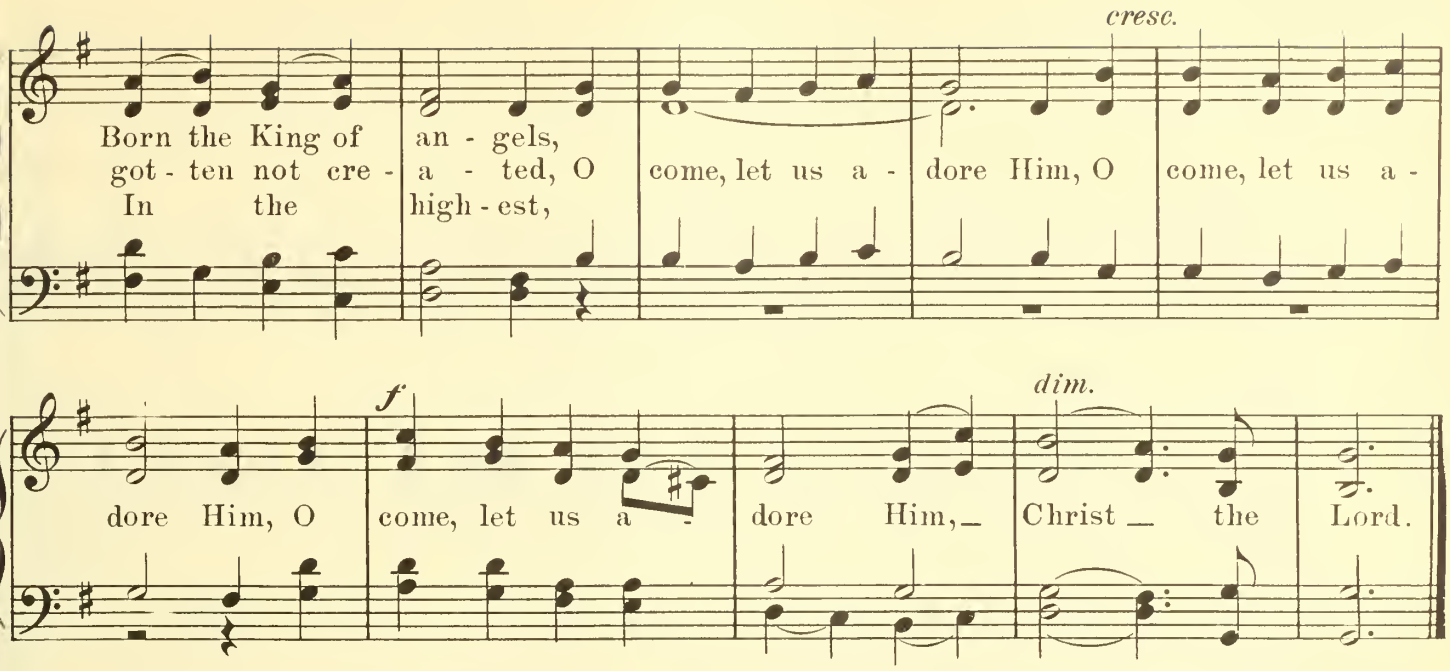


O COME, ALL YE FAITHFUL

Moderato

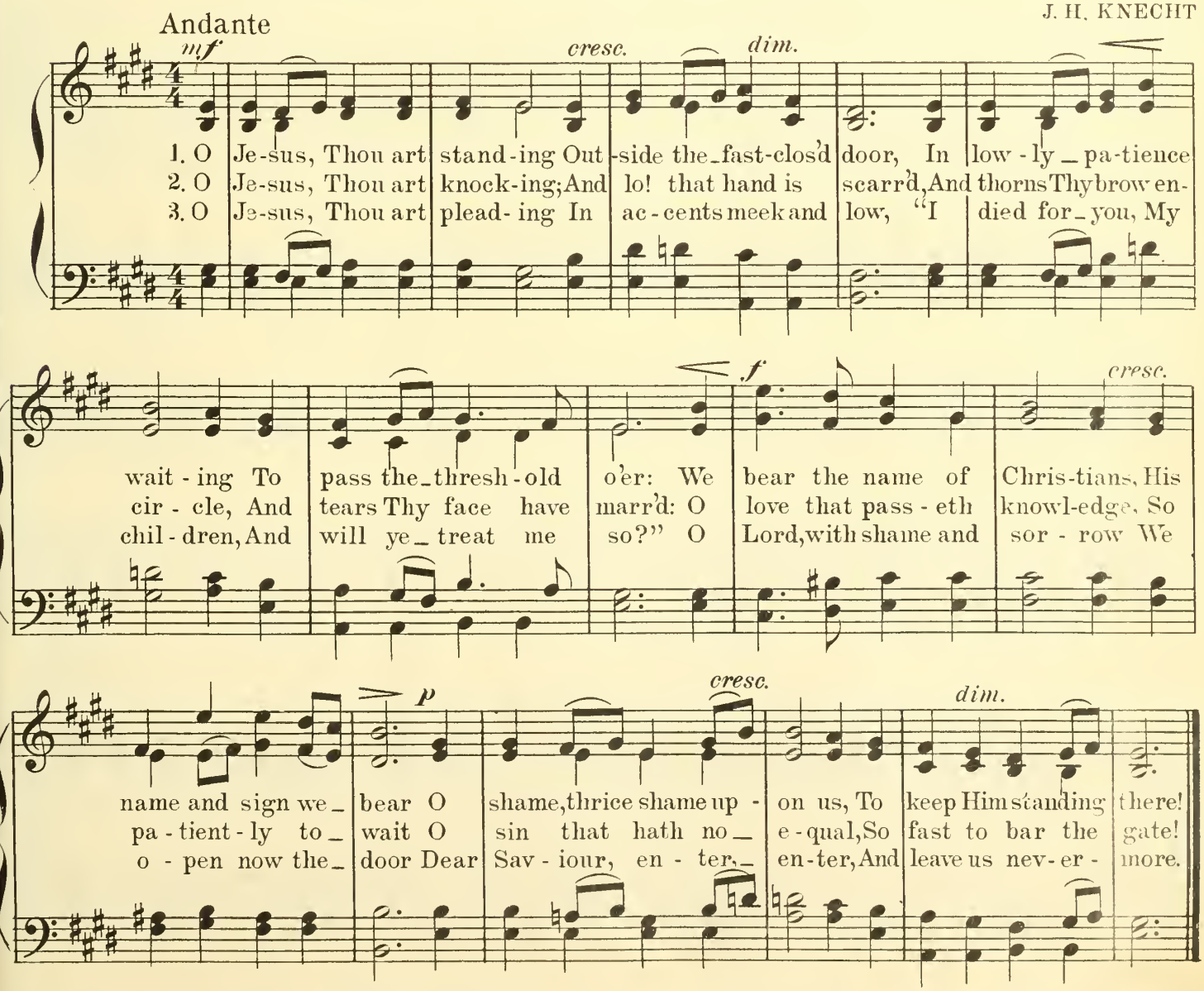
J. READING





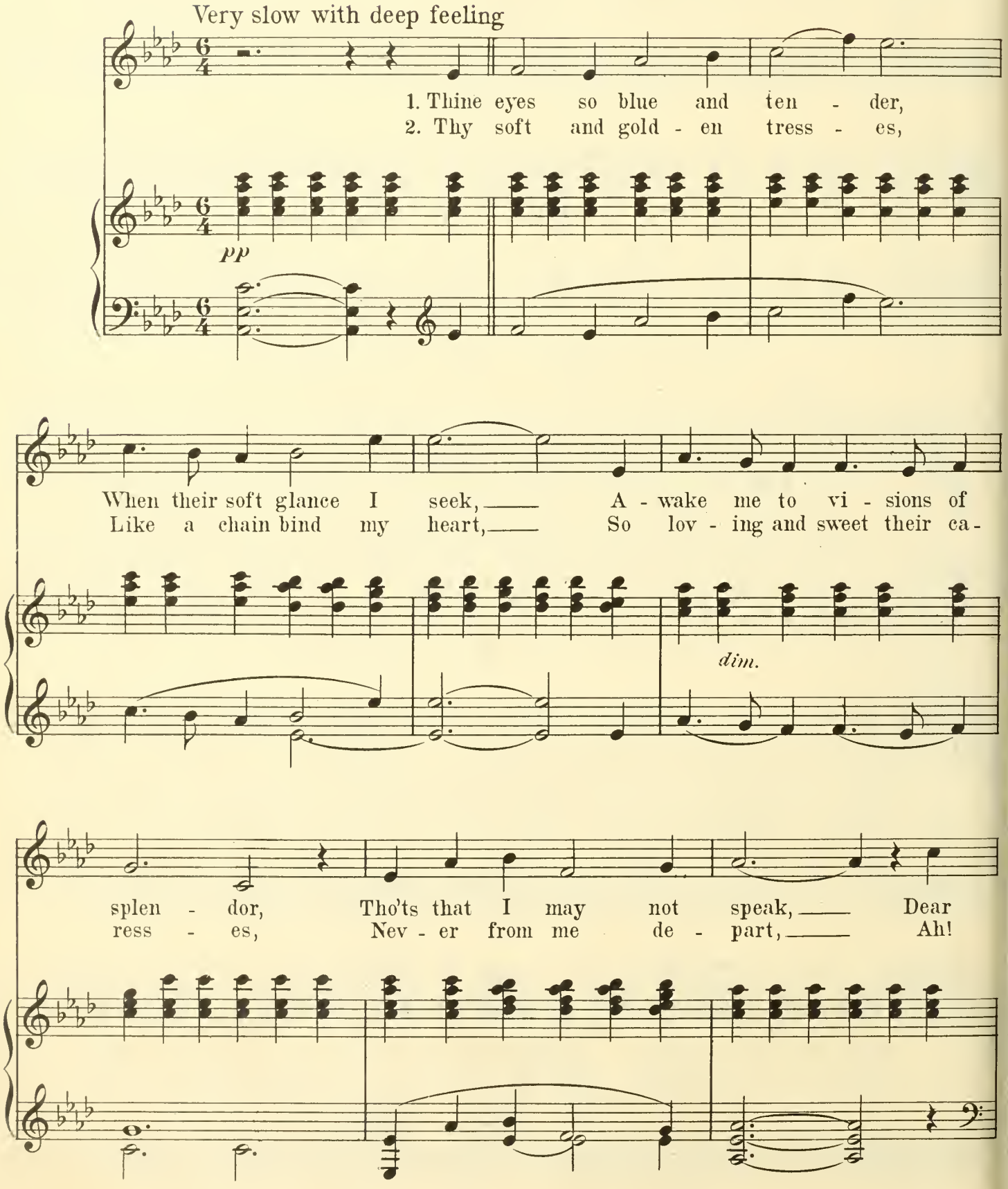
O JESUS, THOU ART STANDING

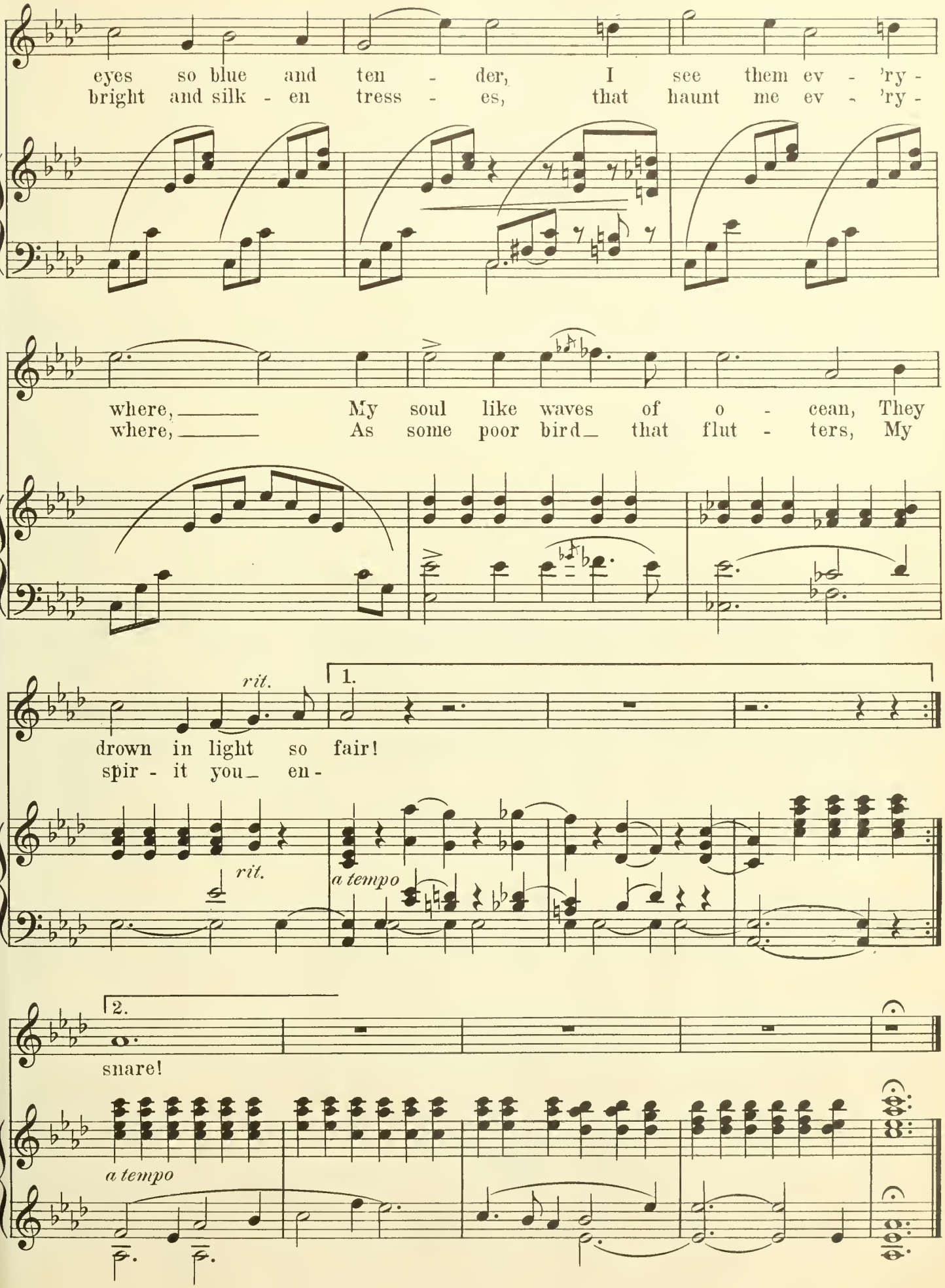
J. H. KNECHT



THINE EYES SO BLUE AND TENDER

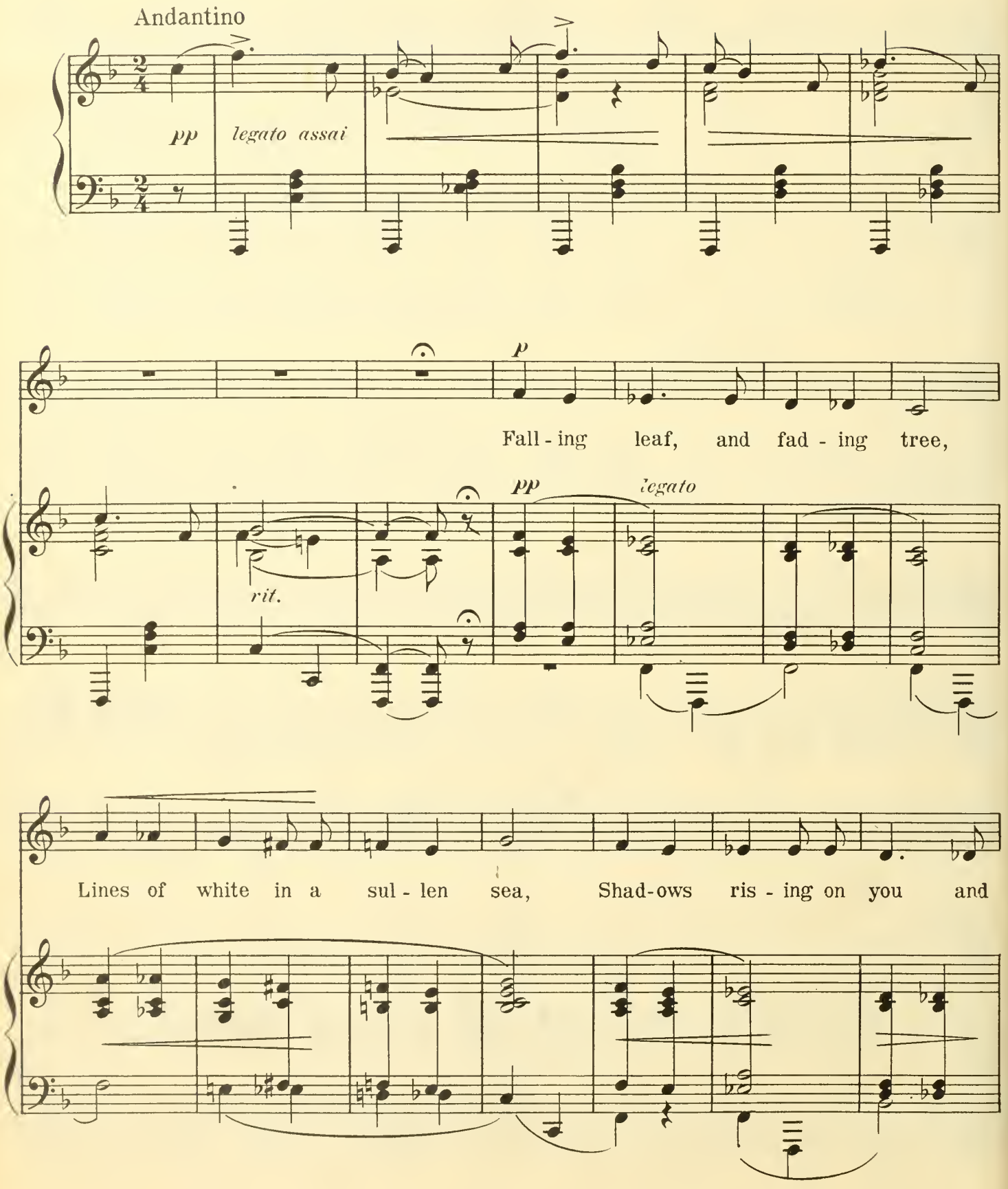
ED. LASSEN

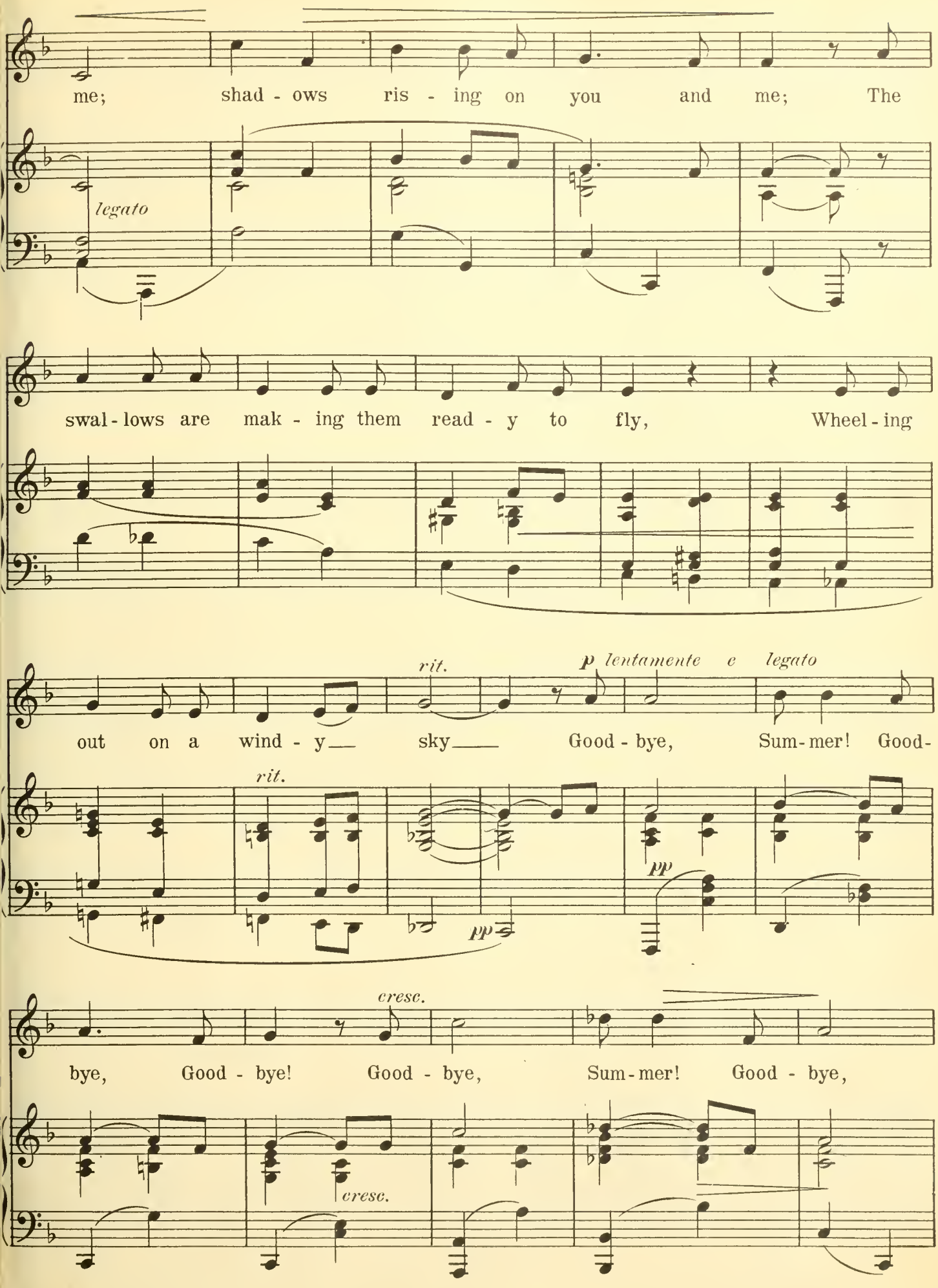


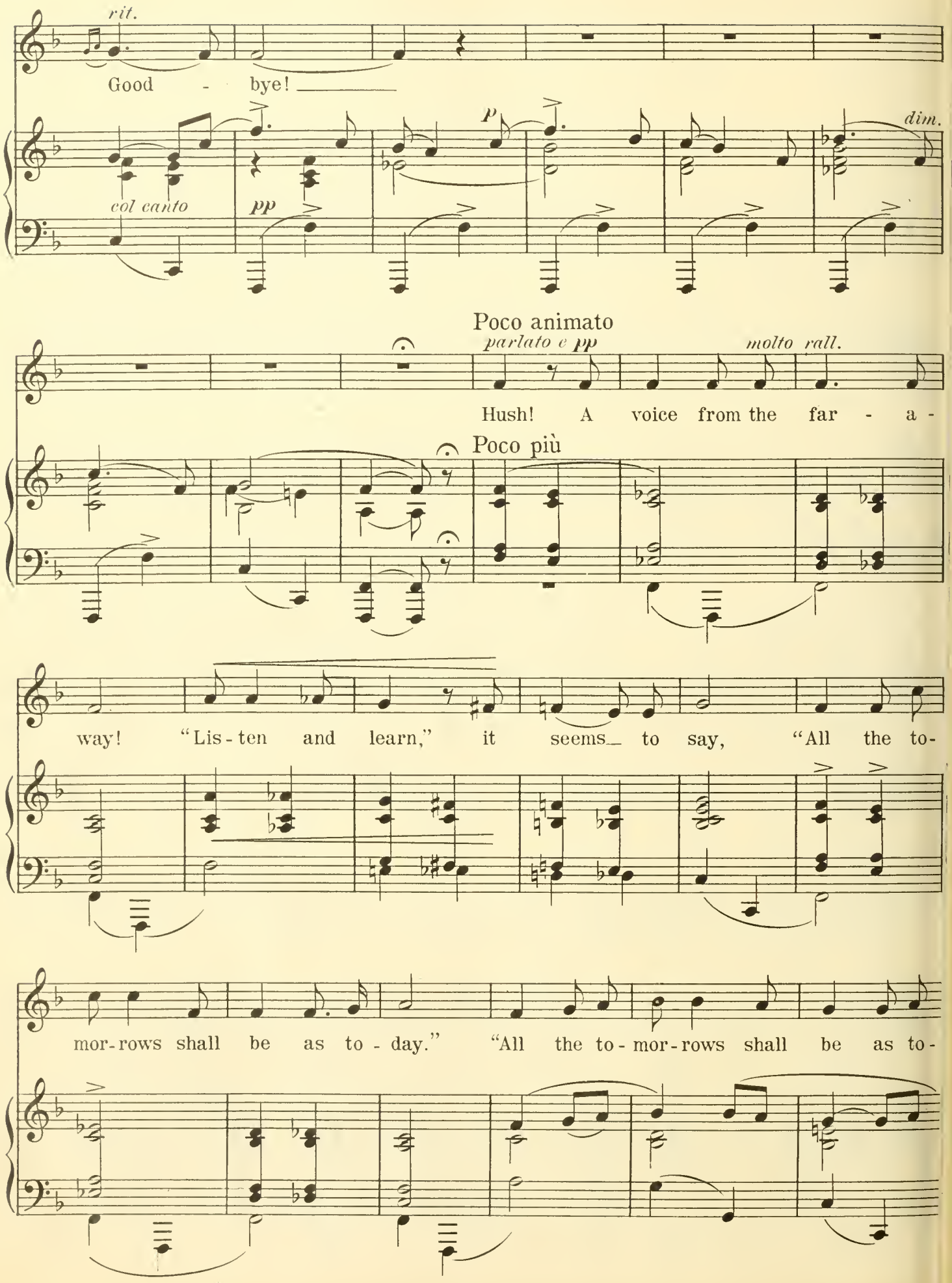

eyes so blue and ten - der, I see them ev - 'ry -
bright and silk - en tress - es, that haunt me ev - 'ry -
where, My soul like waves of o - cean, They
where, As some poor bird that flut - ters, My
rit.
1.
drown in light so fair!
spir - it you en -
rit.
a tempo
2.
snare!
a tempo

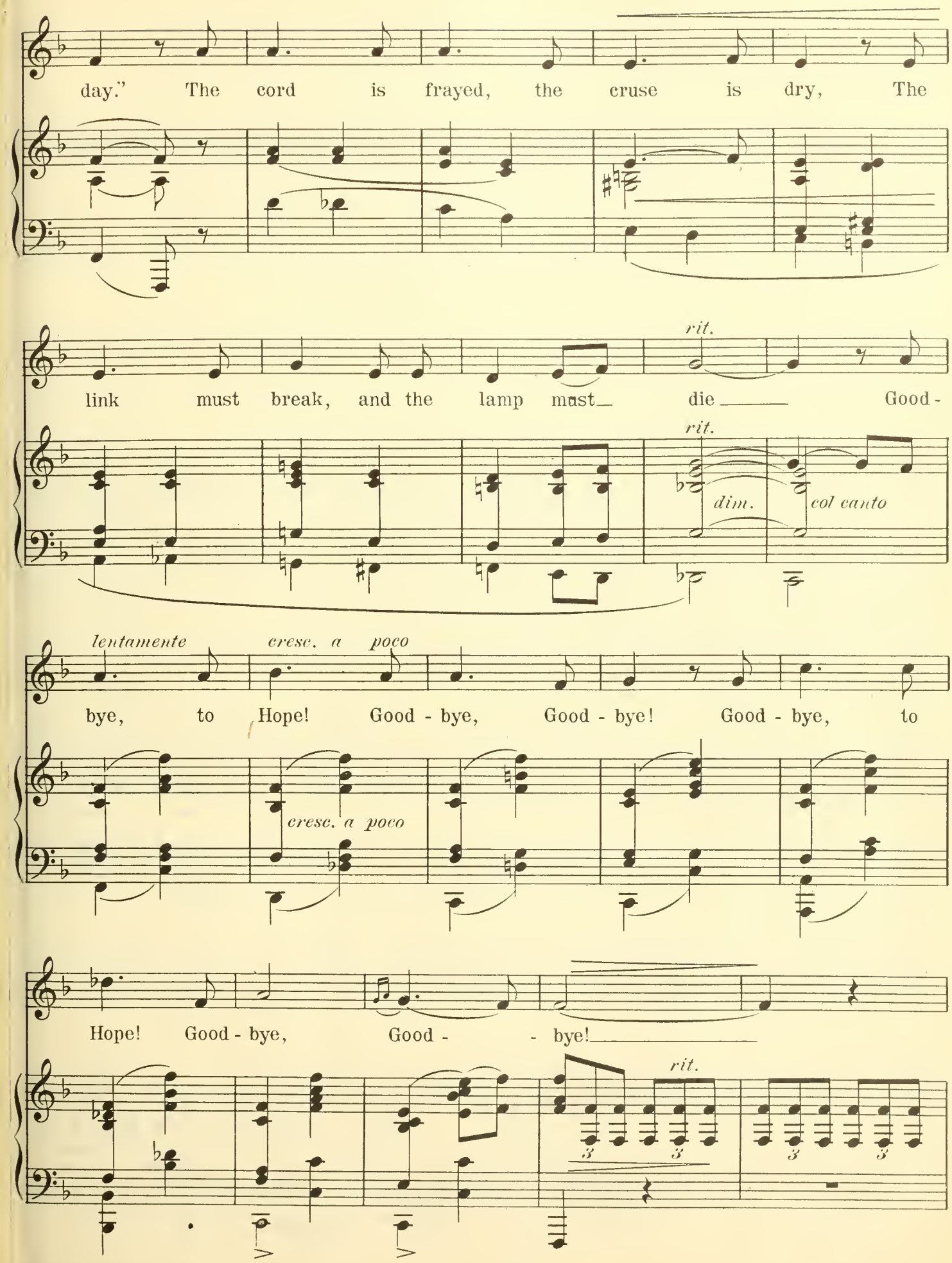
GOOD-BYE!

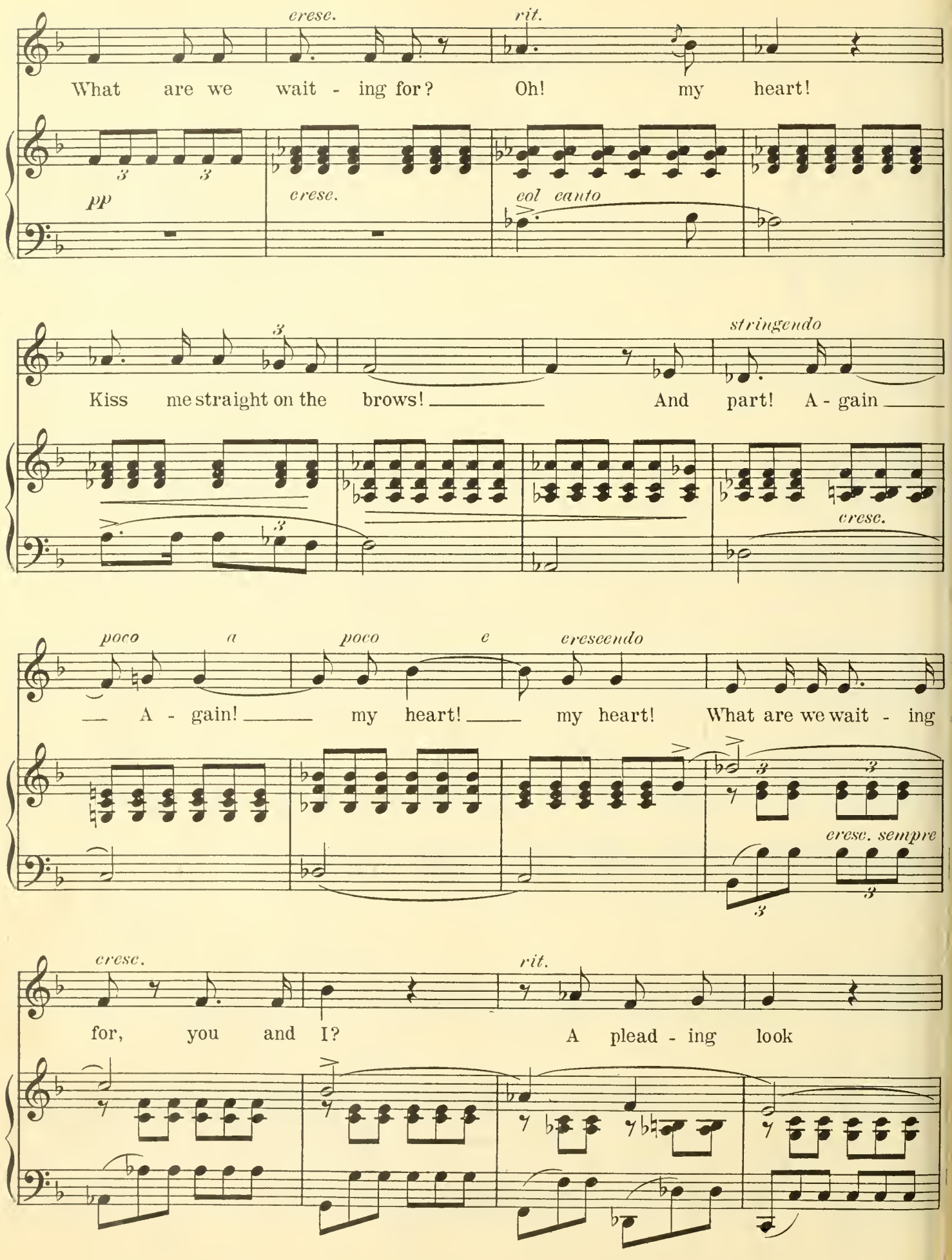
G. J. WHYTE-MELVILLE F. P. TOSTI

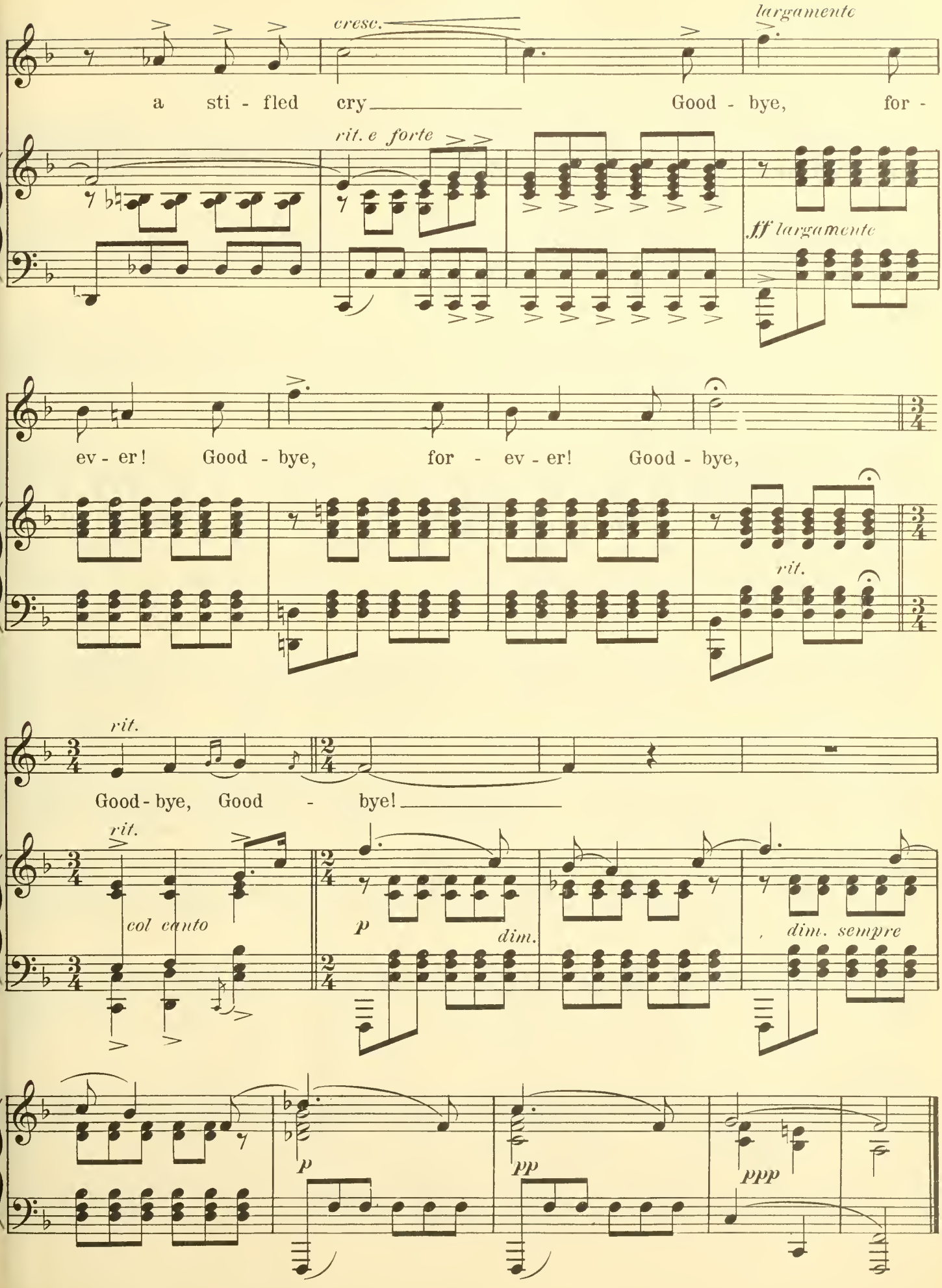



me; shad - ows ris - ing on you and me; The
legato
swal - lows are mak - ing them read - y to fly, Wheel - ing
rit.
p lentamente e legato
out on a wind - y sky Good - bye, Sum - mer! Good -
rit.
pp
pp
cresc.
bye, Good - bye! Good - bye, Sum - mer! Good - bye,
cresc.


rit.
Good - bye!
col canto
pp
p
dim.
Poco animato
parlato e pp
molto rall.
Hush! A voice from the far - a -
Poco più
way! "Lis - ten and learn," it seems to say, "All the to-
mor-rows shall be as to - day." "All the to - mor - rows shall be as to-


day." The cord is frayed, the cruse is dry, The
link must break, and the lamp must die Good -
rit.
rit.
dim.
col canto
lentamente
cresc. a poco
bye, to Hope! Good - bye, Good - bye! Good - bye, to
cresc. a poco
Hope! Good - bye, Good - bye!
rit.


cresc.
rit.
What are we wait - ing for?
Oh! my heart!
pp
cresc.
col canto
stringendo
Kiss me straight on the brows!
And part! A - gain
cresc.
poco a poco e cresceendo
— A - gain!
my heart!
my heart!
What are we wait - ing
cresc. sempre
cresc.
rit.
for, you and I?
A plead - ing look

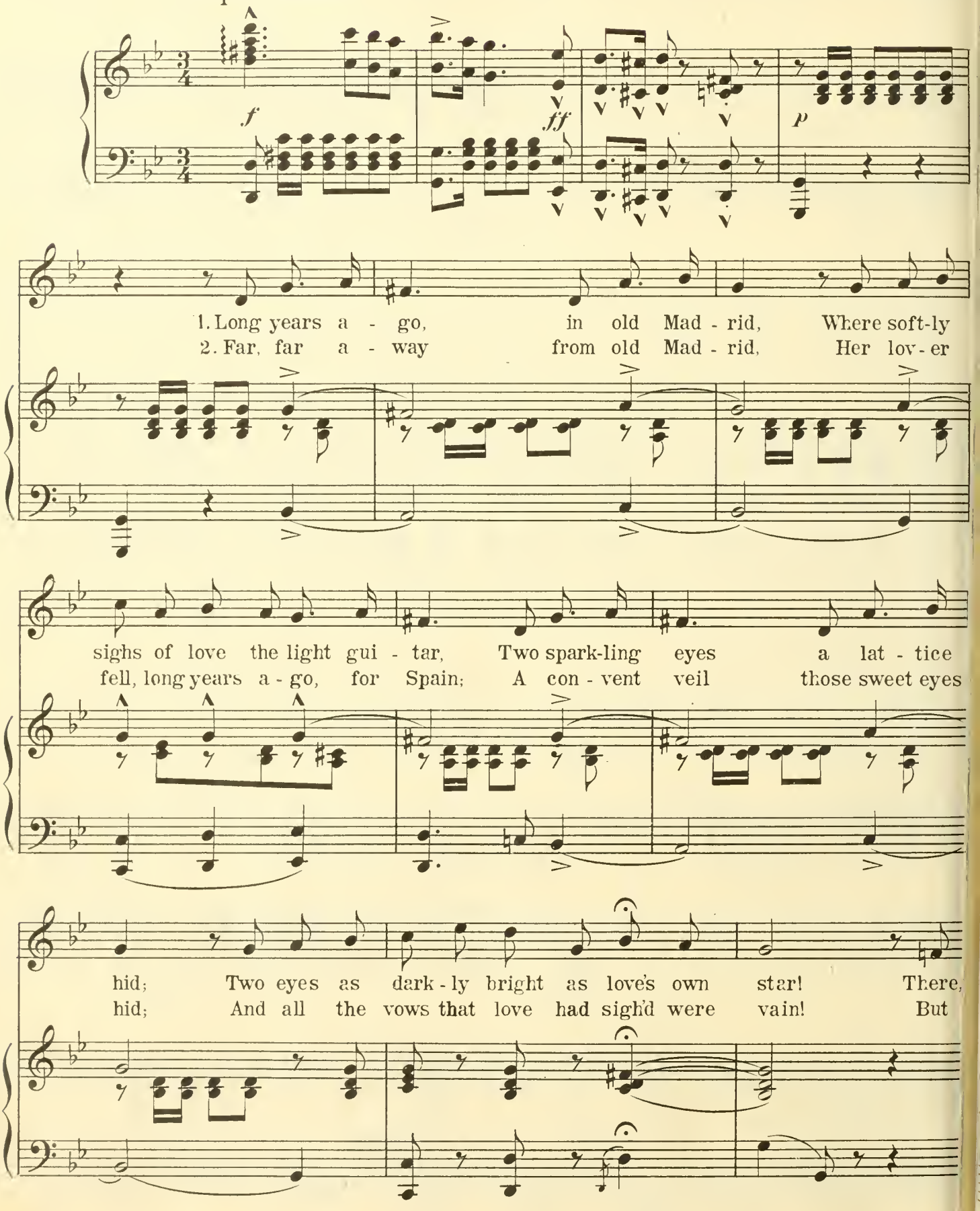

cresc.
largamente
a sti - fled cry
Good - bye, for -
rit. e forte
ff largamente
ev - er! Good - bye, for - ev - er! Good - bye,
rit.
rit.
Good - bye, Good - bye!
rit.
col canto
p
dim.
dim. sempre
p
pp
ppp

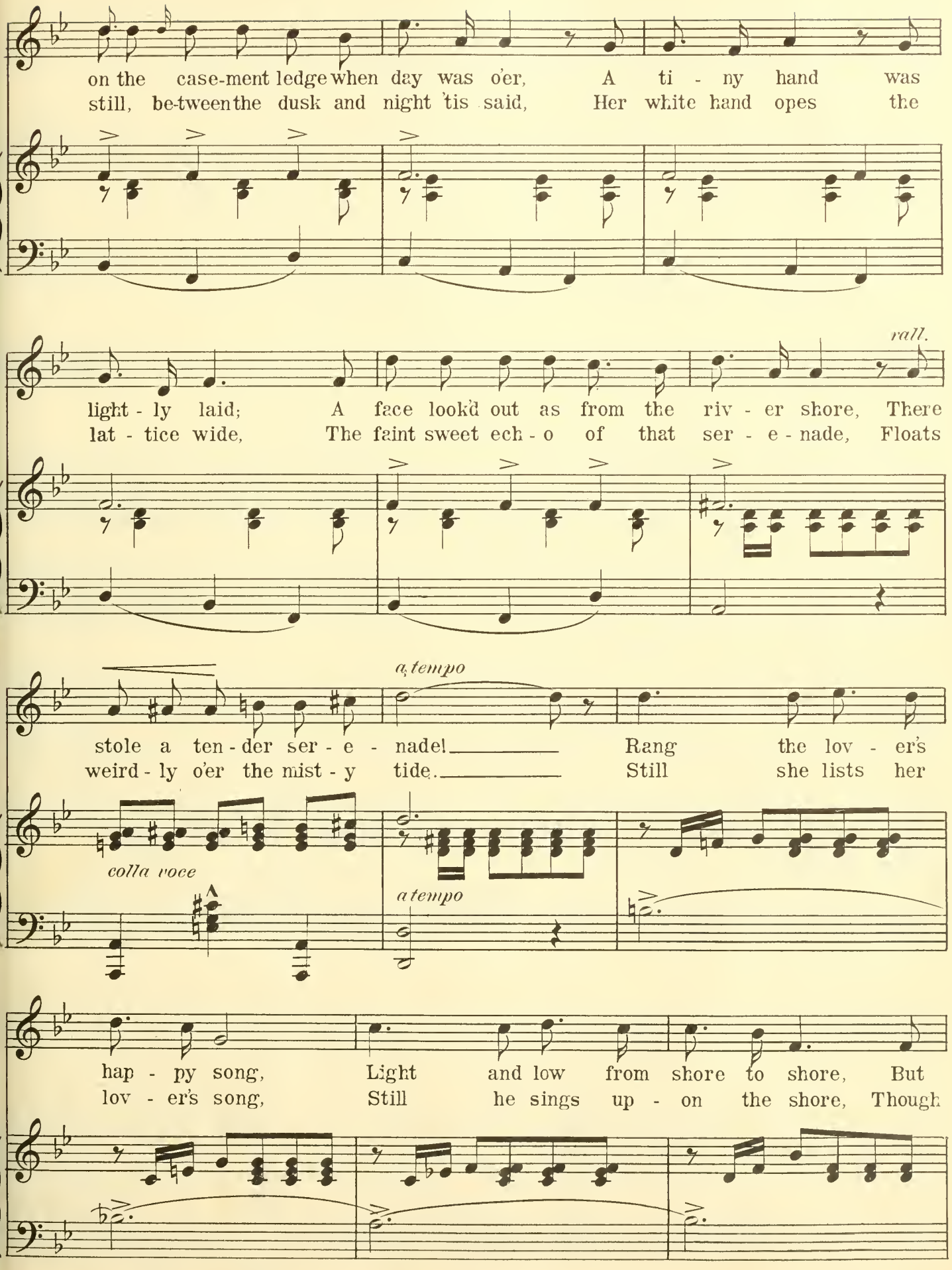
IN OLD MADRID

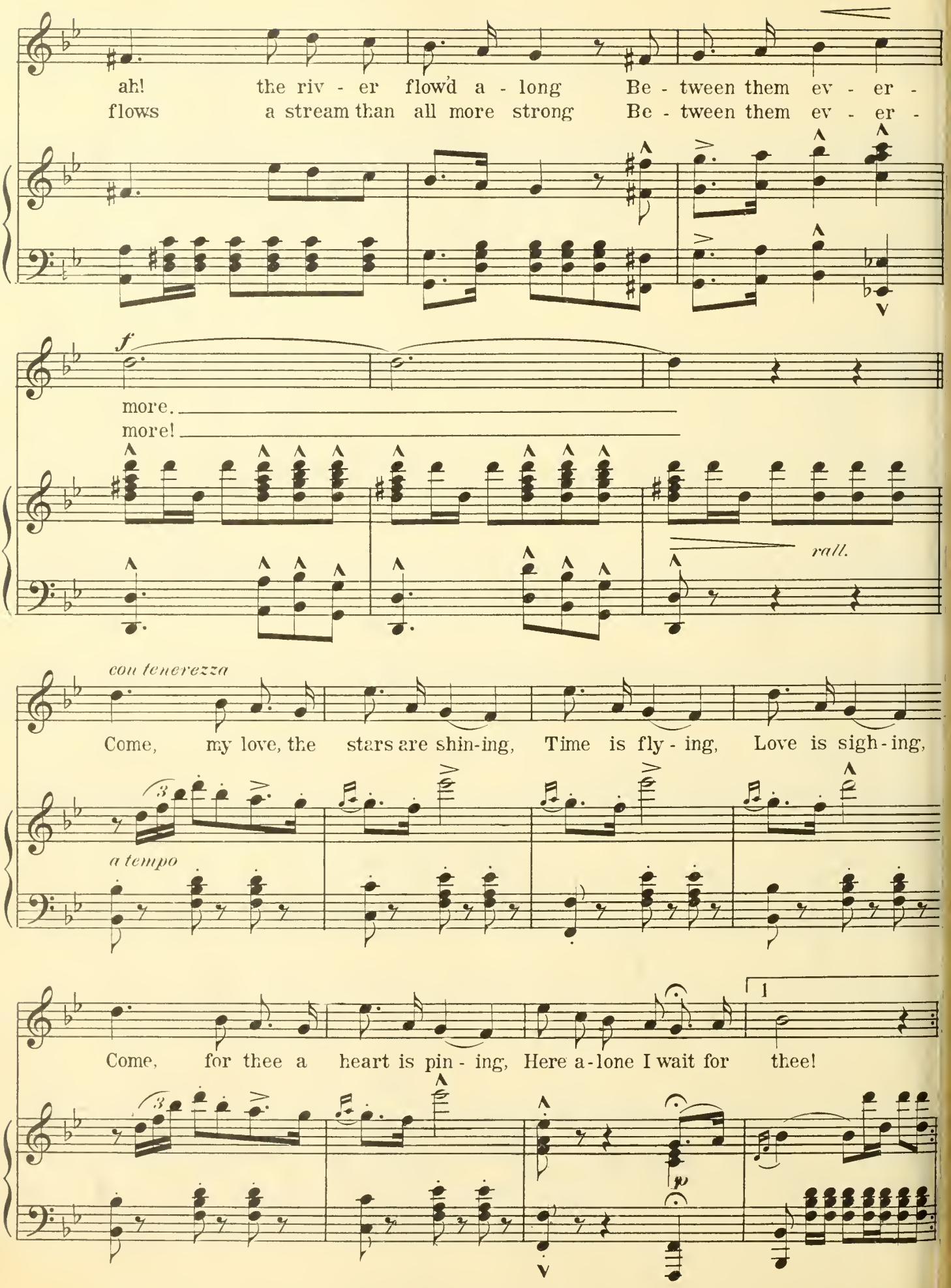
Clifton Bingham

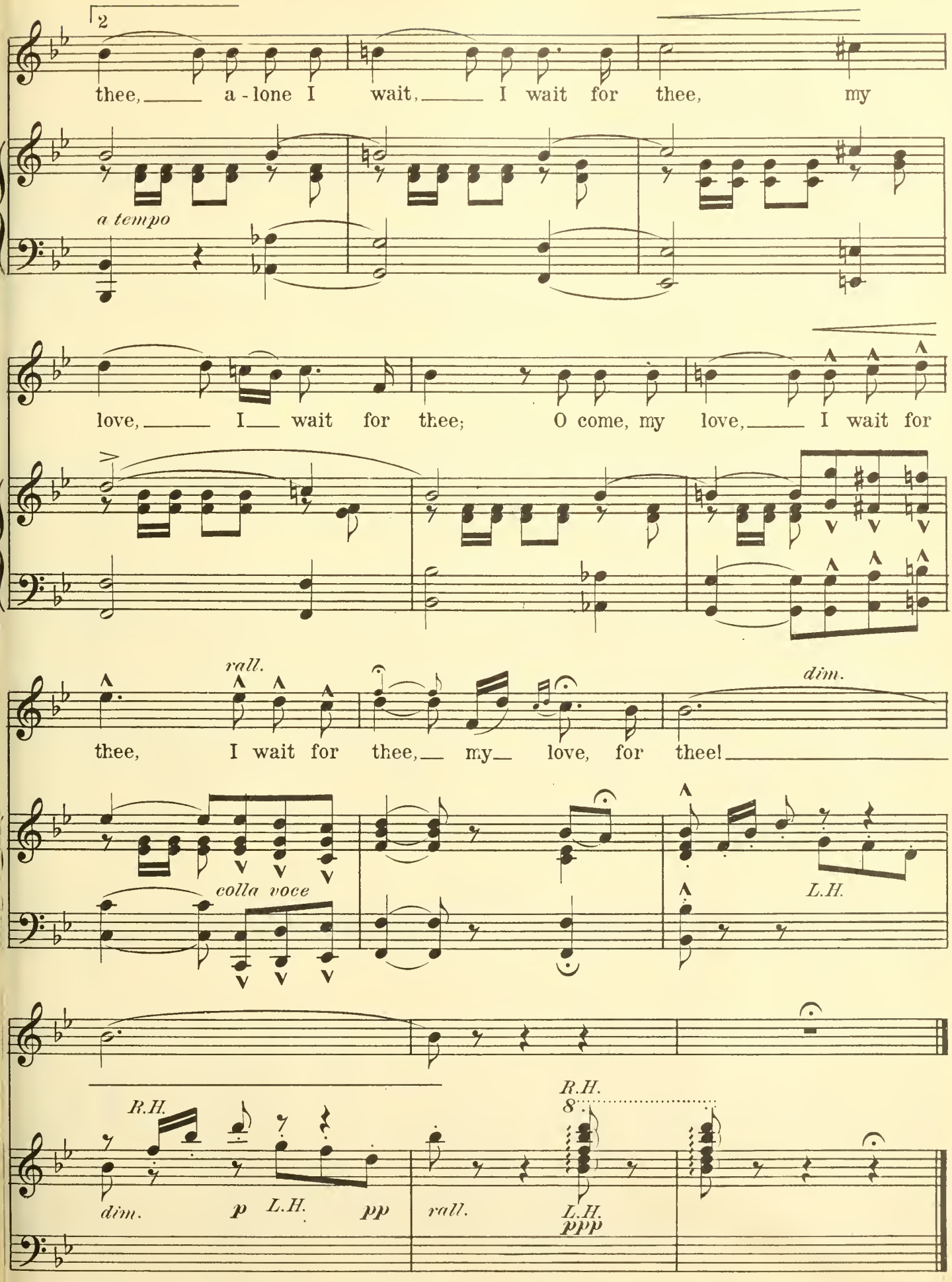
H. TROTÈRE

Tempo di Bolero



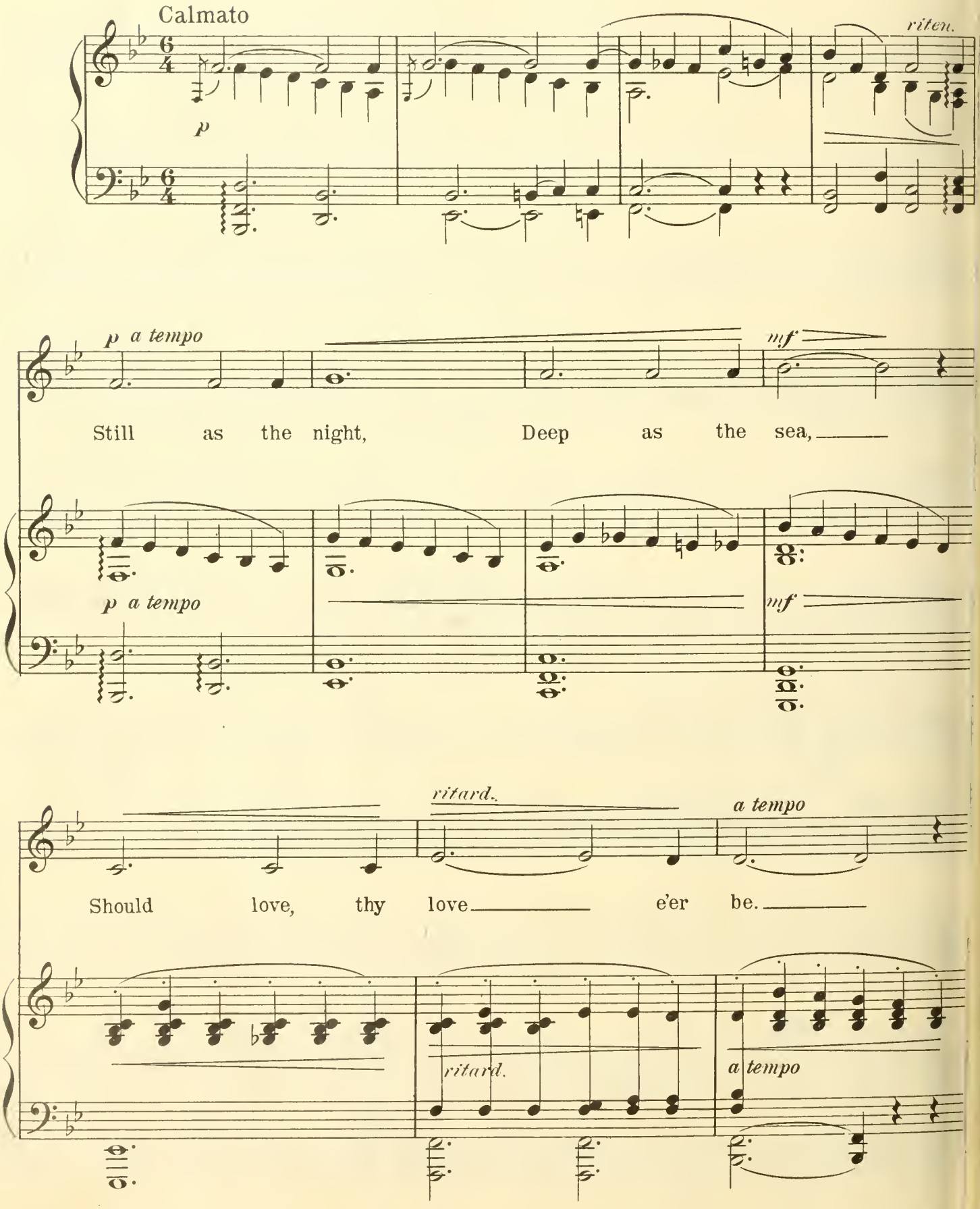

on the case-ment ledge when day was o'er, A ti - ny hand was
still, be-tween the dusk and night 'tis said, Her white hand opes the
light - ly laid; A face look'd out as from the riv - er shore, There
lat - tice wide, The faint sweet ech - o of that ser - e - nade, Floats
rall.
a tempo
stole a ten - der ser - e - nade! Rang the lov - er's
weird - ly o'er the mist - y tide. Still she lists her
colla voce
a tempo
hap - py song, Light and low from shore to shore, But
lov - er's song, Still he sings up - on the shore, Though

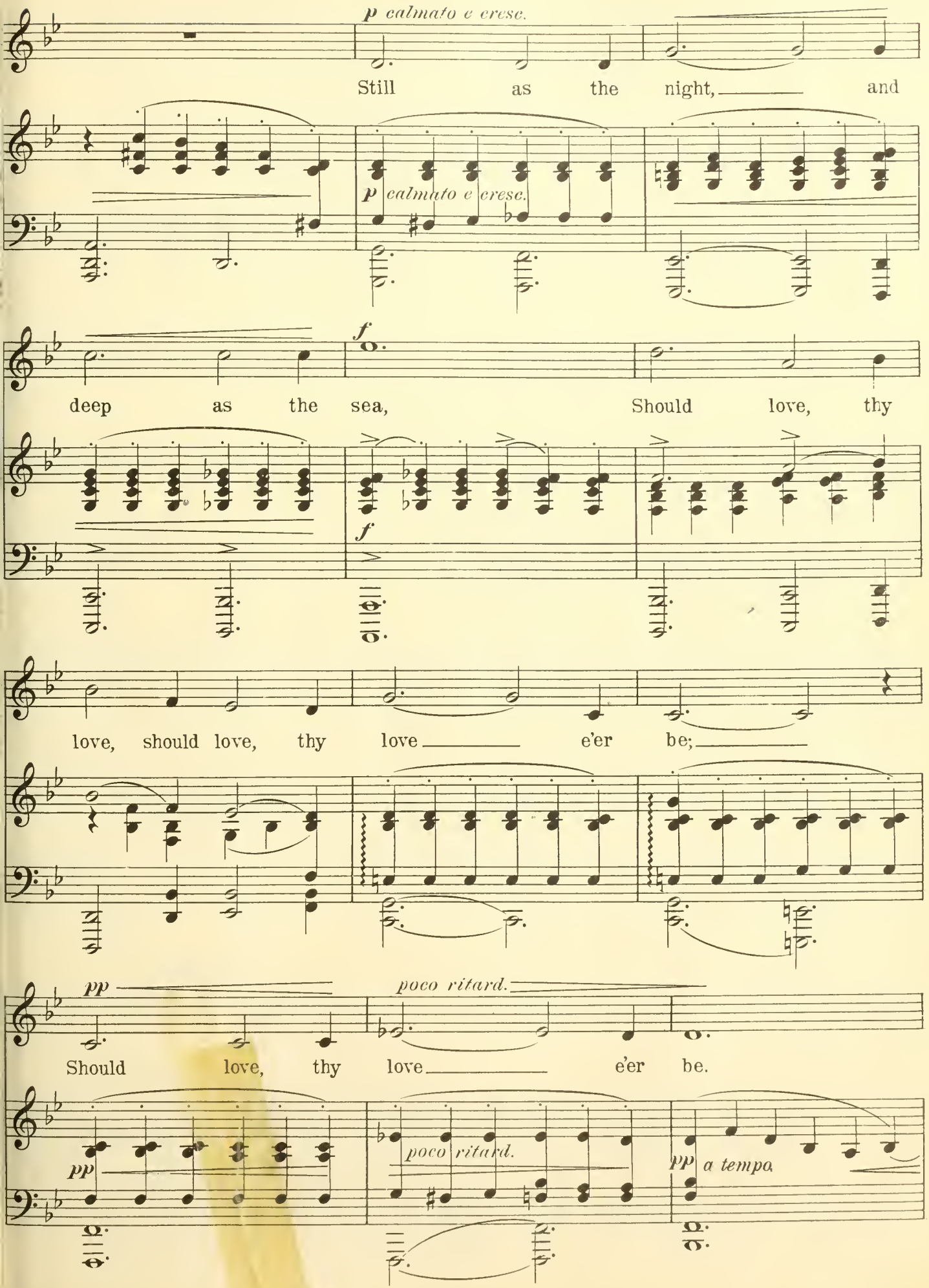

ah! the riv - er flow'd a - long Be - tween them ev - er -
flows a stream than all more strong Be - tween them ev - er -
f
more.
more!
rall.
con tenerezza
Come, my love, the stars are shin-ing, Time is fly - ing, Love is sigh - ing,
a tempo
Come, for thee a heart is pin - ing, Here a - lone I wait for thee!
1
p

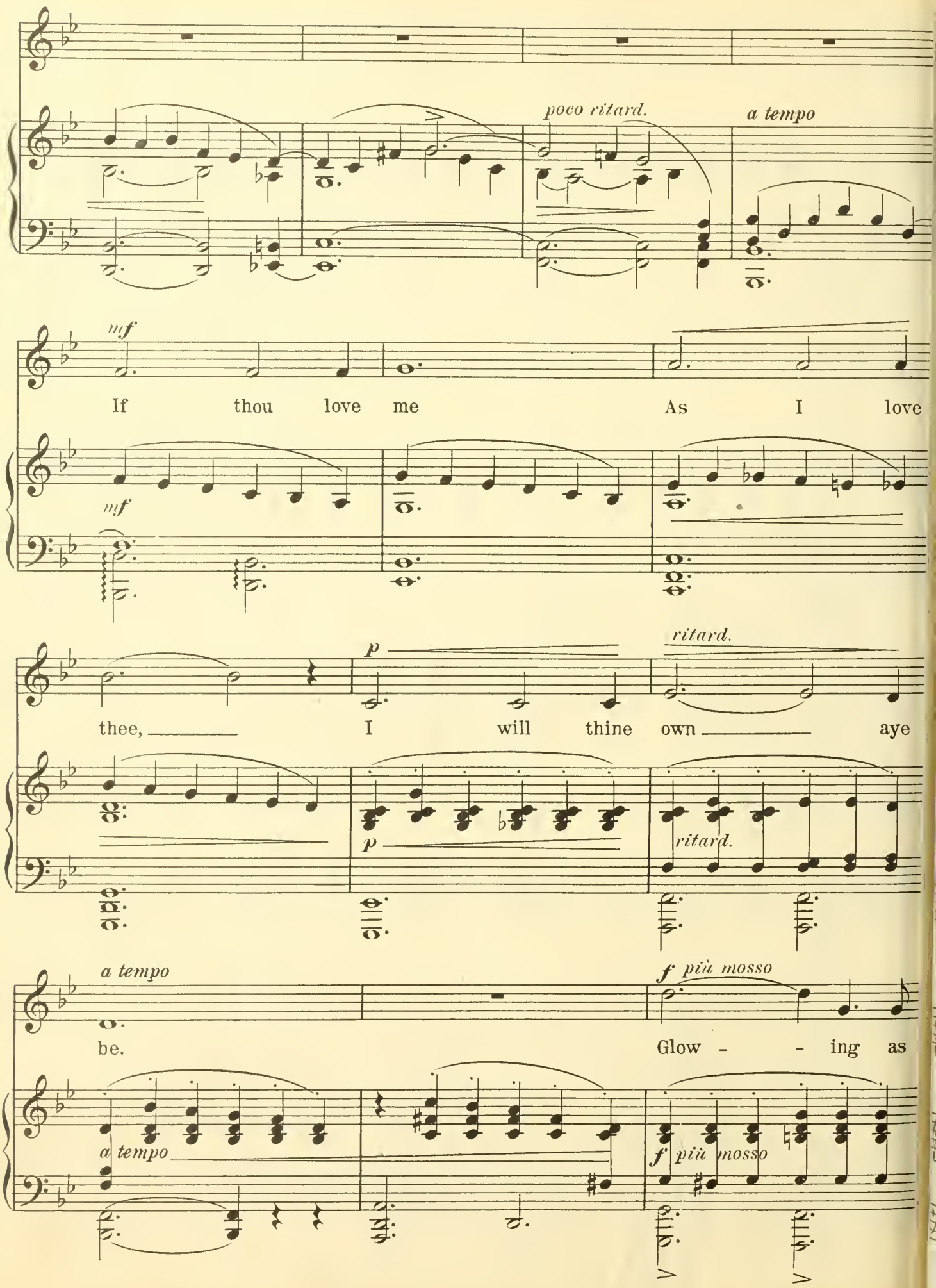

2
thee, a - lone I wait, I wait for thee, my
a tempo
love, I wait for thee; O come, my love, I wait for
rall.
dim.
thee, I wait for thee, my love, for thee!
colla voce
L.H.
R.H.
dim.
p
L.H.
pp
rall.
R.H.
8
L.H.
ppp

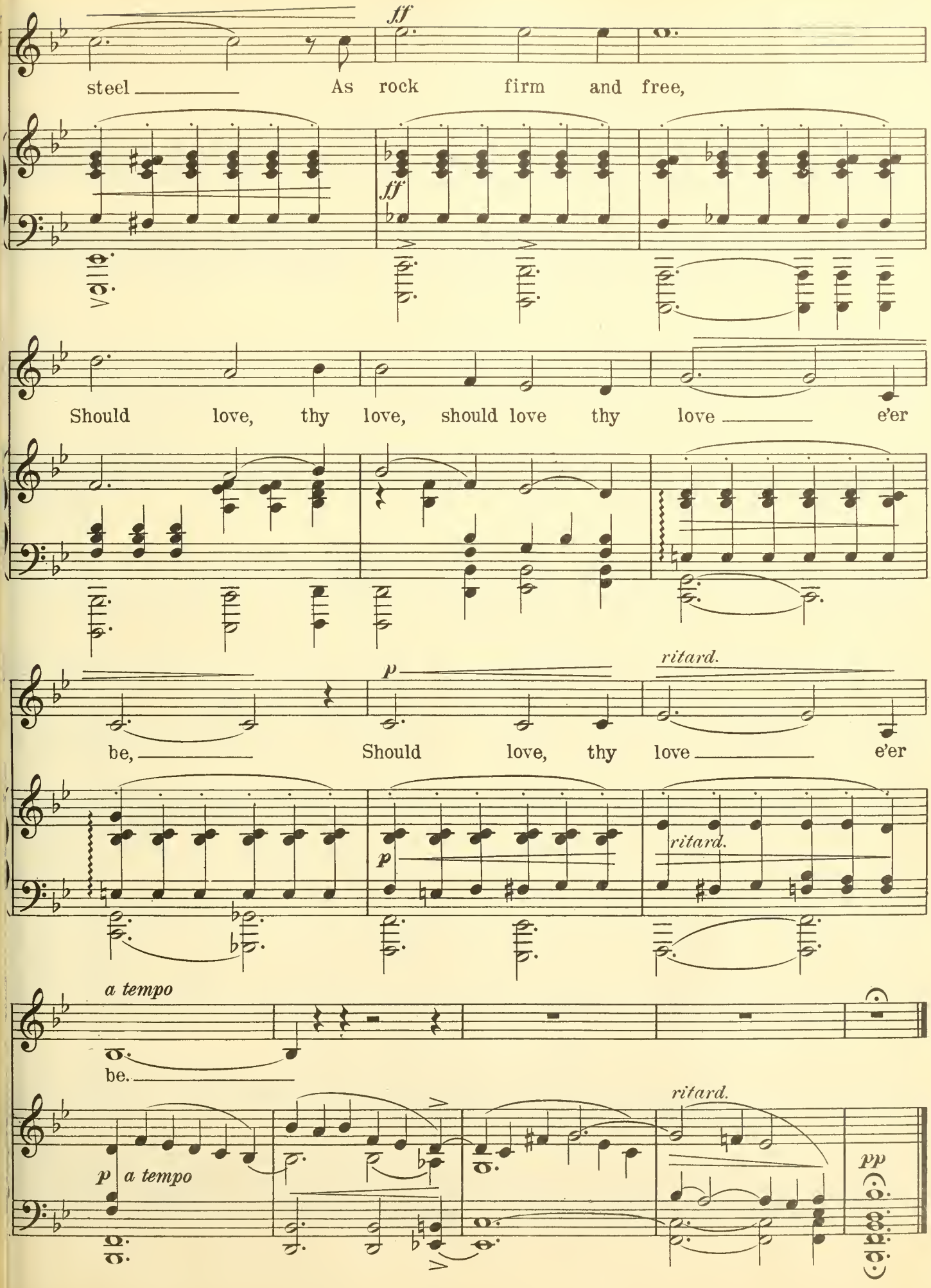
STILL AS THE NIGHT

CARL BOHM




p calmato e cresc.
Still as the night, and
p calmato e cresc.
f
deep as the sea, Should love, thy
f
love, should love, thy love e'er be;
pp
poco ritard.
Should love, thy love e'er be.
pp
poco ritard.
pp a tempo

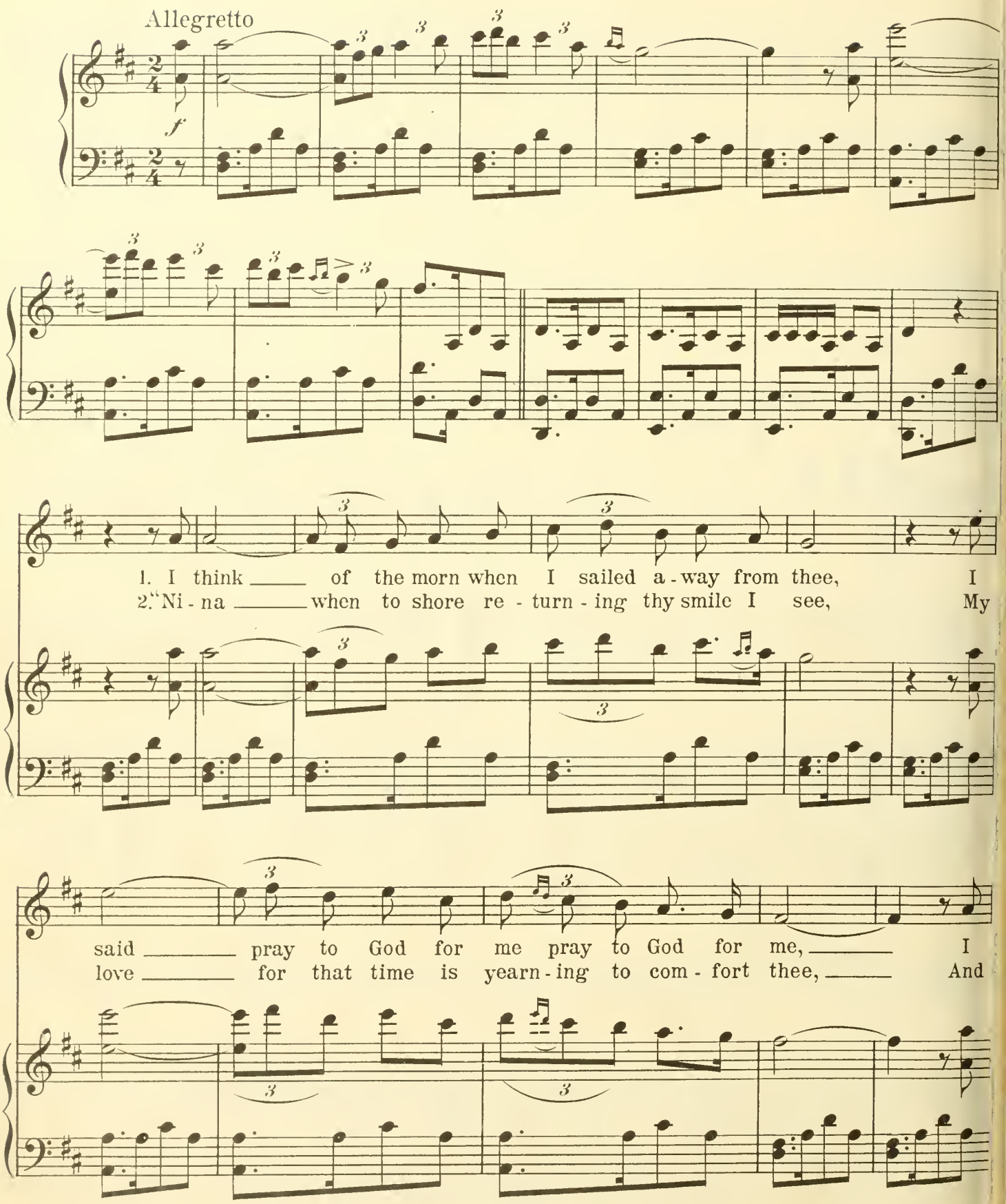

poco ritard.
a tempo
mf
If thou love me As I love
mf
p
ritard.
thee, I will thine own aye
p
ritard.
a tempo
f più mosso
be. Glow - - ing as
a tempo
f più mosso

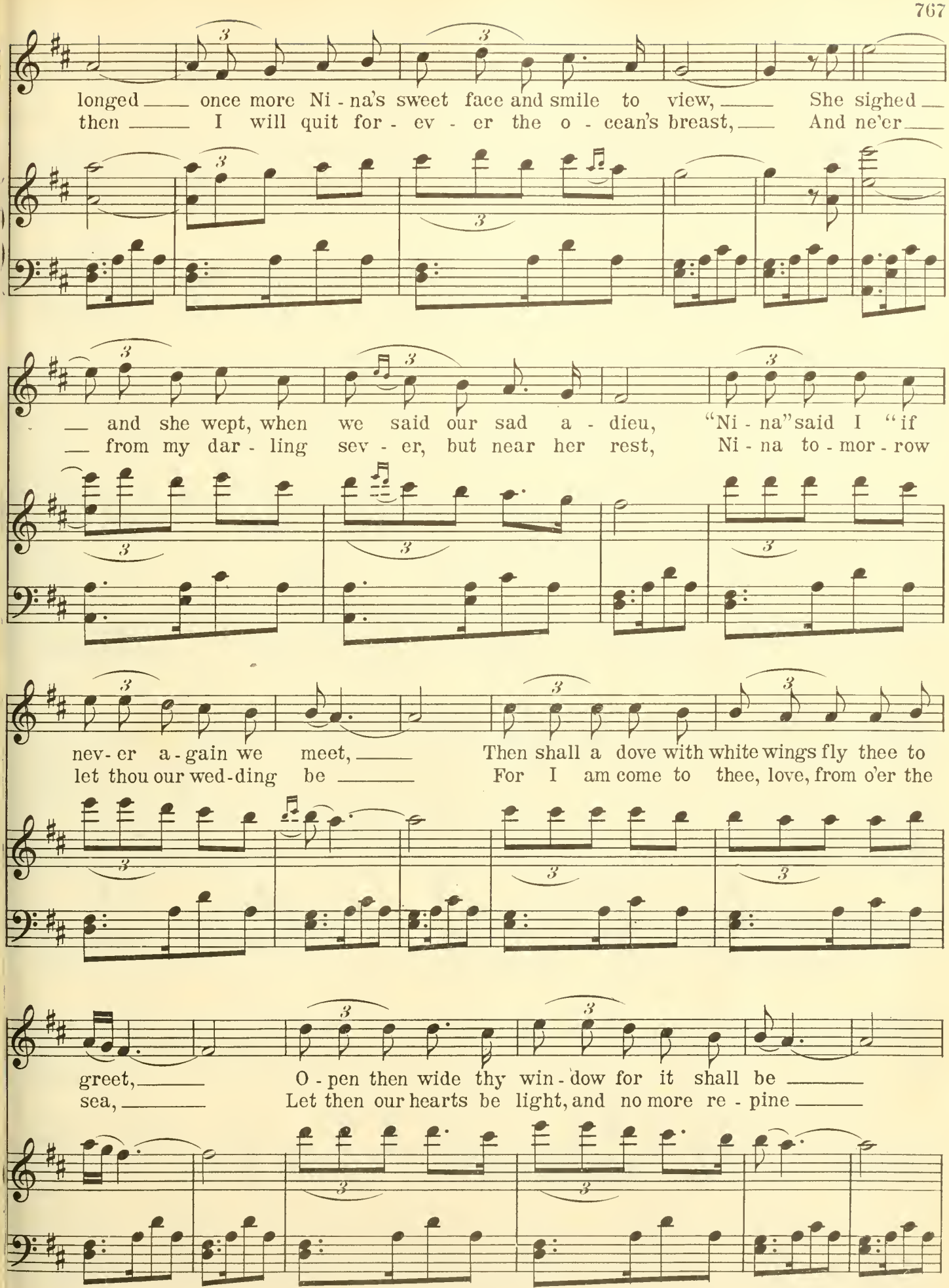

ff
steel As rock firm and free,
ff
Should love, thy love, should love thy love e'er
p
ritard.
be, Should love, thy love e'er
p
ritard.
a tempo
be.
ritard.
p a tempo
pp

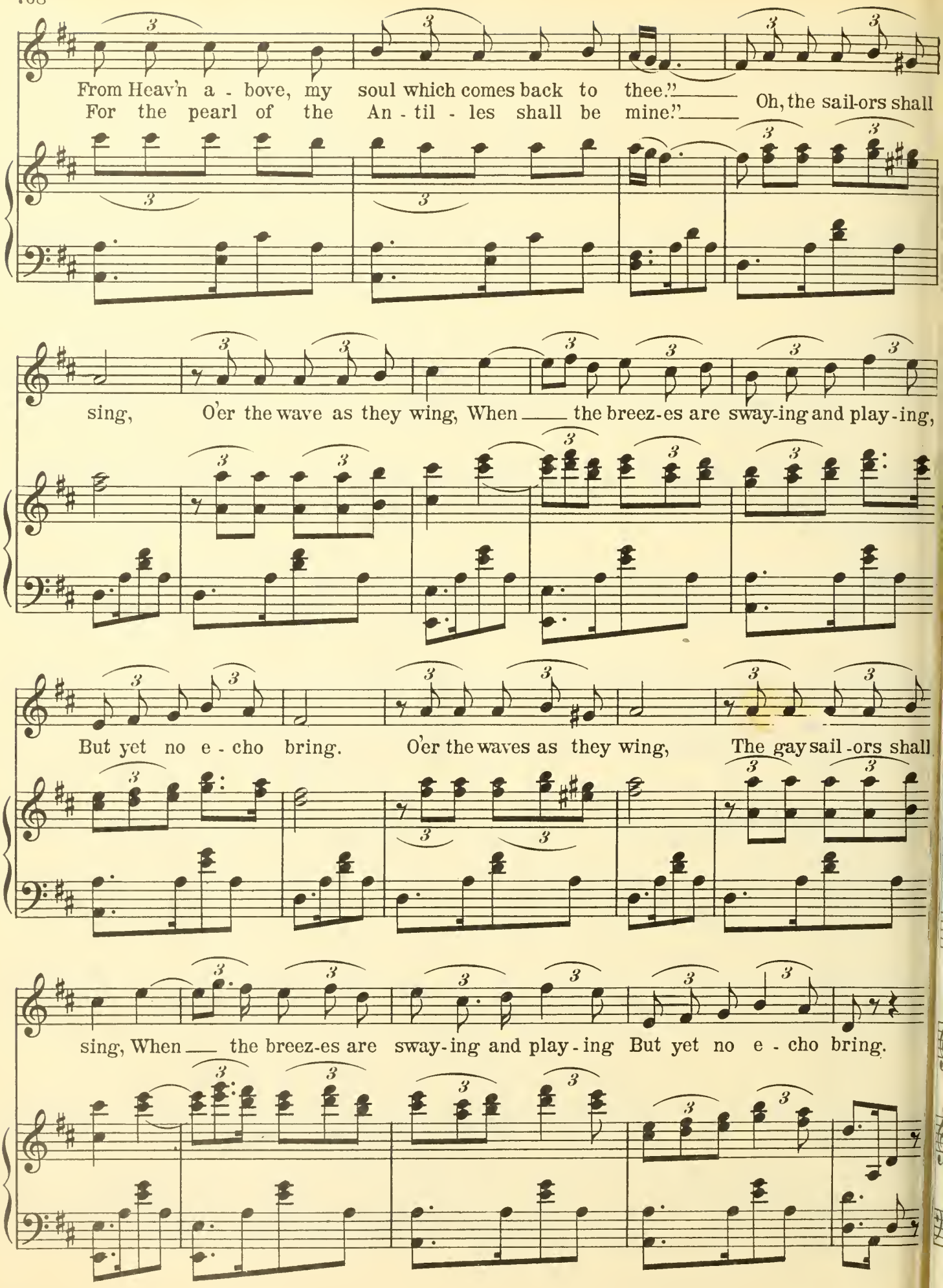
LA PALOMA

(THE DOVE)

S. YRADIER

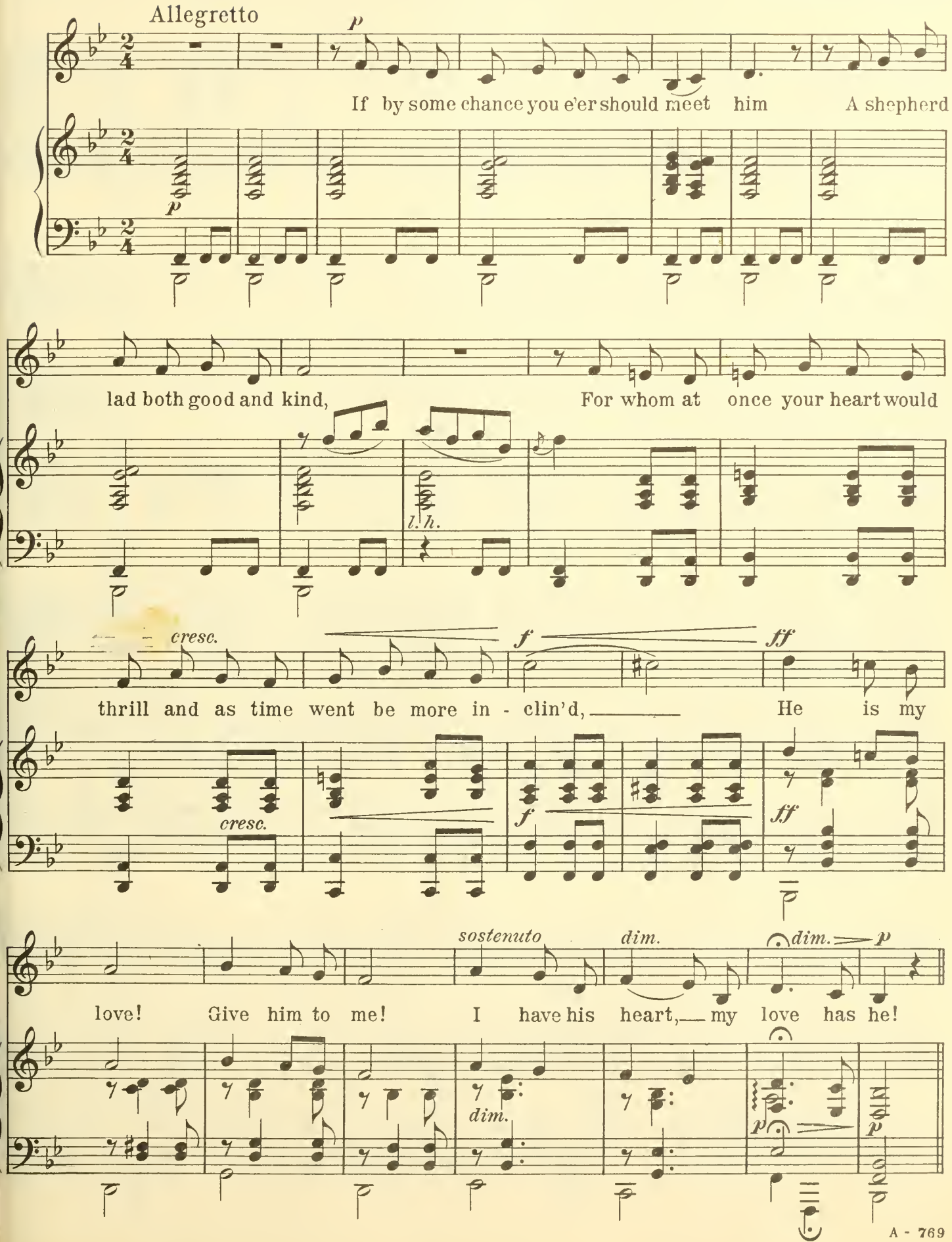


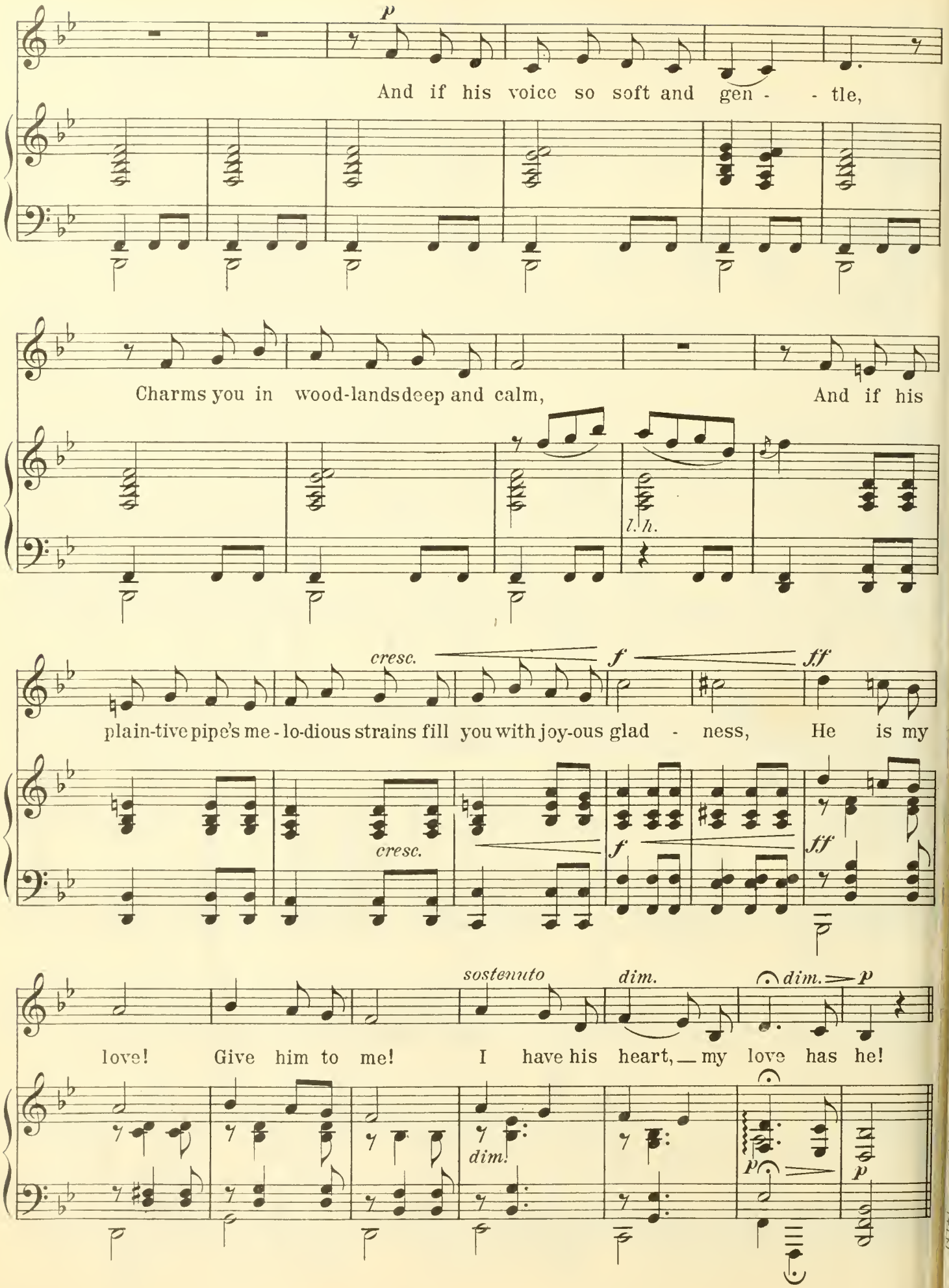

longed once more Ni - na's sweet face and smile to view, She sighed
then I will quit for - ev - er the o - cean's breast, And ne'er
and she wept, when we said our sad a - dieu, "Ni - na" said I "if
from my dar - ling sev - er, but near her rest, Ni - na to - mor - row
nev - er a - gain we meet, Then shall a dove with white wings fly thee to
let thou our wed - ding be For I am come to thee, love, from o'er the
greet, O - pen then wide thy win - dow for it shall be
sea, Let then our hearts be light, and no more re - pine

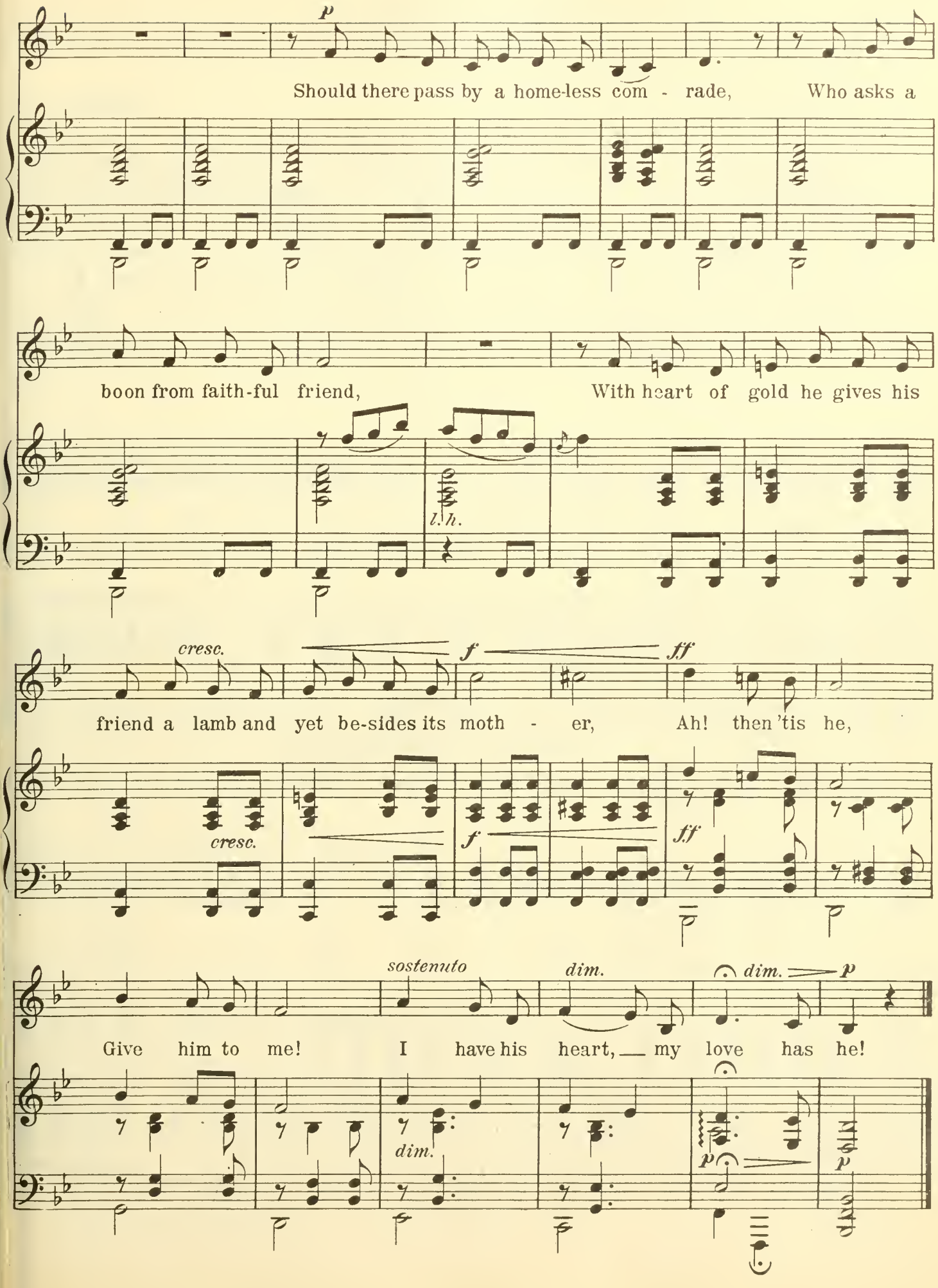

From Heav'n a - bove, my soul which comes back to thee."
For the pearl of the An - til - les shall be mine."
Oh, the sail-ors shall
sing, O'er the wave as they wing, When the breez-es are sway-ing and play-ing,
But yet no e - cho bring. O'er the waves as they wing, The gay sail-ors shall
sing, When the breez-es are sway-ing and play-ing But yet no e - cho bring.

FLORIAN'S SONG

BENJAMIN GODARD



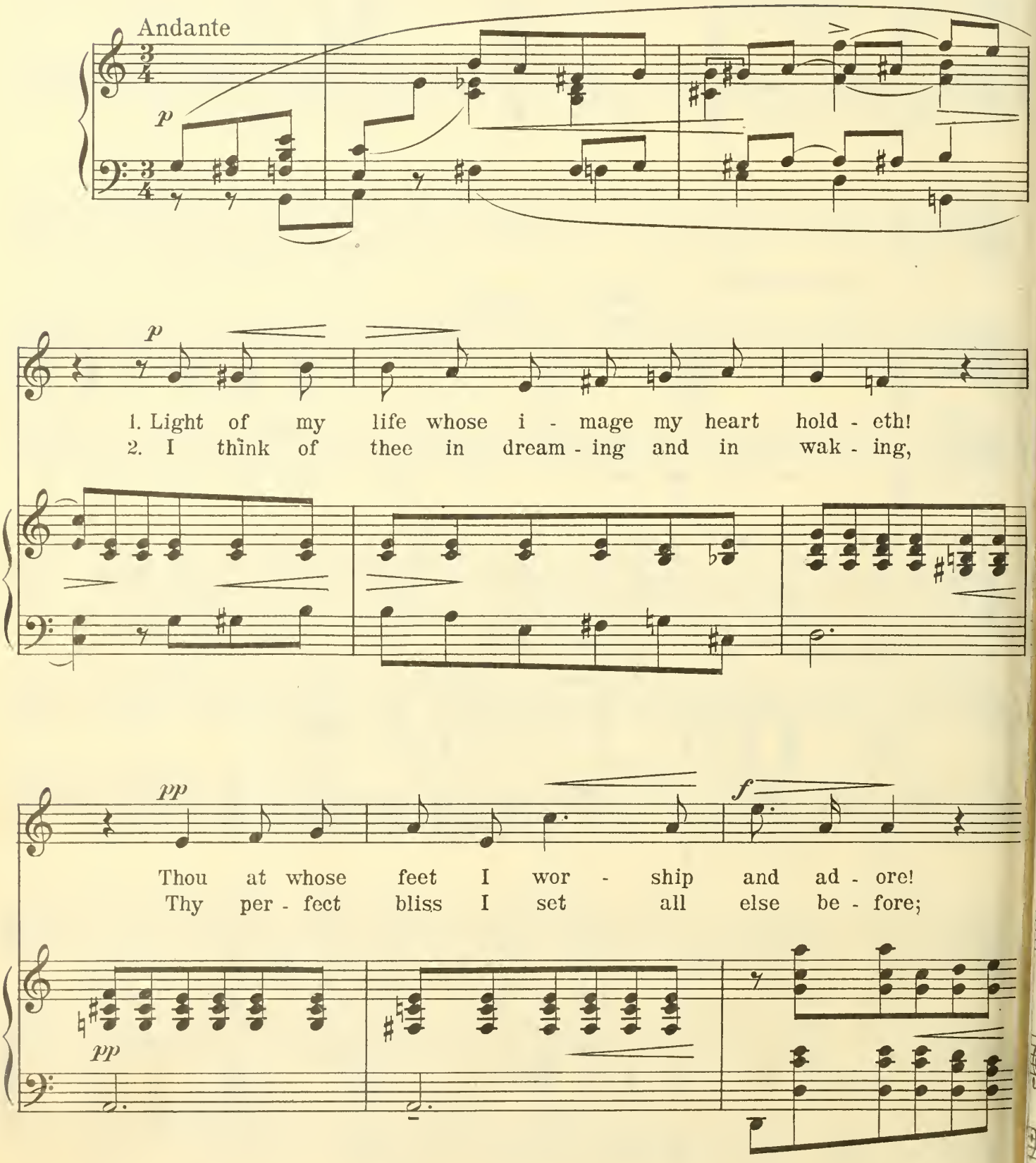

p
And if his voice so soft and gen - - tle,
Charms you in wood-landsdeep and calm, And if his
l. h.
cresc.
f
ff
plain-tive pipe's me - lo-dious strains fill you with joy-ous glad - ness, He is my
cresc.
f
ff
sostenuto
dim.
dim.
p
love! Give him to me! I have his heart, my love has he!
dim.
p
p

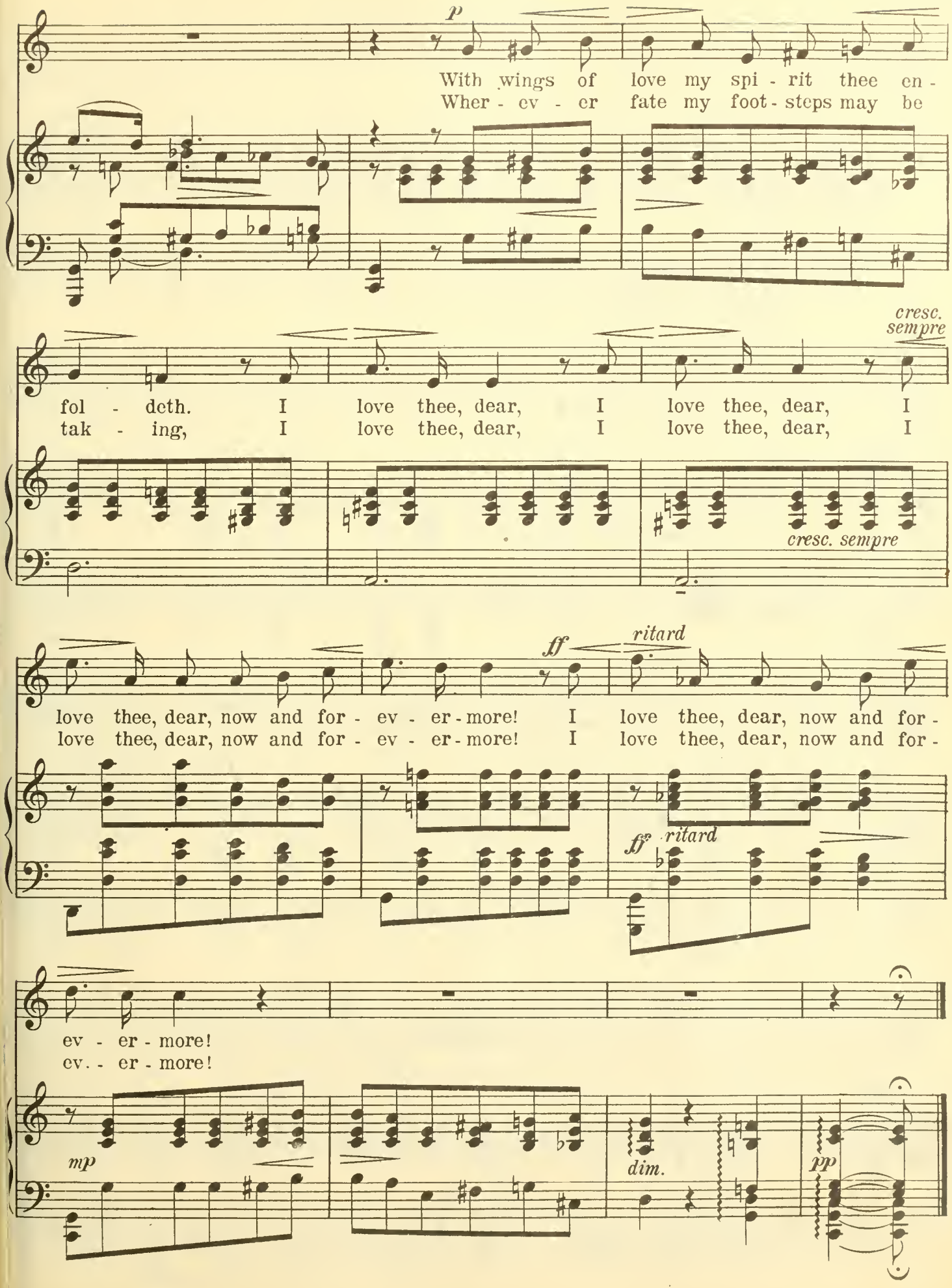

p
Should there pass by a home-less com - rade, Who asks a
boon from faith-ful friend, With heart of gold he gives his
l.h.
cresc.
f
ff
friend a lamb and yet be-sides its moth - er, Ah! then 'tis he,
cresc.
f
ff
sostenuto
dim.
dim.
p
Give him to me! I have his heart, my love has he!
dim.
p
p

I LOVE THEE

(Ich Liebe Dich)

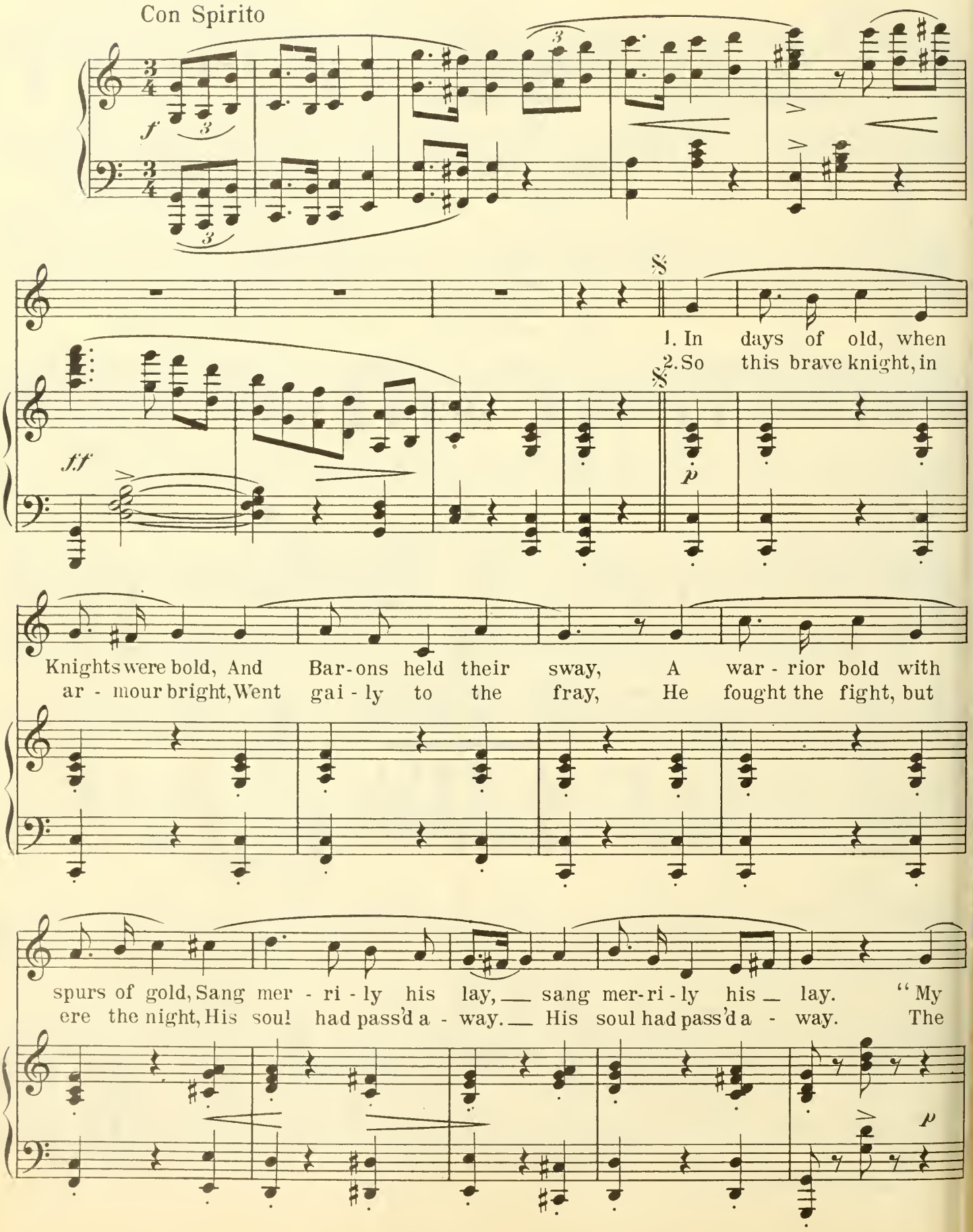
EDWARD GRIEG

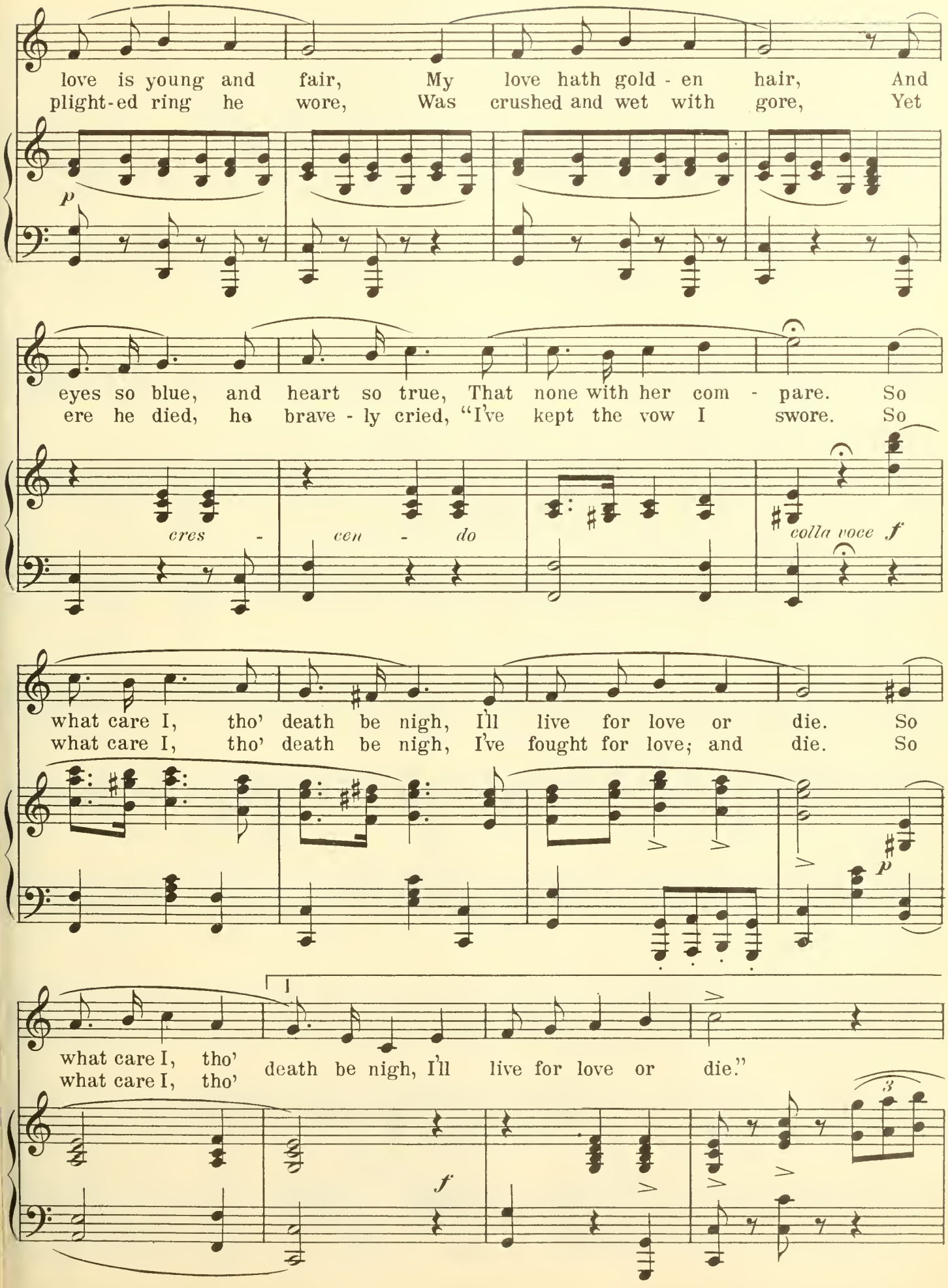


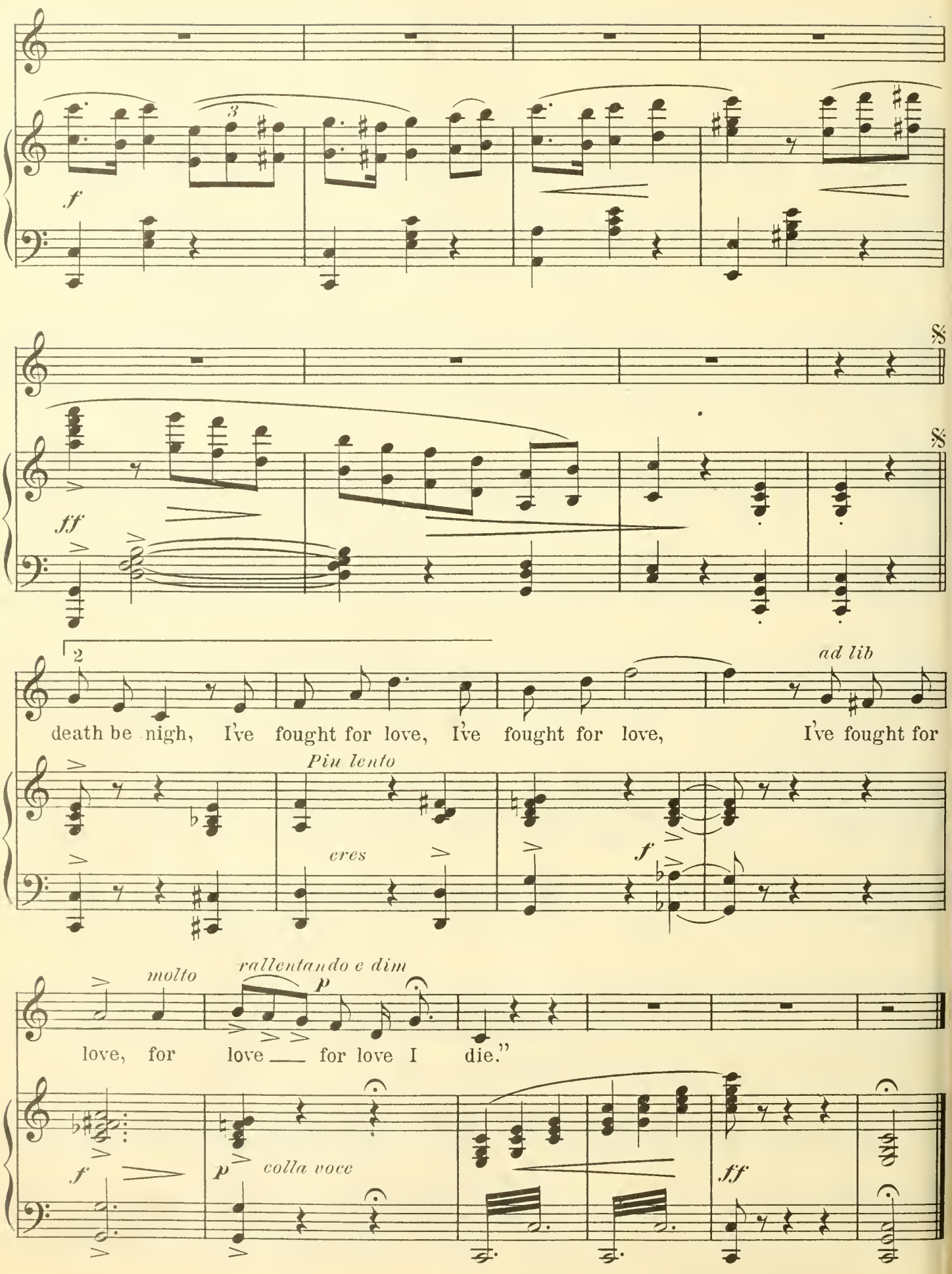

p
With wings of love my spi - rit thee en -
Wher - ev - er fate my foot - steps may be
cresc. sempre
fol - deth. I love thee, dear, I love thee, dear, I
tak - ing, I love thee, dear, I love thee, dear, I
cresc. sempre
ff
ritard
love thee, dear, now and for - ev - er - more! I love thee, dear, now and for -
love thee, dear, now and for - ev - er - more! I love thee, dear, now and for -
ff
ritard
ev - er - more!
ev - er - more!
mp
dim.
pp

A WARRIOR BOLD

EDWIN THOMAS — STEPHEN ADAMS



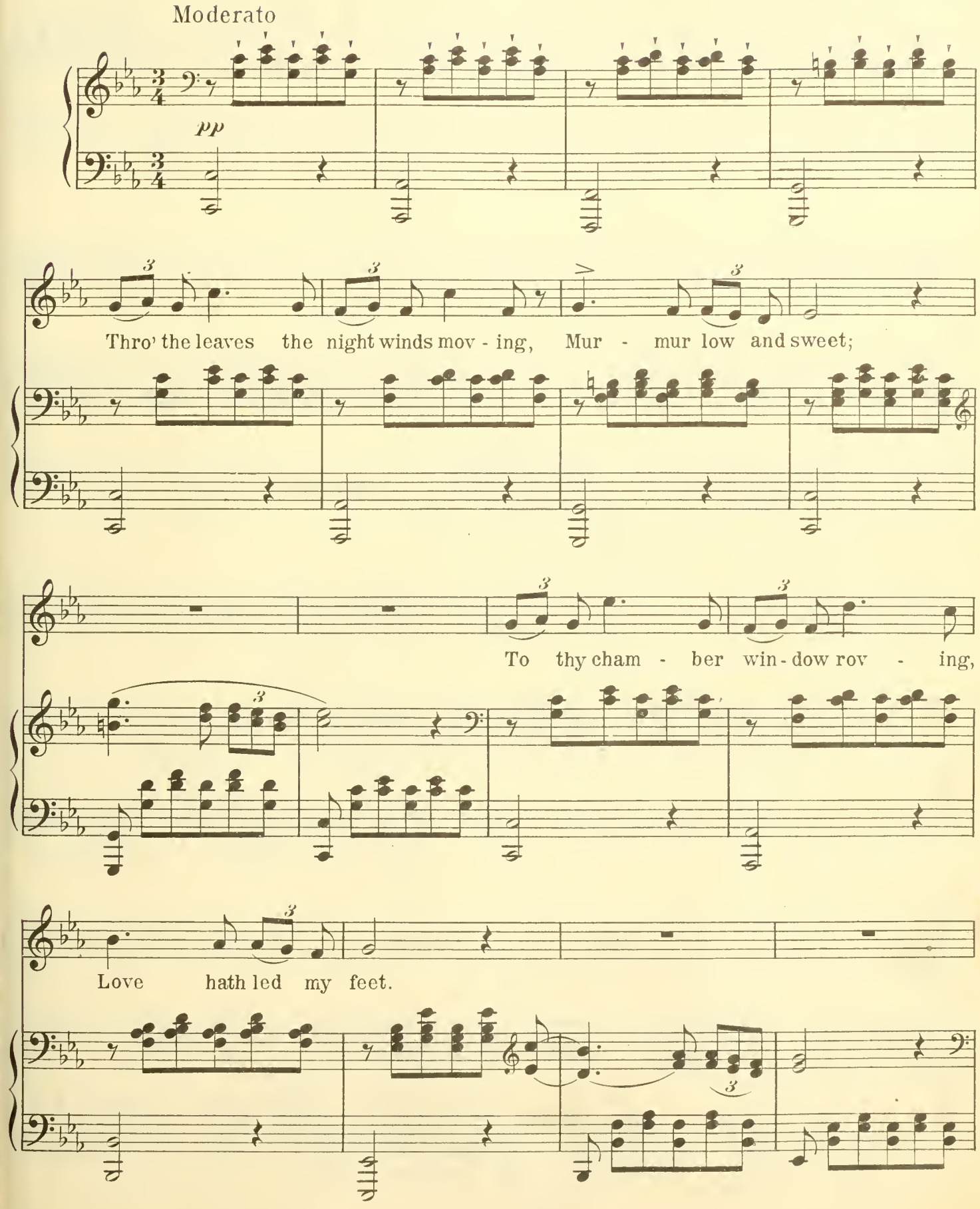

love is young and fair, My love hath gold - en hair, And
plight-ed ring he wore, Was crushed and wet with gore, Yet
p
eyes so blue, and heart so true, That none with her com - pare. So
ere he died, he brave - ly cried, "I've kept the vow I swore. So
cres - cen - do
colla voce f
what care I, tho' death be nigh, I'll live for love or die. So
what care I, tho' death be nigh, I've fought for love; and die. So
p
what care I, tho'
what care I, tho' death be nigh, I'll live for love or die."
f
3

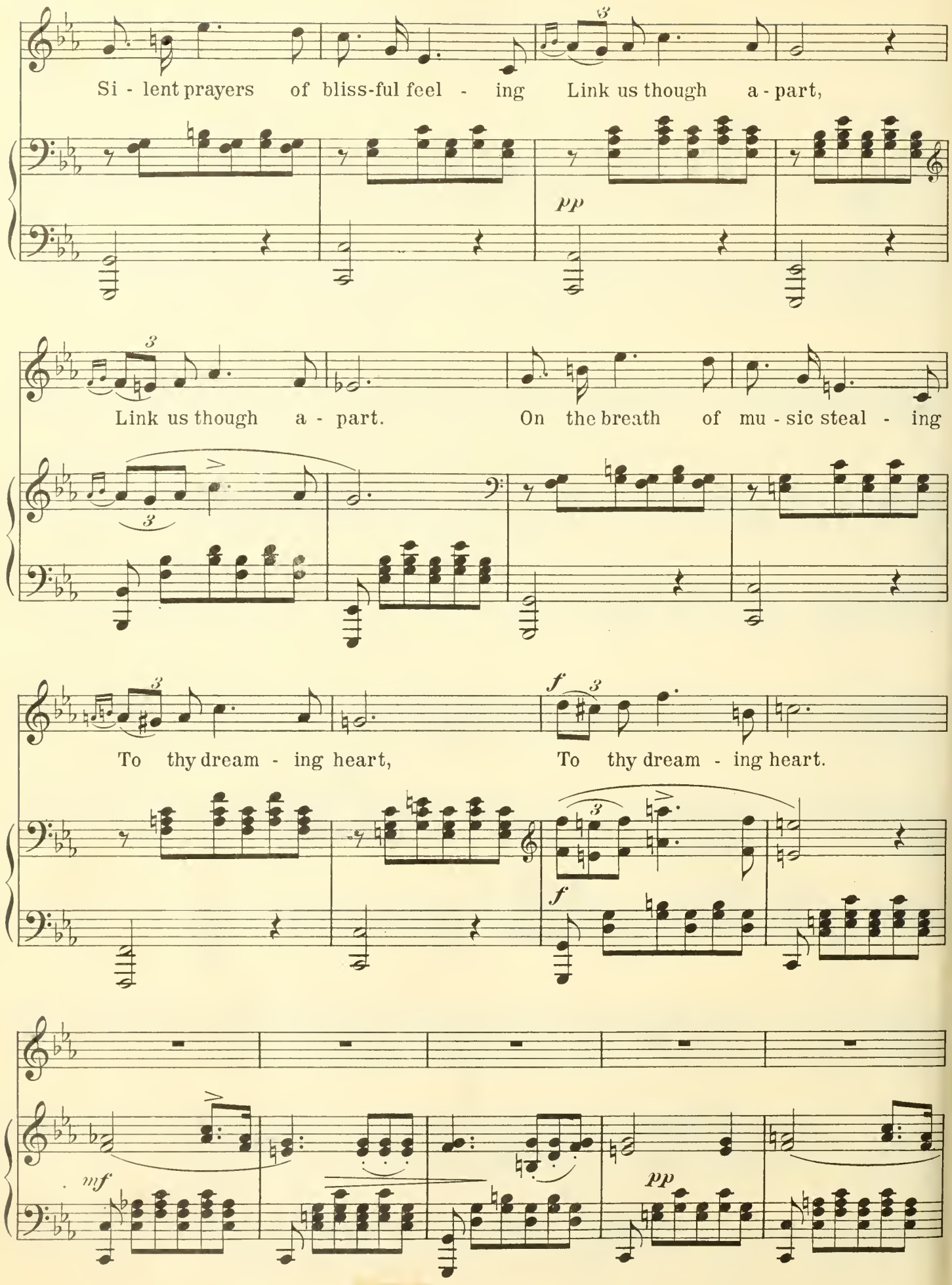

f
ff
2
ad lib
death be nigh, I've fought for love, I've fought for love, I've fought for
Più lento
cres
f
molto
rallentando e dim
p
love, for love for love I die."
f
p
colla voce
ff

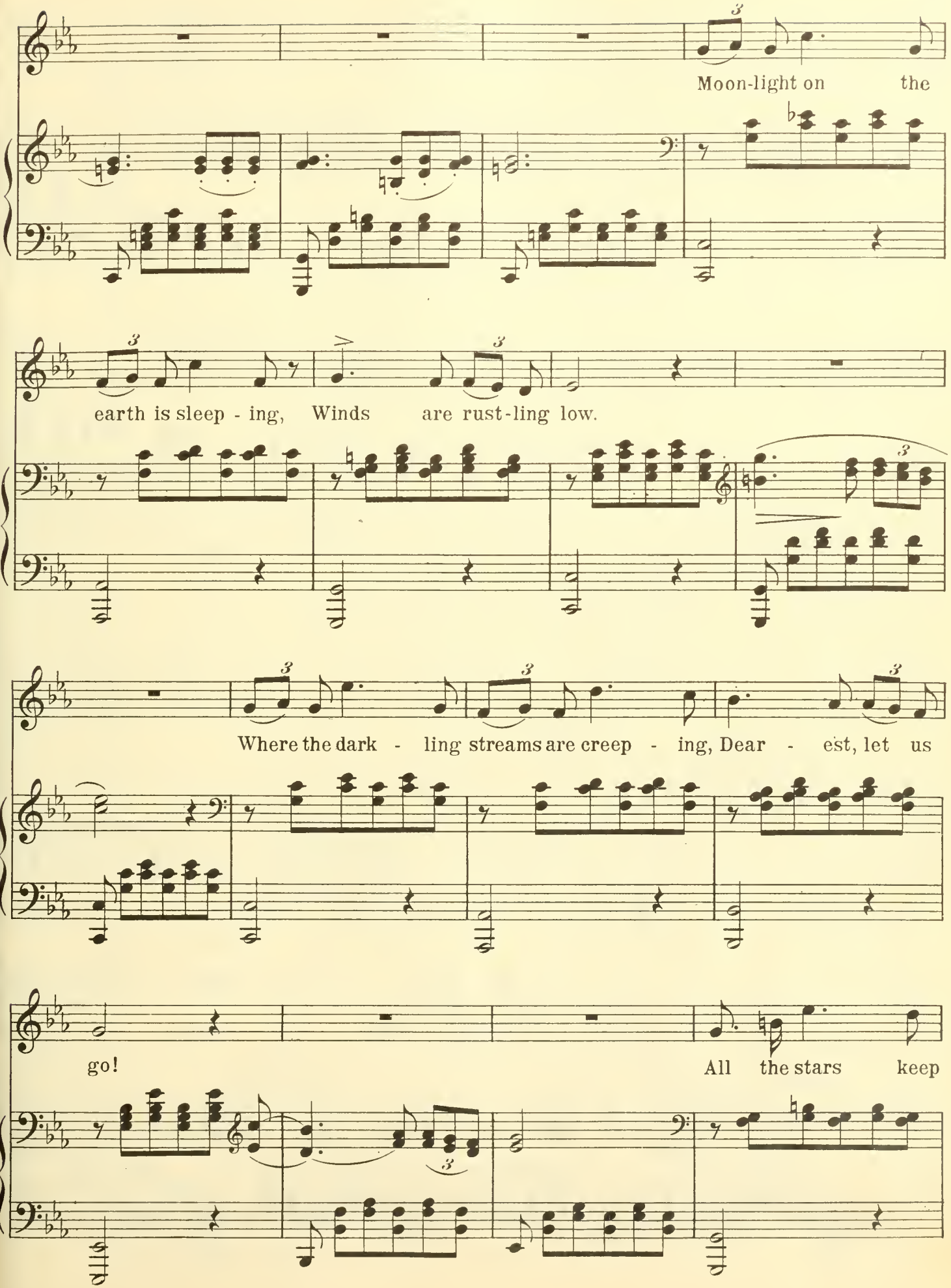
SERENADE

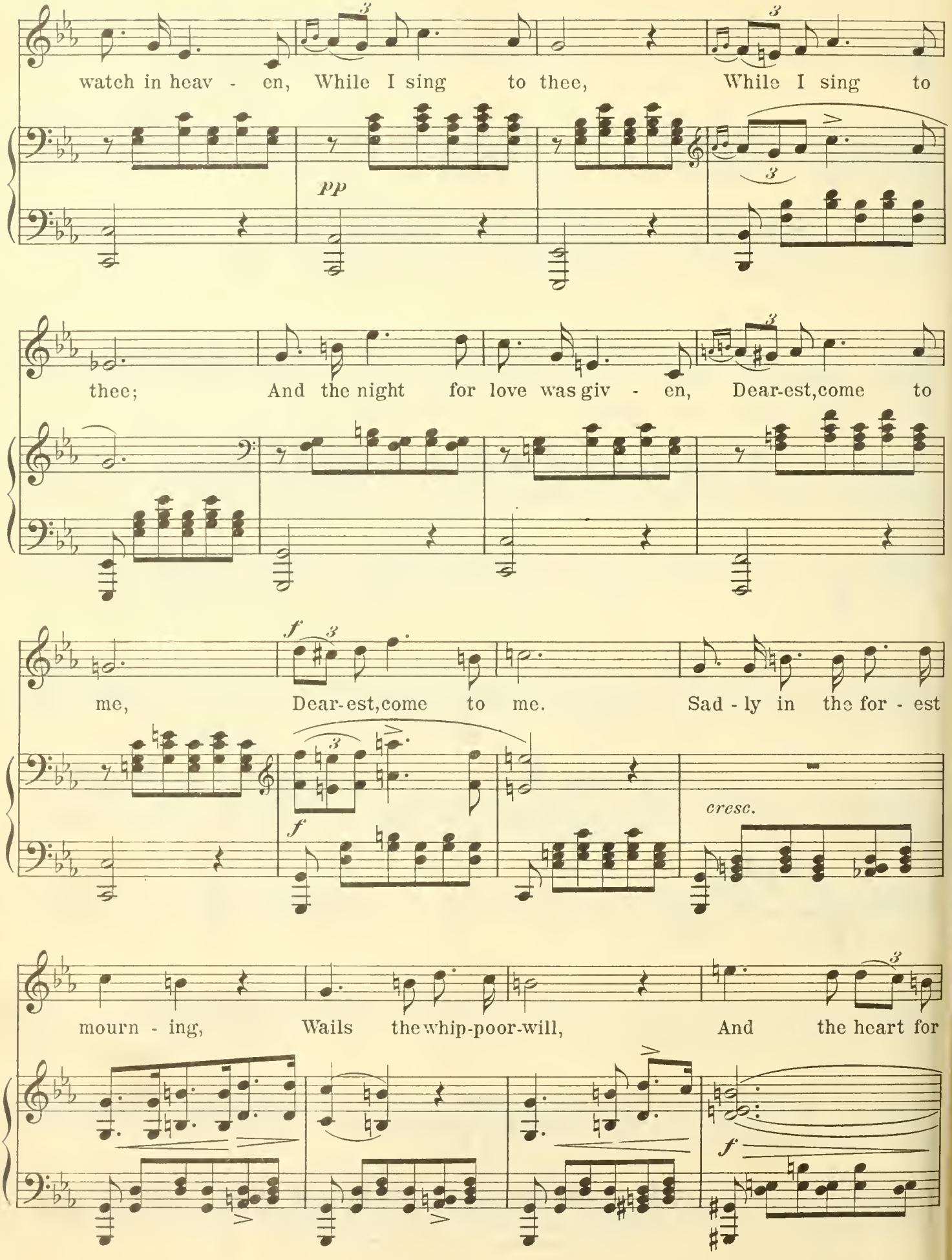
(STÄNDCHEN)

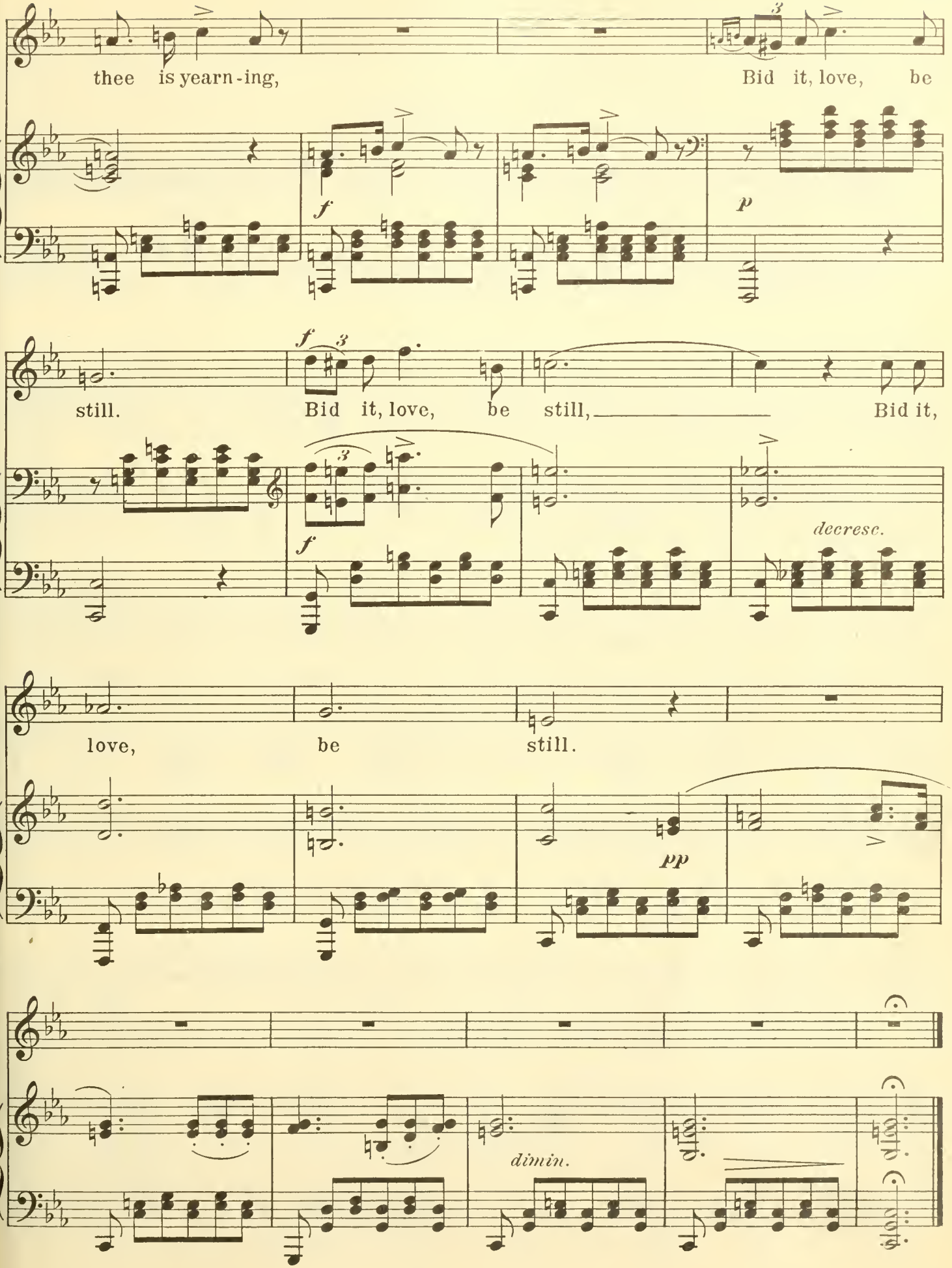
FRANZ SCHUBERT




Si - lent prayers of bliss-ful feel - ing Link us though a - part,
pp
Link us though a - part. On the breath of mu - sic steal - ing
To thy dream - ing heart, To thy dream - ing heart.
f
f
mf
pp


Moon-light on the
earth is sleep - ing, Winds are rust-ling low.
Where the dark - ling streams are creep - ing, Dear - est, let us
go!
All the stars keep

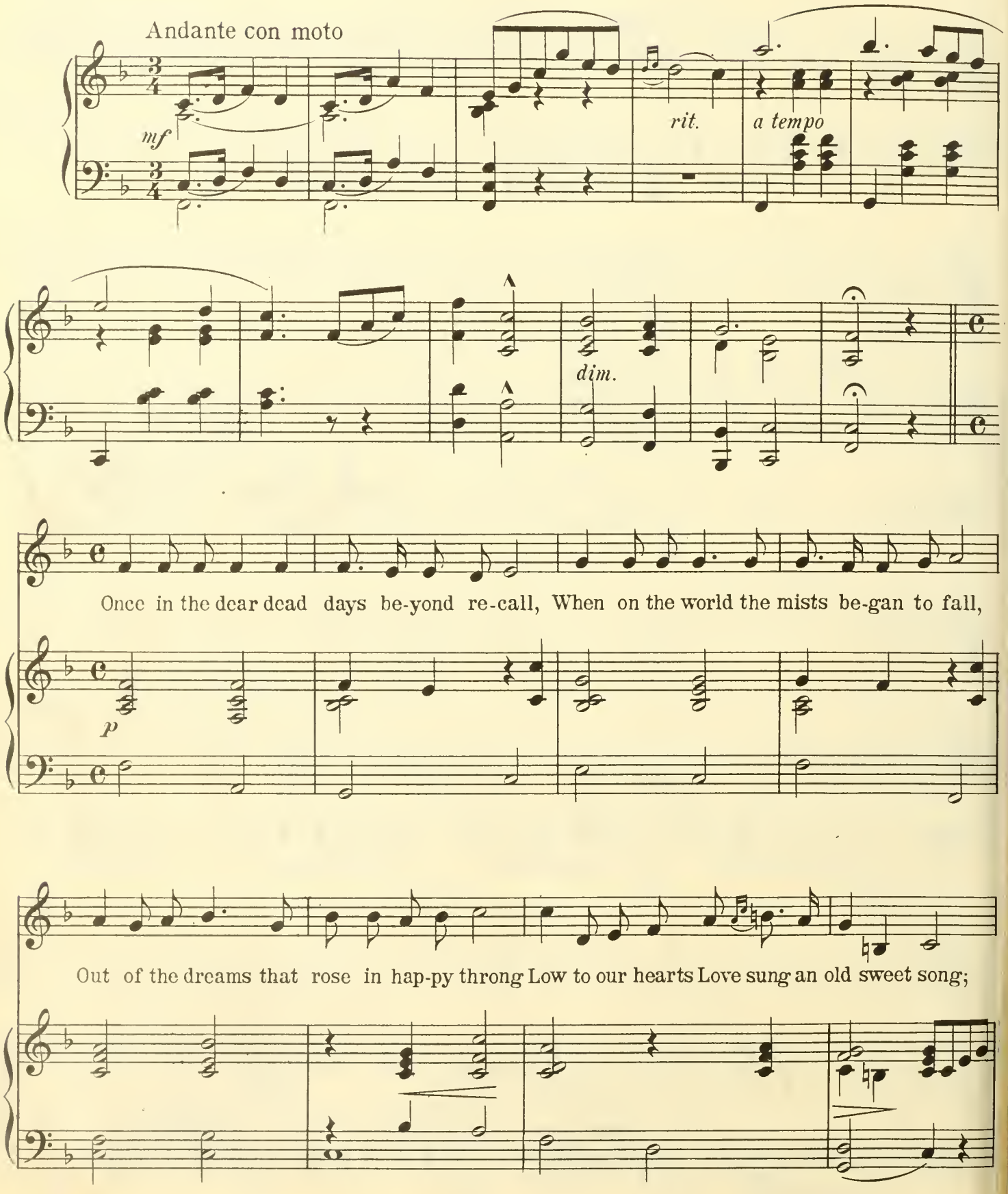

watch in heav - en, While I sing to thee, While I sing to
pp
thee; And the night for love was giv - en, Dear-est, come to
me, Dear-est, come to me. Sad - ly in the for - est
f
cresc.
mourn - ing, Wails the whip-poor-will, And the heart for
f

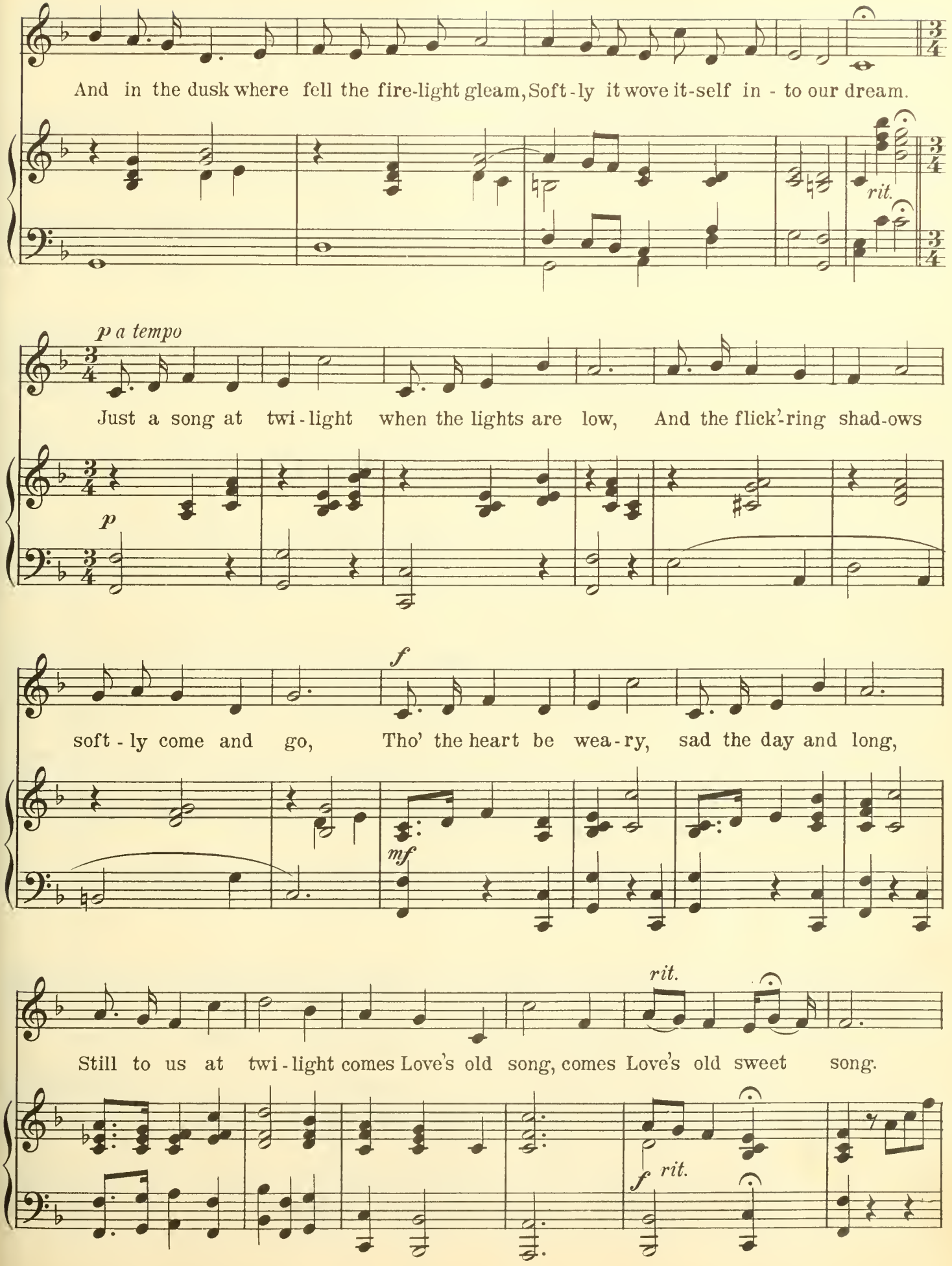

thee is yearn-ing,
Bid it, love, be
still.
Bid it, love, be still,
Bid it,
love,
be
still.
decresc.
dimin.

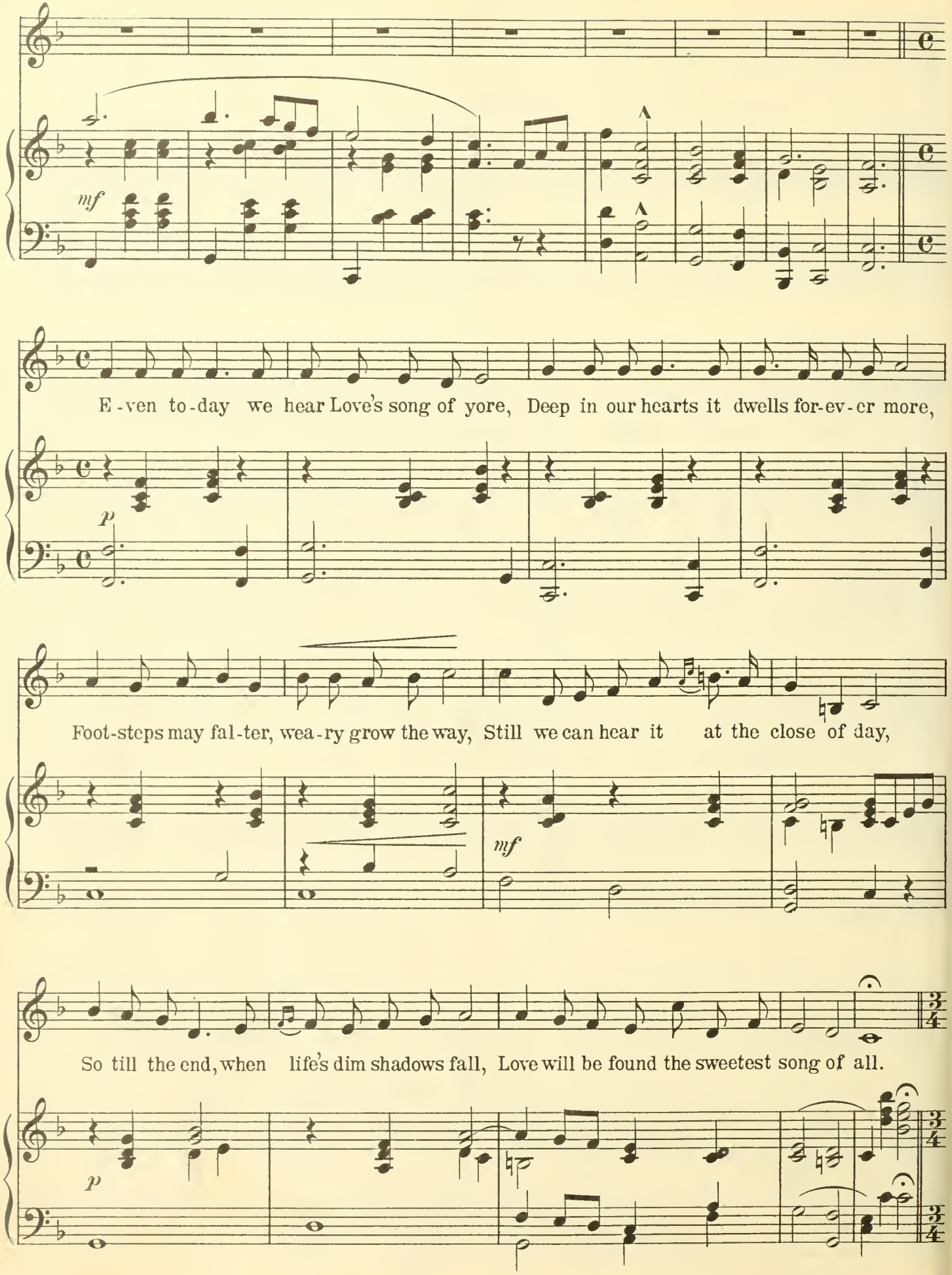
LOVE'S OLD SWEET SONG

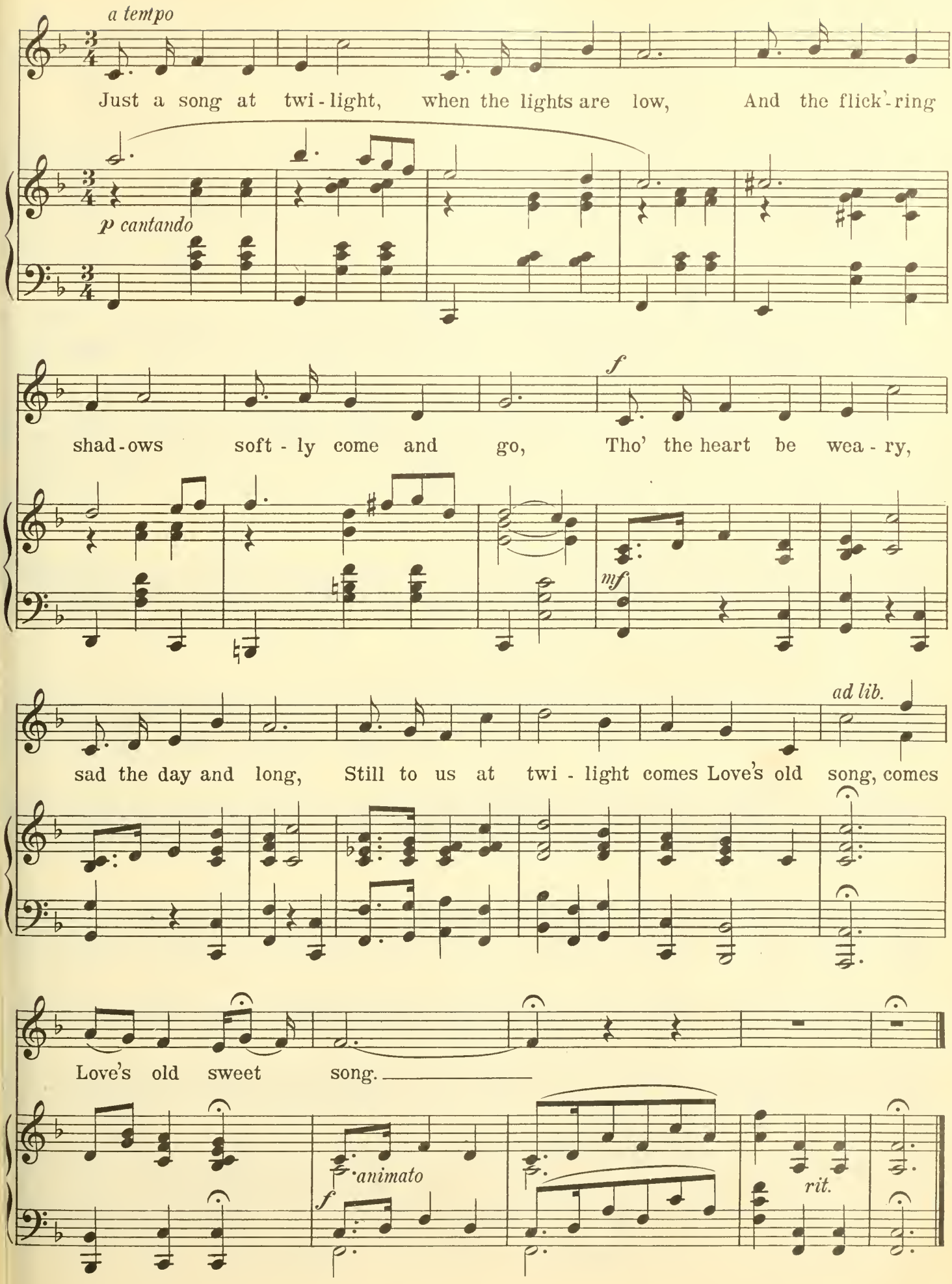
G. CLIFTON BINGHAM

JAMES L. MOLLOY



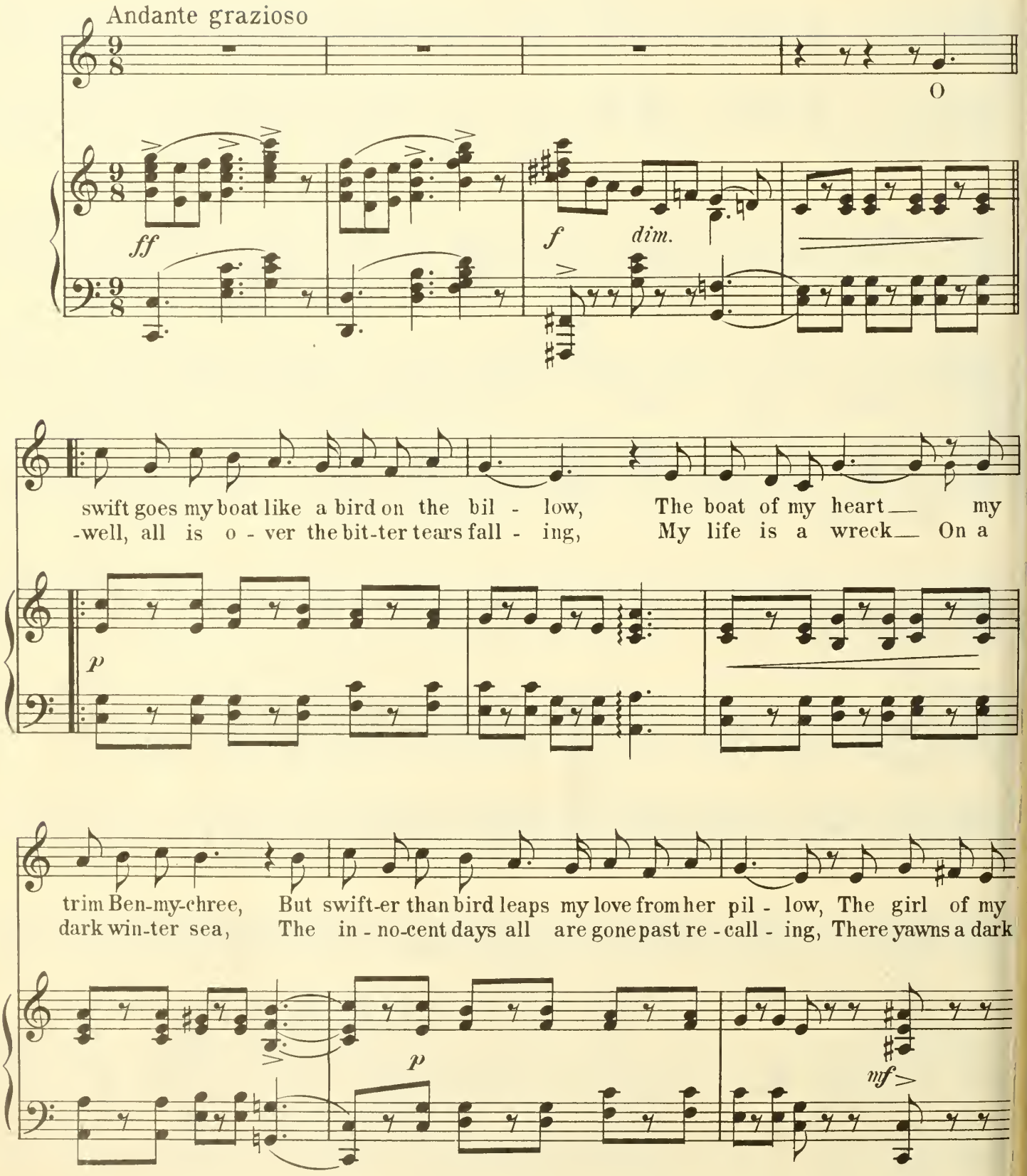

And in the dusk where fell the fire-light gleam, Soft-ly it wove it-self in - to our dream.
rit.
p a tempo
Just a song at twi-light when the lights are low, And the flick'-ring shad-ows
p
f
soft-ly come and go, Tho' the heart be wea-ry, sad the day and long,
mf
rit.
Still to us at twi-light comes Love's old song, comes Love's old sweet song.
f rit.

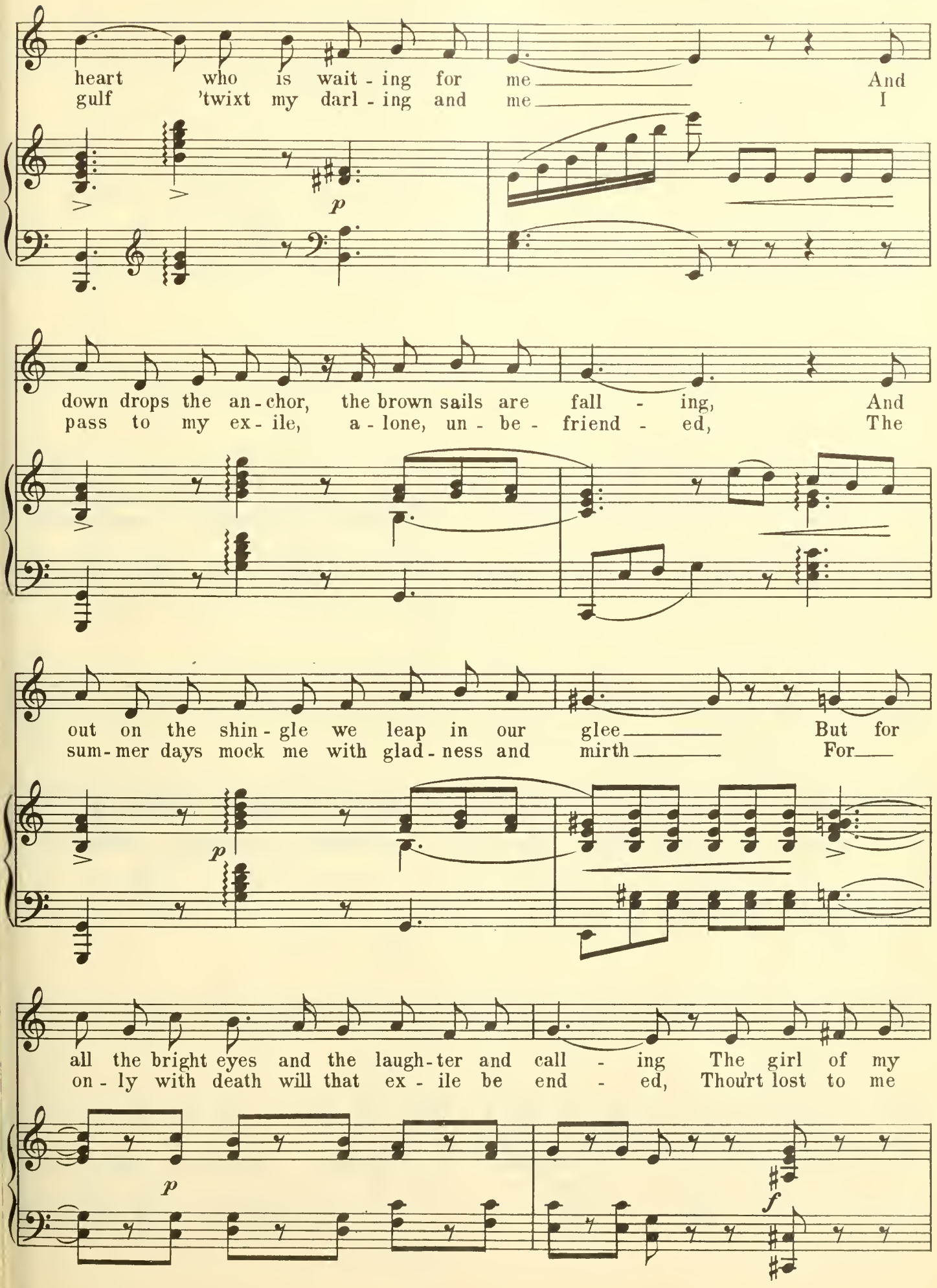

mf
E-ven to-day we hear Love's song of yore, Deep in our hearts it dwells for-ev-er more,
p
Foot-steps may fal-ter, wea-ry grow the way, Still we can hear it at the close of day,
mf
So till the end, when life's dim shadows fall, Love will be found the sweetest song of all.
p

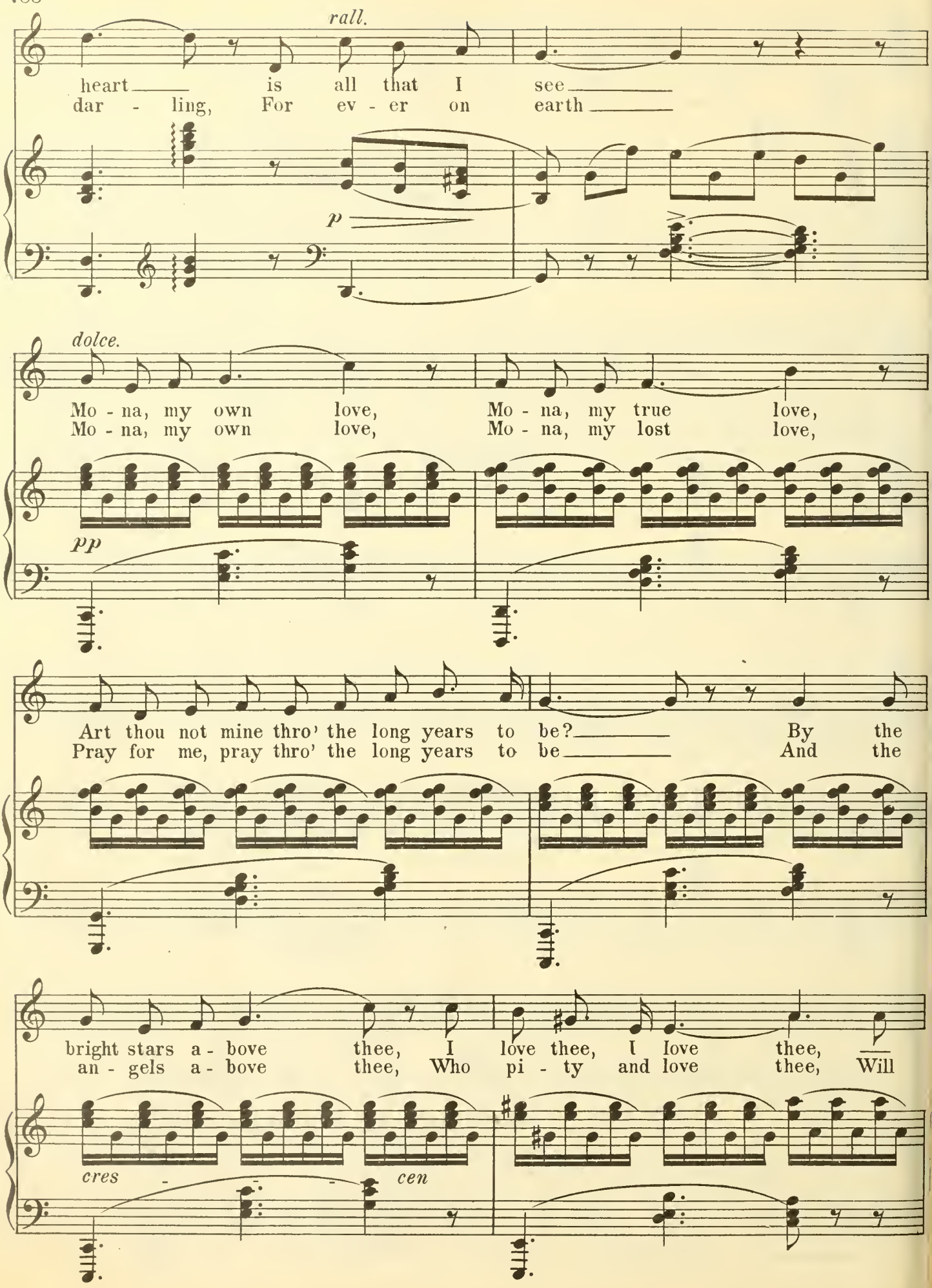

a tempo
Just a song at twi - light, when the lights are low, And the flick'-ring
p cantando
shad - ows soft - ly come and go, Tho' the heart be wea - ry,
f
mf
sad the day and long, Still to us at twi - light comes Love's old song, comes
ad lib.
Love's old sweet song.
animato
f
rit.

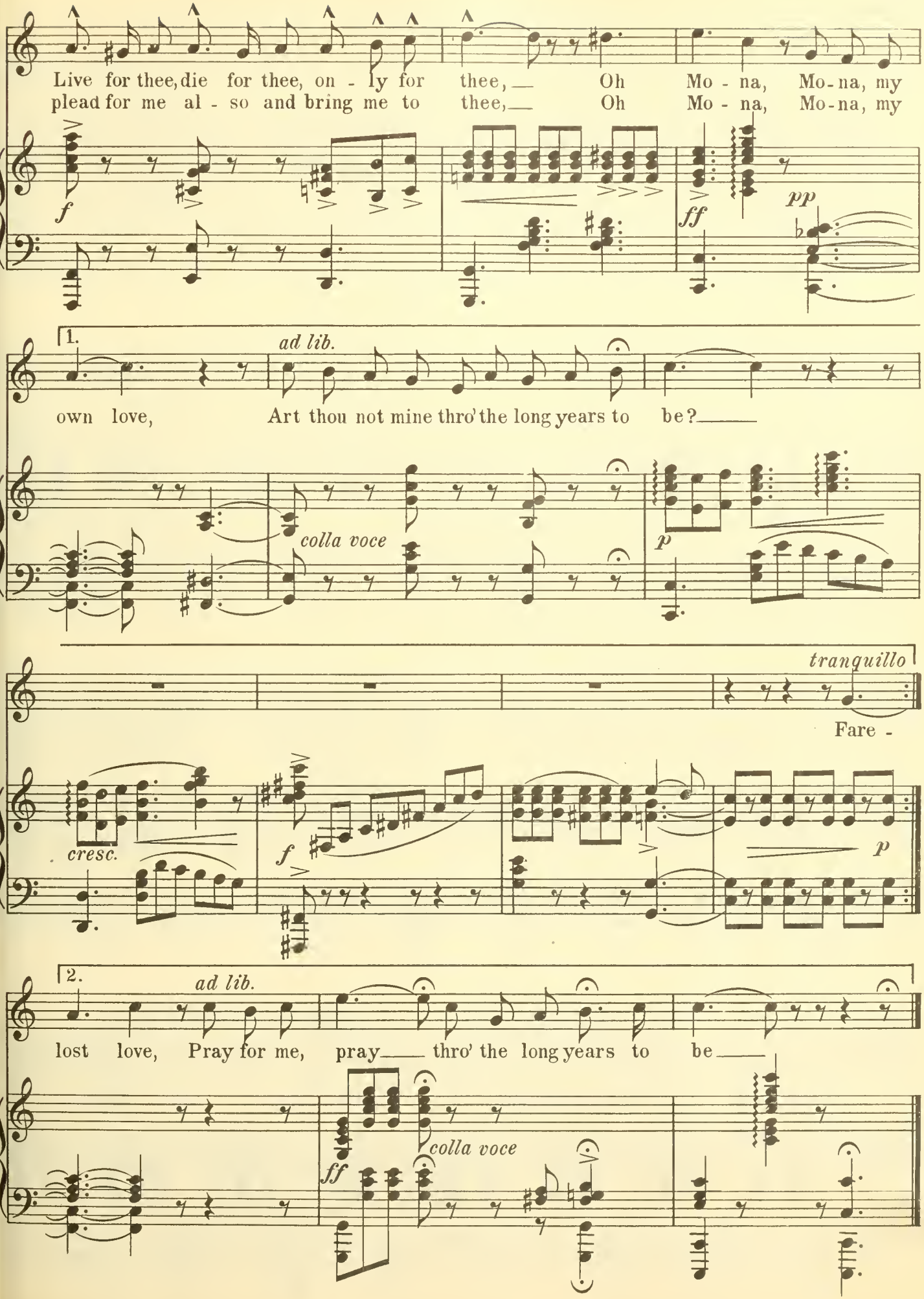
MONA

F. E. WEATHERLY STEPHEN ADAMS




heart who is wait - ing for me And
gulf 'twixt my darl - ing and me I
p
down drops the an - chor, the brown sails are fall - ing, And
pass to my ex - ile, a - lone, un - be - friend - ed, The
out on the shin - gle we leap in our glee But for
sum - mer days mock me with glad - ness and mirth For
p
all the bright eyes and the laugh - ter and call - ing The girl of my
on - ly with death will that ex - ile be end - ed, Thou'rt lost to me
p
f

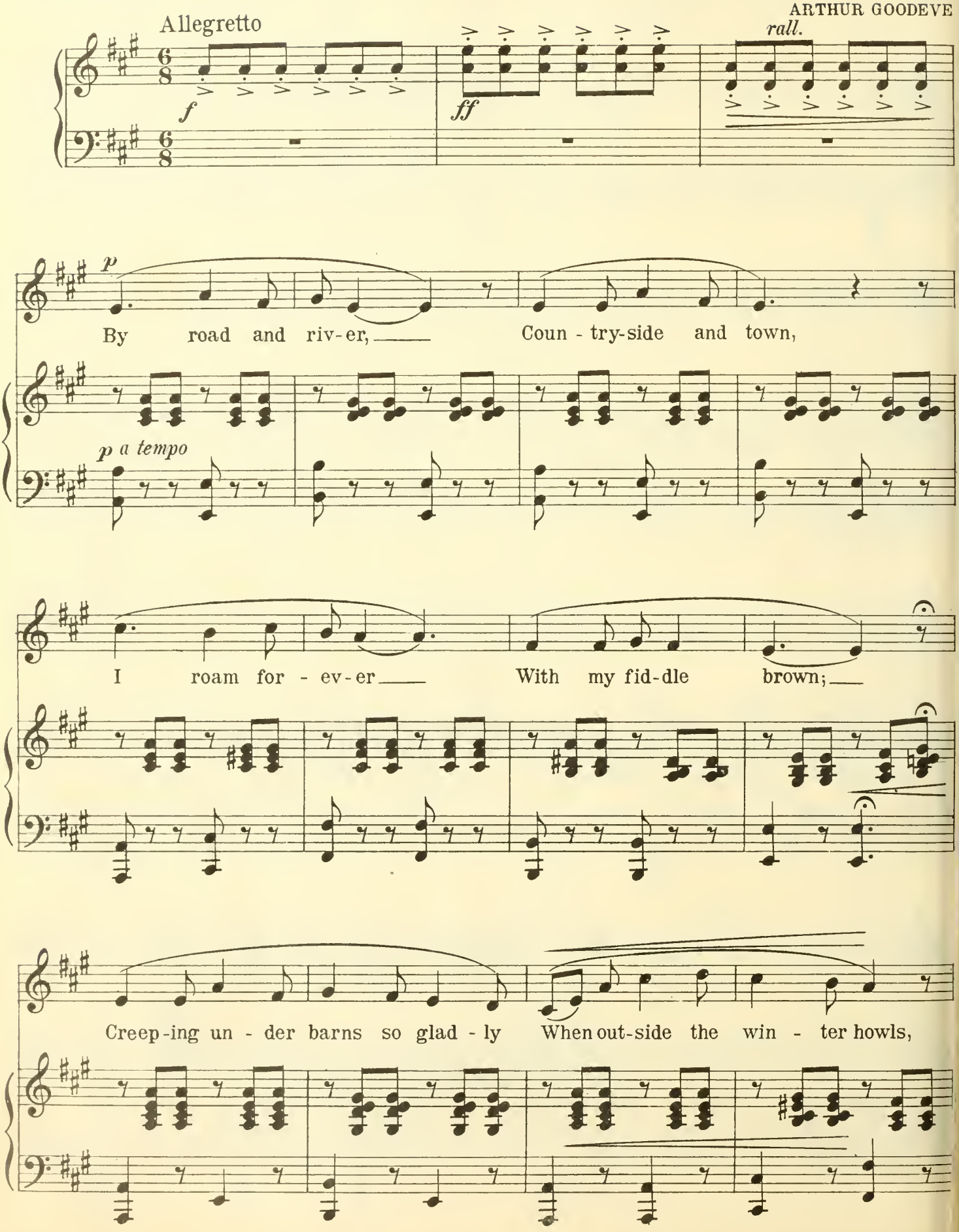

rall.
heart is all that I see
dar - ling, For ev - er on earth
p
dolce.
Mo - na, my own love, Mo - na, my true love,
Mo - na, my own love, Mo - na, my lost love,
pp
Art thou not mine thro' the long years to be? By the
Pray for me, pray thro' the long years to be And the
bright stars a - bove thee, I love thee, I love thee,
an - gels a - bove thee, Who pi - ty and love thee, Will
cres - cen

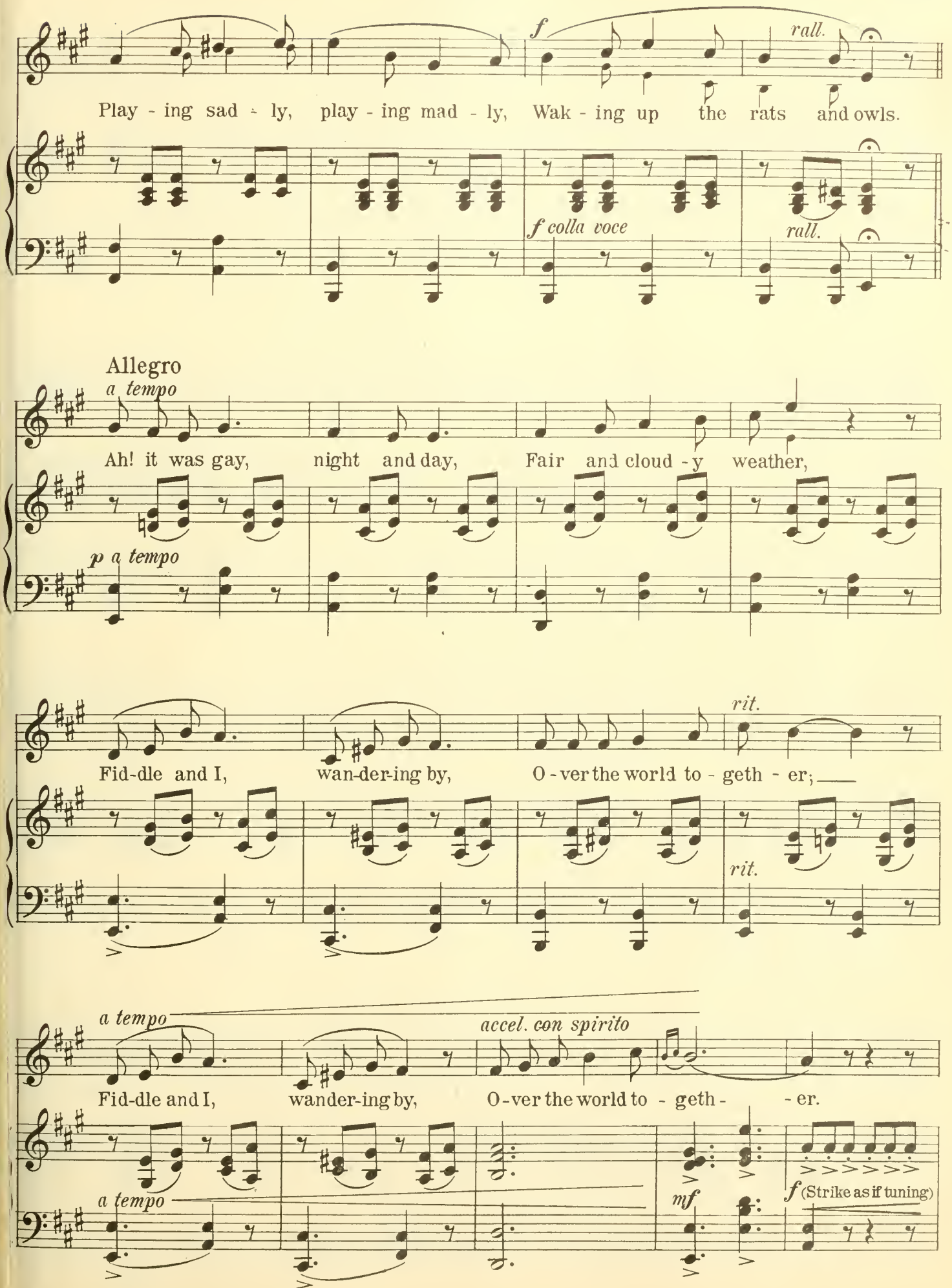

Live for thee, die for thee, on - ly for thee, Oh Mo - na, Mo - na, my
plead for me al - so and bring me to thee, Oh Mo - na, Mo - na, my
f
ff
pp
1.
ad lib.
own love, Art thou not mine thro' the long years to be?
colla voce
p
tranquillo
Fare -
cresc.
f
p
2.
ad lib.
lost love, Pray for me, pray thro' the long years to be
colla voce
ff

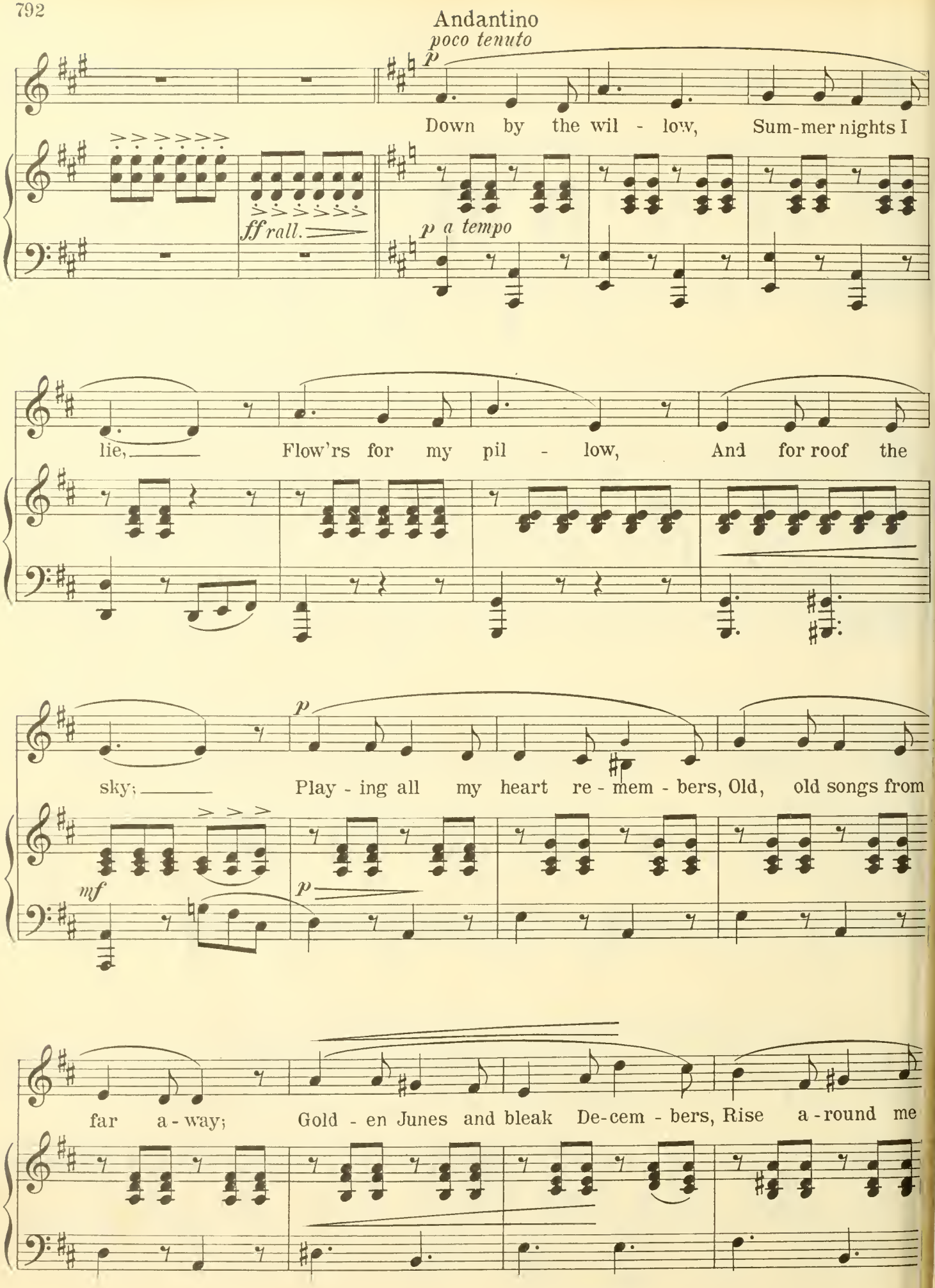
FIDDLE AND I

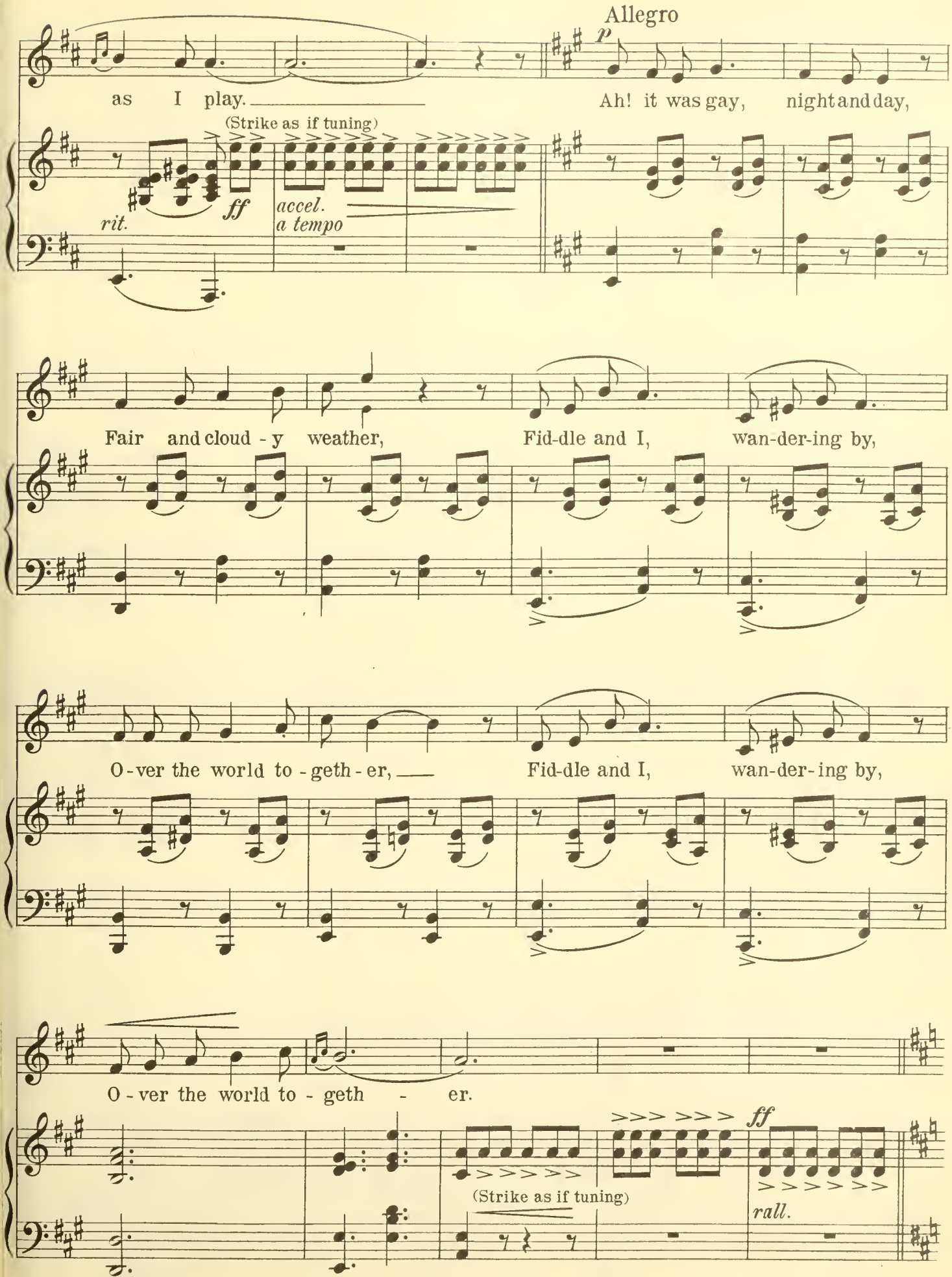
F. E. WEATHERLY

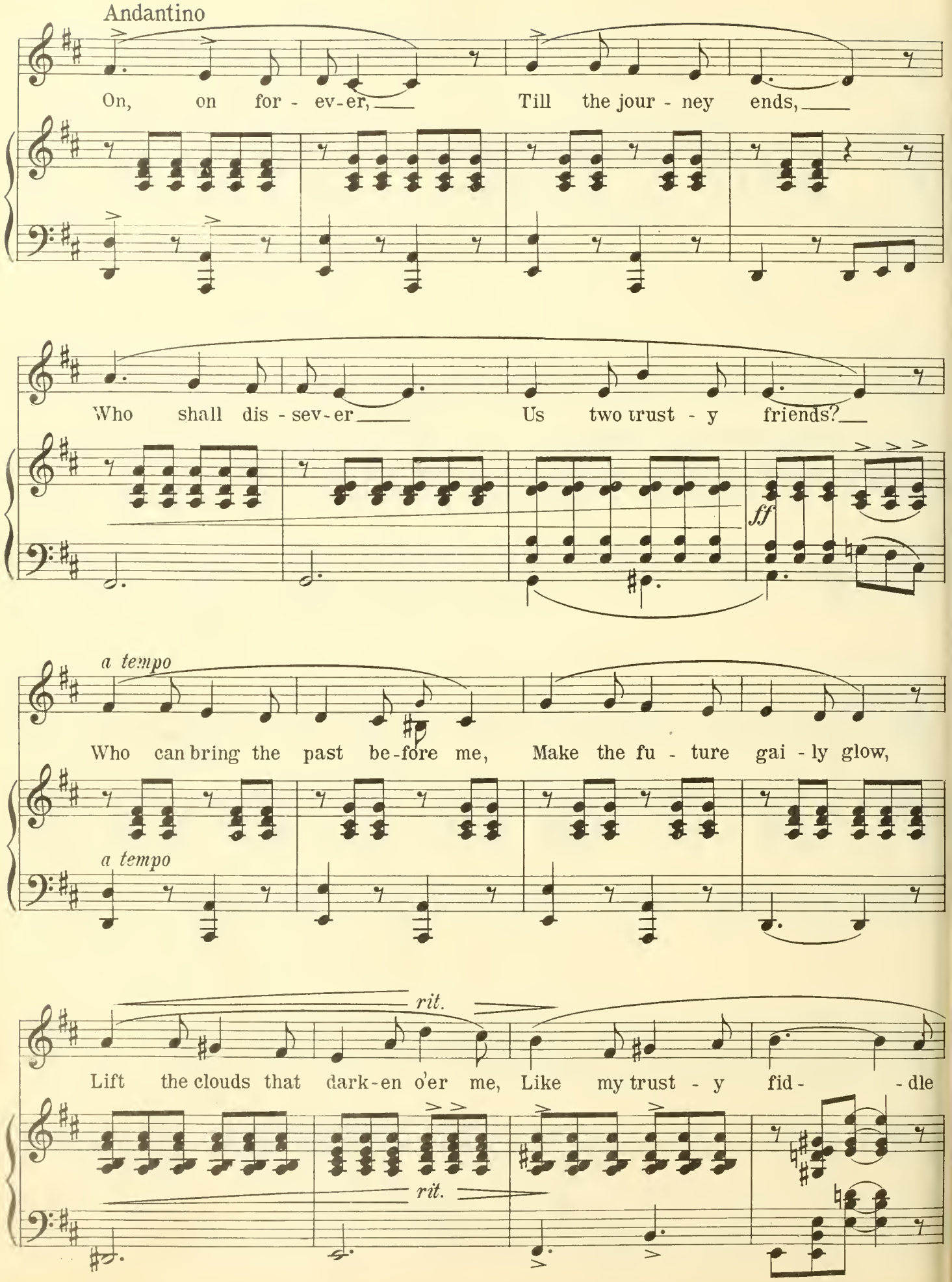
ARTHUR GOODEVE

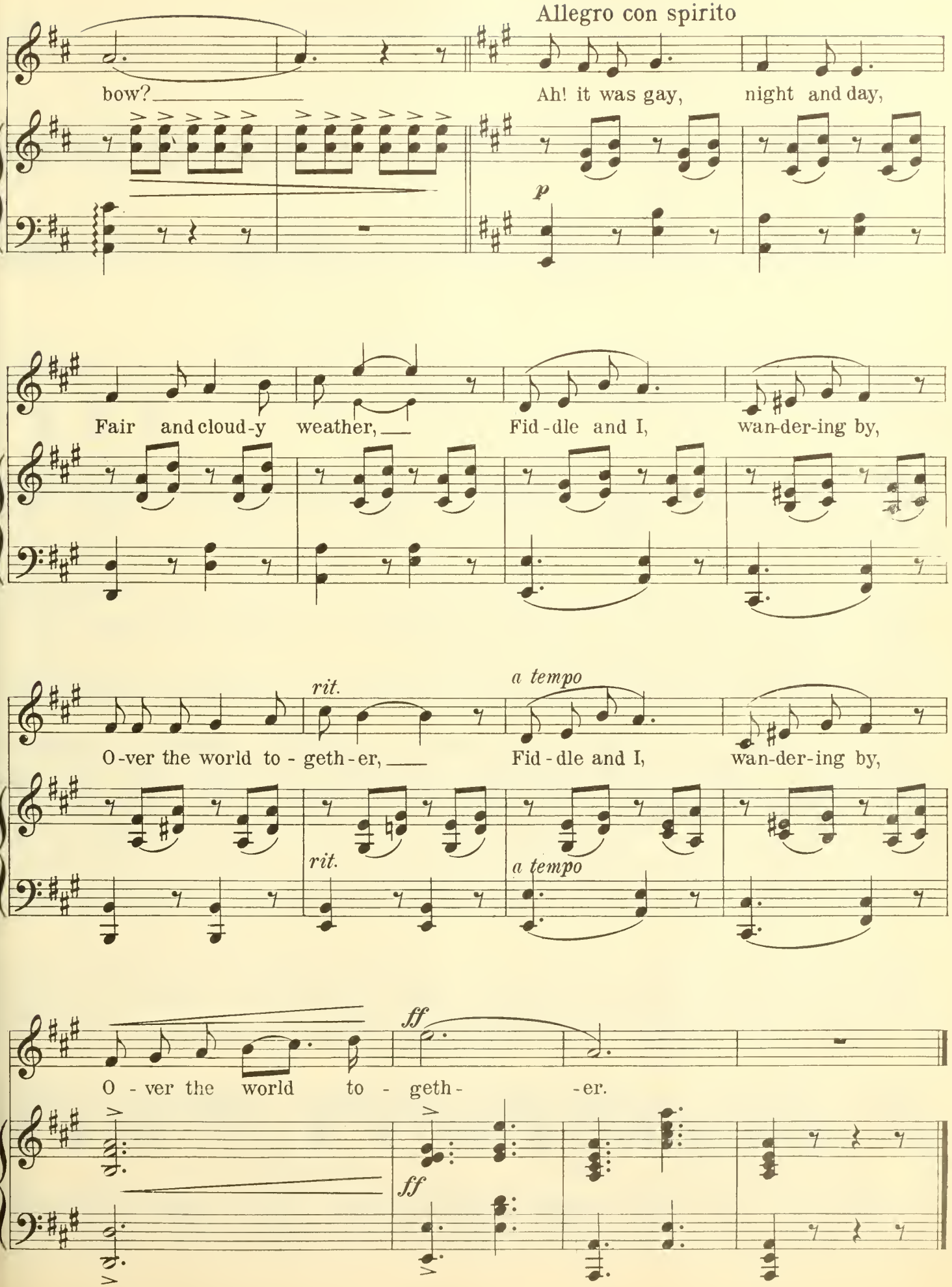



f
rall.
Play - ing sad - ly, play - ing mad - ly, Wak - ing up the rats and owls.
f colla voce
rall.
Allegro
a tempo
Ah! it was gay, night and day, Fair and cloud - y weather,
p a tempo
rit.
Fid-dle and I, wan-der-ing by, O - ver the world to - geth - er;
rit.
a tempo
accel. con spirito
Fid-dle and I, wander-ing by, O-ver the world to - geth - - er.
a tempo
mf
f (Strike as if tuning)


Andantino
poco tenuto
p
Down by the wil - low, Sum-mer nights I
ff rall.
p a tempo
lie, Flow'rs for my pil - low, And for roof the
sky; Play - ing all my heart re - mem - bers, Old, old songs from
mf
p
far a - way; Gold - en Junes and bleak De-cem - bers, Rise a - round me


Allegro
p
as I play.
Ah! it was gay, night and day,
(Strike as if tuning)
rit.
ff
accel.
a tempo
Fair and cloud - y weather,
Fid-dle and I, wan-der-ing by,
O - ver the world to - geth - er,
Fid-dle and I, wan-der-ing by,
O - ver the world to - geth - er.
(Strike as if tuning)
ff
rall.

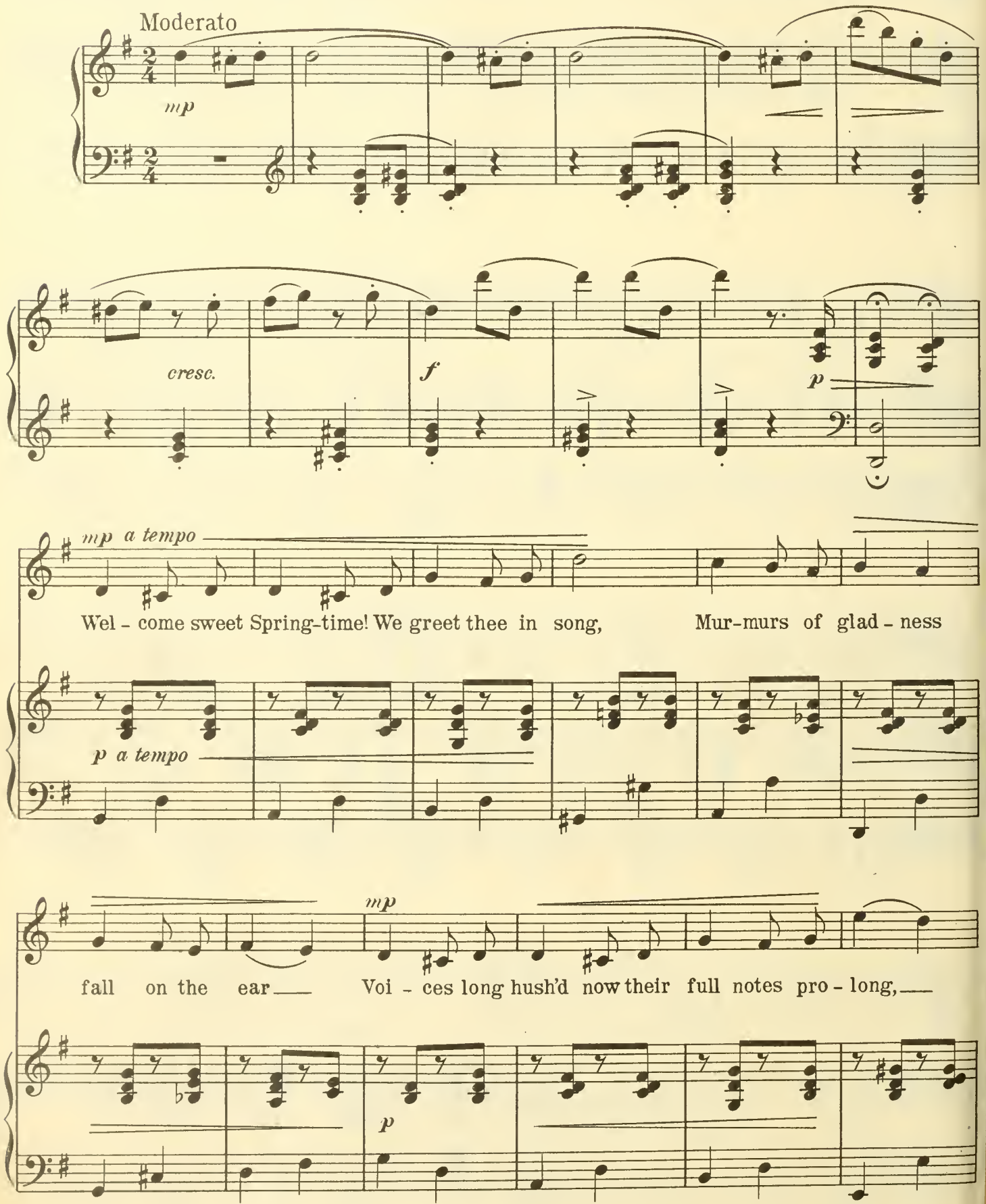

Andantino
On, on for - ev-er, Till the jour - ney ends,
Who shall dis - sev-er Us two trust - y friends?
ff
a tempo
Who can bring the past be-fore me, Make the fu - ture gai - ly glow,
a tempo
rit.
Lift the clouds that dark-en o'er me, Like my trust - y fid - dle
rit.

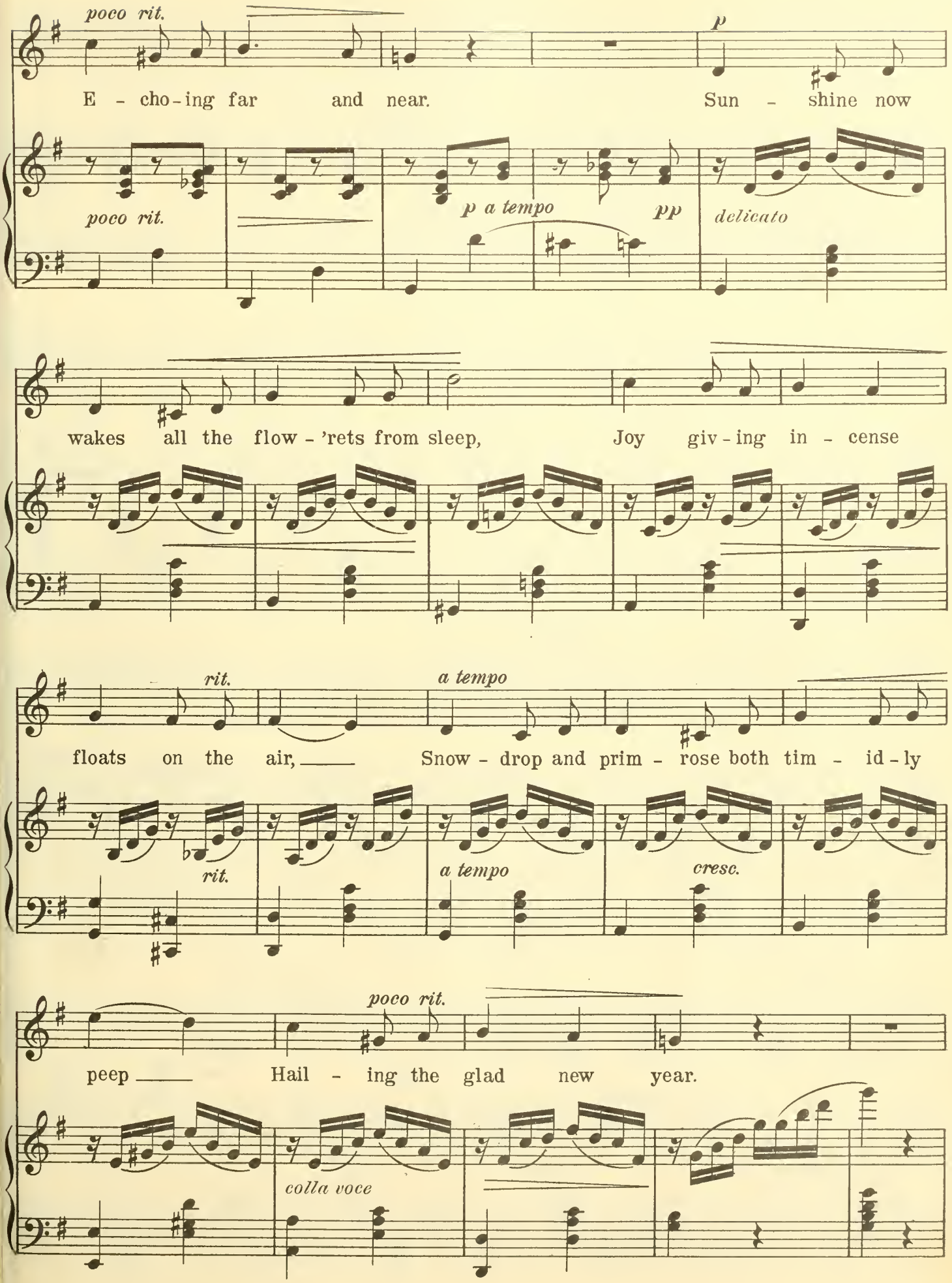

Allegro con spirito
bow?
Ah! it was gay, night and day,
p
Fair and cloud-y weather,
Fid-dle and I, wan-der-ing by,
rit.
a tempo
O-ver the world to-geth-er,
Fid-dle and I, wan-der-ing by,
rit.
a tempo
ff
O-ver the world to-geth-er.
ff

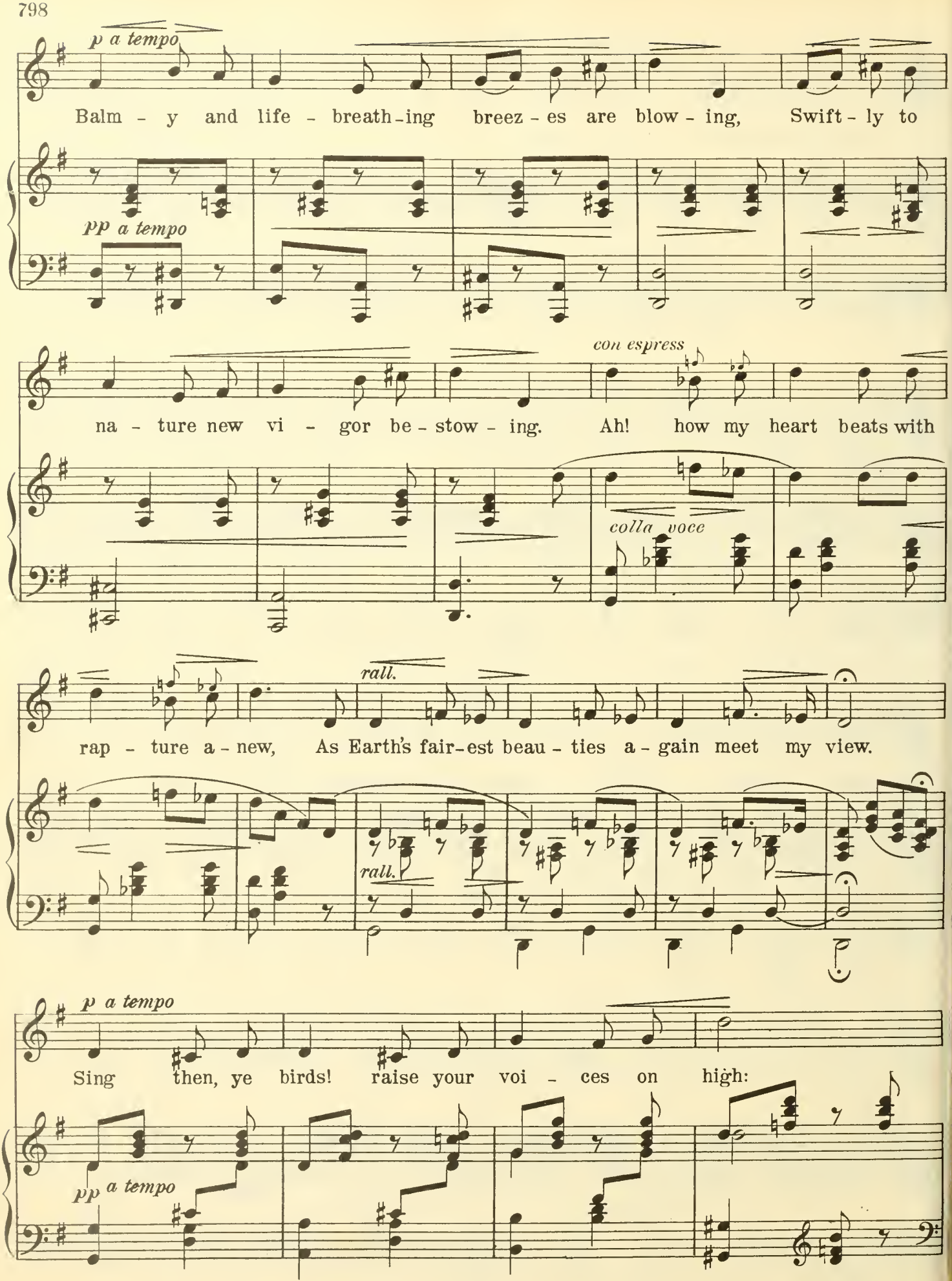
VOICES OF THE WOODS

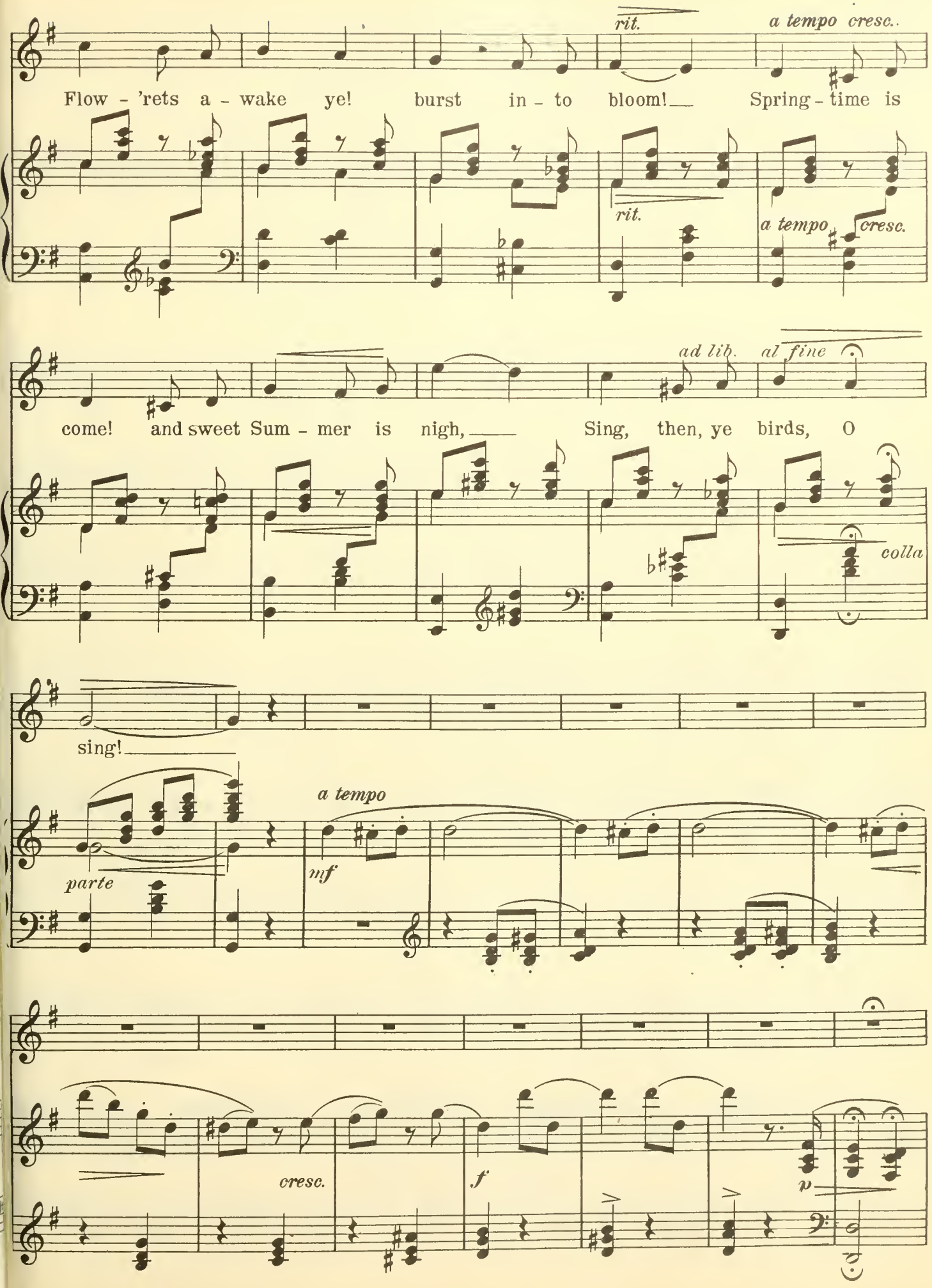
Melody by ANTON RUBINSTEIN

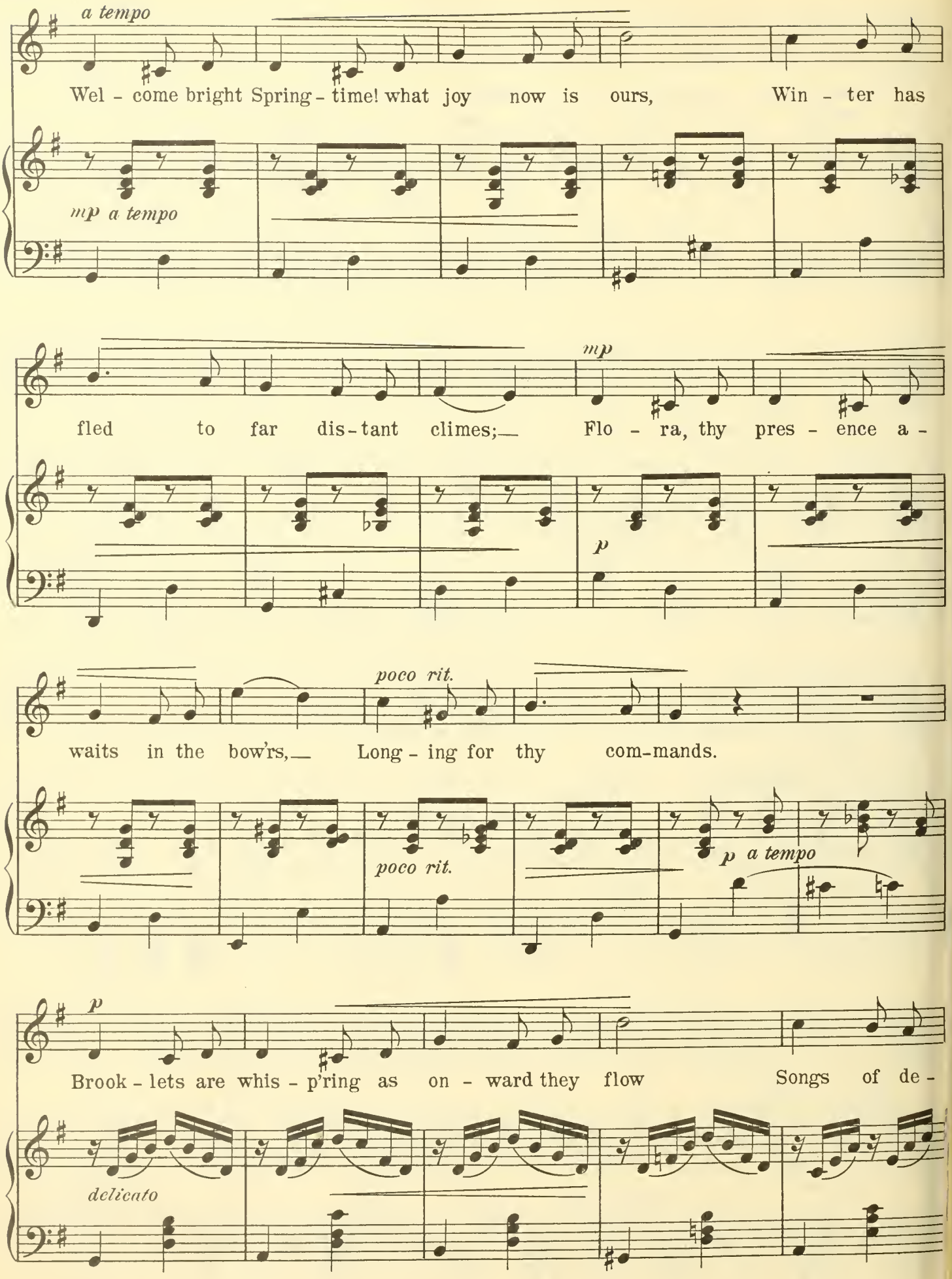
Adapted by MICHAEL WATSON

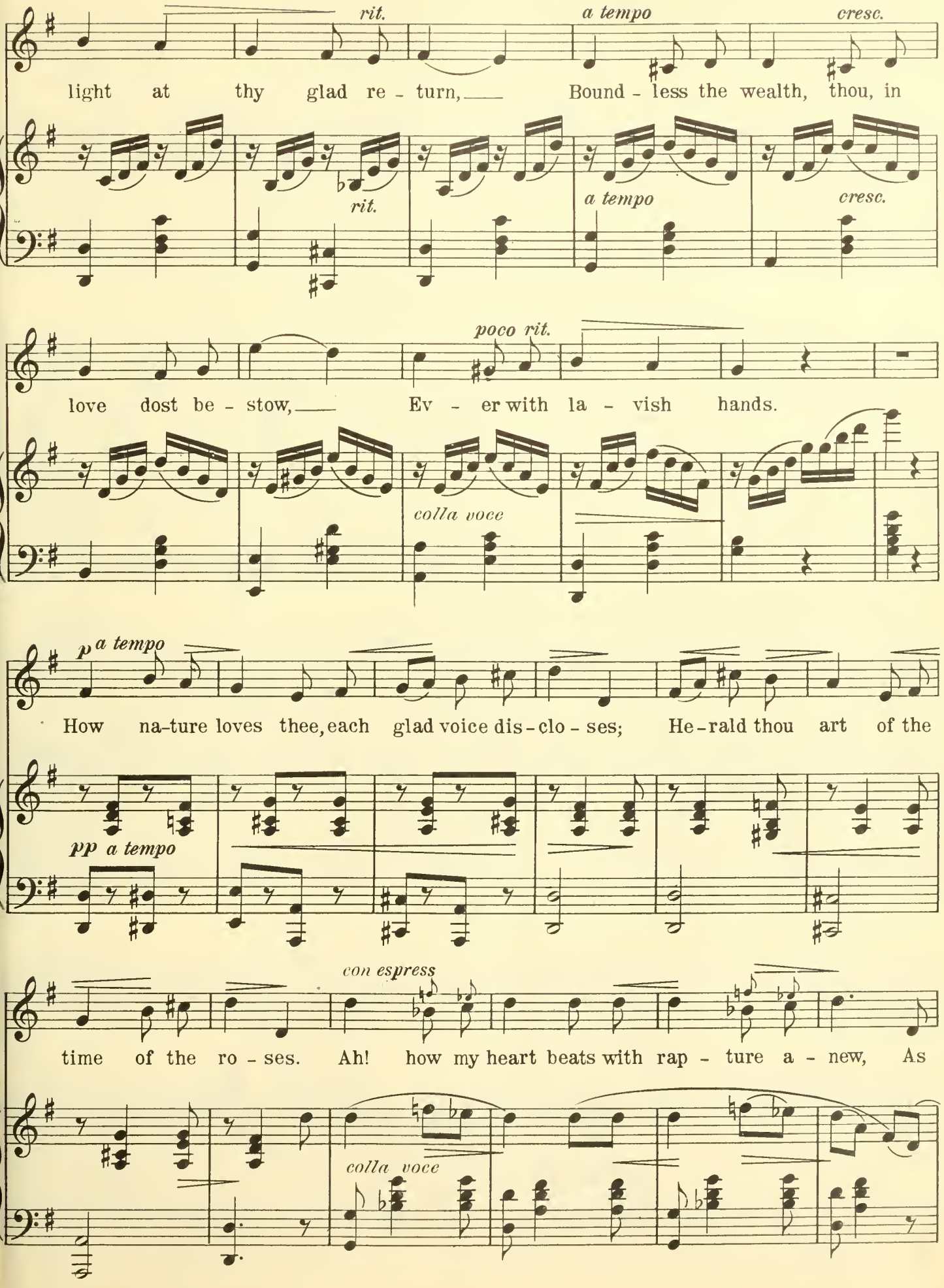


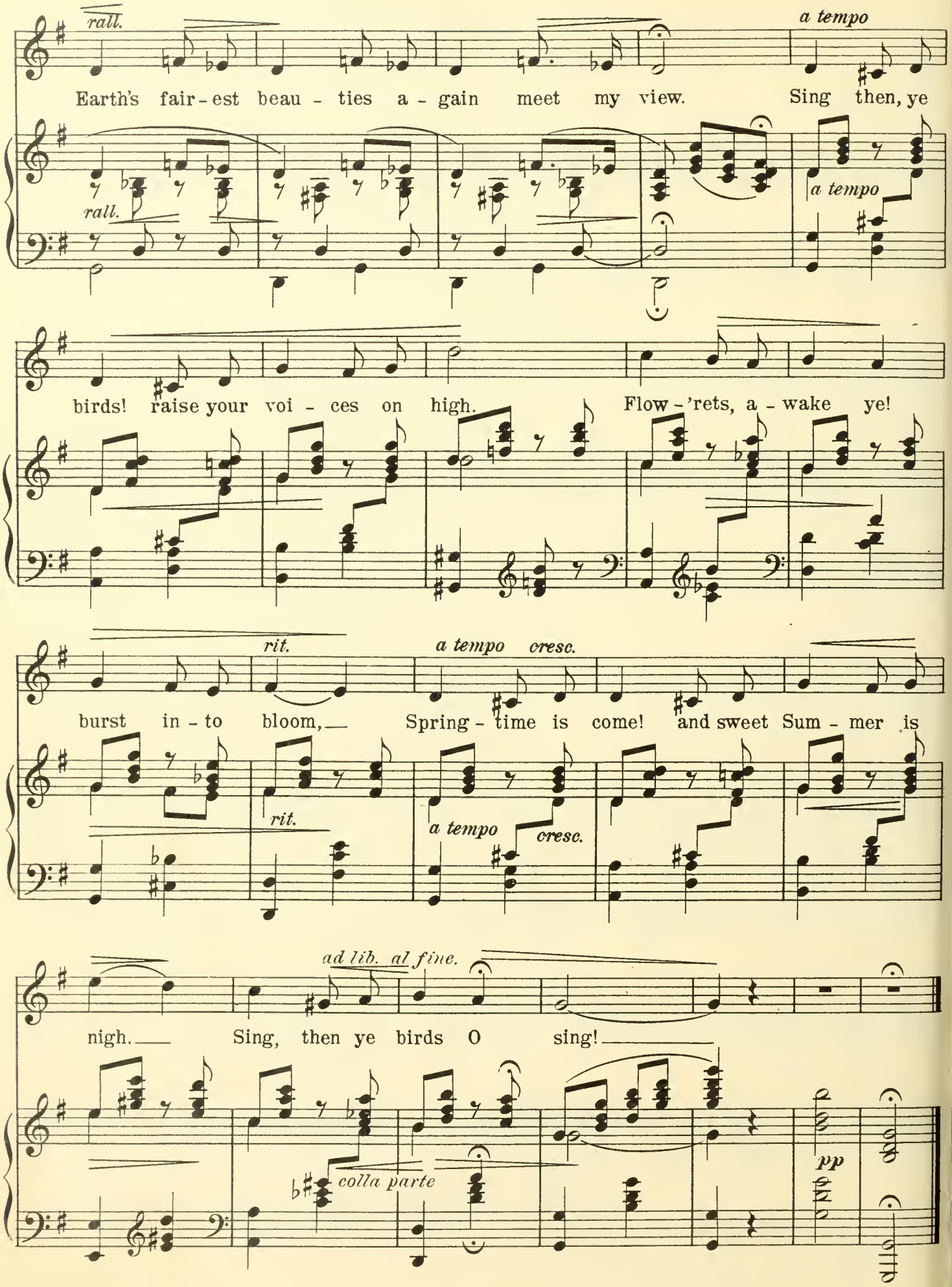

poco rit.
p
E - cho - ing far and near. Sun - shine now
poco rit.
p a tempo
pp
delicato
wakes all the flow - 'rets from sleep, Joy giv - ing in - cense
rit.
a tempo
floats on the air, Snow - drop and prim - rose both tim - id - ly
rit.
a tempo
cresc.
poco rit.
peep Hail - ing the glad new year.
colla voce


p a tempo
Balm - y and life - breath-ing breez - es are blow - ing, Swift - ly to
pp a tempo
con espress
na - ture new vi - gor be - stow - ing. Ah! how my heart beats with
colla voce
rall.
rap - ture a - new, As Earth's fair-est beau - ties a - gain meet my view.
rall.
p a tempo
Sing then, ye birds! raise your voi - ces on high:
pp a tempo


rit.
a tempo cresc.
Flow - 'rets a - wake ye! burst in - to bloom! Spring - time is
rit.
a tempo cresc.
ad lib.
al fine
come! and sweet Sum - mer is nigh, Sing, then, ye birds, O
colla
sing!
a tempo
parte
mf
cresc.
f
p


a tempo
Wel - come bright Spring - time! what joy now is ours, Win - ter has
mp a tempo
mp
fled to far dis - tant climes;— Flo - ra, thy pres - ence a -
p
poco rit.
waits in the bow'rs,— Long - ing for thy com-mands.
poco rit.
p a tempo
p
Brook - lets are whis - p'ring as on - ward they flow Songs of de -
delicato

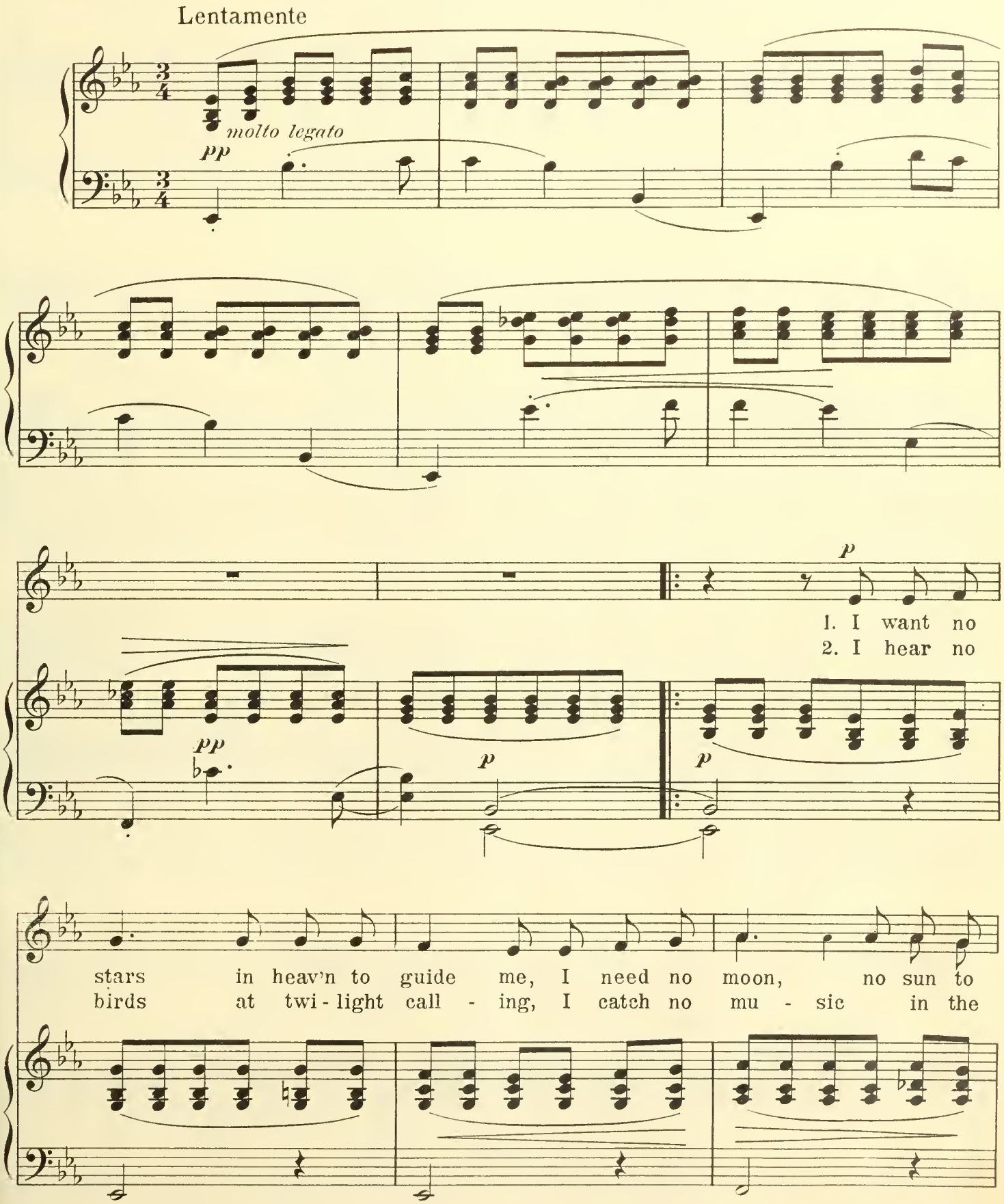

rit.
a tempo
cresc.
light at thy glad re - turn, Bound - less the wealth, thou, in
rit.
a tempo
cresc.
poco rit.
love dost be - stow, Ev - er with la - vish hands.
colla voce
p a tempo
How na-ture loves thee, each glad voice dis - clo - ses; He - rald thou art of the
pp a tempo
con espress
time of the ro - ses. Ah! how my heart beats with rap - ture a - new, As
colla voce

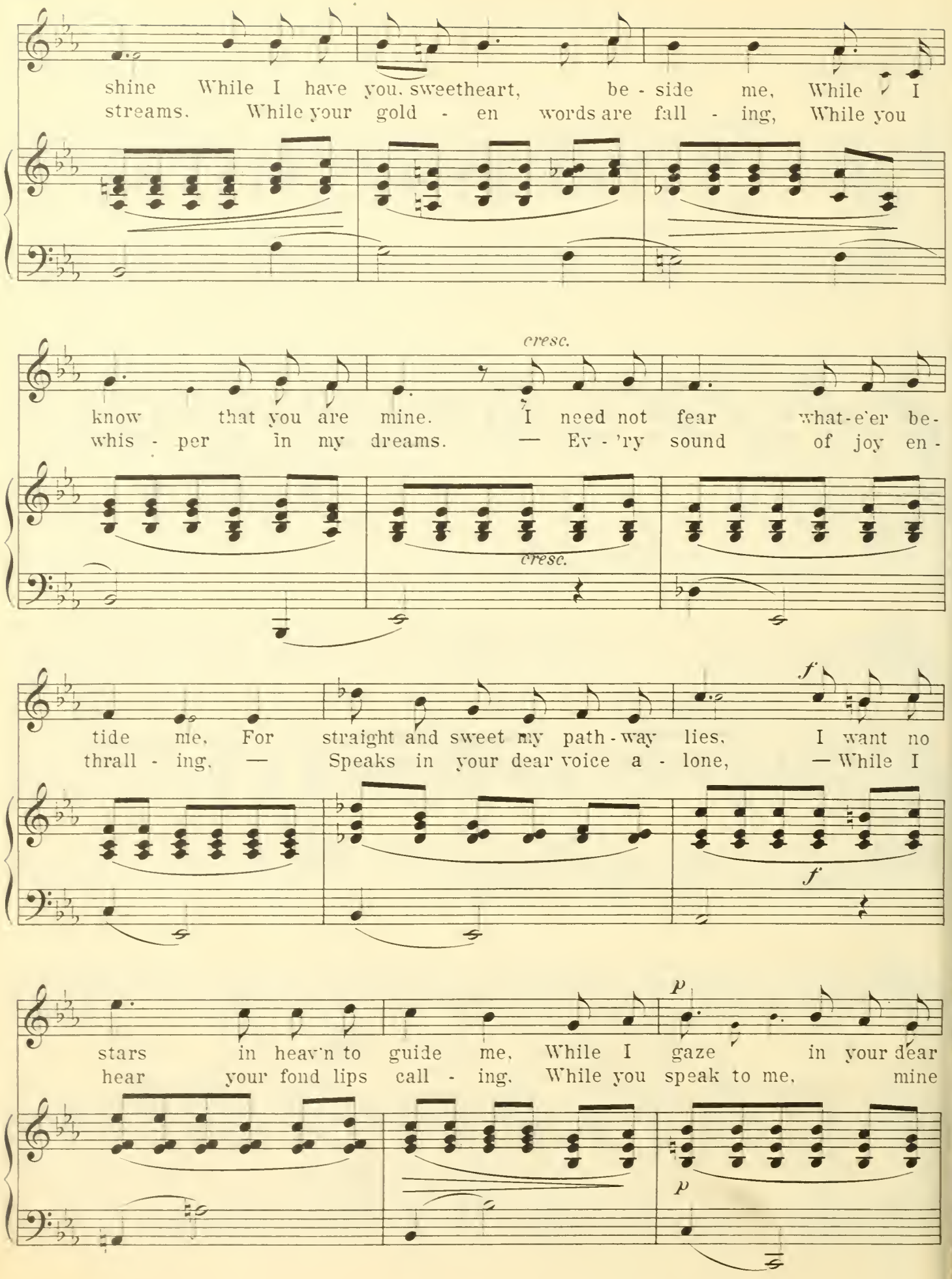

rall.
a tempo
Earth's fair-est beau - ties a - gain meet my view. Sing then, ye
rall.
a tempo
birds! raise your voi - ces on high. Flow-'rets, a - wake ye!
rit.
a tempo cresc.
burst in - to bloom, Spring - time is come! and sweet Sum - mer is
rit.
a tempo
cresc.
ad lib. al fine.
nigh. Sing, then ye birds O sing!
colla parte
pp

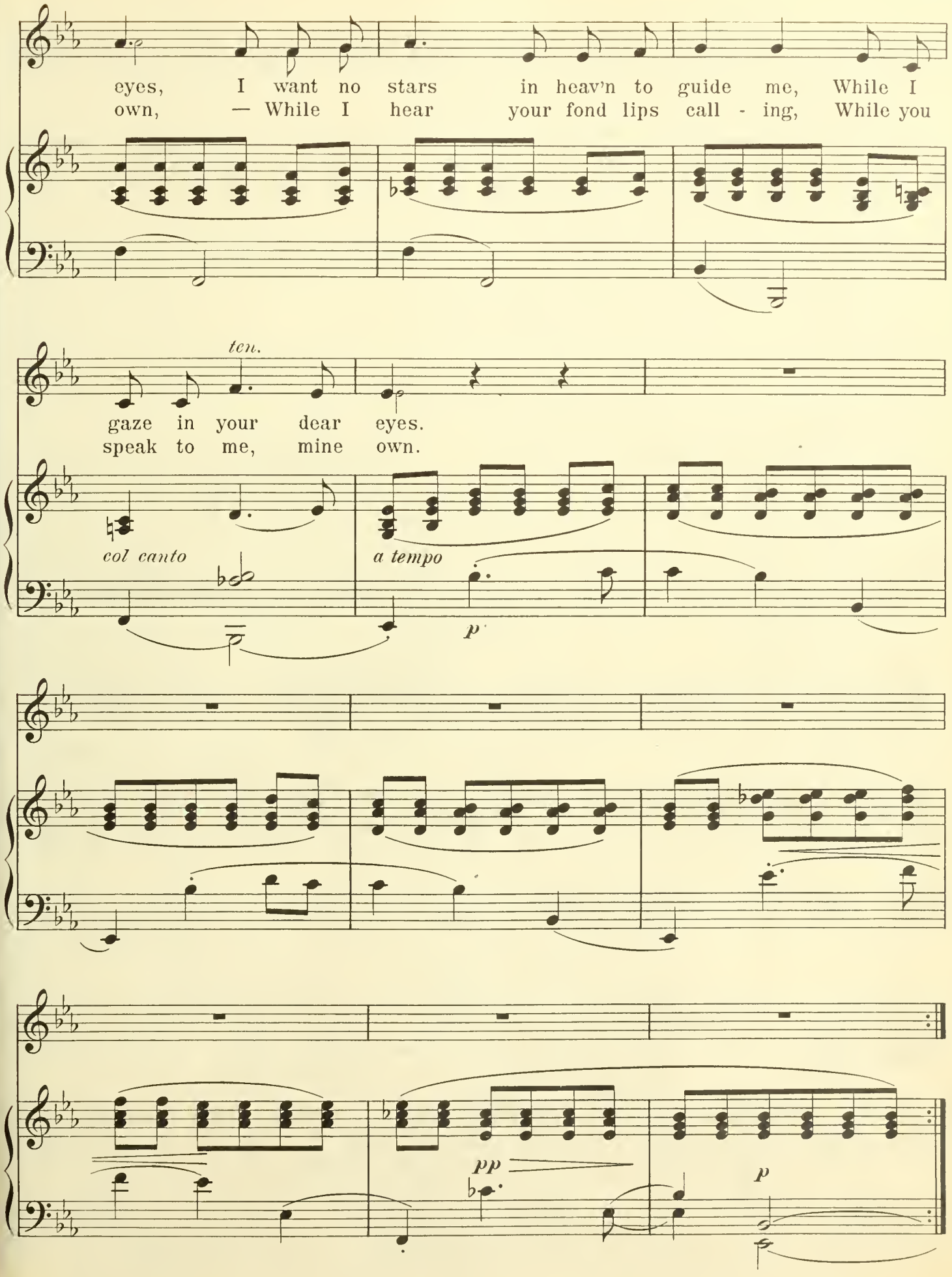
BEAUTY'S EYES

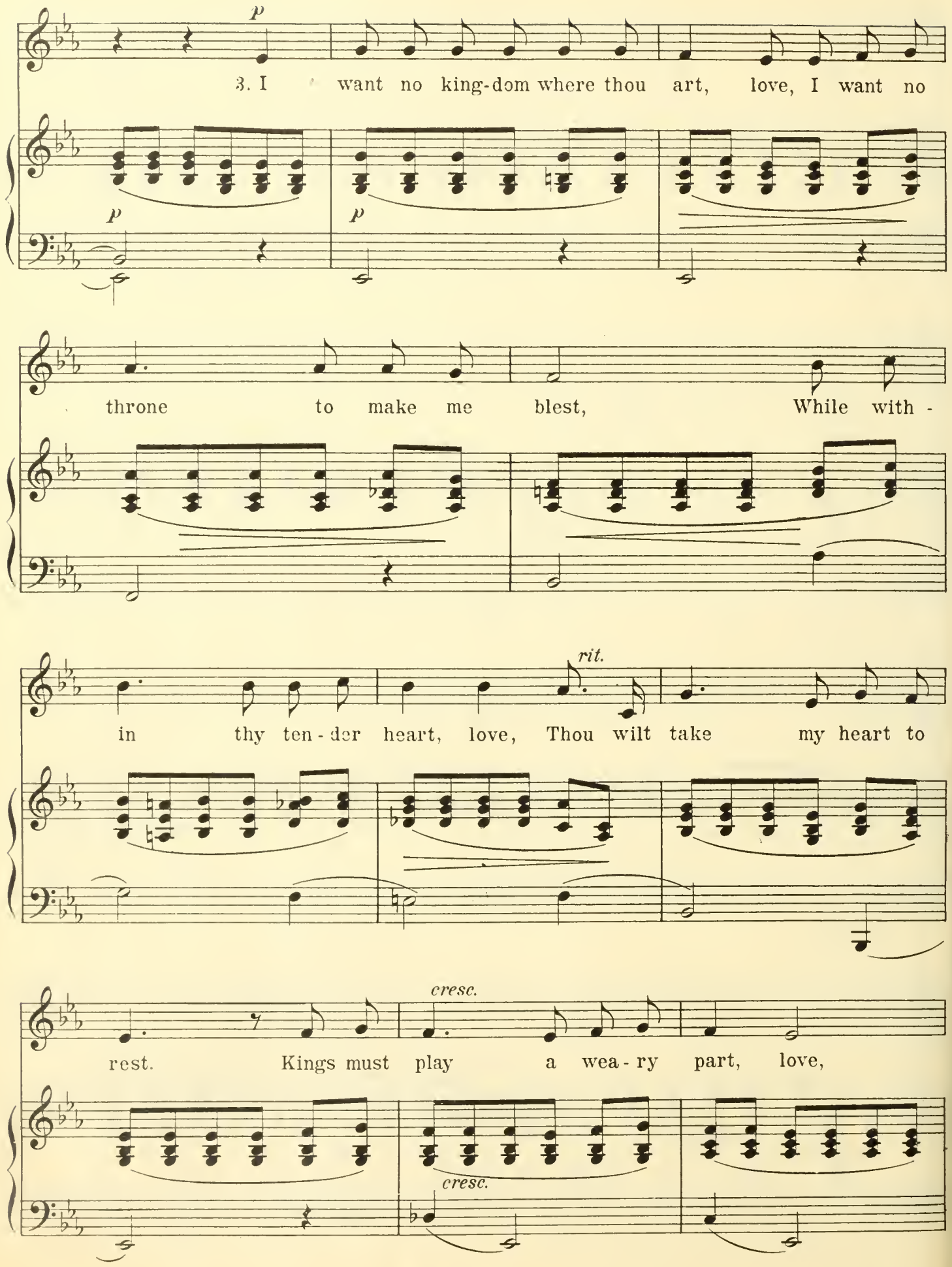
F. E. WEATHERLY

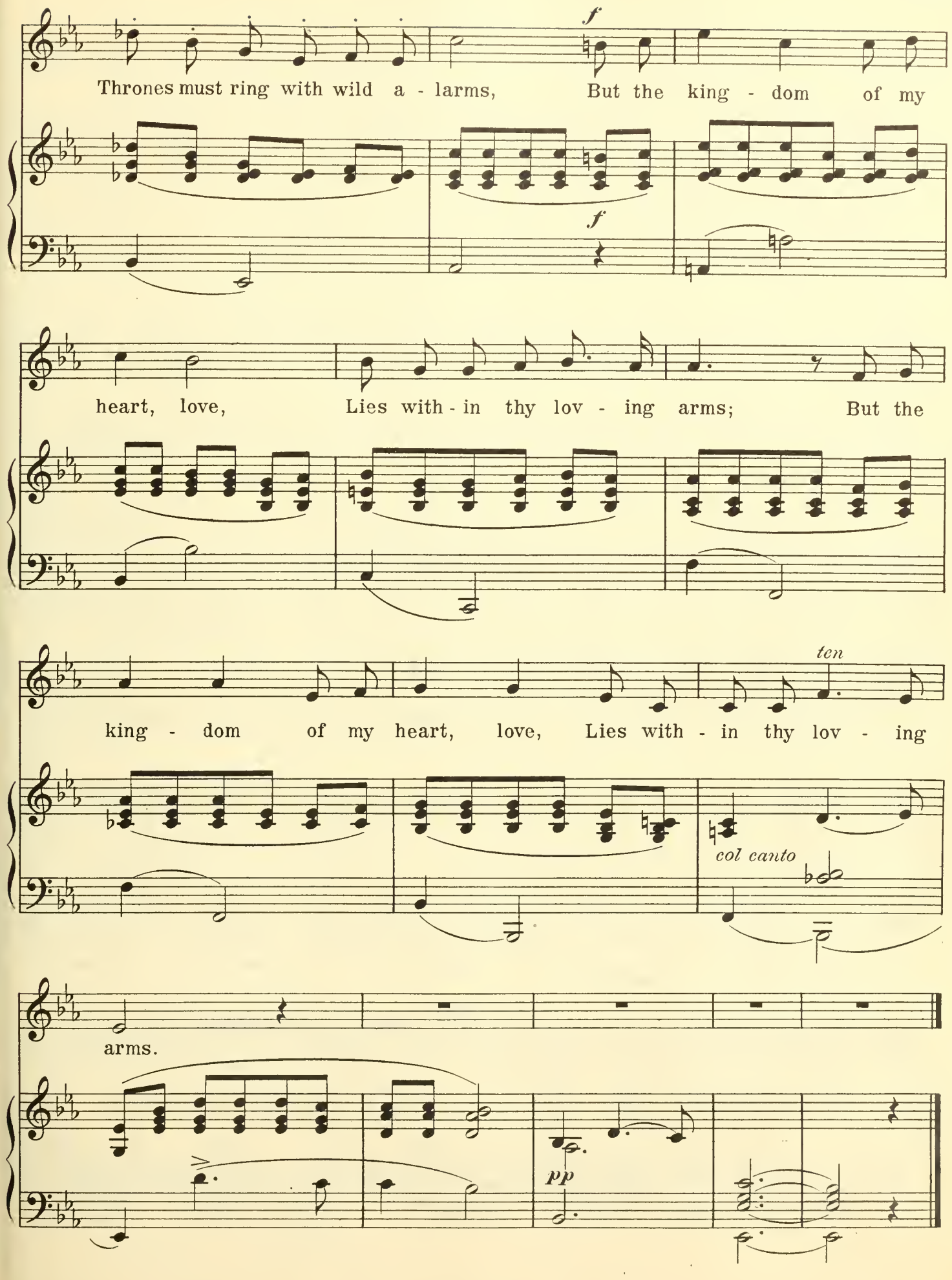
F. PAOLO TOSTI




shine While I have you, sweetheart, be - side me, While I
streams. While your gold - en words are fall - ing, While you
cresc.
know that you are mine. I need not fear what-e'er be-
whis - per in my dreams. — Ev - 'ry sound of joy en -
cresc.
f
tide me, For straight and sweet my path - way lies, I want no
thrall - ing, — Speaks in your dear voice a - lone, — While I
f
p
stars in heav'n to guide me, While I gaze in your dear
hear your fond lips call - ing, While you speak to me, mine
p


eyes, I want no stars in heav'n to guide me, While I
own, — While I hear your fond lips call - ing, While you
ten.
gaze in your dear eyes.
speak to me, mine own.
col canto
a tempo
p
pp
p

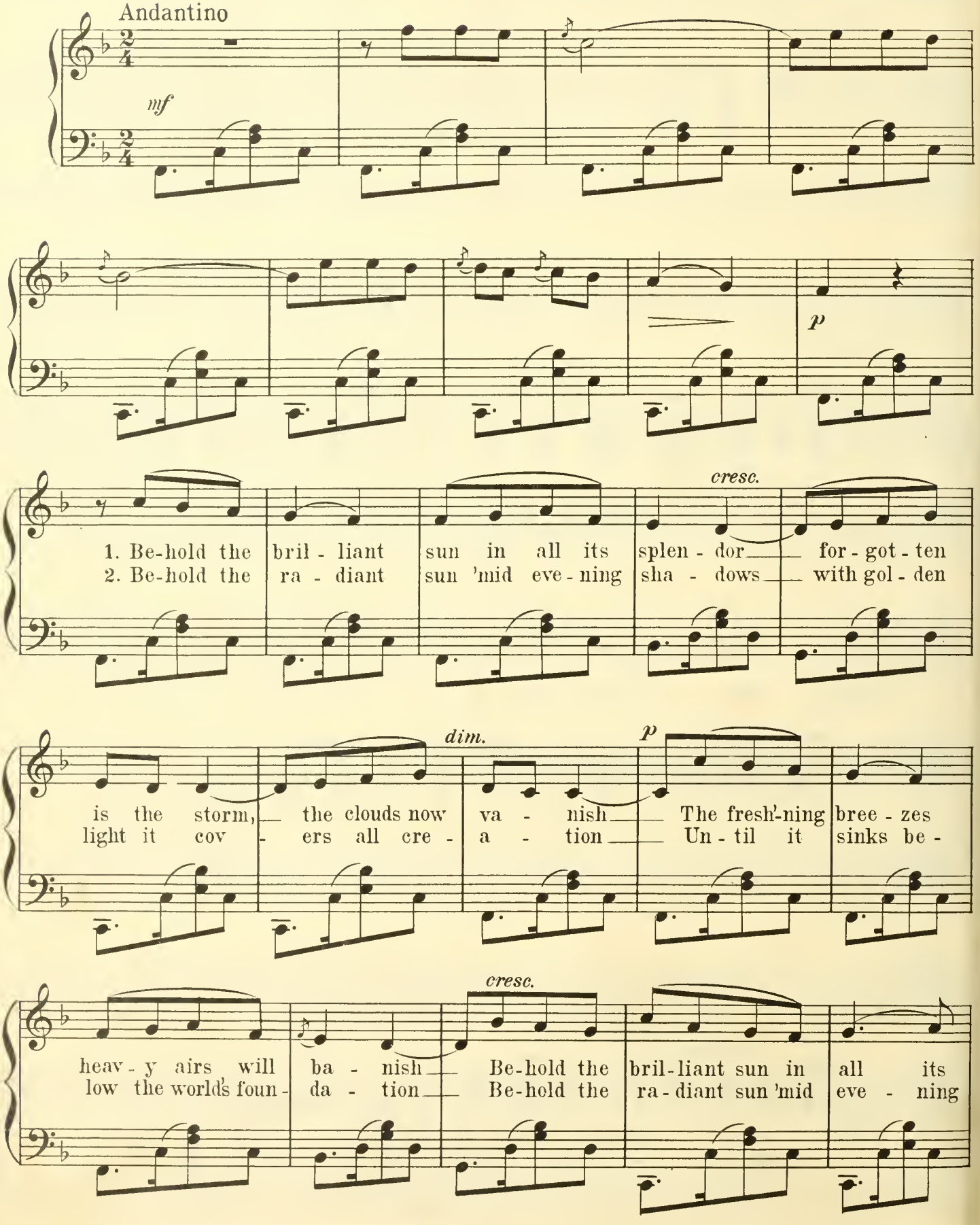

p
3. I want no king-dom where thou art, love, I want no
p
p
throne to make me blest, While with -
rit.
in thy ten - der heart, love, Thou wilt take my heart to
cresc.
rest. Kings must play a wea - ry part, love,
cresc.


f
Thrones must ring with wild a - larms, But the king - dom of my
f
heart, love, Lies with - in thy lov - ing arms; But the
ten
king - dom of my heart, love, Lies with - in thy lov - ing
col canto
arms.
pp

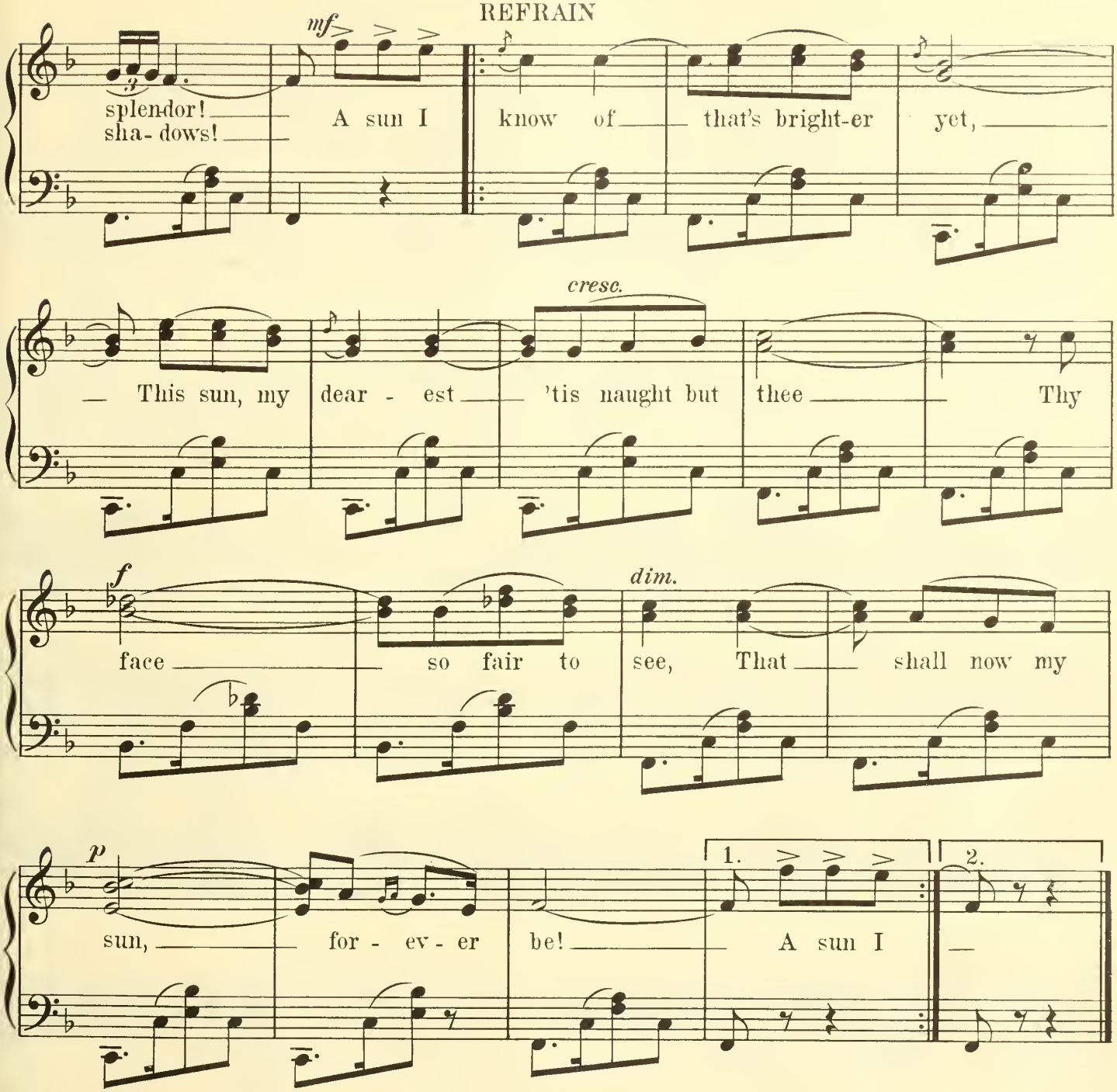
'O SOLE MIO!

(My Sun)

E. di CAPUA



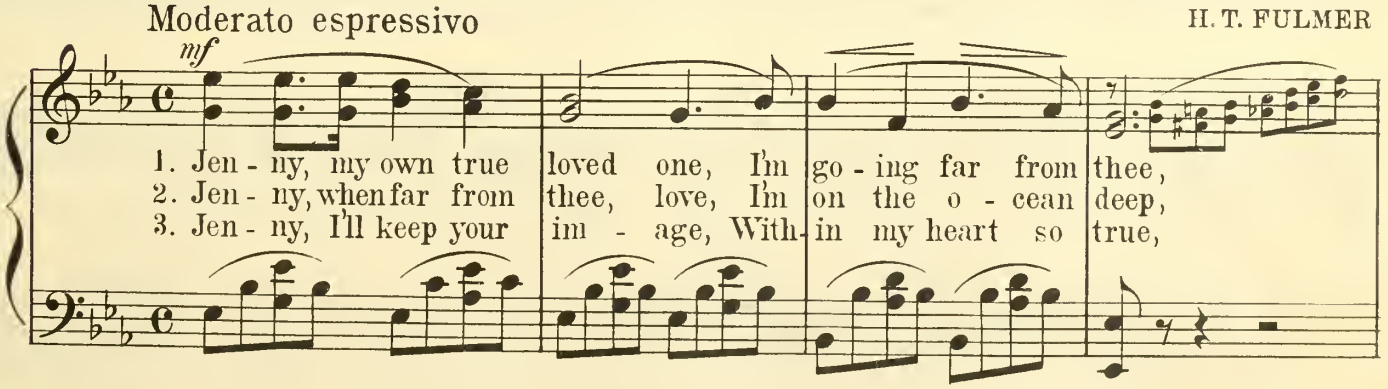
REFRAIN

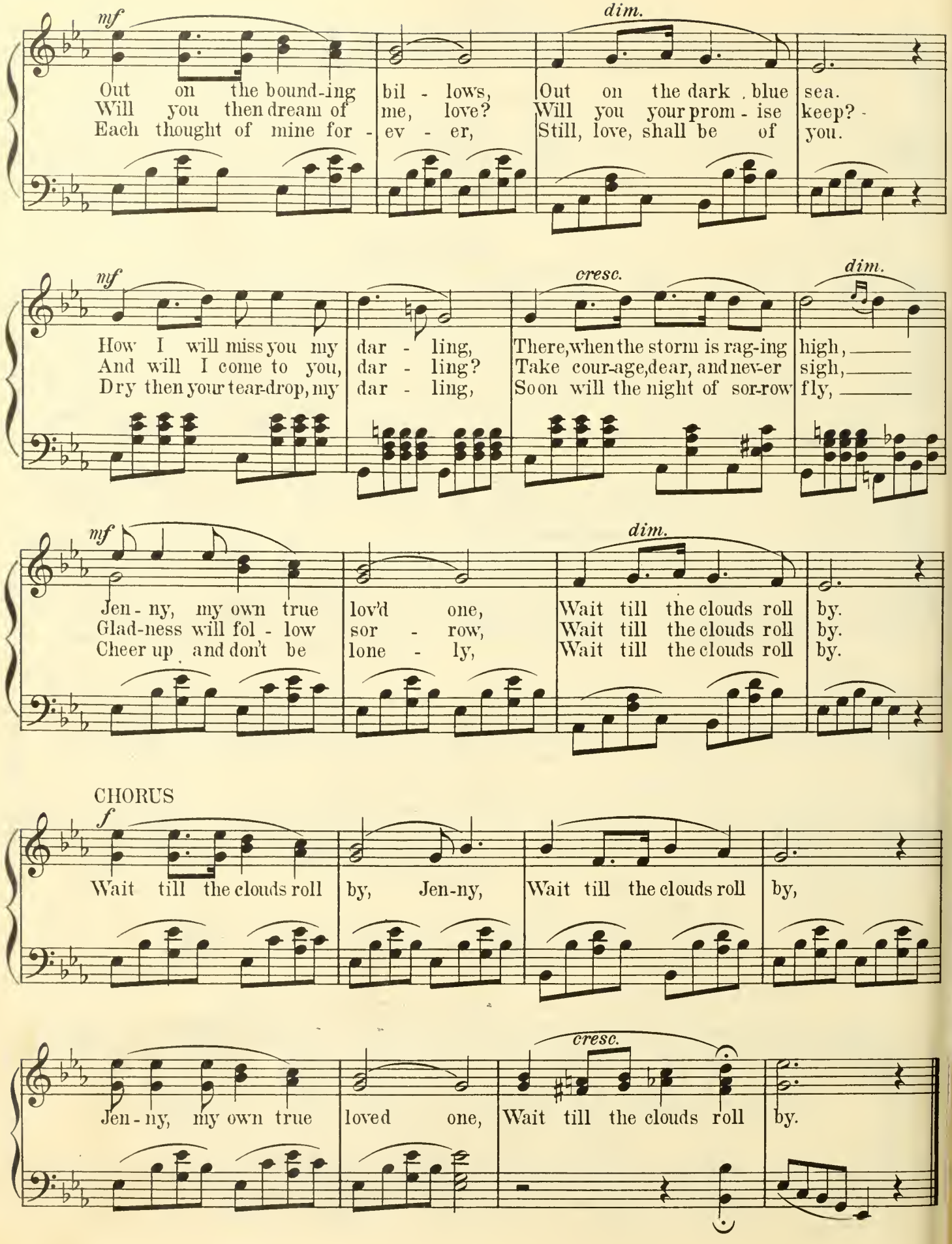


WAIT TILL THE CLOUDS ROLL BY

Moderato espressivo

H. T. FULMER

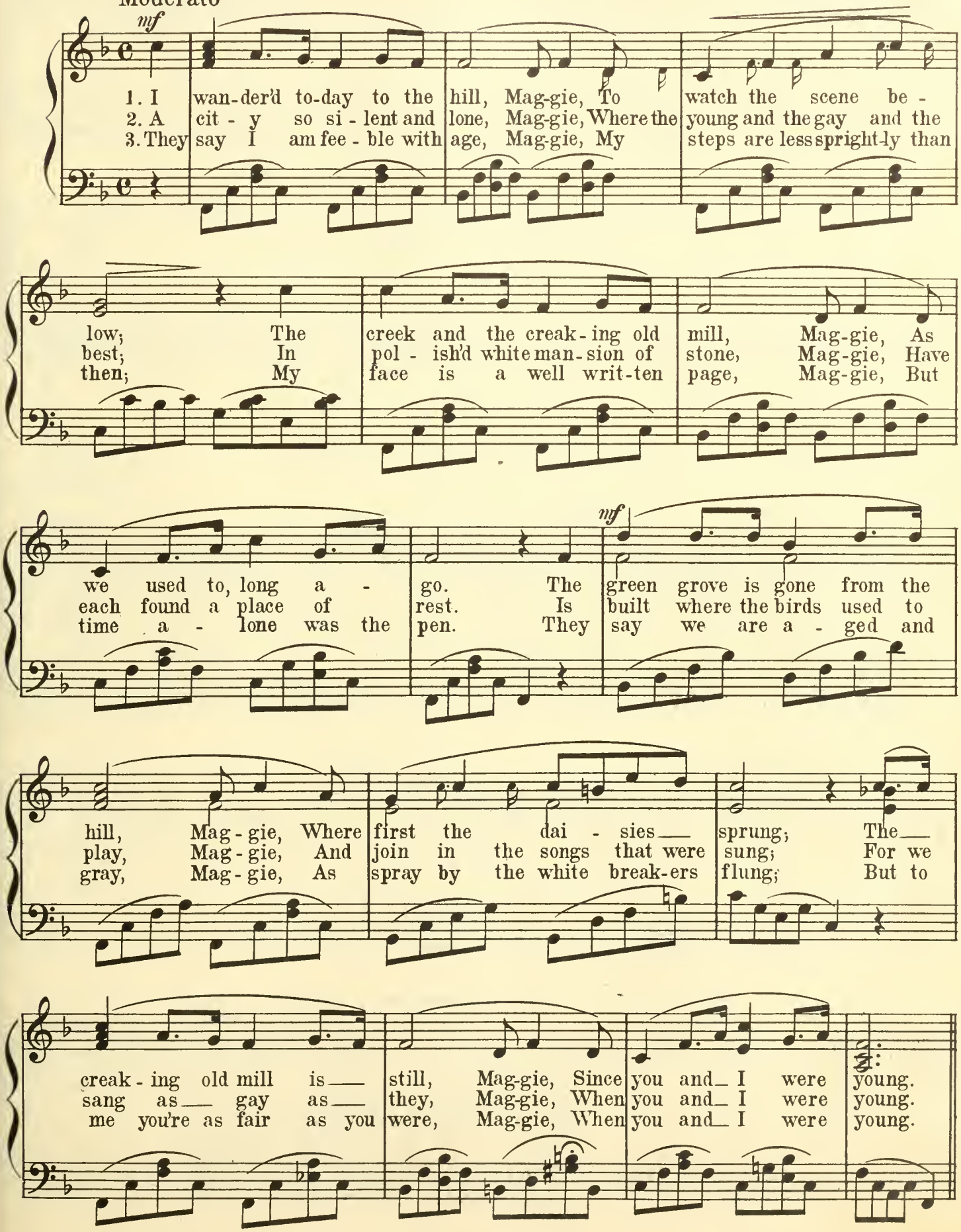



mf
dim.
Out on the bound-ing bil - lows, Out on the dark . blue sea.
Will you then dream of me, love? Will you your prom - ise keep? -
Each thought of mine for - ev - er, Still, love, shall be of you.
mf
cresc.
dim.
How I will miss you my dar - ling, There, when the storm is rag-ing high, ——
And will I come to you, dar - ling? Take cour-age, dear, and nev-er sigh, ——
Dry then your tear-drop, my dar - ling, Soon will the night of sor-row fly, ——
mf
dim.
Jen - ny, my own true lov'd one, Wait till the clouds roll by.
Glad-ness will fol - low sor - row, Wait till the clouds roll by.
Cheer up and don't be lone - ly, Wait till the clouds roll by.
CHORUS
f
Wait till the clouds roll by, Jen-ny, Wait till the clouds roll by,
cresc.
Jen - ny, my own true loved one, Wait till the clouds roll by.

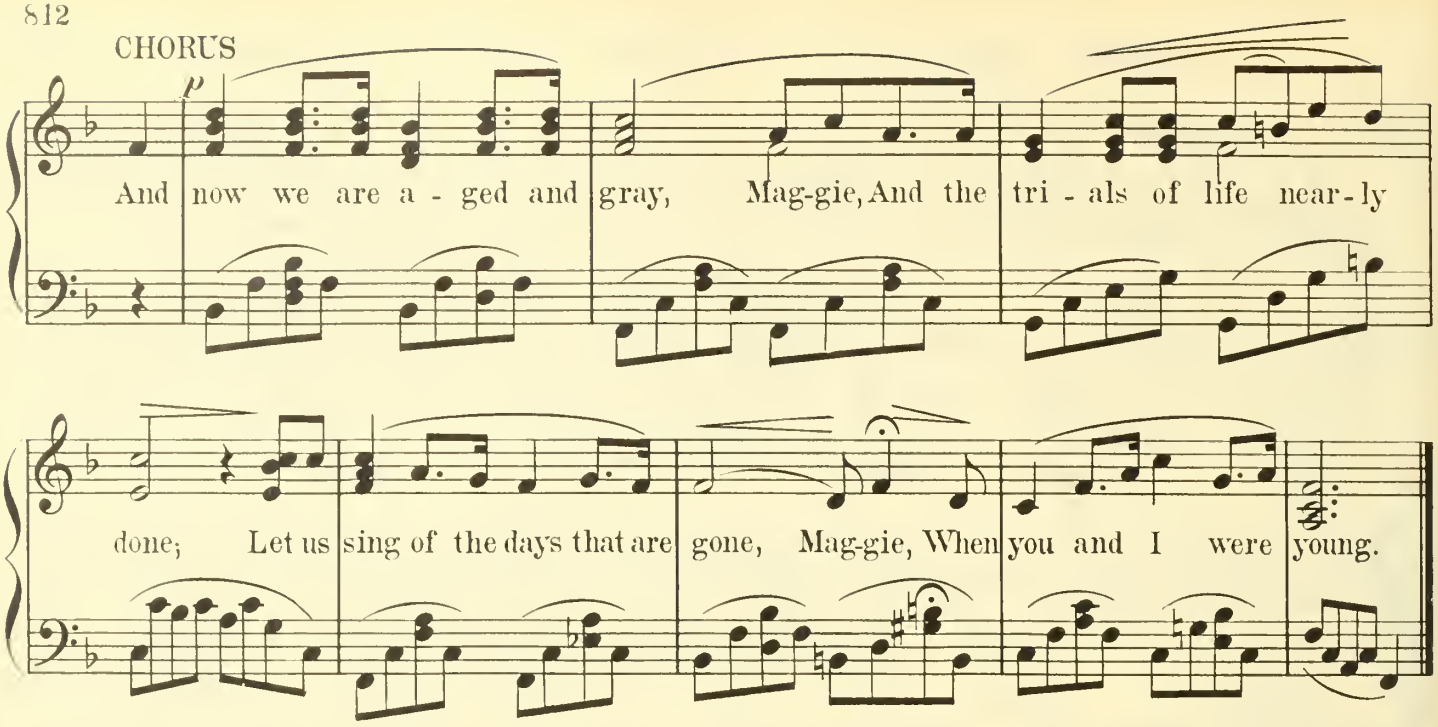
WHEN YOU AND I WERE YOUNG, MAGGIE

Moderato

J. A. BUTTERFIELD

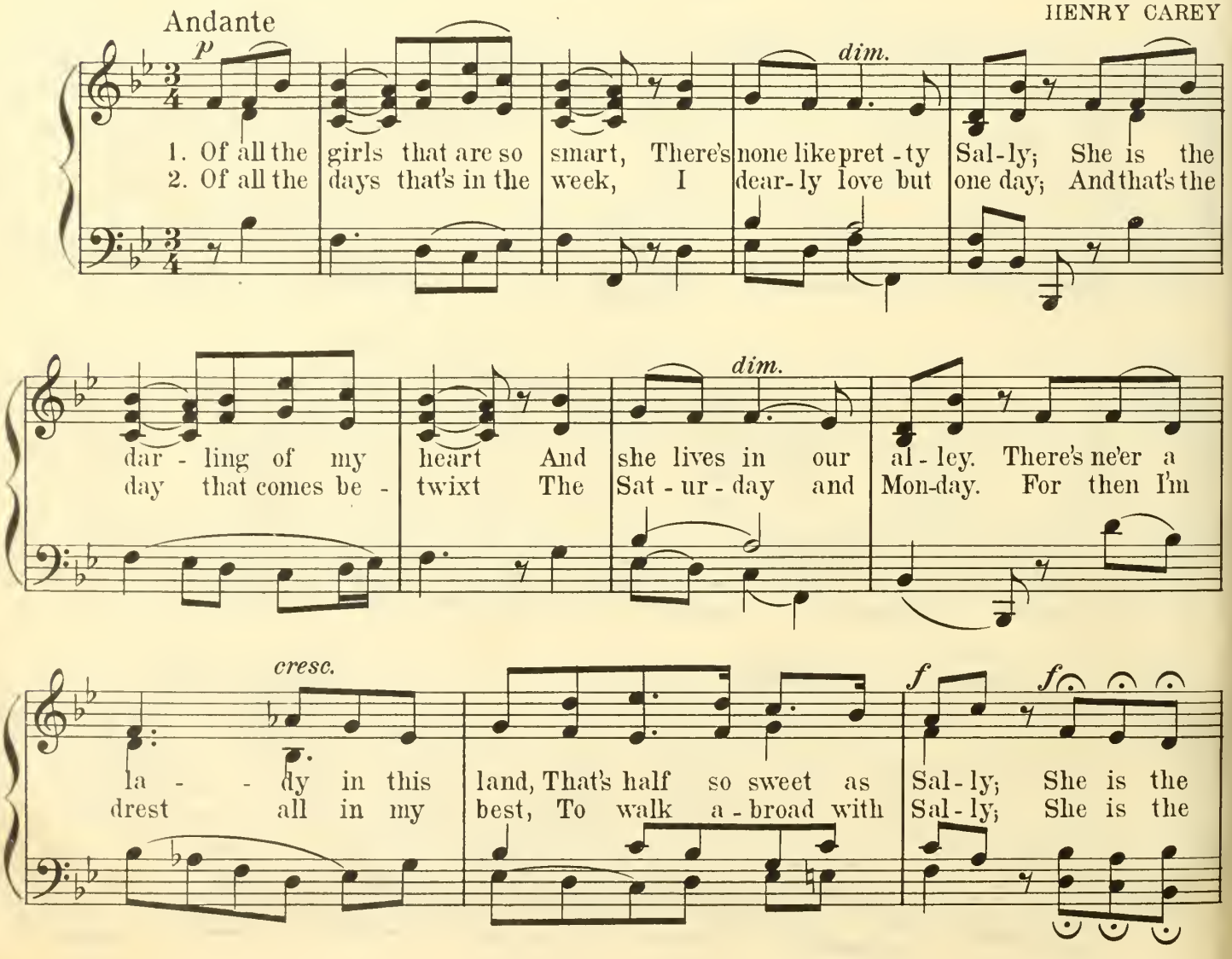


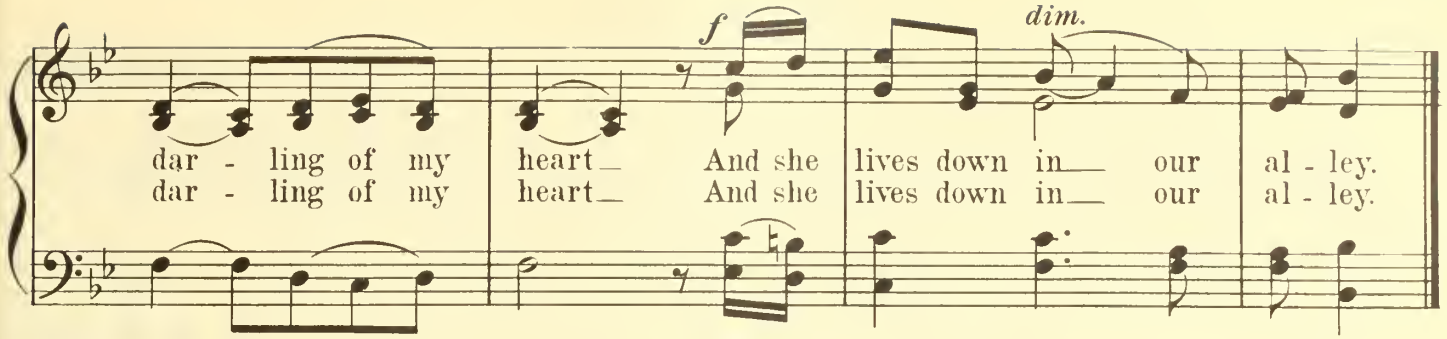
CHORUS



SALLY IN OUR ALLEY

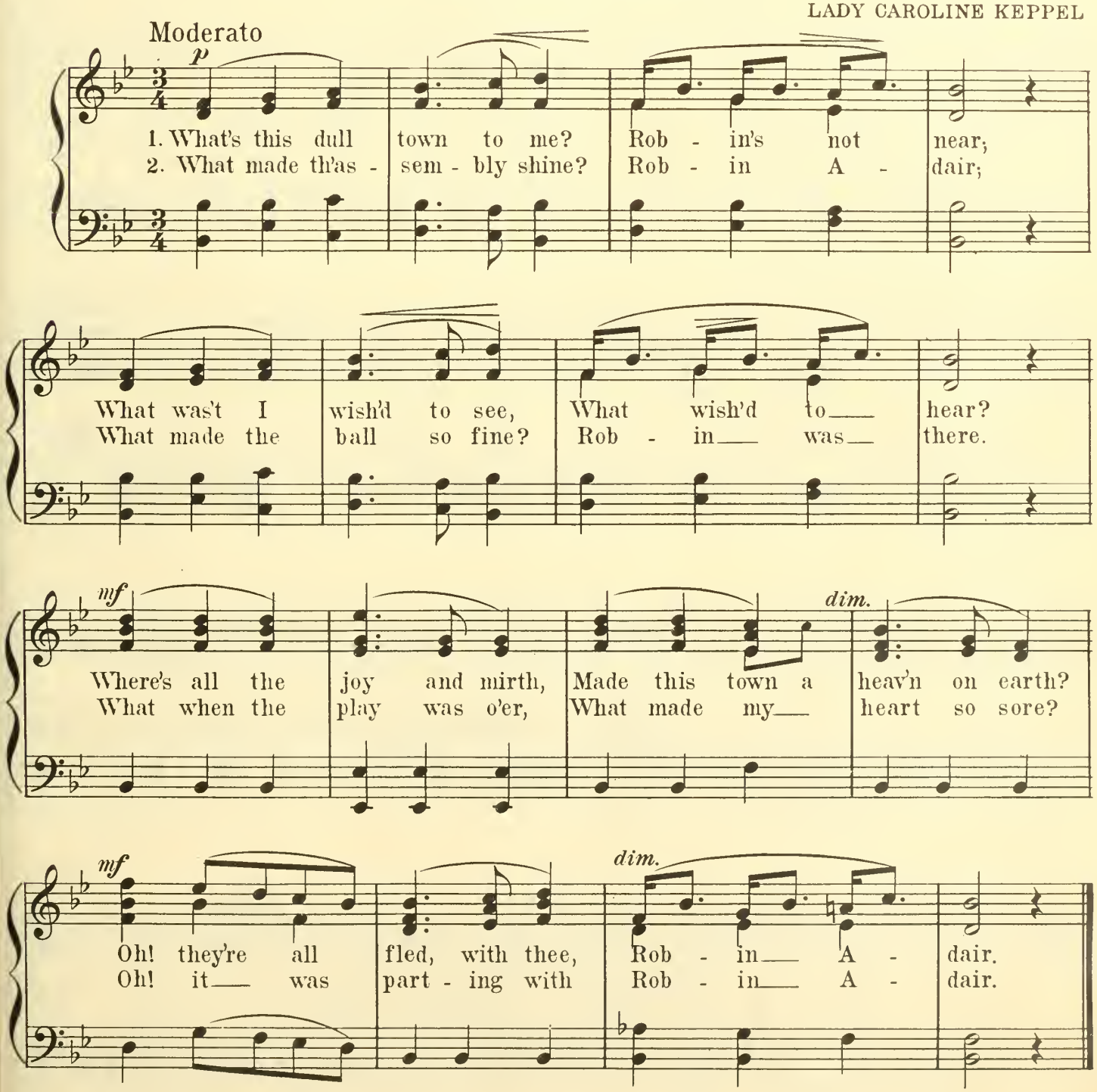
HENRY CAREY





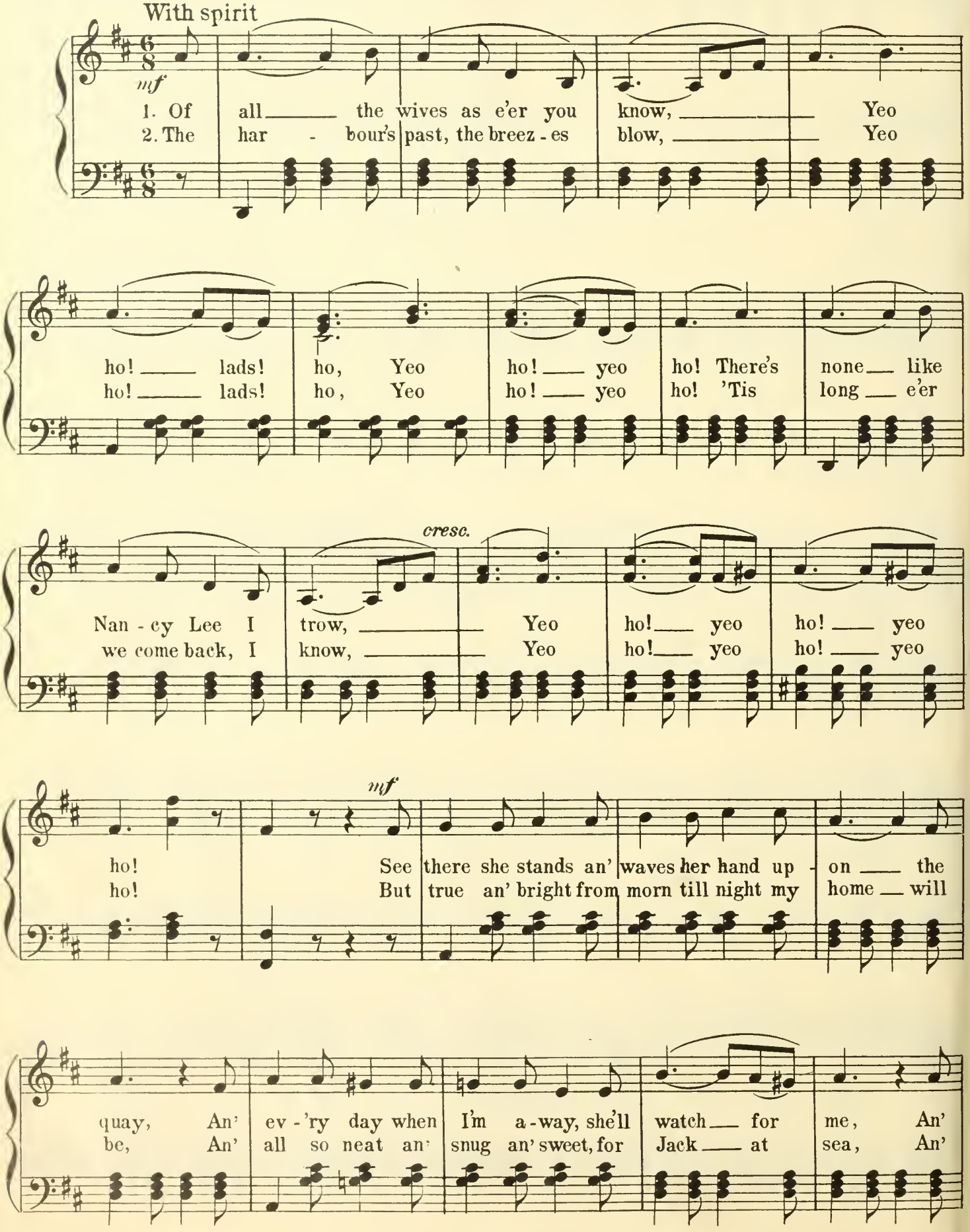
ROBIN ADAIR

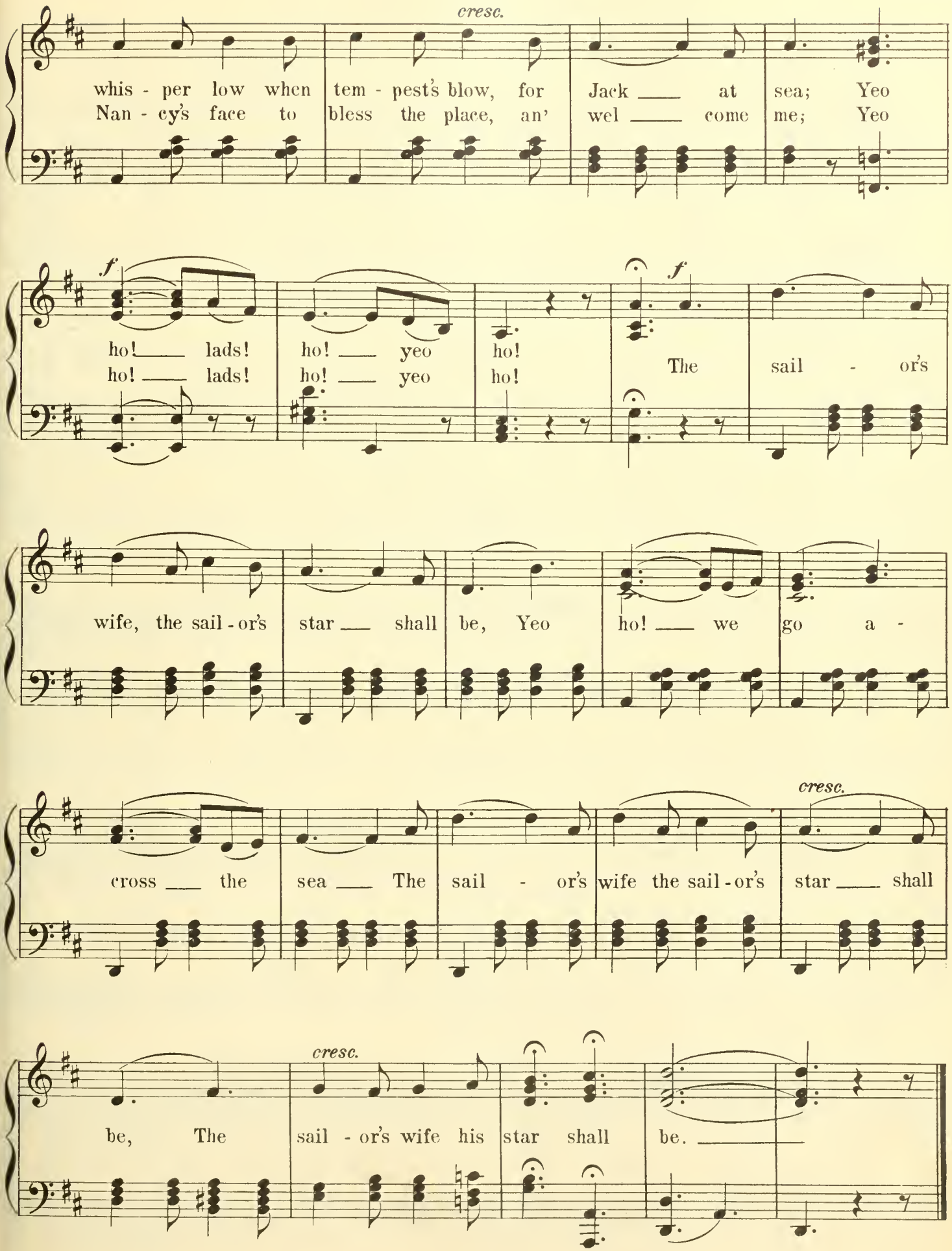
LADY CAROLINE KEPPEL



NANCY LEE

F. E. WEATHERLY — STEPHEN ADAMS

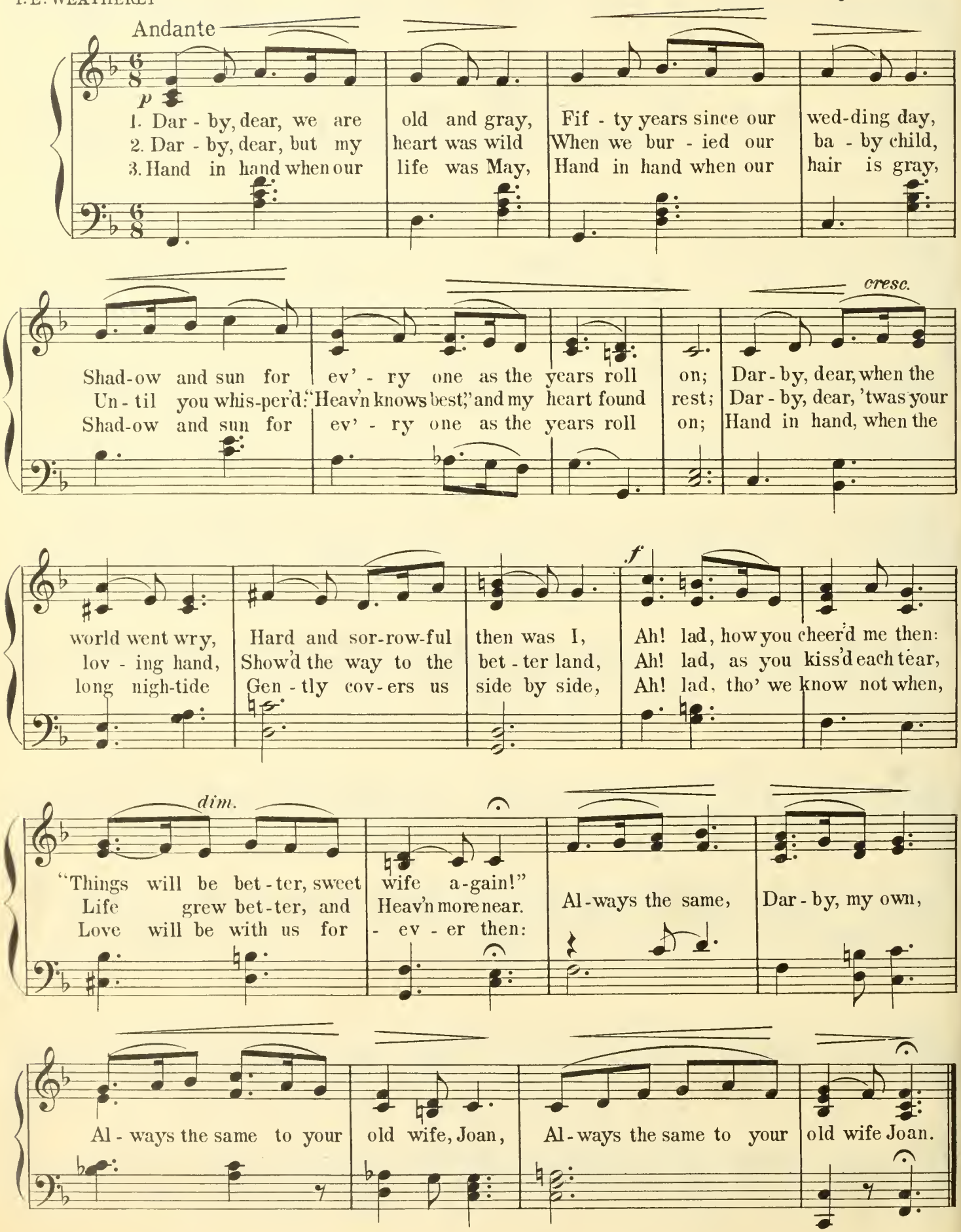



cresc.
whis - per low when tem - pest's blow, for Jack ___ at sea; Yeo
Nan - cy's face to bless the place, an' wel ___ come me; Yeo
f
ho! ___ lads! ho! ___ yeo ho!
ho! ___ lads! ho! ___ yeo ho!
f
The sail - or's
wife, the sail - or's star ___ shall be, Yeo ho! ___ we go a -
cresc.
cross ___ the sea ___ The sail - or's wife the sail - or's star ___ shall
cresc.
be, The sail - or's wife his star shall be. ___

DARBY AND JOAN

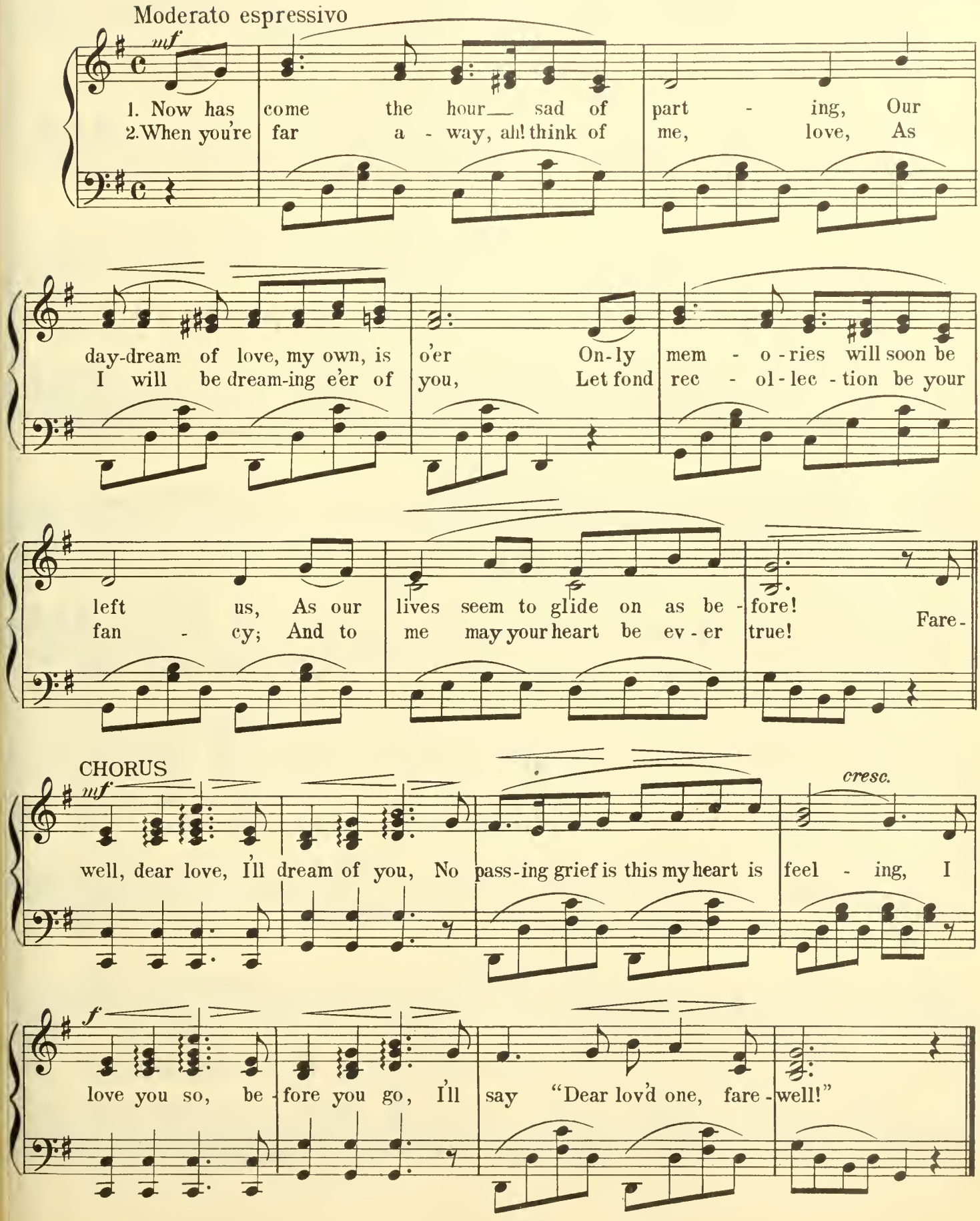
F. E. WEATHERLY

J. L. MOLLOY



HAWAIIAN FAREWELL SONG

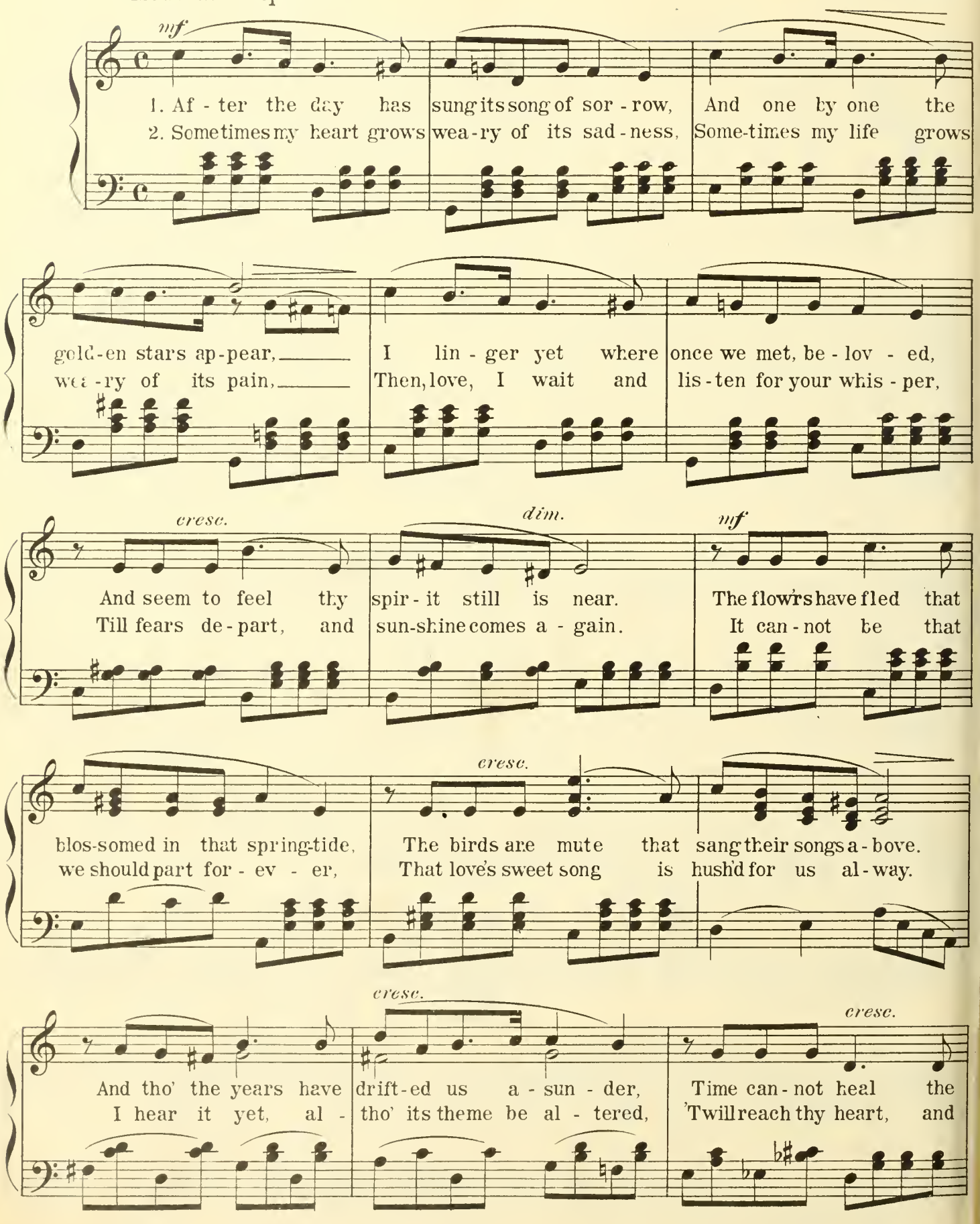
HAWAIIAN FOLK SONG

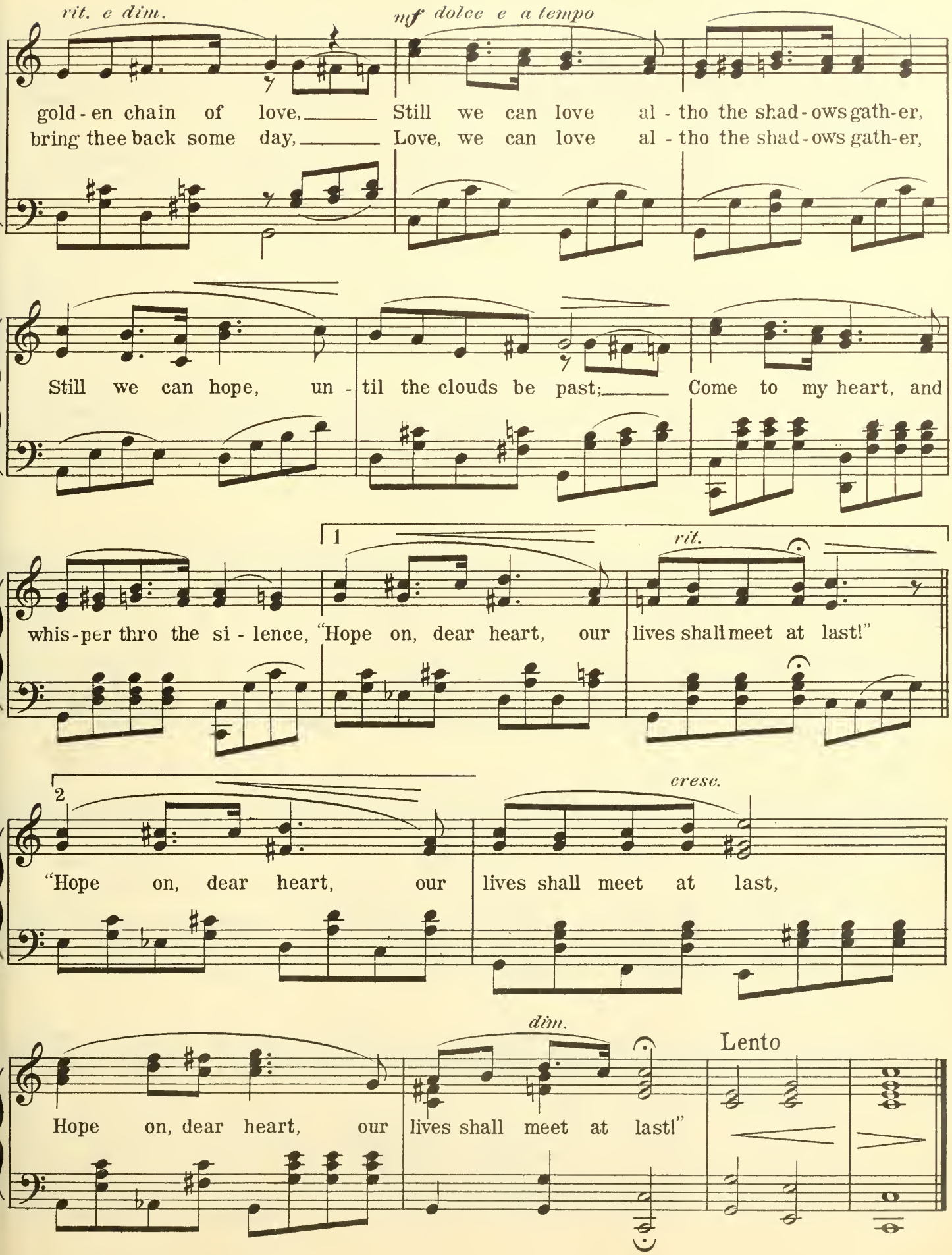


AFTERWARDS

Moderato Espressivo

JOHN W. MULLEN




rit. e dim.
mf dolce e a tempo
gold-en chain of love, Still we can love al-tho the shad-ows gath-er,
bring thee back some day, Love, we can love al-tho the shad-ows gath-er,
Still we can hope, un-til the clouds be past; Come to my heart, and
1
rit.
whis-per thro the si-lence, "Hope on, dear heart, our lives shall meet at last!"
2
cresc.
"Hope on, dear heart, our lives shall meet at last,
dim.
Lento
Hope on, dear heart, our lives shall meet at last!"

BEN BOLT

J. KNEASS

Moderato

mf *cresc.*

1. Oh! don't you re-mem-ber, sweet Al-ice, Ben-Bolt, Sweet
2. Oh! don't you re-mem-ber, the wood, Ben-Bolt, Near the

dim. *cresc.*

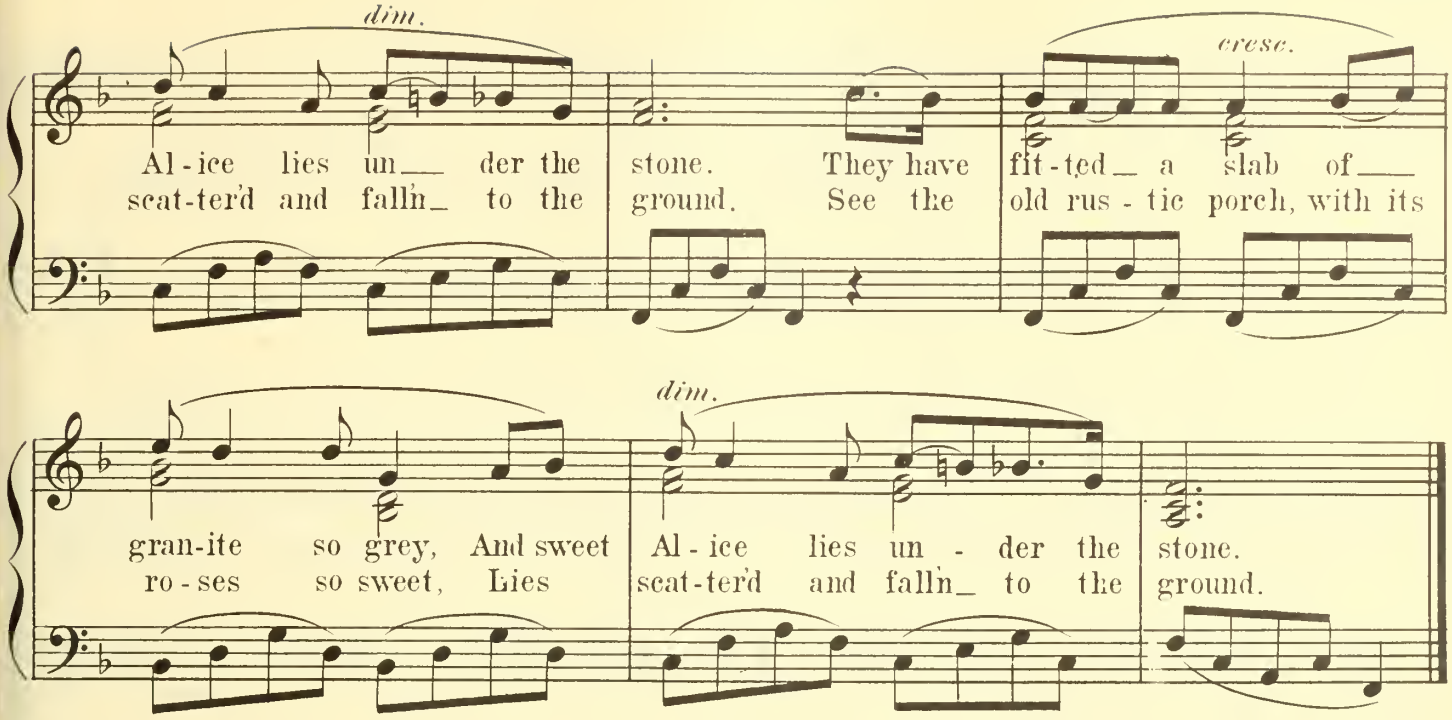
Al - ice with hair so brown; She wept with de - light when you
green sun - ny slope of the hill, When oft we have sung 'neath its

dim.

gave her a smile, And trem-bled with fear at your frown. In the
wide spread-ing shade, And kept time to the click of the mill. The

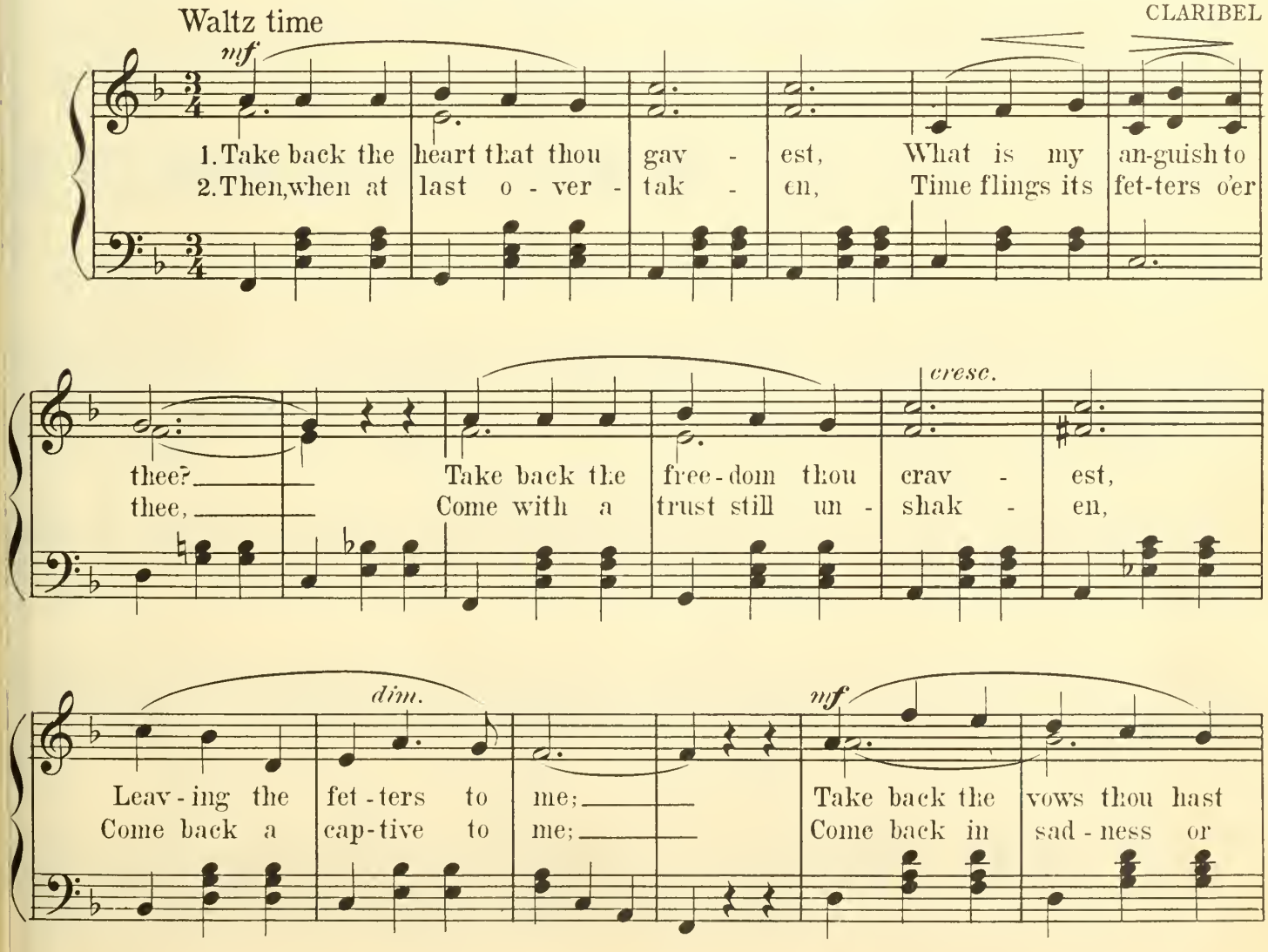
old church-yard, in the val-ley, Ben Bolt, In a cor-ner ob-scure and a-
mill has gone to de-cay, Ben Bolt, And a qui-et now reigns all a-

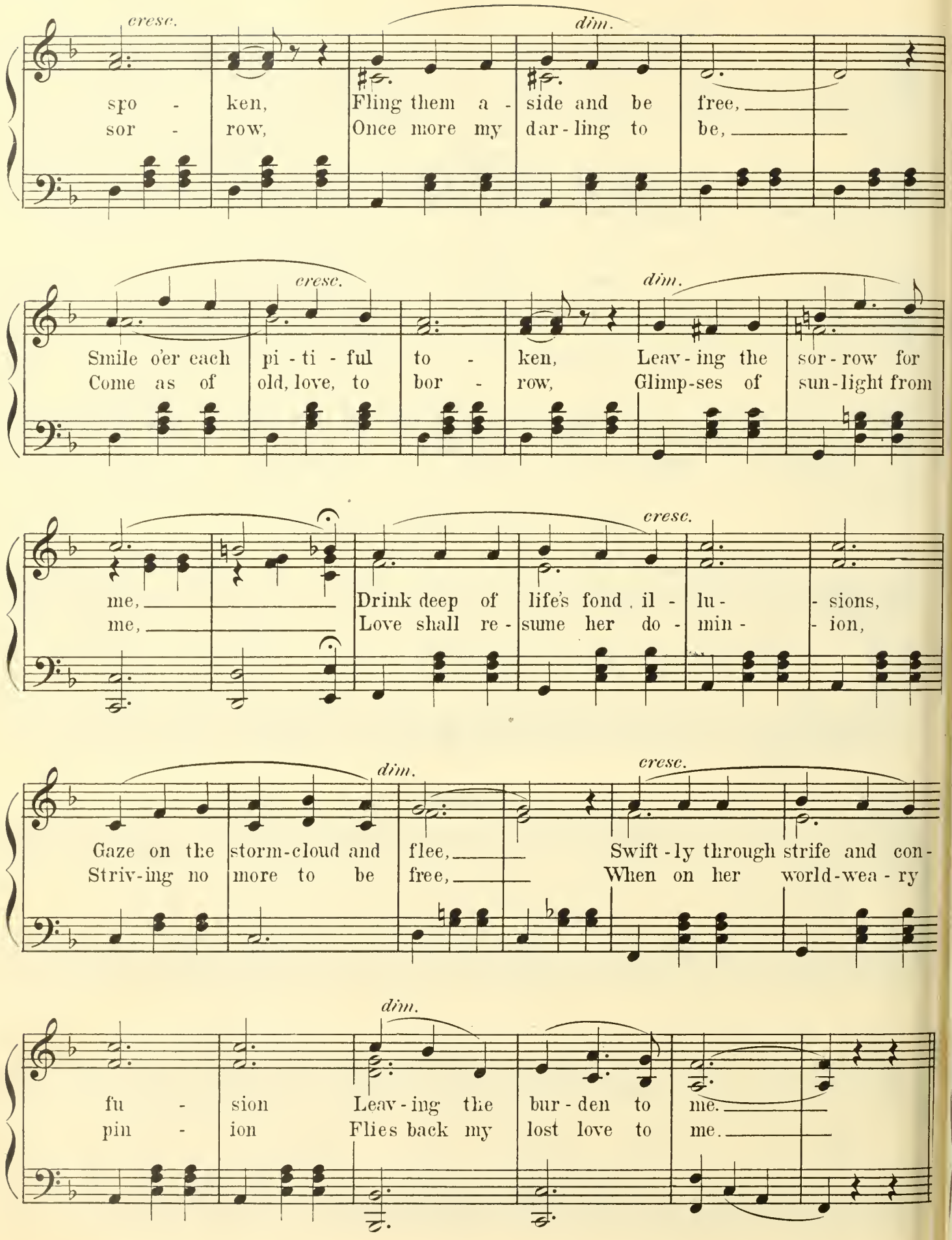
lone. They have fit-ted a slab of gran-ite so grey, And sweet
round. See the old rus-tic porch with its ro - ses so sweet, Lies



TAKE BACK THE HEART

CLARIBEL




cresc.
dim.
spo - ken, Fling them a - side and be free,
sor - row, Once more my dar - ling to be,
cresc.
dim.
Smile o'er each pi - ti - ful to - ken, Leav - ing the sor - row for
Come as of old, love, to bor - row, Glimp-ses of sun-light from
cresc.
me, Drink deep of life's fond il - lu - sions,
me, Love shall re - sume her do - min - ion,
dim.
cresc.
Gaze on the storm-cloud and flee, Swift - ly through strife and con -
Striv-ing no more to be free, When on her world-wea - ry
dim.
fu - sion Leav - ing the bur - den to me.
pin - ion Flies back my lost love to me.

THE BLUE ALSATIAN MOUNTAINS

Claribel

STEPHEN ADAMS

Waltz tempo

mf

1. By the blue Al - sa - tian moun - tains, Dwelt a
2. By the blue Al - sa - tian moun - tains, Came a
3. By the blue Al - sa - tian moun - tains, Ma - ny

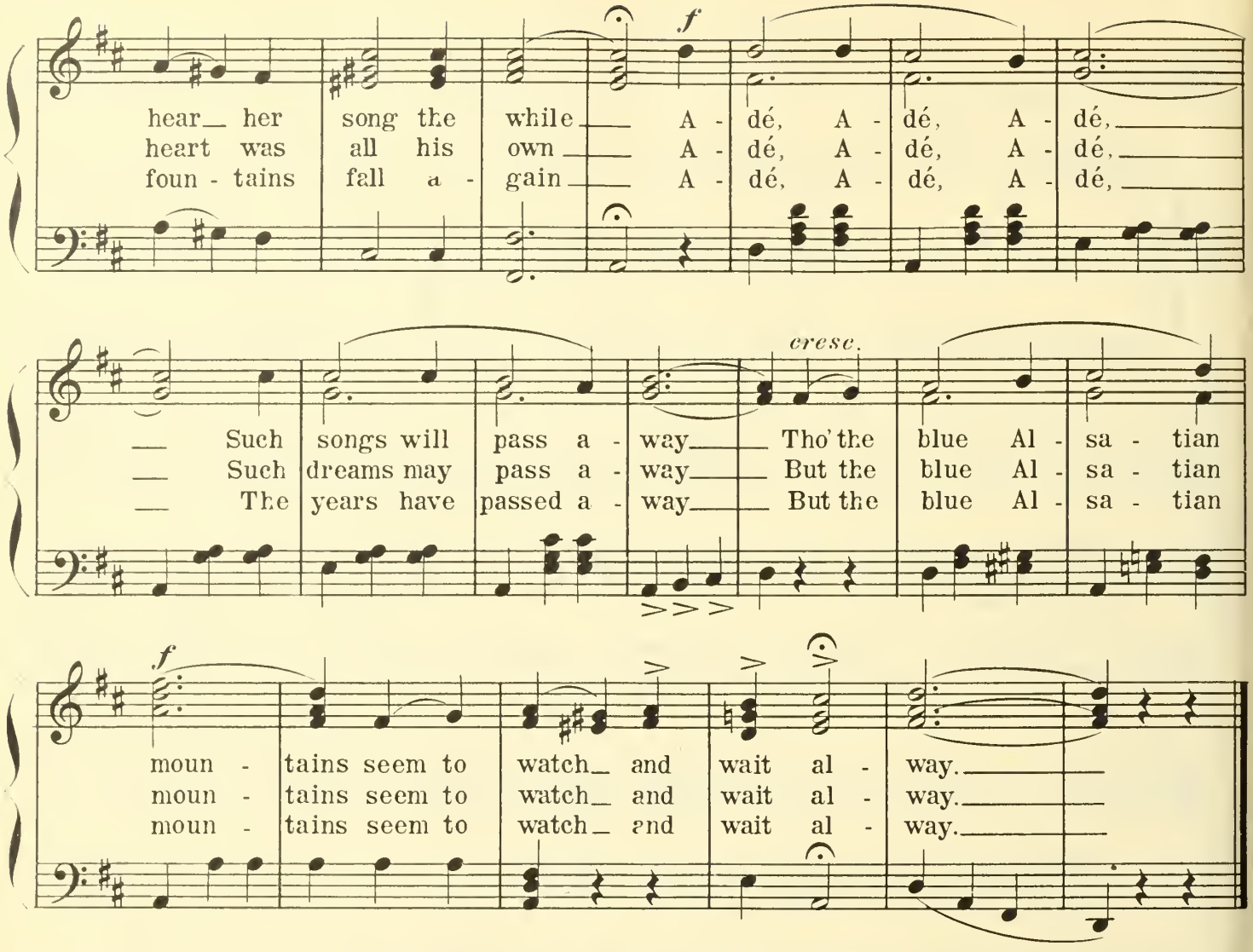
maid - en young and fair, Like the care - less flow - ing foun -
stran - ger in the spring, And he lin - ger'd by the foun -
spring - times bloom'd and pass'd, And the mai - den in the foun -

tains, Were the rip - ples of her hair, Were the rip - ples of her
tains, Just to hear the maid - en sing, Just to hear the maid - en
tains, Saw she lost her hopes at last, She lost her hopes at

hair; An - gel mild, her eyes so win - ning, An - gel bright! her
sing; Just to whis - per in the moon - light, Words the sweet - est
last; And she with - ered like the flow - er That is wait - ing

f *cresc.* *dim.* *f*

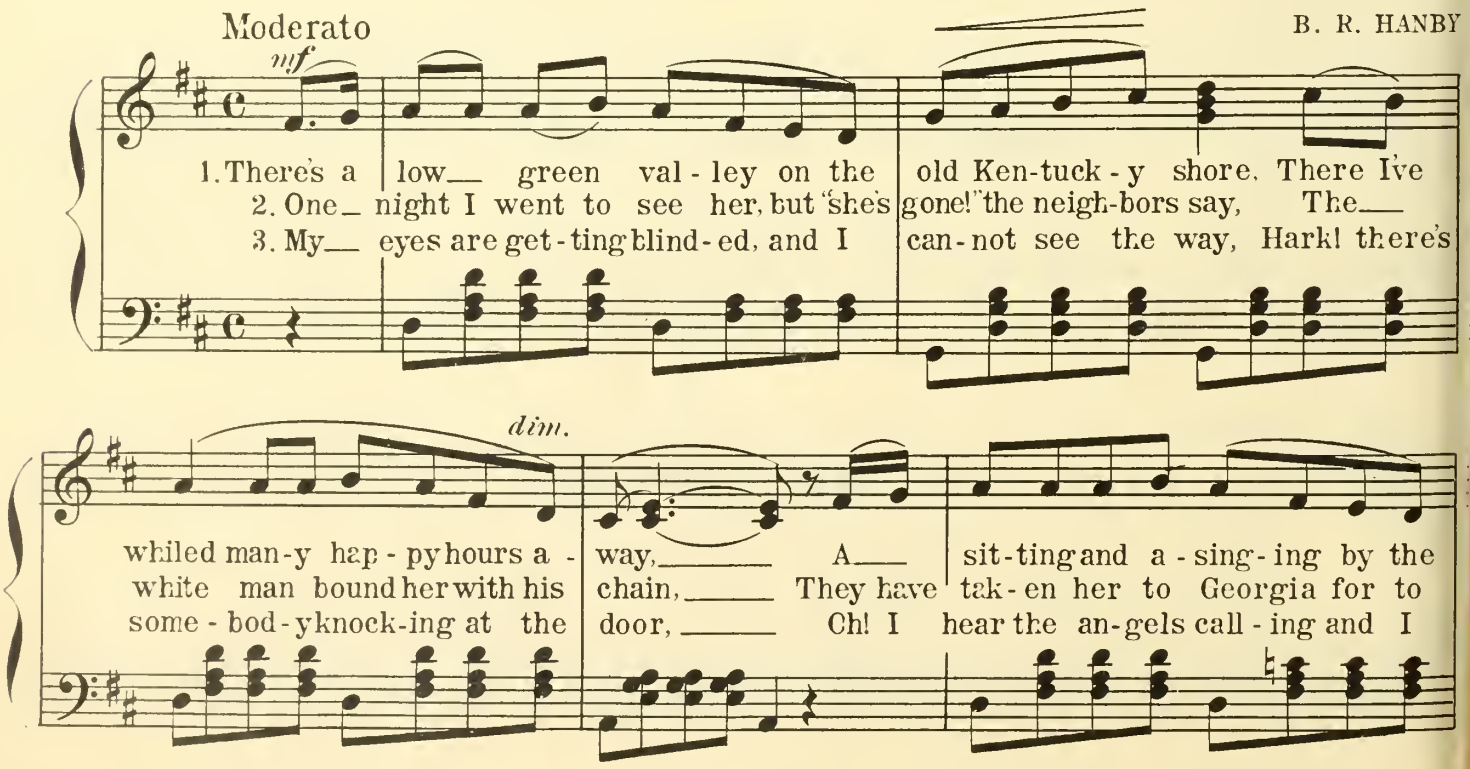
hap - py smile, When be - neath the foun-tains spin - ning, You could
she had known, Just to charm a - way the hours Till her
for the rain, She will nev - er see the stran - ger, Where the

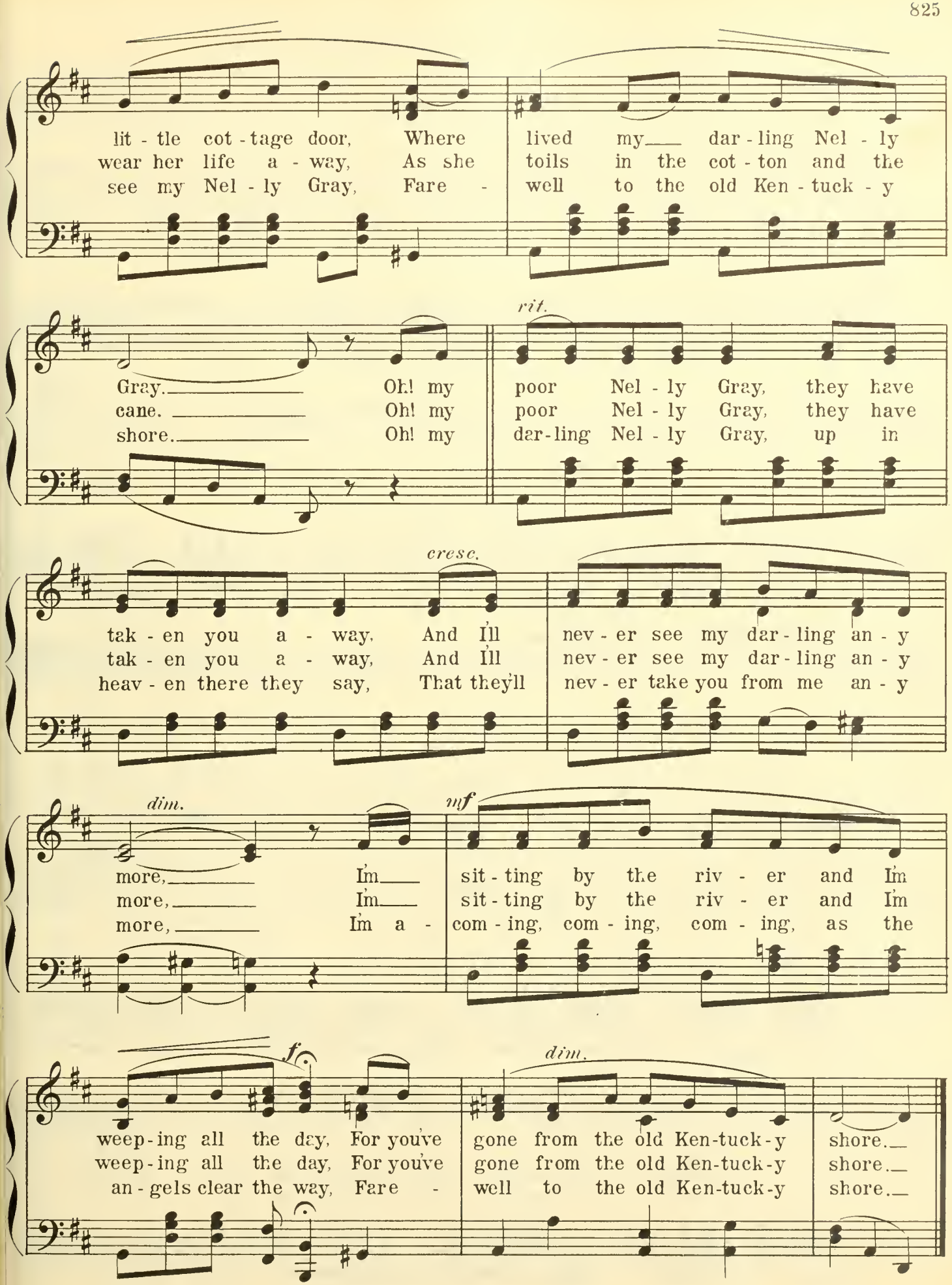


DARLING NELLY GRAY

Moderato

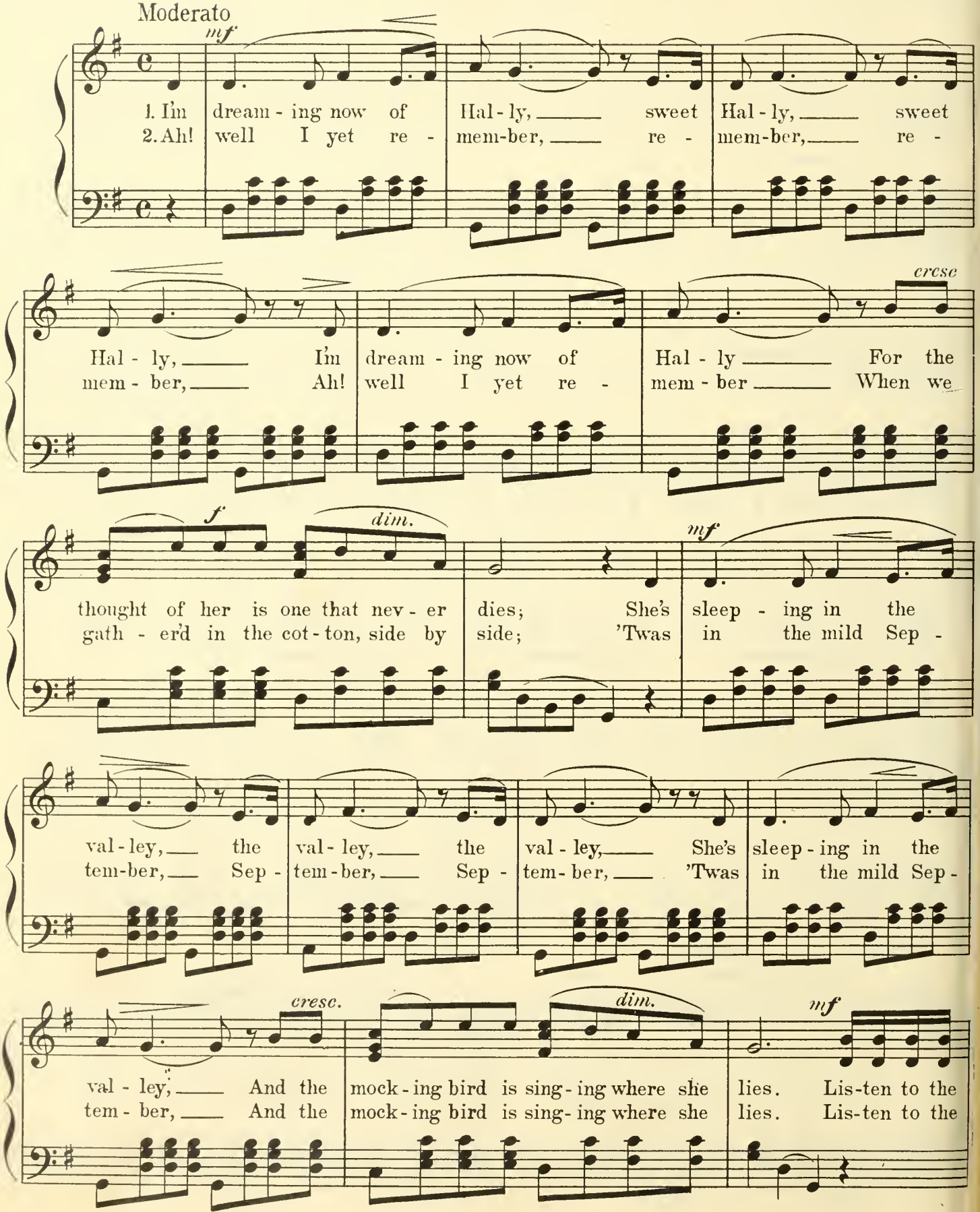
B. R. HANBY

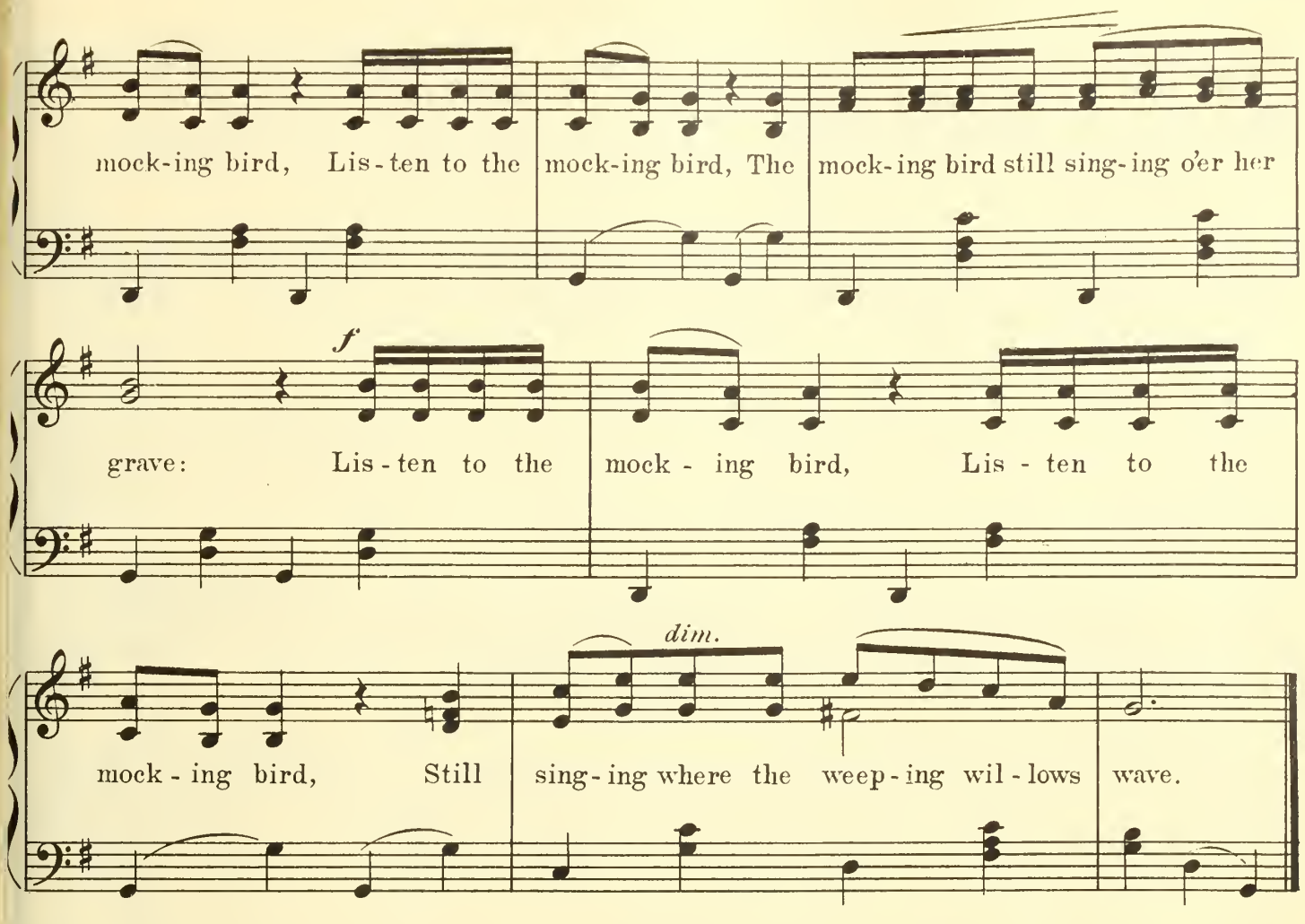



lit - tle cot - tage door, Where lived my dar - ling Nel - ly
wear her life a - way, As she toils in the cot - ton and the
see my Nel - ly Gray, Fare - well to the old Ken - tuck - y
rit.
Gray. Oh! my poor Nel - ly Gray, they have
cane. Oh! my poor Nel - ly Gray, they have
shore. Oh! my dar - ling Nel - ly Gray, up in
cresc.
tak - en you a - way, And I'll nev - er see my dar - ling an - y
tak - en you a - way, And I'll nev - er see my dar - ling an - y
heav - en there they say, That they'll nev - er take you from me an - y
dim.
mf
more, I'm sit - ting by the riv - er and I'm
more, I'm sit - ting by the riv - er and I'm
more, I'm a - com - ing, com - ing, com - ing, as the
f
dim.
weep - ing all the day, For you've gone from the old Ken - tuck - y shore.
weep - ing all the day, For you've gone from the old Ken - tuck - y shore.
an - gels clear the way, Fare - well to the old Ken - tuck - y shore.

LISTEN TO THE MOCKING BIRD

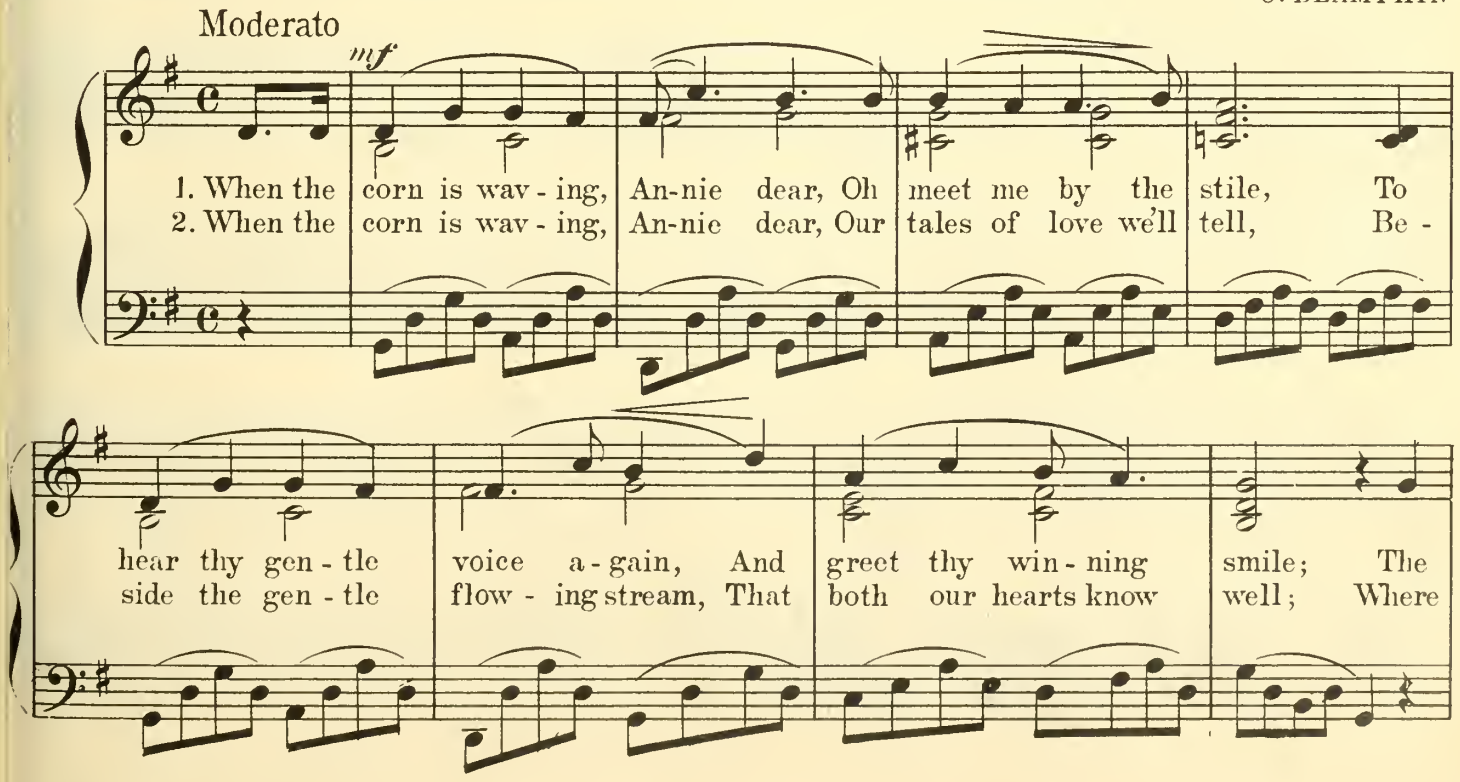
ALICE HAWTHORNE

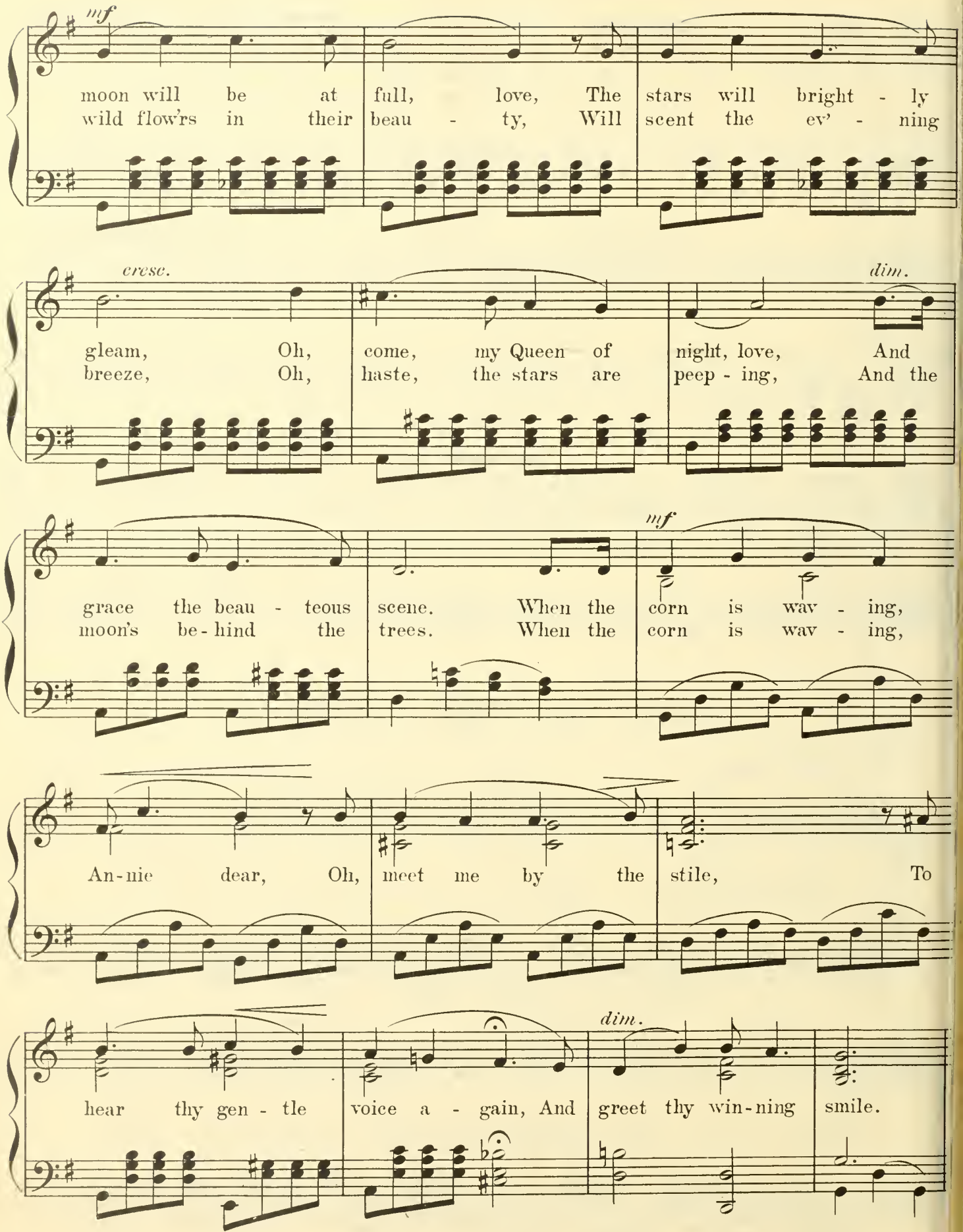




WHEN THE CORN IS WAVING

C. BLAMPHIN

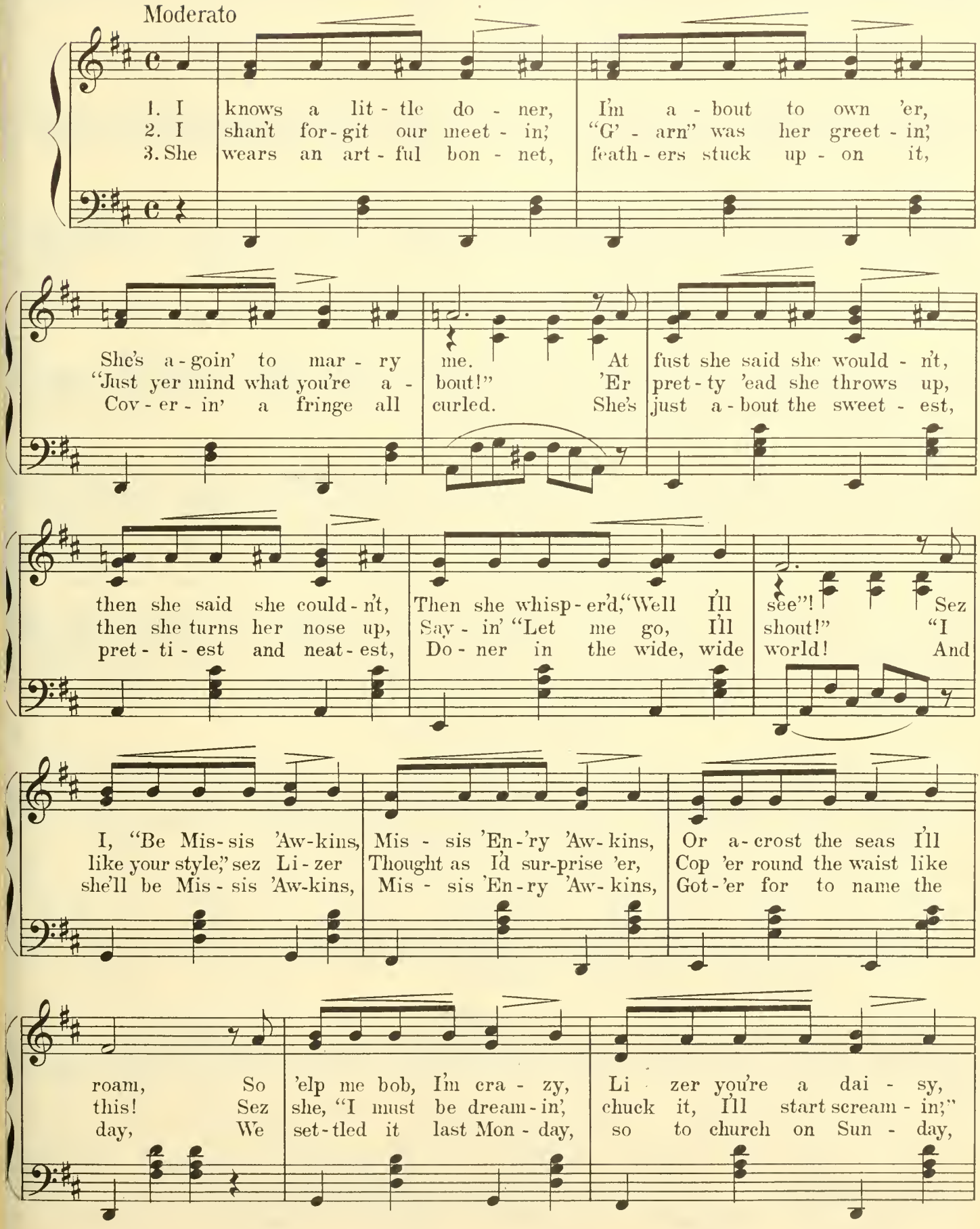


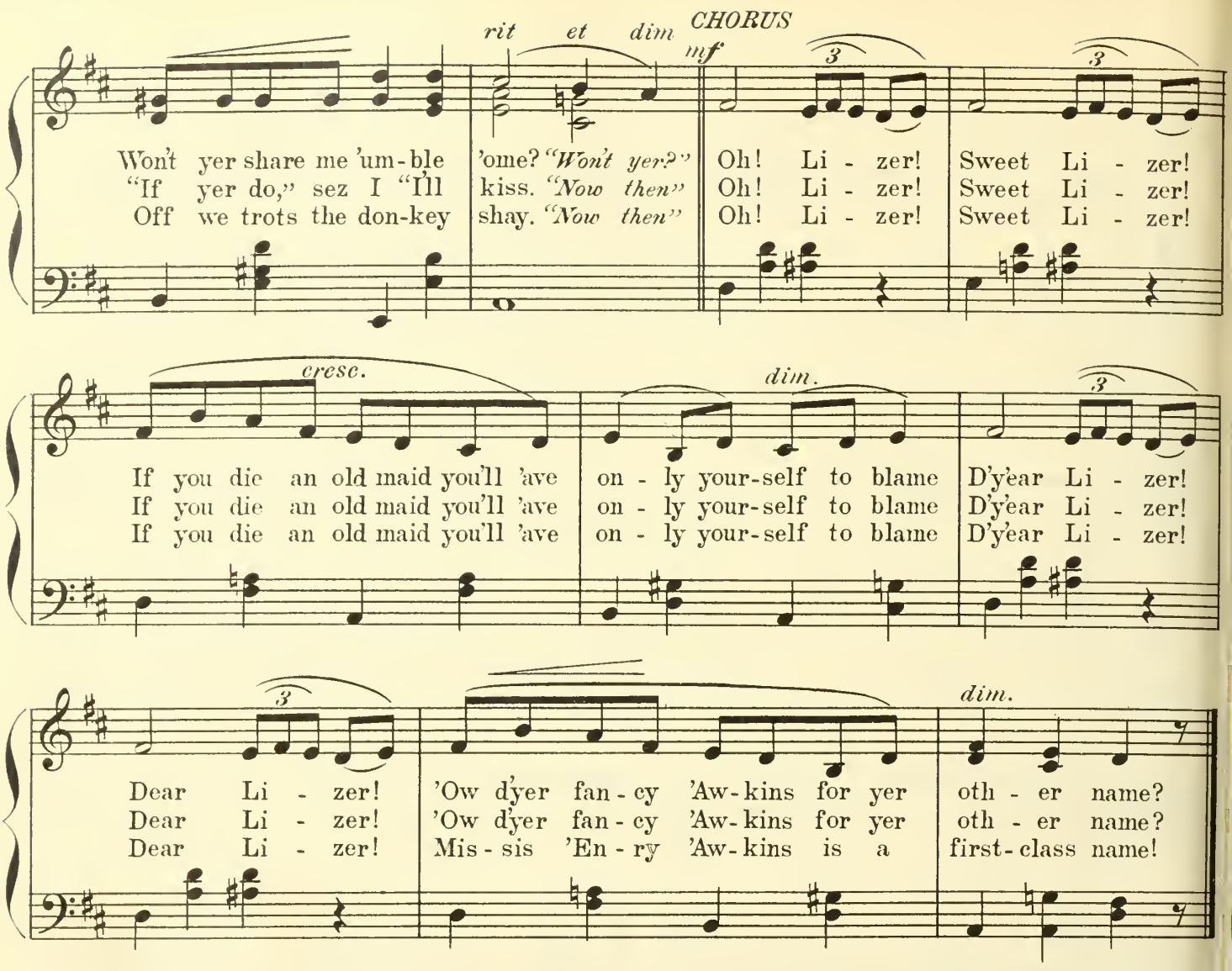

mf
moon will be at full, love, The stars will bright - ly
wild flow'rs in their beau - ty, Will scent the ev' - ning
cresc.
dim.
gleam, Oh, come, my Queen of night, love, And
breeze, Oh, haste, the stars are peep - ing, And the
mf
grace the beau - teous scene. When the corn is wav - ing,
moon's be - hind the trees. When the corn is wav - ing,
An - nie dear, Oh, meet me by the stile, To
dim.
hear thy gen - tle voice a - gain, And greet thy win - ning smile.

THE FUTURE MRS. 'AWKINS

A. CHEVALIER

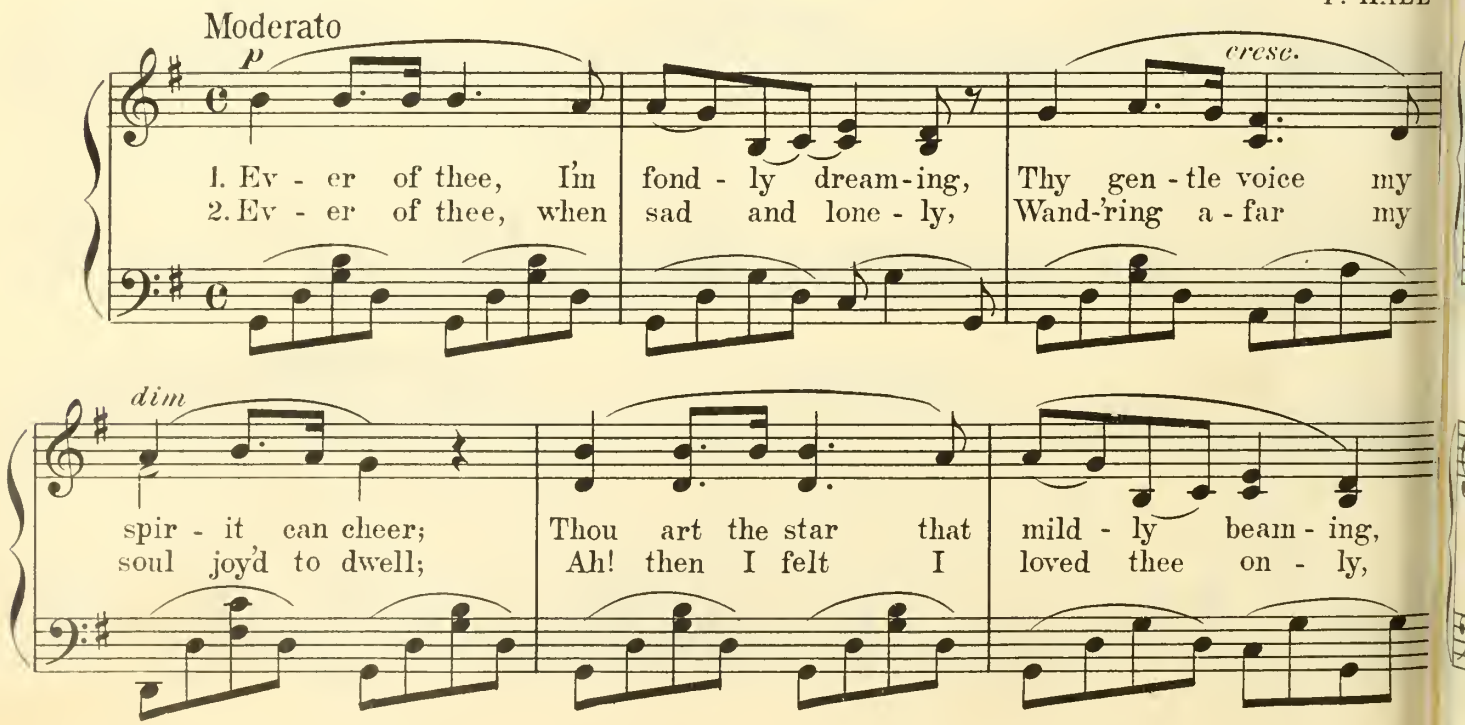
Moderato

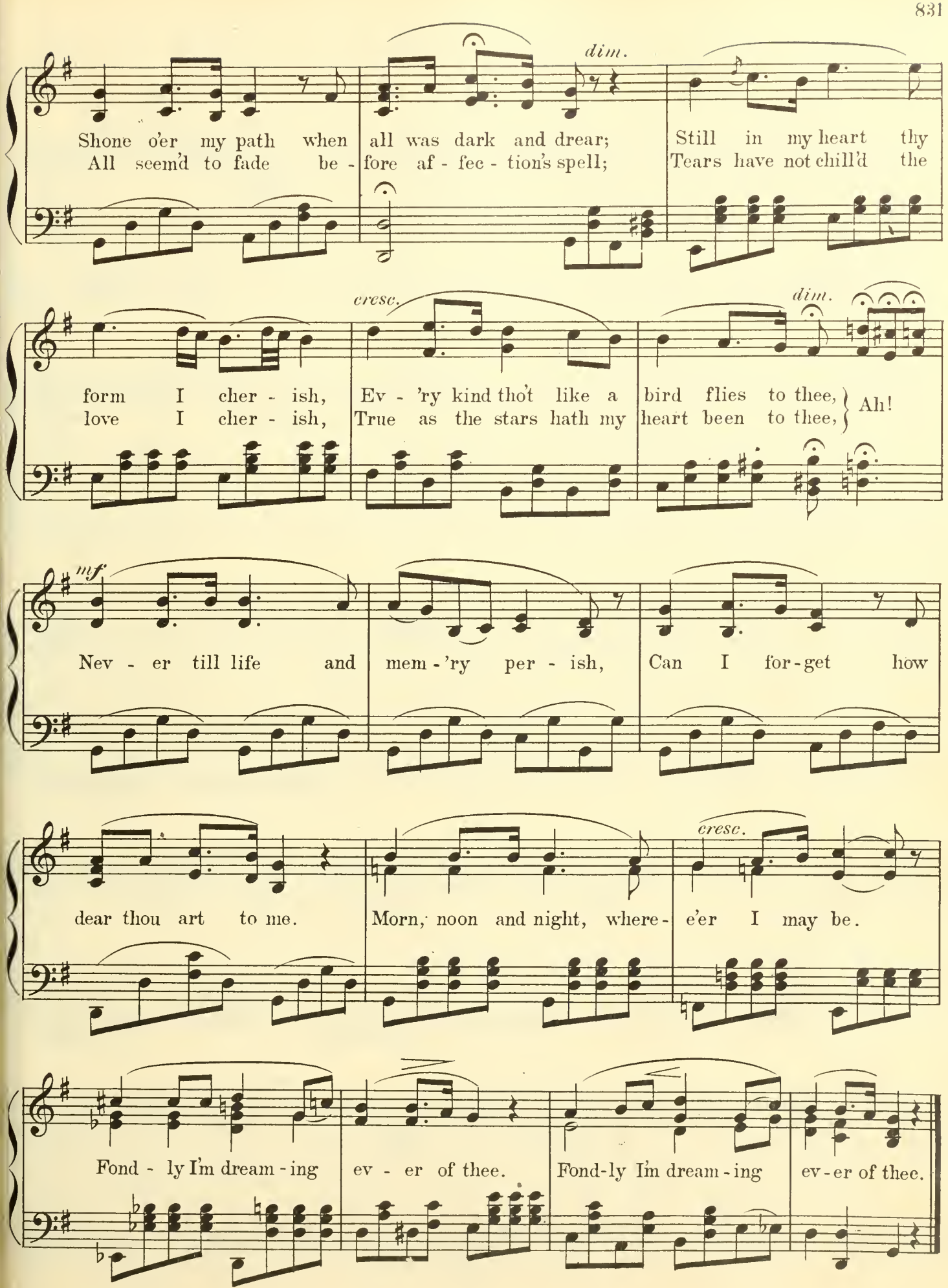




EVER OF THEE

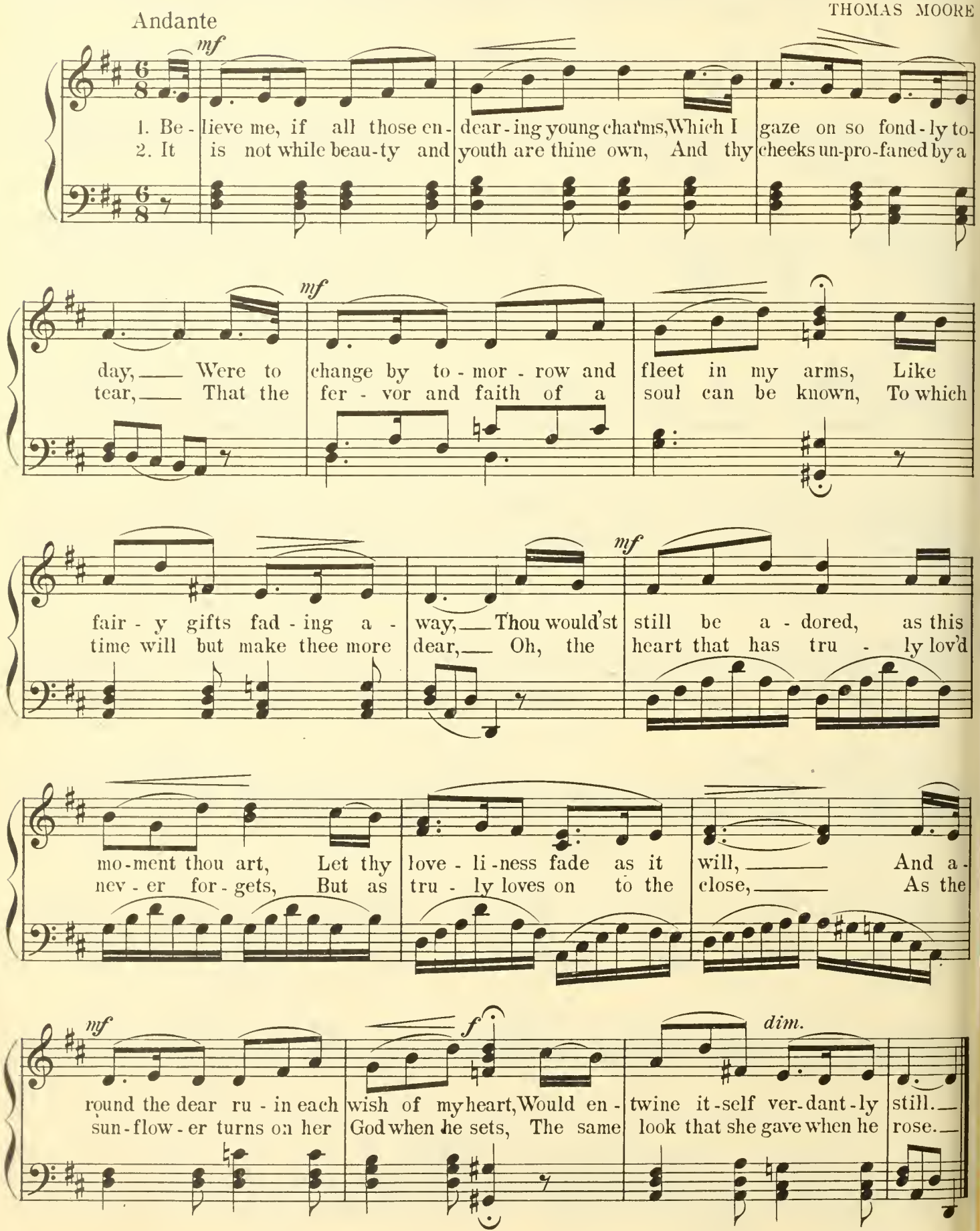
F. HALL




dim.
Shone o'er my path when all was dark and drear; Still in my heart thy
All seem'd to fade be - fore af - fec - tion's spell; Tears have not chill'd the
cresc.
dim.
form I cher - ish, Ev - 'ry kind thot like a bird flies to thee,
love I cher - ish, True as the stars hath my heart been to thee,
Ah!
mf
Nev - er till life and mem - 'ry per - ish, Can I for - get how
dear thou art to me. Morn, noon and night, where - e'er I may be.
cresc.
Fond - ly I'm dream - ing ev - er of thee. Fond-ly I'm dream - ing ev - er of thee.

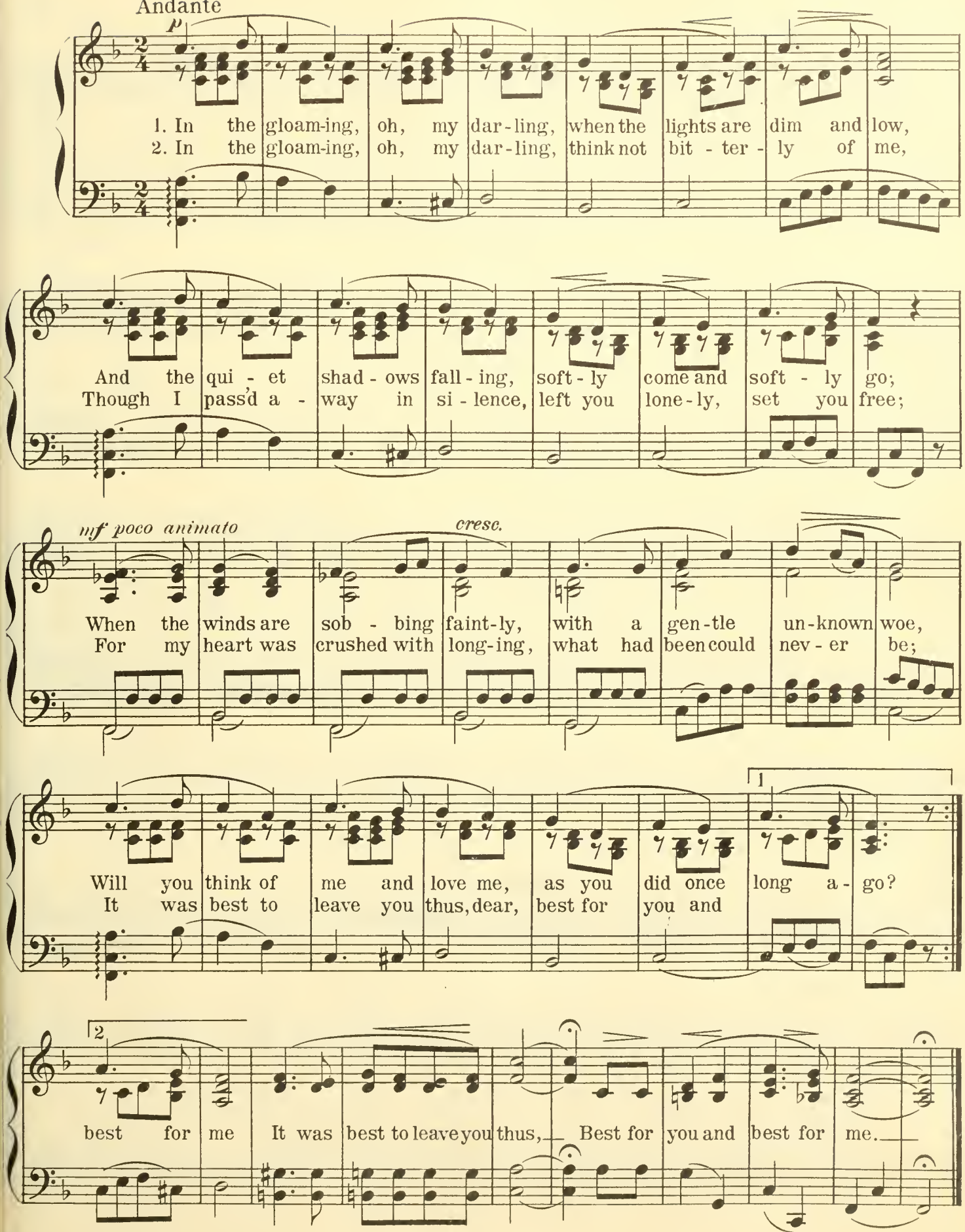
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

THOMAS MOORE



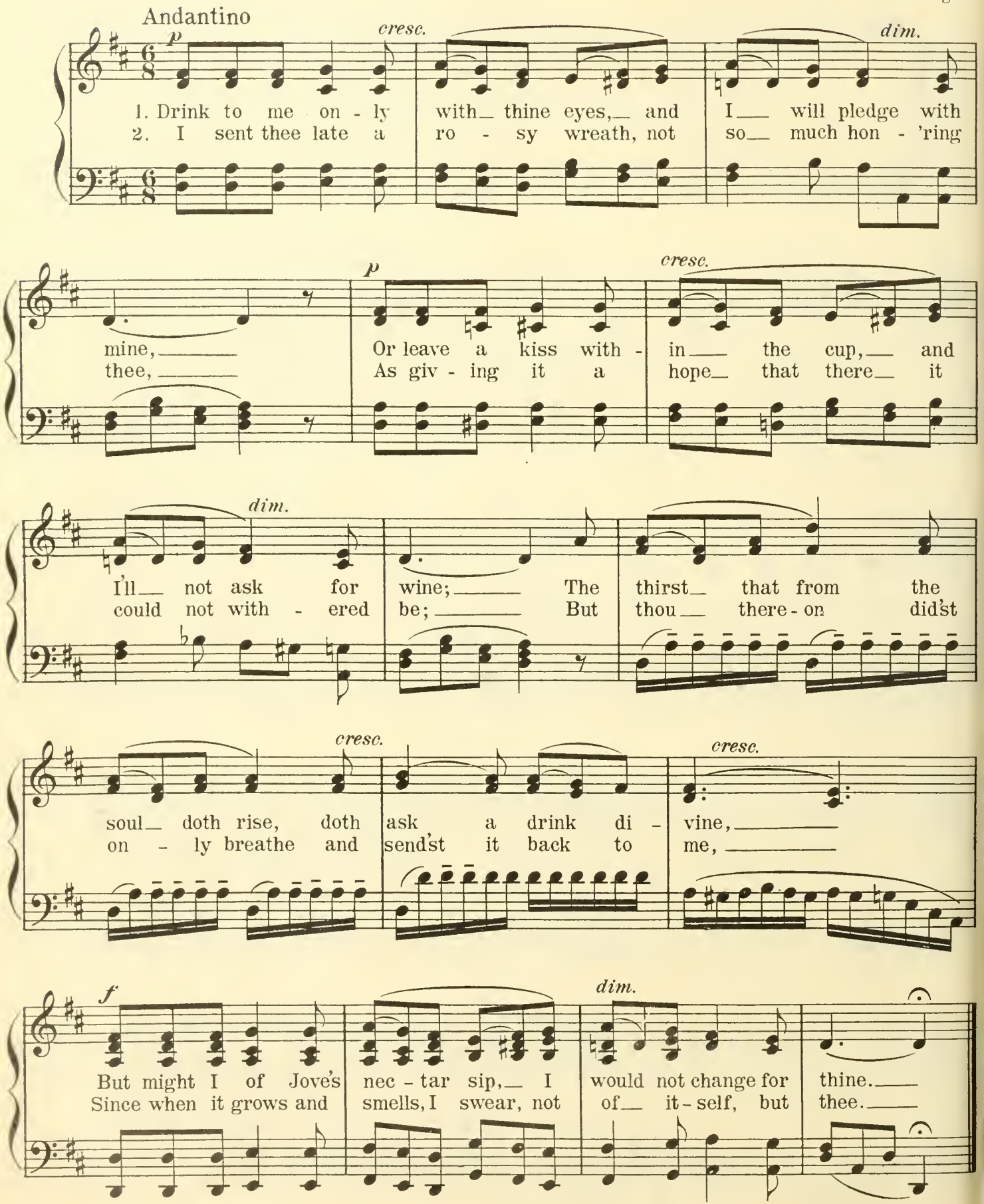
IN THE GLOAMING

ANNIE F. HARRISON



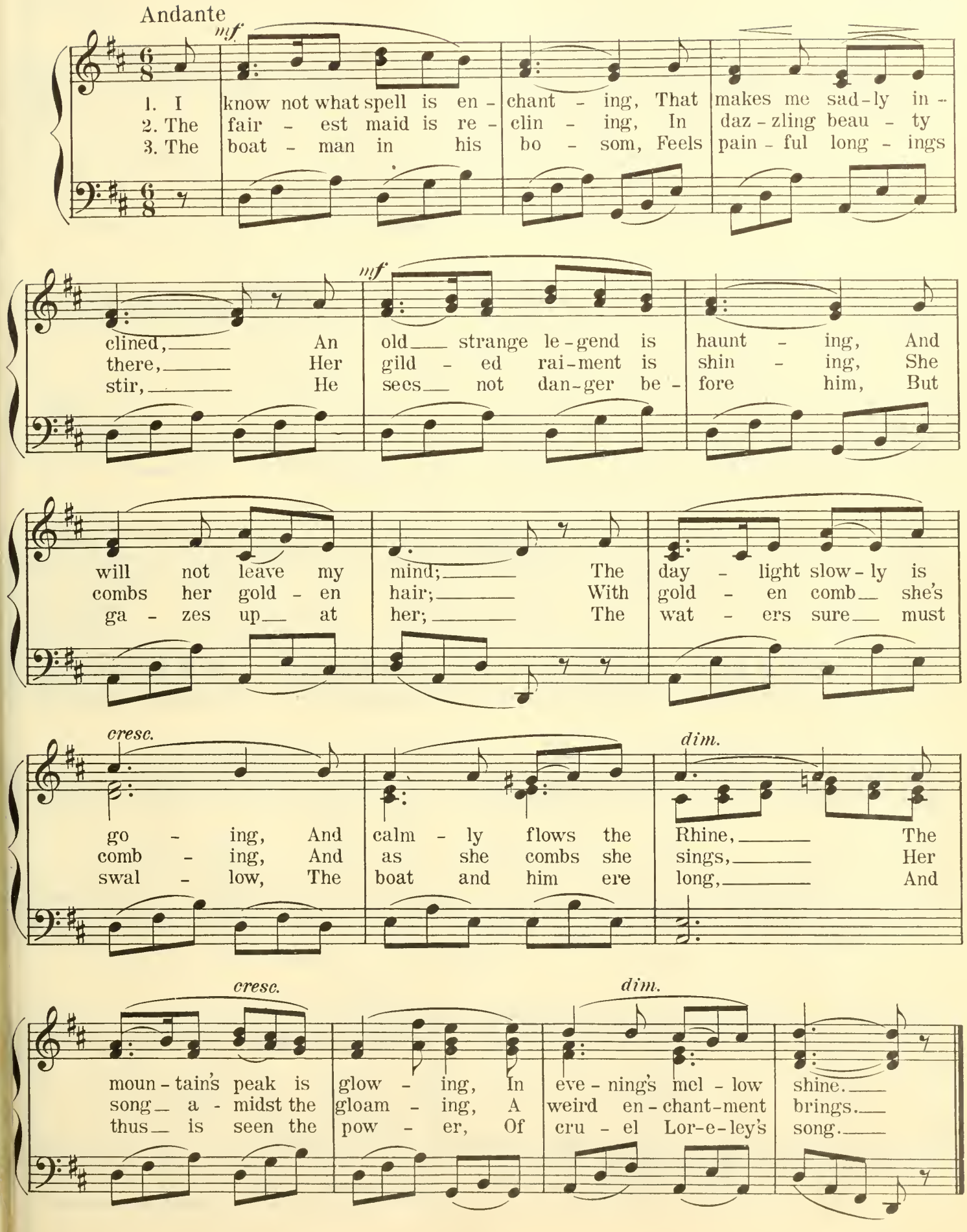
DRINK TO ME ONLY WITH THINE EYES

Old English



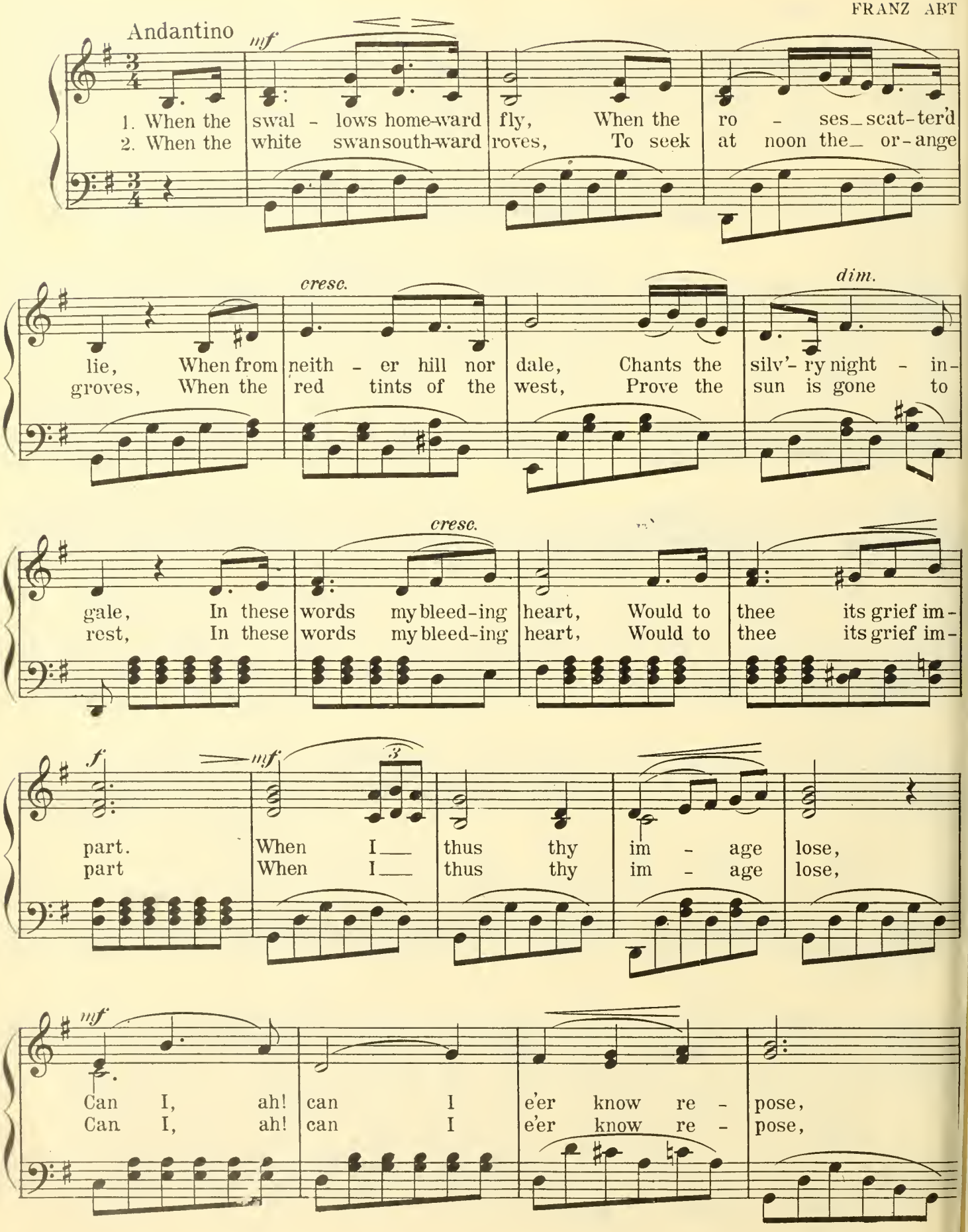
THE LORELEY

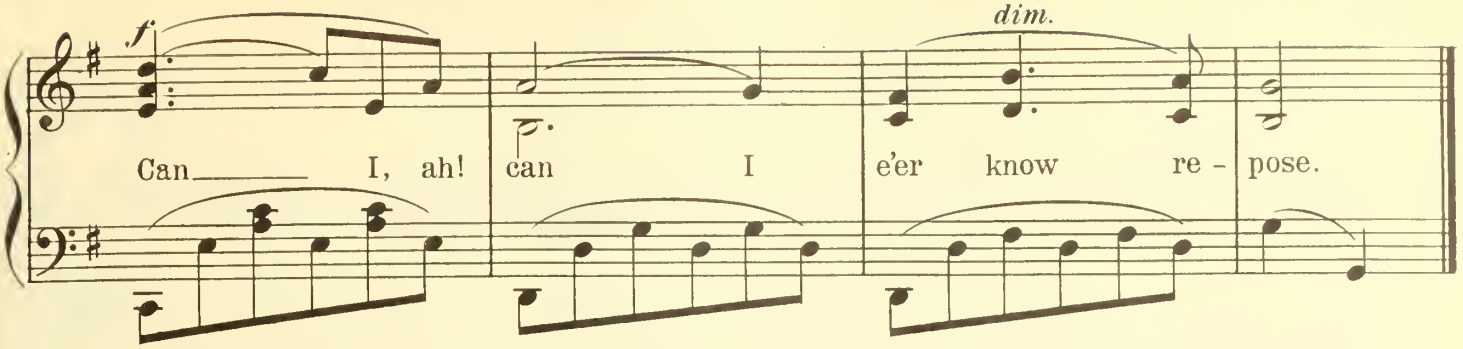
F. SILCHER



WHEN THE SWALLOWS HOMEWARD FLY

FRANZ ABT

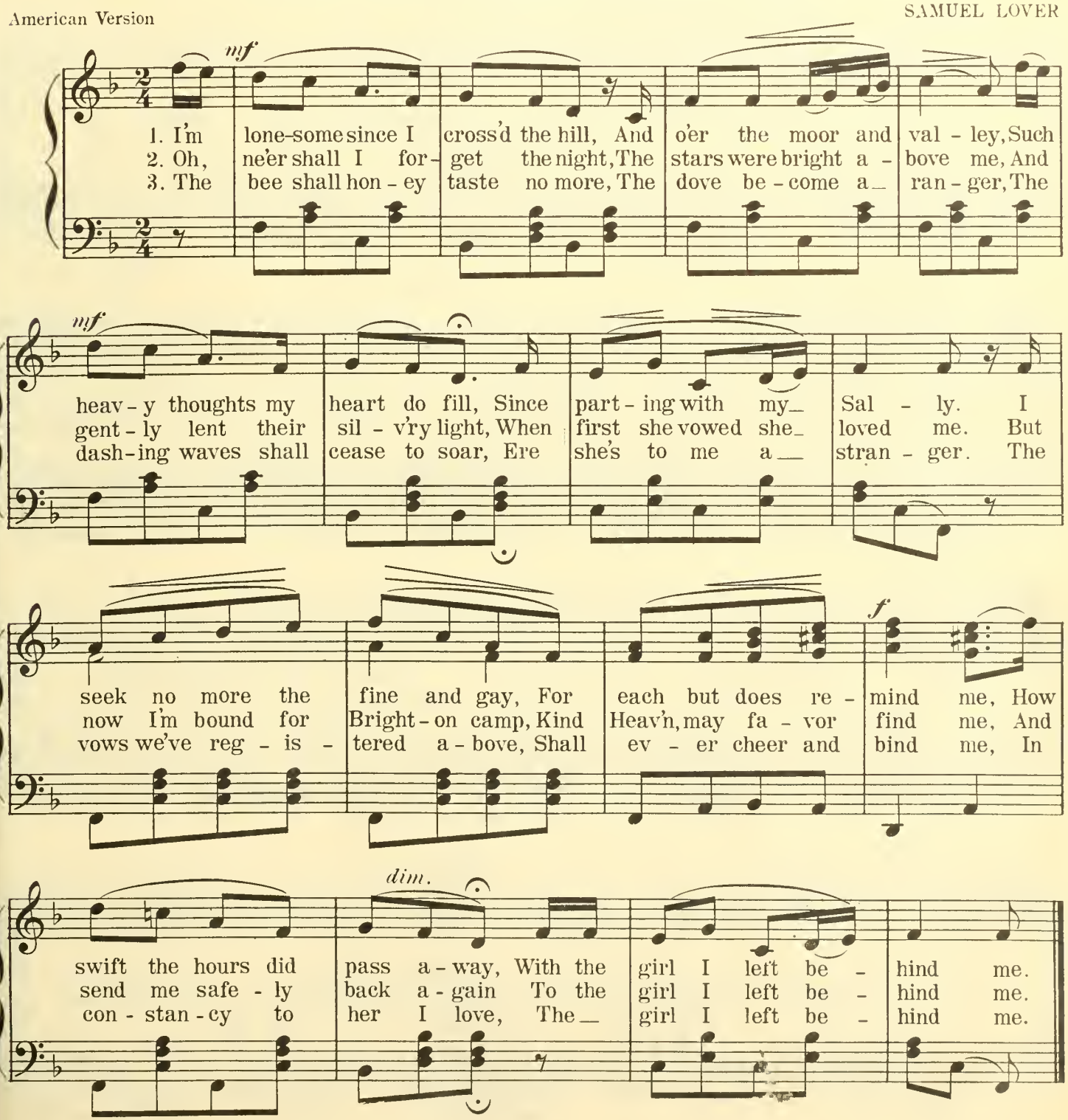




THE GIRL I LEFT BEHIND ME

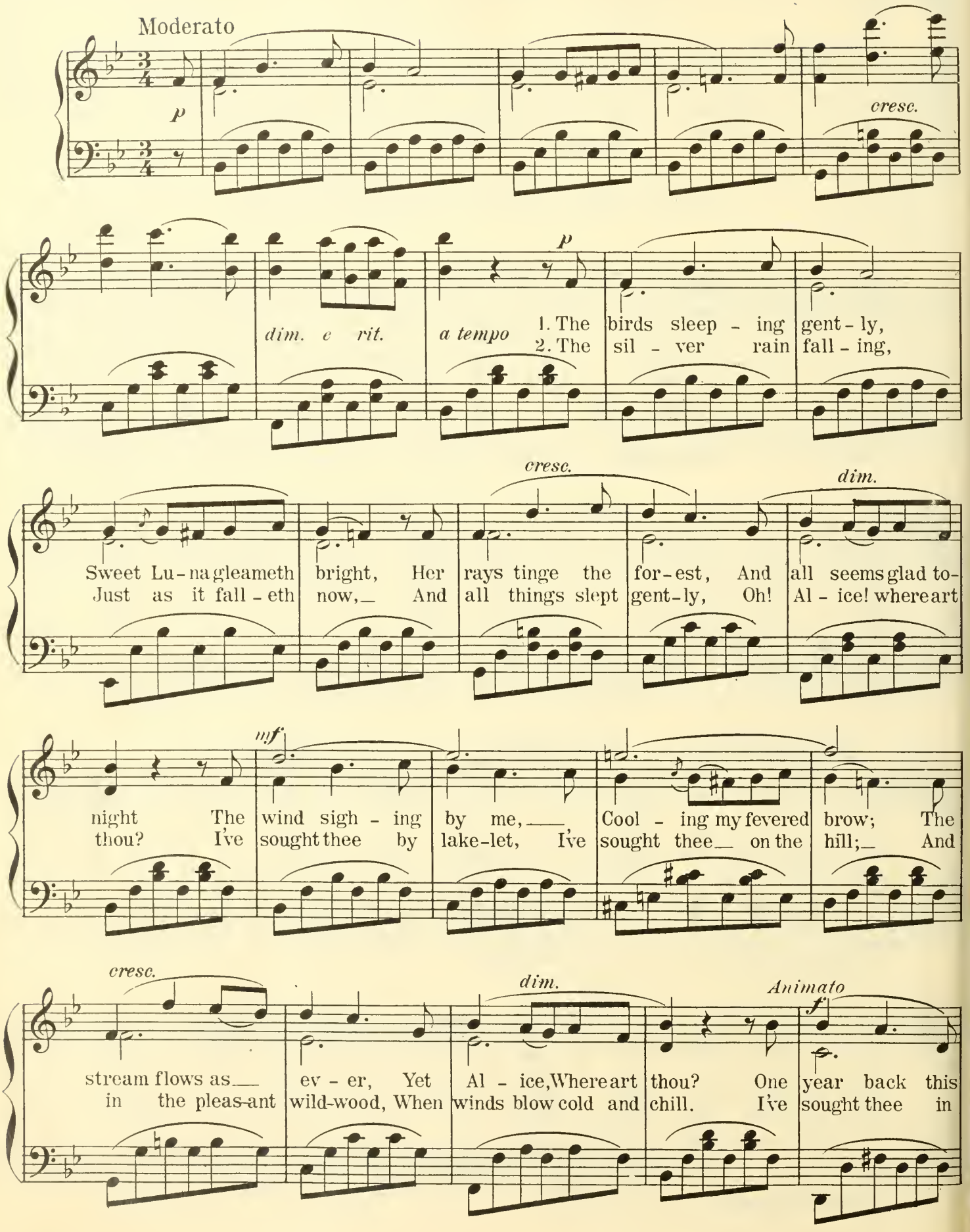
American Version

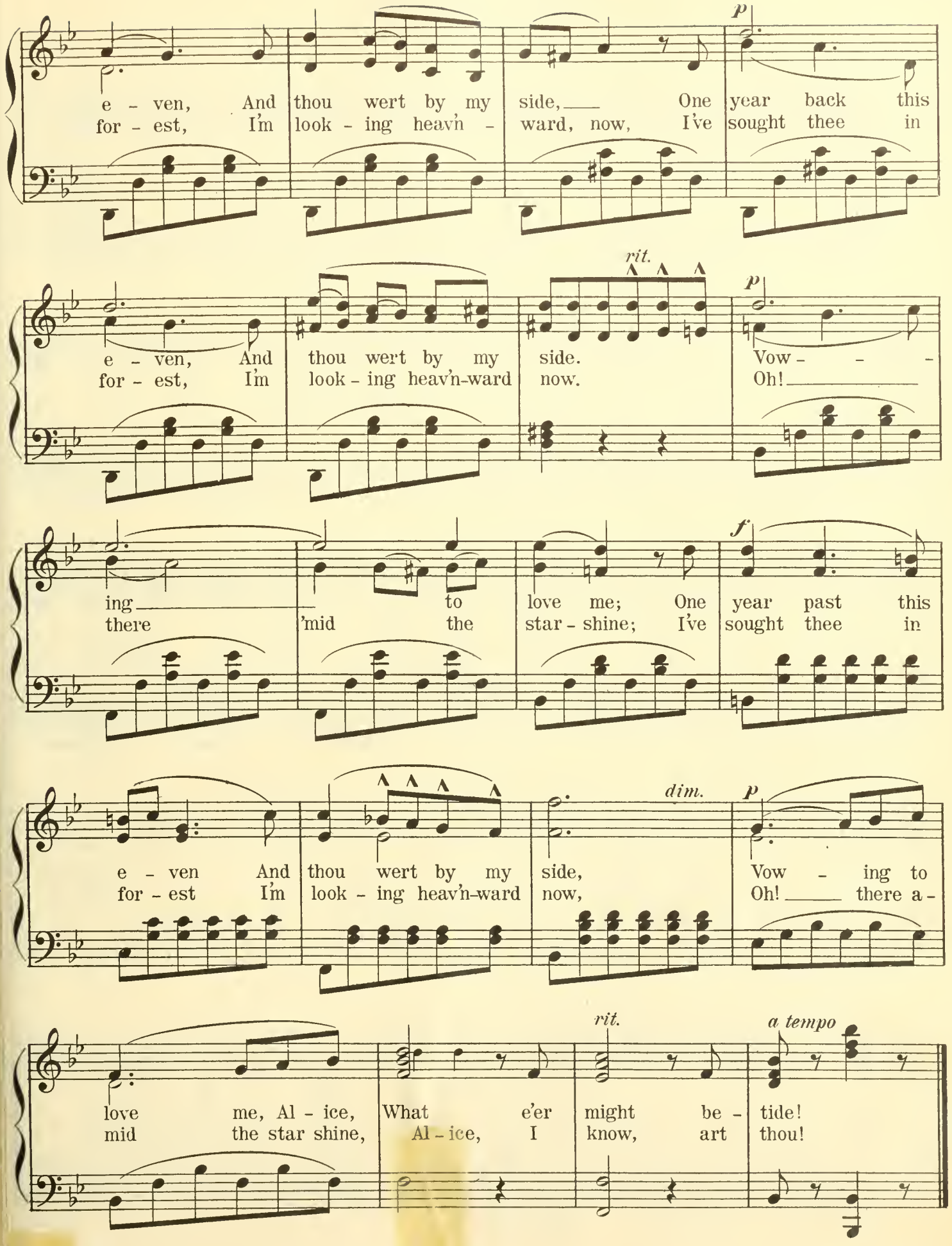
SAMUEL LOVER



"ALICE, WHERE ART THOU?"

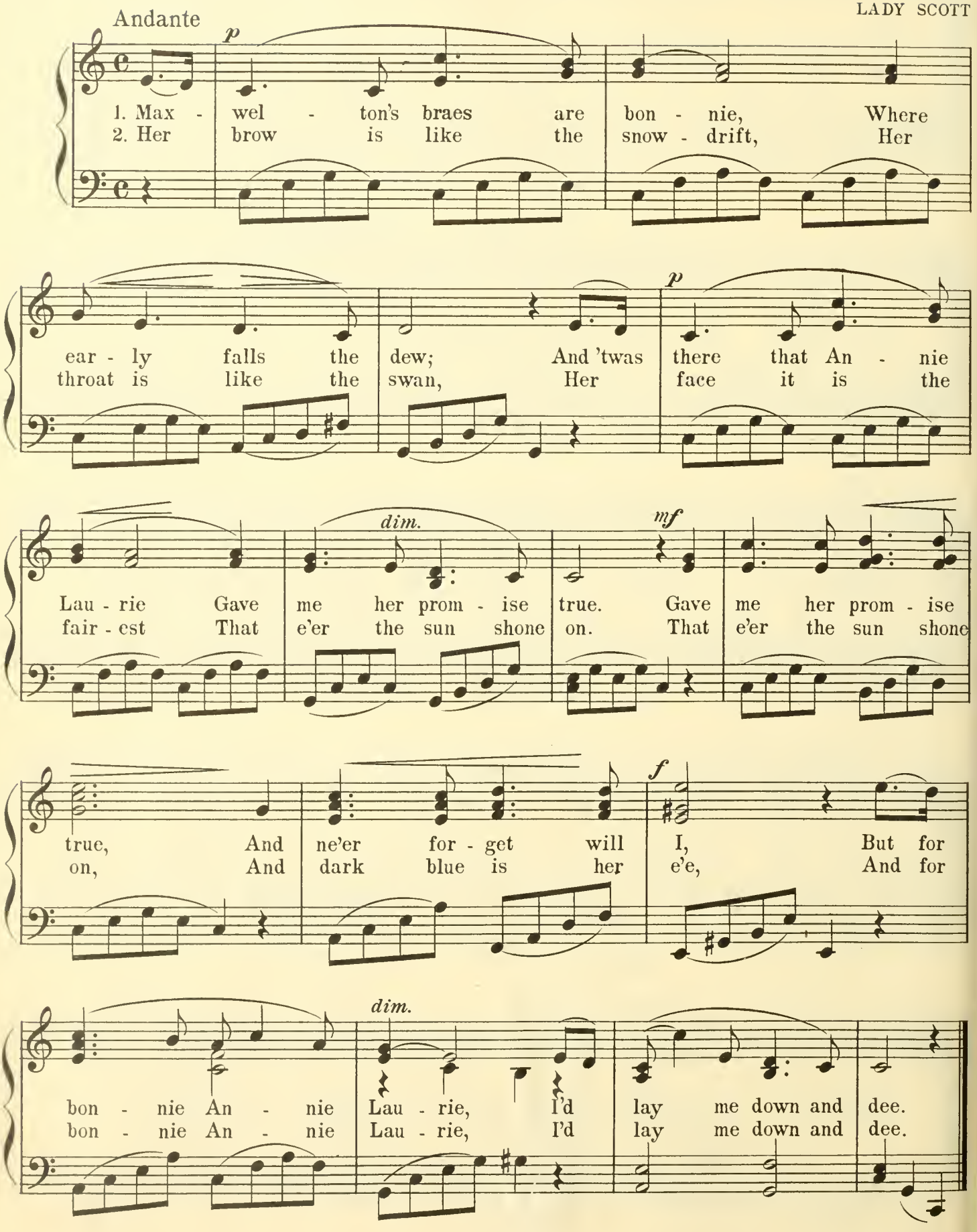
J. ASCHER




p
e - ven, And thou wert by my side, One year back this
for - est, I'm look - ing heav'n - ward, now, I've sought thee in
rit.
p
e - ven, And thou wert by my side. Vow - - -
for - est, I'm look - ing heav'n-ward now. Oh!
f
ing to love me; One year past this
there 'mid the star - shine; I've sought thee in
dim.
p
e - ven And thou wert by my side, Vow - ing to
for - est I'm look - ing heav'n-ward now, Oh! there a -
rit.
a tempo
love me, Al - ice, What e'er might be - tide!
mid the star shine, Al - ice, I know, art thou!

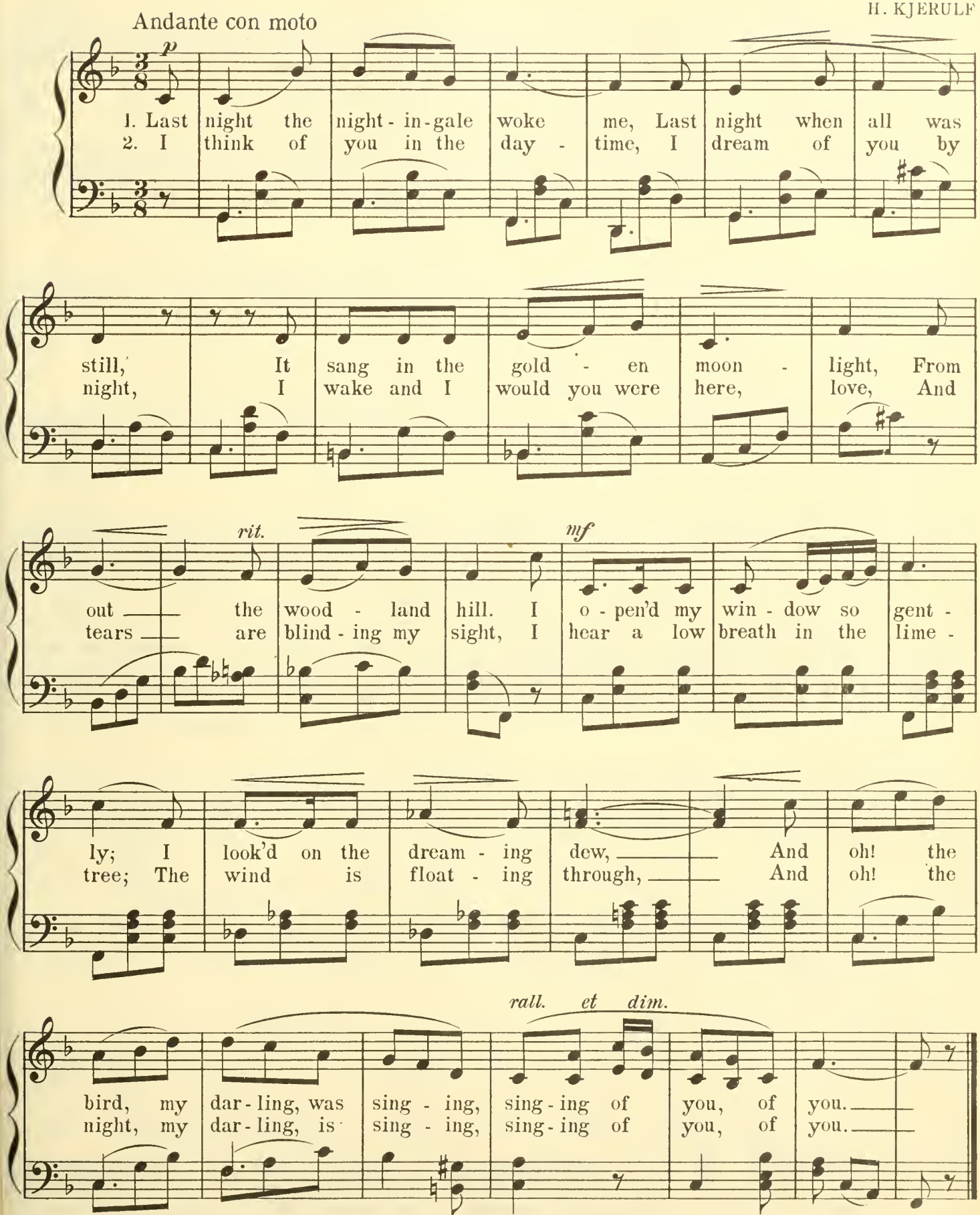
ANNIE LAURIE

LADY SCOTT



LAST NIGHT

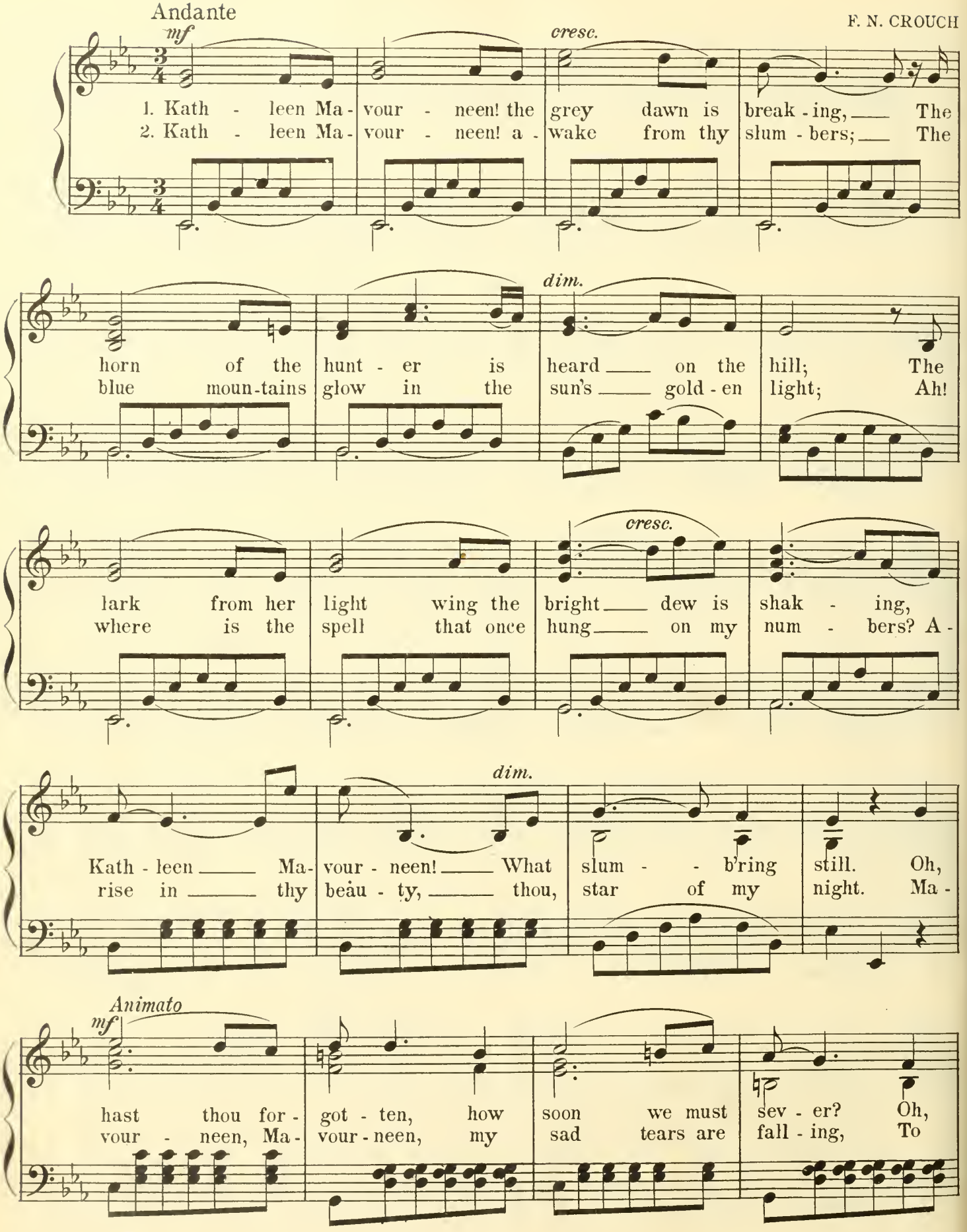
H. KJERULF

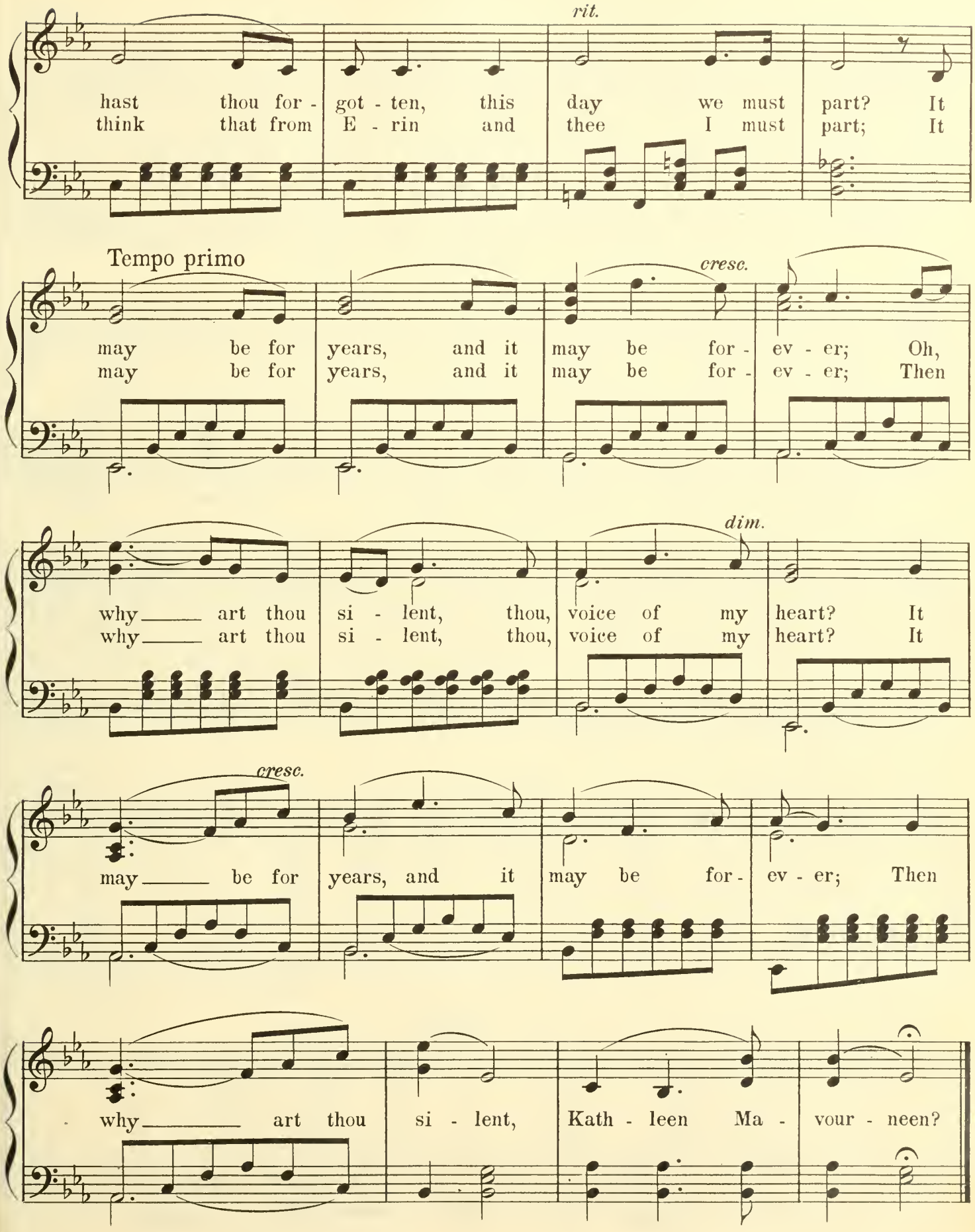


KATHLEEN MAVOURNEEN

Andante

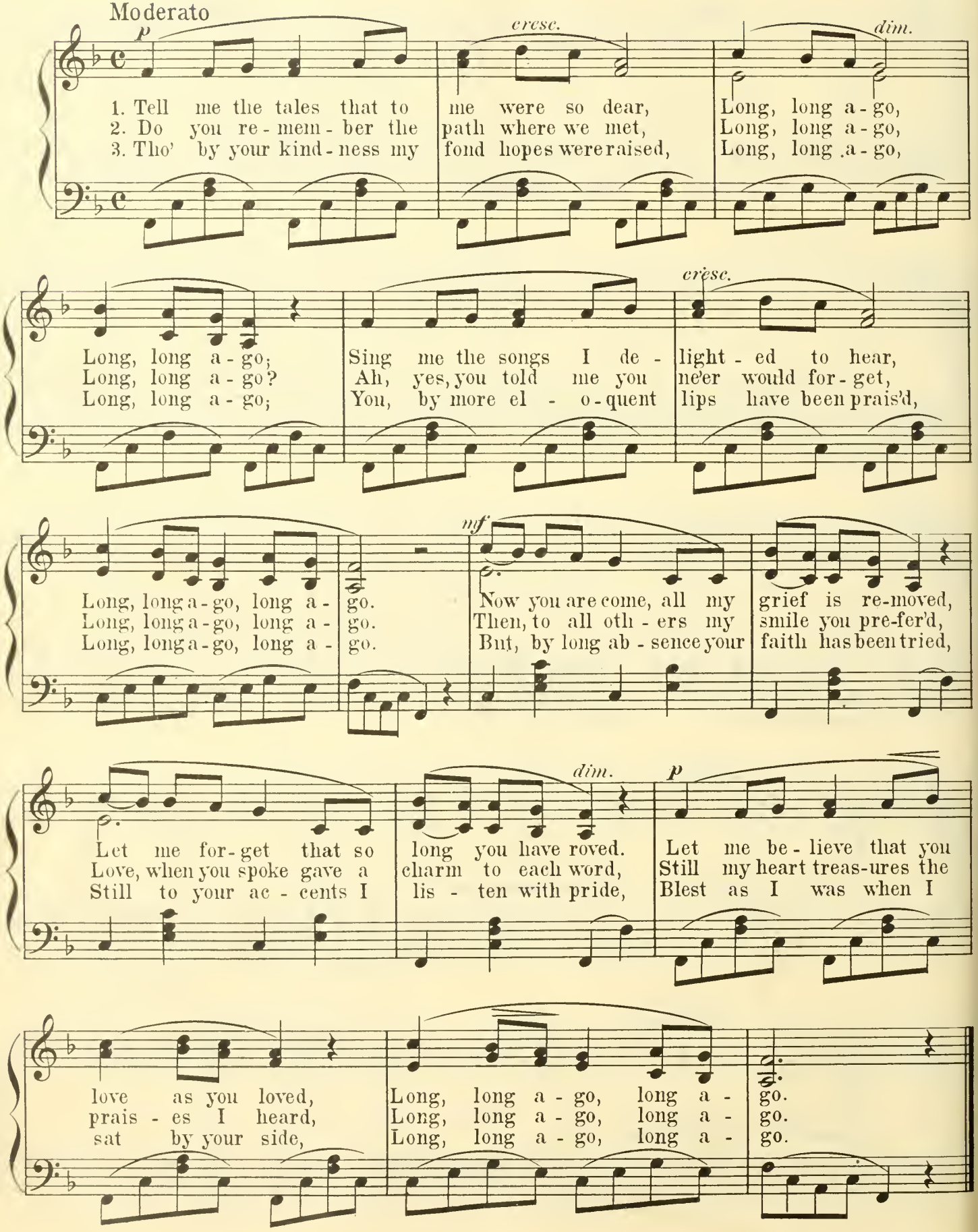
F. N. CROUCH



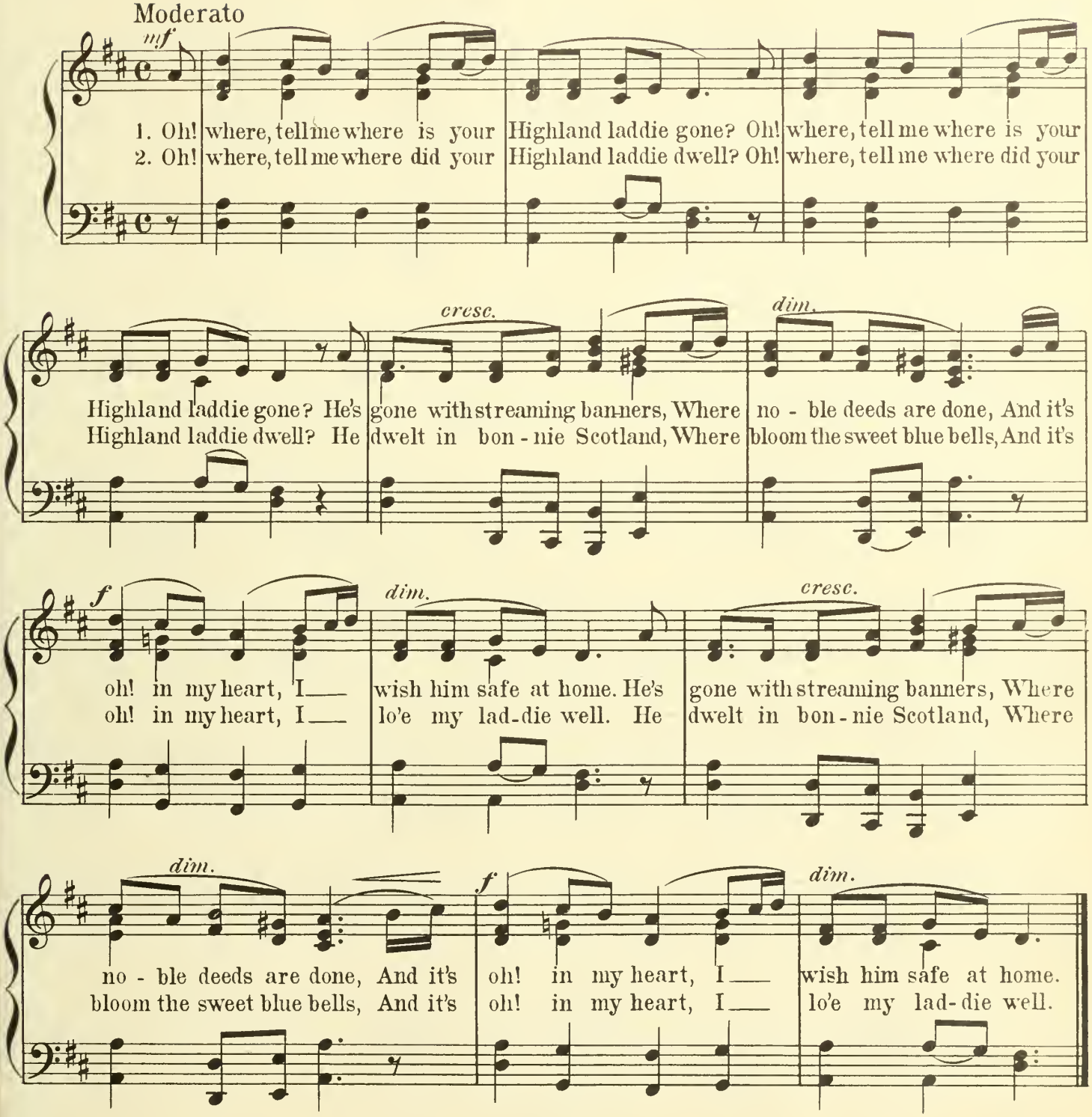

rit.
hast thou for - got - ten, this day we must part? It
think that from E - rin and thee I must part; It
Tempo primo
cresc.
may be for years, and it may be for - ev - er; Oh,
may be for years, and it may be for - ev - er; Then
dim.
why art thou si - lent, thou, voice of my heart? It
why art thou si - lent, thou, voice of my heart? It
cresc.
may be for years, and it may be for - ev - er; Then
why art thou si - lent, Kath - leen Ma - vour - neen?

LONG, LONG AGO

T. H. BAYLY



THE BLUE BELLS OF SCOTLAND

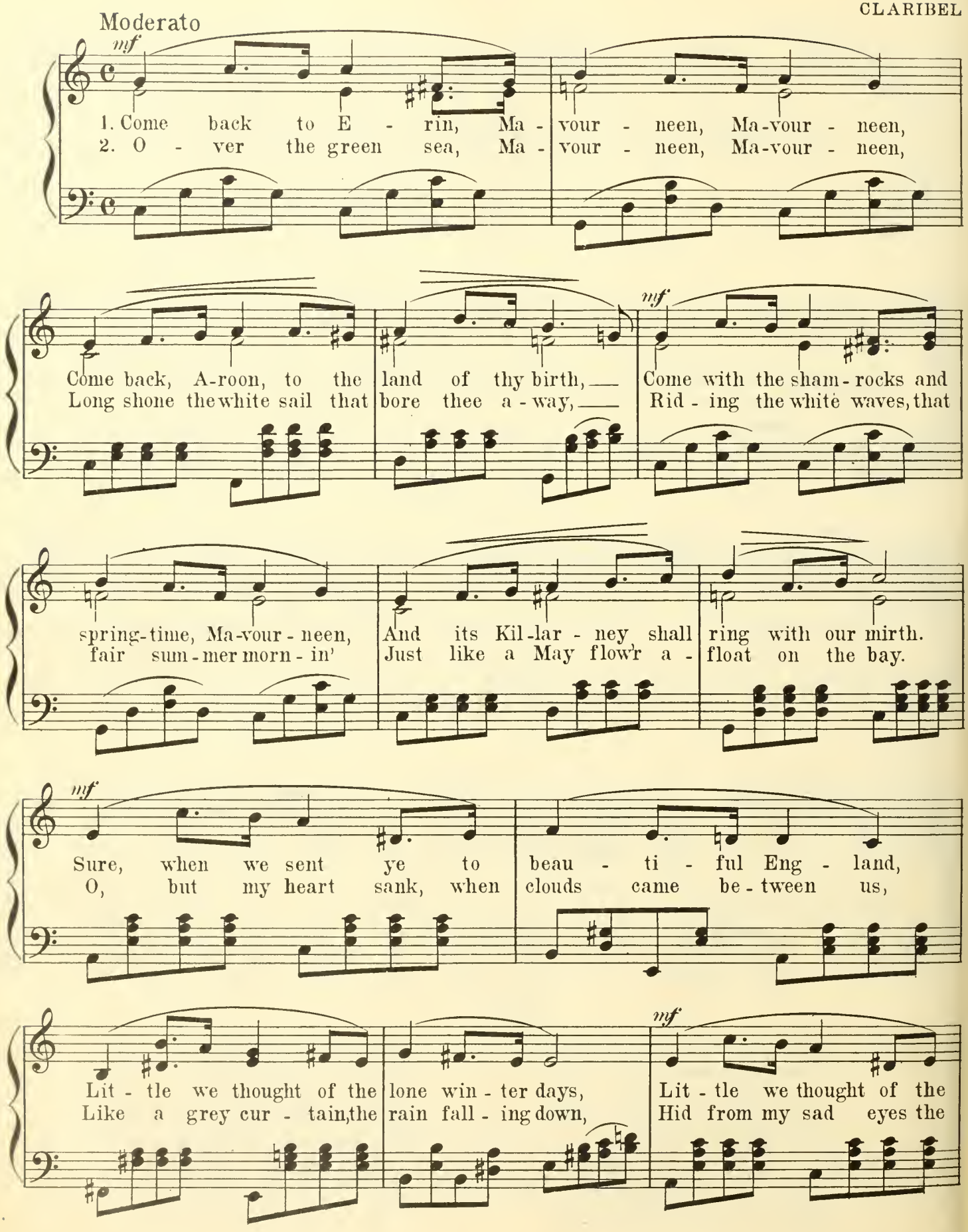


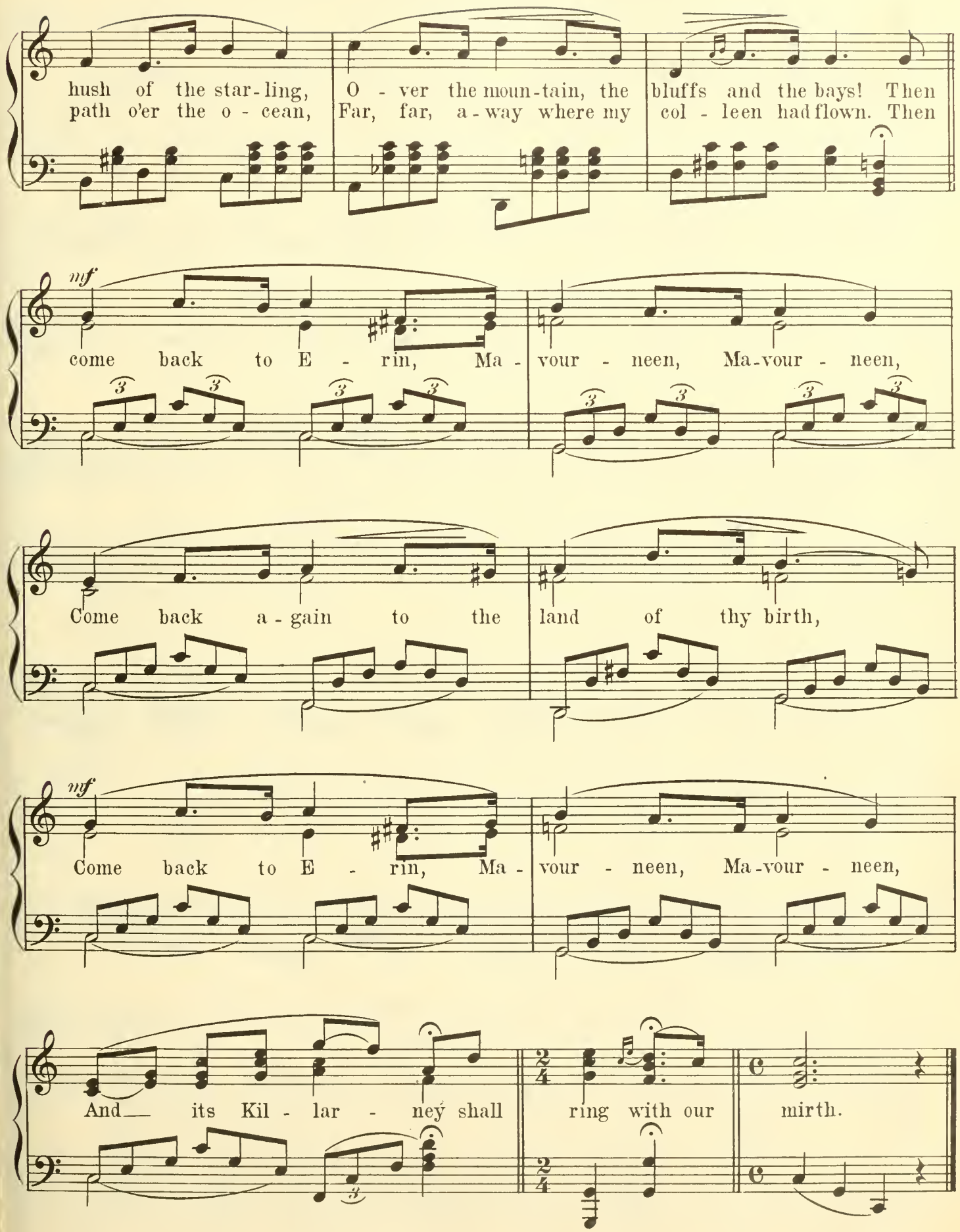
What clothes, in what clothes
Is your Highland laddie clad?
What clothes, in what clothes
Is your Highland laddie clad?
His bonnet's Saxon green
And his waistcoat is of plaid,
And it's oh! in my heart
That I lo'e my Highland lad.

Suppose, and suppose
That your Highland lad should die?
Suppose, and suppose
That your Highland lad should die?
The bagpipes shall play o'er him,
And I'd lay me down and cry,
And it's oh! in my heart,
That I wish he may not die.

COME BACK TO ERIN

CLARIBEL




hush of the star-ling, O - ver the moun-tain, the bluffs and the bays! Then
path o'er the o - cean, Far, far, a-way where my col - leen had flown. Then
mf
come back to E - rin, Ma - vour - neen, Ma-vour - neen,
Come back a-gain to the land of thy birth,
mf
Come back to E - rin, Ma - vour - neen, Ma-vour - neen,
And its Kil - lar - ney shall ring with our mirth.

HOW CAN I LEAVE THEE!

(TREUE LIEBE)

GERMAN SONG

Andante

p

1. How can I leave thee! How can I from thee part!
2. Blue is a flow - 'ret Called the "For - get - me - not",
3. Would I a bird were! Soon at thy side to be,

cresc. *dim.*

Thou on - ly hast my heart, Sis - ter, be - lieve;
Wear it up - on thy heart, And think of me.
Fal - con nor hawk would fear, Speed - ing to thee.

Thou hast this soul of mine So close - ly bound to thine,
Flow - 'ret and hope may die, Yet love with - in shall stay,
When by the fowl - er slain I at thy feet should lie,

dim.

No oth - er can I love, Save thee a - lone!
That can - not pass a - way, Sis - ter, be - lieve.
Thou sad - ly should'st com - plain, Joy - ful I'd die!

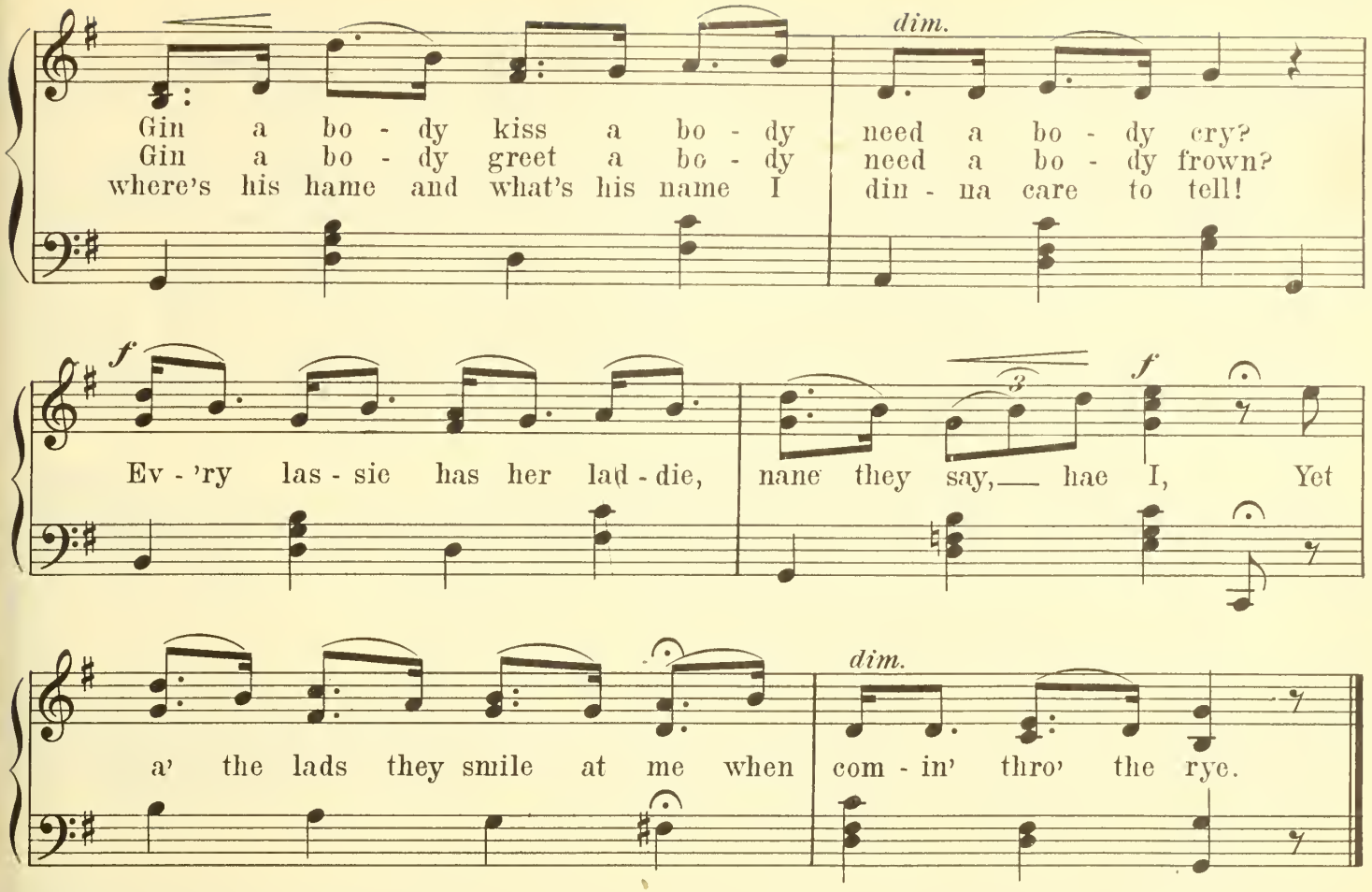
COMIN' THRO' THE RYE

ROBERT BURNS

Moderato

mf

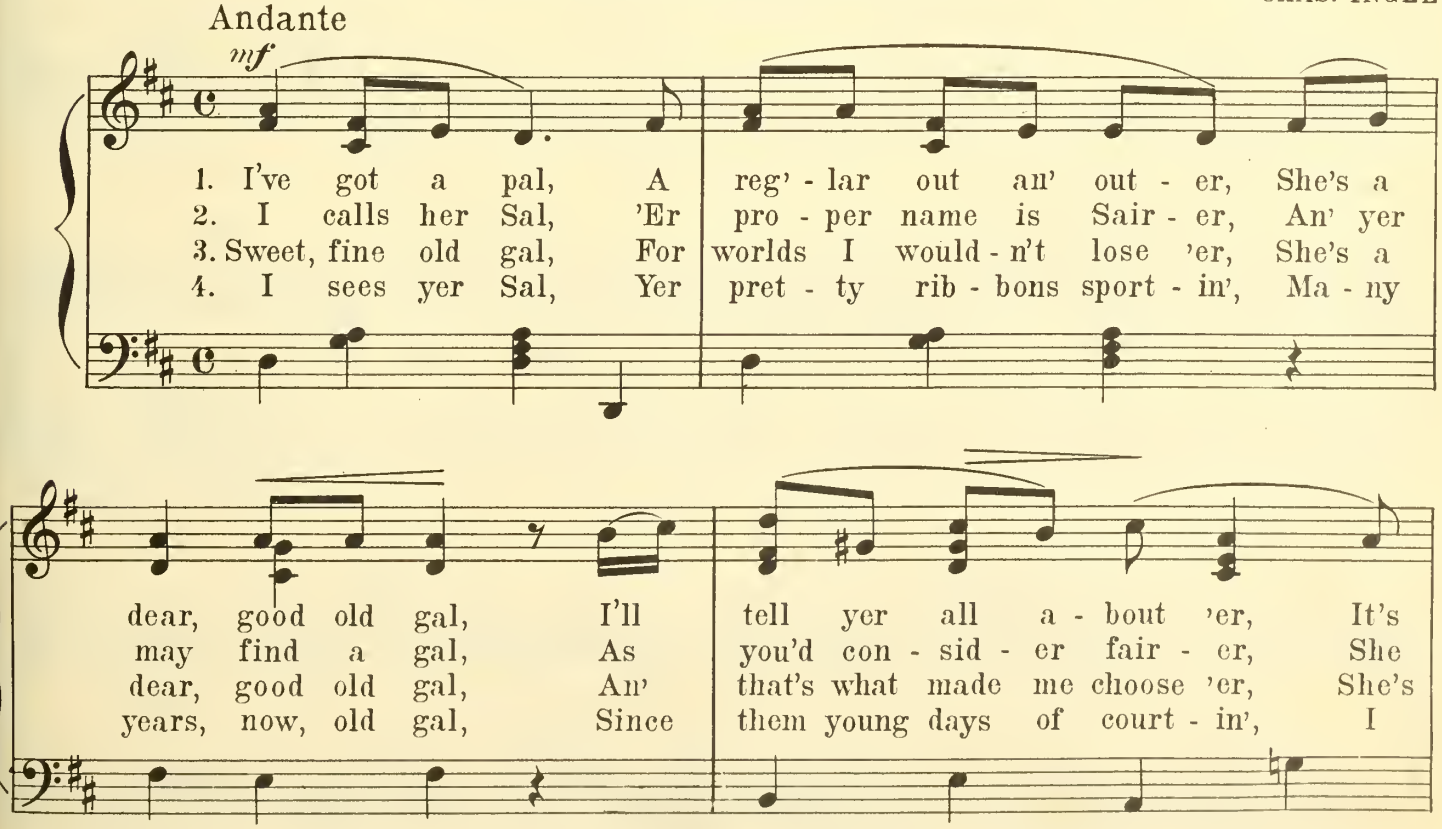
1. Gin a bo - dy meet a bo - dy com - in' thro' the rye, —
2. Gin a bo - dy meet a bo - dy com - in' frae the town, —
3. A - mong the train there is a swain I dear - ly lo'e my - sel' But

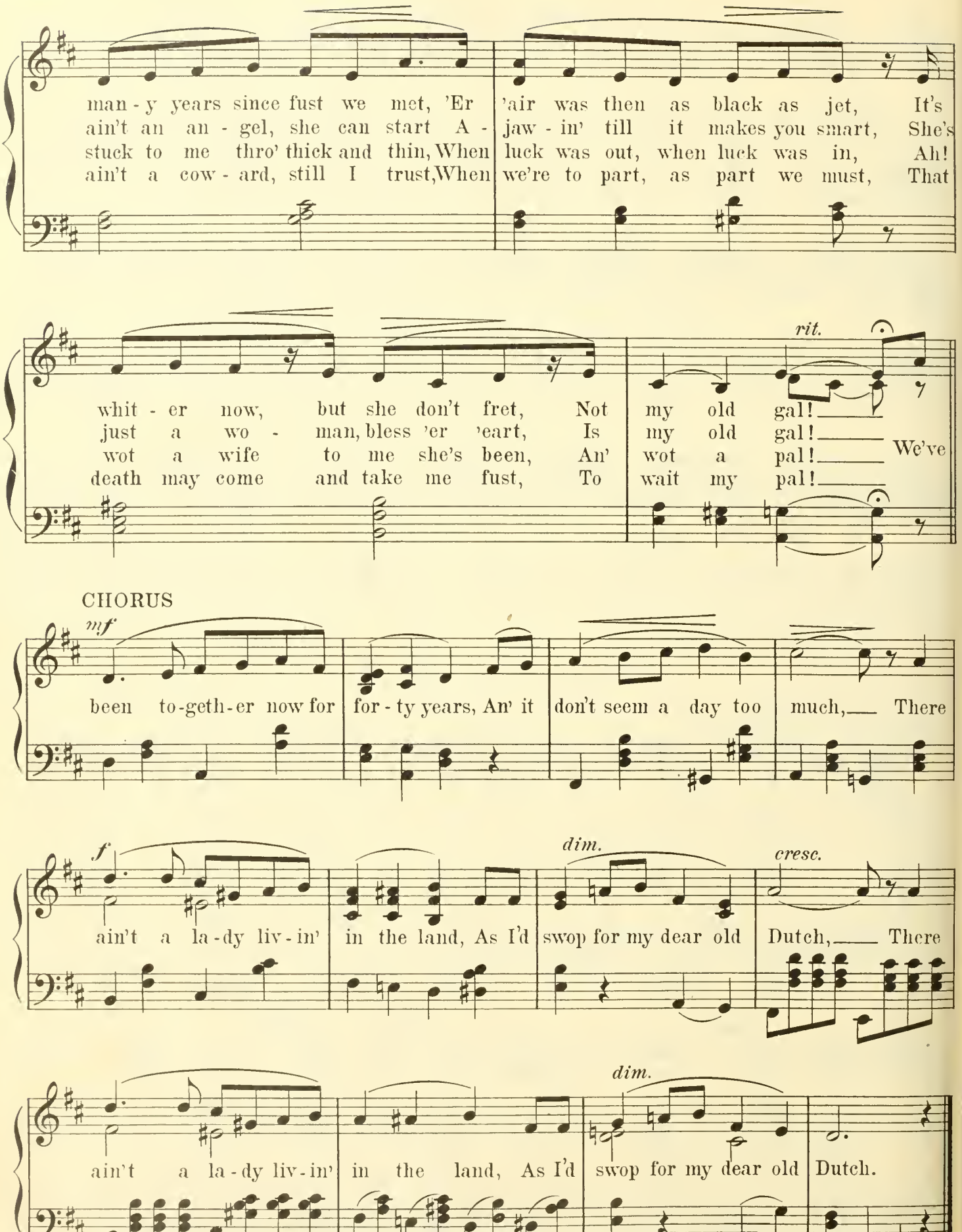


MY OLD DUTCH

CHAS. INGLE

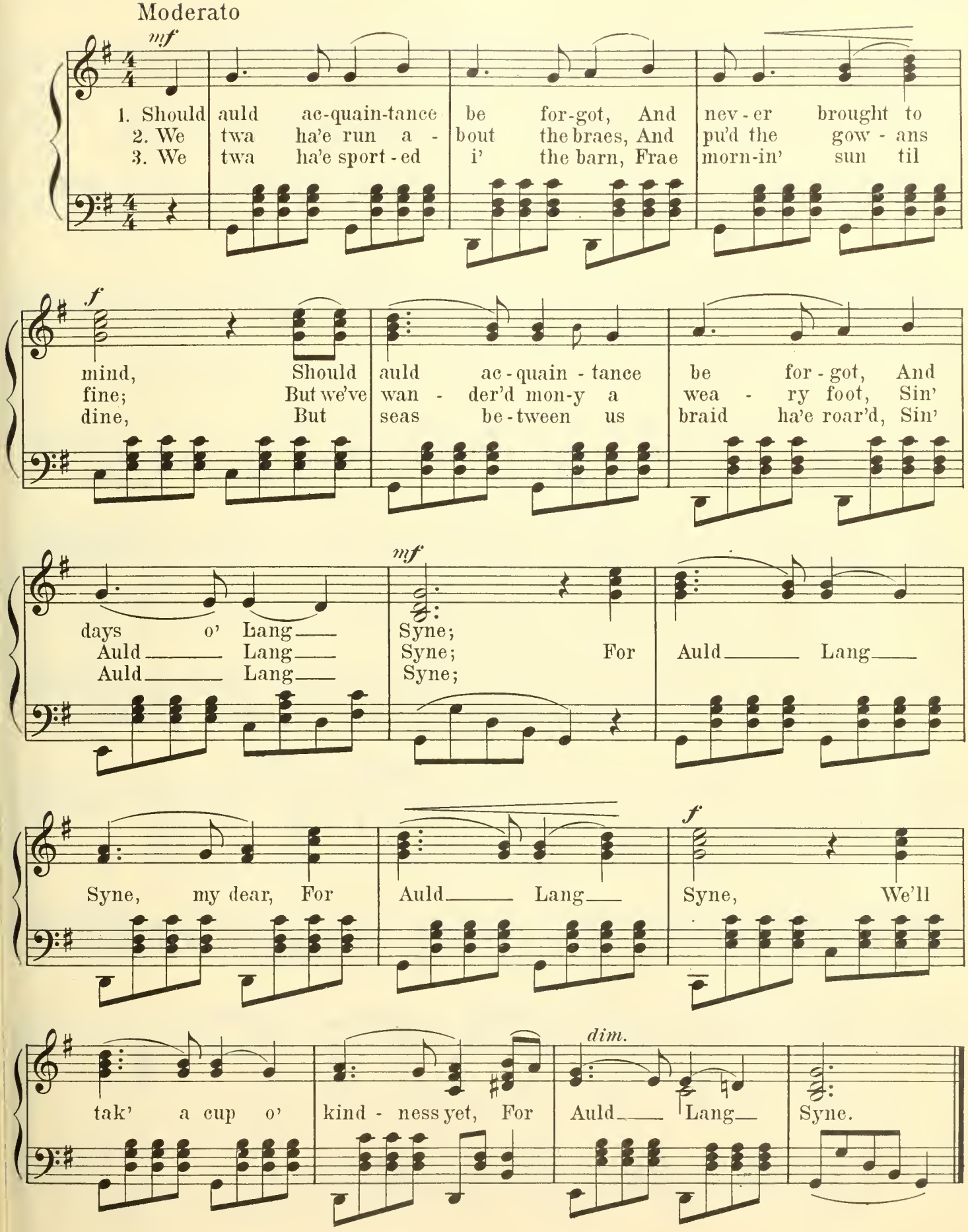
Andante




man - y years since fust we met, 'Er 'air was then as black as jet, It's
ain't an an - gel, she can start A - jaw - in' till it makes you smart, She's
stuck to me thro' thick and thin, When luck was out, when luck was in, Ah!
ain't a cow - ard, still I trust, When we're to part, as part we must, That
whit - er now, but she don't fret, Not my old gal!
just a wo - man, bless 'er 'eart, Is my old gal!
wot a wife to me she's been, An' wot a pal!
death may come and take me fust, To wait my pal!
rit.
We've
CHORUS
mf
been to-geth-er now for for - ty years, An' it don't seem a day too much, There
f
ain't a la-dy liv-in' in the land, As I'd swop for my dear old Dutch, There
dim.
cresc.
ain't a la-dy liv-in' in the land, As I'd swop for my dear old Dutch.
dim.

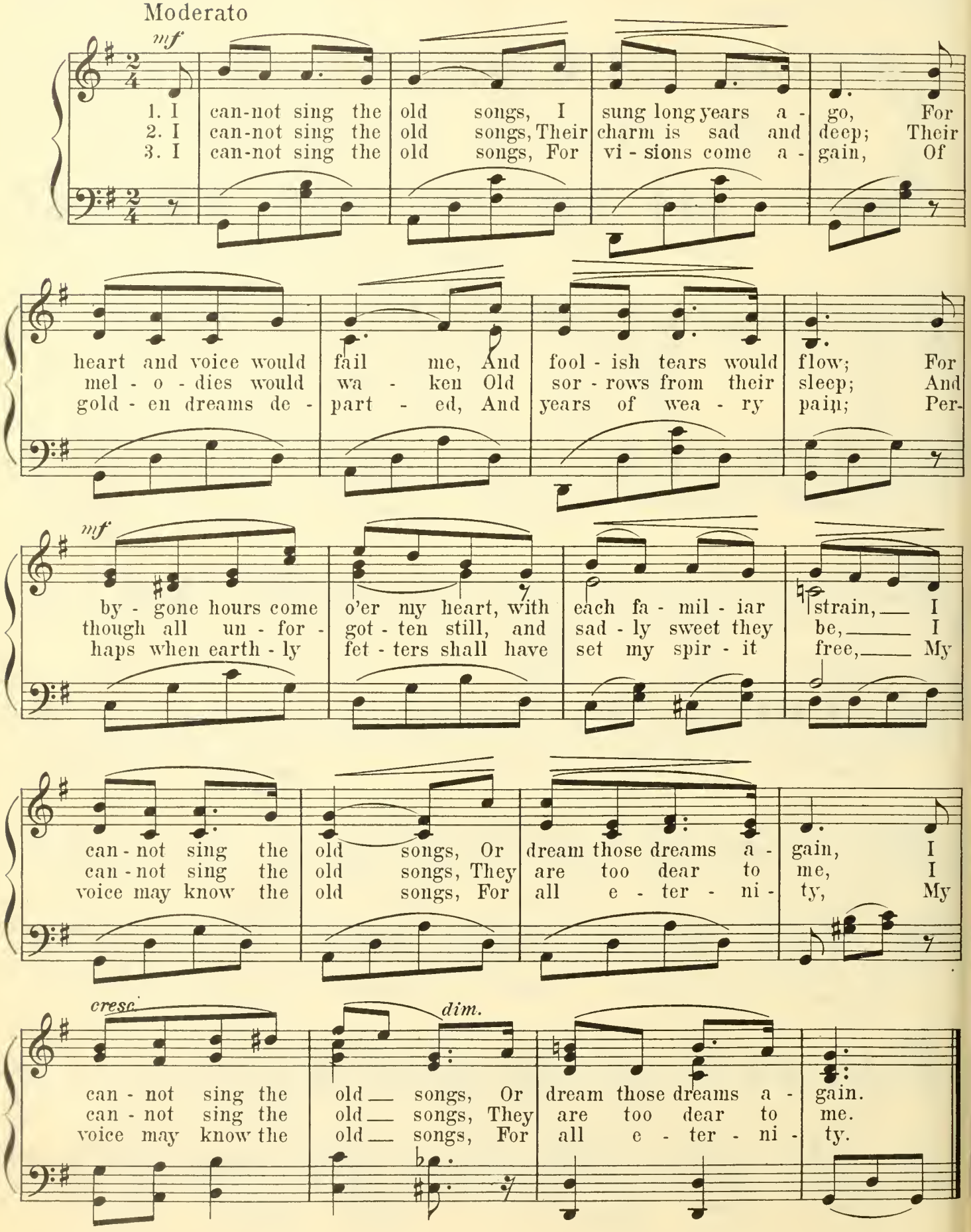
AULD LANG SYNE

ROBERT BURNS



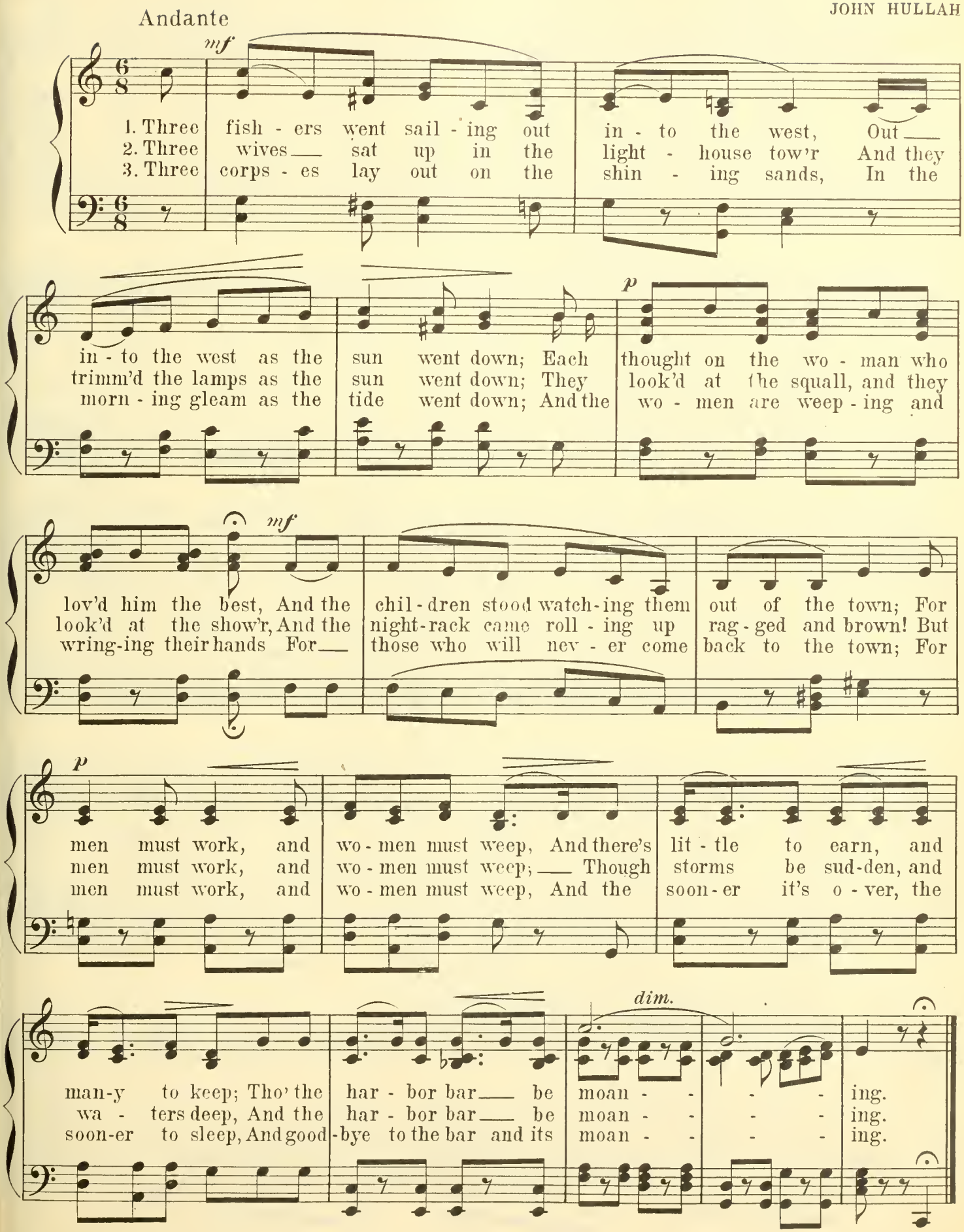
I CANNOT SING THE OLD SONGS

CLARIBEL



THREE FISHERS

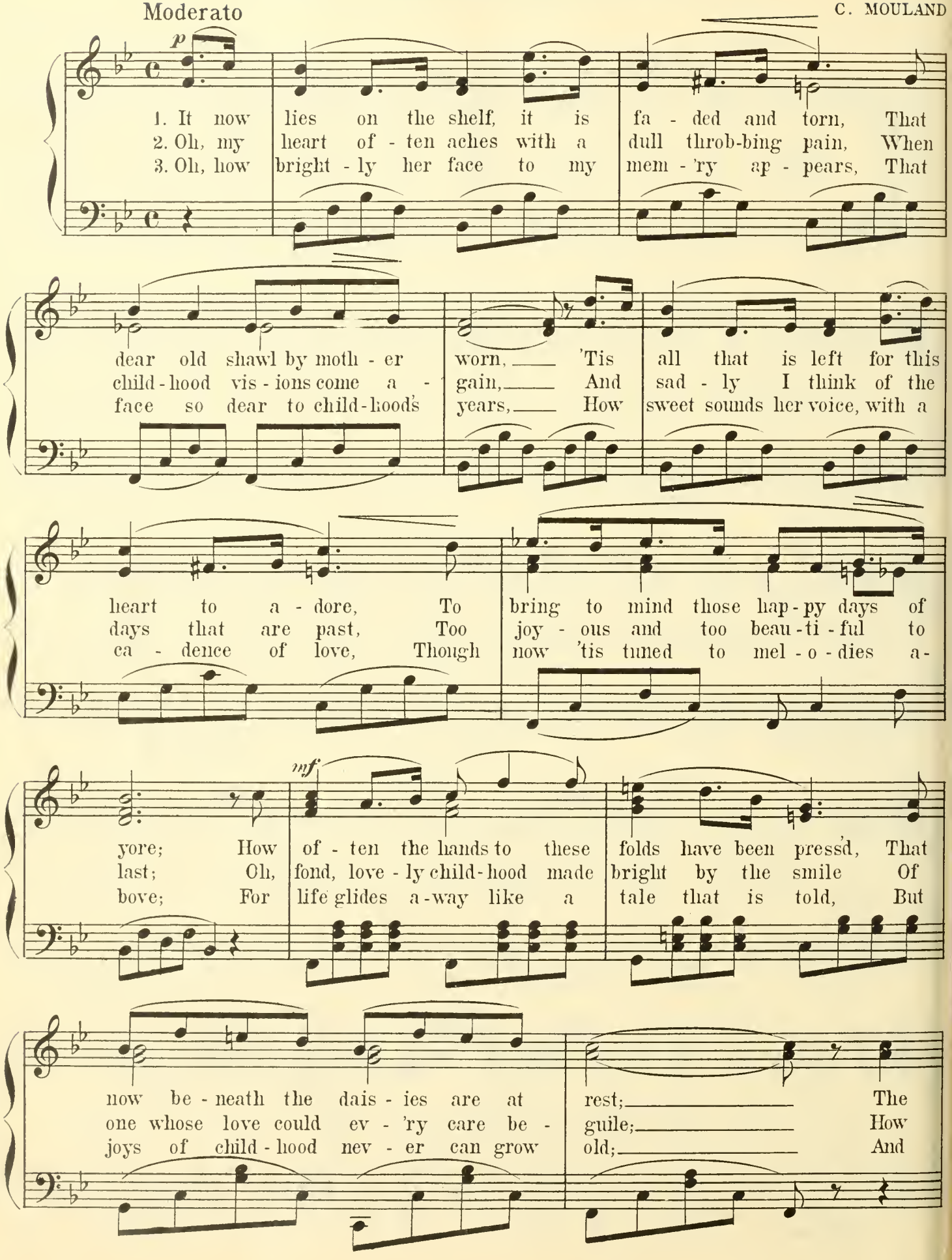
JOHN HULLAH

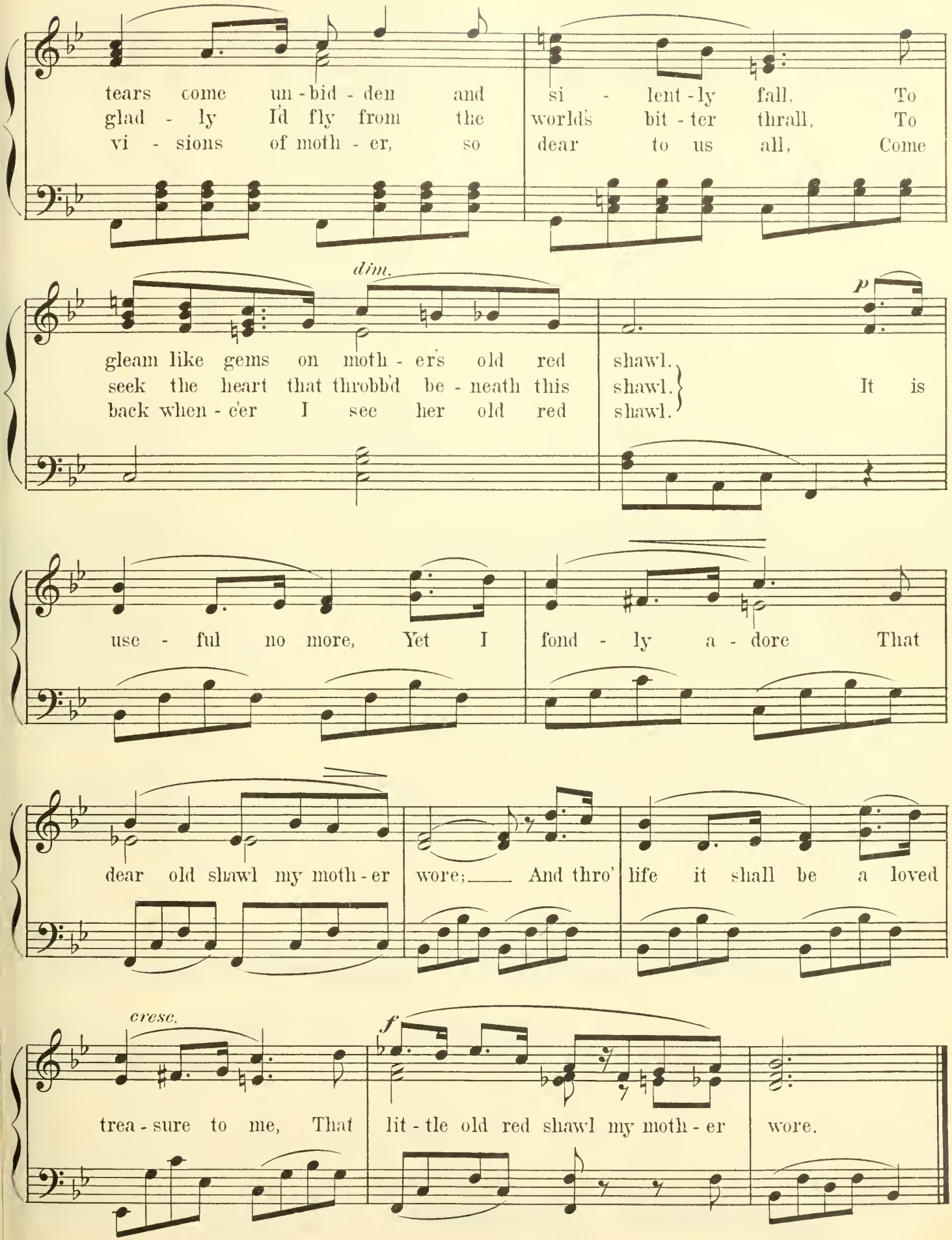


MOTHER'S OLD RED SHAWL

Moderato

C. MOULAND




tears come un - bid - den and si - lent - ly fall, To
glad - ly I'd fly from the world's bit - ter thrall, To
vi - sions of moth - er, so dear to us all, Come
dim.
p
gleam like gems on moth - er's old red shawl.
seek the heart that throbb'd be - neath this shawl.
back when - e'er I see her old red shawl.
It is
use - ful no more, Yet I fond - ly a - dore That
dear old shawl my moth - er wore; And thro' life it shall be a loved
cresc.
f
trea - sure to me, That lit - tle old red shawl my moth - er wore.

THE OLD OAKEN BUCKET

S. WOODWARD

Moderato

mp

1. How dear to this heart are the scenes of my child-hood, When
2. The moss cov - er'd buck - et I hail as a treas-ure, For
3. How soon from the green mos - sy rim to re - ceive it, As

fond rec - ol - lec - tion pre - sents them to view, The or - chard, the mead-ow, the
of - ten at noon when re - turn'd from the field, I found it the source of an
poised on the curb it re - clin'd to my lips, Not a full flow-ing gob - let could

mf

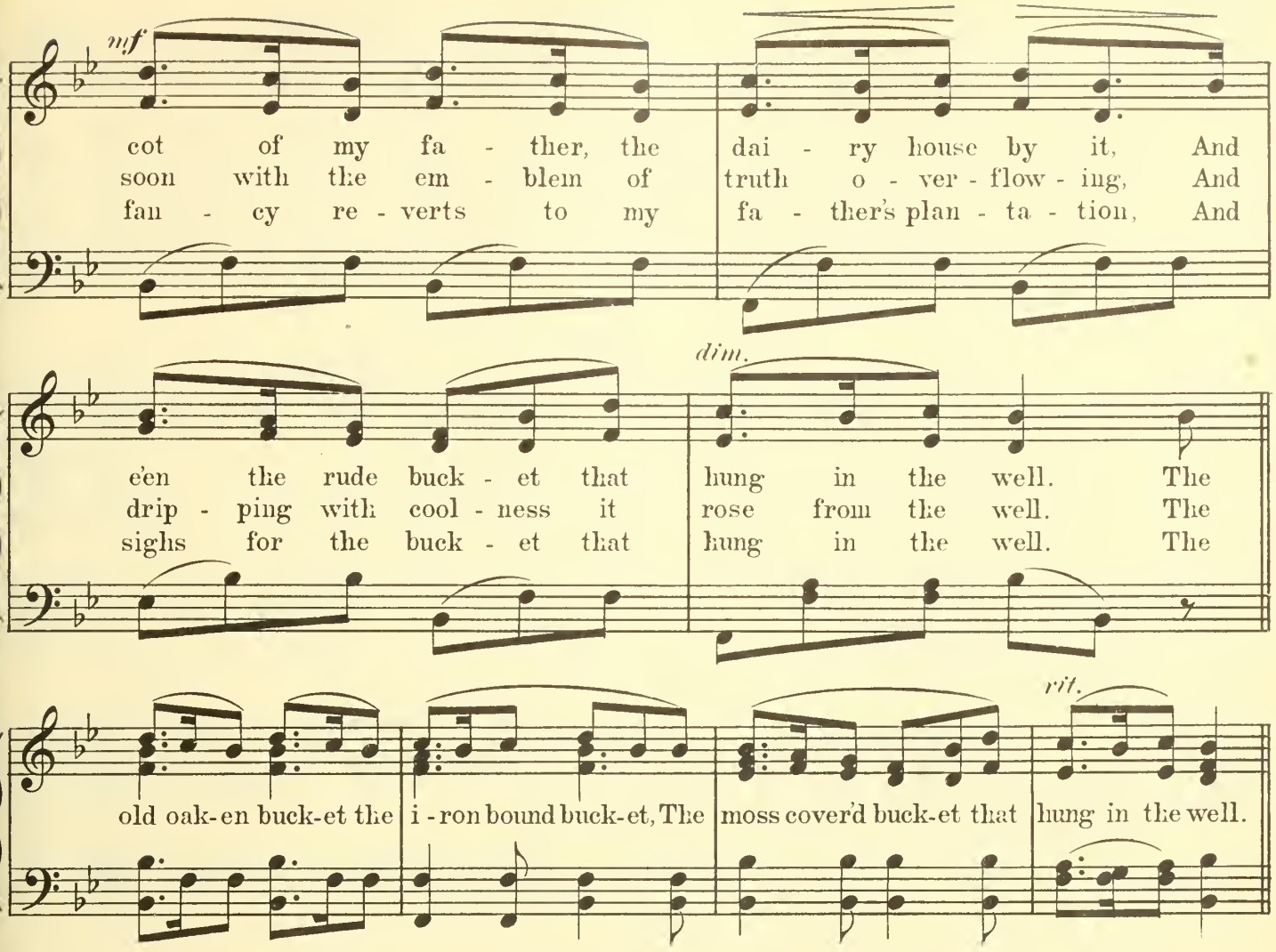
deep tan-gled wild-wood, And ev - 'ry lov'd spot which my in - fan - cy knew. The
ex - qui - site pleas - ure, The pur - est and sweet - est that na - ture can yield. How
tempt me to leave it, Tho' fill'd with the nec - tar that Ju - pi - ter sips. And

mf *cresc.*

wide spread - ing stream, the mill that stood near it, The
ar - dent I seized it with hands that were glow - ing, And
now far re - moved from the loved sit - u - a - tion, The

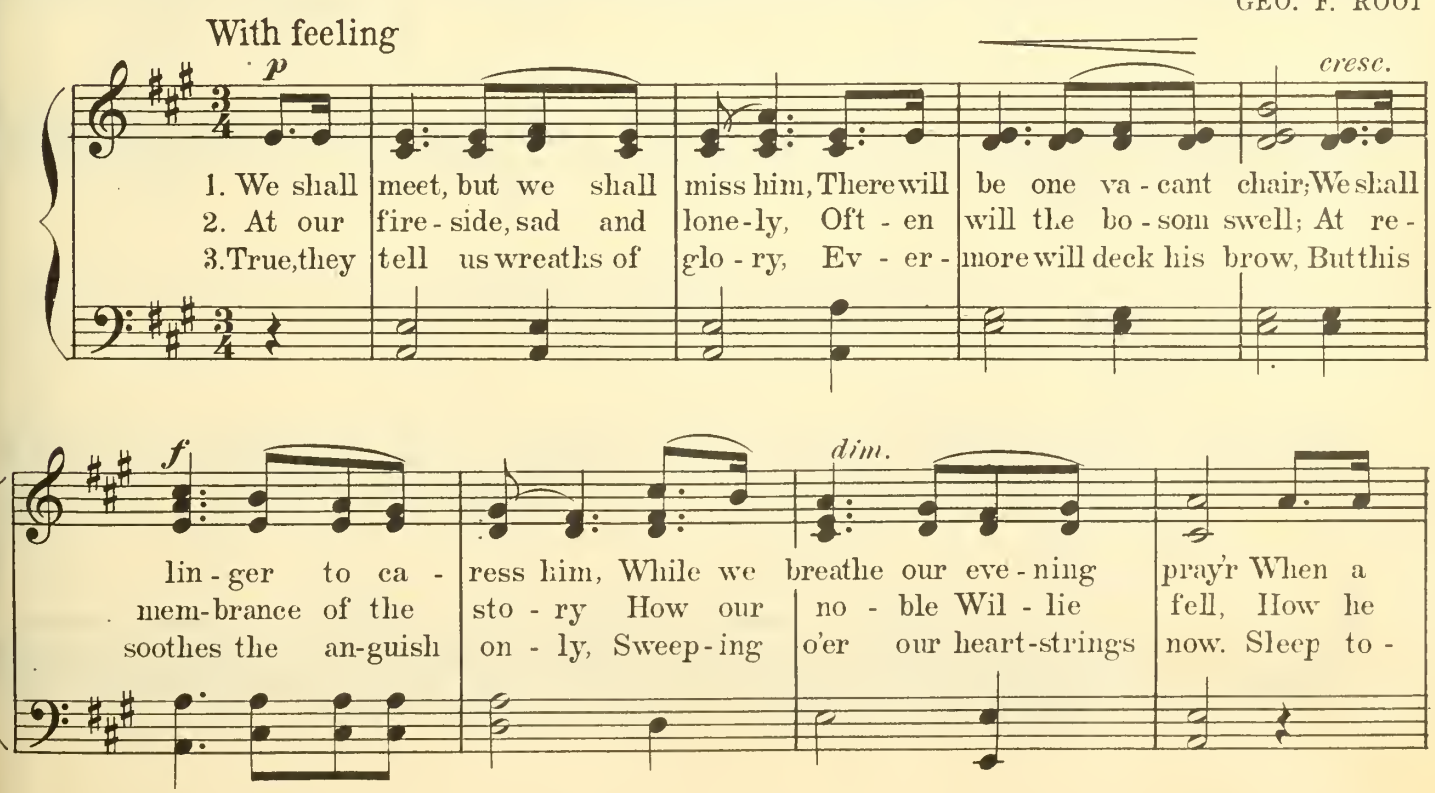
f

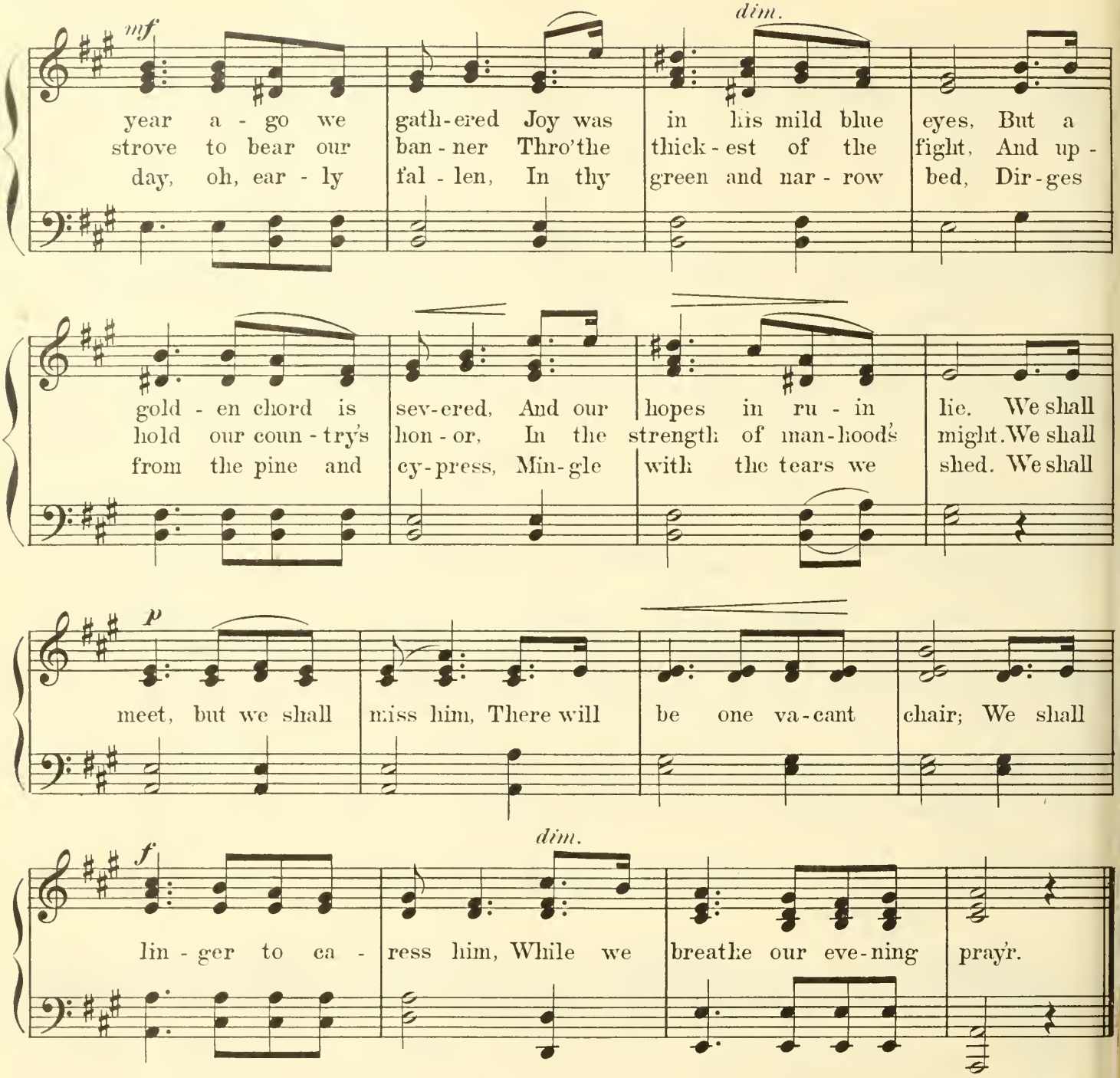
bridge and the rock where the cat - a - ract fell. The
quick to the white peb - bled bot - tom it fell. Then
tear of re - gret will in - tru - sive - ly swell. As



THE VACANT CHAIR

GEO. F. ROOT

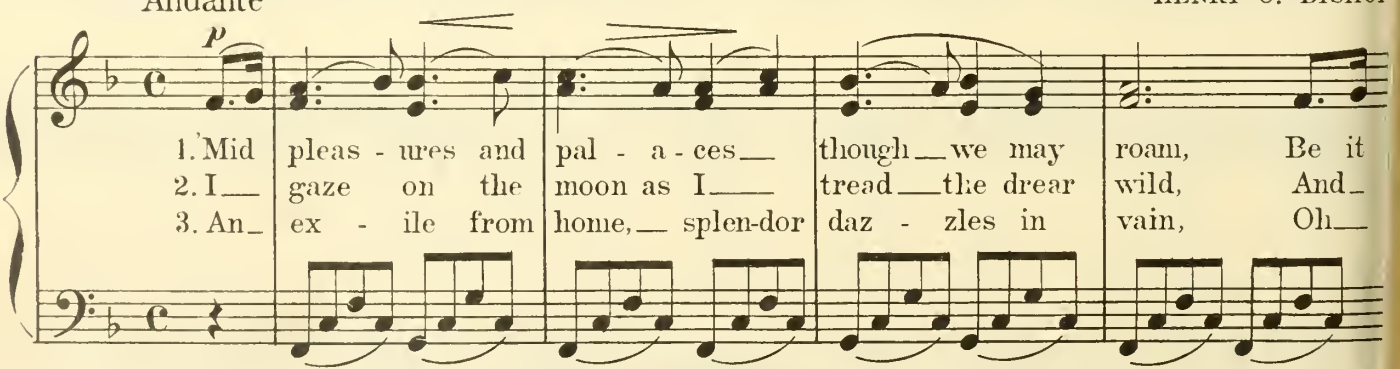


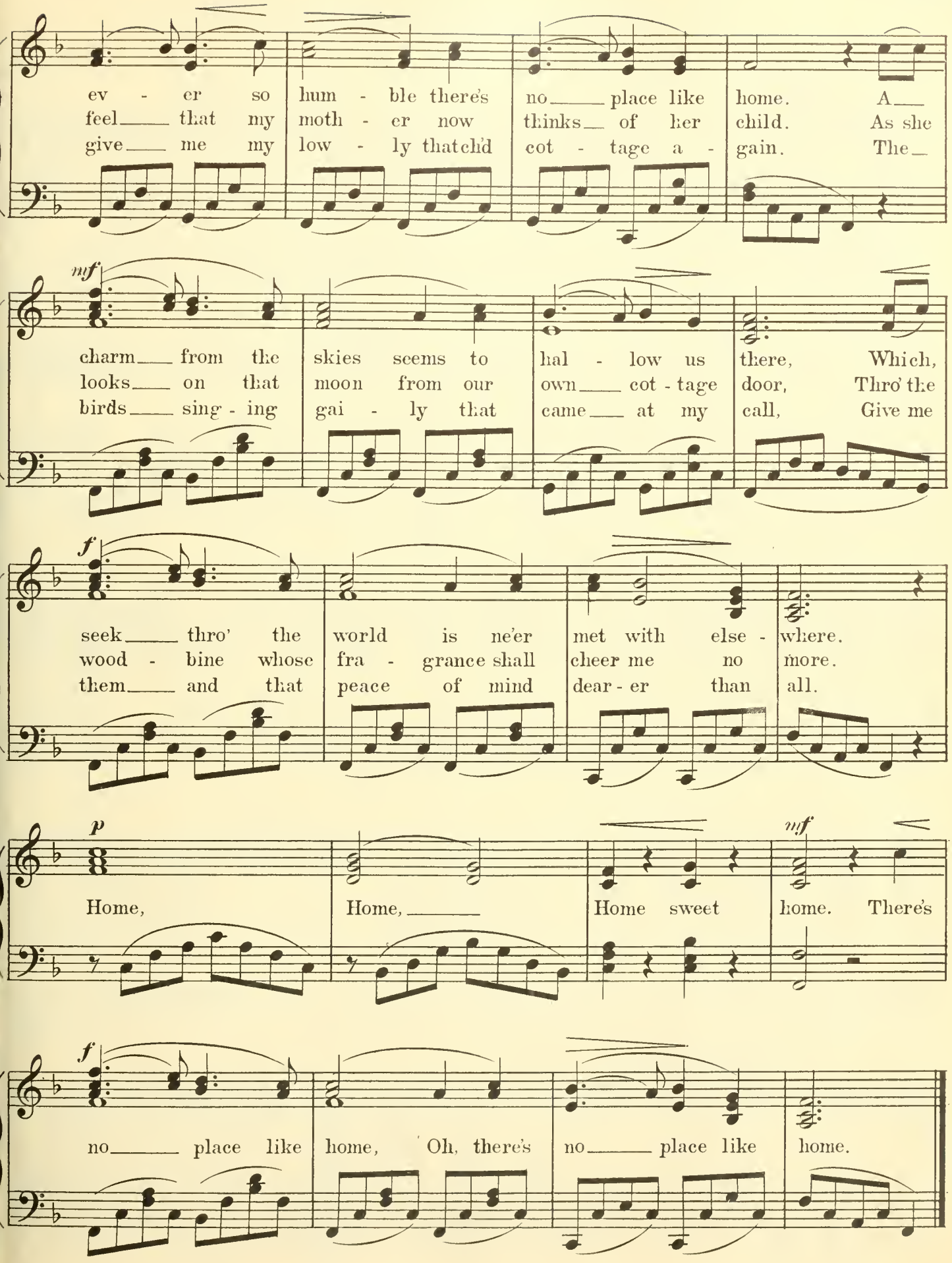


HOME, SWEET HOME

Andante

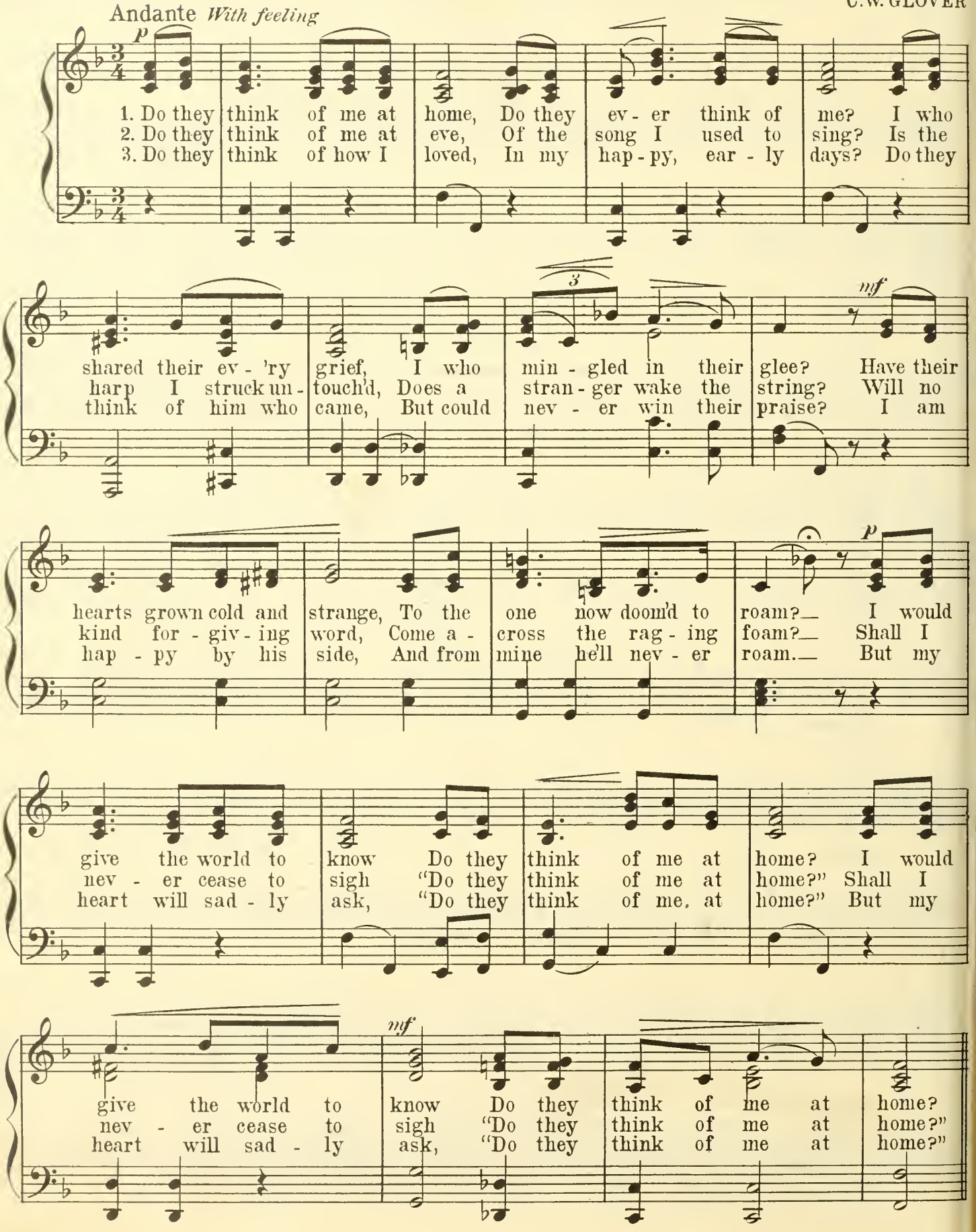
HENRY C. BISHOP




ev - er so hum - ble there's no place like home. A
feel that my moth - er now thinks of her child. As she
give me my low - ly thatch'd cot - tage a - gain. The
mf
charm from the skies seems to hal - low us there, Which,
looks on that moon from our own cot - tage door, Thro' the
birds sing - ing gai - ly that came at my call, Give me
f
seek thro' the world is ne'er met with else - where.
wood - bine whose fra - grance shall cheer me no more.
them and that peace of mind dear - er than all.
p
Home, Home, Home sweet
mf
home. There's
f
no place like home, Oh, there's no place like home.

DO THEY THINK OF ME AT HOME?

C.W. GLOVER



GRANDFATHER'S CLOCK

HENRY C. WORK

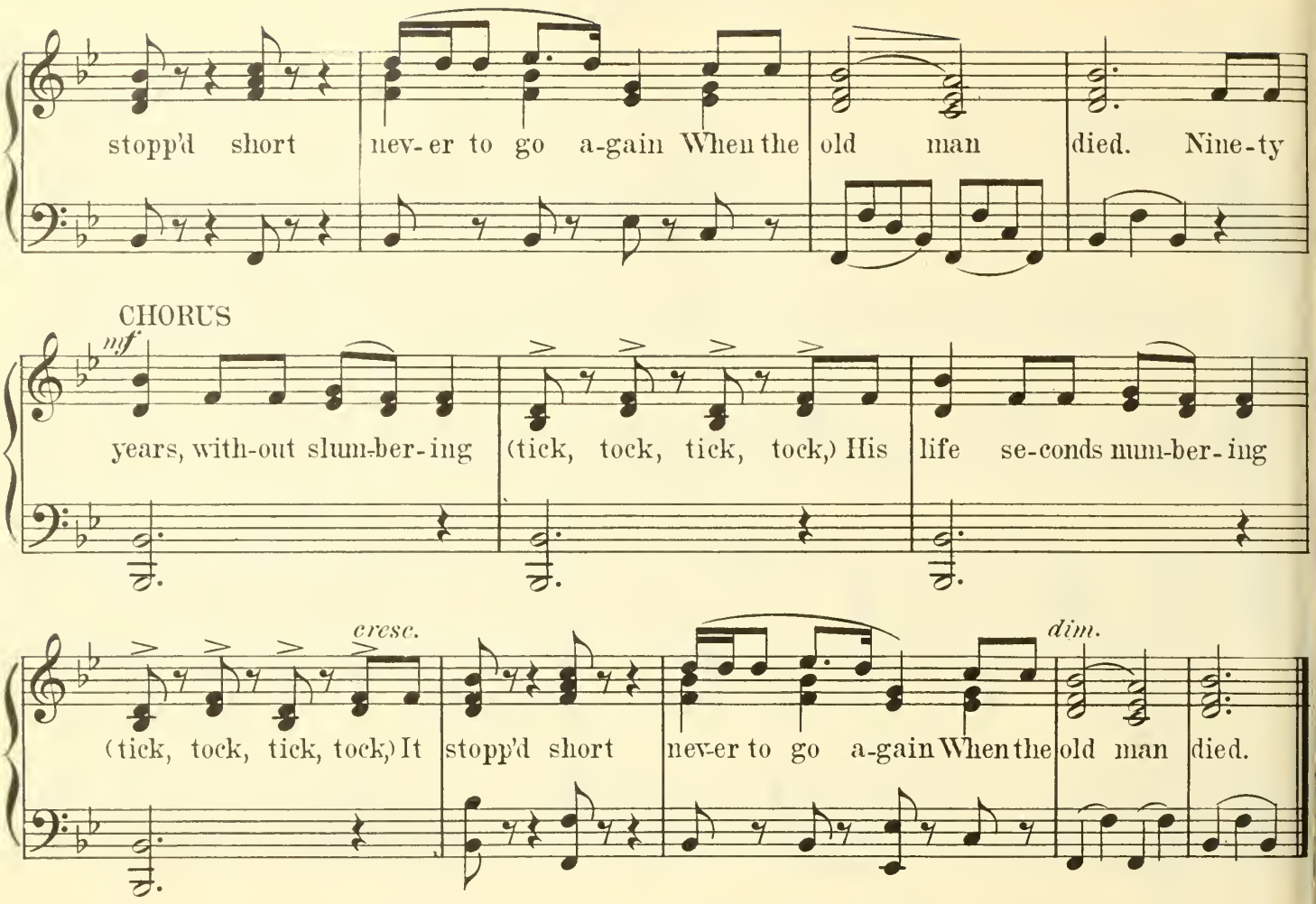
Moderato

1. My grand-fa-ther's clock was too large for the shelf, So it stood nine-ty years on the
2. In watch-ing it's pen - du - lum swing to and fro, Man-y hours had he spent while a
3. My grand-fa-ther said that of those he could hire, Not a ser - vant so faith-ful he
4. It rang an a - larm in the dead of the night An a - larm that for years had been

floor; — It was tall - er by half than the old man him-self, Though it
boy; — And in child - hood and man - hood the clock seem'd to know And to
found; — For it wa - sted no time and had but one de-sire At the
dumb; — And we knew that his spir - it was plun - ing for flight, That his

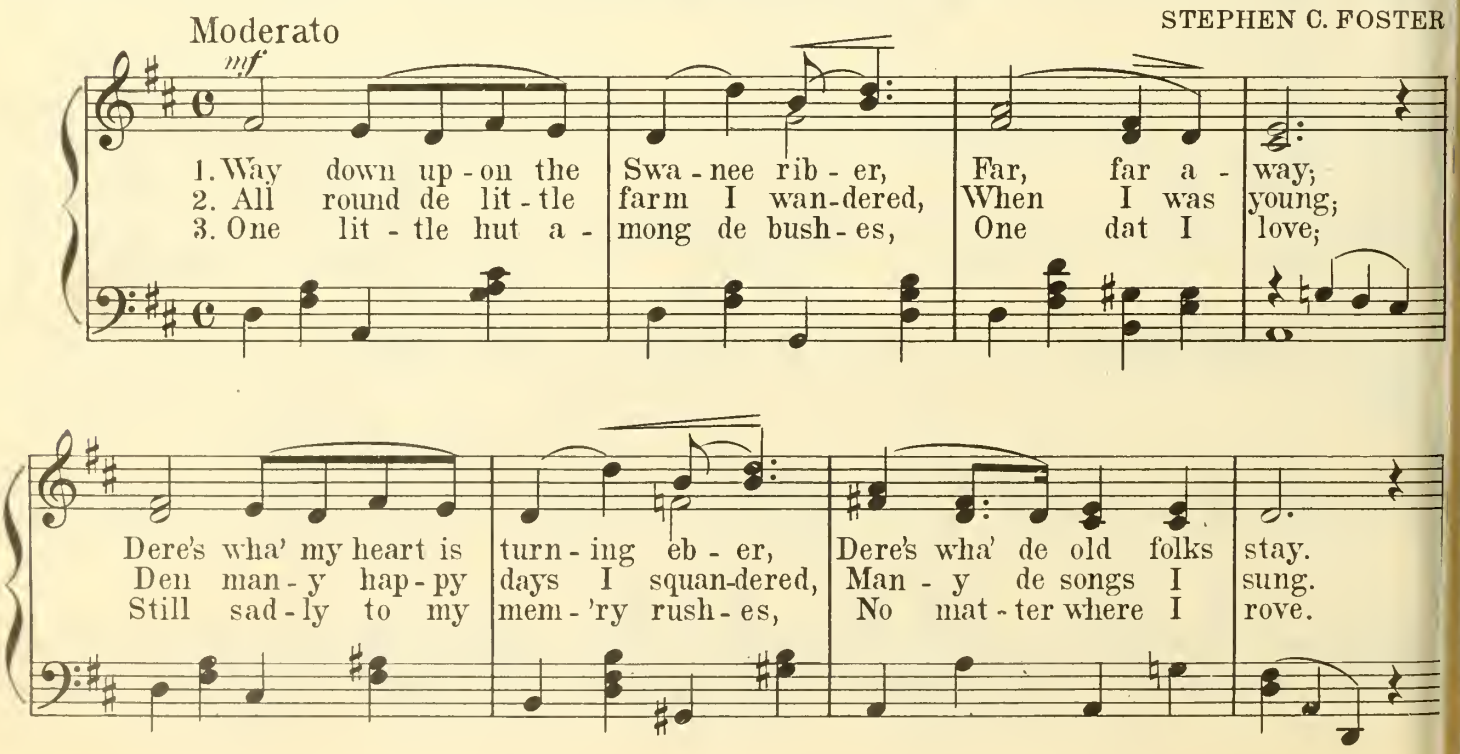
weighed not a pen - ny weight more. — It was bought on the morn of the
share both his grief and his — joy. — For it struck twen-ty - four when he
close of each week to be — wound. — And it kept in its place not a
hour of de - par - ture had — come. — Still the clock kept the time, with a

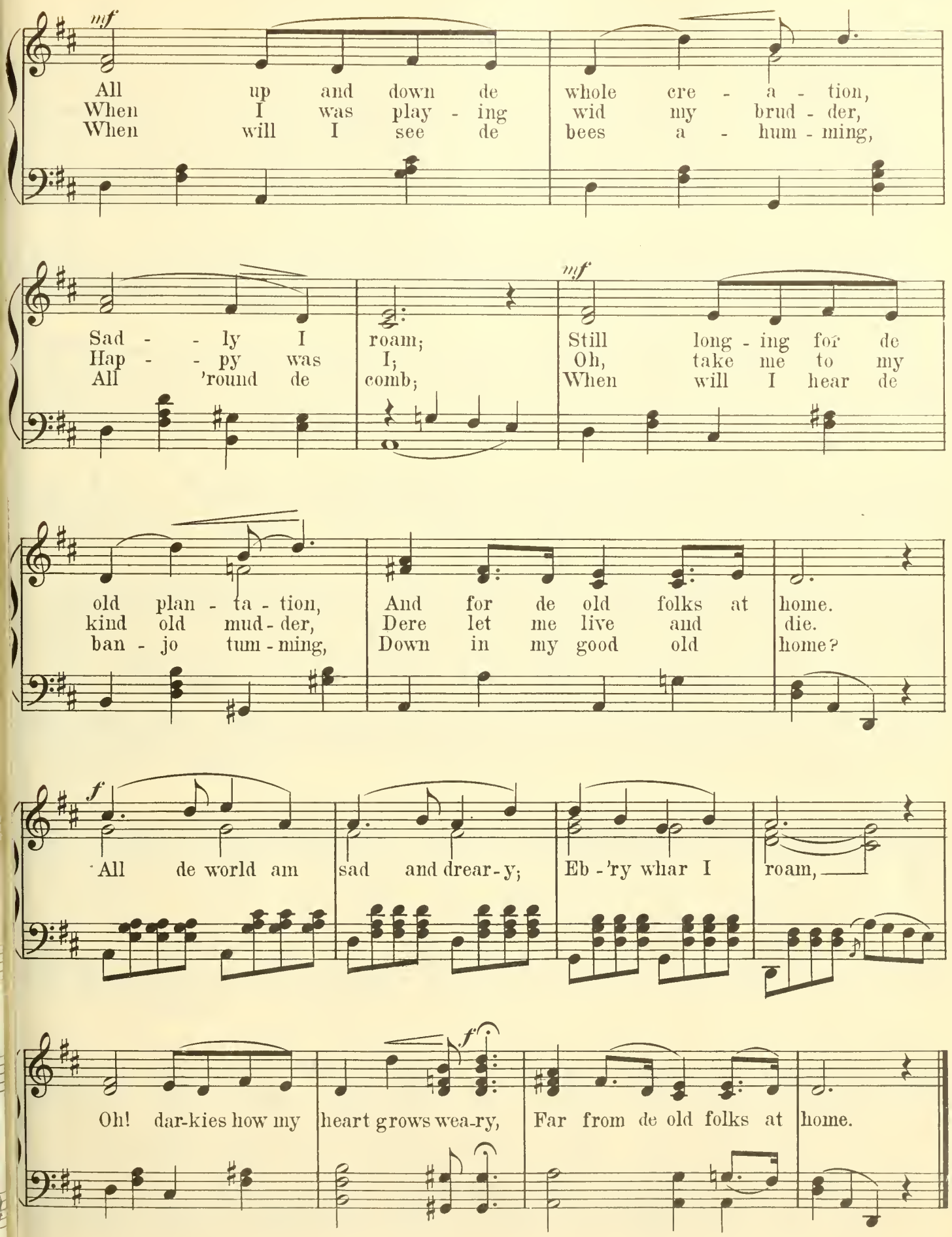
day that he was born, And was al - ways his treas - ure and pride.
en - ter'd at the door, With a bloom - ing and beau - ti - ful bride.
frown up - on its face, And its hands nev - er hung by its side. But it
soft and muf-fled chime, As we si - lent - ly stood by his side.



OLD FOLKS AT HOME

STEPHEN C. FOSTER

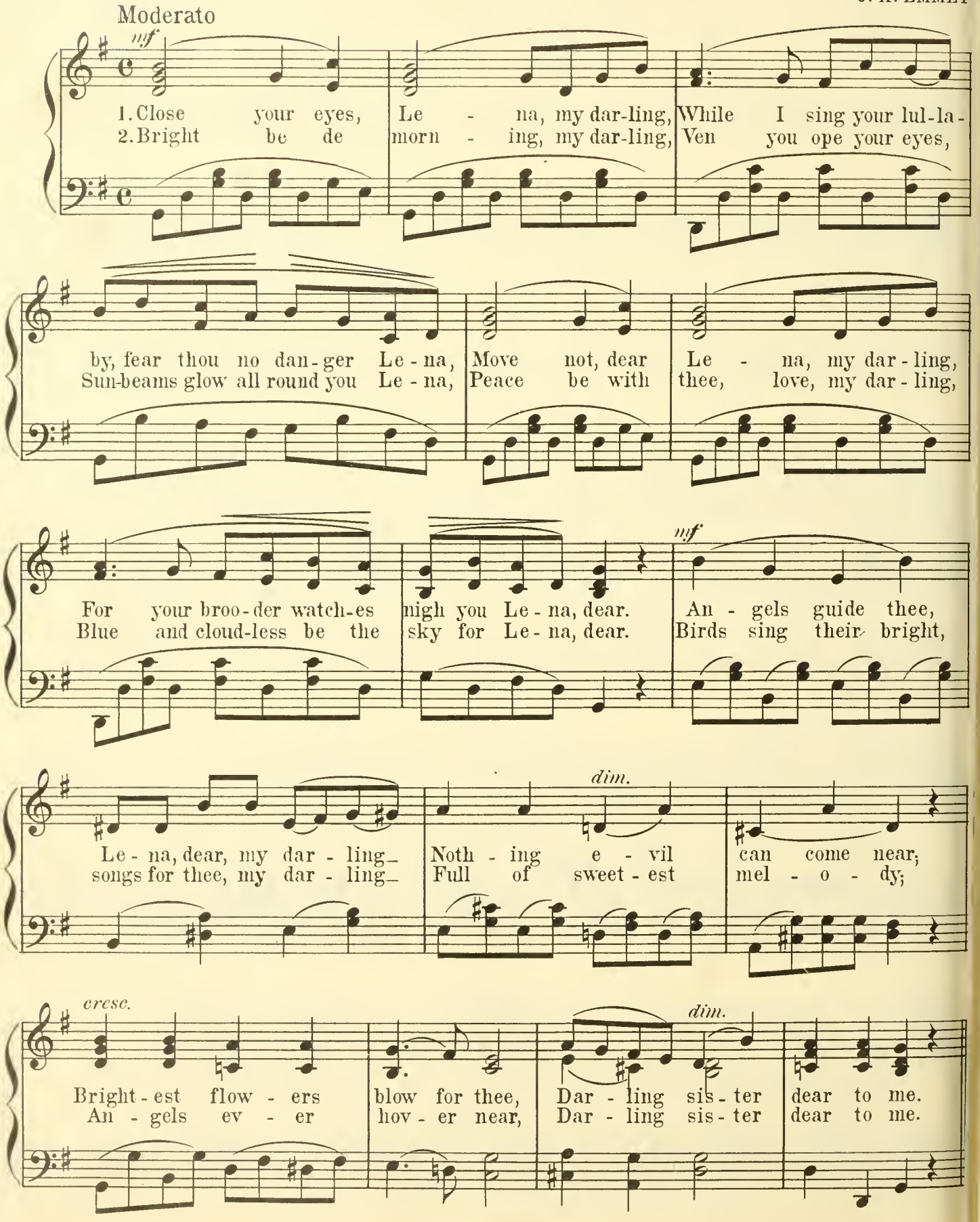


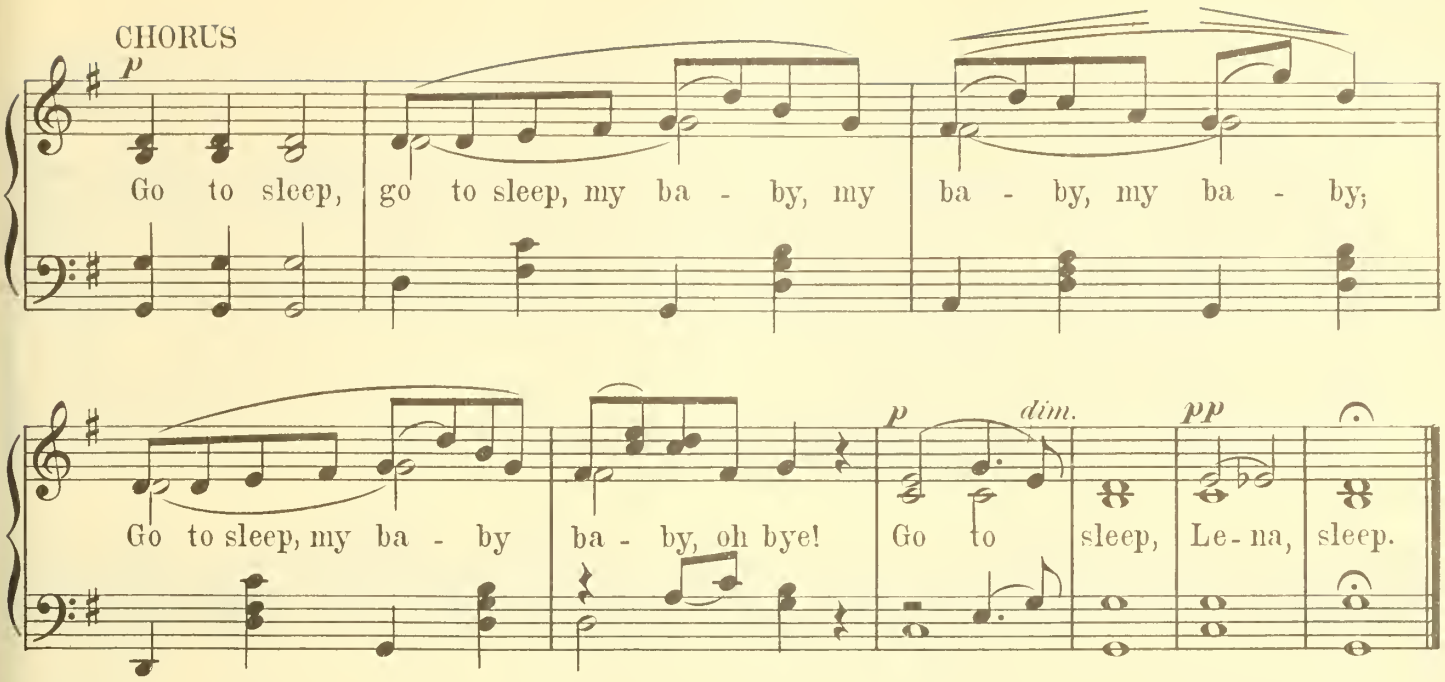

mf
All up and down de whole cre - a - tion,
When I was play - ing wid my brud - der,
When will I see de bees a - hum - ming,
Sad - - ly I roam;
Hap - - py was I;
All 'round de comb;
mf
Still long - ing for de
Oh, take me to my
When will I hear de
old plan - ta - tion,
kind old mud - der,
ban - jo tum - ming,
And for de old folks at home.
Dere let me live and die.
Down in my good old home?
f
All de world am sad and drear - y;
Eb - 'ry whar I roam,
f
Oh! dar-kies how my heart grows wea-ry,
Far from de old folks at home.

GO TO SLEEP, LENA DARLING

(EMMET'S LULLABY)

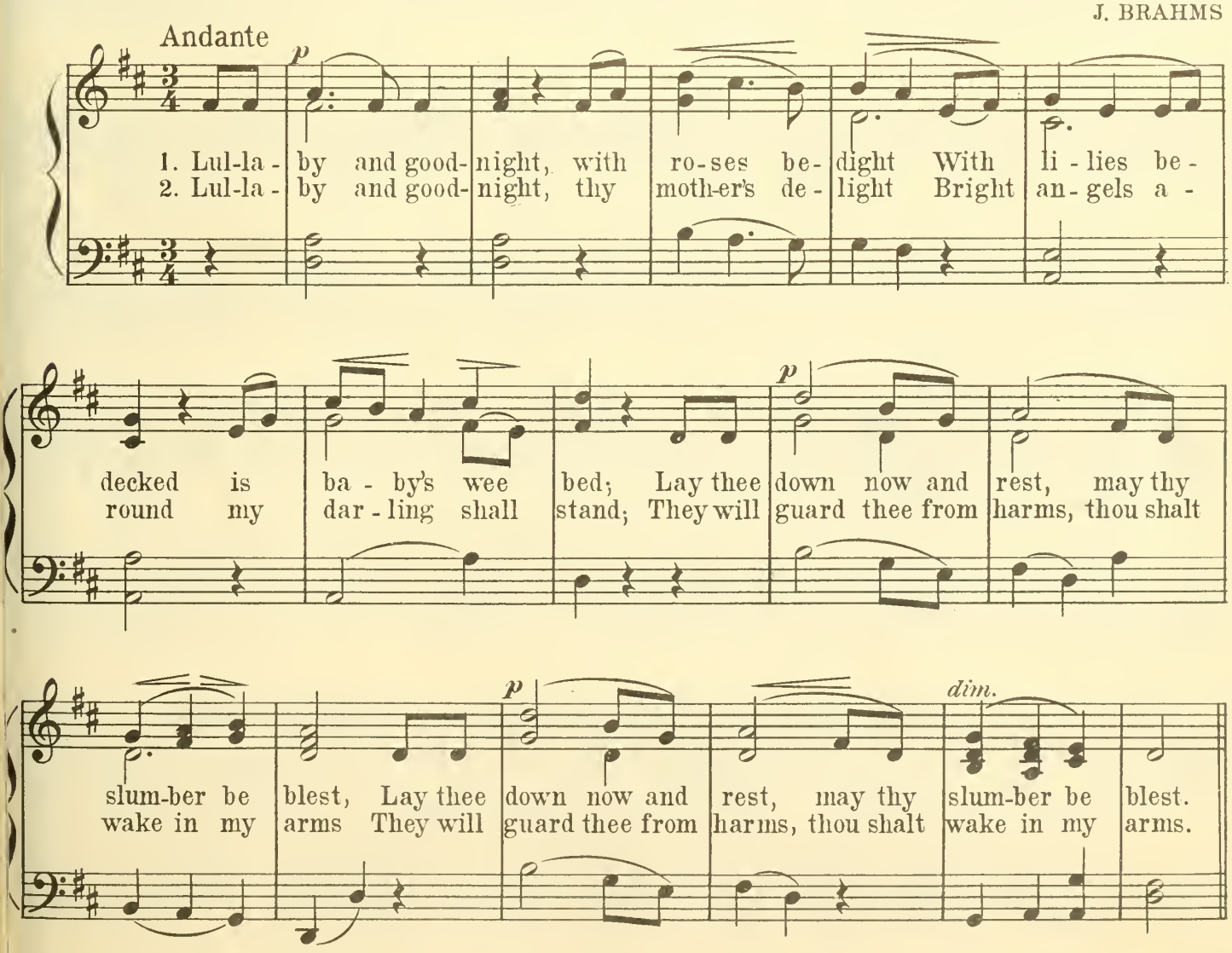
J. K. EMMET





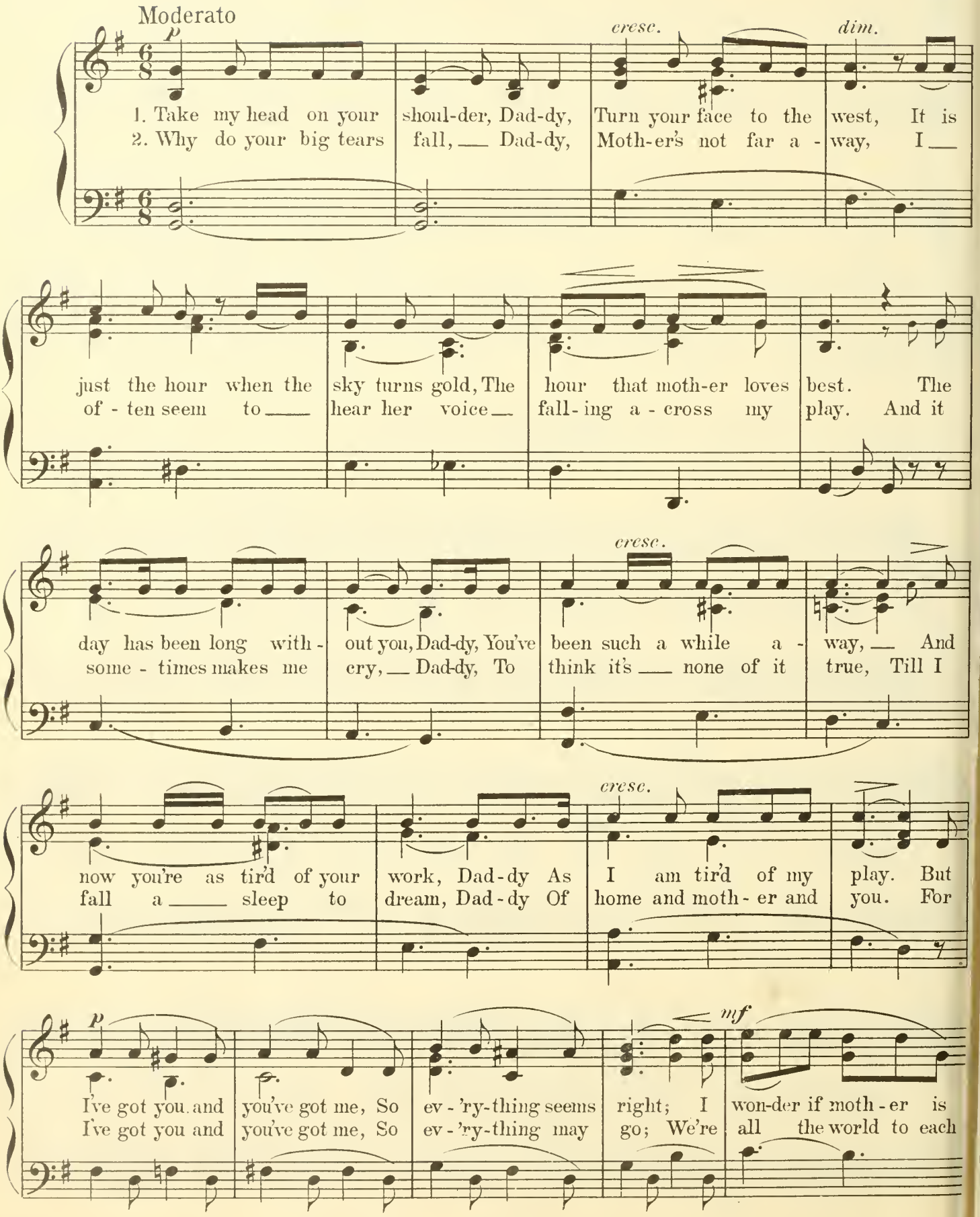
CRADLE SONG

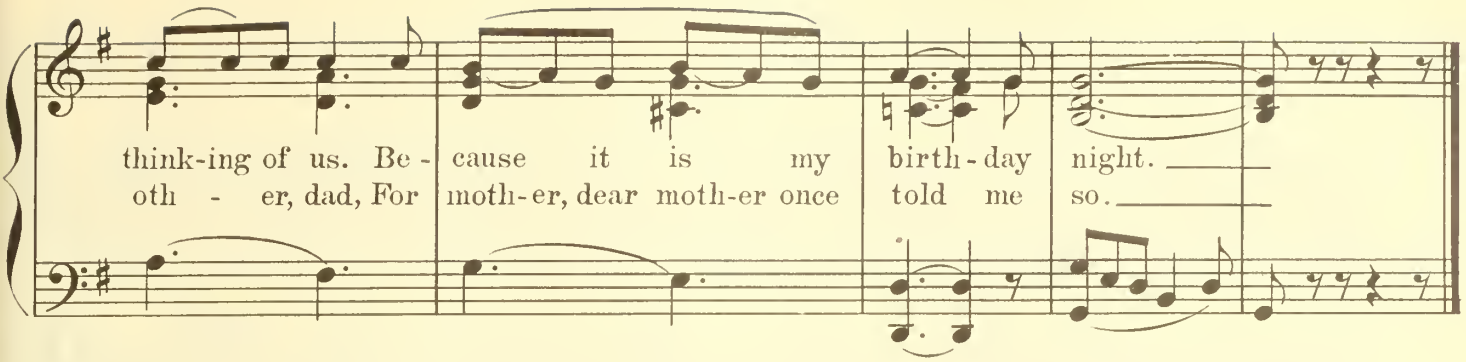
J. BRAHMS



DADDY

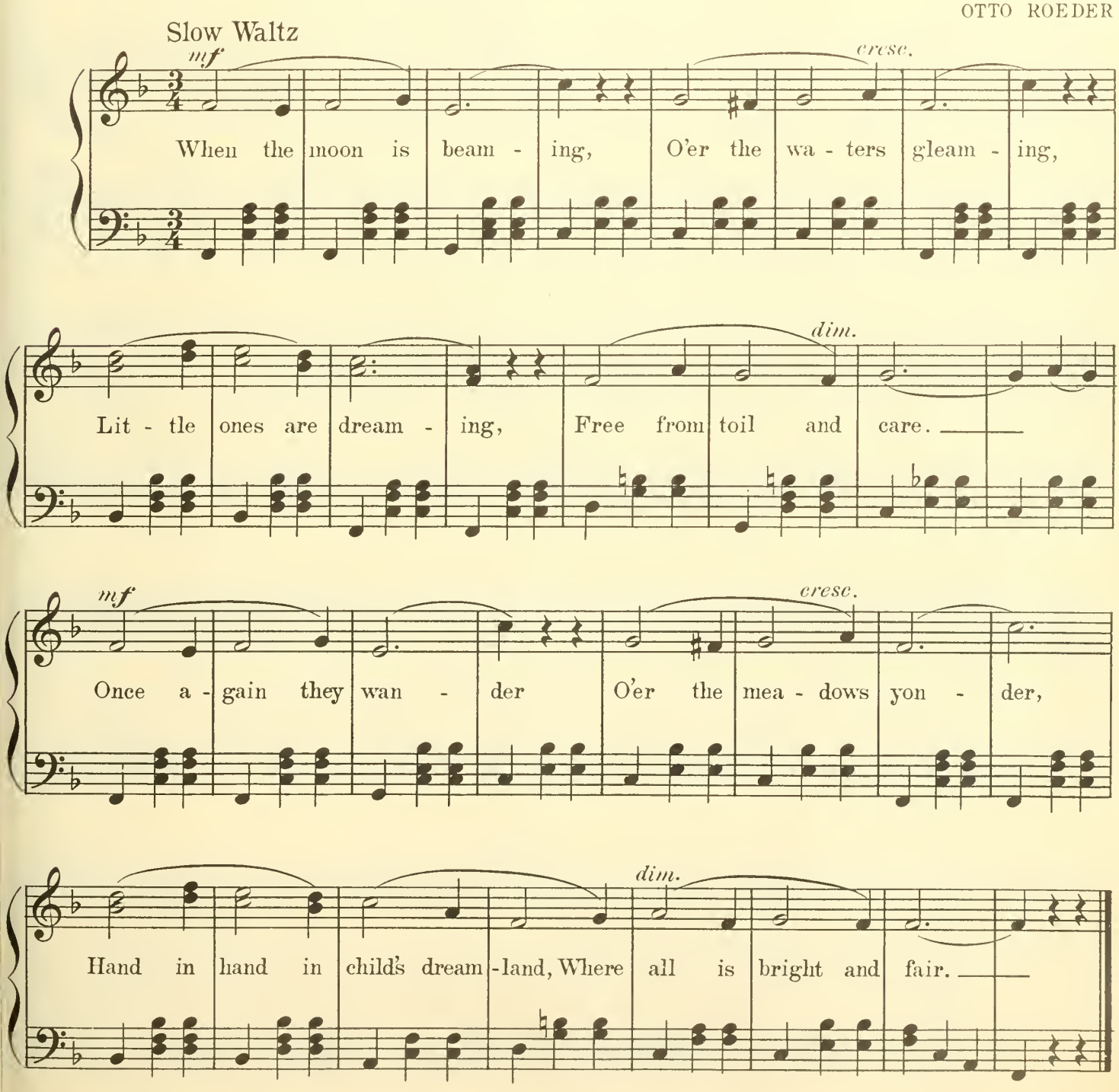
F. BEHREND





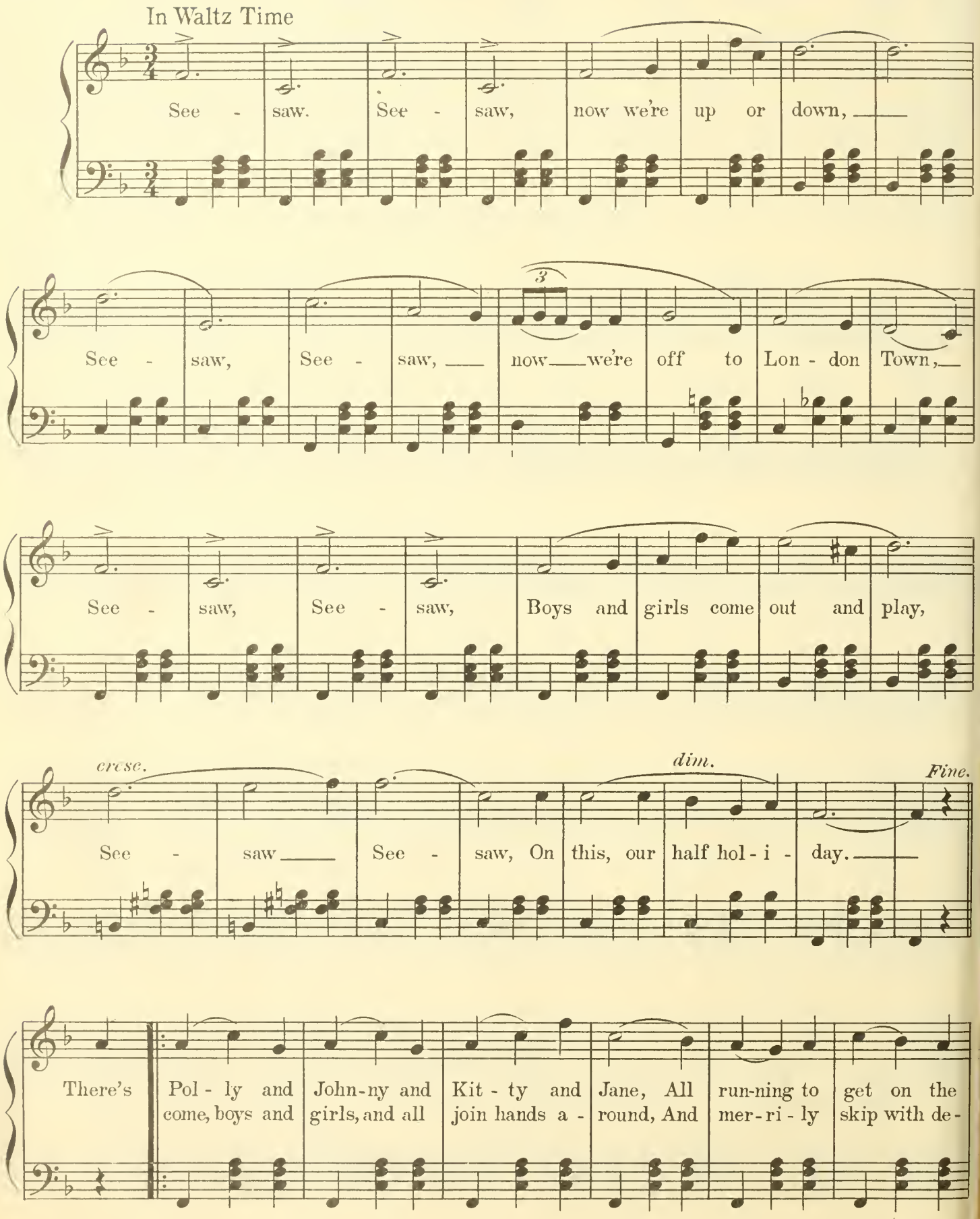
CHILD'S DREAMLAND

OTTO ROEDER



SEE-SAW

CH. COOTE



See - saw a - gain, But Rob - by and Sal - ly al - read - y are there, And
light o'er the ground, Such frol - ic, such games ne'er be - fore have been seen, As

1. 2.

swing - ing the See - saw up high in the air. Then
we'll have to - day on the old vil - lage green. Ha! ha, ha, ha, ha, ha,

ha, ha, ha, ha, What fun! Ha! ha, ha, ha, ha, ha, ha, ha, ha, What fun!

rit.

D. C. al Fine.

LITTLE BOY BLUE

Moderato

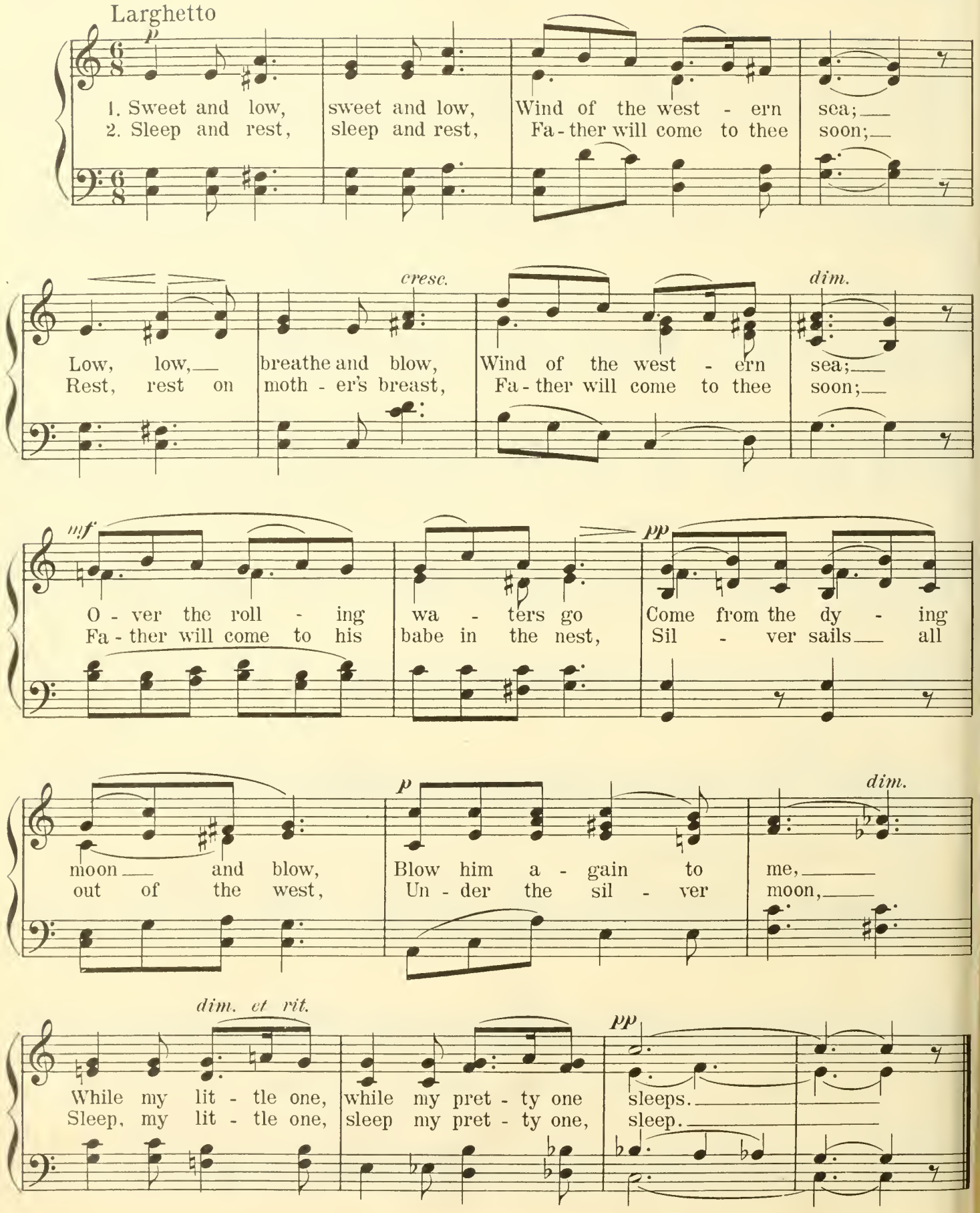
mf

Lit-tle Boy Blue, come blow up your horn, There's sheep in the mea-dow and cows in the corn.

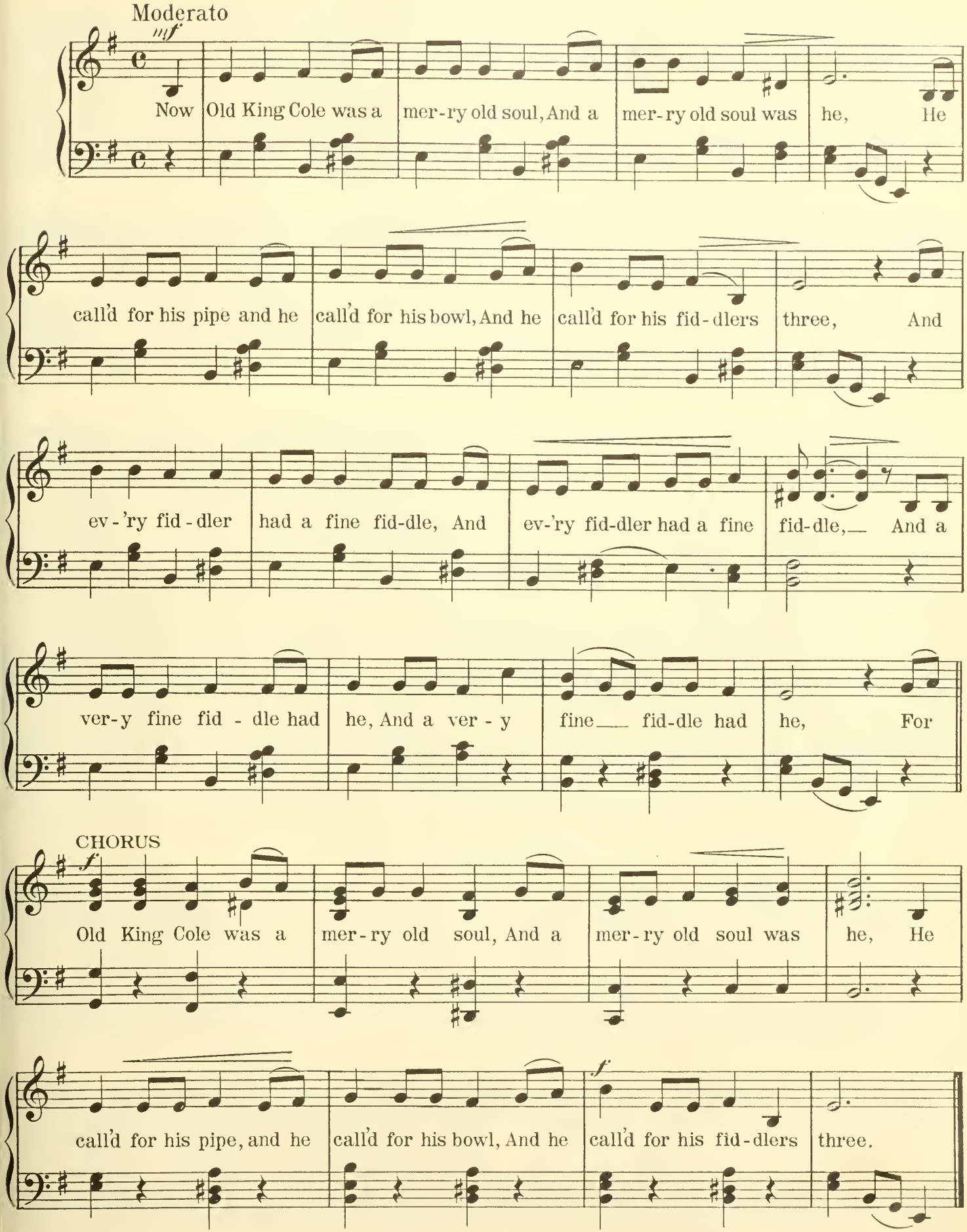
Where is the boy that looks af - ter the sheep? He's un - der the hay-cock fast a - sleep.

SWEET AND LOW

J. BARNBY



OLD KING COLE



FOLLOW ME, FULL OF GLEE

Gaily

f

1. Chil - dren go, to and fro, In a mer - ry pret-ty row; Foot-steps light, fa - ces bright,
2. Birds are free, so are we, And we live as hap-pi - ly; Work we do, stud-y too,

mf *cresc.*

'Tis a hap-py, hap - py sight, Swift - ly turn - ing round and round, Do not look up - on the ground.
Learn-ing dai - ly something new; Then we laugh and dance and sing, Gay as birds or an-y thing!

f *mf*

Fol - low me, full of glee, Sing - ing mer-ri - ly.
Fol - low me, full of glee, Sing - ing mer-ri - ly.
Sing - ing mer-ri - ly, mer-ri - ly, mer-ri - ly,

cresc. *f*

Sing-ing mer-ri - ly, mer-ri - ly, mer-ri - ly, Fol - low me, full of glee, Sing - ing mer - ri - ly.

BUY A BROOM

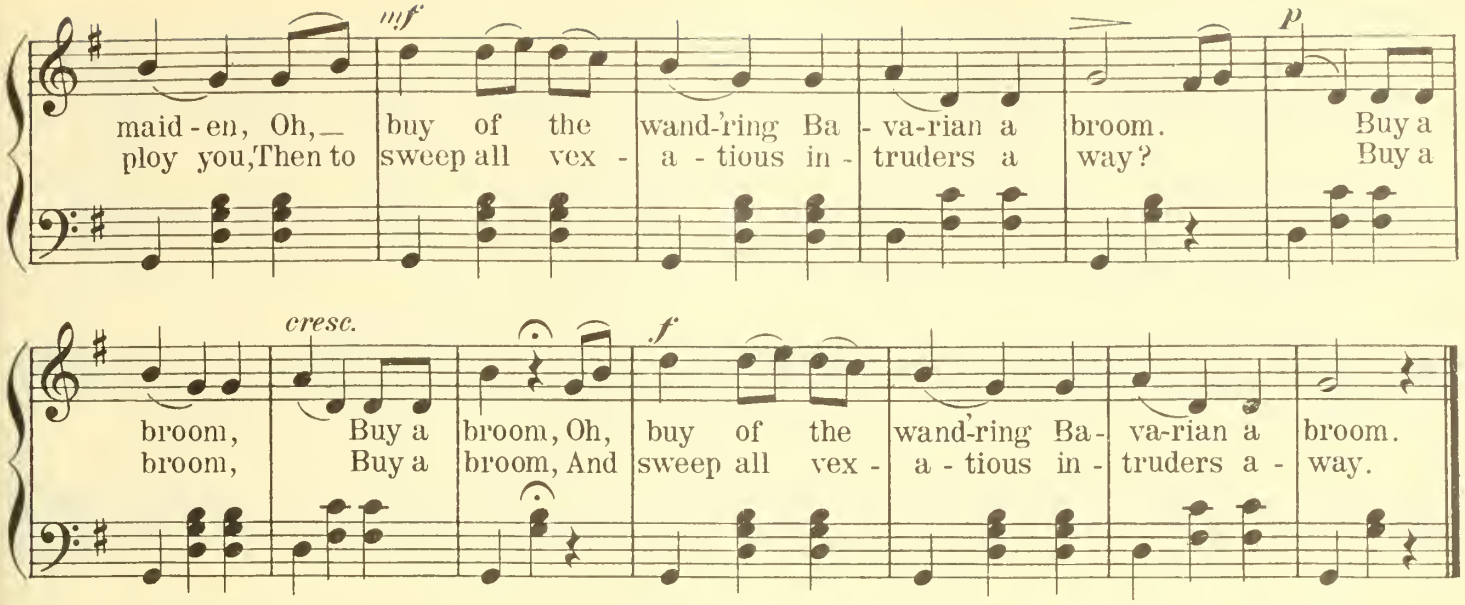
Waltz tempo

mf

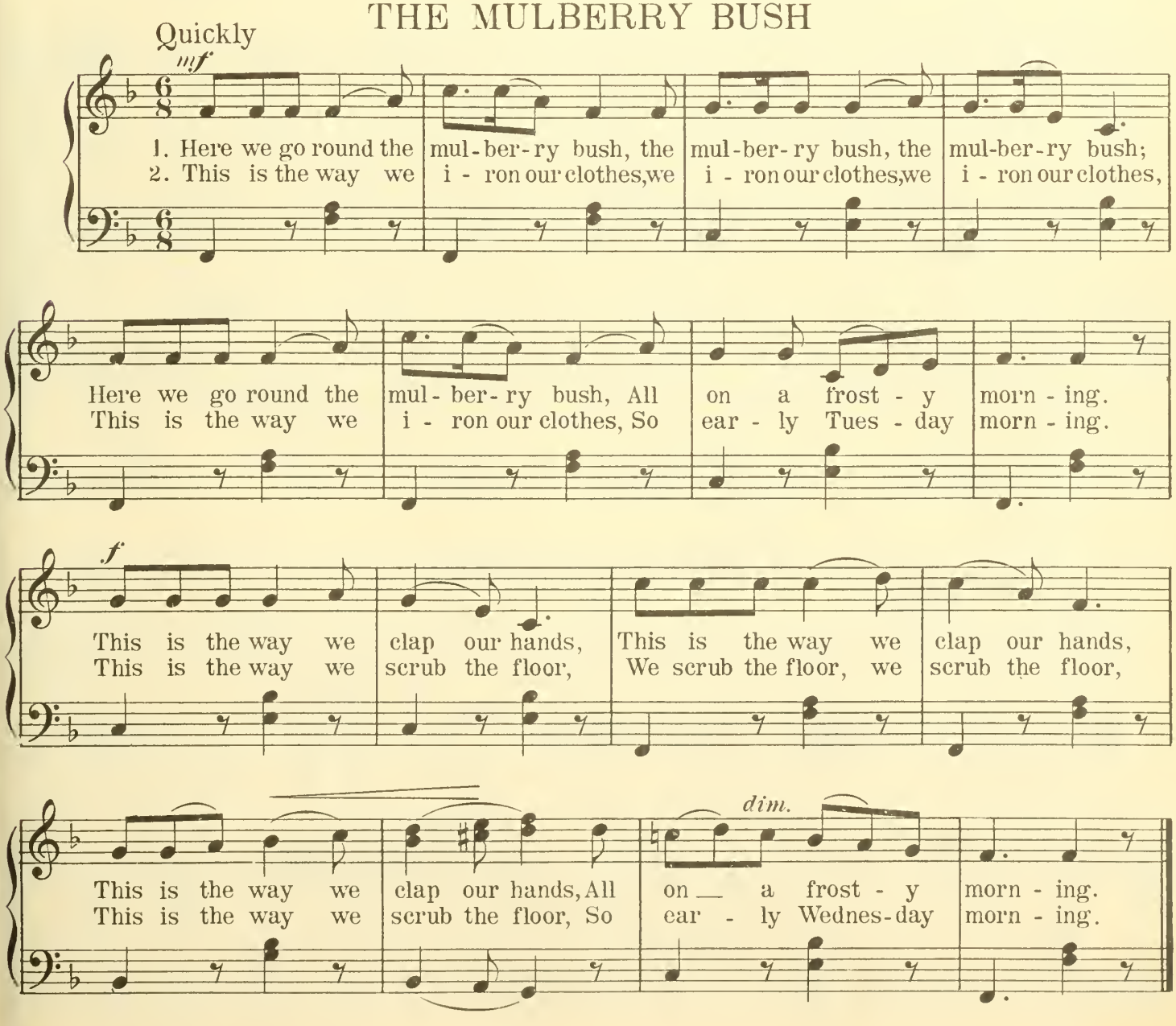
1. From Deutschland I_ come with my light wares all la - den, To the land where the
2. To brush a - way in - sects that some-times an - noy you, you'll find it_ quite

p *cresc.*

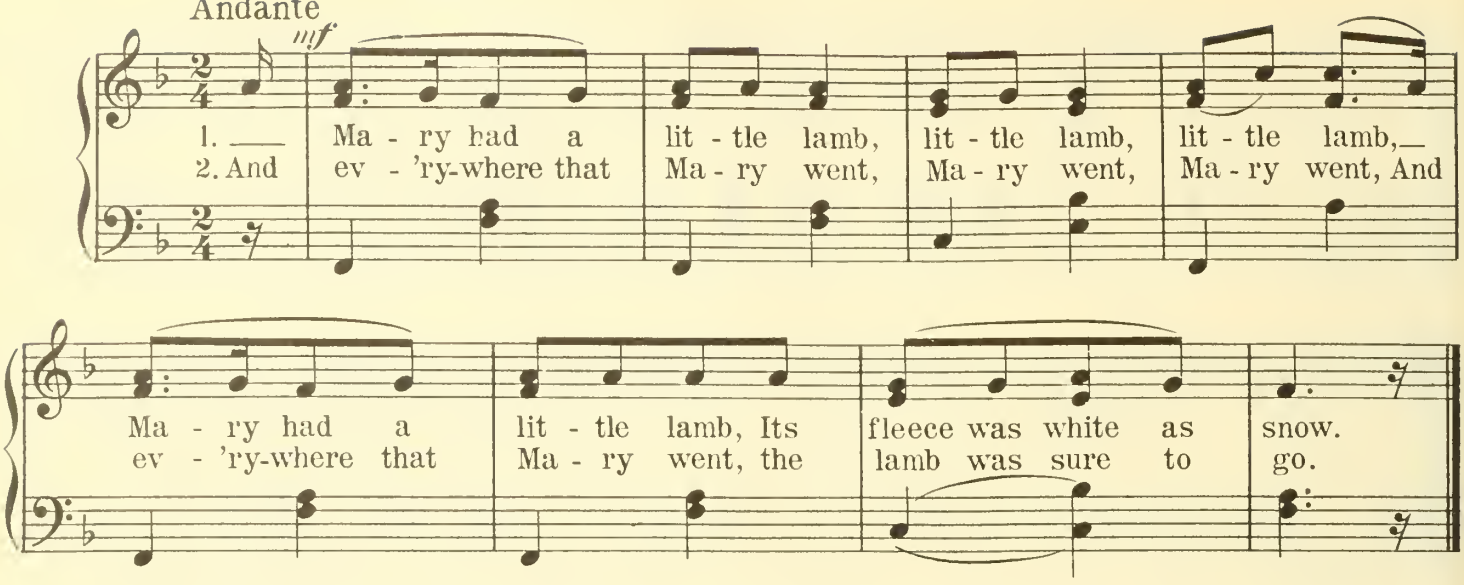
bless - ing of free - dom doth bloom, Then lis - ten fair la - dy and young pret-ty
hand - y to use night and day, And what bet - ter ex - er-cise, pray, can em -



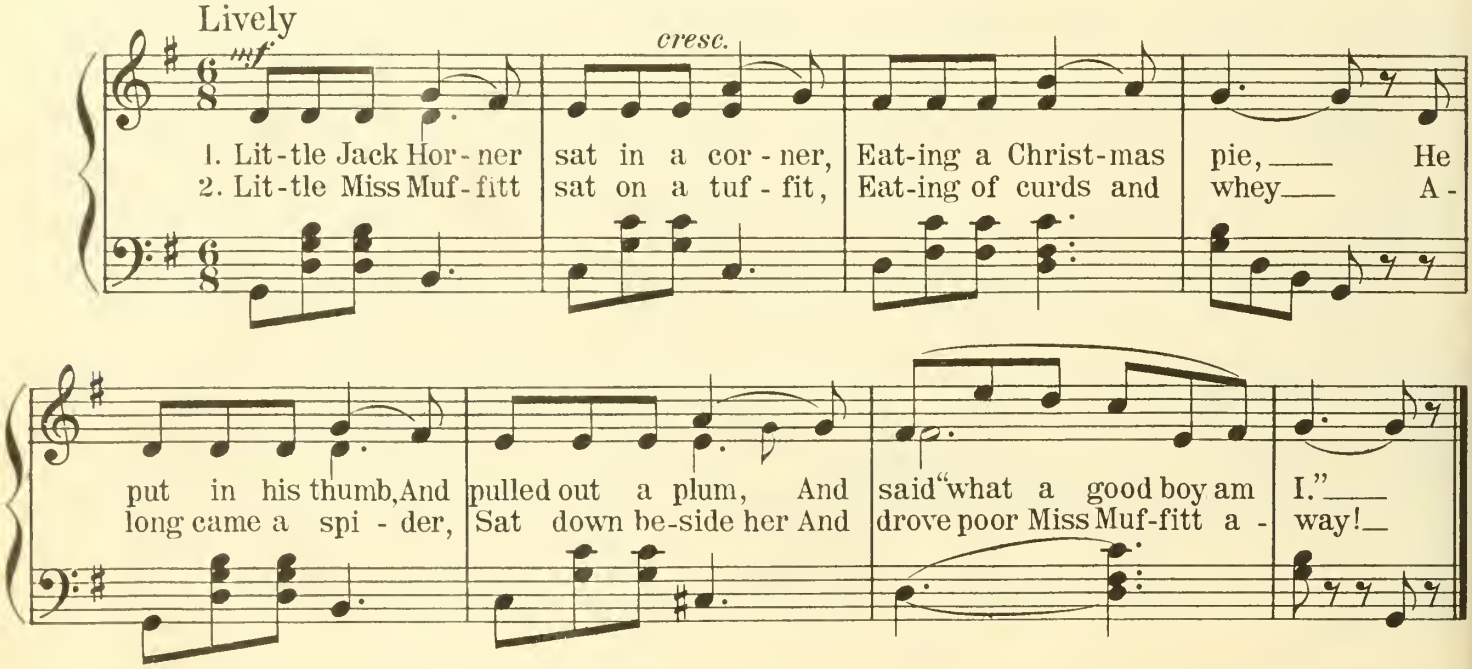
THE MULBERRY BUSH



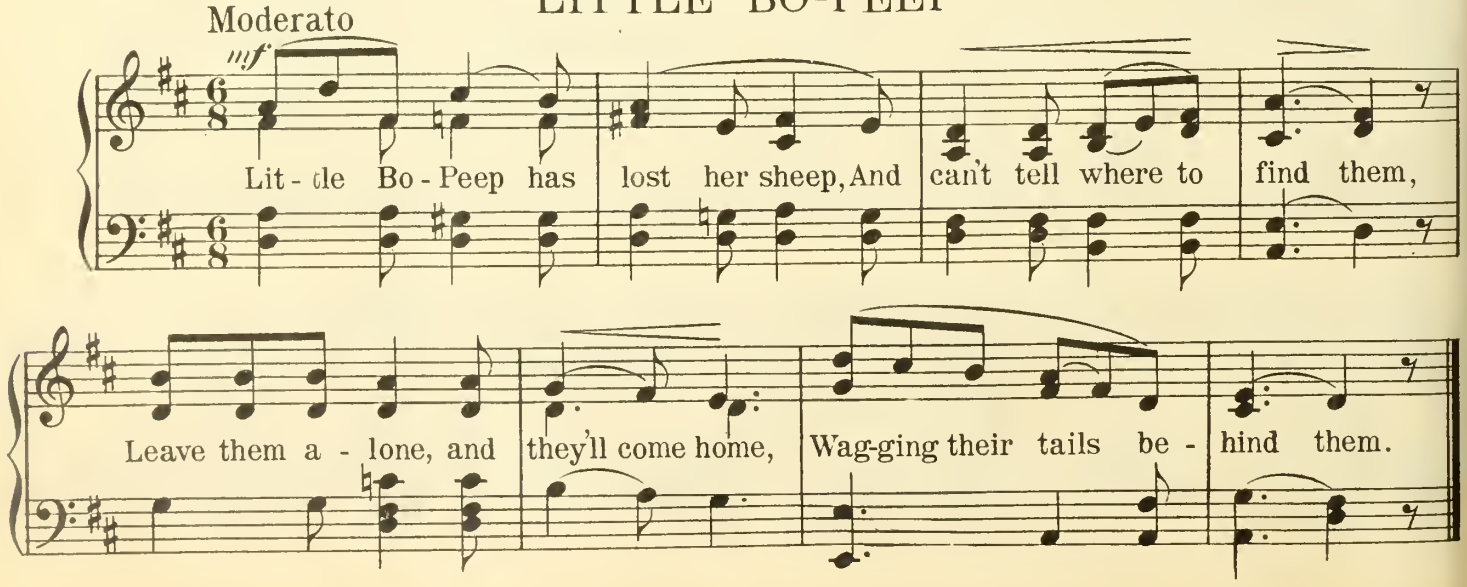
MARY HAD A LITTLE LAMB



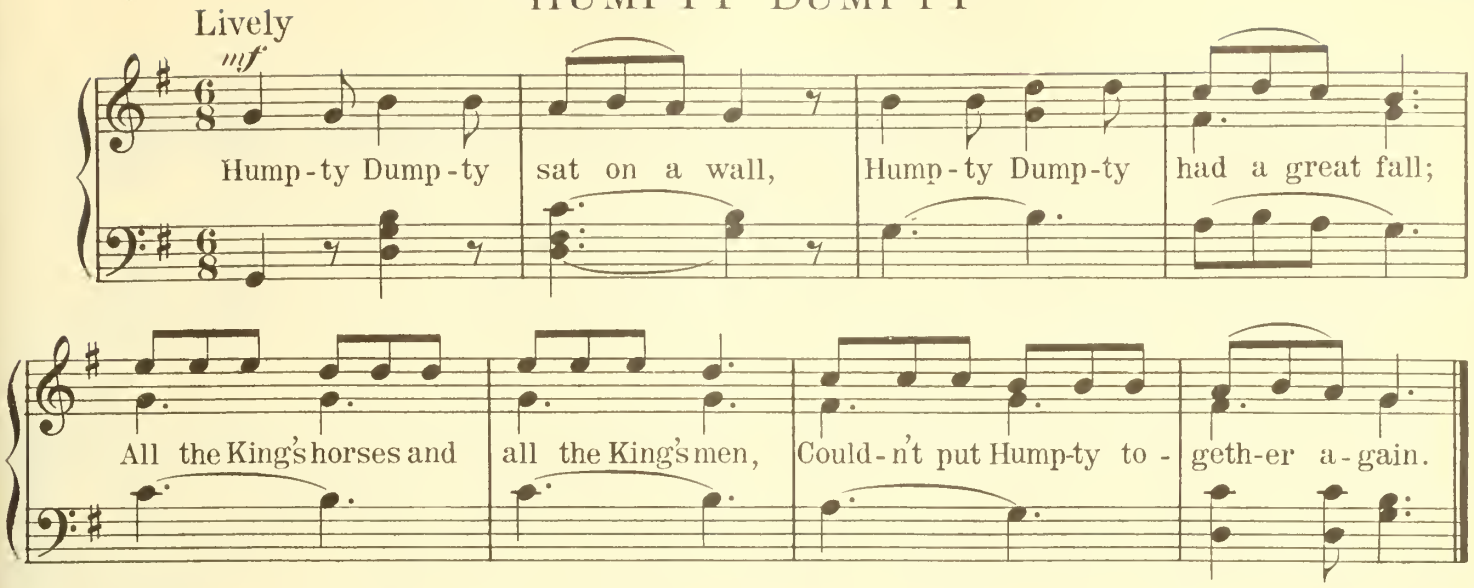
LITTLE JACK HORNER AND LITTLE MISS MUFFITT



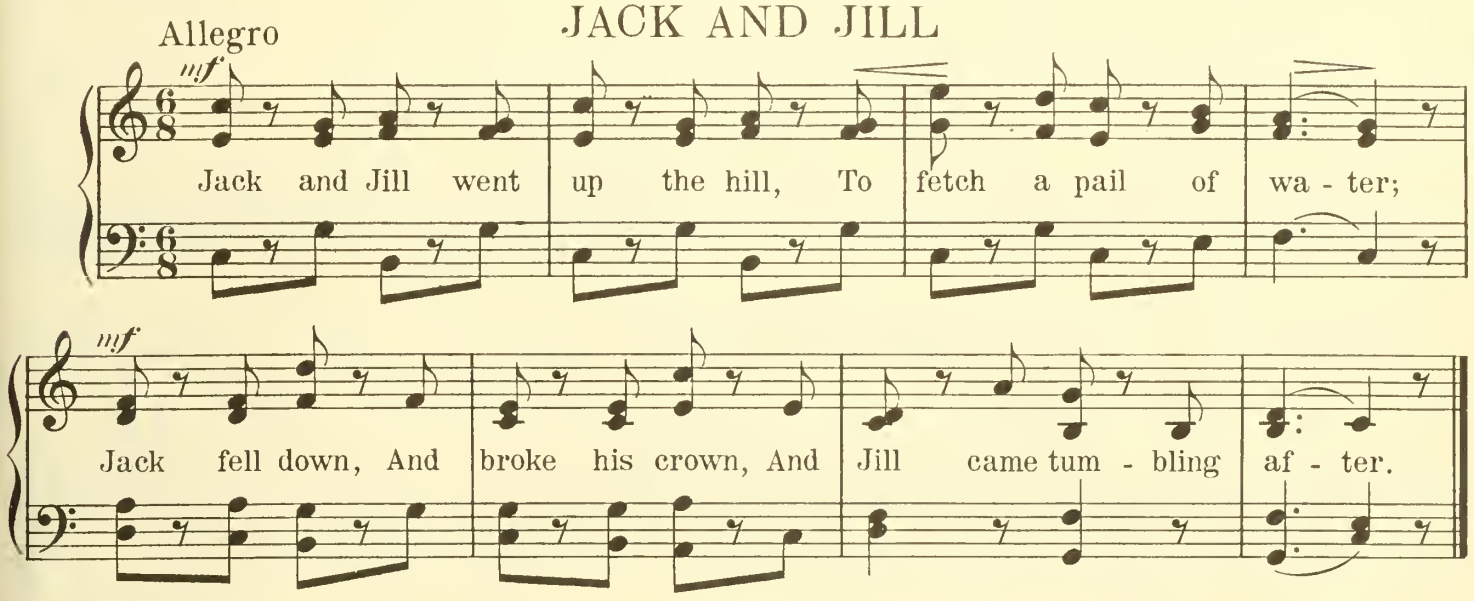
LITTLE BO-PEEP



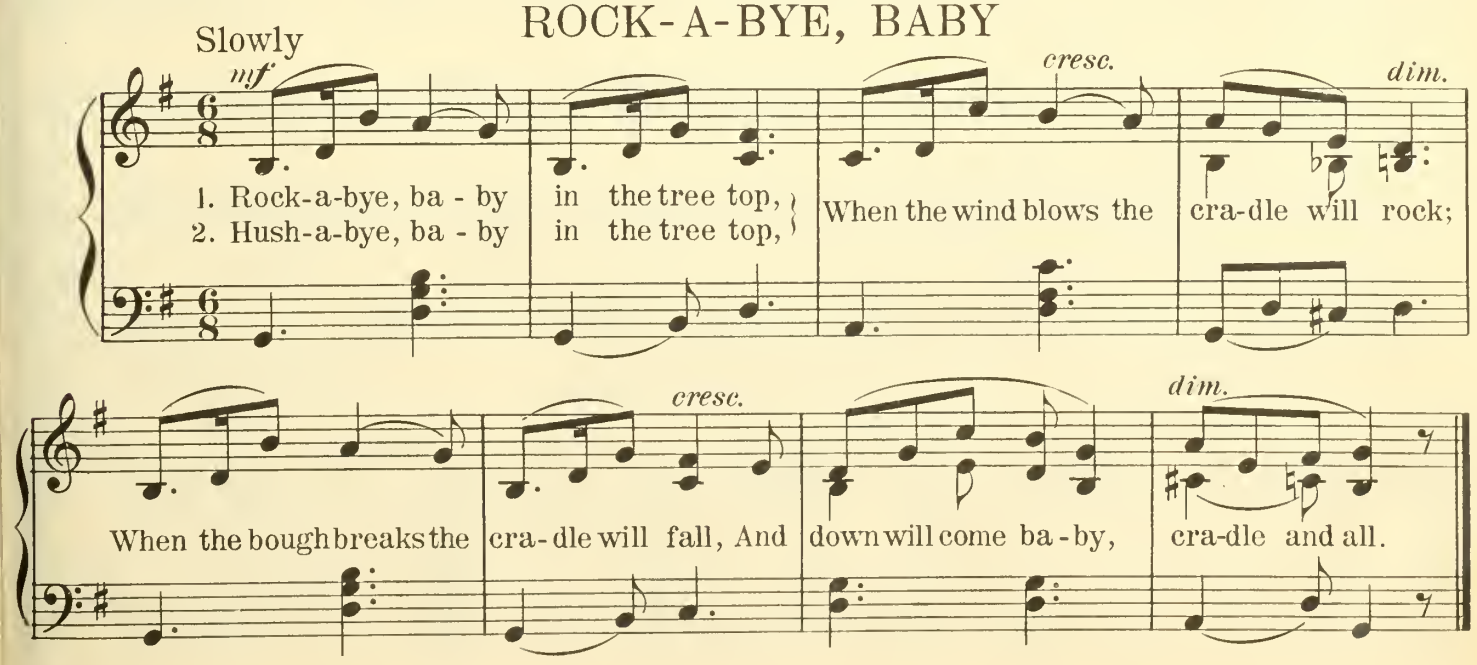
HUMPTY DUMPTY



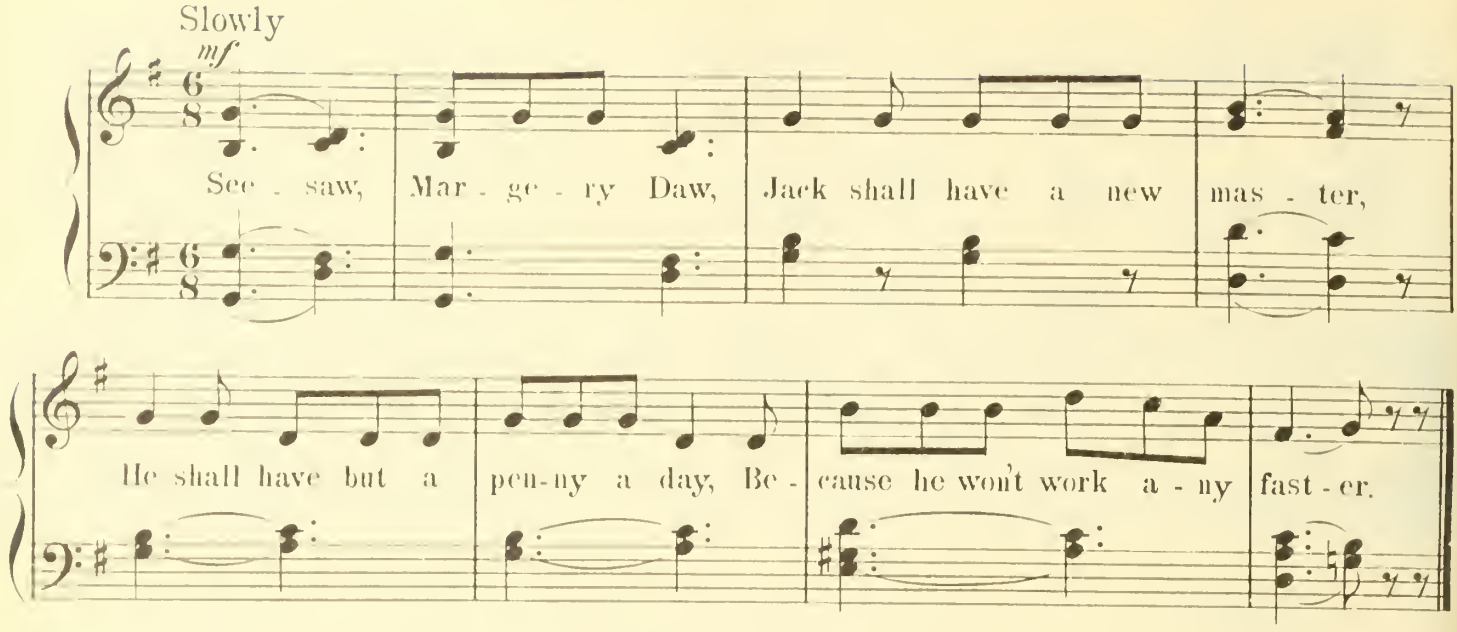
JACK AND JILL



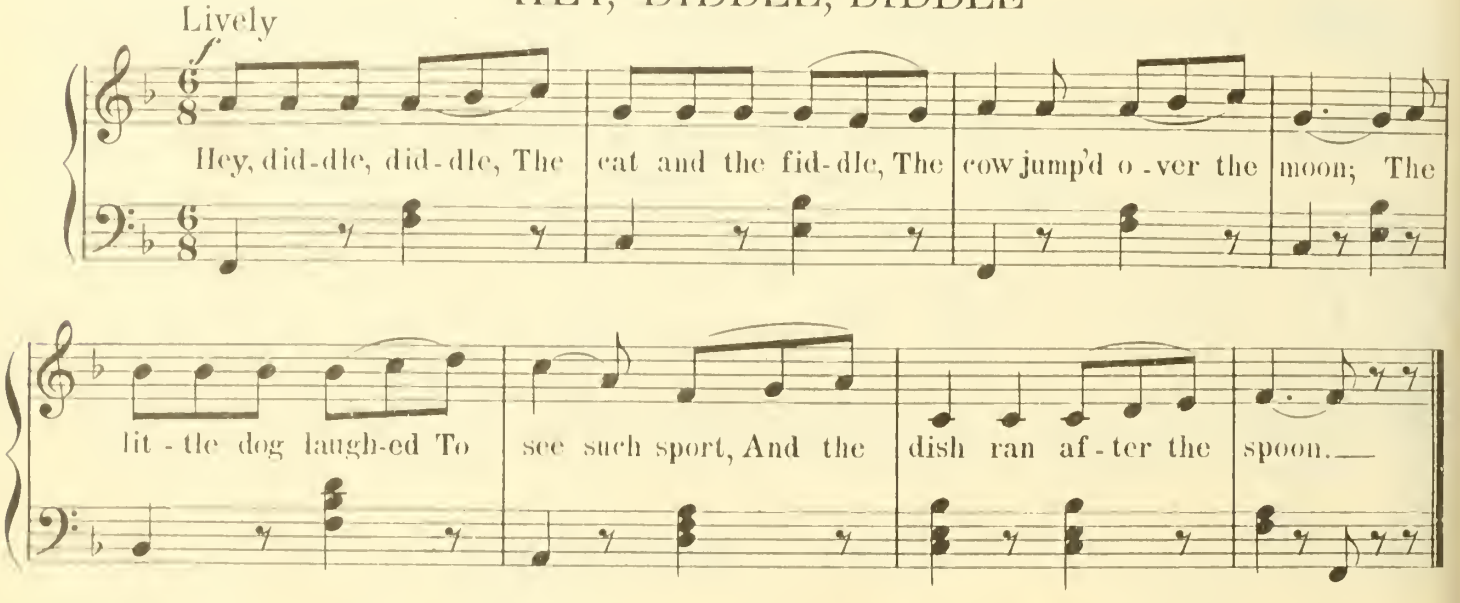
ROCK-A-BYE, BABY



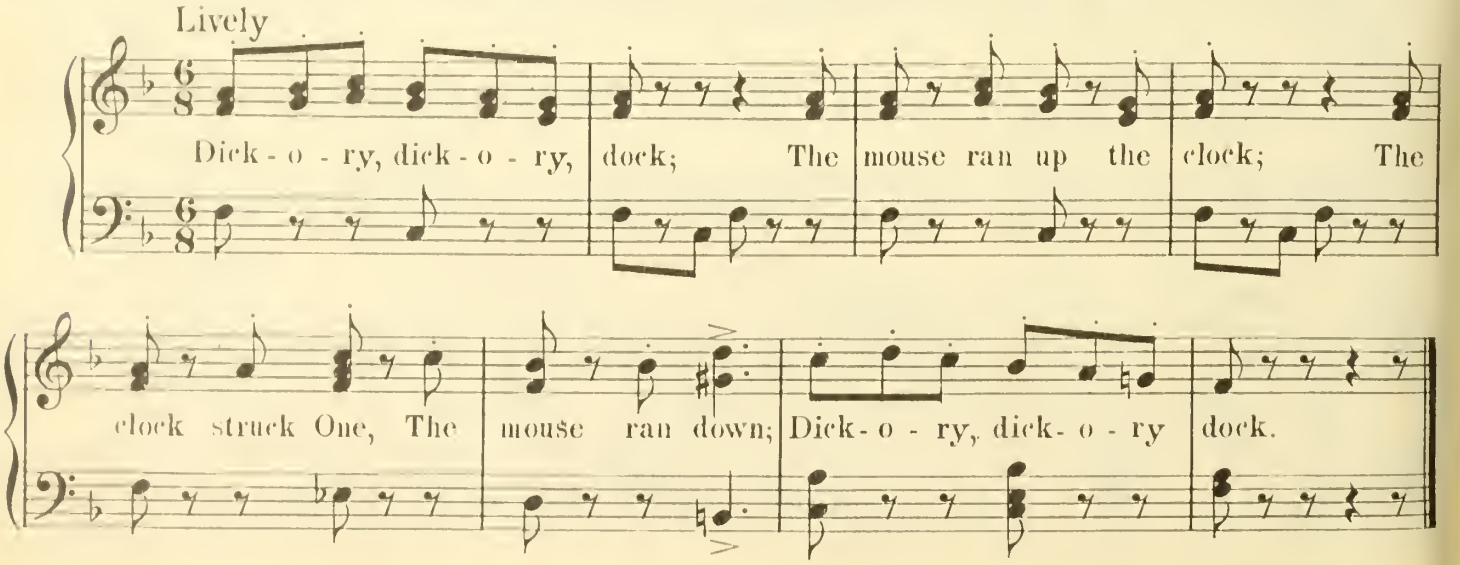
SEE, SAW, MARGERY DAW



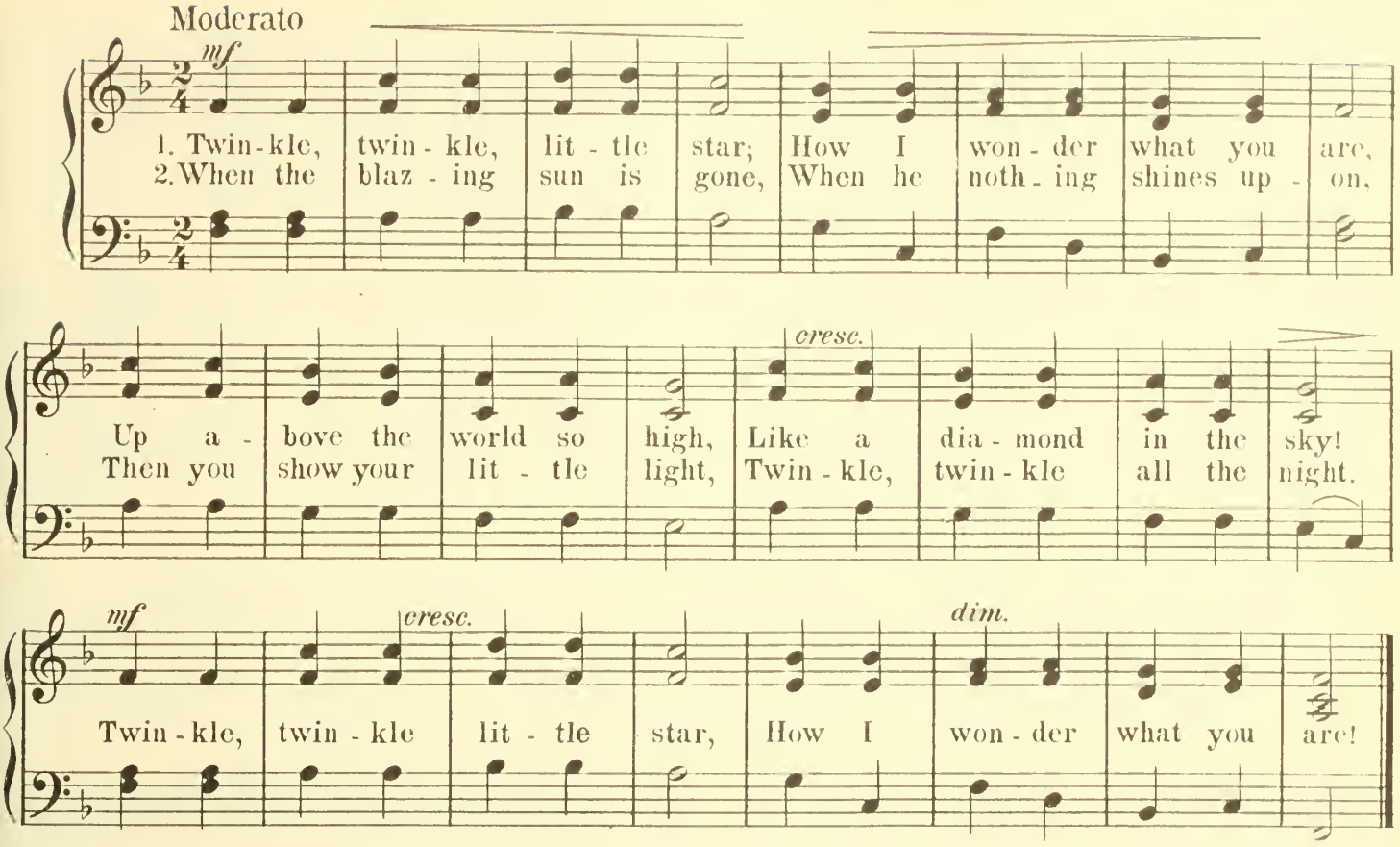
HEY, DIDDLE, DIDDLE



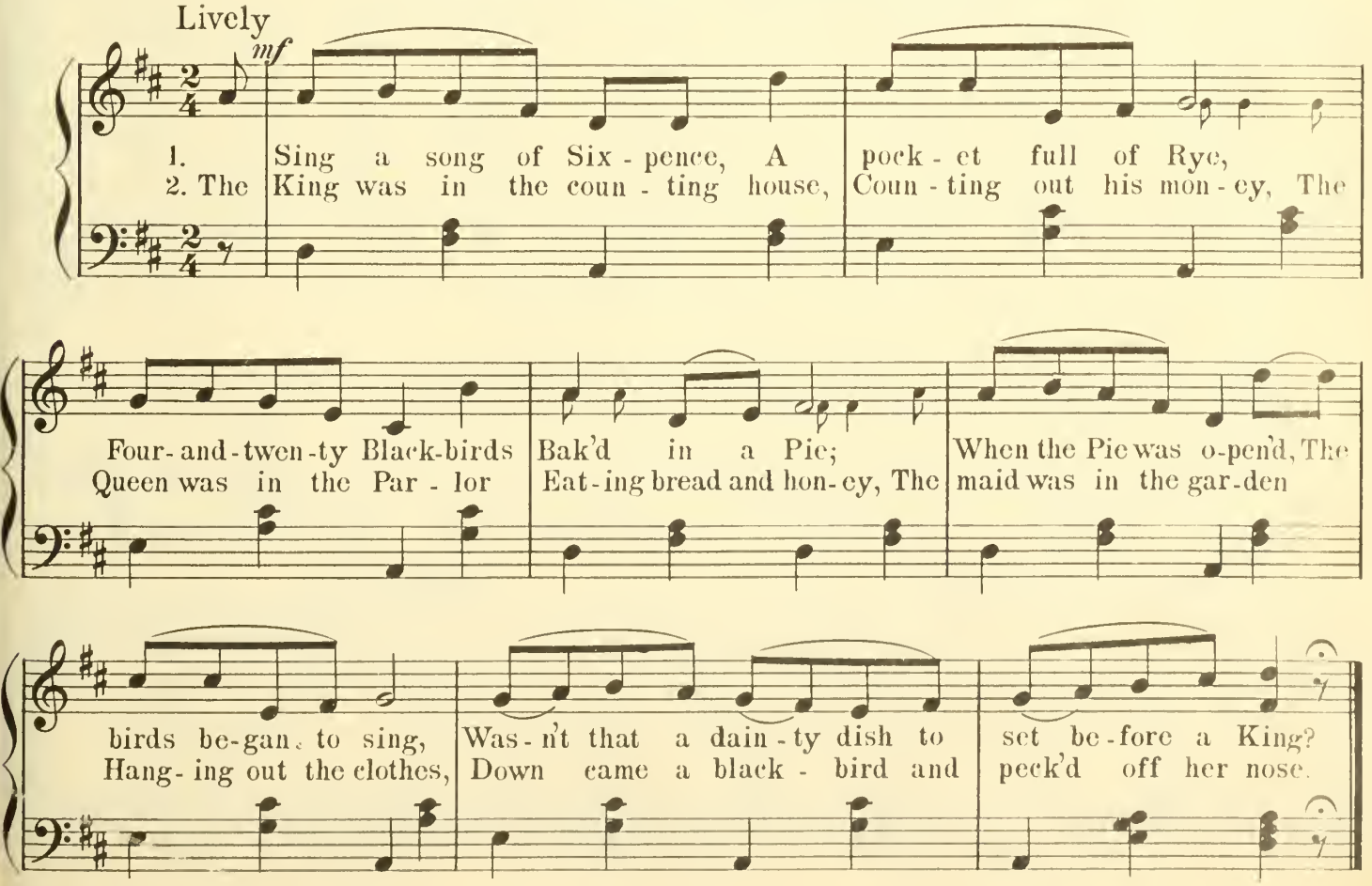
DICKORY, DICKORY, DOCK



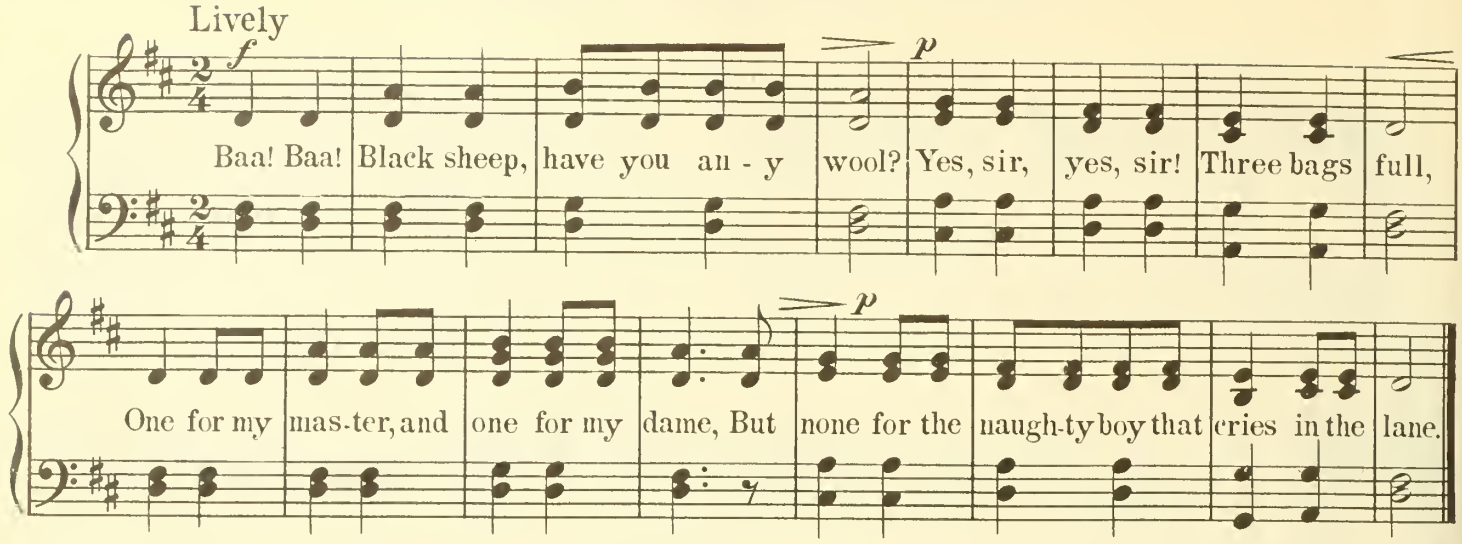
TWINKLE, TWINKLE, LITTLE STAR



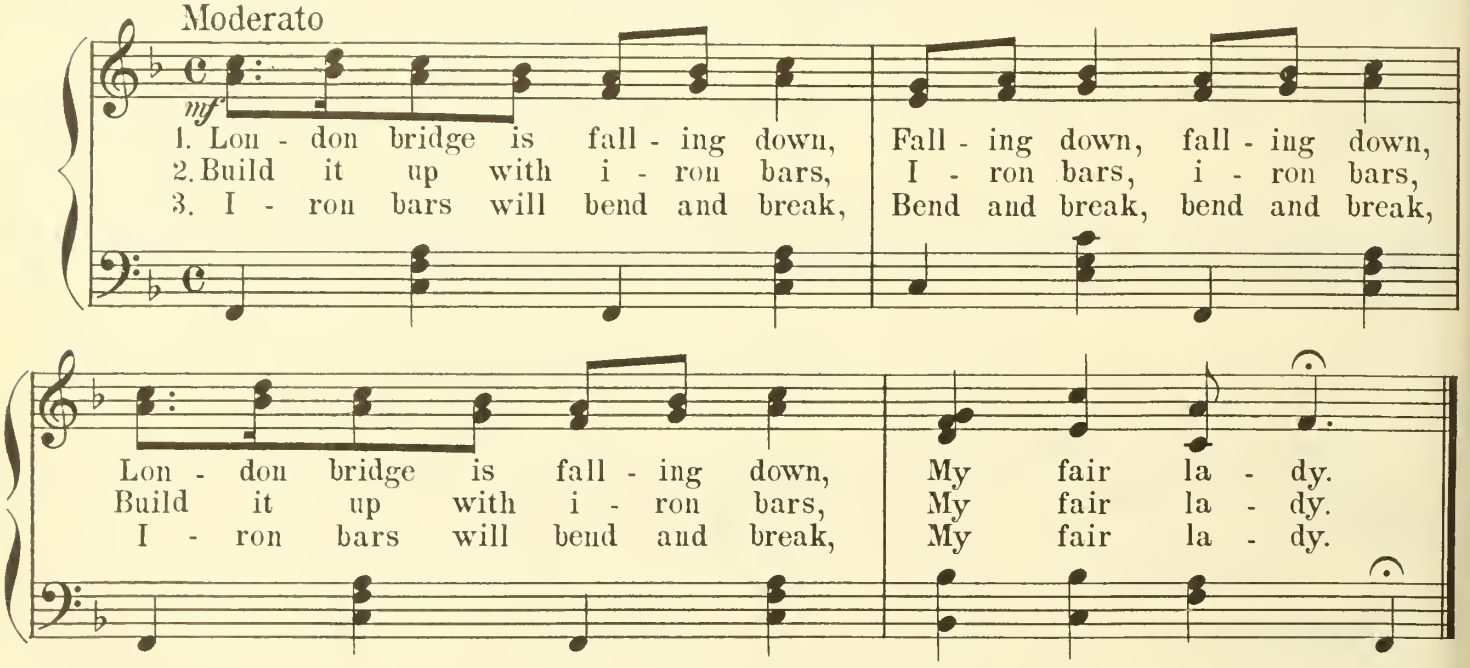
SING A SONG OF SIXPENCE



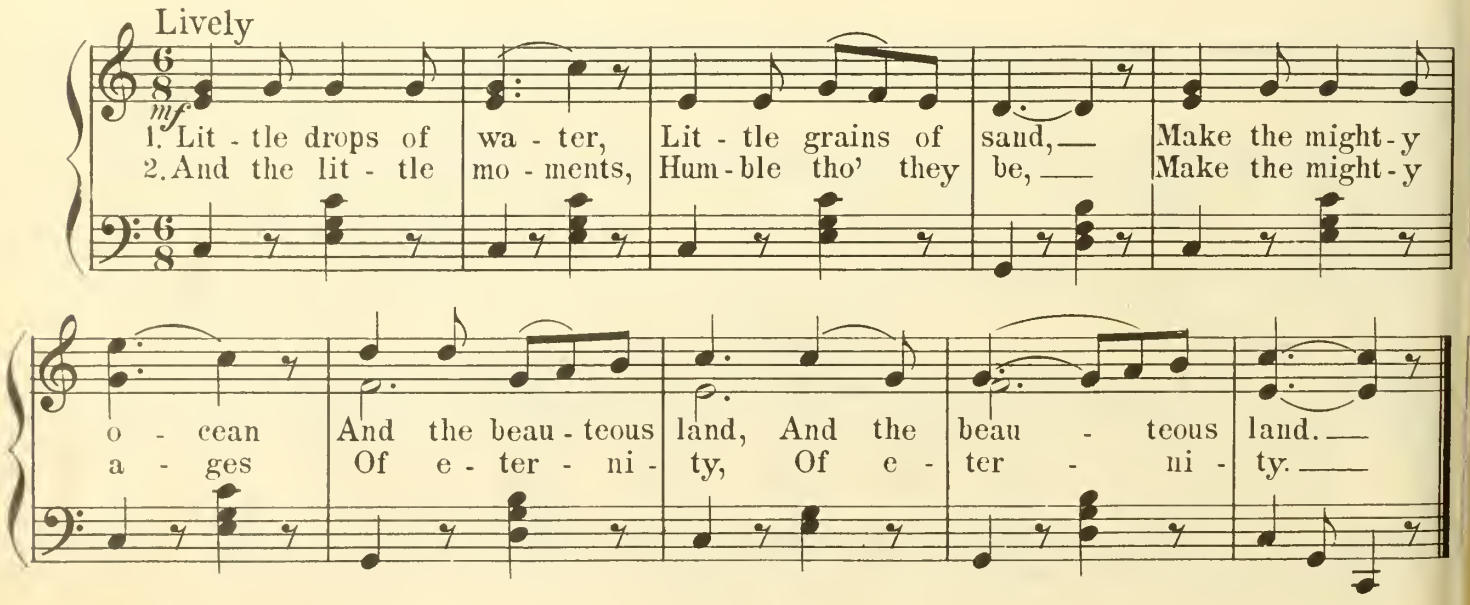
BAA! BAA! BLACK SHEEP



LONDON BRIDGE



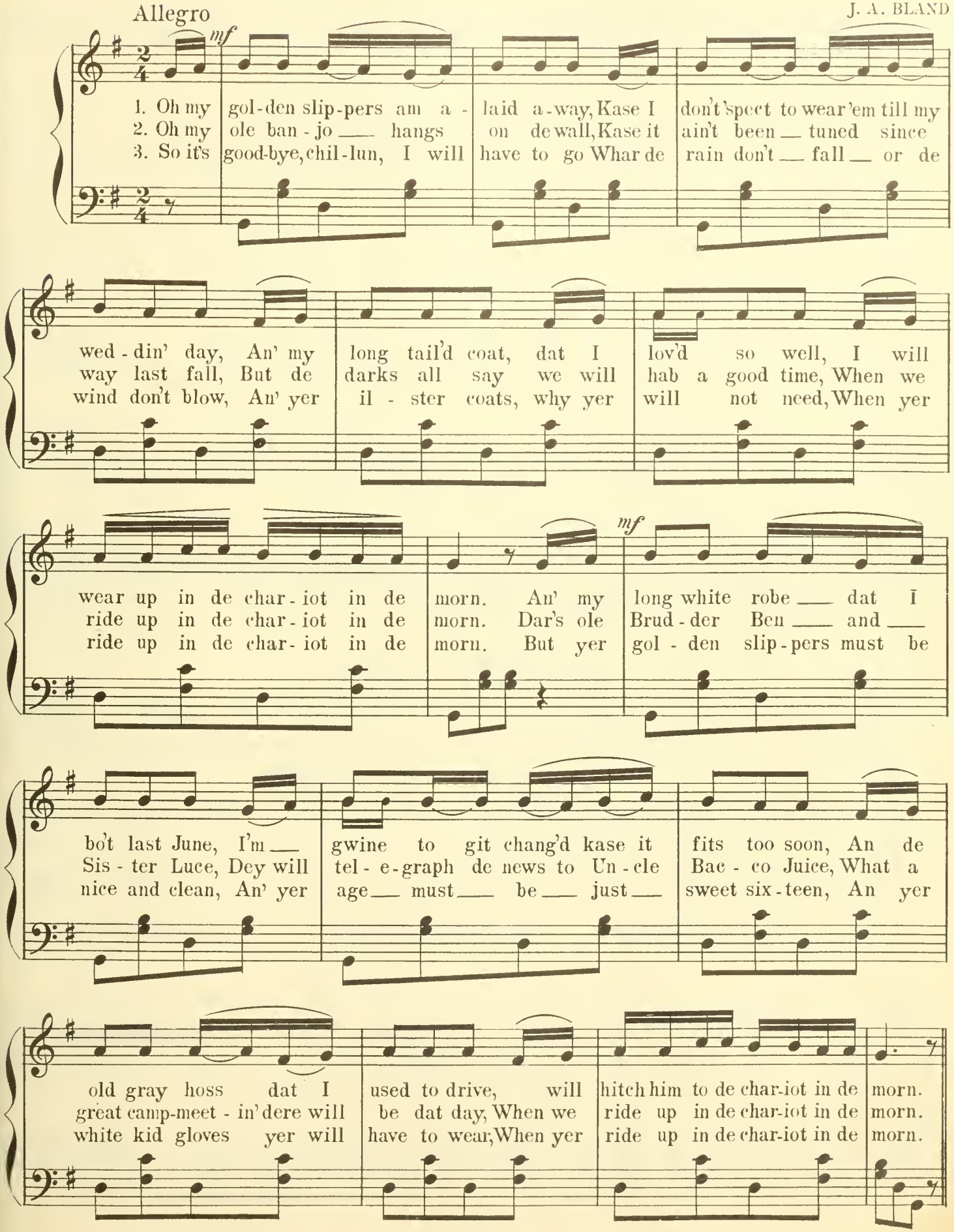
LITTLE THINGS



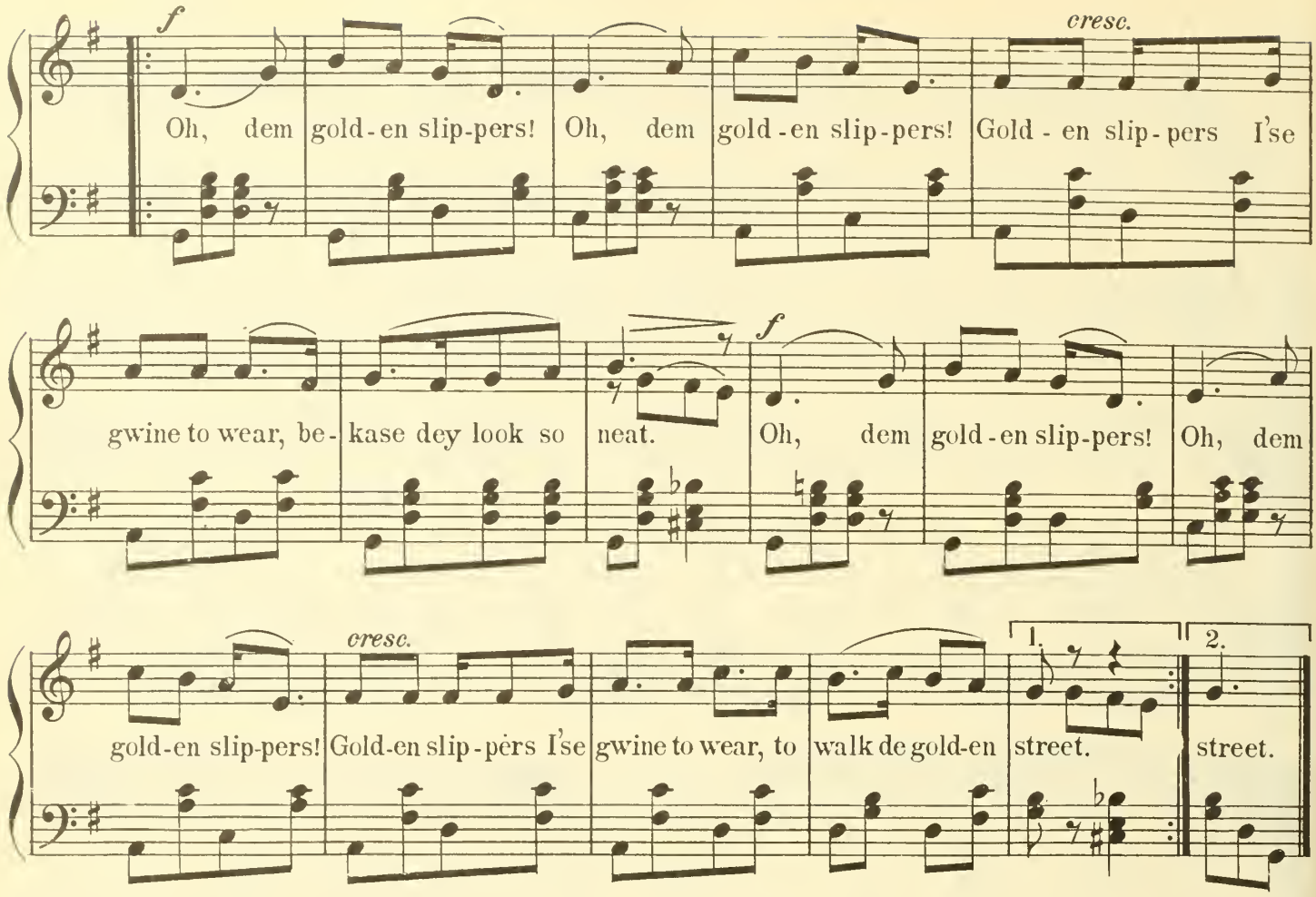
OH! DEM GOLDEN SLIPPERS

Allegro

J. A. BLAND



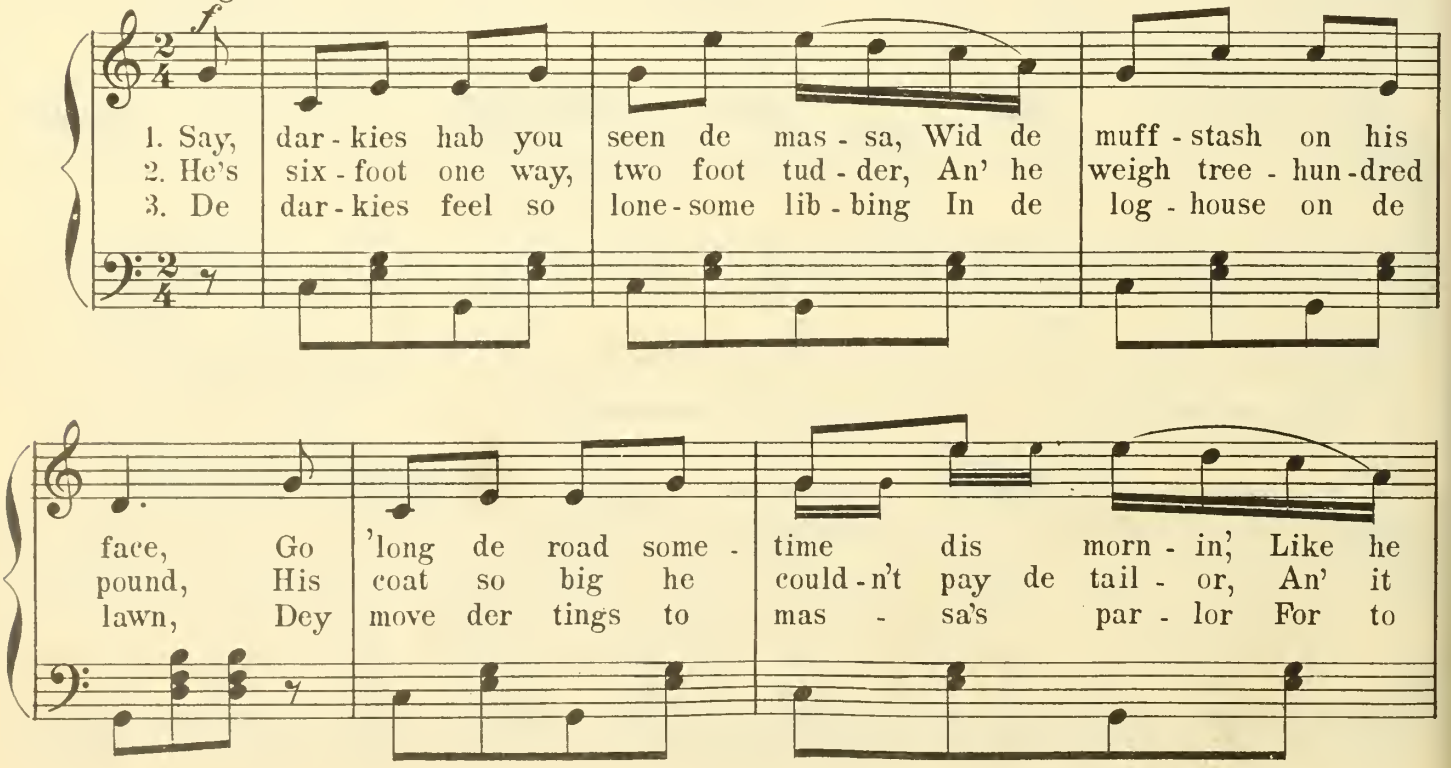
CHORUS

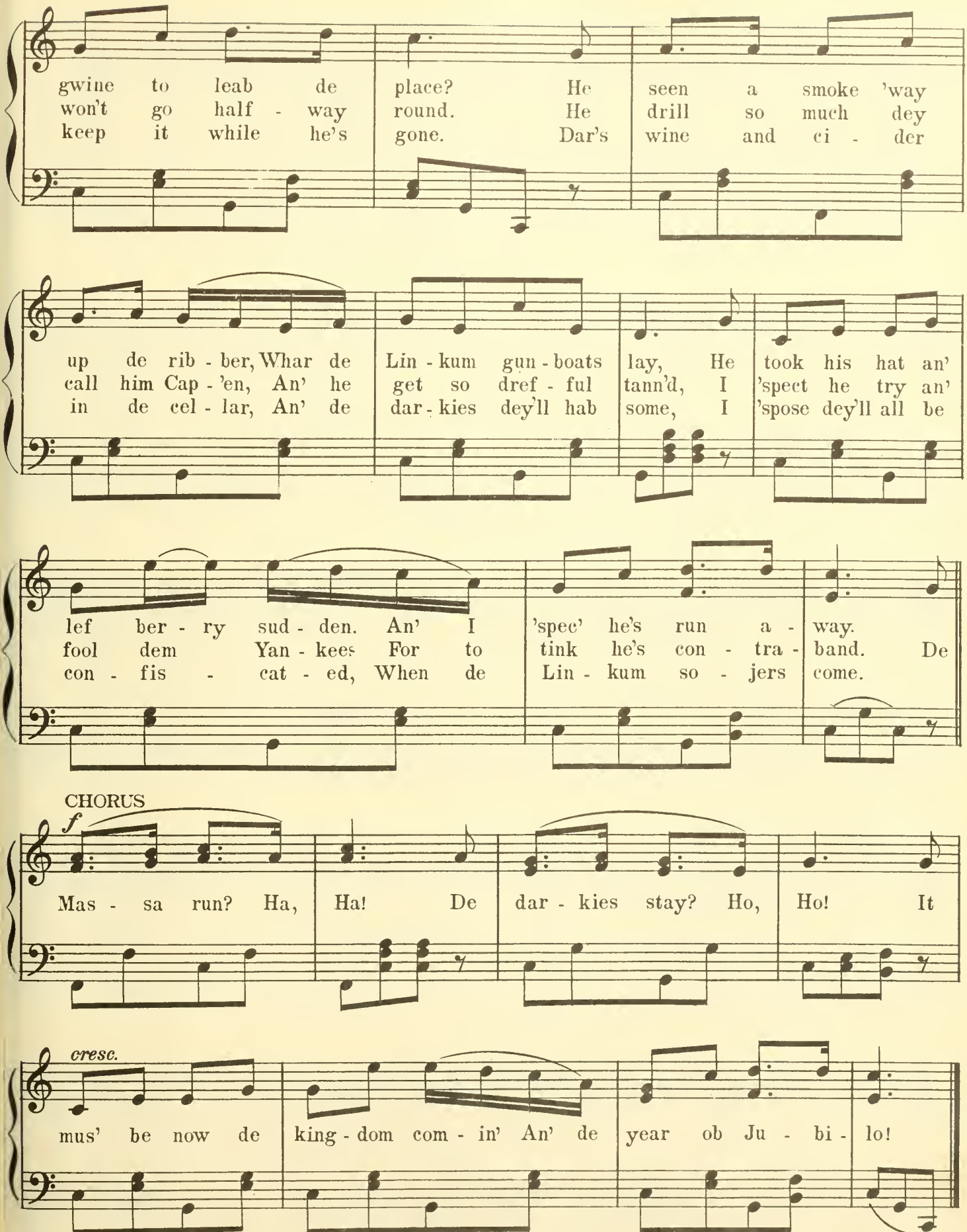


KINGDOM COMING

Allegro

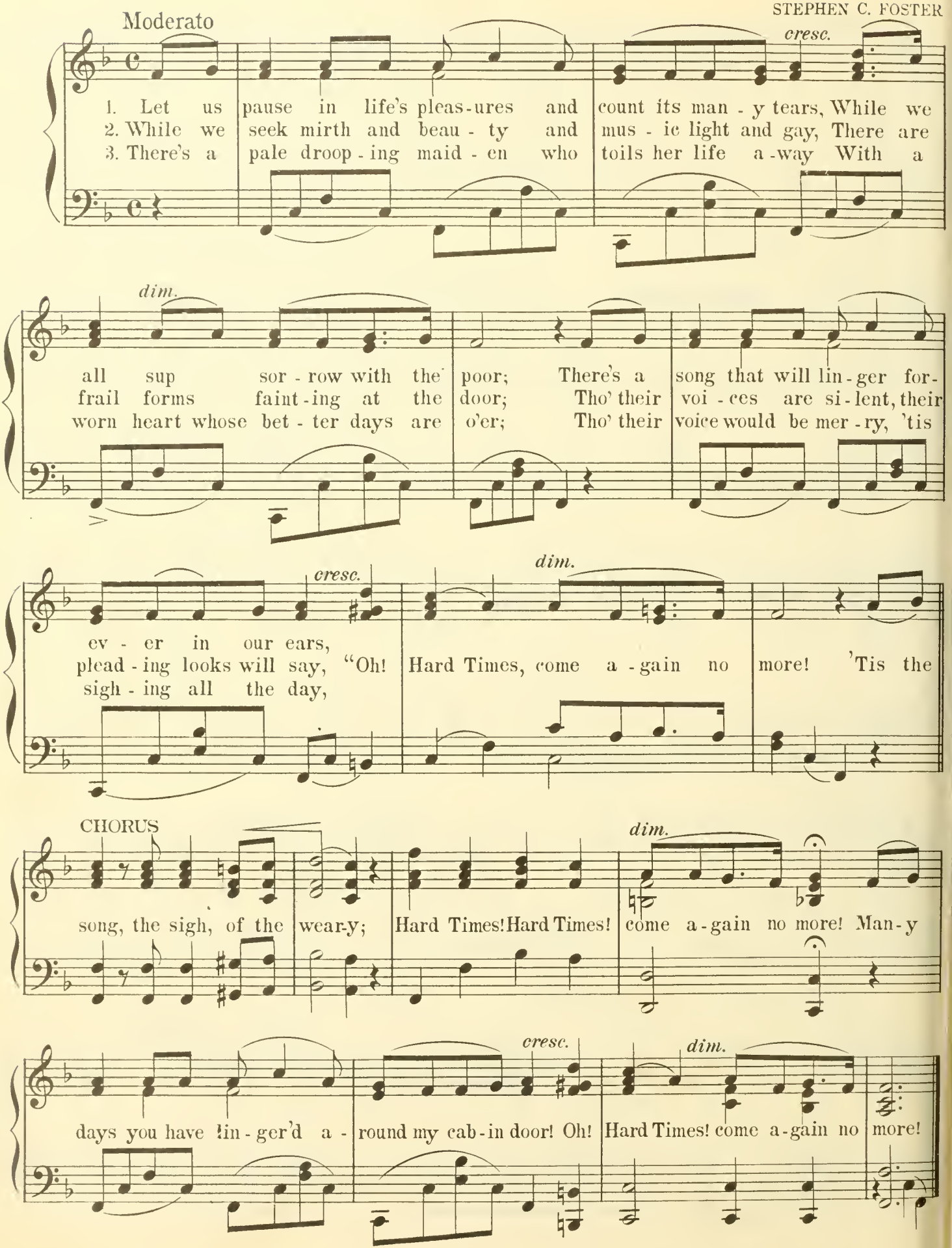
H. C. WORK




gwine to leab de place? He seen a smoke 'way
won't go half - way round. He drill so much dey
keep it while he's gone. Dar's wine and ci - der
up de rib - ber, Whar de Lin - kum gun - boats lay, He took his hat an'
call him Cap - 'en, An' he get so dref - ful tann'd, I 'spect he try an'
in de cel - lar, An' de dar - kies dey'll hab some, I 'spose dey'll all be
lef ber - ry sud - den. An' I 'spec' he's run a - way.
fool dem Yan - kees For to tink he's con - tra - band. De
con - fis - cat - ed, When de Lin - kum so - jers come.
CHORUS
f
Mas - sa run? Ha, Ha! De dar - kies stay? Ho, Ho! It
cresc.
mus' be now de king - dom com - in' An' de year ob Ju - bi - lo!

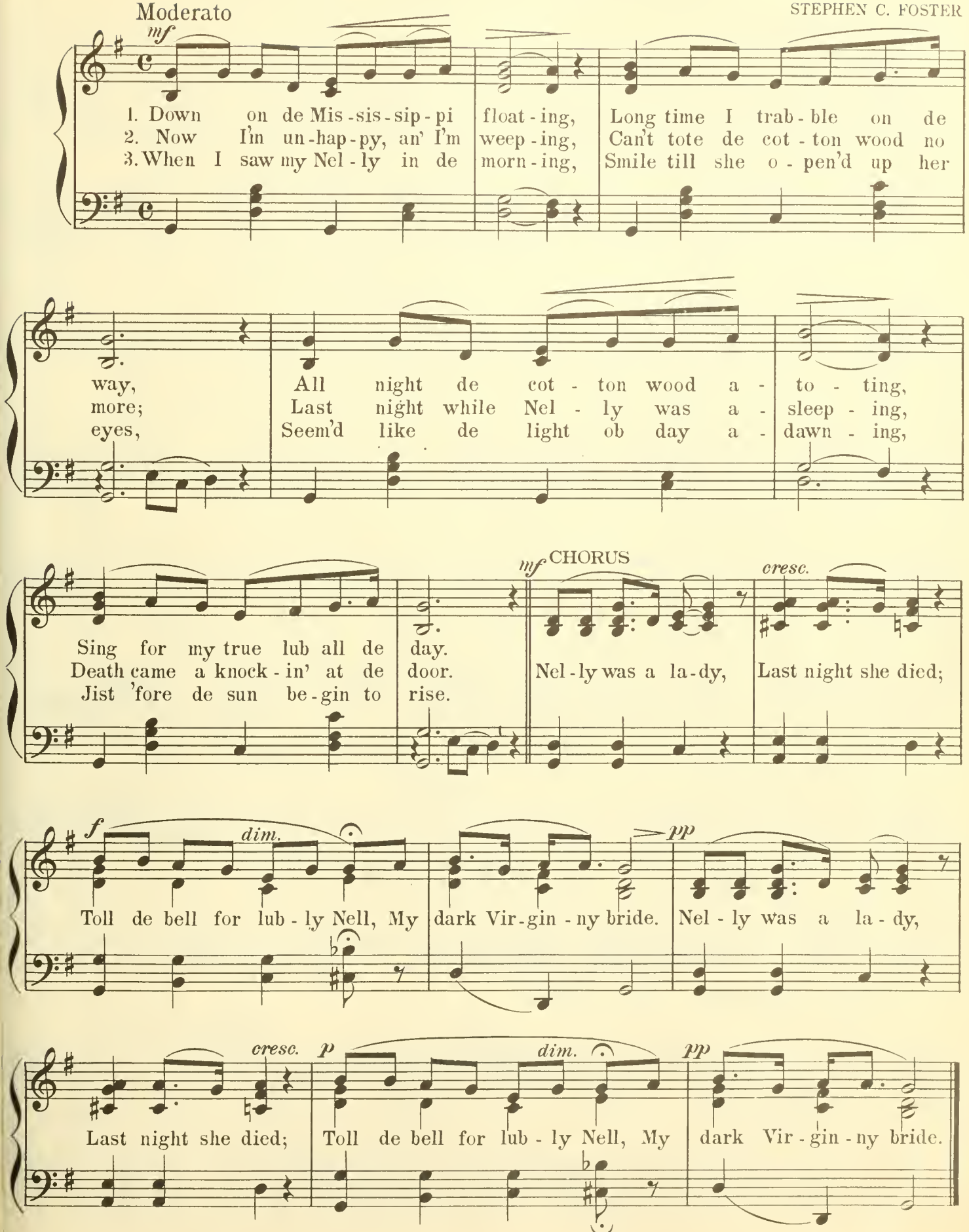
HARD TIMES, COME AGAIN NO MORE

STEPHEN C. FOSTER



NELLY WAS A LADY

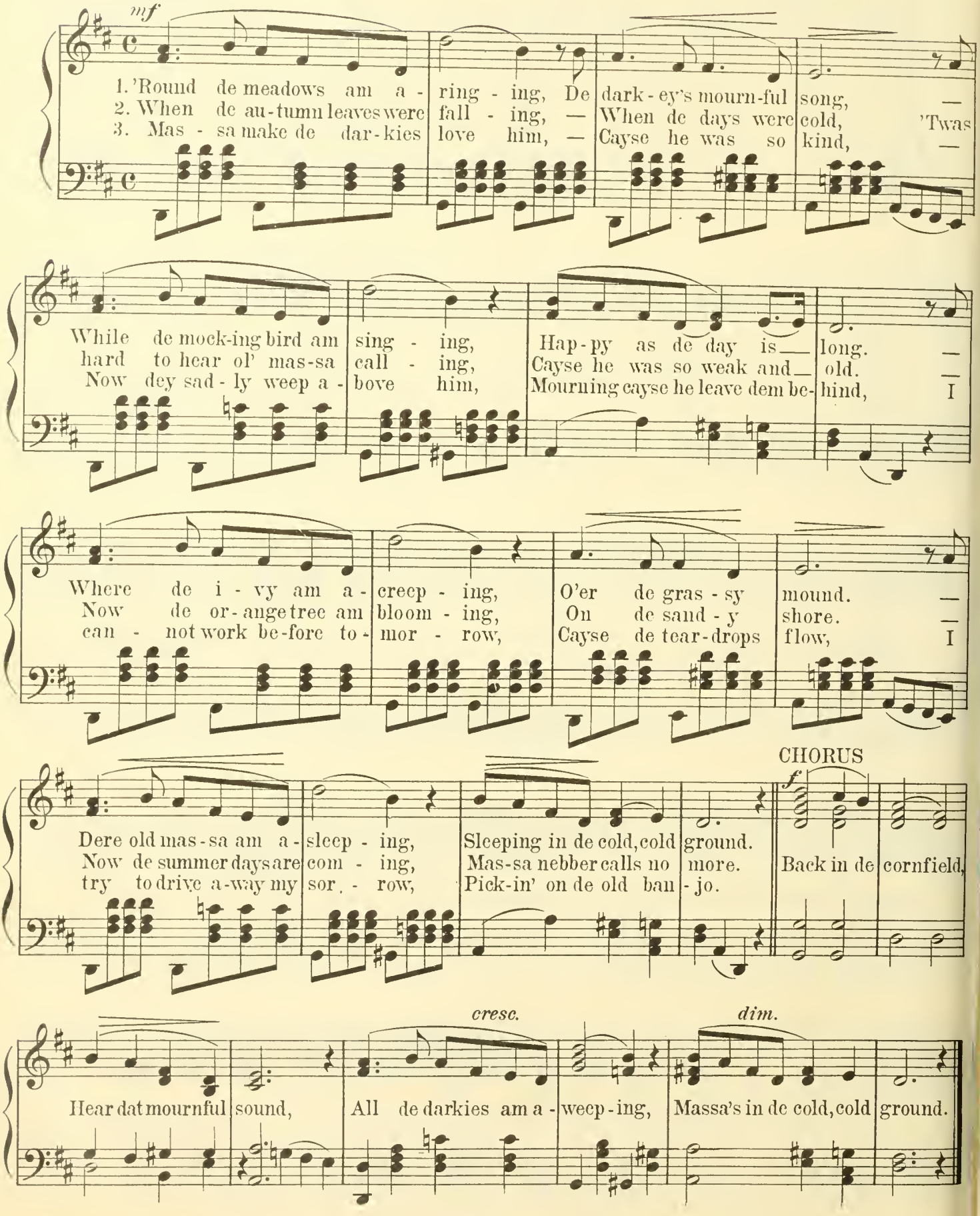
STEPHEN C. FOSTER



MASSA'S IN DE COLD GROUND

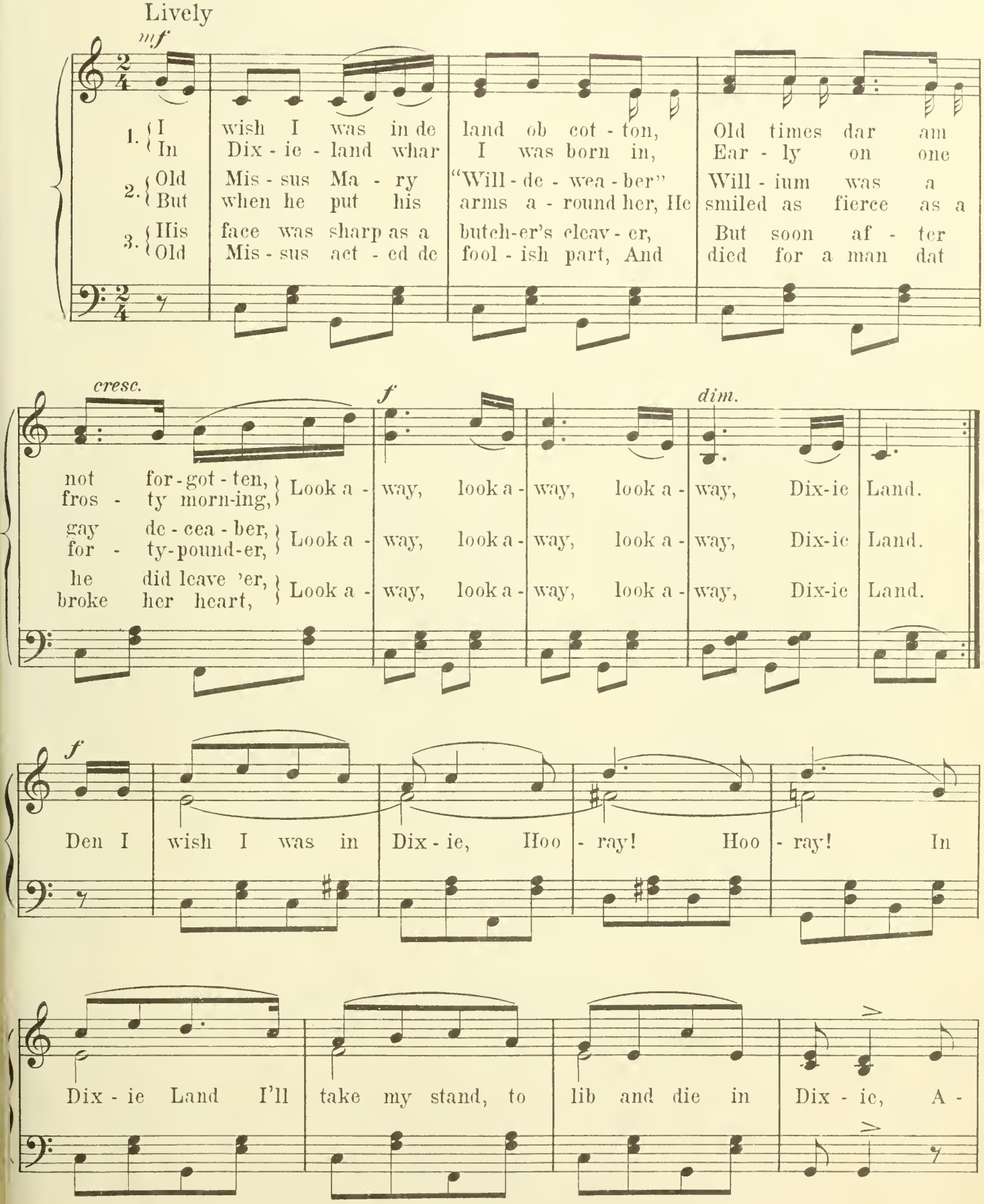
Moderato

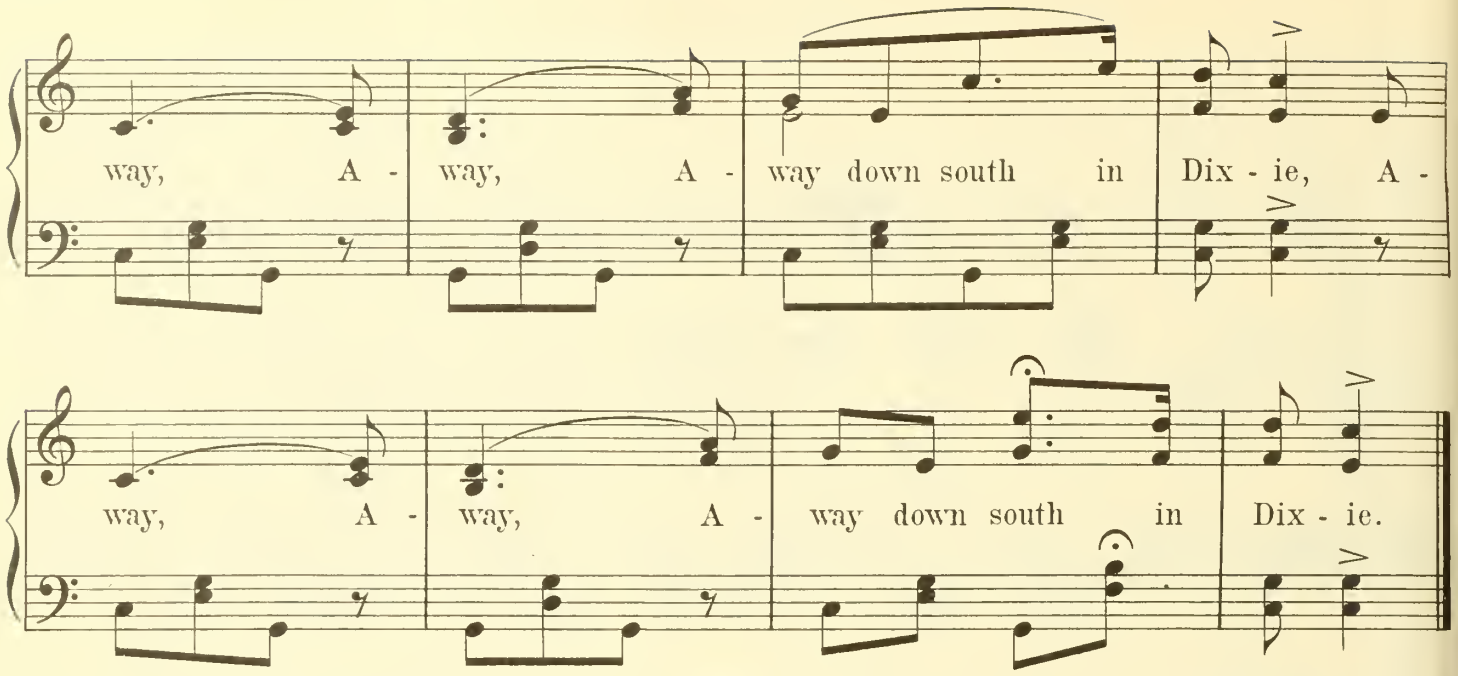
STEPHEN C. FOSTER



DIXIE LAND

DAN EMMET



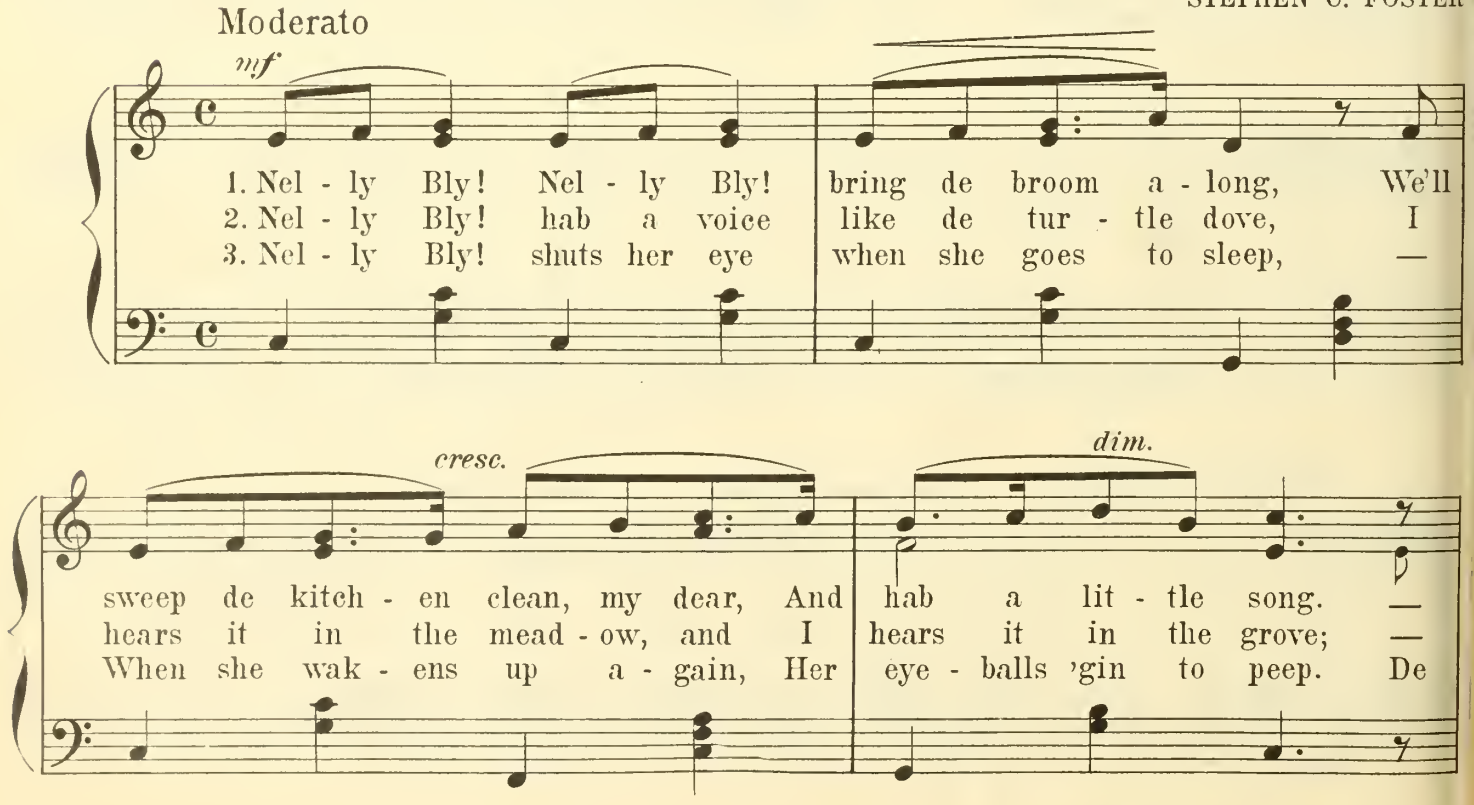


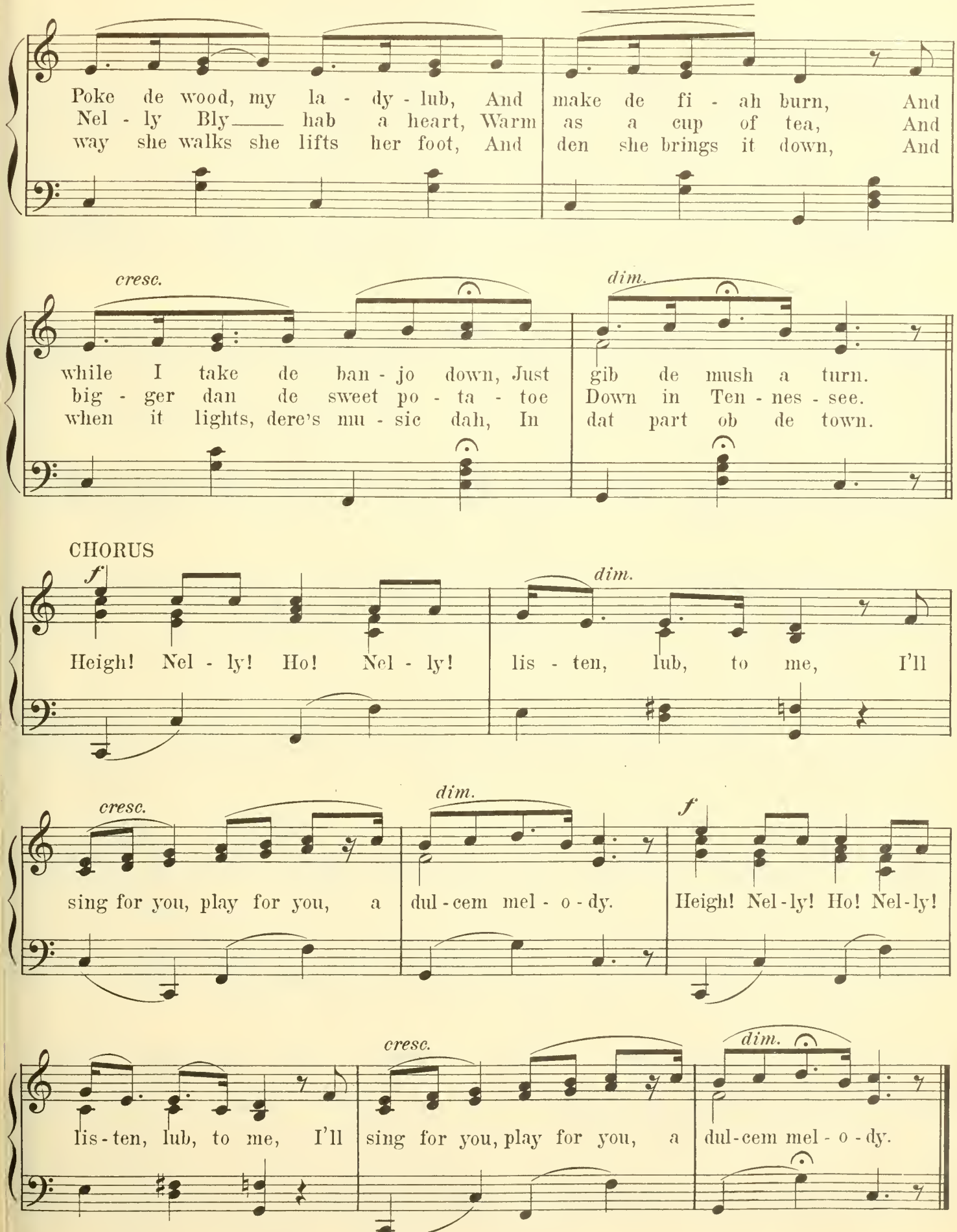
4. Now here's a health to the next old Missus,
And all de gals dat want to kiss us,
Look away! etc.
But if you want to drive 'way sorrow,
Come and hear this song to-morrow,
Look away! etc.

5. Dar's buckwheat cakes an' Injun batter,
Makes you fat or a little fatter,
Look away! etc.
Den hoe it down an' scratch your grabble,
To Dixie's land I'm bound to trabble,
Look away! etc.

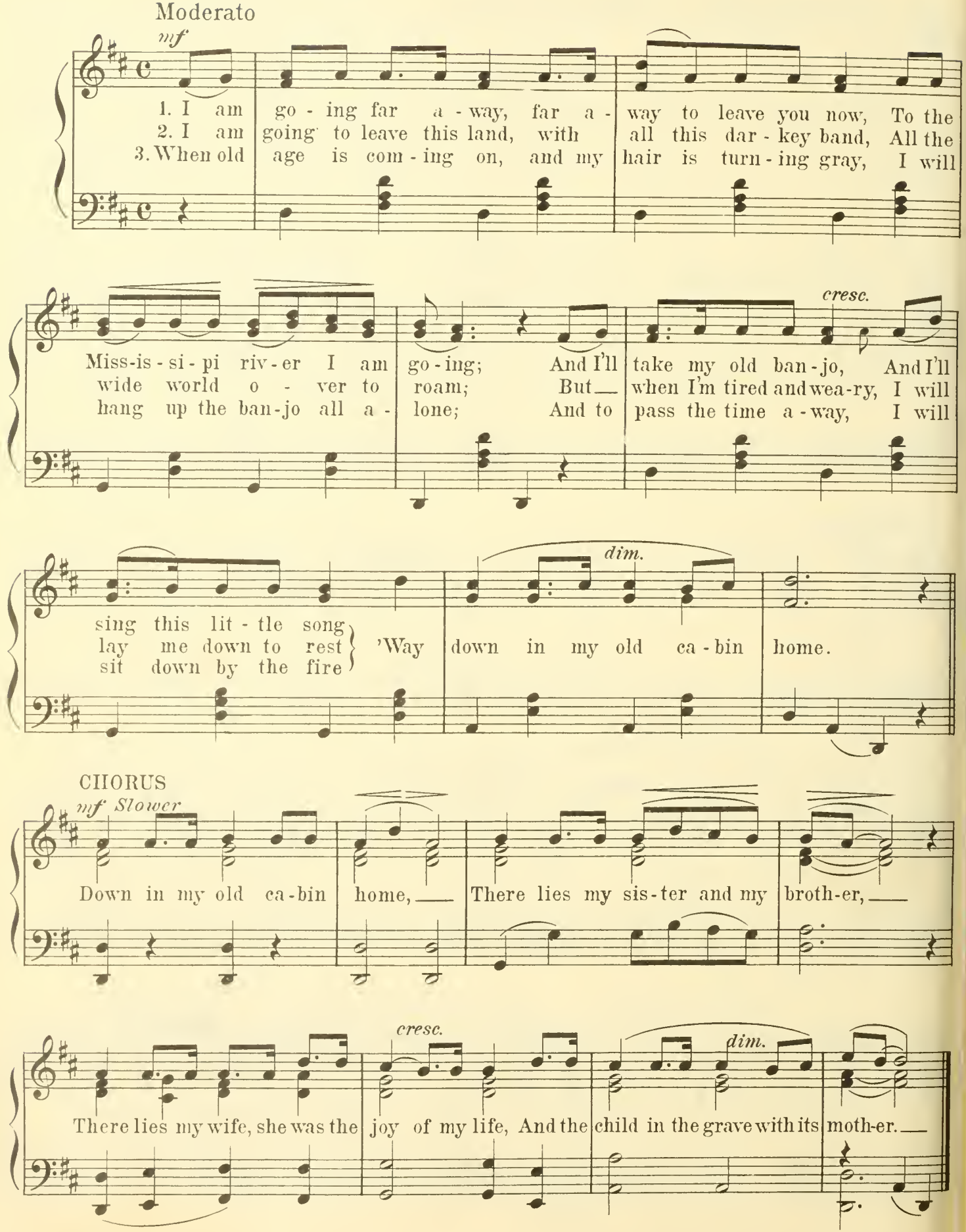
NELLY BLY

STEPHEN C. FOSTER




Poke de wood, my la - dy - lub, And make de fi - ah burn, And
Nel - ly Bly — hab a heart, Warm as a cup of tea, And
way she walks she lifts her foot, And den she brings it down, And
cresc.
dim.
while I take de ban - jo down, Just gib de mush a turn.
big - ger dan de sweet po - ta - toe Down in Ten - nes - see.
when it lights, dere's mu - sic dah, In dat part ob de town.
CHORUS
f
dim.
Heigh! Nel - ly! Ho! Nel - ly! lis - ten, lub, to me, I'll
cresc.
dim.
f
sing for you, play for you, a dul - cem mel - o - dy. Heigh! Nel-ly! Ho! Nel-ly!
cresc.
dim.
lis-ten, lub, to me, I'll sing for you, play for you, a dul-cem mel - o - dy.

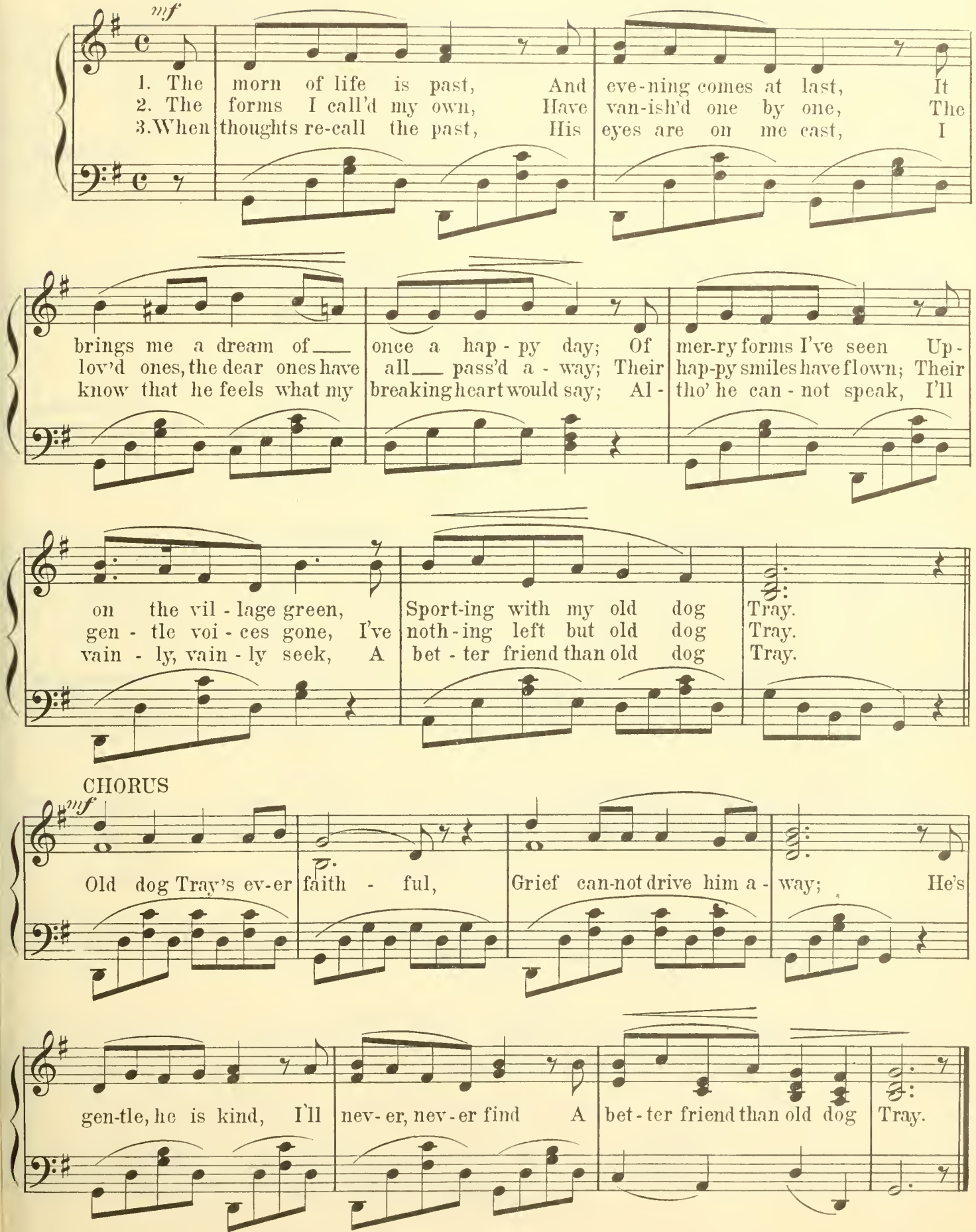
THE OLD CABIN HOME



OLD DOG TRAY

Andante

STEPHEN C. FOSTER



OLD BLACK JOE

STEPHEN C. FOSTER

Andante espressivo

mf

1. Gone are the days when my heart was young and gay,
2. Why do I weep when my heart should feel no pain?
3. Where are the hearts once so hap - py and so free?

The

Gone are my friends from the cot - ton fields a - way;
Why do I sigh that my friends come not a - gain?
chil - dren so dear, that I held up - on my knee?

Gone from the earth to a bet - ter land I know,
Griev - ing for forms now de - part - ed long a - go?
Gone to the shore where my soul has longed to go.

I

cresc.

hear their gen-tle voi-ces call-ing

dim.

"Old Black Joe." I'm

CHORUS

p

com-ing, I'm com-ing, For my

cresc.

head is bend-ing low; I

hear those gen-tle voi-ces call-ing

dim.

"Old Black Joe."

UNCLE NED

STEPHEN C. FOSTER

Moderato

mf

1. Dere was an old nig - ga, dey call'd him Un - cle Ned, He's_
2. His fin - gers were long like de cane___ in de brake, He___
3. When Ole___ Ned die Mas - sa took it might - y hard, De___

cresc. *dim.*

dead long a - go, long a - go; He had___ no wool on de
had no___ eyes for to see; He had___ no teeth for to
tears run___ down like de rain; Ole Mis-sus turn pale, and she

cresc. *dim.*

top ob his head, De___ place___whar de wool ought to grow.
eat de corn - cake So he had to let de corn - cake___ be. Den
gets ber - ry sad, Cayse she neb - ber see Ole Ned a - gain.

CHORUS

Slowly *rit.* *f*

lay down de shub-ble and de hoe.___ Hang up de fid-dle and de bow, For there's

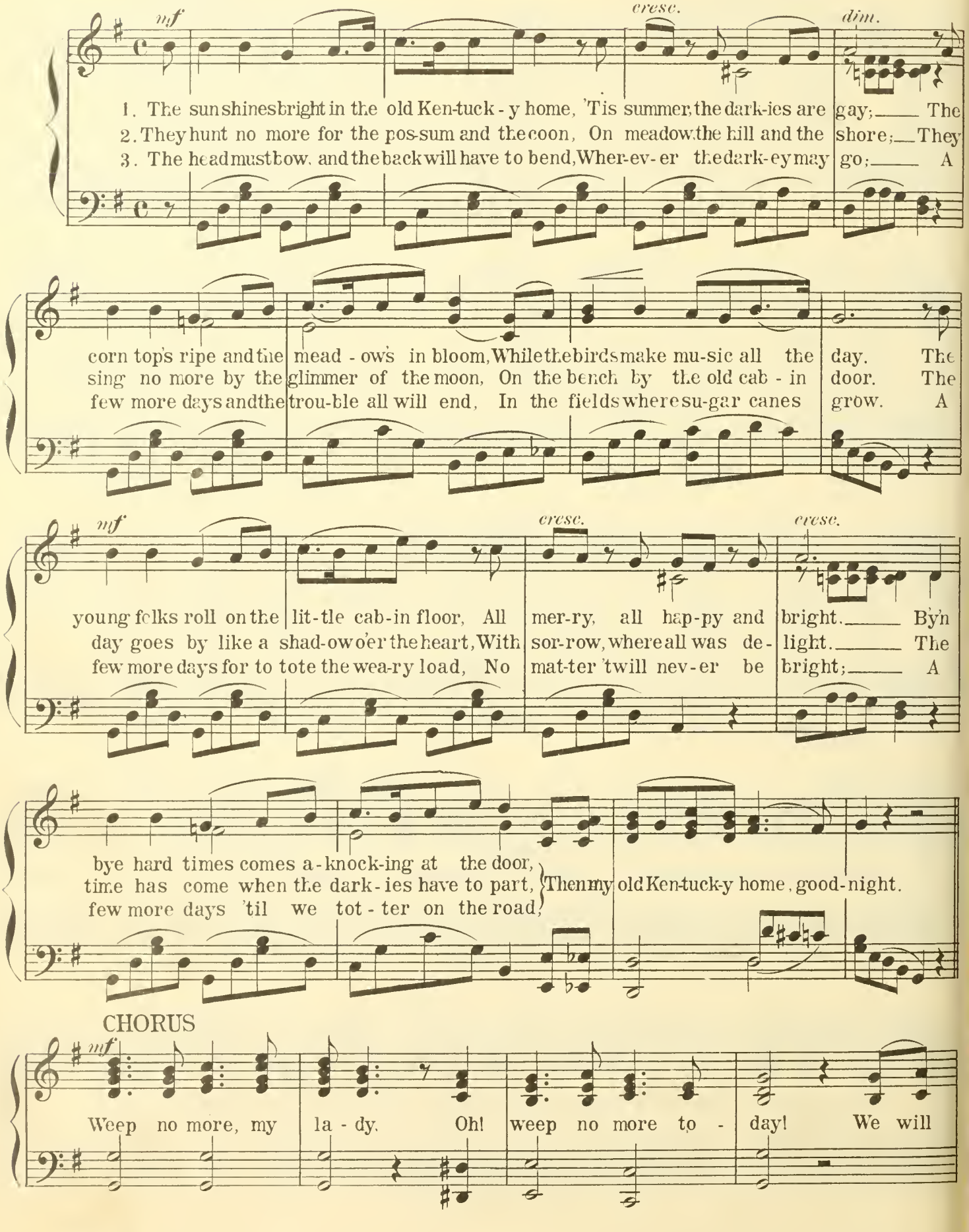
cresc. *dim.*

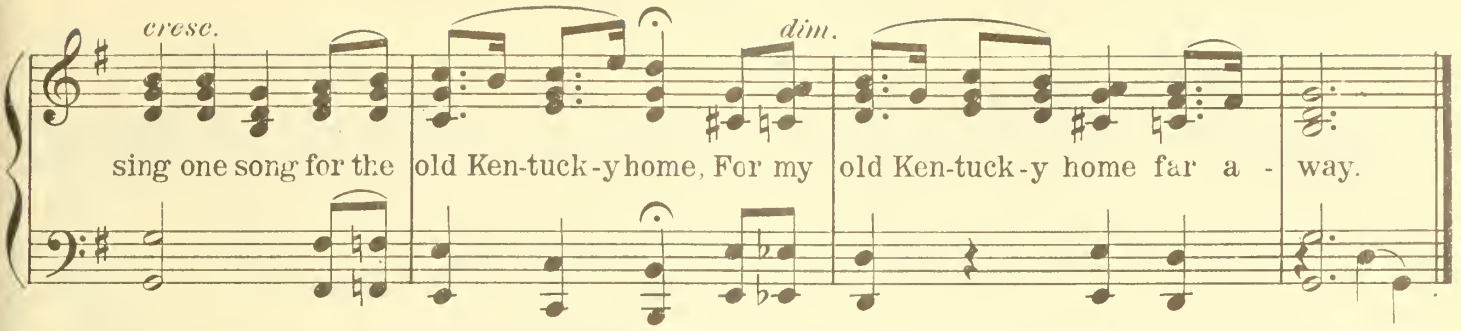
no more work for poor Ole Ned, He's gone whar de good nig-gas go.

MY OLD KENTUCKY HOME

STEPHEN C. FOSTER

Moderato



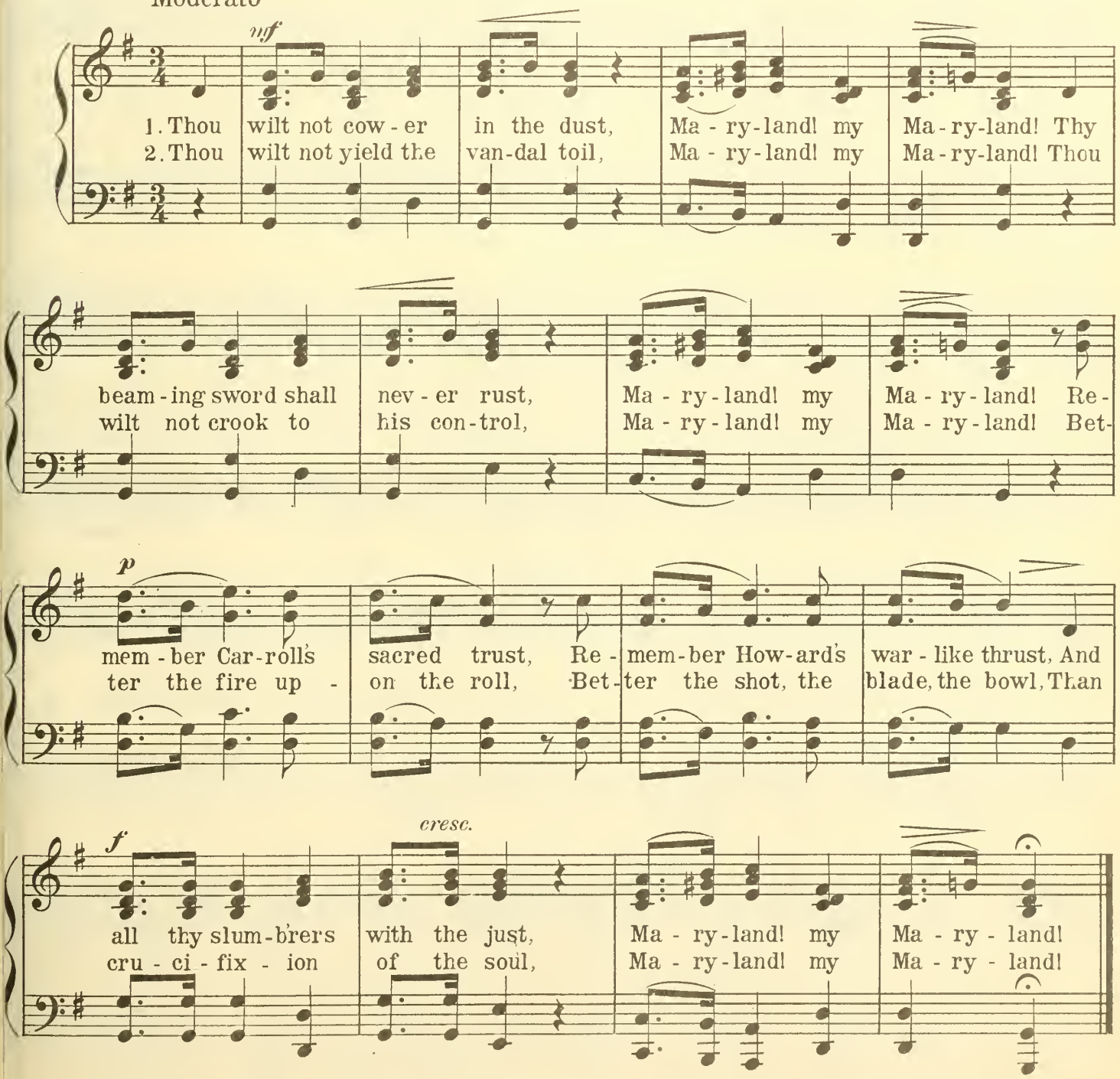


MARYLAND! MY MARYLAND!

JAMES R. RANDALL

GERMAN MELODY

Moderato



OH! BOYS, CARRY ME 'LONG

Moderato

STEPHEN C. FOSTER

mf

1. Oh! car-ry me 'long, Dere's no more trou-ble for me; Is
2. All o-ber de lan', Is wan-der'd man-y a day; To
3. Fare-well to de boys, Wid hearts so hap-py and light, Dey

cresc. *dim.*

gwine to roam in a hap-py home, Where all de nig-gas am free. Is work'd long in de
blow de horn an' mind de corn, An' keep de pos-sum a-way. Dere's no use for me
sing a song de whole day long, An' dance de ju-ba at night. An' fare-well to de

cresc.

fields, Is han-dled man-y a hoe, I'll turn my eyes jes' be-fore I die, An'
now, So dar-kies, bur-y me low, My horn is dry an' so I must lie, Wha de
fields, Ob cot-ton, 'bac-co an all, Is gwine to hoe in a bress-ed row, Wha de

CHORUS

dim. *f*

see de su-gar-cane grow.
pos-sum neb-ber can go.
corn grows mel-low and tall.

Oh! boys, car-ry me 'long; Car-ry me till I

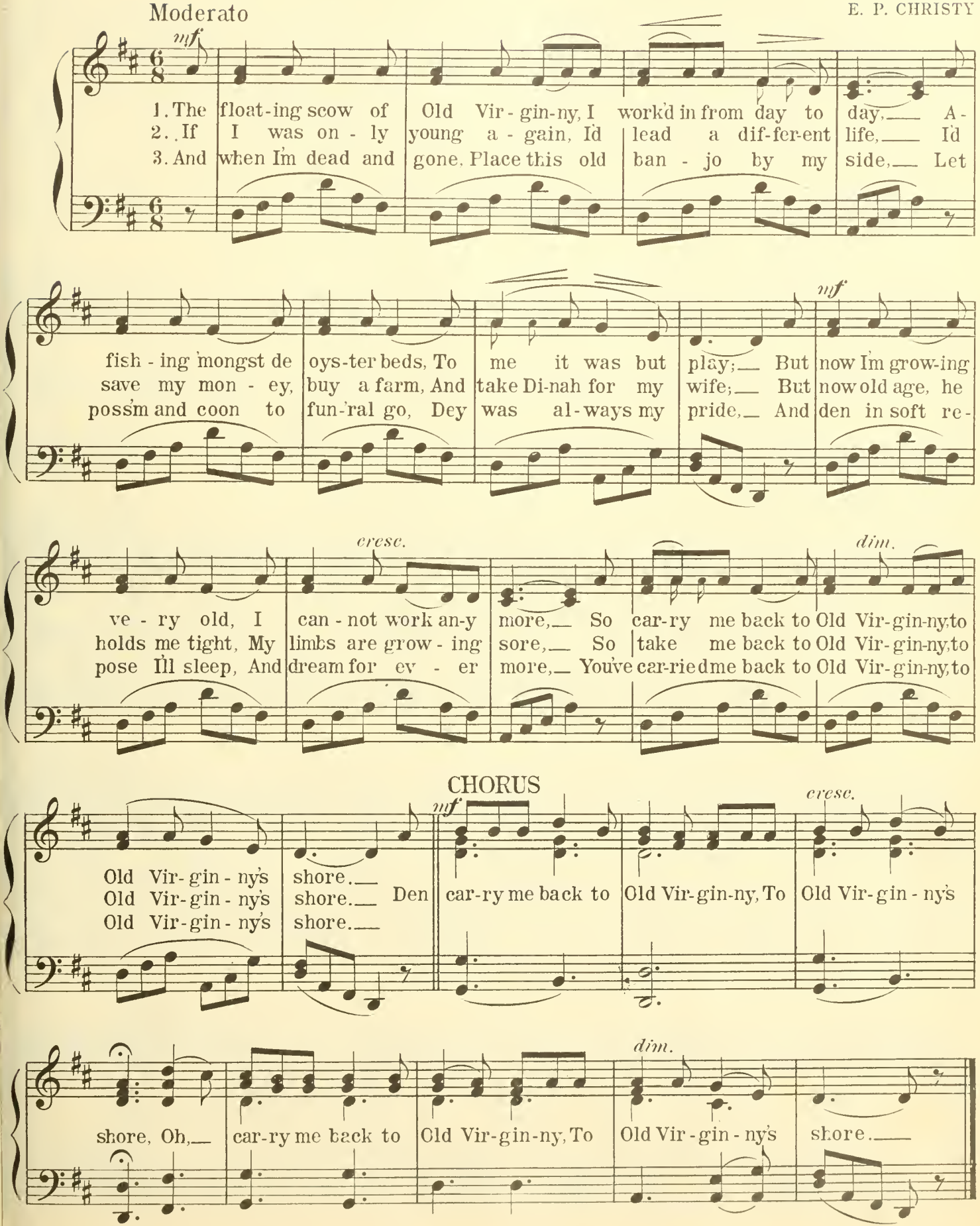
cresc. *dim.*

die; Car-ry me down to de bur-y-in' grown, Mas-sa, don't you cry.

CARRY ME BACK TO OLE VIRGINNY

Moderato

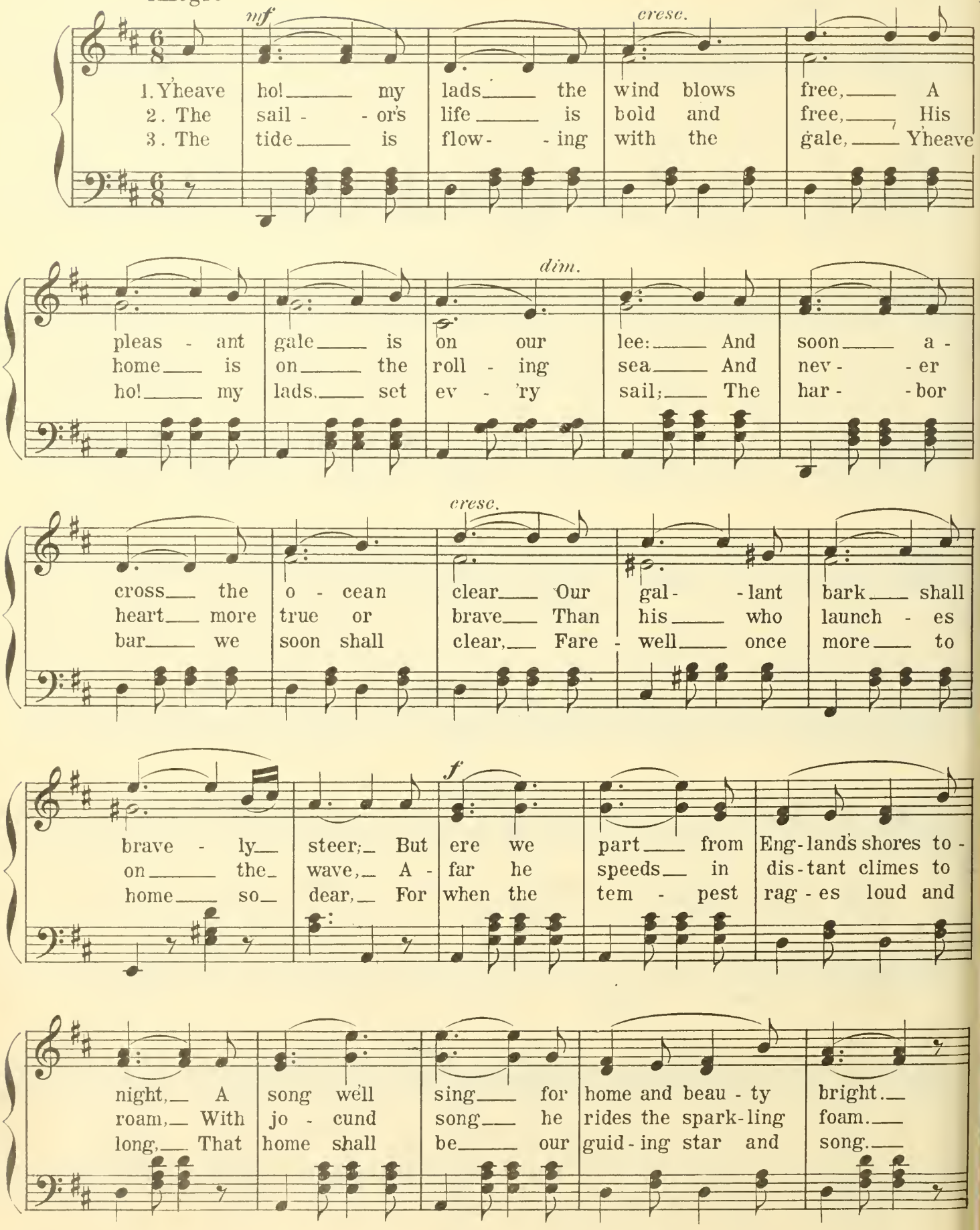
E. P. CHRISTY

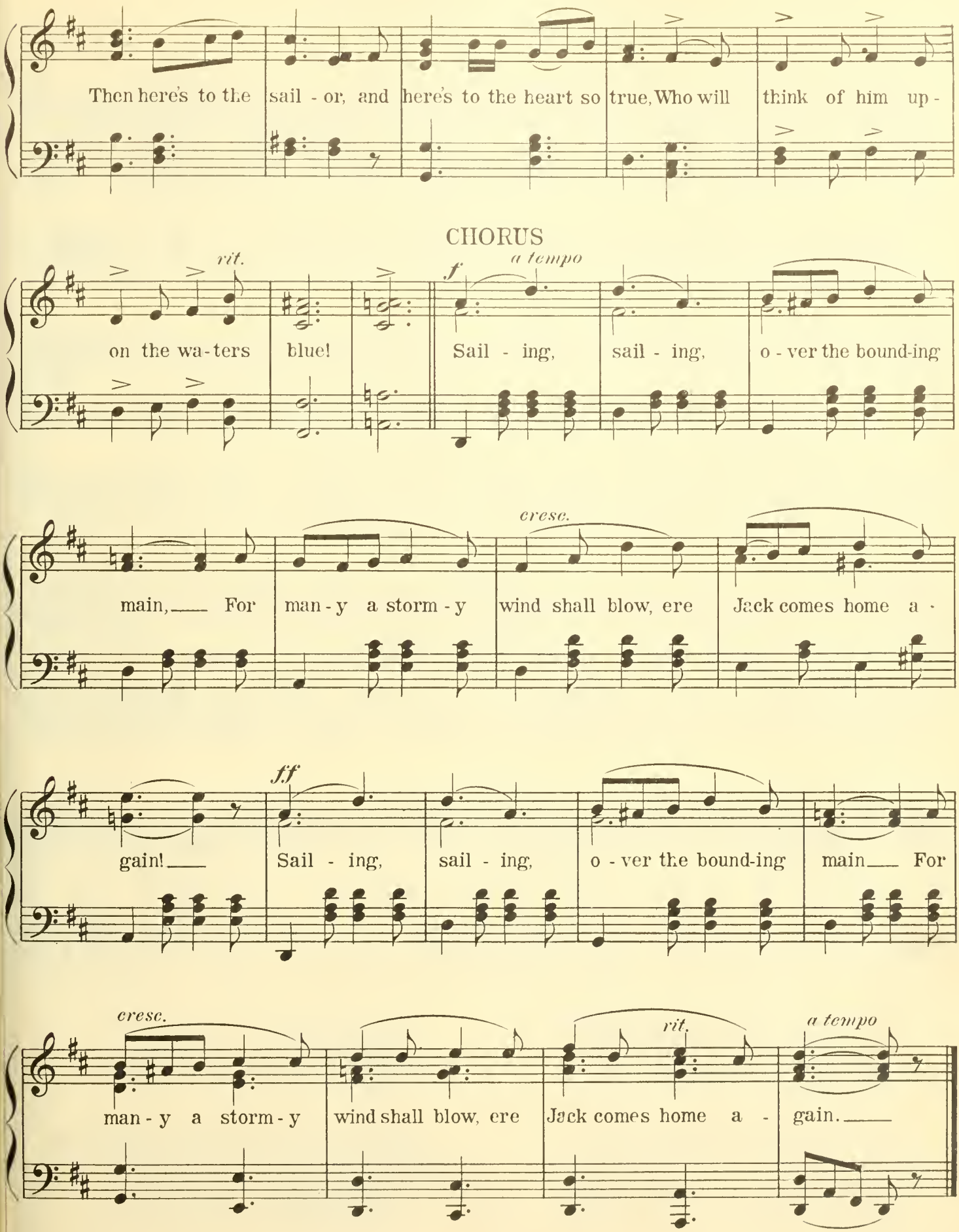


SAILING

Allegro

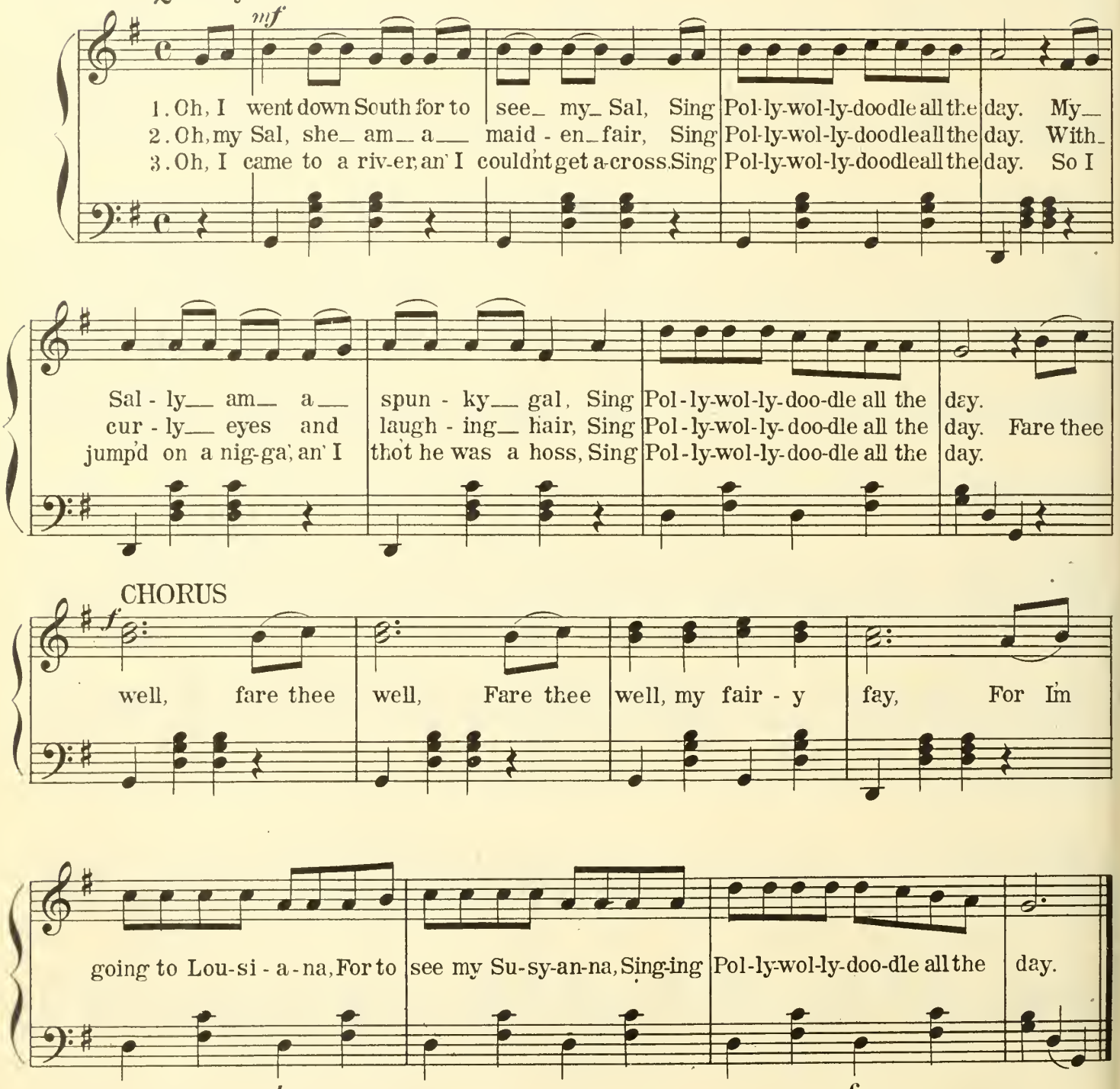
GODFREY MARKS




Then here's to the sail - or, and here's to the heart so true, Who will think of him up -
CHORUS
rit.
on the wa - ters blue!
f
a tempo
Sail - ing, sail - ing, o - ver the bound-ing
cresc.
main, For man - y a storm - y wind shall blow, ere Jack comes home a -
ff
gain! Sail - ing, sail - ing, o - ver the bound-ing main For
cresc.
man - y a storm - y wind shall blow, ere Jack comes home a - gain.
rit.
a tempo

POLLY - WOLLY - DOODLE

• Quickly



4

Oh, a grasshopper sittin' on a railroad track,
Sing Polly-wolly-doodle all the day;
A-pickin his teef wid a carpet tack,
Sing etc., etc.

5

Oh, I went to bed, but it wasn't no use,
Sing etc., etc.
My feet stuck out for a chicken roost,
Sing etc., etc.

6

Behind de barn, down on my knees,
Sing etc., etc.
I thought I heard that chicken sneeze,
Sing etc., etc.

7

He sneezed so hard wid de hoopin' cough,
Sing etc., etc.
He sneezed his head an' tail right off,
Sing etc., etc.

OH, MY DARLING CLEMENTINE

P. MONTROSE

Waltz time

mf

1. In a cav- ern, in a can-yon, Ex-ca - vat - ing for a mine, Dwelt a
2. Light she was and like a fai - ry, And her shoes were num-ber nine, Her-ring
3. Drove she duck-lings to the wa - ter, Ev-'ry morn - ing just at nine, Hit her

min - er for - ty nin - er, And his daugh - ter Cle - men- tine.
box - es with - out top - ses, San - dals were for Cle - men- tine. } Oh my
foot a - gainst a splin - ter, Fell in - to the foam - ing brine.

CHORUS

f

dar - ling, Oh my dar - ling; Oh my dar - ling Cle - men - tine, You are
lost and gone for - ev - er, Dref - ful sor - ry, Cle - men - tine.

4.

Ruby lips above the water,
Blowing bubbles soft and fine;
Alas, for me! I was no swimmer,
So I lost my Clementine.

5.

In a churchyard near the canyon,
Where the myrtle doth entwine;
There grow roses and other posies,
Fertilized by Clementine.

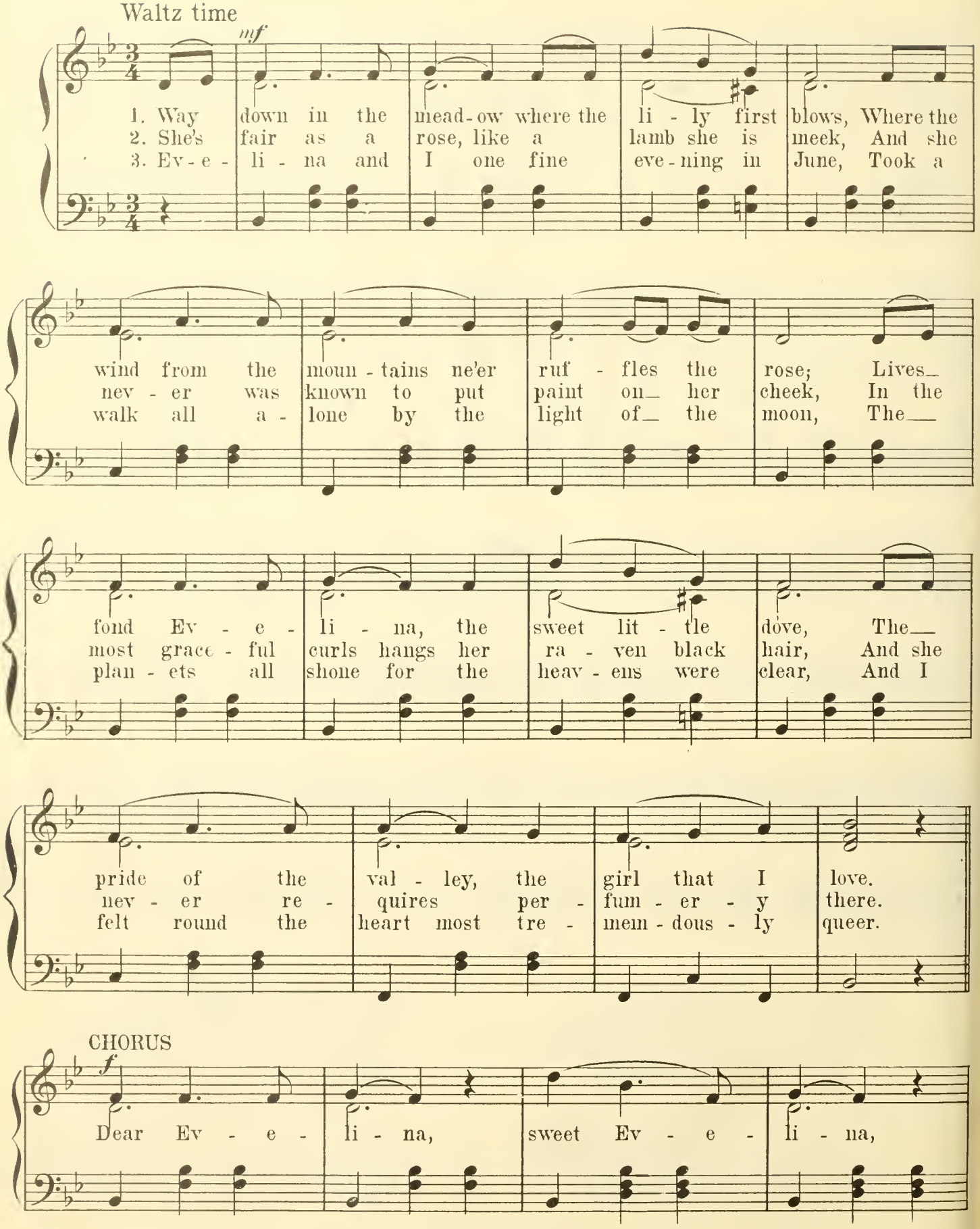
6.

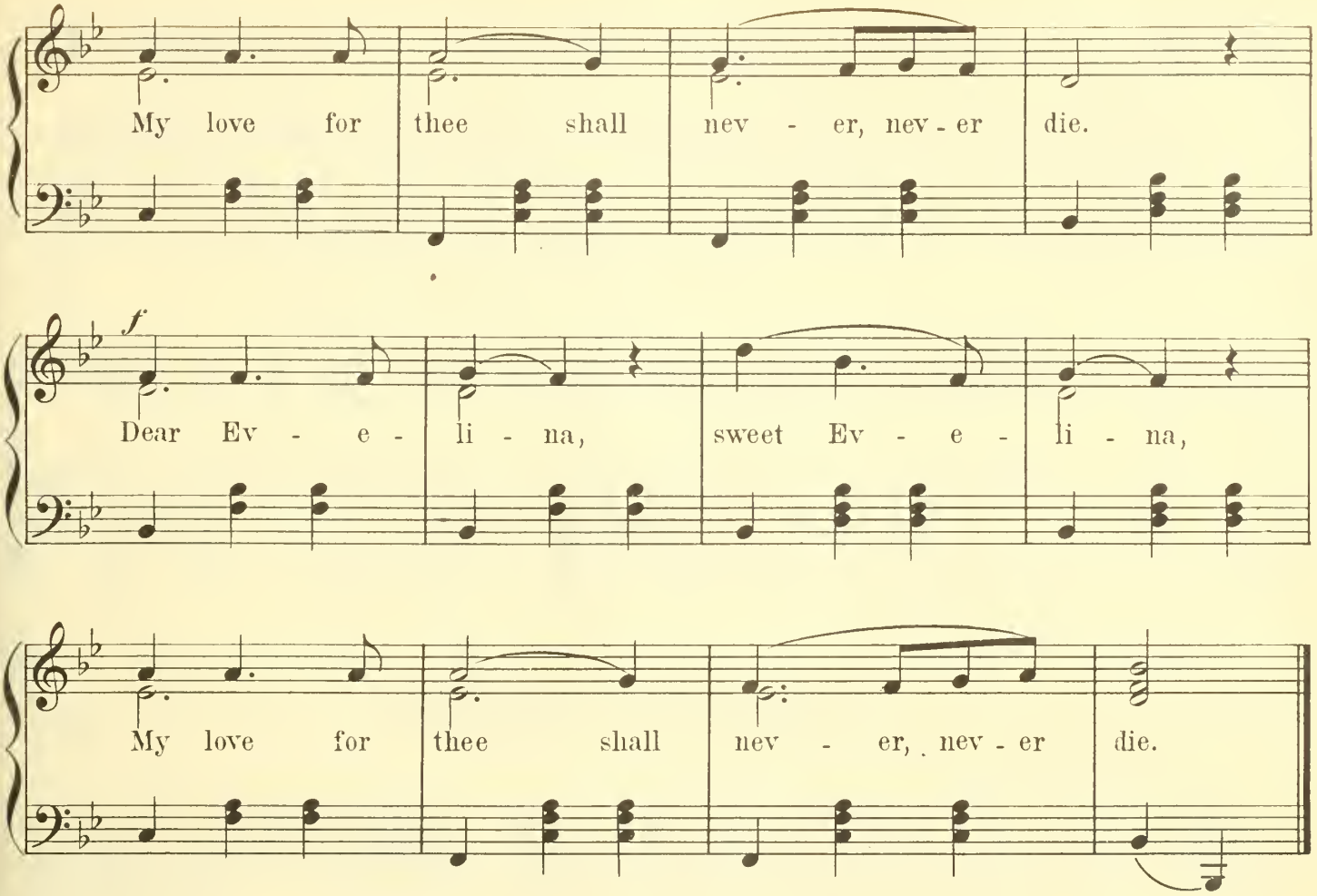
Then the miner, forty-niner,
Soon began to peak and pine;
Thought he "oughter jine" his daughter,
Now he's with his Clementine.

7.

In my dreams she still doth haunt me,
Robed in garments soaked in brine;
Though in life I used to hug her,
Now she's dead, I'll draw the line.

DEAR EVELINA

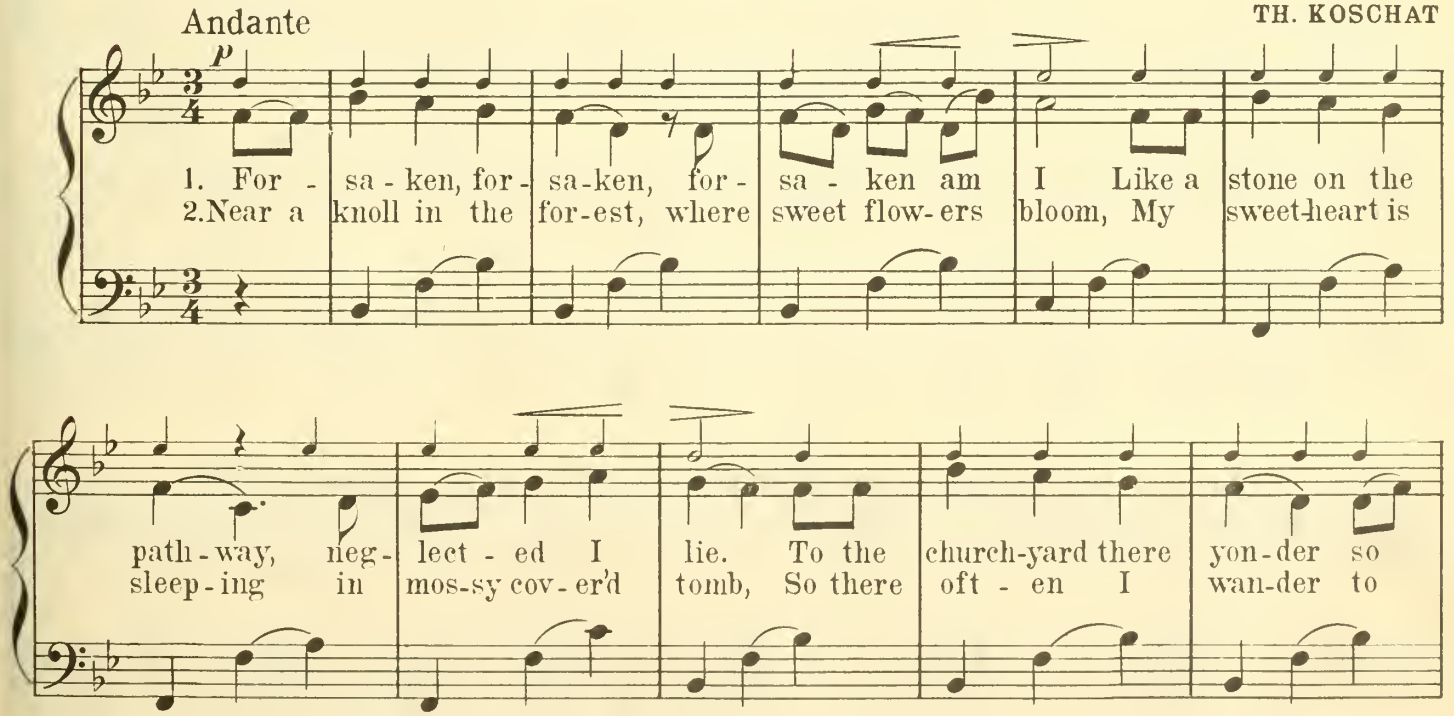


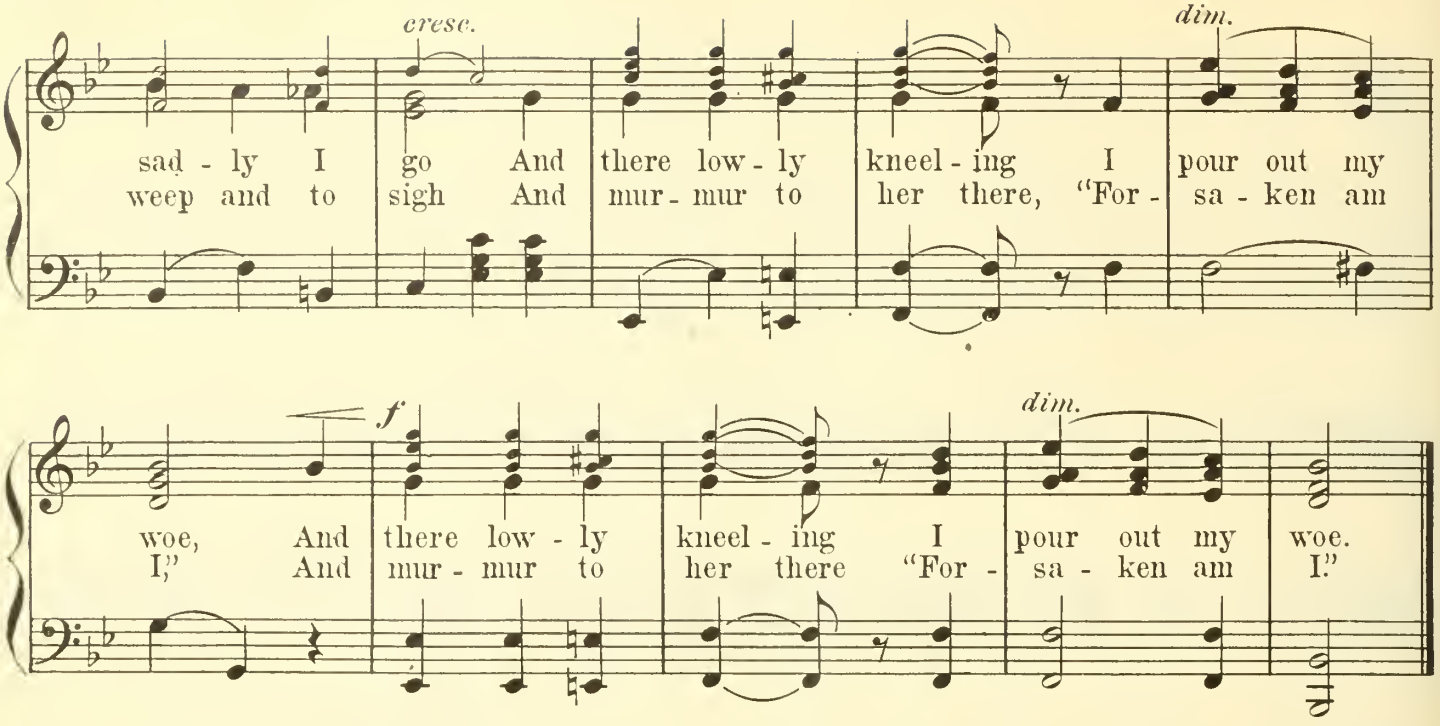


FORSAKEN

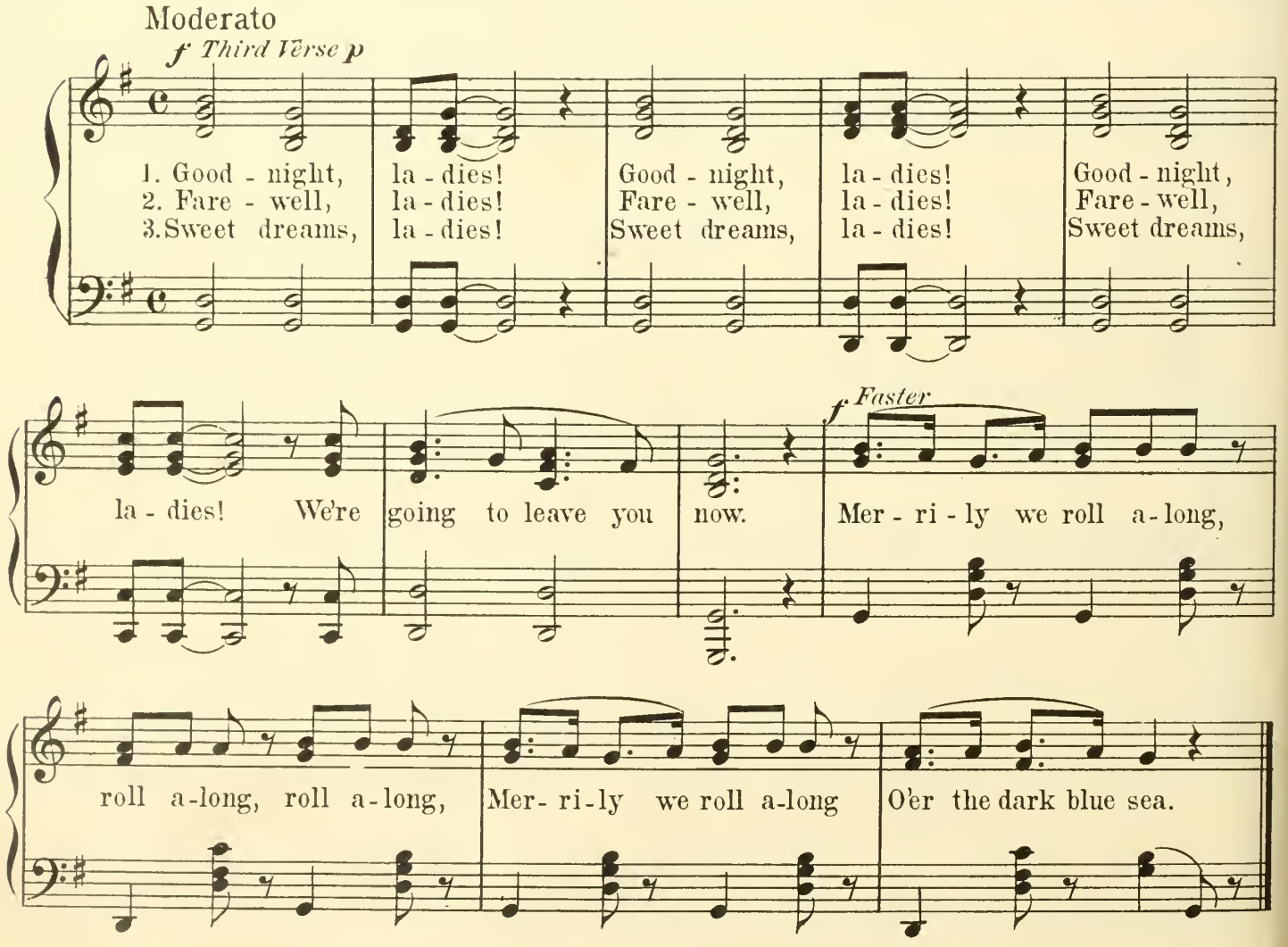
Andante

TH. KOSCHAT

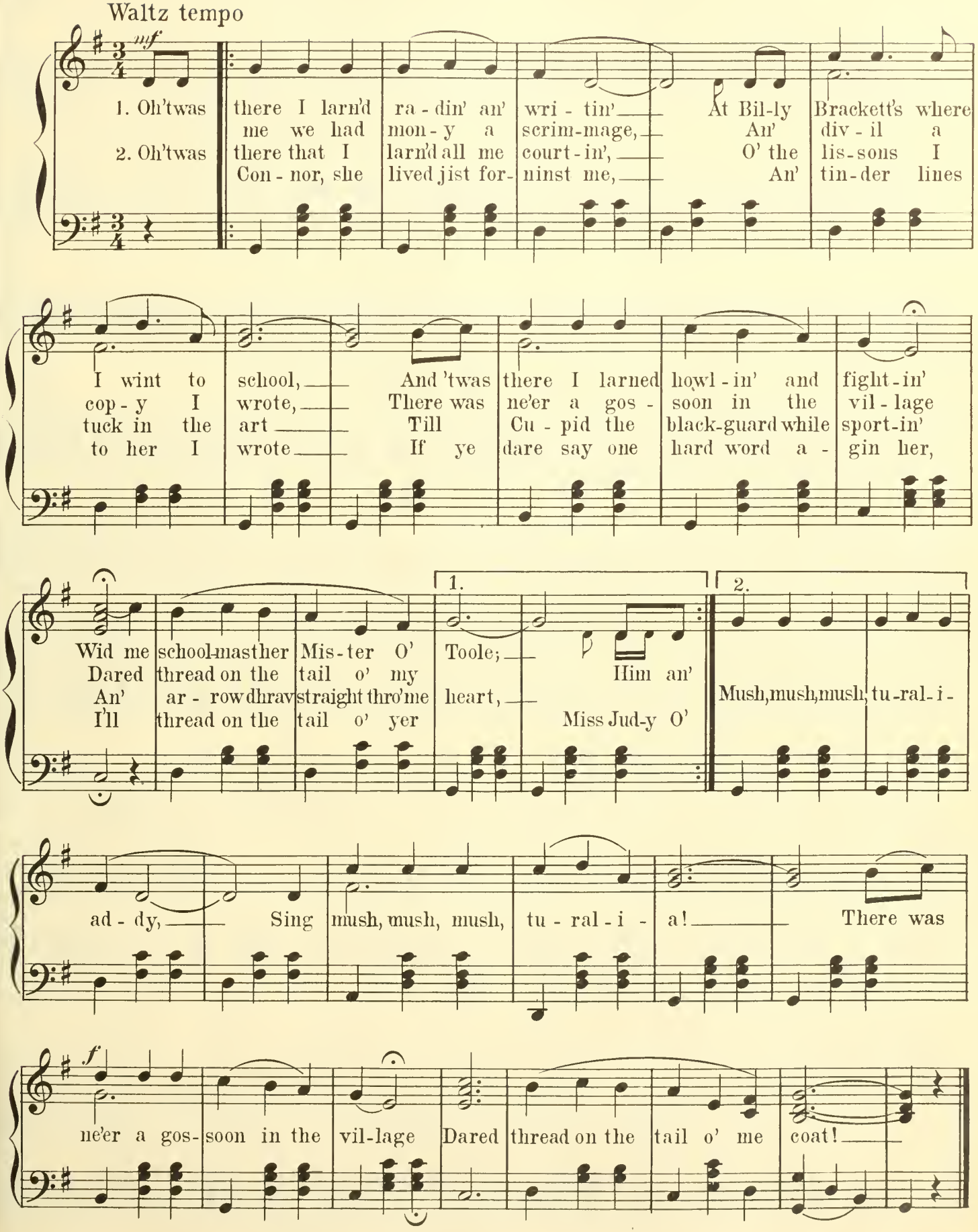




GOOD-NIGHT, LADIES!

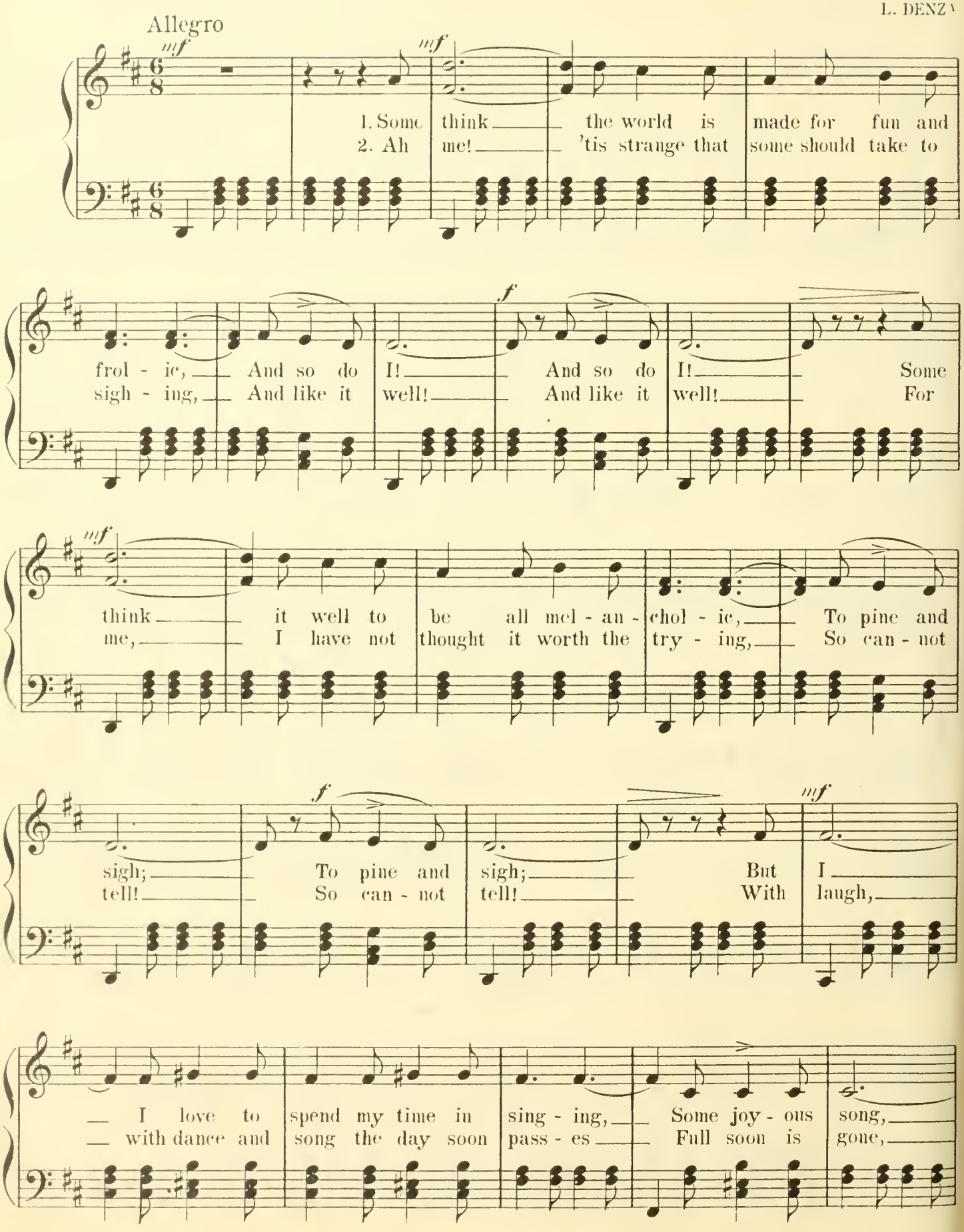


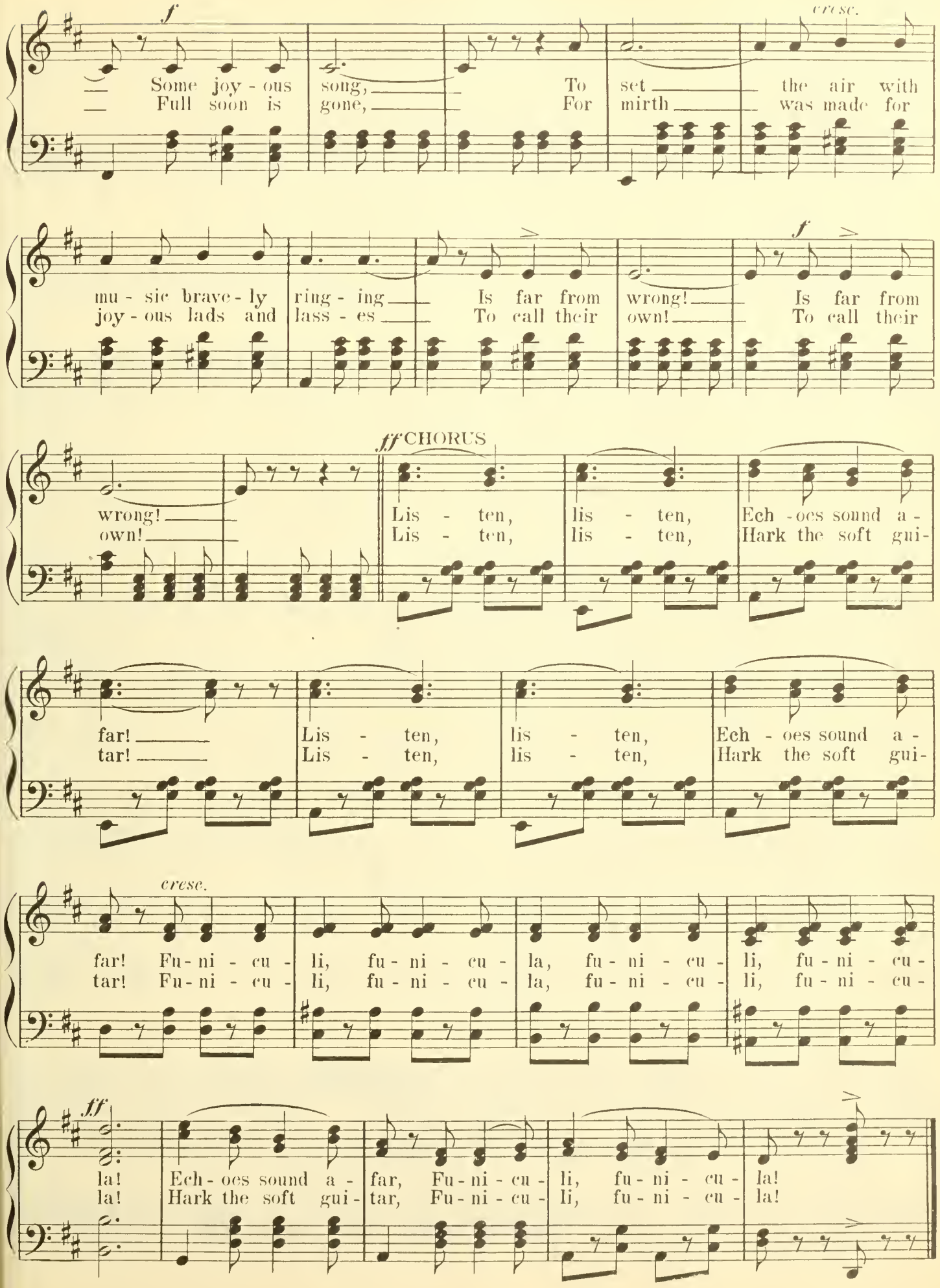
MUSH, MUSH


Waltz tempo
mf
1. Oh'twas there I larn'd ra - din' an' wri - tin'— At Bil-ly Brackett's where
me we had mon - y a scrim-mage,— An' div - il a
2. Oh'twas there that I larn'd all me court - in',— O' the lis-sons I
Con - nor, she lived jist for- ninst me,— An' tin-der lines
I wint to school,— And 'twas there I larned howl - in' and fight - in'
cop - y I wrote,— There was ne'er a gos - soon in the vil - lage
tuck in the art— Till Cu - pid the black-guard while sport-in'
to her I wrote— If ye dare say one hard word a - gin her,
1.
2.
Wid me school-masther Mis - ter O' Toole;— Him an'
Dared thread on the tail o' my heart,— Mush, mush, mush, tu-ral-i-
An' ar - row dhrav straight thro' me
I'll thread on the tail o' yer Miss Jud-y O'
ad - dy,— Sing mush, mush, mush, tu - ral - i - a!— There was
f
ne'er a gos- soon in the vil-lage Dared thread on the tail o' me coat!—

FUNICULI, FUNICULA

L. DENZA

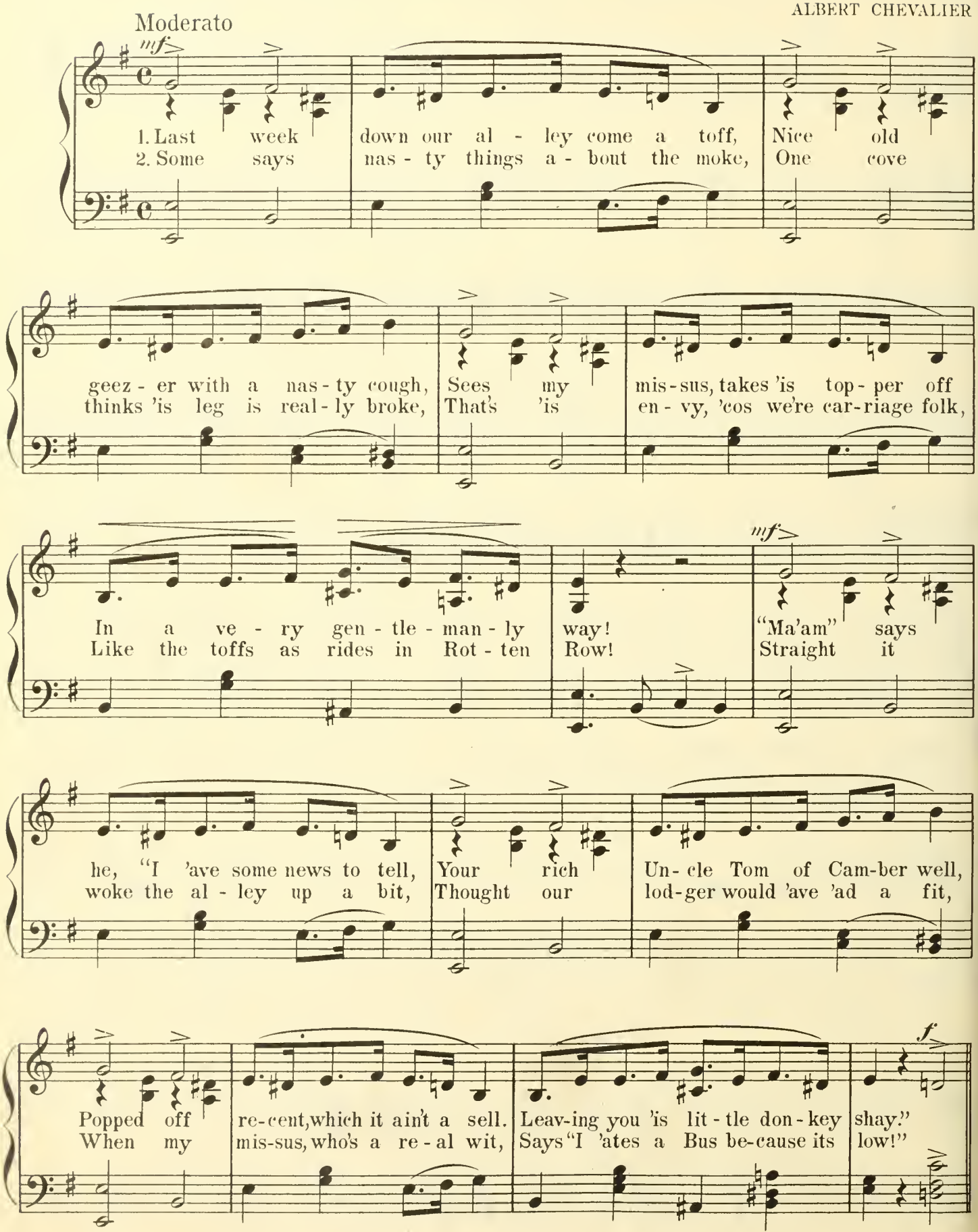


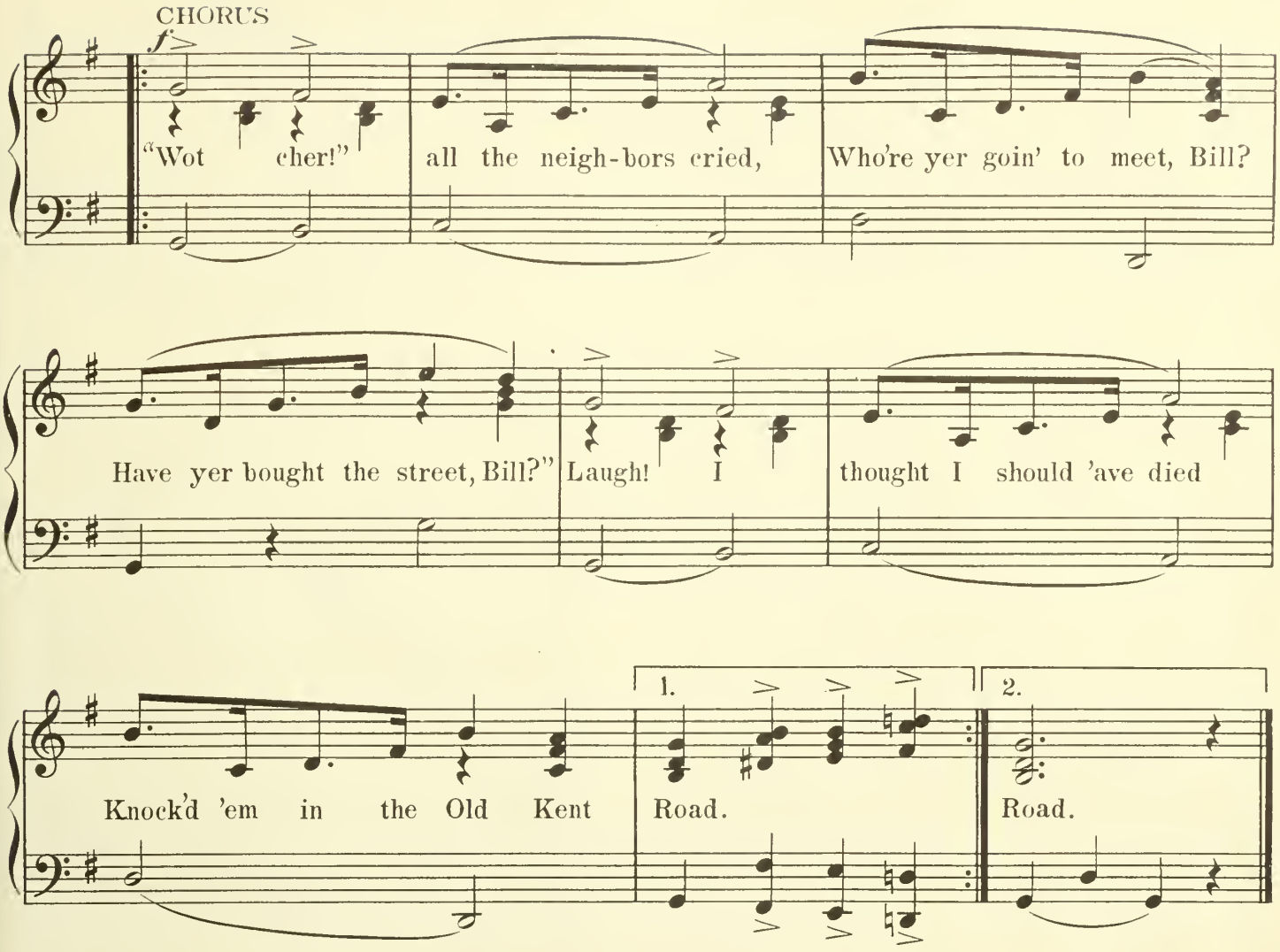

f
cresc.
Some joy - ous song, To set the air with
Full soon is gone, For mirth was made for
mu - sic brave - ly ring - ing Is far from wrong! Is far from
joy - ous lads and lass - es To call their own! To call their
ff CHORUS
wrong! Lis - ten, lis - ten, Ech - oes sound a -
own! Lis - ten, lis - ten, Hark the soft gui -
far! Lis - ten, lis - ten, Ech - oes sound a -
tar! Lis - ten, lis - ten, Hark the soft gui -
cresc.
far! Fu - ni - cu - li, fu - ni - cu - la, fu - ni - cu - li, fu - ni - cu -
tar! Fu - ni - cu - li, fu - ni - cu - la, fu - ni - cu - li, fu - ni - cu -
ff
la! Ech - oes sound a - far, Fu - ni - cu - li, fu - ni - cu - la!
la! Hark the soft gui - tar, Fu - ni - cu - li, fu - ni - cu - la!

WOT CHER!

(Knock'd 'Em In The Old Kent Road)

ALBERT CHEVALIER





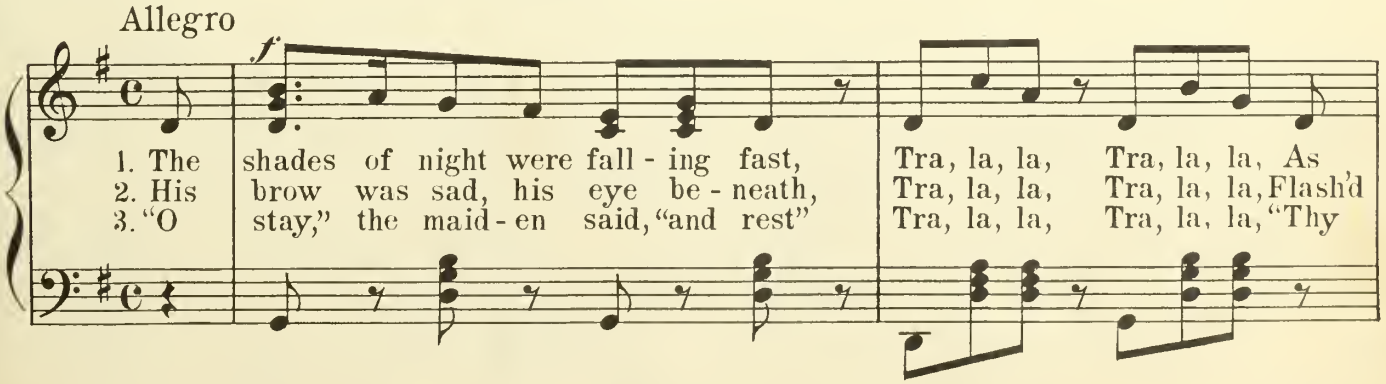
3

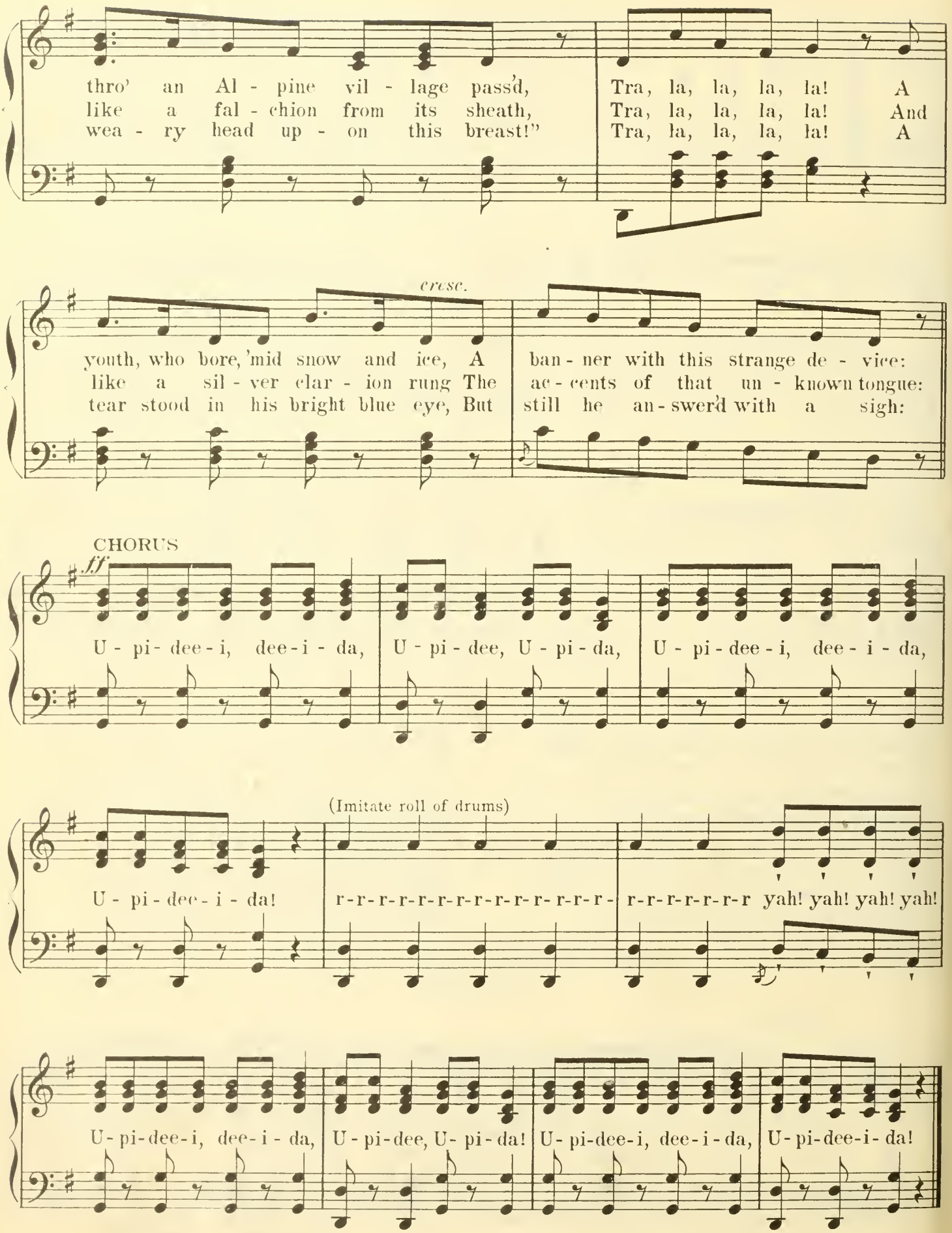
When we starts the blessed donkey stops,
He won't move, so out I quickly lops,
Pals start whackin' him, when down he drops,
Someone says he wasn't made to go.
Lor' it might 'ave been a four in 'and,
My old Dutch knows 'ow to do the grand,
First she bows, and then she waves 'er 'and,
Calling out "We're goin' for a blow!"

4

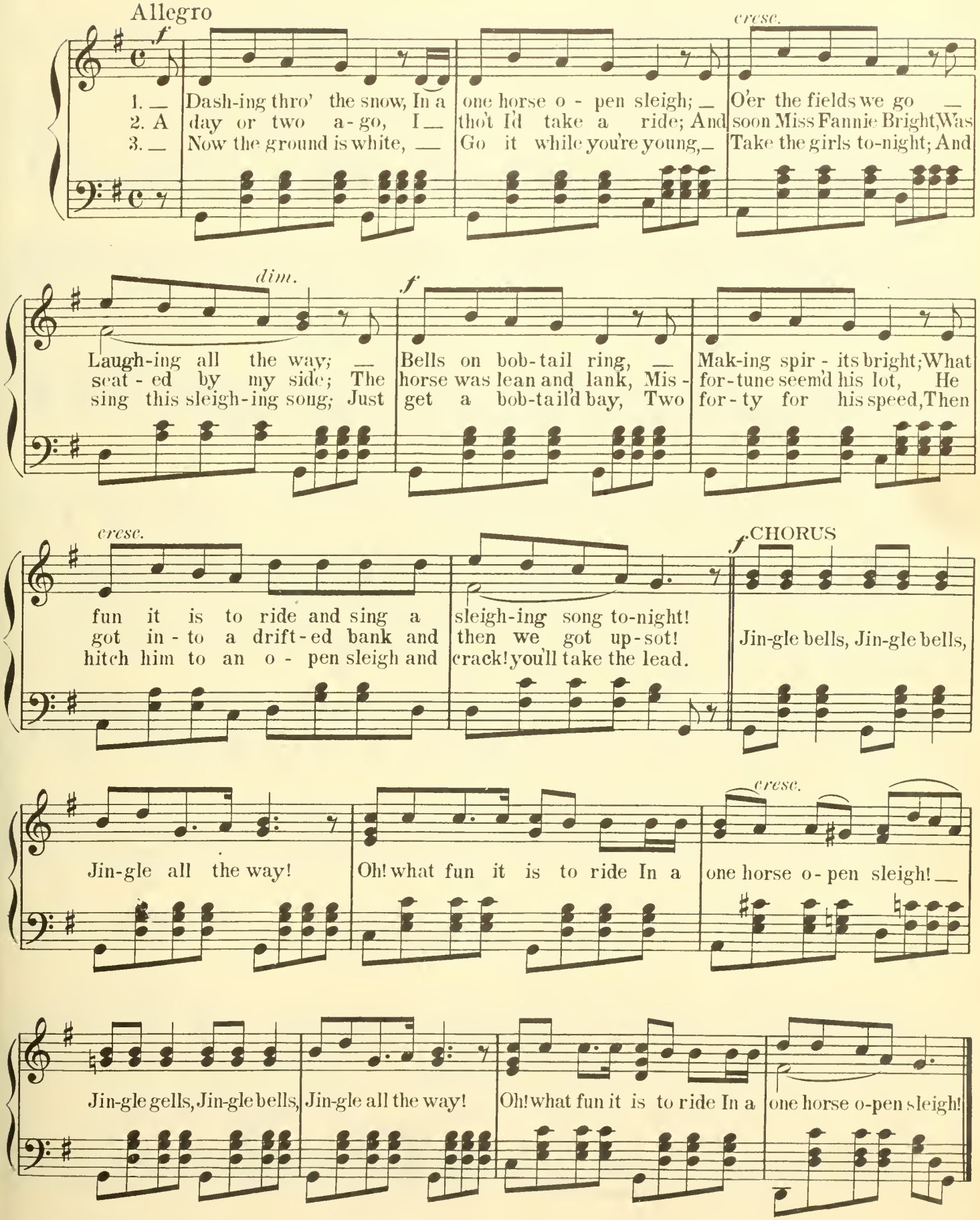
Ev'ry evenin' on the stroke of five,
Me and Missus takes a little drive,
You'd say, "Wonderful they're still alive,"
If you saw that little donkey go.
I soon showed 'im that 'e'd have to do,
Just whatever he was wanted to,
Still I shan't forget that rowdy crew,
'Ollerin' "Woa! steady! Neddy, Woa!"

UPIDEE

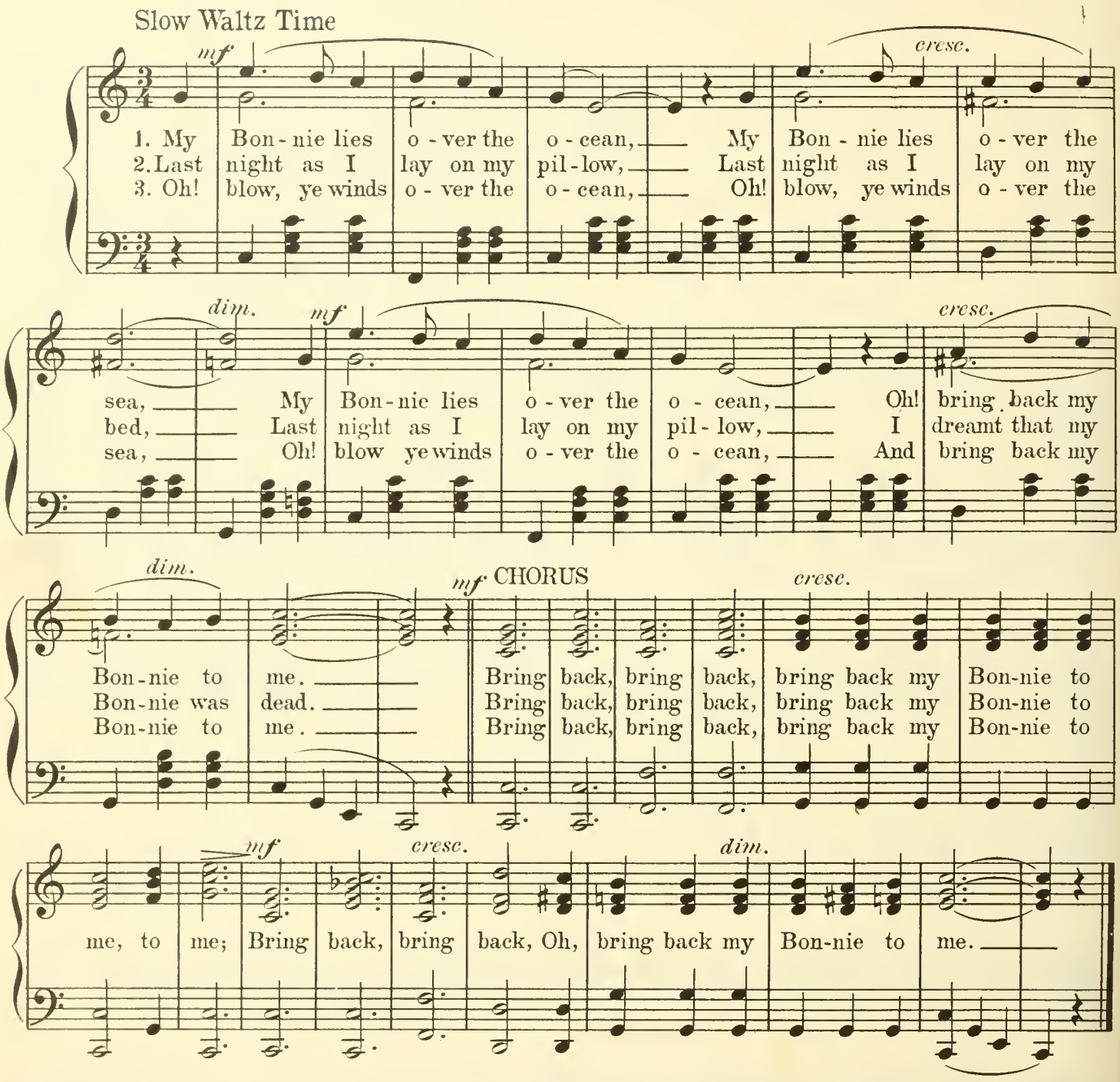



thro' an Al - pine vil - lage pass'd, Tra, la, la, la, la! A
like a fal - chion from its sheath, Tra, la, la, la, la! And
wea - ry head up - on this breast!" Tra, la, la, la, la! A
cresc.
youth, who bore, 'mid snow and ice, A ban - ner with this strange de - vice:
like a sil - ver clar - ion rung The ac - cents of that un - known tongue:
tear stood in his bright blue eye, But still he an - swer'd with a sigh:
CHORUS
ff
U - pi - dee - i, dee - i - da, U - pi - dee, U - pi - da, U - pi - dee - i, dee - i - da,
(Imitate roll of drums)
U - pi - dee - i - da! r-r-r-r-r-r-r-r-r-r-r-r-r-r- r-r-r-r-r-r-r yah! yah! yah! yah!
U - pi - dee - i, dee - i - da, U - pi - dee, U - pi - da! U - pi - dee - i, dee - i - da, U - pi - dee - i - da!

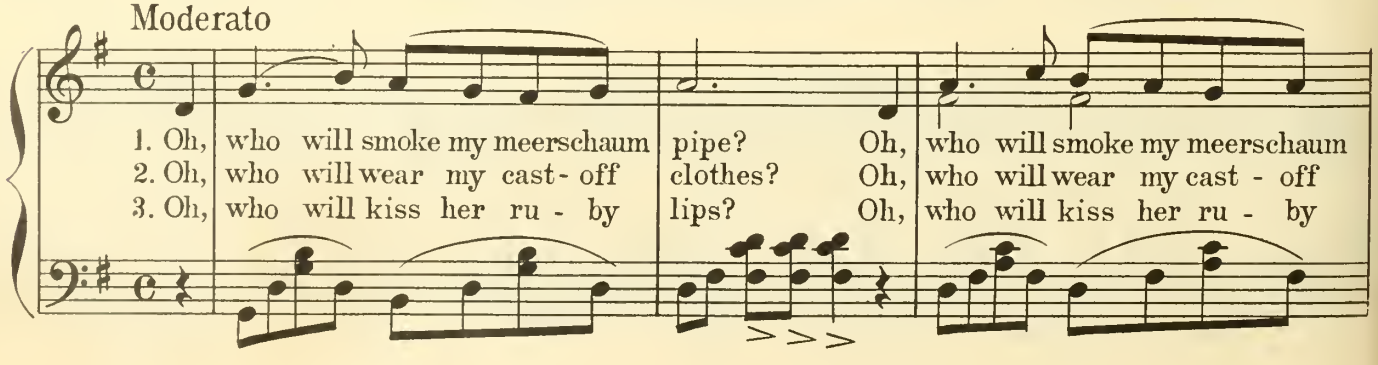
JINGLE BELLS

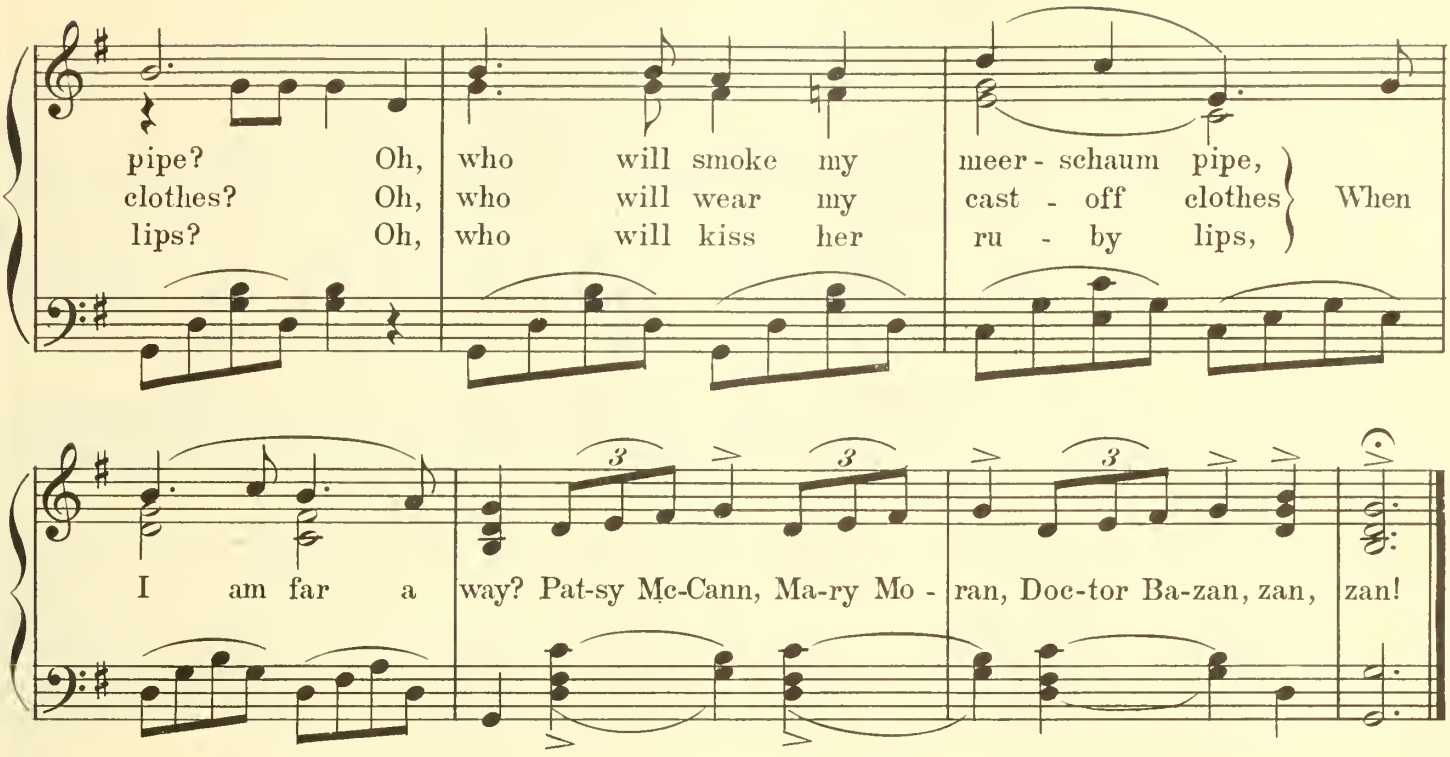


MY BONNIE

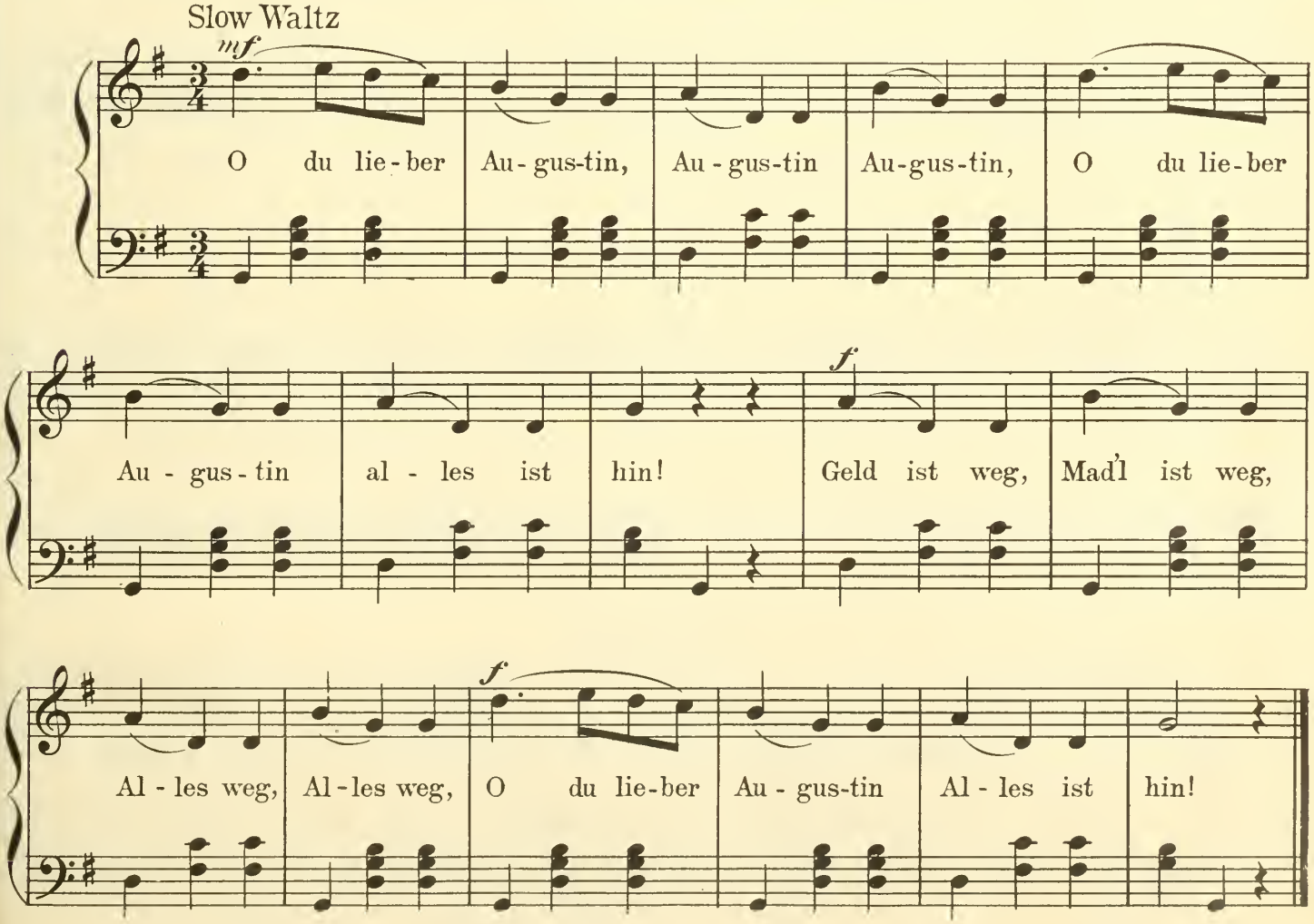


MEERSCHAUM PIPE

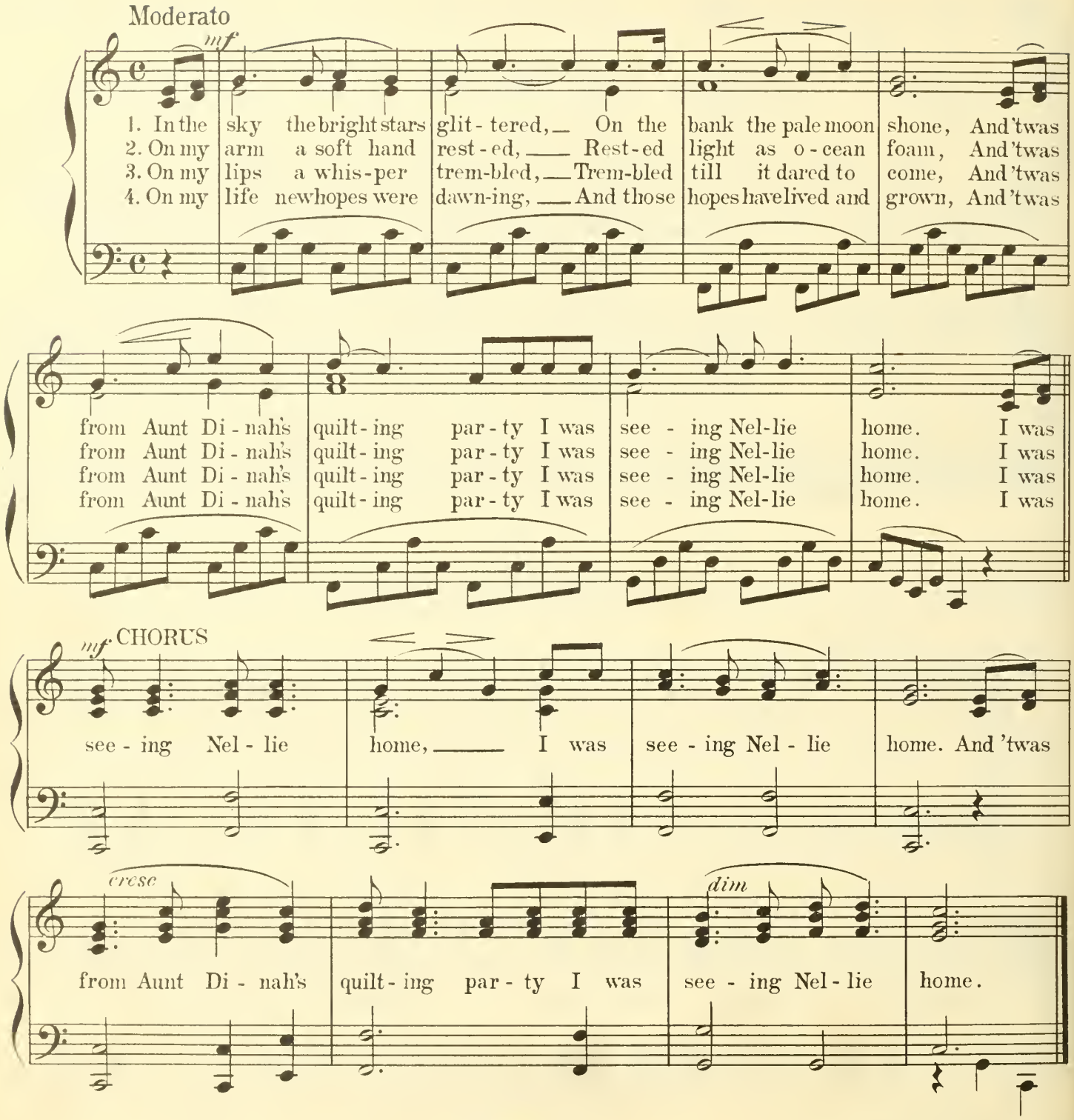




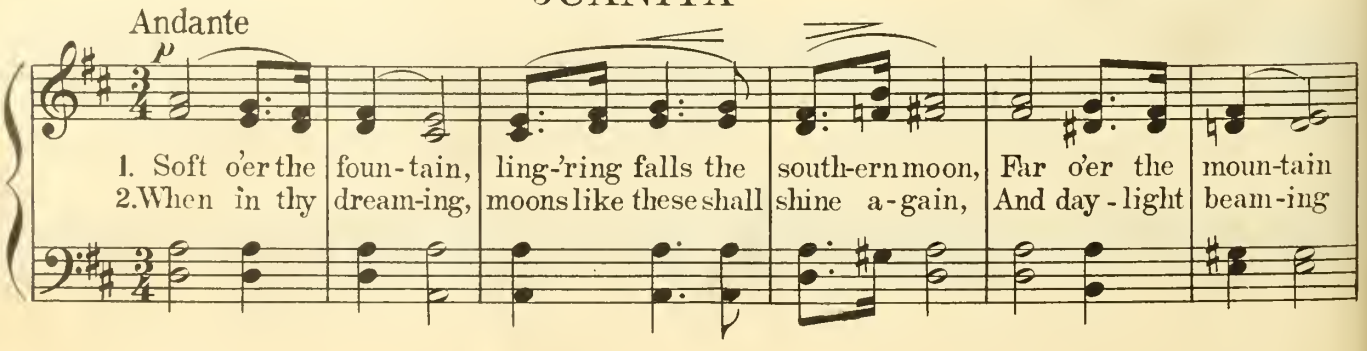
O DU LIEBER AUGUSTIN

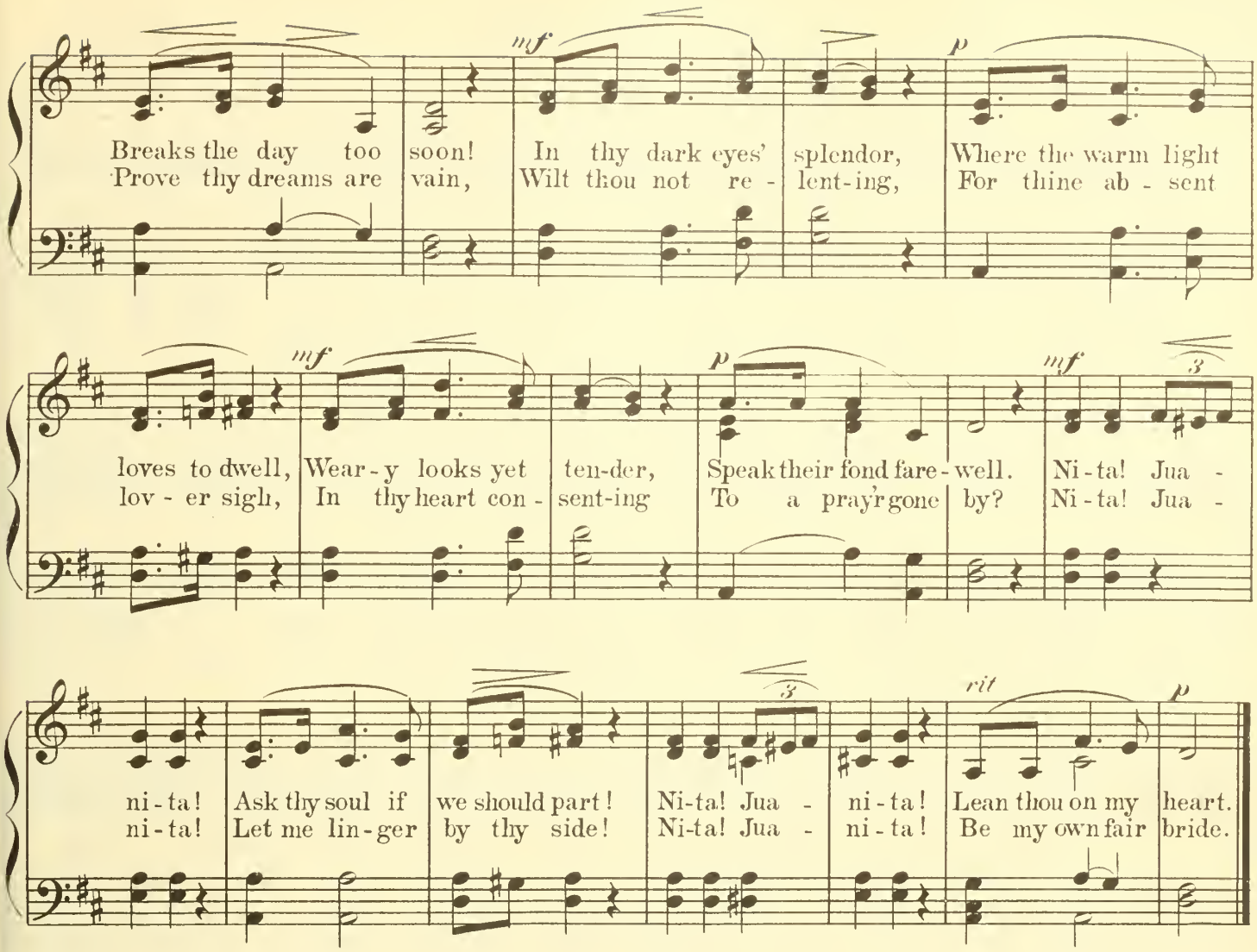


THE QUILTING PARTY

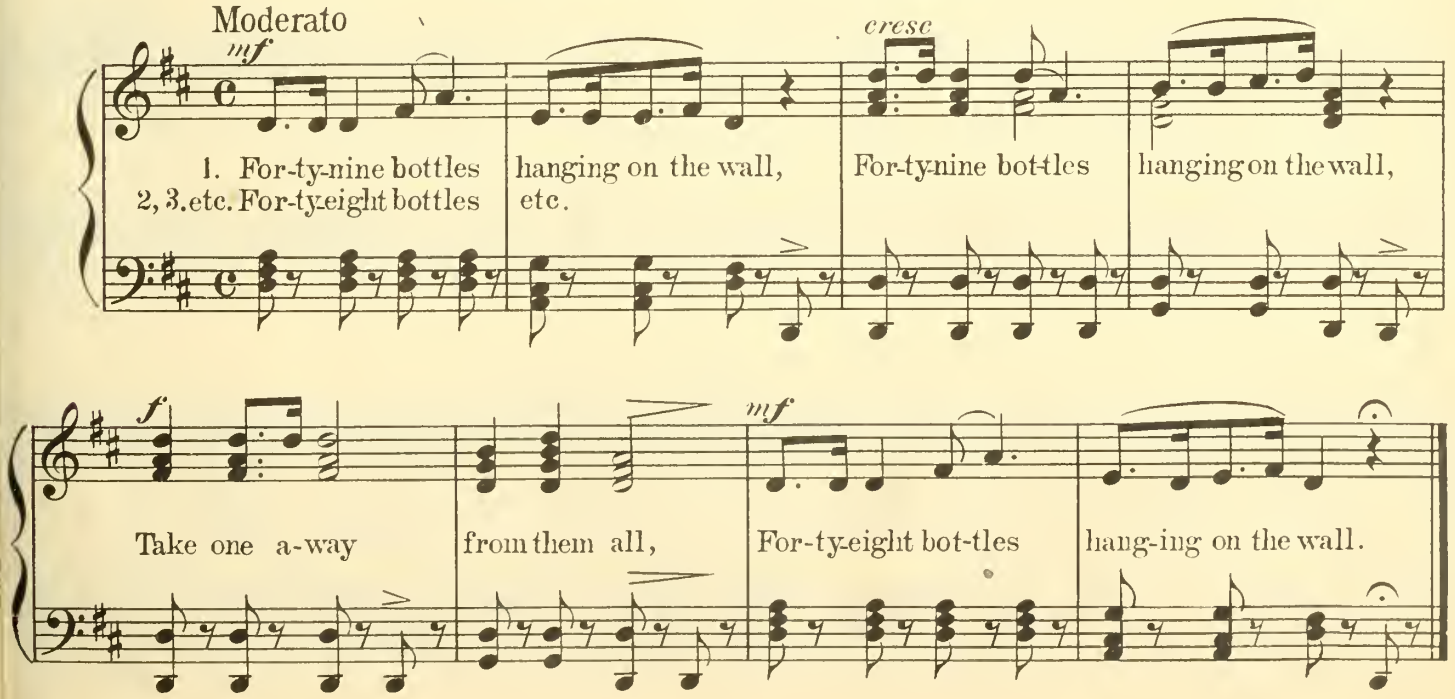


JUANITA



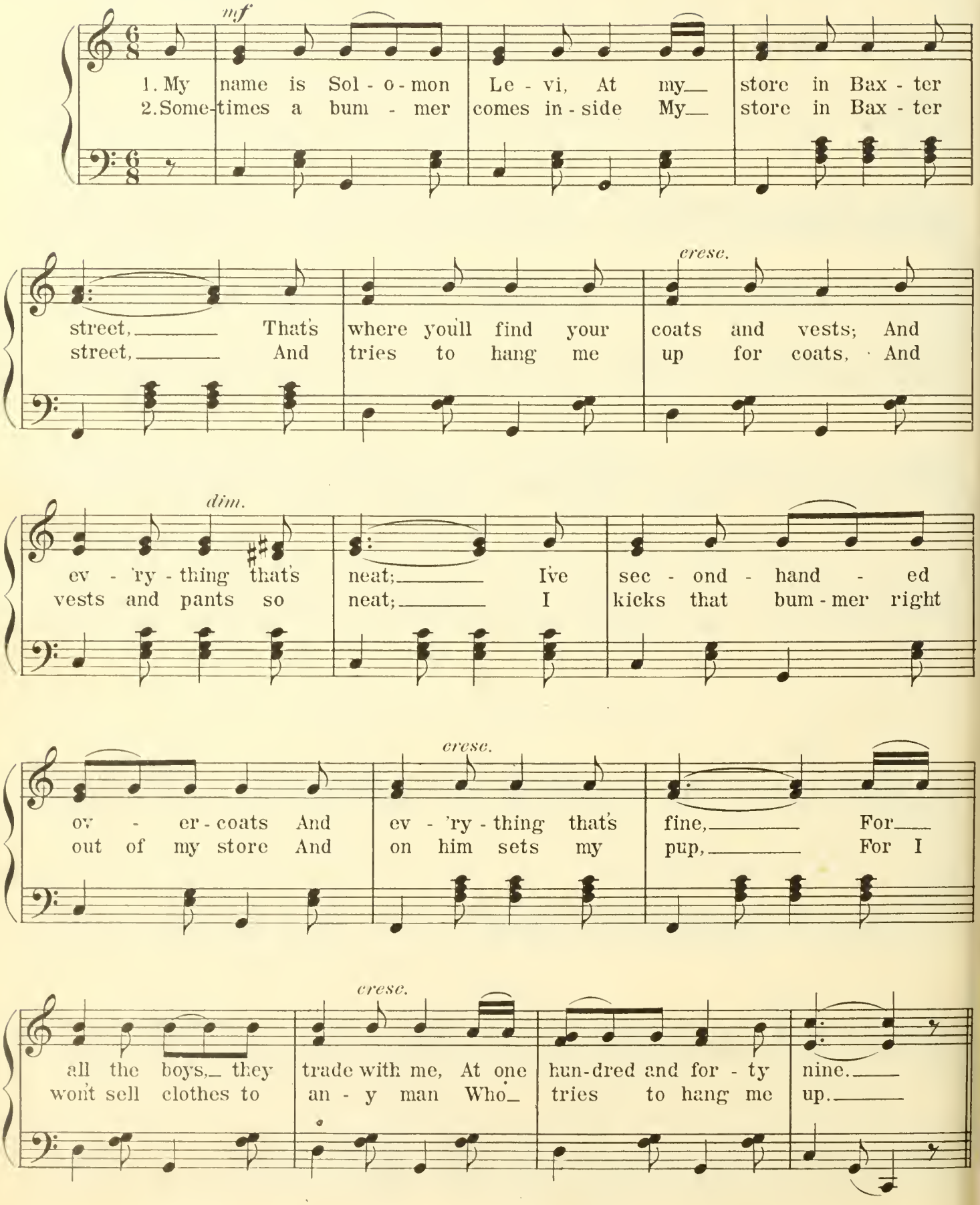


FORTY-NINE BOTTLES

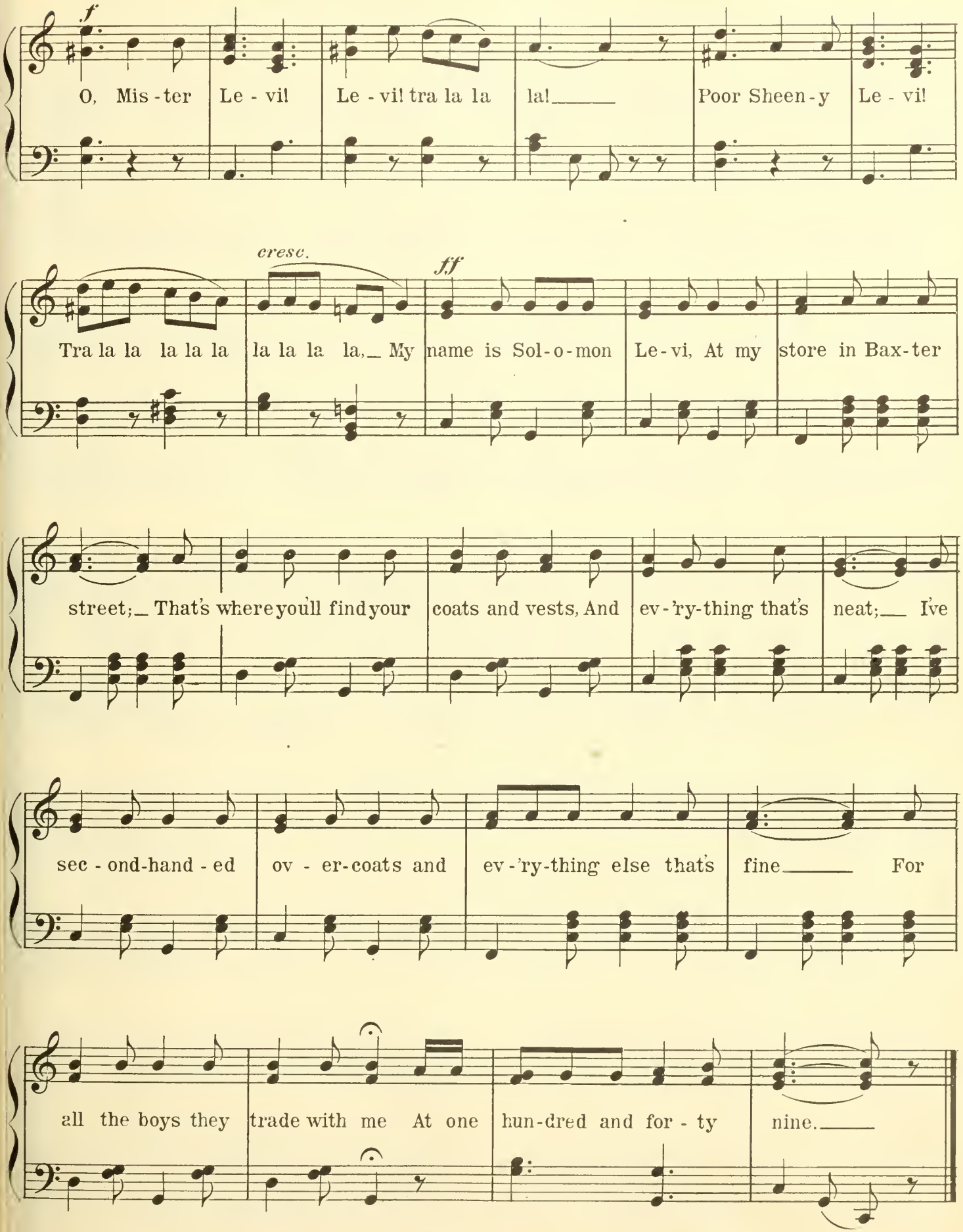


SOLOMON LEVI

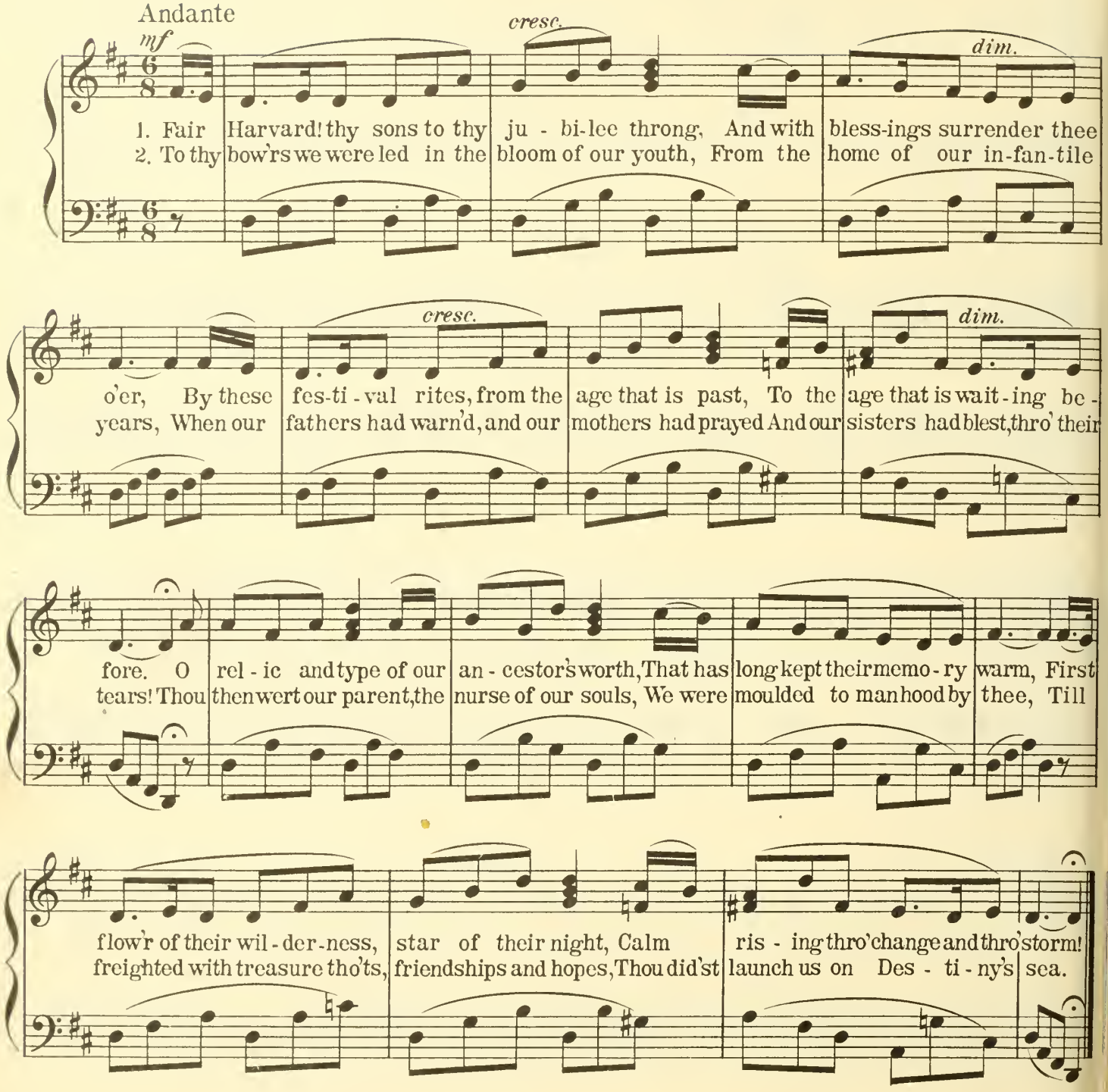
Lively



CHORUS


f
O, Mis - ter Le - vi! Le - vi! tra la la la!
Poor Sheen - y Le - vi!
cresc.
ff
Tra la la la la la la la la la, My name is Sol - o - mon Le - vi, At my store in Bax - ter
street; That's where you'll find your coats and vests, And ev - 'ry - thing that's neat; I've
sec - ond-hand - ed ov - er-coats and ev - 'ry-thing else that's fine For
all the boys they trade with me At one hun-dred and for - ty nine.

FAIR HARVARD



3.

When, as pilgrims, we come to revisit thy halls,
To what kindlings the season gives birth
Thy shades are more soothing, thy sunlight more dear,
Than descend on less privileged earth;
For the good and the great in their beautiful prime,
Through thy precincts have musingly trod;
As they girded their spirits or deepened the streams
That make glad the fair city of God.

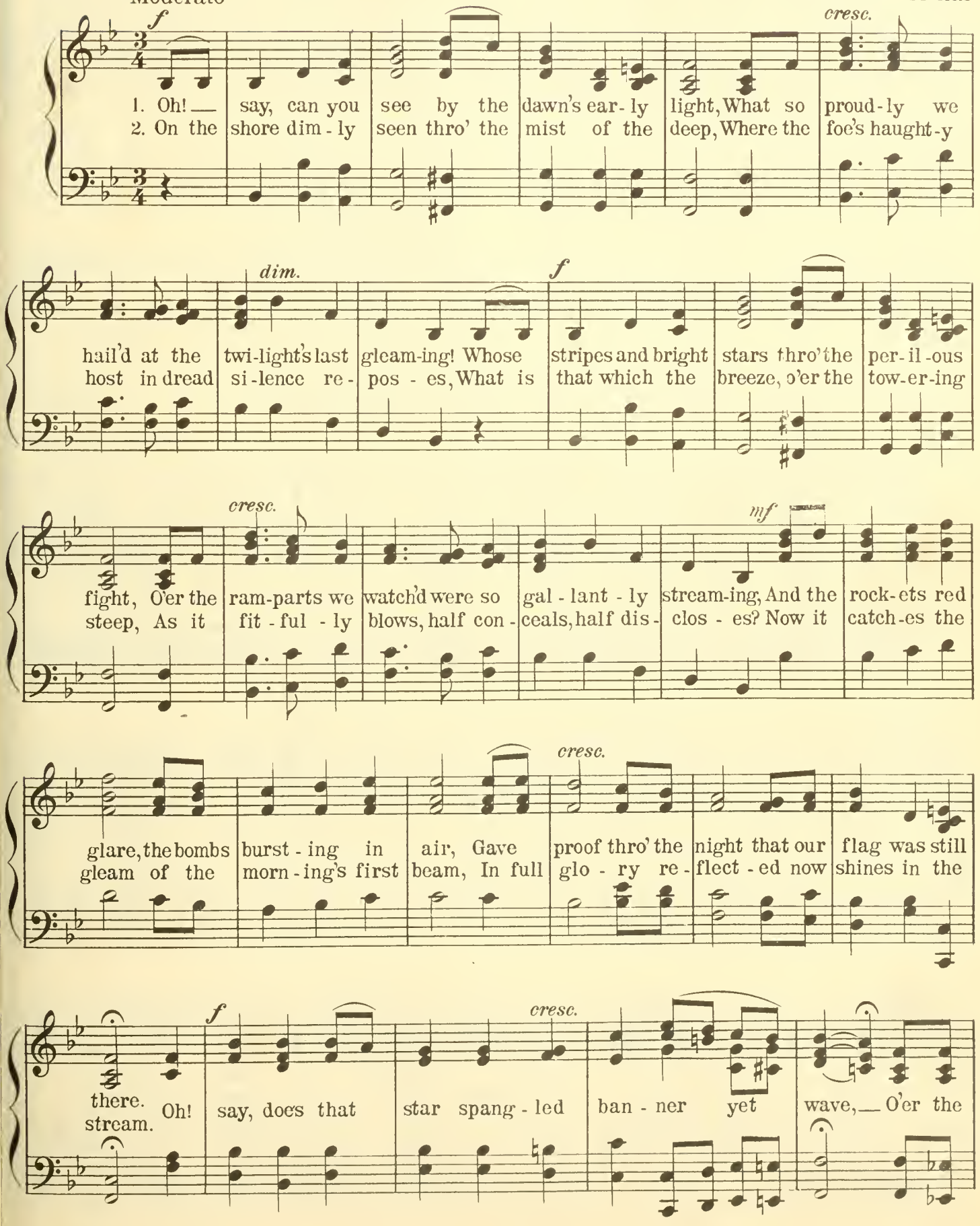
4.

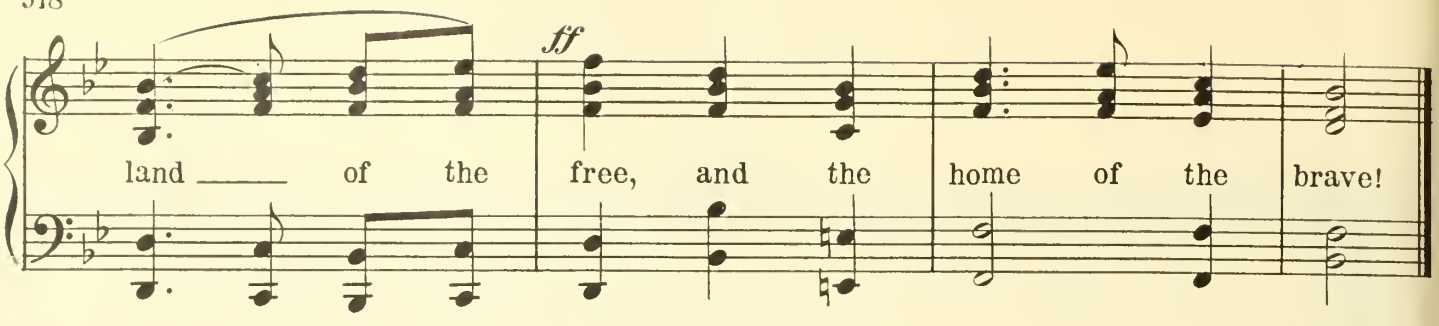
Farewell, be thy destinies onward and bright
To thy children the lesson still give,
With freedom to think, and with patience to bear,
And for right ever bravely to live.
Let not moss-covered error moor thee at its side,
As the world on truth's current glides by;
Be the herald of light, and the bearer of love
Till the stock of the Puritans die.

THE STAR SPANGLED BANNER

Moderato

FRANCIS SCOTT KEY





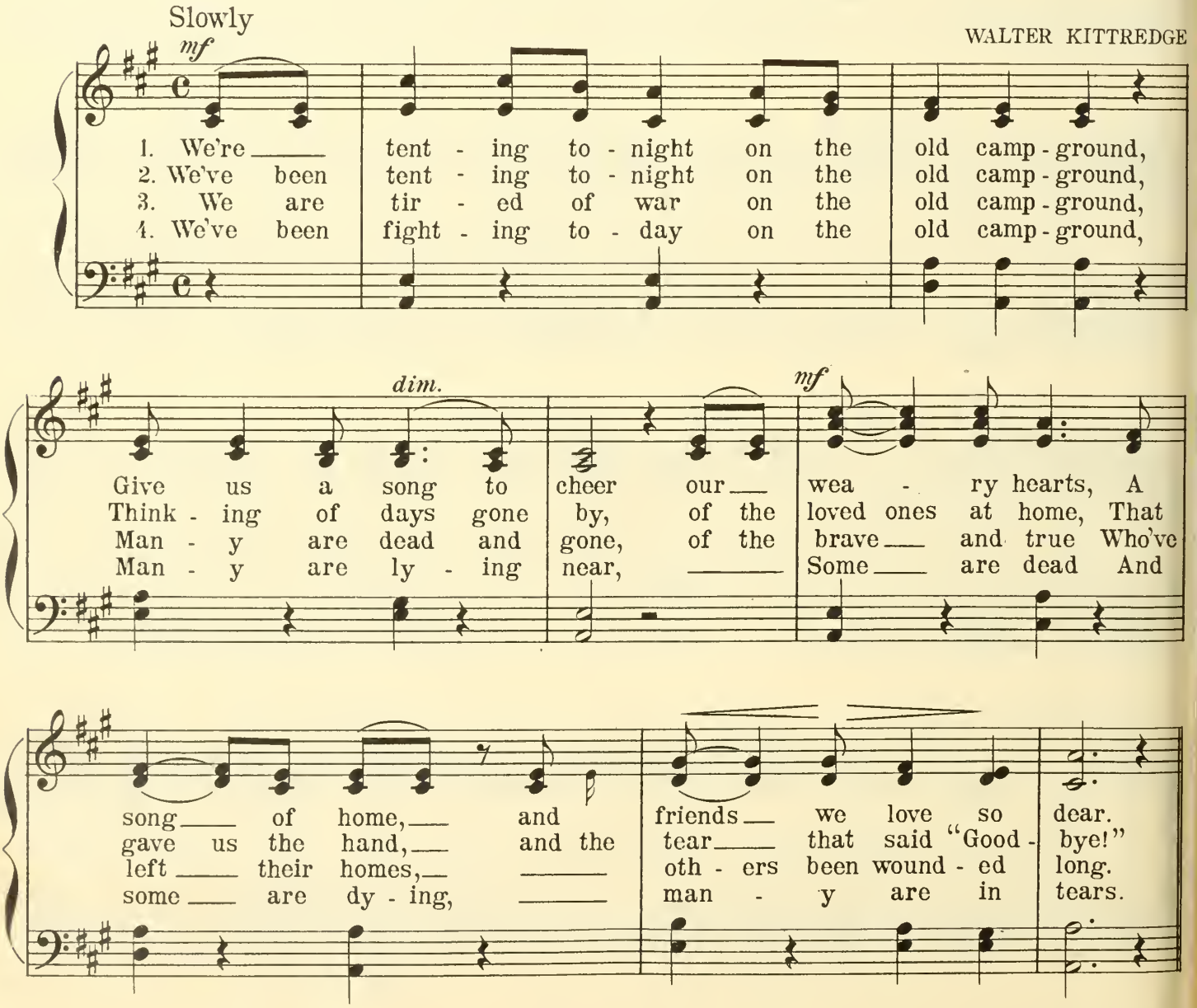
3.

And where is that band who so vauntingly swore,
'Mid the havoc of war and the battle's confusion,
A home and a country they'd leave us no more!
Their blood has wash'd out their foul footstep's pollution;
No refuge could save the hireling and slave,
From the terror of flight or the gloom of the grave.

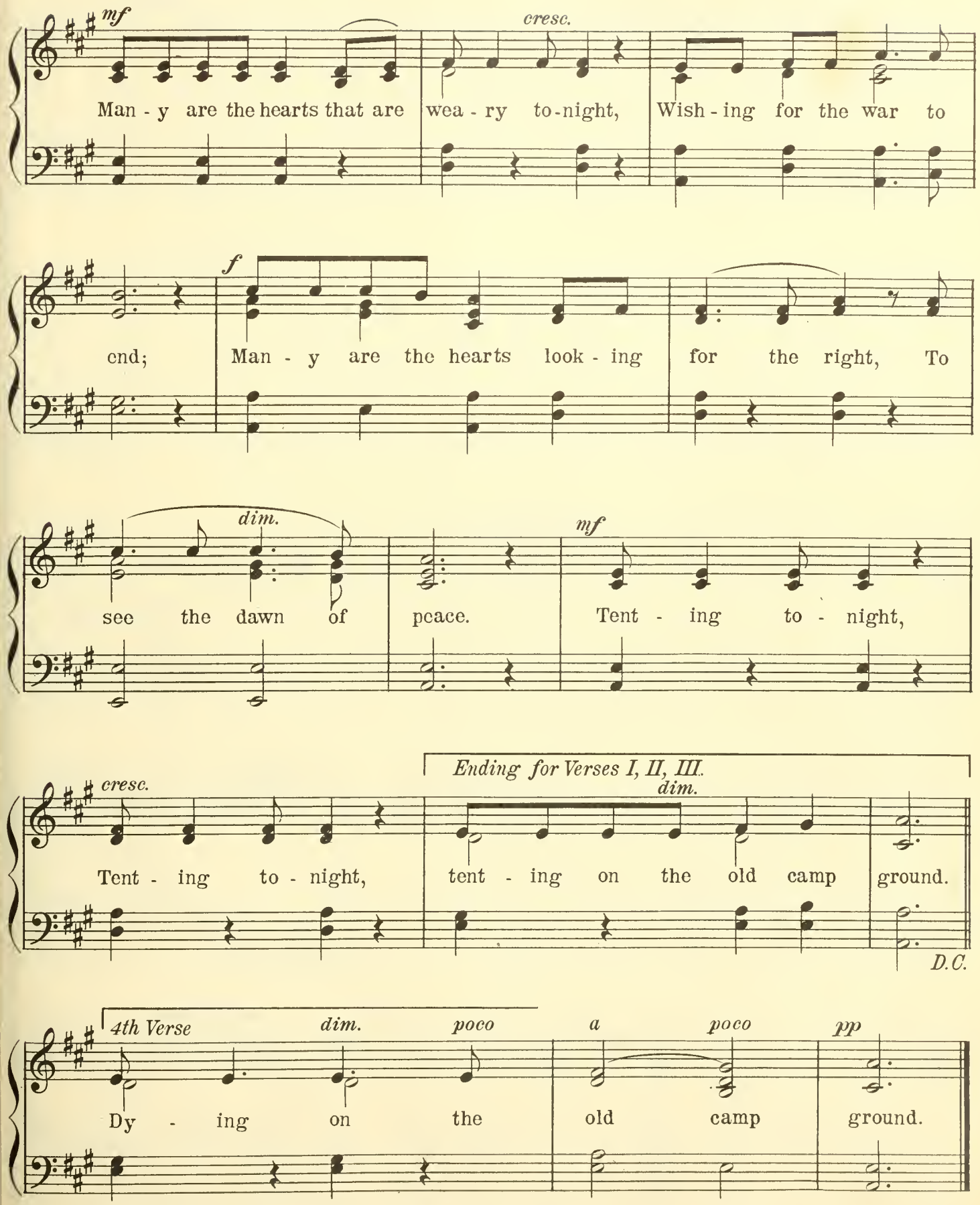
4.

Oh! thus be it ever, when freemen shall stand,
Between their lov'd homes and the war's desolation,
Blest with vict'ry and peace, may the heav'n—rescued land,
Praise the pow'r that hath made and preserved us a nation;
Then conquer we must, for our cause it is just,
And this be our motto, "In God is our trust!"

WE'RE TENTING TO-NIGHT



CHORUS


mf
cresc.
Man - y are the hearts that are wea - ry to-night, Wish - ing for the war to
f
end; Man - y are the hearts look - ing for the right, To
dim.
mf
see the dawn of peace. Tent - ing to - night,
cresc.
Ending for Verses I, II, III.
dim.
Tent - ing to - night, tent - ing on the old camp ground.
D.C.
4th Verse
dim.
poco
a
poco
pp
Dy - ing on the old camp ground.

HAIL, COLUMBIA

J. HOPKINSON — J. FAYLES

Maestoso

f

1. Hail, Co - lum - bia, hap - py land, Hail, ye he - roes,
2. Im - mor - tal pa - triots rise once more, De - fend your rights, de -
3. Sound, sound the trump of fame, Let Wash - ing -

Heav'n born band, Who fought and bled in Free - dom's cause, Who
fend your shore, Let no rude foe with im - pi - ous hand, Let
ton's great name, Ring thro' the world with loud ap - plause, Ring

cresc.

fought and bled in Free - dom's cause, And when the storm of
no rude foe with im - pi - ous hand, In - vade the shrine where
thro' the world with loud ap - plause, Let ev - 'ry clime to

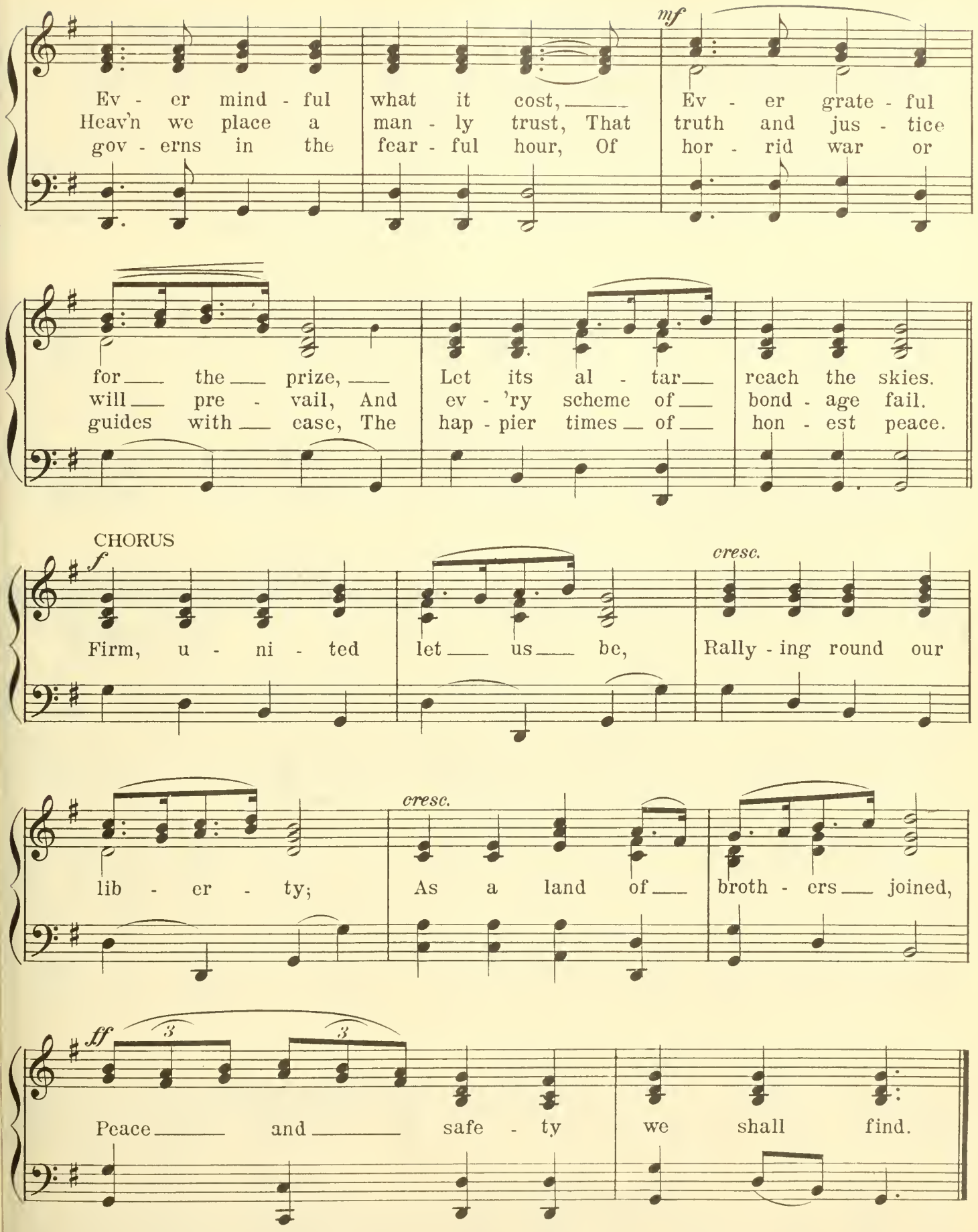
cresc. *f*

war was gone, En - joyed the peace your
sa - cred lies Of toil and blood the
free - dom dear, Lis ten with a

ff *dim.*

val - or won. Let in - de - pend - ence be our boast,
well earn'd prize. While off - 'ring peace sin - cere and just, In
joy - ful ear. With e - qual skill, with God like pow'r, He

mf


mf
Ev - er mind - ful what it cost, Ev - er grate - ful
Heav'n we place a man - ly trust, That truth and jus - tice
gov - erns in the fear - ful hour, Of hor - rid war or
for the prize, Let its al - tar reach the skies.
will pre - vail, And ev - 'ry scheme of bond - age fail.
guides with ease, The hap - pier times of hon - est peace.
CHORUS
f
cresc.
Firm, u - ni - ted let us be, Rally - ing round our
lib - er - ty; As a land of broth - ers joined,
cresc.
ff
3
3
Peace and safe - ty we shall find.

THE BATTLE-CRY OF FREEDOM

March Time

GEO. F. ROOT

f

1. Yes, we'll ral - ly 'round the flag, boys, we'll ral - ly once a - gain,
2. We are spring-ing to the call, Of our broth - ers gone be-fore,
3. Oh, then, ral - ly 'round our flag, boys, where - ev - er it may wave,

Shout-ing the bat-tle-cry of free - dom, We will ral - ly from the hill - side, we'll
Shout-ing the bat-tle-cry of free - dom, And we'll fill the va - cant ranks With a
Shout-ing the bat-tle-cry of free - dom, From the North-land tried and true, From the

gath - er from the plain;
mil - lion pa - triots more,
South-land ev - er brave,

Shout - ing the bat-tle-cry of free - dom.
Shout - ing the bat-tle-cry of free - dom. The
Shout - ing the bat-tle-cry of free - dom.

CHORUS

ff

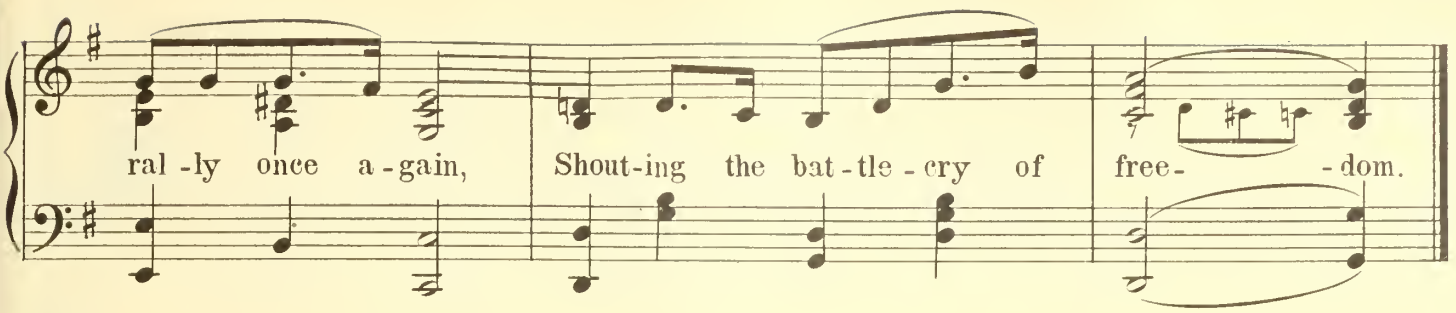
Un - ion for - ev - er, Hur - rah! boys, Hur-rah! Bright in its glo- - ry

dim.

shines ev - 'ry star, While we

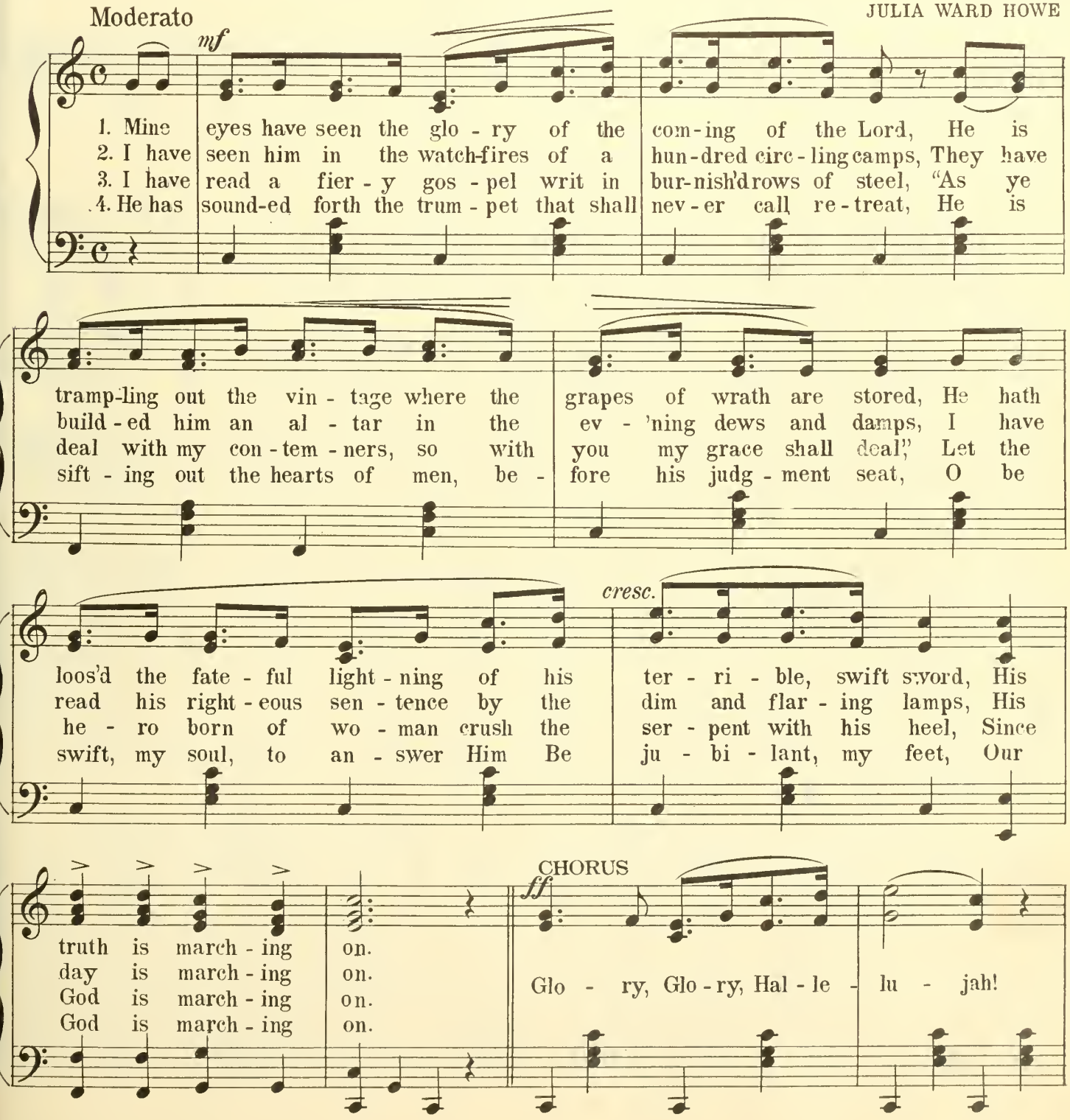
ff

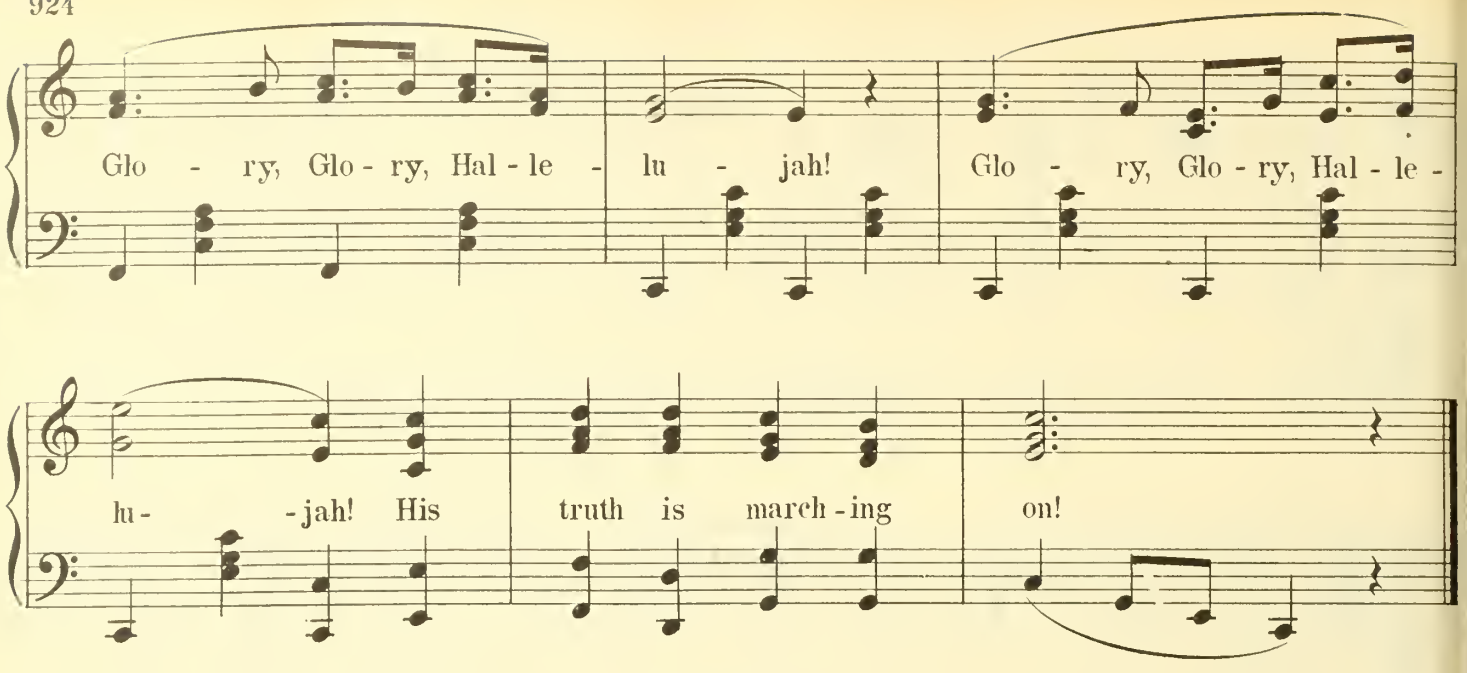
ral - ly 'round the flag, boys,



BATTLE HYMN OF THE REPUBLIC

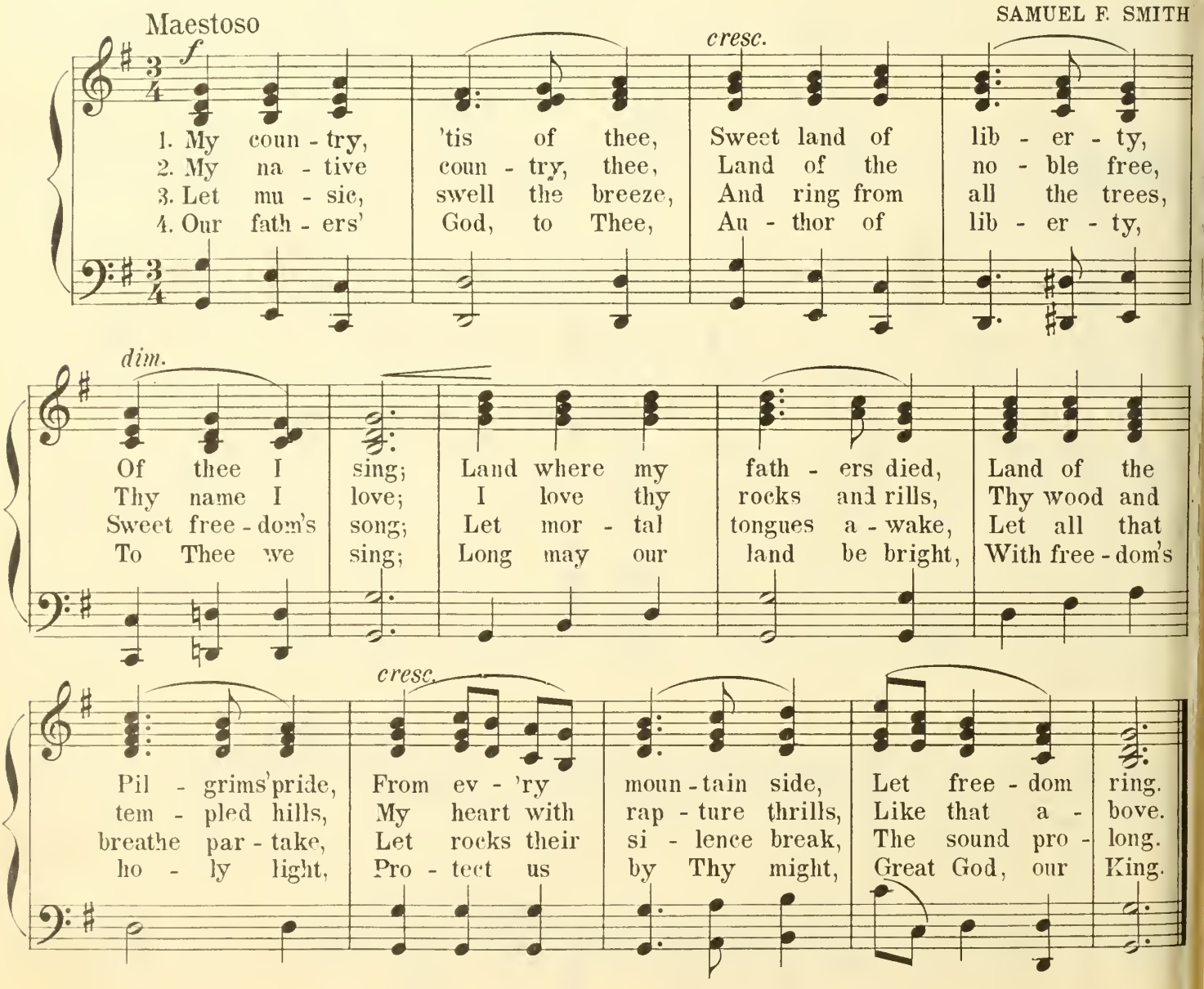
JULIA WARD HOWE



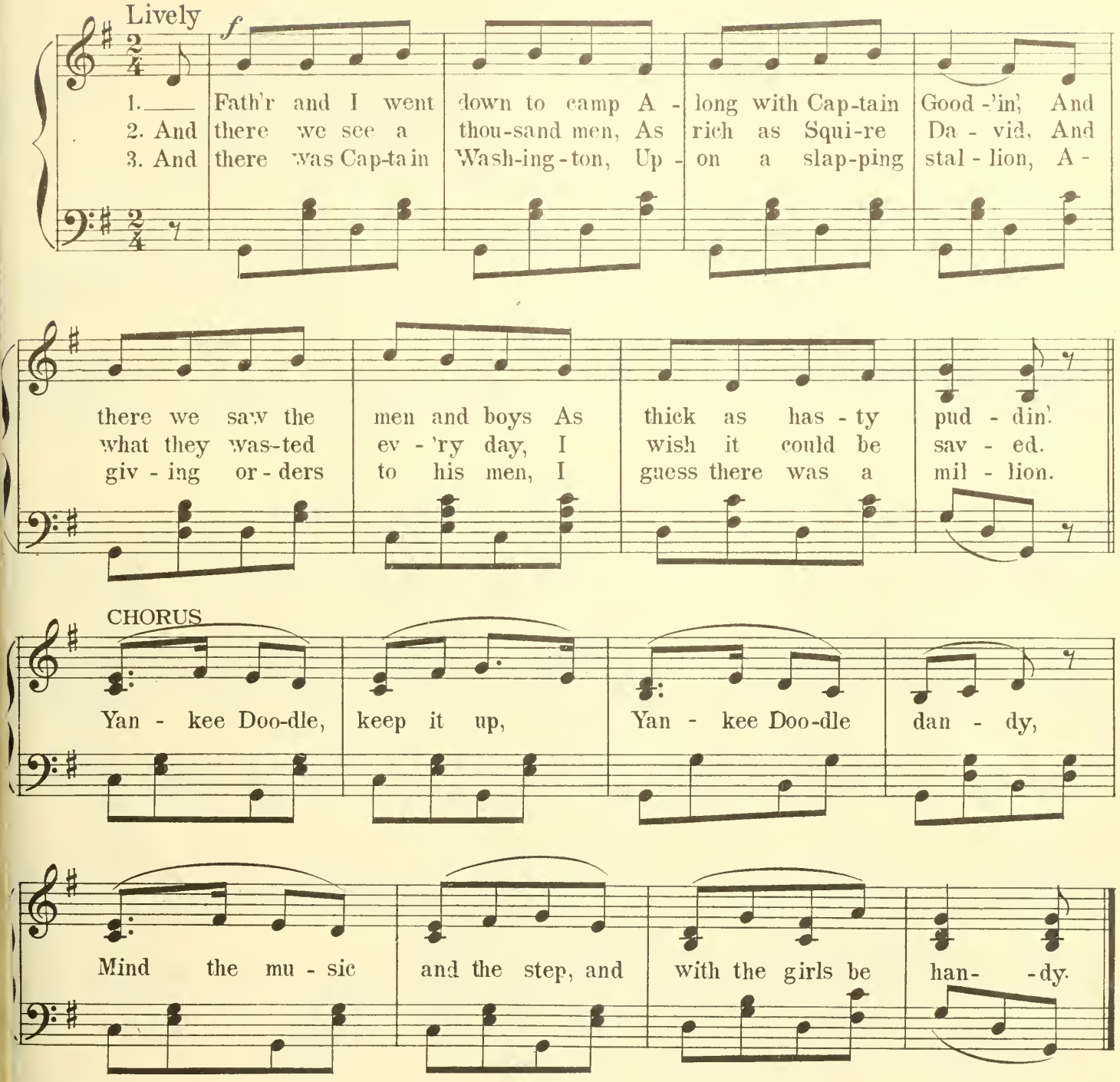


AMERICA

SAMUEL F. SMITH



YANKEE DOODLE



4.

And then the feathers on his hat,
They look'd so very fine, ah!
I wanted peskily to get,
To give to my Jemina.

5.

And there I see a swamping gun,
Large as a log of maple,
Upon a mighty little cart,
A load for father's cattle.

6.

And ev'ry time they fired it off,
It took a horn of powder,
It made a noise like father's gun,
Only a nation louder.

7.

And there I see a little keg,
Its head all made of leather,
They knock'd up on't with little sticks,
To call the folks together.

TRAMP! TRAMP! TRAMP!

GEORGE F. ROOT

March time

mf

1. In the pris-on cell I sit, Think-ing, moth-er dear, of you, And our
2. In the bat-tle-front we stood, When their fier-cest charge they made, And they
3. So, with-in the pris-on cell, We are wait-ing for the day, That shall

cresc. *dim.*

bright and hap-py home so far a-way; And the
swept us off a hun-dred men or more; But be-
come to o-pen wide the i-ron door; And the

tears they fill my eyes, Spite of all that I can do, Tho' I
fore we reach'd their lines, They were bea-ten back dis-may'd, And we
hol-low eye grows bright, And the poor heart al-most gay, As we

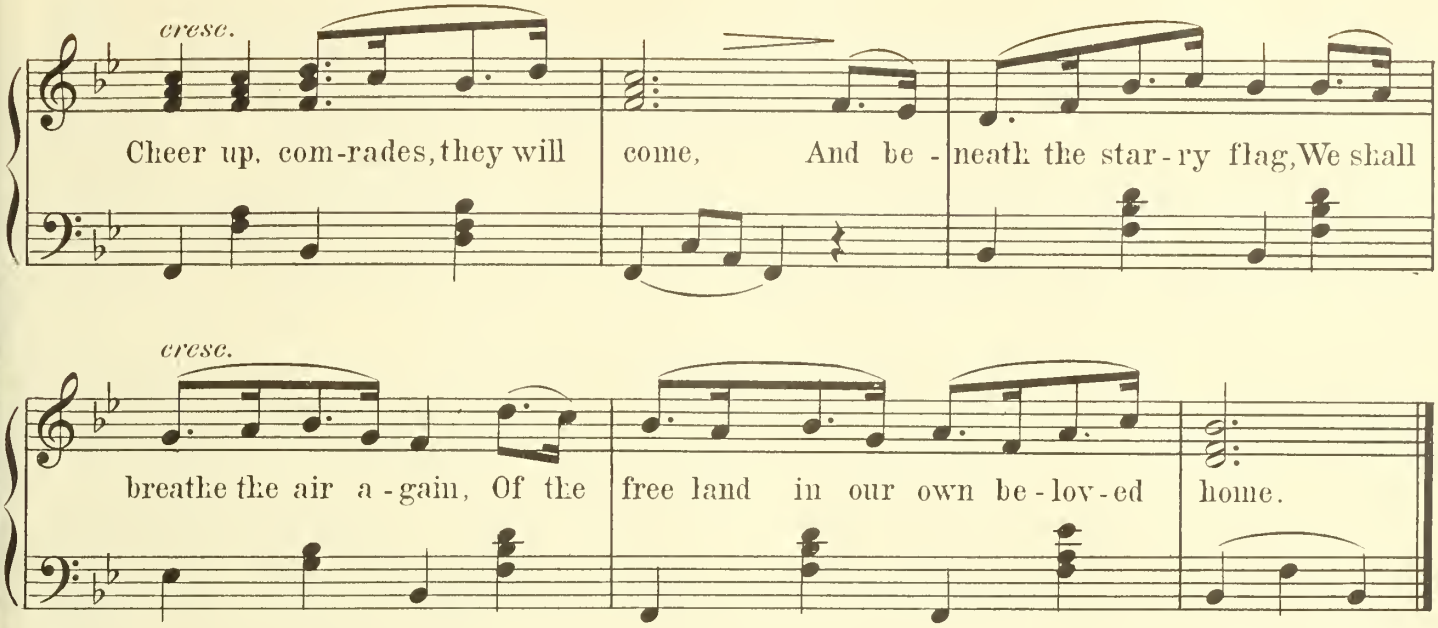
cresc.

try to cheer my com-rades and be gay.
heard the cry of vic-t'ry o'er and o'er.
think of see-ing home and friends once more.

CHORUS

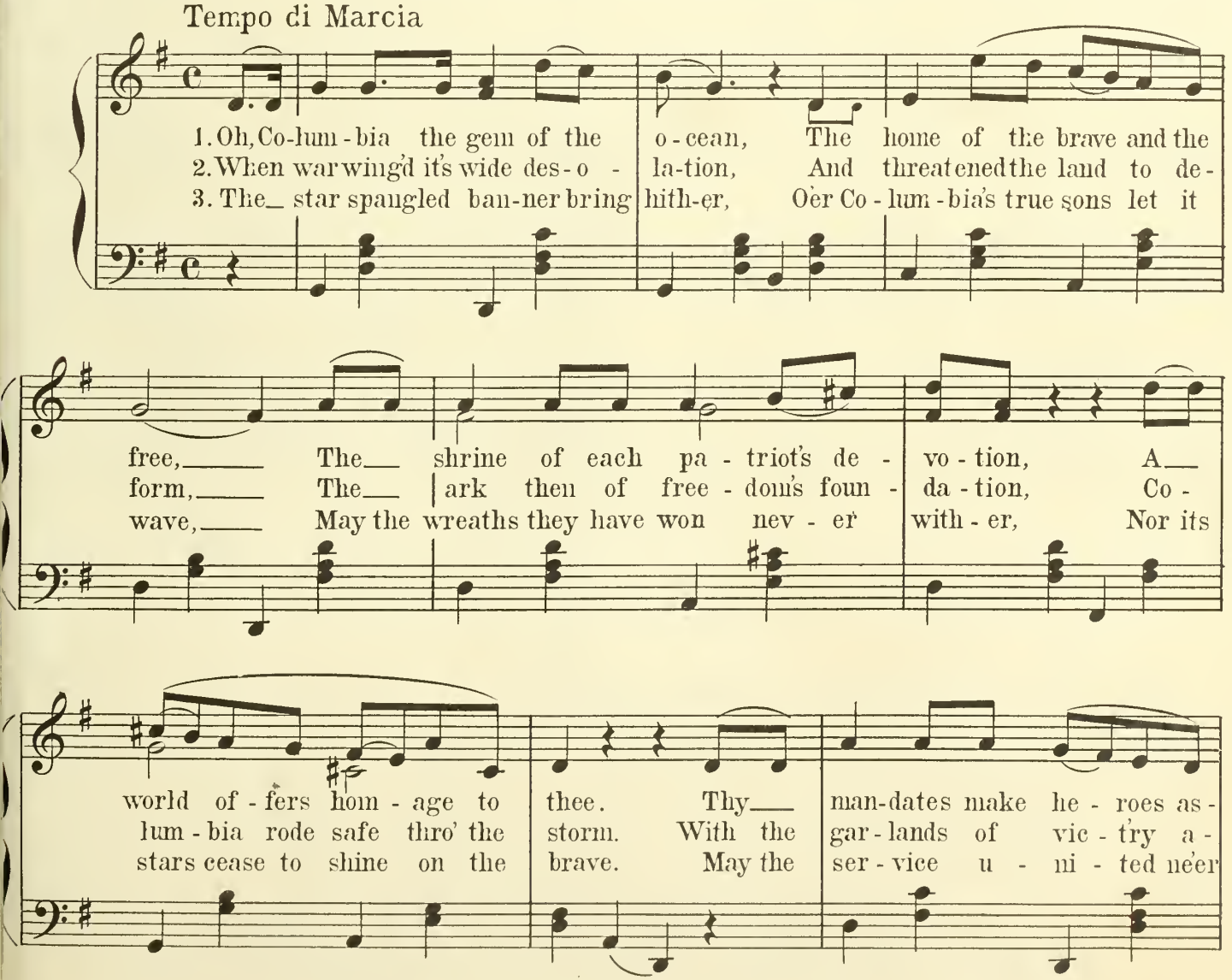
f

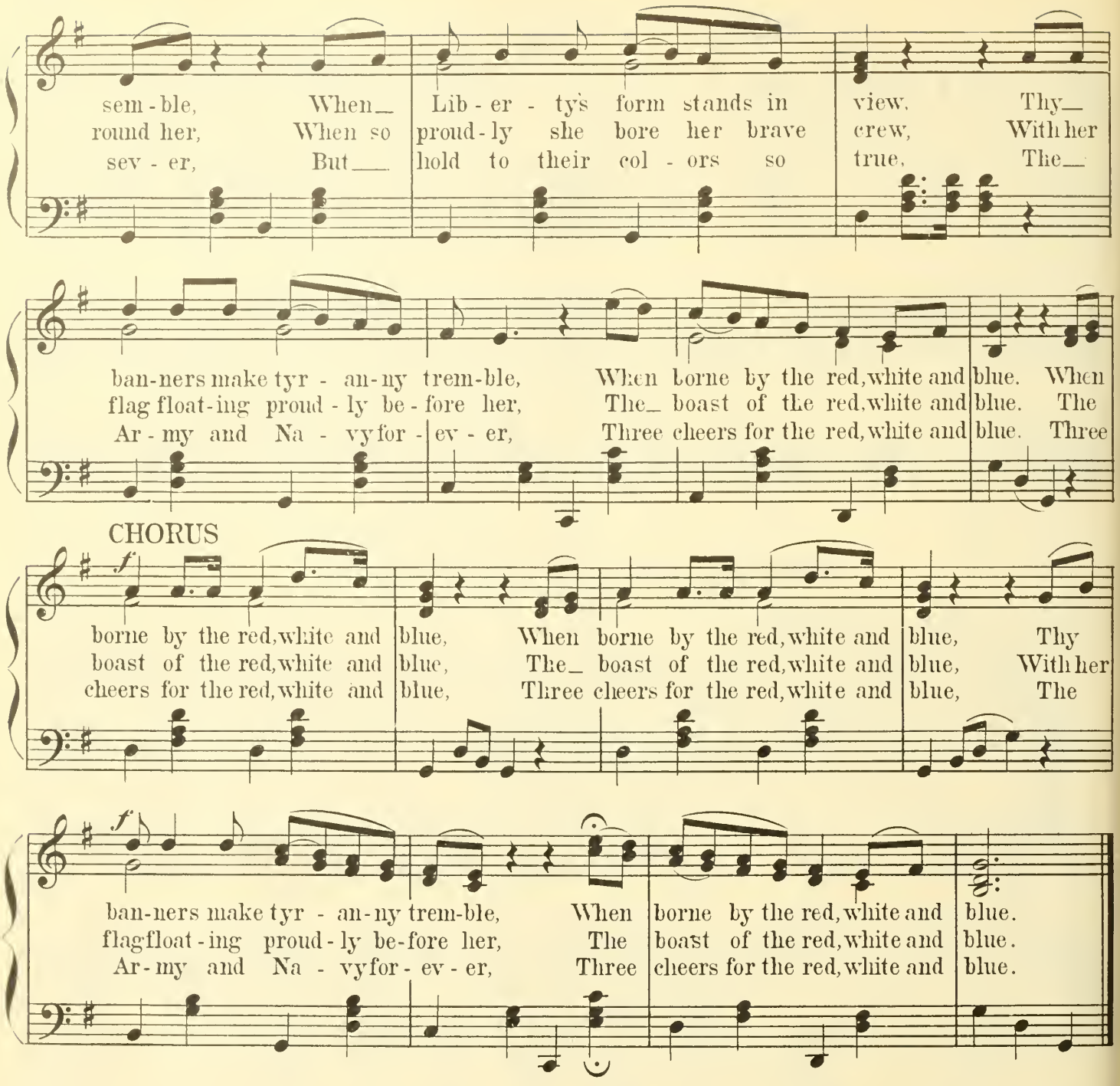
Tramp! tramp! tramp! the boys are march-ing,



THE RED, WHITE AND BLUE

THOMAS A. BECKET

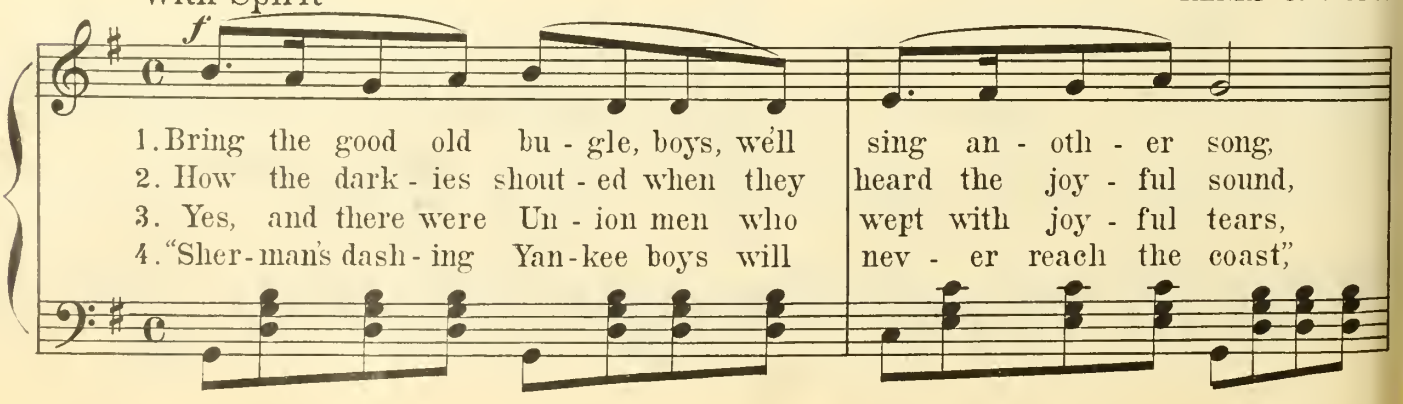


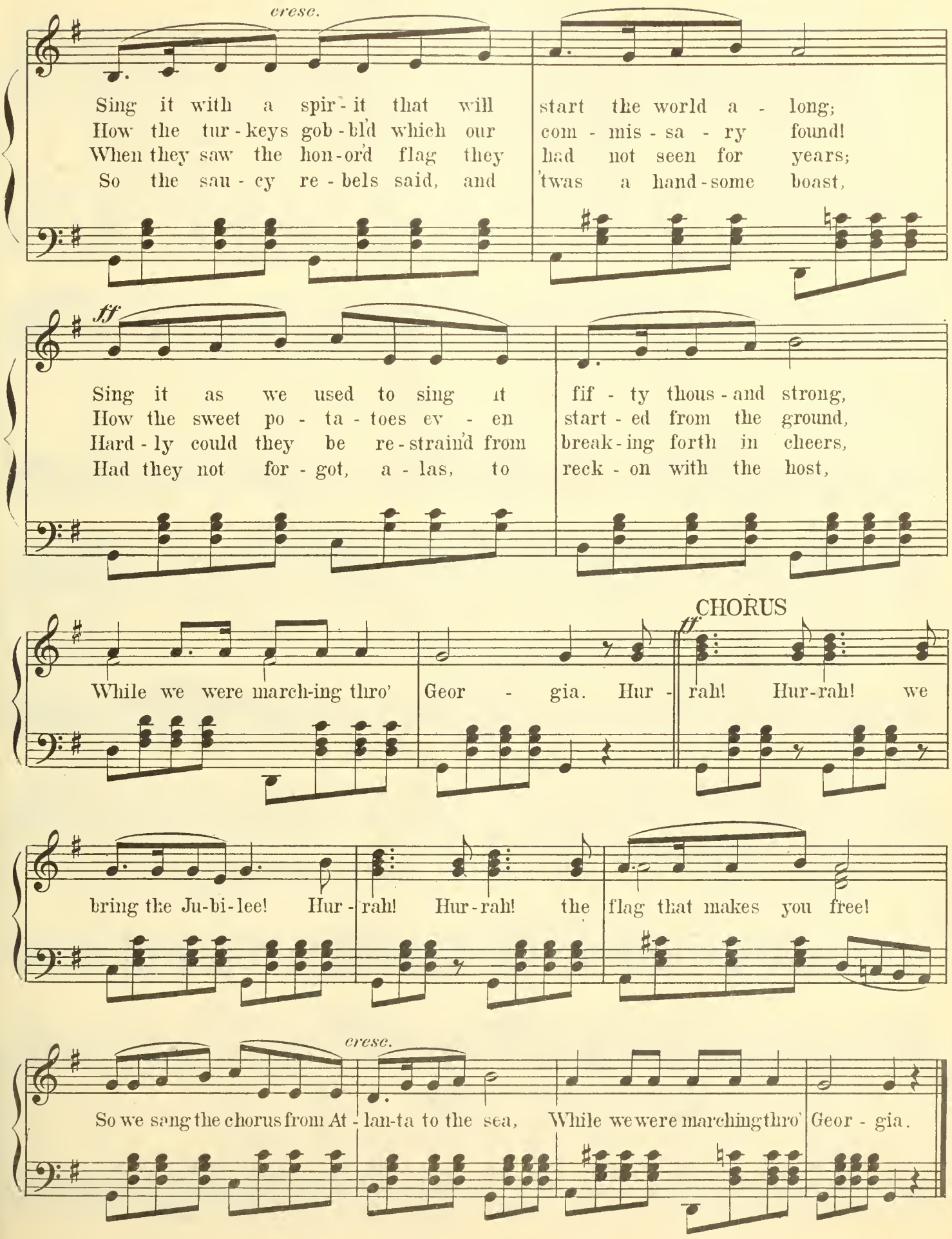


MARCHING THROUGH GEORGIA

With Spirit

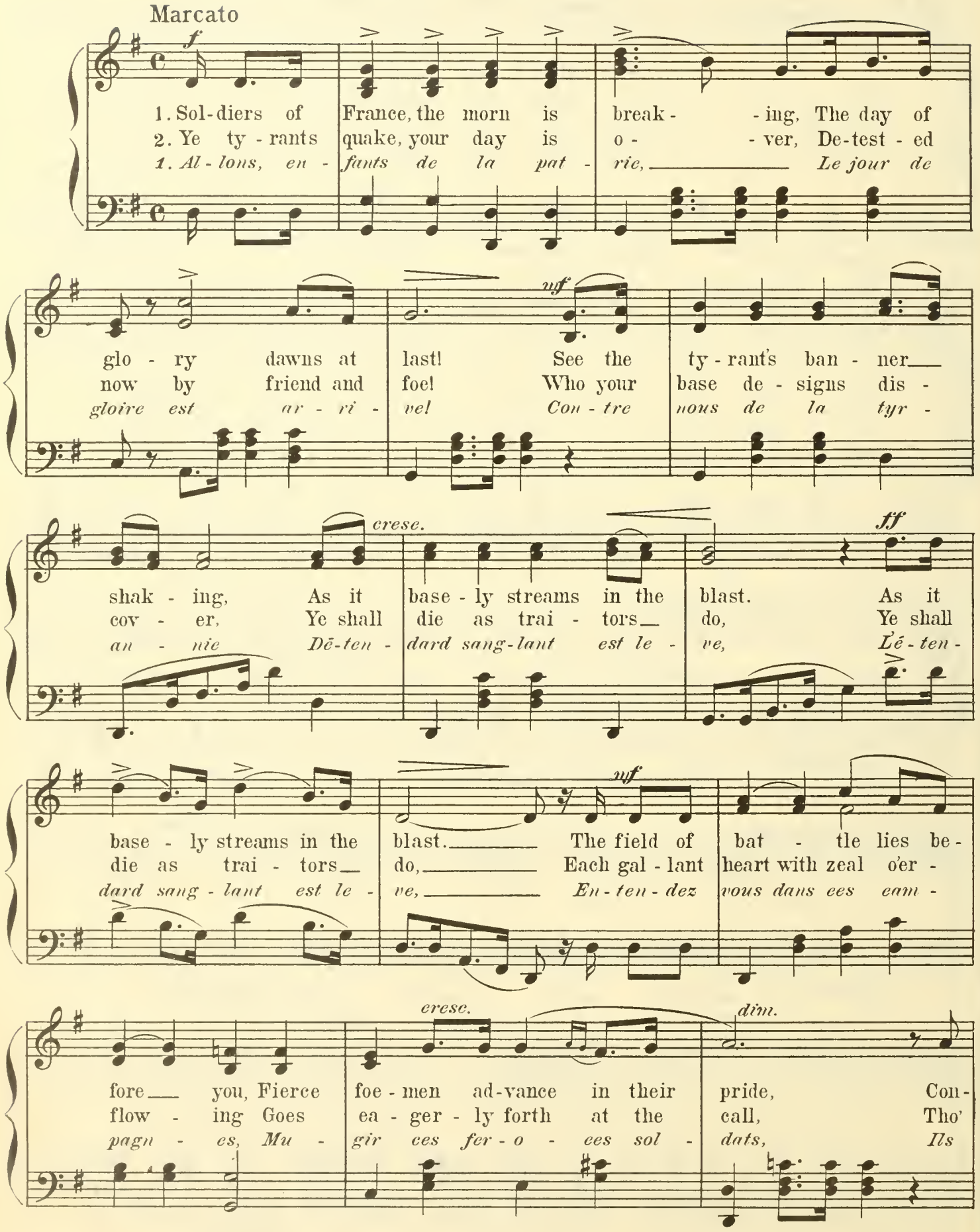
HENRY C. WORK

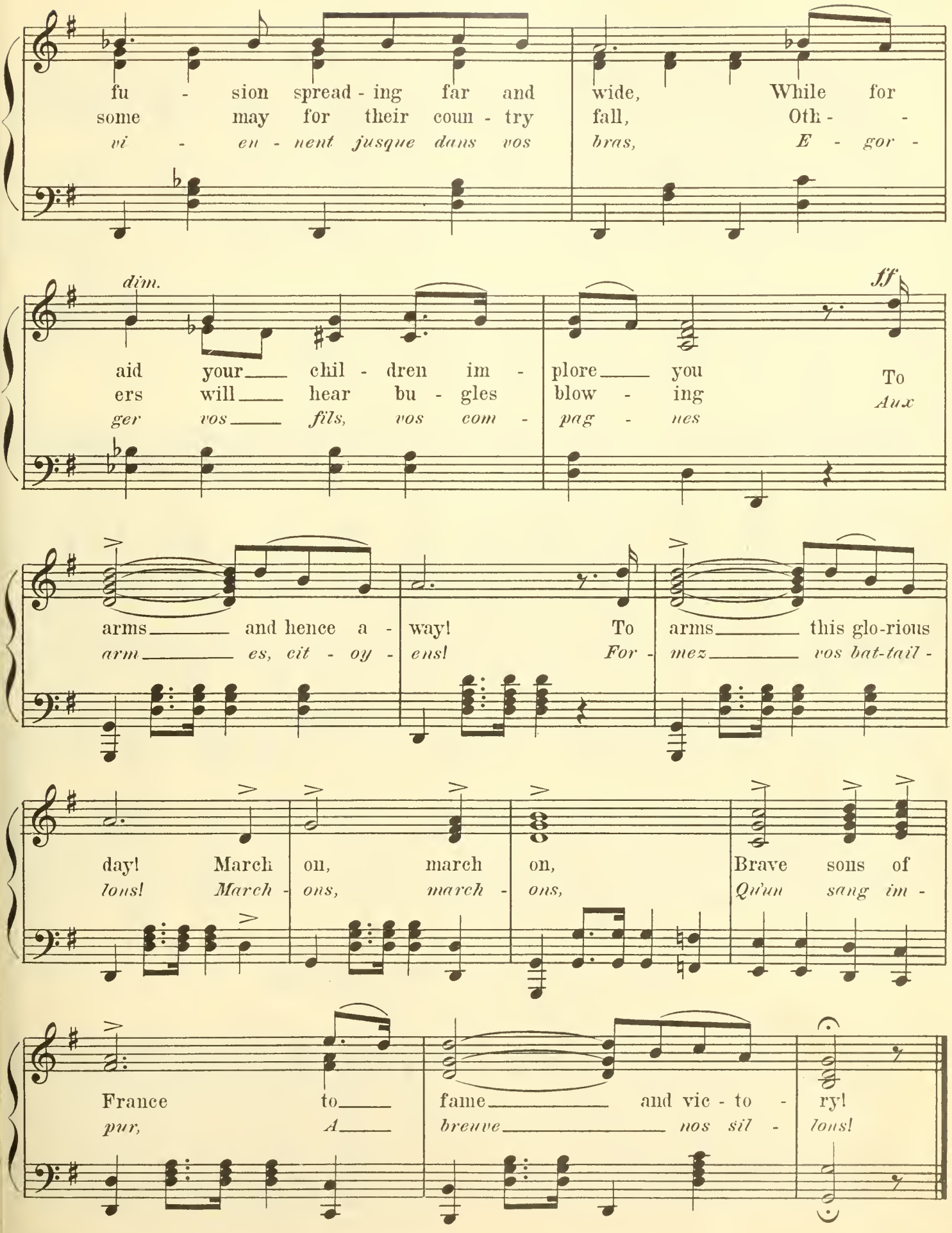



cresc.
Sing it with a spir - it that will start the world a - long;
How the tur - keys gob - bl'd which our com - mis - sa - ry found!
When they saw the hon - or'd flag they had not seen for years;
So the sau - cy re - bels said, and 'twas a hand - some boast,
ff
Sing it as we used to sing it fif - ty thous - and strong,
How the sweet po - ta - toes ev - en start - ed from the ground,
Hard - ly could they be re - strain'd from break - ing forth in cheers,
Had they not for - got, a - las, to reck - on with the host,
CHORUS
ff
While we were march-ing thro' Geor - gia. Hur - rah! Hur-rah! we
bring the Ju-bi-lee! Hur - rah! Hur-rah! the flag that makes you free!
cresc.
So we sang the chorus from At - lan-ta to the sea, While we were marching thro' Geor - gia.

THE MARSEILLAISE

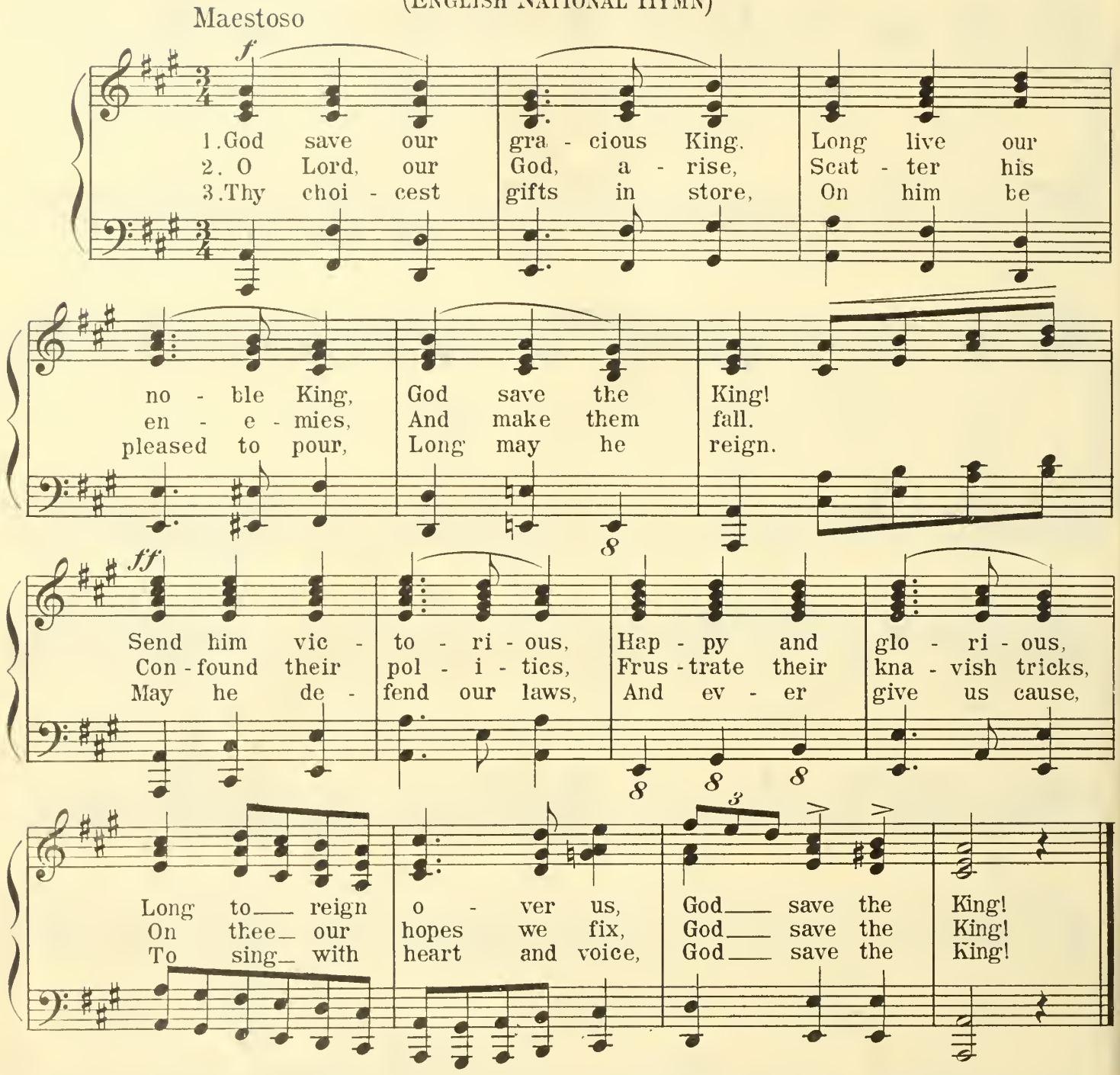
(FRENCH NATIONAL SONG)




fu - sion spread - ing far and wide, While for
some may for their coun - try fall, Oth - -
vi - en - nent jusque dans vos bras, E - gor -
dim.
ff
aid your chil - dren im - plore you To
ers will hear bu - gles blow - ing
ger vos fils, vos com - pag - nes Aux
arms and hence a - way! To arms this glo-rious
arm es, cit - oy - ens! For - mez vos bat-tail -
day! March on, march on, Brave sons of
lons! March - ons, march - ons, Qu'un sang im -
France to fame and vic - to - ry!
pur, A breuve nos sil - lons!

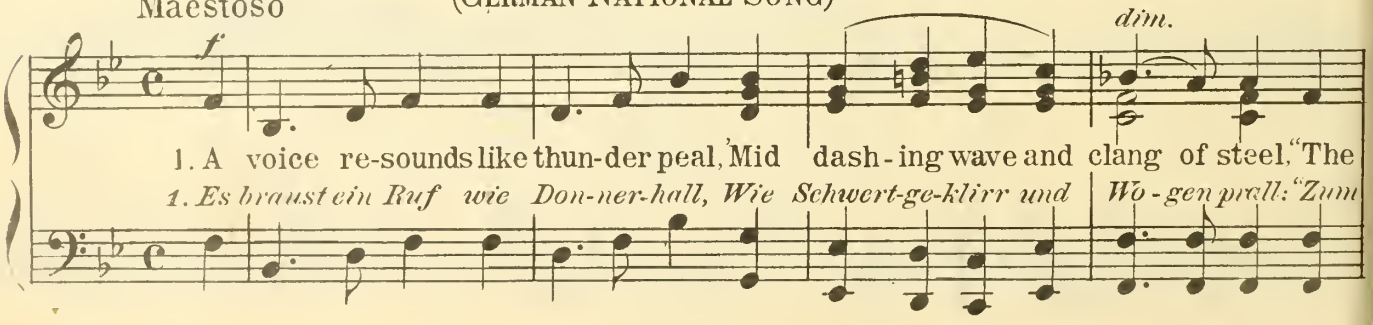
GOD SAVE THE KING

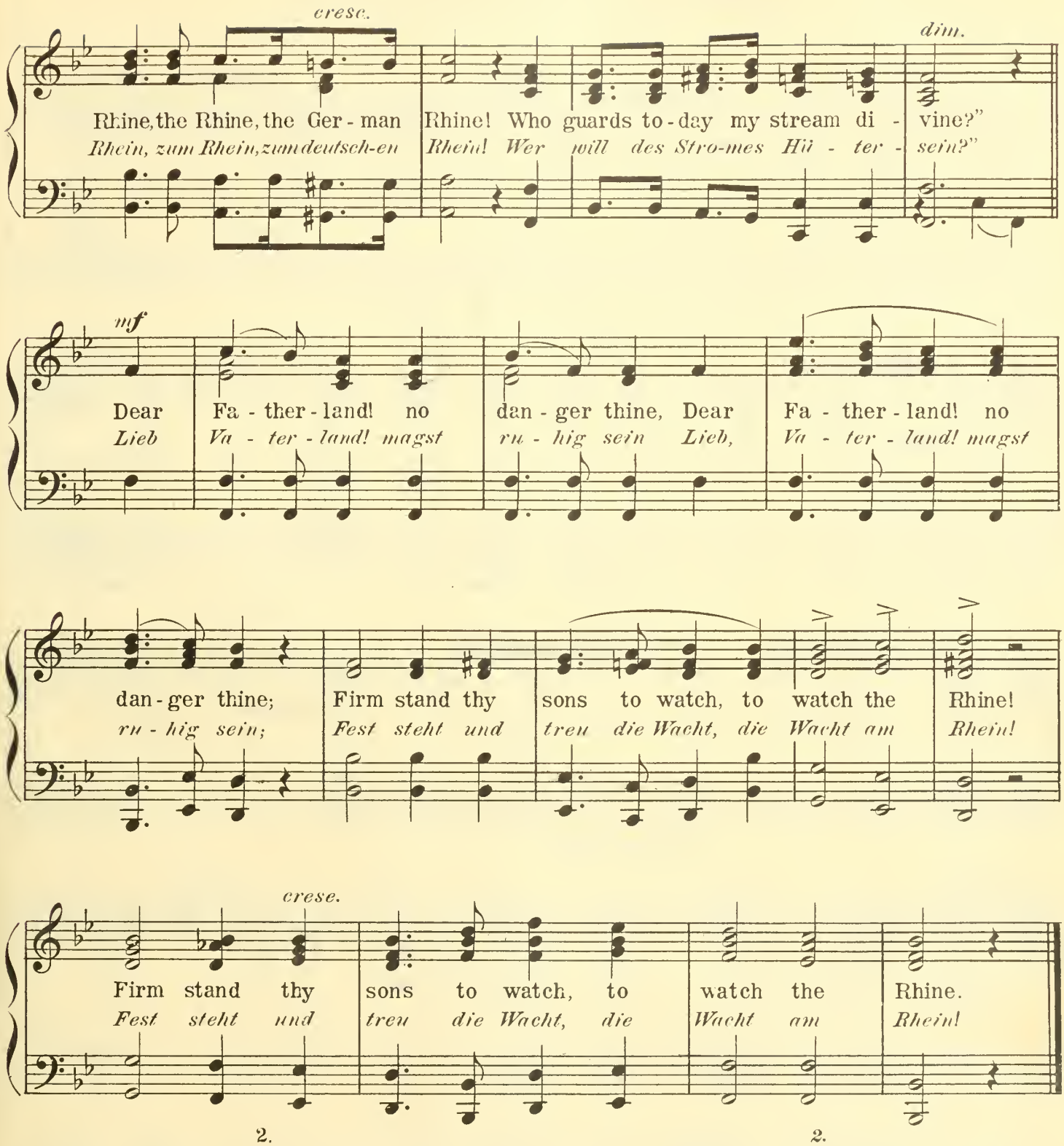
(ENGLISH NATIONAL HYMN)



THE WATCH ON THE RHINE

(GERMAN NATIONAL SONG)





2.

They stand a hundred thousand strong,
Quick to avenge their country's wrong;
With filial love their bosoms swell,
They'll guard the sacred land, mark well.

3.

Our oath resounds, the river flows;
In golden light our banner glows,
Our hearts will guard thy stream divine,
The Rhine, the Rhine, the German Rhine!

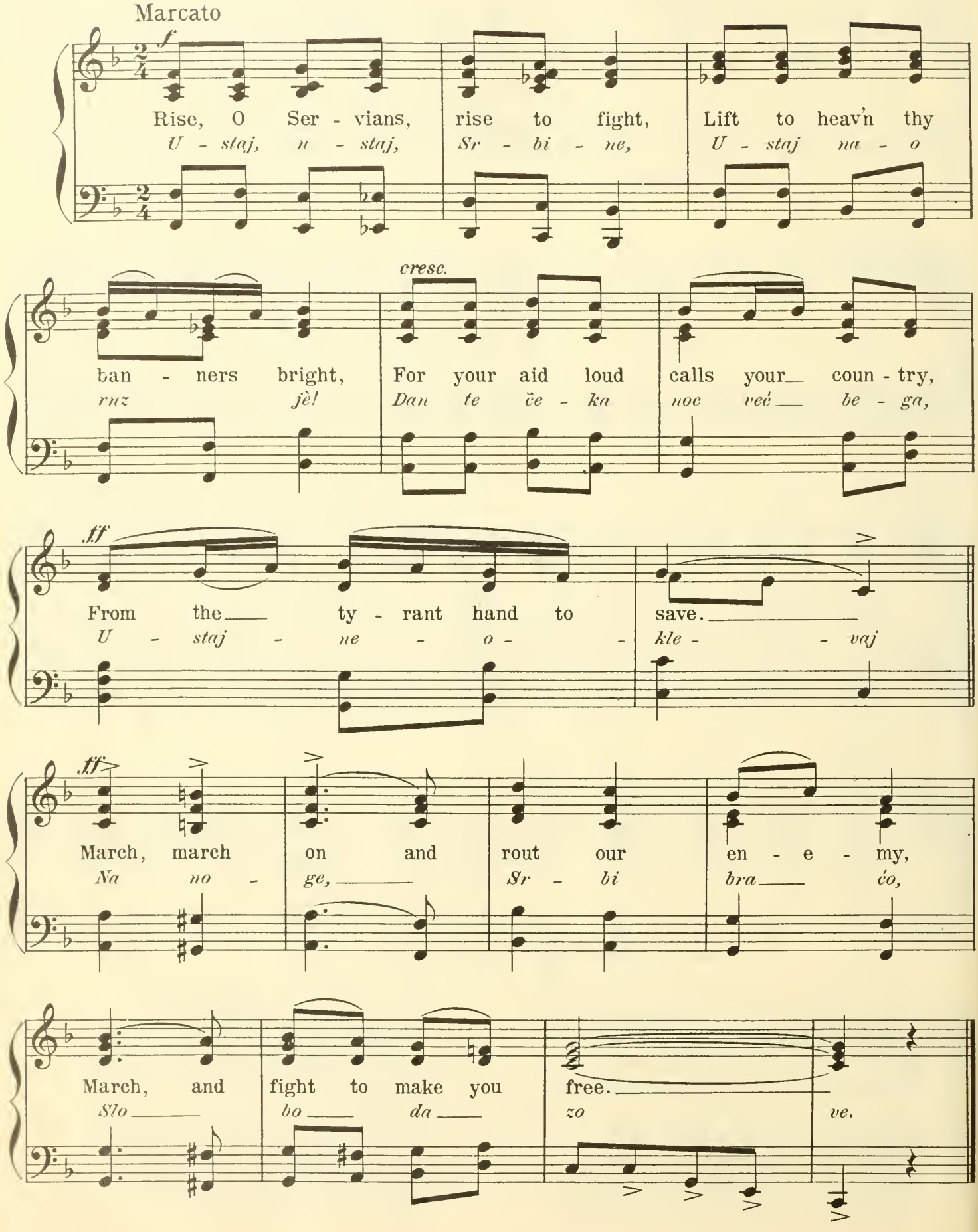
2.

Durch Hundert-tausend zuckt es schnell
Und aller Augen blitzen Hell;
Der Deutsche, bieder, fromm und stark,
Beschützt die heil'ge Landesmark.

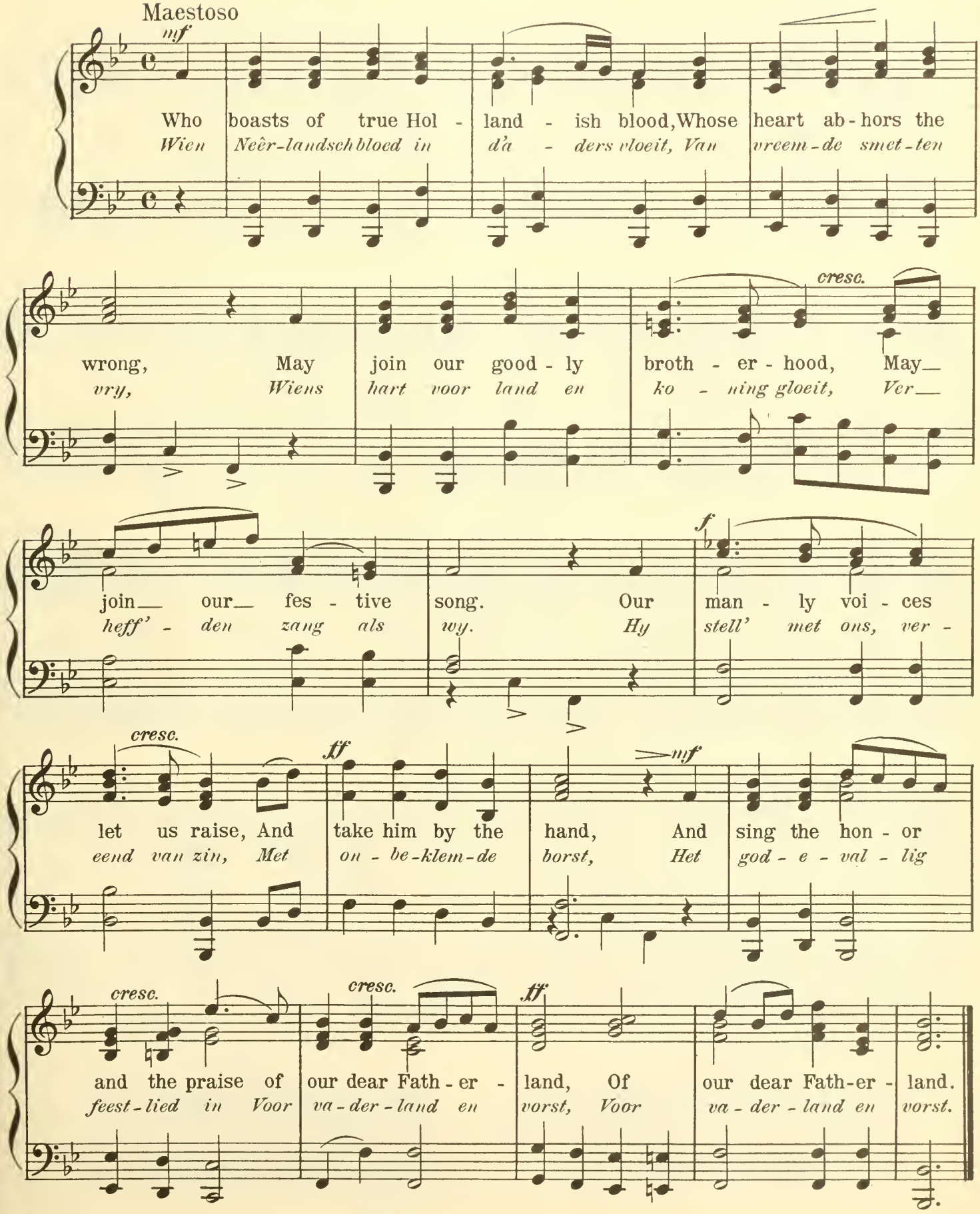
3.

Der Schwur erschallt die Woge rinnt,
Die Fahnen flattern hoch im Wind;
Am Rhein, am Rhein, am deutschen Rhein!
Wir alle wollen Hüter sein!

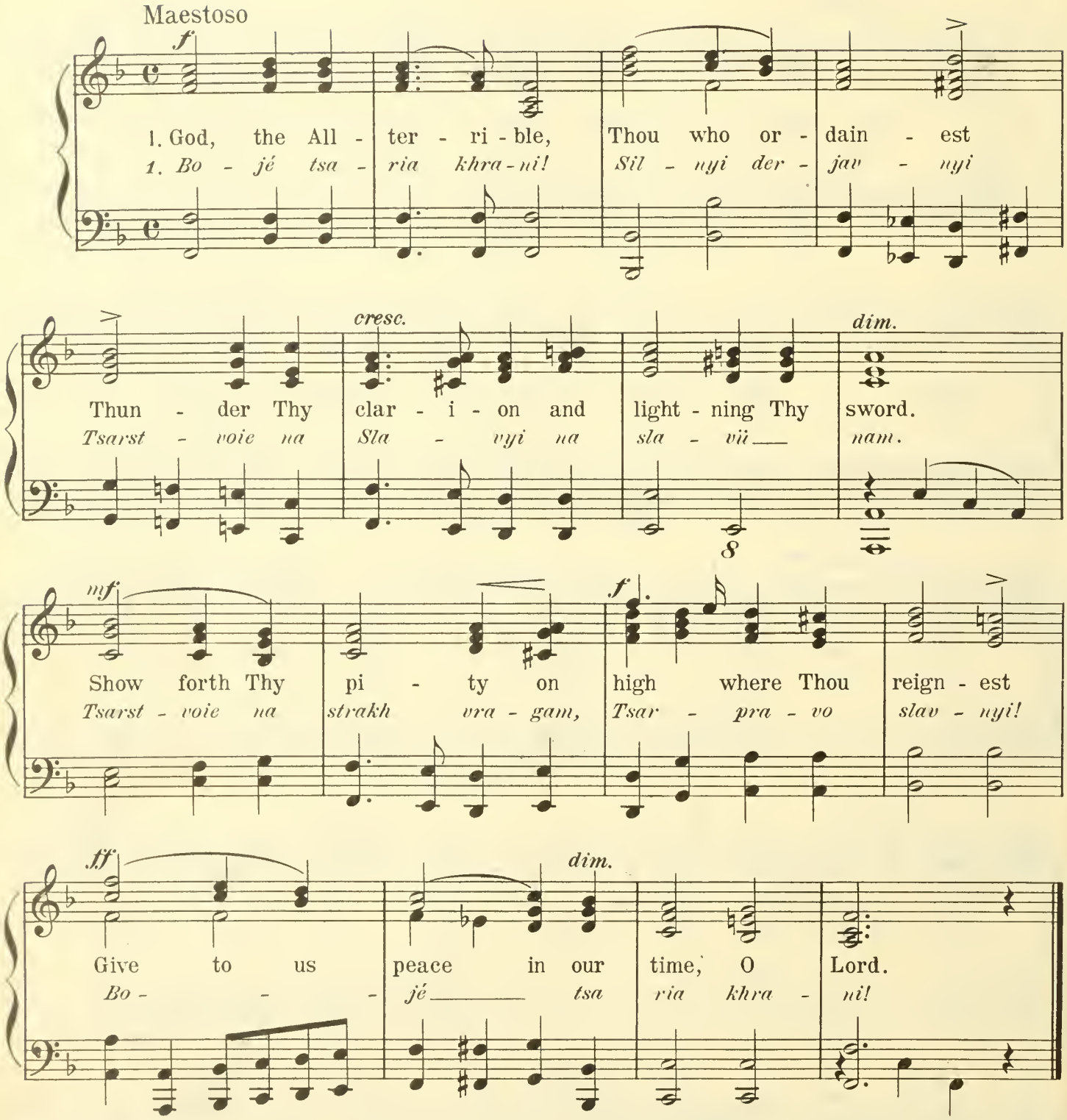
SERVIAN NATIONAL HYMN



HOLLAND'S NATIONAL HYMN



RUSSIAN NATIONAL HYMN



2.

God, the All-merciful, Earth hath forsaken;
Thy holy ways, and hath slighted Thy word.
Let not Thy wrath in its terror awaken,
Give to us peace in our time, O Lord.

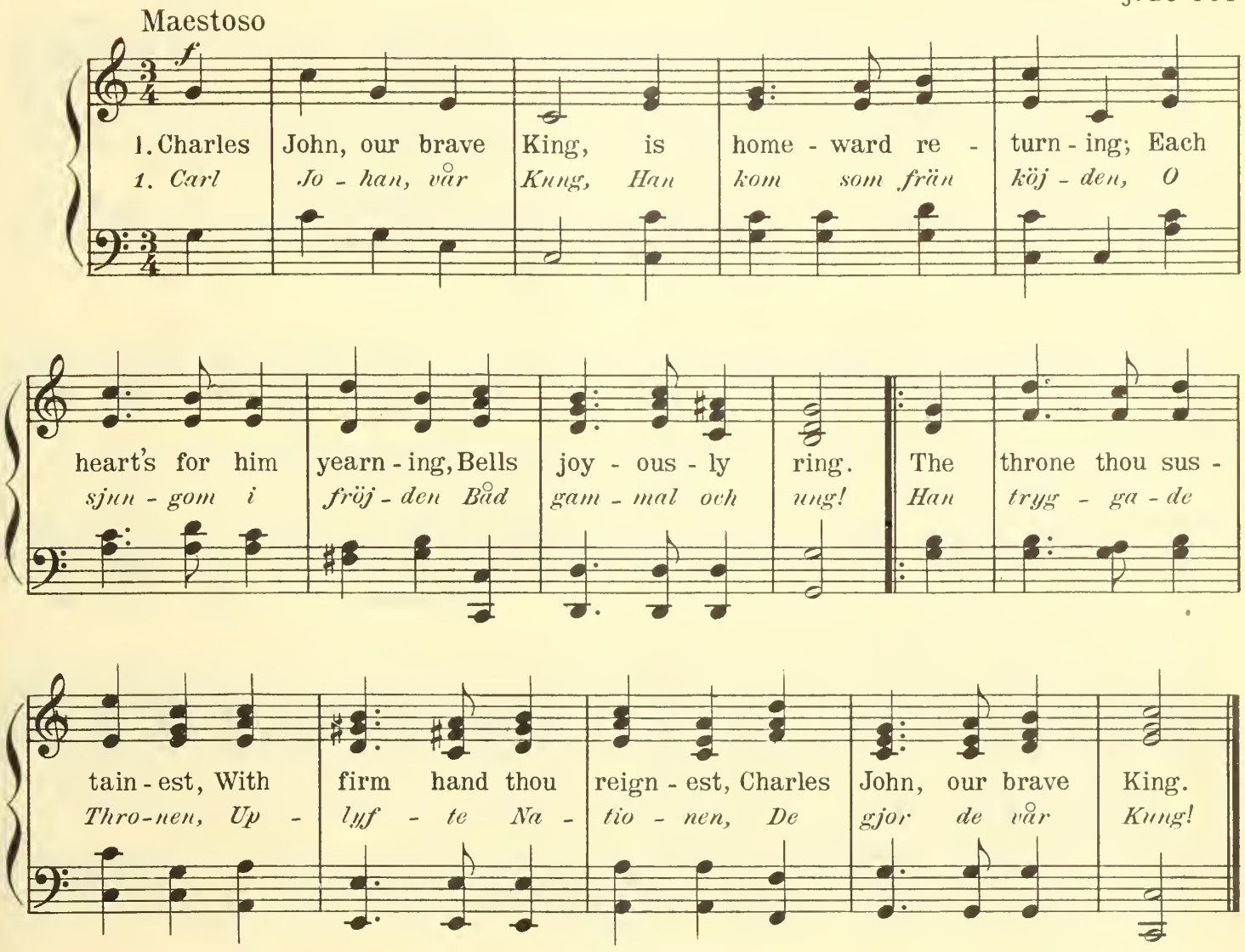
3.

God, the Omnipotent, Mighty Avenger,
Watching invisible, judging unheard,
Save us in mercy, and save us in danger,
Give to us peace in our time, O Lord.

SWEDISH NATIONAL SONG

J. DU PUY

Maestoso



2.

Ha! when our brave King
In battle is leading
To fame we are speeding!
His praises we'll sing.
:In peace he is glorious,
In war he's victorious,
Charles John, our brave King!:

3.

All hail! O dear King!
Thou raisest thy nation
From all tribulation,
And plenty dost bring.
:Our cares thou dost lighten
Our homes thou dost brighten.
All hail! O dear King!:

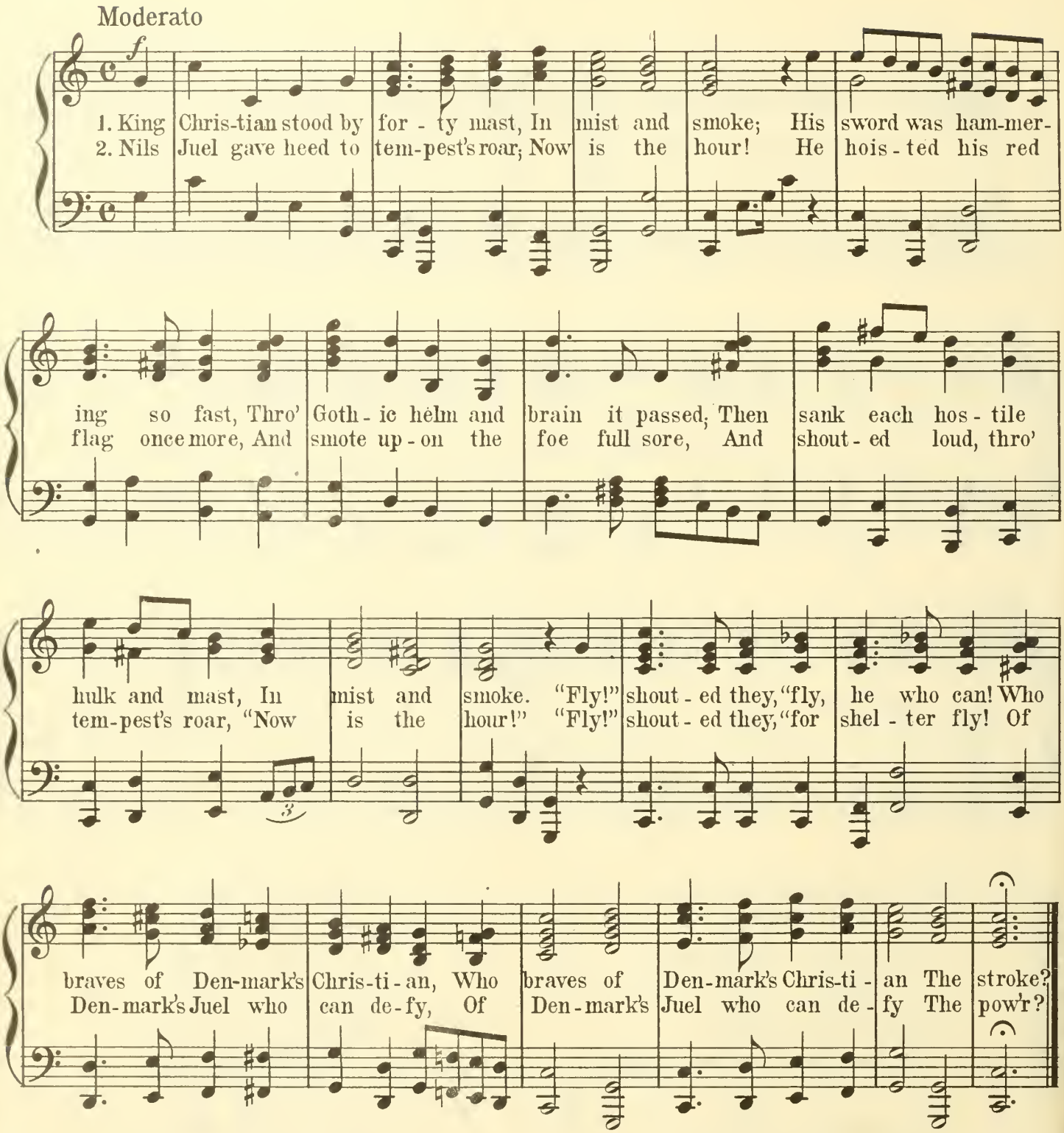
2.

O följom vår Kung,
I krigiska tider
Till modiga strider,
Båd gammal och ung!
: Han vet föra svärdet
Men känner dock värdet
Af friden, vår Kung.:

3.

Välsignom vår Kung.
Han ryckt oss ur nöden,
Till sällare öden
Båd gammal och ung
: Han bär for vår smärta
Ett faderligt hferta,
Välsignom var Kung.:

DANISH NATIONAL SONG



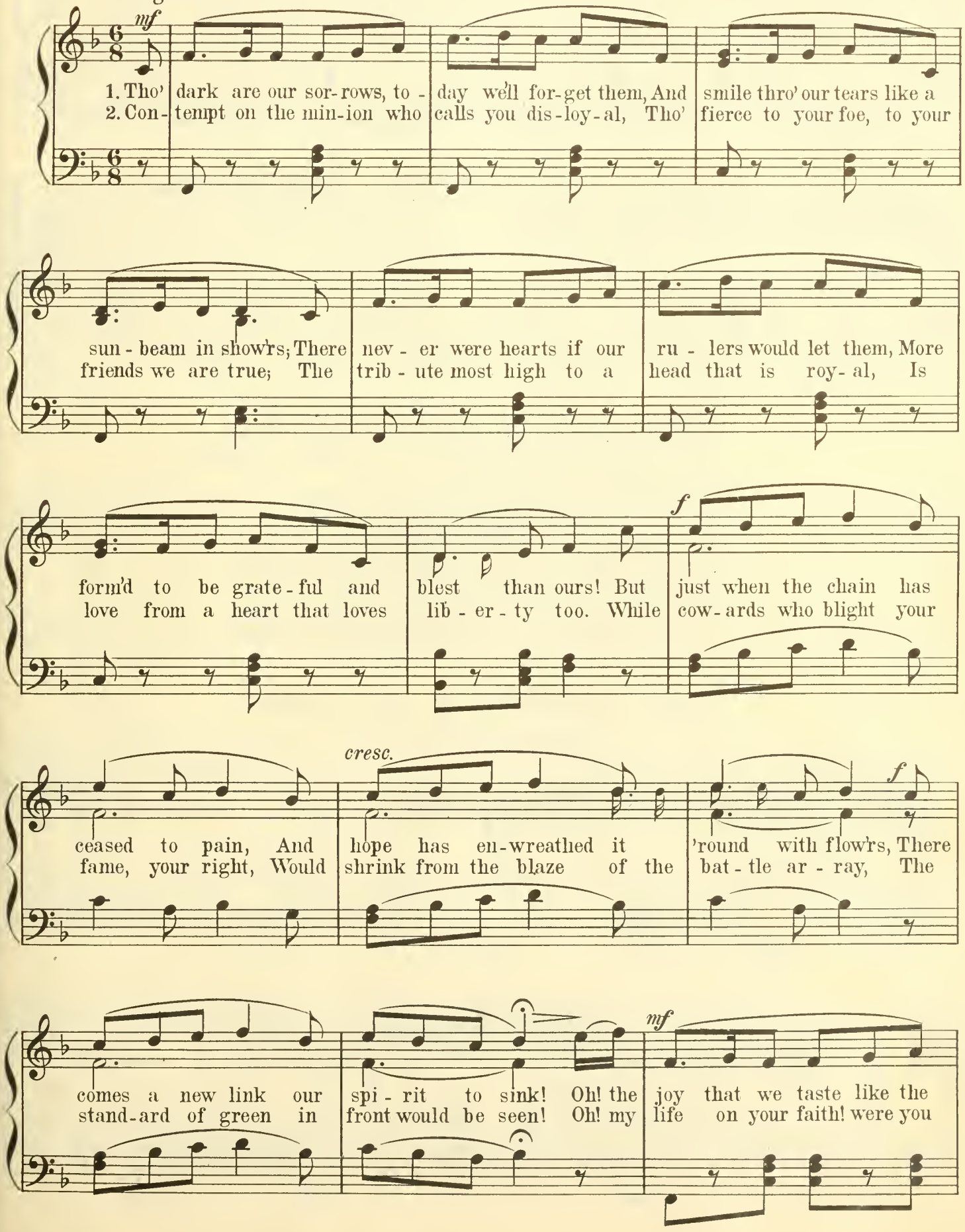
1. King Khristian stod ved hojen Mast
I Rog og Dump.
Hans Vaer gehamre de soa fast,
At gothens Hjoelmog Hjeine brast
Da sank hvert fjendl light speil og mast
I Rog og Damp. "Fly," skerg de, "fly hvad flyjte can!
Hvo staar for Danmark's Khristian,
Hvo staar for Danmark's Khristian I Kamp?"

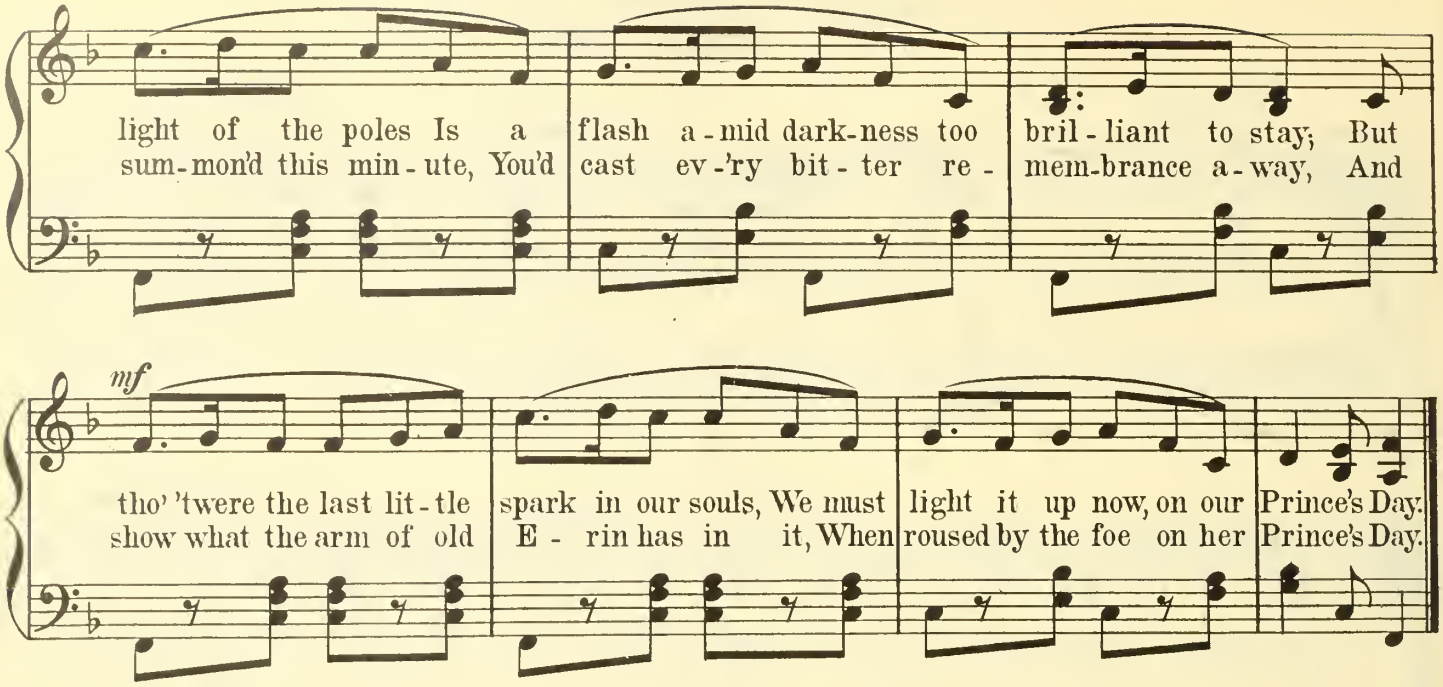
2. Nils Juel gav Agt paa Stermens Brag,
Nu er det Tid!
Haus hejsede det rode flag
Og slog paa Tjenden Slag i Slag.
Da skreg de hojt blandt ftormens Brag:
"Nu er det Tid" "Fly" skregde hver som vid et skjul
Hvo kan besta for Danmark's Juel
Hvo kan besta for Danmark's Juel I Strid!"

ST. PATRICK'S DAY

(IRISH NATIONAL SONG)

Allegretto



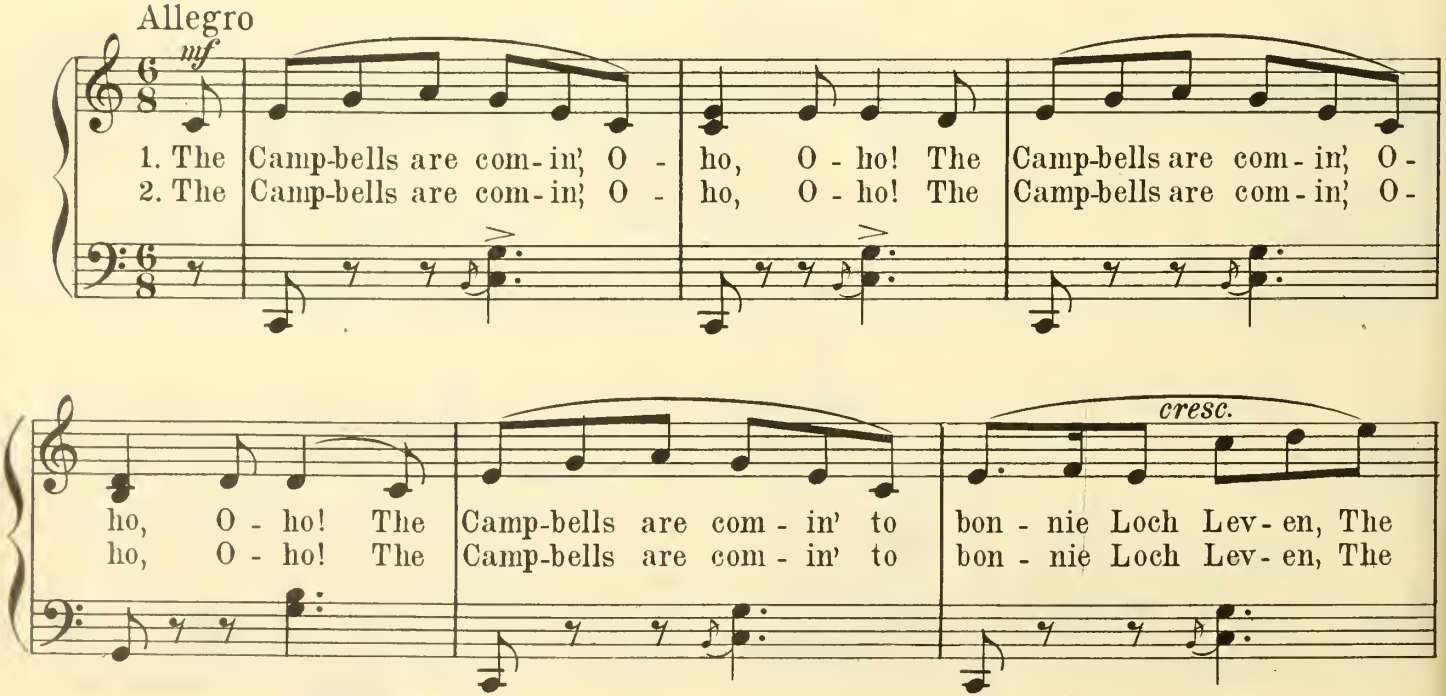


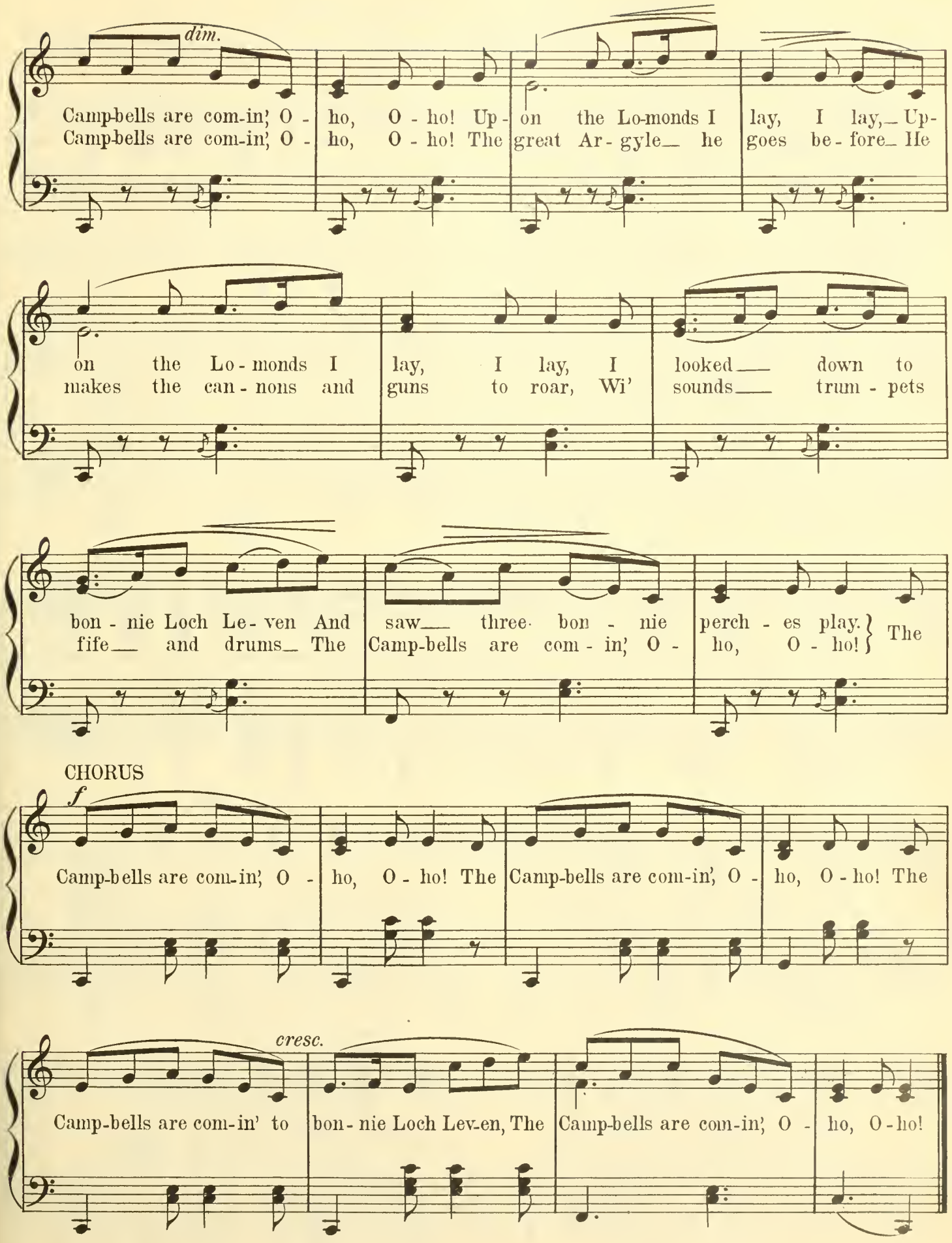
3.

He loves the green Isle and his love is recorded,
In hearts which have suffered too much to forget,
And hope shall be crowned and attachment rewarded,
And Erin's gay jubilee shine out yet.
The gem may be broke by many a stroke,
But nothing can cloud its native ray;
Each fragment will cast a light to the last!
And thus, Erin, my country, tho' broken thou art,
There's a lustre within thee that ne'er will decay;
A spirit which beams thro' each suffering past,
And now smiles at all pain on the Prince's Day.

THE CAMPBELLS ARE COMIN'

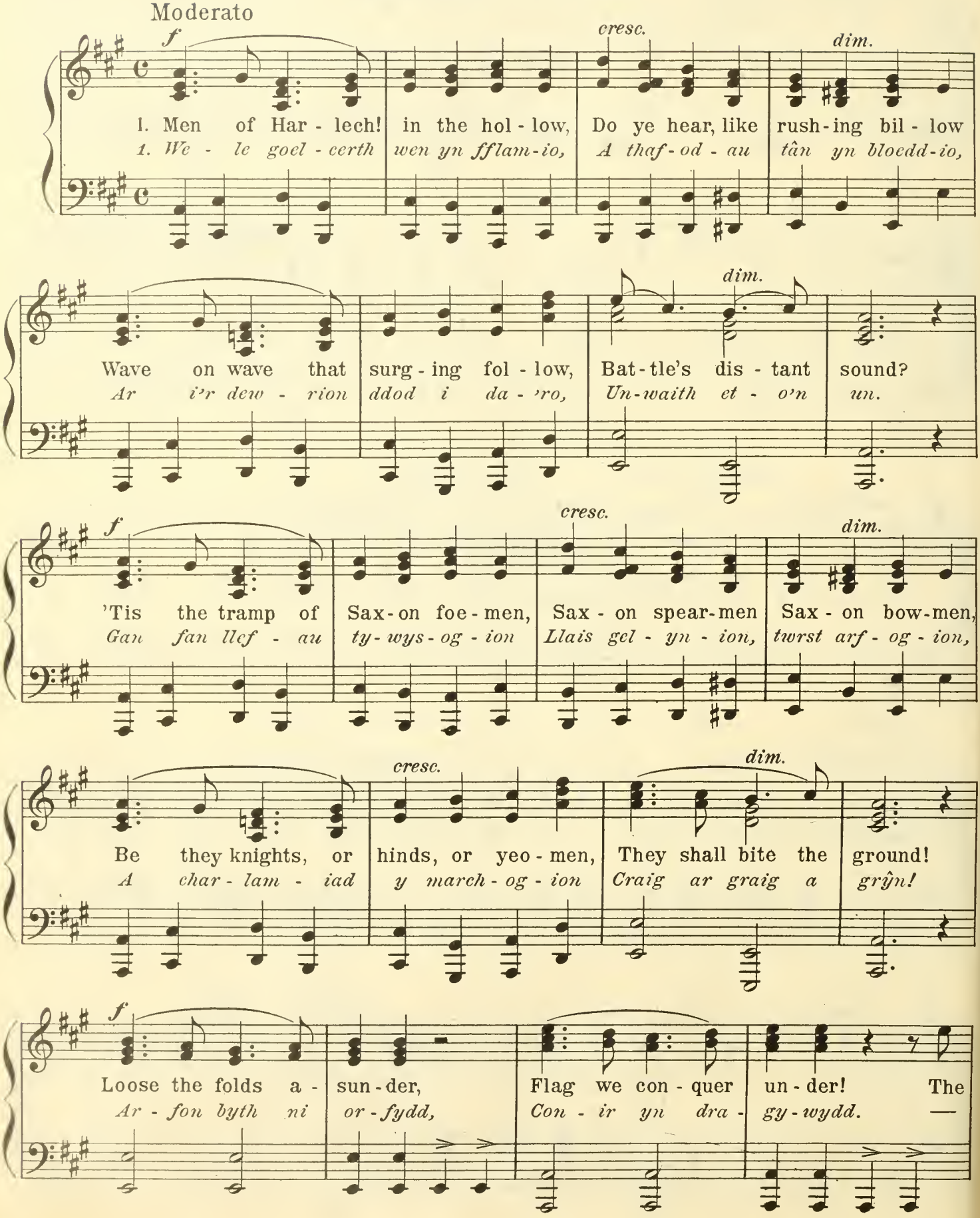
(SCOTCH NATIONAL SONG)

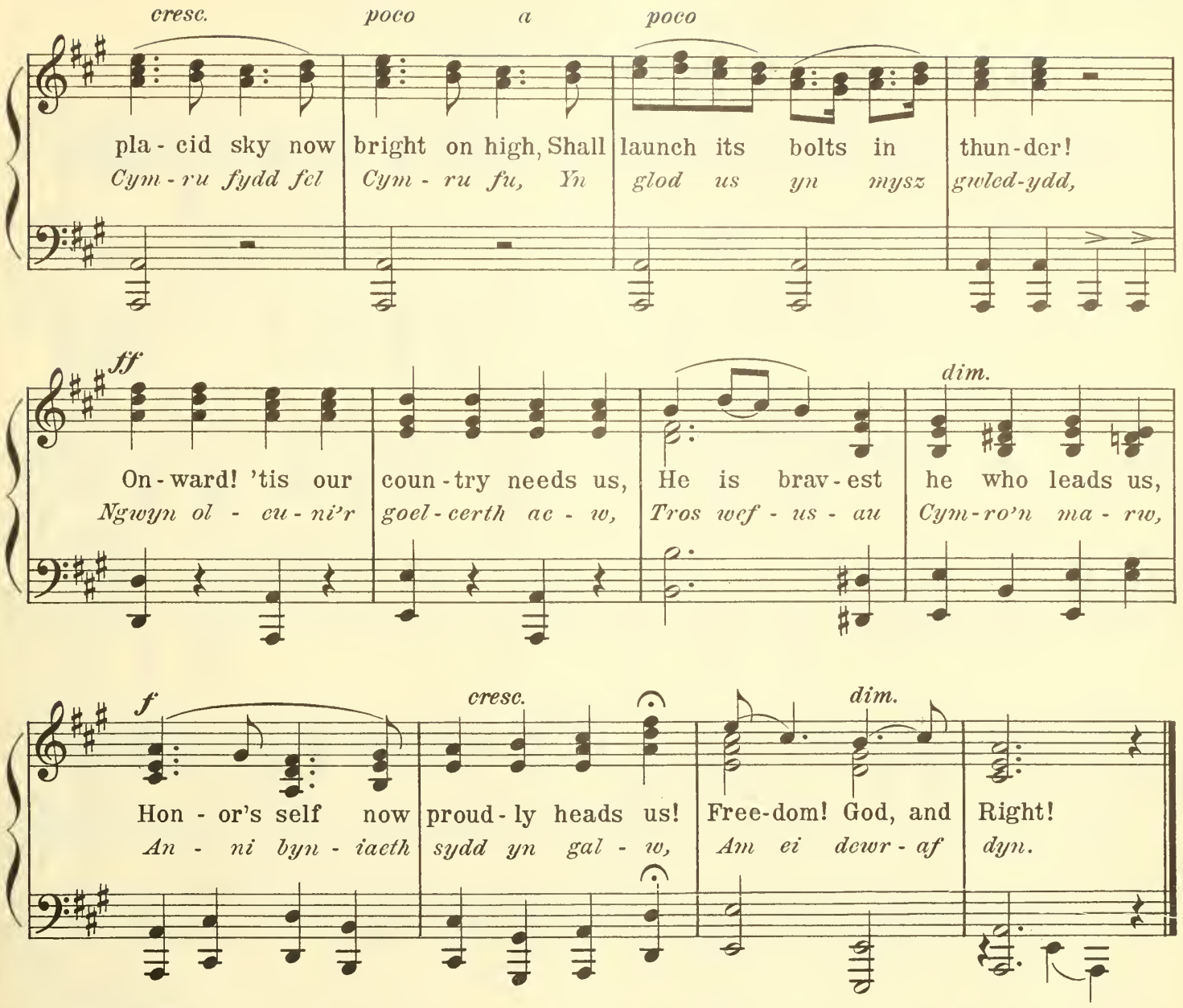



dim.
Camp-bells are com-in', O - ho, O - ho! Up- on the Lo-monds I lay, I lay,— Up-
Camp-bells are com-in', O - ho, O - ho! The great Ar-gyle— he goes be-fore— He
on the Lo-monds I lay, I lay, I looked— down to
makes the can-nons and guns to roar, Wi' sounds— trum-pets
bon-nie Loch Le-ven And saw— three bon-nie perch-es play. } The
fife— and drums— The Camp-bells are com-in', O - ho, O - ho! }
CHORUS
f
Camp-bells are com-in', O - ho, O - ho! The Camp-bells are com-in', O - ho, O - ho! The
cresc.
Camp-bells are com-in' to bon-nie Loch Lev-en, The Camp-bells are com-in', O - ho, O - ho!

THE MEN OF HARLECH

(WELSH NATIONAL SONG)





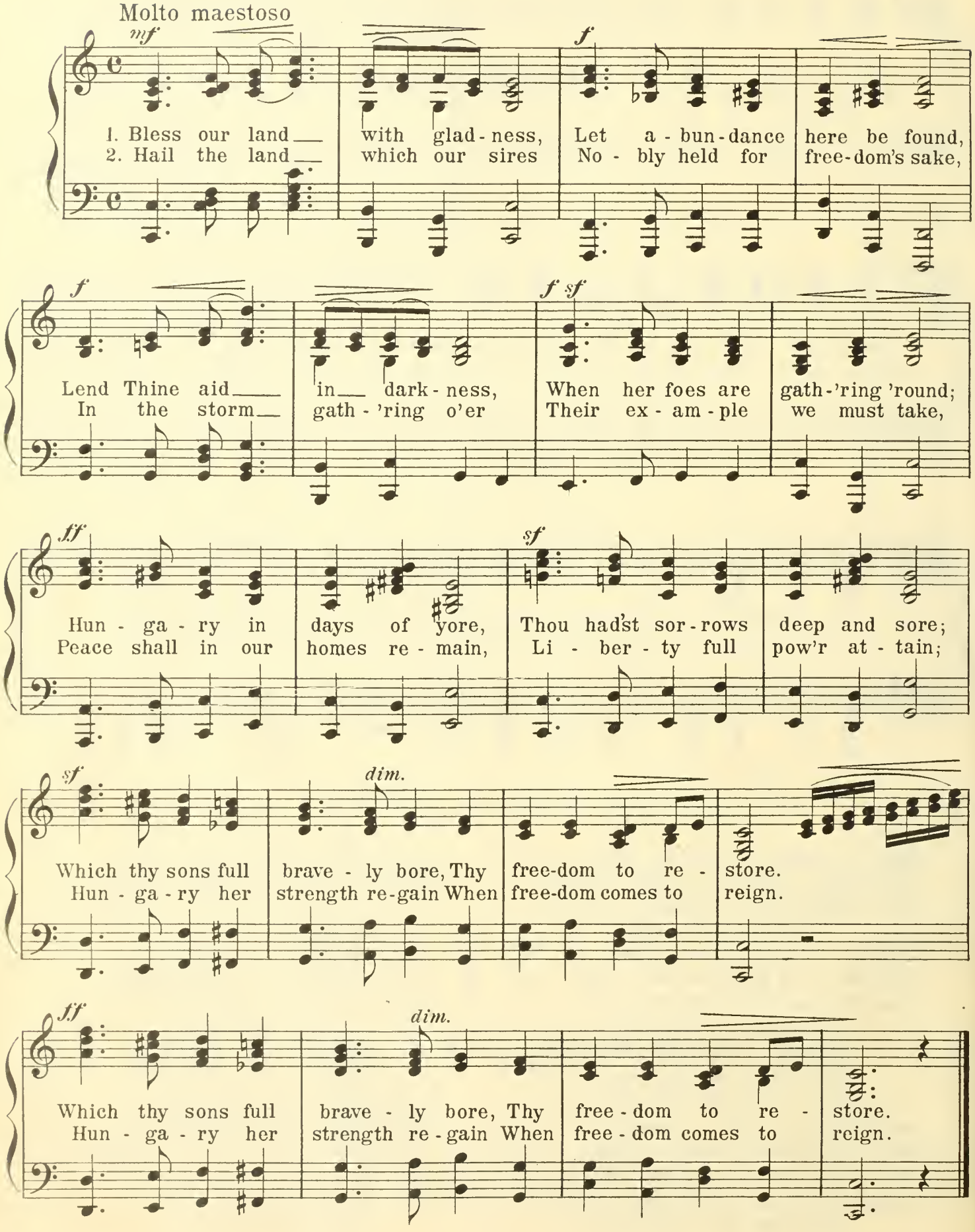
2.

Rocky steeps and passes narrow,
Flash with spear and flight of arrow;
Who would think of death or sorrow,
Death is glory now!
Hurl the reeling horsemen over,
Let the earth dead foemen cover;
Fate of friend, of wife, of lover,
Trembles on a blow!
Strands of life are riven,
Blow for blow is given,
In deadly lock or battle shock,
And mercy shrieks to heaven!
Men of Harlech! young or hoary,
Would you win a name in story?
Strike for home, for life, for glory!
Freedom! God, and Right!

2.

Ni chaiff gelyn ladd ac ymlid;
Harlech! Harlech! Ewyd iw herlid;
Y mae Rhoddwr maws ein Rhyddid,
Yn rhoi nerth i ni;
Wele Gymru a'i byddinoedd!
Yn ymdywallt o'r mynyddbedd!
Rhuthrant fel rhaiadrau dyfroedd
Llamant fel y lli!
Llwyddianti'n lluyddon!
Rwystro bar yr estron!
Cwybod yn ei galon gaiff,
Fel bratha cleddyf Brython;
Y clêdd yn erbyn clêdd a chwery
Dur yn erbyn dur a dery
Wele fâner Gwalia'i fyny
Rhyddid aiff a hi?

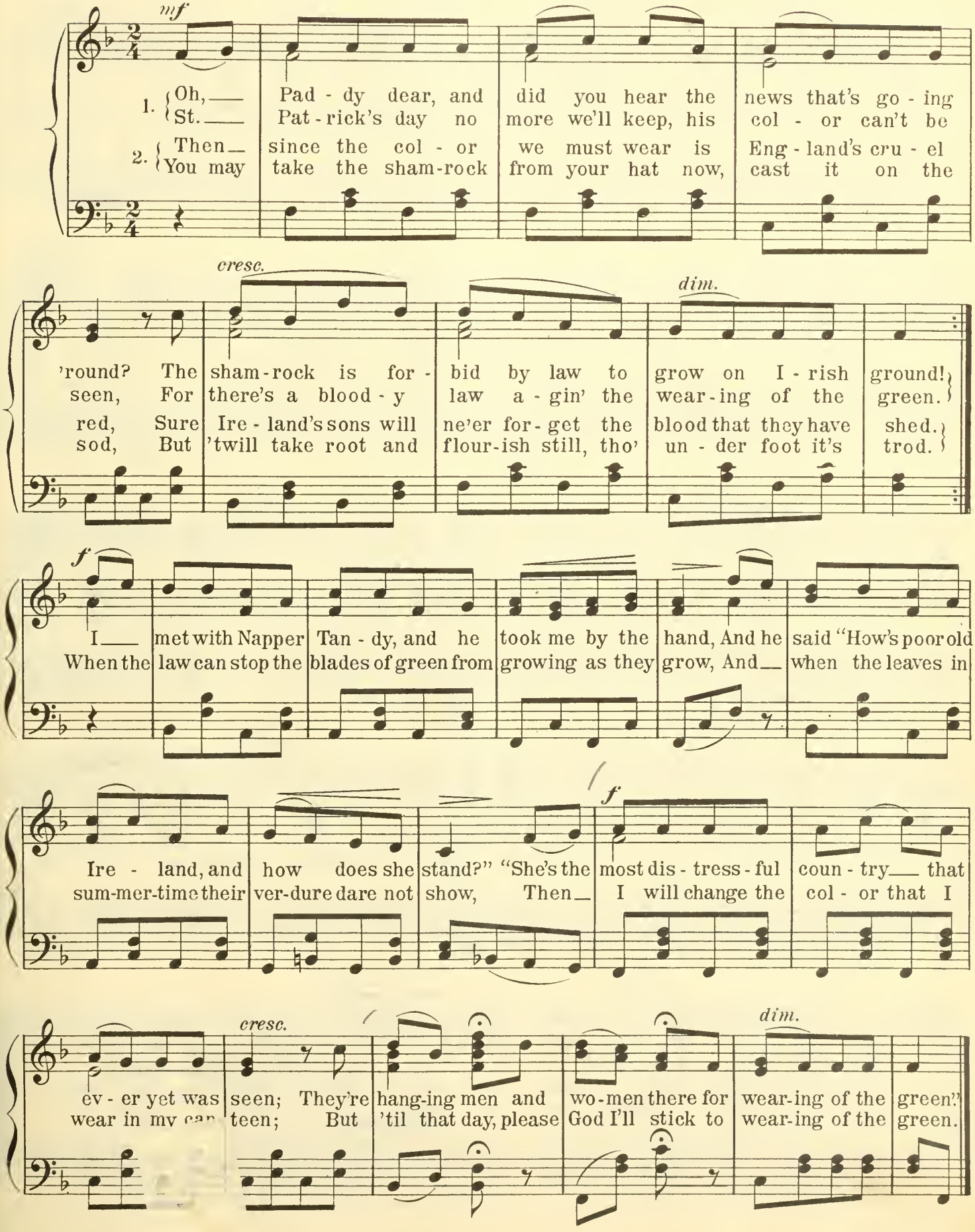
HUNGARIAN NATIONAL HYMN



THE WEARING OF THE GREEN

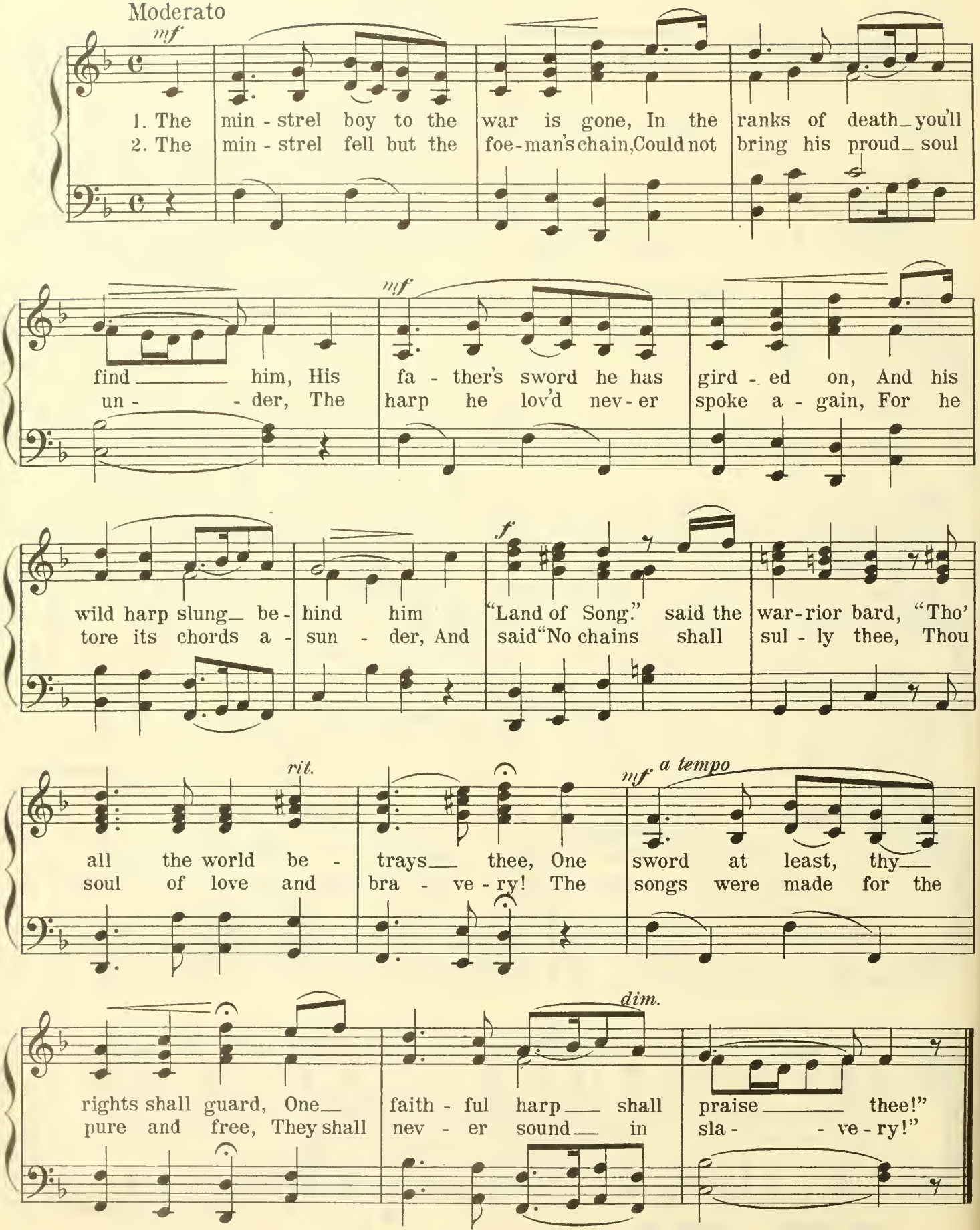
(IRISH NATIONAL SONG)

Allegretto

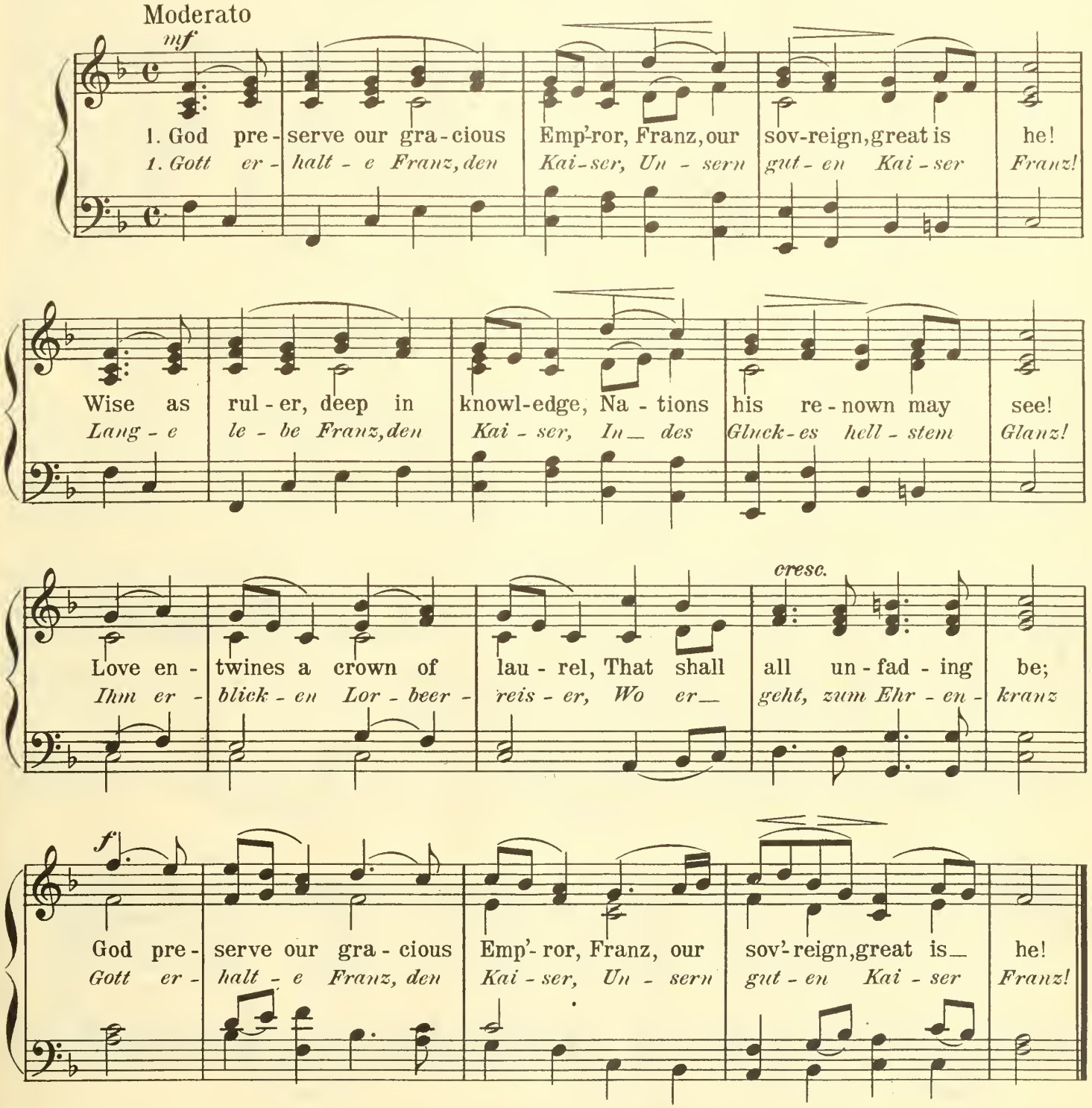


THE MINSTREL BOY

(IRISH NATIONAL SONG)



AUSTRIAN NATIONAL HYMN



2.

O'er a vast and mighty Empire,
Ruler and sov'reign, day by day;
Tho' he wields a potent sceptre,
All beneficient his sway!
From his shield the sun of justice,
Ever casts its purest ray!
God preserve our Gracious Emp'ror,
Our sov'reign, great is he!

2.

Ueber blühende Gefilde,
Reicht sein Scepter weit und breit;
Säulen seines Throns sind Milde,
Biedersinn und Redlichkeit,
Und von seinem Wappenschilde
Strahlet die Gerechtigkeit
Gott erhalte Franz den Kaiser,
Unsern guten Kaiser Franz!

KILLARNEY

(IRISH NATIONAL SONG)

M. W. BALFE

Moderato

mf

1. By Kil - lar - ney's lakes and fells, Em - 'rald isles and
2. In - nis - fal - len's ru - ined shrine, May sug-gest a
3. No place else can charm the eye, With such bright and

wind - ing bays Moun - tain paths and wood - land dells,
pass - ing sigh But man's faith can ne'er de - cline,
va - ried tints Ev - 'ry rock that you pass by,

Mem - 'ry ev - er fond - ly strays.
Such God's won - ders float - ing by.
Ver - dure broid - ers or be-sprinks

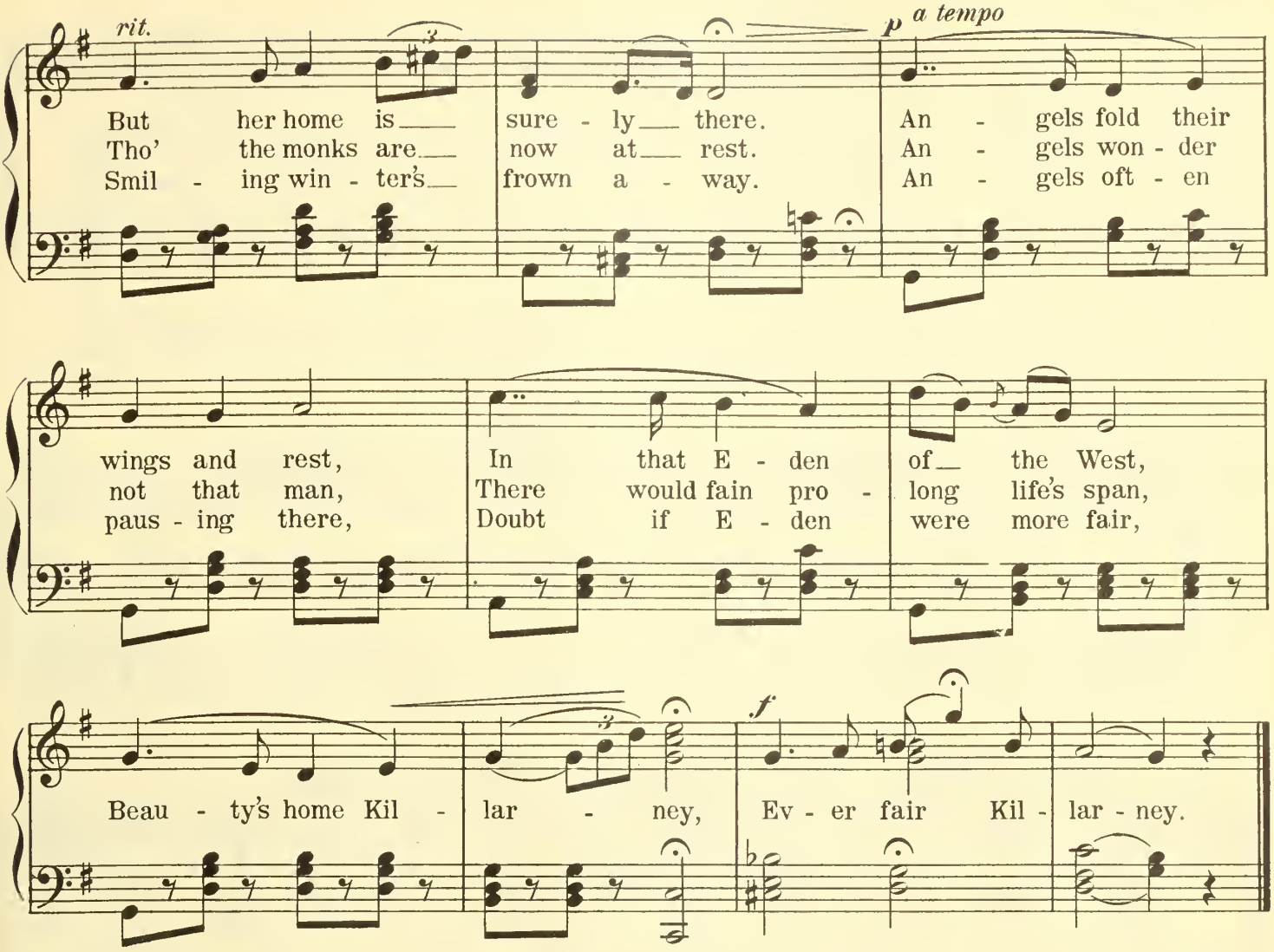
mf

Bount - eous na - ture loves all lands, Beau - ty wan - ders
Cas - tle Lough and Gle - na Bay, Moun - tains Tore and
Vir - gin there the green grass grows, Ev - 'ry morn springs

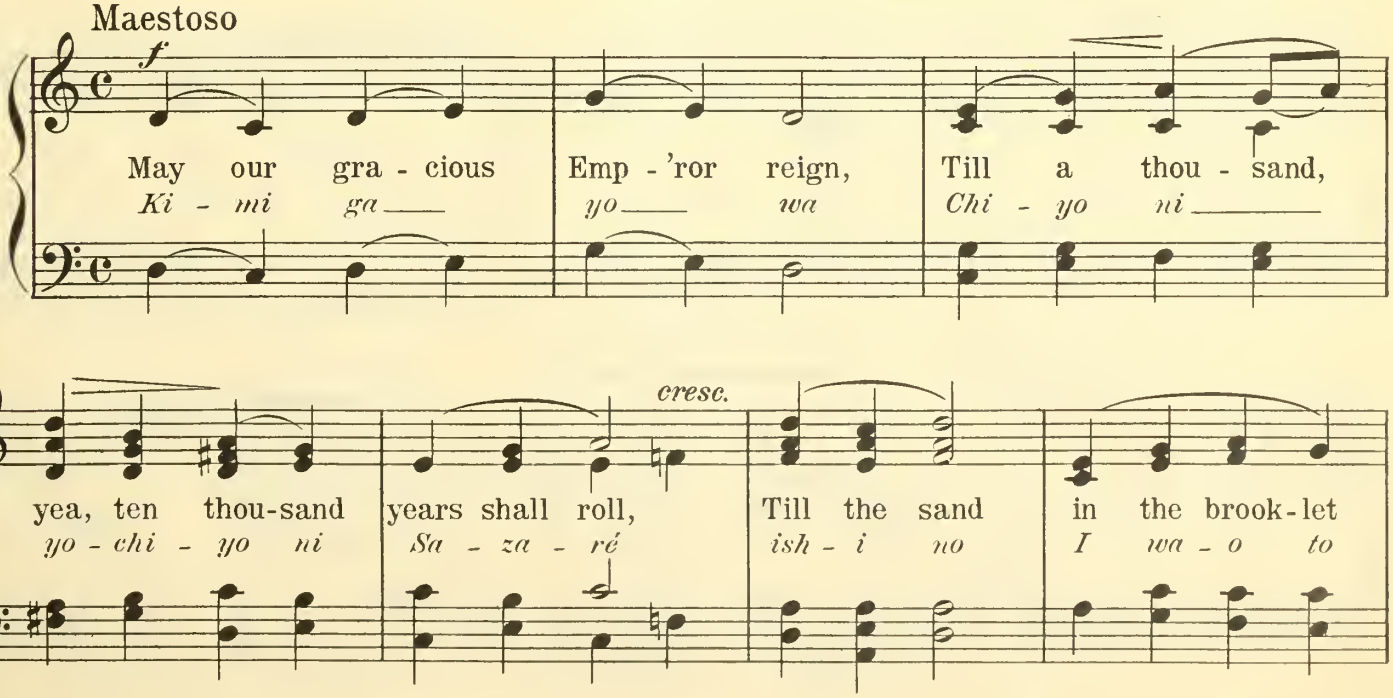
cresc. e rit.

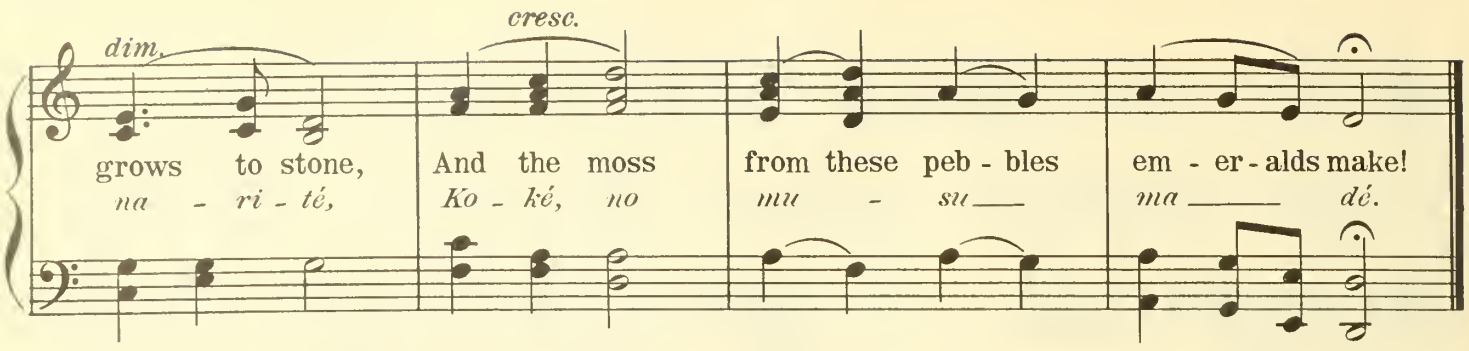
ev - 'ry - where, Foot - prints leaves on man - y strands,
Ea - gles' Nest, Still at Mu - cross you must pray,
na - tal day, Bright - hued ber - ries daff the snows,

mf a tempo



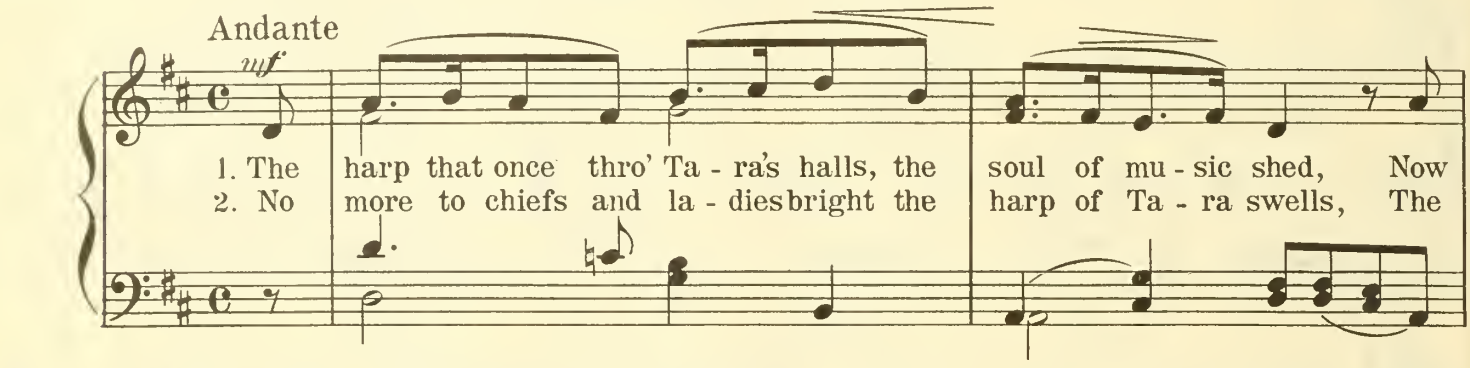
JAPANESE NATIONAL HYMN

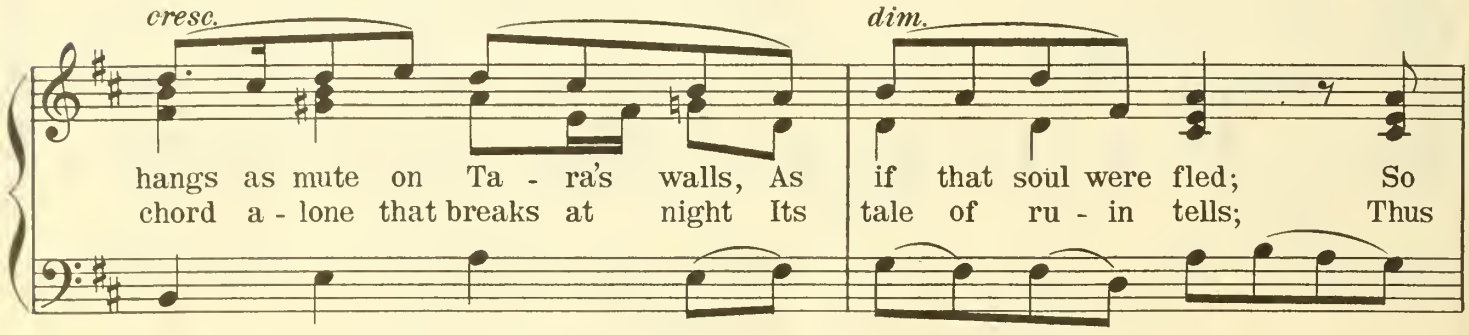


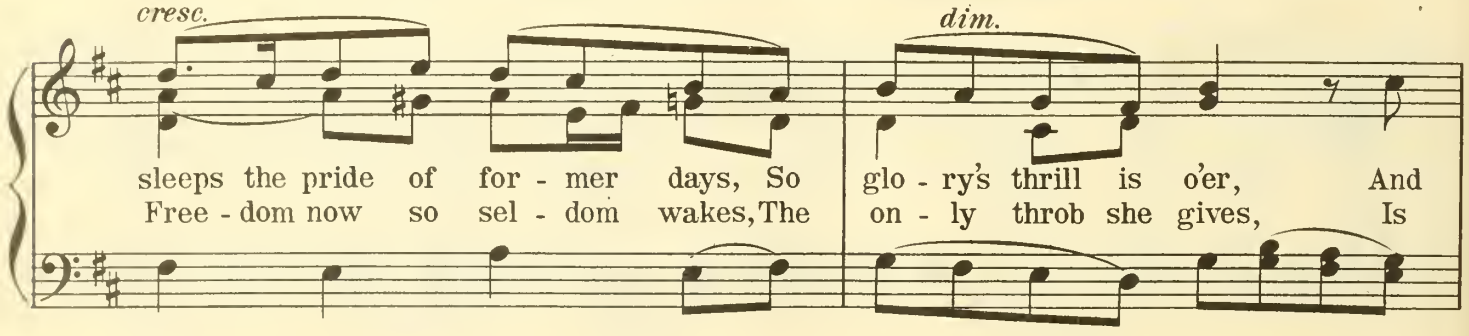


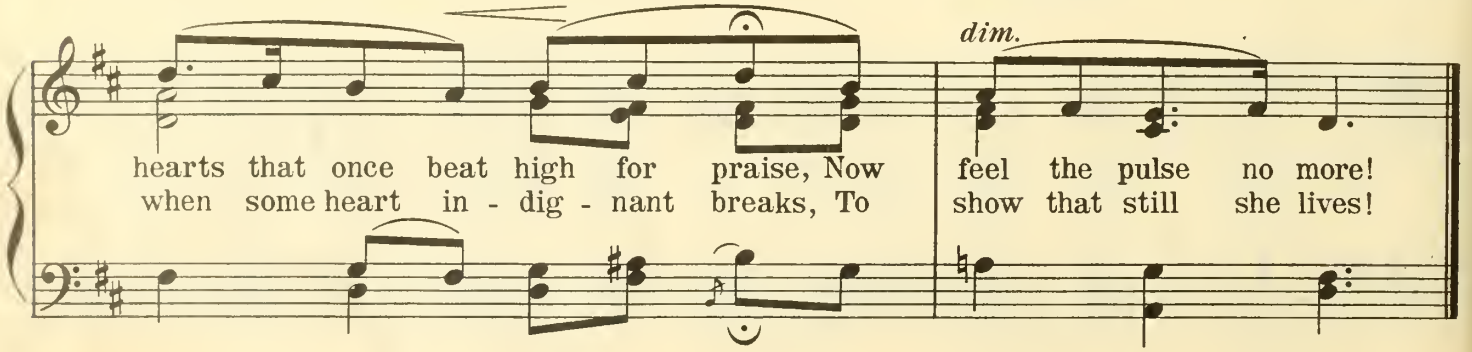
THE HARP THAT ONCE THRO' TARA'S HALLS

(IRISH NATIONAL SONG)



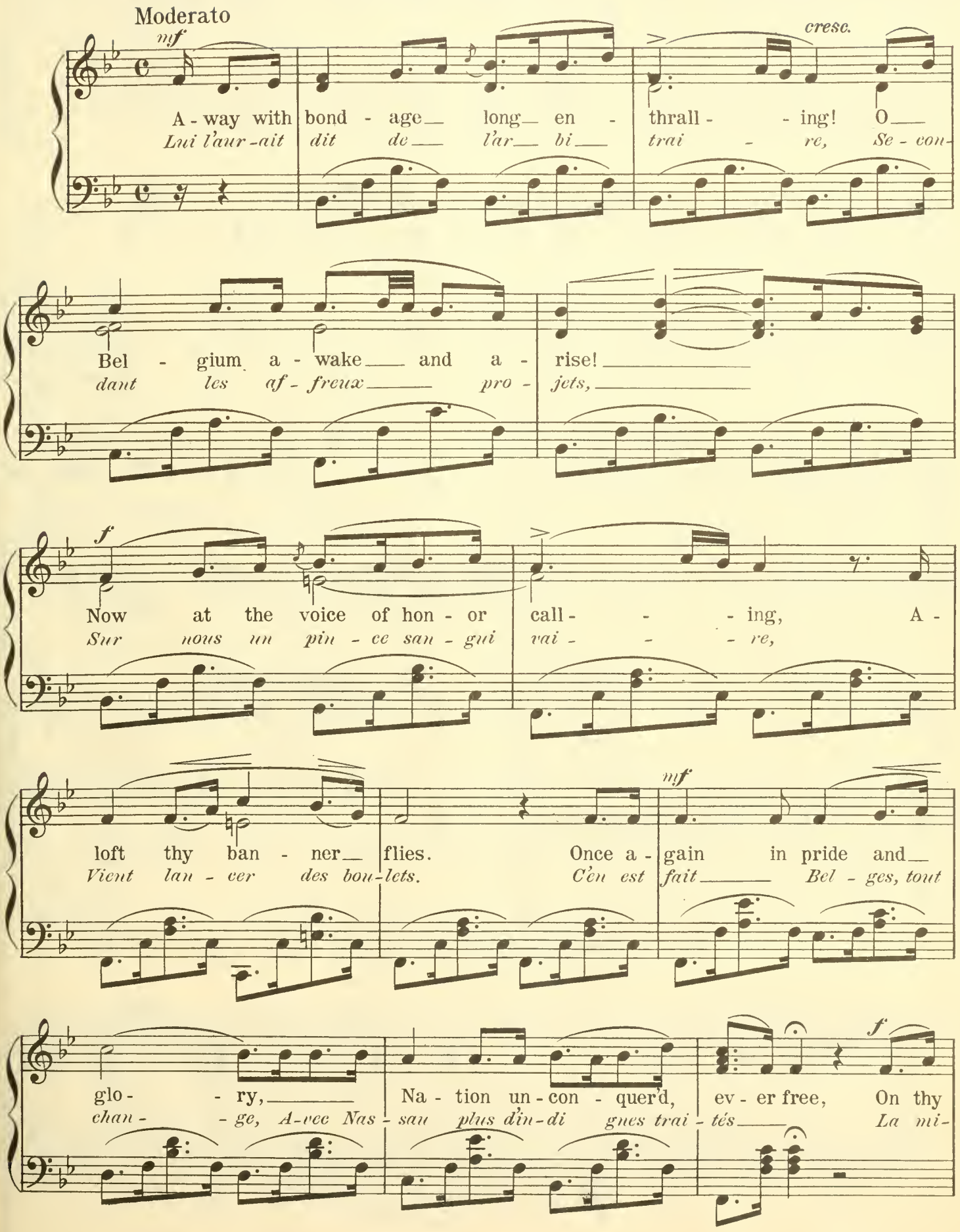


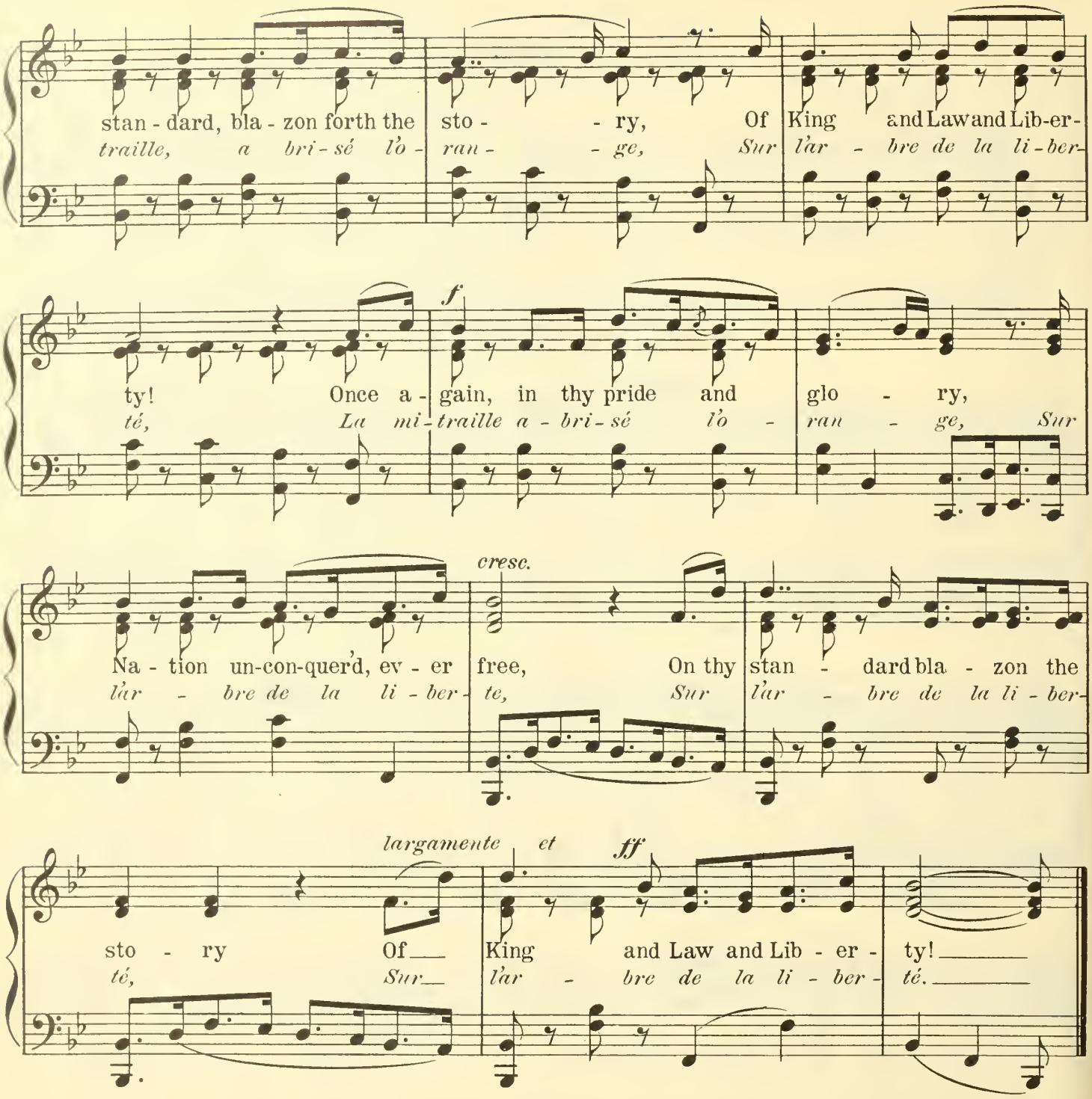




LA BRABANÇONNE

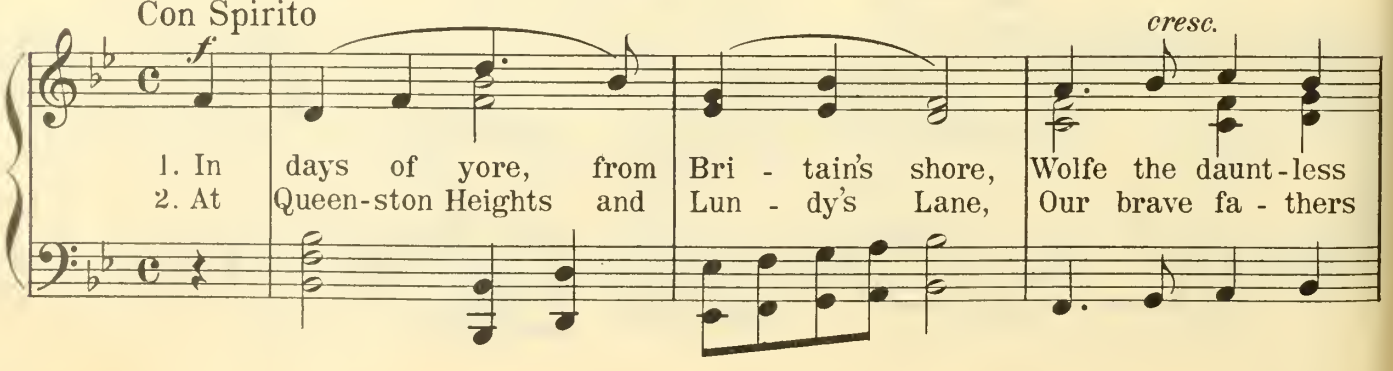
(BELGIAN NATIONAL SONG)

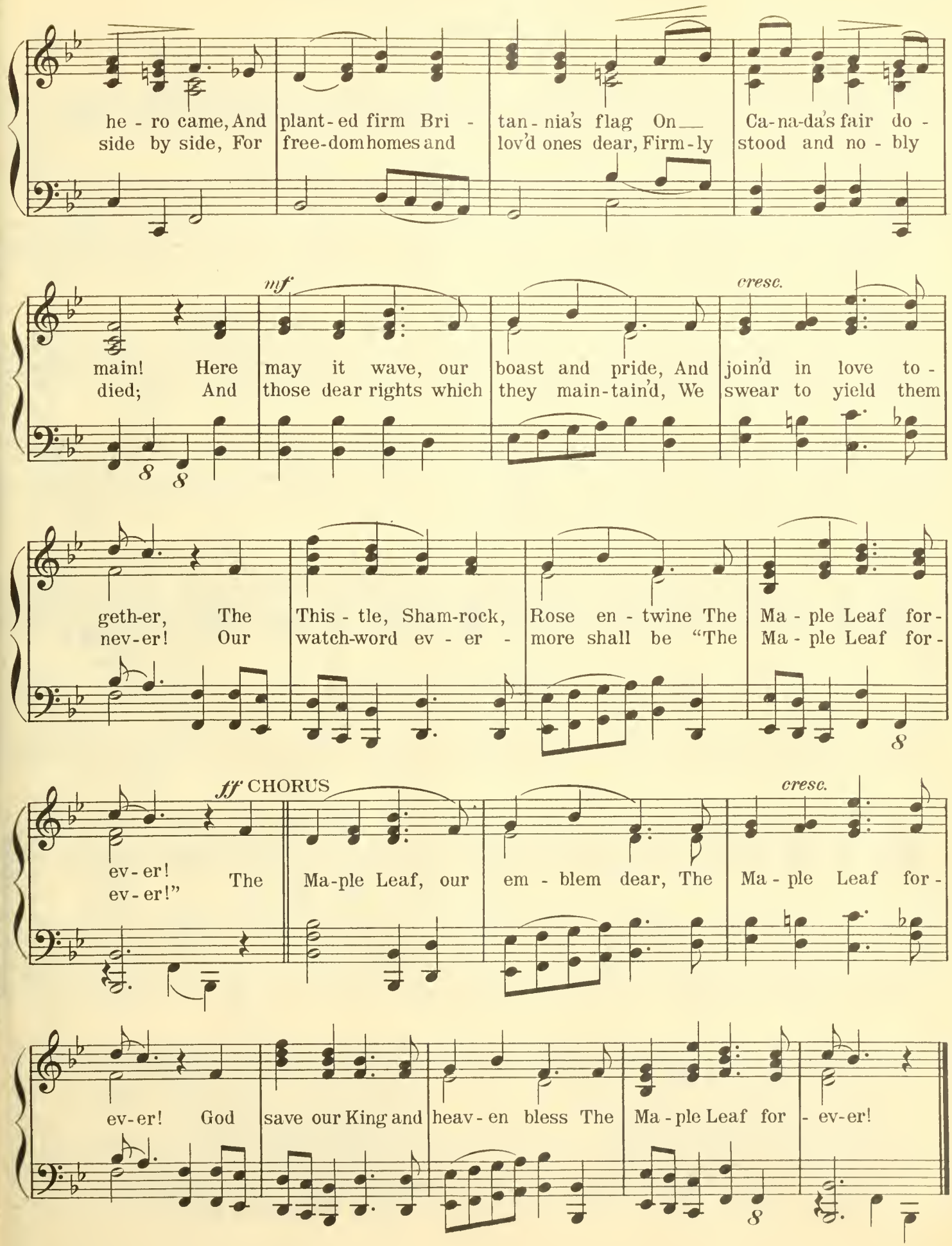




THE MAPLE LEAF FOREVER

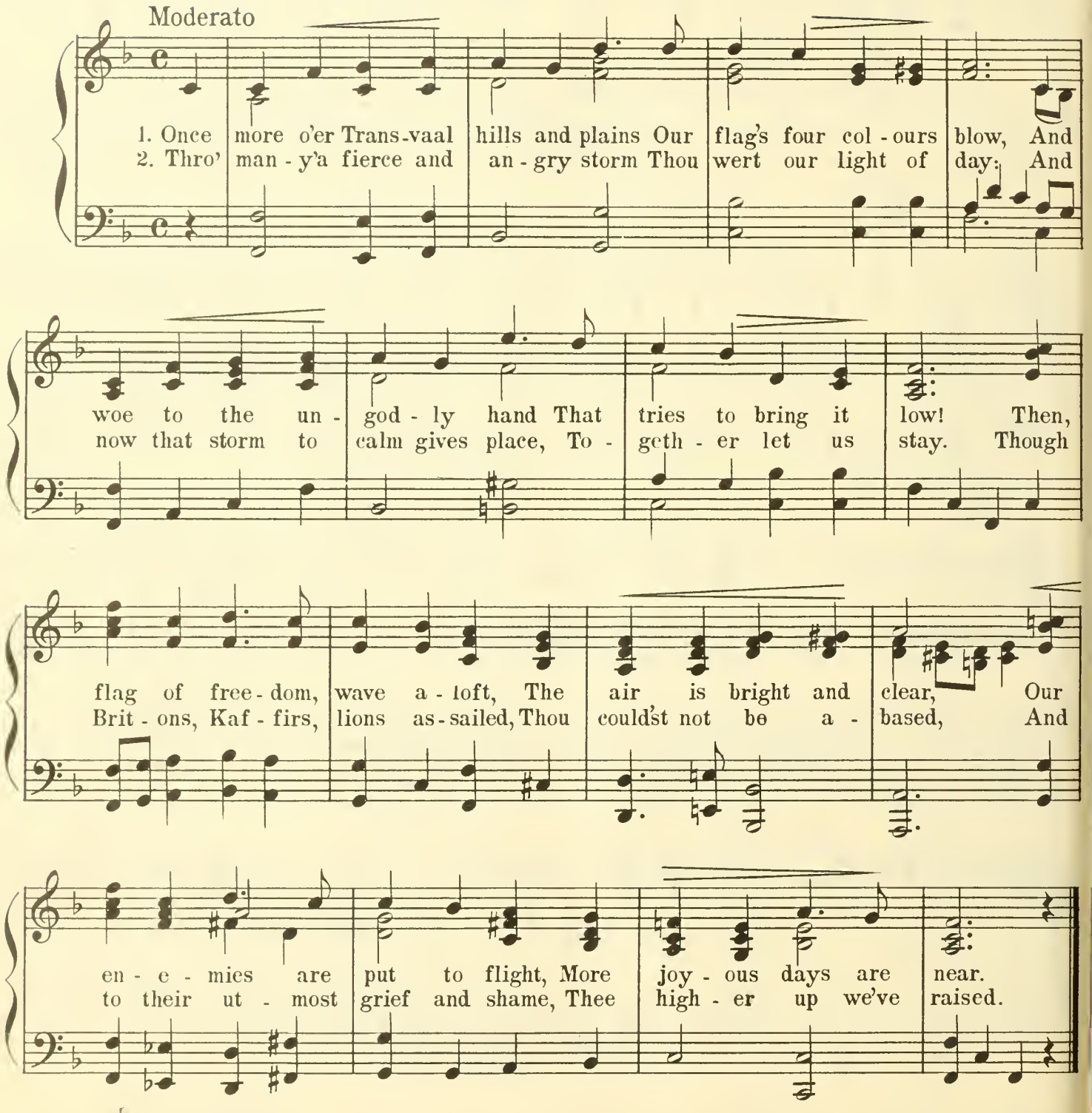
(CANADIAN NATIONAL SONG)




he - ro came, And plant - ed firm Bri - tan - nia's flag On Ca - na - da's fair do -
side by side, For free - dom homes and lov'd ones dear, Firm - ly stood and no - bly
mf
cresc.
main! Here may it wave, our boast and pride, And join'd in love to -
died; And those dear rights which they main - tain'd, We swear to yield them
geth-er, The This - tle, Sham-rock, Rose en - twine The Ma - ple Leaf for -
nev - er! Our watch-word ev - er - more shall be "The Ma - ple Leaf for -
ff CHORUS
cresc.
ev - er! ev - er!" The Ma-ple Leaf, our em - blem dear, The Ma - ple Leaf for -
ev - er! God save our King and heav - en bless The Ma - ple Leaf for - ev - er!

THE TRANSVAAL FLAG

(Boer National Song)



3. For four long years with words so fine
They talked our land away:
We wished no British, good or bad,
Alone we're bright and gay;
But as the vexing Briton stayed,
Our refuge lay in force;
Of trouble we'd had quite enough,
We had no other course.

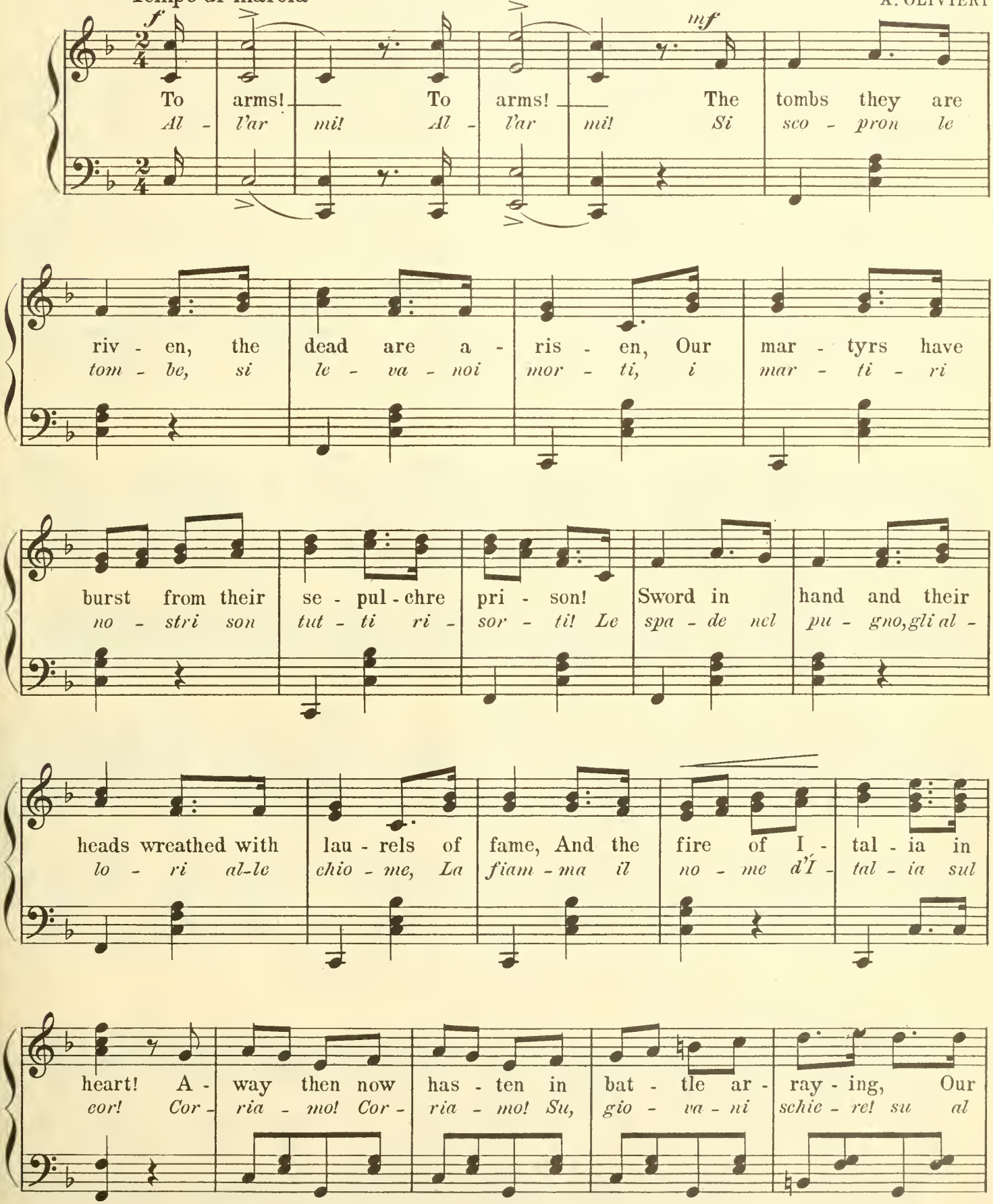
4. And God has helped us England's yoke
From off our backs to pull;
Once more, O joy, we're bright and free,
Our flag waves beautiful.
We've shed some of our noblest blood,
But England have amazed;
And as the Lord has made us free,
So let His name be praised

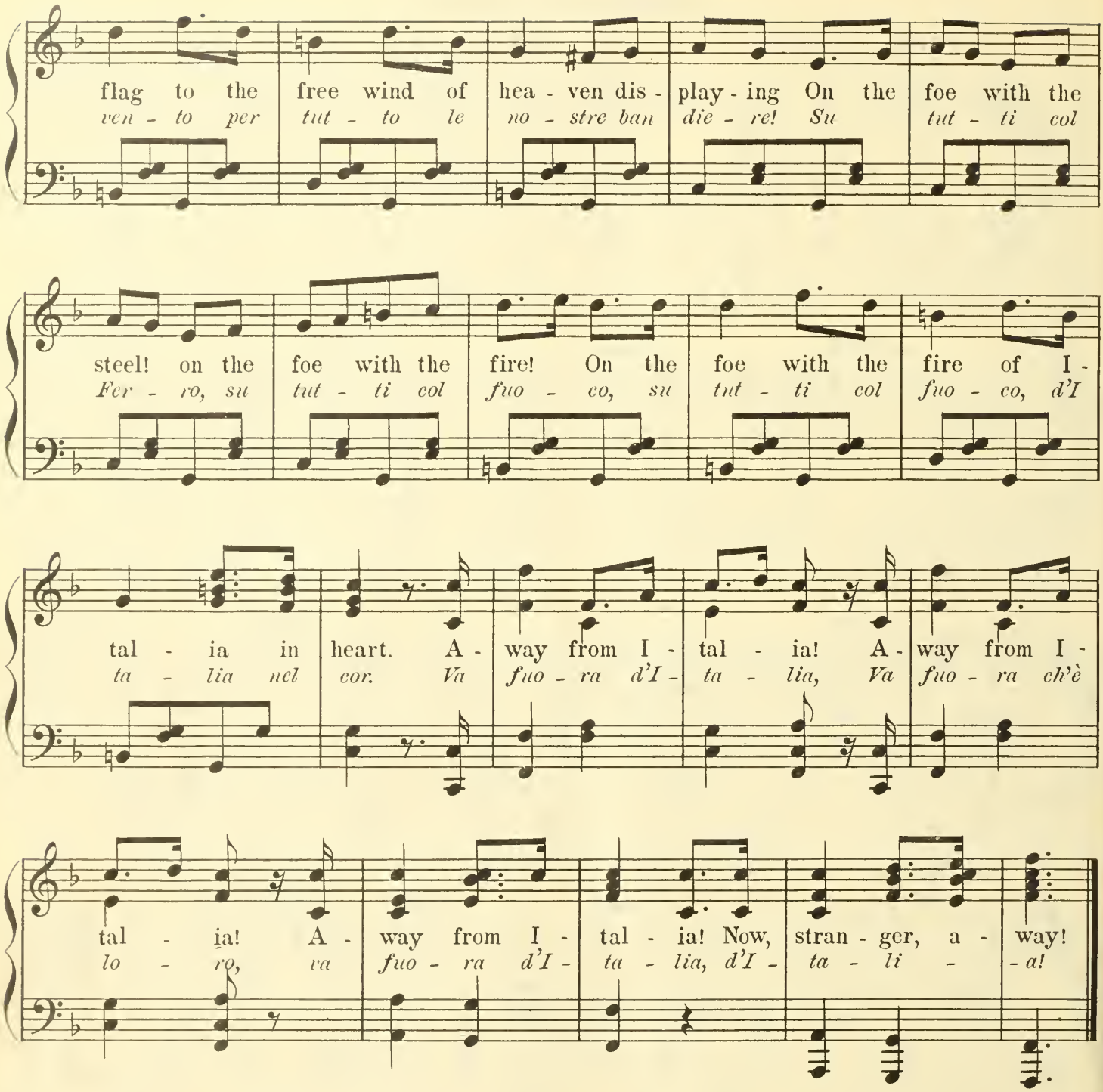
WAR HYMN OF GARIBALDI

(ITALIAN NATIONAL SONG)

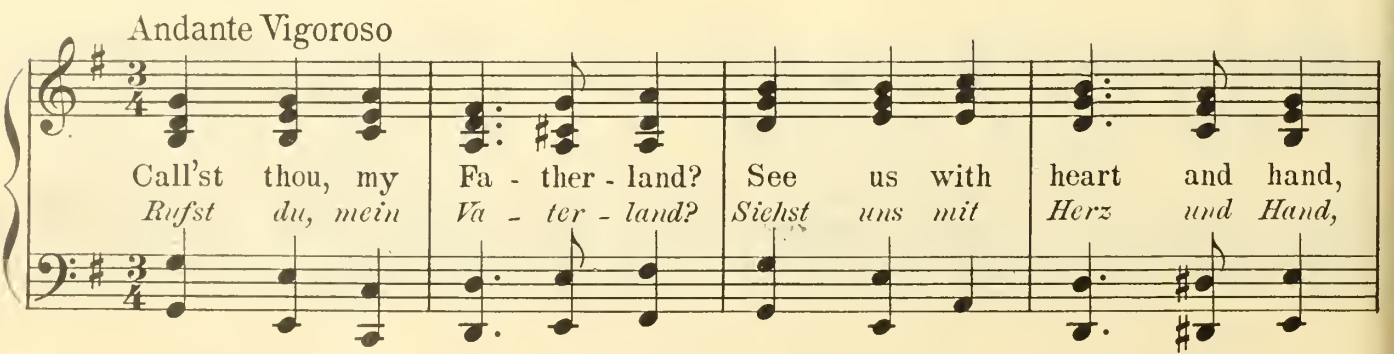
Tempo di marcia

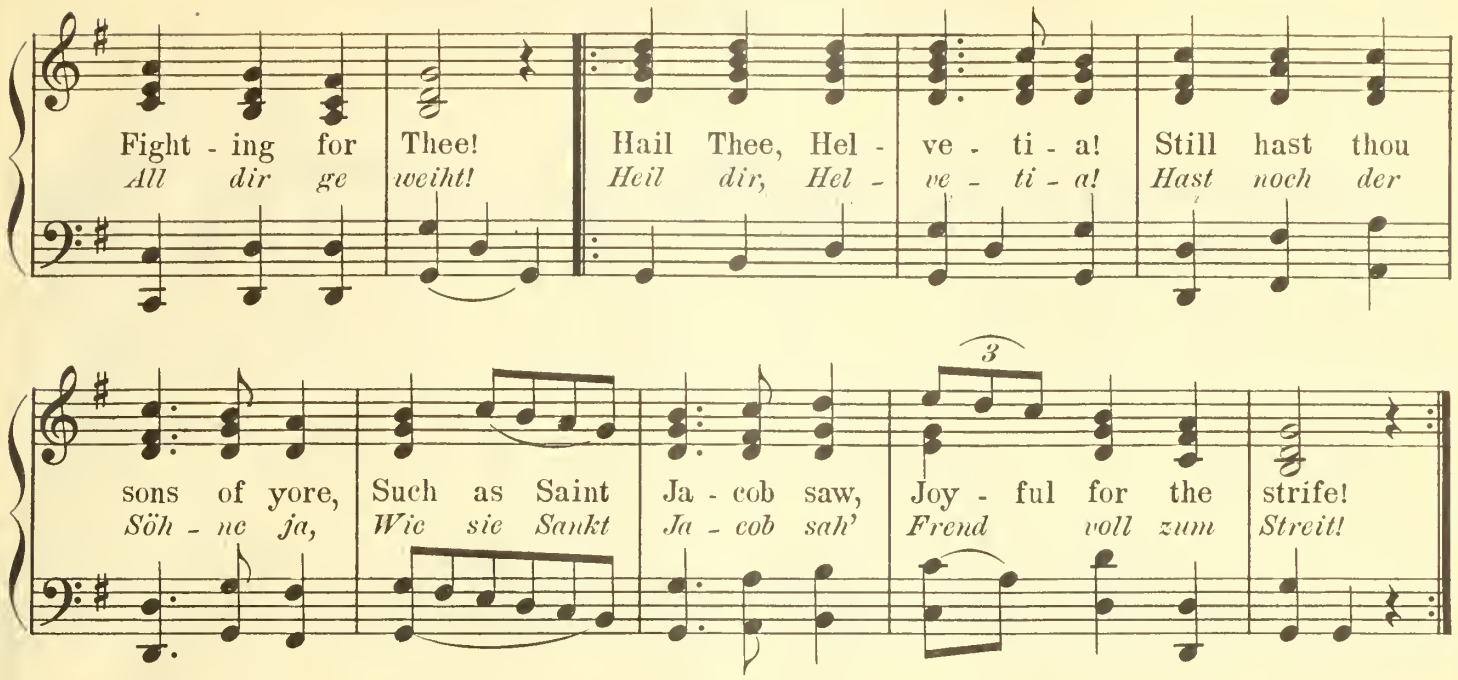
A. OLIVIERI



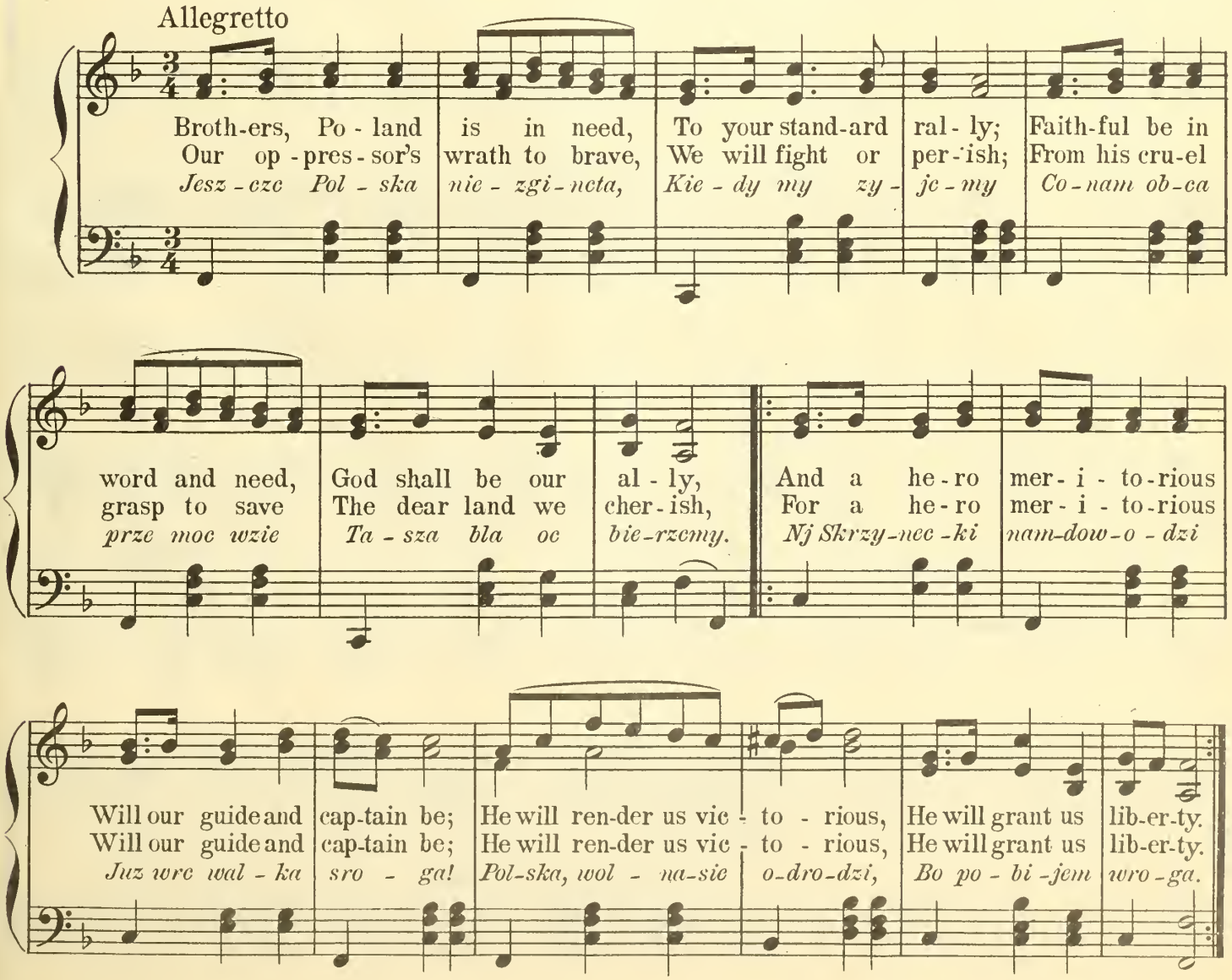


SWISS NATIONAL HYMN

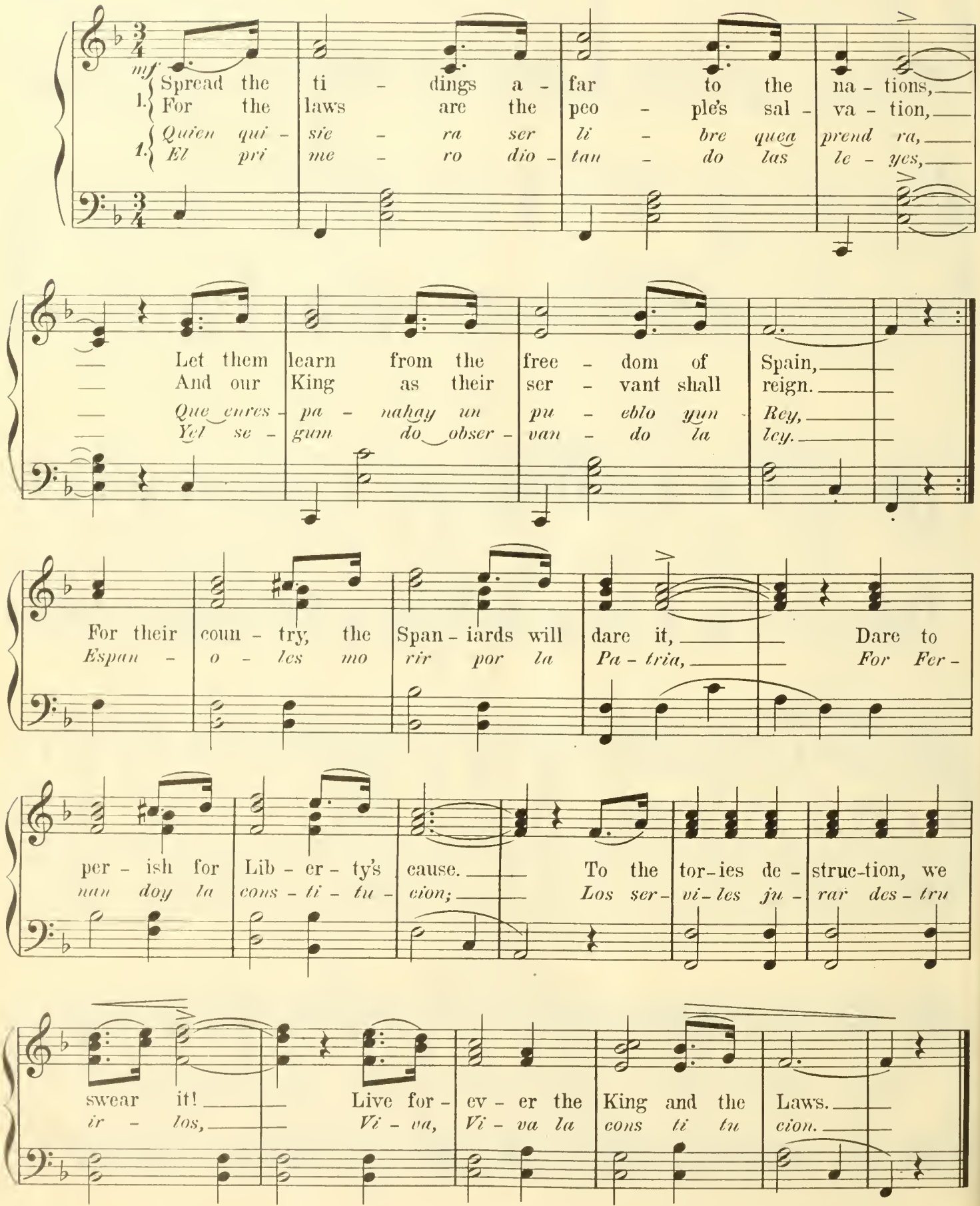




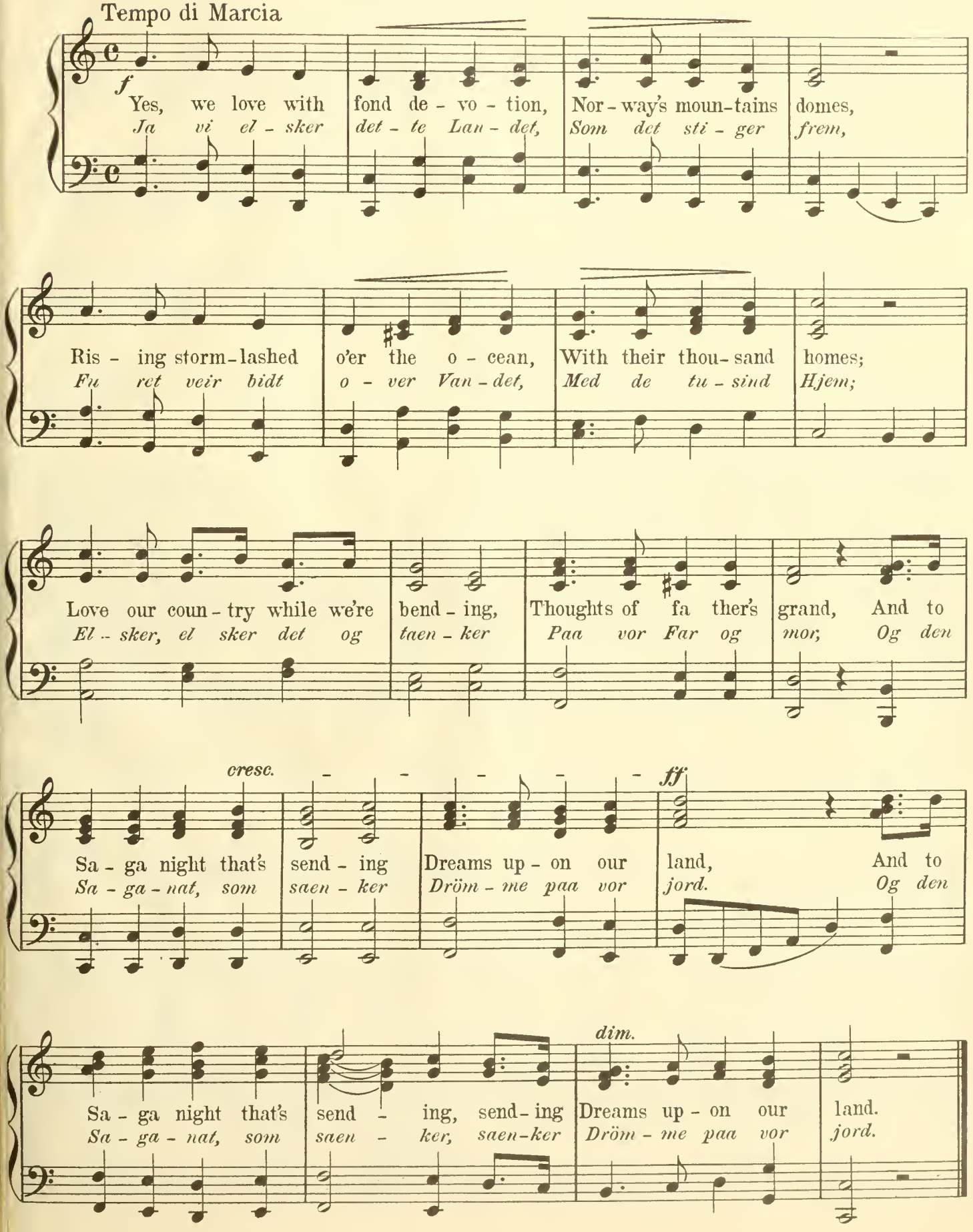
POLISH NATIONAL SONG



SPANISH NATIONAL HYMN



NORWEGIAN NATIONAL HYMN

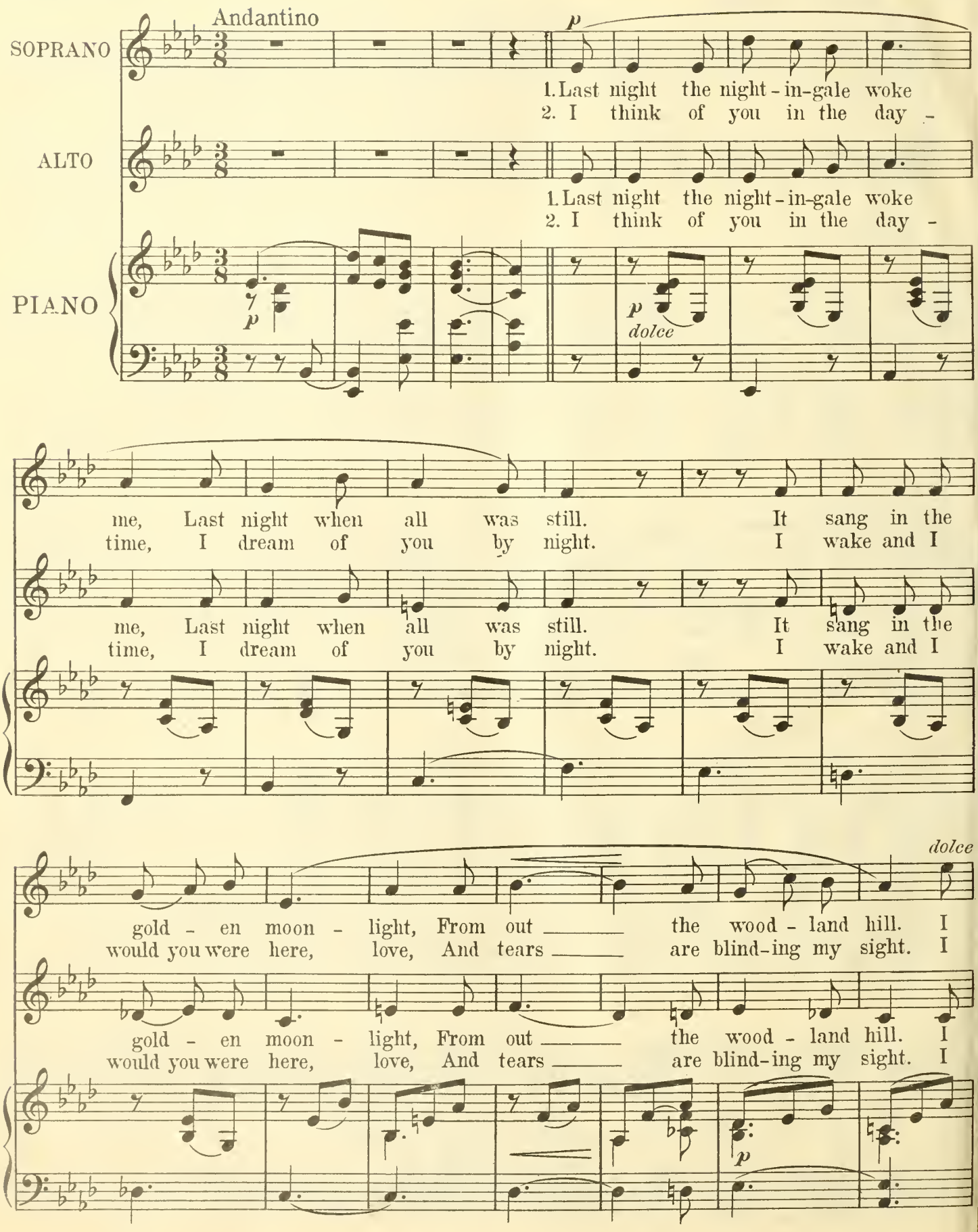


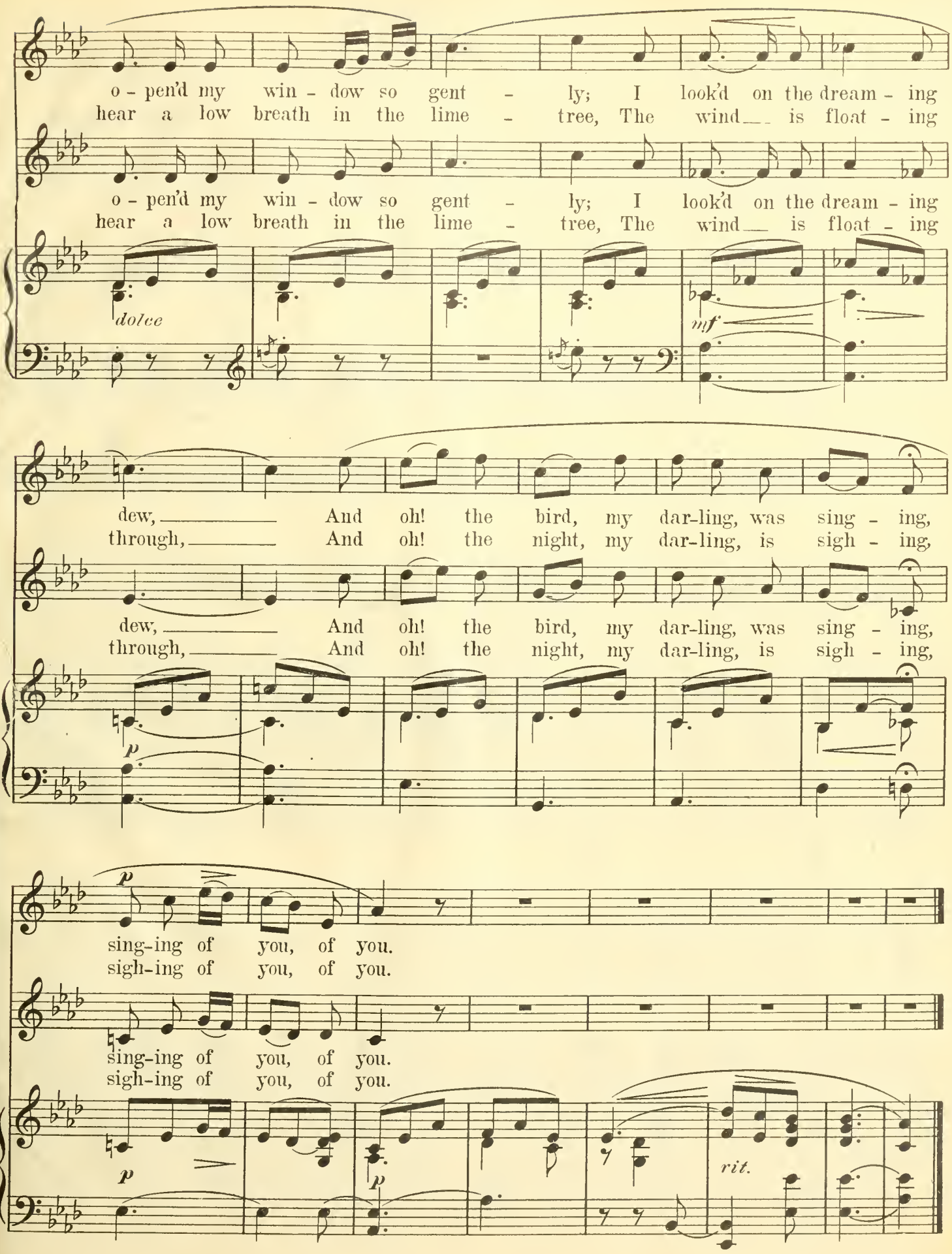
LAST NIGHT

DUET FOR SOPRANO AND ALTO

Vocal Duet

HALFDAN KJERULF



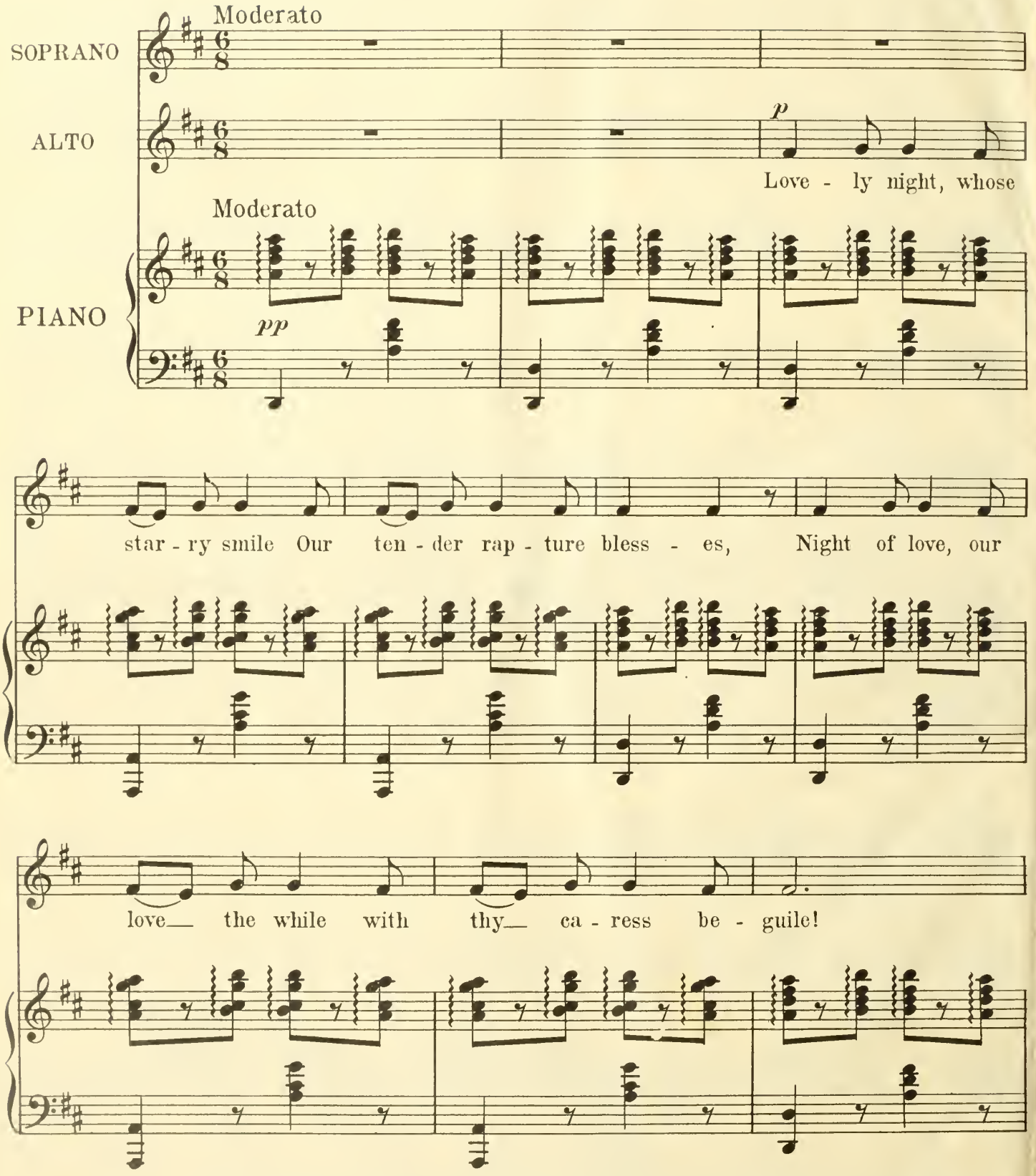

o - pen'd my win - dow so gent - ly; I look'd on the dream - ing
hear a low breath in the lime - tree, The wind is float - ing
o - pen'd my win - dow so gent - ly; I look'd on the dream - ing
hear a low breath in the lime - tree, The wind is float - ing
dolce
mf
dew, And oh! the bird, my dar-ling, was sing - ing,
through, And oh! the night, my dar-ling, is sigh - ing,
dew, And oh! the bird, my dar-ling, was sing - ing,
through, And oh! the night, my dar-ling, is sigh - ing,
p
p
sing-ing of you, of you.
sigh-ing of you, of you.
sing-ing of you, of you.
sigh-ing of you, of you.
p
p
rit.

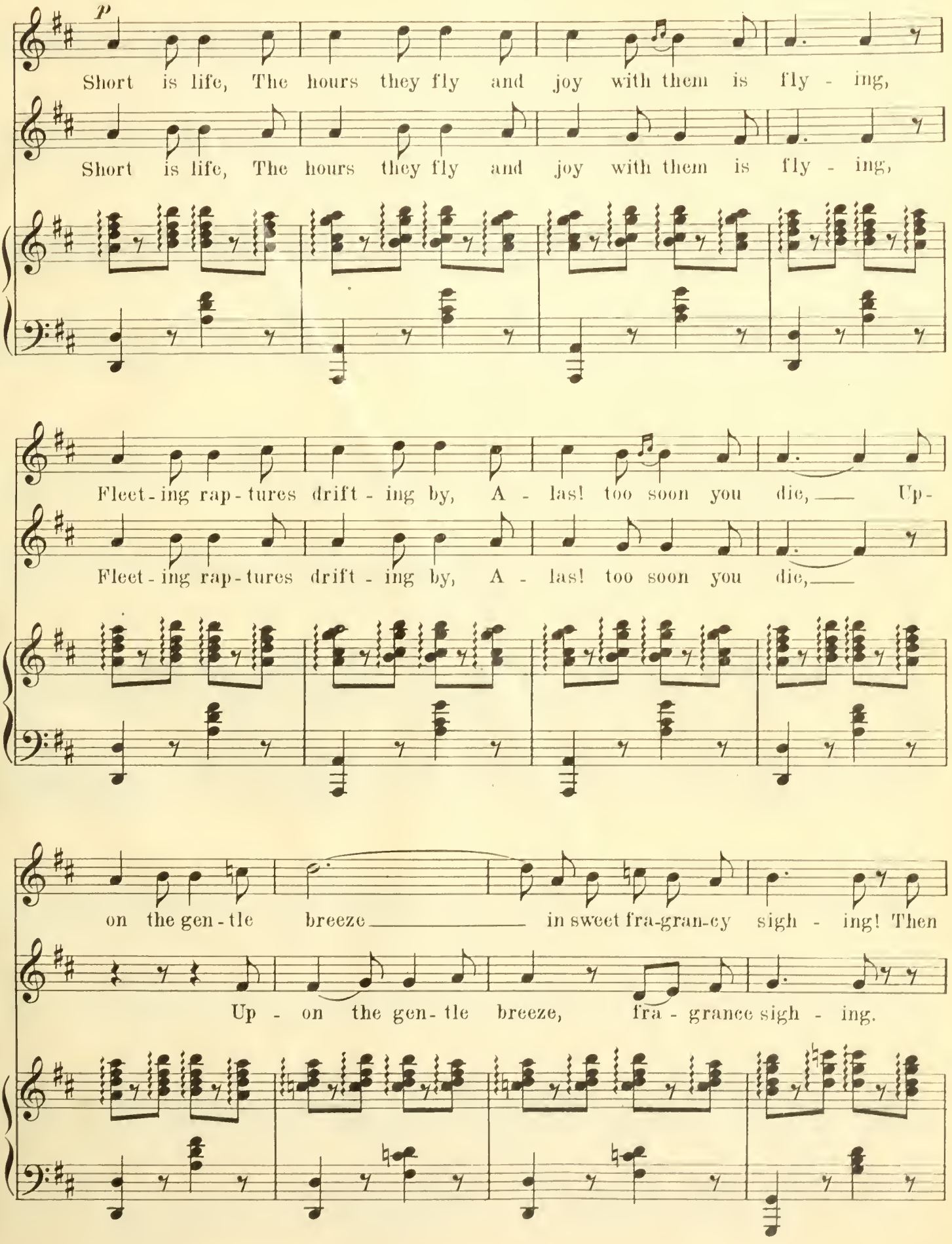
LOVELY NIGHT

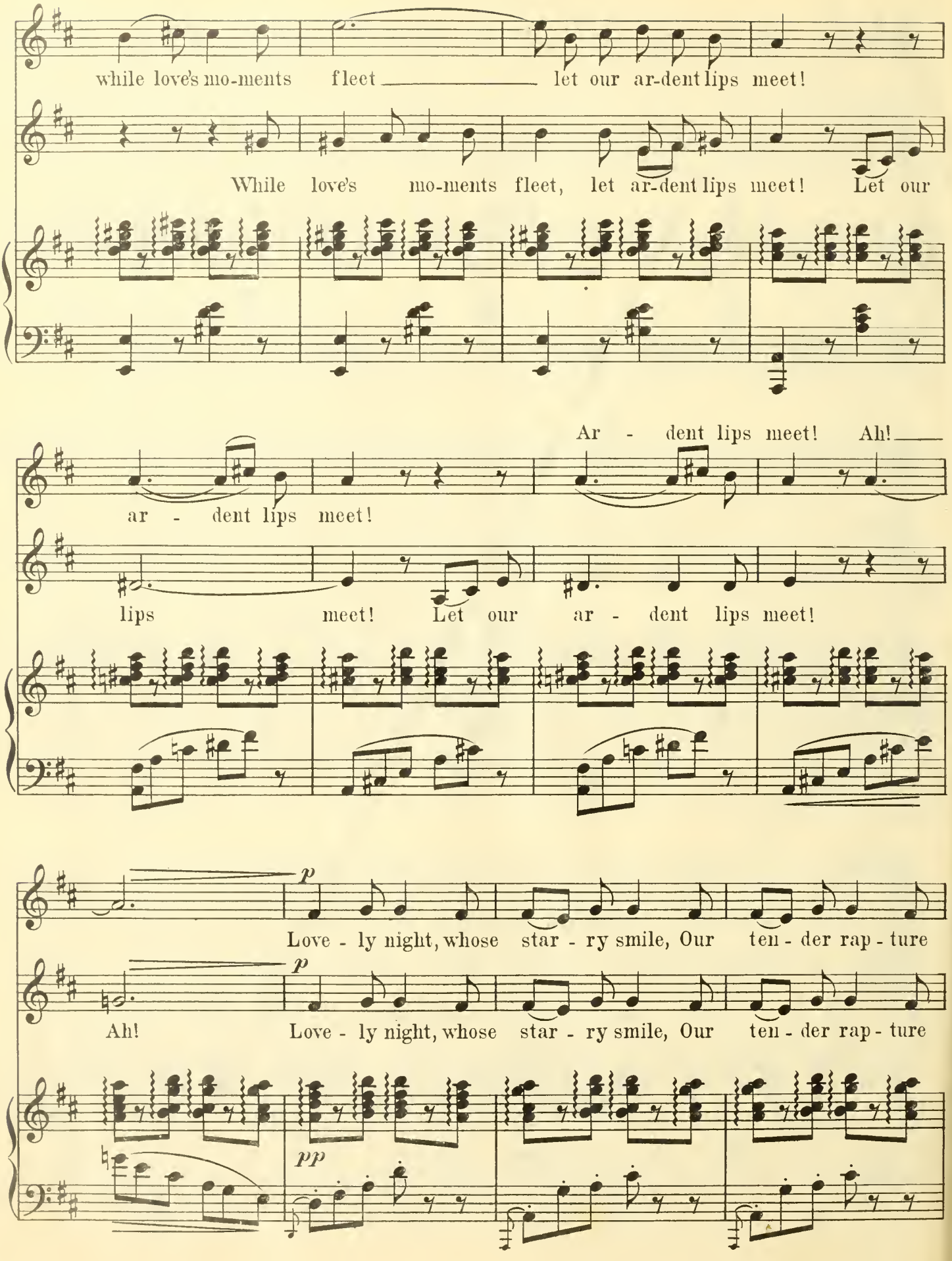
(THE TALES OF HOFFMANN)

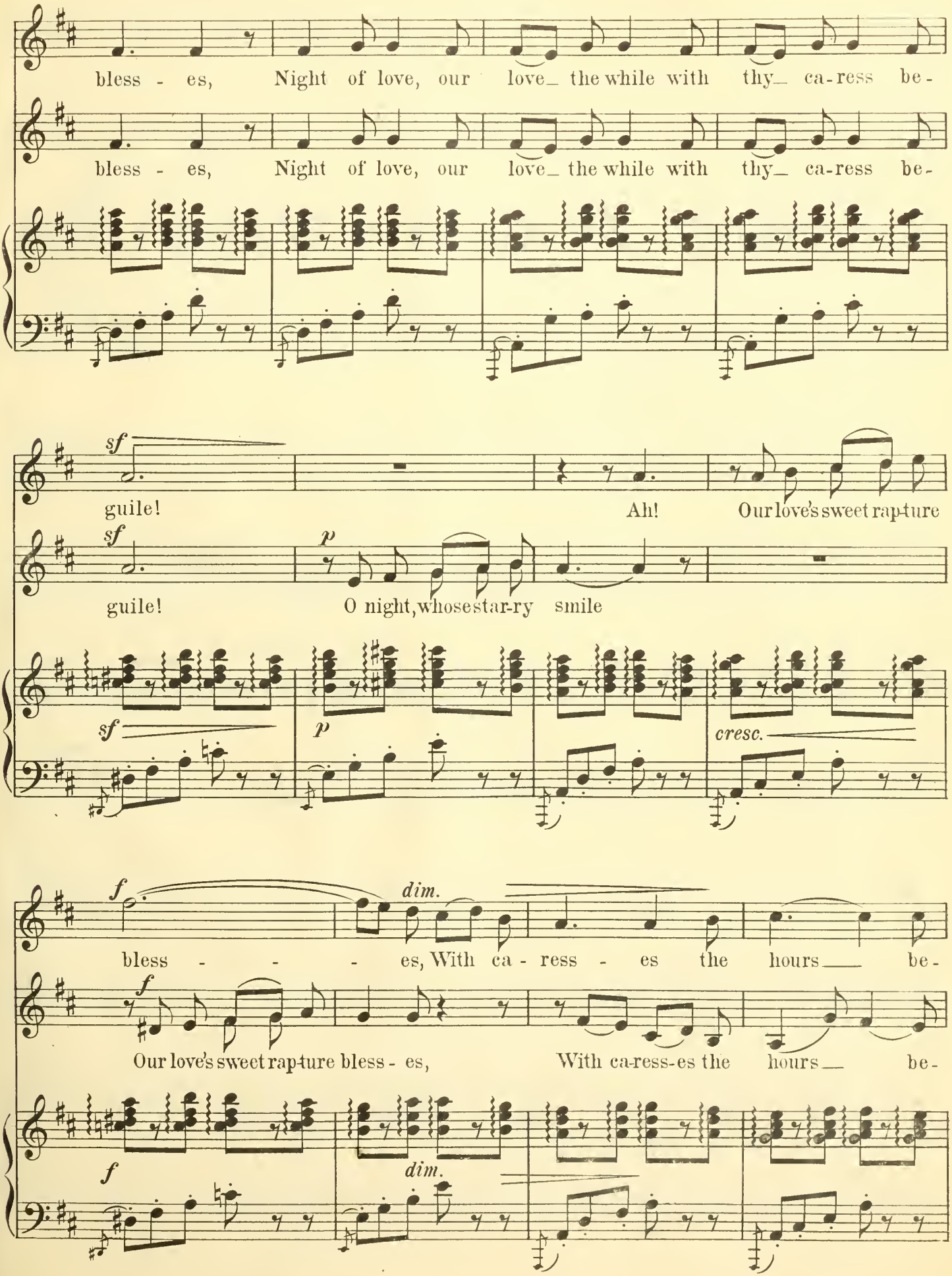
Vocal Duet

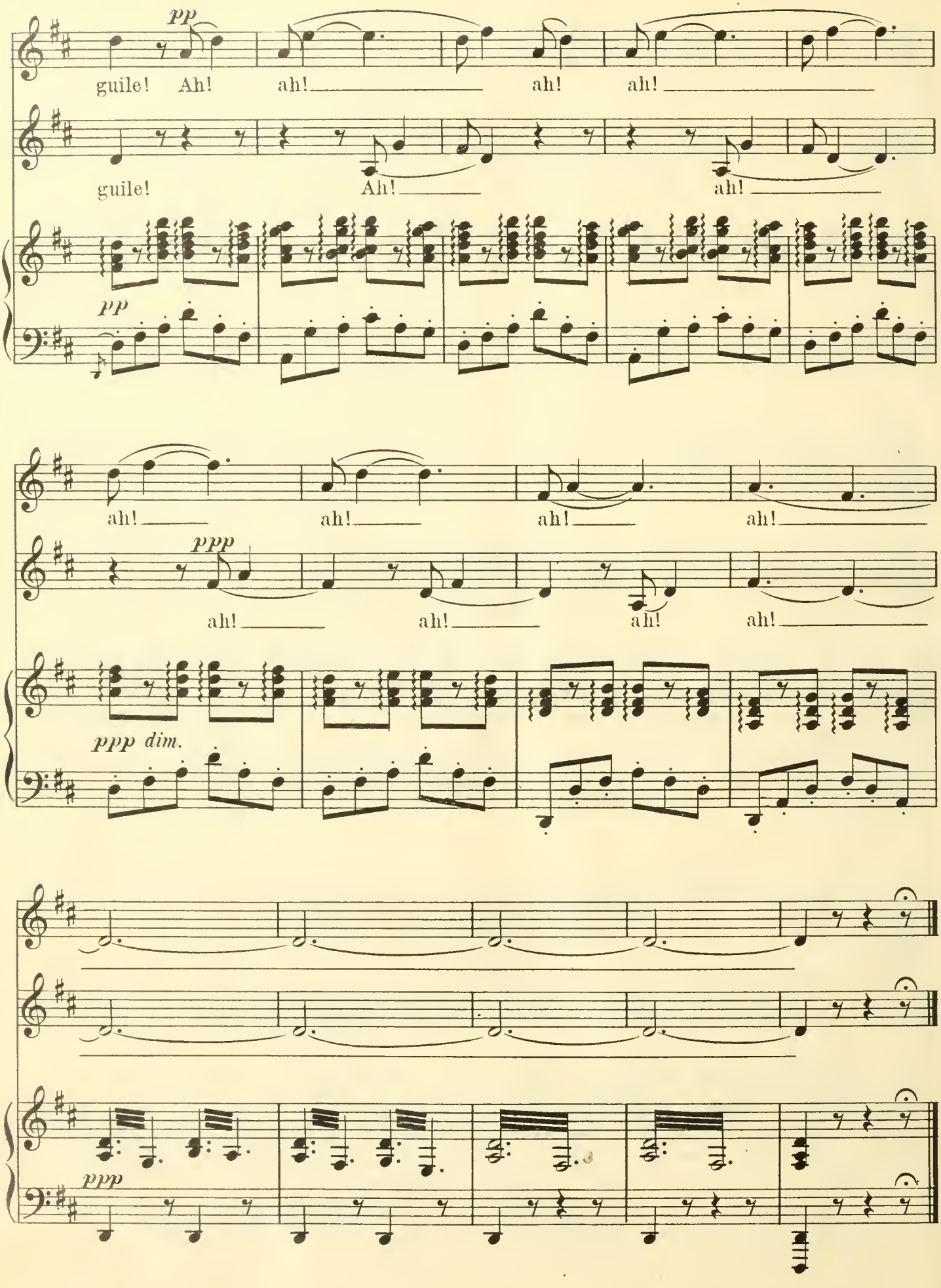
JACQUES OFFENBACH




p
Short is life, The hours they fly and joy with them is fly - ing,
Short is life, The hours they fly and joy with them is fly - ing,
Fleet - ing rap - tures drift - ing by, A - las! too soon you die, Up -
Fleet - ing rap - tures drift - ing by, A - las! too soon you die,
on the gen - tle breeze in sweet fra-gran-cy sigh - ing! Then
Up - on the gen - tle breeze, fra - grance sigh - ing.


while love's mo-ments fleet let our ar-dent lips meet!
While love's mo-ments fleet, let ar-dent lips meet! Let our
Ar - dent lips meet! Ah!
ar - dent lips meet!
lips meet! Let our ar - dent lips meet!
p
Love - ly night, whose star - ry smile, Our ten - der rap - ture
p
Ah! Love - ly night, whose star - ry smile, Our ten - der rap - ture
pp

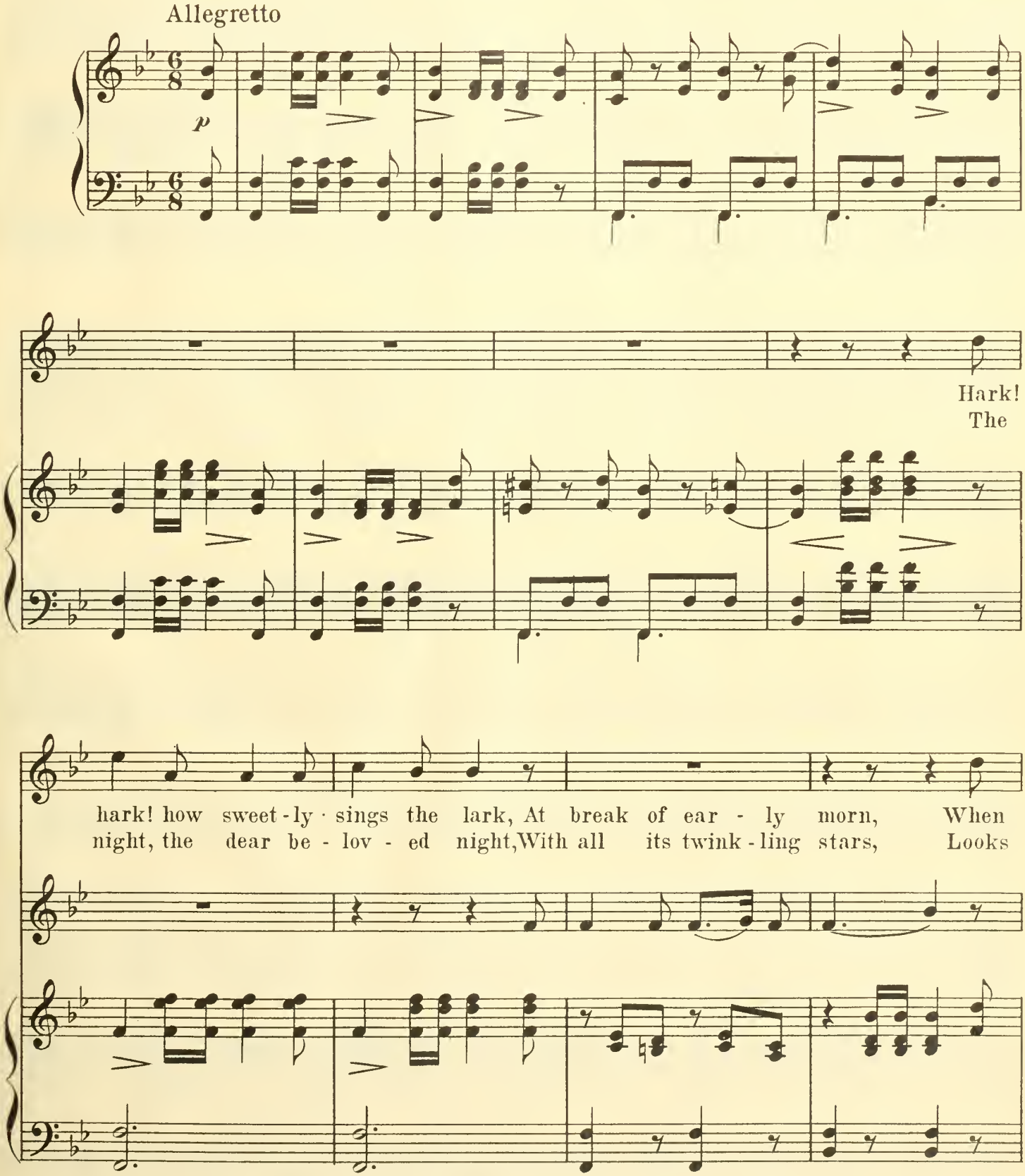

bless - es, Night of love, our love_ the while with thy_ ca-ress be-
bless - es, Night of love, our love_ the while with thy_ ca-ress be-
sf
guile!
Ah! Our love's sweet rap-ture
sf
guile!
p
O night, whose star-ry smile
sf
p
cresc.
f
dim.
bless - - - es, With ca - ress - es the hours__ be-
f
Our love's sweet rap-ture bless - es, With ca-ress-es the hours__ be-
f
dim.

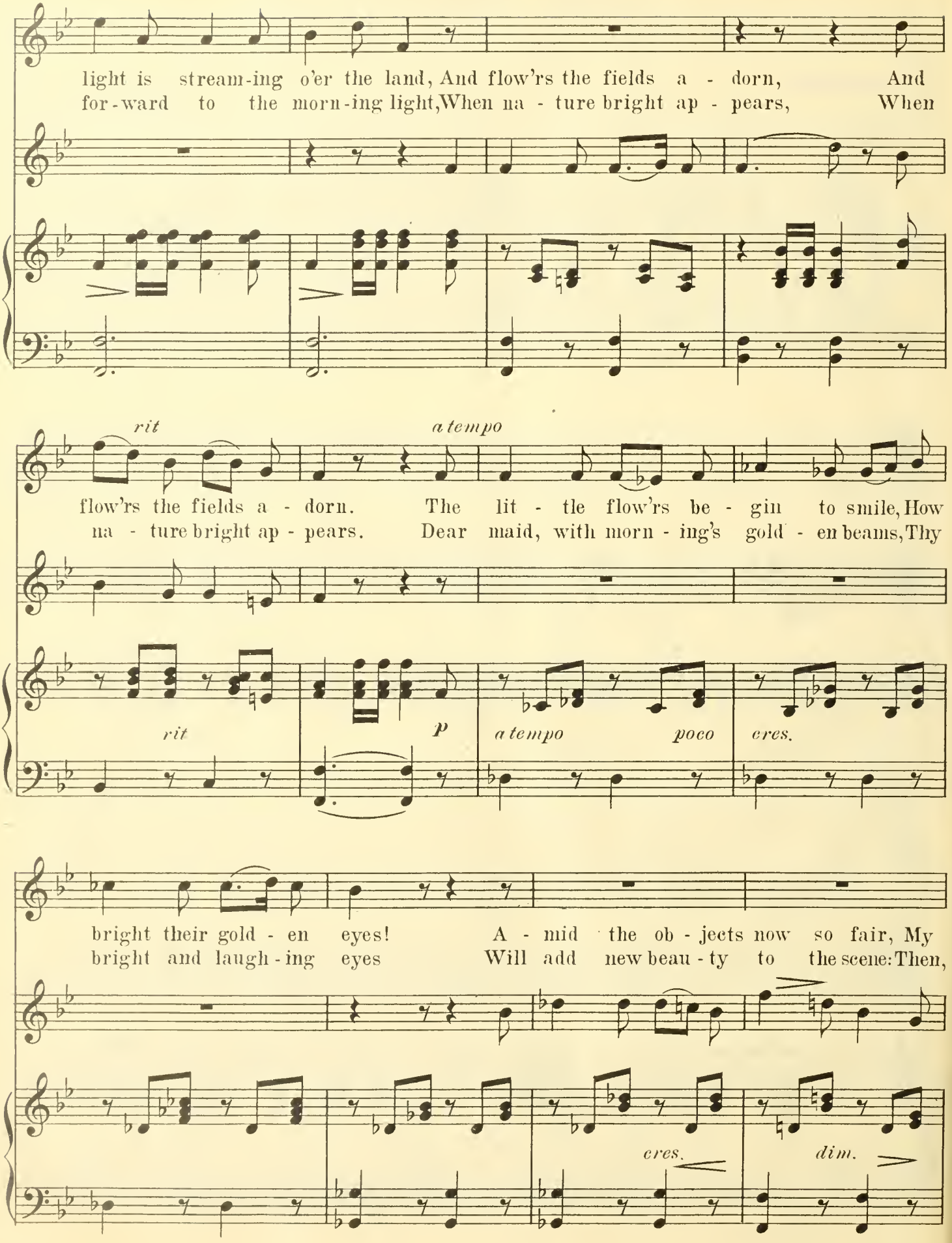

pp
guile! Ah! ah! ah! ah!
guile! Ah! ah!
pp
ah! ah! ah! ah!
ppp
ah! ah! ah! ah!
ppp dim.
ppp

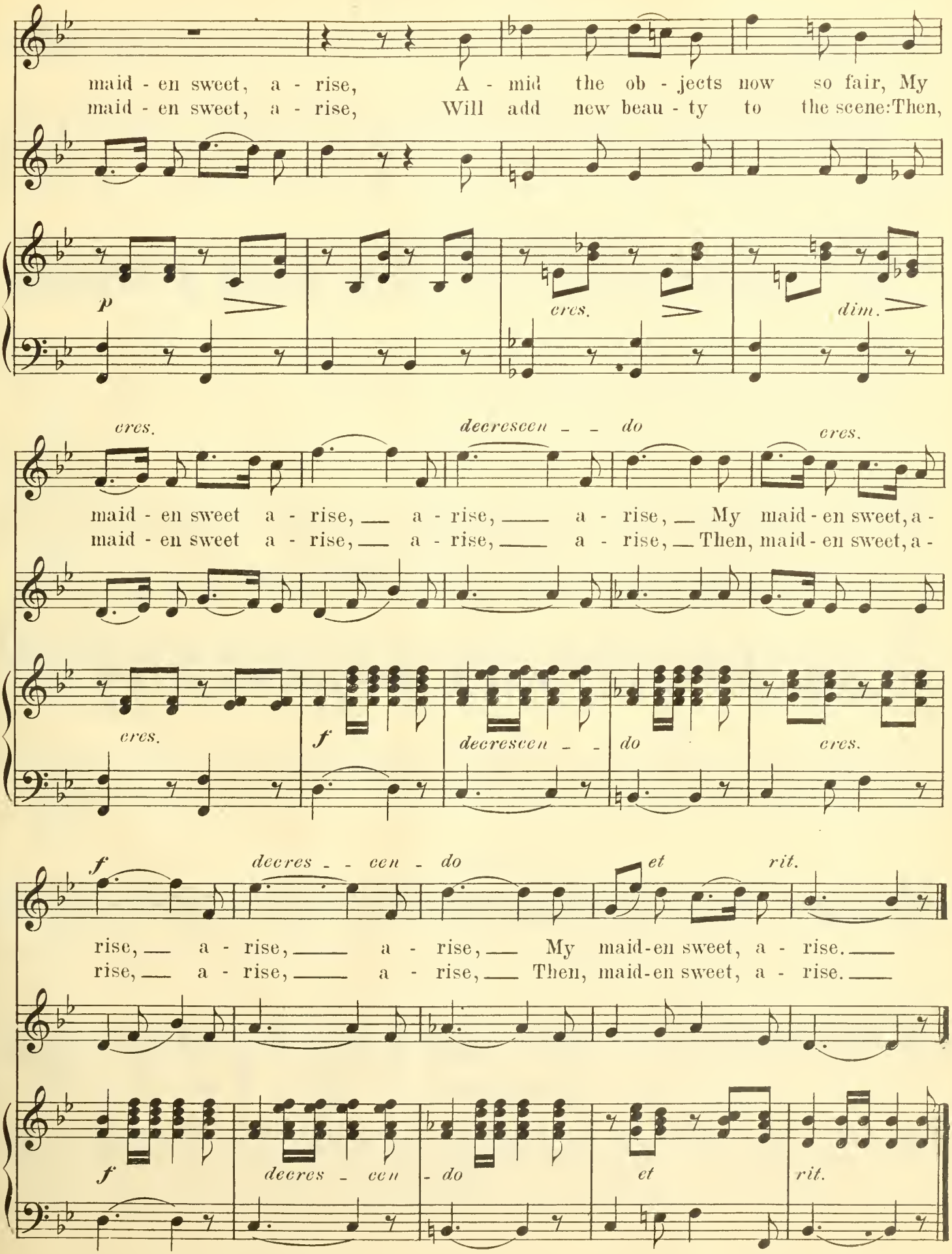
HARK! HARK! THE LARK

Vocal Duet

FRANZ SCHUBERT



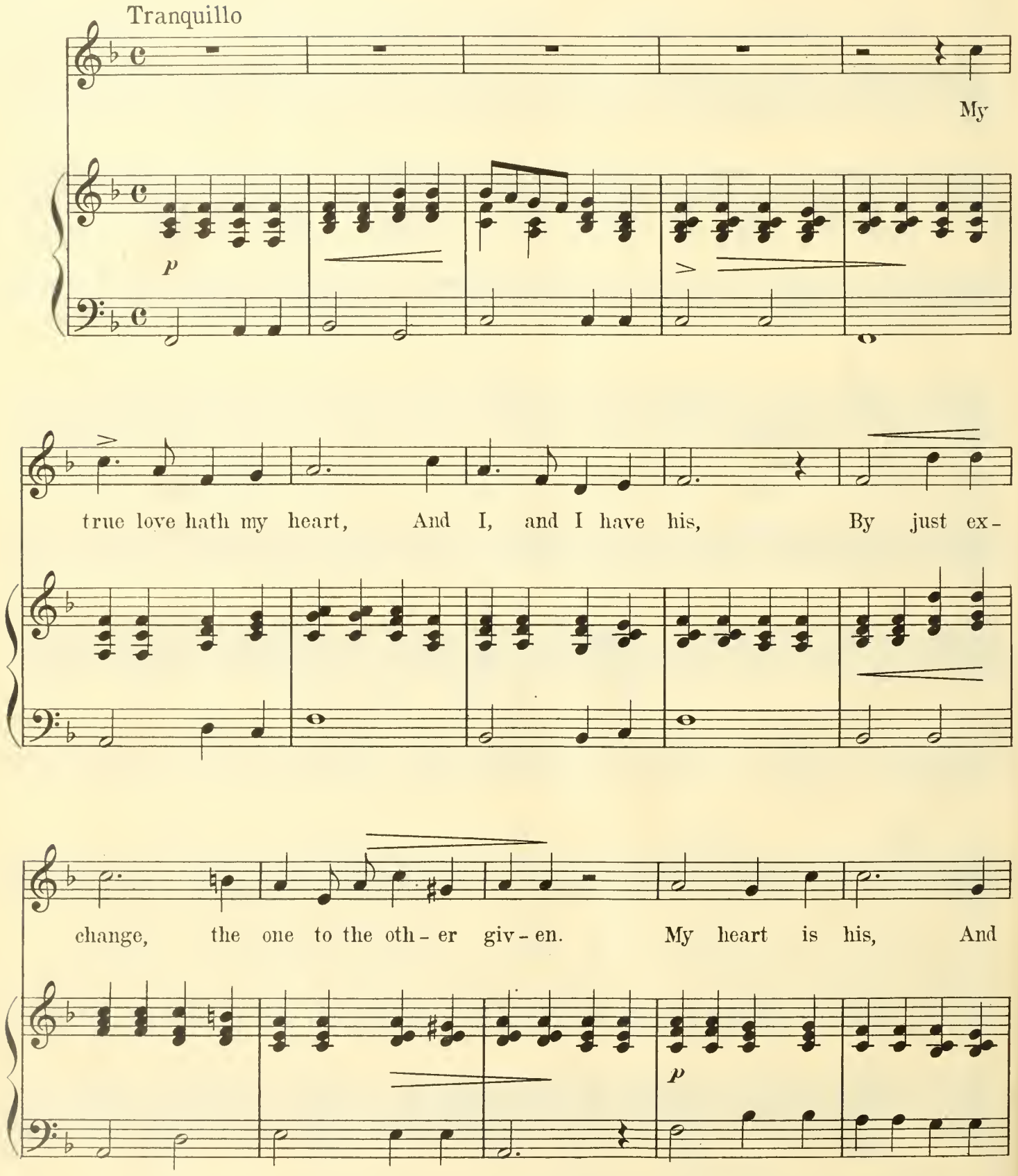

light is stream-ing o'er the land, And flow'rs the fields a - dorn, And
for-ward to the morn-ing light, When na - ture bright ap - pears, When
rit
a tempo
flow'rs the fields a - dorn. The lit - tle flow'rs be - gin to smile, How
na - ture bright ap - pears. Dear maid, with morn - ing's gold - en beams, Thy
rit
p
a tempo
poco
cres.
bright their gold - en eyes! A - mid the ob - jects now so fair, My
bright and laugh - ing eyes Will add new beau - ty to the scene: Then,
cres.
dim.

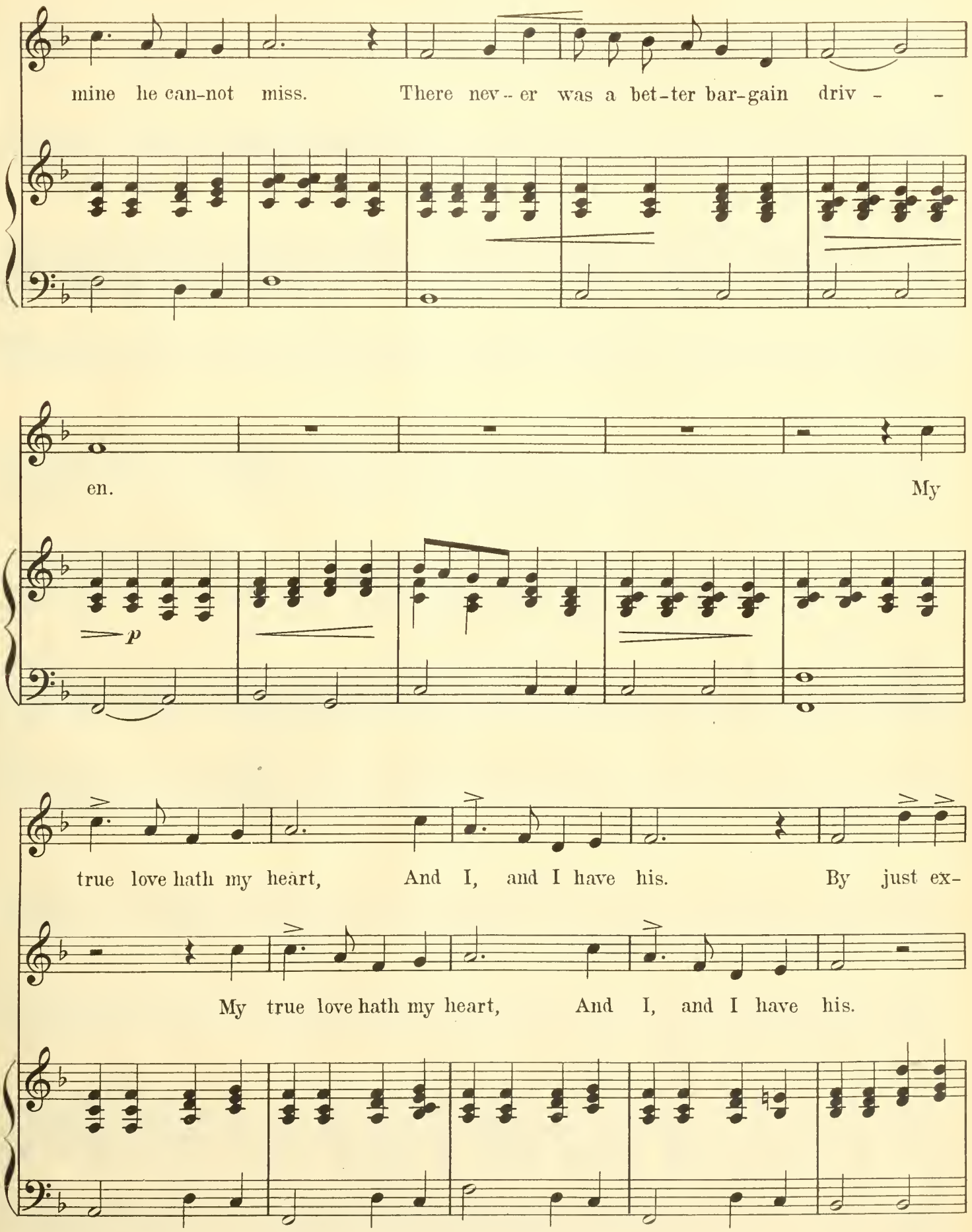

maid - en sweet, a - rise, A - mid the ob - jects now so fair, My
maid - en sweet, a - rise, Will add new beau - ty to the scene: Then,
p
cres.
dim.
cres.
decrescen - - do
cres.
maid - en sweet a - rise, — a - rise, — a - rise, — My maid - en sweet, a -
maid - en sweet a - rise, — a - rise, — a - rise, — Then, maid - en sweet, a -
cres.
f
decrescen - - do
cres.
f
decres - - cen - do
et
rit.
rise, — a - rise, — a - rise, — My maid-en sweet, a - rise. —
rise, — a - rise, — a - rise, — Then, maid-en sweet, a - rise. —
f
decres - cen - do
et
rit.

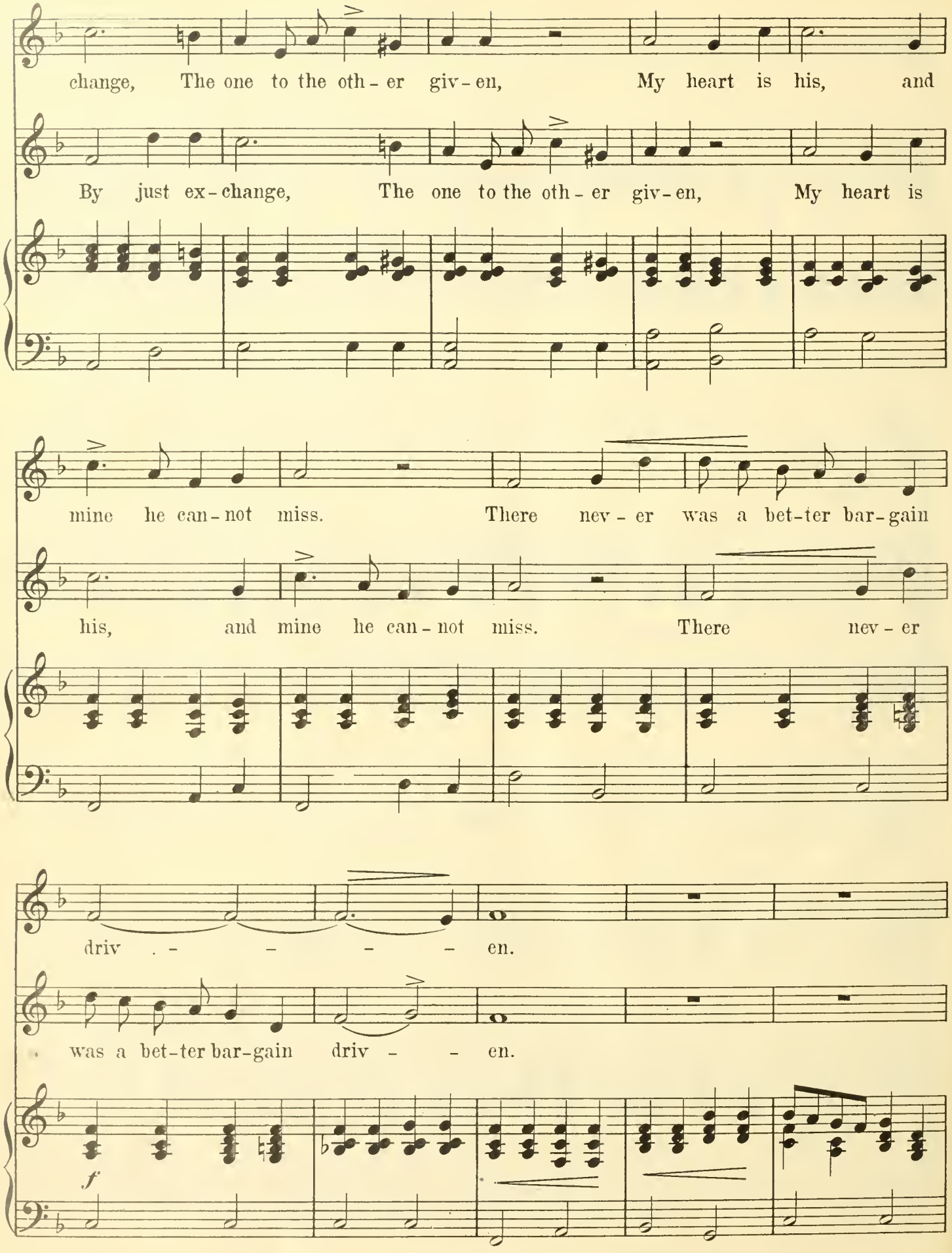
FRIENDSHIP

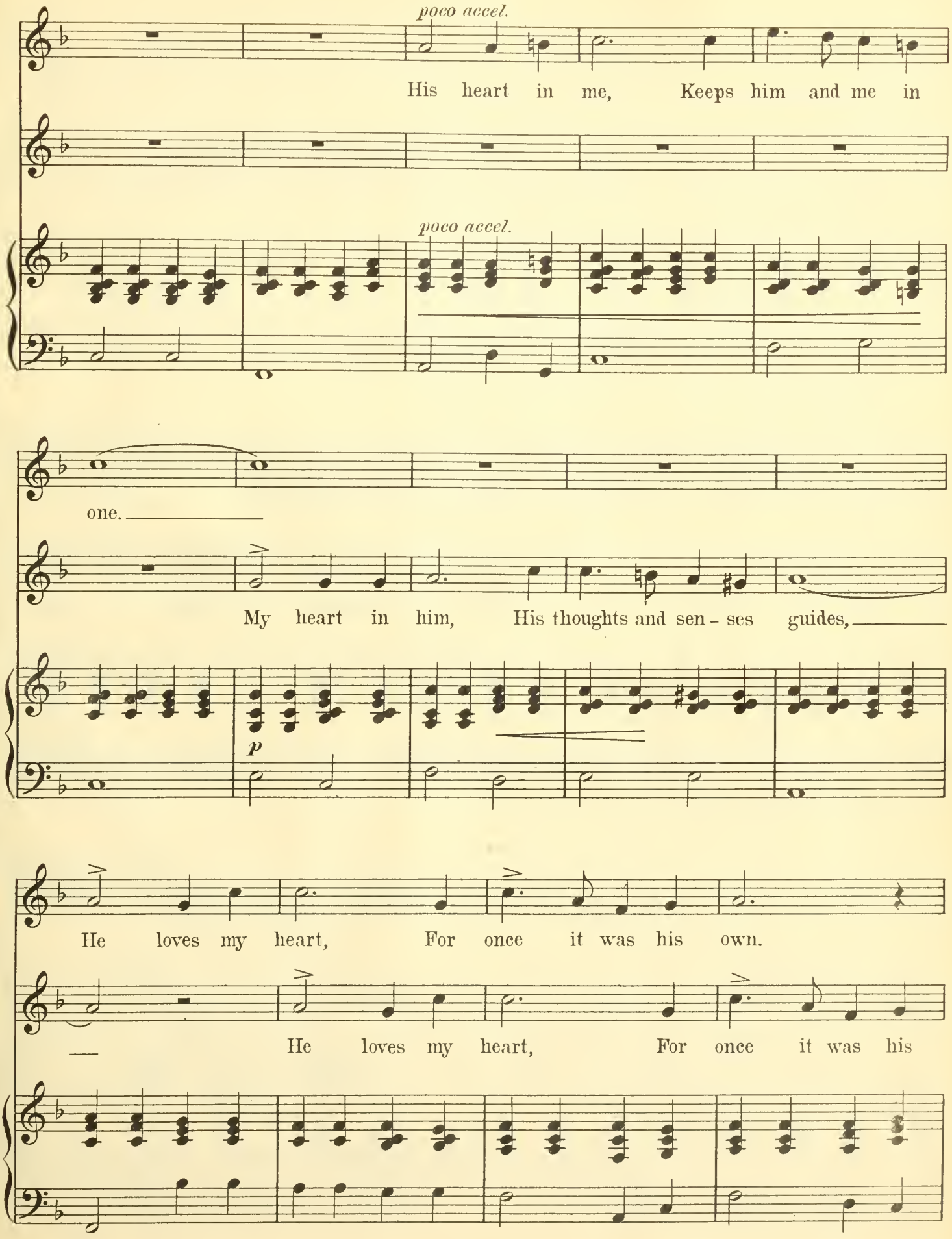
DUET FOR TWO
MEDIUM VOICES

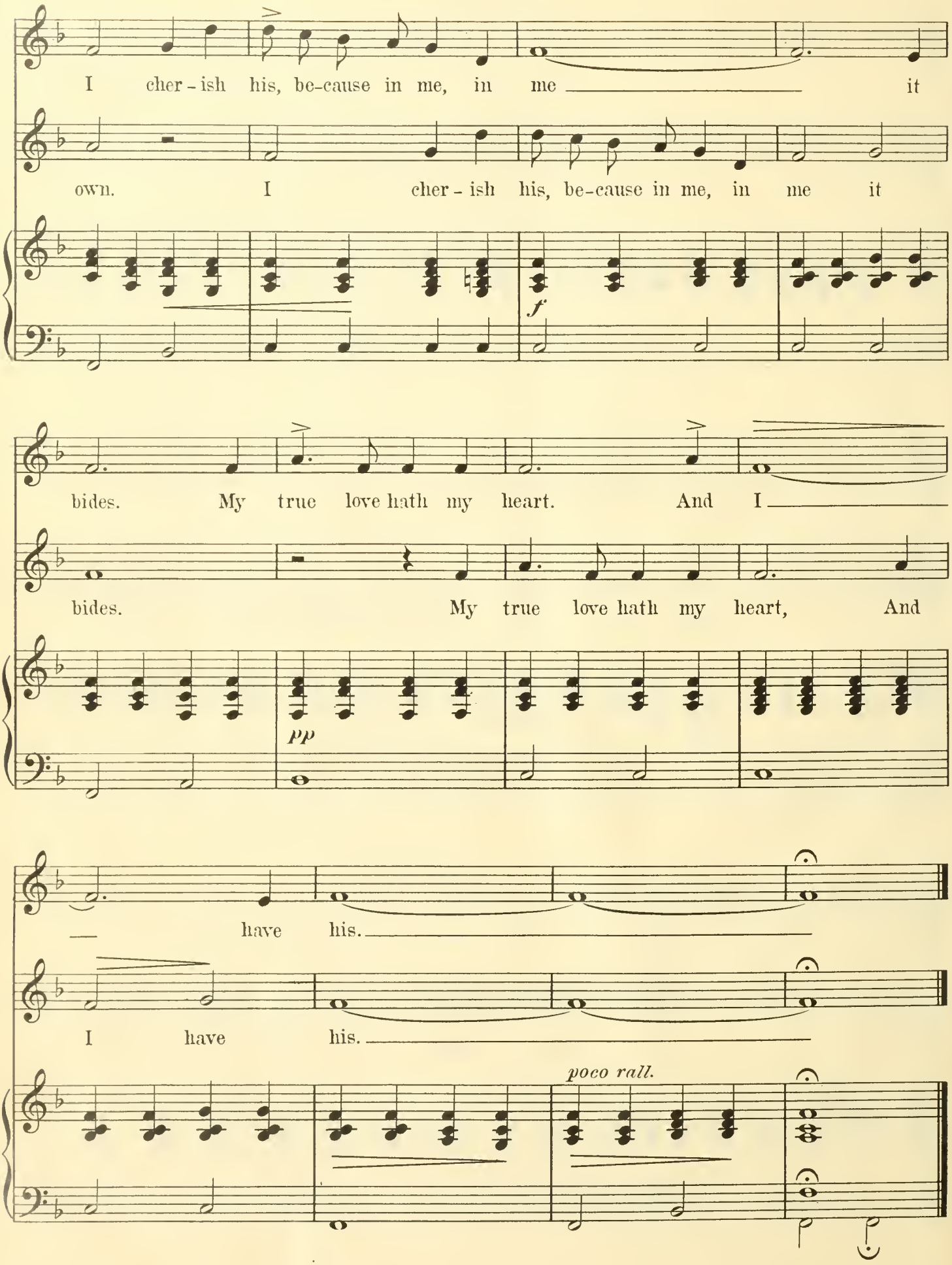
THEO. MARZIALS




mine he can-not miss. There nev-er was a bet-ter bar-gain driv - -
en. My
p
true love hath my heart, And I, and I have his. By just ex-
My true love hath my heart, And I, and I have his.


change, The one to the oth - er giv - en, My heart is his, and
By just ex - change, The one to the oth - er giv - en, My heart is
mine he can - not miss. There nev - er was a bet-ter bar-gain
his, and mine he can - not miss. There nev - er
driv - - - - - en.
was a bet-ter bar-gain driv - - en.
f

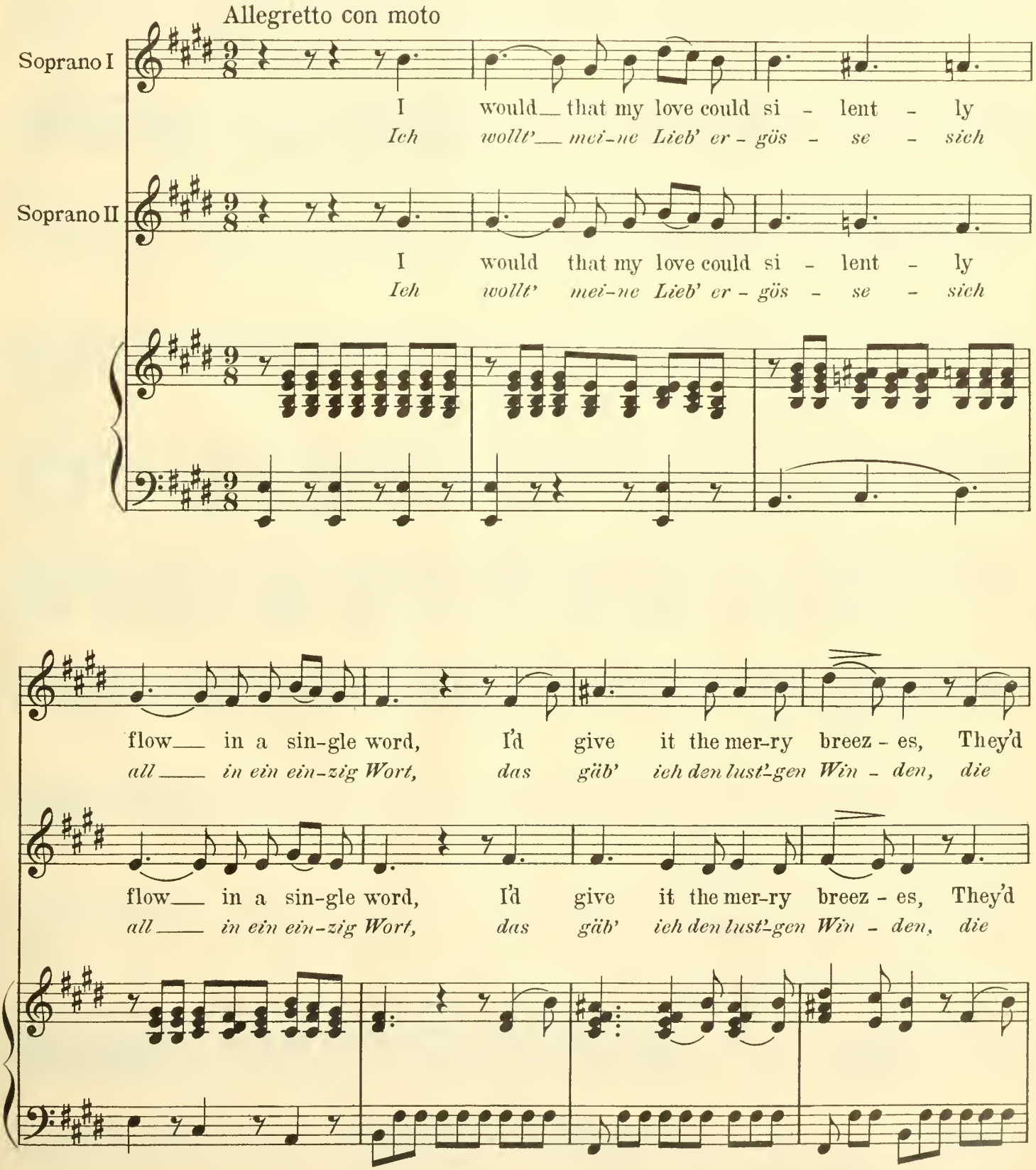

poco accel.
His heart in me, Keeps him and me in
poco accel.
one.
My heart in him, His thoughts and sen - ses guides,
p
He loves my heart, For once it was his own.
He loves my heart, For once it was his

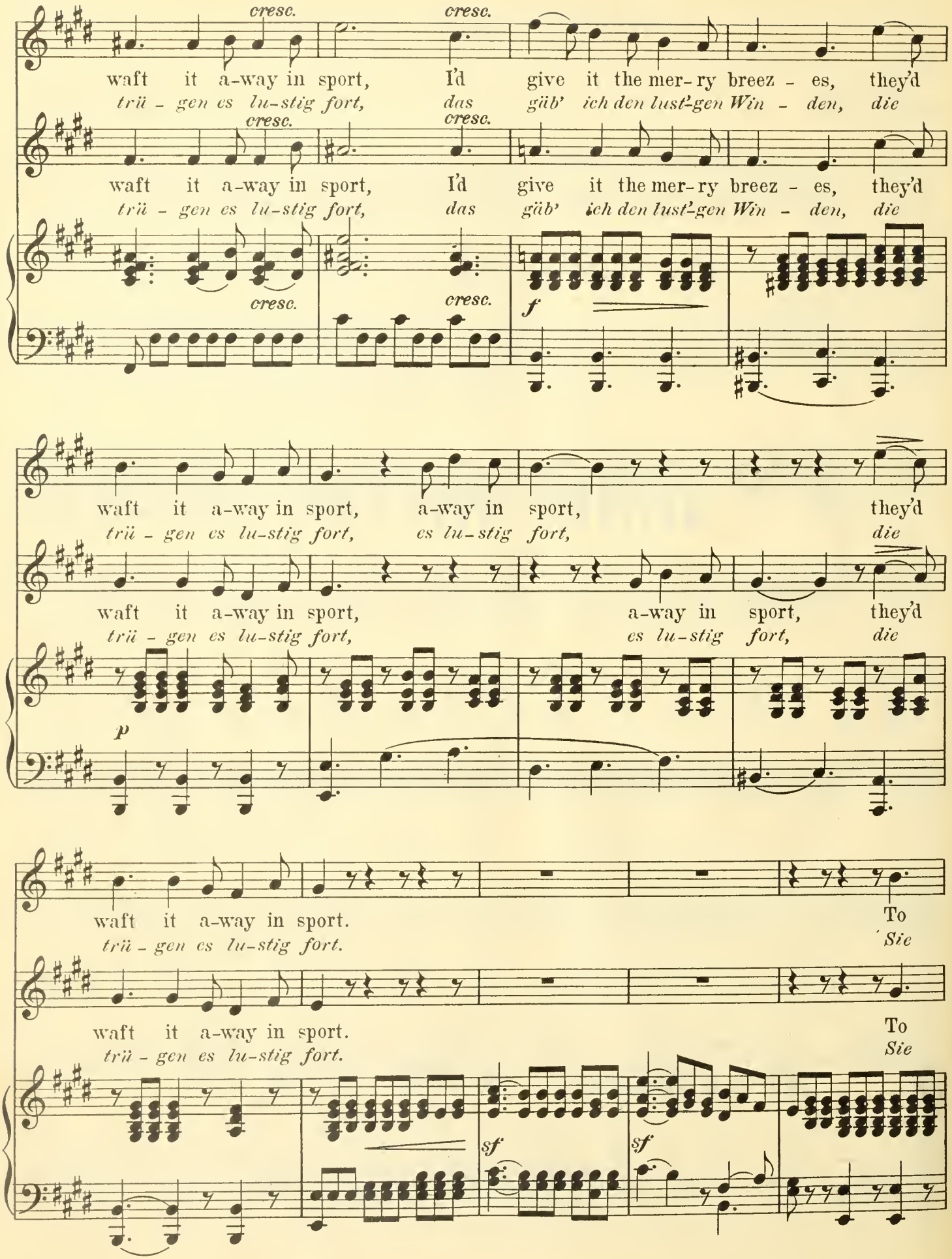

I cher - ish his, be-cause in me, in me it
own. I cher - ish his, be-cause in me, in me it
f
bides. My true love hath my heart. And I
bides. My true love hath my heart, And
pp
have his.
I have his.
poco rall.

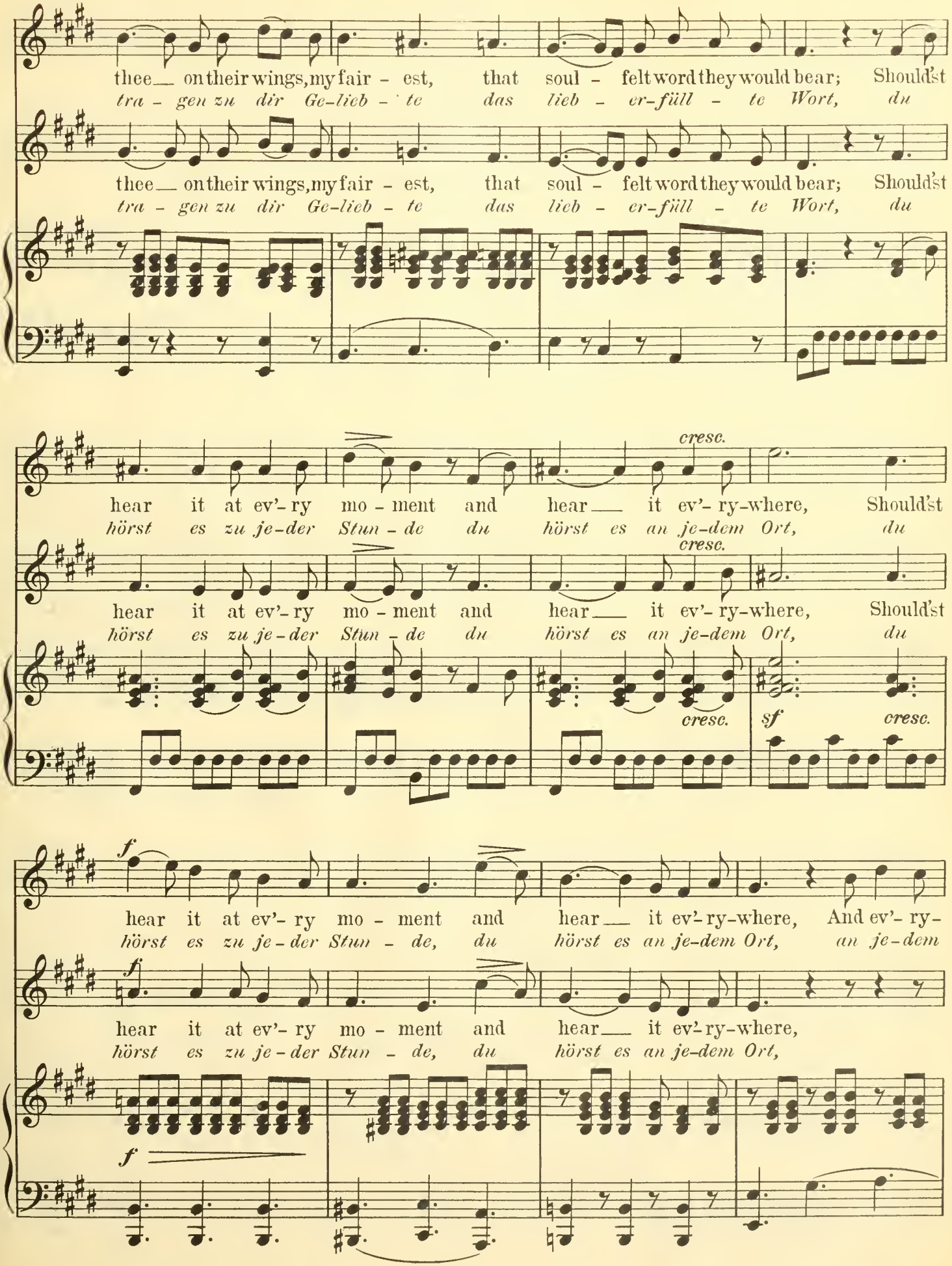
I WOULD THAT MY LOVE

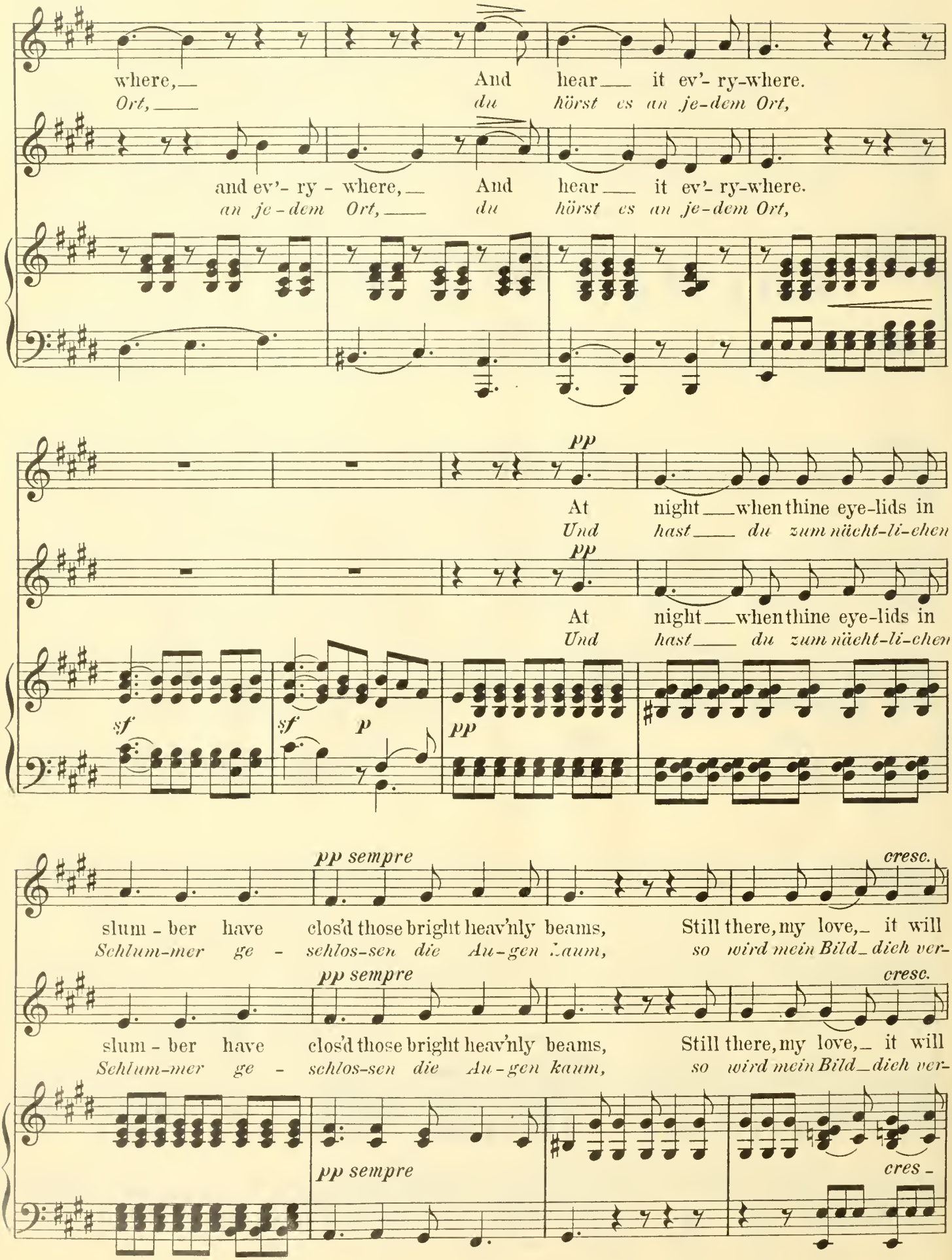
DUET FOR
TWO SOPRANOS

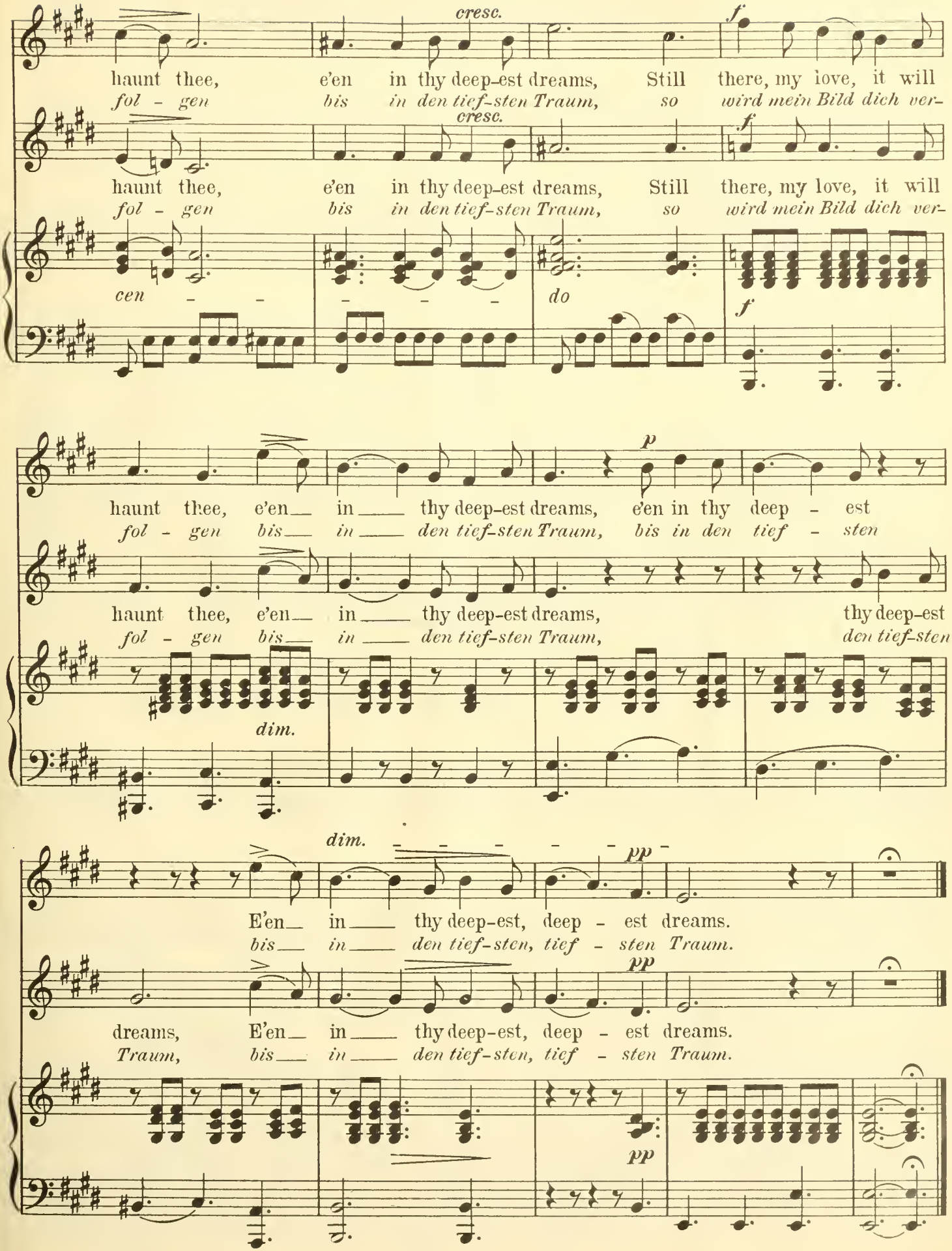
F. MENDELSSOHN




cresc.
cresc.
waft it a-way in sport, I'd give it the mer-ry breez - es, they'd
trü - gen es lu-stig fort, das gäb' ich den lust'-gen Win - den, die
cresc.
cresc.
waft it a-way in sport, I'd give it the mer-ry breez - es, they'd
trü - gen es lu-stig fort, das gäb' ich den lust'-gen Win - den, die
cresc.
cresc.
f
waft it a-way in sport, a-way in sport, they'd
trü - gen es lu-stig fort, es lu-stig fort, die
waft it a-way in sport, a-way in sport, they'd
trü - gen es lu-stig fort, es lu-stig fort, die
p
waft it a-way in sport. To
trü - gen es lu-stig fort. Sie
waft it a-way in sport. To
trü - gen es lu-stig fort. Sie
sf
sf


thee on their wings, my fair - est, that soul - felt word they would bear; Should'st
tra - gen zu dir Ge-lieb - te das lieb - er-füll - te Wort, du
thee on their wings, my fair - est, that soul - felt word they would bear; Should'st
tra - gen zu dir Ge-lieb - te das lieb - er-füll - te Wort, du
cresc.
hear it at ev'- ry mo - ment and hear it ev'- ry-where, Should'st
hört es zu je-der Stun - de du hört es an je-dem Ort, du
cresc.
hear it at ev'- ry mo - ment and hear it ev'- ry-where, Should'st
hört es zu je-der Stun - de du hört es an je-dem Ort, du
cresc.
sf
cresc.
f
hear it at ev'- ry mo - ment and hear it ev'- ry-where, And ev'- ry-
hört es zu je-der Stun - de, du hört es an je-dem Ort, an je-dem
f
hear it at ev'- ry mo - ment and hear it ev'- ry-where,
hört es zu je-der Stun - de, du hört es an je-dem Ort,
f

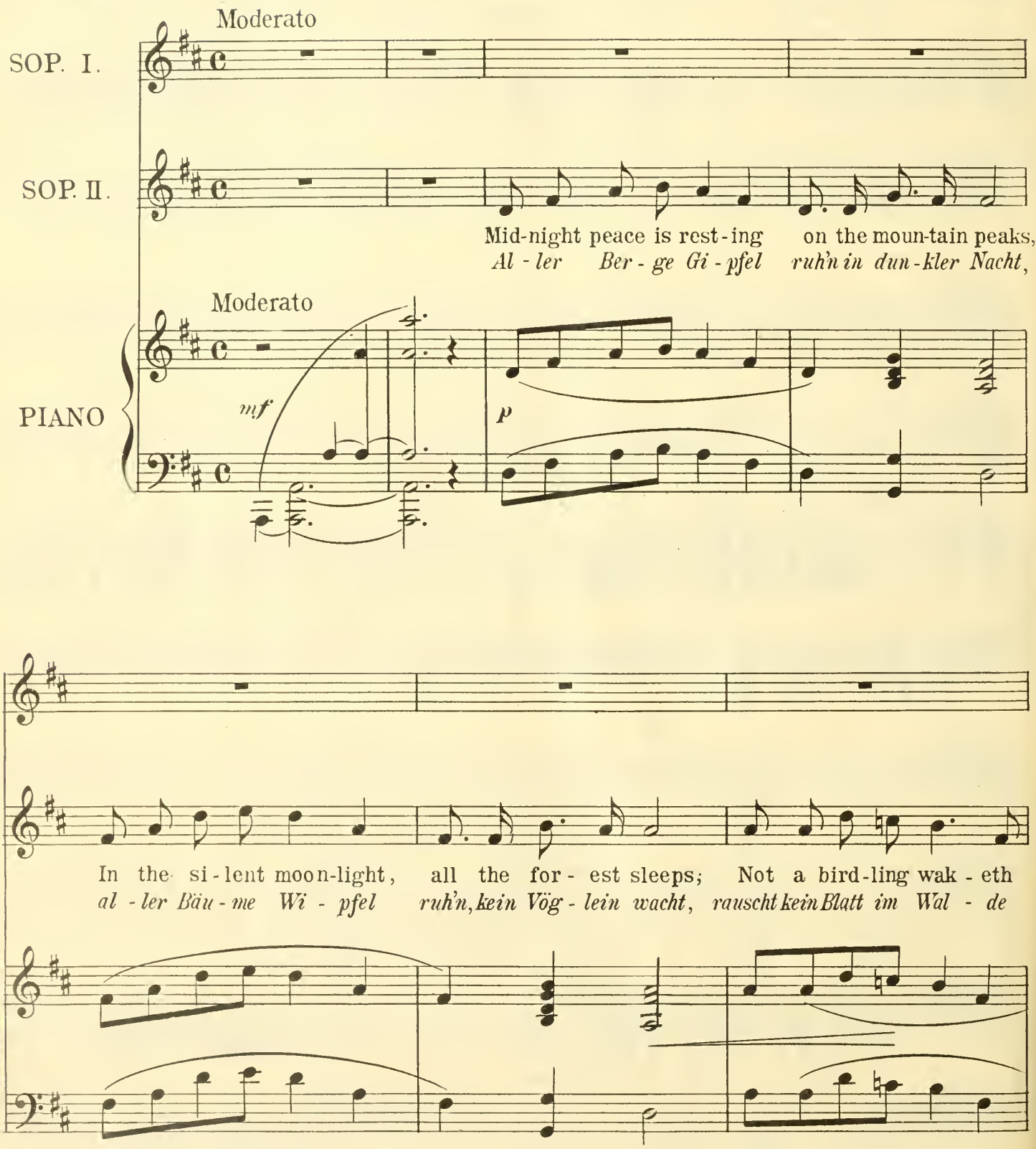

where, And hear it ev'- ry-where.
Ort, du hörst es an je-dem Ort,
and ev'- ry - where, And hear it ev'- ry-where.
an je-dem Ort, du hörst es an je-dem Ort,
pp
At night when thine eye-lids in
Und hast du zum nächt-li-chen
pp
At night when thine eye-lids in
Und hast du zum nächt-li-chen
sf sf p pp
pp sempre cresc.
slum - ber have clos'd those bright heav'nly beams, Still there, my love, it will
Schlum-mer ge - schlos-sen die Au-gen kaum, so wird mein Bild dich ver-
pp sempre cresc.
slum - ber have clos'd those bright heav'nly beams, Still there, my love, it will
Schlum-mer ge - schlos-sen die Au-gen kaum, so wird mein Bild dich ver-
pp sempre
cres -

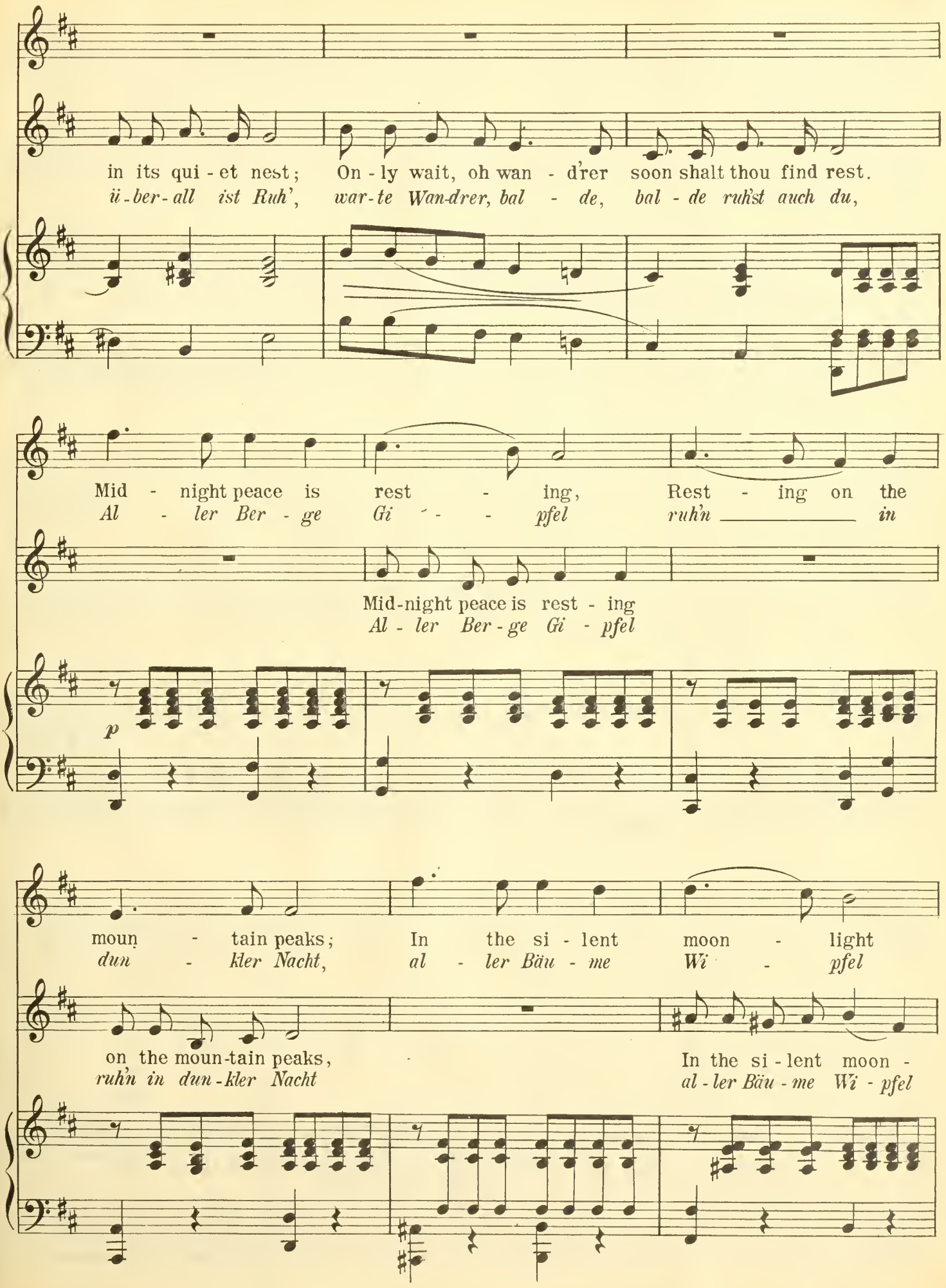

cresc.
f
haunt thee, e'en in thy deep-est dreams, Still there, my love, it will
fol - gen bis in den tief-sten Traum, so wird mein Bild dich ver-
cresc.
f
haunt thee, e'en in thy deep-est dreams, Still there, my love, it will
fol - gen bis in den tief-sten Traum, so wird mein Bild dich ver-
cen - - - - - - do
f
p
haunt thee, e'en in thy deep-est dreams, e'en in thy deep - est
fol - gen bis in den tief-sten Traum, bis in den tief - sten
haunt thee, e'en in thy deep-est dreams, thy deep-est
fol - gen bis in den tief-sten Traum, den tief-sten
dim.
dim.
pp
E'en in thy deep-est, deep - est dreams.
bis in den tief-sten, tief - sten Traum.
pp
dreams, E'en in thy deep-est, deep - est dreams.
Traum, bis in den tief-sten, tief - sten Traum.
pp

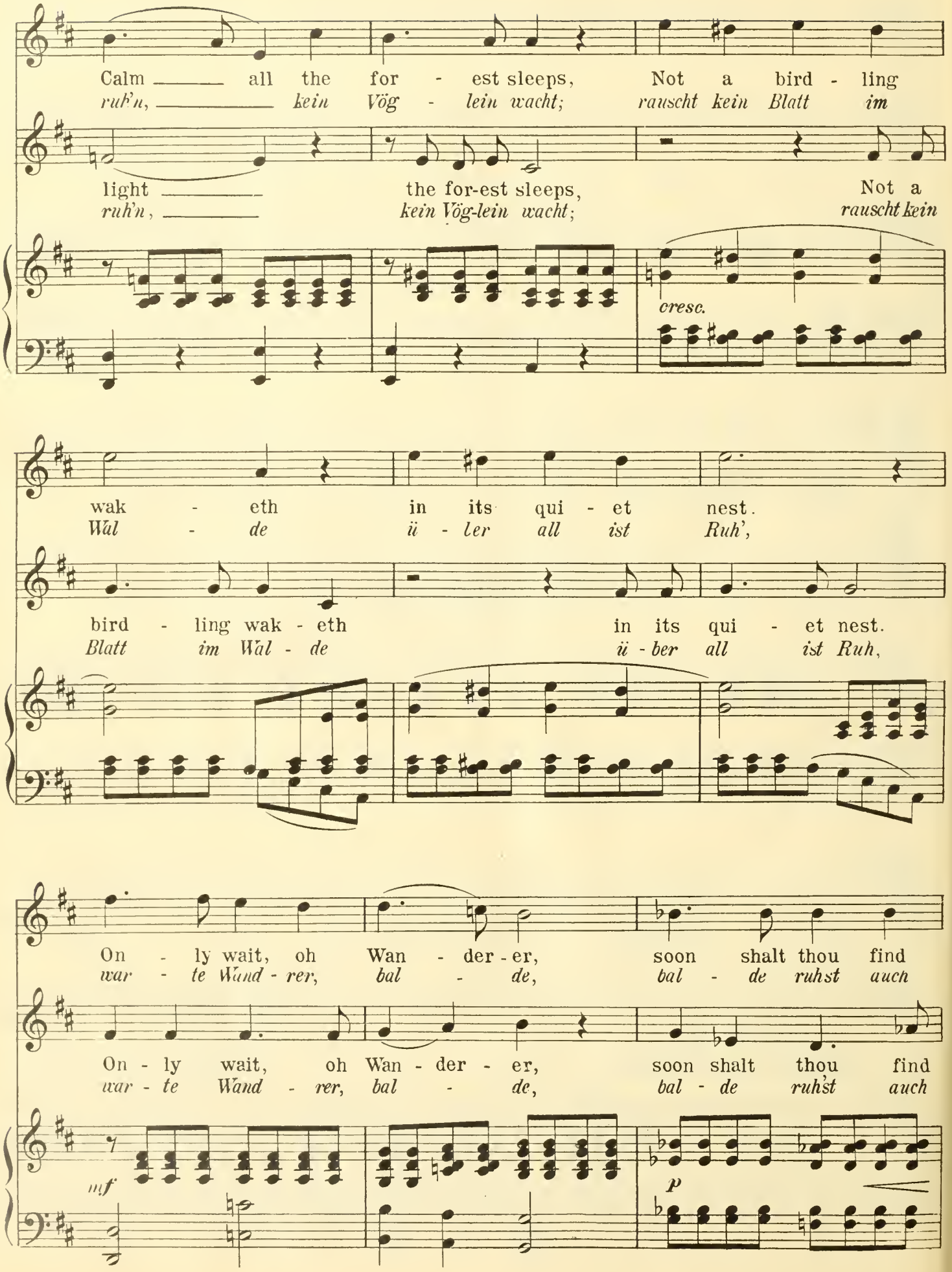
WANDERER'S NIGHT SONG

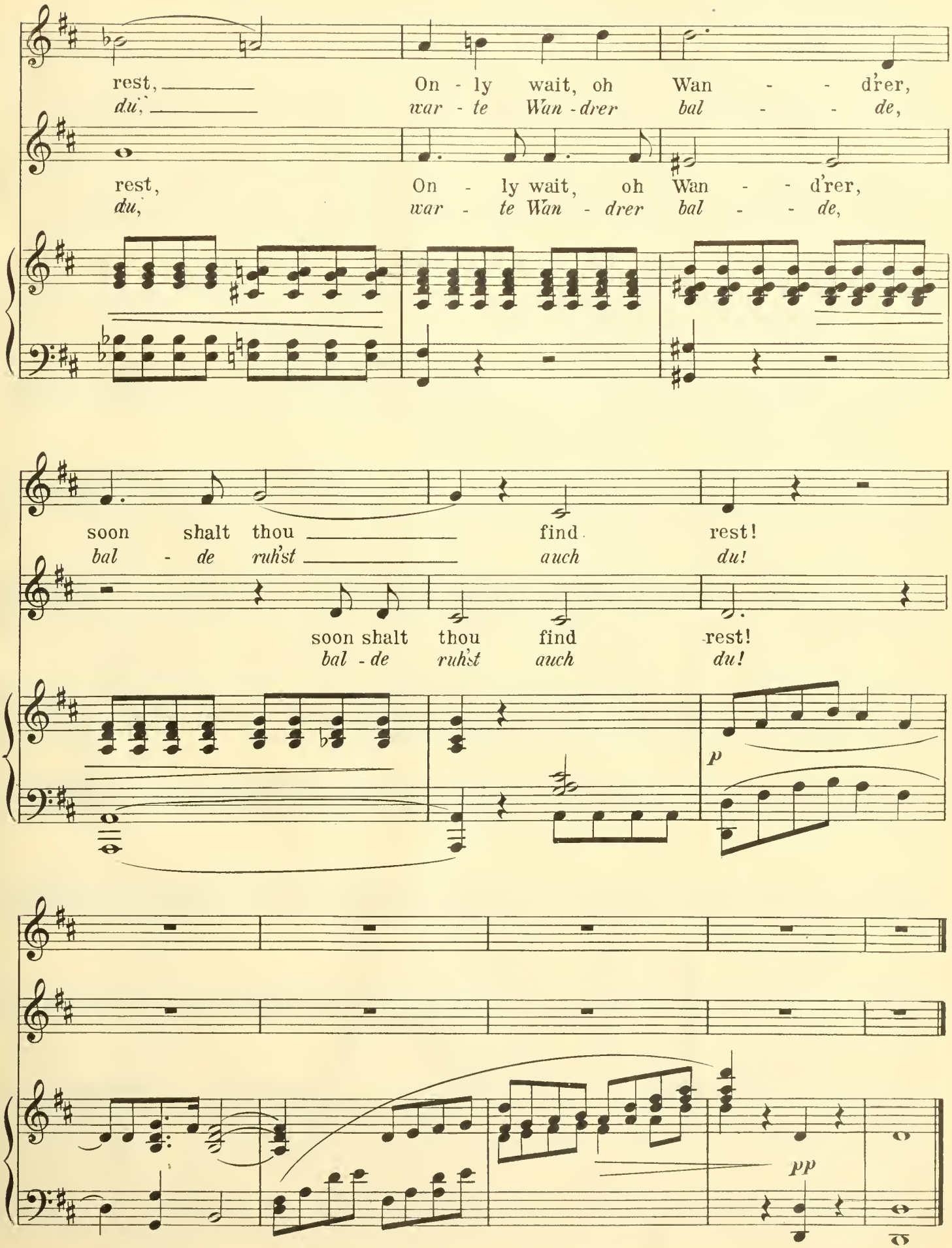
Duet for
two Sopranos

A. RUBINSTEIN




in its qui - et nest; On - ly wait, oh wan - d'rer soon shalt thou find rest.
ü - ber - all ist Ruh', war - te Wan-drer, bal - de, bal - de ruh'st auch du,
Mid - night peace is rest - ing, Rest - ing on the
Al - ler Ber - ge Gi - - - pfel ruh'n ___ in
Mid-night peace is rest - ing
Al - ler Ber - ge Gi - pfel
p
moun - tain peaks; In the si - lent moon - light
dun - kler Nacht, al - ler Bäu - me Wi - pfel
on the moun-tain peaks,
ruh'n in dun - kler Nacht
In the si - lent moon -
al - ler Bäu - me Wi - pfel

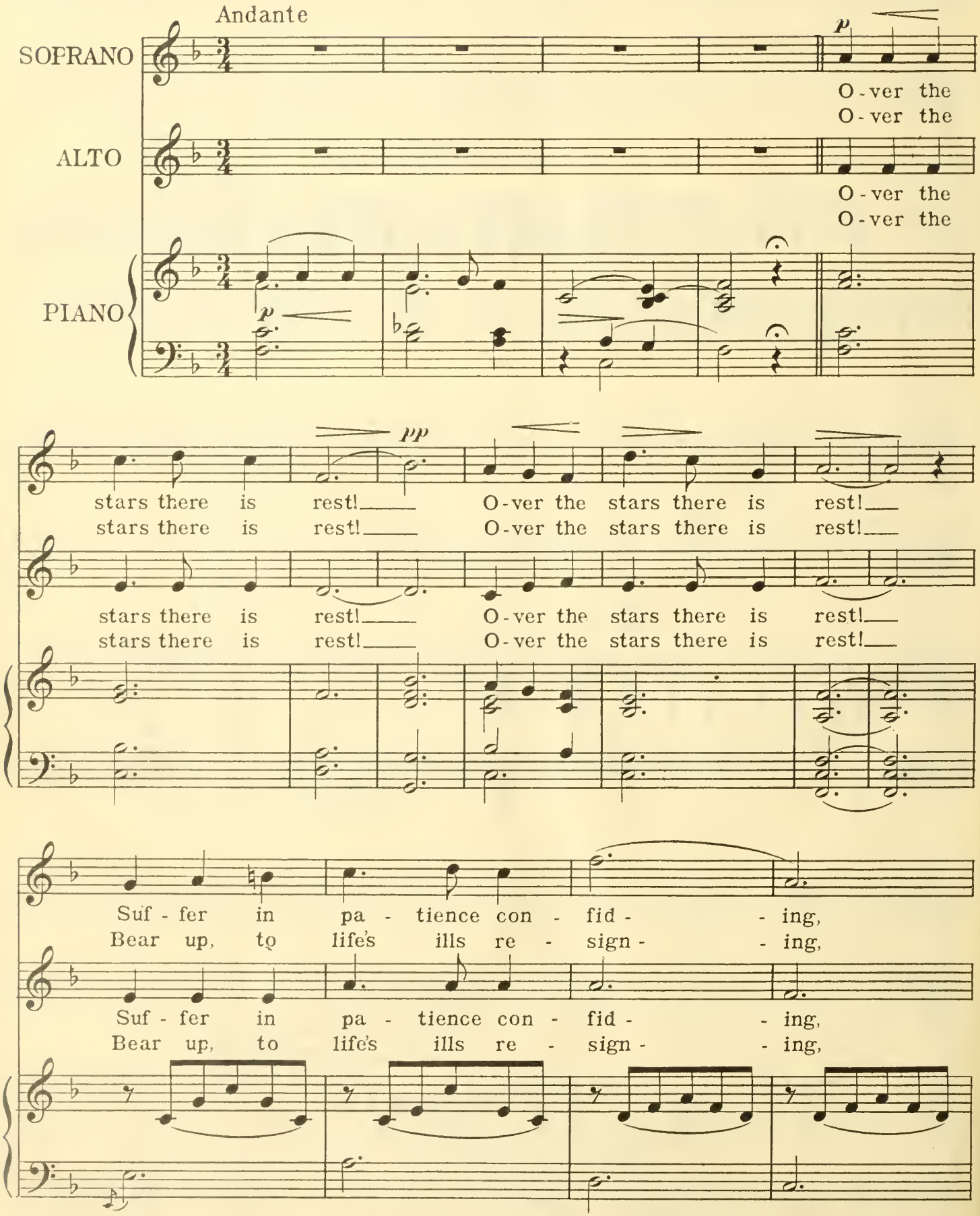

Calm all the for - est sleeps, Not a bird - ling
ruh'n, kein Vög - lein wacht; rauscht kein Blatt im
light the for-est sleeps, Not a
ruh'n, kein Vög-lein wacht; rauscht kein
cresc.
wak - eth in its qui - et nest.
Wäl - de ü - ler all ist Ruh',
bird - ling wak - eth in its qui - et nest.
Blatt im Wäl - de ü - ber all ist Ruh,
On - ly wait, oh Wan - der - er, soon shalt thou find
war - te Wand - rer, bal - de, bal - de ruhst auch
On - ly wait, oh Wan - der - er, soon shalt thou find
war - te Wand - rer, bal - de, bal - de ruhst auch
mf
p

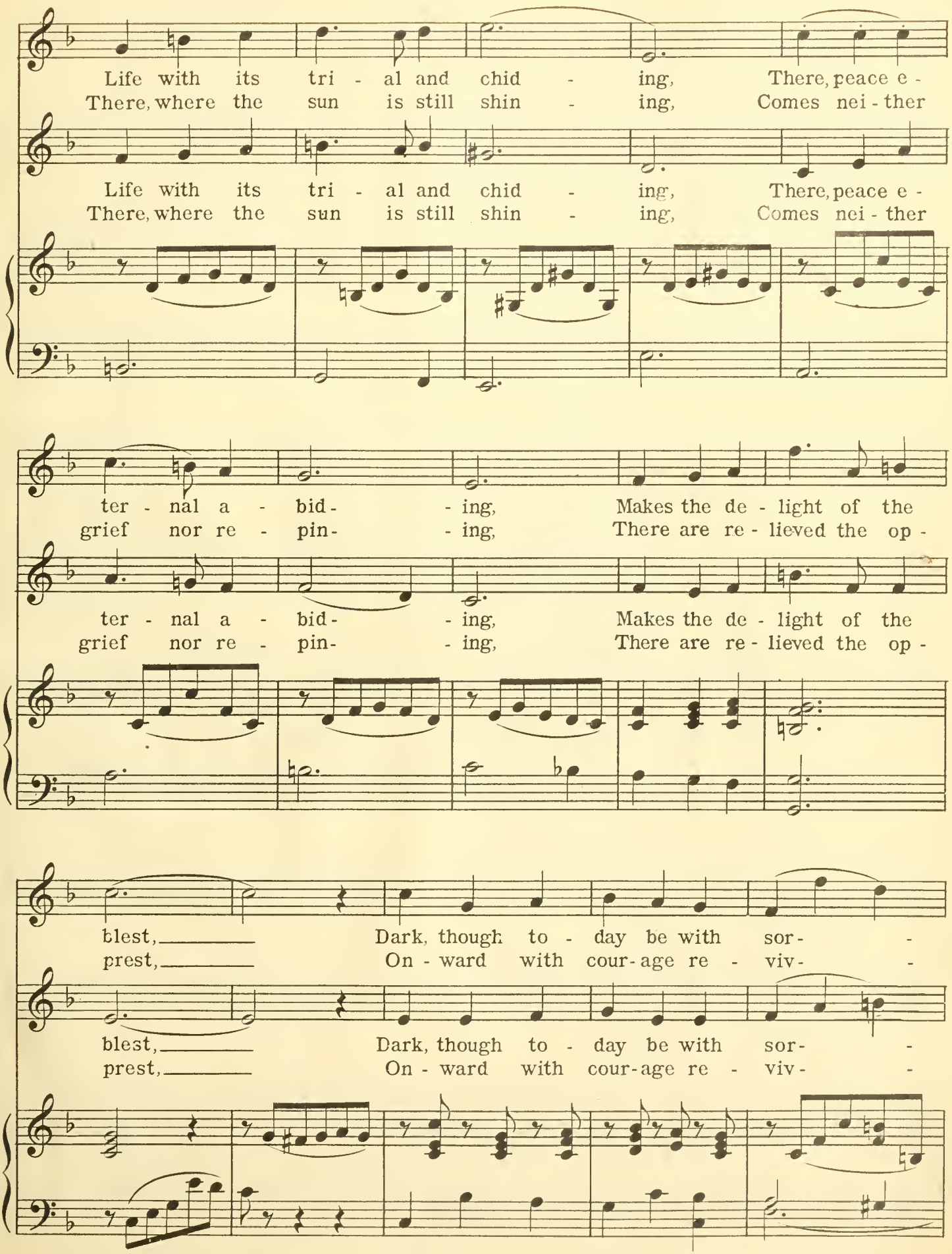

rest, On - ly wait, oh Wan - - d'rer,
du, war - te Wan - drer bal - - de,
rest, On - ly wait, oh Wan - - d'rer,
du, war - te Wan - drer bal - - de,
soon shalt thou find rest!
bal - de ruh'st auch du!
soon shalt thou find rest!
bal - de ruh'st auch du!
p
pp

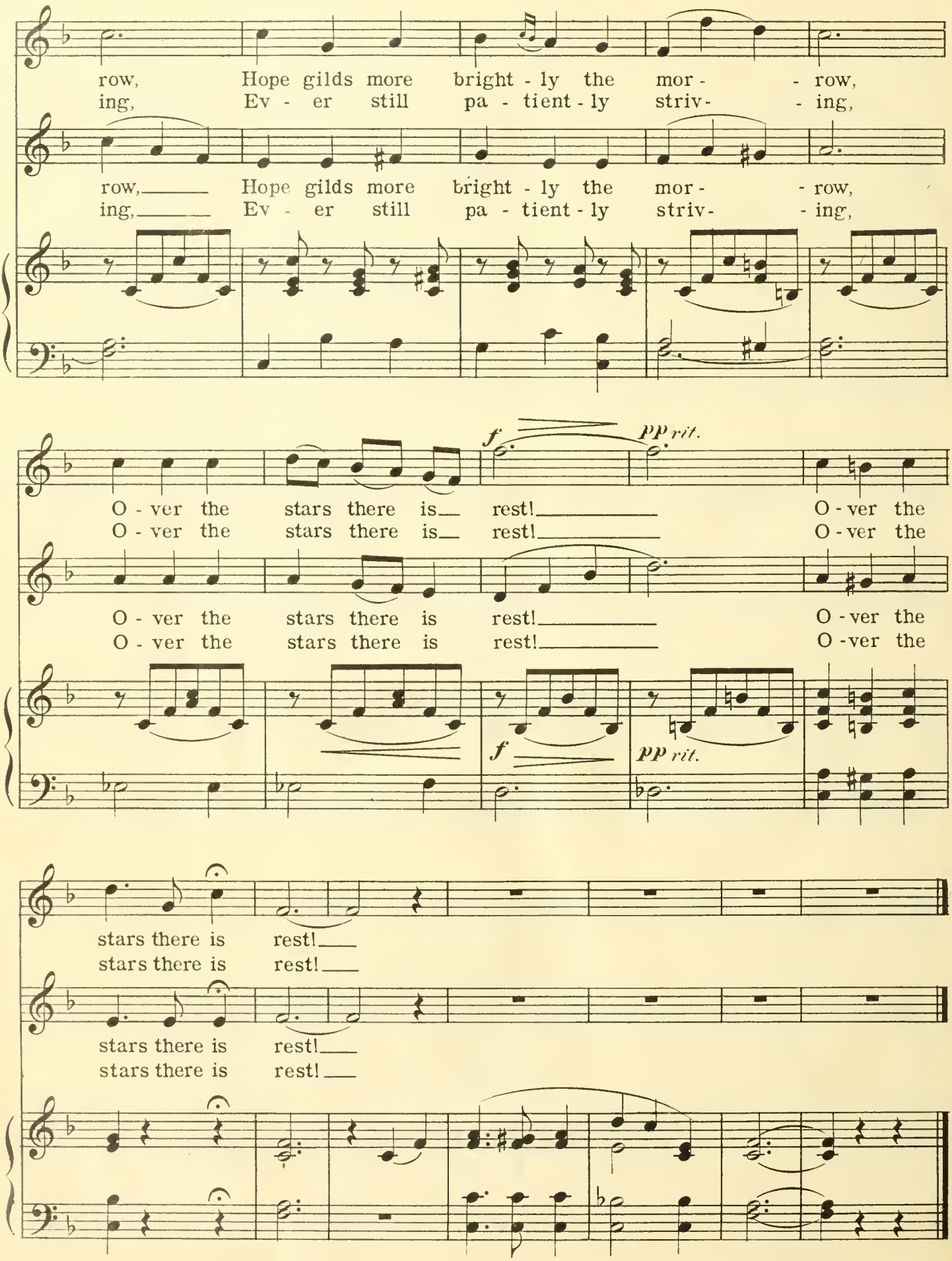
OVER THE STARS THERE IS REST

Vocal Duet

FRANZ ABT




Life with its tri - al and chid - ing, There, peace e -
There, where the sun is still shin - ing, Comes nei - ther
Life with its tri - al and chid - ing, There, peace e -
There, where the sun is still shin - ing, Comes nei - ther
ter - nal a - bid - ing, Makes the de - light of the
grief nor re - pin - ing, There are re - lieved the op -
ter - nal a - bid - ing, Makes the de - light of the
grief nor re - pin - ing, There are re - lieved the op -
blest, Dark, though to - day be with sor -
prest, On - ward with cour - age re - viv -
blest, Dark, though to - day be with sor -
prest, On - ward with cour - age re - viv -


row, Hope gilds more bright - ly the mor - - row,
ing, Ev - er still pa - tient - ly striv- - ing,
row, Hope gilds more bright - ly the mor - - row,
ing, Ev - er still pa - tient - ly striv- - ing,
f pp rit.
O - ver the stars there is rest! O - ver the
O - ver the stars there is rest! O - ver the
O - ver the stars there is rest! O - ver the
O - ver the stars there is rest! O - ver the
f pp rit.
stars there is rest!
stars there is rest!
stars there is rest!
stars there is rest!

Pronouncing Dictionary of Composers

Abt, Franz (*Ahbt*) German, 1819-85.
Adams, Stephen—English, 1844.
Ascher, Joseph—Dutch, 1829-69.

Bach, Johann Sebastian (*Bahkh*) German, 1685-1750.
Badarczevska, Tekla (*Bah-dah-chef'ska*) Polish, 1838-62.
Balfe, Michael—Irish, 1808-70.
Barnby, Sir Joseph—English, 1838-96.
Beethoven, Ludwig Van (*Bay'toe-ven*) German, 1770-1827.
Behr, Franz (*Bear*) German, 1837-98.
Bishop, Sir Henry—English, 1786-1855.
Bizet, Georges (*Bee'zay*) French, 1838-75.
Blake, Charles D.—American, 1847.
Bohm, Karl (*Bowm*) German, 1844.
Bradbury, W. B.—American, 1816-68.
Braga, Gaetano (*Brah'gah*) Italian, 1829-1911.
Brahms, Johannes (*Brahms*) German, 1833-97.

Chaminade, Cécile (*Sha'mee-nard*) French.
Chevalier, Auguste (*She-val'ya*) English.
Chopin, Frederic—Polish, 1810-49.
Claribel (*Mrs. Charles Barnard*) English, 1830-69.
Czibulka, Alphonse (*Tche-bool'ka*) Hungarian, 1842-94.

Delibes, Clément (*Deh-leeb'*) French, 1836-91.
Denza, Luigi (*Den'tsa*) Italian, 1846.
Donizetti, Gaetano (*Don-i-tset'ti*) Italian, 1797-1848.
Durand, Auguste (*Du'ron*) French, 1830-1909.
Dvořák, Antonin (*Dvor'zhahk*) Bohemian, 1841-1904.

Elgar, Sir Edward—English, 1857.

Faure, J. Baptiste (*Fohr*) French, 1830.
Flotow, Friedrich (*Flow'tow*) German, 1812-83.
Foster, Stephen—American, 1826-64.

Gautier, Louis (*Goht'yea*) French.
Gillet, Ernest (*Ghil'lay*) French, 1856.
Glover, Stephen—English, 1812-70.
Godard, Benjamin (*Go'dar*) French, 1849-95.
Gossec, Joseph—Dutch, 1734-1829.
Gottschalk, Louis—American, 1829-69.
Gounod, Charles (*Goo'no*) French, 1818-93.
Grieg, Edward (*Greeg*) Norwegian, 1843-1907.

Halévy, Jacques (*Al-a'vi*) French, 1799-1862.
Händel, G. F. (*Han'del*) German, 1685-1759.
Harrison, Annie Fortescue—English.
Hauser, Miska—Hungarian, 1822-87.
Haydn, Joseph (*Hide'n*) German, 1732-1809.
Hollaender, Gustav—German, 1855.
Humperdinck, Engelbert—German, 1854.

Jakobowski, Edward (*Yak-o-bows'ky*).
Jensen, Adolf (*Yen'sen*) German, 1837-79.
Jungmann, Albert (*Yung'mann*) German, 1824-92.

Kittredge, Walter—American.
Kjerulf, Halfdan (*Kyie'rulf*) Norwegian, 1815-68.
Knecht, J. H. (*Nekt*) German, 1752-1817.
Knight, J. P.—English, 1812-87.

Lack, Theodore (*Lak*) French, 1846.
Lange, Gustav (*Lahng'eh*) German, 1830-89.
Langey, Otto (*Lahng'ee*) German, 1851.
Lavallée, Calixa (*Lah-vahl-lay'*) Canadian, 1842-91.
Lehar, Franz—Viennese.
Leybach, Ignace (*Lay'bahk*) French, 1817-91.
Liszt, Franz (*List*) Hungarian, 1811-86.
Lowry, Robert—American, 1826.

MacDowell, Edward—American, 1861-1908.
Marie, Gabriel (*Mar-ee'*) French, 1852.
Mascagni, Pietro (*Mahs-kahn'yee*) Italian, 1863.
Mason, Lowell—American, 1792-1872.
Massenet, Jules (*Mas'se-nay*) French, 1842-1912.
Mendelssohn-Bartholdy, Felix (*Men-del-soan Bar-tole'dy*) German, 1809-47.
Meyerbeer, Giacomo (*My'er-baer*) German, 1791-1864.
Molloy, J. L.—Irish, 1837-1910.
Moszkowski, Moritz (*Mos-kof'ski*) German (Polish), 1854.
Mozart, W. A. (*Mot'sart*) German, 1756-91.

Nessler, Victor—German, 1841-90.

Offenbach, Jacques (*Of'fen-bark*) French, 1819-1880.
Paderewski, Ignace (*Pahd-ref'ski*) Polish, 1859.
Parker, Henry—English, 1845.
Pierné, Gabriel (*Pi-air'nay*) French, 1863.
Planquette, Robert (*Plon-ket'*) French, 1850-1903.
Poldini, Edward (*Poll-dee'nee*) French.

Rachmaninoff, Sergei (*Rahk-mahn'ee-nof*) Russian, 1873
Richards, Brinley—Welsh, 1817-85.
Root, George F.—American, 1820-95.
Rossini, Gioacchino (*Ros-see'nee*) Italian, 1792-1868.
Rubinstein, Anton (*Roo'bin-stein*) Russian, 1830-94.
Russell, Henry—English, 1812-1900.

Saint-Saëns, Camille (*San'sans*) French, 1835.
Scharwenka, Xaver (*Shar-ven'ka*) German, 1850.
Schubert, Franz (*Shú'bert*) German, 1797-1828.
Schumann, Robert (*Shu'mann*) German, 1810-56.
Schütt, Edward (*Shuett*) Russian, 1856.
Strauss, Johann, Jr. (*Strouss*) Viennese—1825-99.
Sullivan, Sir Arthur—English, 1842-1900.
Suppé, Franz Von (*Soop-peh'*) German, 1820-95.

Thomas, Ambroise (*Toe'ma*) French, 1811-96.
Thomé, Francis (*Toe'may*) French, 1850-1909.
Tosti, Paola—Italian, 1846.
Trotère, Henry (*Tro-tare'*) English, 1855.
Tschaikowsky, Peter (*Chi-koi'ski*) Russian, 1840-93.

Verdi, Giuseppe (*Vair'de*) Italian, 1813-1901.

Wagner, Richard—German, 1813-83.
Waldteufel, Emil (*Vahld-toi'fel*) German, 1848.
Wallace, William Vincent—Irish, 1814-65.
Watson, Michael—English, 1840-89.
Work, Henry C.—American, 1832-84.

Yradier, Sebastian (*Ee-rah'di-air*) Spanish, died 1865.

Glossary of Musical Terms

A Capriccio. At the pleasure, fancy or will of performer.
Accelerando. (*Accel.*) Increase the speed.
Accentuato. Accented.
Adagio. Very slow.
Ad Libitum. (*Ad. Lib.*) Play in your own way.
Agitato. Agitated, hurried.
Al Fine. To the end.
Allargando. Gradually growing slower.
Allegretto. Not so quick as "Allegro."
Allegro. Quick.
Allegro Agitato. Quick and agitated.
Allegro assai. Very quick.
Allegro con brio. Quick and brilliant.
Allegro Con Fuoco. Quickly, with fire.
Allegro Moderato. Moderately fast.
Allegro Non Troppo. Not too quickly.
Allegro Vivace. Very quickly.
Al Segno. To the sign.
Amoroso. Lovingly.
Andante. Slow and quiet.
Andante Cantabile. Moderately and in singing style.
Andante Con Moto. Quicker than "Andante."
Andante Ma Non Troppo. Not too slowly.
Andante quasi Allegretto. Almost "Allegretto" in time.
Andantino. Slower than "Andante."
Animato. With spirit and animation.
A Piacere. At the pleasure, fancy or will of performer.
A Poco. Gradually.
A poco a poco. Little by little.
A poco piu lento. A little slower.
A poco piu mosso. A little quicker.
Assai. Very, to a considerable degree.
Attacca subito. Proceed at once to the following movement.
A tempo. In time.

Basso. The bass part.
Ben. Well, to a considerable degree.
Ben Marcato. Well accented.
Ben marcato il canto. Mark the melody well.
Ben tenuto. Well sustained.
Brilliante. Brilliantly.

Cadenza. An ornamental ad libitum passage.
Calando. Diminish both in power and rapidity.
Calmato. Calm, quiet.
Cantabile. In singing style.
Capriccioso. Capriciously.
Coda. An addition after the natural close of a piece.
Colla parte. With the part.
Con. With.
Con Anima. With animation.
Con Bravura. With boldness.
Con Brio. With vigor.
Con espressione. With expression.
Con fantasia. In style of a fantasy.
Con forza. With force.
Con Fuoco. With fire.
Con Moto. With motion.
Con Passione. With passion.
Crescendo. Constantly increase in power.

De Capo. (*D. C.*) From the beginning.
De capo al Fine. Start at the beginning and play to the word "Fine."
Dal Segno. From the sign.
Decrescendo. (*Decres.*) Decrease in power.
Delicatamente. Delicately.
Diminuendo. (*Dim.*) Diminishing in tone.
Dolce. Softly and sweetly.
Dolcissimo. With the utmost softness and sweetness.
Dolente. Mournfully.
D. S. al Fine. Repeat from the sign to the word "Fine."

E. (*Also "Et."*) And.
Elegante. Gracefully.
Energico. Energetically.
Espressivo. Expressively.
Et. (*Also "E."*) And.

F. Abbreviation for "Forte."
FF. Abbreviation for "Fortissimo."
FFF. Abbreviation for "Fortississimo."
Fine. The end.
Forte. Loud.
Fortissimo. Very loud.
Fortississimo. As loud as possible.
Forzando, forz., fr. Accent strongly notes thus marked..
Furioso. Furiously.

Giocoso. Jocosely.
Glissando. To glide over the keys with one finger.
Grandioso. Grandly.
Grazioso. Gracefully.
Grave. The slowest movement.

Il. The
Intro. Abbreviation for "Introduction."
Istesso tempo. The same time.

Langsam. Slowly.
Largamente. In broad and dignified style.
Larghetto. Not so slow as "Largo."
Largo. Very slow movement.
Legato. (*Leg.*) Smoothly and slurred.
Leggiero. Lightly.
Lentemente. Slowly.
Lento. Very slow movement.
L. H. Abbreviation for "Left Hand."

Ma. But.
Maestoso. Majestic, dignified.
Main Droite. (*M. D.*) The right hand.
Main Gauche. (*M. G.*) The left hand.
Marcato. Marked, emphatic.
Meno. (*Men.*) Less, not so fast.
Meno mosso. Less fast.
Moderato. Moderate movement.
Molto. Very.
Morendo. Dying away.
Mosso. Movement, motion.
Moto. Motion or movement.
Murmurando. As if murmuring.

Nobile. Nobly, grandly.
Non. Not.
Non tanto. Not too much.

Opus. (*Op.*) A work.

P. Abbreviation for "Piano."
Passione. With passion.
Patetico. Pathetically.
Perdendosi. (*Perd.*) Gradual diminution of speed and power.
Pesante. To be played emphatically.
Peu. A little.
Peu a peu. Little by little.

Piacere, a. At the pleasure of the player.
Pianissimo. Very soft.
Piano. Soft.
Piu. More.
Piu Allegro. More quickly.
Piu Forte. Louder.
Piu Lento. Slower.
Piu Mosso. Quicker.
Piu Piano. Softer.
Placido. Quietly.
Poco. A little.
Poco a Poco. By degrees.
PP. Abbreviation for "Pianissimo."
PPP. Abbreviation for "Pianississimo."
Prestissimo. Fastest movement.
Presto. Very fast.
Primo. First.

Quasi. In the manner of.

Rallentando. (*Rall.*) Slower by degrees.
R. H. Abbreviation for "Right Hand."
Religioso. In religious style.
Rinforzando, Rinf. With emphasis.
Ritardando. (*Ritard.*) Slower by degrees.
Ritenuto. (*Ritten. or Rit.*) Hold back.
Rubato. Varying the time at will.

Scherzando. In playful manner.
Segno. A sign.
Segue. Now follows, also signifies that the passage following is to be played in the same way as the preceding.
Semplice. In simple style.
Sempre. Always.
Sempre Forte. Always loud.
Sempre Legato. Always smooth.
Sempre Piano. Always soft.
Sempre Staccato. Always staccato.
Senza. Without.
Sforzando. (*Sfz.*) Emphasize the note strongly.
Smorzando. Dying away.
Sostenuto. Sustained tone.
Sotto Voce. In an undertone.
Spianato. Tranquil.
Spirito. Spiritedly.
Staccato. Detached.
Strepitoso. Furious.
Stringendo. Hurrying, accelerating the time.

Tempo. Time, movement.
Tempo Primo. In the first time.
Tenuto. Hold the sound its full value.
Tranquillo. Tranquilly, quietly.
Tremolo. The rapid iteration of a note or chord.
Tres. Very.
Tres Fort. Very loud.
Tres Piano. Very soft.
Tutta Forza. With all force, as loud as possible.

Una Corda. One string, refers to the pedal of a grand piano that shifts the action so as to strike one string.
Un Poco. A little.

Veloce. With velocity.
Vigore. Vigorously.
Vigoroso. Boldly, vigorously.
Vivace. Briskly, with animation.

Composer Index

Abt, Franz
Over the Stars There is Rest (Vocal Duet) 984
When the Swallows Homeward Fly 836

Adams, Stephen
Blue Alsatian Mountains, The 823
Mona 786
Nancy Lee 814
Star of Bethlehem 652
Warrior Bold, A 774

Ambrose, R. S.
One Sweetly Solemn Thought 714

Ascher, Joseph
Alice, Where Art Thou? 838

Bach, J. S.
Prelude in C. (Well-Tempered Clavichord) 78

Bach-Gounod
Ave Maria 708
Meditation (First Bach Prelude) 310

Badarczevska, Tekla
Maiden's Prayer, The 276

Balart, José
Idylle (Valse Boston) 522

Balfe, Michael
Bohemian Girl, The (Selection) 414
Heart Bowed Down, The (Bohemian Girl) 617
I Dreamt I Dwelt in Marble Halls (Bohemian Girl) 644
Killarney 948
Then You'll Remember Me (Bohemian Girl) 590

Barnby, Sir Joseph
O Paradise 740
Sweet and Low 870

Bayly, Thomas
Long, Long Ago 844

Beaumont, Paul
Con Amore 238

Becket, Thomas A.
Red, White and Blue, The 927

Becucci, Ernesto
My Treasure (Waltzes) 459

Beethoven, Ludwig Van
Für Elise (Albumblatt) 62

Behr, Franz
Turtle Dove, The (Piano Duet) 552

Behrend, F.
Daddy 866

Bishop, Sir Henry
Home, Sweet Home 858

Bizet, Georges
Carmen (Selection) 360
Habanera (Carmen) 623
Toreador Song (Carmen) 596

Blake, Charles D.
Waves of the Ocean (Galop) 196

Blamphin, Charles
When the Corn Is Waving 827

Bland, James A.
Oh! Dem Golden Slippers! 879

Blon, Franz Von
Under the Banner of Victory March (Piano Duet) 546

Bohm, Karl
Fontaine, La 224
Still as the Night 762
Zingana, La (Mazurka) 215

Borel-Clerc, Ch.
Sorella, La (Two-Step) 493

Bourgeois, Loys
Old Hundred (Doxology) 740

Bradbury, W. B.
Sweet Hour of Prayer 741

Braga, Gaetano
Angel's Serenade (Transcription) 328

Brahms, Johannes
Cradle Song (Wiegenlied) 865
Hungarian Dance No. 5 88

Butterfield, J. A.
When You and I Were Young, Maggie 811

Capua, E.
O Sole Mio! 808

Carey, Henry
Sally in Our Alley 812

Chaminade, Cécile
Flatt'rer, The (Le Lisonjera) 102
Scarf Dance 92

Chevalier, Albert (Charles Ingle)
Future Mrs. 'Awkins, The 829
My Old Dutch 849
Knock'd 'Em in the Old Kent Road 906

Chopin, Frederic
Funeral March (From Sonata) 300
Mazurka Op. 7, No. 1 20
Nocturne Op. 9, No. 2 24
Prelude Op. 28, No. 6 22
Prelude Op. 28, No. 7 23
Waltz Op. 64, No. 1 ("Minute" Waltz) 27

Christy, E. P.
Carry Me Back to Ole Virginny 895

Claribel (Mrs. Charles Barnard)
Come Back to Erin 846
I Cannot Sing the Old Songs 852
Take Back the Heart 821

Coote, Charles
See Saw (Song) 868

Corbin, A.
Santiago (Waltzes) 480

Crouch, F. N.
Kathleen Mavourneen 842

Czibulka, Alphonse
Love's Dream After the Ball 201
Stephanie (Gavotte) 210

Delibes, Clement
Pizzicato (Sylvia) 234

Denza, Luigi
Funiculi, Funicula 904

Depret, Maurice
April Smiles (Waltzes) 496

Donizetti, Gaetano
Lucia di Lammermoor (Selection) 402

Durand, Auguste
Waltz Op. 83, No. 1 65

Dvořák, Anton
Humoreske Op. 101, No. 7 98

Dykes, J. B.
Holy! Holy! Holy! 745
Lead, Kindly Light 742

Emmet, Dan
Dixie Land 885

Emmet, J. K.
Emmet's Lullaby 864

Elgar, Sir Edward
Salut d'Amour 136

Ewing, A.
Jerusalem, the Golden 747

Faure, J. B.
Palms, The 649

Fliege, H.
Chinese Serenade 193

Flotow Friedrich
Ah! So Pure (Martha) 585
Martha (Selection) 442

Foster, Stephen C.
Hard Times, Come Again No More 882
Massa's In de Cold Ground 884
My Old Kentucky Home 892
Nelly Bly 886
Nelly Was a Lady 883
Oh! Boys, Carry Me 'Long 894
Old Black Joe 890
Old Dog Tray 889
Old Folks at Home, The 862
Uncle Ned 891

Franke, Theodore
Intermezzo Russe 280

Fulmer, J. C.
Wait Till the Clouds Roll By 809

Ganne, Louis
Czarine, La 266

Gautier, Louis
Secret, Le 185

Ghys, Henri
Amaryllis (Air du Roi Louis XIII.) 272

Gillet, Ernest
Loin du Bal 220

Glover, Stephen
Do They Think of Me at Home? 860

Godard, Benjamin
Berceuse (Jocelyn) 604
Berceuse "Jocelyn" (Transcription) 106
Florian's Song 769
Mazurka Op. 54, No. 2 110

Goodeve, Arthur
Fiddle and I 790

Gossec, F. J.
Gavotte 86

Gottschalk, Louis
Dying Poet, The 56

Gounod, Charles
Faust (Selection) 366
Funeral March of a Marionette 72
Lovely Flowers, I Pray (Faust) 646
Meditation (On First Bach Prelude) 310
Nazareth 669
There Is a Green Hill Far Away 657

Granier, Jules
Hosanna 690

Gray, Hamilton
Dream of Paradise, A 662

Grieg, Edward
Anitra's Dance (Peer Gynt) 116
I Love Thee (Ich Liebe Dich) 772
Norwegian Dance 124

Gruber, Franz
Holy Night 738

Halévy, Jacques
Call Me Thine Own (L'Eclair) 572

Hall, F.
Ever of Thee 830

Hanby, B. R.
Darling Nelly Gray 824

Händel, G. F.
Largo 290

Harrison, Annie F.
In the Gloaming 833

Hastings, Thomas
Rock of Ages 738

Hauser, Miska
Cradle Song 76

Hawthorne, Alice
Listen to the Mocking Bird 826

Haydn, Joseph
Austrian Hymn 947
Gipsy Rondo 80

Hewitt, Alfred
Military Molly (One-Step) 502

Hollaender, Victor
Canzonetta 108

Hullah, John
Three Fishers 853

Humperdinck, Engelbert
Hansel and Gretel (Selection) 348

Jakobowski, Edward
Erminie (Selection) 385
Lullaby (Erminie) 574

Jensen, Adolph
Murmuring Zephyrs 119

Jungmann, Albert
Longing for Home 190

Keppel, Lady Caroline
Robin Adair 813

Kittredge, Walter
We're Tenting To-Night 918

Kjerulf, Halfdan
Last Night 841
Last Night (Vocal Duet) 960

Kneas, J.
Ben Bolt 820

Knecht, J. H.
O Jesus, Thou Art Standing 749

Knight, J. P.
Rocked in the Cradle of the Deep 718

Koschat, Thomas
Forsaken 901

Lack, Theodore
Cabaletta 126

Lange, Gustav
Flower Song (Blumenlied) 243
Pure as Snow (Edelweiss) 284
Thine Own (Dein Eigen) 257

Langey, Otto
Mexican Serenade (Mandolina) 229

Lavallée, Calixa
Butterfly, The 167

Lehar, Franz
Merry Widow, The (Selection) 431
Vilia Song (Merry Widow) 600
Waltz Song (Merry Widow) 610

Leybach, Ignace
Fifth Nocturne 41

Liszt, Franz
Consolation No. 5 307

Logatti, A.
Irresistible, El (Tango) 506

Lowry, Robert
Shall We Gather at the River? 737

Macdowell, Edward
Flow'ret, The 94
To the Moon 96

Margis, Alfred
Valse Bleue 472

Marie, Gabriel
Cinquintaine, La 262

Marks, Godfrey
Sailing 896

Marsh, S. B.
Jesus, Lover of My Soul 747

Marzials, Theodore
Friendship (Vocal Duet) 970

Mascagni, Pietro
Ave Maria (Cavalleria Rusticana) 720
Cavalleria Rusticana (Selection) 420
Siciliana (Cavalleria Rusticana) 607

Mason, Lowell
My Faith Looks Up to Thee 736
Nearer, My God, to Thee 746
Work, for the Night Is Coming 739

Massenet, Jules
Aragonaise (Le Cid) 130

Mendelssohn, Felix
Consolation 289
Hark! The Herald Angels Sing 744
I Would That My Love (Vocal Duet) 975
O Rest in the Lord (Elijah) 727
Priests' March (Athalie) 318
Spring Song (Frühlingslied) 12
Wedding March (Midsummer Night's Dream) ... 16

Mesquita, Carlos
Esmeralda (Hesitation Waltz) 518

Meyerbeer, Giacomo
Coronation March (Le Prophéte) 323

Michaelis, Theodore
Turkish Patrol 248

Molloy, J. L.
Darby and Joan 816
Love's Old Sweet Song 782

Monk, W. H.
Abide With Me 743
Sun of My Soul 742

Moszkowski, Moritz
Serenata 134
Spanish Dance, Op. 12, No. 1 (Piano Duet) 534

Mouland, Charles
Mother's Old Red Shawl 854

Mozart, W. A.
Minuet (Don Juan) 52
Turkish March (Alla Turca) 48

Mullen, J. W.
Afterwards 818

Nazareth, Ernest
Dengozo (Maxixe) 510

Nessler, Victor
It Was Not So To Be (Trumpeter of Sakkingen) 632

Offenbach, Jacques
Barcarolle "Lovely Night" (Vocal Duet) 962
Tales of Hoffman (Selection) 396

Paderewski, Ignace
Minuet l'Antique 139

Parker, Henry
Jerusalem 676

Pestalozza, A.
Ciribiribin (Waltzes) 464

Piccolomini, M.
Ora Pro Nobis 702

Pierné, Gabriel
Serenade 144

Planquette, Robert
Chimes of Normandy, The (Selection) 448

Poldini, Edward
Dancing Doll (Poupée Valsante) 148

Rachmaninoff, Sergei
Prelude in C # Minor 152

Reading, J.
O Come, All Ye Faithful 748

Richards, Brinley
Warblings at Eve 252

Rodney, Paul
Calvary 696

Roeder, Otto
Love's Dreamland (Waltzes) 468

Root, G. F.
Battle Cry of Freedom, The 922
Tramp! Tramp! Tramp! 926
Vacant Chair, The 857

Rossini, Gioacchino
Cujus Animam (Stabat Mater) 683

Rubinstein, Anton
Melody in F 36
Melody in F (Piano Duet) 540
Melody in F (Vocal Arrangement) 796
Wanderer's Night Song (Vocal Duet) 980

Russell, Henry
Old Sexton, The 724

Saint-Saëns, Camille
Cygne, Le 157
My Heart at Thy Sweet Voice (Samson) 566

Scharwenka, Xaver
Polish Dance Op. 3, No. 1 178

Schubert, Franz
Ave Maria 296
Hark! Hark! the Lark 967
Moment Musical Op. 94, No. 3 30
Serenade (Ständchen) 32
Serenade (Ständchen) 777

Schumann, Robert
Träumerei 54

Schütt, Edward
A la Bien Aimée 160

Scott, Lady John
Annie Laurie 840

Silcher, F.
Loreley, The 835

Smith, Seymour
Dorothy (Old English Dance) 206

Stertin, E.
Exhilaration 514

Strauss, Johann
On the Beautiful Blue Danube (Waltzes) 486
One Heart, One Mind (Mazurka) 499

Sullivan, Sir Arthur
I'm Called Little Buttercup (Pinafore) 577
Lost Chord, The 730
Mikado, The (Selection) 426
Onward, Christian Soldiers 735
Pinafore, H. M. S. (Selection) 436

Suppé, Franz Von
Poet and Peasant (Overture) 334

Thomé, Francois
Simple Aveu 174

Thomas, Ambroise
Know'st Thou That Fair Land? (Mignon) 620

Tosti, Paolo
Beauty's Eyes 803
Good-bye 752

Trotére, Henry
In Old Madrid 758

Tschaikowsky, Peter
Chant Sans Paroles 182

Verdi, Giuseppe
Ah! I Have Sighed to Rest Me (Il Trovatore) ... 592
Aïda (Selection) 408
Donna é Mobile (Rigoletto) 642
Heav'nly Aïda (Aïda) 580
Rigoletto (Selection) 378
Tempest of the Heart, The (Il Trovatore) 629
Trovatore, Il (Selection) 390

Wagner, Richard
Evening Star, The (Tannhäuser) 626
Lohengrin (Selection) 372
Tannhäuser (Selection) 354

Wagner, W. F.
Under the Double Eagle March (Piano Duet) 560

Waldmann, L.
Little Fishermaiden (Incognito) 614

Waldteufel, Emile
Estudiantina (Waltzes) 454
Skaters, The (Waltzes) 476

Wallace, W. V.
In Happy Moments (Maritana) 570
Scenes That Are Brightest (Maritana) 638
Maritana (Selection) 343

Watson, Michael
Voices of the Woods 796

Webbe, Samuel
Come, Ye Disconsolate 736

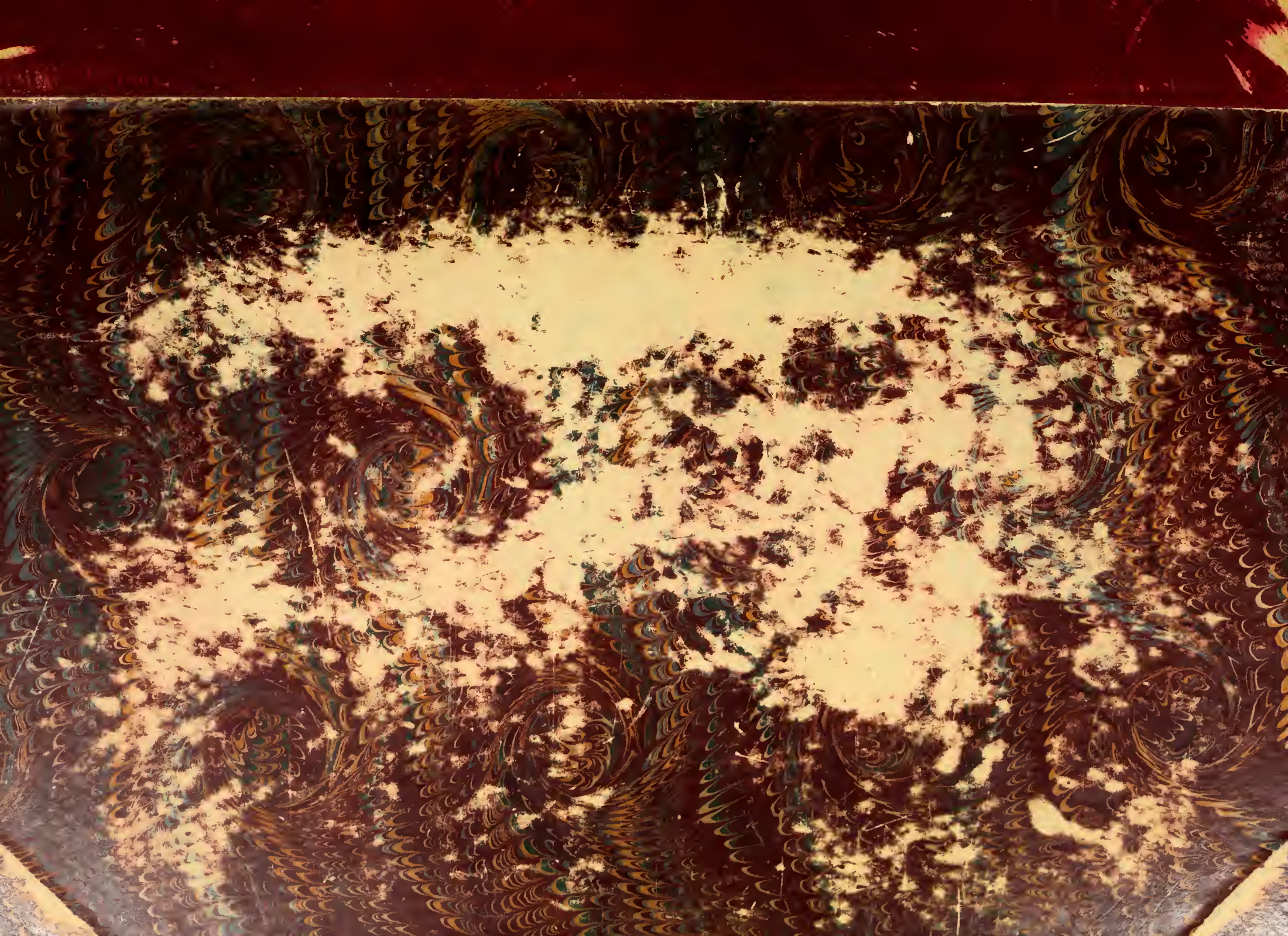
Wely, Lefébure
Monastery Bells 313

Willis, R. S.
It Came Upon the Midnight Clear 744

Wilson, G. D.
Shepherd Boy, The 304

Work, Henry C.
Grandfather's Clock 861
Kingdom Coming 880
Marching Through Georgia 928

Yradier, Sebastian
Paloma, La (Transcription) 270
Paloma, La 766

BOSTON PUBLIC LIBRARY
3 9999 08581 747 4

APR 4 1934